

JANUARY 1995

PHOTOCOPY  
PRESERVATION

FOR IMMEDIATE RELEASE  
JANUARY 31, 1995

CONTACT: LISA CAPUTO  
NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

**FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR  
WEDNESDAY, FEBRUARY 1, 1995**

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will give the key note luncheon address at the Fannie Mae Women's Health Summit on Wednesday, February 1, 1995. The health care summit is designed to bring corporations and women's health care experts together to discuss the status of women's health in America and the health needs of women in the work place.

**FANNIE MAE HEALTH CARE SUMMIT:**

**DATE:** Wednesday, February 1, 1995  
**TIME:** 12:30 PM  
**LOCATION:** National Museum of Women in the Arts  
Great Hall  
1250 New York Avenue, NW  
Washington, DC

**PRESS NOTE:** The event is open to press coverage. Press wishing to cover Mrs. Clinton's speech should arrive at the museum by 11:30 AM. No pre-credentialing is required. Press will be required to present standard press identification to gain access to the event. The on-site press contact is David Neslen.

###

THE WHITE HOUSE

WASHINGTON

FOR IMMEDIATE RELEASE  
JANUARY 31, 1995  
page 1 of 2

CONTACT: LISA CAPUTO  
NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

**THE COMMITTEE FOR THE PRESERVATION OF  
THE WHITE HOUSE ANNOUNCES COMPLETION OF  
BLUE ROOM RENOVATIONS AND REFURBISHING**

WASHINGTON, DC -- The Committee for The Preservation of The White House today announced the completion of the renovation and refurbishing of the White House's Blue Room. The refurbishing was governed by the historic French objects purchased by President James Monroe in 1817. The process for the renovation and refurbishing of the Blue Room began in 1990 when the committee recommended that the room be refurbished.

First Lady Hillary Rodham Clinton serves as honorary chair of the committee and was actively involved in the refurbishing project. Mrs. Clinton first met with the Committee in November of 1993. Working with a committee of historians, curators and designers, the First Lady took an active approach in the renovation process. The First Lady reviewed the committee's recommendations for the sapphire blue fabric and the gold wall covering, and met with the White House curators to discuss fabric samples, textures and the importance of maintaining the period style of the room.

The Blue Room is one of three oval rooms in the White House and is located on the State Floor. The room, seen by 1.2 million visitors a year, was last refurbished in 1972. The draperies and furniture upholstery had become soiled, worn and sun damaged and needed to be replaced, as did the badly worn mid-nineteenth century Chinese carpet which has been in the room since 1975.

The sapphire blue fabric used for the draperies and furniture covering is similar in color to fabric used in the room in the 1800's. The silk upholstery fabric retains the gold eagle medallion on the chair backs which was adapted from the depiction of one of the Monroe-era chairs in a portrait of President James Monroe. The Monroe-era furniture, consisting of seven original chairs and four reproductions and a sofa, was upholstered by Nelson Beck of Washington, DC. (The portrait of President James Monroe by John Vanderlyn is owned by the City of New York and hangs in the City Hall.)

The blue satin draperies have a blue and gold tape adapted from the wallpaper frieze. The drapery valances are blue and gold. The silk fabrics were made by Scalandre Silks, Inc., of New York, New York. The draperies are the same design as the previous draperies

-more-

Blue Room - Preservation Committee  
page 2 of 2

which were derived from an early 19th century French source. The curtains were constructed by Nelson Beck of Washington, DC.

The walls have been hung with a light gold paper, which has alternating classic motifs in a darker gold. The design is adapted from an early 19th century American paper in the collection of the Society for the Preservation of New England Antiquities in Boston, Massachusetts. The borders are adapted from two early 19th century French papers in the collection of the Cooper Hewitt National Design Museum, the Smithsonian Institution, in New York. The upper border is a blue drapery swag with gold classical motifs; the lower border along the chair rail has a blue and gold pattern with rosettes. The wall paper was made by Brunschwig & Fils of New York, New York.

The room has been painted and gilded to reflect the style of finish found in an American room of the first quarter of the 19th century. The wainscoting, door surrounds and window reveals, received extensive conservation to redefine their detailing. The woodwork has been painted white with a rubbed paint finish giving the wood a "porcelain" appearance. The faux marble painted on the baseboards has been removed to reveal the white marble installed in the Truman era. The acanthus leaves in the cornice and in the ceiling medallion have been gilded, as have the three lines of molding in the cornice.

A major component of the project was the preservation and conservation of the historic furnishings in the room and of the early 19th century American "looking glass" which hangs over the mantel. This part of the project involved repairs and partial regilding of the items. Retained in the room are the French gilded bronze clock and a mahogany center table. Two 19th century pier tables and two pieces of sculpture - the marble busts of Christopher Columbus and Amerigo Vespucci - were added to the room.

A carpet, based on early 19th century designs, is being made for the room and is expected to be installed in the room this spring. The carpet is being made by the Stark Carpet Company of New York, New York.

###

attached: committee list

EDITOR'S NOTE: The Blue Room will be officially unveiled on February 17 at the meeting of the Committee for the Preservation of the White House. There will be a press preview of the room and a opportunity to talk with the First Lady and the individuals involved in the renovation and refurbishing project at that time. Space for this press preview is limited. Please contact the First Lady's Press Office if you would like to cover this event - 202-456-2960.

THE WHITE HOUSE  
WASHINGTON

COMMITTEE FOR THE PRESERVATION OF THE WHITE HOUSE

Executive Order 11145, March 7, 1964

HILLARY RODHAM CLINTON, *Honorary Chair*

MEMBERS BY EXECUTIVE ORDER

ROGER G. KENNEDY Chairman	Director, National Park Service
REX W. SCOUTEN	Curator, The White House
I. MICHAEL HEYMAN	Secretary, Smithsonian Institution
EARL A. POWELL, III	Director, The National Gallery of Art
J. CARTER BROWN	Chairman, Commission of Fine Arts
GARY J. WALTERS*	Chief Usher, The White House
JAMES I. MCDANIEL Secretary	Associate Regional Director for White House Liaison, National Park Service

MEMBERS BY PRESIDENTIAL APPOINTMENT

MRS. LEONORE ANNENBERG	Former U.S. Chief of Protocol
LESLIE GREENE BOWMAN*	Curator of Decorative Arts, Los Angeles County Museum of Art
WENDY COOPER*	Curator of Decorative Arts, The Baltimore Museum of Art
MRS. JANE ENGELHARD	

JONATHAN FAIRBANKS	Curator of American Decorative Arts and Sculpture, Museum of Fine Arts, Boston
MARK HAMPTON*	Interior Designer
KAKI HOCKERSMITH*	Interior Designer
JANICE M. JOHNSON	
WILLIAM KLOSS	Art Historian and Author
RICHARD MOE	President, National Trust for Historic Preservation
RICHARD NYLANDER*	Chief Curator, Society for the Preservation of New England Antiquities
JOHN L. RICHARDSON	Attorney
J. THOMAS SAVAGE, JR.	Curator, Historic Charleston Foundation
JOHN WILMERDING	Professor in American Art, Princeton University

CONSULTANTS TO THE COMMITTEE

BETTY C. MONKMAN*	Associate Curator, The White House
MARGARET A. WILLIAMS	Assistant to the President and Chief of Staff to the First Lady

\* Blue Room Subcommittee Members

# *The White House Endowment Fund*

FOR IMMEDIATE RELEASE  
January 31, 1995  
page 1 OF 2

## **WHITE HOUSE ENDOWMENT FUND ANNOUNCES COMPLETION OF BLUE ROOM RENOVATIONS AND REFURBISHING**

WASHINGTON, DC -- The White House Endowment Fund is pleased to announce their participation and support in the completion of the renovation of the Blue Room of the White House.

Renovating and refurbishing of the Blue Room began on January 3, 1995. Work done in the Blue Room includes replacing the wall paper, drapes and furniture fabric, repainting the room, and the preservation and conservation of historic objects in the room.

The Blue Room project is the first major White House renovation project funded exclusively by the White House Endowment Fund. The Blue Room will be officially reopened on February 17, 1995 at the bi-annual meeting of the Committee for The Preservation of the White House.

The White House Endowment Fund was established in 1990 as a non-profit charitable organization and subsidiary of the White House Historical Association to raise a \$25 million endowment. The purpose of this endowment is to support, in perpetuity, the preservation and conservation of the public rooms of the White House, and the acquisition of objects for the White House collection of fine and decorative arts.

The estimated cost for the renovation and refurbishing of the Blue Room is \$358,358.80. Funds sufficient to underwrite the cost of the project were made available through the investment proceeds accrued from the Endowment Fund's current principal of \$12 million.

The Chief Usher and Curator of The White House are authorized to request support from the endowment for all projects. The Board of Directors of the White House Endowment Fund is responsible for raising the endowment and approving expenditures within an amount specified for spending each year. Contributions made to the White House Endowment Fund are tax-deductible to the maximum extent allowed by law.

-more-

740 JACKSON PLACE, NW ♦ WASHINGTON, D.C. 20503 ♦ 202/789-1145

FAX 202/789-0440

Blue Room - Endowment Fund  
page 2 of 2

The Chair of the White House Endowment Fund is Mrs. Nancy M. Folger. More than one hundred and fifty individuals, corporations, and private foundations have contributed to the White House Endowment Fund.

For additional information contact: Mr. Neil Horstman, Executive Vice President, White House Historical Association - 202-737-0025, or, Mrs. Nancy M. Folger, Chair, the White House Endowment Fund - 202-789-1145.

###

Attached: List of suppliers

EDITORS NOTE: The Blue Room will be officially unveiled on February 17, 1995 at the meeting of the Committee for the Preservation of the White House. There will be a press preview of the room and an opportunity to talk with the First Lady and the individuals involved in the renovation and refurbishing project at that time. Space for this press preview is limited. Please contact the First Lady's Press Office if you would like to cover this event - 202-456-2960.

**WHITE HOUSE ENDOWMENT FUND  
BOARD OF DIRECTORS**

Mrs. Nancy M. Folger, Chair

Mrs. Earle M. Craig, Jr., Past Chair and current member

Mrs. Anne Fisher

Mrs. Graham Gund

Mr. George B. Hartzog, Jr.

