

RG 260
Entry Ardelia Hall
File _____
Box 104

DECLASSIFIED
Authority NND 715057
By LL NARA Date 11/20/95

WCCP 292
18. V. 51

OFFICE OF THE US HIGH COMMISSIONER FOR GERMANY
CUSTODY RECEIPT FORM
Empfangsbescheinigung

FOR WORKS OF ART, ANTIQUITIES, OR OBJECTS OF CULTURAL VALUE
FÜR KUNSTWERKE, ANTIQUITÄTEN ODER GEGENSTÄNDE MIT KULTURELLEM WERT

Place / Ort Wiesbaden Date / Datum 18. Mai 1951

I / Ich Dr. Clemens Weiler holding the office of / in folgender Amtsstellung

(insert name of office) Leiter der Stadt. Gemäldegalerie Wiesbaden
Bezeichnung der Amtsstelle eintragen, wenn zutreffend

in the / in (city) Wiesbaden of / in (district) _____ (Land)

Individually and on behalf of / persönlich und im Namen von Wiesbaden Stadt. Gemäldegalerie
(name of institution or public body) (Name der Gesellschaft oder Behörde)

hereby acknowledge receipt of the works of art, antiquities or objects of cultural value listed below in Schedule "A" which have this day been placed in my custody
bestätige hiermit den Empfang der in der Liste "A" bezeichneten Kunstwerke, Antiquitäten und Gegenstände von kulturellem Wert, die mir heute übergeben wurden

by / von Thomas G. Hoff, Jr., Cultural Affairs Advisor, Prop. Div., USA
(insert name of officer, official transferring custody) Name des Offiziers der Einheit oder des Angestellten, der die Verantwortung für die Verwahrung überträgt

The present transfer of custody is made pursuant to provisions of (Law 59) (MGR it 18, para.) (Ges. 59 MR-Verordn. 18, Para.)
Die jetzige Übertragung wird gemäss den Bestimmungen des (Ges. 59 MR-Verordn. 18, Para.)
~~special provisions regarding~~ (Freigabe der Eigentümers) (besondere Anordnungen betreffend)
~~under Law 59~~ (Sonderanordnungen gemäss Gesetz) (Sonderanordnungen betreffend)
OMGUS/HICOG ltr _____ v. _____ vor-

Signature / Unterschrift Dr. Clemens Weiler

Signature / Unterschrift Thomas G. Hoff, Jr.

Office / Amtsbezeichnung Dr. Clemens Weiler
Leiter der Stadt. Gemälde-
Address / Anschrift galerie
Wiesbaden

Office / Amtsbezeichnung Thomas G. Hoff, Jr.
Cultural Affairs Advisor,
Address / Anschrift Prop. Div., USA,
400 633

WITNESS (ZEUGE)

110134
110135??
15(a)

RG 260
Entry Ardelia Hall
File _____
Box 104

DECLASSIFIED
Authority ND 715057
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WCCP 292
18.0.51

SCHEDULE "A"
LISTE "A"

Item Gegenstand	Description Bezeichnung	Where kept Wo aufbewahrt
"see attached list"		

We (I) confirm that the above schedule contains a true and complete list of all works of art, antiquities or objects of cultural value which have been transferred this day.

Wir (ich) bestätige, (n), dass die obige Liste ein richtiges und vollständiges Verzeichnis aller Kunstwerke, Antiquitäten und Gegenstände von kulturellem Wert darstellt, die mir heute übergeben wurden.

Signature *R. ...*
Unterschrift

Office Leiter der Stadt. Gemäldegalerie
Amtsbezeichnung

Address Moskau
Anschritt

Witnessed by HICOG Property Officer making delivery

Name Thomas C. How, Jr.

Title Cultural Affairs Advisor, Prop. Div., CIA, HICOG

Unit, APO 639

DISTRIBUTION

- Original to: HICOG, Central Collecting Point (1)
- Signed copies to: HICOG, Property Division (1)
- Specialist Officer authorizing transfer of custody (2)
- Official of Public Institution (2) if signed Receipt) or Private Owner (1).

110136

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RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LC NARA Date 11/20/95

WCCP 292
 18.0.51

E s t h o n i a
 (Kloster Petschur)
T e x t i l e s

1.)	Mü.No.	23220/53	Russia, 16th cent.? embroidered cloth silk, gold & silver Lamentation of Christ	120 x 165 cond.: not good	Wiesbaden Neues Museum
2.)	" "	23220/52	Russia, 19th cent.? Göbelin silk, gold, silver Sepulchration of Christ	120 x 165 undamaged	" "
3.)	" "	23220/36	Russia, 19th cent. Pluviale, purple velvet silver & gold embroidery	undamaged L 1.14 m W. 136 cm	" "
4.)	" "	23220/44	Russia, 19th cent. Pluviale purple, gold, pearls	150 x 145 undamaged	" "
5.)	" "	23220/45	Russia, 18th cent. Pluviale, 2 parts brocade-gold-bordures around neckpiece; embroidery in gold set with pearls & precious stones	110 x 130 undamaged	" "
6.)	" "	23220/46	Russia, 19th cent. Dalmatica brocade, gold-laced borders; on upper part pearls on black tissue; gold-embroidered	140 x 100 undamaged	" "
7.)	" "	23220/47	Russia, 19th cent. Pluviale, purple velvet embroidered with gold, silver & pearls	L. 135 W. 140 undamaged	" "
8.)	" "	23220/48	Russia, 18th cent. Pluviale, brocade flowerdesign on silver- brocade upper part: pearls on dark tissue	145 x 140 undamaged	" "
9.)	" "	23220/49	Russia, 18th/19th cent, 2 pluvialia, brocade with pearls	145x140x150 undamaged	" "
10.)	" "	23220/51	Russia, 19th cent. Dalmatica, purple velvet embroidered with gold & pearls	140 x 80 undamaged	" "
11.)	" "	23220/30	Russia, 20th cent. Ecclesiastic. textiles silk, gold, silver triangular kerchief embroidered with gold & silver	110 x 50 undamaged	" "

110138

RG

260

Entry

Ardeia Hall

File

Box

104

DECLASSIFIED

Authority NND 715057

By LL NARA Date 11/20/99

WCCP 292

18. U. 51.

12.)	Mu.No.	23220/62	Russia, 19th cent. Ecclesiastic sash & tuole silk, silver	undamaged	Wiesbaden Neues Museum
13.)	" "	23220/50	Russia, 19/20th cent. belt for ecclesiastic (sash) robe purple velvet, yellow silk	L. 400	" "
14.)	" "	23220/31	Russia, 19th cent. Stola & 5 other ecclesiastic textiles silk, velvet, gold-embroidery	undamaged	" "
15.)	" "	23220/40	Russia, 19th cent. Chalice-cover silk, embroidery Annunciation as central figures	47 x 40.5 undamaged	" "
16.)	" "	23220/57	Russia, 17th cent. ecclesiastic garments & bucle, silk, silver Sash, silver bucléd ornamented	undamaged	" "
17.)	" "	23220/81	2 sashes Russia, 18th cent. silk, silver, brocade silver bucle with ornaments	undamaged	" "
18.)	" "	23220/13	Russia, 19th cent. ecclesiastic textiles pearls, brown velvet	undamaged	" "
19.)	" "	23220/29	Russia, 19th (?) cent. crescent-shaped frag- ment of ecclesiastic garment, gold, embroidery, pink silk, pearls, jewels	55 x 20 undamaged	" "
20.)	" "	23220/45	Russia, 18th cent. Pluviale, brocade- gold-bordures around neckpiece; embroidery in gold set with pearls & precious stones	110 x 130 undamaged	" "
21.)	" "	23220/37	19th cent. part of set of ecclesiastic garments velvet	140 x 30 undamaged	" "
22.)	" "	23220/34	19th cent. 3 part of ecclesiastic garment, velvet cap. 23220/35	65 x 42 undamaged	" "
23.)	" "	23220/35	Russia, 19th cent. set of ecclesiastic garments 5 items , purple velvet, gold-embroidery pearls	undamaged	" "
24.)	" "	23220/43	Russia, 20th cent. 3 items, from set of eccles. garments velvet etc.	undamaged	" "

110139

18.

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

WCCP 292
 18. U. 51

25.)	MU.No. 23220/33	Russia, 20 th cent. set of ecclesiastic garments, 2 items red velvet, gold em- broidery, pearls	33x140x30 43x65x40 undamaged	Wiesbaden Neues Museum
26.)	" " 23220/39	Russia, 18th cent.(?) 5 items of ecclesiastic garments (stolae?) silk, silver, gold, purple	130 x 30 undamaged	" "
27.)	" " 23220/32	Russia, 19th cent.? Cover for mass chalice brown velvet on green silk; jewels, gold & glass embroidery	41.5 x 42.5 undamaged	" "
28.)	" " 23220/41	Russia, 19th cent. Chalice-cover, 3 items silk, silver, gold, pearls	55 x 55	" "
29.)	" " 23220/38	Russia, 19th cent. "Velum" 2 items chalice- cover, silk, velvet, silver- & gold embroidery	50 x 50 undamaged	" "
30.)	" " 23220/42	Russia, 20th cent. Chalice-cover velvet, silver	50 x 50 undamaged	" "
31.)	" " 23220/11	Russia, 20th cent. Covers for Mass cha- lice- 3 items red velvet, embroidery, gold, pearls	XXXXXX 50 x 55 undamaged	" "

Corrections:

- 1.) Run. No. 20, MU. No. 23220/45 eliminated, erroneously listed twice. / See also Run.No. 5/ MU. No. 23220/45
- 2.) Run. No. 22, MU. No. 23220/34
4th line: "cap. 23220/35" eliminated.
- 3.) Run. No. 23, MU. No. 23220/35
3rd line: "5 items" eliminated.
(This number is actually one item).

Thomas Clark, Jr.

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

Antsliz 286

16, Wiesbaden, Landesmuseum
 Property Division
 Wiesbaden Central Collecting Point

May 2, 1951

Dr. Weiler,
 Städtische Gemälde Galerie
 Landesmuseum,
 Wiesbaden.

Dear Dr. Weiler:

With reference to our conversation a few days ago concerning the problem of the disposition of certain cultural properties belonging to the Baltic States which cannot at present be restituted to the proper owners, I deeply appreciate your willingness to store these properties in the Landesmuseum, Wiesbaden, until such time as the United States Government is in a position to issue instructions concerning the material involved. It is understood that the Museum will undertake to provide safe storage facilities for these properties but will not be expected to accord them other than the normal care which the Museum takes of its own holdings; and further that the Museum cannot undertake to carry insurance on them. I am informing the proper authorities in Washington on this subject.

For your information, the person to whom you should address any inquiries concerning these properties after this office has concluded its operations here is:

Miss Ardelia R. Hall,
 Arts & Monuments Officer
 U. S. Department of State
 Washington 25, D. C.

With repeated thanks for your friendly cooperation,
 I am

Sincerely yours,

Thomas C. Howe, Jr.
 Cultural Affairs Adviser

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/99

Property at Wiesbaden Museum

Four Transfers-

Outshipment 286
 18 April 1951

Total - 31 boxes
 6,067 books

Outshipment 292
 18 May 1951

Kloster Petschur
 30 Textiles - (Excellent)

Outshipment 293
 21 May 1951

(1) Prehist. Coll. (10 lots)
 (2) Modern Ptg (2)
 Misc. (4)

Outshipment 295
 23 May 1951

Total - 11 boxes
 Kloster Petschur:
 185 lots incl. 34 Icons

Kloster Petschur (Peters) (Pechory)

Kloster Petschur was evacuated and emptied. Later used as a German Air Force Hospital - Buildings were in good condition.

(Left in Wiesbaden with moth balls and as well packed as possible but it is now 4 years since transfer and they are stored in basement.)

1a

110142

RG 260
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WCCP Outshipment 286
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FÜR KUNSTWERKE, ANTIQUITÄTEN ODER GEGENSTÄNDE MIT KULTURELLEM WERT

Place Wiesbaden Date 18. April 1951 1951.
Ort Datum

I Dr. Clemens Weiler holding the office of
Ich in folgender Amtsstellung

Leiter der Städt. Gemäldegalerie

(insert name of office, where applicable)
Bezeichnung der Amtsstelle eintragen, wenn zutreffend

in the Wiesbaden of Hesse
in (city town) (Stadt) in (district) (Land)

~~personally~~ and on behalf of Wiesbaden Städt. Gemäldegalerie
persönlich und im Namen von

(name of institution or public body) (Name der Gesellschaft oder Behörde)

hereby acknowledge receipt of the works of art, antiquities or objects of cultural value listed below in Schedule "A" which have this day been placed in my custody
bestatige hiermit den Empfang der in der Liste "A" bezeichneten Kunstwerke, Antiquitäten und Gegenstände von kulturellem Wert, die mir heute übergeben wurden

by THOMAS C. HOWE, JR., Cultural Affairs Adviser, Property Division
von (insert name of officer, including unit, or of civil unit) (Name des Offiziers der Einheit oder des Angestellten, der die Verantwortung für die Verwahrung überträgt)

The present transfer of custody is made ~~in accordance with~~ provisions of (Law 19) ~~and special~~ steership regulations under Law 19) ~~and special~~ arrangements as per OMGUS/HICOG ltr of _____
Die jetzige Übertragung wird ~~gemäß den Bestimmungen des~~ (Gesetz 19) ~~und~~ (Sonderanordnung gem. Gesetz 19) (Sondervereinbarung gem Schreiben OMGUS/HICOG v. _____) vorgenommen

D. Weiler

Signature Dr. Clemens Weiler
Unterschrift Leiter der Städt. Gemälde-
Office Galerie
Amtsbezeichnung
Address Wiesbaden
Anschrift

Signature Thomas C. Howe, Jr.
Unterschrift Cultural Affairs Adviser,
Office Prop. Div., OEA
Amtsbezeichnung
Address _____
Anschrift

WITNESS (ZEUGE)

RG 260
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SCHEDULE "A"
 LISTE "A"

Item Gegenstand	Description Bezeichnung	where kept Wo aufbewahrt
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- (five)*
- ~~5 boxes with 1619 books belonging to Rigas Filsetas... Biblioteka;~~
 - ~~7 boxes " 1335 " " " 2 Latvijas Republikas Sociālais Biblio-
teka oder Satvermes sapulces Bibliotheka;~~
 - ~~6 boxes " 1374 " belonging to different owners /see attached list
in lithuanian language;~~
 - ~~1 box " 290 " without ownership marks;~~
 - ~~8 boxes " lithuanian newspapers (see attached list);~~
 - ~~27 boxes with 4618 books.~~

--- Final Item ---

We (I) confirm that the above schedule contains a true and complete list of all works of art, antiquities or objects of cultural value which have been transferred this day.

Wir (ich) bestätige (n), dass die obige Liste ein richtiges und vollständiges Verzeichnis aller Kunstwerke, Antiquitäten und Gegenstände von kulturellem Wert darstellt, die mir heute übergeben wurden.

Signature H. Wenter
 Unterschrift

Office Leiter der Städt. Gemaldegalerie Wiesbaden
 Amtsbezeichnung

Address Wiesbaden
 Anschrift

Witnessed by HICOG Property Officer making delivery

Name Thomas C. Ross, Jr.
 Title Cultural Affairs Advisor, Prop. Div., OEA, HICOG

Unit, APO 633

DISTRIBUTION

- Original to: HICOG, Central Collecting Point (1)
- Signed copies to: HICOG, Property Division (1)
- Specialist Officer authorizing transfer of custody (1)
- Official of Public Institution (2), if signed Receipt) or Private Owner (1)

RG 260
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File _____
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Authority NND 715057
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WCCP Outship. 286
18. 10. 51

LIST OF BOXES

Box No. 1 - 5 Rigas Pilseats Biblioteka
" " 6 - 12 Latvijas Republikas Saeimas Biblioteka
" " 13 - 18 See List No. 1
" " 19 Lithuanian Books without ownership marks
" " 20 - 27 See List No. 2

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

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 By LC NARA Date 11/20/95

WCCP 286
 List 1

LATVIA

Box No. 13 = 224 items

Apgerbu rupniecibas stradnieku Arocibid riba	18 vol.
Arlietu Ministrijas Bibliothka	18 "
Atsev. artiler. divisiona Biblioteka	55 "
Biblioteka "Bibliofils" agr. "Literaria"	3 "
Bernu Slimnikas Blioteka	2 "
"Bibliofily Gramatnika, Biblioteka Liepaja	1 "
Biblioteka	9 "
Biblioteka xptis xbrja xglikiba xBisriha xLatvija xxx5x	
Biblioteka " Ars "	5 "
Biblioteka Starobrjadscheskovo Obschtschestwa Latwii	71 "
Biblioteka Sojusa Ruskich Utschitelej w Latwii	7 "
Cesu Pilsetas Biblioteka	22 "
11 Dobeles Kajnieku Pulka Biblioteka	11 "
Daugavpils, Biblioteka Dwinskowo Realnowe Utschil- schtscha Obschtschestawa Wepomoshenia	1 "
Daugavpils, 18. Daugavpils aizsargu pulka Sakaru bataljona Lasi	888 1 "
	<u>224 vol.</u>

Box No. 14 = 230 vol.

Biblioteka der Vetulia	64 vol.
Daugavpils, Biblioteka Daugavpils D K A	23 "
Daugavpils, Garnisona Virsnieku Kluba-Biblioteka	38 "
Daugavpils, 8. Daugavpils kajnisku pulka Biblioteka	24 "
Daugavpils, J. Pajezina Biblioteka A Daugavpils	5 "
Galvena Intendantura Parvalde	1 "
Gramtnika A. Akerman	1 "
Gramatu un rakstamlistu tirgotava M. Jakobsohn	3 "
Jelvagas Pilsetas Biblioteka	15 "
Jelvagas valsts skolataju instituta Biblioteka	13 "
Latg. Artil. Pulka Biblioteka	1 "
Krievu skolataju savieniba Latvija	4 "
Kara Ministrijas Biblioteka	6 "
Karaparmacibas iestazu Biblioteka	1 "
Karaskolas Biblioteka	2 "
Latvijas RSR Tieslisu Tautas Komisariats. Narodnyj Komisariat Justizii Latvijas SSR	2 "
LPSR Galv. Lit. Parvalde	17 "
Osobaja Komisija R.O. Krasnowo Kresta poorg. san. wl. g. Jurjewa	1 "
Preses un Biedriba Nodala Lekalietu Ministrija	2 "
Raina Kluba Ventspils Nodala Biblioteka	2 "
Riga, Rishskaja Aleksandrowskaja Gimnasija	1 "

110146

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

UCCP 286
 List 1

-2-

LETVIA

Box No. 15 = 360 items

Latv. Komun. Patr. Cent. Kom. Part. aktiva Nama Biblioteka	123	vol
Liepajas Kajnieku pulka Biblioteka un Lasitava	19	"
Ossabaja Komisija R.O. Krasnowo Kresta poorg. san. wl. g. Jurjewa	70	"
Riga, Biblioteka kultura	9	"
Riga, Biblioteka "Polyglotte", Riga	2	;
Riga, Biblioteka "Vainags", Riga	22	"
Riga, Biblioteka Wsaimno-wspemogate, nowo blagotworitolnowo iproswetitelnewo Obschtschestwa Stareobrjad	2	"
Riga's Centralcietuma Biblioteka	13	"
Riga's Ekonomiska Livanos	24	"
Riga, Gramatu un rakstamlietu tirgotava M. Gutman	18	"
Riga, Izdevnieciba Logos	3	"
Riga, Krievu Biblioteka Biedriba	24	"
Riga, Latvijas dzelzceju Rigas stacijas vistaja komiteta Mestkoma stanzii, Riga. Latwijskoj Zelesnoj Dorogi	3	"
Riga, Latvijas K(b) P Rigas	4	"
Riga, Narkompros LSSR, Ruskaja Srednaja Schkola N. 114 g. Rigi Biblioteka	16	"
Riga, nepilngadigo cietuma Biblioteka	1	"
Rigas pilsetas ekonomiska tehnikuma Biblioteka	5	"
Rigas P/Ja3o2 Latwijskoj SSR, Krasnoarmejskoje	2	"

360 vol

Box No. 16 = 213 items

Riga, Biblioteka Rishskij DKA	142	vol.
Rigas Pilsetas Valdes Bernu nams	27	"
Riga, SZM skola, Biblioteka Rishskoj Schkoly RKM	44	"

213 vol

Box No. 17 = 226 items

Riga, Tuku Fabrika "Aktivists" Stradnieku komiteja	2	vol
Talsu Pilsetas Brivbiblioteka - Talsos	2	"
Smagas Artilerijas Pulka Biblioteka	6	"
Valsts apgadnieciba un poligrafisko uzņemumu parvaldesBibl.	32	"
4 Valmieras kajn. pulks Kareivju Klubs	21	"
Valmieras pilsetas Biblioteka	11	"
Ventspils Ared Ieciskas Bibedribas Valde	4	"
Ventspils Pilsetas Biblioteka	27	"
Vidzeines Arttilerijas Pulka 1. baterijas Komandiers	11	"
Pilsetas Biblioteka Krievu Vidusskola	14	"

110147

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

ACC P 286
List 1

-3-

LATVIA

	130 vol
Antikvariats - Vapp	1 vol.
Birzes i Pakapes Pamatskola. Abrenes Aprinki	2 "
Centraline Valstybin Biblioteka	1 "
Daugavpils, pilsetas pamatskola	2 "
Daugavpils, Pilsetas	1 "
Daugavpils, universalveikals. Daugavpili, Tautas nama Darba vietas komteja	2 "
Daugavpils, Valsts Viduskola	1 "
Daugavpils, Varkavas 6-kl. Pamatskola, Daugavpils Aprinki	1 "
Jaunakas Sinai	27 "
Jerakstits Stradnieku-zemnieku	1 "
Kemeri, M. Mocaalkin, Kemeri Biblioteka	1 "
Kemeri, Valsts Kemeri seravotu iestades Biblioteka	1 "
K.M.Z. Rezeknes k.p. Biblioteka	3 "
Latvija, Atasianes pagasta Trsku Ipak. krievu latv.p. skola	1 "
Latvija, Krievu Nationala Savieniba	1 "
Latvija, PSR Augustakas Padomes Prezidijas. Prasidium Werchownaso Soweta Latwijskoj SSR.	2 "
Latvijas Sarkanas Krusta Bibl. Galvenas Vales	1 "
Latvijas Valdera Ekleleetu Ministrija	1 "
Liepaja, Bielostockis I.D. Biblioteka	2 "
Liepaja, Dom Krasnoj Armii g. Libawy. Biblioteka	4 "
Riga, Bernhard Rusko	1 "
Riga, Biblioteka Mushskoj Wsokresnoj Schokoly	1 "
Riga, Biblioteka "Jaunumi"	1 "
Riga, Biblioteka pri fabrike M.S. Kuznecowa	1 "
Riga, Biblioteka Valsts Krievu vidusskola. Pravir ruskaja srednaja schkola	3 "
Riga, Blechmann L.Dr.	2 "
Riga, Doles Lasamais Klubs. Rigas Aprinki	2 "
Riga, Fraternitas Baltika zu Riga	1 "
Riga, Gavas pilsetas Rigas lo krievu pamatskola	2 "
Riga, G.p. Rigas V. Zalisa (I) pamatskola seleum Biblioteka	1 "
Riga, Laikrasts "Jaunais Komunaras"	1 "
Riga, Laikrasts "Darbs"	1 "
Riga, Kreivu izglitibas biedribas biblioteka	5 "
Rigas Izdevnieciba "Pasaule"	1 "
Rigas E.Kekis, Gramatu un rakstamieletu tigtotava Biblioteka	1 "

110148

226 vol.

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/99

WCCP286
 List 1

-4-

LATVIA

Box No. 18 = 121 items

Rigas pilsetas Brivzemniciba (16) pamatskola	1 vol.
Rigas pilsetas Tuberkulozes slimnika	1 "
Rigas Valsts Komercskolas	2 "
Riga, 6 Rigas kajnieku pulka Biblioteka	1 "
Rigas pilsetas	
Rigas pilsetas Jana Peruka (18) pamatskola	1 "
Rigas pihs. psihotehnikas un arodizveles institute	2 "
Rigas Pilsetas Valda Zaliza (1) Pamtskola	1 "
Rigas pilsetas krievu Gimnazjum	1 "
Riga, Sapieru pulka Sap-Sproet, Biblioteka	7 "
Riga, Sabiedriski-kulturala departements Biblioteka	2 "
Riga, Waldhauer, Werner Dr. med	3 "
Tukum, Tukumes Pagasta Valde. Tukums aprinki	1 "
Valsts Prezidenta Biblioteka	2 "
Z.T.K. Landanas laiksainiecibas skola, Lavijs P.S.R.	1 "
Zasulauka Fabrikas stradn. komiteja	3 "
Verschiedene Stempel	78 "
Latvijas nacionalas intelektualasKopekirbibas Komisijas	11 "
	<hr/> 121 vol.

110149

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

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 Authority NND 715057
 By LL NARA Date 11/20/99

UCCP 286
List 2/

L A T V I A

Boxes Nr. 20 - 27 containing Newspapers

Box No 20

Valdiba a Vestnesis, Riga

Year 1929, 1930, 1931, 1933, 1934, 1937, 1938, 1939 (2x), 1940

Box No 21

Valdibas Vestnesis, Riga

1935 (3x), 1938, 1938/I, 1941/I (2x)

Zinetais, Riga

1940/II (3x), 1941/I (4x)

Cina

1940/II (2x)

Box No 22

Cina

1941 (2x)

Dauzavas Vestnesis

1939/II, 1940/I

Sarkanais Sports

1941

Trudovai Gazeta 1940

Briva Venta 1940, 1941/I

Box No 23

Ekonomists 1935-1940 incomplet

Komunistas 1940, 1941/I (3x)

Padomju Latvija 1940 (2x), 1941/I (4x)

Box No 24

Darbs 1940/II (2x), 1941/I (4x)

Rita 1938 Oct.-Dec., 1939 July-Dec., 1940

Box No 25

Proletarskai Pravda 1940, 1941 (2x)

Tasmeiba 1940, 1941 (3x)

Jannakas Zinas 1939/II, 1940/I

Box No 26

Brivais Zemnieks 1940 (3x), 1941 (3x)

Zemgales Komunistas, Mitau, 1940 (2x), 1941 (2x)

Briva Zeme 1938 Oct.-Dec., 1939/II

Box No 27

Jaunais Komuners 1940 (3x), 1941 (3x)

RG 260
Entry Ardelia Hall
File _____
Box 104

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Authority NND 715057
By LL NARA Date 11/20/99

UCCP 286

Rigas Pilsetas Bibliotheka:

5 boxes containing 1619 books =

contents: Revised by the communists with addition of communistic literature.

Latvijas Republikas Saeimas Bibliotheka:

7 boxes containing 1335 books =

contents: The main part of the library consists of literature of political economy and science.

Various Latvian Libraries:

6 boxes containing 1374 books =

contents: The main part consists of communist propaganda-material.

