

DECEMBER 2000



Oliver D. Pangborn

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To: Erika A. Batcheller/WHO/EOP@EOP

cc:

Subject: STATEMENT BY THE PRESS SECRETARY: President and Mrs. Clinton Purchase a House

THE WHITE HOUSE

Office of the Press Secretary

**For Immediate Release
2000**

December 29,

STATEMENT BY THE PRESS SECRETARY

The President and Mrs. Clinton, residents of Chappaqua, New York, entered into a contract today for the purchase of a house in the Observatory area of Washington, D.C., for Mrs. Clinton's use while the Senate is in session.

The five-bedroom house, which includes a study and an office, was built in 1951; it has approximately 5,500 square feet and sits on 1/3 acre. The President and Mrs. Clinton are purchasing the house for \$2,850,000 and have secured a loan commitment for \$1,995,000 from their bank, Citibank.

The Clintons said: "We appreciate all the hard work of everyone who made our search for a place in Washington, D.C., productive and enjoyable. We particularly want to thank the homeowners and brokers who have been so kind to us during our search."

30-30-30

The White House
Office of the First Lady

FOR IMMEDIATE RELEASE
December 21, 2000

CONTACT: LISSA MUSCATINE
ERIKA BATCHELLER
GAYLEEN DALSIMER
202-456-2960

**PRESS SCHEDULE OF FIRST LADY HILLARY RODHAM CLINTON FOR
THURSDAY, DECEMBER 21, 2000**

WASHINGTON, D.C. – On Thursday, December 21, 2000, First Lady Hillary Rodham Clinton will join the President at 5:30 p.m. for the lighting of the Menorah in the Oval Office.

This event is open to stills of the IN HOUSE POOL. Please forward questions to the President's press office at 202-456-2580.

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**FIRST LADY HILLARY RODHAM CLINTON "TIES ONE ON FOR SAFETY" THIS
HOLIDAY SEASON**

DECEMBER 20, 2000

The First Lady today will join Mothers Against Drunk Driving (MADD) in tying a red ribbon to a local family's car as a symbol to all Americans to join in the fight against drunk driving this holiday season. The "Tie One On For Safety" campaign, MADD's largest annual public awareness program, encourages motorists to tie a MADD ribbon to their automobiles as a reminder to drive safe and sober. The red MADD ribbons serve as a motorists pledge to drive safe and sober during December and throughout the year.

The holidays are traditionally a dangerous time on the roads, with more traffic, parties and increased alcohol use. Approximately 1,610 people were killed in alcohol-related crashes between Thanksgiving and New Year's Eve last year alone. Someone is killed in a crash involving alcohol approximately every 33 minutes. The Tie One On For Safety campaign will help save lives on the roadways this holiday season.

Mrs. Clinton will tie a red ribbon on the car of the Baldassari family from Vienna, Virginia. The First Lady also will be joined by MADD National President Millie I. Webb, Terry Rhadigan, representing General Motors Corporation, and the Sr. General Motors Washington Representative Steve O'Toole.

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THE WHITE HOUSE
OFFICE OF THE FIRST LADY

FOR IMMEDIATE RELEASE
December 20, 2000

CONTACT: LISSA MUSCATINE
ERIKA BATCHELLER
GAYLEEN DALSIMER
202/456-2960

**THE PRESIDENT AND MRS. CLINTON HONOR THE RECIPIENTS OF THE
2000 NATIONAL MEDAL OF ARTS AND NATIONAL HUMANITIES MEDAL
AT A WHITE HOUSE DINNER**

Washington, D.C. -- On Wednesday, December 20, 2000, President and Mrs. Clinton will honor the recipients of the 2000 National Medal of Arts and National Humanities Medal at a White House black tie dinner.

The tables in the South Lawn Pavilion will be set with gold base plates; cream china will be used for service. Gold flatware will be set on burgundy velvet tablecloths. A hurricane globe with a gold pillar candle, surrounded by festive gold branches and mixed holiday greenery, holly and pine cones, will adorn each table. The centerpieces are accented with shimmering gold ribbons, glass balls and bead strings. Crystal votive candles complete the centerpieces.

Following dinner, guests and awardees will be entertained by the National Symphony Orchestra.

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Please see list of award recipients, dinner menu, and entertainment information attached. Guest list will be released separately as soon as possible.

2000 National Medal of Arts recipients:

Maya Angelou (Winston Salem, N.C.) -- Best-known as a poet and writer, Angelou has explored diverse artistic avenues as a dancer, singer, actor, scriptwriter, producer and author of children's books.

Eddy Arnold (Nashville, Tenn.) -- Known as the Ambassador of Country Music, Arnold played a major role in popularizing country music and establishing the Nashville recording industry.

Mikhail Baryshnikov (New York, N.Y.) -- A celebrated artist in the dance world, Baryshnikov first rose to stardom in classical ballet and has pursued his passion for more than 40 years in a range of dance disciplines.

Benny Carter (Los Angeles, Calif.) -- One of the most influential arrangers, composers, orchestra leaders and instrumentalists in American music, Carter is best known as a virtuoso alto saxophonist.

Chuck Close (New York, N.Y.) -- A painter, Close first gained recognition with his large-scale black and white portraits of faces in 1967. Since then, he has continued to revolutionize modern portraiture with his enormous mosaic-like works, executed from photographs using an intricate grid system.

Horton Foote (New York, N.Y. and Wharton, Texas) -- Foote's award-winning career as a prolific writer for the stage, film and television spans six decades. He is the winner of two Academy Awards, the 1995 Pulitzer Prize for Drama and an Emmy.

Lewis Manilow (Chicago, Ill.) -- A generous patron of the arts, Manilow has made significant contributions to the cultural life of Chicago through his considerable philanthropic support, as well as his involvement in numerous visual and performing arts organizations.