Mrs. Suzanne V. Hascoe

Mr. Roger Horchow

Mrs. Linda Johnson Rice

Mrs. Thomas McLarty

Mr. A. Paul Prospero

Mrs. William D. Ruckelshaus

Mr. Alfred R. Stern

Ms. Susan P. Thomases

1995 BLUE ROOM RENOVATION

<u>SUPPLIERS</u>	<u>ESTIMATES OF EXPENDITURES</u>
WALLPAPER (manufacture) Mr. Thomas Marshall Brunschwig & Fils (914) 684-5800	\$ 24,215.00
WALLPAPER (installation) Mr. Robert Kelly WRN Associates (413) 243-3489	\$ 13,133.80
FABRIC Mr. and Mrs. Edwin Bitter (Adriana) Scalamandre Silks, Inc. (718) 361-8500	\$112,000.00
UPHOLSTERY (labor) DRAPERY (labor) Mr. Nelson Wurz Nelson Beck of Washington, Inc. (202) 387-4114	\$ 38,250.00 \$ 15,000.00
GILDING WORK (furniture) Mr. Thom Gentle Thom Gentle Consultants (802) 694-1475	\$ 25,000.00
PAINTING & ARCHITECTURAL GILDING Mr. Brandon Thompson Interiors (703) 519-8870	\$ 61,560.00
MARBLE WORK Mr. Daniel Errigo U.S. Marble & Granite (301) 595-7400	\$ 3,500.00

REIMBURSEMENT TO THE U.S. GOVERNMENT \$ 17,200.00  
(labor and other support)

ESTIMATED COST FOR CARPET \$ 48,500.00

ESTIMATE TOTAL \$358,358.80

## THE WHITE HOUSE

WASHINGTON

Office of the Curator  
January 1995

### THE BLUE ROOM

#### History

White House architect James Hoban's 1792 plans for the "President's House" noted that the first floor oval room was to be the most elegant of the formal State Rooms. For John Adams and Thomas Jefferson, however, the room served as the principal entrance, its windows opening to wooden stairs which led to the south grounds.

It was not until 1809 that the room became the principal formal drawing room of the White House when it was completely furnished by Dolley Madison and Benjamin Latrobe. The Madisons received their guests there on New Year's Day in 1810 in what was then called the "Oval Drawing Room." Among the objects which Dolley Madison had removed to safety before evacuating the house in 1814 were the red velvet draperies hanging in this room.

In the refurnishing of the house after the fire of 1814, the Monroes ordered mahogany furniture for this room, but the purchasing agents in France substituted a 53-piece suite of gilded furniture made in Paris by Pierre-Antoine Bellangé. Although most of this suite was sold at auction in 1860, eight original pieces have been returned to the room since 1961.

The room was known by its shape - "Elliptical", "Oval", or "Circular" - until the color was changed to blue in 1837 under Martin Van Buren. It then became the "Blue Room," although it was called the "Violet Blue Parlor" under the Grants and the "Robin's Egg Blue Room" after Chester Arthur's redecoration.

The room has been the scene of many family celebrations. Two of President Hayes' children were christened there in 1877. In 1886, the only President to be married in the White House, Grover Cleveland, was joined in marriage to his former ward, Frances Folsom, in a Blue Room ceremony. In this century Woodrow Wilson's daughter, Eleanor, was also married in the room.

Although special meetings, luncheons, and dinners have been held in the room, throughout the years it has continued to be used for the purpose first intended - the formal reception room of the White House. It is here that the President and his wife often receive guests during State receptions and where the credentials of foreign ambassadors have been presented to the President. The first Chinese delegation to present credentials

to an American President was received by President Hayes in the Blue Room in 1878. Since 1961 (excepting 1962 and 1969), the principal White House Christmas tree has been placed in the center of the room.

The room was refurbished in 1963 (Kennedy), utilizing the three original Bellangé chairs (one arm, two side) which had been reacquired for the White House collection in 1961-62 and eleven reproductions (seven arm, four side) made in 1962. All of the chairs were upholstered in an aquamarine silk with a cream-colored eagle medallion based on the upholstery on an oval-back Monroe-era chair depicted in a portrait of President Monroe by John Vanderlyn (City of New York). Since many White House walls in the early 19th century were painted or papered in light colors, the dark blue wall cloth from the Truman Renovation was replaced with a striped off-white fabric.

The room was refurbished again in 1972 (Nixon). The upholstery design was modified on a new silk fabric of a deeper color used on the Bellangé chairs, which now included three additional original armchairs and the bergère. New draperies based on early-19th-century French sources were installed. The walls were covered with a wallpaper derived from a French fragment, c.1800, probably made by Jacquemart et Bénard. The ceiling medallion and cornice were replaced, based on examples from local houses contemporary with the Monroe White House. In 1975, an oval blue Chinese rug was acquired, complementing the shape of the room. In 1981, one of two original curved-frame Bellangé sofas, acquired in 1978, was added to the room's furnishings.

For the 1995 refurbishing (Clinton), a darker, sapphire blue was selected for the silk upholstery fabric which repeated the previous gold eagle medallion design derived from a chair in the portrait of President Monroe. The draperies, retaining the 1972 design derived from early-19th-century French sources, are of a plain sapphire satin trimmed with a blue and gold tape adapted from the wallpaper frieze and topped by blue and gold valances. All fabrics were made by Scalamandré Silks, Inc., New York.

The walls have been hung with a light gold ground paper, bearing alternating classical medallions in a darker gold, adapted from an early-19th-century American paper, probably copied from a French paper, in the collection of the Society for the Preservation of New England Antiquities in Boston. The borders are adapted from two early-19th-century French papers in the collection of the Cooper Hewitt National Design Museum, the Smithsonian Institution, in New York. The upper border is a blue drapery swag with gold classical motifs; the lower border along the chair rail has a blue and gold pattern with rosettes. This wallpaper was made by Brunschwig & Fils, New York. French papers were used in the White House throughout the 19th century. In fact, President Monroe ordered five cases of paper from France in 1817.

A carpet based on early-19th-century designs is being made for the room. (The mid-19th-century Chinese carpet which had been in the room since 1975 was badly worn and had to be replaced.) The new carpet is expected to be installed in April.

The room has been painted and gilded to reflect the finishes in an American room of the first quarter of the 19th century. The acanthus leaves and three lines in the cornice have been gilded, as have the leaves and pearls in the ceiling medallion. [There is documentation of architectural gilding in the White House as early as 1817 (the Cross Hall) and 1830 (the East Room)]. The wainscoting, door surrounds, windows and reveals, which have received extensive conservation redefining their details, have been painted white and rubbed to a "porcelain" finish. The faux marble paint on the baseboards has been removed to reveal the white marble installed in the Truman era.

The White House Endowment Fund has contributed the funds to pay for the 1995 renovation and refurbishment of the Blue Room.

ARTWORK

North Wall

Boston Harbor by Fitz Hugh Lane (1804-1865)

oil on canvas, 1854. Lane, a self-taught Massachusetts artist, is noted for his luminist maritime scenes painted in the 1850s. The general calm of this port view, centering on the distant Massachusetts State House, is partly disrupted by the steamboat slicing to the foreground. Gift of Mr. and Mrs. Lew Wasserman. 963.507.1

Amerigo Vespucci and Christopher Columbus

by Giuseppe Ceracchi (1751-1801)  
marble, c.1815. These busts, with a third of George Washington, were modeled c.1790-1794 but carved by the Pisani brothers in Florence after Ceracchi's death. Although his voyages were preceded by those of Columbus, only Vespucci realized that they both had encountered a new continent, which later would be named for him. Purchased for the White House in 1817 during the Monroe administration. 817.3753.1  
817.1507.1

William Howard Taft by Anders Zorn (1860-1920), Swedish

oil on canvas, 1911. Painted at the White House. President Taft is depicted in the Blue Room, seated in one of the 1902 armchairs, against the dark blue cloth-covered wall and white woodwork of the Theodore Roosevelt Renovation. U.S. Government purchase. 912.1415.1

Boys Crabbing by William Ranney (1813-1857)

oil on canvas, 1855. This scene of carefree youths enjoying a popular pastime, perhaps Ranney's best work, exemplifies the American genre style. Ranney is known for paintings of life on the western frontier and sporting scenes of hunting and fishing in the vicinity of his New Jersey studio. Gift of The Charles E. Merrill Trust. 972.940.1

East Wall

James Monroe by Samuel Finley Breese Morse (1791-1872)

oil on canvas, c.1819. Morse, an artist and inventor, stayed at the White House in 1819 and painted a bust-length likeness of Monroe used later by the artist to create a full-length portrait commissioned by Charleston, South Carolina, which hangs today in its City Hall. The Monroe family ordered a head study which is believed to be this portrait. Gift of Michael Straight. 965.587.1

South Wall

Elizabeth Kortright Monroe (Mrs. James Monroe)

attributed to John Vanderlyn (1775-1852)  
oil on canvas, 1816 or 1820. Vanderlyn also painted  
portraits of James Monroe.  
On loan from Thomas J. and William K. Edwards. L74.88.1

James Madison by John Vanderlyn (1775-1852)

oil on canvas, 1816. Commissioned by James Monroe,  
Madison's Secretary of State and a friend of the artist;  
descended in the Monroe family.  
Gift of Mrs. Vincent Astor, the George Brown Foundation,  
Inc., The Charles W. Engelhard Foundation, The Ruth P. Field  
Fund, Inc., Laurence Rockefeller, and the White House  
Historical Association 968.627.1

Thomas Jefferson by Rembrandt Peale (1778-1860)

oil on canvas, 1800. Life portrait painted in Philadelphia  
while Jefferson was Vice President. Became the prototype  
for many American and European engravings and the most  
popular 19th century image of Jefferson.  
Gift of Mr. and Mrs. Paul Mellon. 962.395.1

John Adams by John Trumbull (1756-1843)

oil on canvas, c.1792-93. Painted while Adams was Vice  
President, commissioned by Chief Justice John Jay.  
Gift of the White House Historical Association. 986.1582.1

West Wall

John Tyler by George P.A. Healy (1813-1894)

oil on canvas, 1859. Based on an earlier life portrait.  
Documents on table illustrate his administration's  
accomplishments, notably, ratification of the Northeastern  
Boundary Treaty, the annexation of Texas, and a treaty of  
peace with China. Crumpled in his left hand, is a copy of  
the National Intelligencer, suggesting his displeasure with  
what had been the administration's official paper.  
U.S. Government purchase. 859.1403.1

FURNISHINGS

North Wall

PEDESTALS, concrete, 1931, Washington, by John Early.  
Plain classical circular form; made for these busts.  
U.S. Government purchase. 931.1420.1 & .1508.1

East Wall

SIDE CHAIR, gilded wood, 1962, American.  
Reproduction of original Bellangé chairs, from set of  
eleven (7 arm, 4 side) placed in the Blue Room in 1962 and  
gradually replaced with original chairs as re-acquired.  
Gift of Charles Francis Adams. 962.179.9

PIER TABLE, mahogany, marble, and glass, c.1810, France.  
Mahogany columns on round shelf projections; white marble  
top; drawer.  
Gift of Mr. and Mrs. C. Douglas Dillon. 961.33.1

ARGAND LAMPS, pair, cut glass and brass, c.1810-1815, England.  
Originally oil-burning with brighter, more smoke-free flame  
than earlier lamp forms; cut glass casing of oil font.  
Gift of the Janet Neff Charitable Trust. 972.836.1-2

