Run.No. of 3rd shipm.	Russian Run.No.	Munich Arr.No.		Author	Subject	Presumed Owner	History
1370	3451	15180/Hochstadt	1217	Prehistoric period	Fragments	US	Kiew
1371	3452	15181	"	1218 19/20 th cent.	3 pieces of porcelain -considerably damaged-	"	Minsk
1372	3453	15183	"	1220 Prehistoric period	Many small parcels of bones	"	"
1373	3454	15184	"	1221 " "	Flints, fragments, vases	"	"
1374	3455	15186	"	1223 " "	Bones in small parcels	"	"
1375	3456	15187	"	1224 " "	Stone objects (hammers and axes)	"	"
1376	3457	15188	"	1225/1 East asiatic	5 sculptures of Japan and China	"	"
1377	3458	15188	"	1225/2 Modern	3 masks of dead women	"	"
1378	3459	15189	"	1226 Prehistoric period	Fragments	"	"
1379	3460	15190	"	1227 " "	Bones	"	"
1380	3461	15191	"	1228 " "	Big fragments of bones	"	"
1381	3462	15192	"	1229/1 Folklore	Various wooden objects	"	Kiew
1382	3463	15192	"	1229/2 "	10 small wooden cupboards	"	"
1383	3464	15192	"	1229/3 "	63 pieces of printing models	"	"
1384	3465	15192	"	1229/4 "	8 pieces: weaving and household articles -some damaged-	"	"
1385	3466	15193	"	1230 Scythian, late neolithic, Greek period	ca. 4 m photo negatives	"	"
1386	3467	15194	"	1231 Modern	25 pieces of vases	"	Minsk
1387	3468	15195	"	1232 Paleolithic period	Big bones	"	"
1388	3469	15196	"	1233 Neolithic period	4 crates of fragments and flints	"	Kiew
1389	3470	15197	"	1234 Prehistoric period	60 small green cases of bones	"	"
1390	3471	15201	"	1235 Folklore	6 frames of textiles -some damaged-	"	"
1391	3472	15202	"	1236 "	ca. 250 pieces of cloth -some damaged-	"	"

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Run No. of shipm.	Russian Run No.	Munich Arr. No.	Author	Subject	Presumed Owner History	
1392	3473	15204/Hoc st dt	1238	Various	ca. 20 - 25 bags containing archives and books	USSR, Linsk
1393	3474	15205	" 1239	17/20 th cent.	53 books	" Minsk
1394	3475	15206	" 1240	Various	ca. 100 books	" Uman
1395	3476	15207	" 1241	Various	ca. 150 books	" Kiew
1396	3477	15208	" 1242		92 books	" "
1397	3478	15209	" 1243	18/19 th cent. ?	12 paintings	" Minsk
1398	3479	15210	" 1244	Modern	68 books	" Kiew
1399	3480	15211	" 1245/1	18/20 th cent.	ca. 75 portraits (18 th c.), some landscapes and other subjects	" Minsk
1400	3481	15211	" 1245/2	Various	2 bags of prints - some damaged -	" "
1401	3482	15211	" 1245/3	Mostly 18 th cent., some later	ca. 45 paintings	" "
1402	3483	15211	" 1245/4	Folklore	Various pieces of cloth - some damaged -	" Kiew
1403	3484	15212	" 1246	"	2 bags and 20 cm textiles	" "
1404	3485	15213	" 1247	"	1 bag + 15 cm textiles	" "
1405	3486	15214	" 1248	"	1 bag + 20 cm textiles	" "
1406	3487	15215	" 1249	Modern	5 bags with folklore drawings	" Kiew
1407	3488	15218	" 1252	Folklore	1 bag of textiles (caps)	" "
1408	3489	15219	" 1253	"	1 bag + 15 cm textiles	" "
1409	3490	15220	" 1254	"	30 cm sheets of paste board with textiles	" "
1410	3491	15221	" 1255	"	4 bags of textiles	" "
1411	3492	15222	" 1256	"	20 cm sheets of paste board with linen	" "

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Run.No. of 3rd shipm.	Russian Run.No.	Munich Arr.No.		Author	Subject	Presumed Owner	History
1412.	3493	1521	Weckstadt	1250	Modern	4 bags of folklore drawings	USSR, Kiew
1413.	3494	15223	"	1257	Folklore	4 bags (textiles)	" "
1414.	3495	15224	"	1258	"	4 bags (textiles)	" "
1415.	3496	15225/	"	1259	"	4 books + 3 bags cont. textiles	" "
141[illegible]	3497	15226/	"	12[illegible]	"	3 bags (textiles)	" "
1417.	3498	15227/	"	1261/1	"	1 bag of textiles	" "
1418.	3499	15227/	"	1261/2	"	2 bags containing textiles	" "
1419.	3500	15227/	"	1261/3	"	1 bag " "	" "
1420.	3501	15227/	"	1261/4	"	1 bag " "	" "
1421.	3502	15228/	"	1262	"	4 bags containing cloth	" "
1422.	3503	15229/	"	1263	"	2 bags + 10 cm sheets of paste board with textiles	" "
1423.	3504	15230/	"	1264	"	2 bags containing textiles	" "
1424.	3505	15231/	"	1265	"	4 bags " "	" "
1425.	3506	15232/	"	1266/1	?	Sculpture of a saint in a trunk	"
1426.	3507	15232/	"	1266/2	?	Sculpture of a saint in a cupboard	"
1427.	3508	15233/	"	1267	Folklore	Blouses and table cloth	" Kiew
1428.	3509	15234/	"	1268	Modern	ca. 185 books and periodicals	" Uman a.o. places
1429.	3510	15235/	"	1269	18/19/20-th cent.	50-75 pieces of church-cloth	" Kiew
1430.	3511	15236/	"	1270	Modern	ca. 70 books	" Uman
1431.	3512	15237/	"	1271	18 th cent.	2 saints packed in textiles	" Minsk
1432.	3513	15238/	"	1272	Folklore	30-50 pieces: Textiles, shirts, blouses, towls	" Kiew
1433.	3514	15239/	"	1273/1	Folklore	ca. 40 small enveloppes of leather objects	" "
1434.	3515	15239/	"	1273/2	Modern	Many small pieces of cloth	" "

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Run.No. of 3rd ship	Russian Run.No.	Munich Arr.No.		Author	Subject	Presumed Owner	History
1435.	3516	1524/	Hochstadt	1274	Modern	Many small pieces of cloth for churches	USSR, Kiew
1436.	3517	1524/	"	1275/1	Modern ?	Ecclesiastic garment	"
1437.	3518	1524/	"	1275/2	Modern ?	Part of ecclesiastic garment	"
1438.	3519	1524/	"	1275/3	Modern	Ecclesiastic cloth	"
1439.	3520	1524/	"	1275/4	Modern	Ecclesiastic garment	"
1440.	3521	1524/	"	1275/5	"	"	"
1441.	3522	1524/	"	1275/6	"	"	"
1442.	3523	1524/	"	1275/7	"	"	"
1443.	3524	1524/	"	1275/8	"	"	"
1444.	3525	1524/	"	1275/9	Folklore	"	"
1445.	3526	1524/	"	1275/10	Modern	"	"
1446.	3527	1524/	"	1275/11	"	"	"
1447.	3528	1524/	"	1275/12	"	Ecclesiastic cloth with angel	"
1448.	3529	1524/	"	1275/13		Ecclesiastic cloth with saint	"
1449.	3530	1524/	"	1275/14	Modern	Ecclesiastic cloth	" Kiew
1450.	3531	1524/	"	1275/15	Modern	2 small pieces of ecclesiastic cloth	" "
1451.	3532	1524/	"	1275/16	18th/20th cent.	Textiles: ca. 10 pieces	" "
1452.	3533	1524/	"	1275/17	12th cent.	Fragment of relief	" "
1453.	3534	1524/	"	1275/18	Modern	20 cm photos	" "
1454.	3535	1524/	"	1276/1	"	2 rolls of paintings	" " ?
1455.	3536	1524/	"	1276/2	18th/19th cent.	7 tapestries	" "
1456.	3537	1524/	"	1276/3	18th/19th cent.	10 church garments -some damaged-	" "
1457.	3538	1524/	"	1276/4	18th/19th cent.	Sculpture: 3 saints -some damaged-	" Kiew

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Run No. of 3rd Shipm.	Russian Run No.	Arr. No.	Author	Subject	Presumed Owner	History
1458.	3539	15243/	ocast dt 1277	Fol oro	15-20 vases, dishes	USSR, Kie
1459.	3540	15247/	" 1278/1	Grock period	Stone reliefs: young man and child	Chorson ?
1460.	3541	15247/	" 1278/2	12th cent.	Lion and lion-broken in 2 pieces	" Kiev
1461.	3542	15257/	" 1279	Folklore	30-50 pieces: blouses, shirts, towls	USSR, Kiev
1462.	3543	15263/	" 1280	Cloth partly French 18t cent.	ca. 12 ecclesiastic garments	" "
1463.	3544	15277/	" 1281	Folklore	30-50 shirts, blouses	" "
1464.	3545	15278/	" 1282	"	ca. 50 pieces: table cloth, towls	" "
1465.	3546	15279/	" 1283	Folklore	Several table cloths and towls	" "
1463.	3547	15250/	" 128	odorn	15-30 church garments	" "
1467.	3548	15251/	" 1285/1	odorn	9 ecclesiastic garments + 2 pieces of finery	" "
1468.	3549	15251/	" 1285/2	odorn	ca. 30 books	" "
1469.	3550	15251/	" 1285/3	Pre-historic period	Stones, flints + fragments sculpture mounted on 10 sheets of paste board	" "
1470.	3551	15252/	" 1286	odorn	Many small pieces of ecclesiastic garments	" "
1471.	3552	15253/	" 1287	Fol lore	30-50 blouses, shirts	" "
1472.	3553	1525?/	" 1288	"	3 books with embroidery + ca. 50-70 rolls of cloth + boards	" "
1473.	3554	15255/	" 1289	Folklore	50-70 blouses, shirts	" "
1474.	3555	15257/	" 1291	"	2 boards	" "
1475.	3556	15258/	" 1292	odorn	2 wings of door	" "
1476.	3557	15253/	" 1293	Slavic period bronze age, Neolithic, Skythian	Vases, fragments, flints, finery	" "
1477.	3558	1526?/	" 1295/1	Fol lore	Dish	" "
1478.	3559	1526?/	" 1295/2	" 1899	decorated dish	" "

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Num. in of 3rd Shpt.	Russian Num.	Num. No.	Author	Date	Subject	Presumed Owner	History
1479.	3560	15231/	Socialist dt	1295/3	Folklore	Decorated dis. (3 mus.)	USSR, Krow.
1480.	3561	15231/	"	1295/4	"	Idem	" "
1481.	3562	15231/	"	1295/5	"	Decorated dis. (2 musician)	" " ?
1482.	3563	15232/	"	1296	Modern	ca. 250 printing discs	" "
1483.	3564	15233/	"	1297	"	1-2 books	" "
1484.	3565	15234/	"	1298	Prehistoric	7 vases and fragments	" Gorsom
1485.	3566	15235/	"	1301	Greek period	2 amphora vases and some other vases - some broken	" "
1486.	3567	15236/	"	1302/1	Russian icons, modern	10 icons	" "
1487.	3568	15236/	"	1302/2	17th, 18th cent.	1 portrait of princes and princesses - some damaged	" "
1488.	3569	15236/	"	1302/3	18th-20th cent.	37 paintings, various subjects - some damaged	" "
1489.	3570.	15236/	"	1302/4	Modern	Prints, photos, etchings (10-20 pieces) - some damaged	" "
1490.	3571	15236/	"	1302/5	Modern, Folklore	Golden frame and 4 other wooden objects	" insl.
1491.	3572.	15236/	"	1302/6	Prehistoric period	8 sheets of pasteboard with archeological fragments	" (insl)
1492.	3575	15236/	"	1302/7	Modern	Bridal crown and 2 garments	" insl
1493.	3574	15236/	"	1302/8	"	2 modern sculptures: sitting couple	" "
1494.	3575.	15236/	"	1302/9	Modern	5 dishes, lamp, 2 frames, 1 rt	" "
1495.	3573	15239/	"	1303/1	"	Books, 1 painting, twenty books from home	" Umant
1496.	3577	15239/	"	1303/2	Folklore, French Rot. Russian 19th cent.	ca. 40-50 sheets of paste boards with textiles	" "

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Run.No. of 3rd ship.	Russian Run.No.	Munich Arr.No.		Author	Subject	Presumed Owner	History
1497.	3578	15271/	öchst dt	1305/1	18th-19th cent., Folklore	75-100 cm sheets of paste boards with textiles	USSR, Kiev
1498.	3579	15271/	"	1305/2	Folklore	Blouses, other cloth -some damaged-	" "
1499.	3580	15271/	"	1305/3	Modern	1 m files and archives	" Uman, Winniza
1500.	3581	15272/	"	1306	Modern	ca.115 books	" Kiew
1501.	3582	15273/	"	1307	Modern	Sculpture: 7 figures -some damaged-	" Minsk
1502.	3583	1527[illegible]/	"	1308	Folklore	Beam, part of a carriage	" Kiew
1503.	3584	15276/	"	1310	17th-19th cent.	68 books	" Minsk
1504.	3585	15277/	"	1311/1	18th-19th-20th cent.	ca. 100 prints -partly damaged-	" "
1505.	3586	15277/	"	1311/2	18th-20th cent.	ca.30 paintings -partly damaged-	" Minsk
1506.	3587	15277/	"	1311/3	Different times	10 big envelopes with paintings -partly damaged-	" "
1507.	3588	15277/	"	1311/4	17th-18th cent.	5 Russian icons	" Minsk
1508.	3589	15277/	"	1311/5	18th cent.	Cross on round base	" "
1509.	3590	15278/	"	1312	Various	ca.60-75 books	" Kiew
1510.	3591	15279/	"	1313	Folklore	ca.500 easter eggs in cup board with drawers -many eggs lacking-	" Poltawa
1511.	3592	15280/	"	1314	19th-20th cent.	30-50 pieces of church garments with tapestries	" Kiew
1512.	3593	15281/	"	1315	Folklore	ca.250 coloured easter eggs + fragments of broken ones -some broken-	" "
1513.	3594	15282/	"	1316	Modern	50-55 books	" Kiew
1514.	3595	15283/	"	1317	"	180 books	" Uman
1515.	3596	1528[illegible]/	"	1318	18th cent.	Awings of door	" Minsk
1516.	3597	15285/	"	1319	Hellenistic period	Funeral relief	" Cherson

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Run No. of Ship.	Russian Run No.	Archive Arr. No.	Author	Subject	Presumed Owner	Hist
1517.	3598	15286/	ocrst dt 1320	?	Fresco, subject not to be recognized -badly damaged	USSR, Kie
1518.	3599	15288/	"	1322 Folklore	ca. 125 easter eggs in 11 cases	"
1519.	3600	15289/	"	1323 Folklore	ca. 75 pieces (vases)	"
1520.	3601	15296/	"	132 "	11 sheets of paste board with pottery	"
1521.	3602	15291/		1325 "	ca. 10 pieces of vases and dishes	"
1522.	3603	15292/	"	1326/1 "	Tiles	"
1523.	3604	15292/	"	1326/2 "	Bread moulds (fragments)	"
152 .	3605	15292/	"	1326/3 Various	Small crate containing ca. 1½ -2 kg coins	"
1525.	3606	15292/	"	1326/4 Greek period + folklore	9 sheets of paste boards with frag ts	"
152 .	3607	15293/	"	1327 Folklore	10-60 dishes, plates, bottles	USSR, Kiev
1527.	3608	15295/	"	1329	ca. 150 easter eggs	"
1528.	3610	15297/	"	1331 Modern	125 photos, maps, plants -some damaged	"
1529.	3609	15293/	"	1330 Russian	Dishes, ca. 150 eggs	"
1530.	3611	15298/	"	1332 Folklore	58 pieces of dishes + various objects	"
1531.	3612	1529 /	"	1333/1 "	12 frames, -some damaged	" Volta
1532.	3613	15299/	"	1333/2 Modern	Paintings	"
1533.	361	1529 /	"	1333/3 Folklore	Wood work, 62 pieces -some ca. damaged-	" ?
153 .	3615	1529 /	"	1333/ Various	Small case containing cast asiatic coins	"
1535.	3616	15300/	"	1334/1 Modern	Many small pieces of cloth -some damaged-	" Volta

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Rum. No. of Shp.	Russian Rum. No.	Arr. No.	Author	Subject	Presumed Owner	Histo
1536.	3617	15300/	ec. st. dt. 1334/2	Folklore	8-10 pieces of household utensils -some damaged-	USSR, Kiow
1537.	3618	15301/	" 1335	"	ca.234 castor eggs in 9 crates	"
1538.	3619	15302/	" 1336	"	8 small cases containing castor eggs	"
1539.	3620	15303/	" 1337	odors	65 photos and drugs	"
1540.	3621	15304/	" 1338	folklore	1 bag containing textiles	"
1541.	3622	15305/	" 1339	"	bags containing textiles	"
1542.	3623	15306/	" 1340	"	" " "	"
1543.	3624	15307/	" 1341	"	" " "	"
1545.	3626	15309/	" 1343	"	" " "	"
1546.	3627	15310/	" 1344	"	" " "	"
1547.	3628	15311/	" 1345	"	" " "	"
1548.	3629	15312/	" 1346	"	" " "	"
1549.	3630	15313/	" 1347	"	" " "	"
1550.	3631	15314/	" 1348	"	" " "	"
1551.	3632	15315/	" 1349	"	" " "	"
1552.	3633	15316/	" 1350	"	5 bags	"
1553.	3634	15317/	" 1351	"	bags containing cloth	"
1554.	3635	15318/	" 1352	"	bags containing textiles	"
1555.	3636	15319/	" 1353	"	bags containg cloth	"
1556.	3637	15320/	" 1354	"	bags containing cloth	"
1557.	3638	15321/	" 1355	"	bags containg cloth	"
1558.	3639	15322/	" 1356	"	3 bags + 10 c. textiles	"
1559.	3640	15323/	" 1357	"	bags containg textil	"
1560.	3641	15324/	" 1358	"	" " "	"

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Rum. No. Russian Lunich of 3rd Rum. No. Shipm.	Arr. No.	Author		Subject	resumed 0 mor History
1561.	3042	15325/ Lochstadt	1359	Folklore	1 bags containing textiles	Used, Mic.
1562.	3043	15326/ "	1360	"	1 bags containing textiles	" "
1563.	3044	15327/ "	1361	"	1 bags containing textiles	" "
1564.	3045	15328/ "	1362	"	1 bats containing textiles	" "
1565.	3046	15329/ "	1363	"	22 sheets of paste boards with linen	" "
1566.	3047	15330/ "	1364	"	1 bags containing cloth	" "
1567.	3048	15331/ "	1365	"	5 bags containing cloth	" "
1568.	3049	15332/ "	1366	"	1 bags containing textiles	" "
1569.	3050	1533 / "	1368	Modern	8 drawings of folklore ornaments	" "
1570.	3051	15335/ "	1369	Folklore	1 bags containing textiles	" "
1571.	3052	15336/ "	1370	"	1 " " cloth	" "
1572.	3053	15337/ "	1371	"	1 " " "	" "
1573.	3051	15338 / "	1372	18th cent., Folklore	30 ca. sheets of paste boards with textiles	" "
1574.	3055	15339/ "	1373/1	Modern	ca. 65 drawings, plants, photos, prints -some damaged-	" "
1575.	3056	15339/ "	1373/2	Modern	any small pieces of cloth -some damaged-	" "
1576.	3057	15339/ "	1373/3	17th-18th cent.	2 paintings	" "
1577.	3058	153 0/ "	1374	Modern	ca. 50 pieces of cloth (mostly ecclesiastic)	" "
1578.	3059	15341/ "	1375	Folklore	30-50 blouses, shirts	" "
1579.	3060	15342/ "	1376	Modern	any pieces of cloth, church objects	" "
1580.	3061	15343/ "	1377	Folklore	1 box containing various voodoo objects	" "
1581.	3062	153 y/ "	1378/1	"	3 tapestries	" "
1582.	3063	153 / "	1378/2	Modern	ca. 10 books -partly damaged-	" "

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Run.No. of 3rd slip	Russian Munich Run.No.	Arr.No.	Author	Subject	Presumed Owner History
1583.	3664	15347/	Hochstadt 1378/3	Franc.,13thc.,folklore 20 sheets of paste boards with textiles	USSR, low
1584.	3665	15345/	" 1379/1	Modern 17 books and photos	" "
1585.	3666	15345/	" 1379/2	Folklore 75 sheets of paste boards	" "
1586.	3667	15345/	" 1379/3	Modern 17 church garments	" "
1587.	3668	15346/	" 1380	Folklore ca.30-40 pieces shawls	" "
1588.	3669	15347/	" 1381	" Winter garments and other folklore objects from Sibirra	" "
1589.	3670	15350/	" 1381/1	" ca.50 wooden objects	" "
1590.	3671	15350/	" 1381/2	" wooden beam for washing	" "
1591.	3672	15350/	" 1381/3	" " " "	" "
1592.	3673	15350/	" 1381/4	" " " "	" "
1593.	3674	15350/	" 1381/5	Prehistoric period Flint	" "
1594.	3675	15351/	" 1385	Modern 113 books	" "
1595.	3676	15352/	" 1386/1	Russian icon 17th/19th c. 5 icons	" Poltawa
1596.	3677	15352/	" 1386/2	Modern ca.100 drawings,prints,aquarellos -some damaged-	" "
1597.	3678	15352/	" 1386/3	Modern 2 big envelopps with 150 pieces -some damaged-	" "
1598.	3679	13352/	" 1386/4	Modern 6 paintings	" "
1599.	3680	15352/	" 1386/5	Folklore 3 carpets + artificial flowers	" "
1600.	3681	15352/	" 1386/6	" 1 bag, 1 apron	" "
1601.	3682	15353/	" 1387/1	18/19 th cent. 3 sheets of paste board: rotal parts from books	" Kiew
1602.	3683	15353/	" 1387/2	Russian icon Subject not to be recognized	" "
1603.	3684	15353/	" 1387/3	" " 17th c. Incredulity of St.Thomas	" "
1604.	3685	15353/	" 1387/4	Folklore 2 wooden boards	" "

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Run No. of Ship	Russian Run No.	Archive No.		Author	Subject	Resumed from History
1605.	3686	15353/	Nov 1st dt	1387/5	Folklore	Small pieces of textiles, fragments USSR, Mic.
1606.	3687	15353/	"	1387/6	3rd cent. A.D.	Small fragments of sculpture " " ?
1607.	3688	15353/	"	1387/7	Greek, Roman period	ca.10 vases and frag ents " Cherson some damaged
1608.	3689	15353/	"	1387/8	Icon 18th cent.	Saint " Kiev
1609.	3690	15354/	"	1388	Folklore	60-100 pieces of cloth " Ka? ?
1610.	3691	15355/	"	1389	19th cent	ca.20-30 pieces of church garments " " ?
1611.	3692	15357/	"	1391	Folklore	ca.50 blouses " "
1612.	3693	15358/	"	1392	"	60-100 pieces of cloth " "
1613.	3694	15359/	"	1393/1	"	2 parcels of textiles and " " 15 blouses
1614.	3695	15359/	"	1393/2	18th/19th cent.	7 church garments " "
1615.	3696	15360/	"	1394/1	17th/18th cent.	Church garments " "
1616.	3697	15360/	"	1394/2	ocorn	Church garments " "
1617.	3698	15361/	"	1395	18th 1st cent.	ca.70 pieces of church garments " "
1618.	3699	15362/	"	1396	Folklore	ca.70 shirts and blouses " "
1619.	3700	15363	"	1397	"	40-50 shirts and blouses " "
1620.	3701	15364/	"	1398	"	ca.150-200 pieces of textiles " "
1621.	3702	15365/	"	1399	"	40-50 pieces of textiles " Novgorod so damaged
1622.	3703	15366/	"	1400	"	60-100 shirts and blouses " "
1623.	3704	15367/	"	1401	"	ca.60-100 pieces of cloth " "
1624.	3705	15368/	"	1402	"	ca.30-50 shirts and blouses " "
1625.	3706	15369/	"	1403/1	"	40 glass frames of folklore textiles " "
1626.	3707	15369/	"	1403/2	"	6 pieces of odd cl " "
1627.	3708	15370/	"	1404	"	ca.60 pieces of table cloth, towels " "
1628.	3709	15371	"	1405	"	ca.30-50 blouses and shirts " "

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Run No. of 3rd Run No. Ships.	Russian Union Run No.	Author	Subject	Presumed Owner History
1629. 3710	15372, ocast at 1405	Folklore	50-100 pieces of table cloth and towels	USSR, also
1630. 3711	15373, "	1407	18th, 19th cent.	1 blouse, 4 tapestries, 1 church cloths	" "
1631. 3712	15374, "	1408	19th cent.	5-10 church tapestries	" "
1632. 3713	15375, "	1409	Folklore	50-70 blouses and skirts	" "
1633. 3714	15376, "	1410	19th c., Folklore	ca. 50-5 pieces of church tapestries, curtains, skirts	" "
1634. 3715	15377, "	1411	Folklore	ca. 100 towels and table cloth	" "
1635. 3716	15378, "	1412	Adorn	many pieces of cloth - towels, table cloth)	" "
1636. 3717	15379, "	1413	Folklore	Table cloth and towels	" "
1637. 3718	15380, "	1414	Adorn	ca. 120 books	" Ukr.
1638. 3719	15381, "	1415	Greek period	Funeral relief	" Cherson
1639. 3720	15382, "	1416	Folklore	ca. 30-50 blouses and skirts	" Kie
1640. 3721	15383, "	1417	Adorn + folklore	75-125 pieces of cloth	" "
1641. 3722	15384, "	1418	18th, 19th c., folklore	30-50 pieces of cloth	" Kiev
1642. 3723	15385, "	1419	18th-19th cent.	30-50 pieces of cloth	" "
1643. 3724	15386, "	1420-1	Folklore	shoes	" Minsk
1644. 3725	15387, "	1420/2	"	3 cake moulds	" " ?
1645. 3726	15388, "	1420/3	Russian icon, 17th c.	Saints	" "
1646. 3727	15389, "	1420/4	17th cent.	Icon writing	"
1647. 3728	15390, "	1420/5	17th, 20th cent.	7 paintings: portraits, still lifes -some damaged-	" "
1648. 3729	15391, "	1420/6	19th cent.	4 portraits -some damaged-	" Minsk ?
1649. 3730	15392, "	1420/7	Adorn	8 prints -some damaged-	" Minsk ?
1650. 3731	15393, "	1421	Folklore, 19th cent.	ca. 120 wooden plates	" Poltava

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Run. No. of Ship	Russian Invoice No.	Arr. No.	Author	Subject	Present Owner	History
1651.	3732	15388/	oc st ct 1.22/1	Russia, 18th-19th cent.	2 figures, corpus of Christ	USSR, ins.
1652.	3733	15389/	" 1.22/2	romantic period	ca.50 sheets of asst. boards of rc., frocoats + coons	" "
1653.	3734	15389/	" 1.23/1	modern	2 cases it. files (c.1	" le
1654.	3735	15389/	1.23/2	Folklore	1 pocondris, 1 cross, 3 pieces of folklore	" "
1655.	3736	15389/	" 1.23/3	Russian, 18th-19th c.	Baptism of Christ	" "
1656.	3737	15390/	1.2	Russia, 18th cent.	Crete cont. 4 rugs	" Milizza
1657.	3738	15391/	" 1.25	modern	33 c. files	" ilow
1658.	3739	15392/	" 1.26/1	Folklore	ca.15 sheets of asst. boards, data broidery	" "
1659.	3740	15392/	" 1.26/2	Italian, 18th cent.	Madonna and child	" "
1660.	3741	15392/	" 1.26/3	modern	rieces -some damaged	" "
1661.	3742	15392/	" 1.26/4	Folklore (modern)	Various pieces of cloth	" ilow
1662.	3743	15392/	" 1.26/5	"	2 scoops	" " ?
1663.	3744	15392/	" 1.26/6	?	1 vase	"
1664.	3745	15392/	" 1.26/7	Folklore	ca.5 various folklore objects -partly damaged	" "
1665.	3746	15393/	" 1.27	Russia, folklore	ca.5 pieces pottery (fragments) -broken	" Poltava
1666.	3747	15394/	" 1.28	Folklore	50-70 pieces of towels and table cloth	" Milow
1667.	3748	15395/	" 1.29	Russia, 18th-19th c.	ragments (ca.30 pieces) (ecclesiastic garments)	" "
1668.	3749	15396/	" 1.30	Russia, 19th cent.	Crete, 6 rugs	" Milizza
1669.	3750	15397/	" 1.31	Folklore	ca.55 coats, mantles, frocks	" Milow
1670.	3751	15398/	" 1.32	"	Stra. ca.and 5 stra. coats	" "
1671.	3752	15400	" 1.34	18th cent.	ortrait of a lady with pooch	" "
1672.	3753	15410/	" 1.1/1	Folklore	30-50 frocks, coats, blouses	" "

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Ru. No. of Srce	Russian Run. No.	March Arr. No.	Author	Subject	Presumed Owner	Where
1373.	3754	15116/Hochstadt	1 1/2	Folklore	27 sheets of paste-board extracts	USSR Kiev
1374.	3755	15111/ "	1 5	"	10 tapestries " "	
1375.	3756	15.12 "	1 16/1	"	Trunk " "	
1376.	3757	15.12 "	1 16/2	"	ca. 50 wooden and leather objects " "	
1377.	3758	15111 "	1 18	Modern	many pieces of cloth " "	
1378.	3759	15115 "	1 19/1	Russian icon, 19 th c.	16 small icons "	Poltava
1379.	3760	15115 "	1 19/2	Modern	ca. 10 prints + drawings-some damaged- " "	
1380.	3761	15115 "	1 19/3	"	ca. 40 books " "	
1381.	3762	15.15 "	1 19/4	Bronze, Neolithic p.	Fragments, bronze jewelry, weapons " "	
1382.	3763	15116 "	1 50	Various	20 books "	Kiev
1383.	3764	15117 "	1 51/1	Folklore	Set of 8 vases with coloured easter eggs, - 3 for broken - " "	
1384.	3765	15117 "	1 51/2	"	" " " " "	
1385.	3766	15117 "	1 51/3	"	" " " " "	
1386.	3767	15.17 "	1 51/4	"	" " " " "	
1387.	3768	15.17 "	1 51/5	Scythian and later periods	10 sheets of paste board " "	
1388.	3769	15.17 "	1 51/6	Various	ca. 30 books "	Kiev
1389.	3770	15.26 "	1 60	Scythian and Gothic p.	ca. 20 vases and dishes " "	
1390.	3771	15.27 "	1 61	Tripolje culture	Vases and many small pieces of fragments - some damaged - " "	
1391.	3772	15.28 "	1 62	"	ca. 50 vases and fragments - some broken - " "	
1392.	3773	15430 "	1 64/1	Hellenistic p.	Dish "	Nikolajew
1393.	3774	15430 "	1 64/2	" "	2 jugs "	Kiev
1394.	3775	15430 "	1 64/3	" "	Kantharos vase " "	
1395.	3776	15430 "	1 64/	5 th cent.	Dish " "	

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Run.No. of Ship.	Russian Run.No.	Archiv Arr.No.	Author	Subject	Presumed Owner	dest./
1696.	3777	15130/Lochstedt	1464/5	3rd cent.a.Chr.	2 Lagynos vases	USSR, Kiew	
1697.	3778	15130	"	1464/6	Hellenistic p.	2 cups with handles	"	"	
1698.	3779	15130	"	1464/7	" " "	Head of a horse	"	Nikolajew	
1699.	3780	15130	"	1464/8	Greek period, but Russian	2 bowls	"	"	
1700.	3781	15130	"	1464/9	Hellenistic p.	Satyr (fragments)	"	"	
1701.	3782	15130	"	1464/10	" "	Turtle and mask of the comedy	"	"	
1702.	3783	15130	"	1464/11	" "	Bowl with 2 handles	"	"	
1703.	3784	15130	"	1464/12	Bronze period	Vase	"	Nikolajew	
1704.	3785	15130	"	1464/13	Roman p.	Head of dolphin with snake and widder	"	Kiew	
1705.	3786	15130	"	1464/14	Greek, Hellenistic, Roman	Vases, jugs, figures	"	Nikolajew	
1706.	3787	15131	"	1465	Gothic period	ca. 20 pieces of prehistoric ceramics - some broken -	"	Kiew	
1707.	3788	15132	"	1466	Greek period	105 vases and coins	"	Nikolajew	
1708.	3789	15133	"	1467	Tripolje culture	Vases, fragments - some damaged -	"	Kiew	
1709.	3790	15135	"	1469	Russian, folklore	15-20 pieces of ceramics - some broken -	"	Poltawa ?	
1710.	3791	15136	"	1470	Slavic period	ca. 100 pieces of ceramics and fragments, swords, - partly damaged -	"	Kiew	
1711.	3792	15137/	"	1471/1	Gothic period 1st-2nd cent.a.Chr.	Bowl	"	"	
1712.	3793	15137/	"	1471/2	Gothic period, 2nd-3rd c.a.Chr.	Dish	"	"	
1713.	3794	15137/	"	1471/3	Gothic period, 2nd c.a.Chr.	Small dish	"	"	
1714.	3795	15137/	"	1471/4	" " "	" "	"	"	
1715.	5793	15137	"	1471/5	" " "	Jar	"	"	
1716.	3797	15137/	"	1471/6	" " "	Vase	"	"	

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Run No. of 3rd Ship.	Russian Munich No.	Arr. No.	Author	Subject	Presumed Owner	History
1717.	3798	15437/Hochst dt	1471/7	Gothic period, 2nd c. a.Chr.	Jar	USSR, Kiew
1718.	3799	15437	"	1471/8	" " "	Vase	"	"
1719.	3800	15437	"	1471/9	" " "	" - broken -	"	"
1720.	3801	15437	"	1471/10	Basternish period, 3rd + 2nd c.	Vase with handle	"	"
1721.	3802	15437	"	1471/11	Gothic period, 2nd/3rd cent. a.Chr.	Vase	"	"
1722.	3803	15437	"	1471/12	" " "	Vase (3 handles)	"	"
1723.	3804	15437	"	1471/13	" " "	Vase - broken -	"	"
1724.	3805	15437	"	1471/14	" " "	"	"	"
1725.	3806	15437	"	1471/15	Scythian period, 7/6 cent.	Vase	"	"
1726.	3807	15437	"	1471/16	" "	Vase	"	"
1727.	3808	15437	"	1471/17	Scythian p., 7th/5th c.	small cup	"	"
1728.	3809	15437	"	1471/18	Gothic culture, 2nd/3rd cent. a.Chr.	Vase with handle	"	"
1729.	3810	15437	"	1471/19	Hellenistic period	Small sculpture: woman, standing (terracotta)	"	"
1730.	3811	15438	"	1472/1	Scythian	Jewelry, mirrors, vases	"	"
1731.	3812	15438	"	1472/2	Folklore	Sheet of paste board with cloth	"	"
1732.	3813	15438	"	1472/3	Prehistoric	Tops of spears, jewelry, ceramics	"	Crimea ?
1733.	3814	15439	"	1473	Prehistoric period	Amphora vases, jars	"	Poltava
1734.	3815	15440	"	1474	Slavic period	ca. 60 pieces of ceramic -partly broken-	"	Kiew
1735.	3816	15441	"	1475/1	Scythian period	12 sheets of paste board with prehistoric fragments	"	"
1736.	3817	15441	"	1475/2	Prehistoric, Scythian	20 dishes and fragments - some broken -	"	"

