

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. schedule	First Lady Hillary Rodham Clinton's Schedule for Monday, October 24, 1994; RE: home address [partial] (1 page)	10/21/1994	P6/b(6)

COLLECTION:

Clinton Presidential Records
 First Lady's Office
 First Lady's Press Office (Lissa Muscatine)
 OA/Box Number: 20113

FOLDER TITLE:

FLOTUS Press Releases 6/94--5/95 [Binder] : [October, 1994]

2011-0415-S

ms108

RESTRICTION CODES

- | | |
|--|---|
| <p>Presidential Records Act - [44 U.S.C. 2204(a)]</p> <p>P1 National Security Classified Information [(a)(1) of the PRA]</p> <p>P2 Relating to the appointment to Federal office [(a)(2) of the PRA]</p> <p>P3 Release would violate a Federal statute [(a)(3) of the PRA]</p> <p>P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]</p> <p>P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]</p> <p>P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]</p> <p>C. Closed in accordance with restrictions contained in donor's deed of gift.</p> <p>PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).</p> <p>RR. Document will be reviewed upon request.</p> | <p>Freedom of Information Act - [5 U.S.C. 552(b)]</p> <p>b(1) National security classified information [(b)(1) of the FOIA]</p> <p>b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]</p> <p>b(3) Release would violate a Federal statute [(b)(3) of the FOIA]</p> <p>b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]</p> <p>b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]</p> <p>b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]</p> <p>b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]</p> <p>b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]</p> |
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OCTOBER 1994

PHOTOCOPY
PRESERVATION

THE WHITE HOUSE

WASHINGTON

FOR IMMEDIATE RELEASE
OCTOBER 26, 1994
PAGE 1 OF 2

CONTACT: LISA CAPUTO
NEEL LATTIMORE
KAREN FINNEY
202-456-2960

FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR
SATURDAY, OCTOBER 29, 1994

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will be in San Francisco and Sacramento, California on Saturday, October 29, 1994. Mrs. Clinton will attend "The Women's Vote Project" fundraiser in San Francisco, visit the United Democratic Campaign headquarters in Sacramento and attend a fundraising dinner for Senator Dianne Feinstein, California's democratic candidate for the U.S. Senate.

WOMEN'S VOTE PROJECT:

DATE: Saturday, October 29, 1994
TIME: 12:00 PM
LOCATION: The Palace of Fine Arts Theater
3301 Lyons Street
San Francisco, CA

PRESS ENTRANCE: Reporters should use the main entrance to the theater.

PRESS NOTE: This event is open to press coverage. Members of the press who wish to cover this event should plan to arrive at the theater between 10:30 AM - 11:30 AM. No pre-credentialing is required. Reporters will be asked to show standard press identification to gain access to the event. The on-site contact is Natalie Waring.

VISIT TO UNITED DEMOCRATIC CAMPAIGN HEADQUARTERS:

DATE: Saturday, October 29, 1994
TIME: 5:15 PM
LOCATION: United Democratic Campaign Headquarters
2110 L Street
Sacramento, CA

PRESS NOTE: This event is open to press coverage. Cameras may pre-position between 2:30PM - 3:30PM. The site will be closed 4:00PM - 4:30PM for a security sweep. The site will re-open at 4:30PM. No one will be admitted after 5:00PM. No pre-credentialing is required. Reporters will be asked to show standard press identification to gain access to the event. The on-site contact is Lori Abrams.

- MORE -

**FIRST LADY HILLARY RODHAM CLINTON
VISIT TO CALIFORNIA
PAGE 2 OF 2**

FEINSTEIN FOR SENATE DINNER:

DATE: Saturday, October 29, 1994
TIME: 6:20 PM
LOCATION: Second Floor Main Hall
Sacramento Convention Center
Sacramento, CA

PRESS NOTE: This event is open to press coverage. Cameras may pre-position between 3:30PM - 4:30PM. The hall will close at 4:30PM for a security sweep. The hall will re-open at 5:15PM. Reporters arriving after 5:15PM will have their equipment checked at the door. No one will be admitted after 6:00PM. No pre-credentialing is required. Reporters will be asked to show standard press identification to gain access to the event. The on-site contact is Lori Abrams.

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EDITOR'S NOTE: Following the dinner, Mrs. Clinton will return to Washington, DC.

FOR IMMEDIATE RELEASE
OCTOBER 27, 1994
PAGE 1 OF 2

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FIRST LADY HILLARY RODHAM CLINTON
VISIT TO CALIFORNIA
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EDITOR'S NOTE: Following the dinner, Mrs. Clinton will return to Washington, DC.

FOR IMMEDIATE RELEASE
OCTOBER 26, 1994
Page 1 of 2

CONTACT: LISA CAPUTO
NEEL LATTIMORE
KAREN FINNEY
202-456-2960

FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR
FRIDAY, OCTOBER 28, 1994

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will be in Los Angeles, California on Friday, October 28, 1994. Mrs. Clinton will attend a luncheon with the Hollywood Women's Political Committee. In the evening Mrs. Clinton will attend the Carousel of Hope Bi-Annual Gala where she will receive the "Brass Ring Award." The Carousel of Hope Gala is a benefit for the Barbara Davis Center for Childhood Diabetes and several other diabetes foundations in Los Angeles.

HOLLYWOOD WOMEN'S POLITICAL COMMITTEE:

DATE: Friday, October 28, 1994
TIME: 1:30 PM
LOCATION: The Ballroom
The Regent Beverly Wilshire
Los Angeles, CA

PRESS NOTE: This event is open to press coverage. Members of the press who wish to cover this event should plan to arrive at the hotel at the ballroom between 11:00AM - 12:30PM. There will be a head-on pool camera position in the ballroom. No pre-credentialing is required. Reporters will be asked to show standard press identification to gain access to the event. The on-site contact is Megan Moloney.

CAROUSEL OF HOPE AWARDS:

DATE: Friday, October 28, 1994
TIME: 7:30PM
LOCATION: The Monaco Room
The Beverly Hilton Hotel
Los Angeles, CA

Director of Regaff
s. Caroline Miller
Director-in-Chief

First Lady Hillary Rodham Clinton's Schedule for
Friday, October 28, 1994, Los Angeles, CA
Page 2 of 2

PRESS NOTE: Prior to the awards ceremony, there will be a brief photo opportunity with Mrs. Clinton and the program participants. Due to space limitations, this photo opportunity is open to an expanded press pool only. The dinner will be closed to press coverage. Members of the pool should assemble in the hotel lobby at 7:00 PM. The pool assignment for this event will be: AP CORRESPONDENT AND PHOTOGRAPHER, UPI CORRESPONDENT AND PHOTOGRAPHER, REUTERS CORRESPONDENT AND PHOTOGRAPHER, AFP PHOTOGRAPHER, SYGMA AGENCY PHOTOGRAPHER, LOS ANGELES TIME PHOTOGRAPHER AND CORRESPONDENT, USA TODAY CORRESPONDENT AND PHOTOGRAPHER, KCAL-TV CREW, NEWSWEEK CORRESPONDENT AND PHOTOGRAPHER, US NEWS AND WORLD REPORT PHOTOGRAPHER AND CORRESPONDENT, TIME PHOTOGRAPHER AND CORRESPONDENT, RADIO CORRESPONDENT (TRD), W/WOMEN'S WEAR DAILY CORRESPONDENT AND PHOTOGRAPHER, IN STYLE MAGAZINE CORRESPONDENT AND PHOTOGRAPHER, HOLLYWOOD REPORTER PHOTOGRAPHER AND CORRESPONDENT, HARPER'S BAZAAR PHOTOGRAPHER AND CORRESPONDENT, CELEBRITY PHOTO. The on-site contact is Megan Moloney.

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EDITORS NOTE: Mrs. Clinton will spend the night in Los Angeles and travel to San Francisco, CA on Saturday October 29, 1994. Mrs. Clinton's Saturday schedule will be available on Friday, October 28, 1994.

FOR IMMEDIATE RELEASE
OCTOBER 26, 1994
Page 1 of 2

CONTACT: LISA CAPUTO
NEEL LATTIMORE
KAREN FINNEY
202-456-2960

**FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR
THURSDAY, OCTOBER 27, 1994**

THURSDAY, OCTOBER 27, 1994 - AMMAN, JORDAN

Mrs. Clinton and the official Presidential Guests will depart Amman, Jordan for Tel Aviv, Israel.

DEPARTURE FROM AMMAN, JORDAN:

DATE: Thursday, October 27, 1994
TIME: 9:45 AM
LOCATION: Amman Airport
Amman, Jordan

PRESS NOTE: Mrs. Clinton's departure is open to press coverage. Press wishing to cover the departure should contact Ms. Sally Khalaf, His Majesty's Press Secretary, in Amman at 96-2-632-294.

THURSDAY, OCTOBER 27, 1994 - TEL AVIV, ISRAEL

Mrs. Clinton and the Presidential Guests arrive in Tel Aviv, Israel. (Note: MRS. CLINTON'S AND THE PRESIDENTIAL GUESTS' ARRIVAL IN JERUSALEM IS CLOSED TO PRESS COVERAGE.)

Upon arrival in Tel Aviv, the First Lady and the delegation will depart en route to Jerusalem for a luncheon and reception with Mrs. Rabin, wife of the Prime Minister of Israel; Mrs. Weizman, wife of the President of Israel and their guests. Mrs. Clinton, Mrs. Rabin and Mrs. Weizman are expected to make brief remarks at each event.

AMERICAN - ISRAELI LUNCHEON AND RECEPTION:

DATE: Thursday, October 27, 1994
TIME: 11:30 AM - Luncheon
12:15 PM - Reception
LOCATION: Jerusalem Holiday Inn - Crown Plaza
Jerusalem

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FIRST LADY HILLARY RODHAM CLINTON'S
SCHEDULE FOR THURSDAY, OCTOBER 27, 1994
TEL AVIV/JERUSALEM, ISRAEL

PRESS NOTE: Due to space limitations, the luncheon and reception will be open to press pool coverage only. Press pool members should arrive at the Holiday Inn's main lobby by 10:00 AM to be credentialed and escorted to the press holding area.

PRESS POOL NOTE: ONLY THOSE PRESS WHO HAVE BEEN PRE-APPROVED WILL BE CREDENTIALLED FOR THE LUNCHEON AND RECEPTION. THE CONTACT FOR THE UNITED STATES PRESS POOL IS ROSHANN PARRIS - 050-367-762. THE CONTACT FOR THE INTERNATIONAL PRESS POOL IS ELISA BEN RAFAEL - 02-233-389.

Members of the pool are: AP CORRESPONDENT AND PHOTOGRAPHER, UPI CORRESPONDENT AND PHOTOGRAPHER, TIME MAGAZINE PHOTOGRAPHER, NEWSWEEK MAGAZINE PHOTOGRAPHER, US NEWS AND WORLD REPORT PHOTOGRAPHER, MAGAZINE CORRESPONDENT (TBA), NETWORK TV CREW (TBA), RADIO CORRESPONDENT (TBA), NEWSPAPER CORRESPONDENT AND PHOTOGRAPHER (TBA). (AEP AND REUTERS WILL BE A PART OF THE INTERNATIONAL PRESS POOL.)

EDITOR'S NOTE: ACCESS TO THE JERUSALEM HOLIDAY INN CROWN PLAZA AND ALL ROADS LEADING TO THE HOTEL WILL BE SEVERELY RESTRICTED. REPORTERS THAT ARE A PART OF THE PRESS POOL ARE URGED TO ALLOW AMPLE TIME TO TRAVEL TO THE HOTEL.

Following the reception, Mrs. Clinton and the Presidential Guests will return to Tel Aviv to join President Clinton upon his arrival at the Tel Aviv Airport. Mrs. Clinton will have no further public schedule separate from the President.

FRIDAY, OCTOBER 28, 1994 - TEL AVIV, ISRAEL

1:00 AM - Mrs. Clinton and the Presidential Guests depart Tel Aviv en route to Washington, DC. (Note: The departure is closed to press coverage.)

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Withdrawal/Redaction Marker

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- C. Closed in accordance with restrictions contained in donor's deed of gift.
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- RR. Document will be reviewed upon request.

[001]

FOR IMMEDIATE RELEASE
OCTOBER 21, 1994

CONTACT: LISA CAPUTO
NEEL LATTIMORE
KAREN FINNEY
202-456-2960

FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR
MONDAY, OCTOBER 24, 1994

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will be in Connecticut and Michigan on Monday, October 24, 1994. The First Lady will be in Redding, Connecticut attending a fundraising luncheon for Democratic Congressional candidate Jim Maloney. In Novi, Michigan Mrs. Clinton will attend a fundraising reception and dinner for Congressman Bob Carr, democratic candidate for the United States Senate.

LUNCHEON FOR JIM MALONEY:

DATE: Monday, October 24, 1994
TIME: 11:00 AM
LOCATION: Eileen McGann (Private Residence)

PG/(b)(6)

PRESS ENTRANCE: Far View Farm Rd - Tennis Court Area

PRESS NOTE: Mrs. Clinton's remarks at the luncheon are open to press coverage. Please note that space is very limited. Press should arrive at the tennis court area located at Far View Farm Road no later than 10:30 AM. A shuttle service will provide transportation for reporters to and from the McGann residence. There is no pre-credentialing. Press will be required to present standard press identification and a photo ID to gain access to the event.

Following the Luncheon Mrs. Clinton will depart for Noiv, Michigan.

RECEPTION FOR BOB CARR:

DATE: Monday, October 24, 1994
TIME: 5:00 PM
LOCATION: Novi Hilton
Ballroom A and B
21111 Haggerty
Novi, Michigan

PRESS ENTRANCE: North Entrance of Hotel

PRESS NOTE: Mrs. Clinton's remarks at the reception are open to press coverage which are expected to begin at 5:30 PM. The site will be available for set-up beginning at 4:00 PM. All equipment must be pre-positioned by 4:30 PM. There is no pre-credentialing. Press will be required to present standard press identification and photo ID to gain access to the press ballroom. Note, no additional lighting for TV will be provided. Camera throw is 35 feet.

The dinner, which is being held at a private residence, is closed to press coverage.

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FOR IMMEDIATE RELEASE
OCTOBER 17, 1994

CONTACT: LISA CAPUTO
NEEL LATTIMORE
KAREN FINNEY
202-456-2960

FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR
TUESDAY, OCTOBER 18, 1994

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will make brief remarks at the 1994 C. Everett Koop National Health Awards ceremony on Tuesday, October 18, 1994. The nine awards are being presented during the 8th Annual National Disability Management Conference, sponsored by the Washington Business Group on Health.

The nine organizations are being recognized for demonstrating efficient and effective health care programs which have reduced the demand for expensive medical services by promoting healthier lifestyles.

The organizations being present awards are: Aetna Life and Casualty; L.L. Bean, Inc.; Champion International Corporation; The Dow Chemical Company; Integrated Health Services; Park Nicollet Medical Foundation; The Quaker Oats Company; Steelcase; and Union Pacific Railroad Company.

C. EVERETT KOOP NATIONAL HEALTH CARE AWARDS:

DATE: Tuesday, October 18
TIME: 9:30 AM
LOCATION: J.W. Marriott
Capitol Ballroom, lower level
1331 Pennsylvania Avenue, NW
Washington, DC

PRESS NOTE: The ballroom will be available for set-up beginning at 7:30 AM. All equipment must be pre-positioned by 8:00 AM. No pre-credentialing is required. A press registration table will be set-up adjacent to the ballroom. Press will be required to present standard press identification and a photo ID to gain access to the press area.

EDITOR'S NOTE: THE CONFERENCE BEGINS AT 8:30 AM WITH REMARKS FROM DR. C. EVERETT KOOP AND THE PRESENTATION OF THE NINE AWARDS. THE FIRST LADY IS EXPECTED TO SPEAK AT 9:30 AM.

THE WHITE HOUSE

WASHINGTON

FOR IMMEDIATE RELEASE
OCTOBER 14, 1994
PAGE 1 OF 2

CONTACT: LISA CAPUTO
NEEL LATTIMORE
KAREN FINNEY
202-456-2960

THE PRESIDENT AND MRS. CLINTON
HONOR THE 1994 NATIONAL MEDAL OF ARTS RECIPIENTS AND
THE CHARLES FRANKEL PRIZE IN THE HUMANITIES RECIPIENTS AT
WHITE HOUSE DINNER, OCTOBER 14, 1994

WASHINGTON, DC -- President and Mrs. Clinton this evening are hosting the 1994 National Medal of Arts recipients, the Charles Frankel Prize in the Humanities recipients and the 1994 Presidential Citizens Medal recipient at a White House Black Tie dinner. Guests will begin arriving at the East Executive Entrance of the White House at 7:00 PM.

The guests will be seated at round tables in the State Dining Room. The tables will be set with the Reagan China, vermeil flatware and Morgantown crystal on a red satin striped table skirt. The floral centerpieces are topiaries featuring white and red roses, floribunda roses, hydrangeas and ivy, arranged in pieces from the White House vermeil collection.

Following dinner, the guests will be entertained in the East Room. World renown violinist Itzhak Perlman will perform various selections. He will be accompanied by his daughter, Novah Perlman, on the piano.

At the conclusion of the entertainment, the guests will move to the Grand Foyer for dancing. The music will be provided by the President's Marine Corps Band.