STAND, one of pair, gilded bronze, c.1817, France.  
Shallow basin; three paw-footed legs topped by seated  
sphinxes; (see west wall). Among the French furnishings  
purchased by President James Monroe in 1817; designated to  
accompany the plateau in the "dining room." 817.3677-78

VASE, one of a pair, porcelain, c.1817, Paris,  
by Pierre Louis Dagoty.  
Scene of the Byzantine general, Belisarius, carrying a  
youth. Among the French furnishings purchased by President  
James Monroe in 1817; designated for the "Sitting room or  
Parlor" (Red Room). 817.1375.1

SCONCES, two pairs (with pair on west wall), bronze and gilded  
bronze, c.1835, France.  
Griffin torso; set with entirely gilded pair in East Room;  
bear stamp of King Louis-Philippe's Chateau de Neuilly.  
Anonymous donation. 962.245.3-6

LOOKING GLASS, gilded wood and glass, c.1815, probably New York.  
Eglomisé (reverse-painted glass) side panels and upper panel  
with eagle. Suggestive of overmantel mirror (a drawing  
survives) designed for this room by Benjamin Latrobe in 1809  
but destroyed in the fire of 1814.  
Gift of the Janet Neff Charitable Trust. 972.859.1

East Wall (continued)

- MANTEL, marble, c.1810-1815, probably France.  
Stylized caryatids suggestive of the 1817 mantels in the  
Green and Red Rooms; on frieze, head of Medusa, whose face  
would turn the beholder to stone.  
Gift of the Janet Neff Charitable Trust. 972.850.1
- FIREBACK, cast iron, c.1812, marked "Mark Richards/Philad".  
Decorated with starburst rosettes.  
Gift of Mr. and Mrs. Edward V. Jones. 972.856.1
- ANDIRONS, pair, brass, c.1883, American.  
Urn with ring-turned finial with ball tip; double block  
plinth; spurred cabriole legs on ball-and-claw feet.  
Acquired for the Blue Room during the Tiffany redecoration.  
U.S. Government purchase. 883.1990.1-2
- FIRE TOOLS (shovel and tongs), brass and iron, c.1790-1800,  
probably New York.  
Acorn finials.  
Gift of the White House Historical Association. 980.1432.3-4
- FIRE SCREEN, brass and iron, c.1800, American.  
Three-fold.  
Gift of the White House Historical Association. 980.1434.1
- FRUIT COOLERS, pair, porcelain, c.1824, France.  
Initials "WCE" for Massachusetts Governor William C. Eustis,  
to whom they were presented by the Marquis de Lafayette  
during his visit to the United States, 1824-1825.  
Gift of Grafton Minot. 962.311.1-2
- MANTEL CLOCK, gilded bronze, c.1817, Paris,  
case made by Denière et Matelin.  
Figure of the Carthaginian general, Hannibal (247-183/182  
B.C.) with mounts commemorating victories over the Romans.  
Among the French furnishings purchased by President James  
Monroe in 1817; designated for the "Sitting room or Parlor"  
(Red Room). 817.1362.1

East Wall (continued)

SEAT FURNITURE, gilded beechwood, c.1917, Paris, made by Pierre-Antoine Bellangé. Four armchairs (usually flanking fireplace), one bergère (larger armchair with closed arms - in center window well), two side chairs (south wall) and sofa (west wall), were part of a suite purchased for the "large oval room" by President James Monroe in 1817. Although Monroe had ordered mahogany furniture, the purchasing agents in France substituted gilded furniture, a set originally containing 18 armchairs, 18 side chairs, 2 sofas, 2 bergères, 4 stools, 6 footstools, 2 screens, and 1 pier table. Most of the furniture remained in the Blue Room until 1860, at which time all but the pier table now in the Entrance Hall was sold at auction under President James Buchanan and replaced with Victorian furniture.

Armchairs: Gift of Miss Catherine Bohlen. 961.14.1  
Gift of National Society of Colonial  
Dames of the XVII Century. 963.510.1  
Anonymous donation. 973.950.1 & 973.956.1

Bergère: Anonymous donation. 972.838.1

Side chairs: Anonymous donation. 962.226.1 & 962.227.1

Sofa: Gift of the Edison Institute. 979.1394.1

OCCASIONAL TABLE, mahogany and marble, late 18th century, France.  
Oblong; marble top; brass trim.  
Gift of John Loeb. 962.447.1

GUERIDON (circular table), gilded bronze and marble,  
late 18th century, Paris, stamp of Adam Weisweiler.  
By a German craftsman in Paris who was patronized by  
Queen Marie Antoinette.  
Gift of the Janet Neff Charitable Trust. 972.861.1

South Wall

ARMCHAIR, gilded wood, 1962, American.  
Reproduction of original Bellangé chairs, from set of  
eleven (7 arm, 4 side) placed in the Blue Room in 1962 and  
gradually replaced with original chairs as re-acquired.  
Gift of Charles Francis Adams. 962.179.4

PIER TABLE, mahogany, marble, and glass, c.1815, New York,  
labeled by Charles-Honoré Lannuier.  
Mahogany columns on square shelf projections; white marble  
top.  
Gift of Robert Knox. 961.168.1

ARGAND LAMPS, pair, cut glass and brass, late 18th century,  
London, made by Johnston, Brookes & Co.  
Diamond-cut spheres as font and pedestal.  
Gift of the Janet Neff Charitable Trust. 972.864.1-2

STAND (see east wall)

South Wall (continued)

VASE, one of pair, porcelain, c.1817, Paris,  
by Pierre Louis Dagoty.  
Painted scene of the Greek poet, Homer, with a youth.  
Among the French furnishings purchased by President James  
Monroe in 1817; designated for the "Sitting room or Parlor"  
(Red Room). 817.1374.1

West Wall

OCCASIONAL TABLES, pair, mahogany and marble, late 18th century,  
France.  
Oblong; marble top; brass trim.  
Gift of the Janet Neff Charitable Trust. 972.860.1-2

BOUILLOTTE LAMPS, pair, gilded bronze, c.1790-1800, France:  
Gift of John Loeb. 962.445.1-2

SOFA, (see east wall), gilded beechwood, c.1817, Paris,  
made by Bellangé.  
Curved frame to accommodate contour of the wall.

ARMCHAIRS, two, gilded wood, 1962, American.  
Reproductions of original Bellangé chairs, from set of  
eleven placed in the Blue Room in 1962 and gradually  
replaced with original chairs as re-acquired.  
Gift of Charles Francis Adams. 962.179.1, 6

Center

CENTER TABLE, mahogany and marble, c.1817, France.  
Circular; white marble top.  
Among the furnishings purchased by President James Monroe in  
1817; designated for the "Sitting room or Parlor" (Red Room).  
817.170.1

PUNCH BOWL, porcelain, c.1760, Chinese Export.  
"Famille rose" decoration.  
White House Acquisition Fund. 971.691.1

CHANDELIER, gilded wood and cut glass, c.1815-1820, France.  
Eighteen light arms on ring with palmettes; feather crown.  
Gift of J. Lloyd Hyde. 962.249.1

WALLPAPER, silk-screened paper, 1995, New York, made by  
Brunschwig & Fils.  
Gold medallion-patterned ground paper adapted from an early-  
19th-century American paper, probably after a French paper;  
drapery swag top border and classical rosette bottom border,  
both in gold and a sapphire blue, after early-19th-century  
French papers.  
Gift of the White House Endowment Fund.

FOR IMMEDIATE RELEASE  
JANUARY 29, 1995  
PAGE 1 OF 2

CONTACT: LISA CAPUTO  
NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

**THE PRESIDENT AND MRS. CLINTON  
HOST THE GOVERNORS OF THE UNITED STATES AND TERRITORIES AT  
WHITE HOUSE DINNER**

WASHINGTON, DC -- The President and Mrs. Clinton this evening will host a black tie dinner honoring the Governors of the United States and Territories. Guests will begin arriving at the East Executive Entrance of the White House at 7:30 PM.

The guests will be seated in the State Dining Room. The thirteen tables will be set with the Reagan China, gilded flatware and Morgantown Crystal on an ivory damask tablecloth. The floral centerpieces are a mixture of anemones in shades of red, white, lavender, purple, fuchsia and hot pink with blue delphinium in vermeil bowls complemented by gold candles and cream tapers.

Following dinner, guests will be entertained in the East Room by the American singer/musician, Mary Chapin Carpenter. Ms. Carpenter, who is currently nominated for four Grammy Awards, is expected to perform a variety of selections, including "Quittin' Time", "Down at the Twist and Shout", and "Passionate Kisses".

There will be dancing in the Grand Foyer at the conclusion of the entertainment.

NOTE: Guest list and menu are attached.

- MORE -

WHITE HOUSE DINNER HONORING THE GOVERNORS  
OF THE UNITED STATES AND TERRITORIES  
JANUARY 29, 1995.  
PAGE 2 OF 2

The dinner menu will be:

FLORIDA STONE CRAB AND LOBSTER WITH TROPICAL FRUIT RELISH  
AND AVOCADO CILANTRO SALSA

GRILLED LAMB CHOPS WITH HERBED POLENTA, WINTER GREENS  
AND ROASTED ROOT VEGETABLES  
ROSEMARY AND GARLIC SAUCE

MARINATED ARTICHOKE WITH TOMATO SCENTED GOAT'S CHEESE  
ROMAINE AND ARUGULA  
SHERRY DRESSING

BLOOD ORANGE SHERBET

FROZEN ORANGE MOUSSE

HONEY QUINCE SAUCE

CITRUS MADELINES

CARAMELIZED MACADAMIA NUTS IN CHOCOLATE

CHATEAU STE. MICHELLE RESERVE CHARDONNAY 1992  
REX HILL RESERVE PINOT NOIR 1992  
S. ANDERSON BLANC DE NOIRS 1990

###

**THE PRESIDENT'S TABLE:**

MRS. JANET VOINIVICH (OHIO)  
GOV. ANGUS KING (MAINE)  
MRS. SHIRLEY MILLER (GEORGIA)  
GOV. MIKE LEAVITT (UTAH)  
MRS. SUSAN BAYH (INDIANA)  
GOV. WILLIAM WELD (MASSACHUSETTS)  
MRS. BEA ROMER (COLORADO)  
GOV. JAMES B. HUNT, JR. (NORTH CAROLINA)  
DR. JUDITH DEAN (VERMONT)

**THE FIRST LADY'S TABLE:**

GOV. HOWARD DEAN (VERMONT)  
MRS. PATRICIA ROWLAND (CONNECTICUT)  
GOV. TONY KNOWLES (ALASKA)  
MRS. HEATHER MERRILL (NEW HAMPSHIRE)  
GOV. J. FIFE SYMINGTON III (ARIZONA)  
MRS. MARTHA SUNDQUIST (TENNESSEE)  
GOV. GASTON CAPERTON (WEST VIRGINIA)  
MRS. JEAN CARNAHAN (MISSOURI)  
GOV. TOMMY G. THOMPSON (WISCONSIN)

FOR IMMEDIATE RELEASE  
JANUARY 25, 1995

CONTACT: LISA CAPUTO  
NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR  
THURSDAY, JANUARY 26, 1995

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will be in National City and San Diego, California on Thursday, January 26, 1995. The First Lady will visit the Kimball Senior Center in National City where she will participate in a discussion with women, doctors and health care professionals about medicare benefits that provide for mammograms. Later in the day Mrs. Clinton will attend the dedication ceremony for the Eleanor Roosevelt College at the University of California at San Diego.

