

MARQU 99

THE WHITE HOUSE
Office of the First Lady

FOR IMMEDIATE RELEASE
MARCH 31, 1999

CONTACT: MARSHA BERRY
JULIE MASON
TOBY GRAFF
202/456-2960

**PRESS SCHEDULE FOR FIRST LADY HILLARY RODHAM CLINTON
IN FES, MOROCCO -- THURSDAY, APRIL 1, 1999**

Below is a logistical schedule for the First Lady's press events in Fes, Morocco on Thursday, April 1, 1999. All times are subject to change. (This is the final schedule for her visit in Morocco. Please see the previously released advisories for her schedule in Morocco from Saturday, March 27, through Wednesday, March 31.)

Please refer to the previously released trip advisories for a thematic overview of the First Lady's trip to Egypt, Tunisia and Morocco, or for a detailed schedule of her visits in Egypt and Tunisia.

Thursday, April 1

Editor's Note: The First Lady will arrive in Fes from Marrakech, Morocco.

8:50 a.m. **Arrival at Airport**
Saiss Airport
Fes, Morocco

Press Note
Open press. On-site contact is Janna Sidley.

9:30 a.m. **Inauguration of New USAID-Supported
Maternity Operating Room**
Ibn Khatib Hospital
Fes, Morocco

Press Note
Pool press only. 25' throw. On-site contact is Janna Sidley.

10:25 a.m. **Roundtable Meeting with NGO's
(Non-Governmental Organizations)**
Prefecture
Fes, Morocco

Press Note

Open press. 60' throw. On-site contact is Janna Sidley.

11:50 a.m.

Courtesy Call with Prime Minister

Abderahmane El Youssoufi

Prefectorate

Fes, Morocco

Press Note

Pool spray at the top. 15' throw. On-site contact is Janna Sidley.

1:30 p.m.

Visit to Al Akhwayn University

Signing Ceremony for the Moroccan-US Executive Business Center

Al Akhwayn University

Fes, Morocco

Press Note

Open press. 60' throw. On-site contact is Janna Sidley.

Editor's note:

Four phone lines will be available at the university for filing.

3:20 p.m.

Departure from Morocco

Saiss Airport

Fes, Morocco

Press Note

Open press.

Editor's Note:

The First Lady will depart from Fes, Morocco, en route the White House in Washington, D.C.

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Office of the First Lady

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IN FES, MOROCCO -- THURSDAY, APRIL 1, 1999**

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Please refer to the previously released trip advisories for a thematic overview of the First Lady's trip to Egypt, Tunisia and Morocco, or for a detailed schedule of her visits in Egypt and Tunisia.

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**Visit to Al Akhwayn University
Signing Ceremony for the Moroccan-US Executive Business Center**

Al Akhwayn University
Fes, Morocco

Press Note

Open press. 60' throw. On-site contact is Janna Sidley.

Editor's note:

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Saiss Airport
Fes, Morocco

Press Note

Open press.

Editor's Note:

*The First Lady will depart from Fes, Morocco, en route the White House
in Washington, D.C.*

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THE WHITE HOUSE
Office of the First Lady

FOR IMMEDIATE RELEASE
MARCH 29, 1999

CONTACT: MARSHA BERRY
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TOBY GRAFF
202/456-2960

**PRESS SCHEDULE FOR THE
FIRST LADY'S TRIP TO MOROCCO
(MARCH 27 - APRIL 1, 1999)**

Below is a logistical schedule for the First Lady's events in Morocco Tuesday, March 29, through Wednesday, March 30. (This is a schedule for the second portion of her visit in Morocco. Please see the previously released advisory for her schedule in Morocco Saturday, March 27, through Monday, March 29.) Details on the remainder of the First Lady's trip will be released as soon as they are available.

Please refer to the previously released trip advisories for a thematic overview of the First Lady's trip to Egypt, Tunisia and Morocco, or for a detailed schedule of her visits in Egypt and Tunisia.

Tuesday, March 29

10:00 a.m. **Women's Roundtable Discussion**
Hotel de Ville
Marrakech, Morocco

Press Note

Pool press only. Pool spray at top; print reporters remain for discussion.
On-site contact is Paula Scott.

11:50 a.m. **Visit to the Moroccan League for
the Protection of Children Shelter**
Issil Agdal Creche
Marrakech, Morocco

Press Note

Pool press only. On-site contact is Paula Scott.

2:20 p.m. **Hand Out Deeds to Homes**
USAID Housing Project
Koudia, Shantytown
Marrakech, Morocco

Press Note

Pool press only. On-site contact is Paula Scott.

5:15 p.m.

Religious Tolerance Speech

El Badi Palace Ruins

Marrakech, Morocco

Press Note

Open press. On-site contact is Paula Scott.

Editor's note:

The First Lady will remain overnight in Marrakech, Morocco.

Wednesday, March 31

10:00 a.m.

**Enterprise and Education Address to the
National Moroccan Education Conference**

Salles des Ministres

Palais des Congrès

Marrakech, Morocco

Press Note

Open press. On-site contact is Paula Scott.

Editor's note:

The First Lady will remain overnight in Marrakech, Morocco.

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Editor's note:

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Wednesday, March 31

10:00 a.m.

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National Moroccan Education Conference**

Salles des Ministres
Palais des Congres
Marrakech, Morocco

Press Note

Open press. On-site contact is Paula Scott.

Editor's note:

The First Lady will remain overnight in Marrakech, Morocco.

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MARCH 26, 1999

CONTACT: MARSHA BERRY
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[RE-SENDING TO ADD PRESS SCHEDULE FOR MONDAY AND TO
REMOVE SUNDAY MORNING SCHEDULE.]

**PRESS SCHEDULE FOR THE
FIRST LADY'S TRIP TO MOROCCO
(MARCH 27 - APRIL 1, 1999)**

Below is a logistical schedule for the First Lady's events in Morocco Saturday, March 27, through Monday, March 29. Details on the remainder of the First Lady's trip will be released as soon as they are available.

Please refer to the previously released trip advisories for a thematic overview of the First Lady's trip to Egypt, Tunisia and Morocco, or for a detailed schedule of her visits in Egypt and Tunisia.

Saturday, March 27

Editor's Note: *The First Lady will arrive in Morocco from Tunisia.*

12:10 p.m. **Arrival in Morocco**
Airport Moulay Ali Cherif
Errachidia, Morocco

Press Note
Open press. Press should be at the airport by 11:15 a.m. 70' throw.
On-site contact is Ben Austin.

1:00 p.m. **Education Roundtable**
Ibnou Sina School
Aufous, Morocco

Press Note
Pool spray for opening remarks. Print press remain for discussion. Press should arrive by 1:15 p.m. Mult box available. Press should bring sunglasses as lighting is dim. Consecutive translation. On-site contact is Ben Austin.

2:45 p.m.

View Peace Corps Project Display
(Outside Dispensera Siffa Health Center)
Dispensaire Rurale Siffa, Par Erfoud
Siffa, Morocco

Press Note

Open press for photo-op. On-site contact is Ben Austin.

3:00 p.m.

Visit to Siffa Health Center
Dispensaire Rurale Siffa, Par Erfoud
Siffa, Morocco

Press Note

Pool press. Press should be at the center by 1:15 p.m. Tight pool for brief visit in the Women's Health Room. On-site contact is Ben Austin.

3:45 p.m.

Wreath Laying at Mosque
Tomb of Moulay Ali Cherif
Rissani, Morocco

Press Note

Pool press only. Press should assemble at 2:15 p.m. Female members of the press should wear clothing that covers arms and legs. Veils for women will be provided. All members of the press should wear shoes that are easy to remove before entering the mosque. Press should bring sun-guns as the lighting is dim. On-site contact is Ben Austin.

Editor's note:

The First Lady will remain overnight in Errachidia, Morocco.

Sunday, March 28

No public schedule.

Editor's note:

The First Lady will remain overnight in Marrakech, Morocco.

Monday, March 29

9:30 a.m. **Arrival in Ouarzazate**
Ouarzazate International Airport
Ouarzazate, Morocco

Press Note

Pool press only. Press should arrive at the airport by 8:30 a.m. On-site contact is Oriella Ben-Zvi.

10:30 a.m. **Tasselmente Village Visit**
Tasselmente, Ouarzazate Province, Morocco

Press Note

Pool press only. Press should wear casual clothing and comfortable, closed-toe walking shoes for touring the village. On-site contact is Oriella Ben-Zvi.

Editor's Note: *The First Lady will have lunch at Ait Benhaddou at 1:20 p.m. The lunch is closed press. Press will have an opportunity at this time to take a hiking tour of Ait Benhaddou and/or have lunch. Three phone lines will be available for filing.*

2:30 p.m. **First Lady's Hike/Tour Through Ait Benhaddou**
Ait Benhaddou, Morocco

Press Note

Pool spray right after lunch and before tour. On-site contact is Oriella Ben-Zvi.

4:00 p.m. **Departure from Ouarzazate**
Ouarzazate International Airport
Ouarzazate, Morocco

Press Note

Pool press only. On-site contact is Oriella Ben-Zvi.

Editor's Note: *The First Lady will remain overnight in Marrakech, Morocco.*

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**PRESS SCHEDULE FOR THE
FIRST LADY'S TRIP TO MOROCCO
(MARCH 27 - APRIL 1, 1999)**

Below is a logistical schedule for the First Lady's events in Morocco Saturday, March 27, through Monday, March 29. Details on the remainder of the First Lady's trip will be released as soon as they are available.