The Honored Recipients Are:

National Medal of Arts

Actor and singer Harry Belafonte
Jazz musician and composer Dave Brubeck
Contralto Celia Cruz
Violin teacher Dorothy DeLay
Actor Julie Harris
Choreographer Erick Hawkins
Dancer Gene Kelly
Folk musician Pete Seeger
Arts patron Catharine Filene Shouse
Painter Wayne Thiebaud
Poet Richard Wilbur
Young Audiences

ARTS AND HUMANITIES DINNER 10/14/94
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Charles Frankel Prize Award

Educator Ernest Boyer
Writer William Kittredge
Literary scholar Peggy Whitman Prenshaw
Public Television executive Sharon Percy Rockefeller
Librarian Emerita Dorothy Porter Wesley

Presidential Citizens Medal

Senator Claiborne Pell, (D-RI)

The Dinner Menu will be:

Lightly Smoked Lobster and Jasmine Rice with
Mango and Ginger Relish

Grilled Lamb Rack with Rosemary Polenta
and Artichoke, Tomato Ragout

Fall Greens with Walnut Baked Chevre and Crispy Onions

Pumpkin Ice Cream
Poached Apples
Blackberry Sauce
Autumn Cookies

Edna Chardonnay 1991
Jordan Cabernet Sauvignon 1988
Iron Horse Demi-Sec 1989

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THE PRESIDENT AND MRS. CLINTON

- A A Hon. Jane Alexander & Mr. Ed Sherin
Chairman, National Endowment for the Arts, Washington, DC
- A A Ms. Anne Bartley & Mr. Larry McNeil
Personal Assistant to Mrs. Clinton,
- A Ms. Meredith Baxter
Actress, Los Angeles, CA
- A Mr. Michael Blodgett
- A A Mr. & Mrs. Harry Belafonte (Julie)
Singer, New York, NY
- A A Mr. & Mrs. Ernest Boyer (Kathryn G.)
President, Carnegie Foundation for the Advancement of Teaching,
Princeton, NJ
- A A Hon. John Brademas & Dr. Mary Ellen Brademas
President Emeritus, New York University, New York, NY
- A A Mr. & Mrs. Dave Brubeck (Iola)
Jazz Musician, Wilton, CT
- A A Mr. & Mrs. Luis R. Cancel (Elizabeth)
President, American Council for the Arts, New York, NY
- A R Mrs. Iris Cantor
New York, NY
- A Mr. Tony Randall
- A A Ms. Celia Cruz & Mr. Pedro Knight
Dancer, New York, NY
- A Ms. Dorothy DeLay
Upper Nyack, NY
- A Mr. Edward Newhouse
- A A Hon. (Dr.) Joseph Duffey & Hon. Anne Waxler
Director, USIA, Washington, DC
- A A Mr. John Gregory Dunne & Mrs. Joan Didion
Author, New York, NY
- A A Mr. & Mrs. James Fallows (Debbie)
The Atlantic Monthly, Washington, DC
- A Mr. Ronald Feldman
President, Ronald Feldman Fine Arts, Inc., Chappaqua, NY
- A Ms. Nancy M. Folger
Washington, DC
- A Dr. Sidney Werkman
- A A Hon. Diane Frankel & Mr. Charles Frankel
Director, Institute of Museum Services, Washington, DC
- A A Mrs. Mary Ann Fribourg & Mr. Michel P. Fribourg
Young Audiences Boardmember, New York, NY
- A A Mr. & Mrs. Monte Friedkin (Laura "Skeets")
Friedkin Industries, Boca Raton, FL
- A A Dr. & Mrs. Phillip Frest (Patricia)
Chairman, President & CEO, IVAX Corporation, Miami, FL

Dinner (Arts & Humanities) - October 14, 1994

A Mr. James N. Goodman
President, Art Dealers Association of America, New York, NY

A A Hon. (Dr.) & Mrs. Sheldon Hackney (Lucy)
Chairman, National Endowment for the Humanities, Washington, DC

A Miss Julie Harris
West Chatham, MA

A Mr. Biff Liff

A Mr. Erick Hawkins
Choreographer, Erick Hawkins Dance Foundation, Inc., New York, NY

A Ms. Lucia Dlugoszewski

R A Mrs. Patricia Kelly

A Mr. William Kittredge
Scholar of American West/Producer, Missoula, MT

A Ms. Annick Smith

A A Mr. & Mrs. Nathan K. Kotz (Mary Lynn)
Washington, DC

A A Mr. & Mrs. Peter Kovler (Judy Lansing)
Washington, DC

A A Hon. & Mrs. Arthur Lavitt, Jr. (Marylin)
Chairman, Securities & Exchange Commission, Washington, DC

A A Mr. & Mrs. Delano Lewis (Gail)
CEO, C & P Telephone, Potomac, MD

A Mr. Peter Max
Artist, New York, NY

A Mr. Gene Luntz

A A Mr. & Mrs. Thomas McKnight (Renate)
Palm Beach, FL

A A Mr. & Mrs. Robert Meyerhoff (Jane)
Cockeysville, MD

A A Hon. & Mrs. Richard Moe (Julia)
President, National Trust for Historic Preservation, Chevy Chase,
MD

A A Mr. & Mrs. Frank H. Pearl (Geryl)
Rappahannock Investment Company, Washington, DC

A A Hon. (Sen.) & Mrs. Claiborne Pell (Nuala)
United States Senate,

A A Mr. & Mrs. Itzhak Perlman (Toby)
Violinist, New York, NY

A A Hon. & Mrs. Earl A. Powell III (Nancy)
Director, National Gallery of Art, Washington, DC

A Ms. Peggy Whitman Prenshaw
Southern Literary Scholar, Louisiana State University, Baton
Rouge, LA

A Ms. Penelope Prenshaw

A A Mr. Robert Raymar & Mrs. Ronnie Libowitz
Hallring Lindemann, Watchung, NJ

A A Mr. & Mrs. William Rayner (Catherine)
New York, NY

Dinner (Arts & Humanities) - October 14, 1994

- A Ms. Denise Rich
Songwriter, Erem Inc., New York, NY
- A Dr. Niels Lauersen
- A A Mr. Frank Rich & Ms. Alex Witchel
New York Times, New York, NY
- A A Hon. & Mrs. Richard W. Riley (Ann)
Secretary of Education, Department of Education,
- A A Ms. Cokie Roberts & Mr. Steve Roberts
National Public Radio, Washington, DC
- A A Hon. Sharon Percy Rockefeller & Hon. (Sen.) John D. Rockefeller IV
Washington, DC
- A A Mr. & Mrs. Felix G. Rohatyn (Elizabeth)
Partner, Lazard Freres & Company, New York, NY
- A A Mr. Bill Rollnick & Ms. Nancy Ellison
New York, NY
- A A Mr. & Mrs. Robert Rose (Yvette)
Managing Director, Credit Agricole Futures, New York, NY
- A Ms. Amy Schwartz
The Washington Post, Washington, DC
- A Mr. Eric Koenig
- A A Mr. & Mrs. Peter Seeger (Toshie)
Medal of Arts Winner, Beacon, NY
- A A Ms. Ann E. Sheffer & Mr. William Scheffler
Westport, CT
- A Mrs. Jouett Shouse
Medal of Art Winner, Washington, DC
- A Ms. Carol Harford
- A A Mr. & Mrs. Wayne Thiabaud (Betty Jean)
Artist, Sacramento, CA
- A Mr. Brooks Thomas
Chairman, Young Audiences, Inc., New York, NY
- A A Ms. Lillian Vernon & Mr. Paolo Martino
CEO & Chairman, Lillian Vernon Corporation, New Rochelle, NY
- A A Hon. Melanne Verveer & Mr. Phillip Verveer
Deputy Assistant to the President & Deputy Chief of Staff to the
First Lady,
- A Ms. Dorothy Porter Wasley
Bibliographer, Washington, DC
- A Mrs. Constance Porter Uzelac
- A A Mr. & Mrs. Richard Wilbur (Charlotte)
Poet, Cummington, MA
- A A Hon. & Mrs. James D. Wolfensohn (Elaine)
Chairman, The John F. Kennedy Center for the Performing Arts,
Washington, DC
- A A Hon. (Rep.) & Mrs. Sidney R. Yates (Adeline (Addie))
House of Representatives,

Friday
October 14, 1994
8:00 p.m.
130 Guests

DINNER

ARTS AND HUMANITIES

*Lightly Smoked Lobster and Jasmine Rice with
Mango and Ginger Relish*

*Grilled Lamb Rack with Rosemary Polenta
and Artichoke Tomato Ragout*

Fall Greens with Walnut Baked Chevre and Crispy Onions

Pumpkin Ice Cream
Poached Apples
Blackberry Sauce

Autumn Cookies

Edna Valley Chardonnay 1991
Jordan Cabernet Sauvignon 1988
Iron Horse Demi-Sec 1989

10/12/94

FOR IMMEDIATE RELEASE
OCTOBER 11, 1994

CONTACT: LISA CAPUTO
NEEL LATTIMORE
KAREN FINNEY
202-456-2960

FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR
THURSDAY, OCTOBER 13, 1994

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will be in Portland, Maine on Thursday, October 13, 1994. Mrs. Clinton will visit the Harbor Terrace Senior Center with Congressman Tom Andrews (D-ME) and attend a fundraising dinner for Joe Brennan, Maine democratic gubernatorial candidate.

VISIT TO HARBOR TERRACE SENIOR CENTER:

DATE: Thursday, October 13, 1994
TIME: 4:00 PM
LOCATION: Community Room
Harbor Terrace Senior Center
284 Danforth Street
Portland, Maine

PRESS NOTE: This event is open to press coverage. Members of the press wishing to cover the event should plan to arrive at Harbor Terrace between 2:30 PM - 3:30 PM. No pre-credentialing is required. Reporters will be asked to show either a standard press identification or a photo identification accompanied by a letter on company letterhead to gain access to the press areas. The on-site contact is Megan Moloney.

FUNDRAISER FOR JOE BRENNAN:

DATE: Thursday, October 13, 1994
TIME: 5:00 PM
LOCATION: The Great Hall
The Portland Art Museum
Corner of Congress and High Streets
Portland, ME

PRESS NOTE: This event is open to press coverage. Members of the press wishing to cover the event may pre-set between 3:45 PM - 4:30 PM. No one will be admitted after 4:30 PM. No pre-credentialing is required. Reporters will be asked to show either a standard press identification or a photo identification accompanied by a letter on company letterhead to gain

access to the press areas. The on-site contact is Megan Moloney.

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THE WHITE HOUSE

Office of the Press Secretary

Embargoed For Release:

**October 13, 1994
12:00 am EDT**

**THE PRESIDENT AND FIRST LADY HONOR
ARTISTS AND SCHOLARS AT WHITE HOUSE**

The President and First Lady will honor 16 distinguished American artists and humanists and one arts organization for their outstanding contributions to the nation's cultural life at White House ceremonies on October 14.

Honorees are the 12 recipients of the 1994 National Medal of the Arts, selected by President Clinton in collaboration with the National Endowment for the Arts, and the five recipients of the 1994 Charles Frankel Prize in the Humanities, chosen by the National Endowment for the Humanities. Also to be honored for his lifelong contributions in both fields is U.S. Senator Claiborne Pell (D-RI).

"These extraordinary and talented individuals have borne eloquent testimony to the enduring power of the arts and the humanities in our everyday lives," the President said. "They have contributed profoundly to the richness and variety of our nation's cultural life, and so it is with enormous gratitude that we pay them national tribute."

The First Lady said, "We are extremely pleased to honor each of these wonderful Americans whose life's work is an everlasting gift to the nation."

Earlier this month, the President proclaimed October as National Arts and Humanities Month and the White House awards ceremony headlines the events marking this celebration.

The National Medal of Arts honors distinguished artists and patrons who have offered inspiration to others either through their artistic achievement or exceptional work on behalf of the arts. The Frankel Prize honors Americans who have had outstanding success in bringing the insights of the humanities to wide public audiences.

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Named by President Clinton as recipients of the 1994 National Medal of Arts are:

Actor and singer Harry Belafonte, New York, NY
Jazz musician and composer Dave Brubeck, Wilton, CT
Contralto Celia Cruz, New York, NY
Violin teacher Dorothy DeLay, Upper Nyack, NY
Actor Julie Harris, West Chatham, MA
Choreographer Erick Hawkins, New York, NY
Dancer Gene Kelly, Beverly Hills, CA
Folk musician Pete Seeger, Beacon, NY
Arts patron Catherine Filene Shouse, Vienna, VA
Painter Wayne Thiebaud, Sacramento, CA
Poet Richard Wilbur, Cummington, MA
Young Audiences, New York, NY

Winners of the 1994 Charles Frankel Prize for their work in the humanities are:

Educator Ernest L. Boyer, Princeton, NJ
Writer William Kittredge, Missoula, MT
Literary scholar Peggy Whitman Prenshaw, Baton Rouge, LA
Public television executive Sharon Percy Rockefeller, Alexandria, VA
Librarian Emerita Dorothy Porter Wesley, Washington, DC

Also receiving the Presidential Citizens Medal for his legislative leadership and strong advocacy of the arts and humanities over the years is Senator Claiborne Pell of Rhode Island, Chairman of the Senate Subcommittee on Education, Arts and Humanities.

The Presidential awards presentation will take place on Friday, October 14, at 2:00 p.m., on the White House South Lawn. An official dinner honoring the recipients will be held that evening.

The White House ceremonies mark the tenth annual presentation of the National Medal of the Arts, which, unlike other arts awards, is not limited to a single field or area of artistic endeavor. The award honors "individuals who in the President's judgment are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support and availability of the arts in the United States."

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Arts and Humanities, Page 3

Nominations for the National Medal of Arts are sought annually by the National Endowment for the Arts and reviewed by the agency's National Council on the Arts. Recommendations are then forwarded to the President for his selection. Winners receive a gold-covered sterling silver medal designed by sculptor Robert Graham of Los Angeles.

The National Endowment for the Humanities' Charles Frankel Prize, now in its sixth year, annually honors distinguished citizens who through their scholarship, writing, academic and/or philanthropic leadership have enriched the nation. The Prize commemorates the late Charles Frankel, an eminent professor of philosophy at Columbia University, assistant secretary of state for educational and cultural affairs, and first director of the National Humanities Center in North Carolina, whose life and work exemplify the integration of scholarship and public service.

The Frankel Prize recipients were selected by Humanities Chairman Sheldon Hackney from recommendations made by the National Council on the Humanities. The winners receive a lucite trophy crafted by Jeffrey Bigelow of Washington, D.C.

In the proclamation declaring October National Arts and Humanities month, the President said, " [This] is a time when we recognize the contributions of artists, scholars, museums, theaters, libraries, schools, foundations, government agencies, and other organizations and individuals who work to keep the arts and humanities a vital part of our lives. Let us reflect on the breadth of artistic and humanistic endeavor that blossom freely across our nation, and let us rejoice in the eloquence and meaning they give to our lives, hopes and dreams as American citizens."

Biographies of the 1994 National Medal of Arts Winners and the 1994 Charles Frankel Prize Recipients are attached.

Contacts: Cherie Simon, Arts Endowment, 202/682-5570
Gary Krull, Humanities Endowment, 202/606-8446

HARRY BELAFONTE is an internationally recognized actor, singer and humanitarian.

Born in New York City, he completed two years of World War II service in the U.S. Navy. A ticket to "Home is the Hunter," an American Negro Theatre production, triggered his ambition to become an actor. He enrolled in the Dramatic Workshop at Manhattan's New School for Social Research under the G.I. Bill, and acquired additional theatrical training at the American Negro Theater where he befriended fellow actors, Sidney Poitier and Ruby Dee.

He first engaged audiences with his fine stage performances and sensual, authentic rendering of Caribbean folk songs at New York's Village Vanguard, and went on national tour. To increase his folk music expertise, he spent hours playing hundreds of Library of Congress records. Accompanied by guitarist friend, Millard Thomas, he created a nightclub act with a repertoire of the best of both old and modern song.

Tapped by an MGM talent scout, he headed to Hollywood and a leading role in his first film, "Bright Road," filling in with nightclub performances at clubs such as the Macombo in Beverly Hills.

In late 1953, a feature Broadway engagement with "John Murray Anderson's Almanac" earned him a Tony and was hailed by The New York Times as "one of the high spots of the revue." Producer Otto Preminger agreed, hiring him to star as Joe in the all-Negro musical film, "Carmen Jones." The role drew critical acclaim, despite the fact that both his singing voice and that of co-star Dorothy Dandridge were dubbed by opera stars. His well-known films include "Island in the Sun," "The World, the Flesh and the Devil," and "Buck & The Preacher."

A CBS-TV 1955 adaptation of "3 for Tonight," a popular Broadway dance-drama, brought Belafonte to television. It attracted rave reviews, leading performances on top television review and drama programs and specials including "Harry and Lena (Horne)" and the Emmy-award-winning "Tonight with Henry Belafonte." Albums which he recorded for RCA Victor soon featured his top hits "Hold 'Em Joe," "Shenandoah," "Mathilda," and "Scarlet Ribbons." Again to increase repertoire, he hired a person to cross the country and tape old and unusual folk songs. He recorded 72 of them, and created his own composition, "Mark Twain."

Concert tours have taken him before cheering audiences worldwide, and he was named Good Will Ambassador to UNICEF by the United Nations in 1987. Among his many myriad honors and awards is a special ABAA Music Award for his efforts to aid African famine victims by initiating and leading USA for Africa, and co-producing the Grammy Award winning album and video "We Are the World."

DAVE BRUBECK is a pianist, bandleader, composer and a jazz legend.

Founder of the Dave Brubeck Quartet that be-bopped its way to international stardom in the '50s, he produced the first modern jazz album to "go gold." A classically-trained American virtuoso, he also is recognized worldwide for music compositions that include ballets, piano concertos, oratorios, cantatas and a mass.