\*\*\*\* PLEASE NOTE THAT ALL TIMES ARE IN PACIFIC STANDARD TIME \*\*\*\*

**NATIONAL CITY SENIOR CENTER:**

DATE: Thursday, January 26, 1995  
TIME: 1:00 pm  
LOCATION: National City Senior Center Complex  
Kimball Senior Center  
1222 D Avenue  
National City, CA

PRESS NOTE: This event is open to press coverage. Members of the press who wish to cover this event should plan to arrive at the Kimball Senior Center between 12:00 PM - 12:30 PM. No pre-credentialing is required. Reporters will be asked to show standard press identification to gain access to this event. The on-site contact is Ted Carr.

**ELEANOR ROOSEVELT COLLEGE DEDICATION:**

DATE: Thursday, January 26, 1995  
TIME: 4:00 PM  
LOCATION: RIMAC Arena  
Eleanor Roosevelt College  
University of California at San Diego  
San Diego, CA

PRESS NOTE: This event is open to press coverage. Members of the press who wish to cover this event should plan to arrive at the RIMAC Arena between 2:30 PM - 3:30 PM. No one will be admitted after 3:45 PM. No pre-credentialing is required. Reporters will be asked to show standard press identification to gain access to the event. The on-site contact is Nathan Naylor.  
###

THE WHITE HOUSE

WASHINGTON

FOR IMMEDIATE RELEASE  
FEBRUARY 17, 1995

CONTACT: LISA CAPUTO  
NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

**EAST ROOM WORK COMPLETED**

WASHINGTON, DC -- The Committee for the Preservation of The White House today announced the completion of renovation work to the fireplace mantels and baseboards, and the addition of three area rugs to the White House's East Room.

The East Room, scene of many historic White House events, was designed by architect James Hoban, as the "Public Audience Room." It is the largest room in the White House and traditionally contains little furniture. The East Room is used for large gatherings, such as dances, concerts, weddings, press conferences and bill signing-ceremonies.

Mantels and Baseboards

In accordance with the recommendations made to the Committee for the Preservation of the White House in 1990, the mantels and baseboards in the East Room have been stripped of the faux marble painting to reveal their true red ("rouge antique") color, seen before only in the unpainted hearths and torchere bases. This Vermont marble was installed in the room in 1951 during the Truman Renovation, replacing a different red marble installed in 1902. It was marbled in white in 1961 and then marbled in white, sienna, and black (mantels) or just sienna (baseboards) in 1979.

Rugs

A new set of three rugs has been placed on the East Room floor. The Committee for the Preservation of the White House recommended in 1990 the commissioning of rugs to complement the design and scale the plasterwork of the ceiling. The rugs are made of loop pile wool in colors derived partly from rug designs, 1769-1776, by noted English designer Robert Adam. A pale green was selected for the field with gold details (to complement the draperies) and a reddish-brown (rouge antique) outer border (to complement the exposed marble of the mantels and baseboards). Rugs were last used in the East Room in 1902.

The large center rug (23'4 x 30'7 1/2) features a gold fluted center medallion with scrolls and palmettes on a pale green field framed by Greek key bands and classical borders. The smaller end rugs (15'10-16' x 23'4) feature an octagonal partially fluted center medallion framed by a similar field, key bands, and classical borders. A supplemental end rug was also acquired for future use.

-MORE-

PAGE 2 OF 2

These rugs, woven in 1994 by Edward Fields, Inc., New York, have been donated by the White House Endowment Fund.

EAST ROOM RUGS, wool, 1994, New York,  
made by Edward Fields, Inc.

Center - 23'4 x 30'7 1/2; ends - 15'10-16' x 23'4.

Three pieces in Adamesque style, largely derived from the 1951 plasterwork of the East Room ceiling; colors derived from Robert Adam rug designs, 1769-1775.

Gift of The White House Endowment Fund.

###

ESTIMATE OF EXPENDITURES FOR THE EAST ROOM:

	ESTIMATE
CARPET	\$259,330.00
MARBLE WORK	\$14,680.00
FLOOR WORK	\$1,380.00
OVERTIME (EXECUTIVE RESIDENCE STAFF)	\$2,000.00
NATIONAL PARK SERVICE	\$1,000.00
TOTAL:	\$278,390.00

THE WHITE HOUSE  
WASHINGTON

**EAST ROOM**

The East Room, scene of many historic White House events, was designated by architect, James Hoban, as the "Public Audience Room." It normally contains little furniture and traditionally is used for large gatherings, such as dances, after dinner entertainment, concerts, weddings, funerals, award presentations, press conferences, and bill signing ceremonies.

History:

- 1800 - When John and Abigail Adams moved into the White House, this room was incomplete. The laundry was hung in this room.
- 1801 - Thomas Jefferson had the south end of the room partitioned into two rooms to create a bedroom and an office for his secretary, Meriwether Lewis, later co-leader of the Lewis and Clark expedition.
- 1829 - Room first fully decorated under Andrew Jackson.
- 1861 - During the Civil War, Union troops quartered in this room for a time.
- 1873 - Under Ulysses S. Grant, room decorated in Victorian style referred to as "Steamboat Gothic."
- 1902 - Under Theodore Roosevelt, room redecorated by McKim, Mead and White in classical revival style.
- 1952 - Paneling and ceiling modified during the Truman Renovation.

State Occasions:

- February 24, 1902 - Dinner honoring Prince Henry of Prussia (Theodore Roosevelt Administration)
- April 22, 1980 - Luncheon honoring King Baudouin and Queen Fabiola of Belgium (Jimmy Carter Administration)
- October 4, 1994 - Dinner honoring President Nelson Mandela of South Africa (Bill Clinton Administration)

Weddings:

Presidential daughters -

- Elizabeth Tyler, 1842
- Nellie Grant, 1874
- Alice Roosevelt, 1906
- Jessie Wilson, 1913
- Lynda Johnson, 1967

Lying in State:

Seven of eight presidents who died in office have lain in state in the East Room. President James A. Garfield, 1881, was the exception.

- William Henry Harrison, 1841
- Zachary Taylor, 1850
- Abraham Lincoln, 1865
- William McKinley, 1901
- Warren G. Harding, 1923
- Franklin D. Roosevelt, 1945
- John F. Kennedy, 1963

Other funerals included three first ladies -

- Letitia Christian Tyler, 1842
- Caroline Lavinia Scott Harrison, 1892
- Ellen Louise Axson Wilson, 1914

Also of Interest:

- President Dwight D. Eisenhower takes oath of office to begin his second term on Sunday, January 20, 1957. Inauguration at U.S. Capitol held on Monday, January 21.
- President Lyndon B. Johnson signs the Civil Rights Act, July 2, 1964.
- Gerald R. Ford is sworn in as President, August 9, 1974.
- Prime Minister Menachem Begin of Israel and President Anwar Sadat of Egypt signed the Camp David accords, establishing a framework for peace in the Middle East, September 17, 1978.

ARTWORK

William McKinley by Harriet Anderson Stubbs Murphy (1852-1935)  
oil on canvas, 1902. One of the few portraits in the White House Collection painted by a woman. The artist signed it, however, with her husband's name.  
U.S. Government purchase. 903.1413.1

Martha Dandridge Custis Washington (Mrs. George Washington)  
by Eliphalet F. Andrews (1835-1915)  
oil on canvas, 1878. Head is believed to be modeled after a Gilbert Stuart portrait painted in 1796. President Hayes' niece, Emily Hastings, posed for the hands.  
U.S. Government purchase. 878.1289.1

George Washington by Gilbert Stuart (1755-1828)  
oil on canvas, 1797. One of several replicas painted by the artist of his original commissioned by Senator William Bingham in 1796 (the second replica, the "Lansdowne" portrait now on exhibit at the National Portrait Gallery). It is the only object known to have remained in the White House since 1800. On August 24, 1814, during the War of 1812, while preparing to flee the White House before British troops approached Washington, Dolley Madison ordered the portrait taken away for safekeeping. The frame was broken, as it was bolted to the wall, and the painting was removed intact. The canvas was not cut from the stretcher and rolled up. The painting was returned to the White House in 1817.  
U.S. Government purchase. 800.1290.1

Theodore Roosevelt by John Singer Sargent (1856-1925)  
oil on canvas, 1903. Painted from life in the White House in the year after the Theodore Roosevelt Renovation introduced the Georgian style to the East Room. President Roosevelt is depicted, having just descended the stairs, by one of the foremost portraitists of his day. In a letter written to his son, Kermit, Roosevelt indicated that the landing of the "big stairs" was selected as the painting site because the artist felt the light was best there.  
U.S. Government purchase. 903.1328.1

FURNISHINGS

North Wall

CORNICES, set of seven (three each on north and south walls, elongated single on east wall), gilded cherry, 1902, purchased from L. Marcotte & Company, New York.  
Tied oak branches on arched center.  
Among the furnishings ordered by McKim, Mead & White for the Theodore Roosevelt Renovation, 1902. 902.3041.1-6  
902.3042.1

TORCHERES, set of four (two each on north and south walls), gilded metal and cut glass, c.1902, purchased from L. Marcotte & Company, New York.  
Elaborate classical motifs on shaft; fruit and shell pendants; glasswork simplified during the Kennedy administration.  
Among the furnishings ordered by McKim, Mead & White for the Theodore Roosevelt Renovation, 1902. 902.1297-1300

BENCHES, eight from a set of thirteen, gilded mahogany, c.1902, purchased from L. Marcotte & Company, New York.  
Louis XVI revival style; spiral-turned legs; saltire stretcher.  
Among the furnishings ordered by McKim, Mead & White for the Theodore Roosevelt Renovation, 1902; made for the East Room in two sizes - two small each on north and south walls (903.553, 559, 562-3), two medium (903.555, 560) on east wall. The two large on east wall (903.557-558) were medium benches extended during the Truman Renovation.