---- Final Items ----

110151

7

RG 260
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Box 104

DECLASSIFIED
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By LL NARA Date 11/20/95

WCCP286

OFFICE OF THE US HIGH COMMISSIONER FOR GERMANY
CUSTODY RECEIPT FORM
Empfangsbescheinigung
FOR WORKS OF ART, ANTIQUITIES, OR OBJECTS OF CULTURAL VALUE
FÜR KUNSTWERKE, ANTIQUITÄTEN ODER GEGENSTÄNDE MIT KULTURELLEM WERT

Place Wiesbaden Date 18. April 1951 1951
Ort _____ Datum _____

I Dr. Clemens Weiler holding the office of
Ich _____ in folgender Amtsstellung
Leiter der Städt. Gemäldegalerie

(insert name of office, where applicable)
Bezeichnung der Amtsstelle eintragen, wenn zutreffend
Wiesbaden Hesse
in the _____ of _____
in (city town) (Stadt) in (district) (Land)

Wiesbaden, Städt. Gemäldegalerie

~~Individually and on behalf of~~
persönlich und im Namen von _____
(name of institution or public body) (Name der Gesellschaft oder Behörde)

hereby acknowledge receipt of the works of art, antiquities or objects of cultural value listed below in Schedule "A" which have this day been placed in my custody
bestatige hiermit den Empfang der in der Liste "A" bezeichneten Kunstwerke, Antiquitäten und Gegenstände von kulturellem Wert, die mir heute übergeben wurden

by THOMAS G. HOWE, JR., Cultural Affairs Advisor, Prop. Div., HICOG
von _____
(insert name of officer, including unit, or of civil official transferring custody) Name des Offiziers, der Einheit oder des Angestellten, der die Verantwortung für die Verwahrung überträgt)

The present transfer of custody is made pursuant to provisions of (Law 59) (Special arrangements as per _____/HICOG ltr of _____)
Die jetzige Übertragung wird gemäss den Bestimmungen des Gesetzes (Ges. 59) (besondere Anordnungen gem Schreiben _____/HICOG v. _____) vorgenommen

Signature Dr. Clemens Weiler
Unterschrift Leiter der Städt. Gemäldegalerie
Office Wiesbaden
Amtsbezeichnung _____
Address _____
Anschrift _____

Signature Thomas Howe, Jr.
Unterschrift THOMAS G. HOWE, JR.,
Office Cultural Affairs Advisor, Prop. Div., CRA, HICOG
Amtsbezeichnung _____
Address _____
Anschrift _____

WITNESS (ZEUGE)

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

SCHEDULE "A"
 LISTE "A"

u CCP
286

Item Gegenstand	Description Bezeichnung	where kept Wo aufbewahrt
3 boxes with 1313 books belonging to esthonian Bibliotheken		
of books in esthonian languages.		
(75 of the books consists of new school books)		
Final item		

We (I) confirm that the above schedule contains a true and complete list of all works of art, antiquities or objects of cultural value which have been transferred this day.

Wir (ich) bestätige (n), dass die obige Liste ein richtiges und vollständiges Verzeichnis aller Kunstwerke, Antiquitäten und Gegenstände von kulturellem Wert darstellt, die mir heute übergeben wurden.

Signature *D. Winter*
 Unterschrift

Office Leiter der Stadt. Gemäldegalerie Wiesbaden
 Amtsbezeichnung

Address Wiesbaden
 Anschrift

Witnessed by HICOG Property Officer making delivery

Name *Thomas C. Now, Jr.*
 Title Cultural Affairs Advisor, Prop. Div., GSA, HICOG
 Unit, APO 635

DISTRIBUTION

- Original to: HICOG, Central Collecting Point (1)
- Signed copies to: HICOG, Property Division (1)
- Specialist Officer authorizing transfer of custody (1)
- Official of Public Institution (2), if signed Receipt) or Private Owner (1)

RG 260
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File _____
Box 104

DECLASSIFIED
Authority NND 715057
By LL NARA Date 11/20/95

WCCP
286

OFFICE OF THE US HIGH COMMISSIONER FOR GERMANY
CUSTODY RECEIPT FORM
Empfangsbescheinigung

FOR WORKS OF ART, ANTIQUITIES, OR OBJECTS OF CULTURAL VALUE
FÜR KUNSTWERKE, ANTIQUITÄTEN ODER GEGENSTÄNDE MIT KULTURELLEM WERT

Wiesbaden

1951

Place / Ort _____ Date / Datum 18 April 1951

Dr. Clemens Keller

I / Ich _____ holding the office of / in folgender Amtsstellung
Leiter der Stadt. Gemaldegalerie Wiesbaden

(insert name of office, where applicable)
Bezeichnung der Amtsstelle eintragen, wenn zutreffend.

Wiesbaden

Hesse

in the / in _____ of / in _____
(city town) (Stadt) (district) (Land)

Wiesbaden Stadt. Gemaldegalerie

personally and on behalf of / persönlich und im Namen von _____
(name of institution or public body) (Name der Gesellschaft oder Behörde)

hereby acknowledge receipt of the works of art, antiquities or objects of cultural value listed below in Schedule "A", which have this day been placed in my custody
bestatige hiermit den Empfang der in der Liste "A" bezeichneten Kunstwerke, Antiquitäten und Gegenstände von kulturellem Wert, die mir heute übergeben wurden

THOMAS C. HOWE, JR., Cultural Affairs Adviser, Prop. Div., OSA, HICOG

by / von _____
(insert name of officer, including unit, or of civil official transferring custody) Name des Offiziers, der Einheit oder des Angestellten, der die Verantwortung für die Verwahrung überträgt

The present transfer of custody is made pursuant to provisions of _____ (special arrangements as per _____/HICOG ltr of _____)
Die jetzige Übertragung wird gemäss den Bestimmungen des _____ (Sondervereinbarung gem Schreiben _____/HICOG v. _____ vorgenommen)

A. Keller

Thomas C. Howe, Jr.

Signature Dr. Clemens Keller
Unterschrift Leiter der Stadt. Gemaldegalerie

Signature THOMAS C. HOWE
Unterschrift Cultural Affairs Adviser, Prop. Div., OSA, HICOG

Office / Amtsbezeichnung Wiesbaden

Office / Amtsbezeichnung _____

Address / Anschrift _____

Address / Anschrift _____

WITNESS (ZEUGE)

110154

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

WCCP
286

SCHEDULE "A"
 LISTE "A"

Item Gegenstand	Description Bezeichnung	where kept Wo aufbewahrt
1 box = 74 books (seventy our)		
see attached list		

We (I) confirm that the above schedule contains a true and complete list of all works of art, antiquities or objects of cultural value which have been transferred this day.

Wir (ich) bestätige (n), dass die obige Liste ein richtiges und vollständiges Verzeichnis aller Kunstwerke, Antiquitäten und Gegenstände von kulturellem Wert darstellt, die mir heute übergeben wurden.

Signature *D. Luster*
 Unterschrift **Leiter der Städt. Gemäldegalerie**

Office _____
 Amtsbezeichnung **Wienbadon**

Address _____
 Anschrift _____

Witnessed by HICOG Property Officer making delivery

Name *Thomas Chou, Jr.*
Cultural Affairs Advisor, Prop. Div., OIA, HICOG

Title *633*

Unit, APO _____

DISTRIBUTION

- Original to: HICOG, Central Collecting Point (1)
- Signed copies to: HICOG, Property Division (1)
- Specialist Officer authorizing transfer of custody (1)
- Official of Public Institution (2), if signed Receipt) or Private Owner (1)

110155

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

WCCP
 286

SCHEDULE A

ITEM	DESCRIPTION (Including Statement of Condition of Object)
------	---

Katholische Bibliotheken in Litauen

1)	Bibl. Collegii S. I., Wilna;	3 Bücher
2)	Bibl. Conv. P.P. Carmelitarum Discal. "Ostra Brama", Wilna;	38 "
3)	Bibl. Konventu O.O. Bonifratrow Wilnie;	9 "
4)	Bibliotheca Professorum S.I. Wilna ;	2 "
5)	Klasztor O.O. Karmelitow Sosych, Wilno;	6 "
6)	Koleza Masjonarsze, Wilno, Subocz, 18;	7 "
7)	Liceum P.P. Benedyktnek in. sw. Scholastiki, Wilno;	1 "
8)	Fryw. Zenskie Giam. P.P. Benedyktynek in. sw. Kstarayny;	2 "

Total: 68 Bücher
 different owners: 6

74 Bücher

--- Final Item ---

RG 260
Entry Ardelia Hall
File _____
Box 104

DECLASSIFIED
Authority NND 715057
By LL NARA Date 11/20/95

WCCP 293
21.V. 51

OFFICE OF THE US HIGH COMMISSIONER FOR GERMANY
CUSTODY RECEIPT FORM
Empfangsbescheinigung

FOR WORKS OF ART, ANTIQUITIES, OR OBJECTS OF CULTURAL VALUE
FÜR KUNSTWERKE, ANTIQUITÄTEN ODER GEGENSTÄNDE MIT KULTURELLEM WERT

Place Wiesbaden Date 21. Mai 1951
Ort _____ Datum _____

I Dr. Clemens Voller holding the office of
Ich _____ in folgender Amtsstellung
Leiter der Stadt. Gemalgalerie Wiesbaden

(insert name of office, where applicable)
Bezeichnung der Amtsstelle eintragen, wenn zutreffend

in the Wiesbaden of Hesse
in _____ (city town) (Stadt) in _____ (district) (Land)

Individually and on behalf of Wiesbaden Stadt. Gemalgalerie
persönlich und im Namen von _____
(name of institution or public body) (Name der Gesellschaft oder Behörde)

hereby acknowledge receipt of the works of art, antiquities or objects of cultural value listed below in Schedule "A" which have this day been placed in my custody
bestätige hiermit den Empfang der in der Liste "A" bezeichneten Kunstwerke, Antiquitäten und Gegenstände von kulturellem Wert, die mir heute übergeben wurden

by THOMAS C. HOWE, JR., Cultural Affairs Advisor, Prop. Div., USA.
von _____
(insert name of officer, including unit, or of civil official transferring custody) Name des Offiziers der Einheit oder des Angestellten, der die Verantwortung für die Verwahrung überträgt

The present transfer of custody is made pursuant to provisions of (Law 19) (MGR 19) (Special Arrangements as per OMGUS/HICOG ltr of _____)
Die jetzige Übertragung wird gemäss den Bestimmungen des (Gesetzes 19) (MGR 19) (Sondervereinbarung gem. Schreiben OMGUS/HICOG v. _____) vorgenommen

Signature Dr. Clemens Voller Signature Thomas C. Howe, Jr.
Unterschrift Leiter der Stadt. Gemalgalerie Wiesbaden Unterschrift Cultural Affairs Advisor Prop. Div., USA.
Office _____ Office _____
Amtsbezeichnung _____ Amtsbezeichnung _____
Address _____ Address _____
Anschrift _____ Anschrift _____

WITNESS (ZEUGE)

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

WCCP 293
21.0.51

SCHEDULE "A"
 LISTE "A"

Item Gegenstand	Description Bezeichnung	Where kept Wo aufbewahrt
(See attached list)		

We (I) confirm that the above schedule contains a true and complete list of all works of art, antiquities or objects of cultural value which have been transferred this day.

Wir (ich) bestätige, (n), dass die obige Liste ein richtiges und vollständiges Verzeichnis aller Kunstwerke, Antiquitäten und Gegenstände von kulturellem Wert darstellt, die mir heute übergeben wurden.

Signature D. Kuntz
 Unterschrift

Office Leiter der Stadt. Gemäldegalerie
 Amtsbezeichnung

Address Wiesbaden
 Anschrift

Witnessed by HICOG Property Officer making delivery

Name Thomas C. Kow, Jr.

Title Cultural Affairs Advisor, Prop. Div., OIA, HICOG

UNIT, APO 633

DISTRIBUTION

- Original to: HICOG, Central Collecting Point (1)
- Signed copies to: HICOG, Property Division (1)
- Specialist Officer authorizing transfer of custody (1)
- Official of Public Institution (2)
- if signed Receipt) or Private Owner (1).

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/99

WCCP293
 21.V. 51

1.)	Mu.No.	37306/1	Prehistoric Collection	bronze-age 5 necklace bronze	good undam.	Lithuania
2.)	"	"	37306/2	"	"	"
				Slavic Period 5 parts belong- ing to girdles- middle pieces	"	"
3.)	"	"	37306/3	"	"	"
				Bronze-age two, and one bracelets bronze	"	"
4.)	"	"	37306/4	"	"	"
				Bronze-age 2 long needles	"	"
5.)	"	"	37306/5	"	"	"
				Late Bronze-age 3 Speare-heads (top-parts)	"	"
6.)	"	"	37306/6	"	"	"
				Late Bronze-age 2 top-parts of axes	"	"
7.)	"	"	37306/7	"	"	"
				Bronze-age 2 Crowns	"	"
8.)	"	"	37306/8	"	"	"
				Slavic Period various chains	"	"
9.)	"	"	37306/9	Textiles	"	"
				Folklore 3 pieces of a handwoven bordure	"	"
10.)	"	"	37306/10	Prehistoric Collection	"	"
				Prehistoric 1 amber-coll.	"	"

22.

110159

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
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WCCP295

BOX I

1.)	MU.No.	23222/40	Metalwork & Jewelry	Russia 19th cent.	Wiesbaden
				Shrine	
2.)	"	"	"	Russia 19th cent.	"
		23222/41	"	Baptismal font	
3.)	"	"	"	Modern	"
		24589/4	"	Cross	
4.)	"	"	"	Russia, 18th cent.	"
		23220/7	"	Wand of honour	
5.)	"	"	"	Russia, 18th cent.	"
		23220/14	"	Trumpet	
6.)	"	"	"	Unknown	"
		24589/7	"	Big lock with key	
7.)	"	"	"	Modern	"
		24589/5	"	7 parts of metallic Ikona-cases	
8.)	"	"	Textiles	Unknown	"
		24589/8	"	2 long, black girdles with knots	

BOX II

1.)	MU.No.	24589/3	Painting	Russian, 19th cent.	"
				Ikone Madonna	
2.)	"	"	Textile	Russia, 19th cent.	"
		23185/20	"	2 items, Velum for Chalice fragment of such embroidered silk	
3.)	"	"	Metalwork	Russia, 1848	"
		23185/23	"	Plate	
4.)	"	"	"	Russia, 18th cent.	"
		23185/26	"	Basin	
5.)	"	"	"	Baltic about 1500	"
		23185/25	"	Bladd basin	
6.)	"	"	"	Russia, 19th cent.	"
		23185/27	"	Baptismal basin	

BOX III

1.)	MU.No.	23185/24	Metalwork	Russia, 19th cent.	"
				Baptismal basin	
2.)	"	"	"	Russia, Modern	"
		23185/15	"	20 parts of Nimbi	

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

WCCP 295

B O X III

3.)	Mu.No.	23185/32	Metalwork	Russia, 19th cent. Wiesbaden Modern, Metal objects for ecclesiastic use (6 parts)	"	
4.)	"	"	23185/30	"	Russia, 18th cent./19th 12 Ikones	"
5.)	"	"	23185/1	"	Russian, Modern 3 parts of ecclesiastic objects	"
6.)	"	"	23185/6	"	Russian, 19th cent. 2 buttons	"
7.)	"	"	23185/7	" & Jewelry	Russia, 19th cent. 9 Russian bishop's crowns	"
8.)	"	"	23185/2	"	Russian, 19th cent. Jewels	"
9.)	"	"	23222/8	"	Russia, 19th cent. Incense-cup	"
10.)	"	"	24589/45	"	Russia, end of 18th cent. "Weihrauchfass"	"
11.)	"	"	24589/44/a-c	"	Russia, end of 18th cent. Weihrauchfaesser	"
12.)	"	"	24589/46/a-c	"	Russia, 18th cent. Weihrauchfaesser	"
13.)	"	"	24589/36	"	Russia, early 19th cent. Incense-vessel	"
14.)	"	"	24589/35	"	Russia, 18th cent. Incense-vessel	"
15.)	"	"	24589/41/a-f	"	Russia, 19th cent. Incense-vessels	"
16.)	"	"	24589/50/a-b	"	Russia, 18th cent. Incense-vessels	"
17.)	"	"	24589/42	"	Russia, 19th cent. Reliquien-Kapsel with Silberkette	"
18.)	"	"	23222/35	"	Russia, 18th/19th cent. 4 lids of Ciboria	"
19.)	"	"	24589/53	"	Russia, 18th/19th cent. Chalice	"
20.)	"	"	23185/3	Textiles	Russia, 19th cent. Eccles-collecting-bag	"
21.)	"	"	23185/31	Jewelry	Box with jewels	"
22.)	"	"	23222/33	Metalwork	Russia, 19th cent. Crucifix	"

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LC NARA Date 11/20/95

WCCP 295

B O X III

23.)	MU.No.	23222/30	Metalwork	Russia, 19th cent. Crucifix	Wiesbaden
24.)	"	"	23222/15	"	"
25.)	"	"	23222/29	"	"
26.)	"	"	23222/26	"	"
27.)	"	"	24589/37	"	"
28.)	"	"	24589/20/a-b	"	"
29.)	"	"	24589/23	"	"

B O X IV

1.)	MU.No.	24589/2	Paintings	Russian, 19th cent. 4 small Ikones	"
2.)	"	"	24589/29 a-b	Metalwork	Russia, early 19th cent. Chalice with lid
3.)	"	"	23222/34	Metalwork	Russia Ecclesiastic show-vessel
4.)	"	"	24589/26	"	Russia, end of 18th cent. 4 Kerzenleuchter
5.)	"	"	24589/39 a-b	"	Russia, 19th cent. Chalices
6.)	"	"	24589/19	"	Russia, 1750 - 1800 2 Kelche
7.)	"	"	24589/31	"	Russia, 18th cent. Chalice
8.)	"	"	23222/17	"	Russia, 18th cent. Chalice
9.)	"	"	23222/1	"	Russia, 19th cent. Chalice
10.)	"	"	23222/27	"	Russia, 20th cent. Chalice
11.)	"	"	23222/19	"	Russia, 18th cent. Chalice
12.)	"	"	23222/21	"	Russia, 19th cent. Ciborium

RG

260

Entry Ardelia Hall

File _____

Box 104

DECLASSIFIED

Authority NND 715057
By LC NARA Date 11/20/95

WCCP295

B O X IV

13.)	MU.No.	23222/25	Metalwork	Russia, 19th cent. Ciberium	Wiesbaden
14.)	" "	23220/58	"	Russia, 20th cent. 4 parts door knobs	"
15.)	" "	23185/19	"	Russia, 18th cent. 12 small cups	"
16.)	" "	23185/11	Metalwork & Jewelry	Russia, 18th cent. Small box	"
17.)	" "	23185/14	Metalwork	Russia, Modern 4 incisica-knives	"
18.)	" "	23185/16	"	Russia, 18th cent. 1 set of cutlery (table silver, 3 pieces)	"
19.)	" "	23185/4	Metalwork	Russia, 19th cent. Metal-box (3 pieces)	"
20.)	" "	23185/5	"	Russia, Modern Relic cross	"
21.)	" "	23185/9	Metalwork & Jewelry	Russia, 18th cent. Relics (enshrined)	"
22.)	" "	23185/17	Metalwork	Russia, 19th cent. 3 pieces of serving-spoons	"
23.)	" "	23185/18	"	Russia, 18th cent./19th cent. spoons for church-use, 9 spieces	"
24.)	" "	23185/29	"	Russia, 18th cent. 2 little cups	"
25.)	" "	24589/38	"	Russia, 18th cent. 3 bowls (tin)	"
26.)	" "	24589/18	"	Russia, 19th cent. 4 Patenen	"
27.)	" "	24589/14	"	Russia, 19th cent. Plate	"
28.)	" "	24589/43	"	Russia, 19th cent. Hl. Geist-Taube	"
29.)	" "	24589/22	"	Russia, 19th cent. Cup	"
30.)	" "	24589/49	"	Russia, 19th cent. Cross	"
31.)	" "	23220/77	Jewelry	Russia, 20th cent. Crucifix	"
32.)	" "	23220/80	Metalwork & Jewelry	Russia, 20th cent. 2 Crucifixes	"
33.)	" "	23220/79	Jewelry	Russia, 19th cent. Crucifix	"
34.)	" "	23220/65	"	Russia, 19th cent. Decoration (cross)	"

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

WCCP295

B O X I V

35.)	MU.No.	23220/68	Jewelry	Russia, 18th cent. Crucifix	Wiesbaden
36.)	" "	23220/74	"	Russia, 19th cent. Crucifix	"
37.)	" "	23220/70	"	Russia, 20th cent. 1 crucifix	"
38.)	" "	23220/66	"	Russia, 18th cent. Jewel	"
39.)	" "	23220/69	"	Russia, 19th cent. Crucifix	"
40.)	" "	23220/72	"	Russia, 18th cent. Crucifix	"
41.)	" "	23220/75	Jewelry & Metalwork	Russia, 19th cent. 5 crucifixes	"
42.)	" "	23220/25	Metalwork	Russia, 19th cent. 4 crucifixes	"
43.)	" "	23220/78	Metalwork	Russia, 18th cent. 2 door-knobs with chain	"
44.)	" "	23220/63	Jewelry	Russia, 19th cent. Pearl collar	"
45.)	" "	23220/67	"	Russia, 18th cent. Crucifix	"
46.)	" "	23220/22	Metalwork	Russia, 19th cent. 3 crucifixes	"
47.)	" "	23220/71	Jewelry	Russia, 18th cent. Crucifix	"
48.)	" "	23220/83	Metalwork	Russia, 18th cent. 2 crucifixes	"
49.)	" "	23220/28	Metalwork & Jewelry	Russia, 18th cent. Crucifix	"
50.)	" "	23185/8	" "	Russia, 19th cent. Jewel with chain	"
51.)	" "	23185/10	" "	Russia, Modern Jewel on chain	"
52.)	" "	23185/13	Metalwork	Russia, 19th cent. 16 decorations (Medals)	"

B O X V

1.)	MU.No.	24589/1	Painting	Russian 19th cent./20th c. 19 small ikones; Madonna & other holy subjects	"
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RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

WCCP295

BOX VI

1.) MH.No. 23185/21 Metalwork & Jewelry Russia, 18th/19th cent. Wiesbaden
 8 Nitras, Brocade, velvet, filigree, pearls, stones, porcelaine

BOX VII

1.) MH.No. 23185/21 Metalwork & Jewelry Russia, 18th/19th cent. Wiesbaden
 2 Nitras, Brocade, velvet, filigree, pearls, stones, porcelaine

2.) " " 23222/11 Metalwork Russia, 1800
 dish on foot "

3.) " " 24589/13 " Russia, 19th cent.
 plates (tin) "

4.) " " 24589/25 " Russia, end of 18th cent.
 Zinnschalen "

5.) " " 23222/12 " Germany, 1850
 bowl, silver "

6.) " " 23222/13 " Russia, 19th cent.
 oval bowl, silver "

7.) " " 24589/15 " Russia, 19th cent.
 Schale "

8.) " " 24589/12 " Russia, 18th cent.
 bowls (tin) "

9.) " " 24589/27 " Russia, 20th cent.
 Schale, Zinn "

10.) " " 24589/16 " Russia, 19th cent.
 Kirchen Gerat, silver gilded "

11.) " " 23222/10 " 20th cent.
 Milk-pot, silver "

12.) " " 24589/11 " Russia, 18th cent.
 ecclesiastic implements "

13.) " " 23222/16 " Russia, 19th cent.
 Plate, silver "

14.) " " 23222/23 " Russia, 19th cent.
 Plate, silver gilded "

15.) " " 24589/40 " Russia, 19th cent.
 Cup "

16.) " " 24589/24 Woodwork Russia, 19th cent.
 Holzkelch "

17.) " " 24589/34 Metalwork Russia, early 19th cent.
 tankard with lid, metal, silvered "

18.) " " 24589/28 Metalwork Russia, 19th cent.
 Henkolkrug, versilbert "

110167

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

WCCP295

BOX VII

19.) MU.No. 24589/55 Woodwork Russia, 19th/20th cent. Wiesbaden:
 Wooden fragments

BOX VIII

1.) " " 23222/22 Metalwork Russia, 19th cent.
 Plate, silver "

2.) " " 23185/22 " Russia, 19th cent.
 Lamp, silver gilt "

3.) " " 24589/9 " Lid with long chain "

4.) " " 23222/4 " Russia, 19th cent.
 dish with foot, silver
 gilded "

5.) " " 24589/17 " Russia, 19th cent.
 Teller, silver "

6.) " " 23220/26 Numismatic Russia, 15th-20th cent.
 coins, 3 sheets with 83
 coins affixed; 3 packs of
 paper-money "

7.) " " 23220/54 " Russia, 1909
 242 coins, metal "

8.) " " 23220/60 " Russia, 20th cent.
 151 coins, metal "

9.) " " 23220/61 " Russia, 1940
 149 coins, metal ""

10.) " " 23220/64 " Russia, 1911
 130 coins, metal "

11.) " " 23220/55 " Russia, 20th cent.
 19 coins & 7 other
 metalpieces "

12.) " " 23220/56 " Russia, 20th cent.
 126 coins, metal "

13.) " " 23220/21 Metalwork Russia, 20th cent.
 box, tin "

14.) " " 23220/73 Jewelry Russia, 20th cent.
 14 chains & crosses
 silver & silver gilt "

15.) " " 23220/27 " Russia, 19th cent.
 chains, gold "

16.) " " 23220/59 Metalwork Russia, 20th cent.
 4 Decorations, silver
 gilt, precious stones "

17.) " " 23220/76 " Russia, 20th cent.
 5 stamps, metal "

18.) " " 23220/82 " Russia, 19th cent.
 Nimbi, silver, silver gilt "

110168

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33

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/99

WCCP295-

BOX VIII

19.)	Mü.No.	23222/37	Metalwork	Russia, 18th/19th cent.	iesbaden
				14 items, parts of precious articles, gold, silver, silver gilded	
20.)	"	"	"	Modern	
		24589/6		2 metal frames (8 single panes) metal, silver	"
21.)	"	"	Numismatic	Russia, 1922	
				Coins, 17 pieces, metal	"
22.)	"	"	Metalwork	Russia, 20th cent.	
		24589/54		3 locks, metal	"
23.)	"	"	"	Russia, 18/19th cent.	
		24589/53a		Fragments, metal, silver	"
24.)	"	"	"	Russia, 19th cent.	
		24589/48		4 Ketten und Metallbänder vergoldet & versilbert	"
25.)	"	"	"	Russia, 19th cent.	
		23222/28		Plate on vaulted foot, silver	"
26.)	"	"	"	Russia, 18th cent.	
		24589/52		Cross, gilded metal, pearls	"
27.)	"	"	"	Russia, 19th cent.	
		23222/2		Chalice, silver gilt	"
28.)	"	"	"	Russia, 18th cent.	
		23222/38		2 parts of show-vessel, silver gilded	"
29.)	"	"	"	Russia, 18th cent.	
		23222/7		Chalice, silver gilded	"
30.)	"	"	"	Plewkiwicz, Warsaw (ab 1900)	
		23222/14		2 tankards, silver & cristall	"