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Rum.No. of Ord shi n.	Russian Rum.No.	Munich Arr.No.		Author	Subject	Presumed Owner	
1737.	3818	15.42/Lochst.dt	1.76	Scythian period	Fragments of prehistoric pottery.	USSR, Kiev	
1738.	3819	15.43 "	1.77/1	Tripolje period	Fragments of small idols, bone objects	"	?
1739.	3820	15.43 "	1.77/2	Tripolje culture	Head of idol	"	Lvov
1740.	3821	15.44 "	1.78	Modern	Photo negatives	"	Kiev
1741.	3822	15.45 "	1.79/1	Scythian period	10 cups and fragments - partly broken -	"	"
1742.	3823	15.45 "	1.79/	Scythian period	1 sheet of pasteboard with tops of spears	"	"
1743.	3824	15.45 "	1.79/3	" "	4 flat glasses with prehistoric fragments	"	"
17..	3825.	15.46 "	1.80	Late neolithic and bronze p.	30 pieces of ceramics and fragments - some broken -	"	"
1745.	3826	15.47 "	1.81	Modern	ca. 150 vol.books, inventory and periodicals (prehistory)	"	"
1746.	3827	15.48 "	1.82	Greek period	ca. 3 photo negatives	"	
1747.	3828	15.51 "	1.85/1	Folklore	Skirts, blouses, pieces of cloth - some damaged -	"	Kiev
1748.	3829	15.51 "	1.85/2	Various	22 books	"	"
1749.	3830	15.52 "	1.86/1	Modern	3 frames	"	"
1750	3831	15.52 "	1.86/2	18th/19 th cent.	1 paintings: Landscape, portraits - some damaged -	"	"
1751.	3832	15.52 "	1.86/3	Russian icon, 17/18 th c.	Saints, resurrection of Christ c.s.o.	"	"
1752.	3833	15.53 "	1.87	Modern	Plates, vases, tiles - some damaged -	"	"
1753.	3834	15.54 "	1.88	Early Scythian p.	Stones, fragments	"	Lvov
175..	3835	15.55 "	1.90	Bilogrudovka culture, bronze (late)	Stones, 3 small dishes and fragments of pottery	"	"
1755.	3836	15.57	1.91	Modern	ca. 9 m photo negatives	"	Kiev

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Rum.No. of 3rd Supp.	Russian Rum.No.	Fr.No.		Author	Subject	Presented Other history
1756.	3837	15.58/	ocrisadt	1.92/1	Tripolje culture and other periods	Fragments, vases, total objects USSR, Kiev
1757.	3838	15.58/	"	1.93/2	Folklore	7 tiles -some damaged- " "
1758.	3839	15.5 /	"	1.93	Tripolje culture and other periods	Fragments, flints, bones " Ukr.
1759.	38.0	15.60/	"	1.94	Scyt ian period	Vases, total objects, jewelry " "
1760.	38.1	15.61	"	1.95	Various periods	Small parcels of fragments " Ukr.
1761.	38.2	15.62/	"	1.96	Prehistoric period	Various stones and stone implements " Kiev ?
1762.	38.3	15.63/	"	1.97	Various periods	Fragments, bron objects " Ukr.
1763.	38.4	15.64/	"	1.98	Tripolje	-some broken- Fragments -some damaged- " Ukr.
1764.	38.5	15.65/	"	1.99	Tripolje, Scyt ian, Slavic period	5 pieces and fragments Poltava -some pieces broken-
1765.	38.6	15.67/	"	1501	Russia, 18th cent.	crate containing folkloristic property - chiefly damaged-
1766.	38.7	15.68/	"	1502	Folklore	ca.60 pieces: dishes, vases " Kiev
1767.	38.8	15.70/	"	150	Scyt ian period	ca.50 skulls, vases and fragments " " -some damaged-
1768.	38.9	15.86/	"	151 /1	Tripolje culture	Vases and fragments " Kiev -some broken-
1769.	3850	15.80/	"	151 /2	Folklore	Bowls, jugs, vases -some broken- " "
1770.	3851	15.81/	"	1515	Scyt ian periods	25-35 vases and fragments " "
1771.	3852	15.83/	"	1517	Folklore	Various glasses " Poltava
1772.	3853	15.84/	"	1518/1	Various	55 books and periodicals " "
1773.	3854	15185/	"	1518/2	odor	3 vol. inventory, and written " "
177 .	3855	15.8 /	"	1518/5	Various	3 file crates of 35 small boxes " " containing coins
1775.	3856	15.8 /	"	1518/4	Prehistoric period	Some pieces of prehist. pottery " "

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Our No. Record Cards	Russian Numbers	Archive No.		Author	Subject	Presumed Owner, Institution
776.	3857	15.87/	const'd	1513	Tripolje	Vases and fragments -some destroyed	USSR, Kiev
777.	3858	15.85/	"	1519	Tripolje, Scythian	Fragments, some vases, dishes	" "
778.	3859	15.86/	"	1520	Folklore, 18th-20th cent.	25 pieces: ceramics and glass -some broken	" "
779.	3860	15.87/	"	1521/1	Gothic period	ca. 5 pieces + fragments, dishes bowls	" "
780.	3861	15.87/	"	1521/2	Gothic period, 1 c.a.C.	Small dish	" "
781.	3862	15.87/	"	1521/3	Gothic period	Small dish	" "
782.	3863	15.87/	"	1521/4	Gothic period	Dish	" "
783.	3864	15.87/	"	1521/5	Gothic period	Vase	" "
784.	3865	15.87/	"	1521/6	Gothic culture, Latène	Cup	" "
785.	3866	15.87/	"	1521/7	Gothic period	Cup	" "
786.	3867	15.87/	"	1521/8	Gothic culture, Latène per.	Vase	" "
787.	3868	15.87/	"	1521/9	Gothic period, Latène cult.	Vase	" "
788.	3869	15.87/	"	1521/10	" "	Cup	" "
789.	3870	15.87/	"	1521/11	" "	Dish	" "
790.	3871	15.87/	"	1521/12	Gothic period	Bowl	" "
791.	3872	15.87/	"	1521/13	Gothic period	Fragments	" "
792.	3873	15.88/	"	1522	Tripolje	ca. 5 fragments of pro-historic dishes	" "
793.	387	15.89/	"	1523	Tripolje culture	30 vases, dishes, cups and fragments	" "
794.	3875	15.90/	"	1521/1	Pre-historic (Scythian)	10 cups and fragments	" "
795.	3876	15.90/	"	1521/2	Scythian culture	ca. 2 bowls and fragments	" "
796.	3877	15.91/	"	1525/1	Pre-historic period	30-50 pre-historic vases and fragments -some broken	" "
797.	3878	15.91/	"	1525/2	" "	Bones + parts of cattle carcasses	" "

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Number of Item	Russian No.	Museum No.	Author	Subject	Present Location
1798.	3879	15523/	const. d. 1527	Tripolje culture	ca.35 pieces (pottery) mostly fragments
1799.	3880	15525/	1528	Greco period	Vases, jugs, terracotta figures
1800.	3881	15525/	1529	Folklore	Discs and plates
1801.	3882	15526/	1530	Russian, 19th cent.	Folkloristic pottery
1802.	3883	15527/	1531	Geometric period	15 vases
1803.	3884	15528/	1532	Tripolje culture	ca.15 vases, discs
1804.	3885	15529/	1533	Various	90 books
1805.	3886	15530/	153.	19th cent.	ca.6 pieces of vases
1806.	3887	1551	1535	Folklore	32 vases, discs, some broken
1807.	3888	15532/	153 /1	Egyptian	Egyptian sarcophagus
1808.	3889	15526/	1535/2	"	Boards, lid of sarcophagus
1809.	3890	1552 /	1536/3	Egyptian	Portrait of a priest (lid of sarcophagus)
1810.	3891	15521/	153	Neolithic period	Stone implements
1811.	3892	15522/	1538	Scythian period	ca.10 vases + fragments some damaged
1812.	3893	15523/	1539/1	Various	2 drawers containing coin collection
1813.	3894	15523/	1539/2	Prehistoric period	Collection of stone implements
1814.	3895	15523/	1539/3	Modern	Museum card file
1815.	3896	1552 /	1540/1	Various periods	Plants, vases, jewelry some broken
1816.	3897	1552 /	1540/2	Modern	Vases of Satyr (vase)
1817.	3898	15529/	1542	Greek period	ca.50 pieces of jugs, plates and fragments some broken
1818.	3899	15527/	1543	Scythian period	Vases, fragments some damaged
1819.	3900	15528/	15	Tripolje	Fragments

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103,34

Run No. of Shp.	Russian Run No.	Munich Arr. No.	Author	Subject	Presumed Owner History
1820.	3901	15529/	ocnst dt 15.5	Gothic + Roman period	ca. 30-35 vases and fragments -some damaged-	USSR, Kiev
1821.	3902	15530/	"	15.6/1	Hellenistic period	Vases, cups -some broken-	" "
1822.	3903	15530/	"	15.6/2	Hellenistic period	Terracotta: man and woman	" "
1823.	3904	15530/	"	15.6/3	"	"	: Seated woman	" "
182..	3905	15530/	"	1516/4	Greek period	"	: 9 small figures + fragments	" "
1825.	3906	15530/	"	15.6/5	Hellenistic period	"	: 2 women -broken-	" "
1826.	3907	15530/	"	15.6/6	"	"	: Small figures -some damaged-	" "
1827.	3908	15530/	"	15.6/7	"	"	"	: Statue of woman -head broken-	" "
1828.	3909	15530/	"	15.6/8	"	"	"	: Woman leaning on column -broken-	" "
1829.	3910	15530/	"	15.6/9	"	"	"	: Woman with vessel and column	" "
1830.	3911	15530/	"	15.6/10	"	"	"	: Woman and man with wings	" "
1831.	3912	15530/	"	15.6/11	"	"	"	: Statue of a standing woman	" "
1832.	3913	15530/	"	15.6/12	"	"	"	: Relief of genius (winged) -broken-	" "
1833.	3914	15530/	"	15.6/13	"	"	"	: 3 small masks	" "
1834.	3915	15530/	"	15.6/14	"	"	"	: Head of a man (mask)	" "
1835.	3916	15530/	"	15.6/15	6th/5th cent.	"	"	: Head of a negro	" "
1836.	3917	15530/	"	15.6/16	Hellenistic period	"	"	: Mask	" "
1837.	3918	15530/	"	15.6/17	Greek period	"	"	: Statue of a woman	" "
1838.	3919	15530/	"	15.6/18	Hellenistic period	"	"	: " " " " -head broken-	" "

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109/35

Run.No. of 3rd ship.	Russian Run.No.	Munich Arr.No.	Author	Subject	Presumed Owner	History
1839.	3920	15530/	Hochstadt 1516/19	4th/3rd cent.bef.Chr.	Terracotta: "paidagogos" fluto player	USSR, Kiow
1840.	3921	15530/	" 1516/20	3rd cent.before Chr.	" : Winged genius	" "
1841.	3922	15530/	" 1516/21	Hellenistic period	" : Statues of 3 little genius'	" "
1842.	3923	15530/	" 1516/22	" "	8 vases, bottles	" "
1843.	3924	15530/	" 1516/23	" "	2 forks and 2 needles	" "
1844.	3925	15530/	" 1516/24	" "	Terracotta: Fragments of a small sculpture -some damaged-	" "
1845.	3926	15530	" 1516/25	Ionic, late archaic	Terracotta: Bust of woman	" Kertsch
1846.	3927	15530/	" 1516/26	Hellenistic period	" : Sitting goddess	" ?
1847.	3928	15530	" 1516/27	Roman period	" : Child in cradle with nimbus	" "
1848.	3929	15531/	" 1517	Gothic period	ca.20-40 vases, bowls, dishes -some broken-	" Kiow
1849.	3930	15532	" 1518	Greek period	Head of god, fragments, vases -some broken-	" "
1850.	3931	15533/	" 1519	Pre-historic, Scythian period	100-120 skulls and vases	" "
1851.	3932	1553 /.	" 1550	Folklore	Bottles and other vases -some broken-	"
1852.	3933	15535/	" 1551	Pre-historic, bronze age	ca.25 pre-historic cups and fragments -some broken-	" Kiow
1853.	3934	1553 /.	" 1552	Russian, 19th cent.	Crate with folkloristic pottery	" Kertsch
1854.	3935	15537/	" 1553	Gothic period	Fragments, some vases	" Kiow
1855.	3936	15538/	" 155	Folklore, 19th cent.	Pieces of plates and dishes + 1 textile -some broken-	" Kertsch
1856.	3937	1553 1/	" 1557	Greek, Hellenistic, Roman period	50-70 pieces, various vases, figures, -some broken-	" Kiow

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Num. No. of Ship.	Russi Num. No.	uric Arr. No.	Author	Subject	rosu d O or istory
1857.	3938	155.2,	oc st dt 1558	Lit olitic period	r istoric stones d USSR, Arc f ts
1858.	3939	155.3/	"	155/1 r istoric period	5 s otts of ca or to s a " " orna ts
1859.	3940	155.3/	"	155/2 r istoric period	2 ds os + frag nts " "
1860.	3941	155.4/		156 " "	ottery c. 8 ieces d " U frag nts"-so orable
1861.	3942	155.5/	"	1561/1 Tri olje culture	ca. 6 vases, jars a fr g ts " " -some bro
1862.	3943	155.5	"	1561/2 Tripolje culture 3,00 beforec r.	Bo l o s ll foot " "
1863.	3944	155.5/	"	1561/3 Tripolje culture	Dis " U
1864.	3945	155.6/	"	1562 r istoric	ottery c l ieces of pr istoric cr ics, some pro
1865.	3946	155.7/	"	1563 r istoric period	Stone ools, frag nts " "
1866.	3947	155.8/	"	156 Folkloristic, t c.	Cr to r folkloristic r ority " Armaze
1867.	3948	155.9/	"	1565/1 Various periods	Vases, bones, skulls, f ery " Kic
1868.	3949	155.9/	"	1565/2 Tripolje culture	Vase on foot " "
1869.	3950	155.9/	"	1565/3 Scythian period	Bo l it r ndle " "
1870.	3951	155.9/	"	1565/4 " "	Dri ing Vase " "
1871.	3952	155.9/	"	1565/5 Tripolje culture	Dis " "
1872.	3953	155.9/	"	1565/6 Scyt ian perio	Vase with ng ndle " "
1873.	3954	155.9/	"	1565/7 " "	Spoon with ead of ra t t c top "
187	3955	155.9/	"	1565/8 Scythian	T ink bo ds " "
1875.	3956	155.9/	"	1565/9 Roma period	Vase " "
1876.	3957	155.9/	"	1565/10 Tripolje culture	Vase s ape of ot let " "

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Num. No./ Sird	Russian Univ. Reg. No.	Univ. Acc. No.	Subject	Resumed Oriental History
1877.	3958	1555/11	Hellenistic period	USSR, Nov.
1878.	3959	1555/12	Scythian period	" "
1879.	3960	1555/13	Tripolje culture	" "
1880.	3961	1555/14	Greek period	" "
1881.	3962	1555/15		" "
1882.	3963	1555/16		" "
1883.	3964	1556	Eastern period	" "
1884.	3965	1557/1	Greek, Hellenistic per.	" "
1885.	3966	1558	Bronze Age	" "
1886.	3967	1559	Folklore	" "
1887.	3968	1560	Scythian period	" "
1888.	3969	1561	Folklore	" "
1889.	3970	1562	Scythian period	" "
1890.	3971	1563	Tripolje culture	" "
1891.	3972	1564	Scythian period	" "
1892.	3973	1565	"	" "
1893.	3974	1566	Scythian period	" "
1894.	3975	1567/1	Tripolje culture	" "
1895.	3976	1567	"	" "
1896.	3977	1568	Neolithic period	" "

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Run.No. of Ship.	Russian Munich Run.No.	Arr.No.	Author	Subject	Presumed Owner	History
1897.	3978	15566/	Höchstädt 1582	Slavic period	Jewelry, vases, bronze and bronze objects	USSR, Kiev
1898.	3979	15567/	" 1583	Late Gothic period	Big amphora -broken-	" Minsk
1899.	3980	15568/	" 1584	Folklore	15-20 pieces and fragments (pottery)	" Minsk
1900.	3981	15569/	" 1585	Folklore	Vases, tiles, dishes -some broken-	" "
1901.	3982	15570/	" 1586	Gothic, basterna period	Vases, many fragments, pottery -some damaged-	" Poltava
1902.	3983	15572/	" 1588	17th/18th cent.	Cup board with figural carving	" Minsk
1903.	3984	15573/	" 1589	Gothic + Scythian per.	Fragments + bones -some broken-	" Kiev
1904.	3985	15574/	" 1590/1	Gothic period	Vases, jars, ca. 35-40 pieces of -few damaged- fragments	" "
1905.	3986	15574/	" 1590/2	Folklore	ca. 5 pieces of jugs, vases and tiles	" Kiev
1906.	3987	15575/	" 1591	Gothic period	25-30 vases and fragments -some broken-	" Kiev
1907.	3988	15576/	" 1592	Tripolje culture	Vases and fragments -some damaged-	" Kiev
1908.	3989	15577/	" 1593	Slavic period	Fragmented objects/ca. 50 sheets of paste board (cut objects)	" Kiev
1909.	3990	15578/	" 159	Scythian period	Dishes, vases and fragments	" Kiev
1910.	3991	15579/	" 1595	Bronze + Scythian per.	Vases and fragments -partly broken-	" Kiev
1911.	3992	15580/	" 1596/1	Russia, 18th/19th/20th c.	13 pieces of pottery, 6 glasses and 1 metal objects, some broken	" "
1912.	3993	15580/	" 1596/2	18th/20th cent.	10 ceramic fragments	" "
1913.	3994	15581/	" 1597/1	Early Neolithic period	Fragments, flints, bones	" Ukraine
1 1.	3995	15581/	" 1597/2	Various	12 [illegible]	" Ukraine
1 12.	3996	15582/	" 1598	Prehistoric period	[illegible] skulls	" Ukraine

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Run No. of Ord Slip.	Russian Number	Author	Subject	Issued for History
1916. 3997	15584/ Hoc-stadt	1600 Tripolje culture	Vases and fragments -sorted, damaged-	USSR;
1917. 3998	15585/ "	1601/1 Slavic period	Fragments, bone objects, jewelry " fresco fragments -sorted, damaged-	"
1918. 3999	15585/ "	1601/2 Modern	Silk cuts & shoots of paste boards "	"
1919. 4000	15585/ "	1601/3 Modern	5 books "	"
1920. 4001	15585/ "	1601/4 Slavic period, 1st 11th c.	c. 1/2 cast-s for jewelry "	"
1921. 4002	15585/ "	1601/5 Slavic period	1/2 casting mould for jewelry "	"
1922. 4003	15585/ "	1601/6 Slavic period	1/2 casting mould for jewelry "	"
1923. 4004	15586/ "	1602/1 Slavic period	ca. 50 small crosses, amulets, "	"
1924. 4005	15586/ "	1602/2 Slavic period	3 crosses, coins, historic excavations	"
1925. 4006	15586/ "	1602/3 Middle ages	3 sheets of paste board with " coins and slavic jewelry	"
1926. 4007	15586/ "	1602/4 Bronze age, middle ages, and various other periods	ca. 1 pieces of stone work "	"
1927. 4008	15586/ "	1602/5 Russia, 18th cent.	3 small triptych "	"
1928. 4009	15586/ "	1602/6 Russia, 18th, 19th cent.	Crucifixion "	"
1929. 4010	15586/ "	1602/7 Russia, 17th c. t.	3 small altar "	Nov., Lear
1930. 4011	15586/ "	1602/8 Modern	3 small altar drawings "	"
1931. 4012	15586/ "	1602/9 Modern	Amulet "	Nov
1932. 4013	15586/ "	1602/10 Folkloric	Metal cross "	"
1933. 4014	15586/ "	1602/11 Modern ?	2 medallions "	"
1934. 4015	15586/ "	1602/12 Modern	3 small triptych "	"
1935. 4016	15586/ "	1602/13 Modern	2 crosses "	"
1936. 4017	15587/ "	1603 Bastarnish culture	ca. 50 vases, beads, cups and " fragments, [illegible]	"
[illegible]	[illegible]	1604 Gothic [illegible]	[illegible] crosses [illegible]	"

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Ru. No. of Ru. Sub.	Russian Museum Ser. No.	Author	Subject	Present Owner	History
1538.	4019	15500/Hochstadt	1306/1 Scythian	Bowls, cups, arrow tips, mirrors, jewelry	USSR, Kiev
1539.	4020	15501/ "	1306/2 Egyptian, ca.5th c. B.C.	Carn. Necklace	" "
1540.	4021	15502/ "	1306/3 Folklore	Metal inlaid cover of book	" " , Lavra
1541.	4022	15503/ "	1306/4 South russian, 18th c.	Met. inlaid cover of book: evangelist	" " "
1542.	4023	15504/ "	1306/5 " " " "	Metal inlaid work cover book	" "
1543.	4024	15505/ "	1307/1 Gold	1 scarf	"
1544.	4025	15506/ "	1307/2 17th/18th cent.	17 portraits of princes -some damaged	" Hermitage
1545.	4026	15507/ "	1307/3 Various	21 double carrings and 3 single carrings	"
1546.	4027	15508/ "	1307/4 Indoor	3 vases	"
1547.	4028	15509/ "	1307/5 ?	3 decorative cloths	" Hermitage
1548.	4029	15510/ "	1307/6 Indoor	6 prints	" " ?
1549.	4030	15511/ "	1307/7 18th cent.	3 squards	" " ?
1550.	4031	15512/ "	1308/1 Indoor	ca.5 vases and fragments -some broken	" Kiev
1551.	4032	15513/ "	1308/2 Indoor	10 pieces of textiles	" "
1552.	4033	15514/ "	1309 Folklore	2 pieces of vases and fragments	" "
1553.	4034	15515/ "	1310 Folklore, Indoor	58 pieces of cups, vases, dishes -some broken	"
1554.	4035	15516/ "	1311 Folklore	2 big vases	" Hermitage ?
1555.	4036	15517/ "	1312/1 Triumphe norr.	Vases, jars and fragments -partly broken	"
1556.	4037	15518/ "	1312/2 Triumphe cuttere	Biconic vase	" Kiev
1557.	4038	15519/ "	1312/3 " "	" "	" "

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109741

Ru. No. of 3rd sig.	Russian Univ. Ru. No.	Univ. Nr. No.	Author	Subject	Presumed Donor	History
1 58.	[illegible]057	15556/	oc stadt	1612/1 Tripoljo culture	Vase with pointed fragment	USSR, Kiev
155[illegible]	[illegible]058	15556/	"	1612/5 Tripoljo culture	Vase with engraved points	" "
1560.	[illegible]+61	15556/	"	1612/6 Tripoljo culture	Fragment of vase	" "
1561.	[illegible]+62	15556/	"	1612/7 Late Tripoljo culture	Pottery: Sitting woman (idol)	" "
1562.	[illegible]063	15556/	"	1612/8 Tripoljo culture	" : Fragment of woman (idol)	" "
1563.	[illegible]064	15556/	"	1612/9 " "	Pottery: Anthropoid idol	" "
1564.	[illegible]065	15556/	"	1612/10 " "	" : "	" "
1 5.	[illegible]066	15556/	"	1612/11 " "	" : Sitting female idol	" "
1[illegible]	[illegible]067	15556/	"	1612/12 " "	" : Idol of a sitting woman	" "
1567.	[illegible]068	15556/	"	1612/13 " "	" : Two fragments of female idols	" "
1568.	[illegible]069	15556/	"	1612/14 " "	" : Fragments of vases (heads of animals)	" "
1569.	[illegible]050	15556/	"	1612/15 " "	Scoop	" "
1570.	[illegible]051	15557/	"	1613 Gothic + Scythian per.	Vases, jewelry, weapons - some broken -	" "
1571.	[illegible]052	15557/	"	1614 Various	215 books and periodicals - some damaged -	" Poltava
1572.	[illegible]053	15559/	"	1615/1 Tripoljo culture	Vases and fragments	" Kiev
1573.	[illegible]054	15559/	"	1615/2 Scythian per.	Vase	" "
1574.	[illegible]055	15559/	"	1615/3 " "	Vase	" "
1575.	[illegible]056	15560/	"	1613 Greek period, bronze p.	Vases, discos, fragments - some damaged	" "
1576.	[illegible]057	15561/	"	1617/1 Tripoljo culture	Vases, cups and many fragments	" "
1577.	[illegible]053	15562/	"	1618 Kulture	30 - fragments of pottery - some broken	" "
1578.	[illegible]5	15563/	"	1619 "	Vases, discs, plates	" "

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Accession No.	Russian Record Group No.	Author	Subject	Present Location	History
1978.	60	15604/Rec'd 1962	1621/1 Modern	15 boots	U.S.S.R.
1979.	61	15604/ "	1620/2 Folklore	Vases, cases, plates - sacrebrocon -	" "
1981.	062	15605/ "	1621 Scythian period	Vases, fragments, pottery, copies of sacrebrocon	" "
1982.	63	15605/ "	1622 Byzantine and slavic p.	2 complete vases + fragments - both broken -	" "
1983.	64	15606/ "	1625/1 Folklore + 18th cent.	carved boards, boots, sticks and fragments - sacred god -	" "
1984.	065	15606/ "	1625/2 Folklore	boards	"
1985.	066	15611/ "	1625/3 "	Backside of a sledge	" "
1986.	67	15611/ "	1627/1 "	2 yokes	" "
1987.	68	15611/ "	1627/2 "	5 carved boots	" "
1988.	069	15611/ "	1627/3 "	2 boots	" "
1989.	70	15611/ "	1627/ "	Icons, parts + parts of skin coat	" "
1990.	71	15611/ "	1627/5 "	2 yokes	" "
1991.	72	15611/ "	1627/6 "	"	" "
1992.	73	15611/ "	1627/7 "	"	" "
1993.	74	15611/ "	1627/8 "	"	" "
1994.	75	15611/ "	1627/9 "	3 boards	" "
1995.	76.	15611/ "	1627/10 "	2 boards, parts of boots	" "
1996.	077	15611/ "	1627/11 "	Small barrels	" "
1997.	078.	15611/ "	1627/12 "	Carved wooden object, saddle ?	" "
1998.	79	15611/ "	1627/13 "	2 yokes	" "
1999.	80	15613/ "	1629 "	Blouses, shawls, curtains, boots	" "
2000.	081	15613/ "	103 "	6 pieces of fur	" "

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Run.No. of 3rd shipm.	Russian Run.No.	Munich Arr.No.		Author	Subject	Presumed Owner	History
2001.	1082	15615/Höchstädt	1631	Folklore	Vases, dishes -some broken-	USSR, Kiew	
2002.	1083	15616/ "	1632/1	Greek period	Ornamental fragments of architecture	" "	
2003.	1084	15616/ "	1632/2	4 th c. bef.Chr.	Head of a woman (marble)	" "	
2004.	1085	15616/ "	1632/3	Folklore	ca. 25 dishes, vases - some damaged -	" "	
2005.	1086	15617/ "	1633/1	Greek, 6 th cent.	Lid of vase	" "	
2006.	1087	15617/ "	1633/2	Hellenistic period	Red vase	" "	
2007.	1088	15617/ "	1633/3	" "	Small sculpture of a boy carrying a fruit (bronze)	" "	
2008.	1089	15617/ "	1633/4	5 th cent.	Attish dish	" "	
2009.	1090	15617/ "	1633/5	4 th cent. ?	Head of Gorgo (gypsum)	" "	
2010.	1091	15617/ "	1633/6	Hellenistic period	Bowl with high foot	" "	
2011.	1092	15617/ "	1633/7	Early " "	Black hydria vase	" "	
2012.	1093	15617/ "	1633/8	Late Hellenistic	Lekythos vase	" "	
2013.	1094	15617/ "	1633/9	Roman	Terracotta: Head of a [illegible]	" "	
2014.	1095	15617/ "	1633/10	Roman	Statuette of Eros ? (marble)	" "	Nikolajew
2015.	1096	15617/ "	1633/11	Late Hellenistic ?	Terracotta: Female goddess	" "	[illegible]
2016.	1097	15617/ "	1633/12	Hellenistic	" : 2 pigeons	" "	
2017.	1098	15617/ "	1633/13	Roman	Pottery: Fragment of quadriga	" "	
2018.	1099	15617/ "	1633/14	Russian after Greek model ?	Head of a ram (vase)	" "	
2019.	1100	15617/ "	1633/15	Hellenistic period	Vase	" "	
2020.	1101	15617/ "	1633/16	Roman, 2nd c.a.Chr.	Terracotta: Bust of a woman	" "	
2021.	1102	15617/ "	1633/17	Hellenistic period	2 dishes	" "	
2022.	1103	15617/ "	1633/18	" "	Terracotta: Pig	" "	
2023.	1104	15617/ "	1633/19	" "	" : Head with crown	" "	

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Ru. No. of 3rd Shipm.	Russian Munich Ru. No.	Arr. No.	Author	Subject	Presumed Owner, History
2024.	4105	15617/Hochstadt	1633/20 4th/5th cent. a. Chr.	Small bottle	USSR, Kiew
2025.	4106	15617/ "	1633/21 Attisch ?	Fragment of black vase with engraved ornament	" Nicolajew
2026.	4107	15617/ "	1633/22 Hellenistic	3 arms, bronze	" Kiew
2027.	4108	15617/ "	1633/23 Late 4th cent. Grecce	Fragment of vase,	" Nicolajew
2028.	4109	15617/ "	1633/24 Roman ?	Female goddess	" Kiew
2029.	4110	15617/ "	1633/25 Hellenistic	Horse and lion	" "
2030.	4111	15617/ "	1633/26 "	Kantharos vase	" Kiew
2031.	4112	15617/ "	1633/27 Grock + Hellenistic period	Vases, fragments, statuettes -some damaged-	" "
2032.	4113	15618/ "	1634 Prehistoric period	Stone weapons (50 piccos)	"
2033.	4114	15618/ "	1635/1 Roman period ?	Statue of a woman with bird (without head)	" Cherson ?
2034.	4115	15618/ "	1635/2 Roman period	Statue of a woman (without head)	"
2035.	4116	15618/ "	1635/3 Sarmatish - Grock ?	Head of a man with cap (polos)	" Cherson ?
2036.	4117	15618/ "	1635/4 Hellenistic period	8 fragments of ancient inscriptions	"
2037.	4118	15618/ "	1635/5 Early roman period	Fragment of inscriptions	"
2038.	4119	15618/ "	1635/6-9 Hellenistic and Roman period	35 ancient fragments, heads, hands, terracotta	" Cherson
2039.	4120	15618/ "	1635/10 Late Archaic, type of eastern Grecce	Head with parted hair	" Cherson ?
2040.	4121	15618/ "	1635/12 Hellenistic period	Head of a woman with crown	"
2041.	4122	15618/ "	1635/13 " "	Standing woman with various attributes	"
2042.	4123	15621/ "	1636 Folklore, 19th cent.	Bottles, animals, dishes, plates -some broken-	" Kimiza ?

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109745

Run No. of 3rd shipm.	Russian Run No.	Munich Arr. No.		Author	Subject	Presumed Owner History
2043.	4124	15619/Hochstadt	1635/11	Sarmatish, scythian ?	Fragments of a man (without legs)	USSR,
2044.	4125	15622/ "	1638	Prehistoric period	Skulls + bones	" Kiew
2045.	4126	15623/ "	1639/1	Tripolje culture	ca. 15 vases, jars + fragments	" "
2046.	4127	15623/ "	1639/2	Modern	17 books	" "
2047.	4128	15623/ "	1639/3	Folklore	ca. 10 sheets of paste board with embroidery	" "
2048.	4129	15623/ "	1639/4	Folklore	" " " "	" "
2049.	4130	15623/ "	1639/5	Modern	2 plans (reconstruction of Kiew, Sophia)	" "
2050.	4131	15624/ "	1640	Folklore	40 vases, dishes -some broken-	" "
2051.	4132	15625/ "	1641/1	Modern	Fragments + 15 - 20 pieces (vases) - partly broken -	" Poltawa
2052.	4133	15625/ "	1641/2	Russian icon, 19 th c.	Religious subject	" Poltawa
2053.	4134	15625/ "	1641/3	Modern	Landscape	" "
2054.	4135	15626/ "	1642	Russia, 19 th cent.	Folkloristic pottery	" Winniza
2055.	4136	15627/ "	1643	Prehistoric period	Bones + skulls	" Poltawa
2056.	4137	15628/ "	1644	" "	ca. 35 skulls	" Kiew
2057.	4138	15629/ "	1645	Russia, 19 th cent.	Crates of folkloristic pottery	" Winniza
2058.	4139	15630/ "	1646	Tripolje culture	ca. 30 vases + fragments - some broken -	" Kiew
2059.	4140	15634/ "	1650/1	Various	6 parcels of archives	" Nikolajew
2060.	4141	15634/ "	1650/2	Greek period	Sculpture: 1 fragments, 1 relief, (3 woman), 2 small heads	" "
2061.	4142	15635/ "	1651	Prehistoric, Scythian	50 pieces: Tops of prehistoric weapons and dishes	"

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Run No. of 3rd ship.	Russian Run No.	Munich Arr. No.		Author	Subject		Presumed Other History
2062.	4113	15636/	Höchstadt 1652	Scythian period	Vases, bowls, needles, jewelry & other objects -a few pieces broken-	USSR, Kiev	
2063.	4114	15637/	" 1653	Various periods	1 bronze dish, 1 bronze ring vase, fragments	"	"
2064.	4115	15638/	" 1654	Tripolje, Bilogrudov	Fragments, stones	"	Uman
2065.	4116	15639/	" 1655	Tripolje period	2 vases + fragments -some damaged-	"	Kiev
2066.	4117	15640	" 1656	Folklore	Jugs and plates - some broken -	"	
2067.	4118	15641/	" 1657	Prehistoric period	ca. 40 sheets of paste board with prehistoric instruments	"	
2068.	4119	15643/	" 1658	11/12 th cent.	Statue of a man from a funeral monument	"	Chersones
2069.	4150	15644/	" 1659	Folklore	Bowls, dishes, vases (ca. 60-80 pieces) - some broken -	"	Poltava
2070.	4151	15645/	" 1660	Modern	ca. 40-45 pieces of pottery (animals, tiles) -some broken -	"	Kiev
2071.	4152	15647/	" 1662	?	2 long and 2 small parts of urn	"	Minsk
2072.	4153	15649/1	" 1664/1	Russian, 19 th cent.	Case of folkloristic pottery -heavily damaged-	"	Vinnitza
2073.	4154	15649/2	" 1664/2	Russian, 19 th cent.	Crate of folkloristic pottery -heavily damaged-	"	"
2074.	4155	15651/	" 1666	Scythian period	2 vases + fragments -some damaged-	"	Uman
2075.	4156	15652/	" 1667	Russian, 19 th cent.	Crate of folkloristic pottery	"	Vinnitza
2076.	4157	15653/	" 1668	Folklore	Plates - some broken -	"	
2077.	4158	15654/	" 1669	Russian, 19 th cent.	Crate of folkloristic pottery	"	Vinnitza

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Run.No. of 3rd ship.	Russian Run.No.	Munich Arr.No.		Author	Subject	Presumed Owner	History
2078.	4159	15655/Höchstadt	1670	Russia, 19 th cent.	Crate of folkloristic pottery	USSR,	Winniza
2079.	4160	15656/ "	1671/1	Russian icon, 17 th c.	Abraham in adoration	"	
2080.	4161	15656/ "	1671/2	Modern	50 cm photos in parcel	"	Kiew
2081.	4162	15656/ "	1671/3	Various periods	Swords, bracelets, needles, a.s.o. -some damaged-	"	"
2082.	4163	15656/ "	1671/4	Modern	ca. 70 books	"	"
2083.	4164	15656/ "	1671/5	11/12 th cent.	Armoury with helmet - broken -	"	"
2084.	4165	15657/ "	1672	Bronze, Tripolje, Slavic	56 pieces of pottery	"	Poltawa
2085.	4166	15658/ "	1673	Folklore	47 pieces of pottery - some broken -	"	Kiew
2086.	4167	15660/ "	1675/1	Folklore	ca. 50-60 pieces of pottery - some damaged -	"	Kiew
2087.	4168	15660/ "	1675/2	Folklore	ca. 30 pieces of pottery	"	Kiew
2088.	4169	15662/ "	1677/1	"	26 pieces of pottery -some damaged-	"	"
2089.	4170	15662/ "	1677/2	"	61 pieces of pottery	"	"
2090.	4171	15663/ "	1678	"	40-60 pieces of dishes -some broken-	"	"
2091.	4172	15664/ "	1679	"	ca. [illegible] pieces of pottery	"	"
2092.	4173	15665/ "	1680	"	5[illegible] pieces of pottery	"	"
2093.	417[illegible]	15666/ "	1681	"	38 pieces of pottery	"	"
2094.	4175	15667/ "	1682	"	ca. [illegible] pieces of pottery	"	"
2095.	4176	15668/ "	1683	"	ca. 75 dishes	"	"
2096.	4177	15669/ "	1684	"	ca. 60 pieces of pottery	"	"