Please refer to the previously released trip advisories for a thematic overview of the First Lady's trip to Egypt, Tunisia and Morocco, or for a detailed schedule of her visits in Egypt and Tunisia.

Saturday, March 27

Editor's Note: *The First Lady will arrive in Morocco from Tunisia.*

12:10 p.m. **Arrival in Morocco**
Airport Moulay Ali Cherif
Errachidia, Morocco

Press Note

Open press. Press should be at the airport by 11:15 a.m. 70' throw.
On-site contact is Ben Austin.

1:00 p.m. **Education Roundtable**
Ibnou Sina School
Aufous, Morocco

Press Note

Pool spray for opening remarks. Print press remain for discussion. Press should arrive by 1:15 p.m. Mult box available. Press should bring sun-guns as lighting is dim. Consecutive translation. On-site contact is Ben Austin.

2:45 p.m.

View Peace Corps Project Display
(Outside Dispensera Siffa Health Center)
Dispensaire Rurale Siffa, Par Erfoud
Siffa, Morocco

Press Note

Open press for photo-op. On-site contact is Ben Austin.

3:00 p.m.

Visit to Siffa Health Center
Dispensaire Rurale Siffa, Par Erfoud
Siffa, Morocco

Press Note

Pool press. Press should be at the center by 1:15 p.m. Tight pool for brief visit in the Women's Health Room. On-site contact is Ben Austin.

3:45 p.m.

Wreath Laying at Mosque
Tomb of Moulay Ali Cherif
Rissani, Morocco

Press Note

Pool press only. Press should assemble at 2:15 p.m. Female members of the press should wear clothing that covers arms and legs. Veils for women will be provided. All members of the press should wear shoes that are easy to remove before entering the mosque. Press should bring sun-guns as the lighting is dim. On-site contact is Ben Austin.

Editor's note:

The First Lady will remain overnight in Errachidia, Morocco.

Sunday, March 28

No public schedule.

Editor's note:

The First Lady will remain overnight in Marrakech, Morocco.

Monday, March 29

9:30 a.m. **Arrival in Ouarzazate**
Ouarzazate International Airport
Ouarzazate, Morocco

Press Note

Pool press only. Press should arrive at the airport by 8:30 a.m. On-site contact is Oriella Ben-Zvi.

10:30 a.m. **Tasselmante Village Visit**
Tasselmante, Ouarzazate Province, Morocco

Press Note

Pool press only. Press should wear casual clothing and comfortable, closed-toe walking shoes for touring the village. On-site contact is Oriella Ben-Zvi.

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2:30 p.m. **First Lady's Hike/Tour Through Ait Benhaddou**
Ait Benhaddou, Morocco

Press Note

Pool spray right after lunch and before tour. On-site contact is Oriella Ben-Zvi.

4:00 p.m. **Departure from Ouarzazate**
Ouarzazate International Airport
Ouarzazate, Morocco

Press Note

Pool press only. On-site contact is Oriella Ben-Zvi.

Editor's Note: *The First Lady will remain overnight in Marrakech, Morocco.*

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**[RE-SENDING TO REMOVE TEA WITH GOVERNOR AND IMAM
IN RISSANI SATURDAY AFTERNOON. THIS EVENT IS CLOSED.]**

**PRESS SCHEDULE FOR THE
FIRST LADY'S TRIP TO MOROCCO
(MARCH 27 - APRIL 1, 1999)**

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Saturday, March 27

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12:10 p.m. Arrival in Morocco
Airport Moulay Ali Cherif
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Press Note

Open press. Press should be at the airport by 11:15 a.m. 70' throw. On-site contact is Ben Austin.

1:00 p.m. Education Roundtable
Ibnou Sina School
Aufous, Morocco

Press Note

Pool spray for opening remarks. Print press remain for discussion. Press should arrive by 1:15 p.m. Mult box available. Press should bring sun-guns as lighting is dim. Consecutive translation. On-site contact is Ben Austin.

2:45 p.m. View Peace Corps Project Display
(Outside Dispensera Siffa Health Center)
Dispensaire Rurale Siffa, Par Erfoud
Siffa, Morocco

Press Note

Open press for photo-op. On-site contact is Ben Austin.

3:00 p.m. Visit to Siffa Health Center
Dispensaire Rurale Siffa, Par Erfoud
Siffa, Morocco

Press Note

Pool press. Press should be at the center by 1:15 p.m. Tight pool for brief visit in the Women's Health Room. On-site contact is Ben Austin.

3:45 p.m. Wreath Laying at Mosque
Tomb of Moulay Ali Cherif
Rissani, Morocco

Press Note

Pool press only. Press should assemble at 2:15 p.m. Female members of the press should wear clothing that covers arms and legs. Veils for women will be provided. All members of the press should wear shoes that are easy to remove before entering the mosque. Press should bring sun-guns as the lighting is dim. On-site contact is Ben Austin.

Editor's note: The First Lady will remain overnight in Errachidia, Morocco.

Sunday, March 28

5:45 a.m. Camel Ride to Outer Dunes
Dunes of Merzouga
Errachidia, Morocco

Press Note

Pool press for photo-op. Press should assemble at 5:15 a.m. Press should bring warm clothing.

Editor's note: The First Lady will remain overnight in Marrakech, Morocco.

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Office of the First Lady

FOR IMMEDIATE RELEASE
MARCH 26, 1999

CONTACT: MARSHA BERRY
TOBY GRAFF
JULIE MASON
202/456-2960

[RE-SENDING TO REMOVE TEA WITH GOVERNOR AND IMAM
IN RISSANI SATURDAY AFTERNOON. THIS EVENT IS CLOSED.]

**PRESS SCHEDULE FOR THE
FIRST LADY'S TRIP TO MOROCCO
(MARCH 27 - APRIL 1, 1999)**

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Dispensaire Rurale Siffa, Par Erfoud
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Press Note

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Editor's note: The First Lady will remain overnight in Errachidia, Morocco.

Sunday, March 28

5:45 a.m. Camel Ride to Outer Dunes
Dunes of Merzouga
Errachidia, Morocco

Press Note

Pool press for photo-op. Press should assemble at 5:15 a.m. Press should bring warm clothing.

Editor's note: The First Lady will remain overnight in Marrakech, Morocco.

###

FOR IMMEDIATE RELEASE
MARCH 16, 1999

CONTACT: MARSHA BERRY
TOBY GRAFF
JULIE MASON
202/456-2960

**TRIP OF FIRST LADY HILLARY RODHAM CLINTON
TO EGYPT, TUNISIA, AND MOROCCO**

Washington, D.C. -- On Saturday, March 20, First Lady Hillary Rodham Clinton will embark on a nearly two-week trip to Egypt, Tunisia, and Morocco. Throughout the trip, the First Lady will underscore the commitment of the United States to strengthening the bonds of friendship between the United States and these nations -- and the bonds of understanding between the United States and the entire Arab world.

In Egypt, the First Lady will celebrate the 20th anniversary of the Egyptian-Israeli peace treaty and the breathtaking culture that defines that nation and its distinguished past. In Tunisia, the First Lady will hear about Tunisians' remarkable record on women's. And in Morocco, she will learn how their experiment with political pluralism, religious tolerance, and the growth of civil society can serve as a model. Throughout the trip, the First Lady will see firsthand the difference U.S. Agency for International Development (USAID) has made in meeting challenges -- bringing girls education and providing microcredit, health care and other tools of opportunity to citizens who need them.

Later this year, the First Lady will complete her tour of the region with visits to two other important allies -- Israel and Jordan. (Because of the election in Israel and the mourning of His Majesty King Hussein in Jordan, it wasn't appropriate to schedule trips there at this time.)

The First Lady's trip builds on years of her active involvement -- both in the United States and around the world -- in ensuring access to safe, high quality family planning services and health care; encouraging the economic empowerment of women; and working with NGOs on issues of civic participation, human rights and social investment.

Below are some highlights of the First Lady's upcoming trip:

Egypt (March 21 - 25)

- Emphasize efforts to empower girls and women by: visiting the New Horizons Program, a project sponsored by the Egyptian government and USAID which uses creative means to provide basic life skills training and reproductive health education to girls and young women; and participating in an event to highlight microenterprise programs which are contributing to the economic development of Egyptian women.

- Participate in a ribbon-cutting ceremony to officially open the new Surgery Hospital in Cairo, where she will announce a new program to improve the health of mothers and babies. In Luxor,

she will visit a health clinic, where she will announce new resources for family planning.

- Deliver a major address on promoting religious tolerance and encouraging the development of civil society.

- The First Lady will tour many historic and important religious, cultural and archeological sites, including: the Citadel and Bab Zuweila Gate in Cairo; and the Karnak Temple and the Valley of the Kings and Queens in Luxor.

Tunisia (March 25 - 27)

- Visit an urban development center in one of the largest and poorest neighborhoods in Tunis, which provides education and training services for youth and runs a successful microcredit program, primarily for women.

- Participate in an event to highlight the National Solidarity Fund, a fund created by Tunisian President Ben Ali and financed solely by voluntary contributions, to provide assistance for infrastructure development, education, housing, and health centers in hundreds of communities around the country.

- In Tunis, deliver a major address to hundreds of women and representatives of women's organizations on the progress made and additional work to be done to improve and expand women's rights.