BOX IX

1.)	Mü.No.	23222/9	Metalwork	Russia, 17th cent.	
				Ciborium, silver gilded	"
2.)	"	"	"	Russia, 18th cent.	
		23222/32		Ciborium, silver gilded	"
3.)	"	"	"	Russia, 20th cent.	
		24589/33		Cross, metal, gilded	"
4.)	"	"	"	Russia, 18th cent.	
		23222/6		Chalice with lid, silver gilded	"
5.)	"	"	"	Russia, 18th cent.	
		23222/20		Ecclesiastic, show-vase, silver, gilded	"
6.)	"	"	"	Russia, 19th cent.	
		23222/36		Cupa of Ciborium, gold	"

110170

34

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

WCCP295

B O X IX

7.)	MH.No.	23222/39	Metalwork	Riga, 1862	Wiesbaden
				Cup with cover, silver	
				partly gilt	
8.)	"	"	23222/5	"	Russia, 19th cent.
					9 cups, tin, silver
9.)	"	"	23222/31	"	Russia, 19th cent.
					6 cups, silver
10.)	"	"	23222/18	"	Russia, 19th cent.
					Ecclesiastic vase, silver
11.)	"	"	23222/24	"	Russia, 19th cent.
					Ball-shaped vessel with
					snout, silver gilded
12.)	"	"	24589/32	"	Russia, 20th cent.
					Pot with handles, metal
13.)	"	"	24589/30	"	Russia, late 18th cent.
					Pot with handle, silver
14.)	"	"	24589/10	"	Russia, 18th cent.
					Chalice, silver gilded
15.)	"	"	24589/47	"	Russia, 18th cent.
					kirchl. Prunkgefäss, silver,
					vergoldet
16.)	"	"	24589/21	"	Russia, 19th cent.
					3 cups, tin
17.)	"	"	24589/29d	"	Russia, 19th cent.
					Chalice with lid,
					silver gilded

B O X X

1.)	MH.No.	14917/973	Books	17th/18th cent.	Wiesbaden
				2 books, paper, silver,	
				gold	
2.)	"	"	23220/9	Printed books &	Russia, 18th cent.
				Metalwork	Gospels, printed on green
					paper
3.)	"	"	23220/8	Printed books &	Moscow, 1771
				Jewelry	Gospels in decorated
					metal cover, gold, silver
4.)	"	"	23185/28	Printed books	Russia, 1700
					Gospels, binding: blue
					velvet, silver
5.)	"	"	23220/18	Metalwork &	Moscow, 1679
				printed books	Gospels in decorated metal-
					cover
6.)	"	"	23220/1	Jewelry &	Moscow, 18th cent.
				printed books	Gospels, metal cover

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LC NARA Date 11/20/95

WCCP295

BOX X

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|------|--------|----------|---------------------------|--|
| 7.) | MU.No. | 23220/19 | Printed books & Metalwork | Russia, 17th cent. Wiesbaden Gospels in decorated cover, velvet & silver |
| 8.) | " " | 23220/24 | Metalwork & Printed books | Russia, 17th cent. Breviarium bound in scarlet velvet & silver |
| 9.) | " " | 23220/17 | Printed books | Moscow, 20th cent. Missale, cover: silver enamels |
| 10.) | " " | 23220/16 | Printed books & Metalwork | Russia, 19th cent. Gospels in decorated cover, silver |
| 11.) | " " | 23220/20 | Printed books & Metalwork | Russia, 19th cent. Gospels in brass cover |
| 12.) | " " | 23220/23 | Printed books & Metalwork | Russia, 19th cent. Gospels in decorated cover, silver |

BOX XI

- | | | | | |
|------|--------|-----------|---------------------------|---|
| 1.) | MU.No. | 14564/620 | Books | 17th/18th Century Wiesbaden 3 books, paper, gold, silver |
| 2.) | " " | 23220/15 | Printed books & Metalwork | Russia, 20th cent. Gospels in metal cover, silver, gilded cover |
| 3.) | " " | 23222/3 | Books, Metalwork | Russia, 1800 Gospels, silver gilt on cover |
| 4.) | " " | 23220/10 | Metalwork & printed books | Russia, 20th cent. Gospels, silver gilt |
| 5.) | " " | 23220/4 | Printed books & Metalwork | Moscow, after 1764 |
| 6.) | " " | 23220/5 | Printed books & Metalwork | Russia, 18th cent. (1758) Gospels, cover: 4 Evangelists, Christ on throne, silver |
| 7.) | " " | 23220/12 | Printed books & Metalwork | Moscow, after 1764 Gospels in decorated cover, silver applications |
| 8.) | " " | 23220/3 | Metalwork & printed books | Russia, 17th cent. Gospels, decorated cover |
| 9.) | " " | 23220/2 | Printed books & Metalwork | Moscow, 17th cent. Missale, metal covers, gold |
| 10.) | " " | 2322/6 | Printed books & Jewelry | Russia, 18th cent. Evangeliar cover: thin gold & jewels |

110173

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LC NARA Date 11/20/95

WCCP295

B O X I.

- | | | |
|-------------------------|--|---------------------|
| 1.) Metalwork & Jewelry | Russia 19th cent.
"shrine" | MU.No. 23222/125/40 |
| 2.) " " " | Russia 19th cent.
"baptismal font" | " " 23222 /125/41 |
| 3.) " " " | Modern
"Cross" | " " 24589/1185/4 |
| 4.) " " " | Russia, 18th cent.
"Wand of honour" | " " 23220/123/7 |
| 5.) " " " | Russia, 18th cent.
"Trumpet" | " " 23220/123/14 |
| 6.) " " " | Unknown
"Big lock with key" | " " 24589/1185/7 |
| 7.) " " " | Modern
"7 parts of metallic Ikona-
cases" | " " 24589/1185/5 |
| 8.) Textiles | Unknown
"2 long, black girdles
with knots" | " " 24589/1185/8 |

110174

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

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BOX II.

- | | | | | |
|-----|-----------|--------|--------------|--|
| 1.) | Painting | MU.No. | 24589/1185/3 | Russian, 19th cent.
"Ikone Madonna" |
| 2.) | Textile | " " | 23185/88/20 | Russia, 19th cent.
"2 items, Velum for Chalice
fragment of such embroidered
silk" |
| 3.) | Metalwork | " " | 23185/88/23 | Russia, 1848
"Plate" |
| 4.) | Metalwork | " " | 23185/88/26 | Russia, 18th cent.
"Basin" |
| 5.) | Metalwork | " " | 23185/88/25 | Baltic about 1500
"Bladd basin" |
| 6.) | Metalwork | " " | 23185/88/27 | Russia, 19th cent.
"Baptismal basin" |

110175

38.

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

WCCP295

P a c k i n g - L i s t

B O X III.

X 1.)	Metalwork	Mü. No.	23185/88/284	Russia, 19th cent. "Baptismal basin"
2.)	Metalwork	" "	23185/88/15	Russia, Modern "20 parts of Nimbi"
3.)	Metalwork	" "	23185/88/32	Russia, 19th cent./Modern "Metal objects for ecclesiastic use" (6 parts)
4.)	Metalwork	" "	23185/88/30	Russia, 18th cent./ 19th cent. "12 Ikones"
5.)	" "	" "	23185/88/1	Russian, modern "3 parts of ecclesiastic objects"
6.)	" "	" "	23185/88/6	Russian, 19th cent. "2 buttons"
7.)	" "	" "	23185/88/7	Russia, 19th cent. "9 Russian bishop's crowns"
8.)	& Jewelry	" "	23185/88/2	Russian, 19th cent. "Jewels"
9.)	" "	" "	23222/125/8	Russia, 19th cent. "Incense-cup"
10.)	" "	" "	24589/1185/45	Russia, Ende 18th cent. "Weihrauchfass"
11.)	" "	" "	24589/1185/44 a - c	Russia, end of 18th cent. "Weihrauchfaesser"
12.)	" "	" "	24589/1185/46 a - & c	Russia, 18th cent. "Weihrauchfaesser"
13.)	" "	" "	24589/1185/36	Russia, early 19th cent. "Incense-vessel"
14.)	" "	" "	24589/1185/35	Russia, 18th cent. "Incense-vessel"
15.)	" "	" "	24589/1185/41 a - f	Russia, 19th cent. "Incense-vessels"
16.)	" "	" "	24589/1185/50 a - b	Russia, 18th cent. "Incense-vessels"
17.)	" "	" "	24589/1185/42	Russia, 19th cent. "Reliquien-Kapsel with Silberkette"
18.)	" "	" "	24589/1185/53 a - f	Russia, 18th & 19th cent. "Chalice"
19.)	" "	" "	23222/125/35	Russia, 18th & 19th cent. "4 lids of Ciboria"
20.)	Textiles	" "	23185/88/3	Russia, 19th cent. "Eccles-bag-collecting"
21.)	Jewelry	" "	23185/88/31	"Box with jewels"
22.)	Metalwork	" "	23222/125/33	Russia, 19th cent. "Crucifix"
23.)	" "	" "	23222/125/30	Russia, 19th cent. "Crucifix"

110176
39.

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

WCCP295

(Page 2)

B O X III.

24.)	Metalwork	Mü.No.	23222/125/15	Russia, 19th cent. "Cross"
25.)	"	"	" " 23222/125/29	Russia, 18th cent. "Crucifix"
26.)	"	"	" " 23222/125/26	Russia, early 19th cent. "Three crucifixes"
27.)	"	"	" " 24589/1185/37	Russia, 19th cent. "Small relic-shrine"
28.)	"	"	" " 24589/1185/20 a - b	Russia, 20th cent. "Kelche"
29.)	"	"	" " 24589/1185/23	Russia, 18th cent. "Kelch"

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110177

40.

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/99

WCCP295

B O X IV.

1.)	Paintings	Mü. No.	24589/1185/2	Russian, 19th cent. "4 small ikones"
2.)	Metalwork	" "	24589/1185/29 a - b	Russia, early 19th cent. "Chalice with lid"
3.)	" "	" "	23222/125/34	Russia "Ecclesiastic show-vessel"
4.)	" "	" "	24589/1185/26	Russia, end of 18th cent. "4 Kerzenleuchter"
5.)	" "	" "	24589/1185/39 a - b	Russia, 19th cent. "Chalice"
6.)	" "	" "	24589/1185/19	Russia, 1750 - 1800 "2 Kelche"
7.)	" "	" "	24589/1185/31	Russia, 18th cent. "Chalice"
8.)	" "	" "	23222/125/17	Russia, 18th cent. "Chalice"
9.)	" "	" "	23222/125/1	Russia, 19th cent. "Chalice"
10.)	" "	" "	23222/125/27	Russia, 20th Cent. "Chalice"
11.)	" "	" "	23222/125/19	Russia, 18th cent. "Chalice"
12.)	" "	" "	23222/125/21	Russia, 19th cent. "Ciborium"
13.)	" "	" "	23222/125/25	Russia, 19th cent. "Ciborium"
14.)	" "	" "	23220/123/58	Russia, 20th cent. "4 parts door knobs"
15.)	" "	" "	23185/88/19	Russia, 18th cent. "12 small cups"
16.)	" "	" "	23185/88/11	Russia, 18th cent. "Small box"
17.)	" "	" "	23185/88/14	Russia, Modern "4 ineisica-knives"
18.)	" "	" "	23185/88/16	Russia, 18th cent. "1 set of cutlery, (table silver, 3 pieces)"
19.)	" "	" "	23185/88/4	Russia, 19th cent. "Metal-box (3 pieces)"
20.)	" "	" "	23185/88/5	Russia, Modern "Relic cross"
21.)	" "	" "	23185/88/9	Russia, 18th cent. "Relics" (enshrined)
22.)	" "	" "	23185/88/17	Russia, 19th cent. "3 pieces of serving-spoons"
23.)	" "	" "	23185/88/18	Russia, 18th cent./19th cent. "spoons for church-use, 9 pieces"

110178/

RG 260
Entry Ardelia Hall
File _____
Box 104

DECLASSIFIED
Authority NND 715057
By LL NARA Date 11/20/95

WCCP295

(Page 2)

B O X IV.

- 24.) Metalwork Mü. No. 23185/88/29 Russia, 18th cent.
"2 little cups"
- 25.) " " " " 24589/1185/38 Russia, 18th cent.
"3 bowls (tin)"
- 26.) " " " " 24589/1185/18 Russia, 19th cent.
"4 Patenen"
- 27.) " " " " 24589/1185/14 Russia, 19th cent.
"Plate"
- 28.) " " " " 24589/1185/43 Russia, 19th cent.
"Hl. Geist-Taube"
- 29.) " " " " 24589/1185/22 Russia, 19th cent.
"Cup"
- 30.) " " " " 24589/1185/49 Russia, 19th cent.
"Cross"
- 31.) Jewelry " " 23220/123/77 Russia, 20th cent.
"Crucifix"
- 32.) Metalwork " " 23220/123/80 Russia, 20th cent.
& Jewelry "2 Crucifixes"
- 33.) Jewelry " " 23220/123/79 Russia, 19th cent.
"Crucifix"
- 34.) " " " " 23220/123/65 Russia, 19th cent.
"Decoration (cross)"
- 35.) " " " " 23220/123/68 Russia, 18th cent.
"Crucifix"
- 36.) " " " " 23220/123/74 Russia, 19th cent.
"Crucifix"
- 37.) " " " " 23220/123/70 Russia, 20th cent.
"1 crucifix"
- 38.) " " " " 23220/123/66 Russia, 18th cent.
"Jewel"
- 39.) " " " " 23220/123/69 Russia, 19th cent.
"Crucifix"
- 40.) " " " " 23220/223/72 Russia, 18th cent
"Crucifix"
- 41.) " " " " 23220/123/75 Russia, 19th cent.
& Metalwork "5 crucifixes"
- 42.) Metalwork " " 23220/123/25 Russia, 19th cent.
"4 crucifixes"
- 43.) " " " " 23220/123/78 Russia, 18th cent.
"2 door-knob with chain"
- 44.) Jewelry " " 23220/123/63 Russia, 19th cent.
"Pearl collar"
- 45.) " " " " 23220/123/67 Russia, 18th cent.
"Crucifix"
- 46.) Metalwork " " 23220/123/22 Russia, 19th cent.
"3 crucifixes"

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

WCCP295

(Page 3)

BOX IV.

47.)	Jewelry	Mü.No.	23220/123/71	Russia, 18th cent. "Crucifix"
48.)	Metalwork	" "	23220/123/83	Russia, 18th cent. "2 crucifixes"
49.)	Metalwork & Jewelry	" "	23220/123/28	Russia, 18th cent. "Crucifix"
50.)	" "	" "	23185/88/8	Russia, 19th cent. "Jewel with chain"
51.)	" "	" "	23185/88/10	Russia, Modern "Jewel on chain"
52.)	Metalwork	" "	23185/88/13	Russia, 19th cent. "16 decorations (Medals)"

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110180

RG 260
Entry Ardelia Hall
File _____
Box 104

DECLASSIFIED
Authority NND 715057
By LL NARA Date 11/20/95

WCCP295

BOX V

- 1.) Mü.No. 24589/1 Paintings Russian 19th & 20th cent.
19 small ikones; Madonna
& other holy subjects

RG 260
Entry Ardelia Hall
File _____
Box 104

DECLASSIFIED
Authority NND 715057
By LL NARA Date 11/20/95

WCCP295

BOX VI

- 1.) Mü.No. 23185/21 Metalwork & Jewelry Russia 18/19th cent.
8 10 Nitras
Brocade, velvet,
filigree, pearls,
pr. stones, porcelaine

110182

115

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/99

WCC P295

BOX VII

1.)	Mü.No.	23185/21	Metalwork & Jewelry	Russia 18/19th cent. 2 Nitras Brocade, velvet, filigree, pearls, pr. stones, porcelaine
2.)	" "	23222/11	Metalwork	Russia, 1800 dish on foot
3.)	" "	24589/13	"	Russia, 19th cent. plates (tin)
4.)	" "	23222/12	"	Germany 1850 bowl, silver
5.)	" "	24589/25	"	Russia Ende 18th cent. Zinnschalen
6.)	" "	23222/13	"	Russia, 19th cent. oval bowl, silver
7.)	" "	24589/15	"	Russia, 19th cent. Schale
8.)	" "	24589/12	"	Russia, 18th cent. bowls (tin)
9.)	" "	24589/27	"	Russia 20 cent. Schale, Zinn
10.)	" "	24589/16	"	Russia 19th cent. Kirchen Gerät, silver gilded
11.)	" "	23222/10	"	20th cent. milk-pot, silver
12.)	" "	24589/11	"	Russia, 18th cent. ecclesiastic implements
3.)	" "	23222/16	"	Russia, 19th cent. plate, silver
14.)	" "	23222/23	"	Russia, 19th cent. plate, silver gilded
15.)	" "	24589/40	"	Russia, 19th cent. cup
16.)	" "	24589/24	Wood-work	Russia 19th cent. Holzkelch
17.)	" "	24589/28	Metalwork	Russia 19th cent. Henkelkrug, versilbert
18.)	" "	24589/34	"	Russia, early 19th cent. tankard with lid metal, silvered
19.)	" "	24589/55	Wood-work	Russia, 19th cent. & 20th cent wooden fragments

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LC NARA Date 11/20/95

WCCP295

B O X VIII

- | | | | | |
|------|---------|----------|------------|---|
| 1.) | Mti.No. | 23222/22 | Metalwork | Russia, 19th cent.
plate, silver |
| 2.) | " " | 23185/22 | " | Russia, 19th cent.
lamp, silver gilt |
| 3.) | " " | 24589/9 | " | lid with long chain |
| 4.) | " " | 23222/4 | " | Russia, 19th cent.
dish with foot
silver gilded |
| 5.) | " " | 24589/17 | " | Russia 19th cent.
Teller, silver |
| 6.) | " " | 23220/26 | Numismatic | Russia 15th - 20th cent.
coins, 3 sheets with 83
coins affixed; 3 packs of
paper-money |
| 7.) | " " | 23220/54 | " | Russia 1909
242 coins, metal |
| 8.) | " " | 23220/60 | " | Russia, 20th cent.
151 coins, metal |
| 9.) | " " | 23220/61 | " | Russia, 1940
149 coins, metal |
| 10.) | " " | 23220/64 | " | Russia 1911
130 coins, metal |
| 11.) | " " | 23220/55 | " | Russia, 20th cent.
19 coins & 7 other
metalpieces |
| 12.) | " " | 23220/56 | " | Russia, 20th cent.
126 coins, metal |
| 13.) | " " | 23220/21 | Metalwork | Russia, 20th cent.
box, tin |
| 14.) | " " | 23220/73 | Jewelry | Russia, 20th cent.
14 chains & crosses
silver & silver gilt |
| 15.) | " " | 23220/27 | " | Russia, 19th cent.
chains, gold |
| 16.) | " " | 23220/59 | Metalwork | Russia, 20th cent.
4 Decorations
silver gilt, precious stones |
| 17.) | " " | 23220/76 | " | Russia, 20th cent.
5 stamps, metal |
| 18.) | " " | 23220/82 | " | Russia, 19th cent.
Nimbi
silver, silver gilt |
| 19.) | " " | 23222/37 | " | Russia, 18th & 19th cent.
14 items- parts of precious
articles
gold, silver, silver gilded |
| 20.) | " " | 24589/6 | " | Modern
2 metal frames (8 single panes)
metal, silver |

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

WCCP295

BOX VIII

(Page 2)

21.)	Mü.No.	24589/51	Numismatics	Russia, 1922 Coins, 17 pieces, metal
22.)	"	"	24589/54	Metalwork Russia, 20th cent. 3 locks, metal
23.)	"	"	24589/53a	" Russia, 18th & 19th cent. Fragments, metal, silver
24.)	"	"	24589/48	" Russia, 19th cent. 4 Ketten und Metallbänder vergoldet & versilbert
25.)	"	"	23222/28	" Russia, 19th cent. Plate on vaulted foot, silver
26.)	"	"	24589/52	" Russia, 18th cent. Cross, gilded metal; pearls
27.)	"	"	23222/2	" Russia, 19th cent. Chalice, silver gilt
28.)	"	"	23222/38	" Russia, 18th cent. 2 parts of show-vessel, silver gilded
29.)	"	"	23222/7	" Russia, 18th cent. Chalice, silver gilded
30.)	"	"	23222/14	" Plewkiewicz, Warsaw (ab 1900) 2 tankards, silver & cristall

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48.

RG 260
 Entry Ardelia Hall
 File _____
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 By LL NARA Date 11/20/99

WCCP295

BOX IX

- | | | | | |
|------|--------|-----------|-----------|---|
| 1.) | Mü.No. | 23222/9 | Metalwork | Russia, 17th cent.
Ciberium, silver gilded |
| 2.) | " " | 23222/32 | " | Russia, 18th cent.
Ciborium, silber gilded |
| 3.) | " " | 24589/33 | " | Russia, 20th cent.
Cross, metal, gilded |
| 4.) | " " | 23222/6 | " | Russia, 18th cent.
Chalice with lid, silver gilded |
| 5.) | " " | 23222/20 | " | Russia, 18th cent.
Ecclesiastic, show-vase, silver gilded |
| 6.) | " " | 23222/36 | " | Russia, 19th cent.
Cupa of ciborium, gold |
| 7.) | " " | 23222/39 | " | Riga, 1862
Cup with cover, silver, partly gilt |
| 8.) | " " | 23222/5 | " | Russia, 19th cent.
9 cups, tin, silver |
| 9.) | " " | 23222/31 | " | Russia, 19th cent.
6 cups, silver |
| 10.) | " " | 23222/18 | " | Russia, 19th cent.
Ecclesiastic vase, silver |
| 11.) | " " | 23222/24 | " | Russia, 19th cent.
Ball-shaped vessel with snout,
silver gilded |
| 12.) | " " | 24589/32 | " | Russia, 20th cent.
Pot with handles, metal |
| 13.) | " " | 24589/30 | " | Russia, late 18th cent.
Pot with handle, silver |
| 14.) | " " | 24589/10 | " | Russia, 18th cent.
Chalice, silver gilded |
| 15.) | " " | 24589/47 | " | Russia, 18th cent.
kirchl. Prunkgefaess, silber,
vergoldet |
| 16.) | " " | 24589/21 | " | Russia, 19th cent.
3 cups, tin |
| 17.) | " " | 24589/29d | " | Russia, 19th cent.
Chalice with lid,
dilver gilded |

110186

110187

RG 260
 Entry Ardelia Hall
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 Authority NND 715057
 By LL NARA Date 11/20/95

WCCP295

B O X X

- | | | | | |
|------|--------|-----------|------------------------------|--|
| 1.) | Mi.No. | 14917/973 | Books | 17th/18th Century
2 books, paper, silver, gold |
| 2.) | " " | 23220/9 | Printed books &
Metalwork | Russia, 18th cent.
Gospels, printed on green
paper |
| 3.) | " " | 23220/8 | Printed books &
Jewelry | Moscow, 1771
Gospels in decorated metal
cover, gold, silver |
| 4.) | " " | 23185/28 | Russia, 1700 | Printed books
Gospels, binding: blue velvet,
silver |
| 5.) | " " | 23220/18 | Metalwork &
Printed books | Moscow, 1679
Gospels in decorated metal-cover |
| 6.) | " " | 23220/1 | Jewelry &
printed books | Moscow 18th cent.
Gospels, metal cover |
| 7.) | " " | 23220/19 | Printed books
& Metalwork | Russia, 17th cent.
Gospels in decorated cover,
velvet & silver |
| 8.) | " " | 23220/24 | Metalwork &
Printed books | Russia, 17th cent.
Breviarium bound in scarlet
velvet & silver |
| 9.) | " " | 23220/17 | Printed Books | Moscow, 20th cent.
Missale, cover: silver,
enamels |
| 10.) | " " | 23220/16 | Printed books
& Metalwork | Russia, 19th cent.
Gospels in decorated cover,
silver |
| 11.) | " " | 23220/20 | Printed books &
Metalwork | Russia, 19th cent.
Gospels in brass cover |
| 12.) | " " | 23220/23 | Printed books &
Metalwork | Russia, 19th cent.
Gospels in decorated cover,
silver |

110188

RG 260
 Entry Ardelia Hall
 File _____
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DECLASSIFIED
 Authority NND 715057
 By LC NARA Date 11/20/95

WCEP 295.

B O X XI.

- | | | | | |
|------|--------|-----------|------------------------------|--|
| 1.) | Mü.No. | 14564/620 | Books | 17th/18th Century
3 books, paper, gold, silver |
| 2.) | " " | 23220/15 | Printed books &
Metalwork | Russia, 20th cent.
Gospels in metal cover,
silver, gilded cover |
| 3.) | " " | 23222/3 | Books, Metalwork | Russia, 1800
Gospels, silver gilt on cover |
| 4.) | " " | 23220/10 | Metalwork &
printed books | Russia, 20th cent.
Gospels, silver gilt |
| 5.) | " " | 23220/4 | Printed books &
Metalwork | Moscow, after 1764
Gospels in metal cover |
| 6.) | " " | 23220/5 | Printed books &
Metalwork | Russia, 18th cent.(1758)
Gospels, cover: 4 Evangelists,
Christ on throne, silver |
| 7.) | " " | 23220/12 | Printed books &
Metalwork | Moscow, after 1764
Gospels in decorated cover,
silver applications |
| 8.) | " " | 23220/3 | Metalwork &
printed books | Russia, 17th cent.
Gospels, decorated cover |
| 9.) | " " | 23220/2 | Printed Books
& Metalwork | Moscow, 17th cent.
Missale, metal covers, gold |
| 10.) | " " | 23220/6 | Printed books
& Jewelry | Russia, 18th cent.
Evangeliar cover: thin gold
& jewels |

110180

51

RG 260
Entry Ardelia Hall
File _____
Box 104

DECLASSIFIED
Authority NND 715057
By LL NARA Date 11/20/95

Outship 311

16, Wiesbaden, Landesmuseum
Property Division
Wiesbaden Central Collecting Point

June 12, 1951

STATEMENT

Herewith is certified that the shipment from the Jewish Cultural Reconstruction Inc., Wiesbaden, destined for the Nueva Congregacion Israelita de Montevideo, Uruguay, consists of 5 boxes containing 918 books of non-commercial value.

These books are restitutable Jewish property.

Thomas C. Howe, Jr.
Thomas C. Howe, Jr.
Cultural Property Adviser
R I C C C



RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

Uruguay

OFFICE OF THE U.S. HIGH COMMISSIONER FOR GERMANY
 OFFICE OF ECONOMIC AFFAIRS
 PROPERTY DIVISION

RECEIPT FOR JEWISH CULTURAL PROPERTIES

Place Wiesbaden

Date May 31th 1951

1. The undersigned Mr. Saul Kagan authorized representative of Jewish Cultural Reconstruction Inc., hereby acknowledges on behalf of JCR Inc. from the United States High Commissioner in Germany receipt for the items described in Schedule A, attached hereto, which have this day been delivered to JCR from the Wiesbaden Central Collecting Point-Archival Depot.
2. The Scheduled Jewish cultural properties transferred herewith to JCR Inc., in accordance with the Frankfurt agreement of 15 February 1949 between the Office of Military Government (U.S.) for Germany and Jewish Cultural Reconstruction Inc., were wrongfully separated from owning individuals and organizations in Europe during the period of Nazi rule and were subsequently taken into protective custody by Military Government.
3. JCR. Inc. in accepting custody therefor, certifies that individual ownership of subject items cannot be determined and undertakes to act as trustee for the Jewish people in the distribution of said property to such public or quasipublic religious, cultural or educational institutions as it sees fit, to be used in the interest of perpetuating Jewish art and culture, or to utilize them for the maintenance of the cultural heritage of the Jewish people, and to this end further undertakes to maintain the physical integrity of all such properties which had not been so damaged as to prevent normal use.
4. Properties transferred in the present receipt, unidentifiable and hence not the proper subjects of claims under Law 59, fall under one or more of the categories checked below:
- Jewish books, archives and miscellaneous documents in various languages.
 - Torah scrolls and miscellaneous synagogue vestments, prayer shawls, etc.
 - Jewish ritual objects of precious metals and including precious stones.
 - Paintings and furnishings of previous but specifically unidentifiable Jewish ownership.
 - Such other Jewish cultural properties as the Office of the United States High Commissioner for Germany shall agree to transfer to JCR, and which shall be transferred in accordance with special conditions.