National Public Radio, Cultural Programming Division (Washington, D.C.) -- For almost 30 years, NPR's Cultural Programming Division has created a world stage on the air, earning 16 Peabody Awards for its presentation of the finest jazz, classical and folk music, comedy, opera, drama and literary expression.

Claes Oldenburg (New York, N.Y.) -- One of the pioneers of Pop Art, Oldenburg is renowned for his outsized sculptures that reference consumer goods with wit and humor. His work is represented in museum collections throughout the world.

Itzhak Perlman (New York, N.Y.) -- The most acclaimed violinist of his generation, Perlman is renowned not only for his flawless technique but also for his irrepressible joy of making music. He has earned 16 Grammy Awards for his best-selling recordings.

Harold Prince (New York, N.Y.) -- A theater director and producer, Prince has dominated Broadway's musical theater for a generation, earning a record-breaking 20 Tony Awards.

Barbra Streisand (Los Angeles, Calif.) -- As film director, producer, writer, actress, singer and composer, Streisand's diverse and prolific career has been highlighted by a series of firsts. She is the only artist ever to earn Oscar, Tony, Emmy, Grammy, Golden Globe, Cable Ace and Peabody Awards, as well as the American Film Institute's Lifetime Achievement honor.

2000 National Humanities Medal recipients:

Robert N. Bellah (Berkeley, Calif.) -- Eminent authority on the sociology of religion, and award-winning author, Bellah is the Elliott Professor of Sociology at the University of California at Berkeley.

Will D. Campbell (Mt. Juliet, Tenn.) -- A renowned civil rights activist, Campbell is the award-winning author of 16 books, including "Brother to a Dragonfly," "Providence," and "The Glad River."

Judy Crichton (New York, N.Y.) -- A documentary writer, producer and director, Crichton was executive producer of PBS's premier-historical series "The American Experience."

David C. Driskell (Hyattsville, Md.) -- One of the world's leading authorities on African American Art, Driskell has served as professor of art and art history at Howard and Fisk Universities and currently is a Distinguished University Professor of Art, Emeritus at the University of Maryland.

Ernest J. Gaines (Lafayette, La.) -- Author of award-winning novels and short stories exploring race and culture in the American South, Gaines is a professor of English and writer-in-residence at the University of Louisiana at Lafayette.

Herman T. Guerrero (Northern Mariana Islands, U.S. Territory) -- A philanthropist, humanist, preservationist and civic proponent, Guerrero's leadership has helped foster preservation and understanding of the history and culture of the Northern Mariana Islands.

Quincy Jones (Los Angeles, Calif.) -- An award-winning musician, composer, producer, cultural preservationist and humanitarian, Jones has dedicated his career to promoting and supporting African American arts, music and culture.

Barbara Kingsolver (Tucson, Ariz.) -- Named by *Writer's Digest* as one of the 100 best writers of the 20th century, Kingsolver is a leading voice for human rights, social responsibility and the environment in contemporary American fiction.

Edmund S. Morgan (New Haven, Conn.) -- A Sterling Professor of History Emeritus at Yale University, Morgan is a distinguished authority of Puritan and American colonial history whose many books have reached general as well as scholarly audiences.

Toni Morrison (Princeton, N.J.) -- A Princeton University English Professor, Morrison has explored the African American experience in her many novels, essays and articles. She is the winner of the 1993 Nobel Prize in Literature.

Earl Shorris (New York, N.Y.) -- Shorris is the creator of the Bard College Clemente Course in the Humanities, an experimental attempt to transform the lives of the disadvantaged through education in the humanities.

Virginia Driving Hawk Sneve (Rapid City, S.D.) -- Author of 20 books and numerous short stories and essays about Native American life and culture, Sneve is a retired teacher who grew up on the Rosebud Reservation in South Dakota.

**DINNER IN RECOGNITION OF THE 2000 RECIPIENTS OF THE
NATIONAL MEDAL OF ARTS
and the
NATIONAL HUMANITIES MEDAL**

Menu

Red Curried Sweet Potato Soup
Tea Smoked Pheasant -- Lime and Cilantro

Grilled Yellowtail Snapper
Truffled Celery Root -- Fava Beans and Chanterelles
Barolo Reduction

Salad of Roasted Maui Onions and Tomato Confit
Maytag Bleu Cheese Tart -- Aged Balsamic Dressing

Dessert

Mascarpone and Passion Fruit Star
Cantaloupe -- Black Raspberry Sauce

Wines

Shaver Chardonnay "Red Shoulder Ranch" 1998
Acacia Pinot Noir "Corners" 1999
Umm Napa Valley "DVX" 1995

Entertainment:

National Symphony Orchestra
Leonard Slatkin – *Conductor*
Thomas Hampton – *Baritone*

Selections

SCHUMAN	“Chester” from <i>New England Triptych</i>
ELLINGTON	“Giggling Rapids” from <i>The River</i>
COPLAND	Selected <i>Old American Songs</i> The Little Horses The Boatmen’s Song Simple Gifts Thomas Hampson
IVES	Variations on <i>America</i>
SOUSA	<i>The Stars and Stripes Forever</i>

THOMAS HAMPSON

Thomas Hampson’s versatility and breadth of achievement in opera, recording, research and pedagogy has garnered him acclaim as America’s leading baritone. Mr. Hampson conceives and performs thoughtfully constructed programs that explore the rich diversity of song idioms, languages and styles. He furthers his commitment to the art of song not only by teaching, but also by researching the repertoire. A soloist of choice for today’s most prestigious conductors, he enjoys an international career as a preeminent recitalist and one of the most prolific recording artists of his generation.

Mr. Hampson’s operatic roles span a diverse repertoire that ranges from Rossini to Verdi and Puccini, and from Monteverdi to Britten and Henze. His recent celebrated portrayals include the title role in *Eugene Onegin* (Wiener Staatsoper, 1997); Riccardo in *I Puritani* (Metropolitan Opera, 1996-97); Père Germont in *La Traviata* (Opernhaus Zurich, 1997); and Amboise Thomas in *Hamlet* (Monte Carlo, 1994 and San Francisco, 1996).