A native of Concord, California, Brubeck intended to follow in the ranching footsteps of his cattleman father but was swayed by his piano teaching mother toward a career in music. Several of his early piano suites such as "Reminiscences of the Cattle Country" and "Centennial Suite" reflect his youthful days in the West.

Following a four-year Army stint in Europe during World War II, he studied with the great French composer, Darius Milaud, who encouraged Brubeck toward combined careers in jazz and music composition.

He formed a combo that featured an intricate swinging sound known as "West Coast Cool." With its harmonic approaches and improvisations, Brubeck's music earned them both the Critics' and the Readers' polls in Down Beat Magazine in a single year. Early compositions such as "The Duke, In Your Own Sweet Way" and "Blue Rondo a la Turk" became jazz standards.

In the 1950's, his Dave Brubeck Quartet quickly soared in popularity, from college campus cheers to international jazz acclaim, and stints with such bop era greats as Charlie Parker, Dizzy Gillespie, and Stan Getz. By 1960, the Quartet had their first gold album "Time Out." At the end of the decade, they had sold millions of records and won numerous honors. World tours, including several for the U.S. State Department, helped make Dave Brubeck one of America's best known good will ambassadors.

An appearance in 1959 with the Leonard Bernstein and the New York Philharmonic was a milestone in Brubeck's career and led to a number of jazz combo and orchestra recordings. A pioneer in combining jazz and symphony sound, Brubeck became both composer and performer for concerts of his own choral works and as soloist with orchestras. His first major work for chorus and orchestra, "The Light in the Wilderness," was premiered and recorded by the Cincinnati Symphony in 1968. More classical compositions followed including a mass "To Hope! A Celebration," which drew critical acclaim from liturgical musicians and audiences alike; and "Upon This Rock," written for Pope John Paul II's visit to the U.S. in 1987. Other secular pieces were composed for chorus and orchestra, jazz band and orchestra, ballet, piano and for collaborations of jazz and modern dance. Although increasingly active as a composer, he remains a leading figure in jazz, touring internationally with today's version of the Dave Brubeck Quartet.

CELIA CRUZ is a contralto with a unique, quintessential Afro-Cuban vocal sound and improvisational flair.

Hailed internationally as the legendary "Queen of Salsa," with fans spanning four generations and crossing racial and cultural barriers, Cuban-born Celia Cruz emigrated to the U.S. in 1960. One of 14 children, she earned her first pair of shoes by singing to a tourist who bought them for her. Her charismatic style and deep contralto voice led to successes on youth talent shows and later in cabarets. A four-year singing stint with Cuban radio followed along with professional studies at the national Conservatory of Music.

In 1950, she got a career break when she was asked to join the popular Cuban band, Sonora Matancera, as lead singer and was featured on concert tours throughout the Americas. Joining the renowned Tito Puente orchestra in 1956, she cut the first of eight albums they were to record together.

Following the Castro revolution she left Cuba with more than 50 recording albums – and a gold record for the song "Burundanga" – and five films to her credit. After a year with the Mantancera band in Mexico, she settled permanently in this country and gave her first of many performances on contract at the Hollywood Paladium.

At Carnegie Hall in 1973, she starred as Gracia Divina in Larry Harlow's, "Hommy–A Latin Opera." Utilizing her rich blend of Afro-Cuban rhythm and song, she earned another gold and launched the "salsa sound" with "Celia and Johnny," which was recorded the following year with Johnny Pacheco and his orchestra.

A Madison Square Garden gala in 1982 honored her successes, which include a feature role in the film "Mambo Kings," a Grammy with Ray Barretto for "Con Ritmo Men El Corazon," and numerous other awards including a Yale University doctorate and a star on the Hollywood Walk of Fame.

DOROTHY DeLAY is a world-renowned teacher of the violin, the first woman and the most influential in her field.

Dorothy DeLay is a native of Lodge, Kansas, whose father was a cellist and mother, a pianist. She began her own musical career with violin studies at Michigan State University and later at The Juilliard School, where she remained as a teacher upon completion of graduate school in 1948.

Early on, she established herself as one of the foremost violin teachers in the world. In addition to conducting master classes worldwide, she has held full teaching posts at Sarah Lawrence College, Meadowmount School of Music, Aspen Music School, Philadelphia College of the Performing Arts, New England Conservatory of Music in Boston, and, currently, at the University of Cincinnati's College Conservatory of Music.

Earning numerous honors and awards for her work, she has taught, encouraged and stimulated her students, among them scores of violin virtuosos including Itzhak Perlman, Shlomo Mintz, and Co-Liang Lin. She has served as a guide to success for a generations of talented violinists, enhancing their skills with loving care and meticulous musical standards.

Her impact is readily evident with five of the seven violin soloists slated to appear with the New York Philharmonic during its 1994-95 season are students or former students – a first in the history of any major orchestra, American or European.

JULIE HARRIS is one of America's most talented and beloved women of stage and screen.

Hailing from Grosse Pointe, Michigan, she is an actor of great breadth who first took to the stage at the early age of 14. She is the winner of five Tony Awards, the most ever won by a performer. One of America's most versatile stars with a long and distinguished career on stage and in film and television, she has been featured in a great variety of roles ranging from contemporary dramas to classical tragedies to musical comedies.

She made her debut on Broadway in 1945, and within five years gained recognition for her acting as young Frankie Addams in "The Member of the Wedding." Over the next two decades, she appeared almost every season in a variety of Broadway productions, demonstrating her enormous acting range. She toured nationally with many of her successes and with other top theatrical productions.

Her film career embraces many of her best remembered stage roles including "I am a Camera" and "The Member of the Wedding," for which she was nominated for an Academy Award. In films, she is perhaps best known for her role as Abra in the screen version of John Steinbeck's "East of Eden."

On television, she was featured in numerous performances of the Hallmark Hall of Fame and was a hit during her seven-year stint as Lillmae Clements on the long-running CBS series, "Knots Landing."

ERICK HAWKINS is the maverick star on America's constellation of dance greats.

Originally from Trinidad, Colorado, he majored in Greek culture at Harvard before launching a distinguished career in dance that has spanned more than 40 years. Inspired by Harold Kreutzberg and Yvonne Georgi, he became one of George Balanchine's first students and later joined the Martha Graham Dance Company as its first male dancer.

In 1951, he opened his own dance school and created a "free flow technique of dancing" that stresses fluidity of movement. Honored by the Mellon Foundation Award in 1975, the Erick Hawkins Dance Foundation is the fourth oldest school of dance in the United States.

Over the years, his work has featured unprecedented collaborations with contemporary composers, artists, sculptors and designers including such arts luminaries as Helen Frankenthaler and Isamu Noguchi. He also stresses live music for performances, and has commissioned more than 30 American and foreign composers to create music to accompany his dance, among them the renowned Virgil Thomson.

Both the man and his work have been featured subjects for a number of major television specials both here and abroad. Among his many awards and honors is the Samuel H. Scripps American Dance Festival Award for his lifetime contribution to modern dance. At age 84, he continues to create impressive new works and to influence the spirit and form of American dance.

GENE KELLY is an American treasure. A world-class dancer, singer and actor, he also is an award-winning director, choreographer and producer.

A native of Pittsburgh, he began his long and illustrious career on stage. After moving to New York, he established himself on Broadway as a young hooper in William Saroyan's "The Time of Your Life." From roles in musicals such as "One For the Money," he took on added duties as dance director for "Best Foot Forward," and as stage director for showman Billy Rose.

A starring role in the Broadway musical "Pal Joey" caught the attention of producer David Selznick who brought him to Hollywood. MGM put him on contract following his successful feature film debut opposite Judy Garland in "For Me and My Gal." Over the next decade and a half, he came to embody the spirit of the American movie musical not only starring in, but also choreographing many MGM film classics.

Among his enduring films are "Anchors Aweigh," in which he mixed live action and animation in the famous dance sequence with cartoon mouse, Jerry, and the rousing "Take Me Out to the Ballgame." "Singin' in the Rain," captured the best of Kelly, who co-directed, choreographed and starred in what was to become one of the most successful screen musical of all time. Other all-time favorite films are "On the Town," which he also co-directed, "Brigadoon," and "An American in Paris," winner of eight Academy Awards, including Best Picture in 1951. That year, he also received a special Oscar "in appreciation of his versatility as an actor, singer, director and dancer; and specifically for his brilliant achievements in the art of choreography on film."

Showcasing his innovative genius as director, choreographer and star is his personal film creation, "Invitation to Dance," a three-segment story which he tells in dance without dialogue.

His many credits for direction extend to hits such as "Flower Drum Song" on Broadway, and "Hello Dolly!" and "Gigot" on film. Numerous television appearances include his own highly praised special, "Dancing: A Man's Game" and the CBS presentation of "Jack and the Beanstalk" for which he earned an Emmy.

Among myriad honors too numerous to mention, he was lauded by a Kennedy Center Award in 1982 for his lifelong contribution to the arts.

PETE SEEGER is an American folk music legend.

Born in Paterson, New York, he took up sociology at Harvard before turning to the banjo and folk music. The son of eminent American musicologist, teacher and composer Charles (Louis) Seeger who was a major influence in his life, he went on to international fame as a folk singer, songwriter and political activist.

Active first as a traveling musician, he organized the Almanac Singers in 1941 and appeared at union rallies and in political halls. Following service in World War II, his political activism resulted in him being blacklisted during the McCarthy era. The action dried up music bookings at the time, but in the long-run failed to diminish either his musical career or commitment to causes.

He joined Woodie Guthrie's The Weavers in 1949, and soon, at the insistent urging of orchestra leader Gordon Jenkins, the group's music came to the attention of Decca Records. Their success was insured with the hit recording of Leadbelly's "Good Night Irene," one song in a two-sided smash record that topped the charts for 28 weeks and went on to sell more than two million copies – something that was unheard of in folk music annals.

His own compositions of "Where Have All the Flowers Gone" for the Kingston Trio, "If I had a Hammer" for Peter, Paul and Mary, along with successes such as "Kisses Sweeter Than Wine" and "Turn! Turn! Turn!" brought him much-deserved personal fame.

In the 1960's, young people across the nation strummed their guitars to his music — now more than 100 songs — in a major folk revival. Through song he helped champion the nation's civil rights movement and protest its involvement in the Vietnam War. In recent years his activism has turned toward environmental issues like restoring the shoreline of the Hudson River. At 75, he has cut back on his concert hall appearances, but occasionally takes time to step out for a rare engagement such as a recent trip to Washington for a Constitution Hall musical tribute to the labor movement.

CATHERINE FILENE SHOUSE has dedicated her life and her land to the arts.

A native of Weston, Massachusetts, she has resided for much of her life in and around the nation's capital, spending much of the time in service to her nation, community and family.

She was hailed by the Secretary of the Interior as a "National Treasure" on the occasion of her gift to the nation, at age 70, of her Virginia farm and the funds for construction of the Filene Center. Her generosity made possible "Wolf Trap Farm Park for the Performing Arts," the first and only National Park dedicated to the performing arts and related education programs in the United States.

During a full and long life, her time, leadership and resources have gone to benefit numerous worthy causes, particularly those benefitting the arts and education. For a half century, she worked on behalf of the National Symphony Orchestra; and was the first to unite the visual and performing arts in the Washington metropolitan area through an ongoing concert series at the Phillips Collection. Among the many prominent arts institutions with which she has served are the Washington Ballet, Washington Opera, the Kennedy Center for the Performing Arts, and the New York City and Miami City Ballets.

At age 98, she can look back on a rich life graced by her giving. Commemorating these many efforts are 14 Honorary Degrees and innumerable citations and honors. She has been decorated by the governments of Germany, Great Britain, France, Austria and the United States and is the only recipient of a Presidential Medal of Freedom to also be a Dame Commander of the British Empire.

WAYNE THIEBAUD is an internationally renowned American artist and teacher.

Born in Mesa, Arizona, his art career originated in California with early work as an illustrator and a brief stint as a Walt Disney animator. The next forty years brought him considerable success both as a professional painter and a teacher, now professor at the University of California/Davis.

His professional art career first blossomed in New York in the early 1960's. Painted subjects, comprised of childhood memories, focused on foods, candy displays, and glass counters of ocean boardwalks. Such all-American images became distinctive "Thiebaud" and attracted considerable critical acclaim.

As one art critic has written, "he is best characterized as an heir to masters such as Vermeer, Chardin and Thomas Eakins," who spent hours studying the subject of their art. Honoring this tradition, Thiebaud is reported as saying, "If you stare at an object as you do when you paint, there is no point at which you can stop learning things about it. You can just look and look, and if you are a realist painter, you finally realize that what you are doing is a tremendous amount of adoption, adaptation, and change."

These latter three words define what Thiebaud does in creating his art. Pies become circles, figures move into arrangements and all are translated into paintings through scrutiny of subject and surface, and the careful application of oil and acrylic. Throughout the artistic process he demonstrates a profound interest in abstraction as well as realism.

In rendering his celebratory cakes and pies, he uses a technique which he describes as "object transference." By manipulating the tools of his art, he projects the look, feel and sensuous substance of their meringues, frostings and decorative creams. Yet another work feature is his development of underdrawn, rainbow hues of color that evolve in layers to radiate light or "halos," that define a great variety of his painted subjects, from foods to figures and urban landscapes.

He is the recipient of numerous awards and honors both for his art and his teaching skills. His work is represented in the collections of many major arts institutions including the National Gallery of Art, Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum of American Art, the Chicago Art Institute, and the San Francisco Museum of Art.

RICHARD WILBUR is a poet, literary translator, teacher, Broadway lyricist, critic, editor, and author of children's books.

Born in New York City, he grew up on a farm in New Jersey. He is best known for his poetry and in the four decades since the publication of his first volume, The Beautiful Changes, he has won over his verse many awards and honors, among them two Pulitzer Prizes and the National Book Award. Other poetry titles include Ceremony, Things of This World, Advice to a Prophet, Walking to Sleep, The Mind Reader and New and Collected Poems.

As a translator, his major work has been the rendition of the plays of Moliere and Racine into rhymed couplets. His most recent translation, praised for the conversion not only of text but also of the beauty of language, was Racine's Phaedra (1986). The plays – the most popular being Moliere's Misanthrope and Tartuffe – have won the Bolligen and PEN Translation prizes, and have been widely produced in theaters both here and abroad. Other widely acclaimed translations, are his Moliere's School for Wives and School for Husbands.

In 1956, he collaborated with Lillian Hellman and Leonard Bernstein, writing the lyrics for the comic opera Candide. Published collections of essays include Responses, and among his many children's books are Loudmouse, Opposites and More Opposites.

The second Poet Laureate of the United States, he is a former president of the American Academy of Arts and Letters, and recently was made a chevalier of the Ordre des Palmes Academiques in Paris.

YOUNG AUDIENCES opens the door to the arts for America's children.

At a time when America's social, business and arts agendas are increasingly focused on education, Young Audiences is making a significant difference in the quality of life for young people across the country. With 32 chapters in 22 states and the District of Columbia, Young Audiences reaches more than six million young people every year by presenting some 50,000 programs.

Since its creation in 1952, the New York-based organization has worked diligently to establish the arts as an essential part of every child's education.

Toward this goal, it places professional artists – musicians, dancers, actors and/or visual artists in working situations with students and teachers to make the creation of their art an occasion of education. In many cases these programs represent a child's first encounter and active participation with musicians, dancers, actors and/or visual artists.

The children benefit in many ways from the experiences which help to inspire creativity, develop critical thinking skills, and set the stage for a lifelong involvement in the arts as audiences, as patrons and as participants.

More than 1,500 volunteers and 150 professional staff provide leadership and services for the Young Audiences network. This year, Young Audiences' audience of six million youths represented one in every seven elementary students in the nation.

By working with leading arts organizations and artists around the country, it has succeeded in strengthening the arts in schools, involving more families in arts activities, and enriching the cultural life of our communities.

U.S. SEN. CLAIBORNE PELL (D-R.I.) is one of the founding fathers of the National Endowment for the Arts and the National Endowment for the Humanities. He has been one of the staunchest and most consistent advocates in the Congress for American arts and culture throughout the last three decades. His belief in the value of the arts for this nation has resulted in unprecedented opportunities for artists to express their creativity and for the public, particularly in rural and other previously underserved communities, to experience a vast diversity of art forms.

Chairman of the Senate Subcommittee on Education, Arts and Humanities, Senator Pell has led the reauthorization of the Arts Endowment seven times, and has successfully raised its authorized funding from \$7.2 million to its current budget of \$167 million. His ongoing innovations have been designed to utilize federal funds to maximum effect – as a catalyst for increasing other sources of funding for the arts. He developed legislation requiring those states receiving federal arts support to establish state arts councils, created the Endowment's Challenge Grant Program – which generates billions of dollars in non-federal matching grants – and authored the National Museum Act, which led to the creation of the Institute of Museum Services. He also formulated the Arts and Artifacts Indemnity Act, providing federal indemnity against loss or damage to art and artifacts while they are on exhibit in the United States or abroad. The program has helped make possible hundreds of exhibitions and thereby allowed tens of millions of museum visitors to enjoy treasures they might not have otherwise experienced.

Senator Pell's life's work has enabled programs of extraordinary caliber and variety to flourish in communities across the nation.

NEH-94-045-F1

ERNEST LEROY BOYER

Ernest L. Boyer, president of the Carnegie Foundation for the Advancement of Teaching in Princeton, N.J., since 1979, is a distinguished educator, administrator and humanist whose commitment to educational excellence from the preschool years through college is unrivaled. At the Carnegie Foundation, Dr. Boyer has helped lead the national education debate. Consistently cited as one of the nation's foremost leaders in educational reform at all levels, he is a powerful voice, nationally and internationally, for excellence in teaching and for student service.