East Wall

MANTELS, set of four (two each on east and west walls), red marble, 1951, designed by Lorenzo Winslow, carved by Standard Art Marble & Tile Co.  
Vermont "Rouge antique" marble (marbleized white 1961-1979; white, siena, black 1979-1995; marbleizing removed 1995).  
Made for the Truman Renovation. P51.B02260.1-4

ANDIRONS, four pairs, gilded brass, c.1902, purchased from L. Marcotte & Company, New York.  
Louis XVI style; urn with ram's head handles.  
Among the furnishings ordered by McKim, Mead & White for the Theodore Roosevelt Renovation, 1902. 903.1313, 1316, 1319, 1326

WINE COOLERS, four from a set of six, gilded silver, 1809-10, London, made by Paul Storr.  
Medici shape; classical bacchanalian procession; satyr masque handle mounts.  
Bequest of Mrs. Margaret Thompson Biddle. 958.4147.1-6

East Wall (continued)

- CANDELABRA, pair, cut glass and brass,  
late 18th-early 19th century, England.  
Gift of White House Furnishings Committee 929.1352.1  
and Mrs. Harriet B. Pratt. 929.1373.1
- MIRRORS, set of four (two each on east and west walls), gilded  
wood and glass, 1952, made by Knipp & Company, Baltimore.  
Wrapped reeds; surmounting spread-winged eagle.  
Installed during the Truman Renovation. P52.H02259.1-4
- SCONCES, pair, gilded bronze, c.1835, France.  
Griffin torso; set with two partially gilded pairs in the  
Blue Room; bear stamp of King Louis-Philippe's Chateau de  
Neuilly.  
Anonymous donation. 962.245.7-8

West Wall

- CANDELABRA, pair, gilded bronze, c.1817, Paris.  
Classical woman on plinth.  
Among the French furnishings purchased by President James  
Monroe in 1817; designated for the "Sitting room or Parlor"  
(Red Room). 817.1503-1504
- CANDELABRA, pair, gilded bronze, c.1817, Paris,  
attributed to (Pierre-Philippe) Thomire & Company.  
Classical woman on globe atop plinth with martial mounts.  
Among the French furnishings purchased by President James  
Monroe in 1817; designated for the "large oval room"  
(Blue Room). 817.1423-1424
- WINE COOLERS, two of four, gilded silver, 1806-07, London,  
made by William Pitts.  
Classical bacchanalian procession; horsehead handle mounts.  
Bequest of Mrs. Margaret Thompson Biddle. 958.4148.1-4
- CHANDELIERS, set of three, cut glass and gilded brass, c.1902,  
purchased from E.F. Caldwell & Company, New York.  
Bohemian glass; twenty-four electric candle arms,  
twenty-nine interior lights; shortened and modified during  
the Truman Renovation.  
Among the furnishings ordered by McKim, Mead & White for the  
Theodore Roosevelt Renovation, 1902. 902.3055-3057
- RUGS, wool, 1994, New York, made by Edward Fields, Inc.  
Center - 23'4 x 30'7 1/2; ends - 15'10-16' x 23'4.  
Three pieces in Adamesque style, largely derived from the  
1951 plasterwork of the East Room ceiling; colors derived  
from Robert Adam rug designs, 1769-1775.  
Gift of The White House Endowment Fund

THE WHITE HOUSE

WASHINGTON

FOR IMMEDIATE RELEASE  
JANUARY 20, 1995

CONTACT: LISA CAPUTO  
NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

**FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR  
SUNDAY, JANUARY 22, 1995**

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will be in Florida on Sunday, January 22, 1995. Mrs. Clinton is expected to participate in a forum in Hollywood, Florida with women who are eligible for medicare benefits that provide for mammogram. In the evening the First Lady will speak at the Israel Bonds Prime Minister's Club Dinner.

**DISCUSSION WITH SENIORS:**

**DATE:** Sunday, January 22, 1995  
**TIME:** 2:00 PM  
**LOCATION:** S.E. FOCAL POINT - MEYERHOFF SENIOR CENTER  
Community Room  
3081 Taft Street  
Hollywood, Florida

**PRESS NOTE:** The event is open to press coverage. Press wishing to cover the discussion should arrive at the senior center by 12:30 PM. No pre-credentialing is required. Press will be asked to present standard press identification and a photo ID to gain access to the event. The discussion is expected to last approximately one hour. Joining the First Lady in the discussion will be breast cancer specialists and community members. There is limited press parking on-site. The on-site press contact is Pat Haley.

**ISRAEL BONDS PRIME MINISTER'S CLUB DINNER:**

**DATE:** Sunday, January 22, 1995  
**TIME:** 7:00 PM  
**LOCATION:** West Palm Beach Ritz Carlton  
Main Ballroom  
Ocean Ave and Ocean Blvd.  
West Palm Beach, Florida

**PRESS NOTE:** The event is open to press coverage. Press wishing to cover the dinner should arrive at the hotel's Promenade Room by 6:00 PM. No pre-credentialing is required. Press will be asked to present standard press identification and a photo ID to gain access to the dinner. Parking is available at the Plaza Delmar parking lot adjacent to the Bank Atlantic. The on-site contact Melissa Howard.

###

THE WHITE HOUSE

WASHINGTON

REVISED  
FOR IMMEDIATE RELEASE  
JANUARY 17, 1995  
page 1 of 2

CONTACT: LISA CAPUTO  
NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

**FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR  
WEDNESDAY, JANUARY 18, 1995**

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will be in New York City, New York, Wednesday, January 17, 1995. The First Lady is expected to visit the Comprehensive Breast Service facility at the Beth Israel Medical Center and meet with women that have taken advantage of the medicare benefits that cover breast cancer screening. That evening Mrs. Clinton will attend the United Cerebral Palsy annual dinner to receive the organizations Humanitarian Award.

**BETH ISRAEL MEDICAL CENTER:**

DATE: Wednesday, January 18, 1995  
TIME: 10:00 AM  
LOCATION: Beth Israel Hospital  
Comprehensive Breast Service  
16th Street and 1st Avenue  
New York, NY

**PRESS NOTE:** Due to space limitations Mrs. Clinton's meeting at Beth Israel Medical Center is open to a press pool only. Members of the press pool should arrive at the hospital's 17th Street and Perlman Street entrance between 1st and 2nd Avenue by 9:45 AM. The on-site press contact is Kara McGuire.

Members of the press pool are: AP Correspondent and Photographer, UPI Correspondent and Photographer, Reuters Correspondent and Photographer, AFP Photographer, CNN Crew and Correspondent, US News and World Report, New York Times Correspondent, New York Newsday Correspondent, New York Daily News Correspondent, New York Post Correspondent, WCBS Radio Correspondent.

**EDITOR'S NOTE: DUE TO SPACE LIMITATIONS STILL PHOTOGRAPHERS WILL BE REQUIRED TO ROTATE IN AND OUT OF THE MEETING ROOM.**

-more-

page 2 of 2

**First Lady Hillary Rodham Clinton's  
Schedule for Wednesday, January 18, 1995**

**UNITED CEREBRAL PALSY DINNER:**

**DATE:** January 18, 1995  
**TIME:** 8:00 PM  
**LOCATION:** Waldorf Astoria Hotel  
Basildon Room  
50th and Park Avenue  
New York, NY

**PRESS NOTE:** The remarks and award presentations at the dinner are open to press coverage. Press wishing to cover the event should arrive at the Waldorf Astoria Hotel's Third Floor East Foyer by 8:30 PM to be escorted to the Basildon Room. The on-site press contact is Kara McGuire.

**EDITOR'S NOTE: FOLLOWING THE DINNER MRS. CLINTON WILL  
RETURN TO WASHINGTON, DC.**

###

FEBRUARY 1995

F

PHOTOCOPY  
PRESERVATION

THE WHITE HOUSE

WASHINGTON

FOR PLANNING PURPOSES ONLY

NOT FOR PUBLICATION

FEBRUARY 21, 1995

PAGE 1 OF 2

CONTACT: LISA CAPUTO  
NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

**FIRST LADY HILLARY RODHAM CLINTON'S ITINERARY FOR  
OTTAWA, CANADA, FEBRUARY 23-24, 1995**

First Lady Hillary Rodham Clinton will accompany President Clinton on his trip to Ottawa, Canada. Mrs. Clinton will have a limited independent schedule.

**NOTE: THE INFORMATION PROVIDED IN THIS SCHEDULE IS TENTATIVE AND SUBJECT TO CHANGE. NOT FOR RELEASE OR PUBLICATION.**

OTTAWA, CANADA - THURSDAY FEBRUARY 23, 1995

NOTE: THE PRESIDENT AND THE FIRST LADY WILL ARRIVE IN OTTAWA, AT 10:30 AM. THE FIRST LADY WILL ATTEND THE LUNCHEON AT THE GOVERNOR GENERAL'S RESIDENCE AND THE PRESIDENT'S ADDRESS TO THE CANADIAN PARLIAMENT. IN THE EVENING THE PRESIDENT AND MRS. CLINTON WILL ATTEND THE STATE DINNER HOSTED BY THE CANADIAN PRIME MINISTER.

OTTAWA, CANADA - FRIDAY FEBRUARY 24, 1995

Mrs. Clinton will attend a breakfast hosted by Mrs. Aline Chretien, wife of the Prime Minister; visit Children's Hospital of Eastern Ontario in Ottawa and go ice skating with Mrs. Chretien, Mrs. Blanchard and local school children.

**VISIT TO CHILDREN'S HOSPITAL OF EASTERN ONTARIO:**

DATE: Friday, February 24, 1995  
TIME: 11:00 AM  
LOCATION: Children's Hospital of Eastern Ontario  
401 Smyth Road  
Ottawa, Ontario K1H 8L1

**PRESS ADVANCE:** Ellen Berlin

**PRESS NOTE:** Due to space limitations, Mrs. Clinton's visit to Children's Hospital is open to a press pool only. Members of the pool should assemble in the Sussex Lounge at the American Press Filing Center at 9:45 AM.

- MORE -

**FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR  
OTTAWA, CANADA FEBRUARY 23 - 24, 1995**

**PAGE 2 OF 2**

**NOT FOR RELEASE**

**FOR PLANNING PURPOSES ONLY**

**PRESS POOL NOTE:** Transportation will be provided for the pool from the press filing center to Children's Hospital, then to the Canal for ice skating and back to the press filing center.