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Run No. of 3rd ship.	Russian Run No.	Munich Arr. No.		Author	Subject	Present Owner	History
2097.	1178	15670/	Hochstadt 1685	Folklore	Ceramic vases, jugs, vases	USSR, Kiev	
2098.	1179	15671/	" 1686	19/20 th cent.	ca. 50 pieces of porcelain -some broken-	"	"
2099.	1180	15672/	" 1687	Folklore	27 pieces of pottery	"	"
2100.	181	15673/	" 1688	"	ca. 50 pieces of pottery -some broken-	"	"
2101.	1182	15674/	" 1689	"	30 tiles	"	"
2102.	1183	15675/	" 1690	"	29 pieces of pottery	"	"
2103.	1184	15676/	" 1691	"	ca. 50-70 dishes, plates - some broken -	"	"
2104.	1185	15677/	" 1692/1	Greek, Hellenistic, Roman p.	ca. 30 pieces and fragments (pottery, terracotta) -some damaged-	"	"
2105.	1186	15677/	" 1692/2	Greek, Hellenistic per.	Vases, kantharos vases, fragments	"	"
2106.	1187	15678/	" 1693	Russian, 19 th cent.	Folkloristic pottery	"	Vinnica
2107.	1188	15679/	" 1694	Russian, Folklore, 19th c.	Dishes, plates - some broken -	"	"
2108.	189	15680/	" 1695	19th c., French, Russian	ca. 100 pieces of plates and dishes a.o.	"	"
2109.	190	15681/	" 1696	Folklore, 19 th c.	Various tiles of stove -some broken-	"	"
2110.	191	15682/	" 1697	Folklore, 19 th cent.	Vases, dishes, fragments (ca. 80 pieces) -some broken-	"	"
2111.	1192	15683/	" 1698	Greek period	Fragments of amphora vases -broken-	"	"
2112.	1193	15684/	" 1699	Prehistoric	30-50 skulls of	"	"

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Run No. of 3rd shipment	Russian Run No.	Munich Arr. No.		Author	Subject	Presumed Owner	History
2113.	4194	15686/	Hochstadt 1700	Folklore	30-50 pieces of ceramics -some broken-	USSR	New
2114.	4195	15686/	" 1701	Greek period, 4th/3rd/ 2nd cent. bef. Chr.	ca. 50-70 pieces of ceramics	"	"
2115.	4196	15687/	" 1702/1	Folklore	Trunk	"	
2116.	4197	15687/	" 1702/2	Early 19 th cent.	Ca. 80 pieces of porcelain and pottery (partly broken)	"	
2117.	4198	15688/	" 1703	Folklore	30-50 vases, dishes, plates -some broken-	"	New
2118.	4199	15689/	" 1704	"	60-80 pieces of ceramics -partly broken-	"	"
2119.	4200	15690/	" 1705/1	Modern	File in file boxes, ca. 7	"	
2120.	4201	15690/	" 1705/2	"	8 vol. of inventory lists	"	
2121.	4202	15690/	" 1705/3	Russian icon, 16th c.	Warrior with St. John's head	"	New
2122.	4203	15691/	" 1706/1	Folklore (modern)	ca. 25 pieces of pottery	"	"
2123.	4204	15691/	" 1706/2	Ivan Bajony, 1914	Plate	"	"
2124.	4205	15692/	" 1707	Folklore	ca. 100 pieces of ceramics -some broken-	"	
2125.	4206	15693/	" 1708	Folklore	40-50 pieces of ceramics -partly damaged-	"	"
2126.	4207	15694/	" 1709	"	30-50 tiles and fragments -some broken-	"	"
2127.	4208	15696/	" 1710/1	Folklore	Tiles and fragments of tiles on 10 sheets of pasteboard	"	"
2128.	4209	15695/	" 1710/2	Folklore	2 tiles	"	
2129.	4210	15696/	" 1711	18/19 th cent.	ca. 30 pieces of porcelain -partly broken-	"	

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Inv.No. of 3rd ship.	Russian Inv.No.	Munich Arr.No.	Author		Subject	Presumed Owner History	
2130.	4211	15697/	Höchstadt	1712	Folklore	ca. 1 tiles	USSR, Kie
2131.	4212	15698/	"	1714	"	6 - 10 tiles	" "
2132.	4213	15701/	"	1716	"	3 -5 vases, dishes, plates -badly damaged-	" "
2133.	4214	15702/	"	1717	"	30-50 vases, dishes, plates -a few broken-	" "
2134.	4215	15703/	"	1718	Trinolje	ca.15 pieces of prehist. pottery -some damaged-	" "
2135.	4216	15704/	"	1719/1	"	10 tiles	" "
2136.	4217	15704/	"	1719/2	"	5 tiles	" "
2137.	4218	15705/	"	1720	"	pieces of pottery (vases, dishes) -some damaged-	" "
2138.	4219	15706/	"	1721	"	70 pieces of pottery (vases, dishes, plates) -some damaged-	" "
2139.	4220	15707/	"	1722	"	30-50 pieces of ceramics and fragments -some broken-	" "
2140.	4221	15708/	"	1723	"	ca.100 pieces of dishes, vases, plates -some damaged-	" "
2141.	4222	15709/	"	1724	"	6 pieces of pottery -partly damaged-	" "
2142.	4223	15711/	"	1725	"	Bones, fragments, flints	" "
2143.	4224	15711/	"	1726	Various	271 books	" " some
2144.	4225	15712/	"	1727	Modern	52 pieces of various vases	" "
2145.	4226	15713/	"	1728	Folklore	57 vases, plates, dishes	" "
2146.	4227	15714/	"	1729	Modern	33 pieces of porcelain and glass -some broken-	" "
2147.		15715/	"	1730	Literature	1 vase	" "

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Run No. of 3rd ship.	Russian Run.No.	Munich Arr.No.	Author	Subject	Presumed Owner	History
2148.	4229	15716/	Höchstadt 1731	Folklore	32 pieces of dishes and vases - some broken -	USSR, Kiev
2149.	4230	15717/	"	1732 Tripolje culture	ca. 30 vases, dishes + fragments - many pieces broken -	"
2150.	4231	15718/	"	1733 Folklore	6 tiles	" Kiev
2151.	4232	15720/	"	1735 Folklore	30-50 vases, tiles, dishes - some broken -	" "
2152.	4233	15721/	"	1736 Folklore	15-20 tiles - some damaged -	" "
2153.	4234	15722/	"	1737 "	ca. 10 dishes + fragments - some broken -	" "
2154.	4235	15723/	"	1738 Modern	30-50 plates, vases, dishes - some damaged -	" "
2155.	4236	15725/	"	1740 Folklore	30 - 50 vases, dishes, plates - some broken -	"
2156.	4237	15723/	"	1741 Folklore, 18/20 th c.	30-50 bottles, vases, animals	" "
2157.	4238	15727/	"	1742 Folklore	32 vases, dishes	" "
2158.	4239	15728/	"	1743/1 "	ca. 10 tiles	" "
2159.	4240	15728/	"	1743/2 "	many small pieces of linen	" "
2160.	4241	15729/	"	1744 "	5 - 8 tiles	" "
2161.	4242	15730/	"	1745 "	ca. 15 dishes, vases - some broken -	" "
2162.	4243	15731/	"	1746 Folklore	10-15 vases, dishes - some broken -	" "
2163.	4244	15732/	"	1747 18 th cent.	10 tiles - some broken -	" "
2164.	4245	1573-/	"	1748 Folklore	6 - 8 tiles	" "
2165.	4246	15735/	"	1750 "	Dishes, plates, 5 pieces + fragments - partly broken -	"

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Run.No. of 3rd ship.	Russian Run.No.	Munich Arr.No.		Author	Subject	Presumed Owner	History
2166.	4247	15736/Höchstadt	1751	Folklore	ca. 10 tiles - 4 pieces broken -	USSR,	
2167.	4248	15737/ "	1752	Various	67 books	"	Chorson
2168.	4249	15738/ "	1753/1	Modern	ca. 135 books -some damaged-	"	Kiew
2169.	4250	15738/ "	1753/2	Folklore	14 (small) + 4 sheets of pasto board with textiles	"	"
2170.	4251	15739/ "	1754	Folklore	7 tiles	"	Kiew
2171	4252	15740/ "	1755	Folklore	4 tiles + fragments of tiles - some damaged -	"	"
2172.	4253	15743/ "	1758	Folklore	ca. 30 pieces of ceramics and fragments -partly broken-	"	"
2173	4254	15744/ "	1759	Russia, 19 th cent.	Crate containing Russian porcelain (dishes, vases, a.s.o.)	"	Kiew ?
2174.	4255	15745/ "	1760/1	Folklore (modern)	ca. 30 pieces of ceramics and fragments -partly broken-	"	
2175.	4256	15745/ "	1760/2	Ukrain, 19 th cent.	Vase with 3 handles	"	
2176.	4257	15745/ "	1760/3	Folklore, modern	Sheep (green pottery)	"	Kiew
2177.	4258	15745/ "	1760/4	" " (1923)	Sheep (brown pottery)	"	"
2178.	4259	15746/ "	1761	F "	30-50 pieces of ceramics and fragments -partly broken-	"	"
2179.	4260	15747/ "	1762	" "	11 tiles	"	
2180.	4261	15748/ "	1763	" "	13 tiles -partly broken-	"	
2181.	4262	15749/ "	1764	Palcolithic period	49 bones	"	Minsk
2182.	4263	15750/ "	1765	Folklore	Easter eggs -some damaged-	"	Kiew
2183.	4264	15787/ "	1766/1	"	ca. 12 tiles	"	"
2184.	4265	15787/ "	1766/2	"	many small + 4 pieces of plinon + 4 tiles broken	"	Kiew

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Run No. of shipm.	Russian 3rd Run No.	Munich Arr. No.		Author	Subject	Presumed Owner	History
2185.	4266	15788/	Hochstädt	1767/1	Folklore	ca. 5 big vases	USSR, Kiev
2186.	4267	15788/	"	1767/2	Tripolje culture	ca. 15 pieces + fragments - some damaged -	" "
2187.	4268	15789/	"	1768	Bronze age	Stone relief (lion)	" Uman
2188.	4269	18064/	"	1770/1		Fragments, bones, stones	"
2189.	4270	18064/	"	1770/2	Russian	Church bell - broken -	" Kiev
2190.	4271	18064/	"	1770/3 (?)	Tripolje, Scythian, Neolithic per.	Fragments, flints, skulls, stones - partly damaged -	" "
2191.	4272	18065/	"	1771	Russian, 19 th cent.	Crate containing folkloristic property	" Poltava
2192.	4273	18066/	"	1772	Folklore	Plates and dishes, ca. 30 pieces - some broken -	" Kiev
2193.	4274	18067/	"	1773	Folklore, modern	ca. 60 pieces - partly broken -	" Kiev
2194.	4275	18068/	"	1774/1	Russian, 19 th cent.	Crate containing porcelain (plates, dishes a.s.o.)	" Kiev
2195.	4276	18068/	"	1774/2	Folklore	Bodon trunk	" "
2196.	4277	18068/	"	1774/3	Modern	ca. 50 photos, plans	"
2197.	4278	18069/	"	1775	Modern folklore	Big vases, dishes a.s.o. - some broken -	"
2198.	4279	1 070/	"	1776	Folklore	ca. 50 pieces - some broken -	" Kiev
2199.	4280	18071/	"	1777	Folklore, 19 th c.	Crate containing folkloristic pottery	" Poltava
2200.	4281	18072/	"	1778	Folklore, modern	Plates, dishes, jugs, small figures - some broken -	" Kiev
2201.	4282	18073/	"	1779	Folklore	ca. 20 pieces + fragments - partly broken -	" "

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Num. No. of shipp.	Russian 3rd Num. No.	Munich /rr No.		Author	Subject	Presumed Owner History	
2202.	4283	18074/	Höchstadt 1780	Folklore	ca. 50 pieces of pottery - a few pieces broken -	USSR, Kiev	
2203.	4284	18075/	" 1781	Folklore, 19 th c.	Plates, dishes, cups, jars, ca. 60 pieces - some broken -	"	"
2204.	4285	18077/	" 1783	Folklore, 19/20 th c.	Pottery: ca. 20-30 pieces + frag- ments - some broken -	"	"
2205.	4286	18078/	" 1784	Folklore	Pottery: ca. 50 pieces - some broken -	"	"
2206.	4287	18079/	" 1785	Folklore	Small pipes, dishes, plates, jugs - some broken -	"	"
2207.	4288	18080/	" 1786	Folklore	ca. 50 pieces of pottery - some broken -	"	"
2208.	4289	18083/	" 1789	Folklore	Part of a sledge	"	"
2209.	4290	18084/	" 1790	Folklore, 19/20 th c.	Pottery: ca. 30 pieces + frag- ments - some broken -	"	"
2210.	4291	18085/	" 1791	Early middle ages	Mosaic ornament	"	"
2211.	4292	18086/	" 1792	Folklore	Dishes, vases, plates e.s.o. - some broken -	"	"
2212.	4293	18087/	" 1793	Folklore, 19/20 th c.	ca. 60 pieces of pottery and glass - some broken -	"	"
2213.	4294	18090/	" 1796	Folklore	ca. 40 pieces of ceramics - some broken -	"	"
2214.	4295	18091/	" 1797	Folklore	Plates, dishes, bottles e.s.o.	"	"
2215.	4296	18092/	" 1798/1	Folklore	Bottles, vases - some broken -	"	"
2216.	4297	18092/	" 1798/2	Folklore, 19 th c.	10 crosses of wood and other- of pearl	"	"
2217.	4298	18093/	" 17	Russian 19 th cent.	ttery	"	

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Run No. of Sht.	Russian Purch. Run No.	Nr. No.	Author	Subject	Present Owner	History
2216.	4299	13052/	Hochstat 17	Folklore, 19th cent.	2 bottles	USSR, Kiev
2219.	4300	13053/	" 17	Folklore, 19th cent.	2 wooden crosses	" "
2220.	4301	13092/	" 17	Modern folklore	Cross	" "
2221.	4302	13094/	" 1800/1	Prehist. period	Prehist. jewelry mounted on sheet of paste board	" Vinnitza
2222.	4303	13095/	" 1800/2	Modern	2 paintings of festivals	" "
2223.	4304	13096/	" 1800/3	Dutch, 17th cent.	View of a town at a river	" "
2224.	4305	13097/	" 1800/4	Modern	ca. 1 file from various museums	" Vinnitza
2225.	4306	13098/	" 1801	4th/5th cent.	Relief of a young man (fragment)	" Chernson
2226.	4307	13099/	" 1802		Cybele with lion pulled	" "
2227.	4308	13097/	" 1803	Russian, 19th cent.	Vases, bowls, dishes, plates, jars, jugs - some broken	" Kiev
2228.	4309	13098/	" 1804	?	2 vases (bronze)	" inskr.
2229.	4310	13099/	" 1805	Folklore	15 sheets of paste board mit fragments of pottery	" Kiev ?
2230.	4311	13100/	" 1806	Modern folklore	ca. 45 pieces of ceramics - some broken	" Kiev
2231.	4312	13101/	" 1807	Folklore, 19th/20th c.	ca. 30 pieces of ceramics - some broken	" Kiev
2232.	4313	13102/	" 1808/1	Folklore	ca. 20 pieces of ceramics - some broken	" "
2233.	4314	13102/	" 1808/2	Modern folklore	Bracelet	" Kiev
2234.	4315	13103/	" 1809	Folklore	ca. 50 pieces of plates, dishes, vases - some broken	" Kiev
2235.	4316	13104/	" 1810	Folklore	4 boards	" Kiev
2236.	4317	13105/	" 1811	Russia, folklore	6 boards, strips	" "
2237.	4318	13106/	" 1812	Folklore	5 boards	" "
2238.	4319	14542/	" 598/1	Russian icon, 18th c.	Saint	" Vinnitza
2239.	4320	14543/	" 598/2	Russian icon, 18th c.	Old saint and angel	" "

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Run No. of Shipm.	Russian Munich 3rd Run No.	Arr. No.	Author	Subject	Presumed Owner	History
2240.	4321	13964/Höchstadt	42/3	Gotish period	4 earrings and 3 pieces of jewelry	USSR	
2241.	4322	14069/ "	925	1614	Big boil	"	
2242.	4323	41958/Coburg 1		W.Krimwodkin or alike	Sea shore	"	Bought by German private in USSR
2243.	4324	41963/Coburg 1		Netherlands or Italian ? 17th c.	Decapitation scene, Salome?	"	Comes from German private in Coburg to Central Collecting Point
2244.	4325	41970/ "	3/1	17th cent.	Fragment of decapitation of St. John -cons.damaged-	"	
2245.	4326	41970/ "	3/2	Russian, 1st half of 19th cent.	Vestival parade -considerably damaged-	"	
2246.	4327	41970/ "	3/3	18th cent.	Still life with flowers and fruit -badly damaged-	"	
2247.	4328	41970/ "	3/4	Late 18th cent.	Queer (Catherine?) -cons.damaged-	"	
2248.	4329	41970/ "	3/5	Russian, 19th c.	The Lord's Supper -cons.damaged-	"	
2249.	4330	41971/ "	4	18th cent.	Flowers on black panel	"	
2250.	4331	41972/ "	5	Late 18th cent.	Lady taking music	"	
2251.	4332	41973/ "	6	Late 18th cent.	Cattle herd on black panel	"	
2252.	4333	41974/ "	7	Late 18th cent.	Flowers	"	
2253.	4334	41975/ "	8	Late 18th cent.	Dragon monster	"	Comes from German Private in Coburg to Central Collecting Point
2254.	4335	41976/ "	9	Late 18th cent.	Herd before a house	"	"
2255.	4336	41977/ "	10	Late 18th cent.	Flower wreath	"	"
2256.	4337	41978/ "	11	Late 18th cent.	Flower wreath	"	"
2257.	4338	41979/ "	12	Late 18th cent.	Still life with dead birds	"	"

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Run.No. of 3rd shipm.	Russian Run.No.	Munich Arr.No.		Author	Subject	Presumed Owner	History
2258.	4339	41980/Coburg	13	Late 18th cent.	Still life with dead birds	USSR	
2259.	4340	41981/ "	14	Rembrandt school	Mythological scene ? 2 men taken prisoner -cons. damaged -	"	Comes from German private in Coburg to Central Collecting Point
2260.	4341	41982/ "	15	19 th cent.	Russian general-cons.damaged-	"	
2261.	4342	41983 "	16	19 th cent.	Siege of a town -cons.dam.-	"	Comes from German private in Coburg to Central Collecting Point
2262.	4343	42011/Neuaubing	8	Persia, 19/20 th c.	Carpet	"	
2263.	4344	42012 "	9	Caucasia, 20 th c.	Carpet	"	
2264.	4345	42013 "	10	" "	"	"	
2265.	4346	42014 "	11	Persia, 19 th c.	"	"	
2266.	4347	42015 "	12	Caucasia(Tcherkess) 20 th c.	"	"	
2267.	4348	42016/Bamberg (Wagner)	2	Late 18 th c.	Small sculpture of a noble young man -cons.damaged-	"	
2268.	4349	42019/Bamberg	5	Russian icon, modern	Madonna, icon in silver frame	"	Bought by German private in USSR, given back to Central Collecting Point Munich
2269.	4350	42020/ "	6	Modern	Salvator, small icon in silver frame	"	
2270.	4351	42021/ "	7	S.Swiatoslawsky	Wall of monastery	"	
2271.	4352	42022/Bamberg (Wagner)	8	Russian, modern	Shepherd boy and his sheep	"	
2272.	4353	42023/Bamberg	9	Modern (1925)	Sea shore with bathing people	"	
2273.	4354	42024 "	10	Modern, unsigned	Hut and garden in summer	"	

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Run.No. of 3rd shipm.	Russian Run.No.	Munich Arr.No.			Author	Subject	Received Owner History
2274.	4355	42284/	Augsburg	24	Russian icon,20 th c.	Holy Trinity (western type)	USSR
2275.	4356	42302/	Regensburg	3	Kop. Joniko	Winter landscape	"
2276.	4357	42303/	"	4	Russian,modern	Lake in the evening in winter time	"
2277.	4358	42304/	"	5	K.Fortschenka 1943	Lake in the evening	"
2278.	4359	42305/	"	6	Nasto Sabowo	Portrait of a boy	"
2279.	4360	42306/	"	7	Russian icon,modern	2 icons with metal cover	"
2280.	4361	42308/	"	9	Modern	Small silver basket	"
2281.	4362	42309/	"	10	Russian? modern	2 plates	"
2282.	4363	42311/	"	12	Russian, modern	Small metal icon (4 parts)	"
2283.	4364	42313/	"	14	Modern	1 samovar	"
2284.	4365	42314/	"	15	L.Lubonilowa,1942	2 landscapo, aquarelles	"
2285.	4366	42315/	"	16	20th cent.	House in a village	"
2 C.	4367	42316/	"	17	Russian folklore (modern)	Linen curtain	"
2287.	4368	42317/	"	18	Russian, modern	6 pieces of table cloth	"
2288.	4369	42318/	"	19	Russian folklore (modern)	Hand woven tapestry	"
2289.	4370	42319/	"	20/1	A.Milkman	Still life with flower pots	"
2290.	4371	42319/	"	20/2	20th cent.	Sailingboats	"
2291.	4372	42319/	"	20/4	20th cent.	Shepherd girl with goats	"
2292.	4373	42319/	"	20/5	20th cent.	Landscape with houses	"
2293.	4374	42319/	"	20/6	20th cent.	House in a village	"
2294.	4375	42041/	Würzburg	242	Ujowziw,	Sea shore in noon shine	"
2295.	4376	42046/	Munich, Arcisstr.	721	Russian icon,modern	Christ, Salvator mundi	"

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Run.No. of 3rd shipm.	Russian Run.No.	Munich Arr.No.	Author	Subject	Presumed Owner	History
2296.	4377	42938/Library of Congress Mission 1/1	Modern	8 standarts	USSR	From Rohse collection or from Sonthofen to Congress library mission and Central Collecting Point
2297.	4378	42938/ "	1/2 Modern	Soldiers shooting	"	
2298.	4379	42938/ "	1/3 Modern	2 books	"	
2299.	4380	13944/Höchstädt 2	Prehistorical period	Many small cases containing prehistorical collection	" Dr.Polonsky	
2300.	4381	13955/ " 13/1	Hellenistic	9 amphora vases	" Winniza	
2301.	4382	13955/ " 13/2	Hellenistic period	35 blouses, shirts	"	
2302.	4383	14005/ " 63	Prehistoric period	Flints and vases, fragments -considerably damaged-	"	
2303.	4384	14025/ " 83	Russian, modern	ca. 50 pieces of vases	" Winniza?	
2304.	4385	14027/ " 85/1	Prehistoric period	10 vases, fragments, flints -badly damaged-	"	
2305.	4386	14027/ " 85/2	Slavic period	Jewelry on paste board -considerably damaged-	"	
2306.	4387	14027/ " 85/3	Folklore	ca. 8 blouses	"	
2307.	4388	14027/ " 85/4	Modern	1 landscape and 2 prints	"	
2308.	4389	14027/ " 85/5	Hellenistic period	12 big amphora vases	"	
2309.	4390	14037/ " 95/1	Slavic and Hellenistic period	Jewelry, small sculpture fragments	"	
2310.	4391	14037/ " 95/2	Folklore	ca. 30 wooden objects	"	
2311.	4392	14070/ " 128/1	Tripolje period	ca. 10 vases -consid.damaged-	"	
2312.	4393	14070/ " 128/2	Folklore	ca. 5 vases -consid.damaged-	"	
2313.	4394	14070/ " 128/3	Hellenistic period russian work	7 small statuettes (terracotta)	" Kiew?	
2314.	4395	14070/ " 128/4	Hellenistic period	4 amphora vases	" Kiew	
2315.	4396	14070/ " 128/5	Folklore	12 blouses, shawls	" Winniza?	
2316.	4397	14080/ " 138	Tripolje	Fragments	" Winniza?	

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Run.No. of 3rd ship.	Russian Run.No.	Munich Arr.No.		Author	Subject	Presumed Owner History
2317.	4398	14144/	Höchstadt 200	Various	240 books	USSR, Kiew, Chorson, Umn, Feodosia
2318.	4399	14506/	" 562	"	142 books -some damaged-	USSR, Kiew aso.
2319.	4400	14544/	" 600	"	ca. 125 books, -some badly damaged-	USSR, Feodosia aso.
2320.	4401	14553/	" 609	"	ca. 225 books	USSR, Kiew
2321.	4402	14576/	" 634	"	ca. 230 books	USSR, Kiew aso.
2322.	4403	14826/	" 882	"	310 books	USSR, Kiew
2323.	4404	14037/	" 393	"	ca. 275 books	"
2324.	4405	13943/	" 1	"	Archeological collection -some damaged-	"
2325.	4406	14008/	" 66	Late bronze age	ca. 20 vases and fragments	" Kiew
2326.	4407	14036/	" 96/63	3rd cent.	Niobide -damaged-	"
2327.	4408	14033/	" 96/64	4th cent.	Fragment of vase -broken-	" Nicolajew
2328.	4409	14039/	" 96/65	6th cent.	Fragment of vase -broken-	" Kertsch
2329.	4410	14038/	" 96/66	6th cent.	Fragment of vase	" Kertsch
2330.	4411	14034/	" 96/73	3rd cent.	Paidagogas -broken-	"
2331.	4412	14035/	" 97	Archeological	Various objects of archeological collection -some damaged-	" Kertsch
2332.	4413	14041/	" 99	Modern	2 plans for churches	" Kiew, AM
2333.	4414	14045/	" 103	Prehistoric period	Various objects of prehist. collection	" Kiew?
2334.	4415	14047/	" 105	Prehistoric period	Various prehistorical objects	"
2335.	4416	14163/	" 224	Various	Long wooden board	"
2336.	4417	14183/	" 244	Modern	Plan of church	"
2337.	4418	14207/	" 263	Prehistoric period	Small crate with prehistorical collection	"

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Run.No. of 3rd ship.	Russian Run.No.	Munich Arr.No.		Author	Subject	Presumed Owner	History of pages
2338.	4419	14243/	Höchstadt 396	Paleolithic period	Bones	USSR, Minsk	
2339.	4420	14250/	" 306	Paleolithic period	Bones	" "	
2340.	4421	14251/	" 307	Prehistoric	Various, prehist. objects -partly consid. damaged-	" "	
2341.	4422	14252/	" 308	Greek	Various archeological ceramics	" Chorson	
2342.	4423	14257/	" 314	Prehistoric period	Bones, ceramics -considerably damaged-	USSR, Minsk	
2343.	4424	14259/	" 315	Modern	Various archives	"	
2344.	4425	14260/	" 316	Paleolithic period	Bones	" Minsk	
2345.	4426	14265/	" 321	Prehistoric period	Various prehistoric material	"	
2346.	4427	14361/	" 417	Various	50 bags with archives	" Uman	
2347.	4428	14371/	" 427	Modern	Foto negatives (ca. 125 ea.)	"	
2348.	4429	14399/	" 455	Various	50 books	" Poltawa	
2349.	4430	14407/	" 463	Prehistoric period	Small crate with prehistoric collection	" Kiew	
2350.	4431	14457/	" 513		ca. 6 foto negatives of different size	"	
2351.	4432	14618/	" 674	Greek and Roman period	Various ceramics and other archeological	" Chorson	
2352.	4433	14622/	" 678	Prehistory (late Neoliticum)	Set of 5 small crates with fragments, stones	"	
2353.	4434	14647/	" 703	Prehistory, Greek period	Set of 5 small plates with fragments	" Kiew	
2354.	4435	14660/	" 716		Crate containing prehistoric collection	"	
2355.	4436	14692/	" 740		Crate containing prehistoric material	"	
2356.	4437	14707/	" 753	Prehistory, Trijoljo culture	Set of 4 small crates with fragments	" Kiew	

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Run.No. of 3rd shipm.	Russian Run.No.	Munich Arr.No.		Author	Subject	Presumed Owner	History
2357.	4438	14867/Höchstadt	923		Bones	USSR,	Minsk
2358.	4439	14868/ "	924	Paleolithic period	Bones	"	Minsk
2359.	4440	14948/ "	1001		Small crate containing archeological collection	"	
2360.	4441	14966/ "	1019	Prehistory	20 skulls, ca.10-60 other bones	"	
2361.	4442	15060/ "	1113	Prehistory	Small crate containing prehistoric collection	"	Kiew?
2362.	4443	15182/ "	1219	Prehistory	1 small crate containing prehistoric material	"	Kiew
2363.	4444	15203/ "	1237	18th/19th cent.	Various church garments	"	
2364.	4445	15260/ "	1294	Modern	Foto negatives	"	Kiew
2365.	4446	15287/ "	1321	Folklore	Basket	"	Kiew
2366.	4447	15455/ "	1489	Prehistoric period	Various vases, fragments	"	Uman
2367.	4448	15482/ "	1516	Griik, Roman	Various archeological material	"	Kiew
2368.	4449	15525/ "	1541	Prehistory and Folklore	Various prehistoric and folkloristic objects -some damaged-	"	Kiew
2369.	4450	15539/ "	1555	Modern	Foto negatives	"	
2370.	4451	15540/ "	1556	Archeological period	Various archeological material	"	
2371.	4452	15564/ "	1580	Greek, Roman period	Various archeological objects	"	Kiew
2372.	4453	15583/ "	1599	Folklore	Bottle and vases	"	Kiew
2373.	4454	15616/ "	1632/6	Hellenistic period	Head of a goddess	"	Kiew
2374.	4455	15616/ "	1632/7	Hellenistic period	Head of a young man	"	Kiew?
2375.	4456	15648/ "	1663	Skythian period	Vases and fragments -some broken-	"	
2376.	4457	15742/ "	1757	Folklore	50-70 pieces of ceramics and fragments -partly broken-	"	Kiew

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[illegible] of 3rd shipm.	Russian Run.No.	Munich Arr.No.	Author	Subject	Presumed Owner History	
2377.	4458	18081/Höchstädt 1787	Mediaval	Detail of armoury	USSR	
2378.	4459	23209/Ansbach 112	Russian	Church bell	"	Kiow
2379.	4460	23938/ " 720	?	Small crate with unknown contents	"	
2380.	4461	24594/ " 1190	Modern	Easy chair without back -considerably damaged-	"	
2381.	4462	23866/ " 648	Russian, 18th cent.	Wooden column	"	
2382.	4463	23867/ " 649	Russian, 18th cent.	Wooden column	"	
2383.	4464	23875/ " 657	Russian,	Wooden column	"	Pskow
2384.	4465	23886/ " 668	Russian, 18th cent.	2 wooden columns	"	
2385.	4466	23888/ " 680	Russian,	Painted wooden boards -considerably damaged-	"	
2386.	4467	23923/ " 705	Russiank18th cent.	Wooden column	"	
2387.	4468	23937/ " 719	Various, 18th-20th c.	Books	"	Nowgorod
2388.	4469	23938/ " 720	Modern	ca. 1 m file	"	Nowgorod
2389.	4470	24056/ " 721/1	17th/18th cent.	Saint	"	
2390.	4471	24099/ " 824/1	Modern	Holy bible	"	
2391.	4472	24107/ " 832/1	Russian icon	St. Christopheros with an animial's head	"	Pskow
2392.	4473	24107/ " 832/2	Russian	Wooden door -sonsid. damaged-	"	Pskow ?
2393.	4474	24472/ " 1068	Modern	Small canon	"	
2394.	4475	24483/ " 1079	Russian, modern	Easy chair (without back) -considerably damaged-	"	
2395.	4476	24484/ " 1080	Modern	44 coat hanger	"	Nowgorod ?
2396.	4477	24551/ " 1147	19th cent.	Mythological scene -badly damaged-	"	

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Run No. of shipm.	Russian Run No.	Munich Arr. No.	Author	Subject	Presumed Owner	History	
2397.	4478	24551/Ausbach	1150	Russian? modern	Madonna -consid.damaged-	USSR	
2398.	4479	24575/ "	1171	Modern	Small brown table	"	
2399.	4480	15791/Neuschwan-stein	146/1	L.Turschansky	Village road	"	Loningrad?, All paintings 15791 belong to an exhibition of art in Leningrad
2400.	4481	15791/ "	146/2	A. Lelin	Festivity at the quai	"	
2401.	4482	15791/ "	146/3	N. Kasatschkin	Young woman spinning -considerably damaged-	"	
2402.	4483	15791/ "	146/4	S. Christophoros	Children playing on the meadow	"	"
2403.	4484	15791/ "	146/5	?. Kutschurjow,1938	View into two rooms	"	"
2404.	4485	15791/ "	146/6	Tarchow	Dining room in a peasant house (Stalin's house)	"	"
2405.	4486	15791/ "	146/7	Illegalj, 1933	Work shop for trains	"	"
2406.	4487	15791/ "	146/8	E. Dikusar, 1939	Soldiers in the winter forest	"	"
2407.	4488	15791/ "	146/9	Russian, modern	Sitting room	"	"
2408.	4489	15791/ "	146/10	?. Karob	Soldiers and peasants	"	"
2409.	4490	15791/ "	146/11	A. Lesitanj	Forest lake in the evening sun	"	"
2410.	4491	15791/ "	146/12	M.M.S. Russian, modern	People reading and playing the piano in the painters work shop	"	"
2411.	4492	15791/ "	146/13	F. Jermilow	Portrait of K.E. Grojilow	"	"
2412.	4493	15791/ "	146/14	B.Rubtschenkow, 1940	Aeroplanes on the sea -badly damaged-	"	"

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Run No. of 3rd Shipm.	Russian Num. No.	Union Arr. No.		Author	Subject	Resume	Historical
2413.	4494	15791/	Neuschwanstein	146/15	A.Lobanow	Workman and women leaving the factory	USSR	All paintings 15791 belong to exhibition of art in Leningrad
2414.	4495	15791/	"	146/16	W.Kusiszow,1935	Scene of revolution	"	"
2415.	4496	15791/	"	146/17	K.Korsiki, 1938	Portrait of a russian general	"	"
2416.	4497	15791/	"	146/18	B.F.Rubtschenkow 1936	Propaganda procession in a town	"	"
2417.	4498	15791/	"	146/19	A.Osmarkin, 1924	Street in a town	"	"
2418.	4499	15791/	"	146/20	Bogorodsky,1930	Sorrento (see shore)	"	"
2419.	4500	15791/	"	146/21	J.F.v.Groth,1781	Hen with chickens	"	Leningrad
2420.	4501	15791/	"	146/22	Lobodon	Flower vase	"	"
2421.	4502	15791/	"	146/23	W.Wroschkin	Ship at the pier	"	"
2422.	4503	15791/	"	146/24	Bogoljubow	Normandie (Seashore)	"	"
2423.	4504	15791/	"	146/25	Russian, modern	Soldiers and civilians	"	"
2424.	4505	15791/	"	146/26	J.Roschenko,1883	Portrait of a lady	"	"
2425.	4506	15791/	"	146/27	S.Riupin,1897	Lady in blue dress	"	"
2426.	4507	15791/	"	146/28	A.Bjelimitzky Birulja,1908	Color in autumn	"	"
2427.	4508	15791/	"	146/29	Lobenden, 1934	Portrait of a young girl	"	"
2428.	4509	15791/	"	146/30	P.K.Korowin,1916	Young woman playing guiter	"	"
2429.	4510	15791/	"	146/31	18th cent.	Portrait of a young lady	"	"
2430.	4511	15791/	"	146/32	P.P.Lamm-Birulja	Rodhouse in autumn	"	"
2431.	4512	15791/	"	146/33	Brodsky, Isaak	Lenin on the tribune	"	"
2432.	4513	15791/	"	146/34	20th cent.	Boys at the sea shore	"	"
2433.	4514	15791/	"	146/35	Russian, modern	Historical illustration: Sailing boats on the Volga	"	"

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Run No. Russian/Munich or 3rd Run No. Arr. No. Shipm.				Author	Subject	Presumed Owner	History
2434.	4515	15791/	Neuschwan-stein	Kustodiev, 1903	3 persons sitting around a table at evening	USSR	All paintings 15791 belong to an exhibition of art in Leningrad
2435.	4516	15791/	"	146/36	The lord's supper	"	"
2436.	4517	15791/	"	146/37	Sitting room	"	"
2437.	4518	15791/	"	146/38	Old man in a boat	"	"
2438.	4519	40958/	Waldmuchen	1	Woman preparing feathers	"	Painting from a Russian mus. confisc. by U.S. Waldmuchen fro Ludwig Gebhardt
2439.	4520	41100/	Nesserburg	1	Winter landscape with fire	"	Russ. decl. 01415 Bought by Germa private in USSR during the war
2440.	4521	41101/	"	2	Cattle drinking at a lonely river	"	"
2441.	4522	41102/	"	3	Wood landscape with cattle	"	"
2442.	4523	41103/	"	4	Fujiyama mountain	"	"
2443.	4524	41104/	"	5	Villa d'Este	"	"
2444.	4525	41105/	"	6	Sailing boats in moonlight	"	"
2445.	4526	41106/	"	7	Birch trees in winter	"	"
2446.	4527	41107/	"	8	Prayers in a chapel	"	"
2447.	4528	41108/	"	9	Many saints and various types of Madonna	"	"
2448.	4529	41109/	"	10	St. Barbara	"	"