His reports include *Ready to Learn: A Mandate for the Nation* (1992), a study of the educational role of television that prompted the Public Broadcasting Service to expand its programming for children, and *Scholarship Reconsidered: Priorities of the Professoriate* (1991), which redefined scholarship to include an emphasis on teaching and service in addition to research. Other reports by him are *College: The Undergraduate Experience* (1987), *High School: A Report on Secondary Education* (1983) and *The Control of the Campus: A Report on the Governance of Higher Education* (1982).

Dr. Boyer has served as U.S. Commissioner of Education (1977-1979) and as chancellor of the State University of New York, America's largest university system with 64 campuses and 350,000 students (1970-1977). He taught and served in administrative posts in California at the University of California at Santa Barbara, Loyola University and Upland College. He was a postdoctoral fellow in medical audiology at the University of Iowa, a visiting fellow at Cambridge University, a Fulbright professor in India and Chile and a senior fellow at Princeton University's Woodrow Wilson School.

In addition to holding 130 honorary degrees, he has received the Education Commission of the States' 1992 James B. Conant Award for Leadership in Education and *U.S. News & World Report's* 1990 Excellence Award in Education. He was selected by his peers as the leading educator in the nation in 1983. Other honors include the Distinguished Service Medal from Teachers College at Columbia University, the Encyclopedia Britannica Achievement in Life Award and the President's Medal from Tel Aviv University.

Currently chairman of the U.S. State Department's Council for American Overseas Schools, he is also a fellow of the American Academy of Arts and Sciences' National Academy of Education; a trustee of American College Testing, the Aspen Institute, the Council on Economic Development, the Lincoln Center for the Performing Arts, the John F. Kennedy Center for the Performing Arts' Very Special Arts and the Smithsonian's National Museum of the American Indian; and a member of the Council on Foreign Relations.

Born in Dayton, Ohio, in 1928, Dr. Boyer received his B.A. from Greenville College in Greenville, Ill., and his M.A. and Ph.D. from the University of Southern California in Los Angeles. He and his wife, Kathryn, live in Princeton, N.J. They have four children.

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NEH-94-045-F2

WILLIAM KITTREDGE

Through his writing, teaching and public lectures over the past 20 years, William Kittredge, a professor of English at the University of Montana in Missoula, has helped establish western regional studies as an academic field. He is widely considered the American West's leading interpreter.

A scholar of the literature, history and culture of the American West, Professor Kittredge has taught creative writing at the University of Montana since 1969. His essays, memoirs, short stories and film screenplays about the region have reached a national audience, and he frequently participates as a lecturer and discussion leader in public humanities forums throughout the Rocky Mountain states.

Mr. Kittredge grew up in the high desert of southeastern Oregon, where he witnessed and experienced the often stark realities behind the sentimentalized view of the old West that since the 1890s has colored America's and the world's sense of the region. Renouncing the ranching life to which he was heir, he has dedicated his life and literary talent to communicating a more complex but no less proud vision of the place of the American West in the nation's cultural life and thought.

His major books are *Hole in the Sky* (1992), a memoir of life in the west that won the PEN West Award for the best nonfiction book of 1992, *Owning It All* (1987), a collection of essays on western history, literature and experience, and two short story collections — *We Are Not in This Together* (1984) and *The Van Gogh Field and Other Stories* (1978). He co-edited *The Last Best Place* (1988), a Montana Committee for the Humanities-supported anthology of writings commemorating Montana's centennial anniversary, as well as two volumes of stories for the New American Library. He has published dozens of stories and essays in anthologies, in general interest magazines such as *Time*, *Atlantic Monthly*, *Harper's* and *Esquire* and in literary journals including *Anteaus*, *Paris Review*, *Northwest Review*, *North American Review*, *Iowa Review*, *Dial*, *Ploughshares* and *TriQuarterly*.

He was an associate producer of the 1992 Robert Redford film, *A River Runs Through It*, and of the 1988 film *Peacock's War*, which won the grand prize at both the Telluride Film Festival and the Snowbird Film Festival and was aired on PBS's Nature series. He wrote the screenplay for the 1979 film *Heartland*.

Professor Kittredge has a B.S. in agriculture from Oregon State University in Corvallis and an M.F.A. from the University of Iowa in Iowa City. Born in Portland, Ore., in 1932, he currently resides in Missoula, Mont.

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NEH-94-045-F3

PEGGY WHITMAN PRENSHAW

Peggy Whitman Prenshaw, a distinguished scholar of southern literature at Louisiana State University in Baton Rouge, has for the past 20 years organized, conducted or participated in dozens of public humanities forums in Mississippi and Louisiana. Her widely published testimony before the House Appropriations Committee in 1987 on the public role of scholars brought her to national attention as a prominent advocate of the importance of the humanities in American civic life.

In the 1970s, when the state humanities councils — the state-based affiliates of the National Endowment for the Humanities — were mandated to address public policy issues, Professor Prenshaw crisscrossed the state of Mississippi for the Mississippi Humanities Council. A professor of English at the University of Southern Mississippi at the time, she traveled to tiny Newton to talk about rural values; to Prentiss Institute, a small black school, to talk about women and contemporary issues; and to Holmes County, one of the most rural and economically depressed areas in the nation, to talk about educational issues. She participated in the conference that organized "Let's Talk About It," a series of public reading-and-discussion programs now offered at libraries throughout the nation.

As a board member and later chair of the Mississippi Humanities Council in the 1980s, she helped bring about scores of humanities programs in Mississippi in academic and public settings. In 1987 she was elected to the board of directors of the Federation of State Humanities Councils, a Washington, D.C.-based membership organization of the 55 humanities councils located in each state, the District of Columbia and the U.S. territories. She has been a consultant to Mississippi Educational Television and was the first recipient of the Mississippi Humanities Council's Public Humanities Achievement Award in 1993.

Before moving to Louisiana in 1991 upon her appointment to the Fred C. Frey Chair in Southern Studies at LSU, she had taught in the English department at the University of Southern Mississippi since 1969, serving as assistant dean of the graduate school for five years and as dean of the honors college for six. She won the Mississippi Legislature's Outstanding Faculty Award in 1990. She was editor of *The Southern Quarterly* from 1973 to 1991 and has been general editor of the University Press of Mississippi's Literary Conversations series since 1984. An expert on novelists Eudora Welty and Elizabeth Spencer, she is author of *Elizabeth Spencer* (1985) and has written several chapters in books and numerous articles in scholarly journals. She edited *Conversations with Eudora Welty* (1984), *Women Writers of the Contemporary South* (1984), *Order and Image in the American Small Town* (1981) and *The Sense of Place: Mississippi* (1979). She is currently on the board of the Louisiana Endowment for the Humanities.

Born in Magee, Miss., in 1936, Professor Prenshaw has a B.A. and M.A. in English from Mississippi College in Clinton and a Ph.D. in English from the University of Texas at Austin. She resides in Baton Rouge, La., with her husband, a retired professor of music. Their son is a physician and their daughter a college professor.

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NEH-94-045-F4

SHARON PERCY ROCKEFELLER

During her five-year tenure from 1989 to 1994 as president and chief executive officer of WETA, Washington, D.C.'s leading public broadcasting station, Sharon Percy Rockefeller dedicated herself to the continuing production of outstanding programming in the arts and humanities. Under her leadership, WETA TV26's weekly viewership grew by 20 percent to one million viewers. WETA TV26 is the third largest producer of national programs for the Public Broadcasting Service.

Among the spurs to the growth were WETA's co-production of Ken Burns's 1990 documentary, *The Civil War*, the highest rated program in the history of public television. Attracting an estimated 40 million viewers nationally during its five-night run, the landmark documentary has been rebroadcast on PBS and continues to be used as a centerpiece for the teaching of the American Civil War in schools around the country. WETA also co-produced Burns's latest documentary masterpiece, *Baseball*, a nine-part series that aired on PBS in September 1994. The documentary presents American history through the prism of the nation's pastime.

Among the PBS special productions that Ms. Rockefeller was instrumental in bringing into existence are *Marian Anderson*, a chronicle of the singer's life and career, and *Frederick Douglass: When the Lion Wrote History*, about the former slave turned statesman, which will air on PBS in November 1994. Ms. Rockefeller was also central in the creation of WETA FM91's acclaimed national radio productions *The Baltimore Symphony Casual Concerts* and *Folkmasters from the Barns of Wolf Trap*.

Ms. Rockefeller initiated cooperative projects with other major cultural institutions in Washington, D.C. Filmed over a three-year period, WETA's *For the Living* documents the creation of the U.S. Holocaust Memorial Museum. WETA also taped *The Kennedy Center Presents: A Salute to Slava*, the premiere program in a new collaboration with the John F. Kennedy Center for the Performing Arts.

Injured in a car accident that caused her to step down from WETA's top post in 1994, Ms. Rockefeller continues to serve the station as first vice chairman. Before assuming the top post in 1989, she was a member of the station's board of trustees for seven years and a member and later chairman of the board of trustees of the Corporation for Public Broadcasting. She served for 15 years on the board of the West Virginia Educational Broadcasting Authority. She is a former board member of Smithsonian Associates, a current board member of the Eastern Educational Network and a trustee of Washington, D.C.'s Federal City Council. Her honors include National Public Radio's 1987 Edward Eison Award, the Corporation for Public Broadcasting's 1987 Ralph P. Lowell Award and 11 honorary doctorates in recognition of her accomplishments.

Born in 1944 in Oakland, Calif., she received her B.A. from Stanford University. She is married to Jay Rockefeller IV, U.S. senator from West Virginia. They have four children.

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DOROTHY PORTER WESLEY

Dorothy Porter Wesley, a pioneering archivist of African-Americana, was the principal compiler and organizer of the black studies collection housed at Howard University's Moorland-Spingarn Research Center. The center is one of the nation's largest, most comprehensive and most important repositories of materials on the history and culture of people of African descent.

During 43 years as a researcher and curator at Howard, Mrs. Wesley set national standards for collecting, preserving and making accessible thousands of books, pamphlets, manuscripts, portraits and artifacts relating to blacks in Africa and in the United States. Beginning her professional career in 1925 as librarian at Miner Teachers College in Washington, D.C., in 1928 she became a cataloger at Howard University's Carnegie Library and in 1930 was appointed to build a collection on African-Americans. When she began developing the Moorland-Spingarn Collection, it consisted of 3,000 uncatalogued items stored in boxes. By the time she retired in 1973, she had overseen the collection's growth to 180,000 cataloged items. The archive today benefits thousands of researchers.

When black studies became nationally recognized as an academic discipline in the 1960s, Mrs. Wesley, already intimately acquainted with many of the available research materials, became an invaluable resource for students and scholars alike. She continues in that role today as curator emerita, serving as an active researcher and consultant to the Moorland-Spingarn Research Center. Ever in demand, she was visiting senior scholar at the W.E.B. Du Bois Institute for Afro-American Research at Harvard University during the 1988-89 academic year.

Mrs. Wesley was Ford Foundation consultant to the National Library in Lagos, Nigeria, from 1962 to 1964. Upon her retirement from Howard in 1973, the university dedicated the Dorothy B. Porter Room in the Founder's Library in her honor. The University of Utah honored her with the Olaudah Equiano Award of Excellence for Pioneering Achievements in African American Culture in 1989. For her extraordinary commitment to preserving and publishing the nation's documentary heritage, the National Historical Publications and Records Commission awarded her its Distinguished Service Award in 1993. She has three honorary doctorates.

Mrs. Wesley's books include *Afro-Braziliana: A Working Bibliography* (1978), *Early Negro Writing, 1760-1837* (1971), *The Negro in the United States: A Selected Bibliography* (1970), *Negro Protest Pamphlets* (1969) and *North American Negro Poets: A Bibliographical Checklist* (1945). Her articles have been published in the *Journal of Negro History*, *Phylon*, *Journal of Negro Education*, *African Studies Bulletin*, *Smithsonian*, *American Antiquarian Society Proceedings*, *Journal of Academic Librarianship* and other publications.

Having graduated Phi Beta Kappa from Howard University in 1928, she resolved to continue her training in librarianship, and in 1932 she became the first African-American woman to receive a master's degree in library science from Columbia University. Born in Warrenton, Va., in 1905, she currently resides in Washington, D.C. She has a married daughter, Constance Porter Uzelac.

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THE CHARLES FRANKEL PRIZE IN THE HUMANITIES

The Charles Frankel Prize, originated by the National Endowment for the Humanities (NEH) in 1989, honors individuals who have made outstanding contributions to the public's understanding of history, literature, philosophy and other humanities disciplines. The award goes to each of up to five Americans selected annually for their achievements in stimulating public reflection about ideas and themes in the humanities through museum, library or classroom programs; scholarship; documentary filmmaking; philanthropy; or other means.

About Charles Frankel

Charles Frankel (1917-1979), in a varied career as philosophy professor, cultural diplomat and humanities administrator, ardently advocated a civic role for scholars. Frankel's ideal was the humanist as citizen — the scholar willing and able to participate in "the effort to find coherence, to restore a sense of continuity and direction," as he put it, in a modern world that lacks "connectedness." In bringing alive the insights of the humanities in the public arena, humanist-citizens, Frankel wrote, can make a difference:

It is in the difference in people's experience if they know the background of what is happening to them, if they can place what they are doing in a deeper and broader context, if they have the metaphors and symbols that can give their experience a shape.

Frankel was a professor of philosophy at Columbia University (1939-1979), assistant secretary of state for educational and cultural affairs (1965-1967) and the first director of the National Humanities Center at Research Triangle Park, N.C. (1977-1979). He hosted the CBS-TV series *The World of Ideas* (1959), wrote and narrated the film *In Pursuit of Liberty* (1979), and authored 12 books including *The Case for Modern Man* (1956), *The Love of Anxiety and Other Essays* (1965), *A Stubborn Case: A Novel* (1972) and *Human Rights and Foreign Policy* (1978). He edited or contributed to several other volumes and wrote scores of articles for scholarly journals and general interest publications such as *Harper's* and *The New York Times Magazine*.

Who Is Eligible

Eligible nominees for the Frankel Prize include teachers or administrators in elementary or secondary schools, colleges or universities; those involved with museums, historical societies, radio or television stations, film production companies, libraries or other institutions; independent scholars; and benefactors of the humanities. Nominations are reviewed by members of the National Council on the Humanities, NEH's presidentially appointed board of 26 advisors.

Past and Present Frankel Prize Recipients

1994

Ernest L. Boyer, president of the Carnegie Foundation for the Advancement of Teaching and a national leader in education reform at all levels.

William Kittredge, writer and educator whose work has contributed to the development of regional studies of the American West.

Peggy Whitman Prenshaw, southern literature scholar and leader in public humanities programming in Mississippi and Louisiana.

Sharon Percy Rockefeller, public broadcasting leader dedicated to reaching wider audiences through quality programming in the arts and humanities.

Dorothy Porter Wesley, librarian whose pioneering work as an archivist of African-Americana helped lay the foundation of African-American studies programs.

1993

Ricardo E. Alegría, historian of Caribbean culture and leader in public humanities programming in his native Puerto Rico.

John Hope Franklin, historian of the American South, educator and pioneering scholar of African-American studies.

Hanna Holborn Gray, University of Chicago president emerita and longtime spokesperson for excellence in liberal arts curricula in higher education.

Andrew Heiskell, founding chairman of the President's Commission on the Arts and Humanities and longtime benefactor of the humanities.

Laurel T. Ulrich, pioneering historian of women in New England's past and Pulitzer Prize-winning author.

1992

Allan Bloom, philosopher, educator and author of the best-selling *The Closing of the American Mind*, an influential critique of American higher education.

Shelby Foote, novelist, historian and principal commentator in the PBS documentary *The Civil War*.

Richard Rodriguez, writer-journalist and author of *Hunger for Memory*; a widely read book about American cultural diversity.

Harold K. Skramstad, Jr., president of the Henry Ford Museum & Greenfield Village in Dearborn, Mich., and innovator in presenting history in museums.

Eudora Welty, Pulitzer Prize-winning author whose work has illuminated life in America.

1991

Winton Blount, major benefactor of the humanities in Alabama, including the Alabama Shakespeare Festival.

Ken Burns, independent filmmaker and creator of *The Civil War* documentary series for PBS.

Louise Cowan, co-founder of the Dallas Institute of Humanities and Culture, where she created and leads summer academies on literature for teachers and principals.

Karl Haas, host of public radio's *Adventures in Good Music* program.

John Tchen, historian and co-founder of New York's Chinatown History Museum.

Past and Present Frankel Prize Recipients (cont.)

1990

- Mortimer J. Adler**, director of the Institute for Philosophical Research in Chicago and author of numerous works on education and philosophy.
- Henry Hampton**, independent filmmaker and creator of PBS's *Eyes on the Prize* documentary series.
- Bernard M.W. Knox**, director emeritus of Harvard's Center for Hellenic Studies and author of several books on classical culture for the general reader.
- David Van Tassel**, historian and founder of National History Day, an annual national competition recognizing high school students for excellence in historical research and analysis.
- Ethyle R. Wolfe**, architect of Brooklyn College's innovative core curriculum and spokeswoman for liberal arts education.

1989

- Patricia L. Bates**, reading program specialist who developed a model for scholar-led reading and discussion groups now used in libraries across the United States.
- Daniel J. Boorstin**, Librarian of Congress Emeritus and author of several books on American history and culture for a general audience.
- Willard L. Boyd**, president of Chicago's Field Museum of Natural History and a leader in developing innovative museum programs for the public.
- Clay S. Jenkinson**, a leader in the revival of chautauqua, a forum for public discussion about the ideas and lives of key figures in American history.
- Américo Paredes**, author and creator of numerous public programs on folklore and Mexican-American culture.