- Travel to Kairouan, where she will visit a family planning clinic and tour local religious sites.

Morocco (March 27 - April 1)

- Deliver the keynote address at an international conference on education, *Education and the Private Sector, A Development Imperative*. This conference, which hopes to encourage private sector involvement in supporting girls' education, was inspired by the May 1998 USAID-sponsored international conference on girls education in Washington, D.C. which stressed girls education as a key element in a country's development

- Visit a rural health clinic where a Peace Corps Volunteer works with community members to ensure that women are informed of family planning options and safe-birthing techniques, and where mothers learn to detect and prevent frequent childhood illnesses.

- Deliver remarks in Marrakesh emphasizing the importance of religious and cultural tolerance in the pursuit of a civil society.

- In Fez, inaugurate a maternity ward operating room at the Ibn El Khatib Hospital, one of seven maternity hospitals renovated through the USAID/Morocco Safe Motherhood Initiative.

- Visit a USAID-supported low-income housing site and announce additional support that will

ensure that residents are given the opportunity to become property owners and participate in their community.

- Participate in a discussion with non-governmental leaders who are active in the development of civil society and who play a key role in Morocco's progress as a democratic Islamic country.

- Attend a signing ceremony for the establishment of a Moroccan-American Executive Business Center which will promote academic and business links between the two countries.

- Highlight the importance of corporate involvement in the health sector at rural village where the Pfizer Corporation has made significant contributions to fighting trachoma blindness, which is endemic in many rural areas in Morocco.

- Learn the rich cultural histories of Morocco by touring the kasbahs and mosques, from the cities to rural villages such as Ouarzazate. These visits will include stops at rural schools that are encouraging young girls to continue their education, and an overnight in the desert to experience the striking views and the celebrated atmosphere of the Moroccan desert.

Editor's Note: Logistical schedules of the First Lady's trip will be released as they are available.

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FOR IMMEDIATE RELEASE
MARCH 17, 1999

CONTACT: MARSHA BERRY
TOBY GRAFF
JULIE MASON
202/456-2960

**PRESS SCHEDULE OF THE FIRST LADY
FOR FRIDAY, MARCH 19, 1999**

Washington, D.C. - On Friday, March 19, the First Lady will travel to Tennessee to participate in a national dialogue on children, race, and poverty at the historic Alex Haley Farm outside Knoxville. This forum, the National Symposium on Arts and Scholarship series, is the sixth in a series of forums on children, race, and poverty sponsored jointly by the Children's Defense Fund and its Black Community Crusade for Children (BCCC). The First Lady will join a panel discussion with individuals who have made important contributions to the lives of children and to our country. Panelists joining the First Lady include: moderator Roger Rosenblatt, Gordon Conway, President of the Rockefeller Foundation, and Rita Dove, former poet laureate. One of the highlights of the visit will be the dedication of the new Langston Hughes Library, designed by Vietnam Memorial architect Maya Lin.

EVENT: National Symposium on Arts and Scholarship / Dedication of the Langston Hughes Library
TIME: 3:00 p.m.
DATE: March 19, 1999
LOCATION: Alex Haley Farm
1000 Alex Haley Farm (I-75, exit 122)
Clinton, Tennessee

Press Notes

There are 3 press opportunities at this event.

- #1 Photo opportunity and ribbon-cutting with the First Lady, Langston Hughes Library architect Maya Lin, Barnes & Nobles Chairman and CEO and CDF Board Member Leonard Riggio, Children's Defense Fund President Marian Wright Edelman, and Clinton Mayor Frank Diggs. **OPEN PRESS.** Throw is approximately 25'.
- #2 Photo opportunity during the First Lady's tour of the Langston Hughes Library. **POOL PRESS** (pool configuration: Reuters, Associated Press, *Knoxville News Sentinel*, WATE-TV 6 contact Susan Graff, 423-637-6397) Throw is approximately 15'.
- #3 Symposium / Remarks by the First Lady. **OPEN PRESS** Throw is approximately 60'. Mult and lighting provided.

Press parking available at the high school- - see signs on site. Satellite truck parking available

directly next to the tent (cable run is approximately 40 yards).

For all press opportunities....

Pre-set: 11:30 p.m - 12:45 p.m.

Final access: 1:00 p.m. - 2:30 p.m.

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TOBY GRAFF
202/456-2960

**FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE
FOR THURSDAY, MARCH 18, 1999**

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will address the Annual Meeting of the Association of American Publishers, on Thursday, March 18, 1999.

In the evening, Mrs. Clinton will participate with the President in a White House ceremony to celebrate the legacy of Yitzhak Rabin. In addition, the First Lady and the President will attend the Radio and Television Correspondents Dinner.

EVENT: Association of American Publishers Annual Meeting
DATE: Thursday, March 18, 1999
TIME: 12:30 p.m.
LOCATION: Mayflower Hotel
State Room
1127 Connecticut Ave., NW
Washington, DC

Press Notes:

This event is open press. No pre-credentialing is required. Press must bring standard press identification to gain access to this event. Lighting and mult are provided.

Pre-Set: 10:00 a.m.- 11:00 a.m.

Final Access: 11:30 a.m.- 12:15 p.m.

The on-site contact is Tom Smith.

Editor's Note: In the evening, the President and the First Lady will participate in the Rabin Center event at the White house and attend the Radio and Television Correspondents Dinner. For logistical details on press coverage of these events, please see the President's press schedule.

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THE WHITE HOUSE
Office of the First Lady

For Immediate Release
March 17, 1999

Contact: 202/456-2960

**TEXT OF RADIO GREETING BY FIRST LADY HILLARY RODHAM CLINTON IN
CELEBRATION OF ST. PATRICK'S DAY**

"As we celebrate St. Patrick's Day, the President and I send our warmest wishes to all people of Irish descent -- here in the United States, in Ireland, and throughout the world. The Irish spirit has always been an inspiration to us all. From the Irish women and men who helped shape America as they struggled to create a better life for their families, to the people of Ireland whose love of family and country has always runs deep. This year, may the blessings of this day bring peace and happiness. Happy St. Patrick's Day."

NOTE: Sound from this greeting is available on the White House Press Office Radio Actuality Line at 202/456-5671.

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FOR IMMEDIATE RELEASE
MARCH 16, 1999

CONTACT: MARSHA BERRY
TOBY GRAFF
JULIE MASON
202/456-2960

**TRIP OF FIRST LADY HILLARY RODHAM CLINTON
TO EGYPT, TUNISIA, AND MOROCCO**

Washington, D.C. -- On Saturday, March 20, First Lady Hillary Rodham Clinton will embark on a nearly two-week trip to Egypt, Tunisia, and Morocco. Throughout the trip, the First Lady will underscore the commitment of the United States to strengthening the bonds of friendship between the United States and these nations -- and the bonds of understanding between the United States and the entire Arab world.

In Egypt, the First Lady will celebrate the 20th anniversary of the Egyptian-Israeli peace treaty and the breathtaking culture that defines that nation and its distinguished past. In Tunisia, the First Lady will hear about Tunisians' remarkable record on women's. And in Morocco, she will learn how their experiment with political pluralism, religious tolerance, and the growth of civil society can serve as a model. Throughout the trip, the First Lady will see firsthand the difference U.S. Agency for International Development (USAID) has made in meeting challenges -- bringing girls education and providing microcredit, health care and other tools of opportunity to citizens who need them.

Later this year, the First Lady will complete her tour of the region with visits to two other important allies -- Israel and Jordan. (Because of the election in Israel and the mourning of His Majesty King Hussein in Jordan, it wasn't appropriate to schedule trips there at this time.)

The First Lady's trip builds on years of her active involvement -- both in the United States and around the world -- in ensuring access to safe, high quality family planning services and health care; encouraging the economic empowerment of women; and working with NGOs on issues of civic participation, human rights and social investment.

Below are some highlights of the First Lady's upcoming trip:

Egypt (March 21 - 25)

- Emphasize efforts to empower girls and women by: visiting the New Horizons Program, a project sponsored by the Egyptian government and USAID which uses creative means to provide basic life skills training and reproductive health education to girls and young women; and participating in an event to highlight microenterprise programs which are contributing to the economic development of Egyptian women.

- Participate in a ribbon-cutting ceremony to officially open the new Surgery Hospital in Cairo, where she will announce a new program to improve the health of mothers and babies. In Luxor,

she will visit a health clinic, where she will announce new resources for family planning.

- Deliver a major address on promoting religious tolerance and encouraging the development of civil society.

- The First Lady will tour many historic and important religious, cultural and archeological sites, including: the Citadel and Bab Zuweila Gate in Cairo; and the Karnak Temple and the Valley of the Kings and Queens in Luxor.

Tunisia (March 25 - 27)

- Visit an urban development center in one of the largest and poorest neighborhoods in Tunis, which provides education and training services for youth and runs a successful microcredit program, primarily for women.

- Participate in an event to highlight the National Solidarity Fund, a fund created by Tunisian President Ben Ali and financed solely by voluntary contributions, to provide assistance for infrastructure development, education, housing, and health centers in hundreds of communities around the country.

- In Tunis, deliver a major address to hundreds of women and representatives of women's organizations on the progress made and additional work to be done to improve and expand women's rights.

- Travel to Kairouan, where she will visit a family planning clinic and tour local religious sites.