(over)

RG 260
Entry Ardelia Hall
File _____
Box 104

DECLASSIFIED
Authority NND 715057
By LL NARA Date 11/20/95

- 5. The receiving agency undertakes to restore to the Office of the United States High Commissioner for Germany for proper disposition any object which has been delivered to it by mistake and is not covered by the special provisions.
- 6. The receiving agency agrees that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the original owner to its transfer into custody of JCR Inc.

RECEIPT FOR JEWELRY AND CULTURAL PROPERTY

Witness
Thomas C. Howe
Thomas C. Howe
Cultural Affairs Adviser
Property Division, O.E.A.
HICOG

Signature
Saul Kagan
Mr. Saul Kagan
Signature typed

Signature & Office typed
Wiesbaden, Central Collecting Point
Place **APO 633**

Authorized Representative JCR
Title, or Capacity of Signer

Date May 31st 1951

Distribution:
Original and one copy — HICOG (Prop Div)
2 - OLCB
2 - JCR Inc.

RG 260
Entry Ardelia Hall
File _____
Box 104

DECLASSIFIED
Authority NND 715057
By LL NARA Date 11/20/95

Uruguay

SCHEDULE A

ITEM	DESCRIPTION
5 boxes	containing 981 books with jewish contents
//////////////////// Final Item //////////////////////////////////////	

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

JCR., N.Y.

OFFICE OF THE U.S. HIGH COMMISSIONER FOR GERMANY
 OFFICE OF ECONOMIC AFFAIRS
 PROPERTY DIVISION

RECEIPT FOR JEWISH CULTURAL PROPERTIES

Place Wiesbaden

Date May, 31st, 1951

1. The undersigned Mr. Saul Kagan authorized representative of Jewish Cultural Reconstruction Inc., hereby acknowledges on behalf of JCR Inc. from the United States High Commissioner in Germany receipt for the items described in Schedule A, attached hereto, which have this day been delivered to JCR from the Wiesbaden Central Collecting Point-Archival Depot.
2. The Scheduled Jewish cultural properties transferred herewith to JCR Inc., in accordance with the Frankfurt agreement of 15 February 1949 between the Office of Military Government (U.S.) for Germany and Jewish Cultural Reconstruction Inc., were wrongfully separated from owning individuals and organizations in Europe during the period of Nazi rule and were subsequently taken into protective custody by Military Government.
3. JCR. Inc. in accepting custody therefor, certifies that individual ownership of subject items cannot be determined and undertakes to act as trustee for the Jewish people in the distribution of said property to such public or quasipublic religious, cultural or educational institutions as it sees fit, to be used in the interest of perpetuating Jewish art and culture, or to utilize them for the maintenance of the cultural heritage of the Jewish people, and to this end further undertakes to maintain the physical integrity of all such properties which had not been so damaged as to prevent normal use.
4. Properties transferred in the present receipt, unidentifiable and hence not the proper subjects of claims under Law 59, fall under one or more of the categories checked below:
 - a. Jewish books, archives and miscellaneous documents in various languages.
 - b. Torah scrolls and miscellaneous synagogue vestments, prayer shawls, etc.
 - c. Jewish ritual objects of precious metals and including precious stones.
 - d. Paintings and furnishings of previous but specifically unidentifiable Jewish ownership.
 - e. Such other Jewish cultural properties as the Office of the United States High Commissioner for Germany shall agree to transfer to JCR, and which shall be transferred in accordance with special conditions.

(over)

RG 260
Entry Ardelia Hall
File _____
Box 104

DECLASSIFIED
Authority NND 715057
By LL NARA Date 11/20/95

- 5. The receiving agency undertakes to restore to the Office of the United States High Commissioner for Germany for proper disposition any object which has been delivered to it by mistake and is not covered by the special provisions.
- 6. The receiving agency agrees that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the original owner to its transfer into custody of JCR Inc.

Witness

Thomas G. Hows

Thomas G. Hows
Cultural Affairs Adviser
Property Division, O.E.A.

Signature & Office typed

HICOG

Place

Wiesbaden
Central Collecting Point
APO 633

Date

May 31st, 1951

Signature

Saul Kagan

Signature typed

Mr. Saul Kagan

Authorized Representative J.C.R.
Title or Capacity of Signer

Distribution:

- Original and one copy — HICOG (Prop Div)
- 2 - OLCH
- 2 - JCR Inc.

RG 260
Entry Ardelia Hall
File _____
Box 104

DECLASSIFIED
Authority NND 715057
By LL NARA Date 11/20/95

JCR., N.Y.

SCHEDULE A

ITEM	DESCRIPTION
3 boxes	containing 324 Jewish books
//////////////////////////////////////Last Item////////////////////////////////////	

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

out slip 320

16, Wiesbaden, Landesmuseum
 Property Division
 Wiesbaden Central Collecting Point

Wiesbaden, den 13. Juli, 1951.

Hessische Ministerium
 Abtlg.: Wirtschaft und Landwirtschaft
 z. Hd. v. Herrn Büscher
 Wiesbaden
 Gutenbergplatz 2

In der Anlage überreichen wir Ihnen zwei Rechnungen
 der Firma L. Rettenmayer, GmbH, Wiesbaden, Moritzstrasse,

- 1.) Transport einer Kiste Ölgemälde per
 Expressgut nach Baden-Baden
- 2.) Transport von 6 Kisten Büchern nach
 Nürnberg, Jewish Restitution Successor
 Organization, Fürther Strasse 110.

Wir bitten Sie, um baldige Begleichung der Rechnungen.

Hochachtungsvoll!

von Schmidt auf Altenstadt
 Property Officer

Ablagen: 2

110197

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

Outship 320

Wiesbaden Central Collecting Point

E/Py : Mr. H. Sorter

June 19, 1951

WCCP : Thomas C. Howe,

Grant of Transportation Costs.

It is requested to demand the necessary funds for the transportation of the following items subject to restitution to the Jewish Restitution Successor Organization, i. e.

- 1.) to cover the transportation costs such as cartage, reshipment, consular and customs declaration etc.
- 2.) rail freight

Transport No. 1

6 boxes containing paintings. Total weight of boxes: 1,000 kg.

Measurement of boxes:

168 x 146 x 57 cm
 98 x 75 x 52 "
 102 x 85 x 36 "
 128 x 112 x 34 "
 165 x 145 x 45 "
 194 x 160 x 33 "

The transport is directed to JRSO (Jewish Restitution Successor Organization), Nürnberg.

Transport No. 2

8 boxes containing paintings, ceramics and silverware representing restitutable items. Total weight of boxes 1,000 kg. Cost to be covered f.o.b. Bremen. Measurements of boxes: 74 x 55 x 53 cm each.

It is desirable that Mrs. L. Rettenmayer, Wiesbaden, be ordered with the transportation, as they are the agreed transportation agents of OLGH, Wiesbaden.

E/PY/CCP: TCHowe/nm
 Tel: 21279 Wiesbaden

110198

RG 260
Entry Ardelia Hall
File _____
Box 104

DECLASSIFIED
Authority NND 715057
By LC NARA Date 11/20/95

Paintings

OFFICE OF THE U.S. HIGH COMMISSIONER FOR GERMANY
OFFICE OF ECONOMIC AFFAIRS
PROPERTY DIVISION

RECEIPT FOR JEWISH CULTURAL PROPERTIES

Place Wiesbaden
Date 4. Juli 1951

1. The undersigned Mr. Saul Kagan authorized representative of Jewish Cultural Reconstruction Inc., hereby acknowledges on behalf of JCR Inc. from the United States High Commissioner in Germany receipt for the items described in Schedule A, attached hereto, which have this day been delivered to JCR from the Wiesbaden Central Collecting Point-Archival Depot.
2. The Scheduled Jewish cultural properties transferred herewith to JCR Inc., in accordance with the Frankfurt agreement of 15 February 1949 between the Office of Military Government (U.S.) for Germany and Jewish Cultural Reconstruction Inc., were wrongfully separated from owning individuals and organizations in Europe during the period of Nazi rule and were subsequently taken into protective custody by Military Government.
3. JCR. Inc. in accepting custody therefor, certifies that individual ownership of subject items cannot be determined and undertakes to act as trustee for the Jewish people in the distribution of said property to such public or quasipublic religious, cultural or educational institutions as it sees fit, to be used in the interest of perpetuating Jewish art and culture, or to utilize them for the maintenance of the cultural heritage of the Jewish people, and to this end further undertakes to maintain the physical integrity of all such properties which had not been so damaged as to prevent normal use.
4. Properties transferred in the present receipt, unidentifiable and hence not the proper subjects of claims under Law 59, fall under one or more of the categories checked below:
 - a. Jewish books, archives and miscellaneous documents in various languages.
 - b. Torah scrolls and miscellaneous synagogue vestments, prayer shawls, etc.
 - c. Jewish ritual objects of precious metals and including precious stones.
 - d. Paintings and furnishings of previous but specifically unidentifiable Jewish ownership.
 - e. Such other Jewish cultural properties as the Office of the United States High Commissioner for Germany shall agree to transfer to JCR, and which shall be transferred in accordance with special conditions.

(over)

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LC NARA Date 11/20/95

BOX VI.

1.)	WIE NO.	3165/54 ✓	Painting	Unknown Portrait
2.)	" "	3165/55 ✓	"	Unknown Portrait
3.)	" "	3165/22 ✓	"	F. Harburger Flower Stillife
4.)	" "	3165/4 ✓	"	F. Harburger Flower Stillife
5.)	" "	3165/23 ✓	"	Cipra, C. Landscape
6.)	" "	3165/21 ✓	"	Hermann Junker Purchase of Fish for Sabbath
7.)	" "	3165/36 ✓	"	Francis Harburger Landscape
8.)	" "	3165/35 ✓	"	Unknown Woman's portrait
9.)	" "	3165/34 ✓	"	F. Harburger Stillife with fruit
10.)	" "	3165/24 ✓	"	F. Harburger Stillife with fruit

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

SCHEDULE "A"
 LISTE "A"

Item Gegenstand	Description Bezeichnung	Where kept Wo aufbewahrt
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B O X VI. (Page 2)

11.)	WIE No. 3165/33 ✓	Painting	XXXXXXXX Francis Harburger Landscape
12.)	" " 3165/27 ✓	"	Capon Nude
13.)	" " 3165/2 ✓	"	Giessel Jewish Theologians
14.)	" " 3165/31 ✓	"	F.H. (Harburger?) Woman's Portrait
15.)	" " 3165/32 ✓	"	Francis Harburger Woman's portrait

B O X VII.

1.)	WIE No. 3623/5 ✓	Painting	Honigberger Portrait of a Lady
2.)	" " 3623/6 ✓	Print	Luigi Kasimir View of Zürich
3.)	" " 3623/7 ✓	Print	17th century
4.)	" " 3623/8 ✓	Print	Fotoportrait of W. Furtwängler
5.)	" " 3623/9 ✓	Print	17th century
6.)	" " 3623/10 ✓	Print	View of Bad Mergentheim, 1923
7.)	" " 3623/11 ✓	Print	S. Rabinovitch View of Zürich
8.)	" " 3623/12 ✓	Silkpainting/	Modern (broidered) Silkpainting
9.)	" " 3113 ✓	Painting	Lyss, Jan Portrait of a young man
10.)	" " 5950 ✓	Painting	E. Kanoldt Serpentara Landscape
11.)	" " 3165/58 ✓	"	v. Pulada Portrait of a Rabbi(?)
12.)	" " 3165/13 ✓	Print	Unknown Gravestone Scene
13.)	" " 5952 ✓	Painting	K. Hoff Portrait of a soldier
14.)	" " 4066/26 ✓	"	Unknown, about 1870 Stilllife
15.)	" " 3165/10 ✓	"	Unknown Man's portrait
16.)	" " 3165/7 ✓	"	Unknown Portrait
17.)	" " 3165/5 ✓	"	D. Ville (?) David and Goliath

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

SCHEDULE "A"
 LISTE "A"

Item Gegenstand	Description Bezeichnung	Where kept Wo aufbewahrt
--------------------	----------------------------	-----------------------------

B O X VII. (Page 2)

- | | | | |
|------|-------------------|----------|---|
| 18.) | WIE No. 3165/39 ✓ | Drawing | Spanish, 18th century
Testimonial |
| 19.) | " " 3125/21 ✓ | Painting | Munich painter, 19th cent.
Sketch after Rubens |
| 20.) | " " 4065/3 ✓ | " | South German, about 1540
Virgin and Child |
| 21.) | " " 4065/1a ✓ | " | Dutch, 17th cent.
Horses in a stable |

B O X VIII.

- | | | | |
|------|------------------|----------|---|
| 1.) | WIE No. 3623/4 ✓ | Woodwork | Frame, painted canvas
mounted on wood, oval |
| 2.) | " " 3165/6 ✓ | Painting | Unknown
Portrait |
| 3.) | " " 3165/11 ✓ | " | Unknown
Man's portrait |
| 4.) | " " 3165/15 ✓ | " | Unknown
Portrait of a Rabbi |
| 5.) | " " 2721 ✓ | " | Beer, W.A.
Landscape |
| 6.) | " " 3165/46 ✓ | " | Unknown
Portrait of a woman |
| 7.) | " " 3165/44 ✓ | " | Copy by M. Chafira
Entombment of Christ |
| 8.) | " " 2125 ✓ | " | Denis, Simon
Italian Landscape |
| 9.) | " " 3165/70 ✓ | " | Beckmann
Portrait of two women |
| 10.) | " " 3165/67 ✓ | " | Middle, 19th cent.
Rider of a horse |
| 11.) | " " 3165/65 ✓ | " | German, beginning 19th cent.
Portrait of a man |
| 12.) | " " 2120 ✓ | " | Ryckardt, David
The Alchemist |
| 13.) | " " 3165/69 ✓ | " | Unknown
Portrait |
| 14.) | " " 3165/68 ✓ | " | Unknown
Portrait of a man |
| 15.) | " " 3165/71 ✓ | " | F. Harburger
Nude |
| 16.) | " " 3165/50 ✓ | " | Unknown
Portrait |
| 17.) | " " 3165/48 ✓ | " | J.W. Wytes
Portrait |

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

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 Authority NND 715057
 By LL NARA Date 11/20/95

SCHEDULE "A"
 LISTE "A"

Item Gegenstand	Description Bezeichnung	Where kept Wo aufbewahrt
B O X VIII (Page 2)		
18.) WIE No. 3165/51 ✓	Painting	Francis Harburger Flower Stillife
19.) " " 3165/73 ✓	"	Unknown Portrait
20.) " " 3165/53 ✓	"	Felix 1900 (? Portrait
21.) " " 3165/62 ✓	"	M. Battenberg 1918 Portrait of a Lady
22.) " " 3165/74 ✓	"	Herkel Landscape
23.) " " 3165/83 ✓	"	Unknown Portrait
24.) " " 2445 ✓	"	Altheim, W. Saint with Bear
25.) " " 3165/81 ✓	"	Unknown, early 20th cent. Two nudes
26.) " " 3165/86 ✓	"	Egon Schiele, 1915 View in a Town
27.) " " 3165/82 ✓	"	J.J. Becker Portrait
28.) MAR No. 105 ✓	"	German, 19th cent. Huntsman
29.) " " 106 ✓	2	Storch, Carl, 20th cent. Portrait of a bearded man
30.) WIE No. 3165/75 ✓	Painting	Erich Heckel, 1916, Landscape
B O X IX.		
1.) WIE No. 3623/1 ✓	Print	Kriehuber Assembly of men
2.) " " 3623/2 ✓	Watercolour	Schmid Stillife with bread
3.) " " 3623/3 ✓	Watercolour	Schmid Landscape
4.) " " 3132 ✓	Painting	Junker, Justus Woman plucking a goose
5.) " " 3165/19 ✓	Woodwork	Unknown Relief in shape of a house
6.) " " 3165/43 ✓	Sculpture	Unknown Relief with standing young man
7.) " " 3165/14 ✓	Painting	Unknown portrait
8.) " " 3165/20 ✓	Painting	E. Carriere Mythological Lovescene
31.) Mü.No. 36499 ✓	Textiles	Kazak, Caucasia, 19th cent. Carpet, 200x123mm
32.) " " 6649 ✓	Textiles	Flemish, 17th cent. Tapestry: Alexander-battle

SCHEDULE "A"
LISTE "A"

Item Gegenstand	Description Bezeichnung	Where kept Wo aufbewahrt
--------------------	----------------------------	-----------------------------

B O X IX. (Page 2)

9.)	WIE No. 3465 ✓	Painting	South German, about 1470 St. Rupert
10.)	" " 3466 ✓	"	South German, about 1470 St. Erasmus
11.)	" " 3165/63 ✓	"	Kuapil, 1938 Flower Stilllife

B O X X.

1.)	WIE No. 5953 ✓	Painting	Unknown about 1850 Portrait of an old Lady
2.)	" " 5951 ✓	"	R. Roman Bridge over a rocky valley
3.)	" " 5058/1 ✓	"	Unknown, modern Sketch
4.)	" " 5058/2 ✓	"	Unknown The Virgin and Child
5.)	" " 5058/3-8 ✓	Prints	Unknown, modern Cubistic figures (6 plates)
6.)	" " 5058/9 ✓	Painting	Unknown, 20th century Restaurant's scene
7.)	" " 5058/10 ✓	Painting	Unknown, 20th century Two landscapes (sketches)
8.)	" " 5058/11 ✓	Painting	Unknown, 19th century Portrait of a Man
9.)	" " 5058/12 ✓	Painting	Unknown, 19th century Portrait of a Man
10.)	" " 5058/13 ✓	Painting	Unknown Sitting nude
11.)	" " 5058/14 ✓	Painting	Unknown, 19th century Sketch

B O X XI.

1.)	WIE No. 5963 ✓	Painting	L. de Silvestre Portrait of Councillor von Lützelburg
2.)	" " 4385 ✓	"	South German, about 1480 St. Stephen and St. Lawrence
3.)	" " 4384 ✓	"	South German, about 1480 Apostles Philipp and Matthew
4.)	" " 3165/76 ✓	"	Early 16th cent. Copy: Milanese School Virgin and Child and St. John
5.)	" " 6133/2 ✓	Prints	Set of 9 portefeuilles, Various

RG

260

Entry Ardelia Hall

File _____

Box 104

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Authority NND 715057By LL NARA Date 11/20/99SCHEDULE "A"
LISTE "A"

Item Gegenstand	Description Bezeichnung	Where kept Wo aufbewahrt
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B O X XII.

1.)	WIE No. 4423/6+7	Drawing	Alt, Th. Two illustrations for a Fairy Tale
2.)	" " 4423/8	"	Diez, W. v. Portrait of a girl
3.)	" " 4423/9+10	"	Schwanthaler, L. v. St. Anne, St. Michael
4.)	" " 4305/17 ✓	"	German, about 1800 Italian landscape
5.)	" " 4305/18 ✓	"	Moessmer, J. Mountainous River Landscape
6.)	" " 4305/19+20 ✓	"	Alt, J. Two park landscapes with mytho- logical figures
7.)	" " 1781 ✓	Painting	Deffregger The rest before a Cottage
8.)	" " 1780 ✓	"	Bürkel Rest before the inn
9.)	" " 1827 ✓	"	Kriechenfeld A scientific in his studio
10.)	" " 1775 ✓	"	A.Z. Franke In the studio of the painter
11.)	" " 1778 ✓	"	Hugo Kauffmann Two hunters in an inn
12.)	" " 1779 ✓	"	Lier House in the mountains
13.)	" " 1777 ✓	"	Hans Thoma Two sitting girls
14.)	" " 1783 ✓	Drawing	Boecklin (incorrectly listed at) Peasant pair with horse
15.)	" " 1774 ✓	Painting	Meister E.E.G. Three girls in a park
16.)	" " 1773 ✓	Painting	Attributed to Boucher Small shepherd
17.)	" " 1772 ✓	"	Rudolf Alt Courtyard
18.)	" " 1771 ✓	"	Rudolf Alt Renaissance courtyard
19.)	" " 3165/79 ✓	Print	Unknown Mourning Jews in Jerusalem
20.)	" " 5960 ✓	Painting	J. Vonck Hunting Stilllife
21.)	" " 5961 ✓	"	Unknown, 17th cent. Stilllife with fruits and crawfish
22.)	" " 5962 ✓	"	Unknown, German, beg. 19th cent. Boy's Portrait
23.)	" " 6039 ✓	Print/Engraving	K.E. Forberg Portrait of J.A. Koch

110206

SCHEDULE "A"
LISTE "A"

Item Gegenstand	Description Bezeichnung	Where kept Wo aufbewahrt
B O X XII. (Page 2)		
24.)	WIE No. 6058✓ Print/Litho	Merian Landscape (Rippoldsau)
25.)	" " 6059✓ " Engraving	Sadeler Portrait of Muschinger
26.)	" " 6060✓ Print/ "	Schenk Portrait of Schalk
27.)	" " 6061✓ " Aqua tinta	Weichelt View of the town of Lörrach
28.)	" " 6062✓ " "	Weichelt View of the town Baden-Baden
29.)	" " 6043✓ " /Engraving	J. M. Seligmann Hyacinthe, King of Great Britain
30.)	" " 6044✓ " /Etching	J.A. Nothnagel The niggard
31.)	" " 6053✓ " "	A. van de Velde Calf (copy)
32.)	" " 6042✓ " /engraving	J.M. Seligmann Martagon virginiaum
33.)	" " 6041✓ " "	J.M. Seligmann Martagon canadeux majus
34.)	" " 6040✓ " "	J.M. Seligmann Narcissus jacobeus
35.)	" " 6038✓ " /Etching	Portrait of a warrior by A. Temesta
36.)	" " 6037✓ " /Engraving	G. Ghisi Venus in the forge of Vulkan
37.)	" " 6036✓ " /Etching	C.W. Colbe Forest landscape with bridge and rider
38.)	" " 5987✓ Drawing	E. Krause Girl's Portrait
39.)	" " 5986✓ "	E. Krause Sketch
40.)	" " 6057✓ Print/engraving	E. Roger Portrait of Maria Antoinette
41.)	" " 6056✓ " "	Ch. C. Bervic Louis XVI in his coronation robes
42.)	" " 5983✓ Drawing	C. Cignam Biblical Scene
43.)	" " 5976✓ Painting/Water- colour	Jch. Nepomuk Ott The old monastery of the Dominican order at Konstanz
44.)	" " 4422/5✓ Various	1) 38 pencil drawings (nudes) 2) 15 mode-sketches 3) 4 chalk drawings (portraits by Rouet) 4) 1 pencil drawing (portrait) 5) 12 lithos by Forain 6) 1 photo

RG 260
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 File _____
 Box 104

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SCHEDULE "A"
 LISTE "A"

Item Gegenstand	Description Bezeichnung	Where kept Wo aufbewahrt
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B O X XII. (Page 3)

45.) WIE No. 3165/88 ✓	Painting	A. Favory Bathing Women
46.) " " 4423/1 ✓	Drawing	Hans Mackart Head of young girl; Reverse: Head of a monk
47.) " " 4423/2 ✓	"	Herth, R. du Fresnes Lady on a bench
48.) " " 4423/3 ✓	"	Trübner, W. Female nude
49.) " " 4423/4 ✓	"	Gallait, Louis Domestic Happiness
50.) " " 4423/5 ✓	"	Braith, Anton Goats on a pasture
51.) MÜ No! 11074 ✓	Painting	Eduard Grützner, 19th cent. (copy after 18 cent.) Supraporte: allegory of architecture
52.) MÜ. No. 21036 ✓	Drawing	H. Matisse, 1922 Sitting girl

B O X XIII.

1.) WIE No. 3165/87 ✓	Painting	Fitger, Copy after Tizian Mythological Scene
2.) MÜ No. 11075 ✓	"	Eduard Grützner, 19th cent. (copy after 18th cent.) Supraporte: allegory of painting
3.) MÜ. No. 11116 ✓	"	Eduard Grützner 19th cent. (copy after 18th cent.) Supraporte: allegory of sculpture

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Israel

OFFICE OF THE U.S. HIGH COMMISSIONER FOR GERMANY
 OFFICE OF ECONOMIC AFFAIRS
 PROPERTY DIVISION

Extract from the general receipt of June, 1951, given for exportation of 6 paintings and one graphic destined to Israel. *J. K. How. Jr.*

RECEIPT FOR JEWISH CULTURAL PROPERTIES

Place Wiesbaden
 Date 4. Juli 1951

Mr. Saul Kagan

1. The undersigned Mr. Saul Kagan authorized representative of Jewish Cultural Reconstruction Inc., hereby acknowledges on behalf of JCR Inc. from the United States High Commissioner in Germany receipt for the items described in Schedule A, attached hereto; which have this day been delivered to JCR from the Wiesbaden Central Collecting Point-Archival Depot.
2. The Scheduled Jewish cultural properties transferred herewith to JCR Inc., in accordance with the Frankfurt agreement of 15 February 1949 between the Office of Military Government (U.S.) for Germany and Jewish Cultural Reconstruction Inc., were wrongfully separated from owning individuals and organizations in Europe during the period of Nazi rule and were subsequently taken into protective custody by Military Government.
3. JCR. Inc. in accepting custody therefor, certifies that individual ownership of subject items cannot be determined and undertakes to act as trustee for the Jewish people in the distribution of said property to such public or quasipublic religious, cultural or educational institutions as it sees fit, to be used in the interest of perpetuating Jewish art and culture, or to utilize them for the maintenance of the cultural heritage of the Jewish people, and to this end further undertakes to maintain the physical integrity of all such properties which had not been so damaged as to prevent normal use.
4. Properties transferred in the present receipt, unidentifiable and hence not the proper subjects of claims under Law 59, fall under one or more of the categories checked below:
 - a. Jewish books, archives and miscellaneous documents in various languages.
 - b. Torah scrolls and miscellaneous synagogue vestments, prayer shawls, etc.
 - c. Jewish ritual objects of precious metals and including precious stones.
 - d. Paintings and furnishings of previous but specifically unidentifiable Jewish ownership.
 - e. Such other Jewish cultural properties as the Office of the United States High Commissioner for Germany shall agree to transfer to JCR, and which shall be transferred in accordance with special conditions.