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Run No. of 3rd shipm.	Russian Run No.	Munich Arr. No.		Author	Subject	Presumed Owner	History
2449.	4530	41110/	Wasserburg	11	Russian icon, modern	Madonna: Hodigitria -heavily damaged-	USSR	Russian decl.01415. bought by German private in USSR during the war
2450.	4531	41111/	"	12	Konoratenko	Lake at moon shine	"	"
2451.	4532	41112/	"	13	18th cent.	Madonna	"	"
2452.	4533	41113/	"	14	Russian icon, modern	St. Nicolaus	"	"
2453.	4534	41114/	"	15	"Turkish" modern	Table cloth or curtain	"	"
2454.	4535	41115/	"	16	"Antonius Stradivari"	1 violin	"	"
2455.	4536	41116/	"	17	Russian modern	Woman and russian soldier on horse back	"	"
2456.	4537	41117/	"	18	Russian, modern	Soldier taking leave of his wife	"	"
2457.	4538	41118/	"	19	Eastern asiatic, modern	2 cups with saucers	"	"
2458.	4539	41119/	"	20	Russian, 19th cent.	2 plates with one or towns	"	"
2459.	4540	41120/	"	21/1	Russian, modern	Case	"	"
2460.	4541	41120/	"	21/2	Russian, modern	Metal cover of Russian icon	"	"
2461.	4542	41120/	"	21/3	Russian, modern	Metal cover of Russian icon	"	"
2462.	4543	41120/	"	21/4	Modern	Nimbus of Russian icon	"	"
2463.	4544	41120/	"	21/5	Stone fabricy of Fipan, Katerinburg	Small vase	"	"
2464.	4545	41120/	"	21/6	Modern	Golden ring	"	"
2465.	4546	41120/	"	21/7	Modern	"	"	"
2466.	4547	41120/	"	21/8	Modern	Golden cross with 11 diamonds and 31 small diamonds	"	"

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Running No.	Russian Munich No.	Arrived at Ship.	Author	Subject	Presumed Owner	History
2467.	4548.	11120/ Lassorburg 21/	Modern	Golden necklace with pearl	USSR	Russian decl. of 115: bought by German privat. in USSR during the war
2468.	4549.	11120/ " 21/10	Modern	Golden chain with 21 various stones	"	"
2469.	4550.	13969/ Höchstadt 27	Southrussian icon-Galizia, 17th cent.	Representation in the temple	"	
2470.	4551.	14041/ " 99	Modern	3 plans of churches in Kiew and Galizia	"	Kiew
2471.	4552.	14089/ " 147	Southrussian icon	Various scenes of the life of Christ	"	
2472.	4553.	14090/ " 148	Kiew, 16th cent.	St. Nikolaus	"	
2473.	4554.	14091/ " 149	Russian icon Wolynia, 17th cent.	St. George	"	"
2474.	4555.	14092/ " 150	Southrussian, 17th c. later on overpainted	Saint and his legend	"	"
2475.	4556.	14093/ " 151	Galizia	Holy Trinity	"	
2476.	4557.	14094/ " 152	Southrussian icon modern	3 angels	"	"
2477.	4558.	14095/ " 153	Galizia, 17th cent.	St. George	"	"
2478.	4559.	14096/ " 154	Galizia, 16th cent.	St. Thomas and Berthol.	"	"
2479.	4560.	14314/ " 371	Southrussian icon 17th cent.	Various scenes of the life of Christ	"	"
2480.	4561.	14534/ " 590	Russian icon, 17th c.	Final Judgment	"	
2481.	4562.	15132/ " 1169/1-13, 15-23	Russian icons	22 russian icons	"	Smolensk
2482.	4563.	15152/ " 1167/14	Modern	Bronze relief: head of Christ	"	Smolensk

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Run No. of 3rd shipm.	Russian Run No.	Munich Arr. No.	Author	Subject	Presumed Owner	History
2483.	4564	15132/	Hochstadt	1169/24 19th cent.	2 stone plates with female figures	USSR
2484.	4565	15132/	"	1169/26 +25 Prehistoric period	Top of a stone weapon	" ?
2485.	4566	15132/	"	1169/27 Modern	ca.20 photos, drawings, aquarells -some considerably damaged	" Minsk
2486.	4567	15401/	"	1435 Russian icon	Not to be recognized	" Minsk ?
2487.	4568	15402/	"	1436 Russian icon, 18th c.	" " " " -heavily dam.	" " BDM
2488.	4569	15407/	"	1411 Russian icon, 18th c.	Madonna (?)	" Minsk ?
2489.	4570	15419/	"	1453/1 Russian, modern	Madonna, saints and scenes of life of Christ -considerably damaged-	" "
2490.	4571	15419/	"	1453/2 Russian icon	St. Nicolas	" Minsk ?
2491.	4572	15419/	"	1453/3 19th cent.	Portrait of a woman -badly damaged-	"
2492.	4573	15419/	"	1453/4 School of Pannini	Ancient triumph arch -cons. damaged-	"
2493.	4574	15419/	"	1453/5 Netherlands, 17th c.	Hermits in adoration (vanitas) -considerably damaged-	"
2494.	4575	15419/	"	1453/6 Netherlands, 17th c.	River landscape with cows	"
2495.	4576	15419/	"	1453/7 Netherlands, 17th c.	Portrait of a man	"
2496.	4577	15419/	"	1453/8 Russian, 1925	Girl at a garden fance	"
2497.	4578	15419/	"	1453/9 Gilbert J. Wright	At the cross roads	"
2498.	4579	15419/	"	1453/10 Russian icon	Irrecognizable	" Minsk ?
2499.	4580	15419/	"	1453/11 Russian icon, 17th/18th cent.	Daniel and the lions ?	"
2500.	4581	15419/	"	1453/12 Copy after Italian 15th cent.	Angel and saint -badly damaged-	"
2501.	4582	15419/	"	1453/13 Russian icon, 18th c.	Saint -considerably damaged-	"
2502.	4583	15420/	"	1454/1 Modern	Portrait of a sitting lady	"

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Run No. or 3rd Shipm.	Russian Run No.	Unrich Arr No.	Author	Subject	resu ed Other History
2503.	4584	15420/ Hochstadt	1454/2 Russian icon	Irrecognizable	USSR, Irish ?
2504.	4585	15420/ "	1454/3 Russian icon	"	" "
2505.	4586	15420/ "	1454/4 1st h.of 19th c.	Portrait of a young man	" Irish ?
2506.	4587	15421/ "	1455/1 Russian, 18th cent.	4 fragments of doors -badly damaged-	"
2507.	4588	15421/ "	1455/2 Modern	ca.30 cm file	"
2508.	4589	15421/ "	1455/3 Russian, 18th c.	Angel with coat of arms and portrait of a prince	"
2509.	4590	15 21/ "	1455/4 Modern	ca.20 pieces: various garments (partly ecclesiastic) -some damaged-	"
2510.	4591	15631/ "	1617 Russian icon	Irrecognizable -consid.damaged-	"
2511.	1592	15632/ "	1648 Southrussian icon 17th cent.	Ascension of Christ	" Ic
2512.	1593	15790/ "	1769 Russian icon, 18th c.	St. Nicolas	"
2513.	4594	18251/Buchcam	37 Russian, modern	Portrait of women -consid.damaged-	"
2514.	4595	18255/ "	38 Russian, 1939	Scene of revolution -cons.damaged-	"
2515.	4596	18260/ "	52 Russian, modern	Portrait of a girl	"
2516.	4597	18277/ "	60 Russian, modern	Portrait of a soldier	"
2517.	4598	18278/ "	61 Russian, modern	Young workman	"
2518.	4599	18279/ "	62 Russian, 1940	Scene of revolution with red flag	"
2519.	4600	18280/ "	63 Russian, modern	Building up of a cargo	"
2520.	4601	18280/ "	69 Russian, modern	Village scene	"
2521.	4602	18287/ "	70 Russian, modern	Town (futuristic conception)	"
2522.	4603	18288/ "	71 Russian, 1930	Scene of revolution	"
2523.	4604	18289/ "	73 Russian, modern	Public outbreak	"
2524.	4605	18291/ "	74 Russian, modern	2 Sitting nudes (pics	"

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Number of Subject	Russian Run No.	Artist	Author	Subject	Country	Possession of Film	Show
2525.	4606	18300/	Russian, modern	Fighting soldier	USSR		
2526.	4607	18302/	Russian, 1937	Workmen in labour	"		
2527.	4608	18303/	Russian, 20th cent.	Workmen and soldiers	"		
2528.	4609	18304/	Russian, 20th cent.	Scene of revolution in a town	"		
2529.	4610	18305/	Russian, 20th cent.	Scene of revolution	"		
2530.	4611	18306/	Russian, 1935	Workmen on boat	"		
2531.	4612	18307/	Anatol Petrizky	Workmen	"		
2532.	4613	18308/	Russian, 1920	Horsemen fighting	"		
2533.	4614	18309/	Russian, 20th cent.	Scene of revolution	"		
2534.	4615	18310/	Russian, 1934	Workmen treated like slaves	"		
2535.	4616	18316/	Russian, modern	Diver - considerably damaged -	"		
2536.	4617	18317/	Russian, 20th cent.	Marks festivity	"		
2537.	4618	18318/	Russian, modern	Political conference	"		
2538.	4619	18319/	Russian, 20th cent.	2 workmen	"		
2539.	4620	18320/	Russian, 20th cent.	Landscape (abstract colours)	"		
2540.	4621	18321/	Russian, 20th cent.	Soldier's farewell	"		
2541.	4622	18323/	Russian, 20th cent.	Horsemen going to the war	"		
2542.	4623	18324/	Russian, 20th cent.	Scene of revolution	"		
2543.	4624	18325/	Russian, modern	Political conference	"		
2544.	4625	18326/	Russian, 20th cent.	Farmer's watching killed man	"		
2545.	4626	18327/	Owtschinkow	Kolchose life	"		
2546.	4627	18328/	Russian, modern	Farewell: soldier and workman kissing	"		
2547.	4628	18355/	Krew, 1927	Navy, sawing	"		
2548.	4629	18351/	Russian, 20th cent.	Doctor and children	"		
2549.	4630	18352/	Russian, 20th cent.	Beggars	"		

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Run No. of Shipm.	Russian Munich 3rd Run No.	Arr. No.		Author	Page Last Subject	Pages Presumed owner History
2550.	4631	18351/	Buchheim	137 W. Kopir Jranow, 1913	Nightly conference	USSR,
2551.	4632	18355/	"	138 Russian, modern	Foot ball	"
2552.	4635	18358/	"	141 Januk, 20th cent.	Sitting female nude	"
2553.	4634	18359/	"	142 Russian, 20th cent.	Battle field in winter time -considerably damaged-	"
2554.	4635	40919/	"	281/1 Hellenistic period +2	2 vases	" , Taganrok
2555.	4636	40919/	"	281/3 East asiatic, modern	3 small jugs	" "
2556.	4637	40919/	"	281/4 Modern, Russian	Calyx	" "
2557.	4638	40919/	"	281/5 Russian, 19th cent.	Cup and saucer	" "
2558.	4639	40919/	"	281/6 Modern	Copy after Kretish, silver mug	" "
2559.	4640	40919/	"	281/7 East asiatic, modern	3 metal bottles	" "
2560.	4641	40919/	"	281/8 Hellenistic, 3rd cent.	2 masks: 2 heads of Gorgo	" "
2561.	4642	40919/	"	281/9 East asiatic, modern	10 plates	" "
2562.	4643	40919/	"	281/10 East asiatic, modern	1 small dish + 1 spoon + 2 metalsticks	"
2563.	4644	40919/	"	281/11 East asiatic, modern	10 small dishes	" "
2564.	4645	40919/	"	281/12 East asiatic, modern	3 tablets and 1 box	" "
2565.	4646	40919/	"	281/13 Russian, Nicolas I	1 bottle and 5 glasses	" "
2566.	4647	40919/	"	281/14 Modern	Goddess	" "
2567.	4648	40919/	"	281/15 East asiatic, modern	1 bottle	" "
2568.	4649	40919/	"	281/16 Russian, 19th cent.	Golden cup with painting	" "
2569.	4650	40919/	"	281/17 Hellenistic period	4 small bottles	" "
2570.	4651	40919/	"	281/18 East asiatic, modern	2 vases on tablet	" "
2571.	4652	40919/	"	281/19 Russian, modern	Vase	" "
2572.	4653	40919/	"	281/20 Russian, modern	Crate containing various idols and amulets, ca. 35 pieces	" "

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Run No.	Russian Number	Author	Subject	Russian Owner's History
21 3rd Ru. No.	Ar. No.			
Ship				
2575.	4654	40911/Buzlaev 281/21	Modern	Church garment	USSR, Tagarok
2576.	4655	40910/ " 281/22	Russian?	Sabre	" "
2575.	4656	40919/ " 281/25	Russian, modern	Portrait of a girl	" "
2576.	4657	40911/ " 281/24	S. Miko...	Portrait of a girl	" "
2577.	4658	40919/ " 281/25	Russian icon, 17th cent.	Crucifixion	" "
2578.	4659	40910/ " 281/26	Modern	2 portraits of boys	" "
2579.	4660	40915/ " 281/27	Modern	6 plates	" "
2580.	4661	40910/ " 281/28	Russian, modern	Old warrior	" "
2581.	4662	40919/ " 281/29	Modern	3 small icons	" "
2582.	4663	5240/Alte Pinakothek 1	Roman copy after Greek head of Zeus (Apollo?) original bronze 5th cent.		" Nlow
2583.	4664	8863/Aussen 1033	Prus Breck Ill. 1632	Fight on horseback	" Bull Fordham
2584.	4665	1.1528/Hochstadt 53 /1 17th cent.		Georgi's Raid #11	"
2585.	4666	1.1530/Pfeiffer-Horen 1	Josef Wackl	Portrait of an old man	"
2586.	4667	20115/Lucien, Fritz Border 1	Russian, modern	Boy with carriage (bronze)	" Mus.Rowno Bought by Germans, ret'd to USSR
2587.	4668	25056/Ansbach 33	Modern	Crate of small sculpture	"
2588.	4669	23551/Ansbach 140/1	Various	1 file, 0.15 m	" Mus.Novgorod
2589.	4670	23551/ " 140/2	Various	ca.20 books (from Ovid modern literature)	"
2590.	4671	25551/Ansbach 140/3	Modern	Inventory from Novgorod	" Novgorod
2591.	4672	23551/ " 140/4	Different periods	1 parcels of fragments	"
2592.	4673	23551/ " 140/5	Small Russian icon, modern	Jesus	"

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Run No. of Grd Shipm.	Russian Run No.	Munich Arr No.	Author	Subject	Presumed Owner History
2593.	4674	23351/	Ansbach 140/6	Folklore	Small handle (metal) USSR
2594.	4675	23387/	" 176	Russian, modern	Model of bolshevistic monument "
2595.	4676	23596/	" 378	W. Vereschtschagin	Portrait of a man "
2596.	4677	23696/	" 478	2nd. 1. of 18th c.	Portrait of a man "
2597.	4678	23697/	" 479	19th cent.	Portrait of an old woman "
2598.	4679	23738/	" 520	I. Levitan, 1905	Winter landscape with a river "
2599.	4680	23767/	" 549	English, early 19th cen.	Ulysses and the suitors of Penelope "
2600.	4681	23810/	" 592	20th cent.	Still life "
2601.	4682	23841/	" 623/19	Holland, 17th c.	Landscape with village road and horses -badly damaged (broken) "
2602.	4683	23935/	" 715/1	Japanese, 19th c.	2 vases " Tsarskoe Selo
2603.	4684	23935/	" 715/2	Japanese, 19th c.	1 vases "
2604.	4685	23935/	" 715/3	Japanese, 19th c.	5 lids of vases "
2605.	4686	23935/	" 715/4	About 1800	Loving couple "
2606.	4687	23935/	" 715/5	Modern	4 small busts of men "
2607.	4688	23935/	" 715/6	Japanese, 19th c.	Broken vase and candle stick "
2608.	4689	23935/	" 715/7	Folklore	Vase "
2609.	4690	23935/	" 717/1	Folklore	8 scul. tiles of Christ " Novgorod Mus.
2610.	4691	23935/	" 717/2	18th/19th cent.	2 busts, God and saint, benedicting "
2611.	4692	23935/	" 717/3	17th/18th cent.	2 statues of saints "
2612.	4693	23935/	" 717/4	Different periods	Fragments of wooden sculptures "
2613.	4694	23935/	" 717/5		Hanging lamp with chains "
2614.	4695	23943/	" 725	19th cent.	Portrait of a young man "
2615.	4696	23943/	" 726	19th cent.	Portrait of a "

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Run. No. of 3rd shipm.	Russian Run. No.	Munich Arr. No.		Author	Subject	Presumed Owner History
2616.	4697	24262/	Ansbach 997	20th cent.	Still life with painting material	USSR
2617.	4698	24264/	" 989	20th cent.	Still life with female statuettes	"
2618.	4699	24410/	" 1006	19th cent.	Winter evening in the forest	"
2619.	4700	24440/	" 1036	Ed. Poland, 1934	Summer landscape	"
2620.	4701	24522/	" 1118	Modern	Tiles in drawer -partly broken-	"
2621.	4702	24541/	" 1137	A.S.	Way in the forest	"
2622.	4703	24542/	" 1138	G. Eslin? modern	Lake with the hut	"
2623.	4704	24551/	" 1147	19th cent.	Mythological scene -badly damaged-	"
2624.	4705	24557/	" 1153	17th cent.	Warriors and philosopher	"
2625.	4706	24575/	" 1171		Table, oval plate	"
2626.	4707	24594/	" 1190	Russian, 19th c.	Easy chair	" Novgorod
2627.	4708	32394/	Bamberg, 3	Russian, modern	Metal cross	"
2628.	4709	32392/	" 1	Russian icon, 19th cent.	Anastasis and scenes of the great festivals	"
2629.	1710	32393/	" 2	" "	" " " " " "	"
2630.	4711	24056/	Ansbach 781/2	17th/18th cent.	Saint	"
2631.	4712	24099/	" 824/2	16th cent.	Evangely	"
2632.	4713	24097/	" 824/3	16th cent.	"	"
2633.	4714	24099/	" 824/4		Holy bible	"
2634.	4715	24099/	" 824/5	Modern	" "	"
2635.	4716	24099/	" 824/6		Holy book with psalms and mysteries	"
2636.	4717	24099/	" 824/7		Holy bible	"
2637.	4718	24099/	" 824/8		Evangely	"
2638.	4719	24099/	" 824/9	Different periods	6 pieces of woodwork -partly damaged-	"

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Run Nr. of 3rd Run.	Russian Run No.	Which Arr. No.		Author	Subject	Presumed Owner	History
2639.	4720	7482/	20th Corps 14	Modern	Red standart with white inscription	USSR, Army	
2640.	4721	7483/	- " 15	"	Russian standart (red) with "	"	3. Company 742
2641.	4722	14 0 /Höchstadt	164	Russian	Plan or painting, protected by wooden case	"	
2642.	4723	14109/	" 165	Roman period	45 pieces archeological collection -considerably damaged	"	Cherson
2643.	4724	14116/	" 172	Russian	Fresco	"	
2644.	4725	14161/	" 217/1	Folklore	4 wooden beams, carved	"	Kiew
2645.	4726	14161/	" 217/2	"	Wooden beam	"	"
2646.	4727	14222/	" 278	Modern	Plan	"	
2647.	4728	14223/	" 279	Folklore	Wheel of a carriage -consid.damaged-	"	Kiew
2648.	4729	14224/	" 280	Folklore	Wheel of a carriage	"	"
2649.	4730	14245/	" 301	Greek period + Scytian	Fragments, bronze objects, sculpture /vases	"	Cherson
2650.	4731	14248/	" 304	Prehistoric per.	Bones, fragments	"	Minsk
2651.	4732	14249/	" 305	"	ca. 25 pieces, bones, fragments	"	"
2652.	4733	14250/	" 306	Paleolithic Per.	Bones	"	"
2653.	4734	14251/	" 307	Various	Fragments, bones	"	"
265 .	4735	14252/	" 308	Skythian period	ca. 60 pieces: bronze objects, fragments	"	Cherson
2655.	4736	14257/	" 313	Folklore	Tapestries and various costumes	"	Kiew
2656.	4737	14258/	" 314	Neolithic, Greek period	ca. 200 pieces of stones, flints and fragments	"	Cherson
2657.	4738	14259/	" 315	Slavic period + 19th cent.	20 sheets of pasto board with prehist. collection, 5 vases	"	Kiew
2658.	4739	14260/	" 316	Paleolithic per.	ca. 20 pieces, bones	"	Minsk
2659.	4740	14263/	" 319	Various	ca. 30 pieces, bones, fragments	"	"

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Run. No. of 3rd shipm.	Russian-Munich Run. No.	Arr. No.		Author	Subject	Presumed Owner	History
2660.	4741	14536/Höchstadt	592/3	Russian icon, 19th cent. ?	Christ of dolour	USSR, Minsk ?	
2661.	4742	14572/ "	628/1		Irrecognizable	"	
2662.	4743	14921/Pfaffenhofen	2	Russian icon, 19th cent.	Birth of Christ	"	
2663.	4744	14922/ "	3	Russian icon, 19th cent.	Presentation in the temple	"	
2664.	4745	15265/Höchstadt	1299	Folklore	2 yokes	"	Kiew
2665.	4746	15266/ "	1300	"	2 wooden beams	"	"
2666.	4747	15275/ "	1309	Folklore	2 yokes	"	Kiew
2667.	4748	15409/ "	1443/4	Forrino, Fil. Furini ?	Portrait of a young woman -badly damaged-	"	
2668.	4749	15455/ "	1489	Various, 17th c.	Fragments, vases	"	Uman
2669.	4750	15466/ "	1500	Scythian, Gothic period	ca. 25 vases, fragments -partly considerably damaged-	"	Poltawa
2670.	4751	15469/ "	1503	Various	ca. 30 books	"	partly Kiew
2671.	4752	15540/ "	1556	Tripolje, early Skythian, bronze period	Prehistoric collection	"	Kiew
2672.	4753	15552/ "	1568	Bronze period	ca. 20 vases -consid.damaged-	"	Kiew
2673.	4754	15556/ "	1572	Tripolje period	ca. 25 vases, figurines -consid.dam.-	"	"
2674.	4755	15564/ "	1580	Grock, Hellenistic period	Archeological collection	"	Nikolajew
2675.	4756	15620/ "	1636	Folklore	ca. 15-20 pieces of ceramics -considerably damaged-	"	
2676.	4757	15648/ "	1663	Tripolje, Skythian, Gothic period	ca. 40 vases, fragments -partly broken-	"	Kiew ?

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Run No. of 3rd shipm.	Russian Munich Run No.	Munich Arr. No.		Author	Subject	Presumed Owner	History
2677.	4758	18275/Buxheim	58	Modern	Fugitives -badly damaged-	USSR, Kiev	From ERR, Section Ukraine, Kiew to Salosi anerk lost or Buxheim near Memmingen
2678.	4759	18469/Pfaffenhofen	23	Russian icon	Anastasis Christi	"	
2679.	4760	23066/Ansbach	36	Modern	Small theatre with scene of revolution	"	
2680.	4761	23353/ "	142	Russian, modern	Crate with fragments	"	
2681.	4762	23370/ "	159/1	Russian	Leaf of a door -consid. damaged-	"	Pskow
2682.	4763	23370/ "	159/2	Russian	Leaf of a door -consid. damaged-	"	"
2683.	4764	23380/ "	169/1	Russian	Leaf of a door	"	
2684.	4765	23380/ "	169/2	Russian	Leaf of a door	"	
2685.	4766	23433/ "	215/1	Russian	Leaf of a door -consid. damaged-	"	Nowgorod, Muscum
2686.	4767	23433/ "	215/2	Russian	Leaf of a door -consid. damaged-	"	" "
2687.	4768	23439/ "	221/1	Russian	Leaf of a door -consid. damaged-	"	
2688.	4769	23439/ "	221/2	Russian	Leaf of a door -consid. damaged-	"	
2689.	4770	23442/ "	224/1	Russian icon	Saint	"	Nowgorod E
2690.	4771	23442/ "	224/2	Russian icon	Saint	"	Nowgorod, St. Philips
2691.	4772	23474/ "	256/1	Russian icon	Saint	" "	" "
2692.	4773	23474/ "	256/2	Russian icon	Saint	" "	" "
2693.	4774	23475/ "	257/1	Russian	Wooden board	"	Nowgorod, A
2694.	4775	23475/ "	257/2	Russian	Wooden board	" "	"
2695.	4776	23476/ "	258/1	Russian	Leaf of a door -consid. damaged-	" "	uscum
2696.	4777	23476/ "	258/2	Russian	Leaf of a door -consid. damaged-	" "	"
2697.	4778	23477/ "	259/1	Russian	Leaf of a door -consid. damaged-	" "	"
2698.	4779	23477/ "	259/2	Russian	Leaf of a door -consid. damaged-	" "	"

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Run.No. of 3rd shipm.	Russian Run.No.	Munich Arr.No.		Author	Subject	Presumed Owner History
2699.	4780	23480/Ansbach	262/1	Russian	Leaf of a door -considerably damaged-	USSR, Newgorod, Museum
2700.	4781	23480/ "	262/2	Russian	Leaf of a door -considerably damaged-	"
2701.	4782	23495/ "	277/1 + 2	Russian icon	2 icons: Saints -considerably damaged-	"
2702.	4783	23524/ "	306/1 + 2	Russian	2 painted wooden boards -considerably damaged-	"
2703.	4784	23772/ "	554	Russian, modern	Fragment of a chair (seat) -considerably damaged-	"
2704.	4785	23860/ "	648/2	Russian icon, 19th cent.	St. Paul	" Pskow?

Nothing follows

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AF — PRIORITY

RESTRICTED SEC. INF. (Security Classification)

DO NOT TYPE IN THIS SPACE

262.6141/7-1353

FOREIGN SERVICE DESPATCH

Berlin

FROM : HICOG BE

25 DESP. NO. ARH

TO : THE DEPARTMENT OF STATE, WASHINGTON. (For Miss Ardelia Hall, Arts and Monuments)

July 13, 1953 DATE

REF : Mr. Roudakoff's Memo Aug 7, 1952 to Mr. Breitenbach, copy to Miss A.R. Hall, Dept. Dept. to HICOG Bonn A-632, Nov 10, 1952;

7 For Dept. Use Only mls	ACTION ICS*	DEPT. EUR GER OLI IFI L
	REC'D JUL 25	INFO OTHER

~~XXXXXX~~ Informal note from Miss Hall to Mr. Breitenbach, Dec 19, 1952;
REF : Pouched UNN Tel HICOG Berlin to HICOG Bonn, Dept. Jan 24, 1953;
Pouched UNN Tel HICOG Berlin to HICOG Bonn, Dept. Mar 31, 1953;
Dept. WIROM 4915 to HICOG Bonn Reptd 498 to HICOG Berlin;
Pouched UNN Tel HICOG Berlin to HICOG Bonn, Dept. July 9, 1953.

SUBJECT: Restitution of Art Objects to USSR

262.6141 ics eur ger

The attached accomplished restitution receipt (3 copies forwarded to Department, one copy to Moscow) conclude the matter of the transfer to the Soviets of 5 cases containing 267 objects of art which had been identified as Soviet property in the U.S. Zone of Germany. This shipment was turned over to Major B.I. Kondrachuk, Deputy Chief the Protocol and Liaison Branch of the Soviet High Commission in Germany by Mr. Paul P. Roudakoff, Protocol Chief HICOG BE on July 7, 1953. Both signatures appear on all copies of the restitution receipt forms.

In brief the history of the lengthy negotiations involved in this transfer is as follows: Upon instructions from Mr. Breitenbach of HICOG Frankfurt, Mr. Roudakoff forwarded a letter on May 20, 1952 to Col. I.A. Kotsuba, Chief of the Protocol and Liaison Branch of the Soviet Control Commission in Germany, informing him that American authorities were prepared to turn over a restitution shipment to the Soviets. This letter stressed the necessity of accomplishing a regular quadripartitely agreed restitution receipt form and called Col. Kotsuba's attention to the fact that on a previous occasion (February 2, 1952) his representatives balked at the idea of signing the regular restitution form. A copy of the restitution receipt, with Schedule A listing all items to be restituted, was attached to this letter.

After several oral reminders by Mr. Roudakoff, Soviet representatives finally called at this headquarters for their shipment. When queried, as to whether or not they were ready to sign the regular restitution receipt form, Soviet representatives presented Mr. Roudakoff with their own vastly shortened version, with the statement that it would serve the purpose just as well.

RECORDS BRANCH DCR

Mr. Roudakoff stated firmly that he had received instructions to turn this shipment over to the Soviets as per original quadripartite agreement which had also specified the use of the agreed restitution receipt form and hence he saw no reasonable basis for changing the established procedure. He also referred to his original letter to Col. Kotsuba which had explained in detail conditions under which this restitution

DEPARTMENT OF STATE PPR RECEIVED

BE:PA:PPRoudakoff/uw
REPORTER

RESTRICTED SEC. INF.

ACTION COPY — DEPARTMENT OF STATE

The action office must return this permanent record copy to DC/R files with an endorsement of action taken.

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would take place. Several weeks later, Col. Kotsuba queried Mr. Roudakoff at a cocktail party as to the possibility of the acceptance by U.S. authorities of the Soviet receipt form. This was reported by Mr. Roudakoff's memo to Mr. Breitenbach and Miss Hall on August 7, 1952.

On November 10, 1952 the Department forwarded additional instructions in A-632. Using these instructions as the basis for negotiating an acceptable restitution receipt form, Mr. Roudakoff held a series of 4 meetings with Col. Kotsuba; the compromise restitution form which was worked out with the Soviets during these meetings was forwarded to the Department on January 24, 1953. The Department's WIROM 4915 to Bonn repeated 498 to Berlin on March 31, 1953 approved the compromise form.

Some more complications, largely dealing with the choice of words used in the receipt form, were encountered but the final draft was agreed on early in June and the Soviets were supposed to pick up the shipment on June 17, 1953. However, East German riots on June 17 with the subsequent imposition of the martial law in East Berlin and the restriction of travel between East and West Berlin further delayed the actual transfer of the shipment. On July 7, 1953 the shipment was finally turned over to the Soviets.

The only interesting aspect of this entire transaction has been the obvious fear and reluctance on the part of the Soviet representatives to sign anything which would in any remote fashion obligate or commit the Soviets. They found para. 1 of the old form completely unacceptable. They did not even want to certify that the items described on Schedule A were taken out of the Soviet Union preferring the word "believes" rather than "certifies". They balked at para. 3 of the old form which stated that the "receiving Government will restore objects which have been delivered by mistake" and became agreeable only after that phraseology had been changed to read "to restore any object which after delivery, Soviet experts determine to have been delivered by mistake". This fear of committing their Government and then being personally held responsible for this commitment, was discernible in every argument used by the Soviet representatives.

FOR THE DIRECTOR:

Robert C. Creel

Robert C. Creel
Chief
Political Affairs Division

Enclosures:
3 signed copies of restitution receipt to Department
1 signed copy of restitution receipt to AMERB, MOSCOW (sent to Moscow)

Distribution:
HICOG BONN
AMERB MOSCOW

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Berlin D-25 Original + 2 copies to Dept.

OFFICE OF THE UNITED STATES HIGH COMMISSIONER FOR GERMANY

RECEIPT FOR CULTURAL OBJECTS

Place Berlin, Germany

Date July 7, 1953

The undersigned, Maj. B.I. Kondrachuk duly accredited representative of the Soviet High Commissioner in Germany, hereafter referred to as the receiving party, hereby acknowledges the receipt on behalf of the Government of the U.S.S.R. from the United States High Commissioner for Germany, on behalf of the Government of the United States, of the items described in Schedule A attached hereto. Since it is impractical to make an itemized inspection at the time of this delivery, the receiving party merely assumes that all items listed on Schedule A are included in this restitution shipment. The receiving party, however, will later acknowledge the receipt of the individual items, after this shipment is properly inspected by competent Soviet experts.

The delivery of these items is made under the following conditions:

1. After a careful examination of Schedule A attached hereto, the receiving party believes that the items described thereon were taken out of that country by the enemy.

2. The receiving party undertakes to restore any object which, after delivery, Soviet experts determine to have been delivered by mistake.

3. The receiving party agrees that the United States of America and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the jurisdiction or custody of the country receiving restitution until its return hereto.

Delivered by: Mr. Paul P. Roudakoff. Signature: Paul P. Roudakoff
Representative of the United States High Commissioner for Germany

Received by: Major B.I. Kondrachuk. Signature: B. Kondrachuk
Representative of the Soviet High Commissioner in Germany

REC'D JUL 28 INFORMATION MEDIA GUARANTY PROGRAM ICS

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109783

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official Soviet Text

Расписка в получении предметов искусства

Место *Берлин.*

Дата *07 июля 1953.*

Нижеподписавшийся, *Кондрацк В.И.*, уполномоченный представитель Советского Верховного Комиссара в Германии, представляющий здесь получающую сторону, настоящим подтверждает от имени Правительства СССР получение от Американского Верховного Комиссара в Германии, выступающего от имени Правительства Соединенных Штатов, предметов, перечисленных в описи "А", прилагаемой к сему. Так как невозможно во время настоящей передачи произвести проверку всех перечисленных предметов, то получающая сторона просто допускает, что все предметы, перечисленные в описи "А", включены в этот реституционный груз. Однако, получающая сторона позднее подтвердит получение отдельных предметов, после того как груз будет хорошо проверен компетентными советскими экспертами.

Передача этих предметов произведена при следующих условиях:

1. Тщательно изучив опись "А", прилагаемую к сему, получающая сторона предполагает, что предметы, перечисленные в этом списке, были вывезены противником из этой страны.

2. Получающая сторона обязуется возвратить любой предмет, в отношении которого после передачи советскими экспертами будет установлено, что он был передан по ошибке.

3. Получающая сторона согласна с тем, что к Соединенным Штатам Америки и ко всем их посредникам и представителям не будет пред"явлено никакого иска за утерю,

34.) MUE No. 14542/38 -"-

Old priest blessing a Boy
Russian 20th cen t.

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поломку или износ, причиненный любому предмету со времени из"ятия этого предмета из-под юрисдикции или хранения страны, получающей реституцию, и до его возвращения

Передал: Рудаков П. П. Подпись: Paul P. Roudakoff

Представитель Американского Верховного Комиссара в Германии.

Получил: Кондрачук Б. И. Подпись: Кондр...

Представитель Советского Верховного Комиссара в Германии.

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34.) MUE No. 14542/38 " Old priest ... ng a Boy
Russian. 20th cen t.