Morocco (March 27 - April 1)

- Deliver the keynote address at an international conference on education, *Education and the Private Sector, A Development Imperative*. This conference, which hopes to encourage private sector involvement in supporting girls' education, was inspired by the May 1998 USAID-sponsored international conference on girls education in Washington, D.C. which stressed girls education as a key element in a country's development

- Visit a rural health clinic where a Peace Corps Volunteer works with community members to ensure that women are informed of family planning options and safe-birthing techniques, and where mothers learn to detect and prevent frequent childhood illnesses.

- Deliver remarks in Marrakesh emphasizing the importance of religious and cultural tolerance in the pursuit of a civil society.

- In Fez, inaugurate a maternity ward operating room at the Ibn El Khatib Hospital, one of seven maternity hospitals renovated through the USAID/Morocco Safe Motherhood Initiative.

- Visit a USAID-supported low-income housing site and announce additional support that will

ensure that residents are given the opportunity to become property owners and participate in their community.

- Participate in a discussion with non-governmental leaders who are active in the development of civil society and who play a key role in Morocco's progress as a democratic Islamic country.

- Attend a signing ceremony for the establishment of a Moroccan-American Executive Business Center which will promote academic and business links between the two countries.

- Highlight the importance of corporate involvement in the health sector at rural village where the Pfizer Corporation has made significant contributions to fighting trachoma blindness, which is endemic in many rural areas in Morocco.

- Learn the rich cultural histories of Morocco by touring the kasbahs and mosques, from the cities to rural villages such as Ouarzazate. These visits will include stops at rural schools that are encouraging young girls to continue their education, and an overnight in the desert to experience the striking views and the celebrated atmosphere of the Moroccan desert.

Editor's Note: Logistical schedules of the First Lady's trip will be released as they are available.

###

FOR IMMEDIATE RELEASE
MARCH 15, 1999

CONTACT: MARSHA BERRY
TOBY GRAFF
JULIE MASON
202/456-2960

**PRESS SCHEDULE OF
FIRST LADY HILLARY RODHAM CLINTON
FOR TUESDAY, MARCH 16, 1999**

Washington, DC - - On Tuesday, March 16, First Lady Hillary Rodham Clinton will participate in the second annual *Seventeen* /Cover Girl Volunteerism Awards at the National Museum for Women in the Arts. The First Lady will present scholarships for post-high school education to six extraordinary young women who made outstanding achievements in the fields of volunteerism and public service.

Seventeen/Cover Girl Volunteerism Awards winners:

Aubyn Burnside (Hickory, NC)
Megan Kirschner (Schereville, IN)
Jennifer Fletcher (Portland, OR)
Annie Chau (Foster City, CA)
Melissa Poe (Nashville, TN)
Kathryn "Kat" McKell (Bradenton, FL)

In the afternoon, the First Lady will be honored by the U.S. Agency for International Development in a ceremony marking her contributions to world-wide development, especially her work to increase global support for developing countries. The First Lady will be joined by USAID Administrator Brian J. Atwood, Senator Patrick J. Leahy (D-VT), Representative Sonny Callahan (R-AL), and Ugandan Ambassador Edith Sempala at this musical tribute and plaque dedication to the First Lady.

The First Lady will attend a gala awards dinner, hosted by the National First Ladies' Library, to salute five outstanding women whose contributions have impacted our nation's history in the 20th century. The First Women Awards are an extension of the National First Ladies' Library's mission to explore the lives of our nation's First Ladies and provide information on the significant role First Ladies have played in shaping the political and social history of our country.

In the evening, the First Lady will participate in an on-line chat to discuss her recent book, *Dear Socks, Dear Buddy: Kids' Letters to the First Pets*. Published in January 1999, this book is a collection of the most amusing, entertaining, and thoughtful letters that children have sent to the nation's First Pets. In this book, the First Lady discusses how parents can help their children learn and enjoy the experience of writing letters. All of Mrs. Clinton's royalties will be donated to the National Park Foundation. The chat can be accessed via the Internet at <http://www.barnesandnobles.com/chat>.

EVENT: **Seventeen Volunteerism Awards**
DATE: March 16, 1999
TIME: 12:30 p.m.
LOCATION: National Museum of Women and the Arts
1250 New York Avenue, N.W.
Washington, DC

Press Note

This event is open press. Press must show standard press identification to gain access to the event. Lighting and a mult are provided. Satellite truck parking available on H Street (between 12th and 13th streets). 300' cable run. On-site contact is Cheri Stockham.

Pre-set: 10:30 a.m. - 11:00 a.m.
Final access: 11:30 a.m. - 12:00 p.m.

For those interested in interviewing the award winners, please contact Candice Berkman, *Seventeen* magazine, at the event.

EVENT: **USAID Tribute to First Lady Hillary Rodham Clinton**
DATE: March 16, 1999
TIME: 2:00 p.m.
LOCATION: The Atrium
Ronald Reagan International Trade Center Atrium
Washington, D.C.

Press Notes

This event is open to press coverage. Mult and lighting is provided. Any press interested in covering this event live should contact the USAID press office at 202/712-4320. On-site contact is Leigh Flores.

Pre-set: 10:00 a.m. - 11:45 a.m.
Final access: 1:00 p.m.- 1:45 p.m.

EVENT: **National First Ladies' Library Salute to Outstanding "First Women"**
DATE: March 16, 1999
TIME: 6:30 p.m.
LOCATION: Ronald Reagan Building and International Trade Center
The Atrium
1300 Pennsylvania Avenue, N.W.
Washington, D.C.

Press Notes

The event is open to the press. Lighting and mults provided. Press should enter via 14th Street entrance. 60' throw. The on-site contact is Richard Strauss.

Pre-set: 4:00 p.m. - 5:00 p.m.

Final access: before 8:00 p.m. (Program begins at 7:30 p.m. The First Lady's remarks are scheduled to begin at approximately 8:30 p.m.)

EVENT: **On-line Chat Regarding Dear Socks, Dear Buddy: Kids' Letters to the First Pets**

DATE: March 16, 1999

TIME: 10:00 p.m.

LOCATION: This on-line chat can be accessed at <http://www.barnesandnoble.com>.

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FOR IMMEDIATE RELEASE
MARCH 12, 1999

CONTACT: MARSHA BERRY
JULIE MASON
TOBY GRAFF
202/456-2960

**FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE
FOR MONDAY, MARCH 15, 1999**

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will speak at the Transportation Workers Union of America Legislative Conference, on Monday, March 15, 1999.

In the afternoon, the First Lady will address the Women's Equality Summit. The Summit, sponsored by the National Council of Women's Organizations, will bring together leaders of over 120 women's groups, which together represent more than 5 million women, to launch a public education campaign on how Social Security impacts women.

In the evening, Mrs. Clinton will host with the President the Sixth Millennium Evening, entitled, "Women as Citizens: Vital Voices Through the Century." Millennium Evenings at the White House are a series of lectures and cultural showcases that highlight the creativity and inventiveness of the American people through our ideas, art and scientific discoveries, as part of the national effort of the White House Millennium Council to commemorate the turn of the millennium by "Honoring the Past--Imagining the Future."

The First Lady's participation in the Women's Equality Summit and the Millennium Evening is part of a series of events, during Women's History Month, to celebrate the progress made by women in the last century; to look ahead to the role of women in the next millennium; to address the challenges women will face, especially with regard to their long term economic security; and more specifically, to discuss the importance of Social Security and Medicare reform to women.

EVENT: Transportation Workers Union of America Legislative Conference
DATE: Monday, March 15, 1999
TIME: 11:00 a.m.
LOCATION: Washington Court Hotel
Grand Ballroom
525 New Jersey Ave., NW
Washington, DC

Press Notes:

This event is open press, but space is limited. No pre-credentialing is required. Press must bring standard press identification to gain access to this event. Lighting and mult are provided. Throw is approximately 60'.

Pre-Set: 9:30 a.m.

Final Access: 10:30 a.m.

The on-site contact is Joi Hilton.

EVENT: Women's Equality Summit

DATE: Monday, March 15, 1999

TIME: 3:00 p.m.

**LOCATION: National Education Association
Auditorium
1201 16th Street, NW
Washington, DC**

Press Notes:

This event is open press. No pre-credentialing is required. Press must bring standard press identification to gain access to this event. There will be a press check-in outside of the auditorium. Lighting and mult are provided. Throw is approximately 35'.

Pre-Set: 11:00 a.m.

Final Access: 2:30 p.m.

The on-site contact is Leigh Flores.

Editor's Note: In the evening, the President and the First Lady will host the Sixth Millennium Evening at the White House. For logistical details on press coverage of this event, please see the President's press schedule.

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THE WHITE HOUSE
Office of the First Lady

FOR IMMEDIATE RELEASE
March 12, 1999

CONTACT: White House
Millennium Council
202/456-2000

Live Cybercast and Satellite Feed
The Sixth Millennium Evening at the White House
Women as Citizens: Vital Voices Through the Century

Washington, D.C. -- The President and Mrs. Clinton have announced the sixth Millennium Evening at the White House will be Women as Citizens: Vital Voices Through the Century. The evening will feature Professor Nancy Cott, an eminent scholar of history; Professor Alice Kessler-Harris, a leader in the establishment of women's studies; and Dr. Ruth Simmons, President of Smith College and a leading practical feminist. The event will take place in the East Room of the White House on Monday, March 15, 1999, at 7:30 PM (EST).

