

JULY, 1993

PHOTOCOPY  
PRESERVATION

FOR IMMEDIATE RELEASE  
JULY 21, 1993

CONTACT: NEEL LATTIMORE  
202-456-2960

LISA CAPUTO  
BRIDGETTE STRETT  
501-375-5000

**FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR THURSDAY,  
JULY 22, 1993**

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will visit Little Rock's Arkansas Children's Hospital on Thursday, July 22. Mrs. Clinton is expected to visit Children's Hospital's rehabilitation center and the neonatal intensive care unit.

At the conclusion of the tour, the First Lady will address area health care professionals in the Sturgis Auditorium.

DATE: Thursday, July 22, 1992  
TIME: 10:15 AM  
LOCATION: Arkansas Children's Hospital  
800 Marshall Street  
Little Rock, Ark

PRESS NOTE: PRESS WISHING TO COVER THE FIRST LADY'S VISIT CAN PICK UP CREDENTIALS AT CHILDREN'S HOSPITAL'S STURGIS BUILDING LOBBY FROM 8:30 - 9:30 AM.

MRS. CLINTON'S ARRIVAL WILL BE OPEN TO PRESS COVERAGE.

DUE TO SPACE LIMITATIONS, MRS. CLINTON'S TOUR OF THE REHABILITATION CENTER AND THE NEONATAL INTENSIVE CARE UNIT WILL REQUIRE THE CREATION OF A PRESS POOL. MRS. CLINTON'S REMARKS IN THE STURGIS AUDITORIUM IS OPEN TO PRESS COVERAGE. ON SITE PRESS CONTACT IS BRIDGETTE STRETT.

THE PRESS POOL SHOULD ASSEMBLE AT 9:30 AM IN THE STURGIS BUILDING LOBBY. PRESS POOL:

KRAN-Radio  
AP Correspondent  
AP Photo  
Arkansas Democrat Gazette Correspondent  
Arkansas Democrat Gazette Photo  
KARK - TV

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FOR IMMEDIATE RELEASE  
JULY 16, 1993

CONTACT: NEEL LATTIMORE  
202-456-2960

KAREN FINNEY  
KIM HOPPER  
310-458-6700 EXT.754

**FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR MONDAY,  
JULY 19, 1993**

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will be in Los Angeles, California on Monday, July 19. The First Lady currently plans to tour Drew University Multi-Disciplinary Lab, address Drew University students and faculty, and speak at the UCLA Iris Cantor Breast Imaging Center Benefit.

**DREW UNIVERSITY MULIT-DISCIPLINARY LAB:**

DATE: Monday, July 19, 1993  
TIME: 9:00 AM  
LOCATION: Drew University Multi-Disciplinary Lab  
Hawkins Building  
1620 East 120 Street  
(Between Compton and South Wilmington)  
Los Angeles, CA

PRESS NOTE: DUE TO THE SPACE LIMITATION, MRS. CLINTON'S TOUR OF THE MULTI-DISCIPLINARY LAB WILL BE OPEN TO POOL COVERAGE ONLY. POOL MEMBERS SHOULD ASSEMBLE IN THE MAIN LOBBY OF THE HAWKINS BUILDING BY 7:45 AM. KAREN FINNEY WILL BE THE ON-SITE CONTACT.

**POOL MEMBERS ARE:**

AP PHOTO  
AP CORRESPONDENT  
NEWSWEEK PHOTO  
NEWSWEEK CORRESPONDENT  
LOS ANGELES TIMES PHOTO  
LOS ANGELES TIMES CORRESPONDENT  
WAVE CORRESPONDENT  
WAVE PHOTOGRAPHER  
KTTV-TV  
C-SPAN  
KFWB RADIO

-MORE-

REMARKS TO DREW UNIVERSITY STUDENTS AND FACULTY:

DATE: Monday, July 19  
TIME: 9:45 AM  
LOCATION: Drew University  
Cobb Building, Main Lobby  
1730 East 118th Street  
(Between Compton and South Wilmington)  
Los Angeles, CA

PRESS NOTE: THIS EVENT IS OPEN TO PRESS COVERAGE.  
THE PRESS AREA WILL BE AVAILABLE FOR SET UP FROM 6:30  
AM - 7:30 AM. THE COBB BUILDING LOBBY WILL CLOSE AT  
7:30 AM FOR A SECURITY SWEEP. THE SWEEP WILL LAST  
APPROXIMATELY ONE HOUR. KIM HOPPER WILL BE THE ON SITE  
CONTACT.

UCLA IRIS CANTOR BREAST IMAGING CENTER BENEFIT:

DATE: Monday, July 19  
TIME: 12:30 PM  
LOCATION: Regent Beverly Wilshire  
Main Ballroom  
9500 Wilshire Boulevard  
Los Angeles, CA

PRESS PARKING: Rodeo Alley

PRESS NOTE: THIS EVENT IS OPEN TO PRESS COVERAGE.  
THE MAIN BALLROOM WILL BE OPEN FOR SET UP FROM 8:30 AM  
- 9:30 AM. THE BALLROOM WILL CLOSE AT 9:30 AM FOR A  
SECURITY SWEEP. THE SWEEP WILL LAST APPROXIMATELY ONE  
HOUR. PLEASE NOTE THAT PRESS WILL NOT BE ADMITTED TO  
THE BALLROOM AFTER 12:01 PM. KIM HOPPER WILL BE THE  
ON-SITE CONTACT.

CREDENTIAL INFORMATION:

PRESS INTERESTED IN COVERING ANY OF THE FIRST LADY'S PUBLIC  
EVENTS MUST FAX, ON ORGANIZATION LETTERHEAD, THE FOLLOWING  
INFORMATION TO 310-576-3116.

NAME OF ORGANIZATION  
NAME(S) OF REPORTERS/CREW  
SOCIAL SECURITY NUMBER(S)  
DATE(S) OF BIRTH  
CONTACT PHONE NUMBER

CREDENTIALS WILL BE AVAILABLE ON SUNDAY, JULY 18, FOR PICK UP  
FROM 12:00 TO 3:00 PM AT THE REGENT BEVERLY WILSHIRE, IN THE  
LOBBY OF THE MAIN BALLROOM. A REPRESENTATIVE FROM YOUR  
ORGANIZATION MAY PICK UP THE ALL THE CREDENTIALS. THIS  
REPRESENTATIVE MUST HAVE PRESS IDENTIFICATION AND THE LETTER  
REQUESTING CREDENTIALS.

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FOR IMMEDIATE RELEASE  
JULY 16, 1993

CONTACT: NEEL LATTIMORE  
202-456-2960

KAREN FINNEY  
KIM HOPPER  
310-458-6700 EXT.754

**FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR MONDAY,  
JULY 19, 1993**

**CREDENTIAL INFORMATION**

WASHINGTON, DC -- PRESS INTERESTED IN COVERING ANY OF FIRST LADY HILLARY RODHAM CLINTON'S PUBLIC EVENTS MUST FAX, ON ORGANIZATION LETTERHEAD, THE FOLLOWING INFORMATION TO 310-576-3116

NAME OF ORGANIZATION  
NAME(S) OF REPORTERS/CREW  
SOCIAL SECURITY NUMBER(S)  
DATE(S) OF BIRTH  
CONTACT PHONE NUMBER

CREDENTIALS WILL BE AVAILABLE ON SUNDAY, JULY 18, FOR PICK UP FROM 12:00 TO 3:00 PM AT THE REGENT BEVERLY WILSHIRE, IN THE LOBBY OF THE MAIN BALLROOM. A REPRESENTATIVE FROM YOUR ORGANIZATION MAY PICK UP ALL THE CREDENTIALS. THIS REPRESENTATIVE MUST HAVE PRESS IDENTIFICATION AND THE LETTER REQUESTING CREDENTIALS.

MRS. CLINTON PLANS TO TOUR DREW UNIVERSITY MULTI-DISCIPLINARY LAB, ADDRESS DREW UNIVERSITY STUDENTS AND FACULTY, AND SPEAK AT THE UCLA IRIS CANTOR BREAST IMAGING CENTER BENEFIT.

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FOR IMMEDIATE RELEASE  
JULY 13, 1993

CONTACT IN HAWAII: LISA CAPUTO  
808-735-9177

CONTACT IN DC: NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

**FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR JULY 14, 1993  
HANA - MAUI, HAWAII**

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will visit the Hana Medical Center on Wednesday, July 14. Mrs. Clinton will tour the medical center and discuss the services the center provides with the staff.

DATE: Wednesday, July 14  
TIME: 5:00 PM  
LOCATION: Hana Medical Center  
459 Hana Highway  
Hana - Maui

PRESS NOTE: PRESS WISHING TO COVER MRS. CLINTON'S VISIT TO THE CLINIC SHOULD ARRIVE AT THE MEDICAL CENTER BY 4:30 PM. DUE TO THE SIZE OF THE FACILITY, IT MAY BE NECESSARY TO CREATE A PRESS POOL TO COVER THE FIRST LADY'S TOUR. A DECISION TO CREATE A POOL WILL BE MADE ON SITE. JULIE ANN BUBOLZ IS THE PRESS CONTACT ON SITE.

PRESS NOTE: MRS. CLINTON WILL BE ARRIVING IN HANA, MAUI FROM KAUAI. THE FIRST LADY WILL BE IN KAUAI REVIEWING POST HURRICAN INIKI RESTORATION EFFORTS.

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FOR IMMEDIATE RELEASE  
JULY 13, 1993

CONTACT IN HAWAII: LISA CAPUTO  
808-735-9177

CONTACT IN DC: NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

**FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR JULY 14, 1993  
KAUAI, HAWAII**

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will tour the Island of Kauai, via helicopter, to review post Hurricane Iniki restoration efforts. Mrs. Clinton will receive a briefing by FEMA representatives prior to her departure for Kauai. The First Lady will be accompanied on the tour of Kauai by Governor Waihee and the Mayor of Kauai, JoAnn Yukimura.

Following the tour, Mrs. Clinton will visit a number of the shops in Old Koloa Town and make brief remarks at the Hyatt Hotel before departing for Lihue Airport.

DATE: Wednesday, July 14  
TIME: 10:55 AM - 11:25 AM  
LOCATION: Helicopter Tour of Kauai

PRESS NOTE: DUE TO SPACE LIMITATIONS ON THE HELICOPTER, IT WILL NOT BE POSSIBLE TO HAVE PRESS ACCOMPANY MRS. CLINTON ON THE TOUR.

TIME: 11:40 AM - 12:10 PM  
LOCATION: Koloa Road  
Old Koloa Town

PRESS NOTE: MRS. CLINTON WILL TOUR OLD KOLOA TOWN, STOPPING IN SEVERAL SHOPS. THESE ACTIVITIES ARE OPEN TO PRESS COVERAGE. PRESS SHOULD ASSEMBLE IN THE COURT YARD OF OLD KOLOA TOWN BY 10:30 AM, LOCAL PRESS IDENTIFICATION REQUIRED. PRESS CONTACT ON SITE IS LAUREN SCHNEIDER.

TIME: 12:25 PM - 12:55 PM  
LOCATION: Hyatt Regency Kauai - Lobby

PRESS NOTE: MRS. CLINTON WILL MAKE BRIEF REMARKS ABOUT HER VISIT TO KAUAI IN THE LOBBY OF THE HOTEL. THE EVENT IS OPEN TO THE PUBLIC AND OPEN TO PRESS COVERAGE.

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**WEDNESDAY, JULY 14**

NOTE: Mrs. Clinton will tour the Island of Kauai to review post Hurricane Iniki restoration efforts. Details of the First Lady's visit will be announced as they become available.

**THURSDAY, JULY 15**

NOTE: Mrs. Clinton will visit a model rural health care clinic in Hana, Maui and talk with clinic staff and patients about the Hawaiian health care system. Details of the First Lady's visit will be announced as they become available.

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FOR IMMEDIATE RELEASE  
JULY 12, 1993

CONTACT IN HAWAII: LISA CAPUTO  
KARA MCGUIRE  
808-735-9177

CONTACT IN DC: NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR  
VISIT TO THE STATE OF HAWAII  
JULY 11 - JULY 18

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will visit Hawaii from July 11 - July 18. Currently the First Lady plans to visit Honolulu, Kauai, and Maui. Mrs. Clinton is expected to participate in health care discussions focusing on the Hawaiian Health Care System and review post Hurricane Iniki restoration efforts underway on the Island of Kauai.

The following information is tentative and subject to change.

**Tuesday, July 13**

Mrs. Clinton will visit Watanabe Florist and talk to the employees and employers about health care coverage.

DATE: Tuesday, July 13  
TIME: 7:30 AM  
LOCATION: Watanabe Florist  
1607 Hart Street  
Honolulu, HI

PRESS NOTE: THERE WILL BE A BRIEF PHOTO OPPORTUNITY AS MRS. CLINTON TOURS THE WORK AREAS WHERE FLOWERS ARE PACKAGED FOR PICK-UP. FOLLOWING THE TOUR, MRS. CLINTON WILL MEET WITH THE EMPLOYERS AND EMPLOYEES TO DISCUSS HEALTH CARE. DUE TO SPACE LIMITATIONS THE EVENTS AT WATANABE FLORIST WILL BE OPEN TO PRESS POOL COVERAGE ONLY.

-more-

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FIRST LADY'S SCHEDULE

6:30 AM PRESS POOL FOR WATANABE FLORIST DEPARTS KAHALA  
HILTON AND PRINCE HOTEL.

PRESS NOTE: TRANSPORTATION FOR THE PRESS POOL WILL BE  
PROVIDED FROM THE KAHALA HILTON AND THE PRINCE HOTEL.  
MEMBERS OF THE PRESS POOL SHOULD ASSEMBLE IN THE HOTEL  
LOBBIES FOR DEPARTURE.