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**NATIONAL MEDAL OF ARTS
FACT SHEET
October 1994**

History

The first National Medal of Arts was presented to seven internationally known artists and five long-time patrons at White House ceremonies on April 23, 1985. Since then, the Medal has been awarded annually.

The National Medal of Arts was proposed by President Reagan during an earlier White House luncheon honoring another group of distinguished artists and arts patrons in May 1983. It had been recommended by the President's Committee on the Arts and the Humanities. The Chairman of the National Endowment for the Arts was asked to explore with the Congress the establishment of the nation's first official medal in order to recognize both artistic excellence and support of the arts.

Congress agreed and on January 23, 1984 passed legislation authorizing the President "to award the National Medal of Arts to individuals or groups who in the President's judgment are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support and availability of the arts in the United States."

Rationale

Unlike other arts awards, the National Medal of Arts is not limited to a single field or area of artistic endeavor. It is designed to honor those who have encouraged the arts in America and offered inspiration to others either through their distinguished achievement, support, or patronage.

Nomination/Selection Process

Recipients of the National Medal of Arts are selected by the President of the United States. Annually the National Endowment for the Arts helps in the selection process by soliciting nominations for the Medal from the various arts fields. These nominations, are reviewed by a special committee of the National Council on the Arts, the Endowment's Presidentially appointed advisory body, and then by the full Council. A list of the most highly qualified candidates is then forwarded to the White House for final consideration, along with candidates of his own choosing, by the President.

Following are previous National Medal of Arts recipients:

Page 2 - Previous Medalists

1993

Walter and Leonore Annenberg
Cabell "Cab" Calloway
Ray Charles
Bess Lomax Hawes
Stanley Kunitz
Robert Merrill
Arthur Miller
Robert Rauschenberg
Lloyd Richards
William Styron
Paul Taylor
Billy Wilder

Arts Patrons
Singer/Bandleader
Singer/Musician
Folklorist
Poet/Editor/Educator
Baritone
Playwright
Artist
Theatrical Director
Author
Dancer/Choreographer
Movie Director/Writer/
Producer

1992

Marilyn Horne
Allan Houser
James Earl Jones
Minnie Pearl
Robert Saudek

Earl Scruggs
Robert Shaw
Billy Taylor
Robert Venturi and Denise Scott Brown
Robert Wise
AT&T
Lila Wallace-Reader's Digest Fund

Opera singer
Sculptor
Actor
Performer
Television Producer/
Museum Director
Banjo Player
Conductor/Choral Director
Jazz Musician/Pianist
Architects
Film Director
Corporate Arts Patron
Corporate Arts Patron

1991

Maurice Abravanel
Roy Acuff
Pietro Belluschi
J. Carter Brown
Charles "Honi" Coles
John O. Crosby

Richard Diebenkorn
R. Philip Hanes, Jr.
Kitty Carlisle Hart

Pearl Primus

Isaac Stern
Texaco Inc.

Music Director/Conductor
Country Singer/Bandleader
Architect
Museum Director
Tap Dancer
Opera Director/Conductor/
Administrator
Painter
Arts Patron
Actress/Singer/Arts
Administrator/Dancer
Choreographer/
Anthropologist
Violinist
Corporate Arts Patron

Page 2 - Previous Medalists

1990

George Francis Abbott
Hume Cronyn
Jessica Tandy
Merce Cunningham

Jasper Johns
Jacob Lawrence
Riley "B. B." King
David Lloyd Kreeger
Harris and Carroll Sterling Masterson
Ian McHarg
Beverly Sills
Southeastern Bell Corporation

Actor/Playwright/
Producer/Director
Actor/Director
Actress
Choreographer/Dance
Company Director
Painter/Sculptor
Painter
Blues Musician/ Singer
Arts Patron
Arts Patrons
Landscape Architect
Opera Singer/Director
Corporate Art Patron

1989

Leopold Adler

Katherine Dunham
Alfred Eisenstaedt
Martin Friedman
Leigh Gerdine
John Birks "Dizzy" Gillespie
Walker Kirtland Hancock
Vladimir Horowitz (posthumous award)
Czelaw Milosz
Robert Motherwell
John Updike
Dayton Hudson Corporation

Preservationist/Civic
Leader
Dancer/Choreographer
Photographer
Museum Director
Art Patron/Civic Leader
Jazz Trumpeter
Sculptor
Pianist
Writer
Painter
Writer
Corporate Art Patron

1988

Saul Bellow
Helen Hayes
Gordon Parks
I.M. Pei
Jerome Robbins
Rudolf Serkin
Virgil Thomson
Sydney J. Freedberg
Roger L. Stevens
(Mrs. Vincent) Brooke Astor
Francis Goelet
Obert C. Tanner

Writer
Actress
Photographer/Film Director
Architect
Dancer/Choreographer
Pianist
Composer/Music Critic
Art Historian/Curator
Arts Administrator
Arts Patron
Music Patron
Arts Patron

-more-

Page 4 - Previous Medalists

Romare Bearden
Ella Fitzgerald
Howard Nemerov
Alwin Nikolais
Isamu Noguchi
William Schuman
Robert Penn Warren
J.W. Fisher
Dr. Armand Hammer
Sydney and Frances Lewis

Marian Anderson
Frank Capra
Aaron Copland
Willem de Kooning
Agnes de Mille
Eva Le Gallienne
Alan Lomax
Lewis Mumford
Eudora Welty
Dominique de Menil
Exxon Corporation
Seymour H. Knox

Elliott Carter
Ralph Ellison
Jose Ferrer
Martha Graham
Louise Nevelson
Georgia O'Keeffe
Leontyne Price
Dorothy Buffum Chandler
Lincoln Kirstein
Paul Mellon
Alice Tully
Hallmark Cards, Inc.

1987

Painter
Singer
Writer/Scholar
Dancer/Choreographer
Sculptor
Composer
Poet
Arts Patron
Arts Patron
Arts Patron

1986

Opera Singer
Film Director
Composer
Painter
Choreographer
Actress/Author
Folklorist/Scholar
Philosopher/Literary Critic
Writer
Arts Patron
Corporate Art Patron
Arts Patron

1985

Composer
Writer
Actor
Dancer/Choreographer
Sculptress
Painter
Soprano
Arts Patron
Arts Patron
Arts Patron
Arts Patron
Corporate Art Patron

NOTE: In 1983, prior to the official establishment of the National Medal of Arts, the following artists and patrons received a medal from President Reagan at a White House luncheon arranged by the President's Committee on the Arts and the Humanities. They were: (artists) Pinchas Zukerman, Frederica Von Stade, Czeslaw Milosz, Frank Stella, Philip Johnson and Luis Valdez; (patrons) The Texaco Philanthropic Foundation, James Michener,* Philip Morris, Inc., The Cleveland Foundation, Elma Lewis and The Dayton Hudson Foundation.

* who was considered a patron

THE MEDAL
National Medal of Arts

FACT SHEET

October 1994

The National Medal of Arts was designed by Robert Graham, the internationally renowned sculptor who created the Gateway for the XXIII Olympiad in Los Angeles. A national competition was held to select the design and Graham's medal was chosen in 1985 by a special committee of the National Council on the Arts from among 31 designs submitted by artists from throughout the country.

His sterling silver, four-inch medal depicts six dancing figures and the words "National Medal of Arts" in bas relief on the obverse. The reverse of the medal has the cast words "United States of America" and the engraved name of the recipient.

THE WHITE HOUSE

Office of the Press Secretary

For Immediate Release

October 13, 1994

**THE PRESIDENT AND FIRST LADY HONOR THREE MUSEUMS FOR THEIR
PUBLIC SERVICE WORK**

The President and First Lady today recognized three museums for their outstanding work in our nation's communities. In a ceremony at the White House, the First Lady presented the National Award for Museum Service to the Brukner Nature Center in Troy, Ohio; the Cummer Museum of Art and Gardens in Jacksonville, Florida; and the Missouri Historical Society in St. Louis, Missouri.

"This national honor is a tribute to the power of museums to engage children, families and communities, in towns and cities all across America," said the President.

Added the First Lady, "These museums use the wealth of their collections and scholarly expertise to address real community concerns. We celebrate their impressive achievements and extend our deepest thanks for their success in using history, science, and art to effect positive change."

The National Award for Museum Service honors museums that demonstrate an institutional commitment to public service with innovative programs that address educational, social, economic or environmental issues. This award marks the first time that a national award will recognize museums that are central to the life of their communities.

Today's recipients were selected by the Institute of Museum Services and the National Museum Services Board from over 60 nominations. The Institute of Museum Services is an independent agency established to increase and improve museum services. The Institute makes grants to all types of museums, urban and rural, throughout the United States.

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FOR IMMEDIATE RELEASE
OCTOBER 11, 1994
PAGE 1 OF 3

CONTACT: LISA CAPUTO
NEEL LATTIMORE
KAREN FINNEY
202-456-2960

FIRST LADY HILLARY RODHAM CLINTON OPENS EXHIBITION OF TWENTIETH-CENTURY SCULPTURE AT THE WHITE HOUSE

WASHINGTON, DC -- First Lady Hillary Rodham Clinton today opened an exhibition of 20th-Century American Sculpture at the White House. The sculpture will be on display in the First Ladies' Garden through January, 1995. The pieces for the exhibit are on loan to the White House from ten midwestern art collections.

Mrs. Clinton said of the exhibit, "These twelve sculptures celebrate the special genius of American artists and their enduring capacity to stir our imagination and touch our hearts. It is appropriate that this exhibition is on display in the garden conceived of and created by First Lady Jacqueline Kennedy. Mrs. Kennedy believed that art could and should be a part of our lives."

As Chair of the Committee for the Preservation of the White House, Mrs. Clinton and Committee members discussed an exhibition of American 20th-Century sculpture in the White House in January, 1994. J. Carter Brown, Director Emeritus of the National Gallery of Art, and a member of the Committee for the Preservation of the White House, contacted the Association of Art Museum Directors regarding the possibility of loaning pieces of 20th-Century American Sculpture to the White House. Under the auspices of the Association of Art Museum Directors and through the generosity of the Iris and B. Gerald Cantor Foundation twelve pieces of 20th century sculpture have been loaned to the White House from ten midwestern public art collections.

The curator of the exhibit is Mr. George W. Neubert, Director of the Sheldon Memorial Art Gallery and Sculpture Garden at the University of Nebraska at Lincoln. The Committee for the Preservation of the White House hopes to continue the exhibition with pieces of sculpture from public art collections from every region of the country.

- MORE -

WHITE HOUSE SCULPTURE GARDEN
PAGE 2 OF 2

The twelve works of art for this special exhibit represent seventy years of the 20th century. Though retrospective in nature, more than half of the inclusions in this exhibition are by living American artists. Diverse in their ideas and chosen medium, they span several artistic generations.

Visitors will be able to see the sculptures from the East Colonnade as they begin their tour of White House and during the White House Fall House and Garden Tour, scheduled for October 15 and 16. The White House South Lawn, Children's Garden, Rose Garden and First Ladies' Garden are also a part of the annual tour. The opening of the exhibit also coincides with the Art and Humanities month celebration at the White House on Friday, October 14, 1994, when President Clinton will present the 1994 National Medal of the Art and the Frankel Prizes for the Humanities.

ON DISPLAY IN THE FIRST LADY'S GARDEN:

TITLE: OBSERVER
ARTIST: LOUISE BOURGEOIS
ON LOAN FROM: SHELDON MEMORIAL ART GALLERY
UNIVERSITY OF NEBRASKA AT LINCOLN
LINCOLN, NEBRASKA

TITLE: FIVE RUDDERS
ARTIST: ALEXANDER CALDER
ON LOAN FROM: WASHINGTON UNIVERSITY GALLERY OF ART
WASHINGTON UNIVERSITY
ST. LOUIS, MISSOURI

TITLE: SHIFT FALLS
ARTIST: BRYAN HUNT
ON LOAN FROM: AKRON ART MUSEUM
AKRON, OHIO

TITLE: FARMER'S DREAM
ARTIST: RICHARD HUNT
ON LOAN FROM: MUSEUM OF CONTEMPORARY ART
CHICAGO, ILLINOIS

TITLE: CURVE VIII
ARTIST: ELLSWORTH KELLY
ON LOAN FROM: THE ART INSTITUTE OF CHICAGO
CHICAGO, ILLINOIS

- MORE -

WHITE HOUSE SCULPTURE GARDEN
PAGE 3 OF 3

TITLE: STANDING WOMAN
ARTIST: GASTON LACHAISE
ON LOAN FROM: MILWAUKEE ART MUSEUM
MILWAUKEE, WISCONSIN

TITLE: DIANA
ARTIST: PAUL MANSHIP
ON LOAN FROM: MINNESOTA MUSEUM OF AMERICAN ART
SAINT PAUL, MINNESOTA

TITLE: ACTAEON
ARTIST: PAUL MANSHIP
ON LOAN FROM: MINNESOTA MUSEUM OF AMERICAN ART
SAINT PAUL, MINNESOTA

TITLE: AURELIA NUMBER 1
ARTIST: MANUEL NERI
ON LOAN FROM: LAUMELER SCULPTURE PARK AND MUSEUM
SAINT LOUIS, MISSOURI

TITLE: TROPICAL TREE III
ARTIST: LOUISE NEVELSON
ON LOAN FROM: COLUMBUS MUSEUM OF ART
COLUMBUS, OHIO

TITLE: WALKING MAN
ARTIST: GEORGE SEGAL
ON LOAN FROM: WALKER ART CENTER
MINNEAPOLIS, MINNESOTA

TITLE: SHIELD
ARTIST: JUDITH SHEA
ON LOAN FROM: SHELDON MEMORIAL ART GALLERY
LINCOLN, NEBRASKA

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FOR IMMEDIATE RELEASE
OCTOBER 6, 1994

CONTACT: LISA CAPUTO
NEEL LATTIMORE
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FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR
FRIDAY, OCTOBER 7, 1994

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will be in Memphis, TN. Mrs. Clinton will join members of the Danny Thomas family and patients at the dedication ceremony for the St. Jude Children's Research Hospital's new Patient Care Center. The dedication ceremony will celebrate the realization of the dream of hospital founder Danny Thomas, the late entertainer, to continue the fight against childhood cancer and other catastrophic diseases in the 21st century. Prior to the dedication ceremony, Mrs. Clinton will tour the new patient care center.

TOUR OF PATIENT CARE CENTER:

DATE: Friday, October 7, 1994
TIME: 10:00 AM
LOCATION: St. Jude Children's Research Hospital
332 North Lauderdale
Memphis, Tennessee

PRESS NOTE: Due to extreme space limitations, Mrs. Clinton's tour of the Patient Care Center is open to a tight pool only. Members of the pool should assemble at the main press riser at 9:45 AM. The pool assignment for the tour will be:

AP photographer and correspondent, Commercial Appeal photographer and correspondent, WMC-TV Crew.

PRESS ENTRANCE: Reporters should use the hospital's entrance at St. Jude Place.

**FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR
FRIDAY, OCTOBER 7, 1994
MEMPHIS, TN**

DEDICATION CEREMONY:

DATE: Friday, October 7, 1994
TIME: 11:00 AM
LOCATION: St. Jude Children's Research Hospital
332 North Lauderdale
Memphis, Tennessee

PRESS NOTE: This event is open to press coverage. Members of the press wishing to cover this event should plan to arrive between 8:45 AM - 9:30 AM. All equipment must be pre-set by 9:30 AM. No pre-credentialing is required. Reporters will be asked to show standard press credentials to gain access to the event. The on site press contact will be Megan Moloney.

PRESS ENTRANCE: Reporters should use the hospital's entrance at St. Jude Place.

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FOR IMMEDIATE RELEASE
SEPTEMBER 30, 1994
PAGE 1 OF 2

CONTACT: LISA CAPUTO
NEEL LATTIMORE
KAREN FINNEY
202-456-2960

FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR
SATURDAY, OCTOBER 1, 1994

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will travel to Ft. Lauderdale, Florida Saturday, October 1, 1994. Mrs. Clinton will visit the Beth Ahm Temple, address retirees at Sunrise Lakes and attend a rally at the Hollywood South Beach Community Center with her brother, Hugh Rodham, candidate for the democratic nomination for the U.S. Senate. That evening, Mrs. Clinton will attend a fundraiser for Hugh Rodham at a private residence.

BETH AHM ISRAEL TEMPLE:

DATE: Saturday, October 1, 1994
TIME: 10:45 AM
LOCATION: Beth Ahm Israel Temple
9730 Sterling Road
Cooper City, FL

PRESS NOTE: The visit to the temple is open to correspondents only. Correspondents will be admitted on a first come, first served basis as space is limited. It should be noted that the use of recording devices and the taking of notes will not be permitted inside the temple.

EDITOR'S NOTE: It will not be possible for reporters to cover Mrs. Clinton's visit to the temple and her visit to Sunrise Lakes.

-MORE-

FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE
FOR SATURDAY, SEPTEMBER 29, 1994
FT LAUDERDALE, FLORIDA
PAGE 2 OF 2

VISIT TO SUNRISE LAKES:

DATE: Saturday, October 1, 1994
TIME: 12:00 PM
LOCATION: Sunrise Lakes
10102 Sunrise Lakes Blvd., Phase 4
Sunrise, FL

PRESS NOTE: This event is open to press coverage. Members of the press wishing to cover this event should plan to arrive at Sunrise Lakes between 10:15 AM - 11:15 AM. No pre-credentialing is required. Reporters will be asked to show standard press identification to gain access to the press areas. The on-site contact is David Neslen.