**Members of the United States Press Pool are: AP CORRESPONDENT AND PHOTOGRAPHER, UPI PHOTOGRAPHER AND CORRESPONDENT, TIME MAGAZINE PHOTOGRAPHER, US NEWS AND WORLD REPORT PHOTOGRAPHER, NEWSWEEK PHOTOGRAPHER, MAGAZINE CORRESPONDENT (tbd), NETWORK TV CREW (tbd), NEWSPAPER CORRESPONDENT AND PHOTOGRAPHER (tbd), RADIO CORRESPONDENT (tbd). AFP AND REUTERS WILL BE PART OF THE INTERNATIONAL PRESS POOL.**

**ICE SKATING ON THE CANAL:**

**DATE:** Friday, February 24, 1995  
**TIME:** 12:45 PM  
**LOCATION:** Across from the Canal Ritz Restaurant  
375 Queen Elizabeth Drive  
Ottawa, Canada

**PRESS ENTRANCE:** Members of the press should go to the press area located on the ice diagonally across from the Canal Ritz Restaurant off of Colonel By drive. **NOTE: THE PRESS AREA IS LOCATED ON THE ICE. REPORTERS WILL HAVE TO WALK ON TO THE ICE TO REACH THE PRESS AREA.**

**PRESS ADVANCE:** Ellen Berlin

**PRESS NOTE:** This event is open to press coverage. Members of the press wishing to cover Mrs. Clinton ice skating with school children should plan to arrive at the canal at 12:00 Noon. No pre-credentialing is required. Reporters will be asked to show standard press identification to gain access to the press areas.

**EDITOR'S NOTE:** Mrs. Clinton has no further independent public events during the President's visit to Canada. Mrs. Clinton will return to the United States later that afternoon with the President.

**###**

FOR IMMEDIATE RELEASE  
FEBRUARY 21, 1995

CONTACT: LISA CAPUTO  
NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR  
WEDNESDAY 22, 1995

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will visit Walter Reed Army Medical Center on Wednesday, February 22, 1995. Mrs. Clinton will participate in a discussion with Gulf War veterans suffering from illnesses associated with the Gulf War and doctors from Walter Reed.

**WALTER REED HOSPITAL:**

DATE: Wednesday, February 22, 1995  
TIME: 10:00 AM  
LOCATION: Walter Reed Medical Center  
Elder & Georgia Avenues, NW  
Washington, DC

**PRESS ENTRANCE:** Members of the press should use the main entrance to the medical center.

**PRESS NOTE:** This event is open to press coverage. Members of the press who wish to cover the event should arrive at the main entrance of the medical center between 8:30 AM - 9:30 AM. No pre-credentialing is required. Reporters will be asked to show standard press identification to gain access to the press areas. The on-site contact is David Neslen.

###

THE WHITE HOUSE

WASHINGTON

FOR IMMEDIATE RELEASE  
FEBRUARY 17, 1995

CONTACT: LISA CAPUTO  
NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

**EAST ROOM WORK COMPLETED**

WASHINGTON, DC -- The Committee for the Preservation of The White House today announced the completion of renovation work to the fireplace mantels and baseboards, and the addition of three area rugs to the White House's East Room.

The East Room, scene of many historic White House events, was designed by architect James Hoban, as the "Public Audience Room." It is the largest room in the White House and traditionally contains little furniture. The East Room is used for large gatherings, such as dances, concerts, weddings, press conferences and bill signing-ceremonies.

Mantels and Baseboards

In accordance with the recommendations made to the Committee for the Preservation of the White House in 1990, the mantels and baseboards in the East Room have been stripped of the faux marble painting to reveal their true red ("rouge antique") color, seen before only in the unpainted hearths and torchere bases. This Vermont marble was installed in the room in 1951 during the Truman Renovation, replacing a different red marble installed in 1902. It was marbled in white in 1961 and then marbled in white, siena, and black (mantels) or just siena (baseboards) in 1979.

Rugs

A new set of three rugs has been placed on the East Room floor. The Committee for the Preservation of the White House recommended in 1990 the commissioning of rugs to complement the design and scale the plasterwork of the ceiling. The rugs are made of loop pile wool in colors derived partly from rug designs, 1769-1776, by noted English designer Robert Adam. A pale green was selected for the field with gold details (to complement the draperies) and a reddish-brown (rouge antique) outer border (to complement the exposed marble of the mantels and baseboards). Rugs were last used in the East Room in 1902.

The large center rug (23'4 x 30'7 1/2) features a gold fluted center medallion with scrolls and palmettes on a pale green field framed by Greek key bands and classical borders. The smaller end rugs (15'10-16' x 23'4) feature an octagonal partially fluted center medallion framed by a similar field, key bands, and classical borders. A supplemental end rug was also acquired for future use.

-MORE-

PAGE 2 OF 2

These rugs, woven in 1994 by Edward Fields, Inc., New York, have been donated by the White House Endowment Fund.

EAST ROOM RUGS, wool, 1994, New York,  
made by Edward Fields, Inc.

Center - 23'4 x 30'7 1/2; ends - 15'10-16' x 23'4.

Three pieces in Adamesque style, largely derived from the 1951 plasterwork of the East Room ceiling; colors derived from Robert Adam rug designs, 1769-1775.

Gift of The White House Endowment Fund.

###

ESTIMATE OF EXPENDITURES FOR THE EAST ROOM:

	ESTIMATE
CARPET	\$259,330.00
MARBLE WORK	\$14,680.00
FLOOR WORK	\$1,380.00
OVERTIME (EXECUTIVE RESIDENCE STAFF)	\$2,000.00
NATIONAL PARK SERVICE	\$1,000.00
TOTAL:	\$278,390.00

THE WHITE HOUSE

WASHINGTON

FOR IMMEDIATE RELEASE  
FEBRUARY 15, 1995

CONTACT: LISA CAPUTO  
NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

**FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR  
THURSDAY, FEBRUARY 16, 1995**

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will visit the Washington, DC VA Hospital on Thursday, February 16, 1995. Mrs. Clinton will be accompanied on her visit by Secretary of Veterans Affairs Jesse Brown. Mrs. Clinton will visit with a group of World War II Veterans and then participate in a discussion with Veterans suffering from illnesses associated with the Gulf War and doctors from the VA Hospital.

**VA HOSPITAL - WORLD WAR II VETERANS:**

DATE: Thursday, February 16, 1995  
TIME: 10:00 AM  
LOCATION: Washington VA Hospital  
50 Irving Street, NW  
Washington, DC

PRESS ENTRANCE: Main VA Hospital entrance on Irving St.

PRESS NOTE: Due to space limitations the First Lady's visit with the World War II Veterans will be open to a press pool only. Members of the press pool should arrive at the VA Hospital by 8:45 AM. The on-site press contact is Ashley Bell.

Members of the press pool will be: AP Photographer and Correspondent, Reuters Photographer and Correspondent, UPI Photographer and Correspondent, AFP Photographer, Agency Photographer, Network TV (TBA), Time Photographer, Newsweek Photographer, US News World Report Photographer, Magazine Correspondent (TBA), Newspaper Correspondent and Photographer (TBA), Radio Correspondent (TBA), Veterans Publication (TBA.)

**VA HOSPITAL - GULF WAR VETERANS:**

DATE: Thursday, February 16, 1995  
TIME: 10:30 AM  
LOCATION: Washington VA Hospital  
50 Irving Street, NW  
Washington, DC

PRESS NOTE: The discussion with Gulf War Veterans is open to press coverage. Press should arrive at the VA Hospital by 9:15 AM. No pre-credentialing is required. Press wishing to cover the discussion will be required to present standard press identification to gain access to the event. The on-site press contact is Ashley Bell.

###

THE WHITE HOUSE

WASHINGTON

FOR IMMEDIATE RELEASE  
FEBRUARY 15, 1995

CONTACT: LISA CAPUTO  
NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

**FIRST LADY HILLARY RODHAM CLINTON TO OFFICIALLY  
UNVEIL RENOVATED BLUE ROOM**

WASHINGTON, DC -- First Lady Hillary Rodham will officially unveil the renovated White House's Blue Room on Friday, February 17, 1995. The Blue Room is one of three oval rooms in the White House and is located on the State Floor. The room, seen by 1.2 million visitors a year, was last refurbished in 1972.

**BLUE ROOM:**

**DATE:** Friday, February 17, 1995  
**TIME:** 2:45 PM  
**LOCATION:** The White House  
Washington, DC

**PRESS NOTE: DUE TO SPACE LIMITATIONS THE BLUE ROOM UNVEILING WILL BE OPEN TO AN EXPANDED PRESS POOL ONLY. MEMBERS OF THE PRESS WISHING TO COVER THIS EVENT SHOULD CONTACT THE FIRST LADY'S PRESS OFFICE REGARDING SPACE AVAILABILITY - 202-456-2960.**

###

**CORRECTED CORRECTED CORRECTED**  
FOR IMMEDIATE RELEASE  
FEBRUARY 14, 1995  
PAGE 1 OF 3

CONTACT: LISA CAPUTO  
NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

**FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR  
WEDNESDAY, FEBRUARY 15, 1995**

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will be in Chicago, Illinois on Wednesday, February 15, 1995. Mrs. Clinton will address students and faculty at her old high school, Maine East High School; visit the Berwyn Cicero Council on Aging where she will participate in a discussion with women, doctors and health care professionals about medicare benefits that provide for mammograms and attend the Civic Federation's Centennial Gala Dinner where she will be presented with the "Lyman Gage" Award for civic achievement.

**MAINE EAST HIGH SCHOOL TOUR:**

DATE: Wednesday, February 15, 1995  
TIME: 9:30 AM  
LOCATION: Maine East High School  
2601 W. Demster Street  
Park Ridge, IL

**PRESS PARKING:** Parking will be available in the East Parking Lot.

**PRESS NOTE:** Prior to Mrs. Clinton's address to students she will tour the school. Due to space limitations it will be necessary to create a pool for the tour. Members of the pool should arrive at the High School's Auditorium entrance at 8:15 AM. The Pool assignment for this event will be:

AP CORRESPONDENT AND PHOTOGRAPHER, UPI CORRESPONDENT AND PHOTOGRAPHER, REUTERS CORRESPONDENT AND PHOTOGRAPHER, TIME MAGAZINE PHOTOGRAPHER, U.S NEWS AND WORLD REPORT PHOTOGRAPHER, NEWSWEEK PHOTOGRAPHER, U.S. NEWS AND WORLD REPORT CORRESPONDENT, NEWSPAPER CORRESPONDENT AND PHOTOGRAPHER (TBD), RADIO CORRESPONDENT (TBD), AGENCY PHOTOGRAPHER, AFP PHOTOGRAPHER, TV CREW (TBD).

**FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE  
FOR CHICAGO, IL ON WEDNESDAY, FEBRUARY 15, 1995  
PAGE 2 OF 3**

**ADDRESS TO STUDENTS AND FACULTY:**

**DATE:** Wednesday February 15, 1995  
**TIME:** 9:30 AM  
**LOCATION:** Maine East High School  
Auditorium  
2601 W. Demster Street  
Park Ridge, IL

**PRESS NOTE:** Mrs. Clinton's address to students and faculty is open to press coverage. Members of the press wishing to cover this event should plan to arrive at the Main East Auditorium entrance on Demster Street between 8:00 AM - 8:30 AM. No pre-credentialing is required. Reporters will be asked to show standard press identification to gain access to the event. The on-site contact is Megan Moloney.