**MEMBERS OF THE POOL WILL BE:**

AP Photo  
Reuters Photo  
AFP Photo  
Time Photo  
Newsweek Photo  
US News and World Photo  
Network Crew + Correspondent  
AP Correspondent  
UPI Correspondent  
Reuters Correspondent  
Washington Post Correspondent  
US News Correspondent  
Time Correspondent  
Newsweek Correspondent  
National Public Radio  
KITV + Correspondent  
Honolulu Star-Bulletin Correspondent  
Honolulu Advertiser Correspondent  
Honolulu Star-Bulletin Photographer  
Honolulu Advertiser Photographer  
KHBH Radio

Mrs. Clinton will take part in a round-table discussion hosted by  
Hawaiian Governor Waihee on the Hawaiian health care system.

DATE: Tuesday, July 13  
TIME: 9:00 AM  
LOCATION: Alamoana Hotel  
Hibiscus Room  
410 Atkinson Drive  
Honolulu, HI

PRESS NOTE: THE ROUND TABLE DISCUSSION IS OPEN TO  
PRESS COVERAGE. SET UP AND SECURITY SWEEP TIMES TO BE  
ANNOUNCED.

10:30 Mrs. Clinton departs Alamoana Hotel en route to  
Kahala Hilton.

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**FIRST LADY HILLARY RODHAM CLINTON'S  
SCHEDULE IN SEOUL, KOREA  
SUNDAY, JULY 11, 1993**

CONTACT IN SEOUL:  
LISA CAPUTO  
ELLEN BERLIN

12:45 PM First Lady Hillary Rodham Clinton will join Yong Son Army Base families for brunch at the Greenstreet Restaurant on the army base.

PRESS NOTE: THERE WILL BE A BRIEF POOL PHOTO OPPORTUNITY DURING THE BRUNCH. TRANSPORTATION FOR POOL MEMBERS WILL BE PROVIDED. THE POOL MEMBERS SHOULD BE ASSEMBLE IN THE CHOSUN HOTEL'S PRESS BRIEFING ROOM BY 11:00 AM. ELLEN BERLIN WILL BE ON SITE TO ASSEMBLE THE POOL.

MEMBERS OF THE POOL WILL BE:

AP PHOTO  
REUTERS PHOTO  
AFP PHOTO  
TIME PHOTO  
NEWSWEEK PHOTO  
US NEWS AND WORLD PHOTO  
NETWORK CREW + CORRESPONDENT  
AP CORRESPONDENT  
REUTERS CORRESPONDENT  
UPI CORRESPONDENT  
ARM FORCES TV  
STAR AND STRIPES

WASHINGTON POST CORRESPONDENT  
US NEWS CORRESPONDENT

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FIRST LADY HILLARY RODHAM CLINTON'S  
SCHEDULE IN SEOUL, KOREA  
JULY 10 AND JULY 11

CONTACT IN SEOUL:  
LISA CAPUTO  
ELLEN BERLIN

SATURDAY, JULY 10

2:00 PM WHEELS DOWN AT SEOUL'S K-16 AIRPORT

2:30 PM The President and Mrs. Clinton arrive at the Blue House.

2:43 PM Mrs. Clinton and Mrs. Kim proceed to the First Lady's Drawing Room for a private meeting. Attending the meeting with Mrs. Clinton and Mrs. Kim will be: Mrs. Yi Song-Mi, Wife of the Korean Foreign Minister; Mrs. Han so-Jan, Wife of the Korean Ambassador; Susan Burghardt, Wife of Acting American Ambassador.

**PRESS NOTE: THERE WILL BE A BRIEF POOL PHOTO OPPORTUNITY AT THIS TIME. PRESIDENT CLINTON'S PRESS POOL WILL SERVE AS THE PRESS POOL FOR THIS EVENT.**

3:10 PM Mrs. Clinton and Mrs. Kim to tour Ky Ong Bok Palace.

**PRESS NOTE: THERE WILL BE A POOL PHOTO OPPORTUNITY OF MRS. CLINTON AND MRS. KIM'S VISIT TO KY ONG BOK PALACE. MEMBERS OF THIS POOL WILL BE TAKEN TO BLUE HOUSE FROM K-16 AIRPORT. MEMBERS OF THE POOL, WHEN DEBOARDING THE PRESS PLANE FROM TOKYO, SHOULD BOARD THE HRC POOL VAN - 30 PASSENGER SHUTTLE BUS. (THIS SHUTTLE BUS WILL BE CLEARLY MARKED AS HRC PRESS POOL.)**

MEMBERS OF THE POOL WILL BE:

AP PHOTO  
REUTERS PHOTO  
AFP PHOTO  
TIME PHOTO  
NEWSWEEK PHOTO  
US NEWS AND WORLD PHOTO  
NETWORK CREW + CORRESPONDENT  
AP CORRESPONDENT  
REUTERS CORRESPONDENT  
UPI CORRESPONDENT  
AFP CORRESPONDENT

WASHINGTON POST CORRESPONDENT  
US NEWS CORRESPONDENT  
TIME CORRESPONDENT  
NEWSWEEK CORRESPONDENT

FOR IMMEDIATE RELEASE  
JULY 9, 1993

CONTACT IN TOKYO:  
LISA CAPUTO

CONTACT IN WASHINGTON:  
NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

**FIRST LADY HILLARY RODHAM CLINTON'S  
SCHEDULE FOR THE G-7 SUMMIT IN TOKYO, JAPAN  
SATURDAY, JULY 10**

\*NOTE ALL TIMES AND EVENTS ARE SUBJECT TO CHANGE.

8:20 AM Mrs. Clinton will meet with Mrs. Yeltsin at the Hotel Okura.

PRESS NOTE: CLOSED PRESS.

8:50 AM Mrs. Clinton and Mrs. Yeltsin conclude their meeting.

PRESS NOTE: FOLLOWING PRESIDENT CLINTON AND PRESIDENT YELTSIN'S PRESS CONFERENCE, MRS. CLINTON AND MRS. YELTSIN WILL JOIN THE PRESIDENTS FOR A PHOTO OPPORTUNITY. THIS PHOTO OPPORTUNITY IS OPEN PRESS.

11:30 AM WHEELS UP FROM TOKYO HANEDA AIRPORT.

PAGE 2  
SEOUL

5:00 PM The President and Mrs. Clinton arrive at the National Assembly. Mrs. Clinton proceeds to Audience Room to meet with Mrs. Lee and other guests.

**PRESS NOTE: THERE WILL BE A BRIEF PHOTO OPPORTUNITY AT THIS TIME. PRESIDENT CLINTON'S PRESS POOL, WILL SERVE AS THE PRESS POOL FOR THIS EVENT.**

**PROPOSED POOL ASSIGNMENTS FOR THE FIRST LADY'S VISIT TO TOKYO.**

**WEDNESDAY, JULY 7, 1993**

**LUNCHEON HOSTED BY MRS. ARMACOST  
POOL #1**

WHITE HOUSE PHOTOGRAPHER  
AP PHOTO  
UPI PHOTO  
REUTERS PHOTO  
AFP PHOTO  
TIME PHOTO  
NEWSWEEK PHOTO  
US NEWS AND WORLD PHOTO  
AP CORRESPONDENT  
\_\_\_\_\_ NETWORK CREW + CORRESPONDENT (3)  
NEWSPAPER CORRESPONDENT  
MAGAZINE CORRESPONDENT

TOTAL NUMBER = 13

**TOKYO NATIONAL MUSEUM  
POOL #2**

WIRE PHOTO (AP, UPI, REUTERS, AFP) (1)  
MAGAZINE PHOTO (TIME, US NEWS, NEWSWEEK) (1)  
WIRE CORRESPONDENT (AP, UPI) (1)  
\_\_\_\_\_ NETWORK CREW + CORRESPONDENT (3)  
NEWSPAPER CORRESPONDENT  
MAGAZINE CORRESPONDENT  
WHITE HOUSE PHOTOGRAPHER

TOTAL NUMBER = 9

**DINNER HOSTED BY MRS. MIYAZAWA  
POOL #3**

WHITE HOUSE PHOTOGRAPHER  
WIRE PHOTO (AP, UPI, REUTERS, AFP) (1)  
MAGAZINE PHOTO (TIME, US NEWS, NEWSWEEK) (1)  
WIRE CORRESPONDENT (AP, UPI) (1)  
\_\_\_\_\_ NETWORK CREW + CORRESPONDENT (3)  
NEWSPAPER CORRESPONDENT  
MAGAZINE CORRESPONDENT

TOTAL NUMBER = 9

THURSDAY, JULY 8, 1993

NEW TOKYO CITY HALL BUILDING

POOL #4

POOL #5

POOL #4 - COVERS ARRIVAL, MEETING IN CONFERENCE ROOM, COVERS DEPARTURE

WHITE HOUSE PHOTOGRAPHER

WIRE PHOTO (AP, UPI, REUTERS, AFP)

MAGAZINE PHOTO (TIME, NEWSWEEK, US NEWS)

\_\_\_\_\_ NETWORK CREW + CORRESPONDENT (3)

TOTAL = 6

POOL #5 - COVERS ARRIVAL ON 7TH FLOOR, 45TH FLOOR OBSERVATORY, PENCIL PRESS WILL JOIN MEETING IN CONFERENCE ROOM

WHITE HOUSE PHOTOGRAPHER

WIRE PHOTO (AP, UPI, REUTERS, AFP)

MAGAZINE PHOTO (TIME, NEWSWEEK, US NEWS)

WIRE CORRESPONDENT (AP, UPI, REUTERS)

\_\_\_\_\_ NETWORK CREW + CORRESPONDENT (3)

NEWSPAPER CORRESPONDENT

MAGAZINE CORRESPONDENT

TOTAL = 9

VISIT TO MEGURO INCINERATION PLANT

POOL #6 - DIVIDED INTO THREE POOLS.

POOL 6A WILL COVER ARRIVAL AND DEPARTURE

POOL 6B WILL COVER LECTURE ROOM, MAIN CONTROL ROOM

POOL 6C WILL COVER MAIN CONTROL ROOM, NOTE THAT POOL 6C WILL COME FROM 6A.

POOL #6A

WHITE HOUSE PHOTOGRAPHER

WIRE PHOTO

MAGAZINE PHOTO

NETWORK CREW + CORRESPONDENT

(?) WIRE CORRESPONDENT

(?) MAGAZINE CORRESPONDENT

(?) NEWSPAPER CORRESPONDENT

TOTAL = 9

POOL #6B  
WIRE CORRESPONDENT  
MAGAZINE CORRESPONDENT  
NEWSPAPER CORRESPONDENT

TOTAL = 3

POOL #6C  
WHITE HOUSE PHOTOGRAPHER  
WIRE PHOTOGRAPHER  
NETWORK CREW + CORRESPONDENT (3)  
WIRE CORRESPONDENT

TOTAL = 6

#### IMPERIAL PALACE GROUNDS

**POOL #7 WILL BE DIVIDED INTO TWO POOLS.**

POOL 7A WILL COVER FUJIMI TURRETT AREA AND SOUTH GARDEN  
POOL 7B WILL COVER OMICHI GARDEN

POOL #7A  
WHITE HOUSE PHOTOGRAPHER  
WIRE PHOTO (AP, UPI, REUTERS, AFP)  
MAGAZINE PHOTO (TIME, NEWSWEEK, US NEWS)  
WIRE CORRESPONDENT (AP, UPI, REUTERS)  
\_\_\_\_NETWORK CREW + CORRESPONDENT (3)  
NEWSPAPER CORRESPONDENT  
MAGAZINE CORRESPONDENT

TOTAL = 9

POOL #7B  
WHITE HOUSE PHOTOGRAPHER  
WIRE PHOTO (AP, UPI, REUTERS, AFP)  
MAGAZINE PHOTO (TIME, NEWSWEEK, US NEWS)  
WIRE CORRESPONDENT (AP, UPI, REUTERS)  
\_\_\_\_NETWORK CREW + CORRESPONDENT (3)  
NEWSPAPER CORRESPONDENT  
MAGAZINE CORRESPONDENT

TOTAL = 9

**FRIDAY, JULY 9, 1993**

**KAMAKURA JAPAN - BUDDHA  
POOL #9**

AP PHOTO  
UPI PHOTO  
REUTERS PHOTO  
AFP PHOTO  
TIME PHOTO  
NEWSWEEK PHOTO  
US NEWS AND WORLD PHOTO  
AP CORRESPONDENT  
\_\_\_\_\_NETWORK CREW + CORRESPONDENT (3)  
WASHINGTON POST CORRESPONDENT  
PEOPLE MAGAZINE CORRESPONDENT

TOTAL NUMBER = 13

**KABUKI THEATER  
POOL #10**

AP PHOTO  
UPI PHOTO  
REUTERS PHOTO  
AFP PHOTO  
TIME PHOTO  
NEWSWEEK PHOTO  
US NEWS AND WORLD PHOTO  
AP CORRESPONDENT  
\_\_\_\_\_NETWORK CREW + CORRESPONDENT (3)  
WASHINGTON POST CORRESPONDENT  
PEOPLE MAGAZINE CORRESPONDENT

TOTAL NUMBER = 13

FIRST LADY HILLARY RODHAM CLINTON'S  
SCHEDULE FOR THE G-7 SUMMIT IN TOKYO, JAPAN

THURSDAY, JULY 8

\*NOTE -- ALL TIMES ARE ESTIMATED AND ARE LOCAL TIME.  
ALL TIMES AND EVENTS ARE SUBJECT TO CHANGE.

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8:15 AM Press pool #4 and #5 going to the New Tokyo City Hall Building should assemble at the Hotel Okura Press Center.

9:00 AM Press pool #4 and #5 arrive at the New Tokyo City Hall Building.

10:00 AM PRESS POOL #6 GOING TO THE MEGURO INCINERATION PLANT ASSEMBLES AT THE HOTEL OKURA PRESS CENTER. PRESS POOL #6 WILL BE DIVIDED INTO THREE POOLS 6A, 6B AND 6C.

POOL 6A WILL COVER ARRIVAL AND DEPARTURE  
POOL 6B WILL COVER LECTURE ROOM, MAIN CONTROL ROOM  
POOL 6C WILL COVER MAIN CONTROL ROOM - NOTE THAT MEMBERS OF POOL 6C WILL COME FROM POOL 6A.

10:04 AM Mrs. Clinton departs Hotel Okura en route to tour Tokyo Metropolitan Government building.

10:15 AM Mrs. Clinton arrives at the Tokyo Metropolitan Government building and is met by Vice-Governor Makino.