HOLLYWOOD SOUTH BEACH COMMUNITY CENTER:

DATE: Saturday, October 1, 1994
TIME: 1:15 PM
LOCATION: Hollywood South Beach Community Center
1301 South Ocean Drive
Hollywood, FL

PRESS NOTE: This event is open coverage. Members of the press wishing to cover this event should plan to arrive at the community center between 11:45 AM - 12:30 PM. No pre-credentialing is required. Reporters will be asked to show standard press identification to gain access to the press areas. The on-site contact is David Neslen.

EDITOR'S NOTE: The fundraiser is closed to press coverage. Mrs. Clinton will overnight in Miami, FL and travel to St. Petersburg on Sunday, October 2, 1994.

Mrs. Clinton's Sunday schedule will be forthcoming.

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THE WHITE HOUSE

WASHINGTON

FOR IMMEDIATE RELEASE
SEPTEMBER 30, 1994

CONTACT: LISA CAPUTO
NEEL LATTIMORE
KAREN FINNEY
202-456-2960

FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR
SUNDAY, OCTOBER 2, 1994

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will be in St. Petersburg, Florida on Sunday, October 2, 1994. Mrs. Clinton is expected to attend services at Bethel Metropolitan Baptist Church with her brother, Hugh Rodham, candidate for the democratic nomination for the U.S. Senate.

BETHEL METROPOLITAN BAPTIST CHURCH:

DATE: Sunday, October 2, 1994
TIME: 11:00 AM
LOCATION: Bethel Metropolitan Baptist Church
3455 26th Avenue South
St. Petersburg, FL

PRESS NOTE: Due to space limitations, this event is open to pool coverage only. Members of the pool should assemble at the church between 9:45 AM - 10:15 AM. The on-site contact is Megan Moloney. The pool assignment for this event will be:

AP Photographer and Correspondent, UPI Photographer and Correspondent, Reuters Photographer and Correspondent, AFP Photographer, Agency Photographer, St. Petersburg Times Reporter and Correspondent, Weekly Challenger Correspondent and Photographer, TV Crew, Radio Correspondent, Magazine Correspondent and Photographer.

EDITOR'S NOTE: AFTER THIS EVENT THE FIRST LADY WILL RETURN TO WASHINGTON, DC.

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THE WHITE HOUSE

WASHINGTON

FOR IMMEDIATE RELEASE
SEPTEMBER 27, 1994
page 1 of 2

CONTACT: LISA CAPUTO
NEEL LATTIMORE
KAREN FINNEY
202-456-2960

RELEASE EMBARGOED UNTIL 7:00 PM

THE PRESIDENT AND MRS. CLINTON HONOR
HIS EXCELLENCY BORIS YELTSIN, PRESIDENT OF THE
RUSSIAN FEDERATION AND MRS. YELTSIN
AT A WHITE HOUSE STATE DINNER

WASHINGTON, DC -- The President and Mrs. Clinton are hosting Russian Federation President Boris Yeltsin and Mrs. Yeltsin (Naina) at a White House State Dinner on Tuesday, September 27, 1994. The black tie dinner will begin at 7:15 PM with the arrival of President and Mrs. Yeltsin at the White House's North Portico.

Dinner guests will begin to arrive at 7:00 PM at the White House's East Executive Entrance. They will be escorted to the East Room for cocktails and entertainment by the Yale Russian Chorus (Yale University). Guests will be received by the President and Mrs. Clinton, and President and Mrs. Yeltsin in the Grand Foyer of the White House. Following the receiving line, the President and Mrs. Clinton will escort President and Mrs. Yeltsin to the State Dining Room.

The tables in the State Dining Room will be set with the Reagan China, vermeil flatware, and Morgantown Crystal. The red and gold damask table skirt is known as Red Wisteria. The floral center pieces feature pomegranates; ivy; green pears; candia, osiana and harmony roses; and hypericum arranged in pieces from the White House vermeil collection (tureen, punch bowl, wine coolers, epergne, fruit bowls). The center pieces will be surrounded by four 11 inch classic gold candle sticks with 24 inch cream tapers.

The vermeil center piece at President Clinton's table is a tureen that was made in 1773 - 1774. The tureen was reportedly presented by King Louis XV to the Prussian Ambassador to France. (This is oldest French piece of Vermeil in the White House collection.) The center piece on Mrs. Clinton's table is a punch bowl made in 1739 - 1740. (It is the second oldest English piece in the White House vermeil collection.) The vermeil collection was donated to the White House in 1956 by Mrs. Margaret Thompson Biddle.

Following the dinner, guests will again be entertained by the Yale Russian Chorus as they walk to the East Room for the principal entertainment of the evening, soprano Kathleen Battle.

-more-

page 2 of 2

White House State Dinner
Honoring President and Mrs. Yeltsin
September 27, 1994

Ms. Battle is expected to perform selections from Honey and Rue - "First I'll Try Love," "Whose House Is It?," and "Take My Mother Home" composed by Andre Previn with text by Toni Morrison; "Amazing Grace" arranged by Joseph Joubert; "His Eye Is On The Sparrow," arranged by Robert Sadin; "O mio babbino caro" from Gianni Schicchi composed by Giacomo Puccini; "Alleluia" from 'Exsultate, Jubilate' composed by Wolfgang Amadeus Mozart. Ms. Battle will be accompanied on the piano by Joseph Joubert.

At the conclusion of the entertainment, the President and Mrs. Clinton will escort President and Mrs. Yeltsin to the North Portico for their departure to Blair House. Guests will be invited to continue the evening dancing in the Grand Foyer.

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NOTE: Guest List, menu and gift information attached.

WHITE HOUSE STATE DINNER
IN HONOR OF
HIS EXCELLENCY
THE PRESIDENT OF THE
RUSSIAN FEDERATION
AND MRS. YELTSIN

-MENU-

GINGER MARINATED SALMON
WITH CUCUMBER SALAD AND KASHA

RACK OF LAMB
WITH APRICOT CARDAMOM CHUTNEY

ROMAINE AND WATERCRESS IN ASIAGO CRISP
WITH GRAIN MUSTARD DRESSING

LIME ICE MOLD
BERRIES AND PEACHES
COOKIES

WINES:

DEHLINGER RESERVE CHARDONNAY 1992

WILLIAMS SELYEM PINOT NOIR 1990

IRON HORSE DEMI SEC 1989

**GIFT INFORMATION
RUSSIAN STATE VISIT**

GIFT TO PRESIDENT AND MRS. YELTSIN:

**"A VILLAGE"
BY OLEG VASSILIEV**

The colored pencil sketch on paper by the well known and respected Russian-American artist, Oleg Vassiliev, was completed in 1992. The entire frame is gilded with 23 3/4 karat gold leaf using the water gilding method. The scene, a soft focus landscape of a village in Russia, served as a sketch for one of his large oil painting. Mr. Vassiliev frequently works from his memories of Russian scenes and of places he remembers when growing up in Russia. His use of light distinguishes his oil paintings from other Russian-American contemporaries.

Oleg Vassiliev was born in Moscow in 1931. He graduated from the Surikov Institute in 1958. In Moscow, he worked for many years as an illustrator for children's books. Mr. Vassiliev once said, "That which surrounds me, the visible and tangible world, appears to me more as something remembered than actually existing. It is no more real for me than the images of childhood, fading away remotely, on the edge of my field of vision, inaccessible to a direct gaze."

GIFT TO PRESIDENT AND MRS. CLINTON:

President Yeltsin presented President Clinton with a pair of hand-crafted candlesticks. They stand approximately one foot high and are made from gold, brass and a rare green marble that is found in the Ukraine.

Mrs. Yeltsin presented Mrs. Clinton with a set of four tea cups and saucers. They are hand painted in gold, yellow, green, blues, pinks and reds depicting a number of Russian scenes.

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STATE DINNER (YELTSIN) TUESDAY, SEPTEMBER 27, 1994 - 7:30 PM

THE PRESIDENT AND MRS. CLINTON
THE VICE PRESIDENT & MRS. GORE

HE THE PRESIDENT OF THE RUSSIAN FEDERATION & MRS. YELTSIN
HE Oleg N. Soskovets
First Deputy Chairman of the Government of the
Russian Federation

HE Victor V. Iliushin
First Assistant to the President

HE Andrei V. Kozyrev
Minister of Foreign Affairs

HE Oleg D. Davydov
Minister of Foreign Economic Relations

HE Evgueny Y. Sidorov
Minister of Culture

HE (Amb.) Yuli M. Vorontsov
Ambassador of the Russian Federation

Mr. Pavel P. Borodin
Director for Administrative Affairs of the Office
of the President

Mr. Yuri M. Baturin
Assistant to the President

Mr. Boris N. Kuzyk
Assistant to the President

HE Vladimir N. Shevchenko
Chief of Protocol Services

Mr. Alexander V. Korzhakov
Director of the Department of Security

Mr. Mikhail I. Barsukov
Director of the Chief Directorate of Security

Mr. Boris E. Nemtsov
Head of the Administration of Nizhniy Novgorod Oblast

HE Georgi E. Mamedov
Deputy Minister of Foreign Affairs

Mr. Nikolay N. Spasskiy
Director of the Department of North America, Ministry of
Foreign Affairs

Hon. & Mrs. Vladimir I. Chkhikvishvili (Olga)
Minister-Counselor, Embassy of the Russian Federation

HE Vladimir I. Chernyshev
Chief of Protocol

Hon. (Amb.) Madeleine K. Albright & Hon. (Ms.) Toby T. Gati
U.S. Representative to the United Nations
Assistant Secretary of State

Mr. & Mrs. Dwayne O. Andreas (Dorothy Inez)
Chairman & CEO, Archer-Daniels-Midland Company

Miss Kathleen Battle & Mr. Dean Mitchell
Soprano - (performing)

Hon. Carol Bellamy
Director, Peace Corps

The Secretary of the Treasury & Mrs. Bentsen (B.A.)

Hon. (Dr.) & Mrs. James Billington (Marjorie)
Librarian of Congress

Mr. & Mrs. J. Dennis Bonney (Elizabeth)
Vice Chairman, Chevron Corporation

Mr. & Mrs. Tom Brokaw (Meredith)
NBC Nightly News

The Secretary of Commerce & Mrs. Brown (Alma)

Mr. Dale Chihuly & Ms. Leslie Jackson
Seattle, WA

The Secretary of State & Mrs. Christopher (Marie)

Mr. Van Cliburn
Pianist

Mr. & Mrs. E. Gerald Corrigan (Linda)
Chairman, Russian-American Enterprise Fund

Hon. Lloyd Cutler & Ms. Rhoda (Polly) Kraft
White House Counsel

Hon. Drew S. Days III & Ms. Ann Langdon
Solicitor General, Department of Justice

Mr. & Mrs. Alfred C. DeCrane, Jr. (Joan)
Chairman and CEO, Texaco, Inc.

The Speaker & Mrs. Foley (Heather)

Mr. David Geffen & Ms. Barbara Walters
The Geffen Company

Hon. (Rep.) & Mrs. Richard Gephardt (Jane)

Hon. (Rep.) & Mrs. Benjamin A. Gilman (Rita Gail)

Mr. & Mrs. Steve Green (Dorothea)
Chairman, Samsonite

Hon. (Rep.) & Mrs. Lee H. Hamilton (Nancy)

Hon. (Sen.) Thomas R. Harkin & Hon. Ruth Harkin

Mr. Bob Iger & Ms. Willow Bay
President, ABC Television Network Group

Dr. & Mrs. Ray R. Irani (Ghada)
Chairman, Occidental Petroleum Corporation

Mr. & Mrs. W. Thomas Johnson (Edwina)
President, CNN

Mr. Joseph Joubert
Pianist

Mr. Peter Kann & Ms. Karen Elliott House
Wall Street Journal

Mr. & Mrs. Jeffrey Katzenberg (Marilyn)
President, Walt Disney Studios

Hon. (Amb.) & Mrs. George F. Kennan (Annelise)
Institute for Advanced Study

Hon. Anthony Lake & Hon. Nicholas Burns
Assistant to the President for National Security Affairs
Special Assistant to the President for National Security Affairs

Mr. & Mrs. Eugene K. Lawson (Stephanie)
President, U.S.-Russia Business Council

Hon. (Sen.) & Mrs. Patrick J. Leahy (Marcelle)

Hon. & Mrs. Thomas F. "Mack" McLarty (Donna)
Counselor to the President

Hon. (Rep.) & Mrs. Robert H. Michel (Corinne)

Hon. (Judge) & Mrs. Abner Mikva (Zoe)
U.S. Court of Appeals

Hon. (Sen.) George J. Mitchell & Miss Heather MacLachlan

Mr. & Mrs. Stuart Moldow (Phyllis)
Gymbooree Corporation

Mr. & Mrs. John J. Murphy (Louise)
Chairman, Dresser Industries

Hon. Dee Dee Myers
Assistant to the President & Press Secretary

Hon. Hazel R. O'Leary
Secretary of Energy

Hon. (Rep.) & Mrs. David R. Obey (Joan)

Hon. & Mrs. Leon E. Panetta (Sylvia)
Chief of Staff to the President

Hon. (Sen.) & Mrs. Claiborne Pell (Nuala)
The Secretary of Defense & Mrs. Perry (Lee)

Hon. (Amb.) & Mrs. Thomas R. Pickering (Alice)
U.S. Ambassador to Russia

Hon. (Amb.) Molly Raiser
Chief of Protocol

Mr. David Remnick & Ms. Esther Fein
New York

General & Mrs. John M. D. Shalikashvili, USA (Joan)
Chairman, Joint Chiefs of Staff

Mr. Steven Spielberg & Mr. John Williams
Chief Executive Officer, Amblin Entertainment

Hon. & Mrs. Robert S. Strauss (Helen)
Akin, Gump, Strauss, Hauer & Feld

Mr. Howard Stringer & Dr. Jennifer Patterson
New York

Hon. Strobe Talbott & Ms. Brooke Shearer
Deputy Secretary of State

Mr. Maurice Templesman
New York

Mr. & Mrs. David Wilhelm (Degee)
Chairman, Democratic National Committee

Mr. & Mrs. Robert C. Wright (Suzanne)
President and Chief Executive Officer, NBC, Inc.

Dr. & Mrs. Daniel Yergin (Angela)
Author

THE WHITE HOUSE

WASHINGTON

FOR IMMEDIATE RELEASE
OCTOBER 4, 1994
PAGE 1 OF 3

CONTACT: LISA CAPUTO
NEEL LATTIMORE
KAREN FINNEY
202-456-2960

RELEASE EMBARGOED UNTIL 7:00 PM

THE PRESIDENT AND MRS. CLINTON HONOR
MR. NELSON MANDELA, PRESIDENT OF THE
REPUBLIC OF SOUTH AFRICA AND MS. MANDELA-HLONGWANE
AT A WHITE HOUSE STATE DINNER

WASHINGTON, DC -- The President and Mrs. Clinton will honor Nelson Mandela, the President of the Republic of South Africa and his daughter, Ms. Zinzi Mandela-Hlongwane at a White House State Dinner on Tuesday, October 4, 1994. The black tie dinner will begin at 7:15 PM with the arrival of President Mandela and Ms. Mandela-Hlongwane at the White House's North Portico.

Dinner guests will begin to arrive at 7:00 PM at the White House's East Executive Entrance. Guests will be escorted to the State Dining Room for wine and hors d'oeuvres. The guests will be received by the President and Mrs. Clinton, and President Mandela and Ms. Mandela-Hlongwane in the Grand Foyer of the White House. Following the receiving line, the President and Mrs. Clinton will escort President Mandela and Ms. Mandela-Hlongwane to the East Room for dinner.

The guests will be seated at round tables in the East Room set with alternating Eisenhower gold base plates, and the Blair House gold and white lattice work base plates; the Reagan red china will be used for service; vermeil flatware; and Morgantown Crystal on a rust and gold floral print table skirt. The official dinner party will be seated at a head table flanked by the portrait of George Washington by Gilbert Stuart and the portrait of Martha Dandridge Custis Washington by Eliphalet F. Andrews.

The floral center pieces feature pink Candia and Osiana Roses, cream Ariana roses, James Story Orchids, Garnet Kings, Hypericum, mauve Ceslo and Hydrangeas arranged in pieces from the White House vermeil collection (tureens, wine coolers, urns, dessert stands). The center pieces are surrounded by four 11 inch classic gold candle sticks with 24 inch cream tapers and four votive candles.

- MORE -

TUESDAY OCTOBER 4, 1994

STATE DINNER HONORING PRESIDENT NELSON MANDELA

P. 2 OF 3

The vermeil pieces on the head table are: a tureen made in 1773-1774, it is the oldest French piece in the White House collection; a pair of tureens made in England in 1779; a pair of eperneges made England in 1843 - 1844; and a pair of candelabras made in England in 1821 - 1822. The vermeil collection was donated to the White House in 1956 by Mrs. Margaret Thompson Biddle.

Following the dinner, guests will be escorted through the Red Room and down the South Portico Stairs to the Rose Garden for the evening's entertainment. The United States Army Strolling Strings will line the driveway to the Rose Garden. The entertainment for the evening is Ms. Whitney Houston. Ms. Houston is expected to perform the following selections, "Love's In Need of Love Today," "People," "Tomorrow," and "Greatest Love of All." Accompanying Ms. Houston will be Rickey Minor on the bass, Kirk Whalum on the saxophone, Bette Sussman on the keyboard, and Michael Baker on the drums.

At the conclusion of the entertainment, the President and Mrs. Clinton will escort President Mandela and Ms. Mandela-Hlongwane to the North Portico for their departure to Blair House. Guests will be invited to continue the evening with champagne and dancing in the State Dining Room.

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NOTE: MENU AND GUEST LIST ARE ATTACHED. GIFT INFORMATION FORTHCOMING.