(over)

RG 260
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Box 104

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Authority NND 715057
By LL NARA Date 11/20/95

- 5. The receiving agency undertakes to restore to the Office of the United States High Commissioner for Germany for proper disposition any object which has been delivered to it by mistake and is not covered by the special provisions.
- 6. The receiving agency agrees that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the original owner to its transfer into custody of JCR Inc.

Thomas C. Howe

Witness

Thomas C. Howe
Cultural Affairs Adviser
Property Division, O.E.A.
HICOG

Signature & Office typed

Wiesbaden
Place Central Collecting Point
APO 633

Date

Distribution:

- Original and one copy — HICOG (Prop Div)
- 2 - OLCH
- 2 - JCR Inc.

Saul Kagan

Signature

Mr. Saul Kagan

Signature typed

Authorized Representative J.C.R.

Title or Capacity of Signer

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 Box 104

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 Authority NND 715057
 By LL NARA Date 11/20/95

Silver & ceramics

OFFICE OF THE U.S. HIGH COMMISSIONER FOR GERMANY
 OFFICE OF ECONOMIC AFFAIRS
 PROPERTY DIVISION

RECEIPT FOR JEWISH CULTURAL PROPERTIES

Place Wiesbaden

Date 4. Juli 1951

Mr. Saul Kagan

1. The undersigned Mr. Saul Kagan authorized representative of Jewish Cultural Reconstruction Inc., hereby acknowledges on behalf of JCR Inc. from the United States High Commissioner in Germany receipt for the items described in Schedule A, attached hereto, which have this day been delivered to JCR from the Wiesbaden Central Collecting Point-Archival Depot.
2. The Scheduled Jewish cultural properties transferred herewith to JCR Inc., in accordance with the Frankfurt agreement of 15 February 1949 between the Office of Military Government (U.S.) for Germany and Jewish Cultural Reconstruction Inc., were wrongfully separated from owning individuals and organizations in Europe during the period of Nazi rule and were subsequently taken into protective custody by Military Government.
3. JCR. Inc. in accepting custody therefor, certifies that individual ownership of subject items cannot be determined and undertakes to act as trustee for the Jewish people in the distribution of said property to such public or quasipublic religious, cultural or educational institutions as it sees fit, to be used in the interest of perpetuating Jewish art and culture, or to utilize them for the maintenance of the cultural heritage of the Jewish people, and to this end further undertakes to maintain the physical integrity of all such properties which had not been so damaged as to prevent normal use.
4. Properties transferred in the present receipt, unidentifiable and hence not the proper subjects of claims under Law 59, fall under one or more of the categories checked below:
 - a. Jewish books, archives and miscellaneous documents in various languages.
 - b. Torah scrolls and miscellaneous synagogue vestments, prayer shawls, etc.
 - c. Jewish ritual objects of precious metals and including precious stones.
 - d. Paintings and furnishings of previous but specifically unidentifiable Jewish ownership.
 - e. Such other Jewish cultural properties as the Office of the United States High Commissioner for Germany shall agree to transfer to JCR, and which shall be transferred in accordance with special conditions.

(over)

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File _____
Box 104

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- 5. The receiving Agency undertakes to restore to the Office of the United States High Commissioner for Germany, until June 30, 1952, for proper disposition any object which has been delivered to it by mistake and is not covered by the special provisions. After June 30, 1952, the receiving agency is empowered to make proper disposition of the aforementioned property.
- 6. The receiving agency agrees that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the original owner to its transfer into custody of JCR Inc.

Thomas C. Howe

Saul Kagan

Witness
Thomas C. Howe
Cultural Affairs Adviser
Property Division, O.E.A.
HICOG;

Signature
Mr. Saul Kagan
Signature typed

Signature & Office typed
Wiesbaden
Place Central Collecting Point
APO 633

Authorized Representative J.C.R.
Title or Capacity of Signer

Date

Distribution:
Original and one copy — HICOG (Prop Div)
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2 - JCR Inc.

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 By LL NARA Date 11/20/99

SCHEDULE "A"
 LISTE "A"

Item Gegenstand	Description Bezeichnung	Where kept Wo aufbewahrt
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B O X I.

1.) Mü.No. 2313/1	Ceramics and Glass	Creussen, 17th cent. Beer-Jug with Cover
2.) " " 2313/2	" " "	Creussen, 17th cent. Beer-Jug with Tin-Cover
3.) " " 2313/3	" " "	Creussen, 1637 Tobacco-box with tin-Cover
4.) " " 2313/4	" " "	Upper Silesia, 17th cent. Beer-jug with tin-cover
5.) " " 2313/5	" " "	Upper Silesia, late 17th c. Beer-jug with tin-cover
6.) " " 2313/6	" " "	Creussen, 17th cent. Beer-mug
7.) " " 2313/7	" " "	Creussen, 17th cent. Tobacco-box with tin-cover
8.) " " 2313/8	" " "	Upper Silesia, 17th cent. Beer jug with tin-cover
9.) " " 2313/9	" " "	Creussen, 1654 Beer-jug with cover
10.) " " 2313/10	" " "	Creussen, 1674 Beer-jug with tin cover
11.) " " 2313/11	" " "	Creussen, 17th cent. Wine-pot with tin cover and tin mouth
12.) " " 2313/12	" " "	Creussen, late 17th cent. Spice-box
13.) " " 2313/13	" " "	Creussen, 2.h. 17th cent. Beer-jug (mug)
14.) " " 2313/14	" " "	Creussen, 17th cent. Beer-jug
15.) " " 2313/15	" " "	Creussen, 1650 Tobacco-box with tin cover
16.) " " 2313/16	" " "	Creussen, 17th cent. Beer-jug with cover
17.) " " 2313/17	" " "	Upper Silesia, 1724 Barrel with screw-cover
18.) " " 2313/18	" " "	Creussen, 17th cent. Apostle-jug
19.) " " 2313/19	" " "	Upper Silesia, 18th cent. Beer-jug with cover
20.) " " 2313/20	" " "	Creussen, 17th cent. Beer-jug.

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

SCHEDULE "A"
 LISTE "A"

Item Gegenstand	Description Bezeichnung	Where kept Wo aufbewahrt
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B O X II.

1.) Mü. No. 2313/21	Ceramics and Glass	Creussen, 17th cent. Beer-jug, tin cover
2.) " " 2313/22	" " "	Creussen early 18th cent. Beer-jug, tin cover
3.) " " 2313/23	" " "	Creussen, 1725 Beer-jug with tin-cover
4.) " " 2313/24	" " "	Creussen, late 17th cent. Beer-jug with tin-cover
5.) " " 2313/25	" " "	Creussen, 17th cent. Beer-jug with tin-cover
6.) " " 2313/26	" " "	Creussen, 1681 Tobacco-box with tin-cover and handle
7.) " " 2313/27	" " "	Upper Silesia, 17th cent. Beer-jug with tin cover
8.) " " 2313/28 ✓	" " "	Bunzlau, 17th cent. Beer-jug with tin-cover
9.) Wie " 6519 ✓	Metalwork	17th century Milk canakin
10.) " " 6520 ✓	Metalwork	Unknown 1 milk canakin
11.) " " 6521/1-2 ✓	"	Unknown 2 wine pitchers
12.) " " 6522 ✓	"	German, unknown 1 pitcher
13.) " " 6523/1-2 ✓	"	18th century (?) 2 coffe-pots
14.) " " 6524/1-2 ✓	"	18th century 2 milk pitchers

B O X III.

1.) WIE No. 4424/1-10 ✓	Metalwork	Paris about 1900 Silver Service, 10 pieces
2.) " " 6525/a+b ✓	"	Unknown 1 mortar with a beater
3.) " " 6526 ✓	"	Unknown 1 oil lamp
4.) " " 6527 ✓	"	Unknown 1 small pan with two handles
5.) " " 6528/1-3 ✓	"	Unknown 3 large plates
6.) " " 6529/1-2 ✓	"	Unknown 2 dishes
7.) " " 6530/1-5 ✓	"	Unknown 5 small plates without brim
8.) " " 6531/1-5 ✓	"	Unknown 5 small plates

110214

RG 260
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 Box 104

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 By LL NARA Date 11/20/95

SCHEDULE "A"
 LISTE "A"

Item Gegenstand	Description Bezeichnung	Where kept Wo aufbewahrt
B O X IV.		
1.) WIE No. 6064/1-20✓	Metalwork	20 patterned mugs
2.) " " 6065/1-16✓	"	16 engraved mugs
3.) " " 6082/1-6✓	"	6 cream jugs
4.) " " 6076/1-5✓	"	5 snuff boxes
5.) " " 6069/1-3✓	"	3 mugs with round base
6.) " " 6070/1-9✓	"	9 half shell mugs
7.) " " 6071/1-5✓	"	5 barrel shaped double mugs
8.) " " 6072/1-10✓	"	10 salt cellars
9.) " " 6073/1-6✓	"	6 Salvers
10.) " " 6087/1-5✓	"	5 small silver toys
11.) " " 6083/1-24✓	"	24 plain mugs
12.) " " 6068/1-8✓	"	8 mugs on stand
13.) " " 6067/1-11✓	"	11 mugs on ball shaped feet
14.) " " 6080/1-9✓	"	9 small pill boxes
15.) " " 6066/✓	"	Mug with lid
16.) " " 6074/1-2✓	"	2 basket shaped bowls
17.) " " 6075/✓	"	Large bowl on feet
18.) " " 6077/1-4✓	"	4 spice boxes
19.) " " 6078/✓	"	Sugar bowl with lid
20.) " " 6079/✓	"	Screw top flask (round)
21.) " " 6081/1-3/✓	"	3 scream jugs
22.) " " 6083/1-2/✓	"	2 egg cup
23.) " " 6084/✓	"	Sugar bowl
24.) " " 6085/1-2/✓	"	2 candlesticks
25.) " " 6086/✓	"	1 low candle holder
26.) " " 6089/✓	"	small silver tray
27.) " " 6090/1-4 ✓	"	4 chains
28.) " " 6091/✓	"	1 heart shaped pendant
29.) " " 6092/✓	2	sculpture
30.) " " 6093/1-19✓	"	19 large soup ladles
31.) " " 6094/1-14 ✓	"	14 soup ladles
32.) " " 6095/1-12 ✓	"	12 gravy ladles
33.) " " 6096/1-3 ✓	"	3 cake spatulas
34.) " " 6097/1-45 ✓	"	18th century 45 soup spoons

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

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 Authority NND 715057
 By LL NARA Date 11/20/95

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SCHEDULE "A"
 LISTE "A"

Item Gegenstand	Description Bezeichnung	Where kept Wo aufbewahrt
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BOX IV. (Page 2)

35.)	nWIE No. 6098/1-44 ✓	Metalwork	19th century 44 soup spoons
36.)	" " 6099/1-32 ✓	"	32 coffee spoons
37.)	" " 6101/1-40 ✓	"	40 knives
38.)	" " 6100/1-18 ✓	"	18 dessert knives
39.)	" " 6102/1-8 ✓	"	8 forts
40.)	" " 6103/1-18 ✓	"	18 knives & fork sets
41.)	" " 6104/1-4 ✓	"	4 carving sets
42.)	" " 6105/1-2 ✓	"	2 spoon & fork sets
43.)	" " 6088 ✓	"	sugar tongs
44.)	" " 6106 ✓	"	1 bone saw
45.)	" " 6107/1-10 ✓	"	10 coffee spoons

RG 260
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 File _____
 Box 104

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 By LL NARA Date 11/20/95

P a c k i n g - L i s t

Lfs.No.	Box No. 1	Subject	Author
1.)	MU.No. 2313/1	Beer Jug with Tin Cover	Creussen 17th c.
2.)	" " 2313/2	" " " " "	Creussen, 17th c.
3.)	" " 2313/3	Tobacco-Box with Tin-cover	Creussen, 17th c.
4.)	" " 2313/4	Beer-Jug with Tin-Cover	Upper Silesia, 17th cent.
5.)	" " 2313/5	Beer-Jug with Tin-Cover	Upper Silesia, 17th cent.
6.)	" " 2313/6	Beer-Jug	Creussen, 17th c
7.)	" " 2313/7	Tobacco-Box with Tin-Cover	Creussen, late 17th cent.
8.)	" " 2313/8	Beer-Jug with Tin-cover	Upper Silesia, 17th cent.
9.)	" " 2313/9	Beer-Jug with Tin-Cover	Creussen, 1654
10.)	" " 2313/10	Beer-Jug with Tin-Cover	Creussen, 1674
11.)	" " 2313/11	Cover and tin mouth Wine-Pot with Tin -	Creussen, 17th c.
12.)	" " 2313/12	Spice-Box	Creussen, late 17th cent.
13.)	" " 2313/13	Beer-Jug (mug)	Creussen, 2.n.17th cent.
14.)	" " 2313/14	Beer-Jug	Creussen, 17th cent.
15.)	" " 2313/15	Tobacco-Box with Tin-Cover	Creussen, 1650
16.)	" " 2313/16	Beer-Jug with Cover	Creussen, 17th cent.
17.)	" " 2313/17	Barrel with Screw Cover	Upper Silesia 17th cent.
18.)	" " 2313/18	Apottle-Jug	Creussen, 17th cent.
19.)	" " 2313/19	Beer-Jug with Cover	Upper Silesia, 18th cent.
20.)	" " 2313/20	Beer-Jug	Creussen, 17th cent.

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

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Packing List No. 2.

Box No. 2

1.) Mun. No. 2313/21	Beer-Jug Tin-Cover	Creussen 17th c.
2.) Mun. No. 2313/22	Beer-Jug, Tin Cover	Creussen early 18th c.
3.) Mun. No. 2313/23	Beer-Jug with Tin-Cover	Creussen 1725
4.) Mun.No.2313/24	Beer-Jug with Tin-Cover	Creussen late 17th c.
5.) Mun.No. 2313/25	Beer-Jug with Tin-Cover	Creussen 17th c.
6.) Mun.No. 2313/26	Tobacco-Box with Tin-Cover and Handle	Creussen 1681
7.) Mun.No. 2313/27	Beer-Jug with Tin-Cover	Upper Silesia 17th c.
8.) Mun.No. 2313/28	Beer-Jug with Tin-Cover	Banzlau? 17th c.
9.) Wds.No. 6519	Milk Canakin	17th Century?
10.) Wds.No. 6520	Milk Canakin	Unknown
11.) Wds.No. 6521/1-2	2 Wine Pitchers	Unknown
12.) Wds.No. 6522	1 Pitcher	German, unknown
13.) Wds.No. 6523/1-2	2 Coffee-Pots	18th Cent.?
14.) Wds.No. 6524/1-2	2 Milk-Pitchers	18th Cent.
15.)		

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

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Packing List No. 3

Box No. 3

1.)	Wie. No. 4424/1-10	10 pieces silver Service	Paris about 1900
2.)	Wie. No. 6525(a&b)	1 mortar with a beater	Unknown
3.)	Wie. No. 6526	1 Oil Lamp	Unknown
4.)	Wie. No. 6527	1 Small Pan with two Handles	Unknown
5.)	Wie. No. 6528/1-3	3 Large Plates	Unknown
6.)	Wie. No. 6529/1-2	2 Dishes	Unknown
7.)	Wie. No. 6530/1-5	5 Small Plates without Brim	Unknown
8.)	Wie. No. 6531/1-5	5 Small Plates	Unknown

RG

260

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Packing List No. 4Box No. 4

<u>Wie. No.</u>	<u>Subject</u>	<u>Author</u>
1.) Wie.No. 6064/1-20	20 Patterned Mugs	Unknown
2.) Wie. No. 6065/1-16	16 Engraved Mugs	Unknown
3.) Wie.No. 6082/1-6	6 Cream Jugs	Unknown
4.) Wie.No. 6076/1-5	5 Snuff Boxes	Unknown
5.) Wie.No. 6069/1- 3	3 Mugs with Round Base	Unknown
6.) Wie.No. 6070/1-9	9 Half Shell Mugs	Unknown
7.) Wie.No. 6071/1-5	5 Barrel Shaped Double Mugs	Unknown
8.) Wie.No. 6072/1-10	10 Salt Cellars	Unknown
9.) Wie.No. 6073/1-6	6 salvers	Unknown
10.) Wie.No. 6087/1-5	5 Small silver Toys	Unknown
11.) Wie.No. 6063/1-24	24 Plain Mugs	Unknown
12.) Wie.No. 6068/1-8	8 Mugs on Stand	Unknown
13.) Wie.No. 6067/1-11	11 Mugs on Ball Shaped Feet	Unknown
14.) Wie.No. 6080/1-9	9 Small Pill Boxes	Unknown
15.) Wie.No. 6066	1 Mug with Lid	Unknown
16.) Wie.No. 6074/1-2	2 Basket Shaped Bowls	Unknown
17.) Wie.No. 6075	1 Large Bowl on Feet	Unknown
18.) Wie.No. 6077/1-4	4 Spice Boxes	Unknown
19.) Wie.No. 6078	1 Sugar Bowl with Lid	Unknown

continued on
page 2

110219

RG 260
 Entry Ardelia Hall
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 Box 104

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-2-

Packing List No. 4Box No. 4 otd.

Wie No.	Subject	Author
20.) Wie.No. 6079	Screw Flask Top Flask (round)	Unknown
21.) Wie.No. 6081/1-3	3 Cream Jugs	Unknown
22.) Wie.No. 6083/1-2	2 Egg Caps	Unknown
23.) Wie.No. 6084	1 Sugar Bowl	Unknown
24.) Wie.No. 6085/1-2	2 Candlesticks	Unknown
25.) Wie.No. 6086	1 Low Candle Holder	Unknown
26.) Wie.No. 6089	1 Small silver Tray	Unknown
27.) Wie.No. 6090/1-4	4 Chains	Unknown
28.) Wie.No. 6091	1 Heart Shaped Pendant	Unknown
29.) Wie.No. 6092	1 Sculpture	Unknown
30.) Wie.No. 6093/1-19	19 Large Soup Ladles	Unknown
31.) Wie.No. 6094/1-14	14 Soup Ladles	Unknown
32.) Wie.No. 6095/1-12	12 Gravy Ladles	Unknown
33.) Wie.No. 6096/1-3	3 Cake Spatulas	Unknown
34.) Wie.No. 6097/1-45	45 Soup Spoons	18th cent.
35.) Wie.No. 6098/1-44	44 Soup Spoons	19th Cent.
36.) Wie.No. 6099/1-32	32 coffee Spoons	Unknown
37.) Wie.No. 6101/1-40	40 Knives	Unknown

Continued on
 Page 3

110220

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

-3-

Packing List No. 4

Box No. 4 ctd.

38.)	Wie.No. 6100/1-18	18 Dessert Knives	Unknown
39.)	Wie.No. 6102/1-8	8 Forks	Unknown
40.)	Wie.No. 6103/1-18	18 Knife & Fork Sets	Unknown
41.)	Wie.No. 6104/1-4	4 Carving Sets	Unknown
42.)	Wie.No. 6105/1-2	2 Spoon & Fork Sets	Unknown
43.)	Wie.No. 6088	1 Sugar Tongs	Unknown
44.)	Wie.No. 6106	1 Bone Saw	Unknown
45.)	Wie.No. 6107/1-10	10 Coffee Spoons	Unknown

110221

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LC NARA Date 11/20/95

P a c k i n g L i s t

P a c k i n g - L i s t
 B O X V.

1.)	WIS No. 5304	Metalwork	Unknown, Modern
			3 Hängeleuchter aus Messing
			1 Channukkaleuchter aus Messing
			1 Bronzefigur (David mit Harfe)
			2 Hänger aus Messing

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RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LC NARA Date 11/20/99

Box No. VI.

<u>W.No.</u>	<u>Author</u>	<u>Subject</u>	<u>Dep. Possessor.</u>
1. <u>Wie No.</u> <u>3165/54</u>	<u>Unknown</u>	<u>Portrait</u>	<u>I.E.J. Frankfurt</u>
2. <u>3165/55</u>	<u>Unknown</u>	<u>Portrait</u>	" "
3. <u>3165/22</u>	<u>F. Harburger</u>	<u>Flower Stillife</u>	" "
4. <u>3165/4</u>	<u>F. Harburger</u>	<u>Flower Stillife</u>	" "
5. <u>3165/23</u>	<u>C. Cipra</u>	<u>Landscape</u>	" "
6. <u>3165/21</u>	<u>Herm. Junker</u>	<u>Purchase of Fish for Sabbath</u>	" "
7. <u>3165/36</u>	<u>Fr. Harburger</u>	<u>Landscape</u>	" "
8. <u>3165/35</u>	<u>Unknown</u>	<u>Woman's portrait</u>	" "
9. <u>3165/34</u>	<u>F. Harburger</u>	<u>Stillife with fruit</u>	" "
10. <u>3165/24</u>	<u>F. Harburger</u>	<u>Stillife with fruit</u>	" "
11. <u>3165/33</u>	<u>F. Harburger</u>	<u>Landscape</u>	" "
12. <u>3165/27</u>	<u>Capon</u>	<u>Nude</u>	" "
13. <u>3165/2</u>	<u>Giessel</u>	<u>Jewish Theologians</u>	" "
14. <u>3165/31</u>	<u>F.H. (Harburger?)</u>	<u>Woman's Portrait</u>	" "
15. <u>3165/32</u>	<u>F. Harburger</u>	<u>Womane portrait</u>	" "

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LC NARA Date 11/20/95

Box No. VII.

WIE No.	Classification	Author	Subject
1. 3623/5	Painting	Honigberger	Portrait of a lady
2. 3623/6	Print	Luigi Kasimir	View of Zürich
3. 3623/7	Print	Unknown 17th cent.	
4. 3623/8	Fotoportrait of	W. Partwängler	
5. 3623/9	Print	Unknown 17th cent	
6. 3623/10	Print		View of Bad Mergentheim 1923
7. 3623/11	Print	Rabinowitch	View of Zürich
8. 3623/12	Silkpainting	modern	Silkpainting (broidered)
9. 3113	Painting	Lyss, Jan	Portrait of a young man
10. 5950	Painting	E. Kanoldt	Serpentara landscape
11. 3165/58	Painting	v. Fulada	Portrait of a Rabbi (?)
12. 3165/13	Print	Unknown	Gravestone Scene
13. 5952	Painting	K. Hoff	Portrait of a soldier
14. 4066/26	Painting	Unknown about 1870	Stillife
15. 3165/10	Painting	Unknown	Man's portrait
16. 3165/7	Painting	Unknown	Portrait
17. 3165/5	Painting	D. Ville (?)	David and Goliath
18. 3165/39	Drawing	Spanish 18th ot.	Testimonial
19. 3325/21	Painting	Munich Painter 19th cent	Sketch after Rubens
20. 4065/3	Painting	South German about 1540	Virgin and child
21. 4065/1a	Painting	Dutch 17th cent.	Horses in a stable

RG

260

Entry Ardelia Hall

File _____

Box 104

DECLASSIFIED

Authority NND 715057By LL NARA Date 11/20/99

P a c k i n g -- L i s t

B O X V I I I .

- | | | | | |
|------|---------|-----------|----------|---|
| 1.) | WIE NO. | 3623/4 | Woodwork | Frame, painted canvas mounted on wood, oval |
| 2.) | MAK | " 105 | Painting | German, 19th century Huntsman |
| 3.) | " | " 106 | " | Storch Carl, 20th century Portrait of a bearded man |
| 4.) | WIE NO. | 3165/6 | Painting | Unknown Portrait |
| 5.) | " | " 3165/11 | " | Unknown Man's portrait |
| 6.) | " | " 3165/15 | " | Unknown Portrait of a Rabbi |
| 7.) | " | " 2721 | " | Beer, W.A. Landscape |
| 8.) | " | " 3165/46 | " | Unknown Portrait of a woman |
| 9.) | " | " 3165/44 | " | Copy by M. Chafira Entombment of Christ |
| 10.) | " | " 2125 | " | Denis, Simon |
| 11.) | " | " 3165/70 | " | Beckmann Portrait of two women |
| 12.) | " | " 3165/67 | " | Middle, 19th cent. Rider on a horse |
| 13.) | " | " 3165/65 | " | German, beginning 19th cent. Portrait of a man |
| 14.) | " | " 2120 | " | Ryckardt, David The Alchemist |
| 15.) | " | " 3165/69 | " | Unknown Portrait |
| 16.) | " | " 3165/68 | " | Unknown Portrait of a man |
| 17.) | " | " 3165/71 | " | F. Harburger Nude |
| 18.) | " | " 3165/50 | " | Unknown Portrait |
| 19.) | " | " 3165/48 | " | J.W. Wyles Portrait |
| 20.) | " | " 3165/51 | " | 3165/51 Francis Harburger Flower Stilllife |
| 21.) | " | " 3165/73 | " | Unknown Portrait |
| 22.) | " | " 3165/53 | " | Felix 1900 (?) Portrait |
| 23.) | " | " 3165/62 | " | M. Battenberg, 1918 Portrait of a Lady |
| 24.) | " | " 3165/74 | " | Herkel Landscape |
| 25.) | " | " 3165/83 | " | Unknown Portrait |

110225

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/99

P a c k i n g -- L i s t (Page 2)

Box VIII

26.)	WIE No.	2445	Painting	Altheim, W. Saint with Bear
27.)	" "	3165/81	Painting	Unknown, early 20th cent. Two nudes
28.)	" "	3165/86	Painting	Egon Schiele, 1915 View in a Town
29.)	" "	3165/82	Painting	J.J. Becker Portrait
30.)	" "	3165/75	Painting	Erich Heckel 1916 Landscape
31.)	MU. No.	36499	Textiles	Kazak, Caucasia, 19th cent. Carpet
32.)	" "	6649	"	Flemish, 17th cent. Tapestry: Alexander-battle

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LC NARA Date 11/20/95

P a c k i n g - L i s t

B O X IX.

1.)	WIE No.	3623/1	Print	Print by Kriehuber Assembly of men
2.)	" "	3623/2	Watercolour	Watercolour by Schmid Stilllife by bread
3.)	" "	3623/3	Watercolour	Watercolour by Schmid Landscape
4.)	" "	3132	Painting	Junker, Justus Woman plucking a goose
5.)	" "	3165/19	Woodwork	Unknown Relief in shape of a house
6.)	" "	3165/43	Sculpture	Unknown Relief with standing young man
7.)	" "	3165/14	Painting	Unknown Portrait
8.)	" "	3165/20	Painting	E. Carriers Mythological Lovescene
9.)	" "	3465	Painting	South German, about 1470 St. Rupert
10.)	" "	3466	Painting	South German, about 1470 St. Erasmus
11.)	" "	3165/63	Painting	Kuspil, 1938 Flower Stillife

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/99

P a c k i n g - L i s t

B O X X.

1.)	WIS No.	5058/14	Painting	Unknown, 19th cent. Sketch
2.)	" "	5058/13	"	Unknown Sitting nude
3.)	" "	5058/12	"	Unknown, 19th cent. Portrait of a Man
4.)	" "	5058/11	"	Unknown, 19th cent. Portrait of a Man
5.)	" "	5058/10	"	Unknown, 20th cent. Two landscapes (sketches)
6.)	" "	5058/9	"	Unknown, 20th century Restaurant's scene
7.)	" "	5058/3-8	Prints	Cubistic figures (5 plates) Unknown, modern
8.)	" "	5953	Painting	Unknown about 1850 Portrait of an old Lady
9.)	" "	5951	Painting	R. Roman Bridge over a rocky valley
10.)	" "	5058/1	Painting	Unknown, modern Sketch
11.)	" "	5058/2	Painting	Unknown The Virgin and Child

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110228

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/99

Packing List

iii

BOX XI.