PRESS NOTE: PRESS POOL #4, THERE IS A BRIEF PHOTO OPPORTUNITY AT THIS TIME.

10:25 AM Mrs. Clinton proceeds to the 7th floor of the Tokyo Metropolitan Government building to be greeted by Mrs. Miyazawa and Governor Suzuki, and joins the other spouses attending the tour.

PRESS NOTE: PRESS POOL #5, THERE IS A BRIEF PHOTO OPPORTUNITY AT THIS TIME.

Attending the tour at the Tokyo Metropolitan Government Building:

Mrs. Ursula Kinkel - Wife of German Foreign Minister  
Mrs. Rexrodt - Wife of German Minister  
Mrs. Marie Delors - Wife of the President of the EC Commission  
Mrs. Jylle Christophersen - Wife of EC Commission member  
Mrs. Giana Andreatta - Italian Foreign Minister  
Mrs. Maria Barucci - Wife of Italian Finance Minister  
Mrs. Dehaene - Wife of the Belgium Prime Minister  
Mrs. Claes - Wife of the Belgium Foreign Minister  
Mrs. Alphandery - Wife of French Finance Minister  
Mrs. Lauraine Loiselle - Wife of Canadian Finance Minister

**THURSDAY, JULY 8  
FIRST LADY HILLARY RODHAM CLINTON  
G-7 SCHEDULE  
PAGE 2**

10:30 AM Following the photo opportunity the spouses move to the Grand Conference room for presentation about Metropolitan Tokyo.

**PRESS NOTE: PRESS POOL #4, A PORTION OF THIS PRESENTATION WILL BE OPEN TO THE PENCIL PRESS FROM POOL #5.**

**11:00 AM - PRESS POOL #6 ARRIVES AT MEGURO INCINERATION PLANT.**

11:10 AM At the conclusion of the presentation the spouses will move to the observation deck on the 45th floor.

**PRESS NOTE: PRESS POOL #5, THERE IS A BRIEF PHOTO OPPORTUNITY AT THIS TIME.**

11:30 AM Mrs. Clinton departs Tokyo Metropolitan Government Building with other G-7 spouses via bus en route to Meguro Incineration Plant.

**PRESS NOTE: PRESS POOL #4, THERE IS A BRIEF PHOTO OPPORTUNITY AS THE G-7 SPOUSES DEPART THE BUILDING.**

11:50 AM G-7 Spouses arrive at the Meguro Incineration Plant and are greeted by students from Dendo Elementary School.

**PRESS NOTE: POOL 6A THERE IS A BRIEF PHOTO OPPORTUNITY AT THIS TIME.**

11:55 AM Vice Governor Makino escorts spouses to the Meguro Incineration Plant's lecture room for a presentation by the Director Public Cleansing.

**PRESS NOTE: POOL 6B THERE IS A BRIEF PHOTO OPPORTUNITY AT THIS TIME.**

12:10 PM At the conclusion of the presentation the spouses divide into three groups for a guided inspection of the plant, ending in the main control room.

**PRESS NOTE: POOL 6C JOINS POOL 6B, THERE IS A BRIEF PHOTO OPPORTUNITY AT THIS TIME.**

12:30 PM Spouses depart Meguro Incineration Plant via bus en route to Tokyo Kaikan for lunch hosted by Mrs. Miyazawa.

THURSDAY, JULY 8  
FIRST LADY HILLARY RODHAM CLINTON  
G-7 SCHEDULE  
PAGE 3

2:35 PM POOL #6 DEPARTS MEGURO INCINERATION PLANT  
FOR THE HOTEL OKURA.

12:45 pm Spouses arrive at the Tokyo Kaikan for lunch.

PRESS NOTE: LUNCH IS CLOSED TO PRESS COVERAGE.

1:05 PM POOL #7 COVERING THE IMPERIAL GARDEN  
TOUR ASSEMBLES AT THE HOTEL OKURA PRESS ROOM. NOTE THAT  
POOL #7 WILL BE DIVIDED IN TO 7A AND 7B.

7A WILL COVER FUJIMI TURRET AREA AND SOUTH GARDEN.  
7B WILL COVER OMICHI GARDEN

2:15 PM Spouses depart Tokyo Kaikan via bus for Imperial Garden  
(Imperial Palace).

2:20 PM Spouses arrive via bus at the Imperial Garden for a  
brief tour of three locations:

--Fujiyami Turret  
--Omichi Garden  
--South Garden of Imperial Palace

PRESS NOTE: THERE IS A BRIEF PHOTO OPPORTUNITY AT  
EACH OF THE GARDENS.

2:45 PM PRESS POOL 7B DEPARTS IMPERIAL GARDEN EN  
ROUTE TO OKURA HOTEL.

3:00 PM Mrs. Clinton departs Imperial Garden en route to the  
Hotel Okura.

3:15 PM PRESS POOL 7A DEPARTS IMPERIAL GARDEN EN  
ROUTE TO OKURA HOTEL.

PRESS NOTE: MRS. CLINTON'S SCHEDULE FOR FRIDAY, JULY  
9TH AND SATURDAY, JULY 10TH WILL BE ANNOUNCED ON  
THURSDAY, JULY 8TH.

-END-

FRIDAY, JULY 9, 1993

\*NOTE THE G-7 SUMMIT SPOUSES PROGRAM HAS CONCLUDED, THE FOLLOWING ARE TENTATIVELY SCHEDULED EVENTS FOR MRS. CLINTON ONLY.

Mrs. Clinton will depart Tokyo en route to tour Kamakura. The only event open to press coverage will be Mrs. Clinton's tour of the Great Buddha.

**PRESS NOTE:** The event is open to press coverage. A tight press pool will be assembled to cover Mrs. Clinton's tour of the Buddha. Pool assignments and additional information will be announced by Thursday, July 8.

**POOL INFORMATION:**

8:30 AM PRESS POOL #9 SHOULD ASSEMBLE AT THE HOTEL OKURA FOR SHIMBASHI STATION.

9:16 AM PRESS POOL #9 DEPARTS SHIMBASHI STATION ON YOKOSUKA-SEN TRAIN FOR KAMAKURA.

10:08 AM PRESS POOL #9 ARRIVES KAMAKURA STATION. PRESS POOL DEPARTS EN ROUTE TO DAIBUTSU (GREAT BUDDHA) and arrives at 10:30 AM.

11:15 AM Mrs. Clinton arrives at Daibutsu. Following the visit at Daibutsu, Mrs. Clinton will have tea with Mr. Sato and family.

**PRESS NOTE:** THE SATO HOME IS ON THE GROUNDS IN WHICH THE GREAT BUDDHA IS LOCATED. POOL #9 WILL BE ESCORTED TO THE SATO HOME FOR A PHOTO OPPORTUNITY OF THE TEA.

12:15 PM Mrs. Clinton departs Daibutsu

12:20 PM POOL #9 DEPARTS DAIBUTSU EN ROUTE TO KAMAKURA STATION FOR SHIMBASHI STATION.

1:55 PM POOL #9 ARRIVES AT HOTEL OKURA.

FOR IMMEDIATE RELEASE  
JULY 5, 1993

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FIRST LADY HILLARY RODHAM CLINTON'S  
SCHEDULE FOR THE G-7 SUMMIT IN TOKYO, JAPAN  
JULY 7 - 8

\*NOTE -- ALL TIMES ARE ESTIMATED AND ARE LOCAL TIME.  
ALL TIMES AND EVENTS ARE SUBJECT TO CHANGE.  
PRESS CONTACT IN JAPAN IS MR. LAWRY PAYNE.

WEDNESDAY, JULY 7, 1993

12:15 PM Mrs. Clinton arrives at luncheon hosted by Mrs. Roberta  
(Bonny) Armacost, Ambassador's residence.

Attending the Lunch:

Konomi Ara - Professor, Tokyo University of Foreign Studies  
Mitsuko Horiuchi - Director, Office of Women's Affairs, Prime  
Minister's Office  
Sumiko Iwao - Professor, Keio University  
Mitsu Kimata - President, The Body Shop (Japan)  
Charmine Koda - Free Lance Journalist  
Yuriko Koike - Member, House of Chancellors (Japan New Party)  
Mariko Mitsui - Former Member of Assembly, Tokyo Metropolitan  
Assembly (ex-Japan Socialist Party)  
Hiroko Nakamura - Pianist  
Mitsuko Shimomura - Senior Writer, Asahi Shimbun  
Margaret (Peggy) Breer - Wife of DCM

PRESS NOTE: PRESS POOL #1 SHOULD ASSEMBLE FY 11:50  
AM IN THE EMBASSY PARKING LOT. THE PRESS POOL WILL BE  
ESCORTED TO THE FRONT OF THE AMBASSADOR'S RESIDENCE TO  
COVER MRS. CLINTON'S ARRIVAL. THE LUNCHEON IS CLOSED  
TO PRESS COVERAGE.

**WEDNESDAY, JULY 7**  
**FIRST LADY HILLARY RODHAM CLINTON**  
**G-7 SCHEDULE**  
**PAGE 2**

**1:00 PM Press pool #2 going to the Tokyo National Museum should assemble at the Hotel Okura Press Center.**

**2:00 PM Press pool #2 arrives at the Tokyo National Museum.**

2:10 PM Mrs. Clinton departs Ambassador's residence en route to Okura Hotel.

2:54 PM Mrs. Clinton departs Okura Hotel en route to Tokyo National Museum.

3:15 PM Mrs. Clinton arrives at the Tokyo National Museum and is met at the entrance by the Chief of the Museum. Mrs. Clinton is escorted to the 2nd floor of the museum where she is greeted by Mrs. Miyazawa, First Lady of Japan; Mrs. Muto, wife of Japanese Foreign Affairs Minister; Mrs. Hayashi, wife of Japanese Finance Minister; and Mrs. Mori.

**PRESS NOTE: THERE WILL BE A BRIEF PHOTO OPPORTUNITY AT THIS TIME.**

3:20 PM Mrs. Clinton is escorted by Mrs. Miyazawa to view the museum's exhibit of Japanese antiquities.

**PRESS NOTE: THERE IS A BRIEF PHOTO OPPORTUNITY AT THIS TIME.**

Attending the museum tour will be:

Mrs. Ursula Kinkel - Wife of German Foreign Minister  
Mrs. Rexrodt - Wife of German Minister  
Mrs. Jylle Christophersen - Wife of EC Commission member  
Mrs. Giana Andreatta - Italian Foreign Minister  
Mrs. Maria Barucci - Wife of Italian Finance Minister  
Mrs. Dehaene - Wife of the Belgium Prime Minister  
Mrs. Claes - Wife of the Belgium Foreign Minister  
Mrs. Alphandery - Wife of French Finance Minister  
Mrs. Lauraine Loiselle - Wife of Canadian Finance Minister

**4:00 PM Press pool #2 departs Tokyo National Museum en route to Hotel Okura.**

4:20 PM Mrs. Clinton departs Tokyo National Museum en route to Hotel Okura.

**WEDNESDAY, JULY 7**  
**FIRST LADY HILLARY RODHAM CLINTON**  
**G-7 SCHEDULE**  
**PAGE 3**

7:15 PM Mrs. Clinton departs Hotel Okura en route to dinner hosted by Mrs. Miyazawa at New Takanawa Prince Hotel.

**PRESS NOTE: COVERAGE OF DINNER TO BE DETERMINED.**

7:30 PM Mrs. Clinton arrives at New Takanawa Prince Hotel. Mrs. Clinton is greeted by the manager of the hotel and escorted to the "Akobonon-no-Ma" room where she is met by Mrs. Miyazawa. Mrs. Miyazawa and Mrs. Clinton proceed to the veranda for a traditional Japanese dinner. (Prior to dinner, the guests will observe ornate Japanese candy being made.)

Attending the dinner will be:

Mrs. Ursula Kinkel - Wife of German Foreign Minister  
Mrs. Rexrodt - Wife of German Minister  
Mrs. Jylle Christophersen - Wife of EC Commission member  
Mrs. Giana Andreatta - Italian Foreign Minister  
Mrs. Maria Barucci - Wife of Italian Finance Minister  
Mrs. Dehaene - Wife of the Belgium Prime Minister  
Mrs. Claes - Wife of the Belgium Foreign Minister  
Mrs. Alphandery - Wife of French Finance Minister  
Mrs. Lauraine Loiselle - Wife of Canadian Finance Minister

9:30 PM Dinner ends and Mrs. Clinton departs New Takanawa Prince Hotel en route to Hotel Okura.

August 1993

PHOTOCOPY  
PRESERVATION

## THE WHITE HOUSE

WASHINGTON

Office of the Curator  
August 30, 1993

### THE PRESIDENT'S OVAL OFFICE

In 1902, President Theodore Roosevelt had the architectural firm of McKim, Mead & White design and construct an office building to the west of the original White House at the end of the colonnade built in the Jefferson administration. From the Second Floor of the Executive Mansion he then removed his office and Cabinet Room to new quarters in this "West Wing". The President's Room, which was then a rectangular rather than an oval office, was placed in the southeast corner, the Cabinet Room adjoining it to the north.

In 1909, President William Howard Taft expanded the wing to the south, constructing the first "Oval Office" at the center of this addition, moving the Cabinet Room to the southeast corner. In 1934, President Franklin Delano Roosevelt moved the Oval Office and its 1909 white marble mantel to its present southeast corner location and returned the Cabinet room to the northeast corner in a further-expanded West Wing.

Architectural features of the present Oval Office include: the Presidential Seal in plaster relief in the ceiling; the classically-designed marble mantel which was original to the 1909 Oval Office; the doors to the veranda and study, each with a pediment above a horizontal fasces, the classical symbol of the governing authority; and the window and shelf niches with shell canopies.

In August 1981, this room was painted its current colors - an off-white color for the walls with the cornice and woodwork highlighted with a purer white.

In August 1982, a new floor of walnut and white oak was added. Donated by Kentucky Wood Floors of Louisville, Kentucky, this hardwood floor replaced a wood-grain vinyl installed in 1969 during the Nixon administration. That, in turn, replaced a cork flooring installed in Franklin Roosevelt's new office in 1934.