1.)	MUE No. 14542/5	Painting	18th cent. Portrait of a Prince from Minsk
2.)	MUE No. 14542/6	"	Roku, 1827 Miesiaca Grudnia (Portrait of a Man)
3.)	MuE No. 14542/7	"	Russian, late 18th cent. Portrait of a Lady
4.)	MUE No. 14542/8	"n	German, 18th cent. Peter and Paul
5.)	MUE No. 14542/9	"	Russian, 18th cent. Picnic of men in the wood
6.)	MUE No. 14542/1o	"	Venetian, late 16th cent. Portrait of an old Man with a letter
7.)	MUE No. 14542/11	"	18th cent. Portrait of Prince Jan Nabakslacm
8.)	MUE No. 14542/12	"	17th cent. Portrait of a General
9.)	MUE No. 14542/13	"	1st half of 18th cent. Portait of Prince Ignaz from Minsk,1732
1o.)	MUE No. 14542/14	"	Early 18th cent. Portrait of a young Prince
11.)	MUE No. 14542/15	"	About 19oo Portrait of Severain Bidanowitsch
12.)	MUE No. 14542/16	"	18th cent. Madonna
13.)	MUE No. 14542/17	"	Venetian, late 16th cent. Portrait of a Lady, red curtain
14.)	MUE No. 14542/18m	"	Modern, Copy after Raffael Madonna della Sedia
15.)	MUE No. 14542/19	"	Late 19th cent. Workman in a factory
16.)	MUE No. 14542/2o	"	About 18oo Young Man kneeling before a Princess
17.)	MUE No. 14542/21	"	B. Salkind, 1937 Street in a small Twon
18.)	MUE No. 14542/22	"	M. Philipowin, 1927 Portrait of an old Woman
19.)	MUE No. 14542/23	"	18th cen t. Young Man
2o.)	MUE No. 14542/24	"	2oth cent. Russian Master Portrait of an old Man
21.)	MUE No. 14542/25	"	Russian, 2oth cent. Police arresting a Civilian
22.)	MUE No. 14542/26	"	Russian Master Portrait of a Woman
23.)	MUE No. 14542/27	"	Tery.Ja.B.B. 1939 Interier of a Room
24.)	MUE No. 14542/28	"	F.W., 194o Portrait of a Man
25.)	MUE No. 14542/29	"	Russian, modern Stillife with dead Birds
26.)	MUE No. 14542/3o	"	D. Schelutkow Christ with triangle
27.)	MUE No. 14542/31	"	19th cent. Portrait of an old Man
28.)	MUE No. 14542/32	"	Russian, 2oth cent. Workmen in a Factory
29.)	MUE No, 14542/33	"	Russian, 2oth cent. Portrait of a Man (Party Ledaer)
3o.)	MUE No. 14542/34	"	2oth cent. Woman at the open Door
31.)	MUE No. 14542/35	"	Late 18th cent. God and Holz Spirit
32.)	MUE No. 14542/36	"	W.Tschistjakoa Alberto, Italian Boy
33.)	MUE No. 14542/37	"	Modern Old priest blessing a Boy
34.)	MUE No. 14542/38	"	Russian, 2oth cen t. Female Nude

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35.)	MUE No. 14542/39	Painting	M. Kunin, 1919 Stillife with red Jug
36.)	MUE No. 14542/4o	"	Walisiswojki, 1927 Portrait of a Man
37.)	MUE No. 14542/41	"	Ja. Krueger, Portrait of an old Man
38.)	MUE No. 14542/42	"	2nd half of 19th cent. Portrait of a Lady in a lilac dress
39.)	MUE No. 14542/43	"	19th cent. Portrait of a Lady
4o.)	MUE No. 14542/44	"	19/2oth cent. Portrait of a Man (Leon Krasitzky)
41.)	MUE No. 14542/45	"	18th cent. Portrait of a Cardinal
42.)	MUE No. 14542/46	"	19th cent. Portrait of a Lady with Turban
43.)	MUE No. 14542/47	"	Late 18th cent. Portrait of an unknown Gentleman
44.)	MUE No. 14542/48	"	18th cent. Gipsy's Camp Fire
45.)	MUE No. 14542/49	"	18th cent. Christ in Gethemane
46.)	MUE No. 14542/5o	"	Russian , 18th cent. Susanne
47.)	MUE No. 14542/51	"	Russian, 18th cen t. Mater Dolorosa
48.)	MUE No. 14542/52	"	18th cent. Praying Saint
49.)	MUE No. 14542/53	"	Russian, 18th cent. The Sacrifise of Abraham
5o.)	MUE No. 14542/54	"	18th cent. Christ pouring his Blood in the Chalice
51.)	MUE No. 14542/55	"	School of Rembrandt Portrait of a listening Man
52.)	MUE No. 14542/56	"	19th cent. Portrait of an old Man
53.)	MUE No. 14542/57	"	Lensky, copy after Velasquez Protrait of Spanish Prince
54.)	MUE No. 14542/58	"	Javier Psuchow, 1849 The painter and The Monk
55.)	MUE No. 14542/59	"	18th cent. Dolorous Woman in Prayer (St. Mary?)
56.)	MUE No. 14542/6o	"	18th cne.t Mythological Scene with Man in Armour
57.)	MUE No. 14542/61	"	1st half of 19th cent. Portrait of an old Lady
58.)	MUE No. 14542/62	"	18th cent. 4 old Men praying
59.)	MUE No. 14542/63	"	18th cent. Old Man with Beard
6o.)	MUE No. 14542/64	"	19th cent. Woman on her Death-bed
61.)	MUE No. 14542/65	"	18th cen t. Portrait of a Princess
62.)	MUE No. 14542/66	"	18th cent. Crucifixion
63.)	MUE No. 14542/67	"	D. Schelytkow Christ and the adulteress
64.)	MUE No. 14542/68	"	Russian, 19th cen t. Stillife with Book
65.)	MUE No. 14542/69	"	18th cent. Mythological Scene with Lake
66.)	MUE No. 14542/7o	"	Russia, Modern Scene of a Fair
67.)	MUE No. 14542/71	"	19th cent. Woman on her Death- bed
68.)	MUE No. 14542/72	"	18th cent. Portrait of a Prince in Armour

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69.)	MUE No. 14542/73	Painting	Dominik Monivako Portrait of a Man
7o.)	MUE No. 14542/74	"	18th cen t. Portrait of a Prince
71.)	MUE No. 14542/75	"	A. Duszek, 1916 Portrait of Josefine Jenischewska
72.)	MUE No. 14542/76	"	18th cent. St. Magdalena repenting
73.)	MUE No. 14542/77	"	18th cent. Portrait of a Bishop
74.)	MUE No. 14542/78	"	1st half of 19th cent. Portrait of a Lady
75.)	MUE No. 14542/79	"	Late 18th cent. Portrait of a Prince
76.)	MUE No. 14542/8o	"	Jannewsky, 1888 Portrait of Lenskow
77.)	MUE No. 14542/81	"	Russian, 18th cent. Old Man with piece of white Cloth
78.)	MUE No. 14542/82	"	17th cent. Old Man eating with a Spoon
79.)	MUE No. 14542/83	"	Late 18th cent. Portrait of a fat Prince in Armour
8o.)	MUE No. 14542/84	"	L. Wrobelewski, 1889 Portrait of a Prince
81.)	MUE No. 14542/85	"	Modern Portrait of Ladislaw IV.
82.)	MUE No. 14542/86	"	Modern Old Russian Inscription
83.)	MUE No. 14542/87	"	Copy, 19th cent. Portrait of Gregorius, 1585
84.)	MUE No. 14542/88	"	Leuskow, 19th cent. Portrait of a Man in a black Jacket
85.)	MUE No. 14542/89	"	Late 18th cent. Pater Franciscus Szostowicky
86.)	MUE No. 14542/9o	"	Late 18th cent. Pater Thomas Hanusewicz
87.)	MUE No. 14542/91	"	17th cen t. Portrait of a Man with a Book
88.)	MUE No. 14542/92	"	19th cent. Portrait of Archidiaconua Martinus Michailowitz Zagiell, 1643
89.)	MUE No. 14542/93	"	Late 18th cent. Pater Ludovicus Granatemsis
9o.)	MUE No. 14542/94	"	Late 18th cent. Pater Dominikus Czartoryski
91.)	MUE No. 14542/95	"	2nd half of 18th cent. Pater Melchior mostiensis
92.)	MUE No. 14542/96	"	1st half of 19th cent. Portrait of an old Woman with a Dog
93.)	MUE No. 14542/97	"	Umknown, 1785 Portrait of Pater Casimirus Strawinsky
94.)	MUE No. 14542/98	"	18th cent. Portrait of Pater Daniel Concina
95.)	MUE No. 14542/99	"	Portrait of a Man, Polish Inscription 18th cent.
96.)	MUE No. 14542/1oo	"	2nd half of 18th cent. Pater Antonius Massovius (Portrait)
97.)	MUE No. 14542/1o1	"	Zabralis, 1775 Portrait of Pater Alexamder Szystow
98.)	MUE No. 14542/1o2	"	Early 19th cent. Portrait of a General
991.)	MUE No. 14542/1o3	"	Emilie Keiler, 1851 Christ and the Penny of Tribute
1oo.)	MUE No. 14542/1o4	"	Late 18th cent. Portrait of an Ecclesia- Prince
1o1.)	MUE No. 14542/1o5	"	About 18oo Portrait of a Lady
1o2.)	MUE No. 14542/1o6	"	19th cent., W.Cz. Portrait of a Girl

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1o3.)	MUE No. 14542/1o7	Paimting	Late 13th cent. Pater Hyazinthus
1o4.)	MUE No. 14542/1o8	"	S. Ljubinsky Dramatic Scene, two men and a Woman
1o5.)	MUE No. 14542/1o9	"	Late 18th cent. Portrait of Lady with a blue Dress
1o6.)	MUE No. 14542/11o	"	17th cent. Family - Scene
1o7.)	MUE No. 14542/111	"	19th cent. Portrait of a Lady in a Study- Room
1o8.)	MUE No. 14542/112	"	17thc ent. Portrait of an old Woman
1o9.)	MUE No. 14542/113	"	1st half of 19th cent. Portrait of alLady with a Book
11o.)	MUE No. 14542/114	"	18th cent. Portrait of a Lady
111.)	MUE No. 14542/115	"	18th cent. Portrait of Lady with Books and Letter
112.)	MUE No. 14542/116	"	1st half,19th cent. Portrait of a Lady
113.)	MUE No. 14542/117	"	L. Nagochkin, 1879 Portrait of a Lady
114.)	MUE No. 14542/118	"	19-2oth cent. Portrait of an old Lady
115.)	MUE No. 14542/119	"	Modern Portrait of a Lady with Pearl-Nclace
116.)	MUE No. 14542/12o	"	1st half of 19th cent. Portrait of Helene Wolskazona
117.)	MUE No. 14542/121	"	18th cent. Stillife with birds and fruits
118.)	MUE No. 14542/122	"	15th cent. Portrait of an old Man with folded hands
119.)	MUE Mo. 14542/123	"	19th cent. Mythological Scene in K Heroic Landscape
12o.)	MUE No. 14542/124	"	18th cent. St. Philippus
121.)	MUE No. 14542/125	"	Style of 17th cent. Family Scene before a House
m122.)	MUE No. 14542/126	"	Unknown, 1687 Man sitting on a bench in Autumn
123.)	MUE No. 14542/127	"	1st half,19th cent. Portrait of Lady with a red Dress
124.)	MUE No. 14542/128	"	17th cent. Adoration of the Shepherds
125.)	MUE No. 14542/129	"	Slodzinsky, Wilna, 1891 Prince Thadeus Bodanowntson
126.)	MUE No. 14542/13o	"	17th cent. St. Magdalena repenting
127.)	MUE No. 14542/131	"	Copy of 187o from 18th cent. Descent from the Cross
128.)	MUE No. 14542/132	"	18th cent. Portrait of a Prince
129.)	MUE No. 14542/133	"	18th cent. Portrait of a Prince
13o.)	MUE No. 14542/134	"	18th cent. Portrait of a Prince
131.)	MUE No. 14542/135	"	2oth cent. Portrait of a Prince of 18th cent. Josef Jelski)
132.)	MUE No. 14542/136	"	Late 18th cent. Portrait of a Prince
133.)	MUE No. 14542/137	"	19th cent. Portrait of a Roman-Catholic Cardinal
134.)	MUE No. 14542/138	"	18th cent. Portrait of a Prince
135.)	MUE No. 14542/139	"	18th cent. Porttrait of Stanislaw Zolkiewsky
136.)	MUE No. 14542/14o	"	19th cent. Theater in a rural Inn

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By JW NARA Date 9-2

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Entry A Hall
File
Box 288

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137.) MUE No. 14542/141 Painting Umknown, 178o
Portrait of a Lady

138.) MUE No. 14542/142 " 19th cent.
Flight to Egypt

139.) MUE No. 14542/143 " 18th cent.
Portrait of a Prince

14o.) MUE No. 14542/144 " 19th cent.
Portrait of a Boy: Victor Bodanowitsch Syn Adama

141.) MUE No. 14542/145 " 1st half of 19th cent.
Portrait of an old Lady

142.) MUE No. 14542/146 " Early 19th cent.
Portrait of a Lady

143.) MUE No. 14542/147 " 19th cent.
Portrait of a Lady with an oriental Hat

144.) MUE No. 14542/148 " 17th cent.
Two old men (Apostles ?)

145.) MUE No. 14542/149 " 18th cent.
Portrait of a fat Prince

146.) MUE No. 14542/15o " 18th cent.
Portrait of an old Man

147.) MUE No. 14542/151 " Late 18th cent.
Portrait of a Lady

148.) MUE No. 14542/152 " 18th cent.
Portrait of a Prince

149.) MUE No. 14542/153 " Russian, 1889
Portrait of a General

15o.) MUE No. 14542/154 " Unknown, 1752
Portrait of a General,Jarosz Lodz Poninski

151.) MUE No. 14542/155 " Unknown, 17th cent.
Angel of Annunciation

152.) MUE No. 14542/156 " Eraly 19th cent.
Portrait of a General(Poniatowsky)

153.) MUE No. 14542/157 " German, 19th cent.
Portrait of a Roman-Catholic Bishop

154.) MUE No. 14542/158 " Russian, 18th cent.
Head of an old Man

155.) MUE No. 14542/159 " 1752, Joseph, Seikl
Portrait of a Princess Komszantia Muskirch

156.) MUE No. 14542/16o " Early 18th cent.
Portrait of Prince Hieromimus Christostomus Chotkiewicz

157.) MUE No. 14542/161 " Early 19th cent.
Portrait of a Lady

158.) MUE No. ~~14542~~ 8141 Books Various,
books, sheet music, 3oo pieces

159.) MUE No. 48o68 " Russian
19 Books

16o.) MUE No. 447o4 " Memorial des Allies
1 Book

161.) MUE No. 14oo7 " Russian,
55 Books

162.) MUE No. 47863 Miscell. Stamps in sealed packages

163.) MUE No. 46558 Textiles Eastern Europe, modern
Carpet, handwoven in grey and red wool with roses on grey ground

164.) MUE No. 46559 " Eastern Europe, modern
Runner, handwoven in stripes in yellow, great red and violet

165.) MUE No. 4656o " Eastern Europe, modern
Carpet, handwoven, yellow ground with great roses in red and violet

166.) MUE No. 7484 " Modern,
Various pieces of red cloth from Russian Standards

167.) MUE No. 48o82 " Russian, 18/19th cent.
chasuble

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168.) MUE No. 47868 Painting Russian, modern
Sleigh and Wolves

169.) MUE No. 41983 " 19th cent.
Siege of a Town

17o.) MUE No. 42o24 " Modern, unsigned
Garden in the Summer

171.) MUE No. 46557 " Russian name, 194o
Riverlandscape in Moonshine

172.) MUE No. 46213 " HD.Russian name
Village Street in the Winter

173.) MUE No. 46176 " Icon, Modern
St. Claus

174.) MUE No. 48117 " Russian, 19th cent.
Deities and five Saints

175.) MUE No. 48o81 " Russian, 19th cent.
Icon, Ascencion of Elias

176.) MUE No. 46738 " Russian, 18th cent.
Icon, St. Nicolaus

177.) MUE No. 47994 " Modern
Madonna and Child

178.) MUE No. 4o847/45 " F. Radke, 43
Watering - Place in Russia

179.) MUE No. 4o847/55 " F. Radke 43
Landscape in Russia with washerwomen

18o.) MUE No. 46o56 " Russian, modern
Icon, Christ - Judge

181.) MUE No. 48256 " 17th cent.
Writing Evangelist

182.) MUE No. 48o54 " Russian, modern
Icon, A Holy Man

183.) MUE No. 48113 " Russian, 19th cent.
Icon: Madonna

184.) MUE No. 461o2 " Russian, modern
Icom: Cricifixion and Saints

185.) MUE No. 48oo1 " Icon, Russian
Half-figure of a Saint

186.) MUE No. 46o99 " Russian, modern
Icon: Christ

187.) MUE No. 46127 " Russian, modern
Icon: Anastasis

188.) MUE No. 48o16 " Russian, 18th cent.
A knight blessed by Christ

189.) MUE No. 46o98 " Russian, modern
Icon: Madonna and Child

19o.) MUE No. 46737 " Russian, modern
Icom,: St. Nikolaus

191.) MUE No. 46126 " Russian, modern
Icon: Meeting of Saints

192.) MUE No. 48o8o " Russian, modern
Icon: Madonna and Child

193.) MUE No. 46o97 " Russian, modern
Icon : Madonna and Child

194.) MUE No. 48115 " Russian, 19th cent.
Icon: Madonna

195.) MUE No. 48o55 " Russian, 19th cent.
Icon: Madonna

196.) MUE No. 46281 " Russian, Icon, Folklore
St. Nikolaus

197.) MUE No. 48116 " Russian, 19th cent.
Icon: Female Saint

198.) MUE No. 48114 " Russian, 19th cent.
Icom: Christus Salvator

199.) MUE No. 46736 " Russian, modern
Icon: St. Salvator

2oo.) MUE No. 47978 " Copy of Icon (15th cent.)
Annunciation

2o1.) MUE No. 47979 " Russian, 19th cent.
Icon: Christ and 3 Angeles

2o2.) MUE No. 47988 " Russian,
Madonna with Children

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2o3.)	MUE No. 461o1	painting	Russian, modern Icon: Pokrow (?)
2o4.)	MUE No. 461o5	metalwork & jewelry	Russian, modern 1 Cross
2o5.)	MUE No. 47991	"	Modern Necklace
2o6.)	MUE No. 461oo	"	Russian, modern 1 Cross
2o7.)	MUE No. 48118	"	Russian, modern 1 small bell
2o8.)	MUE No. 47990	"	Baroque Brooch
2o9.)	MUE No. 48o17	"	Modern 1 lighter
21o.)	MUE No. 4o919	"	China 1 Dish and 1 Plate
211.)	MUE No. 48oo2	"	Modern Double Cross with reliefs
212.)	MUE No. 48o79	painting	Russian, modern Icon: St. Nikolaus
213.)	MUE No. 461o3	"	Russian, modern Icon: A Saint and two Coffins
214.)	MUE No. 46123	"	Russian, modern Icon: St. Nikolaus
215.)	MUE No. 46124	"	Russian, modern Icon: Madonna
216.)	MUE No. 47992	"	Modern Icon: Madonna and Child
217.)	MUE No. 46125	"	Russian, modern Icon : Madonna
218.)	MUE No. 48o78	"	Russian, 19th cent. Icon of four parts
219.)	MUE No. 46283	"	Russian Icon: 7 Saints
22o.)	MUE No. 47993	"	Baroque Altar-piece, Saints in relief
221.)	MUE No. 21947	"	Unknown, 19th cent. Bearded Man (Holofernes ?)
222.)	MUE No. 21947	"	Unknown, 19th cent. (Russian?) Girl in national costume.
223.)	MUE No. 4o86o	"	Z. Wranik Notre Dame in Paris
224.)	MUE No. 43161	prints	19th cent. 4 Prints (fragments only)
225.)	MUE No. 47989	painting	Russian, modern Jalta
226.)	MUE No. 47867	"	Russian Mary an d Child
227.)	MUE No. 48257	"	Verheyden A Man at a Window
228.)	MUE No. 46128	"	Modern Meeting of oriental People
229.)	MUE No. 46282	"	Russian Icon: Madonna and two Saints
23o.)	MUE No. 4628o	"	Russian, Icon : St. Nikolaus
231.)	MUE No. 46278	"	Russian, modern Icon: Two Saints with a Church
232.)	MUE No. 46279	"	Russian Icon: Saint Bishop founder of a Church
233.)	MUE No. 46942	"	Orlowsky Bay at a Sea-shore
234.)	MUE No. 46941	"	Konowalik Head of an old Peasant
235.)	MUE No. 46952	"	Jarowy River-Landscape
236.)	MUE No. 4694o	"	Sowjete Slowsky Winter-Landscape

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237.) MUE No. 46939 painting Rakotin, modern
Bag at the Sea (Dnjepr)
238.) MUE No. 46943 " Kritschewsky, modern
Landscape in the Evening
239.) MUE No. 46947 " A. Krisotschliko
House and Garden
240.) MUE No. 46946 " Marina Strenberg
Portrait of a Girl
241.) MUE No. 46951 " Schulga, Russian modern
Head of a Girland Field in Harvest-time
242.) MUE No. 2021o " Russian, 18th cent.
Icon: St. Elias
243.) MUE No. 2020o " Russian, 1875
Icon: Holy Trinity
244.) MUE No. 20198 " Russian, modern
St. Evangelisr Lucas
245.) MUE No. 48843 Books Various
11 books
246.) MUE No. 46104 prints Russian, modern
A Saint
247.) MUE No. 42288/3 painting Copy after Schewtschenka by A.Baldo,193
" Kristjanka" (Portrait)
248.) MUE No. 42288/2 " Copy after Schewtschenka by M.Kaplan
1845 " Portrait of a Girl"
249.) MUE No. 46122 " Russia, modern
Icon: Madonna
250.) MUE No. 48053 " Russia, 19th cent.
Icon: Madonna
251.) MUE No. 47977 " Russia, modern
Icon: Madonna and Child
252.) MUE No. -.- textiles Russia, modern
one small flag in addition to 47868
253.) WIE No. 6125/26 Military Trophy Modern
Two flag- tops
254.) WIE No. 6122/23 " Modern
Two flags
255.) WIE No. 5818 Metalwork Umknown, 19th cent.
One Samovar
256.) WIE No. 5942 Books French, 15th cent, Reproduction
of a " Livre d'Heures "
257.) WIE No. 5828 painting Russian, 1944
Winter-Landscape
258.) WIE No. 5909 " Russian, unknown
Adoration of the Kings
259.) WIE No. 5908 " Russian, unknown
The Virgim
260.) WIE No. 5907 " Russian, unknown
Icon
261.) WIE No. 5910 " Russian, unknown
Icom
262.) WIE No. 5819 " Poltawa
Winter-Landscape
263.) WIE No. 5826 " Russian, 1944
Portrait of a Man
264.) WIE No. 5827 " Kowalski
Winter-Landscape
265.) WIE No. 5911 textiles Unknown
One Chasuble
266.) WIE No. 5604 Musical instruments Stradivarius (falsification)
Violin
267.) MUE No. 21947/15 painting Modern unknown
Portrait of a young Man with a Gun

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By JW NARA Date 9-10

RG 260
Entry Reparations & Restitution Agency
File Misc. Restitution
Box 27

27 January 1949

MEMORANDUM

TO : GENERAL CLAY

SUBJECT : Madonna of Tischvin

1. On 10 November 1948 we informed you that the Soviets had submitted a claim for the Tischvin Madonna, alleged to have been removed from Latvia by Bishop John of Riga, who is now in the U.S. Zone and has custody of a similar icon. You will recall that we received a cable from Theophilus, Metropolitan of the Orthodox Church of North America, requesting that the property in custody of Bishop John be sent to the United States and that your decision was that this property would not be released to the Soviets but would remain in the U.S. Zone pending final decision.

2. We have made a further investigation of this matter in an attempt to establish ownership, and according to the attached letter signed by John, Bishop of Riga, the Madonna which he has is his personal property inasmuch as it was given to him along with other religious relics at the time that he was ordained by the Archpriest Johan Janson at the Cathedral of Riga.

3. We have definitely established the fact that the Tischvin Madonna now in the U.S. Zone is not the one that is being claimed by the Soviets, and we have refused the Soviet claim.

4. If we are to accept the Bishop's letter at its face value, it would appear that we have no alternative but to release this property to him so that he can take it with him to the States upon his departure from Germany, which I understand will be within the next few weeks.

5. I am personally very skeptical of the truth of the Bishop's statement as it is at variance with his earlier statement. However, in view of the small value of the ikon and the fact that there is no conflicting claim on it, I recommend that we take the course of least resistance and refrain from questioning the Bishop's word.

PHILLIPS HAWKINS
Director

3 Encls:
Encl 1 - Ltr from John, Bishop of Riga - 24 Jan 1949
Encl 2 - Memo of 10 Nov 1948 to Gen Clay
Encl 3 - Ltr from John, Bishop of Riga - 26 Oct 1948

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LSL/ih

Soviet Claims for Restitution of Cultural Objects

1	MFA&A Section, Rest Br, ED	Rest Sect., Rest Br, ED	22 Nov 1946

1. We enclose herewith 3 letters from the Soviet Military Administration in Germany, described below, transmitting claims for the restitution of cultural objects.

2. Several of these claims fail to indicate the "last known location of the object on the territory of the Soviet Union". It is suggested that the Soviet Restitution Mission be requested to provide such indication.

3. Several other claims indicate location on territory which, as of 1938, was considered Polish, Latvian, Lithuanian, or Esthonian. It is requested that no release for items in this category be issued until we receive instructions from Washington to that effect.

4. If investigation of the claims mentioned in para 2 above proves them to come within the category of para 3 above, the same caution should be exercised.

3 Encls:
1 - ltr fr Gen.Kurochkin to Gen.Clay, 25/17687, 9 Nov 1946, w.attachm.
2 - ltr fr Gen.Kurochkin to Gen.Clay, 25/17803, 16 Nov 1946, w.attachm.
3 - ltr fr Gen.Zorin to Col. Allen, 25/17824, 18 Nov 1946, w.attachm.

JAMES P.CRONAN
U.S.Civilian
Chief, Restit.Sect.

Duc files - Mr. Cronan, Rest. Br

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Box 46

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OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
Restitution Branch
APO 742

ED 007 (RES/MFAA) 2479 27 November 1946

SUBJECT: Thirty Russian Claims for Looted Art Objects

TO : Restitution Branch
Economics Division
Office of Military Government for Bavaria
APO 170, U. S. Army
Attn: MFA&A Section

1. Forwarded herewith are thirty (30) Russian Claims for looted art objects transmitted to this headquarters by the office of Colonel-General F. A. Kurochkin, Deputy Commander in Chief of the Soviet Military Administration in Germany.

2. It is requested that these thirty claims be checked against the list of the restitutable Russian items ready for shipment at the Munich Central Collecting Point. If the art property mentioned in the attached claims is not included in that shipment or previous shipments made to the Union of Soviet Socialist Republics, an endeavor should be made to locate this material.

3. As these claims have been the subject of direct correspondence between Colonel-General Kurochkin and the Deputy Commander in Chief of the U.S. Occupation Forces in Germany, Lt. General L. D. Clay, immediate search and forwarding of information to this Headquarters is requested.

FOR THE CHIEF, RESTITUTION BRANCH:

30 Incls: a/s

RICHARD F. HOWARD
Chief, MFA&A Section

Telephone BERLIN 42961

ED 27-11/2479

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OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
Restitution Branch
APO 742

To: all mine 25 June 1946

I. MONUMENTS, FINE ARTS AND ARCHIVES

1. Current Situation

a. As art dealers in Bavaria have been removing from repositories containing their deposits art objects that have included restitutable material, all such dealers' repositories are now being moved to the Central Art Collecting Point in Munich in order to prevent the disappearance, and insure safe custody, of objects that may later become subject to restitution.

b. Material of the Bavarian State Paleontological and Zoological Collections stored in unsatisfactory repositories are being removed to the Munich Central Collecting Point, as the Nymphenburg Castles, which will house a considerable part of this collection, cannot house all of the material.

c. Upon a request of the Austrian Minister of Foreign Affairs it has been ascertained that the collection of maps and statistics concerning all the caves in Austria is in safe custody at the Bamberg Collecting Point. This collection, formerly under the Austrian Ministry of Agriculture, has been removed by the SS organization known as "Ahnenerbe" to Bavaria and stored, together with similar speleological material from Italy, in Pottenstein, Oberfranken. MFA&A authorities have transferred the entire collection to the Bamberg Collecting Point and are keeping it under custody.

d. An inspection of the wooden sculptures of the "Abteilung der Christlichen Bildwerke" of the State Museum of Berlin, now in the Central Collecting Point in Wiesbaden, revealed that the greatest part of the figures are undamaged and in the

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best condition. Random inspection of material of other departments of the Berlin Museum containing especially delicate material showed these objects to be in perfect condition.

c. The material of the library of the Yiddish Scientific Institute, part of which had been taken to New York at the time of the Nazi agression on Poland, is identified sorted, packed ready for restitution at the Offenbach Archival Depot, awaiting policy decision on its future. The material was claimed by Rabbi Nadich, advisor to the US Military Government on Jewish affairs, for New York to be united with the portion of the library already in that city.

2. Progress Made

a. 160 items were restituted last week to the Netherlands from the Munich Central Art Collecting Point. They included paintings from Tenier, Berchen, Vlek-Boons, Mumper, and Oreagna and an Alonso Cano, and some fine furniture from the XVIIIth Century belonging to the Mannheimer Collection.

b. A bilateral agreement between British and US authorities has been arrived at supplementing former agreement on interzonal exchange of cultural material, whereby both the British and the US authorities accept the responsibility for screening for loot all cultural material received as interzonal exchange. Henceforth, material returned to the British Zone is not going to be screened for loot, and no restitution will be made from such material, while material returned by the British will be screened and the loot restituted by the receiving US authorities.

c. After their visit to Wiesbaden and Offenbach, the Soviet restitution delegates from White Russia arrived in Munich on 12 June. During their stay, they made considerable progress in identifying Russian looted material at the Central Art Collecting Point. Several hundred icons and other art

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objects were identified. The search was not restricted to objects originating from White Russia, as originally contemplated, but included all Russian loot. The signing of the receipts and arrangements for the shipping of identified material has been postponed to a later date. The delegation left for Regensburg 18 June, accompanied by a US officer. The purpose of their trip to Regensburg was to recover valuable church regalia looted from White Russia which are believed to be there.

d. The proposed roster for the faculty of the Academy of Applied Arts in Munich has been investigated. In instances where the desirability of a proposed faculty member was questionable, it was recommended that he be given a one-year contract only. This investigation followed closely the screening of the faculty of the Academy of Fine Arts reported last week.

3. Difficulties Encountered

a. A preliminary investigation in the Laender to discover the whereabouts of a list of Austrian art objects requested by the United States Forces in Austria has not produced results. This list contains tapestries sent to Germany in 1938 as "loan" by the Kunsthistorische Museum, and paintaings and other art objects which found their way to the private collection of Hitler, Goering and other Nazi high officials. Most interesting in this latter group are the two Gothic reliefs from the collection of the Academy der Bildenden Kuenste in Vienna, which were given to Goering on his 50th birthday by Baldur von Schirach and a Botticelli madonna from the Palace of Count Lanckoronski, which was seized as Polish property and retained for Goering's private collection.

b. Due to the impossibility of establishing telephone connections with Suttgart and Wiesbaden, progress reports from Land Greater Hessen and Land Wuerttemberg Baden

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4. Future Plans

a. A search will be made to determine the present whereabouts and safety of the material of the library and photo collection of the "Deutsches Archeologisches Institut" in Rome. This Institute had not only the world's largest collection of archeological photographs, but many of its material consisted of plates prepared of works of art, monuments and excavation-objects that no longer exist. In the spring of 1944, upon the order of high German authorities, this collection, together with other German collections and libraries in Rome, was packed into 1543 crates, loaded in 13 freightcars and transported to Bad Aussee, Austria. The crates were later transferred to the Alt Aussee saltmines, with the exception of 51 crates which remained in Bad Aussee and 194 crates transported elsewhere. A complete inventory of the shipments is on hand. The United States Forces in Austria as well as Russian and British authorities were called upon to join in the investigation.

b. The library of the "Hochschule fuer Bildende Kunst der Stadt Berlin" (School of Fine Arts of the city of Berlin) which is at present in the Hattorf mines in Land Greater Hessen will be transferred into the British Zone with other library material sent to Duesseldorf under the Interzonal exchange agreement. This move is being made under a special agreement and without establishing precedent, in order to permit the British to restitute the library to the Berlin School of Fine Arts located in the British Sector.

JOHN H. ALLEN
Colonel, GSC
Chief, Restitution Branch

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Economics Division
Box 47

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Clearance of Soviet Art Mission

C.S

1	Chief of Staff	Rest Br ED	27 Apr 46	1. It is recommended that a communication substantially as follows be dispatched to Headquarters, USFET:

2. "Forwarded for your consideration and possible action attached translation of a letter received from the RDR Division of the Soviet Military Administration in Germany.

"In view of the fact that the Restitution Branch has been attempting for months, without avail, to get the USSR to send art restitution representatives into the U.S. Zone, and in view of the fact that the current program of art restitution will be seriously delayed by the continued absence of such representatives, it is recommended that a special case be made of this application and permission for clearance granted."

1 Incl: Translated letter from Soviet Military Administration

JOHN H. ALLEN
Colonel, GSC
Chief, Restitution Branch

Telephone: 42009
Room 1054, Econ. Bldg.

DMC Files - Mr. Lipson, Rest Br.

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Economics Division
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RESTITUTION AND RESTORATION Branch of the Soviet Military Administration in Germany

Soviet Military Administration IN GERMANY

Reparation, Deliveries and Restitution Branch

April 19th 1946

April 19th 1946

NO. 25/3619
in Berlin

To: Col. Allen, Chief, Restitution Branch, Economics Divison, Office of Military Government for Germany (US) APO 742, U.S. Army.

Dear Col Allen:

As you know, in the vicinity of Munich there are a quantity of Soviet cultural and artistic objects which were looted by the Germans from the Soviet Union. Amongst them there are paintings taken by the Germans from the White Russian Soviet Socialist Republic and particularly objects taken out from the Minsk Picture Gallery of the Grodnensk Museum.

At present in Berlin a Mission arrived from White Russia which would like to identify and localize all cultural objects owned by White Russia Republic and located in the vicinity of Munich in order to make it subject to restitution in accordance with the agreed procedure.

This Mission consists of Col Novick, President, White Russia Union of Soviet Artists.
Loujanina Karachi, Representative of the Office of Cultural Works attached to the Council of Ministries of the White Russian Soviet Socialist Republic.
Lt. Seloutena, Interpreter.
Antimenyk, Driver
Vehicle No. D.K.V. 051689

Incl 1

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Box 47

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I had directed a written request to Capt. Vetroff, at the Allied Control Authority in order that he contact the necessary Officers of the US to obtain permission for the Mission to enter the US Zone. I would be grateful to you if you would state in the name of your organization that it is necessary for this Mission to go to Munich to enable us to comply with the above.

Sincerely yours,

Col. Tsvetkov
Deputy to Chief of MD&M Div.

Translation:
Lts. Bard & Dunbar

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By IRZ NARA Date 8/21/98

RG 260
Entry Journal File
Box 607

Commander in Chief of the Soviet Forces of Occupation
and Commander in Chief of the Soviet
Military Administration in Germany

5 March 1949

Dear General Clay:

An intolerable situation has developed with regard to the restitution of Soviet property from the American Zone of Occupation in Germany. It is a known fact that the Hitlerites removed to Germany huge quantities of valuable property from the temporarily occupied parts of the Soviet Union. It is likewise a known fact that a great part of these valuables were found in the Western parts of Germany, among which is the territory of the present American Zone of Occupation. While retreating under the crushing blows of the Soviet Army, the Hitlerites endeavored to cover the traces of the looting which they committed on Soviet territory. For this reason, Soviet property was usually transferred from the Eastern regions of Germany to the Western.

Almost three years have elapsed since the occupation authorities undertook to implement the agreements on the restitution (return) of property belonging to the despoiled countries. This gave ample time for the restitution of Soviet property from the American Zone to be nearing a satisfactory completion; however, the fact is that work has actually not begun.

According to the reports on restitutions, which was confirmed by the Control Council Bodies, total property returned from the American Zone to all countries which suffered from Hitler's invasions amounted, as of 1 February 1948, to only 126,916,938 marks (this does not include cultural and art treasures). Of this amount the Soviet Union, which suffered the greatest losses, received looted Soviet property amounting to only 201,570 marks. After the aforementioned report was prepared there was no material improvement in the matter of restitution of Soviet property. This is confirmed in the reports published by the American Military Government in December 1948, which states that, as of 31 December 1948 property returned from the American Zone (again excluding cultural and art treasures) to all countries amounted to 299,636,000 marks, out of which, property amounting only to 281,000 marks was transferred to the Soviet Union, that is 0.09 per cent of the total sum. Thus the Soviet property returned amounted to 80,000 marks only, whereas for the same period, property amounting to 174,000,000 marks was returned to other countries, mainly to those belonging to the Western bloc.

Neither is it possible to call normal the situation with regard to the restitution of cultural and art treasures belonging to the Soviet Union. During the whole period of restitution work the American authorities returned to the Soviet Union only about twenty carloads of miscellaneous archives, books and other objects, and only one piece of sculpture *.

* Translator's note: or "one lot of sculptures".

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The facts show that the reason for such unsatisfactory results in the restitution of Soviet property from the American Zone of Occupation is the endeavor of American authorities to effectively disrupt the return of Soviet property looted by the Hitlerites.

This is proved by the following instances:

1. Having taken no measures to uncover Soviet property, American authorities obstruct the work of the Soviet Restitution Mission in their search for Soviet property in the American Zone. American authorities, pursuant to obligations assumed under international agreements, ought to have seen to it that all German persons, physical and judicial in the American Zone who have in their possession Soviet property should submit a statement (declaration) to the effect that they possess such property. However, this was not done. The Reparation Division of the Soviet Military Administration received only 827 declarations from the American authorities. Moreover, the majority of objects listed in those declarations were of such little value that the Soviet representative saw no point in submitting a claim for restitution. Among these objects there were for instance, worn shoes and clothing, household bags, etc. For this reason, the Reparation Division of the Soviet Military Administration found it possible to submit claims only on 357 German declarations. The insignificant number of German declarations, as well as the slight value of most objects listed in the declarations, show that large German concerns, and the military and fascist criminals conceal the more valuable Soviet property - equipment, raw material, materials, looted rare and unique cultural and artistic objects. In spite of this American authorities take no measures to uncover Soviet property nor to punish the individuals concealing this property. Pursuant to restitution procedure confirmed by the Control Council Bodies, American authorities were to authorize members of the Soviet Restitution Mission to visit German concerns, archives, museums, picture galleries, and private collections for the purpose of uncovering Soviet property. However, such authorizations as a rule were not issued even in those cases when Soviet authorities possessed information as to the whereabouts of Soviet property. For instance, Soviet authorities know that one of the unique relics of the Orthodox Church, the "Tikhvin Mother of God" ikon is in the American Zone of Occupation and is concealed by one Johan Rizhsky. Repeated requests made by the Soviet Restitution Mission and the Reparation Division of the Soviet Military Administration for an authorization to inspect the ikon and for its return were refused by American authorities. The violation of their obligation by American authorities in regard to the search for Soviet property, as well as the limitations imposed on the activities of the Soviet Restitution Mission prevent the uncovering of the greater mass of the looted Soviet property and its return to the Soviet Union.