- | | | | | |
|-----|-----|-----------|----------|---|
| 1.) | WIE | No. 5963 | Painting | L. de Silvestre
Portrait of Councillor
von Lützelburg |
| 2.) | " | " 4385 | Painting | South German, about 1480
St. Stephan and St. Lawrence |
| 3.) | " | " 4384 | Painting | South German, about 1480
Apostles Philipp and
Matthew |
| 4.) | " | " 3165/76 | " | Early 16th cent.
Copy: Milanese School
Virgin and Child
and St. John |
| 5.) | " | " 6133/2 | Prints | Various
Set of 9 portefeuilles |

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/99

P e c k i n g + L i s t

B O X X I I .

- | | | | | |
|------|---------|----------|------------|--|
| 1.) | WIB No. | 4423/6+7 | Drawing | Alt, Th.
Two illustrations for
a Fairy Tale |
| 2.) | " | " | 4423/8 | Drawing
Diez, W. v.
Portrait of a girl |
| 3.) | " | " | 4423/9+10 | Drawings
Schwanthaler, L. v.
St. Anne, St. Michael |
| 4.) | " | " | 4305/17 | "
German, about 1800
Italian, Landscape |
| 5.) | " | " | 4305/18 | "
Moessmer, J.
Mountainous River Landscape |
| 6.) | " | " | 4305/19+20 | "
Alt, J.
Two park landscapes with
mythological figures |
| 7.) | " | " | 1781 | Painting
Defregger
The rest before a Cottage |
| 8.) | " | " | 1780 | "
Bürkel
Rest before the inn |
| 9.) | " | " | 1827 | "
Kriechenfried
A scientific in his studio |
| 10.) | " | " | 1775 | "
A.Z. Franke
In the studio of the painter |
| 11.) | " | " | 1778 | "
Hugo Kauffmann
Two hunters in an inn |
| 12.) | " | " | 1779 | "
Lier
House in the mountains |
| 13.) | " | " | 1777 | "
Hans Thoma
Two sitting girls |
| 14.) | " | " | 1783 | Drawing
Boecklin (incorrectly listed as)
Fessant pair with horse |
| 15.) | " | " | 1774 | Painting
Meister, M.E. G.
Three girls in a park |
| 16.) | " | " | 1773 | Painting
Attributed to Beucher
Small shepherd |
| 17.) | " | " | 1772 | "
Rudolf Alt
Courtyard |
| 18.) | " | " | 1771 | "
Rudolf Alt
Renaissance Courtyard |
| 19.) | " | " | 3165/79 | Print
Unknown
Mourning Jews in Jerusalem |
| 20.) | " | " | 5960 | Painting
J. Vonck
Hunting Stilllife |
| 21.) | " | " | 5961 | Painting
Unknown, 17th cent.
Stilllife with fruits and
crawfish |
| 22.) | " | " | 5962 | "
Unknown, German, beg. 19th cent.
Boy's Portrait |
| 23.) | " | " | 6039 | Print/engrav-
ing
K.E. Ferberg
Portrait of J.K. Koch |
| 24.) | " | " | 6058 | Print/Litho
Merian
Landscape (Rippoldsau) |
| 25.) | " | " | 6059 | Print/Engrav-
ing
Sadeler
Portrait of Musch... |

110230

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

P a c k i n g - L i s t

(Page 2)

B O X XII.

26.)	WIE No. 6060	Print/Engraving	Schenk Portrait of Schalk
27.)	" " 6061	Print/Aqua tinta	Weichelt View of the town of Lörrach
28.)	" " 6062	" "	Weichelt View of the town Eaden-Baden
29.)	" " 6043	" /Engraving	J.M. Seligmann Hyacinthe, King of Great Britain
30.)	" " 6044	" /Etching	J.A. Rothnagel The niggard
31.)	" " 6053	" /Etching	A. van de Velde Calf (Copy?)
32.)	" " 6042	" /Engraving	J.M. Seligmann Martagon virginiana
33.)	" " 6041	" "	J.M. Seligmann Martagon canadeux majus
34.)	" " 6040	" "	J.M. Seligmann Narcissus jacobaeus
35.)	" " 6038	" /Etching	A. Tempesta Portrait of a warrior
36.)	" " 6037	" /Engraving	G. Ghisi Venus in the forge of Vulkan
37.)	" " 6036	" /Etching	C.W. Kolbe Forest landscape with bridge and rider
38.)	" " 5987	Drawing	E. Krause Girl's portrait
39.)	" " 5986	"	E. Krause Sketch
40.)	" " 6057	XXXXXX Print/Engr.	E. Roger Portrait of Marie Antoinette
41.)	" " 6056	Print/Engraving	Ch. C. Bervic Louis XVI in his coronation robes
42.)	" " 5983	Drawing	C. Oignam Biblical Scene
43.)	" " 5976	Painting/Watercolour	Joh. Nepomuk Ott The old monastery of the Dominican order at Konstanz
44.)	" " 4422/5	Various	1) 38 pencil drawings (nudes) 2) 15 mode-sketches 3) 4 chalk drawings (portraits) 4) 1 pencil drawing (portrait) 5) 12 lithos by Forain 6) 1 photo

110231

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LC NARA Date 11/20/99

P a c k i n g - - L i s t (Page 3)

B O X XII.

45.)	WIE No.	3165/88	Painting	A. Favory Bathing Women
46.)	" "	4423/1	Drawing	Mackert, Hans Head of a young girl, Reverse: Head of a monk
47.)	" "	4423/2	"	Merth, R. du Fresnes Lady on a bench
48.)	" "	4423/3	"	Trübner W. Female nude
49.)	" "	4423/4	"	Gellait, Louis Domestic Happiness
50.)	" "	4423/5	"	Braith, Anton Goats on a pasture
51.)	MUN	" 11074	Painting	Eduard Grützner, 19th cent. (Copy after 18th) Supraporte: allegory of architekture
52.)	MUN.	" 21036	Drawings	H. Matisse, 1922 Sitting girl

110232

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By LC NARA Date 11/20/95

P a c k i n g - L i s t

B O X XIII.

- | | | | |
|-----|-----------------|----------|--|
| 1.) | WIE no. 3165/87 | Painting | Fitger, Copy after Tizian
Mythologian Scene |
| 2.) | MÜN No. 11075 | Painting | Eduard Grützner
19th cent. (Copy after 18th c.)
Supraporte:
Allegory of painting |
| 3.) | MÜN No. 11116 | Painting | Eduard Grützner
19th cent. (Copy after 18th c.)
Supraporte:
Allegory of sculpture |

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110233

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 Authority NND 715057
 By LL NARA Date 11/20/95

RG 260
 Entry Ardelia Hall
 File _____
 Box 105

out slip 356

OFFICE OF THE U.S. HIGH COMMISSIONER FOR GERMANY
 OFFICE OF ~~ECONOMIC AFFAIRS~~ **Public Affairs**
~~SA CB~~ **PROPERTY DIVISION**

RECEIPT FOR JEWISH CULTURAL PROPERTIES

Place Munich

Date 28 Okt. 1951 1951

1. The undersigned Mr. Saul K A G A N , Director JCR authorized representative of Jewish Cultural Reconstruction Inc., hereby acknowledges on behalf of JCR Inc. from the United States High Commissioner in Germany receipt for the items described in Schedule A, attached hereto, which have this day been delivered to JCR from the Wiesbaden Central Collecting Point-Archival Depot.
2. The Scheduled Jewish cultural properties transferred herewith to JCR Inc., in accordance with the Frankfurt agreement of 15 February 1949 between the Office of Military Government (U.S.) for Germany and Jewish Cultural Reconstruction Inc., were wrongfully separated from owning individuals and organizations in Europe during the period of Nazi rule and were subsequently taken into protective custody by Military Government.
3. JCR. Inc. in accepting custody therefor, certifies that individual ownership of subject items cannot be determined and undertakes to act as trustee for the Jewish people in the distribution of said property to such public or quasipublic religious, cultural or educational institutions as it sees fit, to be used in the interest of perpetuating Jewish art and culture, or to utilize them for the maintenance of the cultural heritage of the Jewish people, and to this end further undertakes to maintain the physical integrity of all such properties which had not been so damaged as to prevent normal use.
4. Properties transferred in the present receipt, unidentifiable and hence not the proper subjects of claims under Law 59, fall under one or more of the categories checked below:
- Jewish books, archives and miscellaneous documents in various languages.
 - Torah scrolls and miscellaneous synagogue vestments, prayer shawls, etc.
 - Jewish ritual objects of precious metals and including precious stones.
 - Paintings and furnishings of previous but specifically unidentifiable Jewish ownership.
 - Such other Jewish cultural properties as the Office of the United States High Commissioner for Germany shall agree to transfer to JCR, and which shall be transferred in accordance with special conditions.

(over)

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RG 260
Entry Ardelia Hall
File _____
Box 105

5. The receiving agency undertakes to restore to the Office of the United States High Commissioner for Germany, until June 30, 1952, for proper disposition any object which has been delivered to it by mistake and is not covered by the special provisions. After June 30, 1952, the receiving agency is empowered to make proper disposition of the aforementioned property.

6. The receiving agency agrees that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the original owner to its transfer into custody of JCR Inc.

Witness

W. Breitenbach

Mr. W. BREITENBACH

ICB, Prop Div, Sp. Div., HICOG
Signature & Office typed

Munich, Central Collecting Point

Place

23. Okt. 1951 1951

Date

Saul Kagan

Signature

Mr. SAUL KAGAN

Signature typed

Authorized Representative

Title or Capacity of Signer

Distribution:

- Original and one copy — HICOG (Prop Div)
- 2 - OLCH
- 2 - JCR Inc.

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By LL NARA Date 11/20/95

RG 260
Entry Ardelia Hall
File _____
Box 105

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XXXXXXXXXXXX

- ~~1.~~ ~~MH~~ ✓ 48874 ADLER
drawing, SLEVOGT 1900, German eagle and English lion
- ~~2.~~ ✓ 31023 ✓ BERNSTEIN
painting, LENBACH, Portrait of Franz Liszt
- ~~3.~~ ✓ 40684 ✓ Dr. BILSKY
books, on 3 parcel cont. 3 books: Luther Bibel Nurenberg 1649
Strauss, Kraemerspiegel 1921
Schiller, Wallenstein 1922
- ~~4.~~ ✓ 9705 ✓ BRAUNTAL
painting, LENBACH 1898, Portrait of a dark-haired Girl
- ~~5.~~ ✓ 2415 " GERMAN 1860, Italian Landscapae with Castle and
- ~~6.~~ ✓ 1386/2 " SPITZWEG, The Concert Monks
- ~~7.~~ ✓ 8583 " F.v. UHDE, Maria and Joseph on their Way
- ~~8.~~ ✓ 9231 ✓ BREIS
painting, Gotthard KUEHL, Market at Dresden
- ~~9.~~ ✓ 7854 ✓ COHEN
drawing, A.MENZEL, Coming home from the CHURCH
- ~~10.~~ ✓ 36449 ✓ Dr. ERNST DARMSTAETTER
- ~~11.~~ ✓ 36392/14 ✓ porcelain, After Chinese, 18th cent. Large plate with decor
- ~~12.~~ ✓ 36392/7 ✓ ceramic & glass, Delft, 1 plate
- 13. ✓ 11145 ✓ " Delft, 17/18th cent., 1 plate
- ~~14.~~ ✓ 21934/118 ✓ MARTIN FLORSHEIM
painting, Graf L.v. KALKREUTH, Girl in Spanish dress (17th cen
- ~~15.~~ ✓ 36050 ✓ FRIEDL
sculpture, 19th cent., Relief: Swine-Herd
- ~~16.~~ ✓ 40732 ✓ DAVID GERSTLE
painting, CARL REISER, Flowers in a Vase
- ~~17.~~ ✓ 36189 ✓ ARTHUR GOLDSCHMIDT
painting, ITALIAN, 15th cent., Portrait of a Woman
- ~~18.~~ ✓ 36419 ✓ PHILIPP GOLDSTERN
painting, OSCAR SCHMITT, Amateur bearing a barett with books
and globe.
- ~~19.~~ ✓ 36418 sculpture, GERMAN, late 19th cent. LABOER
" " " " " " , Smith
- ~~20.~~ ✓ 21835/3 ✓ GROHLKE
print, J.B.HOMANN, Nuernberg, Map and View of Stockholm
- ~~21.~~ ✓ 21835/2 " J.B.HOMANN, Nuernberg, View of Stockholm
- ~~22.~~ ✓ 21835/1 " J.B.HOMANN, Nuernberg, Map and View of Genova
- ~~23.~~ ✓ 36222 ✓ EMANUEL GUTMANN
painting, A.SPLITGERBER, 20th cent., Street in a small Town
- ~~24.~~ ✓ 36070 ✓ HEINRICH GUTMANN
painting, LUD.WILLROIDER, Brook with Man and Trees
- ~~25.~~ ✓ 36211 " LUD. WILLROIDER, Woman on a path, Trees
- ~~26.~~ ✓ 46731 ✓ GEORG HALPERT
painting, H.v. BOHLEN, Portrait of a Man
- ~~27.~~ ✓ 36317 ✓ MAX HIRSCH
painting, H.VALKENBERG, 2.h.19th cent. Girl at the open
window working
- ~~28.~~ ✓ 36082 " F.van GROENINGEN, Girl with veil sitting on chest.
- ~~29.~~ ✓ 21836/36 ✓ JACOBI
print, CHODOWIECKY, 1790, Three Man in a Room
- ~~30.~~ ✓ 21934/103 ✓ KAHN
miniature, 18th Cent. , Lady

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 Authority NND 715057
 By LL NARA Date 11/20/95

RG 260
 Entry Ardelia Hall
 File _____
 Box 105

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- ~~67.~~ MU X 48222/27 PEFFERKORN Numismatics, 3 various medals
- ~~68.~~ " X 21947/11 PIZZER, Frankfurt painting, DUTCH, 1st.h.17th cent., Landscape, street, view of a Town at a River
- ~~69.~~ " X 31557 DORIS or DORA RAINER painting, GERMAN, 1820, Landscape near the Mountains
- ~~70.~~ " X 36256 SIEGMUND REINEMUND painting, PH. HELMER, 1846/1912, Farm-House
- ~~71.~~ " X 36045 " K.STUHLMUELLER, late 19th cent.- Dachau: Market-place
- ~~72.~~ " X 36463 I. ROSENTHAL textiles, PERSIA, 1900, one Carpet
- ~~73.~~ " X 36451 sculpture, SOUTH GERMAN, ab. 1650, Prophet
- ~~74.~~ " X 36406 " GERMAN, ab. 1700, Pieta, group
- ~~75.~~ " X 36176 reproduction, after H.v.Kulmbach, Adoration of the Kings, 1511, Berlin
- ~~76.~~ " X 36216 print, GERMAN, 17th cent.,- Town-hall and Kraut-Market in Munich.
- ~~77.~~ " X 36174 " G.Gottfried Winckler, middle 18th cent.- View of the Market with Frauenkirche, Munich
- ~~78.~~ " X 36195 painting, Unknown, 18th cent., View of a Port with Workers
- ~~79.~~ " X 36099 " GERMAN, 1.h.17th cent., Death of Madonna.
- ~~80.~~ " X 31549 " GERMAN, 18th cent., Landscape with reading Eremit
- ~~81.~~ " X 36229 VOTTO ROTHSCHILD painting, PAUL WEBER, 19/20th cent., River Landscape with Sailing boat and Windmill
- ~~82.~~ " X 36125 " GERMAN, 17-18th cent., Fighting Horsemen
- ~~83.~~ " X 36215 print, PINELLI, Donna del paese di Pietra Ferrtana i Gioncataro.
- ~~84.~~ " X 21794/3 SILBERBERG painting, HABERMANN, 1896, Female half-figure
- ~~85.~~ " X 21934/165 BOUOCHA miniature, DUPRE, Lady
- ~~86.~~ " X 48222/26 SCHENKER numismatics, various, 2 coins, 2 medals
- ~~87.~~ " X 48222/24 " " coins (4 items) 1 chain
- ~~88.~~ " X 36315 JENNY SCHUELEIN painting, LUD.HARTMANN, 2nd h. 19th cent., Southern Landscape, horsemen, carriages
- ~~89.~~ " X 36159 " J.VOLTZ(?), 19th cent., Fishing-boat on upper-bavarian Lake with Fisher-family
- ~~90.~~ " X 36062 EUGEN SCHWEISSHEIMER painting, A.HENGLER, Reading Girls with 4 putti
- ~~91.~~ " X 36394/16 JACOB STERN metalwork & jewelry, Modern, after 18th cent., Can with Cover
- ~~92.~~ " X 36394/12 " " 18th Cent., Can with Cover
- ~~93.~~ " X 37432 painting, WILH.DIEZ, Return from Work
- ~~94.~~ " X 36277 " ADAM KUNZ, Stillife, Poultry
- ~~95.~~ " X 36237 " EUGEN VERBOEKHOVEN, White Horse
- ~~96.~~ " X 36182 " ROB-SCHLEIGH, Hay-cart in the fields
- ~~97.~~ " X 36157 " JAK. WOPFNER, Two Fishing-boats on Sea
- ~~98.~~ " X 29138 " WENGLEIN, Near the Forest
- ~~99.~~ " X 35065 " I.ADAM, 2nd h. 19th cent., Cat
- ~~100.~~ " X 36012 " A.HENGLER, Putto with Enzian
- ~~101.~~ " X 35071 drawing, FRANZ ROUBAUD, 1856/1928, Cossack in the Mountains
- ~~102.~~ " X 36221 " FRANZ ROUBAUD, Cossack

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 By LL NARA Date 11/20/95

RG 260
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 Box 105

Page 4 of 5 pages.

Page 1 of 3 pages

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- 103. ~~Mu~~ X36461 ✓ HELENE STRAUSS
 textiles, HERIS, 19th cent., one Carpet
- 104. ~~X~~ 21934/97 ✓ OSCAR STRAUSS
 miniature, L. RICHTER, Lady
- 105. ~~X~~ 22081/4 ✓ MARIA STUEBE
 painting, GERMAN(?), 18th cent., Landscape with Lake and Figures.
- 106. ~~X~~ 36347 ✓ BYTIENBORN
 painting, JEAN FRANCIS MILLET (?), Landscape in the Mountain
- 107. ~~X~~ 36207 ✓ WILH- TUCHMANN
 painting, B. ZIMMERMANN, 2nd h. 19th cent., Three Musicians
- 108. ~~X~~ 36198 " B. ZIMMERMANN, Postillion and Gentleman with News
- 109. ~~X~~ 36014 " ROB. SCHLEICH, Leave-taking in a mountain/ paper
 village
- 110. ~~X~~ 4493 ✓ COLLECTION WALDES, DRESDEN
 painting, WILH. BUSCH, Beggar
- 111. ~~X~~ 10672 " ROB. STERL, Volga- shippers
- 112. ~~X~~ 10529 " CHR. DAHL, Eruption of the Vesuvius (design)
- 113. ~~X~~ 10337 " FERD. WALDMUELLER, CHAPEL at a mountain Lake
- 114. ~~X~~ 9579 " WILH. BUSCH, Interior with two Men, Backside:
 Landscape.
- 115. ~~X~~ 9513 " J.A. DAHL, Landscape at the Elbe near St. Antons
- 116. ~~X~~ 9541 " J.A. DAHL, Boat in southern rocky-bay
- 117. ~~X~~ 9401 " J.A. DAHL, View of Rome from Monte Mano, 1821
- 118. ~~X~~ 8658 " HANS THOMA, 1897, Lorbeertaelchen am Gardasee mit
 Hirtenpaerchen.
- 119. ~~X~~ 36409 ✓ JOHANN WEIL
 sculpture, GERMAN, ab. 1720, Statue of a Bishop
- 120. ~~X~~ 36405 ✓ LEO WEIL
 sculpture, GERMAN, ab. 1720, Statue of a Bishop
- 121. ~~X~~ 21036/20 ✓ WELSEBRUNN
 painting, M. URRILLO, 1922, Restaurant des 4 Pavillons
- 122. ~~X~~ 9240 ✓ CARL WIESEL
 painting, AD. HENGLER, Two little Angels with Flowers in a
 Landscape.
- 123. ~~X~~ 1865/3 ✓ Dr. G. BOEHM, Basel
 painting, NAPELS, 17th cent., Stillife with Fishes.
- 124. ~~X~~ 1883/3 ✓ UNKNOWN JEWISH PROPERTY (from Mannheim)
 painting, SCHOENLEBER, Fisher-village
- 125. ~~X~~ 6518 ✓ FANNY LOEWENTHAL, Stockholm
 metalwork (pewter), Unknown, one plate *missing piece*
- 126. ~~X~~ 6517/1-2 " " " two plates
- 127. ~~X~~ 6516 " " " one plate
- 128. ~~X~~ 6515/1-5 " " " five plates
- 129. ~~X~~ 6514/1-3 " " " three plates
- 130. ~~X~~ 6513 " GERMAN, 1844, Wine-pitcher
- 131. ~~X~~ 6512 " Unknown, Water-keg with brass Tap
- 132. ~~Mu~~ X48222/6 ✓ GUGGENHEIM
 numismatics, 4 coins
- 133. ~~X~~ 48222/7 " Oriental coins, 36 items
- 134. ~~X~~ 48222/8 " Middle Age, 15 items
- 135. ~~X~~ 48222/9 " Modern, Jetons, 29 coins
- 136. ~~X~~ 48222/10 " Various, 18 coins
- 137. ~~X~~ 48222/11 " " 15 coins
- 138. ~~X~~ 48222/12 " " 45 coins
- 139. ~~X~~ 48222/13 " " 5 coins
- 140. ~~X~~ 48222/14 " U.S.A. 7 coins
- 141. ~~X~~ 48222/15 " England, 9 coins

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XXXXXXXXXXXX

GUGGENHEIM (continued)

- ~~142.~~ Mu X 48222/16 numismatics, unknown, 13 coins
- ~~143.~~ " X 48222/17 " " 15 coins
- ~~144.~~ " X 48222/18 " " 5 coins
- ~~145.~~ " X 48222/19 " " 4 coins
- ~~146.~~ " X 48222/20 " " 8 coins
- ~~147.~~ " X 48222/21 " " 28 coins
- ~~148.~~ " X 48222/22 " " 6 coins
- ~~149.~~ " X 48222/23 " " 24 coins
- ~~150.~~ " X 48222/29 " various, 48 coins (5)

ROTHSCHILD (Frankfurt) incl. Rothschild'sches Altersheim

- 151. WIE X 3165/3 painting, HERMANN JUNKER, Religious Scene
- 152. " X 3165/37 " Unknown, Portrait
- 153. " X 3165/42 " " Portrait
- 154. " X 3165/49 " " Portrait
- 155. " X 3165/52 " " Portrait
- 156. " X 3165/56 " " Portrait
- 157. " X 3165/57 " N. GARNIER, 1827, Portrait
- 158. " X 3165/60 " REINBERGER, 1876, Portrait of a Man
- 159. " X 3165/61 " GERMAN, ab. 1870/80, Portrait of a Man
- 160. " X 3165/64 " End of 19th Cent., Portrait of a Man
- 161. " X 3165/66 " Middle of 19th cent., Portrait of a Man
- 162. " X 3165/78 " ULLIMANN, Religious Scene (Old testament)
- 163. " X 3165/80 " HEUSS, Portrait
- 164. " X 3165/84 " Unknown, early 19th cent., Portrait
- 165. " X 3165/85 " " " " " Portrait
- 166. " X 3165/89 " Unknown, (Copy?), Religious Scene (Old Testament)
- 167. " X 3165/72 " Middle 19th Cent., Portrait

ROTHSCHILD, JONATHAN, (Frankfurt)

- 168. " X 3165/30 painting, Unknown, Portrait of a Woman
- 169. " X 3165/29 " " Portrait of a Man
- 170. " X 3165/25 " " Portrait of a Man
- 171. " X 3165/18 " " Portrait of a Woman
- 172. " X 3165/17 " " Portrait of a Woman

Dr. Benno WEIL, Mannheim

- 173. WIE X 5946 painting, KARL BUCHHOLZ, " Park Landscape "
- 174. " X 5955 painting, L. WAGNER " Portrait of an old Gentleman "
- 175. " X 5958 painting, Unknown, 19th cent. " Portrait of a Gentleman "
- ~~176.~~ Mue X 13232 painting, A. SCHROEDER, 1901 " Corner of a panalled Room "
- ~~177.~~ Mue X 21741 print, A. SCHLICHT, 1784 " Part view of the Castle of Heidelberg "
- 178. Me X 3545 painting, F. WALDMUELLER 1850 " Grossvaeterliche Ernennung "

- Final Item -

110230
110240

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 Authority NND 968071
 By JW NARA Date 12-2

RG 59
 Entry Lot 62 D-4
 File /
 Box 29

FOREIGN ECONOMIC ADMINISTRATION

MEMORANDUM

TO: DC/L: Mr. Keatley

March 9, 1945

FROM: Wright Thomas W.T.
State Liaison Officer.Subject: Distribution to FEA of all material relating to
SAFEHAVEN matters.

Reference my memorandum to you Of February 15 requesting that all readers of despatches, reports, airgrams, and telegrams be informed of the full scope of SAFEHAVEN work, so that FEA might receive material which might otherwise be considered outside the interests of FEA.

Attached is the file copy of London's despatch 20727, January 31, 1945, transmitting four copies of the draft minutes of the 13th meeting of the Commission for Protection and Restitution of Cultural Material of the Conference of Allied Ministers of Education. This despatch was brought by messenger to this office this morning, presumably because someone had written FEA in the Departmental distribution directions. The despatch is stamped by DC/L on February 28 and apparently on March 6 DC/L sent a copy, with one enclosure, to the Roberts Commission, National Gallery of Art. No distribution was apparently made to FEA.

The Minutes, as well as the title of the despatch, make clear that the work of the Committee concerns the restitution of looted cultural objects, such as paintings, books, etc., which are specifically mentioned in all descriptions of the work known as SAFEHAVEN. The action divisions in the Department for SAFEHAVEN are WT and FMA, which, I notice, are not included in the Departmental routing. Associated with the Department in SAFEHAVEN work are the Treasury and FEA.

It is requested

- (1) that you confirm to me that all readers have been informed concerning SAFEHAVEN work, as requested in my memorandum.
- (2) that copies of despatch #20727, with one enclosure, be made available for use by FEA.
- (3) that previous despatches in this series concerning earlier meetings of the Committee, with enclosures be distributed to FEA, or, if this is impossible, that they be made available in this office for examination by FEA officers.
- (4) that the Embassy in London be requested to indicate clearly that future despatches in this series are for SAFEHAVEN, and that the despatches be submitted in hectograph, with sufficient enclosures for SAFEHAVEN distribution to other agencies.