His numerous awards include six Grammy nominations, two Edison Prizes, three 1994 Gramophone Awards, 1992 Grand Prix de la Nouvelle Académie du Disque and 1994 Charles Cros Académie du Disque Lyrique, as well as the esteemed Toblacher Prize for his recent Mahler recordings. To these recording honors are added the 1997 Citation of Merit for Lifetime

Contribution to Music and Education from the National Arts Club of America, 1997 and 1994 German critics' Echo Preis for Best Male Singer, *Musical America's* 1992 Vocalist of the Year and 1994 Cannes Classical Awards Best Male Singer.

Having enjoyed earlier performances at the White House and internationally by Thomas Hampson, it is with great pride that the President and Mrs. Clinton again welcome him on this historic evening celebrating the arts and humanities.

National Symphony Orchestra

Leonard Slatkin, Music Director

The John F. Kennedy Center for the Performing Arts

The *National Symphony Orchestra* has earned praise around the world for its numerous overseas tours as well as for its seasons at home. Now in its 70th season, the orchestra is recognized as one of today's finest orchestras. The National Symphony regularly performs for presidential inaugurations and leads the nation in its annual Independence Day celebrations with nationally televised outdoor concerts on the West Lawn of the Capitol. Through its tours of four continents and performances for visiting heads of state, the National Symphony also fills an important international role.

In 1986 the National Symphony became the artistic affiliate of the *John F. Kennedy Center for the Performing Arts*, the nation's center for the performing arts, where it has presented a regular concert season annually since the Center opened in 1971. The *John F. Kennedy Center for the Performing Arts* is America's center for the performing arts and a living presidential memorial. Mandated by the United States Congress to present and produce the finest performing arts from the United States and abroad, the Kennedy Center encourages an audience for the performing arts from the widest possible population. The *National Symphony Orchestra* is dedicated to its ongoing commitment in the development of America's resources by the role it plays in commissioning new works and nurturing young American conductors.

The Orchestra's fifth music director, Leonard Slatkin, is widely acknowledged as one of today's finest conductors and is recognized on five continents for his imaginative programming and highly praised interpretations. His extraordinary dedication to the performance of American music is matched by his commitment to education and outreach. Mr. Slatkin's *National Symphony Orchestra* seasons have already earned several honors: the Orchestra's first recording under his direction, a disc of the music of John Corigliano, won the Grammy for Best Classical Album, the second recording was also nominated for a Grammy; the first season's programming received the ASCAP Award for Adventuresome Programming of Contemporary Music.

For Planning Purposes Only
December 19, 2000

CONTACT: LISSA MUSCATINE
ERIKA BATCHELLER
GAYLEEN DALSIMER
202-456-2960

**THE PRESIDENT AND MRS. CLINTON HONOR THE 2000 NATIONAL MEDAL OF
ARTS RECIPIENTS AND THE 2000 NATIONAL MEDAL OF HUMANITIES
RECIPIENTS AT A WHITE HOUSE DINNER**
Time Line for December 20, 2000

Washington, DC -- The following is a tentative time-line of press coverage for the White House Dinner to be given in honor of the 2000 recipients of the National Medal of Arts and National Humanities Medal, on December 20, 2000.

- Attire Note: Press **must** wear **dark business attire** (tux optional).
Timeline Note: Logistical movements in regular type; press events in **bold**.
Credentialing Note: Press who wish to cover the **OPEN PRESS** event and who are not credentialed by the White House should fax on company letterhead the name of the event, their full name, date of birth, and social security number to the First Lady's Press Office at 202-456-7805. Requests for credentials must be received no later 12 noon on Wednesday, December 20, 2000.
Press Pre-Set: Schedule at end of time-line.

- 6:45 p.m. Escort from press briefing room to Booksellers area for those interested in covering the arrivals of guests attending the Dinner.
OPEN PRESS
- 8:40 p.m. Escort of in-house press pool to riser in rear of the Pavilion for toast.
- 8:50 p.m. **Toast by President Clinton**
IN-HOUSE PRESS POOL ONLY
Note: Upon conclusion of the toasts, the pool will be escorted back to the briefing room.
- 9:50 p.m. In-house press pool covering the entertainment segment of the dinner will be escorted from the press briefing room to the Pavilion.
- 10:00 p.m. **Entertainment begins**
IN-HOUSE PRESS POOL
- 10:30 p.m. **Performance concludes. President makes closing remarks.**
IN-HOUSE PRESS POOL
- 10:35 p.m. In-house press pool escorted to the press briefing room.

NOTES:

Scenario for Guest Arrivals (OPEN PRESS)

----- No Pre-set (if you need to cable, please contact the First Lady Press Office
at 456-2960)

6:45 pm Final Escort to Bookseller Area for Guest Arrivals:

Note: Announcement of guests provided. Riser provided. No lights.

Pre-Set Scenario for Pavilion (IN-HOUSE POOL PRESS)

See President's Press Schedule

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THE WHITE HOUSE
OFFICE OF THE FIRST LADY

FOR IMMEDIATE RELEASE
DECEMBER 19, 2000

CONTACT: LISSA MUSCATINE
ERIKA BATCHELLER
GAYLEEN DALSIMER
202/456-2960

*****UPDATED WITH PRE-SET TIMES*****

**PRESS SCHEDULE OF FIRST LADY HILLARY RODHAM CLINTON FOR
DECEMBER 20, 2000**

WASHINGTON, DC -- On Wednesday, December 20 at 10:40 a.m., the First Lady will join the President at D.A.R. Constitution Hall for a ceremony honoring the 2000 recipients of the National Medal of the Arts and the National Humanities Medal. The Medal of Arts honors individuals and organizations who deserve special recognition for their outstanding contributions to the excellence, growth, support and availability of the arts in the United States. The National Humanities Medal honors individuals or groups whose work has deepened the nation's understanding of the humanities, broadened citizens' engagement with the humanities, or helped preserve and expand Americans' access to important resources in the humanities.