2. American authorities, under various pretexts, reject the claims for restitution of Soviet property already submitted to them by Soviet authorities, even in those cases when there are German statements (declarations) to the effect that they are in possession of Soviet property. American authorities concerned with restitutions declare in such cases that allegedly the ownership of the property by the Soviet Union and the fact of its removal to Germany by force are not sufficiently proved. In this

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connection, without any foundation, they request that some sort of additional characteristics of the property be submitted, or additional proof of ownership or proof of its removal by force, establish dead-lines in an ultimatum form for the submission of the above-mentioned additional data and if these dead-lines are not met, the claims are considered automatically cancelled.

Thus, the American authorities cancelled Soviet claim No 690, of 10 July 1947, for the restitution of electric-power equipment removed from the Soviet Union by the extortionist firm of "Energiebau GMBH", dispite the fact that Soviet ownership of that equipment, as well as its removal to Germany by force, were confirmed in a formal German declaration. Similar treatment was accorded by the American authorities to Soviet claims No 807, 805, 817, 715, 766, 769, and 369 for agricultural machinery, engines, electric motors and compressors. All these claims had been submitted likewise on the basis of German declarations.

The American authorities in charge of restitution, in their effort to prevent the return of Soviet property, make, in a number of cases, false reservations which alleged that Soviet property looted by German firms, had been brought into USSR territory by the Germans themselves. In so doing, the American authorities were ignoring the fact that the claims of the Soviet authorites to that property were based on German declarations which acknowledged that the property in question was in fact Soviet property.

In other instances, the American Restitution agencies have declared that Soviet property was used by some German enterprises, or that it was sold or stolen. Such a reply, for example, was given with regard to claims No 763, 947, 1124 for rails, 73 cases of thermometers and manometers, etc.

The result of such unfriendly actions, even in the light of data shown in the aforementioned report of the American Military Government of 9 December 1948, was that the American authorities turned down as many as 75% of Soviet restitution claims for Soviet equipment, and raw and other materials.

3. But even the insignificant portion of Soviet owned property which is being returned to the Soviet Union, has been subjected in a number of cases to deliberate spoilage or to theft. For example, towards the end of December 1948, the American authorities delivered to the port of Bremen a shipment of Soviet property of which 60%, to say the least, represented scrap (damaged and smashed tractors, lathes, etc.), even though the declarations by the German firms stated that the property in their possession was in good condition. Upon delivery to the port of Bremen of another shipment of Soviet property, the Soviet representatives discovered that the cases contained pieces of rusty metal instead of leather.

The american authorities are not taking the necessary steps to insure the safety of Soviet restitution property. The Soviet Military Administration is not aware of a single case when the American authorities punished those guilty of damaging or stealing Soviet property.

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4. Despite this obviously unsatisfactory overall situation as regards the restitution of Soviet property, the American authorities have at present effectively put a stop to all restitution work in the American Zone, a circumstance which represents a violation of international obligations assumed by the American side. In particular, the American authorities:

a. Have, in violation of agreements concluded by the occupying powers, announced their decision, according to which the restitution of property looted by the Hitlerites and now in the United States Zone must be terminated on 31 December 1948;

b. Have, in violation of a decision of Control Council bodies concerning the establishment of restitution missions, prevented the Soviet mission from attaining full personnel strength, and, since 4 December 1948, have stoped its operation altogether.

5. The American authorities are striving to take advantage of the Soviet Union's interest in the restitution of Soviet property in order to obtain indirect recognition of the American actions with regard to the splitting of Germany. This is proven by letters from the American authorities who are in charge of the restitution of Soviet property. In reply to a request of the reparation division of the Soviet Military Administration for entry permits into the United States Zone to Soviet representatives on property restitution, the Reparation Division of the United States Military Government, in letters dated 18 January and 4 February 1949, stated that the functions of the restitution mission should henceforth be assumed by Consulates to be established, on a reciprocal basis, both in the Soviet and the American Zones of occupation in Germany.

It is evident from this that resumption of restitution work in connection with Soviet property is made contingent by American authorities upon consent of the Soviet Occupation Authorities to the establishment of consulates representing the occupying powers in the various occupation zones of Germany.

The Soviet occupation authorities are unable to consent to a proposal which represents an attempt to compel us to agree to treating the zones of occupation as separate states and to establishing a Western German State. A consent of this kind would obviously be in accord with the views and practices of the American authorities who, ignoring international obligations, are striving to bring about the political and economic splitting of Germany, and who have been for a long time concerned with the creation of a puppet German state. However, such an agreement would be in radical contradiction to the position held by the Soviet authorities who have been consistently defending the unity of Germany and its transformation into a democratic sovereign state and are emphatically opposed to any proposal aimed at splitting the country.

The proposal of the American authorities is devoid of any practicable basis. Indeed, the American authorities desire that the aforementioned

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consulates should be established and take over, on a reciprocal basis, the questions of property restitutions. But the United States, not having been subjected to German occupation, cannot therefore raise the question of the restitution of American owned property from the Soviet Zone of occupation, or of the establishment of American consulates within the Soviet Zone for this purpose.

6. Having unlawfully detained in the United States Zone Soviet owned property which had been looted by the Hitlerites, including valuable relics of national culture and art, and having allowed actions of Hitlerite criminals who looted Soviet property to go unpunished, the American authorities are causing material damage to the Soviet Union and ignore the national sentiments of the Soviet people. The Soviet people cannot be reconciled to the fact that instead of valuable equipment removed by Hitlerities from Soviet enterprises, and precious and uniq property stolen from museums and palaces in Leningrad, Kiev, Odessa, Kharkov, Minsk, Mogilev, etc., they receive in return valueless and deliberatly damaged items.

All of the aforesaid furnishes ground for qualifying the actions of the American authorities in charge of the restitution of Soviet property as inadmissable and unlawfull. I insist on the removal of arbitrary and unlawfull actions in a matter of such importance and on the continuation of the restitution work in accordance with the procedure approved by the Control Council.

I assume, General, that you will instruct the appropriate American authorities:

1. With a view to expediting and completing restitution work on Soviet-owned property, to make it possible for the Soviet Restitution Mission to continue its work by increasing its staff (to 15 persons) and by establishing mission branches consisting of three persons in each of the Laender of the United States Zone of occupation.

2. To render to representatives of the Soviet authorities all necessary assistance in locating Soviet-owned property.

3. To provide members of the Soviet Restitution Mission, in accordance with the decision of the Control Council, with the opportunity to inspect German enterprises, archives, museums, picture galleries and private collections, as wellas to examine pertinent documents with a view to locating Soviet-owned property.

4. To eliminate any delay in connection with the transfer of Soviet property already located.

5. To take measures to prevent the concealment or deliberate spoilage of Soviet property and to prosecute any person committing or encouraging such acts; and to replace any damaged property with other property of equal value.

Sincerely,

/s/ /t/ V. SOKOLOVSKY
Marshal of the Soviet Union

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Note for Record -
Received word from
Mr Rondikoff that letter
had been delivered to SMA Hq.
11 1600 mark.

TAG
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10 March 1949

Dear Marshal Sokolovsky:

This will acknowledge receipt of your letter of 5 March 1949 regarding the restitution of Soviet property from the American Zone of occupation in Germany.

I agree with you that sufficient time has elapsed to implement the agreements on the restitution of properties belonging to the despoiled countries and I am glad that our efforts to expedite the program in the U. S. Zone have brought it to substantial completion. I have been pleased with the expression of appreciation which we have received from several of the nations which participated in this program.

Of course, I find it impossible to reconcile your statement without supporting data that the return of restitution properties to your Government has not begun with the actions which we have taken to process the claims filed by your Government.

As to your comments regarding the restitution of cultural and art objects to the Soviet Union I must point out that valuable cultural properties which were returned to your Government during the past three years include silverware, ikons, sculptures, paintings and religious paraphernalia and some 600,000 books including many rare books. In addition to the return of properties located as a result of the investigation of claims submitted by your Government we have also returned a number of paintings for which no claims were filed. We believed this action on our part was a positive demonstration of our desire to fulfill our obligations to restore looted properties.

Your statement that American authorities are endeavoring to disrupt the return of Soviet properties is a misrepresentation of the facts. We have applied the same procedures for the restitution of properties to your Government as were applied to the other fourteen nations engaged in the restitution program. The procedures for the declarations of properties subject to restitution were carried out fully in accordance with the quadripartite agreements to which your Government was a party. However, it is pertinent to note that since establishment of the Missions in 1946, the Soviet Restitution Mission has been subject to continual shifting of personnel, with long periods elapsing

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between the departure of one group for Berlin or Moscow and its replacement by another group. Because of this the work of the American authorities was hampered. This matter was repeatedly called to the attention of the Soviet representatives to no avail.

Furthermore, I cannot agree with your statement that restitution has covered only items having little value, as the records reveal that thousands of items having considerable value have been restituted.

I would remind you that the Allied Control Council did not provide a procedure whereby independent investigations and searches would be made by Allied restitution missions. I do not understand that such unrestricted searches have been permitted in your Zone. In fact, the few of our special missions which you have received have been strictly limited in the locations in which they could proceed. The restitution investigations and searches have always been considered the responsibility of the Zone Commanders of the respective Zones. I believe that this is a general principle to which you always adhered.

As to your comment regarding the large percentage of rejections of Soviet claims, I can say only that the Soviet claims were not prepared as carefully as were the claims filed by other nations. This matter was repeatedly called to the attention of your Restitution Mission, but little, if any, additional supporting data was furnished to support subsequent claims. We have thus had to return some claims without processing because there was insufficient information furnished to establish either the location or adequate identification of properties claimed.

Your representatives have also presented claims for the restitution of properties which were taken into Russia by the German armies and were removed by those armies at the time they were driven from your country. Inasmuch as these properties were never dispossessed from Allied countries or peoples, they do not fall under the provisions of the London Declaration of 5 January 1943, which is the basis of all restitution.

You have referred to your specific claim for the "Tischvin Madonna" icon. I have already informed your headquarters that this claim is still under investigation by our field forces. However, we have not found or identified this icon.

I cannot accept your implication that we are deliberately permitting restitution properties to be damaged. The procedures which we have established provide for the full protection of such properties

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from the time they are taken into the custody of Military Government. Damage to these properties, therefore, seems almost certainly to have been incurred before they came into our custody. Damaged properties, in accordance with normal procedures, are returned to the claimant nations without undergoing repairs.

Your statement that we have put a stop to all restitution work in the American Zone is not a correct statement of fact. Your headquarters has been informed that we will continue to receive and process claims of especially meritorious nature.

As to further restitution work of your representatives in the U. S. Zone of Germany, I must repeat that it may be performed by your Military Mission now stationed in the U. S. Zone, until such time as you are willing on a reciprocal basis to establish Consulates as proposed to your headquarters in a recent communication.

In view of the accreditation of these Consulates to Military Government, I regard your charges that their acceptance contributes to the split of Germany as nebulous.

I am surprised that you charge the U. S. authorities with failure to carry out our restitution obligations in accordance with quadripartite agreements. The last reports filed quadripartitely in February 1948, covering the deliveries for restitution through January 1948, record that whereas the USSR had delivered for restitution properties totalling only 45,146,621 RM (1938 value), deliveries from the U. S. Zone to the claimant nations totalled 126,915,935 RM (1938 value). The statement in your letter that much of the properties looted from the USSR by the German forces had been taken to the Western part of Germany, is not consistent with the fact that of the 45,146,621 RM of property then reported as restituted by your forces f from the Eastern part of Germany, nearly 50 per cent, or 20,235,380 RM was delivered to the USSR. For your information, since the filing of the above-mentioned quadripartite reports, deliveries of restitutable properties from the U. S. Zone of Occupation of Germany to the countries occupied by the Germans, have reached more than 300,000,000 RM which does not include the probably greater value of the large volume of returned cultural properties.

Your attempt to relate the restitution program to the political and economic splitting of Germany as a whole is without foundation. The record of negotiations entered into by the four occupying powers

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to achieve agreement on the treatment of Germany as a whole both politically and economically clearly fixes the responsibility for the existing conditions in Germany and mere statements of charge can not alter the record or deceive those who study it.

Sincerely yours,

LUCIUS D. CLAY
General, U. S. Army
Commander-in-Chief

Marshal of the Soviet Union V. Sokolovsky
Commander-in-Chief of the Soviet Occupation
Forces in Germany
Berlin

109812

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
Economics Division
APO 407

AG-007-MGBER/B 23 April 1947

SUBJECT: Weekly Monuments, Fine Arts and Archives Report for the Period 142400 April to 212400 April 1947.

TO : Chief, Restitution Branch, OMGB (ATTN: Major James B. GOODWIN).

1. Restitution

a. On 15 April a shipment of restitutable cultural property, containing 3617 items, was made to Russia. The shipment consisted of valuable paintings, icons, works of sculpture, rare books, and prehistoric, archaeological, Egyptological, and folklore collections. Outstanding items were twenty-six Scythian bronze orhaments, a marble figure of a lion dating from the 2nd century, thirty-two gypsum ornements of the 3rd century, an icon of the 17th century representing St. Christopher, and four valuable Persian rugs of the 19th century.

b. On 16th April a shipment of restitutable cultural property, consisting of 407 items, was made to Poland. Included in this shipment were paintings, tapestries, old weapons, and scientific material.

c. On 21st April 1947 490 items of cultural value were shipped to Hungary. Outstanding pieces included in the shipment were: "Christ at the Mount of Olives" by El Greco, "St. Andrew" bu Zurbaran, "The Imprisonment of Christ" by El Greco and "Portrait of a Girl with Wreath" by Corot.

d. Three baroque stoves, which had been removed from the Abbey of Engelszell/Austria to the Museum in the Oberhaus, Passau, were transferred to the Munich Central Collecting Point for restitution to Austria.

e. Twenty-four crates of speleological material, ossifications, and records from the Speleological Institute of Vienna, and eight boxes of material of mixed origin, were transferred from the Bamberg Collecting Point to the Munich Central Collecting Point.

2. Investigation of Claims

a. Cases completed during the week - 4
b. New cases received during the week - 15
c. Cases pending at end of week - 644

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3. Evacuation of Repositories

a. Two truckloads of archives, belonging to the Bavarian Main State Archives, were evacuated from the repository at Rott/Inn to the Munich Central Collecting Point.

b. The repository of Ilmbach (LK Geroltshofen) has been completely evacuated.

EDWIN C RAE
Chief, MFA&A Section
Restitution Branch

Telephone: Munich Military 3430
Munich Civil 30054

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RFTAN 04/RESTITUTION BRANCH, PROPERTY DIVISION FROM de KEYSERLINGK

RFHAE/OMGUS BERLIN FOR PROPERTY DIVISION FOR MCJUNKINS

CONCERNING BALTIC STATES REFERENCES ARE AS FOLLOWS: W-93543 OF 8 MARCH 1947 WHICH IS AGC IN 51454 AND CC-8409 OF 15 MARCH 1947. SOVIET REACTION IN THIS MATTER IS CONTAINED IN APPENDIX A TO CORC/M(47)41. NO DETAILED INFORMATION AS REQUESTED PURSUANT TO CC-8409 HAS BEEN FORTHCOMING AND NONE OF THE PROPERTY IN QUESTION HAS BEEN LOCATED, WHICH MAKES PROBLEM ACADEMIC IN CASE OF NON-CULTURAL RESTITUTION.

RELATED REFERENCE IS WX-95467 FOR APRIL 1947 WHICH IS AGC IN 54232. KOIDULA HAS BEEN RETURNED TO OWNERS, EVERTONS IS READY TO BE TURNED OVER TO OWNER UPON HIS ARRIVAL IN BREMEN.

K. A. de KEYSERLINGK
Deputy Chief
for Industrial Restitution
Telephone KARLSRUHE 617/240

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AMERICAN FEDERATION OF LABOR

570 Lexington Ave
NY

New York, N.Y.

March 31, 1947

Lieut. General Lucius D. Clay,
Commander-in-Chief,
European Commander
OMGUS, Berlin
APO 742, Postmaster, N. Y.

My dear General Clay:

In behalf of the International Labor Relations Department of the A.F. of L., I am writing you on a matter of great urgency and vital concern to us.

As you know the A.F. of L. is making redoubled efforts to help restore the democratic labor organizations of Europe. In connection with this vital work for the rehabilitation of democracy in Europe and in line with our country's foreign policy our efforts are directed to aid in every way possible the truly democratic forces.

Towards this achievement, our department must have at its disposal considerable material dealing with the labor movement in various countries -- background, historical as well as current information. It would be extremely helpful to us in this work, if we were in a position to utilize freely the library belonging to the Paris branch of the International Institute of Social History. This library, as you know, was seized by the Nazis during their occupation of France and shipped to Germany in its entirety. A considerable part of this library is now stored in Offenbach, near Frankfurt on the Main.

We would be extremely grateful to you, General Clay, if you would be kind enough to obtain this library. Since Offenbach is situated in the American Zone, our plan is quite practical. Before the war, the Institute for Social History had central headquarters in Amsterdam with a branch in Paris. This Branch occupied twelve rooms on Rue Michelt and a house in the country near Ambroise on the Loire River. The director of this branch was Boris Nicolaevsky, author of numerous books on the Russian and international labor and social movements. This branch possessed a large library and archives containing numerous unpublished documents, which in quantity and systematic selection of material, was amongst the best collections dealing with the history of political and socialist movements, particularly the history of the labor movement in the 19th and 20th century. The number of books, pamphlets, periodicals and manuscripts in this collection totaled at least 100,000. The importance of this collection may be gathered from the fact that it included the entire library of Karl Kautsky, renowned theoretical leader of democratic socialism. A part of this collection was owned by B. Nicolaevsky as an individual. The rest belonged either to the Paris branch of the Institute or was entrusted to its care.

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The Nazis were well aware of the importance of this collection. The moment they entered Paris they seized it and shipped the library and archives to Germany. It was then officially stated by the Nazis that the library had been requisitioned "on orders from Rosenberg". An American journalist who saw this Nazi literary hoard found considerable material in the Rosenberg requisition belonging to the Paris branch above mentioned and much material in Russian belonging to "Socialist Courier", organ of the Democratic Russian Socialists, now published in New York. This clearly shows that the entire Nicolaevsky and Paris branch collection is now in Offenbach.

It is with extreme regret that we learned that American officers now sorting out this material are planning to ship much of what belongs to the International Institute of Social History to Russia -- merely because it happens to be in the Russian language. We understand that there has been given a summary order to ship all Russian material to the U.S.S.R. This would mean that much of the material which does not belong to Russia and which belongs privately to Mr. Nicolaevsky and to the Institute of International Social History would go to the Soviets to whom it does not belong.

We, therefore, request of you General Clay, that you be kind enough to help us in securing the following:

1. To permit Mr. Nicolaevsky, director of the International Institute of Social History, and owner of part of the material, to visit Germany at an early date and together with Army officers under your direction sequester and claim the material which belongs to the Paris library and to himself.

2. After the establishment of the clear identity of ownership of books, documents, manuscripts, pemphlets belonging to the International Institute of Social History and to Mr. Nicolaevsky, they should be turned over to their rightful owners.

3. The trip by Mr. Nicolaevsky would be only for a few weeks, limited to the purpose of investigating the material in question and establishing their proper identity. Expenses entailed in this trip would be defrayed by the Institute of Social History and Mr. Nicolaevsky.

We consider the return of this material to its rightful owners only a matter of simple justice. We are most interested in having access to the valuable contents in order to further our contribution towards the establishment of a healthy democratic way of life throughout the world.

Sincerely and appreciatively

/s/ Matthew Woll

/t/ Matthew Woll, Chairman
International Labor Relations Department.
A.F. of L.

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RFH/dg
(43255)
MFA&A, ED

16 April 1947

Mr. Matthew Woll, Chairman
International Labor Relations Department
American Federation of Labor
570 Lexington Avenue
New York, New York

My dear Mr. Woll:

In answer to your letter of 31 March 1947, may I assure you that every effort is being made to accomplish exactly what you propose. The Offenbach Archival Depot, where all restitutable books are gathered, has been working steadily and efficiently to return books to their rightful claimants, and to identify those claimants correctly by every possible means.

I am at a loss to understand the reported statement that books are being sent to Russia merely because they happen to be in the Russian language, since this is contrary to our established policy and procedure and, obviously, would make no sense. No such order as you report has ever been given, nor have our officers ever proceeded in this manner. In fact, restitution actually consists of returning looted items to the country from which they were looted. It is surprising that some unnamed American journalist should report finding "considerable material belonging to the Paris branch" of the Institute of Social History when competent archivists, searching the depot for many months, have only been able to find two books belonging to the organization. There is no indication whatever that the entire collection is now in Offenbach.

It is not impossible that a visit from Mr. Nicolaevsky might be of some assistance to the Director of the Offenbach Archival Depot, once any quantity of the items from the collection are found and provided he were properly accredited by the Commission de Recuperation Artistique of France.

Sincerely,

LUCIUS D. CLAY
General, U.S. Army
Military Governor

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Economics Division
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November 3, 1954

L/E - Mr. Maurer:

In accordance with our telephone conversation this morning, I am forwarding herewith the memorandum of October 5, 1954 from EE concerning the possibility of selling Soviet property (looted works of art) and applying the proceeds towards the settlement of American claims against the Soviet government for property seized in Germany and other places.

Attachment:

Memorandum to L/P - Mr. Teal from EE - Mr. Stoessel, dated Oct. 5, 1954.

L:L/P-FTTeal:mmo

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File: ART - Looted

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INCOMING TELEGRAM *Department of State* ACTION COPY

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ICS
Miss Hall

25
Action
GER

Info
EUR
IFI
ICS

Control: VR-2318
Rec'd: January 30, 1953
2:32 p.m.

FROM: Bonn

TO: Secretary of State

action trans. to Miss Hall - ICS

NO: 3534, January 30, 6 p.m.

2/2/53

While not (rpt not) prepared recommend that art objects (re Berlin's unnumbered telegram January 24) be not (rpt not) returned to Russians if latter's title clearly established, we see no (rpt no) need to meet their wishes about method of receipt.

Soviet objection to receipting articles individually doubtlessly due unwillingness recognize their authenticity sight unseen and reluctance send experts to American sector Berlin to conduct examinations.

In view of vast number American claims which have been shelved by the Russians, believe that bad publicity will result from return of art objects. Therefore we favor maintenance our original position re receipts in accordance standard US Government regulations, which will at least not (rpt not) expedite this transaction.

REBER

MRM:DES/7

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16—67338-1 GPO

109820

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Authority NND 775057
By NARA Date 7/15

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Page ____ of ____
Encl. No. 2
Desp. No. ____
From ____

CONN

BN-1770
24 JANUARY 53/8 AM

Unnumbered Bonn, Dept. (attention Miss Ardelia R. Hall, Arts and
Arts.

262.6141/1-2453

Mr. ROUDAKOFF's memo August 7, 1952 to Mr. BREITENBACH, copy to Miss A.R. HALL; Deptel to HICOG Bonn A-632, November 10, 1952; informal note from Miss Hall to Mr. Breitenbach, December 19, 1952.

262 6141/11-10 ICSEUR GER

At fourth and final meeting between Mr. Roudakoff of HICOG Berlin and Colonel KOTSUBA, Protocol Chief of Soviet Control Commission concerning pending restitution shipment held here, the following compromise restitution form has been worked out subject to Department's approval.

RECD
JAN 30
ACTION
ICS

OFFICE OF THE UNITED STATES HIGH COMMISSIONER FOR GERMANY
RECEIPT FOR CULTURAL OBJECTS

(Place) Berlin
(Date) ____

The undersigned.....duly accredited by the Government of the U.S.S.R., hereby acknowledges the receipt on behalf of the said Government, from the U.S. High Commissioner for Germany, of the items described in schedule A attached hereto. Since it is impractical to make an itemized inspection at the time of this delivery, the receiving Government merely assumes that all items listed on Schedule A are included in this restitution shipment. The receiving Government, however, will later acknowledge the receipt of the individual items, after this shipment is properly inspected by competent experts in the Soviet Union.

INFO
EUR
GER
IFI
ne

The delivery of these items is subject to the following conditions:

1. After a careful examination of Schedule A attached hereto, the receiving Government believes that the items described thereon were taken out of that country by the enemy.
2. The receiving Government undertakes to restore any object which, after delivery, Soviet experts determine to have been delivered by mistake.
3. The receiving Government agrees that the United States of America and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the jurisdiction or custody of the country receiving restitution until its return hereto.

....

Witness: P.P.Raudakoff
US High Commission for Germany

Signature

Date:.....

.....
Signature typed
Soviet Control Commission in Germany

Place: Berlin, Germany

Title or Capacity of Signer

If Department still anxious to turn this shipment over to Soviets recommend this form be approved. If new considerations dictate this turnover no longer desirable we could insist that old quadripartite form be signed giving Sovs deadline to make up their mind and returning shipment West if they fail to meet deadline.

LYON
AUTH: J. S. Sutterlin
BE:PA:PPRaudakoff:fjn

PPR

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DO NOT TYPE IN THIS SPACE

KAM

Department of State

ACTION COPY

CONFIDENTIAL

Control: VR-768
Rec'd: December 11, 1952
1:50 p.m.

FROM: Bonn

Info
GER
EUR
IFI

TO: Secretary of State

NO: 2712, December 11, 6 p.m.

Re A-632, Nov 10, 1952.

Roudakoff discussing matter with Sov counterpart per Dept's suggestion. If satisfactory agrmt can be reached, text of such agrmt will be submitted to Dept for approval prior to taking final action.

DEBEVOISE

MRM:KC/13

INFORMATION CENTER
SERVICE (ICS)

DEC 12 AM 10 28

No action required at RA.

IIA
DEPARTMENT OF STATE

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16—67888-1 GPO

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Page ____ of
Encl. No. ____
Desp. No. ____
From ____

[illegible] BERLIN

TO [illegible]

RN-0079
9 JULY 53/11 AM

[illegible], [illegible] (for Miss Ardelia [illegible], Arts and Monuments), [illegible]

After more haggling over restitution receipt form Soviets finally accepted yesterday five cases of cultural objects which had been identified as Soviet property in the U.S. Zone of Germany and have been in U.S. custody for several years.

Shipment was turned over to Major [illegible], Deputy Chief, Protocol and Liaison, Soviet High Commission in Germany, by Mr. [illegible], Protocol Chief [illegible].

These copies signed restitution receipt being forwarded to Department, and copy Industry in Moscow.

[illegible]

AUTH [illegible] [illegible]

PA 2
USCOB 2
ESO 2
ECON 1
PUB 2
BONN L
RECORDS 2

[illegible]
[illegible]

RESTRICTED

109823

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Authority 2nd 775057
By [illegible] NARA Date 7/15

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(Classification)

Page _____ of
Encl. No. _____
Desp. No. _____
From _____

FROM: HICOG BERLIN

TO HICOG BONN

EN-0079
9 JULY 53/11 AM

POUCHED UNN BONN, DEPT (for Miss Ardelia Hall, Arts and Monuments), Moscow

After more haggling over restitution receipt form Soviets finally accepted yesterday five cases of cultural objects which had been identified as Soviet property in the U.S. Zone of Germany and have been in U.S. custody for several years.

Shipment was turned over to Major Kondrachuk, Deputy Chief, Protocol and Liaison, Soviet High Commission in Germany, by Mr. Brudzhoff, Protocol Chief HICOG BE.

Three copies signed restitution receipt being forwarded to Department, one copy Embassy in Moscow.

LYON

AUTH: EE:PA:ECCreal

PA 2
USCOB 2
ESO 2
ECON 1
PUB 2
BONN L
RECORDS 2

PAR
EE:PA:PPRoudzhoff/pk

RESTRICTED

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By NARA Date 7/15

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Department of State

ACTION COPY

CONFIDENTIAL SECURITY INFORMATION

Control: 3660
Rec'd: April 11, 1953
6 p.m.

FROM: Berlin (Via Pouch)

TO: Secretary of State

GER
EUR
L
OLI
CIA
P
PA
IFI

NO: Unnumbered, March 31.

POUCHED UNNUMBERED BONN DEPARTMENT.

INFORMATION CENTER SERVICE (ICS)

APR 14 8 10 05

DEPARTMENT OF STATE

Reply sent 4/15/53 ARK

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CONFIDENTIAL SECURITY INFORMATION

OUTGOING TELEGRAM 3660

...ICOG, BE

...O: HICOG, Bonn

BN-2406

31 March 1953

Pouched unnumbered Bonn, Dept. For Miss Ardelia Hall, Arts & Monuments.

Recurtel sent Bonn, Dept unnumbered 24 Jan; HICOG Bonn tel sent Dept 3534 Jan 30.

This concerns pending Soviet restitution shipment of art objects held in Berlin.

On two recent occasions Col. Katsuba, Soviet Protocol Chief, commented to Mr. Roudakoff of HICOG Berlin that Sovs are curious to know status of compromise form of restitution receipt worked out by Katsuba and Roudakoff in January and which has been subject to Dept approval ever since.

LYON

AUTH: R C CREEL

PA	2
USCOB	2
ESC	2
BONN	1
REC	2

BE:PA:PPRoudakoff/gmh 43446

CONFIDENTIAL SECURITY INFORMATION

109826

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By NARA Date 7/15

REPRODUCED AT THE NATIONAL ARCHIVES

: - Mr. Eric G. Gration

February 5, 1952

O:BE: - Mr. Paul P. Roudakoff

stitution of books to Soviet Government

In accordance with your memorandum to this office dated November 23, 1951, concerning the restitution of certain books to the Soviet Government, I wrote to my Soviet counterpart on December 5 as per attached copy of the letter.

You will note from the last paragraph of my letter to Colonel Pirogov that a special precaution was taken by attaching a copy of the restitution receipt for information of the Soviet authorities.

On January 9 Colonel Pirogov replied to our letter indicating that the Soviet representatives are ready to examine the books in order to determine their origin and to receive those which were removed "by the Hitlerites from the libraries of the Soviet Union." Copy of the translation of this letter is attached.

This office informed Major Robinson in Frankfurt to ship these books and periodicals to Berlin, and the books eventually arrived here on January 25 at which time we informed the Soviets that the books were ready to be turned over to them.

The new Chief of Protocol, Colonel Kotsiuba, who replaced Colonel Pirogov, asked to examine these books which was arranged for the morning of January 29. Colonel Kotsiuba together with the Liaison officer, Mr. Akopov, a civilian, and another grey, furtive civilian whom I have never seen before appeared at the Lichterfelde West railroad station.

Mr. Akopov and the stranger pawed around the five boxes of books. Watching over their shoulder, I noticed that there was a number of communist propaganda books dating back to the 1924, 26, 28 era including a small biography of Stalin dated 1926. Both examiners were spasmodically raising their eyebrows as they were running through the early editions of their propaganda material. Colonel Kotsiuba, after examining, was extremely evasive and refused to commit himself as to when he would arrange for a truck to pick up the books, promising to let us know not later then the next morning.

Since there was no reply from the Soviets, I telephoned them on February 1, suggesting that they either pick up the books or tell me in writing that they do not choose to take them. On Saturday, February 2, at 1120 hours the Soviets telephoned indicating that they were ready to pick

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By NARA Date 7/15

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these books at noon. I agreed to the date. However, Mr. Akopov and senior Lt. Sheskin, another Liaison officer, did not arrive at the station until 1310 hours.

Once again the boxes had to be opened and a cursory examination took place after which Mr. Akopov, evidently the senior spokesman, indicated that they were ready to accept the books. However, when I produced the restitution receipts, Mr. Akopov with considerable alarm refused to sign them despite the fact that he spoke English well enough to understand the gist of the stereotyped wording of the receipt. He suggested that he would sign a plain piece of paper instead.

A protracted argument ensued with Mr. Akopov maintaining that he was not informed by his authorities that he was to sign "some unusual legal paper". Due to a cold and the seventy minute waiting period, my disposition had somewhat worsened, and I told Mr. Akopov that he will either sign the receipt or I would return the whole shipment back to Frankfurt. This visibly frightened Mr. Akopov and he agreed to comprise by signing the receipt on the schedule page of the restitution sheet form (Schedule A). The receipts were signed and the shipment accepted by the Soviets at 1400 hours.

Four copies of the receipt forms are attached. Translation of the receipt form signed by Senior Lt. Sheskin is as follows:

"On 2 February 1952, I received from Mr. Roudakoff five cases containing old books, magazines, and brochures, weighing 397 kilograms."

It is interesting to note that it was not Mr. Akopov, the senior spokesman, but Lt. Sheskin who finally signed the receipt forms.

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By NARA Date 7/15

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A-840/4

OFFICE OF MILITARY GOVERNMENT FOR HESSE
[illegible], GERMANY
A Section

Telephone: 29231, Extension 258 Date: 29 Oct 48

US MILITARY GOVERNMENT REGULATIONS:

18-102

"RESTITUTION. Restitution of looted cultural materials to the nations of origin will be effected as rapidly as suitable arrangements can be made."

18-100.5

"LOOTED CULTURAL OBJECTS. The term "looted cultural objects" includes all cultural objects which have been acquired since 1 January 1933 by the Nazis within Germany or those acquired in territories occupied by the Germans or their allies either:

a. directly by duress or wrongful acts of confiscation, dispossession or spoliation, whether pursuant to legislation, or by procedure purporting to follow forms of law, or otherwise; or

b. indirectly by purchase or other transaction regardless of whatever consideration may have been employed."

RECEIPT

Received from Frau C. von Wittich, Schloss Sickendorf
b. Lauterbach

the following objects of art four (4) icons, one (1) [illegible]

These objects had been originally acquired in Russia during the German occupation of that country and are consequently restitutable under the provisions of Mil. Govt regulations 18.102 and 18.100.5. The objects will therefore be transferred to the Wiesbaden Central Collecting Point, Landesmuseum, Wiesbaden for eventual delivery to the Soviet Government.

Signed

[signature]

109829

RG 260
Entry 7
Box 96

DECLASSIFIED
Authority NND 775057
By IE NARA Date 7-9

REPRODUCED AT THE NATIONAL ARCHIVE

Copy. Die Shipment 200

29-IV-48

OFFICE OF MILITARY GOVERNMENT
FOR GREATER HESSE
MFA&A Section

Datum: 14.9-48

Tel.:
Wiesbaden 24641, Nbstl. 252

US Military Government Regulations:

18-102

"RESTITUTION. Die Zurückgabe der verschleppten Kulturgüter an die Länder, aus denen sie gekommen sind, hat schnellstens zu geschehen und zwar sobald die nötigen Anordnungen getroffen werden können."

18-100.5

"VERSCHLEPPTES KUNSTGUT. Die Bezeichnung "verschlepptes Kunstgut" umfasst alles Kunstgut, das nach dem 1 Januar 1933 von den Nazis innerhalb Deutschlands, oder solches, das in den von den Deutschen oder ihren Verbündeten besetzten Gebieten erworben wurde, entweder:

a. unmittelbar durch Zwang oder unrechtmässige Beschlagnahme, Enteignung oder Plünderung, ob nach dem Gesetz oder durch ein Verfahren, das Gesetzesformen folgen sollte, oder sonstwie; oder

b. mittelbar durch Kauf oder andere Transaktionen, ungeachtet der Erwägungen auf Grund derer sie durchgeführt worden sind."

E M P F A N G S B E S T Ä T I G U N G

Von Herrn Joseph Hilden Burgerstrasse 27 habe ich die folgende Kunstgegenstände

1 (one) Samowar 5818

1 (one) painting 5819

erhalten.

Diese Gegenstände wurden ursprünglich in [illegible] während der Deutschen Besetzung erworben und sind auf Grund der Verordnungen der Militärregierung 18.102 und 18-100.5 rückgabepflichtig. Die Gegenstände werden daher zur Zentralsammelstelle, Landesmuseum Wiesbaden überführt, zur Abgabe zu gegebener Zeit an die Regierung.