1102:1

110241

DEPARTMENT OF STATE
MAR 15 1945
UNITED STATES GOVERNMENT

Office Memorandum · UNITED STATES GOVERNMENT

ENA

DATE: 3-12-45

TO : CU, Mr. Hovde
FMA, Mr. Rubin - and - FC, Mr. Cummings
FROM : Raymond H. Geist
Chief, Division of Central Services
SUBJECT :

Your comments and suggestions concerning the attached memorandum of March 9, from the FEA liaison officer with the State Department, Mr. Wright Thomas, would be appreciated.

The question as to the distribution of this material arises from the fact that someone outside this division has incorrectly routed despatch no. 20727 from London, dated January 31, 1945, to FEA. No indexed paper may be routed outside the Department.

It should be pointed out that this series of despatches and their enclosures are not now received in sufficient copies to make the distribution suggested by Mr. Thomas even if such distribution were desirable; also that to mark this material "SAFE HAVEN" would give it a routing entirely different from the one given to material which is now received and transmitted to the Roberts Commission. The question thus arises whether the material is primarily material for the Roberts Commission or for SAFE HAVEN distribution, or possibly both, or if the SAFE HAVEN interest is sufficient to bring both Treasury and FEA into the picture as

110242

Office Memorandum · UNITED STATES GOVERNMENT

DATE: 3-12-45

TO :
FROM :
SUBJECT :

-2-

Mr. Thomas suggests. If future despatches are captioned "SAFE HAVEN" the routing thereupon will be entirely different and delivery of the material to the Roberts Commission might be seriously delayed or in some cases, where the material is not clearly identified, not sent to that agency.

RH Geist

GHK
DC:GHK:AGH

REPRODUCED AT THE NATIONAL ARCHIVES

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Authority: NND 968071
By: JLD NARA Date: 12-2

RG 59
Entry 62D-4
File
Box 29

DECLASSIFIED
Authority MINO 978025
By SR NARA Date 1-7-00

RG 56
Entry 694707
File GERMANY: REPARATIONS
Box 84
VOL. 1

Scott
43

LFG
This telegram must be paraphrased before being communicated to anyone other than a Government Agency. (RESTRICTED)

June 5, 1945

7 p.m.

JUN 9 1945

AMEMBASSY
LONDON
4490
Text of draft agreement on Restitution Articles of Cultural Value as follows:

Text of draft agreement on Restitution Articles of Cultural Value as follows:

QUOTE: 1. There shall be an unlimited obligation on Germany to restore identifiable looted works of art, books, artistic or historic archives, and other artistic or historic property.

2. Looted property shall be claimed through the existing governments of territories where the property had its situs and not directly by the former owners individually. Looted property or replacements therefor shall be diverted to such governments.

3. The return of such property shall not count as a credit against Germany's reparation obligations.

4. Looted property shall be returned in the condition in which it is found. If a claimant government accepts a returned object in a damaged or deteriorated condition, it may enter a claim on reparation account for such damage or deterioration, but may not demand replacement in kind in compensation therefor.

5. The destruction by Allied bombing or other military action of artistic or historic property known to have been looted shall not relieve Germany of the obligations to make reparation or to replace that property with other comparable artistic or historic property.

6. Restitution of artistic or historic objects shall be restricted to identifiable property in existence prior to German occupation.

7. All artistic or historic property removed to Germany during the period of German occupation shall be deemed to have been transferred under duress and accordingly treated as looted property.

cc: 19 June 1945 - For Information - Miss Scullen, Miss Burnett, Messrs. Brenner, Delaney (4), Mrs. Henderson, Locker DeZevallos (2), R. L. Jones, Robinson, O'Flaherty, Gewirtz, N.Y. Fed., General Records - Safehaven

cc: Coe, Glasser, Mrs. Adler, Gt. Br. cables.

DECLASSIFIED
Authority: NND 978025
By: SR NARA Date: 1-7-00

RG 56
Entry 6944707
File GERMANY: REPARATIONS
VOL. 1
Box 84

June 5, 1945

JUN 9 1945

- 2 -

8. If works of art, books, historic or artistic archives and other artistic or historic property known to have been looted cannot be found within a period of two years after the unconditional surrender or defeat of Germany there shall be an obligation on Germany to replace such articles by comparable objects from German public or private collections.

9. Works of art and objects of artistic and historic value used in connection with religious ceremonies or edifices of any faith which have proved ecclesiastical ownership prior to 1938 may not be used for replacement in kind.

10. Pending the determination of claims for restitution or replacement in kind, works of art, books, artistic or historic archives, and other artistic or historic treasures in German public or private collections may not be used for reparations.

11. In the application of the principle of replacement, replacements shall be so limited as not altogether to deprive Germany of artistic or historic materials.

12. The four governments will urge that all European countries establish a freeze of the exportation and importation of works of art, rare books, artistic or historic archives and other artistic or historic property in order to cooperate in preventing the concealment of artistic or historic property which has been looted by Germany. The freeze should be followed by provision for the licensing of transactions which would have no harmful effects, and which would provide a means for carrying on such commercial transactions as may be possible and proper.

GREW
(Acting)

13. Restitution of artistic or historic property shall be effected in accordance with the provisions of the present agreement.

14. All artistic or historic property removed from Germany during the period of German occupation shall be deemed to have been taken from the owner by force and accordingly treated as looted property.

CH: JSChapin; tvt 5/6/45
George Brown, Harry (H), Mrs. Anderson, Robert
Cannell (C), R. T. Jones, Johnson, Williams, Gordon,
M. J. Hall, General Roberts - Baltimore

Mr. [Name], Mr. [Name], Mr. [Name]

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Authority: NND 978025
By: SR NARA Date: 1-7-00

RG 56
Entry 6944707
File GERMANY: REPARATIONS
VOL. 1
Box 84

Scott
43

TO: Mr. Scott
Distributed to German Com.
*Ask Glasser re:
replacement of art
not restored specifically*

June 5, 1945
7 p.m.

JUN 9 1945

...shall be an obligation of Germany
...
tution Articles of Cultural
...
limited obligation on Germany
of art, books, artistic or
or historic property.
...
...through the existing
property had its situs and
...
...individually. Looted property
...
...returned to such governments.

MR. J. B. FRIEDMAN

3. The return of such property shall not count as a credit against Germany's reparation obligations.

4. Looted property shall be returned in the condition in which it is found. If a claimant government accepts a returned object in a damaged or deteriorated condition, it may enter a claim on reparation account for such damage or deterioration, but may not demand replacement in kind in compensation therefor.

5. The destruction by Allied bombing or other military action of artistic or historic property known to have been looted shall not relieve Germany of the obligations to make reparation or to replace that property with other comparable artistic or historic property.

6. Restitution of artistic or historic objects shall be restricted to identifiable property in existence prior to German occupation.

7. All artistic or historic property removed to Germany during the period of German occupation shall be deemed to have been transferred under duress and accordingly treated as looted property.

cc: 19 June 1945 - For Information - Miss Scullen, Miss Burnett, Messrs. Brenner, Delaney (4), Mrs. Henderson, Locker DeZevallos (2), R. L. Jones, Robinson, O'Flaherty, Gewirtz, N.Y. Fed., General Records - Safehaven

cc: Coe, Glasser, Mrs. Adler, Gt. Br. cables.

110245
245

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 Authority NND 968071
 By JW NARA Date 12-2

RG 59
 Entry Lot 62D-4
 File ✓
 Box 29

DEPARTMENT OF STATE

DIVISION OF CULTURAL RELATIONS

March 19, 1945.

I telephoned the National Gallery of Art and spoke to Mr. Gilmore. I asked him for information on the following points:

1. What happened to material after we had sent it to them? He replied that they showed the material to the interested members of the Commission. They advised the State Department with regard to policy and plans for restitution. The information furnished was used to help the Commission perform that function. He also said they received information from the War Department; and that they were set up to guard all material from the security angle.

2. Does the Commission have contact with FEA or Treasury? He said the Commission maintained close contact with both agencies; that the Commission received information from MEW (British Ministry of Economic Warfare) through the State Department.

RE: Dec. 20727 From London -
Jan. 31-1945.
800.4271-3145

CU:EMcQ:MT
 3/21/45

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Authority NND 968071
By JW NARA Date 12-2

RG 59
Entry Lot 62D-4
File ✓
Box 29

THE AMERICAN COMMISSION FOR THE PROTECTION AND SALVAGE
OF ARTISTIC AND HISTORIC MONUMENTS IN WAR AREAS

CU

Owen J. Roberts, *Chairman*
David E. Finley, *Vice Chairman*
Huntington Cairns, *Secretary-Treasurer*
William Bell Dinsmoor
Herbert H. Lehman
~~Archibald MacLachlan~~
Paul J. Sachs
Archbishop F. J. Spellman
Francis Henry Taylor
John Walker, *Special Advisor*

OFFICE OF THE SECRETARY
NATIONAL GALLERY OF ART
WASHINGTON 25, D. C.

March 5, 1945

DCIR

Jean
~~EWA~~



840.403/3-545
OS/LE

Re: C U

My dear Mr. Kefauver:

Thank you for your letter of February 24, 1945, asking the Commission's reaction to the proposal of Mr. Ray Murphy to go abroad to gather information for the Department on the disposition of looted works of art and books in the markets of London and Paris.

As you know, several agencies of this Government are investigating the disposition of German loot, including works of art, books, and other cultural material, and their representatives are now abroad gathering such information from every possible source. This Commission's representative in London has been instructed to cooperate with those agencies in every way possible. Such information is also being collected by the Vaucher Committee and, we understand, by the art commissions of the British, French and other foreign Governments.

In view of that activity, the Commission feels that it would lead to considerable confusion and possibly some embarrassment to those already in the field if Mr. Murphy were authorized or permitted also to conduct an investigation of the disposition of loot. Furthermore, it is evident that much of the information which Mr. Murphy proposes to obtain for the Department will be gathered by the above mentioned agencies and made available for official use.

840.403/3-545

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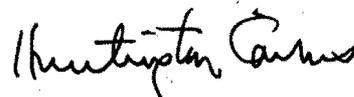
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By JW NARA Date 12-2RG 59
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- 2 -

I am in agreement with you on the value of information received from private citizens regarding looted property. This Commission has relied upon such sources of information since the inception of its program. In this case, however, it would seem inadvisable to encourage Mr. Murphy to engage in the mission that he proposes in his letter.

Sincerely yours,



Secretary-Treasurer

Dr. Grayson N. Kefauver
Acting Assistant Chief
in Charge of European Branch
Division of Cultural Cooperation
Department of State
Washington 25, D. C.

110248

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Authority NND 968071
By JW NARA Date 12-2

RG 59
Entry Lot 62D-4
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Box 29

COPY: CU: MT
COMPARED: CU: IP

THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA

American Embassy

CONFIDENTIAL

London, England. October 25, 1944

No. 18813

Subject: Transmitting Material for Roberts Commission

The Honorable
The Secretary of State
Washington, D. C.

Sir:

I have the honor to enclose herewith for transmission to the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas, at the Department's discretion, a confidential document prepared by Mr. Sumner Crosby, Special Adviser to the Commission, who asks that it be transmitted to Mr. Huntington Cairns of the Commission.

Respectfully yours,
For the Ambassador:

John M. Allison
Second Secretary of Embassy

Enclosure:

1/ As stated above.

JM

110249

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Authority NND 968071
By JW NARA Date 12-2

RG 59
Entry Lot 62D-4
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Box 29

COPY: CU:MT

CONFIDENTIAL

To: American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas.

From: Sumner McK. Crosby, Special Adviser.

Subject: Memorandum re Colonel H. C. Newton.

Although I have commented in both of my reports on the difficult situation created by the indeterminate status of Colonel H. C. Newton, the fact that to the best of his and my knowledge no action has been taken, and the fact that General Hildring has apparently already left these shores, prompts me to summarize the situation as it exists on this 24th day of October 1944.

Soon after my arrival in the UK, 16 September 1944, Francis H. Taylor, Member of the Commission, believed that Col. Newton's status was to be defined as Chief of the American MFA&A Section of the U.S. Group, Control Commission. In a conference with General Wickersham on 20 September 1944, Mr. Taylor and I were told that there was absolutely no position in the T/O of this section for a full Colonel. General Wickersham stated that this T/O was not absolutely fixed, but that no consideration could be given to Colonel Newton's assignment at that time. There were no further developments before Mr. Taylor's departure.

On 30 September 1944, I saw General McSherry. During this conversation he requested me to see Lt. Col. Sir Leonard Woolley on the basis that, if Sir Leonard had no specific objections to Colonel Newton, he, General McSherry, would be in a position to reopen the matter with General Grasett, who had stated definitely that Colonel Newton would not be permitted to remain more than ten (10) days in France.

On 1 October 1944, Colonel Newton saw General McSherry, who told him that he was seriously thinking of proposing Colonel Newton as Lt. Col. Webb's deputy in G-5, SHAEP, in place of Captain Ross, providing Colonel Newton would be willing to act as a deputy to an officer of inferior rank. Colonel Newton agreed to this, stating he would be willing to accept whatever assignment would achieve the best results.

On 2 October 1944, I saw Lt. Col. Sir Leonard Woolley. He stated that he would have no objections on a personal basis to working with Colonel Newton. On the other hand, he stated that Newton's effectiveness would be nil unless complete agreement were reached with General W. B. Smith and General Grasett. Furthermore he raised certain questions about the technical qualifications in the field of Fine Arts and in questions of military procedure of Colonel

Newton

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 By JW NARA Date 12-2

RG 59
 Entry Lot 62D-4
 File ✓
 Box 29

-2-

Newton for such a position.

On 4 October 1944, I first saw General Holmes and later General McSherry and reported the facts of the case to the best of my knowledge including the attitude of Sir Leonard Woolley. Since General Hilldring was expected at any moment, both General Holmes and General McSherry desired to discuss the matter with him before making any decision. It was suggested that General Hilldring might wish to discuss the matter further with me, as the representative of the Commission. Because of the unexpected delay in General Hilldring's arrival, there was no opportunity for me to see him before my departure for Brussels and the UK.

On my return to the UK, 13 October 1944, Colonel Newton called and I related the facts of the situation to him. On 14 October 1944, in a further conversation, I suggested to Colonel Newton that he write General McSherry requesting that he be ordered to report to SHAEF Main G-5 Hq., in France, at the earliest possible moment. To date no word has been received from General McSherry.

On 21 October 1944, General Hilldring was in London, and although Colonel Newton called and left his address, he was unable to see the General. I was not informed of General Hilldring's presence until after he had left.

The situation has not developed beyond this point. Colonel Newton and Lt. Lippmann have been in London since 1 September 1944. He has been assigned to G-5 SHAEF MFA&A without any specific responsibilities. Everything that could have been accomplished in London in this position has long ago been done. Obviously some action should be taken at the earliest possible moment.

The different solutions to the problem may be summarized as follows:

1. Director of the MFA&A section in the Tripartite Control Commission. (There is only a slight possibility of this, unless the T/O is changed and General Wickersham asks for Colonel Newton).
2. Deputy to Lt. Col. Webb, G-5 SHAEF MFA&A. (Colonel Newton is prepared to accept this assignment, but agreement must be reached by the Commanding Generals, especially General Grasett, before such a move can be made).
3. Orders be issued authorizing Colonel Newton to make an inspection trip to France and Belgium, approximately three weeks, and then to Rome, approximately one week, and finally to return to Washington

to present

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-3-

to present a complete report on MFA&A activities to the War Department and to the Commission. Plans could then be made for his future activities.

4. Orders be issued ordering Colonel Newton's immediate return to Washington, or his release from SHAEF and transfer to some other assignment, where his training and abilities may be of more effective use in furthering the war effort. His present status in London is obviously completely negative.

Under the circumstances, I believe that #3 offers the most logical and most satisfactory solution to the situation, and I strongly recommend that the Commission urge General Hilldring to recommend such orders to SHAEF at the earliest possible moment.

Please cable progress report or decision as soon as possible.

Respectfully submitted,

Sumner McK. Crosby
Special Adviser

October 25, 1944

110252

I/40

REPORT ON CLAIM OF THE ITALIAN GOVERNMENT TO WORKS ACQUIRED BY HITLER AND GOERING IN ITALY, NOW AT THE COLLECTING POINT, MUNICH

At the request of Dr. Grace and Dr. Burns, and in continuation of a preliminary report on the matter (see section on Restitution in the general report to Military Government on the Visual Arts), I beg to submit a more extended report, based on inquiries in Rome.

On July 30, I had the first of several interviews with Dr. Rodolfo Siviero, of the Office for the Recovery of Works of Art, etc., in the Ministry of Public Instruction. I had previously discussed the matter with the United States Ambassador to Italy, and with Dr. C. R. Morey, Cultural Attaché, who is exceptionally well informed on the subject.

From these interviews, it emerged:

1. That the Italian Government intend to pursue their claim for the return of the majority of the works acquired by Hitler and Goering in Italy, in addition to those already returned to Italy under General Clay's order of July 25, 1948.
2. No claim is proposed to be made:
 - (a) For works acquired in Italy by Hitler and Goering before 1938.
 - (b) For works for which an export license was issued by the Italian authorities in the normal way.
3. The claim for other works is based on the allegation that these works are of national importance, and were removed from Italy under duress. It is stated that:
 - (a) Though in some cases an export license was issued, this was done under pressure from the Italian Government, sometimes after one had been refused in the first instance.
 - (b) That in some cases, works purchased were put directly into the trains, etc., used by Hitler and Goering, and that the Italian authorities had no opportunity of preventing their export; while in some cases, the export was surreptitious, without a license being issued. In some of these cases it is said that licenses had been applied for and refused.
4. By approaches to Washington and to the United States Ambassador to Italy, the Italian Government have taken the matter outside the normal channels concerned with restitution, and made the matter one of German external relations. It seems, therefore, that the United States Government in Germany should, under the Occupation Statute, concern itself with the matter.

It may be remembered that these claims had previously been deferred by Military Government, on the ground that the works of art claimed were not adequately identified, and evidence was lacking of any duress applied to obtain them. In the course of one of the interviews in Rome, I was able to examine a series of documents relating to each work of art, in support of the Italian claim. Copies of these documents, with photographs to assist in identifying the works of art, are stated to have been sent to the Collecting Point in Munich. These I had not seen while I was in Munich; and in the light of them it seems that at least a majority of the works of art claimed can be identified, and that there is evidence of the types of pressure and irregularities on which the Italian claim rests.

It seems to me therefore that the Italian claim warrants more detailed consideration than it has hitherto perhaps received.

Points for consideration and discussion are:

1. After the return of the works of art following the order of General Clay of July 1948, General Clay informed the Italian Government that he regarded the matter as closed by that transaction. This suggests that the order was intended to apply only to the group of works then handed back, and not to apply to any future claims.
2. Why is 1938 taken as a starting point? In that year, and for some time afterwards, Italy and Germany were active allies. It would seem more reasonable to start from the time when Italy surrendered and took on something of the status of a country occupied by the Germans. During the period when Italy and Germany were allies, the question arises whether the concept of duress is relevant. Whether the duress was connected with the sale of the works or in connection with granting an export license, it was applied by the then legally constituted Italian Government. Even if it were at German instigation, duress does not seem to have been applied by the Germans. Similarly, if at this time works of art were acquired by Germans, and were removed from Italy illegally, there seems to be no precedent for demanding their return anymore than in the case of other smuggled goods; while in the case of works being put on Hitler and Goering trains, the practice was apparently tolerated by the Italian Government. After the Italian surrender and during German occupation, circumstances are different. Seizure or sale under duress, may have come from direct German action, likewise export without Italian knowledge or consent. Even so, consideration is needed of the rights of occupying powers under international law, and of any rights exercised by the Germans which were recognized as legal by the Allies.

3. In the documents, photographic and otherwise, prepared by the Italian Government, there are inevitably uncertainties and gaps, both as regards identification of the pictures and the circumstances of their leaving Italy. Also, the definition of what constitutes a national treasure and the evidence thereon is often not precise.

The foregoing considerations make it clear that there are facts and principles in dispute, which make impossible any clear-cut general ruling which will suit every case. Moreover, in the course of communications between Military Government and the Italian Government, some heat has developed, which makes dispassionate judgments difficult. Decision on the matter cannot be postponed indefinitely without offense to the Italian Government; and the United States Ambassador to Italy would like to see an early settlement. I recommend therefore:

1. Reference of the matter to a joint Military Government - Italian Committee. Such a Committee might consist of:
 - Two Italian members
 - A Military Government official, from the Monument and Fine Arts section
 - A German authority, familiar with Italy
 - An independent chairman from Military Government, preferably with legal and administrative training.
 It would be desirable that the Monuments and Fine Arts officer should be one who has not hitherto been deeply involved in the controversy.
2. The Committee should meet in Munich, where the works in dispute are stored.
3. This Committee should be instructed:
 - (a) To limit their discussions to works of art that can be securely identified. Where this cannot be done, a work should be regarded as not subject to claim.
 - (b) To consider the case of each of such works separately, and on its merits.
 - (c) When the circumstances in which the work left Italy are obscure or inconclusive, and the importance of the work is in dispute, to seek for a compromise.

The Italian Government, I was told, would welcome appointment of such a Committee, and would approve its working on the lines suggested. The United States Ambassador also approves.

4 October 1949

W. G. Constable

110255

Following is text of release on art restitution which will appear today in the Sueddeutsche Zeitung, Bavaria, under the heading "American Art Officer resigning".

Mr. Herbert Leonard, Art Officer for OMGB has tendered his resignation with OMGUS. He had made an unsuccessful attempt to affect revision of the order by OMGUS which had called for restitution of a large number of art objects to Italy since, in his opinion, these art objects do not come under the Restitution Directive of the Allied Control Council.

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rest. Italy

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ENTRY 1

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FM RFPKHA 361/ PIO OMGB MUNICH MAHONEY 07/11/1800

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TO PIO OMGUS BERLIN

WD GRNC

*Mr. Mc Jenkins
Econ 1010
43050*

(Following is ~~the~~ ~~story~~ story appearing in ~~the~~ ~~newspaper~~ ~~in~~ ~~Germany~~ ~~on~~ ~~Thursday~~ ~~of~~ ~~the~~ ~~7th~~)

FOLLOWING IS SUBJECT ART STORY MENTIONED EARLIER COLON

To Mr Med...

CHALLENGEABLE RESTITUTION OF ART PD

MUNICH...

THE AMERICAN MILITARY GOVERNOR FOR GERMANY HAS ORDERED THE RESTITUTION OF A NUMBER OF ART OBJECTS FROM THE CENTRAL COLLECTING POINT IN MUNICH TO THE ITALIAN GOVERNMENT CMA IN SPITE OF THE FACT THAT THESE ART OBJECTS DO NOT COME UNDER THE RESTITUTION RESTITUTION ORDERS OF THE CONTROL COUNSEL CMA BECAUSE THEY WERE OBTAINED PRIOR TO JULY TWENTY FIFTH ONE NINE FOUR THREE CMA AT A TIME CMA THEREFORE CMA WHEN ITALY WAS ALLIED WITH GERMANY PD

AMONG THE RESTITUTED OBJECTS OF ART ARE THE FOLLOWING COLON THE DISCUS THROWER FROM THE COLLECTION LANCELOTTI CMA WHICH WAS IN THE MUNICH GLYPHOTHOK AND WAS PURCHASED IN ONE NINE THREE EIGHT FOR FIVE MILLION LIRE CMA FURTHER A PORTRAIT OF A MAN BY MEMLING CMA THE PAINTING OF A HORSEMAN CMA A MEMBER OF THE FAMILY DORIA BY RUBENS AND A KEDA FROM THE COLLECTION SPIRIDON WHICH IS SUPPOSED TO HAVE BEEN DONE BY LEONARDI DA VINCI PD

ALL OF THESE OBJECTS OF ART HAD BEEN PURCHASED AT HIGH FIGURES IN A TOTAL VALUE OF FROM TWENTY TO THIRTY MILLION LIRE CMA THAT IS NEARLY ONE MILLION DOLLARS CMA THROUGH LEGITIMATE CHANNELS PD THE ITALIAN GOVERNMENT HAD AUTHORIZED THE EXPORT OF THESE OBJECTS BY LICENCE AND HAS COLLECTED THE LEGAL EXPORT FEED PD

THE AMERICAN ART OFFICER WAS TENDERED HIS RESIGNATION OVER CONTROVERSIES ARISING OUT OF THIS MATTER AND THE GERMAN MEMBERS OF THE CENTRAL ART COLLECTING POINT HAVE DECLINED ALL PERSONAL RESPONSIBILITY TO EXECUTE THIS ORDER PD

END

Leonard?

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REPRODUCED AT THE NATIONAL ARCHIVES

RG 260 BOX 62
ENTRY 1

COPY

AG 007 (RES/MFAA)

Berlin, Germany

SUBJECT: Exceptional Return of Works of Art to Italy

TO : Director
Office of Military Government for Bavaria
APO 407, U. S. Army

1. In accordance with instructions received from the Department of the Army and the Department of State, a policy has been announced for the United States for the protection of the cultural heritage of all nations. We have been authorized to send to governments which claim them, any cultural objects which were purchased or otherwise acquired by the Nazi government of Germany, by its officers, soldiers or other personnel, whenever these acquisitions violated the laws for the protection of cultural objects or were unusual exceptions to such laws. The directive specifies that these violations would include the giving of special permits, licenses or making unusual exceptions to customary procedures, particularly in the case of personal friendships between the officials of the existing governments and the Nazis, or because of evidence of political pressure, the exercise of threats, or bribery.

2. In implementation of these instructions, you will release and return immediately to the government of Italy the items included in Schedule A, attached hereto. The documentation for these items is on hand in this headquarters and careful study has indicated that all of them fall within the terms of the directive.

BY DIRECTION OF THE MILITARY GOVERNOR:

G. H. GARDE
Lieutenant Colonel, AGD
Adjutant General

1 Incl: a/s

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Authority 2025 77505

EX-100 10/19/90

COPY

SCHEDULE A

LIST OF ITALIAN WORKS OF ART SOLD UNLAWFULLY TO GERMANY

- A. RUBENS, P. P. - (Equestrian Portrait of the Doria Family)
- B. 1. CAVALLINO, Bernardo - St. Cecilia
2. DA VINCI, Leonardo - Leda and the Swan
3. PIERO DELLA FRANCESCA (or FRA CARNOVALE) Madonna with Child
4. BERNINI - Statue "Veritas"
5. RICCI, Sebastiano - (9 allegorical compositions)
6. ITALIAN-GERMAN School - Resurrection of Lazarus
- C. STROZZI, Bernardo
1. St. Catherine
2. St. Cecilia
- D. MAGNASCO - Landscape with Caravan
- E. 34 Cases of Works of Art Exported by the Economical Section of the German Embassy at Rome:
1. DELLA ROBBIA - St. Lucy - figure in clay
 2. CANALETTO - 2 landscapes
 3. PANNINI - 2 church interiors
 4. VENETIAN MASTER - Venus - 16th Century
 5. VENETIAN MASTER - Leda - 16th Century
 6. VERONESE School - Venus and Mercury
 7. VERONESE School - Venus and Satyr
 8. RUBENS School - Judith
 9. RICCI, Sebastiano - Diana and Callistus
 10. ROMANO, Antonio - Adoration of the Kings
 11. BACCHIACCA - Portrait of a woman
 12. VENETIAN MASTER - Portrait of a woman - 16th Century
 13. SPANISH MASTER - Portrait of a woman - 17th Century
 14. FLORENTINE MASTER - Portrait of a man - 16th Century
 15. ITALIAN Chest - 16th century
 16. ITALIAN Table - 16th century
 17. ITALIAN Table - 16th century
 18. ITALIAN Bench - 16th century
 19. ITALIAN Wardrobe - 16th century
 20. ITALIAN Table - 16th century
 21. ITALIAN Table - 16th century
 22. ITALIAN - Marble Relief - Madonna and Child - 19th century

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Authority 70077505
BY [signature] 10/1/90

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By AT MAPA Date 7-7-99

APPENDIX G

Source: [106 British and Foreign State Papers, pp 1062 ff]

EXCERPTS FROM ITALIAN LAW ON ANTIQUITIES AND WORKS OF ART - ROME,

June 20, 1909

(Translation)
(No. 364)

ART. 1. The provisions of the present law apply to immovable and movable objects having an historical, archeological, paleoethnological, or artistic interest.