At 12:30 p.m., Mrs. Clinton will make an annual holiday visit to the Children's National Medical Center. Mrs. Clinton will visit with children in the main atrium of the hospital and hand out gifts.

At 2:00 p.m., the First Lady will join Mothers Against Drunk Driving (MADD) in tying a red ribbon to a local family's car as a symbol to all Americans to join in the fight against drunk driving this holiday season. The "Tie One On For Safety" campaign, MADD's largest annual public awareness program, encourages motorists to tie a MADD ribbon to their automobiles as a reminder to drive safe and sober.

That evening, the President and First Lady will host a dinner at the White House honoring the 2000 recipients of the National Medal of the Arts and National Humanities Medal.

EVENT: Arts and Humanities Ceremony
DATE: Wednesday, December 20, 2000
TIME: 10:40 a.m.
LOCATION: D.A.R. Constitution Hall
C Street NW
Washington DC

Press Notes:

This event is OPEN PRESS. Media wishing to cover this event must sign up by 5:00 p.m. on Tuesday, Dec. 19 by calling the White House Press Office at 202/456-7150 or the NEA Communications office at 202/682-5570. For more details about covering this event, contact the President's press office at 202/456-7150.

EVENT: Visit to Children's Hospital
DATE: Wednesday, December 20, 2000
TIME: 12:30 p.m.
LOCATION: Children's National Medical Center
Main Atrium
111 Michigan Ave. NW
Washington, DC

Press Notes:

This event is OPEN PRESS. No pre-credentialing is required. Media must show standard press identification at a check-in to gain access. Lighting, mult and riser provided. Parking is available at the garage at the main entrance. Throw is approximately 30'.

Pre-Set: 11:30 a.m.
Final Access: 12:00 p.m.

EVENT: Mothers Against Drunk Driving "Tie One On For Safety" Ribbon Event
DATE: Wednesday, December 20, 2000
TIME: 2:00 p.m.
LOCATION: The White House - South Lawn

Press Notes:

This photo op is OPEN PRESS.

First escort from the Briefing Room: 1:00 p.m.
Final escort from the Briefing Room: 1:50 p.m.

Press who are not currently White House pass holders should fax their name, date of birth and social security number on company letterhead to 202/456-7805 **no later than 11:00 a.m. on Wednesday, Dec. 20.**

EVENT: Dinner Honoring 2000 National Arts and Humanities Medalists
DATE: Wednesday, December 20, 2000
TIME: 7:30 p.m.
LOCATION: The White House

Press Notes:

A timeline for this event will be released separately.

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THE WHITE HOUSE
OFFICE OF THE FIRST LADY

FOR IMMEDIATE RELEASE
DECEMBER 13, 2000

CONTACT: LISSA MUSCATINE
ERIKA BATCHELLER
GAYLEEN DALSIMER
202-456-2960

**PRESIDENT CLINTON AND FIRST LADY HILLARY RODHAM CLINTON
HOST DINNER HONORING THE SPIRIT OF SPECIAL OLYMPICS**

Washington, DC -- The President and First Lady Hillary Rodham Clinton will host a dinner and concert honoring Special Olympics athletes and their families on Thursday, December 14, 2000. Top contemporary artists including Jon Bon Jovi, Macy Gray, Wyclef Jean, B.B. King, John Popper, Tom Petty and the Heartbreakers and Stevie Wonder will perform.

TIME LINE

December 14, 2000

The following is a tentative time-line of press coverage for the Special Olympics dinner and concert.

- Attire Note: Press **must** wear dark business attire (tux optional).
- Credentialing Note: Press who wish to cover any **OPEN PRESS** events and who are not credentialed by the White House should fax on company letterhead the name of the event, their full name, date of birth, and social security number to the First Lady's Press Office at 202-456-7805. Requests for credentials must be received no later 12 noon on Thursday, December 14, 2000.
- Timeline Note: Logistical movements in regular type; Press events in **bold**.
- Press Pre-Set: Schedule at end of time-line.

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- 6:30 p.m. Escort from press briefing room for those covering the arrival of guests.
- 6:45 p.m. **Guests announced into the Booksellers.
OPEN PRESS**
- 9:05 p.m. **President gives toast in South Lawn Pavilion.
CLOSED PRESS**

9:40 p.m. Press pool covering the concert will be escorted from the press briefing room to the South Lawn Pavilion.

9:50 p.m. **Concert begins**
PRESS POOL

11:20 p.m. **Concert concludes**
PRESS POOL

NOTES:

Scenario for Guest Arrivals (OPEN PRESS)

----- No Pre-set

6:30pm Final Escort to Bookseller Area for Guest Arrivals.

Note: Announcement of guests provided. Riser provided. No lights.

Pre-Set Scenario for Concert (POOL PRESS)

5:50pm Final Escort from Press Briefing room to South Lawn Pavilion for Pre-set.

9:40pm Final Escort from Press Briefing room to South Lawn Pavilion for concert.

Note: Mult, lights and riser provided.

**PRESIDENT CLINTON AND FIRST LADY HILLARY RODHAM CLINTON
HOST DINNER HONORING THE SPIRIT OF SPECIAL OLYMPICS**

South Lawn, The White House

December 14, 2000

The President and First Lady Hillary Rodham Clinton this evening will host a dinner and concert honoring Special Olympics athletes and their families. Top contemporary artists including Jon Bon Jovi, Macy Gray, Wyclef Jean, B.B. King, John Popper, Tom Petty and the Heartbreakers and Stevie Wonder will perform.