Unterschrift

[signature]

A. F. A. & A. Section

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DECLASSIFIED
Authority NND 775057
By IE NARA Date 7.9

109830

REPRODUCED AT THE NATIONAL ARCHIVE

OFFICE OF MILITARY GOVERNMENT
FOR GREATER HESSE
MFA&A Section

Date: 8 Sept 1948

Tel.:
Wiesbaden 24641, Nbstl. 252

US Military Government Regulations:

18-102

"RESTITUTION. Restitution of looted cultural materials to the nations of orgin will be effected as rapidly as suitable arrangements can be made."

18-100.5

"LOOTED CULTURAL OBJECTS. The term "looted cultural objects" includes all cultural objects which have been acquired since 1 January 1933 by the Nazis within Germany or those acquired in territories occupied by the Germans or their allies either:

a. directly by duress or wrongful acts of confiscation, dispossession or spoliation, whether pursuant to legislation, or by procedure purporting to follow forms of law, or otherwise; or

b. indirectly by purchase or other transaction regardless of whatever consideration may have been employed."

R E C E I P T

Received from A. Thuere, Gross Umstadt/ Hessen

the following objects of art One (1) wooden box, size 20 X 15 X 10 containing two painted holy pictures.

These objects had been originally acquired in U.S.S.R. during the German occupation of that country and are consequently restitutable under the provisions of Mil Govt regulations 18.102 and 18.100.5. The objects will therefore be transferred to the Wiesbaden Central Collecting Point, Landesmuseum, Wiesbaden for eventual delivery to the U.S.S.R. Government.

Signed
Donald Milton

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Copy Gushymant 203

OV961
A-846/4

OFFICE OF MILITARY GOVERNMENT
FOR GREATER HESSE
MFA&A Section

13-X-48

Date: 12-10-48

Tel.:
Wiesbaden 24641, Nbstl. 252

US Military Government Regulations:

18-102

"RESTITUTION. Restitution of looted cultural materials to the nations of orgin will be effected as rapidly as suitable arrangements can be made."

18-100.5

"LOOTED CULTURAL OBJECTS. The term "looted cultural objects" includes all cultural objects which have been acquired since 1 January 1933 by the Nazis within Germany or those acquired in territories occupied by the Germans or their allies either:

a. directly by duress or wrongful acts of confiscation, dispossession or spoliation, whether pursuant to legislation, or by procedure purporting to follow forms of law, or otherwise; or

b. indirectly by purchase or other transaction regardless of whatever consideration may have been employed."

acquired by purchase at Minsk by Rügner or his brother-in-law Schwemann.

RECEIPT

Received from HELMUT RÜGNER, Offenbach/M Landgrafenring 25

the following objects of art

1 (one) portrait Wie 5826

1 (one) snow landscape Wie 5827

1 (one) snow landscape Wie 5828

These objects had been originally acquired in Russia during the German occupation of that country and are consequently restitutable under the provisions of Mil Govt regulations 18.102 and 18.100.5. The objects will therefore be transferred to the Wiesbaden Central Collecting Point, Landesmuseum, Wiesbaden for eventual delivery to the Russian Government.

Signed

[signature]

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see: Out-shipm.319

WIE 5826-5828, ~~XXXXX~~

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109833

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see Out-Shipment No. 90

for 2 paintings WIE 5112/13

---

see Outshipment 101 for WIE 5108 to Russia

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see out-shipm. no. 70 to the Netherlands for WIE 4722/1-35
(except 4722/4, 8, 16, 17, 19, 22, 26, ~~36, 37~~)

see out-shipm. no. 73 to Russia for WIE 4721, 4723,
4724/1-3, 4725

For WIE No 4722/8, 4722/22, 4722/26, 4722/36, 4722/37 — Sculpture Miscellaneou & Woodwork

see Out-shipment 108

Authorfile

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109835

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UNION OF SOVIET SOCIALIST REPUBLICS

SOVIET MILITARY ADMINISTRATION IN GERMANY

Reparations and Deliveries Devision

Restitution Branch

No. A-165

Date 13.11.46.

CLAIM

submitted on behalf of the Government USSR for restitution from Germany to the Soviet Union of property belonging to it.

1. Denomination of object and its description:

   a) Icon - 15-16 century

   b) Icon. Framed.

4723

2. Information required for identification of object:

   Given in the Declaration No 01469.

3. Last known location of object on the Soviet Union territory and the date of its removal: Pskov

4. Location of object in Germany:

   U.S. Occupation Zone. Frankfurt/ Main, Staedtishe Galerie.

5. Whether or not this property existed at the time of occupation of the Soviet Union territory: Yes. It existed.

6. Description of circumstances accompanying the removal of the object claimed from the Soviet Union territory:

   The above mentioned property was removed by force to Germany during the temporary occupation of Pskov.

7. General remarks:

   The claim is drawn up according to the Declaration No 01469, submitted by Germans to U.S.Military Administration.

For the Soviet Military Administration in Germany

Chief of Restitution Branch

(23) 1167. Druckerei Norden, N 4, Schlegelstr. 27

Form. 700 (11840). 10000. 7.46

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Authority NND 773053
By IE NARA Date 7-9

109836

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UNION OF SOVIET SOCIALIST REPUBLICS

SOVIET MILITARY ADMINISTRATION IN GERMANY

Reparations and Deliveries Devision

Restitution Branch

No. A-158

Date 13.11.46.

CLAIM

submitted on behalf of the Government USSR for restitution from Germany to the Soviet Union of property belonging to it.

1. Denomination of object and its description:

Picture.Oil-painting. Original."Landscape near Rome". 4725

2. Information required for identification of object:

Given in the Declaration No.OI652, Reg.No.337

3. Last known location of object on the Soviet Union territory and the date of its removal:

The town of Pushkin, 1943 (Formally Zaraskoje Selo)

4. Location of object in Germany:

US Occupation Zone, Greater Hesse, Frankfurt-Main, Hochstrasse, 42 p
Goethemuseum , in possesion of Prof.Dr.Ernst Beutler

5. Whether or not this property existed at the time of occupation of the Soviet Union territory:

Yes, it existed.

6. Description of circumstances accompanying the removal of the object claimed from the Soviet Union territory:

The above mentioned property was removed by force to Germany from the temporary occupied Russian terrstory.

7. General remarks:

The claim is drawn up according to the Declaration No.OI652 Reg.No.337 from the 28th of May 1946 submitted by Germans to US Military Administration in Greater Hesse.

For the Soviet Military Administration
in Germany
Chief of Restitution Branch

(23) 1167. Druckerei Norden, N 4, Schlegeletr. 27

Form. 700 (11840). 10 000. 7. 46

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By IE NARA Date 7-9

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Authority NND 775057
By AVT NARA Date 7/14/99

RG 260
Box 103

OFFICE OF THE US HIGH COMMISSIONER FOR GERMANY
CUSTODY RECEIPT FORM
Empfangsbescheinigung

FOR WORKS OF ART, ANTIQUIRIES, OR OBJECTS OF CULTURAL VALUE
FÜR KUNSTWERKE, ANTIQUITÄTEN ODER GEGENSTÄNDE MIT KULTURELLEM WERT

Place / Ort: Wiesbaden — Date / Datum: 10 November, 1950

I / Ich: Hans Jacobi — holding the office of / in folgender Amtsstellung

J. & G. Adrian
(insert name of office, where applicable)
Bezeichnung der Amtstelle eintragen, wenn zutreffend

in the / in city town (Stadt): Wiesbaden — of / in (district) (Bezirk): Hesse

Individually and on behalf of / persönlich und im Namen von: Wladimir Granddukc of Russia (name of institution or public body) (Name der Gesellschaft oder Behörde)

hereby acknowledge receipt of the works of art, antiquities or objects of cultural value listed below in Schedule "A" which have this day been placed in my custody

bestätige hiermit den Empfang der in der Liste "A" bezeichneten Kunstwerke, Antiquitäten und Gegenstände von kulturellem Wert, die mir heute in Verwahrung gegeben wurden

by / von (insert name of officer, including unit, or of civil official transferring custody) Name des Offiziers, der Einheit oder des Angestellten, der die Verantwortung für die Verwahrung überträgt): THEODORE A. HEINRICH, Cultural Affairs Adviser, Prop.Div., OEA, HICOG

It is understood and agredd that the transfer of such works of art, antiquities or objects of cultural value is for the purpose of safe custody & that the said works of art, antiquities or objects of cultural value will be kept under adequate guard and proper conditions at the address shown in the said Schedule, and will be delivered against detailed receipt in accord only with the directions of the Office of the US High Commissioner for Germany.

Es ist vereinbart, dass die Überführung dieser Kunstwerke, Antiquitäten und Gegenstände von kulturellem Wert zwecks Sicherstellung erfolgt und dass diese unter ausreichender Bewachung und unter angemessenen Bedingungen an dem in Liste "A" angegebenen Platz aufbewahrt werden müssen und dass diese Gegenstände nur gegen Einzelheiten enthaltende Übernahmebescheinigung den Anweisungen des Hohen Kommissars entsprechend ausgeliefert werden dürfen.

The present transfer of custody is made pursuant to provisions of (Law 5) (MGR it 18 para.) (Release to owner) [illegible] trusteeship regulations [illegible]

Die jetzige Übertragung der Treuhandschaft wird gemäss den Bestimmungen des (Ges. 59 (MR Verordn. 18 Para.) (Freigabe an den Eigentümer) (besondere Treuhandschafts- [illegible] vorgenommen

Signature / Unterschrift: Hans Jacobi
Office / Amtsbezeichnung: J. & G. Adrian
Address / Anschrift: Wiesbaden, Bahnhofstrasse

Signature / Unterschrift: Theodore A. Heinrich
Office / Amtsbezeichnung: THEODORE A. HEINRICH, Cultural Affairs Adviser, Prop.Div., OEA, HICOG
Address / Anschrift:

WITNESS (ZEUGE):

109838

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Authority NND 775057
By AVL NARA Date 7/14/99

RG 260
Box 103

SCHEDULE "A"
LISTE "A"

Item Gegenstand	Description Bezeichnung	where kept Wo aufbewahrt
1) Mü.No. 45564	Books 1 crate with books slightly damaged (74 vols.)	SPAIN
2) " " 45565	" 1 crate with books (102 vols.)	" " "
3) " " 45566	" 1 crate with books (20 vols.)	" " "
4) " " 45567	" 1 crate with books (54 vols.)	" " "
5) " " 45568	" 1 crate with books (88 vols.)	" " "
6) " " 45563	" & manuscripts-one portofolio containing 21 coloured liturgical scenes - final item -	

e (I) confirm that the above schedule contains a true and complete list of all works of art, antiquities or objects of cultural value taken into safe custody and to be held in accordance with the undertaking given on the first page of this receipt

(ich) bestätige(n), dass die obige Liste ein richtiges und vollständiges Verzeichnis aller Kunstwerke, Antiquitäten und Gegenstände von kulturellem Wert darstellt, die auf Grund der auf der ersten Seite dieser Empfangsbestätigung eingegangenen Vereinbarung aufbewahrt werden.

Signature / Unterschrift: [signature]

Office / Amtsbezeichnung:

Address / Anschrift: Wiesbaden, Bahnhofstrasse 17.

Signature / Unterschrift:

Office / Amtsbezeichnung:

Address / Anschrift:

itnessed by HICOG Property Officer making delivery

Name: [signature]

Title: Cultural Affairs Adviser, Property Division, OEA, HICOG

~~XXXXX~~ APO 633

DISTRIBUTION

Original to: HICOG, Central Collecting Point (1)
Signed copies to: HICOG, Property Division (1)
Specialist Officer authorizing transfer of custody (1)
Official of Public Institution (2), if signed Receipt) or Private Owner (1)

109839

Dup

Out - shipment 73

in freight car: Karlsruhe 44905

on 24 October 47 shipped to Russian Restitution Mission, Berlin

Total: 13 boxes

Box Nr. 1 - 4

1 box containing 1 pair of elk antlers (4)
1 box " 1 Icon (3 wings) (3)
1 box " 1 painting by Hackert (2)
1 box " 1 framed Icon and (1)
1 painting, by an unknown Dutch master

Box Nr. 5 - 12

8 boxes containing 127 cases beetles, butterflies and insects

Box Nr. 13

1 box containing 1 small Icon.

---

see Inshipment No. 55 for WIE 4416

---

see Inshipment No. 111 for WIE 4721
4723
4724/ 1-3
4725

---

see Inshipment No. 120 for WIE 4790

---

see Inshipment No. 122 for WIE 4819

RG 260
Entry 1
Box 100

DECLASSIFIED
Authority NND 775057
By ANT NARS Date 7/14/99

108810

REPRODUCED AT THE NATIONAL ARCHIVE

Güterabfertigung
Wiesbaden Hbf.

uns.Zeichen
7/20

3.12.47

Am 25.10. haben Sie in dem Wagen Karlsruhe 44 905 eine Partie Kunstgegenstände nach Berlin an die Russische Restitutionsabteilung gesandt. Eine Ladeliste oder ein Verzeichnis der in den Wagen verladenen Gegenstände war dem Frachtbrief nicht beigegeben.
Da in Berlin von der Russ. Restitution 2 wertvolle Bilder als fehlend gemeldet wurden, bitten wir uns ein Verzeichnis aller von Ihnen in den Wagen geladenen Gegenstände zu übersenden.

gez. Unterschrift.

Original Postcard
on 12 Dec. 47 passed
to RTO office (rail transport)
"Opel house" 3rd floor

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By AVT NARA Date 7/14/99

109841

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1.) WIE 4723 Icon 15th-16th cent. 70 x 45 cm with frame
probably property of the town of Pskow

2.) WIE 4724/1-3 Icon, 3 wings, 98 x 128 cm, 98 x 56 cm
probably property of the town of Pskov

3.) WIE 4725 1 painting by Philipp Hackert, 1,45 x 2,22 m
property of the town of Puschkin

4.) WIE 4790 1 painting, Unknown Dutch master, 20 x 30 cm
purchased for 500,- Rubel in Russia

5.) WIE 4819 pair of elk antlers, 2,80 x 1 m
property of the town of Pskov

6.) WIE 4721 127 cases containing butterflies, beetles, insects and other biological items.
property of the town of Pskov.

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109842

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Translation from Russian

UNION OF SOVIET SOCIALIST REPUBLICS

SOVIET MILITARY AMINISTRATION IN GERMANY

C E R T I F I C A T E

It is certified that Major BOLTANOV Alexander Ivanovitch is authorized by the Soviet Military Administration to receive various property looted by the Germans from the temporary occupied territories of the Soviet Union and which is at present in the US zone of occupation in Germany.

Major BOLTANOV A.I. is also authorized to sign receipts on property released as restitution in accordiance with the confirmed Quadripartite Agreement.

Lieutenant-General
LUCKJANCHENKO
The Chief of the Soviet Military
Headquaters

/signature/

ZORIN L.I.
Major-General
The chief of the Reparation and
Deliveries Division of the SMA
in Germany.

/Signature/

Certified for a true copy: [signature]
2/X-47

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103843

REPRODUCED AT THE NATIONAL ARCHIVES

DECLARATION OF PROPERTY REMOVED FROM AN AREA OCCUPIED BY GERMAN FORCES

OFFICE OF MILITARY GOVERNMENT Greater Hesse LAND DATE 28 May 46

DECLARATION NO 01 652

REGISTER NO 337

CLASS A (A, B, OR C)

ORIGIN Russia (COUNTRY)

LOCATION Frankfurt/Main

VALUE RM 8000.-

CONDITION - - -

NAME OF ORIGINATOR Prof.Dr.Ernst Beutler

ADDRESS Frankfurt/Main

NAME OF HOLDER Frankfurter Goethemuseum

ADDRESS Frankfurt-Main,Hochstr.42 p.

DATE ACQUIRED 1943

DESCRIPTION OF PROPERTY.

1	Oil-painting by Philipp Hackert original landscape near Rom	RM 8000.-	sent for securing from receding troops near Petersburg	as I remember 1943	Frankfurt Goethemuseum Hochstr.42 p	likely Zaraskoje-Selo

3-mal 2-mal

+ NAME INDEX CARD 3 (3)

+ TRANSLATOR 29

+ PROPERTY CARD 21/65

+ CHECKER 50

CHIEF CLERK

GDF-1

+ Reference for Restitution Control Branch only.

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By AVT NARA Date 7/14/99

109844

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OMA Shipment 101

RECEIPT FOR CULTURAL OBJECTS

ALLIED CONTROL AUTHORITY
REPARATIONS, DELIVERIES AND RESTITUTION
DIRECTORATE RECEIPT FOR CULTURAL OBJECTS

(Place) Wiesbaden

(Date) 15 September 45

The undersigned, ..Major PATRUNKO G.V..duly accredited by the

.....USSR.....Government, hereby acknowledges the receipt on behalf of the said Government, from the .....USA..... Commander in Chief in Germany, for the items described in schedule A attached hereto.

1. The delivery of these items is subject to the following conditions:

a. In the event of the items coming within the ambit of a general restitution procedure that may later be established by the Allied Powers, the receiving Government will agree to the transfer being submitted for confirmation by a restitution Commission or other international body which may be established to deal with this matter and will abide by its decision.

b. In the event of such confirmation, the transfer will be subject to all the conditions laid down for restitution deliveries generally.

c. In the event of items not coming within the ambit of such restitution procedure, the transfer shall be dealt with in accordance with such procedure as may be established for other deliveries.

2. The receiving government hereby certifies that the items described in Schedule A attached were taken out of that country by the enemy.

3. The receiving government undertakes to restore any object which has been delivered to it by mistake:

a. To the government of the allied state if the property was removed by the enemy from the territory of that state;

b. To the Headquarters of the Zone from which it was shipped, if it had not been removed from the Territory of an Allied state.

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Entry 1
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Authority NND 775057
By AVT NARA Date 7/14/99

109845

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4. The receiving government agrees that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the jurisdiction or custody of the country receiving restitution until its return hereto.

Witness THEODORE A. HEINRICH
Chief MFA&A Section, OMGH

Signature

15 September 1948
Date

MAJOR PETRENKO S.V.
Signature typed

Wiesbaden
Place

The chief of Soviet Restitution Mission
Title or Capacity of signer

DISTRIBUTION:

Original and one copy - US Forces, European Theater
1 - Representative of receiving nation
1 - Office of Military Government for Germany (U.S.)
1 - Land Military Government headquarters.

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Entry 1
Box 101

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Authority NND 775057
By AVT NARA Date 7/14/99

109846

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SCHEDULE A

ITEM	DESCRIPTION (Including Statement of Condition of Object)
1	oil painting on canvas " Assembly " by an unknown modern painter 64 x 94 cm, WIE No 5433
1	oil painting on canvas " Landscape " by an unknown painter 26 x 44 cm, WIE No 5108, framed.
1	ikon on panel kept in a wooden box 12.2 x 9.7 cm, WIE No 5569/1-2
1	ikon on enamel, metal framed 15.3 x 12.1 cm, WIE No 5570

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By AVT NARA Date 7/14/99

109847

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CONFIDENTIAL
(Classification)

DO NOT TYPE IN THIS SPACE
262.6141/2-2052
XR 262.0041

FOREIGN SERVICE DESPATCH

FROM : HICOG FRANKFURT

DESP. NO.

February 20, 1952
DATE

TO : THE DEPARTMENT OF STATE, WASHINGTON.

AIR POUCH
PRIORITY

REF : A-2707, February 21, 1951

SUBJECT: Restitution of Cultural Objects to Soviet Government

42
For Dept. Use Only
REC'D FEB 29
ACTION GER
INFO DCR EUR OLI IIA L
INFO MS

Reference is made to paragraph 2 of subject airgram. The books were turned over to a representative of the Soviet Government on February 2, 1952, under circumstances which are described in the attached report from Mr. Paul P. Roudakoff to Mr. Gration.

Also attached is a list of cultural objects in our custody at the Landesmuseum in Wiesbaden which were looted from Russia, Poland, and Czechoslovakia. It is requested that the Department reconsider their position with respect to this property, especially whether restitution of this material is contemplated. It should be recalled that the Minister President of Hesse refused to accept custody of these objects which, consequently, remained under our direct jurisdiction. The position of the Federal Government, which is to succeed the Hessian Minister President as custodian of cultural objects in Wiesbaden, is not yet known.

G. R. Koopman
Chief
Division of Cultural Affairs

Enclosures:

1. Cpy memo Roudakoff-Gration, dtd Feb 5, 52.
2. Receipt for Cultural Objects, dtd Feb 2, 52.
3. Cpy list of cultural objects at Landesmuseum, Wiesbaden.

EBreitenbach/lr
REPORTER(S)

CONFIDENTIAL

DECLASSIFIED
Authority NND 918071
By [illegible] NARA Date 7/9

RG 59
Lot 62D-4
Box 28

109848

REPRODUCED AT THE NATIONAL ARCHIVE

SECRET

Art Looting Investigation Unit

SECRET

27 March 1946

MEMORANDUM for: Mr. Huntington Cairns
Secretary, American Commission
National Gallery of Art
Washington 25, D.C.

Subject: Russian Removal of Works of Art from Germany.

1. The following paraphrase of a secret cable received from S.S.U. Germany on 22 March 1946 is submitted for your information and any action you may deem appropriate:

"Russians hastening collection works of art from public and private sources all localities except Weimar. Operation being carried out under greatest secrecy with alleged termination date April 1. Contents of Sans Souci and Pergamen altar reported damaged or partially destroyed in course of shipment East. Berlin seeking further information."

2. This is the first information which we have received on this subject and unfortunately we are not in a position to give you any sort of fill-in, as our information is limited entirely to this communication.

Sincerely,

J. S. PLAUT
Lt. Comdr., USNR
Director

SECRET

RG59
Lot 62D-4
Box 23

DECLASSIFIED
Authority NND 968071
By [illegible] NARA Date 7/7/77

109849

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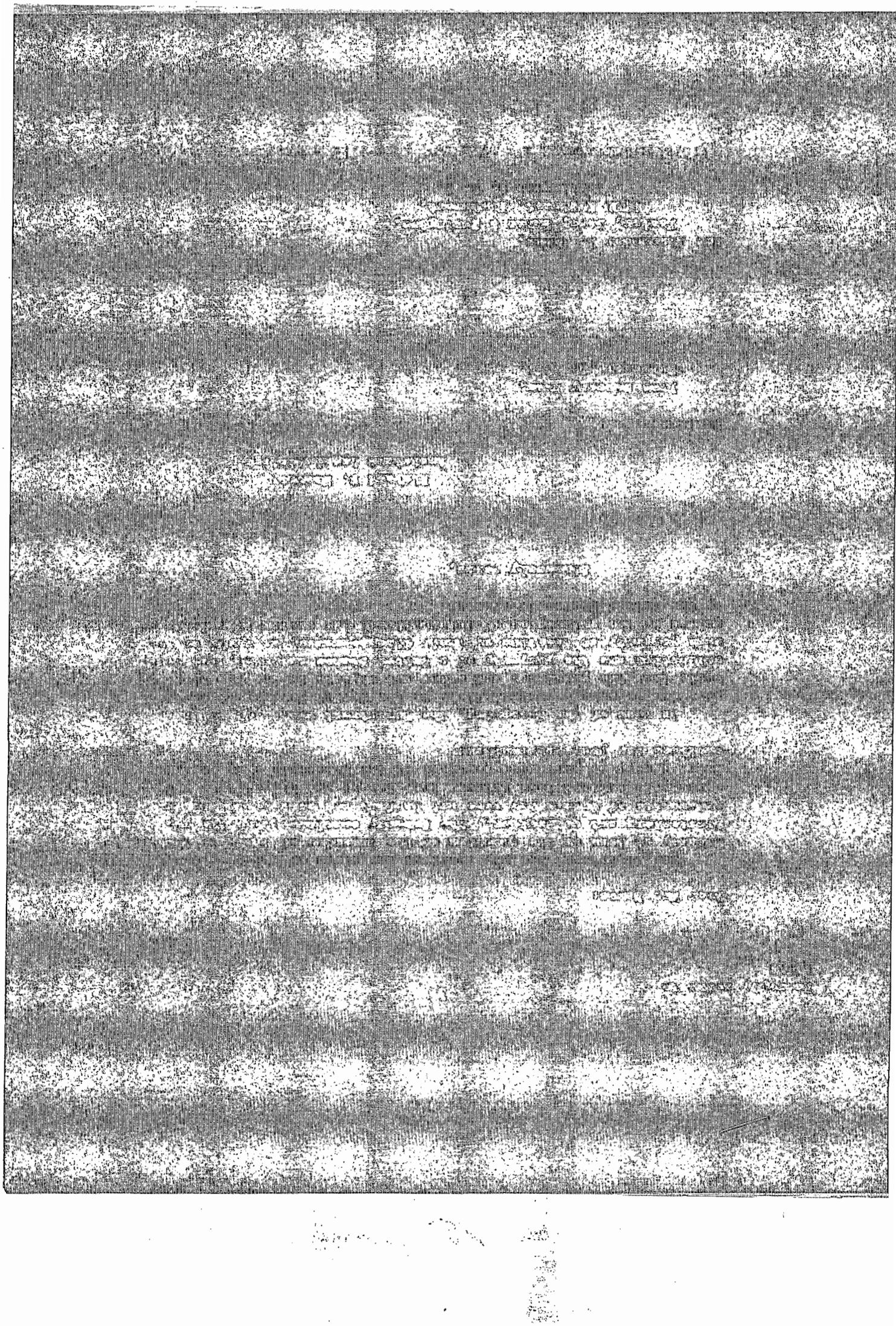
REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 968071
By JW NARA Date 7-6-99

RG 59
Lot 62D-1
Box 19

109850



CONFIDENTIAL

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
PROPERTY DIVISION
RESTITUTION BRANCH MFA&A SECTION
MUNICH GERMANY APO 407-A US ARMY SPM/mw

AG-007-MGBPR/B 5 April 1949

SUBJECT: Tichvin Madonna

TO : Office of Military Government for Germany (US), Property Division, Reparations and Restitution Branch, Monuments, Fine Arts and Archives Section, APO 757, U.S.Army (ATTN: Major H.D.Anastasas)

1. Reference is made to your classified Memorandum, dated 28 March 1949.

2. As per your instructions the undersigned visited John, Bishop of Riga, at his chapel in Hersbruck, Germany. Bishop John was notified that the said subject was released from Military Government custody to his personal custody.

3. This office requested that Bishop John make an inventory of all his religious objects, so this office can write him a letter of sponsorship for those objects, to be transported by him to America in the near future.

FOR THE LAND DIRECTOR:

STEFAN P MUNSING
Chief, Monuments, Fine
Arts and Archives Section
Restitution Branch

1 Incl:
Copy of Release

Tel: Munich Military 4-389
Munich Civil 30054

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Entry 1 Box 117

DECLASSIFIED
Authority NND 775057
By JW NARA Date 6-30

109351

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CONFIDENTIAL

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
PROPERTY DIVISION
RESTITUTION BRANCH MFA&A SECTION
MUNICH GERMANY APO 407-A US ARMY

SAM/mw

AG-007-MGBFR/B

5 April 1949

SUBJECT: Tichvin Madonna

TO : Office of Military Government for Germany (US), Property Division, Reparations and Restitution Branch, Monuments, Fine Arts and Archives Section, APO 757, U.S.Army (ATTN: Major H.D.Anastasas)

1. Reference is made to your classified Memorandum, dated 28 March 1949.

2. As per your instructions the undersigned visited John, Bishop of Riga, at his chapel in Hersbruck, Germany. Bishop John was notified that the said subject was released from Military Government custody to his personal custody.

3. This office requested that Bishop John make an inventory of all his religious objects, so this office can write him a letter of sponsorship for those objects, to be transported by him to America in the near future.

FOR THE LAND DIRECTOR:

STEFAN F MUNSING
Chief, Monuments, Fine
Arts and Archives Section
Restitution Branch

1 Incl:
Copy of Release

Tel: Munich Military 4-389
Munich Civil 30054

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Entry 1 Box 117

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Authority NND 775057
By JW NARA Date 6-30

109852

REPRODUCED AT THE NATIONAL ARCHIVES

CONFIDENTIAL

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Monuments, Fine Arts & Archives Section
Reparations & Restitution Branch, Property Division
APO 757
Frankfurt, Germany HDA/gvn

MEMORANDUM 28 March 1949

SUBJECT: Tichvin Madonna

TO : Chief, Monuments, Fine Arts & Archives Section
Restitution Branch
Office of Military Government for Bavaria
APO 407-a, US Army

1. We refer to a report made by member of your section on an investigation of the icon now in the possession of John, Bishop of Riga, at his chapel in Hersbruck, Germany, also an investigation made by the undersigned concerning this icon which conclusively proved that the original as claimed by the Soviets is not in the possession of Bishop John.

2. In view of these investigations, the Soviet claim for this property has been rejected. It is therefore requested that the icon be released at once from Military Government custody to the personal custody of Bishop John.

3. We enclose herewith custody receipts for this icon, dated 17 November 1948, which were executed by Mr. Andre Kormendi, former MFA&A Officer for Northern Bavaria and by John, Bishop of Riga. Also attached herewith is a memorandum which was sent to this office from Mr. Orren R. McJunkins, Chief, Reparations & Restitution Branch, advising as to what action you should take concerning this property.

4. Under no circumstances will any publicity be given to this matter.

HENRY D. ANASTASAS
Major CAC
Chief, Monuments, Fine Arts & Archives Section - OMGUS

2 Incls:
Incl 1 - Custody receipts dtd 17 Nov 1948
Incl 2 - Memo. from ORMcJ dtd 23 Mar 1949

Telephone FRANKFURT 21776

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109853

RG 260
Entry 1 Box 117

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Authority NND 775057
By JW NARA Date 6-30

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Hebstations
MOUNT
OFFICE OF

CONFIDENTIAL

23 March 1949

MEMORANDUM

SUBJECT: Tichvin Madonna

TO: Major H. D. Anastasas

1. Reference is made to our memorandum to you on this subject under date of 2 February 1949.

2. With the reference memorandum we transmitted to you the Custody Receipts for this icon, dated 17 November 1948, which were executed by Mr. Andre Kormendi, MFA&A Officer for Northern Bavaria and by John, Bishop of Riga.

3. It is requested that the icon be released at once from Military Government custody to the personal custody of Bishop John.

4. The MFA&A Officer for Bavaria, Mr. Munsing, should be advised of your action and furnished a copy of this memorandum so that Mr. Munsing will be in a position, if necessary at a future date, to arrange clearances for Bishop John to take the property from the U.S. Zone on his departure for the States.

5. Under no circumstances will any publicity be given to this matter.

ORREN R. McJUNKINS
Chief - Reparations and
Restitution Branch

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Authority NND 775057
By JW NARA Date 6-30

109854

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REPARATIONS AND RESTITUTION LIAISON OFFICE
REPARATIONS AND RESTITUTION BRANCH
PROPERTY DIVISION, OMGUS
APO 757, U.S. ARMY

3 May 1949

SUBJECT: Icon of the Tichwin Madonna

TO : Office of Military Government for Bavaria
Property Division, Restitution Branch
Monuments, Fine Arts & Archives Section
APO 407-A, US Army

Attn: Stepan P. Munsing,
Chief, MFA&A Section

In accordance with your memorandum of 10 January 1949, returned herewith is correspondence on "Icon of Tichwin Madonna".

M. H. McCORD
Chief

1 Incl: a/s

Telephone FRANKFURT 21249

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Authority NND 775057
By JW NARA Date 6-30

109855

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INTEROFFICE COMMUNICATION

24 November 1948

SUBJECT: Icon of the Tichwin Madonna

FROM : MFA/A Office for Northern Bavaria, Nürnberg

TO : OMGUS, MFA/A Section, APO 403, US Army
Attn.: Mr.Howard

1. On 23 November 1948, the Bishop of Riga gave the following additional information concerning the Tichwin Madonna.

2. He, John, has been Bishop of Riga since 1943. He was born in Riga and lived in Riga until his evacuation in 1944. Ever since his memory, the Madonna now in his custody was at the Cathedral of Riga. He does not know at what date it got there. To his knowledge, the original Tichwin Madonna in a cloister at Tichwin, not far from Petersburg in North Eastern direction. It was rescued by the German Wehrmacht and was taken to Pleskau, which is on the Estonian border, and was preserved at a mission house together with other church regalia which the Germans have liberated. There was some kind of center established at Pleskau for the purpose of preserving such objects. Some were sent there also from Riga.

3. German authorities made extensive propaganda of having reestablished religious freedom . The Wehrmacht distributed for propaganda purposes a reproduction (postcard) of the Tichwin Madonna with the following inscription in German and in Russian: "Pleskau Ikone der Tichwiner Madonna. Das Bild wurde von der deutschen Wehrmacht nach Pleskau gerettet". (Translation: "Pleskau icon of the Tichwin Madonna. The picture was rescued to Pleskau by the German Wehrmacht.") The Bishop has one copy of this postcard. It represents an icon similar to the one in his possession, but with definite differences (design of the crown and halo, of the vestment of both Mary and the Child, of the painted parts, face and limbs of both Madonna and Child appear much lighter, etc.), so that the fact that the two are not identical can be easily established. According to the information of the Bishop, all the assembled church treasures at Pleskau were evacuated to Saulias in Lithuania, when the

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By JW NARA Date 6-30

109856

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situation in Pleskau became untenable. It can be surmised that the original Tichwin Madonna was among that material.

4. The Bishop stated that there are many so-called Tichwin Madonnas all over Russia. There is one even in the Orthodox Church in Paris, France. The vestment and crown of the Vergin and the Child on the original Tichwin Madonna are supposed to be of pure gold, while the one in Hersbruck is of silver. The description of the original Tichwin Madonna and the picture of same has been reproduced in a book, published by the Russian Catholic Synod in the times of the Czaristic Russia under a title which approximately meant "Description of all miraculous icons of the Holy Mother in Russia". Another reproduction of the holy icon of Tichwin appeared in the newspaper NIVA in 1913. This had an article commemorating the 300 year jubilee of the siege of Tichwin by the Swedes. A pubj of this publication is in the possession of the Orthodox priest Arcadi Moisejew who lives in a Russian DP camp at Landshut. This reproduction and the description may disprove authoritatively the claim that the Madonna at Hersbruck is the original Tichwin Madonna.

5. The Bishop furthermore related two incidents which may be of interest. Some weeks ago, an unknown man and a woman attended a mass celebrated by the Bishop. After the service, the man came up to the Bishop and asked him, how this Tichwin Madonna came into his possession. He said that he was in the German Wehrmacht and participated personally in the rescuing of the Tichwin Madonna to Pleskau. The Bishop informed him that this Madonna is not identical with the one supposedly rescued from Tichwin. A second incident occurred about two weeks later. The Bishop took the Tichwin Madonna to Ansbach to celebrate a religious service. In one of the Ansbach newspapers, there appeared a long article about the circumstances of the saving of this miraculous icon by the German Wehrmacht. It was related in the article that four German soldiers were dispatched to rescue this Madonna on the front line. Of the four, three were killed and the fourth returned with the icon. He had the impression that both incidents were brought about by Soviet agents.

ANDRE KORMENDI
MFA/A Officer
North Bavaria

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Authority NND 775057
By JW NARA Date 6-30

109857

REPRODUCED AT THE NATIONAL ARCHIVES

INTEROFFICE COMMUNICATION

22 November 1948

SUBJECT: Icon of the Tichwin Madonna

FROM : MFA/A Office for North Bavaria, Nürnberg

TO : OMGUS MFA/A Section, APO 403, US Army
Attn.: Mr.Howard

1. Reference our Interoffice Communication dated 19 November 1948, subject as above. Attached sworn statement of John, Bishop of Riga, dated 19 November 1948, concerning the Tichwin Madonna, and translation thereof.

2. In seperate letter, the Bishop requests our help in the following matter: The Metropolitan Theophilus of the United States and Canada appointed him on the staff of the American Orthodox Church and he expects to leave for the States shortly. In addition to the Tichwin Madonna, he wishes to be permitted to take with him to the States the church regalia (vestments, church-utensils) and the files and correspondence of the office of the bishopric, which are also in his possession. Copy and translation of letter attached.

ANDRE KORMENDI
MFA/A Officer
North Bavaria

Incl.1 - Sworn Statement and translation
Incl.2 - Copy of letter and translation

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Authority NND 775057
By JW NARA Date 6-30

109858

Translation

ORTHODOX CHURCH
John, Bishop of Riga
at present in Hersbruck
Amberger Strasse 64/8

Hersbruck, 19 November 1948

Sworn Statement

I, John Bishop of Riga, give the sworn statement that the icon of the Madonna which is under my supervision and is known under the name of "Tichwin" was taken by me from the cathedral of Riga, when I was evacuated from Riga on 22 September 1944. I was taking into consideration that, the largest part of my community having already been evacuated, they would need a mental support in the form of this native object of worship. From this time on, the icon has been with me. After the end of hostilities I found refuge in the DP camp at Amberg, in the end of August 1945. On 20 June 1946 I was transferred from Amberg to Hersbruck, where I am now. The icon is with me.

s/ John Bishop of Riga
t/ John Bishop of Riga

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By JW NARA Date 6-30

109859

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Translation

ORTHODOX CHURCH
John, Bishop of Riga
at present in Hersbruck
Amberger Strasse 64/8

Hersbruck, 19 November 1948

Mr. André Kormendi
OMGB MFA/A Section
Office for North Bavaria
N ü r n b e r g
50 Krelingstrasse

Subject: Exportation of Church Regalia in Connection with Emigration to the USA

In view of the fact that I have been admitted to the staff of the American Orthodox Church and that I have received an appointment by Theophilus, the Metropolitan of the United States and Canada, the matter of my emigration is now in the hands of the US Consulate. My emigration to the United States is to be expected within a short time.