During August 1988, the cove lighting around the ceiling of the Oval Office was improved using the most recent developments in fluorescent lamp technology. These new fixtures, which are more compact and provide light of warmer color, replaced lights originally installed during the Nixon Administration.

On January 20, 1993, with the inauguration of President Clinton, new gold damask draperies were installed, consisting of a six-swag valance and three pairs of straight overcurtains in a popular 18th-century acanthus-leaf pattern. This fabric was made by the New York firm, Scalamandre. A fragment of a red damask in this same pattern, found in the Philadelphia house once occupied by President George Washington, is now in the Valley Forge Museum. At the same time, the two high-back armchairs before the fireplace, acquired for the Oval Office in 1981, were reupholstered in a gold fabric.

The changes to the Oval Office were completed in August 1993, under the direction of Little Rock designer, Kaki Hockersmith. An ornamental blue tape was added as trim to the drapery valance and panels. Two sofas acquired in 1990 were rebuilt and recovered in a red-and-cream striped silk with pillows of red silk decorated with gilt leaf medallions. The seats of the cane-backed armchairs around the room were recovered in a specially made blue silk called "Little Rock diamond". All of these additional fabrics also were provided by Scalamandre.

A new oval wool carpet was woven for the room in the United States by Scalamandre. A dark blue field centers a full-color Presidential Coat-of-Arms encircled by fifty white stars and framed by a gilt rope band nestled into a plain red band. This framing band is repeated on the exterior of the rug's border which features green olive branches and gold laurel wreathes separated by red rosettes on a white field, framed on the interior by a gilt rope band.

The objects in the Oval Office will be described on the following pages in a counter-clockwise direction beginning to the right of the door as one enters the room from the corridor.

Portrait of Andrew Jackson by Thomas Sully (1783-1872)

The handsome portrait of Jackson to the right of the door was painted by Thomas Sully, one of America's foremost portraitists. After studying with John Trumbull and Gilbert Stuart, Sully opened a Philadelphia studio where he painted many illustrious Americans. He was also highly respected for encouraging young artists. This painting has been on loan to the White House from the National Gallery of Art since 1976.

L76.NGA017.1

Cane-Back Armchairs

The four cane-backed armchairs around the room have been in use in the Oval Office since 1930 and were provided for the new West Wing in 1902 by A.H. Davenport, Boston, Massachusetts. An interpretation of the later Federal style, circa 1810-1825, one of these has arms scrolled atop partly-reeded supports over turned and reeded front legs; the other three have arms scrolled on concave supports over square tapering front legs.

902.3482, 3485-86, .3488

Eagle Card Table

The mahogany folding-top card table below the northwest bookcase was made in Salem, Massachusetts, circa 1810. It is unusual in that the table top is supported by a large carved and gilded spread-winged eagle. This table was acquired for the White House in 1972 with funds contributed by the White House Historical Association.

972.898.1

Bust of Thomas Jefferson

The bust on the eagle card table belongs to President Clinton. A modern reduction of the 1786 bust by Jean-Antoine Houdon, it was produced of a bronze-toned synthetic material by Alva Studios.

Pitcher

The late-19th-century French porcelain pitcher in the north shelves features a magenta neck above a decorative device on one side of an American eagle and cross flags.

Gift of Mr. and Mrs. Joey Bishop.

962.279.1

Dinner Plates

The two dinner plates flanking the pitcher, made by Wedgwood, Etruria, England, are from a set of 60 such plates purchased for the White House in 1893 by Mrs. Frances Cleveland. They feature a edge band of red zig-zag and leaf motifs on a gilt ground. The rim is decorated with gilt swags on a cream ground.

893.3843.1-51

Bust of John F. Kennedy

The bust in the north shelves on the card table, belongs to President Clinton. Modeled by Robert Berks, it was produced of a bronze-toned synthetic material by Alva Studios.

Gilt Baskets

The pair of gilded silver baskets were made in London, circa 1780-1788, by John Wakelin & William Taylor. The pierced oval baskets (1780-81) and stands (1787-88) are probably from a larger set with interchanged components. On the center of each side is the coat-of-arms of Order of the Garter, the highest order of British nobility. Part of the vermeil collection bequeathed to the White House by Mrs. Margaret Thompson Biddle in 1956.

958.4179.1-2

Vase

The small porcelain vase was made in France c.1800-1810. The dark blue ground is contrasted with a gilt floral spray framed by laurel leaves, gilt lion's head handles, and a gilt neck and foot. Gift of Miss Pauline Herrmance.

961.118.1

Basket

The silver-gilt basket, reeded like a cluster of bamboo, is from a set of 24 made in France for Tiffany & Co. in 1962. Gift of Mrs. Paul Mellon.

962.408.2

Dinner Plates

The two red-rimmed dinner plates flanking the basket, are from a set of 24 such plates made by Lenox, Trenton, New Jersey, that was purchased in 1916 under President Woodrow Wilson to supplement a group of similar Wedgwood plates purchased for the White House in 1893 by Mrs. Frances Cleveland.

916.3845.1-17

Works of Theodore Roosevelt

On the south shelves is a 24-volume set of the writings of Roosevelt. Published in 1926, this limited edition was a gift from the Theodore Roosevelt Association in 1977.

977.1332.1-24

Bust of Theodore Roosevelt

The bust in the south shelves belongs to President Clinton. Modeled by Gleb Derjinsky, it was produced of a bronze-toned synthetic material by Alva Studios with the subject's facsimile signature on the base.

Sapphire Busts - Washington, Jefferson, Lincoln

The square display case in the south bookcase niche contains three presidential busts carved from some of the world's largest sapphires found in Queensland, Australia. These gemstone sculptures were a 1983 gift from the Kasanjian Foundation, which had acquired the stones and commissioned their carving in the 1950's. The bust of Abraham Lincoln - 1318 carats - was carved in 1951 by Norman Maness, after a life-mask executed by Leonard Volk in 1860. This was followed by the 1056-carat bust of George Washington carved by Harry B. Derian after a bust of Jean-Antoine Houdon and a painting by Gilbert Stuart. The bust of Thomas Jefferson - 1381 carats - was also carved by Derian in 1957 after an 1825 life mask by J.H.I. Browere and a painting by Mather Brown.

P88.A03441.1-3

Chest of Drawers

The mahogany chest of drawers to the right of the windows was made in the Hepplewhite style in Massachusetts, circa 1790. Each of the four graduated drawers in the serpentine front shows a rectangle of string inlay, the corners of which are filled with inlaid fan quadrants. This chest was acquired for the White House in 1977 with funds from the White House Historical Association.

977.1329.1

Sculpture - "Appeal to the Great Spirit"  
by Cyrus Edwin Dallin (1861-1944)

Dallin, a native of Utah, was an eloquent defender of the American Indian, particularly through four great equestrian statues which depict the cycle of their relations with the white man. This image, first exhibited in 1908, was the fourth, a stoic and dignified appeal for deliverance, of which a monumental casting was installed in front of the Museum of Fine Arts in Boston in 1913, the year in which Dallin copyrighted the image. In 1916, he collaborated with the Gorham Company foundry in producing reductions of his Indian statues in three sizes. This example, an early casting of the middle size, circa 1916, was given to the White House in 1991 by The Barra Foundation, Inc. 991.1694.1

Painting - "The President's House" by an Unknown Artist  
after William Henry Bartlett (1809-1854).

This slightly fanciful depiction of the White House above Tiber Creek, where now runs Constitution Avenue, is believed to have been executed in the mid-nineteenth century after an 1839 engraving of a drawing by English artist, William Henry Bartlett. This painting was a gift to the White House from Mr. and Mrs. Hawley S. Simpson in 1967. 967.611.1

Sofa Table

The modern sofa table against the windows, made in the late-Sheraton style by Smith & Watson, New York, was acquired for the Oval Office in 1969. Fitted with drop leaves and drawers, it is supported at each end by a flat pedestal on splayed legs braced by an arching trestle.

Bust of Abraham Lincoln

The bust on the sofa table, a commercial casting modeled originally by Robert Berks in 1958, belongs to President Clinton.

Bust of Franklin D. Roosevelt

The bust on the sofa table, belongs to President Clinton. Modeled by Jo Davidson in 1934, it was produced of a bronze-toned synthetic material by Alva Studios.

"Resolute" Desk

This double pedestal desk, usually called the "Resolute desk", was made from the oak timbers of the British ship H.M.S. Resolute as a gift to President Rutherford B. Hayes from Queen Victoria in 1880. It has been used by every president since Hayes, excepting Presidents Johnson, Nixon, and Ford, 1964-1977.

It was used in the President's Office on the Second Floor of the Residence from 1880 until 1902, at which time the office was moved to the newly constructed West Wing. This desk remained, however, on the Second Floor of the Residence in the President's Study. President Franklin D. Roosevelt requested that the rear knee-hole be fitted with a panel carved with the presidential coat-of-arms, but he did not live to see it installed in 1945.

After the Truman Renovation of the White House, 1948-1952, it was placed in the Broadcast Room on the Ground Floor where it was used by President Dwight D. Eisenhower during radio and television broadcasts. It was first used in the Oval Office in 1961 at the request of President John F. Kennedy. After President Lyndon B. Johnson selected another desk for his office, it was lent to a Kennedy Library traveling exhibition, 1964-1965, and then to the Smithsonian Institution for exhibition, 1966-1977.

In January 1977, President Jimmy Carter requested that this historic desk be returned to the White House for use again in the Oval Office. In 1981, President Ronald W. Reagan also chose to use this desk in the Oval Office. President George Bush used it in the Oval Office for five months in 1989 before having it moved to his Residence Office in exchange for a partner's desk which he had used in his West Wing office as Vice President.

On January 20, 1993, this historic desk was returned to the Oval Office for use by President Clinton.

A brass plaque affixed to the desk records the history of its creation:

"H.M.S. 'Resolute', forming part of the expedition sent in search of Sir John Franklin in 1852, was abandoned in Latitude 74°41' N. Longitude 101°22' W. on 15th May 1854. She was discovered and extricated in September 1855, in Latitude 67° N. by Captain Buddington of the United States Whaler 'George Henry'. The ship was purchased, fitted out and sent to England, as a gift to Her Majesty Queen Victoria by the President and People of the United States, as a token of goodwill & friendship. This table was made from her timbers when she was broken up, and is presented by the Queen of Great Britain & Ireland, to the President of the United States, as a memorial of the courtesy and loving kindness which dictated the offer of the gift of the 'Resolute'."

Desk Chair

The brown leather desk chair was acquired by the White House in 1989.

Pair of Chinese Fish Bowls

The large circular porcelain bowls presently being used as planters on either side of the sofa table were made in China, circa 1800. Decorated in the "famille rose" style with exotic birds among rocks and flowering trees on a white ground, they were a gift to the White House from Mrs. Lammot duPont Copeland in 1980.

980.1420.1-2

Chest of Drawers

The simple mahogany chest to the left of the south windows is a mid-nineteenth-century country version of a Federal-style chest of the late eighteenth century. Four graduated drawers are ornamented with satinwood stringing and brass pulls stamped with the American eagle. This American chest was acquired with contributed funds in 1962.

962.335.1

Sculpture - "The Thinker" by Auguste Rodin (1840-1917)

This bronze of Rodin's famous sculpture was cast early in the 20th century by the Alexis Rudier Foundry. It reportedly descended in the Rodin family until it was given to Paul Doumer, French statesman and President of the French Republic, 1931-32. It has been lent for President Clinton's Oval Office by the B. Gerald Cantor Collection, which acquired it in Paris in the mid-1970s.

L93.196.1

Painting - "The Avenue in the Rain"

by Frederick Childe Hassam (1859-1935)

During and shortly after World War I, the streets of New York were often hung with flags and banners in support of the Allied war effort. From 1916 to 1919, Childe Hassam executed about 30 paintings of these patriotic scenes. Painted in February 1917, even before the United States entered the war, this oil on canvas, one of Hassam's best, shows large American flags multiplied by their own reflections in the wet pavement. This painting was a gift to the White House in 1963 from T.M. Evans.

963.422.1

Sculpture - "The Bronco Buster"  
by Frederic Remington (1861-1909)

The important bronze sculpture of a cowboy riding a spirited horse was cast by the Roman Bronze Works, Corona, New York, circa 1903. The original design, which was Remington's first work of sculpture, was copyrighted by him in 1895 and at first sand-cast by the Henry Bonnard Company. This example, #23 of the lost-wax castings executed by the Roman Bronze Works, was a gift to the White House in 1973 from Miss Virginia Hatfield and Mrs. Louise Hatfield Stickney in memory of their father, James T. Hatfield.  
973.1019.1

Tall-Case Clock

The case of the magnificent American clock standing against the east wall was probably made by John and Thomas Seymour, prominent Boston cabinetmakers, in the early nineteenth century. Although the dial is not marked, the works are possibly by James Douell of Charlestown, Massachusetts, who made the works for a nearly identical Seymour case. This case is fashioned of a richly grained mahogany and features the beautiful craftsmanship of the Seymours. This clock and many other pieces of Seymour furniture were acquired for the White House in 1972 with funds contributed by the White House Historical Association. 972.919.1

Card Tables

The pair of mahogany folding-top card table flanking the mantel was made in New England, possibly in Connecticut, 1790-1810. Crafted in the Sheraton style with a bowed apron, turreted front corners, and tapering reeded legs, these tables are decorated with bands of a key-motif inlay and panels of fancy-grained veneers. They were a gift to the White House from Mrs. Francis B. Crowninshield in 1946. 946.1333-1334

Bust of Benjamin Franklin by Jean-Antoine Houdon (1741-1828)

This portrait bust of Franklin in plain period dress is probably the most familiar depiction of this famous American statesman, largely because so many other artists copied Houdon's likeness. A terra cotta bust executed in 1778, when Franklin was American minister to France, was possibly the original from which Houdon fashioned this bronze copy, the only one accepted to be by Houdon himself, and other plaster and marble copies. This important bust, by one of the most famous sculptors, was a gift to the White House in 1980 from J. William Middendorf, II, and the White House Historical Association. 980.1427.1

Painting - "The Three Tetons" by Thomas Moran (1837-1926)

The English-born Thomas Moran is best known for his landscapes of the American West, notably the Yosemite, Zion, Grand Canyon, and Yellowstone regions. His first trip west was in 1871 when he accompanied Dr. F.V. Hayden's survey party, the first officially to describe and map the Yellowstone Canyon. His watercolor studies, together with Hayden's reports and William H. Jackson's photographs, helped to convince the U.S. Government to establish Yellowstone National Park in 1872 as the first such public wilderness preserve in the country. This oil on canvas landscape, a view of the Idaho or western side of the Teton Range, was executed circa 1895, apparently from sketches made in 1879 during Moran's only visit to those mountains. It was a gift to the White House from C.R. Smith in 1966.