**BERWYN CICERO COUNCIL ON AGING:**

**DATE:** Wednesday, February 15, 1995  
**TIME:** 11:30 AM  
**LOCATION:** Berwyn Cicero Council on Aging  
5817 W. Cermack Street  
Chicago, IL

**PRESS NOTE:** This event is open to press coverage. Members of the press wishing to cover this event should plan to arrive at the main entrance to the building between 10:00 AM - 10:30 AM. No pre-credentialing is required. Reporters will be asked to show standard press identification to gain access to the event. The on-site contact is Lainie Feldstein.

**CIVIC FEDERATION CENTENNIAL DINNER:**

**DATE:** Wednesday, February 15, 1995  
**TIME:** 6:30 PM  
**LOCATION:** Chicago Hilton and Towers  
Conrad International Ballroom  
720 S. Michigan Ave.  
Chicago, IL

- MORE -

**FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE  
FOR CHICAGO, IL ON WEDNESDAY, FEBRUARY 15, 1995  
PAGE 2 OF 3**

**ADDRESS TO STUDENTS AND FACULTY:**

**DATE:** Wednesday February 15, 1995  
**TIME:** 9:30 AM  
**LOCATION:** Maine East High School  
Auditorium  
2601 W. Demster Street  
Park Ridge, IL

**PRESS NOTE:** Mrs. Clinton's address to students and faculty is open to press coverage. Members of the press wishing to cover this event should plan to arrive at the Main East Auditorium entrance on Demster Street between 8:00 AM - 8:30 AM. No pre-credentialing is required. Reporters will be asked to show standard press identification to gain access to the event. The on-site contact is Megan Moloney.

**BERWYN CICERO COUNCIL ON AGING:**

**DATE:** Wednesday, February 15, 1995  
**TIME:** 11:30 AM  
**LOCATION:** Berwyn Cicero Council on Aging  
5817 W. Cermack Street  
Chicago, IL

**PRESS NOTE:** This event is open to press coverage. Members of the press wishing to cover this event should plan to arrive at the main entrance to the building between 10:00 AM - 10:30 AM. No pre-credentialing is required. Reporters will be asked to show standard press identification to gain access to the event. The on-site contact is Lainie Feldstein.

**CIVIC FEDERATION CENTENNIAL DINNER:**

**DATE:** Wednesday, February 15, 1995  
**TIME:** 6:30 PM  
**LOCATION:** Chicago Hilton and Towers  
Conrad International Ballroom  
720 S. Michigan Ave.  
Chicago, IL

- MORE -

**FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE  
FOR CHICAGO, IL ON WEDNESDAY, FEBRUARY 15, 1995  
PAGE 3 OF 3**

**PRESS NOTE:** This event is open to press coverage. Members of the press wishing to cover the dinner program should plan to arrive at the Grand Ballroom at 7:00 PM. No pre-credentialing is required. Reporters will be asked to show standard press identification to gain access to the event. The on-site contact is Megan Moloney.

**EDITOR'S NOTE:** MRS. CLINTON WILL OVERNIGHT ON TUESDAY FEBRUARY 14, 1995 IN DES MOINES, IOWA AND WILL TRAVEL TO CHICAGO, IL ON WEDNESDAY MORNING. SHE WILL RETURN TO WASHINGTON, DC AFTER THE CIVIC FEDERATION DINNER.

###

THE WHITE HOUSE  
WASHINGTON

FOR IMMEDIATE RELEASE  
FEBRUARY 14, 1995  
PAGE 1 OF 3

CONTACT: LISA CAPUTO  
NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR  
WEDNESDAY, FEBRUARY 15, 1995

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will be in Chicago, Illinois on Wednesday, February 15, 1995. Mrs. Clinton will address students and faculty at her old high school, Maine East High School; visit the Berwyn Cicero Council on Aging where she will participate in a discussion with women, doctors and health care professionals about medicare benefits that provide for mammograms and attend the Civic Federation's Centennial Gala Dinner where she will be presented with the "Lyman Gage" Award for civic achievement.

**MAINE EAST HIGH SCHOOL TOUR:**

DATE: Wednesday, February 15, 1995  
TIME: 9:30 AM  
LOCATION: Maine East High School  
2601 W. Demster Street  
Park Ridge, IL

**PRESS PARKING:** Parking will be available in the East Parking Lot.

**PRESS NOTE:** Prior to Mrs. Clinton's address to students she will tour the school. Due to space limitations it will be necessary to create a pool for the tour. Members of the pool should arrive at the High School's Auditorium entrance at 8:15 AM. The Pool assignment for this event will be:

AP CORRESPONDENT AND PHOTOGRAPHER, UPI CORRESPONDENT AND PHOTOGRAPHER, REUTERS CORRESPONDENT AND PHOTOGRAPHER, TIME MAGAZINE PHOTOGRAPHER, U.S NEWS AND WORLD REPORT PHOTOGRAPHER, NEWSWEEK PHOTOGRAPHER, U.S. NEWS AND WORLD REPORT CORRESPONDENT, NEWSPAPER CORRESPONDENT AND PHOTOGRAPHER (TBD), RADIO CORRESPONDENT (TBD), AGENCY PHOTOGRAPHER, AFP PHOTOGRAPHER, TV CREW (TBD).

- MORE -

FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE  
FOR CHICAGO, IL ON WEDNESDAY, FEBRUARY 15, 1995  
PAGE 2 OF 3

ADDRESS TO STUDENTS AND FACULTY:

DATE: Wednesday February 15, 1995  
TIME: 9:30 AM  
LOCATION: Maine East High School  
Auditorium  
2601 W. Demster Street  
Park Ridge, IL

PRESS NOTE: Mrs. Clinton's address to students and faculty is open to press coverage. Members of the press wishing to cover this event should plan to arrive at the Maine East Auditorium entrance on Demster Street between 8:00 AM - 8:30 AM. No pre-credentialing is required. Reporters will be asked to show standard press identification to gain access to the event. The on-site contact is Megan Moloney.

BERWYN CICERO COUNCIL ON AGING:

DATE: Wednesday, February 15, 1995  
TIME: 11:30 AM  
LOCATION: Berwyn Cicero Council on Aging  
5817 W. Cermack Street  
Chicago, IL

PRESS NOTE: This event is open to press coverage. Members of the press wishing to cover this event should plan to arrive at the main entrance to the building between 10:00 AM - 10:30 AM. No pre-credentialing is required. Reporters will be asked to show standard press identification to gain access to the event. The on-site contact is Lainie Feldstein.

CIVIC FEDERATION CENTENNIAL DINNER:

DATE: Wednesday, February 15, 1995  
TIME: 6:30 PM  
LOCATION: Chicago Hilton and Towers  
Conrad International Ballroom  
720 S. Michigan Ave.  
Chicago, IL

- MORE -

**FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE  
FOR CHICAGO, IL ON WEDNESDAY, FEBRUARY 15, 1995  
PAGE 3 OF 3**

**PRESS NOTE:** This event is open to press coverage. Members of the press wishing to cover the dinner program should plan to arrive at the Grand Ballroom at 7:00 PM. No pre-credentialing is required. Reporters will be asked to show standard press identification to gain access to the event. The on-site contact is Megan Moloney.

**EDITOR'S NOTE:** MRS. CLINTON WILL OVERNIGHT ON TUESDAY FEBRUARY 14, 1995 IN DES MOINES, IOWA AND WILL TRAVEL TO CHICAGO, IL ON WEDNESDAY MORNING. SHE WILL RETURN TO WASHINGTON, DC AFTER THE CIVIC FEDERATION DINNER.

**###**

THE WHITE HOUSE

WASHINGTON

FOR IMMEDIATE RELEASE  
FEBRUARY 13, 1995

CONTACT: LISA CAPUTO  
NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

\*\*\*ALL TIMES GIVEN ARE IN CENTRAL STANDARD TIME \*\*\*

FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE  
FOR TUESDAY, FEBRUARY 14, 1995

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will be in Cedar Rapids and Des Moines, Iowa on Tuesday, February 14, 1995. In Cedar Rapids the First Lady will spend Valentine's Day with children at Linn County Day Care Center. Following Mrs. Clinton's visit to the day care center she will travel to Des Moines to participate in a discussion with women, doctors, and health care professionals about medicare benefits that provide for mammograms.

LINN COUNTY DAY CARE CENTER:

DATE: Tuesday, February 14, 1995  
TIME: 10:00 AM  
LOCATION: Linn County Day Care Center  
520 11th Street, NW  
Cedar Rapids, Iowa

PRESS NOTE: The First Lady's visit to Linn County Day Care Center is open to press coverage. Press wishing to attend the event should arrive at the day care center by 8:45 AM. No pre-credentialing is required. Press wishing to cover the event will be required to present standard press identification to gain access to the center. The on-site press contact is Mary Raguso.

CARPENTER SENIOR CENTER:

DATE: Tuesday, February 14, 1995  
TIME: 2:45 PM  
LOCATION: Carpenter Senior Center  
1914 Carpenter Street  
Des Moines, Iowa

PRESS NOTE: The First Lady's discussion at the senior center is open to press coverage. Press wishing to attend the event should arrive at the senior center by 1:30 PM. No pre-credentialing is required. Press wishing to cover the discussion will be required to present standard press identification to gain access to the center. The on-site press contact is Lizzie Asher.

EDITOR'S NOTE: Mrs. Clinton will remain overnight in Des Moines and depart Wednesday morning, February 15, 1995 for Chicago, IL.

###

FOR IMMEDIATE RELEASE  
FEBRUARY 10, 1995

CONTACT: LISA CAPUTO  
NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

**FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR  
MONDAY, FEBRUARY 13, 1995**

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will join former White House Residence Staff at the announcement of the "Workers at The White House Appreciation Program" at Shaed Elementary School and then visit Columbia Women's Hospital. At Columbia Hospital Mrs. Clinton will participate in a discussion with women, doctors, and health care professionals about medicare benefits that provide for mammograms.

**SHAED ELEMENTARY SCHOOL:**

DATE: Monday, February 13, 1995  
TIME: 10:00 AM  
LOCATION: Shaed Elementary  
Douglas and 3rd Street, NE  
Washington, DC

**PRESS NOTE:** Due to space limitations the event at Shaed Elementary is open to press pool coverage only. Members of the press pool should arrive at the school by 9:00 AM. The on-site press contact is Nathan Naylor.