Special Olympics is an international year-round program of sports training and competition for individuals with mental retardation. One million athletes in more than 160 countries train and compete in 25 Olympic-type summer and winter sports. Founded in 1968 by Eunice Kennedy Shriver, Special Olympics gives people with mental retardation continual opportunities to develop fitness, demonstrate courage, and experience joy as they participate in the sharing of gifts, and friendship with their families, other athletes and the community.

The concert, hosted by actor and children's book author Jamie Lee Curtis, consists of 12 performances featuring classic and contemporary Christmas songs. The program also features profiles of several Special Olympics athletes and their families.

Order of Events:

Jamie Lee Curtis opens

Tom Petty and the Heartbreakers perform "Christmas All Over Again"

Stevie Nicks performs "Silent Night"

Introductory Video on Special Olympics

Jon Bon Jovi performs "Blue Christmas"

Wyclef Jean performs "Little Drummer Boy"/"Blue Suede Shoes" (Christmas version)

Beck Family Profile

B.B. King and John Popper perform "Back Door Santa"

Macy Gray performs "This Christmas"

Maxwell Family Profile

Sheryl Crow performs "Run Rudolph Run"

Tom Petty and the Heartbreakers perform "Little Red Rooster" (Christmas version)

Miyares Family Profile

Stevie Wonder and Kimberly Brewer perform "I Love You More"

Stevie Wonder and Wyclef Jean perform "Merry Christmas Baby"

Lucas Family Profile

Beck Family Profile

Jon Bon Jovi and Darlene Love perform "White Christmas"

Introduction of Barry Cairns, Special Olympics Athlete, and the Global Messengers

Introduction of the President and First Lady

All talent perform finale "Frosty the Snowman"

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The White House
Office of the First Lady

FOR IMMEDIATE RELEASE
December 7, 2000

CONTACT: LISSA MUSCATINE
ERIKA BATCHELLER
GAYLEEN DALSIMER
202/456-2960

**TRIP OF FIRST LADY HILLARY RODHAM CLINTON
TO THE REPUBLIC OF IRELAND, NORTHERN IRELAND AND ENGLAND
December 12-14, 2000**

NOTE: This schedule outlines the First Lady's separate press events during the President's trip to the Republic of Ireland, Northern Ireland and England. The First Lady has two events planned, including a reception with Irish women leaders in Dublin and a major speech in Belfast. Other events may be added.

Additional information will be released when it becomes available, and all schedules are subject to change. Please see the President's schedule for a full itinerary.

TUESDAY, DECEMBER 12, 2000

11:00 p.m. **Reception with Irish Women Leaders**
Ambassador's Residence
Dublin, Ireland

Press Notes:

POOL PRESS for photo op and brief remarks. Lighting and mult provided. Throw approx. 20 feet. The on-site press contact is Stephen Feder. Pool will depart from Castle press filing center at approximately 10:00 a.m.

WEDNESDAY, DECEMBER 13, 2000

11:00 a.m. **Speech on "Raising Vital Voices in the New Northern Ireland"**
Opera House
Belfast, Northern Ireland

As a follow-up to the September 1998 Vital Voices Conference, *Women in Democracy*, and a subsequent speech to women leaders in Belfast in 1999, the First Lady will deliver remarks on "Raising Vital Voices in the New Northern Ireland." President Clinton announced the 1998 Belfast Vital Voices Conference as part of the United States government's initiatives in support of peace in Northern Ireland, specifically to highlight women's role in the economic and political life of their society.

Press Notes:

OPEN PRESS. Riser, mult, lighting provided. Additional information TBD.

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The White House
Office of the First Lady

FOR IMMEDIATE RELEASE
December 6, 2000

CONTACT: LISSA MUSCATINE
ERIKA BATCHELLER
202-456-2960
JENNIFER BALLEEN
(Millennium Council)
202-456-2000

**FIRST LADY HILLARY RODHAM CLINTON OPENS
NATIONAL MILLENNIUM TIME CAPSULE EXHIBIT AT THE
NATIONAL ARCHIVES AND RECORDS ADMINISTRATION**

WASHINGTON, D.C. --- First Lady Hillary Rodham Clinton officially opened the exhibit of the National Millennium Time Capsule at a ceremony today at the National Archives and Records Administration. The exhibit will be on display in the Rotunda of the Archives until January 21, 2001, at which time the capsule will be carefully closed and preserved by the Archives for one hundred years.

Mrs. Clinton also added submissions from her and the President to the capsule. The President included a copy of his book "Between Hope and History" and, to symbolize the continued struggle for peace and freedom around the world, a medal given to him by U.S. troops stationed in Kosovo helping to rebuild the country after years of war and ethnic cleansing. To highlight the importance of preserving the places and objects that are fundamental to American history and culture, Mrs. Clinton submitted a copy of "Saving America's Treasures," a new book by National Geographic and the National Trust for Historic Preservation, that describes preservation efforts across the United States. To underscore the need for responsible stewardship of the White House, an enduring symbol of America's democracy, Mrs. Clinton included a copy of White House curator Betty Monkman's book "The White House: Its History, Furnishings, and First Families," a copy of Mrs. Clinton's new book "Invitation to the White House," and a copy of "20th Century American Sculpture in the White House Garden" by David Finn.

As part of their ongoing efforts to celebrate the millennial time in meaningful and lasting ways, the President and Mrs. Clinton first announced the National Millennium Time Capsule at the Opening Ceremony of the America's Millennium celebration on the National Mall on December 31, 1999. To assemble the contents of the capsule, the White House Millennium Council asked former presidential and congressional medal winners from diverse fields of accomplishment, as well as students from across the country, to describe what they think represents America at the end of the 20th century and to express their hopes for the future. Over 1,300 medallists and students (of state teachers of the year) responded.