965.591.1

Portrait of George Washington by Rembrandt Peale (1778-1860)

The portrait of George Washington over the mantel is one of the so-called "porthole" portraits by noted American artist, Rembrandt Peale. The original likeness, begun in 1823, is believed to be the one which now hangs in the Old Senate Chamber of the United States Capitol. From it, Peale painted 79 similar portraits, some in civilian dress, as the Capitol painting, and some in the buff and blue uniform of the Continental Army, such as this example. This oil on panel portrait was a gift to the White House from Mrs. John N.M. Howells in 1962.

962.313.1

Mantel

The white marble mantel was installed in the original Oval Office when that room was constructed in the expanded West Wing in 1909 during the administration of President William Howard Taft. When the Oval Office was moved to its present location during the 1934 expansion of the West Wing, this mantel was installed in this new room. Its classical lines include Ionic columns, a frieze carved with drapery and rosettes, and a row of dentils beneath the cornice.

P09.B02635.1

Pair of Chinese Jars

The tall porcelain jars on the mantel were made in China in the K'ang Hsi period (1662-1722). These baluster-shaped jars are decorated in the "kanulle verte" style with a handsome garden motif of flowering trees rising from behind walls. The lids are surmounted by polychrome "fo-dog" finials, a Buddhist guardian symbol. These vases were acquired for the White House in 1973.

973.988.1-2

Chinese Export Porcelain Bowl

The small circular bowl on the mantel, used for plants, was made in China early in the 19th century. It is decorated in the "famille rose" style with a gold and red cross-hatched border on the exterior and interior of the rim. The white exterior bears a scroll-framed reserve panel of a peacock. This bowl was a gift to the White House from Mrs. Herbert Pratt in 1929. 929.1356.1

American Andirons

The fireplace is equipped with a pair of Chippendale-style brass andirons made circa 1780. They have urn finials atop tall columns supported by spurred cabriole legs on ball-and-claw feet. These andirons were acquired for the White House in 1973 with funds contributed by the White House Historical Association.

973.1022.1-2

American Fender

On the hearth stands a serpentine fender, circa 1800, probably made in New York. The brass rim supports three urn finials, while the iron wirework grill is decorated in a scrolled-vine motif. This fender was a gift to the White House from Sotheby-Parke Bernet, Inc., in 1973.

973.968.1

Firetools

The set of brass firetools - shovel, poker, tongs, brush, and stand - have been used in the Oval Office since the Kennedy administration. The tools feature a double-urn finial, while the stand base is pierced in an oval pattern.

P00.F00706.1-5

Painting - "City of Washington From Beyond the Navy Yard"  
by George Cooke (1793-1849)

This oil on canvas painting, to the left of the mantel, depicts the city of Washington in 1833 as seen from the southeast, across the Anacostia River on which is situated the Washington Navy Yard. The White House can be seen at the left center and the U.S. Capitol, with the Bulfinch dome, at the right center. An engraving based on this painting was a popular nineteenth-century depiction of the city. This painting was a gift to the White House from The Morris & Gwendolyn Cafritz Foundation in 1972.

972.883.1

Bust of Harry S. Truman by Charles Keck (1875-1951)

The bust of President Truman on the card table to the left of the mantel was cast in bronze in 1947 by the Roman Bronze Works, Corona, New York. It was presented to the President, who had posed for the sculptor in the Oval Office, by the American Legion in an Oval Office ceremony in June 1947.

Armchairs

The two upholstered armchairs in front of the fireplace were made in the Chippendale style by Kittinger & Co., Buffalo, New York. They feature a serpentine crest, upholstered arms on recessed concave supports, and cabriole front legs with carved knees and ball-and-claw feet. These chairs were purchased for the Oval Office in 1981.

Pembroke Tables

The breakfast or "pembroke" tables, adjacent to the sofas, were made in the Hepplewhite style in New York, circa 1785-1800. Each has a single drawer and drop leaves. The characteristic square tapering legs are inlaid with satinwood bellflowers, mock-fluting, and cuffs, while satinwood stringing appears throughout. One table was a 1960 gift to the White House from the National Society of Interior Designers; the other was acquired to match in 1973 with funds contributed by the White House Historical Association. 960.3773.1, 973.1004.1

Table Lamps

Standing on the pembroke tables are a pair of French Empire porcelain urns made in Paris, c.1810, which have been mounted as lamps. An unidentified coat-of-arms appears on the heavy gold and red geometric band on the neck, a motif repeated on the shoulder of the bowl. Gilded handles emerge from classical white male masques. These were acquired with funds contributed to the White House in 1974. 974.1065.1-2

Sofas

The pair of modern upholstered sofas were purchased for the Oval Office in 1989. Of simple rectilinear line with a rolled crest and arms, these sofas were purchased with funds donated for the 1989-1990 redecoration of the office. P89.H03471.1-2

Coffee Table

The oval coffee table was specially designed for the 1993 redecoration. Made by Trosby, Atlanta, it features a star-inlaid cross-banded top on a low pedestal with four reeded legs.

Rug

A new oval wool carpet, 30'3" x 23'2", was woven for the room in the United States by Scalamandre. A dark blue field centers a full-color Presidential Coat-of-Arms encircled by fifty white stars and framed by a gilt rope band nestled into a plain red band. This framing band is repeated on the exterior of the rug's border which features green olive branches and gold laurel wreathes separated by red rosettes on a white field, framed on the interior by a gilt rope band.

FOR IMMEDIATE RELEASE  
AUGUST 6, 1993

CONTACT: LISA CAPUTO  
NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

**FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR MONDAY,  
AUGUST 9, 1993**

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will be the keynote speaker at the American Hospital Association's convention in Orlando, Florida, August 9th. Approximately 4,000 hospital leaders from across the country are expected to attend the convention.

**DATE:** Monday, August 9, 1993  
**TIME:** 10:00 AM  
**LOCATION:** Orange County Convention/Civic Center  
Meeting Hall A  
9800 International Drive  
Orlando, Fl

**PRESS NOTE:** Mrs. Clinton's remarks at the AHA are open to press coverage. Hall A will be available for set up beginning at 6:00 AM. The security sweep will begin at 7:00 AM and last approximately one hour.

**CREDENTIALS:** Press interested in covering the First Lady's speech should fax, on organization letterhead, the following information to 407-345-2872:

NAME OF ORGANIZATION  
NAME(S) OF REPORTERS/CREW  
SOCIAL SECURITY NUMBER(S)  
DATE(S) OF BIRTH  
CONTACT PHONE NUMBER

Credentials will be available for pick up in room #10 (AHA Press Room) of the convention center beginning at 6:00 AM Monday.

The on site press contact for Mrs. Clinton is Barbara Heinback - 407-351-3340. The AHA press contact is: Rick Wade or Mary Babich. The phone number for the AHA press room is 407-345-9612.

###

MEDIA ADVISORY

MEDIA ADVISORY

MEDIA ADVISORY

FOR IMMEDIATE RELEASE  
AUGUST 2, 1993

CONTACT: LISA CAPUTO  
NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR TUESDAY,  
AUGUST 3, 1993

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will meet with representatives from the American Bar Association (ABA) on Tuesday, August 3. Joining the First Lady at the meeting will be U.S. Attorney General Janet Reno. The ABA's Presidential Working Group will be presenting Mrs. Clinton and Attorney General Reno with a copy of their report "America's Children at Risk, A National Agenda For Legal Action." The report focuses on the unmet legal needs of children and their families

DATE: Tuesday, August 3, 1993  
TIME: 12:00 Noon  
LOCATION: The White House

PRESS NOTE: THERE WILL BE A PRESS POOL SPRAY AT THE TOP OF THE MEETING. THE PRESS POOL SHOULD ASSEMBLE IN THE WHITE HOUSE BRIEFING ROOM BY 11:50 AM.

PRESS POOL:

Network Crew + Correspondent  
AP Photographer + Correspondent  
UPI Photographer + Correspondent  
Reuters Photographer + Correspondent  
AFP Photographer  
Agency Photographer  
Washington Post Photographer  
Washington Times Photographer + Correspondent  
Newsweek Photographer  
US News and World Report Photographer  
Time Photographer  
Business Week Photographer  
New York Times Photographer  
Los Angeles Times Photographer  
Chicago Tribune Photographer

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September, 1995

**PHOTOCOPY  
PRESERVATION**

FOR IMMEDIATE RELEASE  
SEPTEMBER 29, 1993

CONTACT: LISA CAPUTO  
NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

**FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR  
THURSDAY, SEPTEMBER 30, 1993**

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will testify on Capitol Hill, Thursday, September 30. Mrs. Clinton will deliver testimony before the Senate Finance Committee.

Coverage of the hearing will be open to Press Pool coverage. Press Pool assignments are being coordinated by the U.S. Congressional Press Galleries.

**SENATE FINANCE COMMITTEE**

DATE: Thursday, September 30  
TIME: 10:00 AM  
LOCATION: Room 215  
Dirksen Senate Office Building

PRESS NOTE: There will be a press stake out area located across from Room 215 (elevator lobby).

###

FOR IMMEDIATE RELEASE  
SEPTEMBER 27, 1993

CONTACT: LISA CAPUTO  
NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

**FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR  
TUESDAY, SEPTEMBER 28**

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will testify on Capitol Hill, Tuesday, September 28. Mrs. Clinton will delivery testimony before the House Ways and Means Committee and the House Energy and Commerce Committee.

Coverage of the hearings will be open to press pool coverage. Press Pool assignments are being coordinated by the U.S. Congressional Press Galleries.

**HOUSE WAYS AND MEANS COMMITTEE:**

DATE: Tuesday, September 28, 1993  
TIME: 10:00 AM  
LOCATION: 1100 Longworth House Office Building

PRESS NOTE: There will be a press stake out area located in the lobby of the Longworth House Office Building (Independence Avenue Entrance).

**HOUSE ENERGY AND COMMERCE COMMITTEE:**

DATE: Tuesday, September 28, 1993  
TIME: 1:00 PM  
LOCATION: 2123 Rayburn House Office Building

PRESS NOTE: There will be a press stake out area located in the lobby of the Rayburn House Office Building (horse shoe entrance).

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FOR IMMEDIATE RELEASE  
SEPTEMBER 28, 1993

CONTACT: LISA CAPUTO  
NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

WHITE HOUSE VISITORS OFFICE  
CONTACT: MARC HOBERMAN  
202-456-2322

**WHITE HOUSE ANNOUNCES FALL GARDEN TOURS**

WASHINGTON, DC -- The White House Visitors Office announced today that the White House will be open for the Fall Garden tours October 16 and 17. The free, self-guided tour features the Jacqueline Kennedy Garden, the South Lawn, the Children's Garden, the Rose Garden, as well as the State Floor rooms of the White House.

Tickets are not required for the Garden Tour. Visitors should assemble at the southeast gate at E Street and East Executive Avenue. In case of inclement weather the tours are cancelled and not rescheduled. Photographs are permitted on the grounds, but not in the Rose Garden or in the White House.

**WHITE HOUSE FALL GARDEN TOURS:**

DATE: SATURDAY, OCTOBER 16  
TIME: 12 NOON - 5:00 PM

DATE: SUNDAY, OCTOBER 17  
TIME: 1:00 - 5:00 PM

PRESS NOTE: THE WHITE HOUSE VISITORS OFFICE 24-HOUR  
INFORMATION RECORDING FOR TOURS IS 202-456-7041. A SIMILAR 24-  
HOUR RECORDING FOR SPECIAL EVENTS IS 202-456-2200.

###

FOR IMMEDIATE RELEASE  
SEPTEMBER 19, 1993

CONTACT: LISA CAPUTO  
NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

**FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR  
MONDAY, SEPTEMBER 20, 1993**

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will attend the opening session of the bipartisan Congressional Leadership workshops on President Clinton's health care reform proposal. The workshops are scheduled for Monday, September 20 and Tuesday, September 21.

There will be a photo opportunity at the beginning of Monday's session. Press should gather outside of SD-G34 by 9:45 AM; Radio-TV press will be escorted from SD-G40 at that time.

A media stake out area will be set up outside of 216 Hart Senate Office Building from 11:30 AM - 12:30 PM.

###

FOR IMMEDIATE RELEASE  
SEPTEMBER 15, 1993

CONTACT: LISA CAPUTO  
NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR THURSDAY,  
SEPTEMBER 16, 1993

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will deliver a keynote address to the Congressional Black Caucus' annual health care workshop on Thursday, September 16. Congressman Louis Stokes (D-OH) is the Chairman of the Congressional Black Caucus' health committee.

DATE: Thursday, September 16, 1993  
TIME: 1:30 PM  
LOCATION: Rayburn House Office Building, Room 2175  
Washington, DC

PRESS NOTE: Mrs. Clinton's remarks are open to a press pool. The pool assignments are being handled by the U.S. Congressional Press Galleries. The press stake out area will be located in the Rayburn foyer (located about the Independence Avenue entrance).

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FOR IMMEDIATE RELEASE  
SEPTEMBER 15, 1993

CONTACT: LISA CAPUTO  
NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

**FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR FRIDAY,  
SEPTEMBER 17, 1993**

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will visit Minneapolis and Rochester, Minnesota on Friday, September 17, 1993. In Minneapolis, the First Lady is expected to tour a health care clinic with Senator Wellstone, and deliver the keynote address and participate in a panel discussion at Congressman Sabo's health care summit.