TUESDAY, OCTOBER 4, 1994
STATE DINNER HONORING PRESIDENT NELSON MANDELA
PAGE 3 OF 3

WHITE HOUSE STATE DINNER
IN HONOR OF
MR. NELSON MANDELA, PRESIDENT
OF THE REPUBLIC OF SOUTH AFRICA
AND MS. MANDELA-HLONGWANE

LAYERED LATE SUMMER VEGETABLES WITH
LEMONGRASS AND RED CURRY

HALIBUT WITH A SESAME CRUST
CARROT JUICE BROTH

BIBB, ENDIVE, WATERCRESS WITH NEW YORK
WILD RIPENED CHEESE

GRANDILLA SHERBET
LYCHEES AND RASPBERRIES
APPLE SABAYON

COOKIES

WINES:
JOSEPH PHELPS VIOGNIER 1993
PETER MICHAEL CHARDONNAY 1991
PIPER SONOMA TETE DE CUVEE 1985

STATE DINNER (MANDELA) TUESDAY, OCTOBER 4, 1994 - 7:30 PM (188)

THE PRESIDENT AND MRS. CLINTON
THE VICE PRESIDENT AND MRS. GORE

MR. NELSON MANDELA

PRESIDENT OF THE REPUBLIC OF SOUTH AFRICA

Ms. Zinzi Mandela-Hlongwane

Daughter of the President

Mr. Alfred Nzo

Minister of Foreign Affairs

Ambassador & Mrs. Harry Schwarz (Annette)

South African Ambassador to the United States

Mr. & Mrs. Leo Evans (Gerda)

Director General, Department of Foreign Affairs

Dr. Gert Gerwel

Director General, Office of the President

Mr. Joel Netshitenzhe

Director of Communications, Office of the President

Mr. Johannes de Klerk

Director for North America, Department of Foreign
Affairs

Mr. Christiaan Badenhorst

Chief of State Visits & Ceremonial

Mr. Kingsley Makhubela

Assistant Director, Department of Foreign Affairs

Dr. Khulu Z. Mbatha

Private Secretary, Office of the Foreign Minister

Mrs. Mary Mxadana

Personal Assistant to the President

Hon. (Amb.) Madeleine K. Albright & Ms. Katharine Albright

U.S. Representative to the United Nations

Dr. Maya Angelou & Mr. Howard Dodson

Poet

Mr. & Mrs. Clarence Avant (Jacqueline)

Chairman, Motown Records

Mr. & Mrs. Don H. Barden (Bella)

President, Barden Communications Inc.

Mr. & Mrs. Harry Belafonte (Julie)

Entertainer

Hon. & Mrs. Samuel R. Berger (Susan)

Deputy Assistant to the President for National Security
Affairs

Hon. Veronica Biggins

Assistant to the President

Hon. & Mrs. Erskine Bowles (Crandall)

Deputy Chief of Staff to the President

The Secretary of Commerce & Mrs. Brown (Alma)

Hon. (Dr.) Lee P. Brown

Director, Office of National Drug Control Policy

Hon. & Mrs. William Campbell (Sharon)

Mayor of Atlanta

The Reverend (Dr.) Joan B. Campbell
& The Reverend (Dr.) Albert M. Pennybacker
General Secretary, National Council of The
Churches of Christ in the USA

The Secretary of State & Mrs. Christopher (Marie)
Mr. & Mrs. Patrick Clark (Lynette)
Hay-Adams Hotel

Mr. Melvin Clark, Jr. & Bishop Melvin E. Clark, Sr.
President, Metroplex Corporation

Mr. & Mrs. Aldridge Cooper (Judy)
Johnson & Johnson

Hon. (Rep.) & Mrs. Ronald V. Dellums (Roscoe)

Hon. David M. Dinkins
Former Mayor of New York City

The Speaker & Mrs. Foley

Mr. & Mrs. Stephen J. Friedman (Barbara)
New York

Hon. Leon Fuerth
National Security Advisor

Hon. (Rep.) Elizabeth Furse & Mr. John Platt

Mr. David Jeffries Garrow & Ms. Susan Newcomer
College of William & Mary

Hon. (Rep.) & Mrs. Richard Gephardt (Jane)

Mr. & Mrs. Louis V. Gerstner, Jr. (Robin)
Chairman, IBM Corporation

Ms. Dorothy Gilliam & Mr. John Gamble
Washington, DC

Ms. Nadine Gordimer & Mr. Reinhold Cassirer
Russell & Volkening, Inc.

Hon. & Mrs. William Gray III (Andrea)
President, United Negro College Fund, Inc.

Mr. & Mrs. Ernest Green (Phyllis)
Managing Director, Lehman Brothers

Mrs. Teresa Heinz & Hon. (Sen.) John F. Kerry
Chairman, Heinz Family Foundation

Hon. (Mayor) Willie W. Herenton & Ms. Tracey Rancifer
Mayor, City of Memphis

Hon. (Ms.) Alexis Herman & Mr. Jeffrey Thompson

Ms. Whitney Houston & Mr. Bobby Brown
Singer (Performing)

Mr. David Hurd & Ms. R. Lucia Riddle
Chairman & CEO, Principal Financial

Mr. & Mrs. Eugene Jackson (Phyllis)
Atlanta, GA

The Reverend & Mrs. Jesse Jackson (Jacqueline)
President, National Rainbow Coalition

Mr. & Mrs. Robert L. Johnson (Sheila)
President, Black Entertainment Television

Mr. & Mrs. John H. Johnson (Eunice)
Chairman & CEO, Johnson Publishing Company, Inc.

Hon. (Rep.) Harry A. Johnston II
& Ms. Victoria Johnston Middlebrooks

Hon. & Mrs. Vernon E. Jordan, Jr. (Ann)
Akin, Gump, Strauss, Hauer & Feld

Mr. Tom Joyner & Ms. Sybil M. Wilkes
Dallas, TX

Hon. (Sen.) Nancy Landon Kassebaum

Hon. (Sen.) & Mrs. Edward M. Kennedy (Victoria)
Mrs. Coretta Scott King & Mr. Dexter King
President and CEO, Martin Luther King Jr. Center for
Nonviolent Social Change

Hon. Anthony Lake
Assistant to the President for National Security
Affairs

Mr. & Mrs. Miguel Lausell (Marisol)
Attorney & Counselor at Law

Hon. (Rep.) & Mrs. John R. Lewis (Lillian)
Dr. Joseph Lowery
President, Southern Christian Leadership Conference

Mr. & Mrs. C. Payne Lucas (Freddie)
Africare

Mr. & Mrs. William Lucy (Dorothea)
President, Coalition of Black Trade Unionists

Hon. (Amb.) & Mrs. Princeton Nathan Lyman (Helen)
U.S. Ambassador to the Republic of South Africa

Mr. & Mrs. Richard L. Mays (Jennifer)
Partner, Mays and Crutcher

Hon. (Amb.) Donald McHenry & daughter, Ms. Christina Lempres
Georgetown University Research Professor of Diplomacy
& International Affairs

Hon. (Rep.) Kweisi Mfume & Ms. Lynn Whitfield

Hon. (Sen.) George J. Mitchell & Mrs. Barbara Atkins

Hon. George Moose & Ms. Judith Kaufman
Assistant Secretary of State for African Affairs

Hon. (Sen.) Carol Moseley-Braun & Mr. Jim Lowry

Hon. Hazel R. O'Leary
Secretary of Energy

Dr. & Mrs. Anthony J. O'Reilly (Chryssanthie)
CEO, H.J. Heinz

Hon. Leon E. Panetta
Chief of Staff to the President

Hon. (Rep.) Donald M. Payne & Ms. Jacqueline A. Young

Hon. John Payton & Ms. Gay McDougal
Wilmer Cutler & Pickering

The Secretary of Transportation & Mrs. Pena (Ellen)

Ms. C.C.H. Pounder & Mr. Boubaker Kone
Actress

Hon. & Mrs. John M. Quinn (Diane)
Chief of Staff to the Vice President

Hon. (Amb.) Molly Raiser
Chief of Protocol

Mr. & Mrs. Dan Rather (Jean)
CBS News Anchor
The Secretary of Labor & Ms. Clare Dalton
Hon. (Mayor) Norman Rice & Dr. Constance Rice
Mayor of Seattle
Ms. Elizabeth J. Robbins & Mr. Douglas Johnson
Liz Robbins Associates/Correspondent, WABC-TV
Mr. & Mrs. Randall Robinson (Hazel)
Washington, DC
Mr. & Mrs. Carl Rowan (Vivian)
Columnist
Mr. & Mrs. Miles Rubin (Nancy)
Washington, DC
Hon. (Mayor) Kurt L. Schmoke & Dr. Patricia Schmoke
Mayor, City of Baltimore
Hon. Ricki Seidman
Assistant to the President & Director of Scheduling
& Advance
General & Mrs. John M. D. Shalikashvili, USA (Joan)
Chairman, Joint Chiefs of Staff
Mr. & Mrs. Bernard Shaw (Linda)
Cable News Network Inc.
Mr. & Mrs. Sidney J. Sheinberg (Lorraine)
MCA
Hon. (Sen.) & Mrs. Paul Simon (Jeanne)
Hon. Nancy Soderberg
Special Assistant to the President for National
Security Affairs
The Reverend & Mrs. Leon Sullivan (Grace)
International Foundation for Education & Self-Help
Ms. Marge Tabankin & Mr. Walter Russell Meade
Executive Director, Hollywood Women's Political
Committee
Mr. Franklin Thomas & Ms. Kate Whitney
President, The Ford Foundation
Hon. (Dr.) Laura D'Andrea Tyson & Mr. Thomas O'Donnell
Chairman, Council of Economic Advisers
Mr. Blair Underwood & Ms. Desiree DeCosta
Actor
Hon. (Rep.) Maxine Waters & Hon. Sidney Williams
Mr. & Mrs. Dennis Weatherstone (Marian)
Chairman of the Board, J.P. Morgan & Company
Hon. & Mrs. Wellington Webb (Wilma)
Mayor of Denver
Hon. Margaret (Maggie) Williams & Ms. Ermette Williams Purce
Assistant to the President & Chief of Staff to the
First Lady
Hon. & Mrs. Howard E. Wolpe (Judy)
Lansing, MI
Ms. Alfrie Woodard & Mr. Roderick Spencer
Actress

THE WHITE HOUSE

For Immediate Release

September 3, 1993

WHITE HOUSE ANNOUNCES OVAL OFFICE RESTORATION

For nearly a century, the Oval Office has served as both the President's primary office in the White House and a one-room museum of American history.

With its distinctive architectural features and unique furnishings, the Oval Office is without doubt the most alluring and most famous room in the White House. It is not only the venue for historic decisions, but also a symbol of America's traditions of peace, freedom, and unity.

Since its creation in 1909, the Oval Office has undergone several restorations to preserve its special character and meet the needs of the Presidents who work in it every day.

The most recent refurbishing, which began with President Clinton's election, is now complete. Under the direction of Little Rock designer Kaki Hockersmith, a new rug and draperies have been installed and a number of furnishings have been reupholstered in colors symbolic of our nation's rich history.

The restoration incorporated traditional American motifs, such as the acanthus leaf, olive branch, and laurel wreath, which recur in patterns throughout the room. Red, white, blue and gold are the dominant tones.

The new gold damask draperies with blue and red banding feature an 18th century acanthus-leaf pattern used in a Philadelphia house where George Washington once lived.

The rug was designed with 13 colors, symbolizing the original colonies. It has a deep blue field emblazoned with a full-color Presidential Seal encircled by fifty white stars. A gilt double rope band, signifying domestic and international unity, frames the seal and border of the rug. Laurel wreaths symbolizing victory, olive branches signifying peace, and the acanthus leaf adorn the rug's border.

As part of the Oval Office refurbishing, two high-back armchairs were reupholstered in gold-colored fabric, the two sofas were restyled and recovered in red-and-cream striped silk, and the seats of several cane-backed armchairs around the room

were recovered in a blue, red, and gold fabric called "Little Rock Diamond."

The draperies, rug, fabrics, and trimmings were made by Scalamandre, a New York firm founded by immigrants who fled Fascist Italy in the early part of the century. For more than 60 years, Scalamandre has been at the forefront of historic preservation and its fine fabrics grace many historic sites, such as Monticello, Mount Vernon and Independence Hall.

As part of the restoration, President Clinton felt strongly that the Oval Office should reflect the cultural strength and diversity of our nation.

Newly displayed in the office is a sculpture, "Appeal to the Great Spirit" by Cyrus Edwin Dallin, that celebrates the stoicism and dignity of Native Americans. Childe Hassam's "The Avenue in the Rain," a painting of the streets of New York draped in banners and flags in support of the Allied war effort during World War I, also was placed in the Oval Office as part of the restoration.

Now hanging in the President's adjoining private conference room is a painting entitled "Waiting for the Hour" by William Tolman Carlton that commemorates the joy among slaves over the imminent signing of the Emancipation Proclamation.

The paintings and sculpture came from the permanent White House art collection.

The famous "Resolute" desk, a gift from Queen Victoria to President Rutherford B. Hayes in 1880 and used by all but three presidents since, has been returned to the Oval Office from its previous location in the residence.

Along with many historic objects, paintings, and furnishings already on display in the Oval Office, President Clinton has added his own busts of Thomas Jefferson, Abraham Lincoln, Theodore Roosevelt, Franklin D. Roosevelt, and John F. Kennedy.

A bronze of Rodin's famous sculpture, The Thinker, has been lent to President Clinton by the B. Gerald Cantor Collection for use in the office.

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THE WHITE HOUSE

WASHINGTON

Office of the Curator
August 30, 1993

THE PRESIDENT'S OVAL OFFICE

In 1902, President Theodore Roosevelt had the architectural firm of McKim, Mead & White design and construct an office building to the west of the original White House at the end of the colonnade built in the Jefferson administration. From the Second Floor of the Executive Mansion he then removed his office and Cabinet Room to new quarters in this "West Wing". The President's Room, which was then a rectangular rather than an oval office, was placed in the southeast corner, the Cabinet Room adjoining it to the north.

In 1909, President William Howard Taft expanded the wing to the south, constructing the first "Oval Office" at the center of this addition, moving the Cabinet Room to the southeast corner. In 1934, President Franklin Delano Roosevelt moved the Oval Office and its 1909 white marble mantel to its present southeast corner location and returned the Cabinet room to the northeast corner in a further-expanded West Wing.

Architectural features of the present Oval Office include: the Presidential Seal in plaster relief in the ceiling; the classically-designed marble mantel which was original to the 1909 Oval Office; the doors to the veranda and study, each with a pediment above a horizontal fasces, the classical symbol of the governing authority; and the window and shelf niches with shell canopies.

In August 1981, this room was painted its current colors - an off-white color for the walls with the cornice and woodwork highlighted with a purer white.

In August 1982, a new floor of walnut and white oak was added. Donated by Kentucky Wood Floors of Louisville, Kentucky, this hardwood floor replaced a wood-grain vinyl installed in 1969 during the Nixon administration. That, in turn, replaced a cork flooring installed in Franklin Roosevelt's new office in 1934.

During August 1988, the cove lighting around the ceiling of the Oval Office was improved using the most recent developments in fluorescent lamp technology. These new fixtures, which are more compact and provide light of warmer color, replaced lights originally installed during the Nixon Administration.

In January 1990, this room was redecorated with a rug and fabrics in blue, gold, and ivory colors selected by President and Mrs. Bush with the assistance of New York designer, Mark Hampton.

On January 20, 1993, with the inauguration of President Clinton, new gold damask draperies were installed, consisting of a six-swag valance and three pairs of straight overcurtains in a popular 18th-century acanthus-leaf pattern. This fabric was made by the New York firm, Scalamandre. A fragment of a red damask in this same pattern, found in the Philadelphia house once occupied by President George Washington, is now in the Valley Forge Museum. At the same time, the two high-back armchairs before the fireplace, acquired for the Oval Office in 1981, were reupholstered in a gold fabric.

The changes to the Oval Office were completed in August 1993, under the direction of Little Rock designer, Kaki Hockersmith. An ornamental blue tape was added as trim to the drapery valance and panels. The two sofas acquired in 1990 were rebuilt and recovered in a red-and-cream striped silk with pillows of red silk decorated with gilt leaf medallions. The seats of the cane-backed armchairs around the room were recovered in a specially made blue silk called "Little Rock diamond". All of these additional fabrics also were provided by Scalamandre.

A new oval wool carpet was woven for the room in the United States by Scalamandre. A dark blue field centers a full-color Presidential Coat-of-Arms encircled by fifty white stars and framed by a gilt rope band nestled into a plain red band. This framing band is repeated on the exterior of the rug's border which features green olive branches and gold laurel wreathes separated by red rosettes on a white field, framed on the interior by a gilt rope band.

The objects in the Oval Office will be described on the following pages in a counter-clockwise direction beginning to the right of the door as one enters the room from the corridor.

Portrait of Andrew Jackson by Thomas Sully (1783-1872)

The handsome portrait of Jackson to the right of the door was painted by Thomas Sully, one of America's foremost portraitists. After studying with John Trumbull and Gilbert Stuart, Sully opened a Philadelphia studio where he painted many illustrious Americans. He was also highly respected for encouraging young artists. This painting has been on loan to the White House from the National Gallery of Art since 1976.

L76.NGA017.1

Cane-Back Armchairs

The four cane-backed armchairs around the room have been in use in the Oval Office since 1930 and were provided for the new West Wing in 1902 by A.H. Davenport, Boston, Massachusetts. An interpretation of the later Federal style, circa 1810-1825, one of these has arms scrolled atop partly-reeded supports over turned and reeded front legs; the other three have arms scrolled on concave supports over square tapering front legs.