At the Opening Ceremony last New Year's Eve, Mrs. Clinton said, "As part of the White House Millennium Council's work to 'Honor the Past and Imagine the Future,' we decided an important way to capture this moment in time would be by filling a national time capsule, not only with the symbols and achievements of the century just past, but with our hopes and dreams for the next. We invited the thinkers and builders and creators of this century, as well as builders and creators of the future, to help us fill this time capsule, and their responses have been overwhelming."

The capsule, designed by Pentagram, Inc., is fashioned in a waving flag design in variants of steel, copper, and titanium that reflect our past, present, and future. Every effort is being made to help preserve the capsule safely using current knowledge about document and object deterioration. The capsule is ventilated to allow for the release of gasses emitted by the items over time, it will be housed in a climate-controlled room at the Archives, and the contents will be stored in the capsule in specially designed acid-neutral containers. In addition, a master copy of the audio and visual data in the capsule will be updated every ten years to allow accessibility with the technology available in one hundred years.

A new website, displaying all the contents of the capsule, will accompany the exhibit. Visit www.whitehouse.gov/Initiatives/Millennium for more information.

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Note: Photos of sample exhibit items are available from the First Lady's press office on request.

The White House
Office of the First Lady

FOR IMMEDIATE RELEASE
December 5, 2000

CONTACT: LISSA MUSCATINE
ERIKA BATCHELLER
202-456-2960
JENNIFER BALLEEN
(Millennium Council)
202-456-2000

**PRESS SCHEDULE OF FIRST LADY HILLARY RODHAM CLINTON FOR
WEDNESDAY, DECEMBER 6, 2000**

WASHINGTON, D.C. – On Wednesday, December 6, 2000, First Lady Hillary Rodham Clinton will participate in a ceremony marking the official opening of the National Millennium Time Capsule exhibit at the National Archives and Records Administration. A project of the White House Millennium Council, the time capsule includes contributions from presidential and congressional medal winners and students of state teachers of the year from around the country. The contents include a variety of objects and documents that capture America at the end of the 20th century.

The new exhibit includes the specially constructed time capsule vessel and a sampling of its contents, and will be on display in the National Archives Rotunda through January 21, 2001. Following the exhibit, the time capsule will be stored in the National Archives for 100 years.

The President and First Lady unveiled the prototype for the time capsule and a preliminary list of its contents at last year's opening ceremony for America's Millennium Celebration in Washington, D.C on December 31, 1999.

EVENT: Ceremony for the National Millennium Time Capsule Exhibit
DATE: Wednesday, December 6, 2000
TIME: 4:00 p.m.
LOCATION: National Archives and Record Administration
Rotunda

Press Notes:

This event is OPEN PRESS. Press must show standard identification to gain access. Press should enter at 700 Pennsylvania Ave. Lighting, mult and riser provided.

Access for pre-set: 2:30 p.m.
Final access to event: 3:30 p.m.

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FOR IMMEDIATE RELEASE
DECEMBER 4, 2000

CONTACT: LISSA MUSCATINE
ERIKA BATCHELLER
202/456-2960

**2000 WHITE HOUSE HOLIDAY CARD FEATURES
THE FIRST FAMILY'S RESIDENCE, THE YELLOW OVAL ROOM**

Washington, D.C. – The 2000 White House Holiday Card features a watercolor painting depicting the Yellow Oval Room in the First Family's Residence. The Yellow Oval Room was chosen as the subject of President and Mrs. Clinton's holiday card to reflect their Christmas traditions.

The card was created by artist Ray Ellis, of Martha's Vineyard, Massachusetts. Mr. Ellis is known for his exquisite watercolor and oil landscapes. He designed the 1998 White House Holiday card featuring a watercolor painting of the State Dining Room and the 1999 White House Holiday card featuring a watercolor painting of the White House.

The inside of the card reads: "With warm and treasured memories of our special time in the White House, our family sends you and yours our heartfelt wishes for a joyous holiday season and a new year filled with peace and good will." It is signed by the President and First Lady and embossed with the Presidential seal.

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THE WHITE HOUSE
OFFICE OF THE FIRST LADY

FOR IMMEDIATE RELEASE
DECEMBER 4, 2000

CONTACT: LISSA MUSCATINE
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202/456-2960

THE WHITE HOUSE REFLECTS THE HOLIDAYS

Washington, DC -- First Lady Hillary Rodham Clinton today announced the 2000 White House holiday theme, "Holiday Reflections." To honor the past, the White House has been decorated with ornaments, wreaths, trees, mantelpieces and a gingerbread masterpiece that reflect the seven Christmas themes of the Clinton Administration -- Angels (1993), The Twelve Days of Christmas (1994), 'Twas the Night Before Christmas (1995), The Nutcracker (1996), Santa's Workshop (1997), Winter Wonderland (1998) and Holiday Treasures at the White House (1999).

The Administration began in the "Year of the American Craft". In 1993, Mrs. Clinton invited premier artisans to begin *The White House Collection of American Crafts*. During the 1993 holiday season, Mrs. Clinton asked craftsmen from across the country to create ornaments depicting the first theme "Angels". The season resulted in an incredible accumulation of one-of-a-kind ornaments designed specially for the White House. *The Year of the American Craft* resulted in thousands of artists -- from elementary school art students to professional artisans -- participating in Christmas at the White House.

The Ground Floor

The journey through the past begins as visitors enter The White House. The East Wing landing features an antique sleigh, laden with ornaments from each year. The needlepoint "kissing balls" that have graced the Grand Foyer over the years complete the sleigh. In the East Colonnade, an ornament representing each theme hangs in the middle of each wreath. In the Sculpture Garden, a magnificent glass sculpture by Seattle glass artist Dale Chihuly honors the new millennium. Designer Santa's suits, representing the 1997 theme "Santa's Workshop", adorn the Christmas Tree in the East Foyer. On the Ground Floor, the Vermeil Room represents the 1993 theme "Angels". Across the hall in the library, the Save America's Treasures tree honors the 1999 theme "Holiday Treasures at the White House". The Diplomatic Reception Room features needlepoint artisans throughout the seven years.