Before departing Minneapolis for Rochester Mrs. Clinton will meet with Senator Durenberger and area health care professionals. In Rochester, Mrs. Clinton will meet with Mayo Clinic Officials and participate in a health care forum.

**\*\* PLEASE NOTE THAT ALL TIMES ARE IN CENTRAL TIME \*\***

**-MINNEAPOLIS-**

**TOUR OF CENTRAL AVENUE HEALTH CLINIC WITH SENATOR WELLSTONE**

DATE: Friday, September 17  
TIME: 10:30 AM  
LOCATION: Central Avenue Clinic  
2610 Central Avenue, NE  
Minneapolis, MN

**PRESS NOTE:** The event is open to press coverage. Press wishing to cover the event should plan to arrive by 9:30 for set-up. Due to the size of the clinic, it may become necessary to create a press pool. This decision will be made on site the day of the event.

**"HEALTH CARE SUMMIT '93: NATIONAL PROPOSALS, MINNESOTA  
PERSPECTIVES" WITH CONGRESSMAN SABO**

DATE: FRIDAY, SEPTEMBER 17  
TIME: 1:15 PM  
LOCATION: Northrup Auditorium  
84 Southeast Church Street  
University of Minnesota  
Minneapolis, MN  
PRESS ENTRANCE: Western entrance of Northrup Auditorium

**-more-**

page 2 - First Lady Schedule Continued

**PRESS NOTE:** The event is open to press coverage. Credentials will be available for pick up from 11:00 AM - 4:30 PM on Thursday, September 16 in room 307 of the Humphrey Center, 301 19th Avenue South, and starting at 8:00 AM on Friday, September 17 at the western entrance of the Northrup Auditorium. The security sweep will begin at 11:00 AM, all cameras and equipment must be preposition before that time. The security sweep is expected to take approximately one hour. The conference will be available on Satellite -- telstar 301, format C, transponder 4V - channel 7.

**HEALTH CARE MEETING WITH SENATOR DURENBERGER AND AREA HEALTH CARE PROFESSIONALS**

**DATE:** Friday, September 17  
**TIME:** 3:30 PM  
**LOCATION:** Hoverstin Chapel  
Augsburg College  
Minneapolis, MN

**PRESS NOTE:** The meeting is closed to press coverage. There will be a press stake out area.

\*\*\*ROCHESTER\*\*\*

**"MINNESOTA SPEAKS: OUR HOPES FOR HEALTH CARE REFORM" - MAYO CLINIC**

**DATE:** Friday, September 17  
**TIME:** 7:00 PM  
**LOCATION:** Phillips Hall  
Harold W. Siebens Medical Education Building  
Mayo Clinic  
Rochester, MN

**PRESS NOTE:** Press wishing to cover the forum should contact Karen McNamara 507-284-8377 or 507-284-2105 (media center) for press credentials. Credentials can be picked up between 5:00 and 6:30 on Friday, September 17 in the media center - subway level of the Siebens Building, 100 Second Avenue, SW, Rochester, MN.

Satellite coordinates for organizations wishing to monitor the event are:

Ku-Band  
Galaxy 7  
Transponder 18V  
Downlink Frequency 12050  
Longitude 91 W  
Audio 6.2

C-Band  
Galaxy 6  
Transponder 18 V (Channel 18)  
Downlink Frequency 4060  
Longitude 103 W  
Audio 6.2

###

## THE WHITE HOUSE

For Immediate Release

September 3, 1993

### WHITE HOUSE ANNOUNCES OVAL OFFICE RESTORATION

For nearly a century, the Oval Office has served as both the President's primary office in the White House and a one-room museum of American history.

With its distinctive architectural features and unique furnishings, the Oval Office is without doubt the most alluring and most famous room in the White House. It is not only the venue for historic decisions, but also a symbol of America's traditions of peace, freedom, and unity.

Since its creation in 1909, the Oval Office has undergone several restorations to preserve its special character and meet the needs of the Presidents who work in it every day.

The most recent refurbishing, which began with President Clinton's election, is now complete. Under the direction of Little Rock designer Kaki Hockersmith, a new rug and draperies have been installed and a number of furnishings have been reupholstered in colors symbolic of our nation's rich history.

The restoration incorporated traditional American motifs, such as the acanthus leaf, olive branch, and laurel wreath, which recur in patterns throughout the room. Red, white, blue and gold are the dominant tones.

The new gold damask draperies with blue and red banding feature an 18th century acanthus-leaf pattern used in a Philadelphia house where George Washington once lived.

The rug was designed with 13 colors, symbolizing the original colonies. It has a deep blue field emblazoned with a full-color Presidential Seal encircled by fifty white stars. A gilt double rope band, signifying domestic and international unity, frames the seal and border of the rug. Laurel wreaths symbolizing victory, olive branches signifying peace, and the acanthus leaf adorn the rug's border.

As part of the Oval Office refurbishing, two high-back armchairs were reupholstered in gold-colored fabric, the two sofas were restyled and recovered in red-and-cream striped silk, and the seats of several cane-backed armchairs around the room

were recovered in a blue, red, and gold fabric called "Little Rock Diamond."

The draperies, rug, fabrics, and trimmings were made by Scalamandre, a New York firm founded by immigrants who fled Fascist Italy in the early part of the century. For more than 60 years, Scalamandre has been at the forefront of historic preservation and its fine fabrics grace many historic sites, such as Monticello, Mount Vernon and Independence Hall.

As part of the restoration, President Clinton felt strongly that the Oval Office should reflect the cultural strength and diversity of our nation.

Newly displayed in the office is a sculpture, "Appeal to the Great Spirit" by Cyrus Edwin Dallin, that celebrates the stoicism and dignity of Native Americans. Childe Hassam's "The Avenue in the Rain," a painting of the streets of New York draped in banners and flags in support of the Allied war effort during World War I, also was placed in the Oval Office as part of the restoration.

Now hanging in the President's adjoining private conference room is a painting entitled "Waiting for the Hour" by William Tolman Carlton that commemorates the joy among slaves over the imminent signing of the Emancipation Proclamation.

The paintings and sculpture came from the permanent White House art collection.

The famous "Resolute" desk, a gift from Queen Victoria to President Rutherford B. Hayes in 1880 and used by all but three presidents since, has been returned to the Oval Office from its previous location in the residence.

Along with many historic objects, paintings, and furnishings already on display in the Oval Office, President Clinton has added his own busts of Thomas Jefferson, Abraham Lincoln, Theodore Roosevelt, Franklin D. Roosevelt, and John F. Kennedy.

A bronze of Rodin's famous sculpture, The Thinker, has been lent to President Clinton by the B. Gerald Cantor Collection for use in the office.

###

## THE WHITE HOUSE

WASHINGTON

Office of the Curator  
August 30, 1993

### THE PRESIDENT'S OVAL OFFICE

In 1902, President Theodore Roosevelt had the architectural firm of McKim, Mead & White design and construct an office building to the west of the original White House at the end of the colonnade built in the Jefferson administration. From the Second Floor of the Executive Mansion he then removed his office and Cabinet Room to new quarters in this "West Wing". The President's Room, which was then a rectangular rather than an oval office, was placed in the southeast corner, the Cabinet Room adjoining it to the north.

In 1909, President William Howard Taft expanded the wing to the south, constructing the first "Oval Office" at the center of this addition, moving the Cabinet Room to the southeast corner. In 1934, President Franklin Delano Roosevelt moved the Oval Office and its 1909 white marble mantel to its present southeast corner location and returned the Cabinet room to the northeast corner in a further-expanded West Wing.

Architectural features of the present Oval Office include: the Presidential Seal in plaster relief in the ceiling; the classically-designed marble mantel which was original to the 1909 Oval Office; the doors to the veranda and study, each with a pediment above a horizontal fasces, the classical symbol of the governing authority; and the window and shelf niches with shell canopies.

In August 1981, this room was painted its current colors - an off-white color for the walls with the cornice and woodwork highlighted with a purer white.

In August 1982, a new floor of walnut and white oak was added. Donated by Kentucky Wood Floors of Louisville, Kentucky, this hardwood floor replaced a wood-grain vinyl installed in 1969 during the Nixon administration. That, in turn, replaced a cork flooring installed in Franklin Roosevelt's new office in 1934.

During August 1988, the cove lighting around the ceiling of the Oval Office was improved using the most recent developments in fluorescent lamp technology. These new fixtures, which are more compact and provide light of warmer color, replaced lights originally installed during the Nixon Administration.

In January 1990, this room was redecorated with a rug and fabrics in blue, gold, and ivory colors selected by President and Mrs. Bush with the assistance of New York designer, Mark Hampton.

On January 20, 1993, with the inauguration of President Clinton, new gold damask draperies were installed, consisting of a six-swag valance and three pairs of straight overcurtains in a popular 18th-century acanthus-leaf pattern. This fabric was made by the New York firm, Scalamandre. A fragment of a red damask in this same pattern, found in the Philadelphia house once occupied by President George Washington, is now in the Valley Forge Museum. At the same time, the two high-back armchairs before the fireplace, acquired for the Oval Office in 1981, were reupholstered in a gold fabric.

The changes to the Oval Office were completed in August 1993, under the direction of Little Rock designer, Kaki Hockersmith. An ornamental blue tape was added as trim to the drapery valance and panels. The two sofas acquired in 1990 were rebuilt and recovered in a red-and-cream striped silk with pillows of red silk decorated with gilt leaf medallions. The seats of the cane-backed armchairs around the room were recovered in a specially made blue silk called "Little Rock diamond". All of these additional fabrics also were provided by Scalamandre.

A new oval wool carpet was woven for the room in the United States by Scalamandre. A dark blue field centers a full-color Presidential Coat-of-Arms encircled by fifty white stars and framed by a gilt rope band nestled into a plain red band. This framing band is repeated on the exterior of the rug's border which features green olive branches and gold laurel wreathes separated by red rosettes on a white field, framed on the interior by a gilt rope band.

The objects in the Oval Office will be described on the following pages in a counter-clockwise direction beginning to the right of the door as one enters the room from the corridor.

Portrait of Andrew Jackson by Thomas Sully (1783-1872)

The handsome portrait of Jackson to the right of the door was painted by Thomas Sully, one of America's foremost portraitists. After studying with John Trumbull and Gilbert Stuart, Sully opened a Philadelphia studio where he painted many illustrious Americans. He was also highly respected for encouraging young artists. This painting has been on loan to the White House from the National Gallery of Art since 1976.

L76.NGA017.1

Cane-Back Armchairs

The four cane-backed armchairs around the room have been in use in the Oval Office since 1930 and were provided for the new West Wing in 1902 by A.H. Davenport, Boston, Massachusetts. An interpretation of the later Federal style, circa 1810-1825, one of these has arms scrolled atop partly-reeded supports over turned and reeded front legs; the other three have arms scrolled on concave supports over square tapering front legs.

902.3482, 3485-86, .3488

Eagle Card Table

The mahogany folding-top card table below the northwest bookcase was made in Salem, Massachusetts, circa 1810. It is unusual in that the table top is supported by a large carved and gilded spread-winged eagle. This table was acquired for the White House in 1972 with funds contributed by the White House Historical Association.

972.898.1

Bust of Thomas Jefferson

The bust on the eagle card table belongs to President Clinton. A modern reduction of the 1786 bust by Jean-Antoine Houdon, it was produced of a bronze-toned synthetic material by Alva Studios.

Pitcher

The late-19th-century French porcelain pitcher in the north shelves features a magenta neck above a decorative device on one side of an American eagle and cross flags.  
Gift of Mr. and Mrs. Joey Bishop.

962.279.1

Dinner Plates

The two dinner plates flanking the pitcher, made by Wedgwood, Etruria, England, are from a set of 60 such plates purchased for the White House in 1893 by Mrs. Frances Cleveland. They feature a edge band of red zig-zag and leaf motifs on a gilt ground. The rim is decorated with gilt swags on a cream ground.

893.3843.1-51

Bust of John F. Kennedy

The bust in the north shelves on the card table, belongs to President Clinton. Modeled by Robert Berks, it was produced of a bronze-toned synthetic material by Alva Studios.

Gilt Baskets

The pair of gilded silver baskets were made in London, circa 1780-1788, by John Wakelin & William Taylor. The pierced oval baskets (1780-81) and stands (1787-88) are probably from a larger set with interchanged components. On the center of each side is the coat-of-arms of Order of the Garter, the highest order of British nobility. Part of the vermeil collection bequeathed to the White House by Mrs. Margaret Thompson Biddle in 1956.

958.4179.1-2

Vase

The small porcelain vase was made in France c.1800-1810. The dark blue ground is contrasted with a gilt floral spray framed by laurel leaves, gilt lion's head handles, and a gilt neck and foot. Gift of Miss Pauline Herrmance.

961.118.1

Basket

The silver-gilt basket, reeded like a cluster of bamboo, is from a set of 24 made in France for Tiffany & Co. in 1962. Gift of Mrs. Paul Mellon.

962.408.2

Dinner Plates

The two red-rimmed dinner plates flanking the basket, are from a set of 24 such plates made by Lenox, Trenton, New Jersey, that was purchased in 1916 under President Woodrow Wilson to supplement a group of similar Wedgwood plates purchased for the White House in 1893 by Mrs. Frances Cleveland.

916.3845.1-17

Works of Theodore Roosevelt

On the south shelves is a 24-volume set of the writings of Roosevelt. Published in 1926, this limited edition was a gift from the Theodore Roosevelt Association in 1977.

977.1332.1-24

Bust of Theodore Roosevelt

The bust in the south shelves belongs to President Clinton. Modeled by Gleb Derjinsky, it was produced of a bronze-toned synthetic material by Alva Studios with the subject's facsimile signature on the base.

Sapphire Busts - Washington, Jefferson, Lincoln

The square display case in the south bookcase niche contains three presidential busts carved from some of the world's largest sapphires found in Queensland, Australia. These gemstone sculptures were a 1983 gift from the Kasanjian Foundation, which had acquired the stones and commissioned their carving in the 1950's. The bust of Abraham Lincoln - 1318 carats - was carved in 1951 by Norman Maness, after a life-mask executed by Leonard Volk in 1860. This was followed by the 1056-carat bust of George Washington carved by Harry B. Derian after a bust of Jean-Antoine Houdon and a painting by Gilbert Stuart. The bust of Thomas Jefferson - 1381 carats - was also carved by Derian in 1957 after an 1825 life mask by J.H.I. Browere and a painting by Mather Brown.