Millennium Evenings at the White House are a series of lectures and cultural showcases hosted by the President and First Lady that highlight the creativity and inventiveness of the American people through our ideas, art and scientific discoveries. The lectures feature prominent scholars, creators, and visionaries and are accessible to the public via broadcast and cybercast. These evenings are part of the national effort of the White House Millennium Council to commemorate the turn of the millennium by "Honoring the Past--Imagining the Future," by inviting all Americans to participate in activities that celebrate our democracy, strengthen communities and give lasting gifts to the future.

As the nation celebrates National Women's History Month, the President and Mrs. Clinton will host this next Millennium Evening on the history of American women in civic life in the 20th century. Professor Cott, Professor Kessler-Harris and Dr. Simmons will focus the evening's discussion on three main themes: women as volunteers and reformers, women's struggle for rights, and women in public/civic life.

The President and the First Lady encourage the public to participate in the evening's discussion by e-mailing questions for the three scholars or comments on the discussion itself, either during or after the cybercast, which is provided by Sun Microsystems. These may be sent via the White House Web Site (<http://www.whitehouse.gov>). The web site will serve as a link to the cybercast.

The satellite coordinates are as follows:

KU Band: Satellite: SBS6; Transponder: 15; Orbital location 74° West;
Downlink Frequency 12068 MHz; Horizontal Polarity; Audio 6.2 and 6.8

C Band: Satellite: Galaxy 6; Transponder: 9; Orbital location: 99° West;
Downlink Frequency 3880 MHz; Horizontal Polarity; Audio 6.2 and 6.8

Millennium Evenings at the White House are hosted by the President and the First Lady at the White House and co-sponsored by the White House Millennium Council and the National Endowment for the Humanities with support from Sun Microsystems and the Howard Gilman Foundation.

Biographies of Professor Cott, Professor Kessler-Harris, and Dr. Simmons are attached. If you are interested in an interview with one of the presenters, please contact Sue Vogelsinger at 202-456-2000.

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Biographies of Presenters in the 6th Millennium Evening at the White House

Nancy Cott is the Stanley Woodward Professor of History and American Studies at Yale University, where she has taught since 1975. She received her Ph.D. in History of American Civilization from Brandeis University in 1974. Presently, she is spending the year in Palo Alto, California, at the Center for Advanced Studies in the Behavioral Sciences. Her publications include: *A Heritage of Her Own: Towards a New Social History of American Women*, co-editor; *The Grounding of Modern Feminism*; *A Woman Making History: Mary Ritter Beard Through Her Letters*; and numerous articles. Dr. Cott is also the series editor of the eleven-volume *Young Oxford History of Women* in the United States. She has received Guggenheim, Rockefeller Foundation and NEH fellowships, and lectures widely at academic conferences and on college campuses. Recently, Dr. Cott appeared as a featured scholar on the PBS special "One Woman, one Vote." Her current research focuses on the history of marriage and public policy in the United States.

Alice Kessler-Harris is a Visiting Professor at Columbia University where she holds a joint appointment in both the History Department and the Institute for Research on Women and Gender. She received her Ph.D. in History from Rutgers University in 1968. Currently, she also holds her appointment as Professor of History at Rutgers, where she directed the Women's Studies Program from 1990 to 1995. She is described as one of the foremost labor historians in the country and has played an important role in the establishment of women's studies. Dr. Kessler-Harris has authored and edited over ten books, including: *A Women's Wage: Historical Meanings and Social Consequences*, and *Women in Culture and Politics: A Century of Change*. One of her main subjects is how working women have understood their world. She has received fellowships from both the Guggenheim and Rockefeller Foundations and NEH.

Ruth Simmons is President of Smith College, an appointment she has held since 1995. Prior to Smith, Dr. Simmons served as Provost of Spelman College, and Vice Provost, Associate Dean of the Faculty and Acting Director of African-American Studies at Princeton University. She received her Ph.D. in Romance Languages and Literatures from Harvard University in 1973; her teaching and writing has centered on the literature of Franco-phone Africa and the Caribbean. Throughout her career she has been recognized as a leading practical feminist and educational administrator. She is active in a wide range of educational, charitable, and civic endeavors and holds honorary degrees from a number of colleges and universities, including Amherst, Dillard, UMass Amherst, Dartmouth and Princeton. She also serves on numerous boards, including Clarke School for the Deaf, Pfizer, Inc., and Metropolitan Life Insurance. In 1996, she was named a CBS' Woman of the Year, NBC Nightly News' Most Inspiring Woman, and Glamour Magazine's Woman of the Year. In 1997, she was awarded the Centennial Medal from Harvard University.

FOR IMMEDIATE RELEASE
MARCH 8, 1999

CONTACT: MARSHA BERRY
TOBY GRAFF
JULIE MASON
202/456-2960

**PRESS SCHEDULE OF
FIRST LADY HILLARY RODHAM CLINTON
FOR TUESDAY, MARCH 9, 1999**

Washington, DC - - On Tuesday, March 9, First Lady Hillary Rodham Clinton will attend the memorial services of retired Associate Justice of the Supreme Court Harry A. Blackmun. Mrs. Clinton is not scheduled to deliver remarks at the service.

EVENT: Memorial Services for retired Associate Justice of the Supreme Court
Harry A. Blackmun
DATE: Tuesday, March 9
TIME: 1:30 p.m.
LOCATION: Metropolitan Memorial United Methodist Church
3401 Nebraska Avenue, N.W.
Washington DC

Details on Media Coverage

Print Journalists: Reporters interested in covering the service should contact Public Information at the Supreme Court at 202/479-3211.
Television coverage: A pool feed will be provided on-site by CSPAN (call CSPAN at 202/626-7966 for more information).
Photo coverage: Associated Press will be the sole photographer at the service (call AP photo at 776-9510 for more information).

Questions regarding the press coverage of the service should be directed to Kathy Arberg, Supreme Court of the United States, at 202/479-3211. Also, please contact Ms. Arberg for more information on the open press coverage of the arrival of the casket.

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FOR IMMEDIATE RELEASE
MARCH 4, 1999

CONTACT: MARSHA BERRY
TOBY GRAFF
JULIE MASON
202/456-2960

REVISED -- DELETION OF POOL PRESS PORTION OF NAVAL YARD EVENT

**PRESS SCHEDULE OF
FIRST LADY HILLARY RODHAM CLINTON
FOR FRIDAY, MARCH 5**

Washington, D.C. - - On Friday, March 5, First Lady Hillary Rodham Clinton will deliver the keynote address at the second annual Greater Washington Business Philanthropy Summit. The summit, co-hosted by Greater D.C. Cares and the *Washington Business Journal*, provides an opportunity for local business leaders to share ideas on philanthropy and to commit to increasing their community involvement by forging partnerships with D.C. community-based organizations. The First Lady is expected to make a significant announcement on funding for the District of Columbia. At this event, the First Lady will be joined by D.C. Mayor Anthony Williams.

Later in the morning, the First Lady will visit the Washington Naval Yard and Marine Barracks as part of her efforts to promote the White House Millennium Council's theme to "Honor the Past - - Imagine the Future" and to focus attention on the economic vitality of the District of Columbia. As she tours these sites, the First Lady will learn the current preservation efforts and the future development plans of the Navy and Marine Corps in maintaining these historic sites. Some of these structures date to 1799, and all are rich with military history. In addition to preservation efforts, the military plans to continue and expand their nearly 200 year-old relationship with the Southeast D.C. community through an enlargement of the marine barracks and the Navy Yard population, which will result in greater economic benefits to the community. The First Lady will be joined by Secretary of the Navy Richard Danzig and D.C. Mayor Anthony Williams.

EVENT: Greater Washington Business Philanthropy Summit

DATE: March 5, 1999

TIME: 8:50 a.m.

LOCATION: Corcoran Ballroom

Four Seasons Hotel, Georgetown
2800 Pennsylvania Avenue, N.W.
Washington, D.C.

Press Notes

The event is open to press coverage. No pre-credentialing is required. Press should

bring standard press identification to gain access to the event. Lighting and a mult provided. Throw is approximately 60'. Please use main entrance to the Four Seasons and follow signs to the ballroom.

Pre-set: 7:00 a.m. - 8:00 a.m.
Final Access: 8:30 a.m.

The on-site contact is Douglas Smith

EVENT: Visit to Washington Naval Yard and Marine Barracks

DATE: March 5, 1999

TIME: 10:30 a.m.

LOCATION: 901 M Street, S.E.
Navy Museum
Washington Naval Yard
Washington, DC

Press Notes

This event is open to press coverage. Press should bring standard press identification to gain access to the event. Lighting is not provided. A mult is provided. Throw is approximately 45'. Please enter and Navy Yard at 9th and M Streets S.E. There will be a press check-in, and escort to Navy Museum. Limited parking available at the Naval Museum parking lot; street parking available.

Pre-set: 8:30 a.m. - 9:30 a.m.
Final Access: 10:30 a.m.

The on-site contact is Leigh Flores.

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Home Box Office
Media Relations

1100 Avenue of the Americas
New York, NY 10036
(212) 512-1000

SPORTS

MEDIA ALERT

FIRST LADY TO VISIT NYC LAB SCHOOL TO PAY TRIBUTE TO FEMALE ATHLETES AND CELEBRATE WOMEN'S HISTORY MONTH

WHAT: First Lady Hillary Rodham Clinton will join sports legend Billie Jean King and current superstars Nikki McCray and Dominique Dawes at the Lab School at the O'Henry Learning Center to celebrate Women's History Month and HBO's new film, **DARE TO COMPETE: THE STRUGGLE OF WOMEN IN SPORTS**.