State Floor

East Room

The focal point of the East Room is the White House crèche made in Naples, Italy. In addition, grapevine angels from the 1997 "Santa's Workshop" theme rest on the mirrored mantels.

Green Room

The fanciful ballet scene over the mantel by ornament artist, Christopher Radko, spotlights the 1996 theme, "The Nutcracker".

Blue Room

The centerpiece of the Blue Room is the official White House Christmas Tree, an 18 ½ foot Douglas Fir, from the Shealer family's Christmas Tree farm in Auburn, Pennsylvania. The tradition of a thematic tree began in the early 1960s and is continued this year with ornaments from all seven themes. The green velvet tree skirt was handmade by individuals from each of the fifty states, territories and the District of Columbia in celebration of the Clinton family's first holiday season at the White House.

Red Room

The confectionery mantel, created by New York cake artist, Colette Peters, commemorates the mantelpieces she designed for the 1998 holiday theme, a "Winter Wonderland"

State Dining Room

The traditional gingerbread creation, located in the State Dining Room, is a replica of the White House highlighting the State Dining Room, Blue Room and East Room -- all decorated with themes of past holiday seasons. Miniature replicas of Chef Roland Mesnier's last seven gingerbread houses are seen in the miniature State Dining Room. The room also features the 1817 Monroe Plateau.

Grand Foyer and Cross Hall

The pier tables in the Cross Hall showcase art from the White House Collection of American Crafts. On the Grand Staircase ornaments on the pier table are showcased for the 1995 theme, "'Twas the Night Before Christmas". The pier table in the Grand Foyer reflects the 1994 theme, "The Twelve Days of Christmas". Eight cone-shaped trees by designer Robert Isabell grace the Grand Foyer. The kissing ball, painted and stitched by Hyla Hurley and Gail Hendrix, portrays each of the past holiday themes.

Past Years

Holiday Themes

- 1999 Holiday Treasures at the White House
Premier artists from across the country designed and created reproductions of colonial crafts to hang on the tree; Tinsmiths made colonial reproduction tin items; Doll makers made reproductions of important historical figures from our past.

In addition, individual projects from *Save America's Treasures* made models or representatives of their Treasure to hang on a special tree in the East Foyer or to be showcased on the State Floor on pier tables and mantels.
- 1998 Winter Wonderland
Snowmen were made by fabric artists who were recommended by the spouse of the Governor of each state; Knitted mittens and hats were made by members of The Knitting Guild of America; wooden ornaments were made by members of the Society of Decorative Painters.
- 1997 Santa's Workshop
Miniature Santa Suits were made by over 100 designers from the Council of Fashion Designers of America; glass balls were made by glass artisans; needlework toys were made by members of the National Needlework Association.
- 1996 The Nutcracker
Nutcracker ornaments were made by regional and professional Ballet Companies; wooden nutcrackers were made by Wood Craft artisans; needlepoint stockings were made by members of the American Needlepoint Guild and the Embroiders Guild of America.
- 1995 'Twas the Night Before Christmas
Ornaments depicting the theme were made by members of the American Institute of Architects and architect students; needlepoint stockings depicting the theme, were made by members of the Embroiders Guild of America and the American Needlepoint Guild. In addition, the trees in the Grand Foyer were dressed with edible ornaments made by culinary schools from across the country.
- 1994 The Twelve Days of Christmas
Art and design students from Blue Ribbon Schools and the National Society of Tole and Decorative Painters made ornaments.
- 1993 Angels
7000 craft artists from around the nation created Angels in 5 different mediums.

Official White House Christmas Card Artist:

- 2000: Art taken from the original watercolor by Ray Ellis entitled "The White House, First Family's Residence, The Yellow Oval Room"
- 1999: Art taken from the original watercolor by Ray Ellis entitled "The White House, Our American Treasure, North Portico"
- 1998: Art taken from the original watercolor by Ray Ellis entitled "The White House, The State Dining Room"
- 1997: Art taken from the original painting by Kay Jackson entitled "White House Nocturne 1997, South Lawn"
- 1996: Art taken from the original painting by Thomas McKnight entitled "The White House, The Green Room"
- 1995: Art taken from the original painting by Thomas McKnight entitled "White House Blue Room"
- 1994: Art taken from the original painting by Thomas McKnight entitled "White House Christmas" of the Red Room
- 1993: Portrait of President and Mrs. Clinton by internationally renowned photographer Neal Slavin.

Blue Room Tree's origination:

- 2000: Douglas Fir from Pennsylvania
- 1999: Concolor Fir from Washington State
- 1998: Balsam Fir from Wisconsin
- 1997: Fraser Fir from North Carolina
- 1996: Colorado Blue Spruce from Ohio
- 1995: Fraser Fir from North Carolina
- 1994: Colorado Blue Spruce from Missouri
- 1993: Fraser Fir from North Carolina

Gingerbread House

- 2000: Gingerbread White House and its interior parlor rooms. Hints of the past 7 themes are found throughout.
- 1999: Confectionery tribute to treasures in and around our nation's capital – the White House, Jefferson Memorial, Washington Monument and Mount Vernon.
- 1998: Gingerbread castle with towers and bridges surrounded by a mountainous forest – with its setting in the middle of the State Dining Room table – in tribute to the theme, *Winter Wonderland*.
- 1997: The gingerbread house was in the form of Santa's Victorian house and workshop – complete with Santa and his sleigh preparing to take flight – in honor of the theme, *Santa's Workshop*.
- 1996: The gingerbread house was in honor of the ballet, *The Nutcracker* and was modeled after a Victorian-era house. Outside, two nutcrackers stand guard. Inside the parlors, the party scene from the ballet was recreated.
- 1995: The gingerbread house was a replica of the First Lady's girlhood home on Wisner Street in Park Ridge, Illinois.
- 1994: The gingerbread house was a replica of the President's boyhood home in Hope, Arkansas.
- 1993: A gingerbread White House was turned into the "House of Socks" with Socks the cat appearing in various disguises.