P88.A03441.1-3

Chest of Drawers

The mahogany chest of drawers to the right of the windows was made in the Hepplewhite style in Massachusetts, circa 1790. Each of the four graduated drawers in the serpentine front shows a rectangle of string inlay, the corners of which are filled with inlaid fan quadrants. This chest was acquired for the White House in 1977 with funds from the White House Historical Association.

977.1329.1

Sculpture - "Appeal to the Great Spirit"  
by Cyrus Edwin Dallin (1861-1944)

Dallin, a native of Utah, was an eloquent defender of the American Indian, particularly through four great equestrian statues which depict the cycle of their relations with the white man. This image, first exhibited in 1908, was the fourth, a stoic and dignified appeal for deliverance, of which a monumental casting was installed in front of the Museum of Fine Arts in Boston in 1913, the year in which Dallin copyrighted the image. In 1916, he collaborated with the Gorham Company foundry in producing reductions of his Indian statues in three sizes. This example, an early casting of the middle size, circa 1916, was given to the White House in 1991 by The Barra Foundation, Inc. 991.1694.1

Painting - "The President's House" by an Unknown Artist  
after William Henry Bartlett (1809-1854).

This slightly fanciful depiction of the White House above Tiber Creek, where now runs Constitution Avenue, is believed to have been executed in the mid-nineteenth century after an 1839 engraving of a drawing by English artist, William Henry Bartlett. This painting was a gift to the White House from Mr. and Mrs. Hawley S. Simpson in 1967. 967.611.1

Sofa Table

The modern sofa table against the windows, made in the late-Sheraton style by Smith & Watson, New York, was acquired for the Oval Office in 1969. Fitted with drop leaves and drawers, it is supported at each end by a flat pedestal on splayed legs braced by an arching trestle.

Bust of Abraham Lincoln

The bust on the sofa table, a commercial casting modeled originally by Robert Berks in 1958, belongs to President Clinton.

Bust of Franklin D. Roosevelt

The bust on the sofa table, belongs to President Clinton. Modeled by Jo Davidson in 1934, it was produced of a bronze-toned synthetic material by Alva Studios.

"Resolute" Desk

This double pedestal desk, usually called the "Resolute desk", was made from the oak timbers of the British ship H.M.S. Resolute as a gift to President Rutherford B. Hayes from Queen Victoria in 1880. It has been used by every president since Hayes, excepting Presidents Johnson, Nixon, and Ford, 1964-1977.

It was used in the President's Office on the Second Floor of the Residence from 1880 until 1902, at which time the office was moved to the newly constructed West Wing. This desk remained, however, on the Second Floor of the Residence in the President's Study. President Franklin D. Roosevelt requested that the rear kneehole be fitted with a panel carved with the presidential coat-of-arms, but he did not live to see it installed in 1945.

After the Truman Renovation of the White House, 1948-1952, it was placed in the Broadcast Room on the Ground Floor where it was used by President Dwight D. Eisenhower during radio and television broadcasts. It was first used in the Oval Office in 1961 at the request of President John F. Kennedy. After President Lyndon B. Johnson selected another desk for his office, it was lent to a Kennedy Library traveling exhibition, 1964-1965, and then to the Smithsonian Institution for exhibition, 1966-1977.

In January 1977, President Jimmy Carter requested that this historic desk be returned to the White House for use again in the Oval Office. In 1981, President Ronald W. Reagan also chose to use this desk in the Oval Office. President George Bush used it in the Oval Office for five months in 1989 before having it moved to his Residence Office in exchange for a partner's desk which he had used in his West Wing office as Vice President.

On January 20, 1993, this historic desk was returned to the Oval Office for use by President Clinton.

A brass plaque affixed to the desk records the history of its creation:

"H.M.S. 'Resolute', forming part of the expedition sent in search of Sir John Franklin in 1852, was abandoned in Latitude 74°41' N. Longitude 101°22' W. on 15th May 1854. She was discovered and extricated in September 1855, in Latitude 67° N. by Captain Buddington of the United States Whaler 'George Henry'. The ship was purchased, fitted out and sent to England, as a gift to Her Majesty Queen Victoria by the President and People of the United States, as a token of goodwill & friendship. This table was made from her timbers when she was broken up, and is presented by the Queen of Great Britain & Ireland, to the President of the United States, as a memorial of the courtesy and loving kindness which dictated the offer of the gift of the 'Resolute'."

Desk Chair

The brown leather desk chair was acquired by the White House in 1989.

Pair of Chinese Fish Bowls

The large circular porcelain bowls presently being used as planters on either side of the sofa table were made in China, circa 1800. Decorated in the "famille rose" style with exotic birds among rocks and flowering trees on a white ground, they were a gift to the White House from Mrs. Lamot duPont Copeland in 1980.

980.1420.1-2

Chest of Drawers

The simple mahogany chest to the left of the south windows is a mid-nineteenth-century country version of a Federal-style chest of the late eighteenth century. Four graduated drawers are ornamented with satinwood stringing and brass pulls stamped with the American eagle. This American chest was acquired with contributed funds in 1962.

962.335.1

Sculpture - "The Thinker" by Auguste Rodin (1840-1917)

This bronze of Rodin's famous sculpture was cast early in the 20th century by the Alexis Rudier Foundry. It reportedly descended in the Rodin family until it was given to Paul Doumer, French statesman and President of the French Republic, 1931-32. It has been lent for President Clinton's Oval Office by the B. Gerald Cantor Collection, which acquired it in Paris in the mid-1970s.

L93.196.1

Painting - "The Avenue in the Rain"

by Frederick Childe Hassam (1859-1935)

During and shortly after World War I, the streets of New York were often hung with flags and banners in support of the Allied war effort. From 1916 to 1919, Childe Hassam executed about 30 paintings of these patriotic scenes. Painted in February 1917, even before the United States entered the war, this oil on canvas, one of Hassam's best, shows large American flags multiplied by their own reflections in the wet pavement. This painting was a gift to the White House in 1963 from T.M. Evans.

963.422.1

Sculpture - "The Bronco Buster"  
by Frederic Remington (1861-1909)

The important bronze sculpture of a cowboy riding a spirited horse was cast by the Roman Bronze Works, Corona, New York, circa 1903. The original design, which was Remington's first work of sculpture, was copyrighted by him in 1895 and at first sand-cast by the Henry Bonnard Company. This example, #23 of the lost-wax castings executed by the Roman Bronze Works, was a gift to the White House in 1973 from Miss Virginia Hatfield and Mrs. Louise Hatfield Stickney in memory of their father, James T. Hatfield.  
973.1019.1

Tall-Case Clock

The case of the magnificent American clock standing against the east wall was probably made by John and Thomas Seymour, prominent Boston cabinetmakers, in the early nineteenth century. Although the dial is not marked, the works are possibly by James Douell of Charlestown, Massachusetts, who made the works for a nearly identical Seymour case. This case is fashioned of a richly grained mahogany and features the beautiful craftsmanship of the Seymours. This clock and many other pieces of Seymour furniture were acquired for the White House in 1972 with funds contributed by the White House Historical Association. 972.919.1

Card Tables

The pair of mahogany folding-top card table flanking the mantel was made in New England, possibly in Connecticut, 1790-1810. Crafted in the Sheraton style with a bowed apron, turreted front corners, and tapering reeded legs, these tables are decorated with bands of a key-motif inlay and panels of fancy-grained veneers. They were a gift to the White House from Mrs. Francis B. Crowninshield in 1946. 946.1333-1334

Bust of Benjamin Franklin by Jean-Antoine Houdon. (1741-1828)

This portrait bust of Franklin in plain period dress is probably the most familiar depiction of this famous American statesman, largely because so many other artists copied Houdon's likeness. A terra cotta bust executed in 1778, when Franklin was American minister to France, was possibly the original from which Houdon fashioned this bronze copy, the only one accepted to be by Houdon himself, and other plaster and marble copies. This important bust, by one of the most famous sculptors, was a gift to the White House in 1980 from J. William Middendorf, II, and the White House Historical Association. 980.1427.1

Painting - "The Three Tetons" by Thomas Moran (1837-1926)

The English-born Thomas Moran is best known for his landscapes of the American West, notably the Yosemite, Zion, Grand Canyon, and Yellowstone regions. His first trip west was in 1871 when he accompanied Dr. F.V. Hayden's survey party, the first officially to describe and map the Yellowstone Canyon. His watercolor studies, together with Hayden's reports and William H. Jackson's photographs, helped to convince the U.S. Government to establish Yellowstone National Park in 1872 as the first such public wilderness preserve in the country. This oil on canvas landscape, a view of the Idaho or western side of the Teton Range, was executed circa 1895, apparently from sketches made in 1879 during Moran's only visit to those mountains. It was a gift to the White House from C.R. Smith in 1966.

966.591.1

Portrait of George Washington by Rembrandt Peale (1778-1860)

The portrait of George Washington over the mantel is one of the so-called "porthole" portraits by noted American artist, Rembrandt Peale. The original likeness, begun in 1823, is believed to be the one which now hangs in the Old Senate Chamber of the United States Capitol. From it, Peale painted 79 similar portraits, some in civilian dress, as the Capitol painting, and some in the buff and blue uniform of the Continental Army, such as this example. This oil on panel portrait was a gift to the White House from Mrs. John N.M. Howells in 1962.

962.313.1

Mantel

The white marble mantel was installed in the original Oval Office when that room was constructed in the expanded West Wing in 1909 during the administration of President William Howard Taft. When the Oval Office was moved to its present location during the 1934 expansion of the West Wing, this mantel was installed in this new room. Its classical lines include Ionic columns, a frieze carved with drapery and rosettes, and a row of dentils beneath the cornice.

P09.B02635.1

Pair of Chinese Jars

The tall porcelain jars on the mantel were made in China in the K'ang Hsi period (1662-1722). These baluster-shaped jars are decorated in the "kanulle verte" style with a handsome garden motif of flowering trees rising from behind walls. The lids are surmounted by polychrome "fo-dog" finials, a Buddhist guardian symbol. These vases were acquired for the White House in 1973.

973.988.1-2

Chinese Export Porcelain Bowl

The small circular bowl on the mantel, used for plants, was made in China early in the 19th century. It is decorated in the "famille rose" style with a gold and red cross-hatched border on the exterior and interior of the rim. The white exterior bears a scroll-framed reserve panel of a peacock. This bowl was a gift to the White House from Mrs. Herbert Pratt in 1929. 929.1356.1

American Andirons

The fireplace is equipped with a pair of Chippendale-style brass andirons made circa 1780. They have urn finials atop tall columns supported by spurred cabriole legs on ball-and-claw feet. These andirons were acquired for the White House in 1973 with funds contributed by the White House Historical Association.

973.1022.1-2

American Fender

On the hearth stands a serpentine fender, circa 1800, probably made in New York. The brass rim supports three urn finials, while the iron wirework grill is decorated in a scrolled-vine motif. This fender was a gift to the White House from Sotheby-Parke Bernet, Inc., in 1973.

973.968.1

Firetools

The set of brass firetools - shovel, poker, tongs, brush, and stand - have been used in the Oval Office since the Kennedy administration. The tools feature a double-urn finial, while the stand base is pierced in an oval pattern.

P00.F00706.1-5

Painting - "City of Washington From Beyond the Navy Yard"  
by George Cooke (1793-1849)

This oil on canvas painting, to the left of the mantel, depicts the city of Washington in 1833 as seen from the southeast, across the Anacostia River on which is situated the Washington Navy Yard. The White House can be seen at the left center and the U.S. Capitol, with the Bulfinch dome, at the right center. An engraving based on this painting was a popular nineteenth-century depiction of the city. This painting was a gift to the White House from The Morris & Gwendolyn Cafritz Foundation in 1972.

972.883.1

Bust of Harry S. Truman by Charles Keck (1875-1951)

The bust of President Truman on the card table to the left of the mantel was cast in bronze in 1947 by the Roman Bronze Works, Corona, New York. It was presented to the President, who had posed for the sculptor in the Oval Office, by the American Legion in an Oval Office ceremony in June 1947.

Armchairs

The two upholstered armchairs in front of the fireplace were made in the Chippendale style by Kittinger & Co., Buffalo, New York. They feature a serpentine crest, upholstered arms on recessed concave supports, and cabriole front legs with carved knees and ball-and-claw feet. These chairs were purchased for the Oval Office in 1981.

Pembroke Tables

The breakfast or "pembroke" tables, adjacent to the sofas, were made in the Hepplewhite style in New York, circa 1785-1800. Each has a single drawer and drop leaves. The characteristic square tapering legs are inlaid with satinwood bellflowers, mock-fluting, and cuffs, while satinwood stringing appears throughout. One table was a 1960 gift to the White House from the National Society of Interior Designers; the other was acquired to match in 1973 with funds contributed by the White House Historical Association. 960.3773.1, 973.1004.1

Table Lamps

Standing on the pembroke tables are a pair of French Empire porcelain urns made in Paris, c.1810, which have been mounted as lamps. An unidentified coat-of-arms appears on the heavy gold and red geometric band on the neck, a motif repeated on the shoulder of the bowl. Gilded handles emerge from classical white male masques. These were acquired with funds contributed to the White House in 1974. 974.1065.1-2

Sofas

The pair of modern upholstered sofas were purchased for the Oval Office in 1989. Of simple rectilinear line with a rolled crest and arms, these sofas were purchased with funds donated for the 1989-1990 redecoration of the office. P89.H03471.1-2

Coffee Table

The oval coffee table was specially designed for the 1993 redecoration. Made by Trosby, Atlanta, it features a star-inlaid cross-banded top on a low pedestal with four reeded legs.

Rug

A new oval wool carpet, 30'3" x 23'2", was woven for the room in the United States by Scalamandre. A dark blue field centers a full-color Presidential Coat-of-Arms encircled by fifty white stars and framed by a gilt rope band nestled into a plain red band. This framing band is repeated on the exterior of the rug's border which features green olive branches and gold laurel wreathes separated by red rosettes on a white field, framed on the interior by a gilt rope band.