As part of the visit, the First Lady and the athletes will encourage students to "dare to compete" in the athletic arena, the classroom and beyond.

The upcoming HBO Sports documentary, **DARE TO COMPETE: THE STRUGGLE OF WOMEN IN SPORTS**, highlights the struggles and triumphs of many of this century's greatest female athletes.

WHEN: Thursday, March 4
Press must arrive by 12:45 PM

WHERE: The Lab School at the O. Henry Learning Center
18th Street (between 8th and 9th Avenues)

WHO: Hillary Rodham Clinton
Billie Jean King, Sports Legend and Former Tennis Champ
Nikki McCray, WNBA Star (Washington Mystics)
Dominique Dawes, Gymnast/Olympic Gold Medallist

CONTACTS: Michelle Boas (212) 512-1852
Chris Donlay (212) 512-1343

PRESS ID REQUIRED



Home Box Office
Media Relations

1100 Avenue of the Americas
New York, NY 10036
(212) 512-1000

SPORTS

For Immediate Release

Feb. 24, 1999

HBO SPORTS DOCUMENTARY

DARE TO COMPETE: THE STRUGGLE OF WOMEN IN SPORTS,
EXPLORING THE HISTORY OF WOMEN IN SPORTS, DEBUTS MARCH 8

Billie Jean King, Donna De Varona And Mary Carillo Serve As Consultants
On New Film, To Air During Women's History Month

The HBO Sports documentary DARE TO COMPETE: THE STRUGGLE OF WOMEN IN SPORTS, exploring the history of women in sports, debuts MONDAY, MARCH 8 (10:00-11:30 p.m. ET & PT). Presented during Women's History Month, the film follows the format of HBO's Peabody Award-winning "The Journey of the African American Athlete."

Other playdates: March 10 (2:00 p.m.), 13 (4:30 p.m.), 18 (9:30 a.m., 7:30 p.m.), 21 (9:30 a.m.) and 26 (11:30 a.m.), and April 17 (11:30 a.m.). All times ET & PT.

"Athlete-activist-broadcasters Billie Jean King, Donna de Varona and Mary Carillo are serving as consultants on this comprehensive undertaking, which will document the evolution of the female athlete in our society," says Ross Greenburg, HBO Sports senior vice president and executive producer. "The film will highlight the struggles and triumphs of many of this century's greatest female athletes, showing how each generation paved the way for future women athletes to close the gender gap on and off the field of play."

DARE TO COMPETE: THE STRUGGLE OF WOMEN IN SPORTS chronicles the history of women in sports dating back to the Victorian Age, when women were limited to "ladylike" sports such as tennis and croquet, in part because it was widely believed that physical exertion could damage their reproductive capacities. Using moments in American history as a backdrop for women's athletic achievements, the

(more)

Contact: Ray Stallone (212) 512-1987 or Lisa Knight-Gibby (310) 229-9692

hbo.com

documentary looks at how the suffrage movement, the '60s and Title IX helped set the stage for the WNBA and today's female athlete superstars.

Pivotal moments in governmental decision-making and athletic history are examined, including the role played by trailblazers Babe Didrikson, Bobbi Gibb and Kathrine Switzer, as well as women attaining the right to compete in the Olympic Games (1928), Gertrude Ederle becoming the first woman to swim the English Channel (1926), Title IX legislation, and Billie Jean King's monumental triumph over Bobby Riggs in 1973.

The exclusive presentation features HBO's acclaimed combination of rare footage, archival photos and revealing interviews. Female athletes interviewed for the program include tennis stars Chris Evert, Billie Jean King, Mary Carillo and Martina Navratilova; basketball greats Nancy Lieberman-Cline, Patsy Neal, Sheryl Swoopes and Lynette Woodard; Negro League baseball star Mamie "Peanut" Johnson Goodman; baseball players Gig Smith and Billie Taylor Rota; marathon runners Bobbi Gibb and Kathrine Switzer; and Olympians Anita DeFrantz (rowing), Donna de Varona and Eleanor Holm-Whelan (swimming) and Mae Faggs Starr (track and field).

Among the other notable figures who appear in the film are Women's Sports Foundation president Donna Lopiano; athletic directors Christine Grant and Carole Oglesby; historians Warren Goldstein, Lynn Emery, Christine Lunardini and Joan Hult; writers Betty Friedan, Nancy Williamson, Steve Flink and Gai Berlage; women's college basketball coach Pat Summitt; renowned former Tennessee State women's track coach Ed Temple; baseball great Hank Aaron; golf's Louise Suggs; former Senator Birch Bayh; lawyer Margot Polivy; and Margaret Deuschle, the sister of Gertrude Ederle.

"We hope to inform and inspire our viewers with the personal stories, challenges and achievements of female athletes," says Kendall Reid, senior producer of the project. "This documentary will be an educational resource, as well as entertaining television."

Among the pivotal moments in women's athletic history the special revisits is Wilma Rudolph's triumph at the 1960 Summer Olympic Games in Rome, where she captured three gold medals.

"I think Wilma's accomplishments really showed the world that the female athlete from the United States is to be reckoned with, that we were not just cream puffs," says Olympian Mae Faggs Starr.

(more)

Basketball player Patsy Neal: "We didn't have any women role models. Our role models were men. There were not that many women athletes. So we had to look at what they were doing because we wanted to be good athletes."

In 1966 Bobbi Gibb tried to enter the Boston Marathon, but her application was dismissed. "I felt outraged," she says. "I knew they were wrong. So what I had to do was demonstrate that women could run the marathons and run them well."

The film chronicles Gibb's 26-mile unauthorized run in nurse's shoes at the 1966 Boston Marathon. "They were just amazed," says Gibb. "They couldn't believe that a woman had run 26 miles. And they were saying, 'Well, ok, she ran 26 miles beside the marathon. But she couldn't have run the Boston Marathon, because the Boston Marathon doesn't allow women to run.' "

The following year, 1967, Kathrine Switzer formally entered the race, using her initials, as K.V. Switzer. Later disqualified by the race director, Jock Simple, she was banned from the AAU. Seven years later, Switzer won the New York Marathon, beating more than half the men.

Tennis star Billie Jean King accepted hustler Bobby Riggs' challenge for a battle of the sexes in 1973. Competing at the Houston Astrodome, King made history. "It wasn't about tennis," says King. "It was about social change, and I knew that going in. "

Martina Navratilova on King's contributions: "She transcended the sport and made women think they can do this. They can go into the boardroom and be strong and speak their mind. And believe in themselves on a par with men."

Pat Summit headed to the University of Tennessee-Martin in 1970, two years before the passage of Title IX legislation, when a scholarship wasn't available. "I didn't realize that girls could not get scholarships," says Summit, now the legendary coach of the Lady Vols. "Two of my three brothers go to college...one on a basketball scholarship, one on a baseball scholarship, so I'm thinking, 'Yes. I'll go to college on a scholarship.' Wrong."

Nancy Liberman-Cline, who starred in college and the Olympics and now coaches in the WNBA: "So without that scholarship, without Title IX, I would not be talking to you today. It has given me every opportunity, and I consider myself a Title IX baby."

(more)

1996 Olympic basketball gold medalist and pro star Sheryl Swoopes: "You know, for the longest time, I always felt like I had to wear a guy's jersey. When I was a little girl I wanted to wear a Michael Jordan jersey. But now to go into an arena, to go into a gym and you see a Swoopes jersey here. A Thompson jersey. A Cooper jersey. A Leslie jersey. It's just unbelievable. To know that we have finally reached the point to where little girls know that it's ok. These are our role models now."

U.S. Olympic leader Anita DeFrantz: "I believe that sports is a birthright. It's something that we as human beings enjoy doing. And when you restrict somebody, just because you think that they shouldn't be doing it, that's ignorance and fear."

The executive producer of DARE TO COMPETE: THE STRUGGLE OF WOMEN IN SPORTS is Ross Greenburg. Kendall Reid is senior producer. Julie Anderson is co-producer. Mary Carillo and Frank Deford are the writers. Original music score composed and conducted by Brian Keane. Lauren Hutton narrates. Additional narration by Maya Angelou.

FOR IMMEDIATE RELEASE
MARCH 2, 1999

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**RE-SENDING: PLEASE NOTE TIME CHANGES FOR
WLF LUNCHEON PRE-SET AND FINAL ACCESS**

(PREVIOUSLY RE-SENT FOR TIME CHANGES FOR WEDNESDAY'S EVENTS)

**FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE
FOR WEDNESDAY, MARCH 3, 1999 - THURSDAY, MARCH 4, 1999**

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will travel to New York City on Wednesday, March 3, 1999. The First Lady will visit an intermediate school in Flushing, Queens, where she will release *Gaining the Arts Advantage: Lessons From School Districts That Value Arts Education*, a new study by the President's Committee on the Arts and Humanities and the Arts Education Partnership. The national study examines successful strategies of school districts around the country -- including the Queens district in which the Flushing school is located -- in building and sustaining strong district-wide arts education. In addition, the First Lady will attend an annual luncheon of the Women's Leadership Forum, an organization within the Democratic National Committee to empower Democratic women throughout the country.