Stocking Stuffer Tidbits

Crèche

The beautiful antique crèche showcased in the East Room was a gift to the White House by Mrs. Charles W. Engelhard of Nantucket, Massachusetts in 1967 and has been displayed every year since its presentation. This beautiful crèche was made in Naples, Italy in the late 18th century. The original 47 baroque figures are carved of wood and terra cotta. To ensure that future generations enjoy this exquisite gift, a new setting inspired by the Neapolitan displays in the Baroque period was created in 1999.

Blue Room Tree Skirt

This skirt was made by representatives from each of the 50 states, occupied territories and possessions. An individual artisan designed and made by hand a piece of the green velvet skirt, which drapes the base of the tree. Symbolizing the state in which each artist lives, there are apple blossoms from Arkansas, buckeyes from Ohio and marine life from Florida, to name a few.

Kissing Balls in the Grand Foyer:

Each holiday season since 1995, master needlepoint artist, Hyla Hurley of Washington, D.C., has created a needlepoint kissing ball to hang in the Grand Foyer. This year's large kissing ball, by Hyla Hurley and Gail Hendrix, encompasses all seven past themes. The previous "kissing balls" can be seen on board Santa's sleigh in the East Entrance of the White House.

Oval Office

The Oval Office contains a tree decorated with ornaments made by 140 students from *Project Northstar*, an organization of young multi-racial community leaders who work with Washington's homeless and formerly homeless children in one-on-one tutoring sessions, designed to promote literacy and strengthen basic academic skills to children. Volunteers from the White House serve as tutors.

West Wing Lobby

Two Menorahs from 1997 and 1999 are highlighted in the West Wing Lobby. Displayed in the West Wing Lobby are the menorah presented by metal sculptor Mayrim Baram in 1997, and the historic Breed Street Shul menorah designed and crafted by Marlene Zimmerman in 1999. The menorahs will be lit each night of the eight-day celebration of Hanukah.

Monroe Plateau

One of the most significant pieces in the White House collection, on display in the State Dining Room, is a gilded bronze plateau purchased from France in 1817 by President Monroe. Although pieces of it have been proudly displayed on holiday tables ever since, this is the first time in 100 years that the plateau has been displayed in its entirety.

NOTE: Throughout the holiday season, over 2,000 individuals, ranging from elementary school students to senior citizens, will participate in musical programs at the White House. Please contact the Regional Press Office (202/456-7150) regarding coverage of the various groups who will be performing.

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White House Holiday Details – 2000

TASTY FACTS:

- ◆ The White House pastry chefs will use approximately 500 pounds of sugar, and 300 pounds of chocolate in their sweet creations throughout the holidays.
- ◆ The gingerbread creation contains over 150 pounds of gingerbread; over 25 pounds of marzipan; over 60 pounds of chocolate; and 15 pounds of sugar.
- ◆ Approximately 12,000 pieces of shrimp and 285 gallons of eggnog will be served at White House receptions during the holiday season.

VOLUNTEERS:

- ◆ Eighty-one volunteers from across the nation donated their time and talents to decorate the White House this holiday season. For many of these volunteers, helping the White House prepare for Christmas has become an annual tradition. More than 600 volunteers will assist with tours and musical groups performing at the White House during the holiday season.

NUMBER OF CHRISTMAS TREES:

Inside the White House	34
Grounds	10
<u>Total</u>	<u>44</u>

LENGTHS OF GARLAND:

Garland on grounds and in the White House: 1120 feet

NUMBER OF WREATHS: 324 including 1 large 20' wreath

NUMBER OF LIGHTS: 50,000 (including Blue Room Tree)

NUMBER OF BOWS: 1,071

NUMBER OF POINSETTIAS: 220 plants

ENTERTAINERS:

- ◆ 2,000 musicians from all over the country performing in the White House during tours and receptions.

ORNAMENTS:

Ornaments were used from the past seven years.

◆ BLUE ROOM TREE:

Assorted Ornaments	900
Lights	11,250
State Balls (plus District of Columbia)	51
Glass Balls	550
<u>TOTAL</u>	<u>12,751</u>

FOR IMMEDIATE RELEASE
December 2, 2000

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**PRESS SCHEDULE OF FIRST LADY HILLARY RODHAM CLINTON FOR
MONDAY, DECEMBER 4, 2000**

WASHINGTON, DC -- On Monday, December 4, 2000, First Lady Hillary Rodham Clinton will announce the 2000 White House holiday theme, at a photo opportunity in the East Room. Mrs. Clinton will describe the origins of this year's holiday theme and unveil both the decorated White House Christmas Tree in the Blue Room and this year's gingerbread house in the State Dining Room.

EVENT: 2000 HOLIDAY PREVIEW FOR THE PRESS
DATE: Monday, December 4, 2000
TIME: 1:30 p.m.
LOCATION: State Floor
The White House

Press Notes:

OPEN PRESS. Mult is provided.

Escort from the briefing room to East Landing (still cameras and pencils): 1:30 p.m.
Escort from the briefing room to Pre-Set for Cameras/Equipment: 1:40 p.m.

*Note: Prior to Mrs. Clinton's announcement, there will be an opportunity for cameras and still photographers to get photos/footage of the decorations. Mrs. Clinton will make remarks at approximately 3:30 p.m.

Credentialing Information:

Press who are not currently White House passholders, should fax their name, date of birth and social security number on company letter head to 202/456-7805 **no later than 9:00 am on Monday, December 4, 2000.**

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