## WHITE HOUSE ANNOUNCES RESTORATIONS

As have most of their predecessors in the White House, President and Mrs. Clinton have undertaken several interior refurbishings and restorations to ensure the upkeep of the Executive Mansion as a living museum that has been the home and office of every President since John Adams. No public funds were spent on the work.

The recently completed work is part of the routine maintenance and restoration of the White House and concludes the initial phase of a broader restoration project to include additional repairs and maintenance. According to White House Curator Rex Scouten, significant restorations are necessary about every 10 years due to the heavy volume of tourists and guests who visit the White House each week.

In addition to the routine maintenance and restoration, some changes reflect the lifestyle of the occupant family, such as converting the butler's pantry into an everyday kitchen for family meals, the President's work habits (installing bookcases in the Treaty Room), and the taste and character of the President's principal work place, the Oval Office, which now has new drapes and carpet.

The restoration featured the re-upholstering or recovering of 73 pieces of furniture and furnishings, the conservation of 23 pieces of furniture already in the White House collection and the retrieval of 52 pieces of furniture and 22 historic and decorative pieces from storage for use within the house. Two floors were repaired and re-covered. Twenty-eight windows received new curtains. Nineteen carpets and underlays worn and needing attention were replaced. Eleven chandeliers were conserved.

The President and Mrs. Clinton are already involved in making needed refurbishments in the state rooms of the White House. The Committee for the Preservation of the White House met earlier this month to discuss the restoration projects in the Blue Room and East Room. The President recently appointed Kinshasha Holman Conwill, Director, Studio Museum in Harlem; J. Thomas Savage, Jr., Curator, Historic Charleston Foundation; Dick Moe, President, National Trust for Historic Preservation; Leonore Annenberg and Kaki Hockersmith of Hockersmith Interiors to the Committee for Preservation of the White House. The President re-appointed the following members of the Committee for Preservation of the White House: Leslie Greene Bowman, Curator, Los Angeles County Museum of Art; Wendy Cooper, Curator of Decorative Arts, Baltimore Museum of Art; Jonathan Fairbanks, Katherine Lane Weems Curator of Decorative Arts and Sculpture, Museum of Fine Arts; Richard Nylander, Curator of Collections, Society for the Preservation of New England Antiquities; John Wilmerding, Christopher Binyon Sarofim '86 Professor in American Art, Princeton University; Mark Hampton; William Kloss and Charles W.

Engelhard, Jr. (A complete list of the members of the Committee for the Preservation of the White House is attached.)

Included in the restoration were portions of the family quarters and rooms widely used for private work, meetings, official functions, and entertaining -- the Oval Office, Treaty Room, West Sitting Room, and Lincoln Sitting Room. The most extensive changes were made to enhance the special character of the Oval Office and the Treaty Room -- the President's two offices -- and to expand their use as public and private work areas.

- o New gold draperies were installed in the Oval Office after President Clinton's inauguration in January. Further improvements included restyling and recovering the office's two sofas, reupholstering two high-back armchairs, recovering several cane-back armchairs, and installing a new oval carpet with 13 colors that was woven specially for the room. The carpet, with its deep blue field, features the Presidential Seal encircled by fifty white stars and framed by a gilt double rope.

Over the years, the Treaty Room, now a Presidential office located in the residence, has served as a Cabinet Room, sitting room, Presidential reception room, and private study. It has also been the site of important treaty signings, such as the Peace Protocol marking the end of the Spanish-American War in 1898 and the Treaty for a Partial Nuclear Test Ban signed by President Kennedy. Aware of the room's rich past, President Clinton was committed to restoring its 19th century character while also maintaining it as a working office and meeting area for visiting dignitaries. The table in the Treaty Room, now serving as the President's desk, was used this fall by the signators of the Israeli-Palestinian Agreement.

- o The refurbishing of the Treaty Room was accomplished with the addition of stained walnut woodwork, inlaid walnut bookcases, new wallpaper, new upholstery and draperies, and a repainted ceiling medallion.

In the family quarters of the residence, most of the restoration consisted of necessary maintenance, repainting, carpeting, and upholstering.

- o A butler's pantry was converted into an everyday kitchen now used for family meals. A large wood island was removed and replaced with an expandable breakfast table and chairs.

o The carpet on the second floor, worn from constant use, was replaced and moved to the third floor hallway.

o The third-floor solarium, where the First Family entertains and convenes meetings, received new drapes, upholstery and wallpaper. Similar improvements were made to the second floor master bedroom and family room.

The recent improvements, totalling \$396,429, were financed by private donations of money to the White House Historical Association, including a donation from surplus funds of the Presidential Inaugural Committee as well as donations of goods and services to the National Park Service. (The Inaugural Committee also contributed funds to the Vice President's Residence Foundation.) The Clintons chose not to use the \$50,000 appropriated by Congress for White House restorations.

Among the donations to the National Park Service was \$74,470 contributed by the Clinton/Gore Transition Foundation in payments to Kaki Hockersmith of Little Rock, Arkansas, for her services as the design consultant for the White House restoration project. (The Transition Foundation is privately funded.) Ms. Hockersmith devoted a significant amount of personal time to the project, essentially closing her small business and dedicating nearly an entire year to the White House refurbishment. Ms. Hockersmith also donated draperies of her design which now hang in the Lincoln Sitting Room. (Lists of those who contributed to the White House Historical Association and the National Park Service are attached. A list of members of the White House Historical Association is also attached.)

In late November 1992, Ms. Hockersmith, president of Kaki Hockersmith Interiors, began working with the White House curator and usher's offices to review the condition of the residence and offices used by the President to determine a priority list for refurbishments. She oversaw the gathering and placement of historic objects to be displayed throughout the residence and offices of the White House -- a priority for the Clintons.

Ms. Hockersmith surveyed storage facilities inside the White House and the main storage warehouse in Maryland for paintings, furniture that could be used after refurbishment, and other suitable furnishings. To minimize costs, nearly all of the furniture used for the restoration came from Executive Residence storage.

Most of the draperies and upholstering were done by Nelson Beck, a Washington, D.C. firm recommended by the White House curator and usher's offices and widely acclaimed for its quality workmanship and attention to historical detail.

Nelson Beck has assisted in a number of earlier projects at the White House, including upholstering the walls of the Green Room, upholstering the Bellange chairs in the Blue Room, and providing slipcovers and upholstery for the Bushes and the Reagans.

Other work done by Nelson Beck includes drapery treatments and upholstery for the Vice President's house during Nelson Rockefeller's term, the draperies and window treatments in the restored period offices at the Treasury Department, as well as work for the National Trust for Historic Preservation, the National Portrait Gallery, the Renwick Gallery, the Museum of Modern Art, the Corcoran Gallery, the DAR Museum and the U.S. Capitol.

"We are grateful to the many Americans whose generous contributions have helped preserve the White House as a proud piece of American history and an ongoing national treasure," the President and Mrs. Clinton said.

###

Attachments (4)

## QUESTIONS AND ANSWERS ON THE WHITE HOUSE RENOVATIONS

### Kaki Hockersmith

Q: What was Kaki Hockersmith's rate or the basis on which she was paid?

A: She was paid by the hour at an hourly wage of \$100. She also donated the draperies that were hung in the Lincoln Sitting Room.

Q: Is \$100 her usual rate in Little Rock?

A: I don't know what she charges in Little Rock but this is an appropriate and reasonable rate for the Washington, DC area. (We checked around with DC decorators).

Q: I have checked with her store in Little Rock and I'm told their regular rate is \$40-\$50 an hour. Why was she paid more than her going rate?

A: Because the White House is a museum and an historic building.

Q: Have other decorators been paid in the past? If so, how much?

A: I really don't know. There are no records of other decorators having been paid by the hour. However it is possible that other designers may have chosen to receive the standard commission for purchasing fabric and other items. Kaki did not receive any commissions.

Q: How was Kaki paid?

A: By the Transition Foundation.

Q: Why did the Transition rather than the WHHA pay Ms. Hockersmith?

A: When she began her work in November 1992, the Transition Foundation felt the renovations of the White House were an appropriate part of its mission ... and there was no thought given to starting to raise money for the WHHA.

### Specific Costs

Q: What was the total cost of the Oval Office renovation? What is the breakdown of costs for each room renovated? What exactly was done in each room that was renovated?

A: There are both donated items and costed items in each room. Because we do not know what the cost of each donated items is, we decided not to do estimates for each room because it would be impossible to come up with accurate estimates.

Q: What is the cost of each room minus the donated items?

A: Traditionally, a room by room breakdown has not been done in the past, and since the restoration was funded by private money, we don't see the need to do such a breakdown.

Q: How can the \$396,429 be an accurate figure if you cannot account for the price of the donated items?

A: The \$396,429 is an accurate account of the bills received and what we paid.

Q: Does this figure include labor done by the National Park Service?

A: No. Labor provided by the National Park Service, costing \$28,087, has been reimbursed.

Q: I'm still confused as to why you cannot tell us the costs of specific items, particularly the cost of the rug in the Oval Office which is referenced in some detail?

A: We don't know the value of the rug or the other donated items. The donations are made directly to the National Park Service. The Park Service does not ask the value; it only acknowledges the receipts.

Q: Who decides the value of the deduction of the donation?

A: This is something we don't know anything about. That's a matter between the donor and the IRS.

#### Vince Foster

Q: There is a reference in Vince Foster's note to the Usher's Office not dealing fairly with Ms. Hockersmith and Mrs. Clinton....Do you have any further information as to what this is all about?

A: No. (You may recall that on August 10, 1993, Deputy Attorney General Phil Heyman said that the preliminary inquiry into this matter showed that there was nothing there.)

Q: My understanding is that the inquiry at that time was not complete. Do you know if it has been completed?

A: We understand that the Public Integrity Section is wrapping up its investigation on this matter but we don't have any information about exactly when it will be completed. You should contact the Justice Department.

#### Presidential Inaugural Committee

Q: How much money did the PIC give to the WHHA?

A: PIC made a contribution to the WHHA of \$300,000. The same amount was given to the Vice President's Residence Foundation.

Q: Why did you not request the full amount of the cost of the restoration from the PIC?

A: At the time the request was made to the PIC, what we requested was based on a very early estimate. Our intention was always to work with the WHHA to raise additional funds.

Q: When did the PIC give the money to the WHHA?

A: Early spring 1993.

Q: Isn't it a little strange that the PIC made these contributions to the White House and the Vice President's House when it hasn't paid all of its bills?

A: It is my understanding that PIC has paid all of its bills.

Q: How about GSA?

A: I believe that bill has been paid.

Q: Will PIC be making additional contributions to the White House or the Vice President's House?

A: I don't know.

Q: How much money does the PIC have? Will it be issuing a report of its income and expense?

A: I'll have to refer you to Deborah Ashford at the PIC.

Q: Who runs PIC and who is on the board?

A: I'll have to refer you to Deborah Ashford at the PIC.

#### Contributors to the WHHA and the National Park Service

Q: Are there other large contributors to the restoration other than the PIC?

A: The lists of contributors to the WHHA and the National Park Service are attached.

Q: Have you put any limitations on contributions for this project?

A: No.

Q: Are you accepting contributions from corporations and labor unions?

A: Yes. In our fundraising for the WHHA, we are not adopting a policy of excluding any gift but everything will be disclosed.

Q: The list of contributors to the National Park Service does not show what they contributed nor the value of the contributions. What are the values?

A: Beyond the fee that was paid to Ms. Hockersmith, we do not know the value of the specific items that were contributed. The Park Service acknowledges such contributions but does not set a value on them.

Q: Who is raising the money that is being contributed to the WHHA?

A: A variety of people have assisted in fundraising.

Q: Will you give us the names of the people who did the fundraising?

A: We have no plans to do this, This is private fundraising and a lot of it is done by word of mouth.

Q: Are contributions to the WHHA and the Park Service deductible for income tax purposes?

A: My understanding is that the contributions are deductible.

Q: If that is the case, when a person who contributes as specific item, say a rug, he must put some value on it in order to claim a deduction, is that correct?

Q: I assume that is correct.

A: How will he or she establish that value?

Q: I believe the IRS has rules about what you have to do to place a value on a donated item but I am not familiar with the rules.

#### Federal Procurement Procedures

Q: Should the renovation work have been subject to federal procurement laws requiring competitive bidding?

A: No. The renovations of the Executive Residence involve purchases by a private entity, so any procurement laws or competitive bidding requirements do not apply.

Q: But wasn't this a White House project?

A: While the First Family determines what renovations are desirable, it is the White House Historical Association that determines independently whether or not its funds will pay for the improvements. The WHHA is never under an obligation to fund

any particular renovation work unless it independently approves this payment.

Q: Should competitive bidding requirements apply to work in the White House?

A: We are aware of no competitive bidding that has ever been used in connection with the White House renovation work. The competitive bidding requirements simply do not apply to work funded by private organizations such as the WHHA. Moreover, we are aware of no instance where such a requirement was applied when Congressionally appropriated funds were used to support renovation work.

Q: Would the competitive bidding rules apply if you were to use Congressionally appropriated funds to help pay for the renovations?

A: No. As I have said, we are also aware of no prior instance where the procurement laws were so applied. In any event, this question really has no bearing here since no public funds are being used to pay for the renovations.

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The Amster Foundation	5,000.00
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Raymond J. and Patricia Seery	50.00
Valerie Silkebakken	10,000.00
Sills, Cummis, Zuckerman, Radin, Tishman, Epstein & Gross	2,500.00
Rose Simonowitz	50.00
Turner Broadcasting Systems, Inc.	<u>2,000.00</u>
TOTAL:	\$437,100.00

CONTRIBUTORS TO THE NATIONAL PARK SERVICE

<u>CONTRIBUTOR</u>	<u>CITY/STATE</u>	<u>CONTRIBUTION</u>
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Mr. George Bailey Ms Lou Samuels	Dallas, TX	fabrics, upholstery & wallcoverings trim
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Mr. Chuck Brown	Little Rock, AR	carpets
Mr. Rick Elliot	La Grange, GA	carpets
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