On Thursday, Mrs. Clinton will speak at a United Nations event to commemorate International Women's Day, hosted by the group on equal rights for women in the United Nations. Mrs. Clinton also will join sports legend Billie Jean King and athletes Nikki McCray and Dominique Dawes to encourage students to "dare to compete" in sports, as well as in the classroom, in celebration of Women's History Month and HBO's new documentary, "Dare to Compete: the Struggle of Women in Sports."

In the evening, the First Lady will return to Washington, D.C., where she and the President will host a screening of HBO's documentary, "Dare to Compete: the Struggle of Women in Sports."

EVENT: Supporting Arts in Education Event: Release of *Gaining the Arts Advantage*
DATE: Wednesday, March 3, 1999
TIME: 9:30 a.m.
LOCATION: Intermediate School #25
Auditorium
34-65 192nd Street
Flushing, NY

Press Notes:

The speaking program is open to the press. In addition to the speaking program, Mrs. Clinton will briefly visit a classroom. Due to space limitations, classroom visit in pool only. Pool is comprised of AP, Reuters, AFP, New York Times, New York Daily News, New York Post, Newsday, WINS-AM Radio, NY 1 (contact: Hayley Friedman at 212-465-0290) and Fox News (contact: Steve Katz at 212-301-3300). Pool must meet at 8:30 a.m. No pre-credentialing is required. Press should use the main school entrance. Satellite truck parking is available on Frances Lewis Blvd. between 34th and 35th Streets (1000 ft. cable). Lighting and a mult is provided. Throw is approximately 80'.

Pre-Set: 8:00 a.m.

Final Access: 9:00 a.m.

The on-site contact is Kara McGuire-Minar.

EVENT: Women's Leadership Forum Luncheon
DATE: Wednesday, March 3, 1999
TIME: 12:45 p.m.
LOCATION: The Plaza Hotel
Grand Ballroom
New York, NY

Press Notes:

This event is open press, but space may be limited. No pre-credentialing is required. There will be a press check-in in the foyer outside of the Grand Ballroom. Press should use the main hotel entrance. Lighting and a mult is provided. Throw is approximately 80'.

Pre-Set: 11:00 a.m. - 12:00 p.m.

Final Access: 12:30 p.m.

The on-site contact is Dotti Li.

Editor's Note: The First Lady will remain overnight in New York City.

EVENT: International Women's Day Speech at the United Nations
DATE: Thursday, March 4, 1999
TIME: 9:50 a.m.
LOCATION: United Nations
Trusteeship Council
Visitors Entrance (1st Ave. between 45th and 46th St.)
New York, NY

Press Notes:

To cover this event, members of the media must fax a request for UN access, on letterhead to the UN Media Accreditation and Liaison Unit at (212) 963-4642 and call (212) 963-7164/6934 to confirm receipt of the fax. Once the request is verified, a pass must be obtained (using 2 forms of photo ID) at 801 UN Plaza (45th and 1st Ave.), the UNITAR Building, Pass and Identification Unit. Reporters and still photographers will be allowed in the chamber. A feed for TV will be provided by U.N. TV. Press must arrive no later than 9:15 a.m. to the visitors entrance at 1st Ave. between 45th and 46th Streets. There will be an escort from the visitors entrance. The on-site contact is Dotti Li.

EVENT: "Dare to Compete" Women in Sports Event
DATE: Thursday, March 4, 1999
TIME: 1:30 p.m.
LOCATION: Upper Lab School
O'Henry Learning Center
18th Street, between 8th and 9th Avenues
New York, NY

Press Notes:

This event is open to press coverage. Please contact Michelle Boas at (212) 512-1852 or Chris Donlay at (212) 512-1343 of HBO if you plan to cover this event. Press should use the entrance between 18th St. between 8th and 9th Ave. Satellite truck parking is available on 8th Ave. between 17th and 18th Streets, on west side of street (1000 ft. cable). Lighting and a mult is provided. Throw is approximately 70'.

Pre-Set: 11:00 a.m.
Final Access: 1:00 p.m.

The on-site contact is Kara McGuire-Minar.

Editor's Note: On Thursday afternoon, the First Lady will return to Washington, DC. She and the President will host a screening of HBO's documentary, Dare to Compete: The Struggle of Women in Sports, in the East Room of the White House, at 7:30 p.m. Please refer to the President's press schedule for logistical details on coverage of that event.

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Summary of Report

Gaining the Arts Advantage: Lessons from School District's That Value the Arts

Produced by

The President's Committee on the Arts and Humanities and The Arts Education Partnership
with support from corporate and foundation partners

Summary of the Findings:

This is the first national study to look at arts education on the school district level.

The study's central finding from the educators who were interviewed is that "the single most critical factor in sustaining arts education in their schools is the active involvement of influential segments of the community in shaping and implementing the policies and programs of the district." It explains that in districts with strong arts education, the community -- broadly defined as parents and families, artists, arts organizations, businesses, local civic and cultural leaders and institutions -- is actively engaged in the arts politics and instructional programs of the district. This central and most critical success factor -- **the community** -- is more explicitly broken down to describe formal and informal interactions:

- active parent and community involvement in school arts programs;
- interdisciplinary teams involving arts specialists in the development of curricula;
- arts faculty involvement in community arts events;
- artist residencies;
- student exhibitions and performances for community audiences.

Twelve additional "critical success factors" are cited:

- **The School Board** provides a supportive policy framework and environment for the arts.
- **The Superintendent** regularly articulates a vision for arts education.
- **Continuity** of school and community leadership of roughly a decade.
- **The District Arts Coordinator** facilitates program implementation throughout a school system and maintains an environment of support for arts education.
- **A Cadre of Principals** collectively supports the policy of arts education for all students.
- **The Teacher as Artist** is allowed to and encouraged to learn and grow as both teacher and artist.
- **Parent/Public Relations** help arts education program be known throughout the community in order to secure support and funding for them.
- **An Elementary Foundation** in arts education is the basis for strong system-wide arts education.
- **Opportunities for Higher Levels of Achievement** such as magnet schools, Advanced Placement programs and summer and weekend programs help secure and sustain community support for the district's overall educational goals.
- **National, State, and Other Outside Forces** offer resources which are marshalled to support arts education programs
- **Planning** provides a comprehensive vision and plan for arts education which is implemented incrementally.
- **Continuous Improvement** happens through periodic opportunities for reflection.

How the Report was Compiled:

More than 500 districts were recommended for review. 300 districts responded to the opportunity. Ultimately, 91 districts were chosen to be profiled because they exhibited a sustained attempt to reach all students in all schools and because they were willing to commit the time and energy to respond to the interrogation of the project team. Eight of those profiles are more in-depth case studies of districts which vary geographically and demographically in order to provide models for different types of school districts. Forty-two states are represented by the districts in the study.

What is Included in the Report:

The report includes a foreword describing the genesis of the study and an introduction by renowned educator, Ramon C. Cortines outlining some of the "why" of having arts education before the study presents some of the strategic "how" to have arts education.

The study shares strategies from 91 school districts for implementing arts education system-wide. The profiles and case studies address components of practice such as staffing, program and resource development, as well as how to sustain arts education programs in the face of defending a district's performance through tests that focus largely on reading, math, and writing.

A companion web site has the study on-line as well as contact information for the districts and a chart of demographic data on the school districts studied. www.pcah.gov

Advisors to the Report:

Gordon Ambach, Executive Director, Council of Chief State School Officers, Washington, DC
Benjamin Canada, Superintendent, Portland Public Schools, Portland, OR

Ramon C. Cortines, Executive Director, The Pew Network for Standards-Based Reform,
Stanford University, Palo Alto, CA

Diane Frankel, Director, Institute of Museum and Library Services, Washington, DC

Doug Herbert, Director, Arts in Education, National Endowment for the Arts, Washington, DC

Jim Herbert, Director, Division of Research and Education Programs, National Endowment for
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Millennium Council.

CRITICAL SUCCESS FACTORS

for Achieving District-Wide Arts Education

FACTOR: THE COMMUNITY

IN DISTRICTS WITH STRONG ARTS EDUCATION, THE COMMUNITY - BROADLY DEFINED AS PARENTS AND FAMILIES, ARTISTS, ARTS ORGANIZATIONS, BUSINESSES, LOCAL CIVIC AND CULTURAL LEADERS AND INSTITUTIONS - IS ACTIVELY ENGAGED IN THE ARTS POLITICS AND INSTRUCTIONAL PROGRAMS OF THE DISTRICT.

The community assists in the teaching and learning activities of the faculty and students, mobilizes and supports arts education through political activity, uses school facilities as community arts venues and provides venues for faculty and student works and performances.

Formal "partnerships" of school and community arts organizations providing arts education programs to students can be found in many of these districts, and the creation of those partnerships is a strategy a number of districts use. But the pattern of relationships in the strongest districts is more richly textured and involves a wide range of formal and informal interactions among school staff and the community. School administrators in these districts encourage or support an array of interactions described in the profiles, including:

- active parent and community involvement in school arts programs;
- interdisciplinary teams involving arts specialists in the development of curricula;
- arts faculty involvement in community arts events;
- artist residencies;
- student exhibitions and performances for community audiences.

FACTOR: THE SCHOOL BOARD

SCHOOL DISTRICTS WITH STRONG ARTS EDUCATION PROGRAMS GENERALLY HAVE BOARDS OF EDUCATION THAT PROVIDE A SUPPORTIVE POLICY FRAMEWORK AND ENVIRONMENT FOR THE ARTS.