902.3482, 3485-86, .3488

Eagle Card Table

The mahogany folding-top card table below the northwest bookcase was made in Salem, Massachusetts, circa 1810. It is unusual in that the table top is supported by a large carved and gilded spread-winged eagle. This table was acquired for the White House in 1972 with funds contributed by the White House Historical Association.

972.898.1

Bust of Thomas Jefferson

The bust on the eagle card table belongs to President Clinton. A modern reduction of the 1786 bust by Jean-Antoine Houdon, it was produced of a bronze-toned synthetic material by Alva Studios.

Pitcher

The late-19th-century French porcelain pitcher in the north shelves features a magenta neck above a decorative device on one side of an American eagle and cross flags.

Gift of Mr. and Mrs. Joey Bishop.

962.279.1

Dinner Plates

The two dinner plates flanking the pitcher, made by Wedgwood, Etruria, England, are from a set of 60 such plates purchased for the White House in 1893 by Mrs. Frances Cleveland. They feature a edge band of red zig-zag and leaf motifs on a gilt ground. The rim is decorated with gilt swags on a cream ground. 893.3843.1-51

Bust of John F. Kennedy

The bust in the north shelves on the card table, belongs to President Clinton. Modeled by Robert Berks, it was produced of a bronze-toned synthetic material by Alva Studios.

Gilt Baskets

The pair of gilded silver baskets were made in London, circa 1780-1788, by John Wakelin & William Taylor. The pierced oval baskets (1780-81) and stands (1787-88) are probably from a larger set with interchanged components. On the center of each side is the coat-of-arms of Order of the Garter, the highest order of British nobility. Part of the vermeil collection bequeathed to the White House by Mrs. Margaret Thompson Biddle in 1956. 958.4179.1-2

Vase

The small porcelain vase was made in France c.1800-1810. The dark blue ground is contrasted with a gilt floral spray framed by laurel leaves, gilt lion's head handles, and a gilt neck and foot. Gift of Miss Pauline Herrmance. 961.118.1

Basket

The silver-gilt basket, reeded like a cluster of bamboo, is from a set of 24 made in France for Tiffany & Co. in 1962. Gift of Mrs. Paul Mellon. 962.408.2

Dinner Plates

The two red-rimmed dinner plates flanking the basket, are from a set of 24 such plates made by Lenox, Trenton, New Jersey, that was purchased in 1916 under President Woodrow Wilson to supplement a group of similar Wedgwood plates purchased for the White House in 1893 by Mrs. Frances Cleveland. 916.3845.1-17

Works of Theodore Roosevelt

On the south shelves is a 24-volume set of the writings of Roosevelt. Published in 1926, this limited edition was a gift from the Theodore Roosevelt Association in 1977.

977.1332.1-24

Bust of Theodore Roosevelt

The bust in the south shelves belongs to President Clinton. Modeled by Gleb Derjinsky, it was produced of a bronze-toned synthetic material by Alva Studios with the subject's facsimile signature on the base.

Sapphire Busts - Washington, Jefferson, Lincoln

The square display case in the south bookcase niche contains three presidential busts carved from some of the world's largest sapphires found in Queensland, Australia. These gemstone sculptures were a 1983 gift from the Kasanjian Foundation, which had acquired the stones and commissioned their carving in the 1950's. The bust of Abraham Lincoln - 1318 carats - was carved in 1951 by Norman Maness, after a life-mask executed by Leonard Volk in 1860. This was followed by the 1056-carat bust of George Washington carved by Harry B. Derian after a bust of Jean-Antoine Houdon and a painting by Gilbert Stuart. The bust of Thomas Jefferson - 1381 carats - was also carved by Derian in 1957 after an 1825 life mask by J.H.I. Browere and a painting by Mather Brown.

P88.A03441.1-3

Chest of Drawers

The mahogany chest of drawers to the right of the windows was made in the Hepplewhite style in Massachusetts, circa 1790. Each of the four graduated drawers in the serpentine front shows a rectangle of string inlay, the corners of which are filled with inlaid fan quadrants. This chest was acquired for the White House in 1977 with funds from the White House Historical Association.

977.1329.1

Sculpture - "Appeal to the Great Spirit"
by Cyrus Edwin Dallin (1861-1944)

Dallin, a native of Utah, was an eloquent defender of the American Indian, particularly through four great equestrian statues which depict the cycle of their relations with the white man. This image, first exhibited in 1908, was the fourth, a stoic and dignified appeal for deliverance, of which a monumental casting was installed in front of the Museum of Fine Arts in Boston in 1913, the year in which Dallin copyrighted the image. In 1916, he collaborated with the Gorham Company foundry in producing reductions of his Indian statues in three sizes. This example, an early casting of the middle size, circa 1916, was given to the White House in 1991 by The Barra Foundation, Inc. 991.1694.1

Painting - "The President's House" by an Unknown Artist
after William Henry Bartlett (1809-1854).

This slightly fanciful depiction of the White House above Tiber Creek, where now runs Constitution Avenue, is believed to have been executed in the mid-nineteenth century after an 1839 engraving of a drawing by English artist, William Henry Bartlett. This painting was a gift to the White House from Mr. and Mrs. Hawley S. Simpson in 1967. 967.611.1

Sofa Table

The modern sofa table against the windows, made in the late-Sheraton style by Smith & Watson, New York, was acquired for the Oval Office in 1969. Fitted with drop leaves and drawers, it is supported at each end by a flat pedestal on splayed legs braced by an arching trestle.

Bust of Abraham Lincoln

The bust on the sofa table, a commercial casting modeled originally by Robert Berks in 1958, belongs to President Clinton.

Bust of Franklin D. Roosevelt

The bust on the sofa table, belongs to President Clinton. Modeled by Jo Davidson in 1934, it was produced of a bronze-toned synthetic material by Alva Studios.

"Resolute" Desk

This double pedestal desk, usually called the "Resolute desk", was made from the oak timbers of the British ship H.M.S. Resolute as a gift to President Rutherford B. Hayes from Queen Victoria in 1880. It has been used by every president since Hayes, excepting Presidents Johnson, Nixon, and Ford, 1964-1977.

It was used in the President's Office on the Second Floor of the Residence from 1880 until 1902, at which time the office was moved to the newly constructed West Wing. This desk remained, however, on the Second Floor of the Residence in the President's Study. President Franklin D. Roosevelt requested that the rear knee-hole be fitted with a panel carved with the presidential coat-of-arms, but he did not live to see it installed in 1945.

After the Truman Renovation of the White House, 1948-1952, it was placed in the Broadcast Room on the Ground Floor where it was used by President Dwight D. Eisenhower during radio and television broadcasts. It was first used in the Oval Office in 1961 at the request of President John F. Kennedy. After President Lyndon B. Johnson selected another desk for his office, it was lent to a Kennedy Library traveling exhibition, 1964-1965, and then to the Smithsonian Institution for exhibition, 1966-1977.

In January 1977, President Jimmy Carter requested that this historic desk be returned to the White House for use again in the Oval Office. In 1981, President Ronald W. Reagan also chose to use this desk in the Oval Office. President George Bush used it in the Oval Office for five months in 1989 before having it moved to his Residence Office in exchange for a partner's desk which he had used in his West Wing office as Vice President.

On January 20, 1993, this historic desk was returned to the Oval Office for use by President Clinton.

A brass plaque affixed to the desk records the history of its creation:

"H.M.S. 'Resolute', forming part of the expedition sent in search of Sir John Franklin in 1852, was abandoned in Latitude 74°41' N. Longitude 101°22' W. on 15th May 1854. She was discovered and extricated in September 1855, in Latitude 67° N. by Captain Buddington of the United States Whaler 'George Henry'. The ship was purchased, fitted out and sent to England, as a gift to Her Majesty Queen Victoria by the President and People of the United States, as a token of goodwill & friendship. This table was made from her timbers when she was broken up, and is presented by the Queen of Great Britain & Ireland, to the President of the United States, as a memorial of the courtesy and loving kindness which dictated the offer of the gift of the 'Resolute'."

Desk Chair

The brown leather desk chair was acquired by the White House in 1989.

Pair of Chinese Fish Bowls

The large circular porcelain bowls presently being used as planters on either side of the sofa table were made in China, circa 1800. Decorated in the "famille rose" style with exotic birds among rocks and flowering trees on a white ground, they were a gift to the White House from Mrs. Lammot duPont Copeland in 1980. 980.1420.1-2

Chest of Drawers

The simple mahogany chest to the left of the south windows is a mid-nineteenth-century country version of a Federal-style chest of the late eighteenth century. Four graduated drawers are ornamented with satinwood stringing and brass pulls stamped with the American eagle. This American chest was acquired with contributed funds in 1962. 962.335.1

Sculpture - "The Thinker" by Auguste Rodin (1840-1917)

This bronze of Rodin's famous sculpture was cast early in the 20th century by the Alexis Rudier Foundry. It reportedly descended in the Rodin family until it was given to Paul Doumer, French statesman and President of the French Republic, 1931-32. It has been lent for President Clinton's Oval Office by the B. Gerald Cantor Collection, which acquired it in Paris in the mid-1970s. L93.196.1

Painting - "The Avenue in the Rain"

by Frederick Childe Hassam (1859-1935)

During and shortly after World War I, the streets of New York were often hung with flags and banners in support of the Allied war effort. From 1916 to 1919, Childe Hassam executed about 30 paintings of these patriotic scenes. Painted in February 1917, even before the United States entered the war, this oil on canvas, one of Hassam's best, shows large American flags multiplied by their own reflections in the wet pavement. This painting was a gift to the White House in 1963 from T.M. Evans. 963.422.1

Sculpture - "The Bronco Buster"
by Frederic Remington (1861-1909)

The important bronze sculpture of a cowboy riding a spirited horse was cast by the Roman Bronze Works, Corona, New York, circa 1903. The original design, which was Remington's first work of sculpture, was copyrighted by him in 1895 and at first sand-cast by the Henry Bonnard Company. This example, #23 of the lost-wax castings executed by the Roman Bronze Works, was a gift to the White House in 1973 from Miss Virginia Hatfield and Mrs. Louise Hatfield Stickney in memory of their father, James T. Hatfield.
973.1019.1

Tall-Case Clock

The case of the magnificent American clock standing against the east wall was probably made by John and Thomas Seymour, prominent Boston cabinetmakers, in the early nineteenth century. Although the dial is not marked, the works are possibly by James Douell of Charlestown, Massachusetts, who made the works for a nearly identical Seymour case. This case is fashioned of a richly grained mahogany and features the beautiful craftsmanship of the Seymours. This clock and many other pieces of Seymour furniture were acquired for the White House in 1972 with funds contributed by the White House Historical Association. 972.919.1

Card Tables

The pair of mahogany folding-top card table flanking the mantel was made in New England, possibly in Connecticut, 1790-1810. Crafted in the Sheraton style with a bowed apron, turreted front corners, and tapering reeded legs, these tables are decorated with bands of a key-motif inlay and panels of fancy-grained veneers. They were a gift to the White House from Mrs. Francis B. Crowninshield in 1946. 946.1333-1334

Bust of Benjamin Franklin by Jean-Antoine Houdon (1741-1828)

This portrait bust of Franklin in plain period dress is probably the most familiar depiction of this famous American statesman, largely because so many other artists copied Houdon's likeness. A terra cotta bust executed in 1778, when Franklin was American minister to France, was possibly the original from which Houdon fashioned this bronze copy, the only one accepted to be by Houdon himself, and other plaster and marble copies. This important bust, by one of the most famous sculptors, was a gift to the White House in 1980 from J. William Middendorf, II, and the White House Historical Association. 980.1427.1

Painting - "The Three Tetons" by Thomas Moran (1837-1926)

The English-born Thomas Moran is best known for his landscapes of the American West, notably the Yosemite, Zion, Grand Canyon, and Yellowstone regions. His first trip west was in 1871 when he accompanied Dr. F.V. Hayden's survey party, the first officially to describe and map the Yellowstone Canyon. His watercolor studies, together with Hayden's reports and William H. Jackson's photographs, helped to convince the U.S. Government to establish Yellowstone National Park in 1872 as the first such public wilderness preserve in the country. This oil on canvas landscape, a view of the Idaho or western side of the Teton Range, was executed circa 1895, apparently from sketches made in 1879 during Moran's only visit to those mountains. It was a gift to the White House from C.R. Smith in 1966.

966.591.1

Portrait of George Washington by Rembrandt Peale (1778-1860)

The portrait of George Washington over the mantel is one of the so-called "porthole" portraits by noted American artist, Rembrandt Peale. The original likeness, begun in 1823, is believed to be the one which now hangs in the Old Senate Chamber of the United States Capitol. From it, Peale painted 79 similar portraits, some in civilian dress, as the Capitol painting, and some in the buff and blue uniform of the Continental Army, such as this example. This oil on panel portrait was a gift to the White House from Mrs. John N.M. Howells in 1962.

962.313.1

Mantel

The white marble mantel was installed in the original Oval Office when that room was constructed in the expanded West Wing in 1909 during the administration of President William Howard Taft. When the Oval Office was moved to its present location during the 1934 expansion of the West Wing, this mantel was installed in this new room. Its classical lines include Ionic columns, a frieze carved with drapery and rosettes, and a row of dentils beneath the cornice.

P09.B02635.1

Pair of Chinese Jars

The tall porcelain jars on the mantel were made in China in the K'ang Hsi period (1662-1722). These baluster-shaped jars are decorated in the "kanulle verte" style with a handsome garden motif of flowering trees rising from behind walls. The lids are surmounted by polychrome "fo-dog" finials, a Buddhist guardian symbol. These vases were acquired for the White House in 1973.

973.988.1-2

Chinese Export Porcelain Bowl

The small circular bowl on the mantel, used for plants, was made in China early in the 19th century. It is decorated in the "famille rose" style with a gold and red cross-hatched border on the exterior and interior of the rim. The white exterior bears a scroll-framed reserve panel of a peacock. This bowl was a gift to the White House from Mrs. Herbert Pratt in 1929. 929.1356.1

American Andirons

The fireplace is equipped with a pair of Chippendale-style brass andirons made circa 1780. They have urn finials atop tall columns supported by spurred cabriole legs on ball-and-claw feet. These andirons were acquired for the White House in 1973 with funds contributed by the White House Historical Association. 973.1022.1-2

American Fender

On the hearth stands a serpentine fender, circa 1800, probably made in New York. The brass rim supports three urn finials, while the iron wirework grill is decorated in a scrolled-vine motif. This fender was a gift to the White House from Sotheby-Parke Bernet, Inc., in 1973. 973.968.1

Firetools

The set of brass firetools - shovel, poker, tongs, brush, and stand - have been used in the Oval Office since the Kennedy administration. The tools feature a double-urn finial, while the stand base is pierced in an oval pattern. P00.F00706.1-5

Painting - "City of Washington From Beyond the Navy Yard"
by George Cooke (1793-1849)

This oil on canvas painting, to the left of the mantel, depicts the city of Washington in 1833 as seen from the southeast, across the Anacostia River on which is situated the Washington Navy Yard. The White House can be seen at the left center and the U.S. Capitol, with the Bulfinch dome, at the right center. An engraving based on this painting was a popular nineteenth-century depiction of the city. This painting was a gift to the White House from The Morris & Gwendolyn Cafritz Foundation in 1972. 972.883.1

Bust of Harry S. Truman by Charles Keck (1875-1951)

The bust of President Truman on the card table to the left of the mantel was cast in bronze in 1947 by the Roman Bronze Works, Corona, New York. It was presented to the President, who had posed for the sculptor in the Oval Office, by the American Legion in an Oval Office ceremony in June 1947.

Armchairs

The two upholstered armchairs in front of the fireplace were made in the Chippendale style by Kittinger & Co., Buffalo, New York. They feature a serpentine crest, upholstered arms on recessed concave supports, and cabriole front legs with carved knees and ball-and-claw feet. These chairs were purchased for the Oval Office in 1981.

Pembroke Tables

The breakfast or "pembroke" tables, adjacent to the sofas, were made in the Hepplewhite style in New York, circa 1785-1800. Each has a single drawer and drop leaves. The characteristic square tapering legs are inlaid with satinwood bellflowers, mock-fluting, and cuffs, while satinwood stringing appears throughout. One table was a 1960 gift to the White House from the National Society of Interior Designers; the other was acquired to match in 1973 with funds contributed by the White House Historical Association. 960.3773.1, 973.1004.1

Table Lamps

Standing on the pembroke tables are a pair of French Empire porcelain urns made in Paris, c.1810, which have been mounted as lamps. An unidentified coat-of-arms appears on the heavy gold and red geometric band on the neck, a motif repeated on the shoulder of the bowl. Gilded handles emerge from classical white male masques. These were acquired with funds contributed to the White House in 1974. 974.1065.1-2

Sofas

The pair of modern upholstered sofas were purchased for the Oval Office in 1989. Of simple rectilinear line with a rolled crest and arms, these sofas were purchased with funds donated for the 1989-1990 redecoration of the office. P89.H03471.1-2

Coffee Table

The oval coffee table was specially designed for the 1993 redecoration. Made by Trosby, Atlanta, it features a star-inlaid cross-banded top on a low pedestal with four reeded legs.

Rug

A new oval wool carpet, 30'3" x 23'2", was woven for the room in the United States by Scalamandre. A dark blue field centers a full-color Presidential Coat-of-Arms encircled by fifty white stars and framed by a gilt rope band nestled into a plain red band. This framing band is repeated on the exterior of the rug's border which features green olive branches and gold laurel wreathes separated by red rosettes on a white field, framed on the interior by a gilt rope band.