**PRESS POOL MEMBERS ARE: AP CORRESPONDENT AND PHOTOGRAPHER, REUTERS CORRESPONDENT AND PHOTOGRAPHER, UPI CORRESPONDENT AND PHOTOGRAPHER, AFP PHOTOGRAPHER, AGENCY PHOTOGRAPHER, TIME CORRESPONDENT AND PHOTOGRAPHER, NEWSWEEK CORRESPONDENT AND PHOTOGRAPHER, US NEWS AND WORLD CORRESPONDENT AND PHOTOGRAPHER, ABC CORRESPONDENT AND CREW, WASHINGTON POST CORRESPONDENT AND PHOTOGRAPHER, RADIO (TBA).**

**EDITOR'S NOTE: IT WILL NOT BE POSSIBLE FOR POOL PRESS MEMBERS COVERING THE SHAED ELEMENTARY SCHOOL EVENT TO ALSO COVER THE COLUMBIA WOMEN'S HOSPITAL DISCUSSION.**

**COLUMBIA WOMEN'S HOSPITAL:**

DATE: Monday, February 13, 1995  
TIME: 11:00 AM  
LOCATION: Columbia Women's Hospital  
2425 L Street, NW  
Washington, DC

**PRESS NOTE:** The event at Columbia Women's Hospital is open to press coverage. Press wishing to cover the event should arrive at the Hospital's main lobby by 10:15 PM. No pre-credentialing is necessary. Reporters will be required to present standard press identification to gain access to the event.

TECHNICAL NOTE: TV CREWS SHOULD BE ADVISED THAT ADDITIONAL LIGHTING MAY BE REQUIRED.

###

FOR IMMEDIATE RELEASE  
FEBRUARY 9, 1995

CONTACT: LISA CAPUTO  
NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR  
FRIDAY, FEBRUARY 10, 1995

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will attend a memorial service for James P. Grant in New York City, New York, on Friday, February 10, 1995. Mr. Grant is the former Executive Director of the United Nations Children's Fund (UNICEF).

MEMORIAL SERVICE FOR JAMES P. GRANT:

DATE: Friday, February 10, 1995  
TIME: 3:00 PM  
LOCATION: The Cathedral Church of St. John the Divine  
112th Street & Amsterdam Avenue  
New York, NY

PRESS NOTE: This event is open to press coverage. Members of the press who wish to cover the service must arrive at the Cathedral at 2:00pm. No one will be admitted after 2:00 PM. No pre-credentialing is required. Reporters will be asked to show a standard press identification to gain access to the service. The on-site contact is Peter Coleman.

###

FOR IMMEDIATE RELEASE  
FEBRUARY 9, 1995

CONTACT: LISA CAPUTO  
NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

RELEASE EMBARGOED UNTIL 7:00 PM

**THE PRESIDENT AND MRS. CLINTON HONOR  
HIS EXCELLENCY DR. HELMUT KOHL,  
CHANCELLOR OF THE FEDERAL REPUBLIC OF GERMANY  
AT AN OFFICIAL WHITE HOUSE DINNER**

WASHINGTON, DC -- The President and Mrs. Clinton are hosting German Chancellor Helmut Kohl at a White House Official Dinner on Thursday, February 9, 1995. The black tie dinner will begin at 7:15 PM with the arrival of Chancellor Kohl at the White House's South Portico.

Dinner guests will begin to arrive at 7:00 PM at the White House's East Executive Entrance. They will be escorted to the East Room for cocktails and will be entertained by the Washington Sangerbund German A Capella Chorus.

Guests will be received by the President and Mrs. Clinton, and Chancellor Kohl in the Grand Foyer of the White House. Following the receiving line, the President and Mrs. Clinton will escort Chancellor Kohl into the State Dining Room.

The tables in the State Dining Room will be set with the Reagan China, vermeil flatware and Morgantown Crystal on a damask terra cotta rose and golden table cloth. The floral center pieces feature cream roses, terra cotta roses, red florabunda and vegetated pittosporum in vermeil containers. The center pieces will be surrounded by four, 11 inch classic gold candle sticks with 24 inch cream tapers.

Following the dinner, the guests will be entertained by singer Tony Bennett. Mr. Bennett will be accompanied by Ralph Sharon on the Piano, Clayton Cameron on the Drums and Doug Richeson on the Bass.

At the conclusion of the entertainment, the President and Mrs. Clinton will escort Chancellor Kohl to the South Portico for his departure. Guests will be invited to continue the evening with dancing in the Grand Foyer.

###

NOTE: menu, guest list, and gift information are attached

WHITE HOUSE OFFICIAL DINNER  
HONORING HIS EXCELLENCY DR. HELMUT KOHL,  
CHANCELLOR OF THE FEDERAL REPUBLIC OF GERMANY  
FEBRUARY 9, 1995

DINNER MENU

HERB ROASTED PHEASANT BREAST WITH WILD MUSHROOM RISOTTO  
AND TOMATO BASIL COULIS

PAN SEARED SALMON LOIN WITH KEY LIME AND GINGER

ORIENTAL VEGETABLE CONFETTI AND RICE NOODLE CRISPS

MARINATED GOAT'S CHEESE AND VEGETABLE TERRINE  
WITH YOUNG GREENS  
BALSAMIC DRESSING

COFFEE AND ROASTED HAZELNUT ICE MOLD  
CINNAMON SABAYON AND LIGHT CHOCOLATE SAUCE  
BASKET OF MACAROONS

WINES:

SOLITUDE CHARDONNAY 1993 - CALIFORNIA

LaBOHEME PINOT NOIR 1992 - OREGON

SCHRAMSBERG CREMANT DEMI-SEC 1991 - CALIFORNIA

WHITE HOUSE OFFICIAL DINNER  
HONORING HIS EXCELLENCY DR. HELMUT KOHL,  
CHANCELLOR OF THE FEDERAL REPUBLIC OF GERMANY  
FEBRUARY 9, 1995

**GIFT INFORMATION:**

**Gift Presented to President Clinton by Chancellor Kohl**

Chancellor Kohl presented President Clinton with an original watercolor painting of a saxophone by the German artist Petra Jercic.

**Gift Presented to Chancellor Kohl by President Clinton**

President Clinton presented the Chancellor with an American mineral crystal, galena in fluorite, which was excavated from the Elmwood Mine in Carthage, Tennessee. The mine is situated under the Vice President's home in Carthage. Galena is a popular mineral in Germany because it shoots out of the stone in cubist shapes.

FOR IMMEDIATE RELEASE  
FEBRUARY 7, 1995

CONTACT: LISA CAPUTO  
NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR  
WEDNESDAY, FEBRUARY 8, 1995

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will address the National Federation of Black Women Business Owners' Third Annual "Black Women of Courage" Awards Luncheon on Wednesday, February 8, 1995. The luncheon will be attended by approximately 400 NFBWBO members.

**BLACK WOMEN BUSINESS AWARDS LUNCHEON:**

DATE: Wednesday, February 8, 1995  
TIME: 1:30 PM  
LOCATION: Regency Room A  
Hyatt Regency Hotel  
400 New Jersey Ave., NW  
Washington, DC

**PRESS NOTE:** This event is open to press coverage. Members of the press wishing to cover Mrs. Clinton's remarks to the awards luncheon should plan to arrive at the Hyatt Regency between 12:30pm - 1:00pm. NO ONE WILL BE ADMITTED AFTER 1:00 PM. No pre-credentialing is required. Reporters will be asked to show standard press identification to gain access to the event. The on-site contact is Lizzie Asher.

###

FOR IMMEDIATE RELEASE  
FEBRUARY 3, 1995  
PAGE 1 OF 2

CONTACT: LISA CAPUTO  
NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR  
MONDAY, FEBRUARY 6, 1995

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will be in Miami and Sarasota, Florida on Monday, February 6, 1995. In Miami, Mrs. Clinton is expected to speak at the Laborers' International Union's Tri-Fund Conference. The First Lady will depart Miami for Sarasota where she plans to visit Sarasota Memorial Hospital. At Sarasota Memorial Hospital, Mrs. Clinton will participate in a discussion with women, doctors and health care professionals about medicare benefits that provide for mammograms.

LABORER'S INTERNATIONAL UNION'S TRI-FUND CONFERENCE:

DATE: Monday, February 6, 1995  
TIME: 10:30 AM  
LOCATION: Fountainbleu Hotel  
Grand Ballroom  
4441 Collins Avenue  
Miami, FL

PRESS ENTRANCE: Press should use the north entrance to the Fountainbleu Hotel.

PRESS NOTE: Mrs. Clinton's remarks at the Tri-Fund Conference are open to press coverage. No pre-credentialing is required. Press wishing to cover the event will be required to present standard press identification to gain access to the event. The site will be available for set-up from 8:30 AM - 10:00 AM. No one will be admitted after 10:00 AM. The on-site press contact is Sam Myers.

SARASOTA MEMORIAL HOSPITAL:

DATE: Monday, February 6, 1995  
TIME: 3:45 PM  
LOCATION: Sarasota Memorial Hospital  
Waldemere Medical Plaza  
1921 Waldemere Street  
Sarasota, FL

PRESS PARKING: Press parking is available in the North Parking Garage.

- MORE -

**FIRST LADY HILLARY RODHAM CLINTON'S  
SCHEDULE FOR MONDAY FEBRUARY 6, 1995  
PAGE 2 OF 2**

**PRESS NOTE: Mrs. Clinton's discussion with women, doctors and health care professionals is open to press coverage. No pre-credentialing is required. Press will be required to present standard press identification to gain access to the discussion. Press wishing to cover the event should arrive at the Waldemere Memorial Hospital's Las Sula Court by 2:45 PM. Satellite/uplink truck parking is available on Floyd Street. The on-site press contact is Nathan Naylor.**

**###**

FOR IMMEDIATE RELEASE  
FEBRUARY 2, 1995

CONTACT: LISA CAPUTO  
NEEL LATTIMORE  
KAREN FINNEY  
202-456-2960

**FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR  
THURSDAY, FEBRUARY 2, 1995**

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will participate in "National Girls and Women in Sports Day" by presenting the Flo Hyman Award to Olympic Gymnast Mary Lou Retton, at the White House today, February 2, 1995.

National Girls and Women in Sports Day was established in 1986 to acknowledge the significant achievements of women in sports and to highlight the importance of sports and fitness for girls and women of all ages. The Flo Hyman Award is given to an athlete who represents the spirit, dedication and commitment of Flo Hyman, the 1984 Olympic Women's Volleyball Captain, who died of Marfan's Syndrome in 1986.

**FLO HYMAN AWARD PRESENTATION:**

**DATE:** Thursday, February 2, 1995  
**TIME:** 2:30 PM  
**LOCATION:** The White House  
Diplomatic Receiving Room

**PRESS NOTE:** Due to space limitations the presentation of the award is open to the White House Press Pool only. Members of the press pool will be escorted from the press briefing room to the Diplomatic Receiving Room.

**MEMBERS OF THE PRESS POOL ARE:** AP Photographer and Correspondent, Reuters Photographer and Correspondent, UPI Photographer and Correspondent, AFP Photographer, Agency Photographer, Time Photographer and Correspondent, Newsweek Photographer and Correspondent, US News and World Report Photographer and Correspondent, ABC Crew and Correspondent, Washington Post Photographer, Washington Times Photographer, USIA Correspondent, Radio Correspondent (TBA).

###