Typically, one or more influential members of the board have had personal experiences or education that developed their knowledge and valuing of the arts and use this background to:

- adopt written policies that value the arts as equal to other school subjects;
- support the development of plans to strengthen arts education, then apportion resources in accordance with the plan;
- treat arts education equally with other subject areas when budget cuts are required;
- consider the artistic qualities of buildings and the needs of arts edu-

cation programs during facility renovation and development.

FACTOR: THE SUPERINTENDENT

SUPERINTENDENTS WHO REGULARLY ARTICULATE A VISION FOR ARTS EDUCATION ARE CRITICALLY IMPORTANT TO ITS SUCCESSFUL IMPLEMENTATION AND STABILITY.

Superintendents interviewed for the study generally credit school staff, key board members, and/or influential community forces with assisting or convincing them to develop a vision for schooling that includes arts education. But the subsequent actions by the superintendent are vital to sustaining district-wide arts education.

Superintendents in these districts take such actions as:

- regularly articulating in writing, memos, and speeches the importance of the arts in achieving the goals of the school district;
- appointing highly effective district-wide arts coordinators;
- developing a shared understanding with their district arts coordinator(s) of the role of arts education and providing support for implementation;
- encouraging education staff to collaborate among disciplines to ensure district-wide initiatives apply to and include the arts;
- committing personal time to meeting with the arts education personnel of their district and to representatives from the arts and cultural organizations of the community.

FACTOR: CONTINUITY

THERE IS ENOUGH CONTINUITY IN THE SCHOOL AND COMMUNITY LEADERSHIP TO IMPLEMENT COMPREHENSIVE ARTS EDUCATION.

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Many districts examined in this study have board members, superintendents, and/or district arts coordinators who have served in their districts for a decade or more. Similarly, many building-level leaders have worked in the district or the same school for even longer periods. Stability in these formal leadership positions is important in pursuing a set of educational goals, while strong community traditions that embrace the arts are important factors in shaping a consensus supporting arts education.

School leaders told the researchers that consensus was a key to continuity. Superintendents and principals who enjoyed healthy relationships with the board and influential segments of the community had the freedom and time to pursue their educational visions. Demographic, political, or value shifts in the community produce board and leadership turnover, a major problem in sustaining arts education.

FACTOR: THE DISTRICT ARTS COORDINATOR

DISTRICT ARTS COORDINATORS FACILITATE PROGRAM IMPLEMENTATION THROUGHOUT A SCHOOL SYSTEM AND MAINTAIN AN ENVIRONMENT OF SUPPORT FOR ARTS EDUCATION.

School board members and superintendents repeatedly affirm the essential role of the district arts coordinator(s) in sustaining strong arts education programs and in keeping "the arts" part of a district's definition of education. Their first piece of advice to their colleagues in other districts is to hire an effective coordinator. They emphasized the care with which they searched for "the right person" – some tapping a recognized leader among the ranks of the district's teachers, others wooing an outstanding arts educator from another school district.

Smaller districts often lack resources for a full-time coordinator but add the responsibility to the workload of a district curriculum specialist or an arts educator at a school. While the approach has problems – overwork and lack of clarity among them – it is essential in these districts as well.

Effective coordinators play a number of crucial roles and provide several vital services:

- They are often the staff member most actively engaged with influential segments of the community that value the arts and are instrumental in nurturing and mobilizing community support for arts education.
- Board members credit arts coordinators with keeping "the arts on the table" during budget sessions.
- They negotiate between board and central office policies and school-level decision making, an increasingly critical role as districts move towards site-based management.
- They often participate with school-level leadership in the screening and hiring of teachers.
- Teachers in turn cite the role of district coordinator in facilitating communication among individual schools and in fostering the climate of support for arts education in the community and district.

FACTOR: A CADRE OF PRINCIPALS

SCHOOL PRINCIPALS WHO COLLECTIVELY SUPPORT THE POLICY OF ARTS EDUCATION FOR ALL STUDENTS OFTEN ARE INSTRUMENTAL IN THE POLICY'S SUCCESSFUL DISTRICT-WIDE IMPLEMENTATION.

The study reaffirms research on the role of the principal as the primary instructional leader at the individual school level. Principals create the expectations and climate in the school building, and their support for arts education is essential.

Many principals interviewed for the study spoke of early learning or involvement in the arts or of professional development opportunities that helped them to decide to support arts in their schools. Others were convinced by the effectiveness of arts education in addressing specific issues. For instance, principals looking to create a thematically focused or interdisciplinary approach in an elementary or middle school have found that art forms can play a central role because of their complex content and range of activities. Others have found that hard-to-reach students become actively engaged in the arts and, subsequently, in other aspects of the school.

Similarly, parent and family involvement in arts education enhances the overall environment for learning.

For a district as a whole to sustain the successful implementation of arts education for all of its students, a sufficient number of these building-level leaders must personally value the arts or be persuaded by other pragmatic considerations to make them an important aspect of the school. In view of the national trend to site-based management, this factor is critical. Recognizing this, district-level leaders in several of the districts studied include arts education in the professional development activities of school principals.

FACTOR: THE TEACHER AS ARTIST

EFFECTIVE TEACHERS OF THE ARTS ARE ALLOWED TO – INDEED ARE ENCOURAGED TO – CONTINUE TO LEARN AND GROW IN MASTERY OF THEIR ART FORM AS WELL AS IN THEIR TEACHING COMPETENCE.

The presence of arts specialists in a district's schools proved time and again to make the difference between successful comprehensive, sequential arts education and those programs in development. What the study found

compelling is the vibrancy that teachers who practice their art bring to an already strong program.

Whatever their medium or metier, teachers who also pursue their artistic life repeatedly told researchers for this study that the value placed on the professional quality of their art by school administrators stimulates and refreshes their commitment both to their art and to teaching. Administrators, in turn, pointed out that the best teachers stay actively engaged in their art form through exhibitions and performances in district and community venues. In the strongest districts, this commitment to the teacher as artist is reflected in recruitment and hiring practices that include auditions and portfolio reviews to assess the applicant's competence in the art form. Experienced arts teachers in the district participate in these reviews.

FACTOR: PARENT/PUBLIC RELATIONS

SCHOOL LEADERS IN DISTRICTS WITH STRONG, SYSTEM-WIDE ARTS EDUCATION SEIZE OPPORTUNITIES TO MAKE THEIR PROGRAMS KNOWN THROUGHOUT THE COMMUNITY IN ORDER TO SECURE SUPPORT AND FUNDING FOR THEM.

In the districts profiled here, school leaders employ a variety of techniques to engage the total school community in arts activities that create a climate of support for arts education. Exhibition spaces and performance venues in the schools are made available to students, faculty, and community artists. Free tickets are provided to students, staff, and faculty for attendance at community arts events. One district provided free piano lessons to all district staff. Others create week-long festivals of the arts engaging the school and community organizations.

These activities are conceived as part of a general strategy to strengthen school-community ties in support of the district's general educational goals as well as the arts education budget and programs. Principals told researchers that parents who never come to school for parent-teacher conferences will come to see their child perform, creating opportunities for building relationships important to the school and district.

FACTOR: AN ELEMENTARY FOUNDATION

STRONG ARTS PROGRAMS IN THE ELEMENTARY SCHOOL YEARS ARE THE FOUNDATION FOR STRONG SYSTEM-WIDE PROGRAMS.

District leaders advise their colleagues to establish strong arts education in the elementary school years and to begin any rebuilding efforts at that level. They give several reasons for doing so. Elementary programs establish a foundation in the arts for all students, not just for those in specialized programs or those who choose an arts course of study in high school. Moreover, in some art forms such as instrumental music, a long period of time is needed for students to achieve even a basic level of proficiency. If such instruction is not begun in elementary grades, a district will not have quality programs at the secondary level.

The arts also have proved to be strong components in the adoption of an interdisciplinary curriculum by elementary schools. School leaders find, too, that beginning programs in the early years builds relationships with parents and community organizations important to sustaining their support for comprehensive arts education. These leaders advise their colleagues seeking to reestablish strong arts programs to begin with a major focus on the elementary years.

FACTOR: OPPORTUNITIES FOR HIGHER LEVELS OF ACHIEVEMENT

SCHOOL LEADERS IN THESE DISTRICTS PROVIDE SPECIALIZED ARTS PROGRAMS AS PART OF THEIR BROAD STRATEGY FOR SECURING AND SUSTAINING COMMUNITY SUPPORT FOR THE DISTRICT'S OVERALL EDUCATIONAL GOALS.

Districts examined in this study offered a wide range of specialized programs for students of the arts, including magnet schools, Advanced Placement programs, and summer and weekend programs. These programs create an environment of excellence that challenges teachers to continue to develop proficiency in their art forms and encourages students to aspire to professional levels of performance. Students studying the arts in these specialized programs expressed to interviewers their intense pride in and commitment to their work. They compete for and win recognition in arts competitions at the local, state, and national levels. Their achievements contribute to community enthusiasm for the arts and a belief in the excellence and quality of the district's educational system.

FACTOR: NATIONAL, STATE, AND OTHER OUTSIDE FORCES

MANY DISTRICTS IN THIS STUDY EMPLOY STATE OR NATIONAL POLICIES AND PROGRAMS TO ADVANCE ARTS EDUCATION.

Policies, mandates and funding from the state or national level will not of themselves forge the community/school consensus required for district

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