In view of the above, I request that permission should be given to me to take with me to the United States the church regalia which I brought with me from Riga. I request furthermore that I should be permitted to take with me also all the belongings of the office of the Bishopric including files and correspondence. In the hope of your help in this matters,

I remain

yours sincerely,

s/ John Bishop of Riga
t/ John Bishop of Riga

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Entry 1 Box 117

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Authority NND 775057
By JW NARA Date 6-30

109860

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ORTHODOX CHURCH

JOHN, Bishop of Riga
at present in Hersbruck
Amberger Straße 64/8

(13a) Hersbruck, d.19.November 1948.

Mr.Andre Kormendi
OMGB MFA/A Section
Office for North Bavaria
N Ü R N B E R G.
50 Krelingstrasse.

Betrifft: Ausfuhr der Kirchengeräte in Zusammenhang mit der Auswanderung nach U S A

Angesichts dessen,dass ich in den Bestand der Amerikanischen Orthodoxen Kirche übernommen worden bin und dass ich von dem Metropoliten von Amerika und Kanada THEOPHILUS eine Ernennung erhalten habe befindet sich meine Angelegenheit beim USA-Konsulat.

Es ist mit einer baldiger Ausreise nach USA zu rechnen.

Daher bitte ich Sie mir eine Erlaubnis geben zu wollen, dass ich die von Riga mitgenommenen Kirchengeräte,welche sich bei mir befinden,ausführen darf.Desgleichen bitte ich Sie mir zu erlauben das ganze Zubehör der bischöflichen Kanzlei mit Akten und Briefwechsel auszuführen.

In der Hoffnung,dass Sie mich in allem unterstützen werden verbleibe ich

mit Hochachtung

+ Johann, Bischof von Riga.

J O H A N N , Bischof von Riga.

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Entry 1 Box 117

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Authority NND 775057
By JW NARA Date 6-30

109861

REPRODUCED AT THE NATIONAL ARCHIVES

INTEROFFICE COMMUNICATION

19 November 1948

SUBJECT: Icon of the Tichwin Madonna

FROM : MFA/A Office for Northern Bavaria, Nürnberg

TO : OMGUS, MFA/A Section, APO 403, US Army
Attn.: Mr.Howard

1. I am forwarding attached the custody receipts for the Tichwin Madonna in three copies signed by John, Bishop of Riga. I also attach a written statement concerning the origin of the icon, made by the Bishop on 20 October 1948, when I first saw him.

2. I have asked the Bishop to furnish us with a sworn statement containing the circumstances of the removal of the Tichwin Madonna from Riga in detail. As the German of the Bishop is very limited and there was no Russian interpreter available at the time of my second visit on 17 November 1948, the Bishop promised to submit such a statement in writing within the next days. I will forward this to you upon receipt.

ANDRE KORMENDI
MFA/A Officer
North Bavaria

Incl.1 - Custody Redeipts (3 Copies)
Incl.2 - Statement (1 Copy)

RG 260
Entry 1 Box 117

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Authority NND 775057
By JW NARA Date 6-30

109862

REPRODUCED AT THE NATIONAL ARCHIVES

264

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
Monuments, Fine Arts and Archives Section
Office for North Bavaria Nürnberg Germany
Krelingstrasse 50

4 November 1948

SUBJECT: Icon of the Tichwin Madonna

TO : John, Bishop of Riga, Orthodox Church, Hersbruck, 68/8 Ambergerstrasse

Your letter dated 28 October 1948 concerning the icon of the Tichwin Madonna is acknowledged. There is no objection of your taking the icon with you temporarily for the purpose of worship to congregations at other localities within the US Zone, provided that it is returned to its location at Hersbruck and that all prolonged absence of the icon from Hersbruck is reported to this office.

ANDRE KORMENDI
MFA/A Officer
North Bavaria

Tel.Nürnberg 25141/246

RG 260
Entry 1 Box 117

DECLASSIFIED
Authority NND 775057
By JW NARA Date 6-30

109803

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✝
ORTHODOX CHURCH
JOHN, Bishop of Riga
at present in Hersbruck
Amberger Straße 64/8

(13a) Hersbruck, October 28,1948.

To:

Office of Military Government for Bavaria
Monuments,Fine Arts and Archives Section
Nürnberg
Krelingstrasse 50

Subject : Icon of the Tichwin Madonna.

I acknowledge the receipt of your letter of October 26,1948 in which I am advised not to remove the Icon of the Tichwin Madonna from its present location.
I may state that I have been invited to visit
on November 6/7,1948 - DP Camp in Ansbach and
on November 20/21,1948 - DP Camp "Valga",Nürnberg
with this Icon.
As this Icon is to the Orthodox parishioners a very sacred one and to pray before this Icon serve for them consoling and encoureging I hope that you will not object when I visit the DP Camp with the Icon on the above mentioned days.
I assure you that the Icon will come again to its location at Hersbruck.

+ John, Bishop of Riga.

J O H N , Bishop of Riga.

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By JW NARA Date 6-30

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
Monuments, Fine Arts and Archives Section
Office for North Bavaria Nürnberg Germany
Krelingstrasse 50

26 October 1948

SUBJECT: Icon of the Tichwin Madonna

TO : Johann Bishop of Riga, 64 Amberger Strasse, Hersbruck/Mfr.

1. Reference is made to your personal interview of 26 October 1948. You are advised that your statement concerning the origin of the icon called "Tichwin Madonna" has been forwarded to higher headquarters.

2. You are furthermore advised to abstain from removing said icon from its present location until a decision has been taken by competent authorities concerning its legal ownership. Any movement of said icon from one location to another can be effected only with the written authorization of this office. An infraction against this order would entail persecution by the Military Government.

ANDRE KORMENDI
MFA/A Officer
North Bavaria

Übersetzung

1. Es wird Bezug genommen auf unsere persönliche Besprechung vom 26.Oktober 1948. Sie werden davon unterrichtet, dass Ihre Erklärung über den Ursprung der Ikone "Tichwiner Madonna" an eine höhere Dienststelle weitergeleitet wurde.

2. Sie werden weiterhin angewiesen, von jeglicher Entfernung der genannten Ikone von ihrem gegenwärtigen Platz abzusehen, bis die zuständigen Behörden eine Entscheidung über die Eigentumsverhältnisse getroffen haben. Jede Bewegung der genannten Ikone von einem Platz zum anderen kann nur mit der schriftlichen Erlaubnis unserer Dienststelle ausgeführt werden. Eine Verletzung dieser Anordnung würde eine Verfolgung durch die Militär-Regierung nach sich ziehen.

Tel.Nürnberg 25141/246

109865

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Entry 1 Box 117

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Authority NND 775057
By JW NARA Date 6-30

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264

Memorandum

Re: Icon of the Tichwin Madonna

Call from Mr.Howard: The Russian Claim states definitely that the icon in question is at 64 Ambergerstrasse in the first room on the right, that is ~~xxxx~~ the chapel of the Orthodox Church. Although it was definitely established that the icons in that room are not identical with the Tichwin icon, a statement should be obtained from the Bishop ~~xxxxxxxxxxxx~~ as to where the icons in the chapel came from, and what happened to the Tichwin icon according to the Bishop's knowledge. Possibly, documentary evidence should be obtained (maybe a copy of the picture postcard showing the Tichwin Madonna).

25 October 1948

RG 260
Entry 1 Box 117

DECLASSIFIED
Authority NND 775057
By JW NARA Date 6-30

109866

REPRODUCED AT THE NATIONAL ARCHIVES

Memorandum

Re: Russian Claim for icon of the Tichwin Madonna

Mr. Howard called this office and asked for investigation of a Russian Claim concerning the so-called icon of the Tichwin Madonna allegedly in the possession of the former Bishop of Riga, now living at Hersbruck.

The Bishop of Riga was located in the PCIRO Camp of Hersbruck and was interrogated. He stated that the icon in question was formerly in the cathedral of Riga, later in a nunnery in Riga. He showed a picture postcard of the icon, on which was printed that the icon was secured by the German Wehrmacht at Pleskau. The Bishop showed all the icons he has at Hersbruck. The Tichwin icon is not among them.

Mr.Howard was informed of the findings and advised this office that the claim should be dropped.

21 October 1948

109867

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Entry 1 Box 117

DECLASSIFIED
Authority NND 775057
By JW NARA Date 6-30

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CONFIDENTIAL

3 May 1949

SUBJECT: Icon of the Tichwin Madonna

TO : Office of Military Government for Bavaria
Property Division, Restitution Branch
Monuments, Fine Arts & Archives Section
APO 407-A, US Army

Attn: Stepan P. Munsing,
Chief, MFA&A Section

In accordance with your memorandum of 10 January 1949, returned herewith is correspondence on "Icon of Tichwin Madonna".

M. H. McCORD
Chief

1 Incl: a/s

Telephone FRANKFURT 21249

RG 260
Entry 1 Box 117

DECLASSIFIED
Authority NND 775057
By JW NARA Date 6-30

109868

REPRODUCED AT THE NATIONAL ARCHIVES

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3 May 1949

SUBJECT: Icon of the Tichwin Madonna

TO : Office of Military Government for Bavaria
Property Division, Restitution Branch
Monuments, Fine Arts & Archives Section
APO 407-A, US Army

Attn: Stepan P. Munsing,
Chief, MFA&A Section

In accordance with your memorandum of 10 January 1949, returned herewith is correspondence on "Icon of Tichwin Madonna".

M. H. McCORD
Chief

1 Incl: a/s

Telephone FRANKFURT 21249

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MFA&A FILE COPY

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
PROPERTY DIVISION
RESTITUTION BRANCH MFA&A SECTION
MUNICH GERMANY APO 407-A US ARMY SPM/mw

AG-007-MGBPR/B 10 January 1949

SUBJECT: Icon of the Tichwin Madonna

TO : Office of Military Government for Germany (US), Property Division, Reparations and Restitution Branch, Monuments, Fine Arts and Archives Section, APO 757, U.S.Army (ATTN: Major Henry D.Anastasas)

1. Forwarded herewith is correspondence on "Icon of Tichwin Madonna" for your information and action deemed appropriate.

2. It is kindly requested that the papers be returned to this office for file.

FOR THE LAND DIRECTOR:

STEFAN P MUNSING
Chief, Monuments, Fine
Arts and Archives Section
Restitution Branch

1 Incl:
Correspondence on
"Icon of Tichwin Madonna"

Tel: Munich Military 4-389
Munich Civil 30054

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Authority NND 775057
By JW NARA Date 6-30

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OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Monuments, Fine Arts & Archives Section
Reparations & Restitution Branch, Property Division
APO 757
Frankfurt, Germany HDA/gvn

MEMORANDUM 28 March 1949

SUBJECT: Tichvin Madonna

TO : Chief, Monuments, Fine Arts & Archives Section
Restitution Branch
Office of Military Government for Bavaria
APO 407-a, US Army

1. We refer to a report made by member of your section on an investigation of the icon now in the possession of John, Bishop of Riga, at his chapel in Hersbruck, Germany, also an investigation made by the undersigned concerning this icon which conclusively proved that the original as claimed by the Soviets is not in the possession of Bishop John.

2. In view of these investigations, the Soviet claim for this property has been rejected. It is therefore requested that the icon be released at once from Military Government custody to the personal custody of Bishop John.

3. We enclose herewith custody receipts for this icon, dated 17 November 1948, which were executed by Mr. Andre Kormendi, former MFA&A Officer for Northern Bavaria and by John, Bishop of Riga. Also attached herewith is a memorandum which was sent to this office from Mr. Orren R. McJunkins, Chief, Reparations & Restitution Branch, advising as to what action you should take concerning this property.

4. Under no circumstances will any publicity be given to this matter.

HENRY D. ANASTASAS
Major CAC
Chief, Monuments, Fine Arts &
Archives Section - OMGUS

2 Incls:
Incl 1 - Custody receipts dtd 17 Nov 1948
Incl 2 - Memo. from ORMcJ dtd 23 Mar 1949

Telephone FRANKFURT 21776

CONFIDENTIAL

MFA&A SECTION GENERAL FILES

109871

RG 260
Entry 1 Box 117

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Authority NND 775057
By JW NARA Date 6-30

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1st Ind.

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.), REPARATIONS & RESTITUTION LIAISON OFFICE, REPARATIONS & RESTITUTION BR., PROPERTY DIVISION, APO 757, US Army

TO: Reparations & Restitution Branch, Property Division, OMGUS, APO 742, US Army, 19 April 1949

Attn: Orren R. McJunkins

Forwarded herewith is letter 5th April 1949 from Stefan P. Munsing together with certificate showing release of the subject Tichvin Madonna to the custody of John, Bishop of Riga.

Incl: a/s

M. H. McCORD
Chief

Telephone FRANKFURT 21249

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Entry 1 Box 117

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Authority NND 775057
By JW NARA Date 6-30

109872

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OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Monuments, Fine Arts & Archives Section
Reparations & Restitution Branch, Property Division
APO 757
Frankfurt, Germany HDA/gvm

4 April 1949

The Metropolitan Theophilus of the United States & Canada
The American Orthodox Church
San Francisco, California

My dear sir:

The Consulate General of Munich, Germany, has received a letter dated 12th January 1949 from Bishop John of Hersbruck, Germany relative to his interest in emigrating to the United States.

Bishop John has indicated in his letter of 12th January 1949 that he is unable to emigrate to the United States until such a time as his mother and adopted son are able to accompany him. If this is the case, it will be necessary for Bishop John to wait until his turn is reached on the Consulate General's waiting list for intending immigrants.

As you know, neither his mother nor his adopted son may be accorded non-quota status such as that to which Bishop John may be entitled by virtue of his profession and your desire for him to join your ecclesiastical staff. Should, however, Bishop John desire to emigrate alone, his case could be considered for non-quota visa. It would be appreciated, therefore, if you would advise the Consulate General in Munich, Germany or State Department in Washington as to your decision in this matter in the near future.

The above information is submitted to you for your guidance and whatever action you deem necessary.

Sincerely yours,

HENRY D. ANASTASAS
Major CAC
Chief, Monuments, Fine Arts &
Archives Section - OMGUS

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Authority NND 775057
By JW NARA Date 6-30

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C O P Y

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (US)
Property Division
APO 742
Berlin, Germany

23 March 1949

MEMORANDUM

SUBJECT: Tichvin Madonna

TO: Major H. D. Anastasas

1. Reference is made to our memorandum to you on this subject under date of 2 February 1949.

2. With the reference memorandum we transmitted to you the Custody Receipts for this icon, dated 17 November 1948, which were executed by Mr. Andre Kormendi, MFA&A Officer for Northern Bavaria and by John, Bishop of Riga.

3. It is requested that the icon be released at once from Military Government custody to the personal custody of Bishop John.

4. The MFA&A Officer for Bavaria, Mr. Munsing, should be advised of your action and furnished a copy of this memorandum so that Mr. Munsing will be in a position, if necessary at a future date, to arrange clearances for Bishop John to take the property from the U.S. Zone on his departure for the States.

5. Under no circumstances will any publicity be given to this matter.

ORREN R. McJUNKINS
Chief - Reparations and
Restitution Branch

CONFIDENTIAL

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DECLASSIFIED
Authority NND 775057
By JW NARA Date 6-30

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OFFICE OF MILITARY GOVERNMENT FOR GERMANY (US)
Property Division
APO 742
Berlin, Germany

2 February 1949

MEMORANDUM

TO: Major H. D. Anastasas

SUBJECT: Tichvin Madonna

1. Reference is made to your reports on investigation of the icon now in the possession of John, Bishop of Riga, at his chapel in Hersbruck, Germany. As you know, we have previously rejected the Soviet claim for this property and based on the fact as again determined by your investigation this icon is not the original as claimed by the Soviets, we are informing them that our previous decision to reject their claim cannot be changed.

2. In view of the statement of 24 January 1949 furnished to you by John, Bishop of Riga, that he carried the object with him from Riga as one of his personal belongings and that it has been among his possessions in his travels as a refugee, the release of the icon from the custody of Military Government is approved.

3. Enclosed herewith are the Custody Receipts for this icon, dated 17 November 1948, which were executed by Mr. Andre Kormendi, MFA&A Officer for Northern Bavaria and by John, Bishop of Riga. It is requested that you hold these Custody Receipts until advised that Bishop John is about to depart from the U.S. Zone of Germany for the United States at which time you will release the icon from Military Government custody to the personal custody of Bishop John so that he may take this property with him upon his departure from the U.S. Zone.

4. It is requested that this headquarters be advised when the icon has been released.

5. Under no circumstances will any publicity be given to this matter.

Encls - 2 copies Custody Receipt
Tel: BERLIN 43050

ORREN R. McJUNKINS
Chief - Reparations and
Restitution Branch

CONFIDENTIAL

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Authority NND 775057
By JW NARA Date 6-30

109875

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Certified Statement of Bishop John of Riga 25 Jan 1949

1. MFA&A R&R 25
R&R Br. PD Jan
PD,OMGUS OMGUS 49
APO 757 APO 742
U.S.Army U.S.Army

Attention: Mr. Orren R. McJunkins

1. Attached herewith is statement from Bishop John of the Cathedral of Riga pertaining to the icon of the Madonna of Tichwin, as requested.

HENRY D. ANASTASAS
Major CAC
Chief, MFA&A Section - OMGUS

Tel: FRANKFURT 21776
Incl: a/s

- -

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By JW NARA Date 6-30

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OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Monuments, Fine Arts & Archives Section
Reparations & Restitution Branch, Property Division
APO 757
Frankfurt, Germany HDA/gvn

21 January 1949

MEMORANDUM

SUBJECT: The Tichvin Madonna

TO : Mr. Orren R. McJunkins
Chief, Reparations & Restitution Branch
Property Division, OMGUS

1. In compliance with your request, following is the complete report of an investigation which has been made by the undersigned of the former Bishop of Riga, now living at Hersbruck, near Nurnberg; the Bishop of Riga, known as Bishop John, is located in a Displaced Persons Camp outside the town of Hersbruck and was interrogated with respect to a Russian claim concerning the Icon of the Madonna of Tichvin which allegedly is in his possession.

2. Although it was definitely established by the undersigned that none of the icons found in a temporary chapel built by the Bishop of Riga at the D.P. Camp near Hersbruck, is the Tichvin Madonna claimed by the Soviets, the following facts are submitted for your information.

a. A madonna found in Bishop John's chapel which resembles the Tichvin Madonna was designed, copied and painted by one of the student priests or monks of the Cathedral of Riga in the early 19th century. This madonna was presented to Bishop John by the student monks of the monastery near the village of Plavinas, a few kilometers Southeast of the city of Riga, when he was ordained as the Bishop of the Cathedral of Riga. This madonna, which is an imitation of the original, has been under his custody and has been used for religious worship to the present time. When Bishop John was evacuated from Riga on 22nd September 1944 and taking into consideration that the majority of the community was also evacuated with him, this madonna, (together with other religious objects), was carried away by the Bishop from the Cathedral of Riga. From that time on, the icon has been in his possession and has travelled under his custody, from Riga, Danzig, Sudetenland, Pilsen, and finally to the D.P. Camp at Amberg at the end of August 1945. Later, on 20th June 1946, he was transferred from Amberg to the present location at Hersbruck where he is now staying.

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b. The original Tichvin Madonna, according to Bishop John, dates back to the first century, a few years after the death of Christ, about 42 A.D. Since remote times, the inhabitants of the villages Palekh, Kholui, and Mistevy in the province of Vladimir, had devoted themselves to the painting of icons. At the end of the 17th century during the reign of Emperor Peter the Great, the icon of Tichvin came into existence. Being an important object of worship in the Greek Orthodox religion, the original has been imitated and copied by every Greek Orthodox church in Russia. In fact, an imitation of the original is now located in the Greek Orthodox Church in Paris, France, which is similar to the imitation which Bishop John now has in his possession. From this time on, thousands of cheap religious prints have been issued in large quantities for the masses. Chiefly, miniatures and postcards have come into existence by the thousands. One of these postcards now in the possession of the Bishop of Riga which is a print of the original Tichvin Madonna, was used as the basis for comparison by the undersigned with the icon now in the possession of the Bishop. This postcard, together with the description submitted by the Soviets, can definitely establish that it is not the original, as claimed by the Soviets. The composition of the icon in the possession of the Bishop of Riga reflects a modern rhythm, not frozen in cold Byzantine monumentality like the original, but fluent, while its colors are softer and warmer. All this, of course, was imitated from the original with a wealth of ornamentation and masterful lacquering equal in quality to the Persian and Chinese.

c. Bishop John stated that the icon in question was formerly in the Cathedral of Pleskau. Later it was evacuated to a monastery at Saulias in Lithuania, together with other church treasures and religious objects. Bishop John also stated to the undersigned that an Orthodox priest, who has been used by the Bishop as his assistant during his religious tours at the Russian D.P. Camp at Landshut, has in his possession, a newspaper article showing the picture of the Icon of Tichvin which appeared in the newspaper Neva in 1913. This article commemorates the three hundredth anniversary of the seige of Tichvin by the Swedes. The newspaper reproduction of the Tichvin Madonna is similar to the picture postcard now in the possession of the Bishop. These two instruments of evidence can definitely prove that the icon now in the possession of the Bishop at Hersbruck, is not the original Tichvin Madonna claimed by the Soviets.

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d. Bishop John further stated that he has had no connection with any Germans--soldiers or prisoners of war, nor does he know any further details or circumstances which might assist in the finding of the original icon, St. Mary of Tichvin.

3. Bishop John has been admitted to the staff of the American Greek Orthodox Church, and he has received an appointment by the Patriarch Theophilus of the Metropolitan Greek Orthodox Churches of the United States and Canada. His immigration papers are now in the hands of the U. S. Consulate at Munich through the State Department in Washington. His departure from Germany is to be expected soon, and he indicated to the undersigned that he would be given permission by the State Department to carry with him as part of his personal belongings, all the church regalia, files and correspondence of the Bishopry, which he brought with him from Riga, including the icon now in his possession.

4. Bishop John, during his visits to the several D.P. Camps in the vicinity of Hersbruck, particularly the one at Amberg, has been accosted and questioned by several Soviet citizens as to the origin of the icon which he carries for religious worship to the point of impertinence. He has become uneasy during his travels and worries for his welfare and therefore is very anxious to immigrate to the United States as soon as possible.

Henry D. Anastasas

HENRY D. ANASTASAS
Major CAC
Chief, Monuments, Fine Arts & Archives Section - OMGUS

Tel: FRANKFURT 21776

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By JW NARA Date 6-30

109879

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03
15 DEC 1948
Rest. Br.
OMGUS

FT 03

RR RFTAN

FM UFH 98/OMGUS 191105Z
TO EUCOM RESTITUTION BRANCH PROPERTY DIVISION OMGUS KARLSRUHE
WD GRNC

V-37394 REFERENCE YOUR CARRIER SHEET OF SIX DECEMBER CONDERNING TISCHVIN MADONNA PD REQUEST YOU PERSONALLY VERIFY REPORT FURNISHED BY KORMENDI INVIEW OF CONSIDERABLE PAREN OMGUS SIGNED HAYS FOR HOWARD UNPAREN INTERNATIONAL INTEREST AIREADY DISPLAYED REGARDING THIS ICON PD IF POSSIBLE FURTHER CONCLUSIVE PROOF SHOULD BE ESTABLISHED REGARDING LENGTH OF TIME THE ICON WAS IN CATHEDRAL OF RIGA PRIOR TO EVACUATION OF BISHOP JOHN AS THIS APPEARS MOST IMPORTANT TO FINAL DECISION PD REPORT OF YOUR PERSONAL INSPECTION AND RECOMMENDATIONS SHOULD BE SUBMITTED PROPTLY

15/QNUZ DEC

RD NR 03/15/12/48/1329Z HH

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Authority NND 775057
By JW NARA Date 6-30

103880

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03
15 DEC 1948
Rest. Br.
OMGUS

TT 03

RR RFTAN

FM UPH 98/OMGUS 151105Z
TO EUCOM RESTITUTION BRANCH PROPERTY DIVISION OMGUS KARLSRUHE
UD GRNG

V-37396 REFERENCE YOUR CARRIER SHEET OF SIX DECEMBER CONDERNING TISCHVIN MADONNA PD REQUEST YOU PERSONALLY VERIFY REPORT FURNISHED BY KORMENDI INVIEW OF CONSIDERABLE PAREN OMGUS SIGNED HAYS FOR HOWARD UNPAREN INTERNATIONAL INTEREST AIREADY DISPLAYED REGARDING THIS ICON PD IF POSSIBLE FURTHER CONCLUSIVE PROOF SHOULD BE ESTABLISHED REGARDING LENGTH OF TIME THE ICON WAS IN CATHEDRAL OF RIGA PRIOR TO EVACUATION OF BISHOP JOHN AS THIS APPEARS MOST IMPORTANT TO FINAL DECISION PD REPORT OF YOUR PERSONAL INSPECTION AND RECOMMENDATIONS SHOULD BE SUBMITTED PROPTLY
15/QWUZ DEC

15 DEC 1948
2934

RD NR 03/15/12/48/1325Z HW

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Authority NND 775057
By JW NARA Date 6-30

109881

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RFH/fb

PD 007 (RES/MFAA)
Icon of the Tichwin Madonna

1	R&R	MFA&A	6	1. Inclosed correspondence concerning the TICHWIN MADONNA is forwarded to your office for final approval and action. At the TAB is our suggested reply to Kormendi.
	Br	Sec	Dec	
	PD	Res Br	43	
	OMGUS	PD		
	APO 742	OMGUS		
		APO 403		

Incl. a/s TAB A
Copies (2)

Tel: KARLSRUHE
617/251

RICHARD F. HOWARD
Deputy Chief
for Cultural Restitution
(MFA&A)

MFAA SECTION FILES

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By JW NARA Date 6-30

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LKB/gdm

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Property Division
Restitution Branch
APO 403

Karlsruhe, Germany
3 December 1948

SUBJECT: Icon of the Tichwin Madonna

TO : Property Division
Restitution Branch
MFA&A Section

Attn: Mr. Andre Kormendi
MFA&A Officer
North Bavaria
APO 407, U.S. Army

1. Reference is made to your letter of 22 November on certain matters with which Bishop John, formerly of Riga, is concerned.

2. The facts appear to be these: Bishop John, not a German national, swears that he personally removed from the original seat of his bishopric certain vestments, church service utensils, records, and an icon, all for the continued performance of his clerical and episcopal duties. Now Bishop John has been appointed to the American Orthodox Church, expects to leave soon for the United States, and requests permission to take the enumerated items with him for the further performance and fulfilment of his clerical duties.

3. There appears to be no objection to this request, and it is desired that you facilitate the solution of the problem for Bishop John.

FOR THE CHIEF:

RICHARD F. HOWARD
Deputy Chief for Cultural Restitution
(MFA&A)

Tel: KARLSRUHE 617
Ext. 252

DECLASSIFIED
Authority NND 775057
By JW NARA Date 6-30

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109883

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INTEROFFICE COMMUNICATION

22 November 1948

SUBJECT: Icon of the Tichwin Madonna

FROM : MFA/A Office for North Bavaria, Nürnberg

TO : OMGUS MFA/A Section, APO 403, US Army
Attn.: Mr.Howard

1. Reference our Interoffice Communication dated 19 November 1948, subject as above. Attached sworn statement of John, Bishop of Riga, dated 19 November 1948, concerning the Tichwin Madonna, and translation thereof.

2. In seperate letter, the Bishop requests our help in the following matter: The Metropolitan Theophilus of the United States and Canada appointed him on the staff of the American Orthodox Church and he expects to leave for the States shortly. In addition to the Tichwin Madonna, he wishes to be permitted to take with him to the States the church regalia (vestments, church-utensils) and the files and correspondence of the office of the bishopric, which are also in his possession. Copy and translation of letter attached.

ANDRE KORMENDI
MFA/A Officer
North Bavaria

Incl.1 - Sworn Statement and translation
Incl.2 - Copy of letter and translation

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Authority NND 775057
By JW NARA Date 6-30

109884

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T r a n s l a t i o n

Soviet Restitution and
Reparations Mission in
the US Zone of Germany

TO: Restitution Branchm
OMGUS, Karlsruhe

Ref. No. 148. 6 December 1948

SUBJECT: Search for the icone of St.Mary of Tikhvin.

Dear Mr.Richard Howard:

During our conversation on 22 November 1948 concerning the release of the icone of St.Mary of Tikhvin to the Soviet authorities, you were good enough to inform me that such an icone has been found and that it can be inspected.

I would like to receive from you a detailed description of the located icone. At the same time, I request your permission to go to Nuremberg and personally inspect the icone.

Chief, Soviet Restitution
Mission in the US Zone

signed: Captain Strelzov.

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By JW NARA Date 6-30

109885

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СОВЕТСКАЯ
МИССИЯ ПО РЕСТИТУЦИИ
В АМЕРИКАНСКОЙ ЗОНЕ
ОККУПАЦИИ ГЕРМАНИИ

Исх. № 148

" 6 " декабря 1948 г.

г.Карлсруэ.

ШТАБУ ВОЕННОЙ АДМИНИСТРАЦИИ США
В ГЕРМАНИИ
ОТДЕЛУ РЕСТИТУЦИИ В КАРЛСРУЭ

ПО ВОПРОСУ: Розыска иконы "Тихвинская Богоматерь"

Уважаемый господин Ричард ХОВАРД !

В беседе со мной 22 ноября 1948 года по вопросу передачи Советским Военным Властям иконы "Тихвинская Богоматерь" Вы мне любезно сообщили, что подобная икона найдена и что ее можно осмотреть.

Мне хотелось бы получить подробное описание найденной иконы и одновременно хотел бы просить Вас, чтобы Вы дали разрешение поехать мне в Нюрнберг для личного осмотра иконы.

Глава Советской Миссии по Реституции
в зоне США

Капитан /Стрельцов/

Отп. 3-х экз.

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Entry 1 Box 117

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Authority NND 775057
By JW NARA Date 6-30

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INTEROFFICE COMMUNICATION

22 November 1948

SUBJECT: Icon of the Tichwin Madonna

FROM : MFA/A Office for North Bavaria, Nurnberg

TO : OMGUS MFA/A Section, APO 403, US Army
Attn.: Mr. Howard

1. Reference our Interoffice Communication dated 19 November 1948, subject as above. Attached sworn statement of John, Bishop of Riga, dated 19 November 1948, concerning the Tichwin Madonna, and translation thereof.

2. In separate letter, the Bishop requests our help in the following matter: The Metropolitan Theophilus of the United States and Canada appointed him on the staff of the American Orthodox Church and he expects to leave for the States shortly. In addition to the Tichwin Madonna, he wishes to be permitted to take with him to the States the church regalia (vestments, church-utensils) and the files and correspondence of the office of the bishopric, which are also in his possession. Copy and translation of letter attached.

ANDRE KORMENI
MFA/A Officer
North Bavaria

Incl.1 - Sworn Statement and translation
Incl.2 - Copy of letter and translation

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INTEROFFICE COMMUNICATION

19 November 1948

SUBJECT: Icon of the Tichwin Madonna

FROM : MFA/A Office for Northern Bavaria, Nürnberg

TO : OMGUS, MFA/A Section, APO 403, US Army
Attn.: Mr.Howard

1. I am forwarding attached the custody receipts for the Tichwin Madonna in three copies signed by John, Bishop of Riga. I also attach a written statement concerning the origin of the icon, made by the Bishop on 20 October 1948, when I first saw him.

2. I have asked the Bishop to furnish us with a sworn statement containing the circumstances of the removal of the Tichwin Madonna from Riga in detail. As the German of the Bishop is very limited and there was no Russian interpreter available at the time of my second visit on 17 November 1948, the Bishop promised to submit such a statement in writing within the next days. I will forward this to you upon receipt.

ANDRE KORMENDI
MFA/A Officer
North Bavaria

Incl.1 - Custody Redeipts (3 Copies)
Incl.2 - Statement (1 Copy)

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18 November 1948

Dear General Zorin:

In reply to your letter of 6 October 1948, please be advised that, after two investigations, the second of which was based on further information received from Capt. Sidorin, Soviet Restitution Mission, although a madonna of a similar type was installed in the Hersbruck chapel of John, Bishop of Riga, it is not the same as the claimed "St. Mary of Tischvin" which is well known and of which a photograph was made available to our investigators.

In view of the above, and the fact that the icon now located at Hersbruck was found to have been removed from Latvia, we find it necessary to reject the restitution claim made by the U.S.S.R.

Sincerely,

ORBEN R. MCJUNKINS
Chief - Reparations and
Restitution Branch

Major General L. I. Zorin
Director, Reparations, Deliveries
& Restitution Division
Soviet Military Administration in Germany
Berlin-Karlshorst

Information Copy for Mr. R. F. Howard, Karlsruhe

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Translation

Soviet Restitution and
Reparations Mission in
the US Zone of Germany

TO: Restitution Branchm
OMGUS, Karlsruhe

Ref. No. 148. 6 December 1948

SUBJECT: Search for the icone of St. Mary of Tikhvin.

Dear Mr. Richard Howard:

During our conversation on 22 November 1948 concerning the release of the icone of St. Mary of Tikhvin to the Soviet authorities, you were good enough to inform me that such an icone has been found and that it can be inspected.

I would like to receive from you a detailed description of the located icone. At the same time, I request your permission to go to Nuremberg and personally inspect the icone.

Chief, Soviet Restitution
Mission in the US Zone

signed: Captain Strelnov.

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CONFIDENTIAL

2 February 1949

MEMORANDUM

TO: Major H. D. Anastasas

SUBJECT: Tichvin Madonna

1. Reference is made to your reports on investigation of the icon now in the possession of John, Bishop of Riga, at his chapel in Hersbruck, Germany. As you know, we have previously rejected the Soviet claim for this property and based on the fact as again determined by your investigation this icon is not the original as claimed by the Soviets, we are informing them that our previous decision to reject their claim cannot be changed.

2. In view of the statement of 24 January 1949 furnished to you by John, Bishop of Riga, that he carried the object with him from Riga as one of his personal belongings and that it has been among his possessions in his travels as a refugee, the release of the icon from the custody of Military Government is approved.

3. Enclosed herewith are the Custody Receipts for this icon, dated 17 November 1948, which were executed by Mr. Andre Kormendi, MFA&A Officer for Northern Bavaria and by John, Bishop of Riga. It is requested that you hold these Custody Receipts until advised that Bishop John is about to depart from the U.S. Zone of Germany for the United States at which time you will release the icon from Military Government custody to the personal custody of Bishop John so that he may take this property with him upon his departure from the U.S. Zone.

4. It is requested that this headquarters be advised when the icon has been released.

5. Under no circumstances will any publicity be given to this matter.

Encls - 2 copies Custody Receipt
Tel: BERLIN 43050

OREN R. McJUNKIN
Chief - Reparations and Restitution Branch

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By JW NARA Date 6-30

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OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Monuments, Fine Arts & Archives Section
Reparations & Restitution Branch, Property Division
APO 757
Frankfurt, Germany HDA/gvn

4 April 1949

The Metropolitan Theophilus of the United States & Canada
The American Orthodox Church
San Francisco, California

My dear sir:

The Consulate General of Munich, Germany, has received a letter dated 12th January 1949 from Bishop John of Hersbruck, Germany relative to his interest in emigrating to the United States.

Bishop John has indicated in his letter of 12th January 1949 that he is unable to emigrate to the United States until such a time as his mother and adopted son are able to accompany him. If this is the case, it will be necessary for Bishop John to wait until his turn is reached on the Consulate General's waiting list for intending immigrants.

As you know, neither his mother nor his adopted son may be accorded non-quota status such as that to which Bishop John may be entitled by virtue of his profession and your desire for him to join your ecclesiastical staff. Should, however, Bishop John desire to emigrate alone, his case could be considered for non-quota visa. It would be appreciated, therefore, if you would advise the Consulate General in Munich, Germany or State Department in Washington as to your decision in this matter in the near future.

The above information is submitted to you for your guidance and whatever action you deem necessary.

Sincerely yours,

HENRY D. ANASTASAS
Major CAC
Chief, Monuments, Fine Arts &
Archives Section - OMGUS

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