Excluded therefrom are edifices and works of art, executed either by living artists or not earlier than fifty years ago.

Among movable objects are comprised codices, ancient MSS., incunabula, prints, rare and valuable engravings, and objects of numismatic interest.

2. The objects specified in the preceding article are inalienable when belonging to the State, to communes, provinces, Church dependencies, fraternities, and ecclesiastical bodies of any sort, and to any recognized corporate body.

* * * * *

5. No one holding, either as its owner or by simple title of possession, one of the objects specified under Article 1, of the importance and interest of which the authorities have given him notice in the manner which will be prescribed in the Regulations, may transfer his ownership therein or hand over the possession thereof to other persons without informing the Minister of Public Instruction of his action.

6. The Government will have the right to acquire ownership of the object at the value fixed for it in the contract of alienation. This right must be exercised within two months from the date of notification; this limit may be prolonged up to four months in cases where several objects are offered at the same moment and the Government has not at its disposal, for the time being, the sums required for their acquisition.

During

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During this period the contract remains in suspense pending a decision as to the exercise of the right of preemption, and the person proposing to alienate the object will be precluded from effecting its transfer.

* * * * *

8. The exportation from the kingdom of objects of historical, archeological, or artistic interest is forbidden in so far as such exportation constitutes a great loss to history, archaeology, or art, even though the notification of such objects, as specified in Article 5, has not taken place.

The owner or possessor of the objects enumerated in Article 1 who intends to export them must give notice of such intention to the Exportation Office, which will charge three of its members with the responsibility of deciding whether the objects in question are in the category of those the exportation of which is prohibited, as laid down above.

In case of uncertainty on the part of this office, or should the nature of the object presented for examination by the office be disputed by the intending exporter, such uncertainty or contestation will be referred to the Superior Council for settlement.

9. The Government may acquire possession of the object notified for exportation within a period of three months, which may be extended within a period of three months, which may be extended to four months in case of the circumstances contemplated in Article 6. Such possession may be acquired at the price declared by the exporter, and the object, during the above-described period, will be placed in the custody of the Government.

But if the object is found to have any of the characteristics on account of which, according to the preceding Article, exportation is forbidden, and if the Government has the intention of acquiring possession of it, they will be empowered, in case the offer is not accepted, and provided the owner consents, to appeal to the decision of an export Commission, which shall fix the price on the basis of the value which the object would have in the Kingdom.

If

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If the price fixed on by the Commission of investigation is not accepted by the several parties, or if the exporter will not consent to have recourse to the decision of experts, or if the Government does not acquire the object, it will be restored to the owner, subject to the prohibition to export and the obligation of having to maintain it in the state of repair laid down in the rules of the present Law and in the Regulations.

The members of the above-mentioned expert Commission will be nominated one-half by the exporter and one-half by the Minister of the Interior. If the votes are equally cast, the decision will lie with an arbitrator selected by the common agreement, or where such agreement cannot be arrived at, he will be nominated by the First President of the Court of Appeal.

10. The exportation of any object coming under the terms of Article 1 is subject to a progressive tax, which is independent of any tax applicable under the Customs Law and which is to be calculated on the value of the object, in accordance with the table annexed to the present Law.

The value is fixed on a basis of the declaration of the exporter collated with the estimate of the exportation officials.

In case of disagreement the price is fixed by a Commission, nominated as above. The estimate will be made in the manner prescribed in the preceding Article, but the decision of the experts will be final and subject to no appeal, either on the part of the Government or on that of the exporter.

11. The exportation tax is not applicable to objects imported from foreign countries if that fact is established by an authentic certificate, in accordance with the rules to be laid down on the subject in the Regulations, provided re-exportation is not deferred beyond the period of five years and saving the rights acquired previous to the promulgation of the present Law.

This term will be prolonged for further periods of five years on its termination at the request of the interested parties.

12. Objects

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12. Objects specified under Article 2 cannot be demolished, removed, altered, or restored without the authorization of the Minister of Public Instruction.

In the event of such authorization being refused, an appeal lies to the judicial authorities.

13. The same rule applies to objects coming under Article 5, whether immovable by their nature or so regarded in virtue of the use to which they are put, in accordance with the provisions of Article 414 of the Civil Code, when they are privately owned.

In the event of authorization being refused, appeal lies to the judicial authorities.

* * * * *

29. Transfers effected in breach of the restrictions contained in the Law are null and void.

30. The administrators and employees of corporations who violate the provisions of Article 2 are punishable by a fine of 200 to 10,000 lire.

31. Failure to comply with the terms of Article 5, and infringement of the provisions of paragraph 2 of Article 6 are punished by a fine of 500 to 10,000 lire.

32. Without prejudice to the provisions dealing with the cases mentioned in the following Articles, if the violation of Articles 2, 5 and 6 results in the disappearance or exportation of the object the offender shall pay an indemnity equal to the value of the object. In the case of an infringement of Article 2, the indemnity may be paid to the corporation suffering loss thereby.

33. The exportation or attempted exportation of objects affected by the present Law will be considered to be contraband, and will be punished as such in conformity with Articles 97 to 107, 109 and 110 of the unified text of the Customs Law as approved by the Royal Decree of the 26th January 1896, No. 20:-

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(a) When the object in question has not been submitted to the Customs.

(b) When the object has been submitted, but with a false declaration, or hidden, or mixed up among other objects in such a way as to justify the presumption that the intention is to export without any permit of exportation and without paying the required duty.

The object shall, moreover, be confiscated in favour of the State or, if the case comes under Article 2 of the present Law, of the person immediately affected by its loss.

In cases where it is no longer possible to obtain possession of the object, the provisions of Article 32 will be applicable.

Fines will be imposed proportionately in the manner laid down by the Regulations to be drawn up for the execution of the present Law.

* * * * *

37. The purchaser is subject to the penalties prescribed in Articles 30 and 31 if he is aware of the prohibition there mentioned.

If the offence can be brought home to several persons, these persons are collectively responsible for the payment of the indemnity.

Whenever for the same offence penalties prescribed by other laws are incurred, the provisions of Article 77 of the Penal Code are applicable.

* * * * *

UNITED STATES POLITICAL ADVISER

FOR GERMANY

MEMORANDUM

SECRET

The United States Political Adviser for Germany refers to the unnumbered memorandum, dated June 18, 1948, from the Italian Consul General at Frankfurt, which concerns the restitution of paintings of the museum of Vipiteno and the painting of Memling of the Corsini Gallery of Florence.

The policy of the Government of the United States with regard to the restitution of cultural objects is designed to protect the cultural heritage of all nations and to return to claimant nations any cultural objects which were purchased or otherwise acquired by the Nazi Government of Germany, by its officers and soldiers, in violation of the laws for the protection of cultural objects or by unusual exceptions to such laws. These violations and exceptions would include the giving of special permits and licenses, or the making of unusual exceptions to customary procedure, particularly in the case of personal friendships between the officials of the assisting governments and the Nazis, or the evidence of political pressure, and the exercise of threats or bribery.

Under these provisions many cultural objects have been returned to the Italian Government; while in other cases claims presented by the Italian Government for certain articles have not yet been sufficiently documented, and are being held pending the receipt of satisfactory documentation.

The above-mentioned memorandum of the Italian Government calls particular attention to the six paintings of the museum of Vipiteno,
four of

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By <u>AST</u> NARA Date <u>7/1/97</u>

SECRET

- 2 -

four of which have previously been returned, and requests the return of the other two paintings. However, the Restitution Branch of the Office of Military Government for Germany (U.S.) points out that these two panels present a special problem since they do not fall within the normal restitution procedure in as much as they were apparently purchased by German sources with complete legality, and with no pressure of any kind. The Italian Government will appreciate that, unless documentation is presented proving that the panels were not in fact purchased under these circumstances, it would not be possible to return them under the established restitution procedure.

It is noted that the German authorities who now control these paintings are in sympathy with the Italian desire to restore the entire altar, and it is hoped that satisfactory arrangements in this matter can be made outside our normal restitution procedure.

Instructions have been issued to the Office of Military Government for Bavaria to return to the Government of Italy the Memling "Portrait of a Man" from the Corsini collection, since documentation has been presented as evidence that this painting was unlawfully removed from Italy, and therefore should be returned under the established restitution procedure.

Berlin, July 28, 1948.

SECRET

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By: JBT
NARA Date: 7/7/97

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Box 22

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

DATE:

TO :

FROM : Max Rheinstein

SUBJECT: b. Bad Krugynach Ger -
came to US 1933
Assistant Prof. Comparative
Law 1935-, Assoc. Prof. 1937,
Max Pam Prof since 1940 -
Mem staff of Legal Div
RMG-US 1945-1946,

Nazi Law

Stewart Lyon

Pfundner - Newbert. See New Reichs rec

Max Rheinstein
Univ. of Chicago Law School

(July 9, 1950)

74 DAY, MARCH 14, 1948 292

Jessie Wright Prof. Int Law
b. Medford Mass 1890
m. Louise Leonard in 1922.
at Univ. of Penn, Harvard, Minn.
& Chicago.
Prof. of Int. Law since 1931
at Chicago.

110268

How the Exceptional Return of Eighteen Works of Art by OMGUS to Italy took place.

The circumstances under which the Exceptional Return of 18 works of art to Italy on November 18, 1948 took place are set forth in the documents on cultural restitution to Italy assembled at the Munich Central Collecting Point (MCCP).

The OMGUS MFA&A officer (Mr. Richard F. Howard) had requested that all records at the MCCP on the Exceptional Return to Italy should be sent to his office "We must have all documentation here in OMGUS" (MCCP I:25)

The MFA&A officers and German staff of the Munich Collecting Point, however, were able to assemble copies or photostats of most of the documents, and these copies comprise the present Munich Central Collecting Point file, referred to throughout this report.

The circumstances, as well as the return, were exceptional. They were without parallel in the administration of the cultural restitution program in the American Zone of Germany.

The issuance of an OMGUS directive for the restitution of specified works of art to the Director of the Munich Collecting Point, who was directly responsible for external restitution, was unusual and no similar directive is known to have been issued by OMGUS headquarters either before or since. It was also impractical as the extensive MFA&A records were at the Munich Central Collecting Point.

The policy directive permitting the restitution of works of art removed in violation of national law was specifically directed to the return of inalienable national treasures in public or ecclesiastical ownership, as the Vipiteno altarpiece.

It may be noted that the communications on the restitution policy to Italy, classified either Secret or Confidential, between the War Department and OMGUS (War Dept. to OMGUS WX80586 20 June 1947 CONF
OMGUS to War Dept. CCL838 3 October 1947 SECRET
War Dept to OMGUS WX86784 SECRET
War Dept to OMGUS WX99722 16 April 1948 CONF etc.) were made available to the Italian representative (Mr. R. Siviero) and were published by him in the catalogue: Second National Exhibition of the Works of Art recovered in Germany (1950) giving the numbers, dates and subject matter.

Italian Claim:

The Italian claims which were presented to OMGUS on June 14, 1948 were in two sections. Claim No. 3220A, included Nos. 2710-2759, Div. III, for 50 works of art. It was signed by the Minister of Public Instruction (Mr. De Angelis). Claim No. 3220B was only signed by the Italian representative, Mr. Siviero. Both sections and documentation were forwarded by the Italian representative under cover of a letter from Munich, dated June 14, 1948, to OMGUS, MFA&A Section, APO 403 at Karlsruhe (MCCP,I:92) where the OMGUS MFA&A officer (Mr. Richard Howard) had his office.

1. The Italian Claim No. 3220 B (MCCP,VB) (attachment 1), which pertains to the restitution under review, was stated to be a "List of Italian works of art sold unlawfully to Germany" and "No. 15 opere d'arte exportate illegalmente". Twelve works of art were listed by title.

These twelve works of art comprised, in fact, the most important and most valuable objects acquired in Italy during the Nazi regime, for which the

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highest prices were paid. A claim for unidentified objects in 34 cases reported by the Economical (sic) section was also included. The works of art in the 34 cases were not listed in the claim or in the documentation relating to the export of the 34 cases (MCCP VB).

Schedule "A"

2/ An OMGUS note dated at Karlsruhe June 20, 1948 (six days after the date of the Italian claim) was issued on the subject of an OMGUS directive for the "Exceptional Return of Works of Art to Italy" under appended Schedule "A" (attachment 2) (MCCP I:10). "All the objects on Schedule 'A' were stated to have been documented by photostats"... "In addition, all the objects are described and the circumstances detailed in the report, "Works of Art exported to Germany by Fascists," Allied Commission (Italy) dated 5 January 1946 by Mr. Norman T. Newton". This report was an undocumented account of works of art known or believed to have been exported to Germany during the years immediately preceding the armistice of 8 Sept. '43." Two copies were sent to the Military Government authorities of the American Zone of Germany. A copy was found in the MCCP file (MCCP I:4)

The objects on "Schedule "A" - List of Italian Works of Art sold unlawfully to Germany" (MCCP I:13) included the 12 items in Italian Claim 3220B and also 28 additional items.

3/ The listing of 28 objects allegedly in the 34 cases was supplied at Karlsruhe, without reference as to whether the objects had been claimed or not by the Italian Government. The list was copied exactly from the Newton report on "Works of Art exported to Germany by Fascists" mentioned above, as shown in Chart No. 1 (attachment 3).

Neither the Italian representative nor the OMGUS MFA&A officer at Karlsruhe apparently read the documentation (letter from Aldo de Rinaldis, dated 3 January 1945) attached to the Italian claim, in which it was reported that the sale of the painting by Piero della Francesca or Fra Carnovale, Virgin and Child was "not effectuated" and that the statue by Bernini of the Veritas "is now to be found in the Borghese Gallery".

These two works of art were included in the Italian claim No. 3220 B Nos. 2-c and 2-d (attachment 1) and were repeated in OMGUS Schedule "A" Nos. B3 and B4 (attachment 2) (MCCP I:13), when as a matter of fact they had never been sold and had never left Italy.

When the Director of the Munich Central Collecting Point (Mr. Stewart Leonard) drew attention to this fact (MCCP I:14) the Italian representative is reported to have informed the OMGUS MFA&A officer "that the reason it [Bernini's, Veritas] was included in the documentation was simply to make the lists complete (MCCP I:14). The OMGUS MFA&A officer reported "This is, obviously, a weak reasoning and the Italian representative has been informed that we do not look with favor upon such actions which simply gave everyone more work" (MCCP I:14). (At no time does the OMGUS MFA&A officer at Karlsruhe acknowledge that he was in any way responsible for Schedule "A".)

Mr. Siviero in the volume, Second National Exhibition of the Works of Art recovered in Germany published a facsimile of Schedule "A" on pages 24 and 25 and the following statement on page 26:

"The most diverting element, however, was the presence in the list we got from the Collecting Point [Schedule "A"] of a Bernini and a Piero della Francesca which the Prince of Hesse's Commission had not succeeded in carrying off."

"These two works had never been claimed by the Italian Mission; not only this, but in the claim for the S. Cecilia of the Bernardo

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Cavallino presented to the American Military Government, a photograph was inclosed of an original document...in this document in paragraph 3 is mentioned a "Madonna and Child" attributed to Piero della Francesca or Fra Carnevale and in paragraph 5 the "Truth" of Bernini with the information that these two works despite the good intentions of the Germans, had never left Italy.

"Not to make too much of this point, of which too much has been made already we may permit ourselves the observation that if anyone wanted to insert in the Allied List any works of art that had not been taken away, it was certainly not the Italians."

Justification of Restitution

The OMGUS MFA&A officer at Karlsruhe obviously had no documentation except for that accompanying the Italian claim and the 1946 MFA&A report, mentioned above, on which to base his order.

Newton

4. There is no evidence that any attempt was made to verify the nature of the German acquisitions in Italy, thereby overlooking the special nature of the sale of the Leonardo painting, brought to Italy for sale as a temporary import, for which over half a million dollars had been paid. The OMGUS MFA&A officer at Karlsruhe was misinformed about the prices paid for the 18 objects. Bills and accounts, however, were in the MCCP file to show that these Nazi purchases amounted to more than a million and a half dollars (attachment 4). It was not even determined if the objects, for which restitution was directed were in the custody of the United States Government at the MCCP. The OMGUS MFA and A Officer in a letter dated November 7, 1946 (MCCP I:25) acknowledges "There is still some confusion. This seems to be an old list with some inaccuracies... don't worry that some items may not be discovered."

However, he had represented to General Clay that the return was justified on the following grounds:

"The documentation for these items is on hand in this headquarters and careful study had indicated that all of them fall within the terms of the directive" (MCCP I:13).

At no time, however was General Clay informed that the objects on Schedule "A" were acquired before the German occupation of Italy or before the outbreak of the war.

General Clay sent a letter to the Italian representative on November 5, 1948 (a facsimile of which was published in the Second National Exhibition of Works of Art recovered in Germany, page 21,) stating, "Since restitution under agreed policy is not involved and the return of the panels (of the Vipiteno Altarpiece) was the result of special considerations of the case by my government, I consider the matter closed in so far as U. S. Military Government is concerned". (MCCP I:23)

Immediately following the despatch of this letter, the OMGUS MFA&A officer at Karlsruhe went to Berlin and prepared a SECRET memorandum (MCCP I:22) asserting that additional works of art were the subjects of special reports from the Art Looting Investigations Unit of OSS [there were no "special reports" on acquisition of art in Italy], of a report of the Allied Commission dated January 1946, and of prolonged study by this office. Thirty-nine works of art have such satisfactory documentation. [i.e. Schedule "A", minus the 2 objects, Mr. Howard knew by that time had not left Italy.] There is confusion concerning the prices paid which were frequently far lower than the market prices evidencing additional duress or collusion. In view of the above facts which definitely indicate duress or collusion, it is recommended that approval be granted for the return to Italy of the 39 works of art which are properly documented."

The opinion of the Director of the Munich Central Collecting Point that "none of the works of art in these claims is subject to restitution as

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as in Title 18 and elsewhere" (MCCP I:14 and 15) was over ruled, with the patronizing comment, "Your arguments against fulfilling these directives are appreciated as an example of the conscientious defense of principles constantly exhibited by MFA&A officers". The opinion of the Legal Division, Office of Military Government for Bavaria was also ignored (MCCP I:15 and 17). The text of opinion has not been found but is quoted in A/AM I:2d.

At the time restitution was made to Italy, it was reported by the OMGUS MFA&A officer at Karlsruhe to the other MFA&A officers in Germany that the Department of State had ordered the return of the objects on Schedule "A". The Italian representative in 1952 also contended that the return of the objects had been ordered by the Department and, therefore, there was no reason for the Department to "reconsider" the return. The alleged responsibility of the Department for the selection of the items has been the subject of many protests to the Department and to the Arts and Monuments officer in person (A/AM: IV "Protests").

In 1950 the Italian Government, on the occasion of the opening of a Second National Exhibition of art recovered in Germany which included the 18 items, extended official invitations to General Clay, Mr. Howard and Mr. Newton. Mr. Howard and Mr. Newton, but not General Clay, were awarded the Italian decoration, the Star of Solidarity (A/AM I:13).

5. An Index of Communications on the subject is attached (attachment 5.)

- Attachment 1: Italian Claim No. 3220 B (Photostat)
- Attachment 2: Schedule "a" (Photostat)
- Attachment 3: Chart No. 1 Listing of Works of Art in Italian Claim No. B220B dated 14 June 1948; Schedule "A" of OMGUS order for restitution, dated 19 July 1948; and Allied Commission Report No. 20909/25/MFA&A, dated 5/January 1946
- Attachment 4: Reference Index of Information and Documentation on 18 Works of Art...
- Attachment 5: Index of Communications in Department of State...relating to OMGUS Restitution to Italy.

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HEADQUARTERS ALLIED COMMISSION
(APO 394)
SUBCOMMISSION FOR MONUMENTS FINE ARTS AND ARCHIVES.

20909/25/MFAA

5 January 1946

WORKS OF ART EXPORTED TO GERMANY BY FASCISTS

I. Works of art illegally given away by Fascists.

1. Vipiteno painting. Property of the Commune of Vipiteno (Bolzano) given illegally by Mussolini to Goering in January 1941. For details and photographs see Special Report 20909/25/B/MFAA of 18 Sept 45.

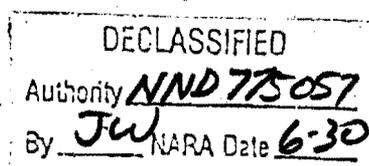
2. Dionysus of Sardanapolis. See photograph, Exhibit A. Antique marble statue, of the "Sardanapolis type", the original of which is attributed to Praxiteles. Discovered in 1926 on the Via Appia; exhibited in the Museo Nazionale Romano. Selected by Mussolini as a gift for the house of the Nietzsche Archiv at Weimar, the statue was fully repaired in 1942, on the basis of a similar figure in the Museo Vaticano, and in December 1943 was given to the German authorities for transporting to Germany. No law was ever enacted to authorize the gift. (For notes, see: Paribeni, Not. Scavi, 1928, p.353).

3. Venus of Leptis Magna. See photograph, Exhibit B. Antique marble copy of the Cnidian Venus of Praxiteles, but with feet missing. Discovered in the excavations of Leptis Magna and exhibited in the Museum there. In 1939 or 1940 Marshal Balbo, then Governor of Lybia, personally took the statue to Germany and gave it to Goering, without special legislation to authorize this alienation of State property. Research has failed to show whether Balbo acted on his own initiative or by order of Mussolini. Neither, of course, is now in position to testify. (For notes, see: Bartoccini, Le Terme di Leptis, p. 104 et seq., fig. 98).

II. Works of art sold and exported to Germany, despite opposition of Superintendencies and Consiglio Superiore, through political and personal pressure of Mussolini.

4. Lancellotti Discobolus. See photograph, Exhibit C. Antique marble copy of the Discobolus of Myron. Permission to sell and export was requested in 1937 by the Principi Lancellotti; this was refused by the Ministry of National Education. In answer to further insistence, a commission was appointed by the Ministry to render an expert opinion. The commission, composed of Professors Anti, Maiuri and Pace, in July 1937 confirmed the prohibition to export. In May 1938 the German Embassy sent the Ministry a memorandum, pointing to Hitler's personal interest in the transaction, but the

rest.
Italy



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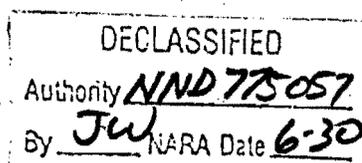
Ministry again refused the necessary permit, alluding instead to the possibility of purchase by the State, as provided by law. In June 1938 Mussolini personally ordered the Ministry of National Education to grant the export permit; this order was obeyed in letter No. 4730 of 3 June 1938, addressed by the Minister to the Export Office of Rome. The statue was thereupon sold by the Principi Lancelotti to the Government of the Reich (for the Museum of Munich) for 5,000,000 Lire and the Export tax was paid on this basis.

5. Bernardo Cavallino: S. Cecilia. See photograph, Exhibit D. This painting was presented at the Export Office of Rome in March 1941 by the Tartaglia Firm on behalf of Comm. Pericle Roseo, for export to the architect Reger for the Brown House of Munich. Declared value: 80,000 Lire. Being a "notified" work, the painting could not legally be exported without the consent of the Ministry of National Education. In a report signed by Professors de Rinaldis, Romanelli and D'Orsi, the Export Office recommended that the Ministry avail itself of its legal right to acquire the painting for the State at the quoted price of 80,000 Lire. The Ministry, however, overruled the opinion of its experts and conceded the export permit in letter No. 1246 of 19 April 1941. An export tax of 10,000 lire was laid.

6. Ceiling by Sebastiano Ricci. See photograph, exhibit E. Nine panels on canvas, originally part of the decoration of the Palazzo Mocenigo in Venice, and as such immobilized by law as an inherent part of a "notified" building. Removed at the outbreak of the war and sent to Rome, with the consent of the Superintendency of Galleries of Venice, for protection from war risk, with the understanding that at the conclusion of hostilities the paintings were to be returned to their proper place. Instead, in August 1941 they were presented at the Export Office by Andrea Nicolis di Robilant for export to Germany, with a declared value of 300,000 lire. Both the Superintendent of Galleries at Venice, Professor Meschini, and the Export Office (in a report signed by Professor Romanelli, d'Orsi, and Bucarelli) advised the Ministry against granting the export permit. The Ministry then agreed; but later, on the insistence of the Minister of Popular Culture, who stated that the purchase was being made by the Prince of Hesse on behalf of Hitler, the Minister of National Education revoked the "notification" and granted the export permit in letter No. 4910 of 26 November 1941 on payment of the export tax on an evaluation of 300,000 Lire. In exchange, Sign. Andrea Nicolis di Robilant gave to the State a worthless 16th-century painting of the Siege of Candia.

7. Lot of November 1941 for Goering. A lot of 34 cases was presented at the Export Office in Rome in November 1941 by the firm of Stein on behalf of Marshal Goering for export to him at Karinhall, Berlin. Total declared value 200,000 lire on the following:

1. DELLA ROBBIA: Figure in clay, S. Lucia.
2. CANALETTO: Two landscapes.
3. PANNINI: Two church interiors.
4. VENETIAN MASTER, 16th-century: Venus.
5. " " " " Leda
6. SCHOOL OF VERONESE: Venus and Mercury
7. " " : Venus and Satyr.
8. " RUBENS : Judith



110275

9. SEBASTIANO RICCI: Diana and Callistus.
10. ANTONIO ROMANO: Adoration of the Kings.
11. BACCHIACCA: Portrait of a woman.
12. VENETIAN MASTER, 16th century: Portrait of a woman.
13. SPANISH MASTER, 17th century: Portrait of a woman.
14. FLORENTINE MASTER, 16th century: Portrait of man
15. Italian chest, 16th century
16. Italian table, 16th century
17. " " " "
18. Italian bench, " "
19. Italian wardrobe, 16th century
20. Italian table, " "
21. " " " "
22. Marble relief, Madonna and child, Italian 19th century
23. FRENCH MASTER, 16th century: Two women
24. TH. ROMBOURS: Mythological Scene
25. CARACCI: Portrait of woman.
26. ITALIAN MASTER, 15th century: Madonna and child
27. ITALIAN PAINTER, 17th century: Venus and Jove.
28. FLEMISH PAINTER, 16th century: Adam and Eve.

By letter No. 4732 of 48 November 1941, the Ministry of National Education informed the Export Office: that by order of Mussolini the export tax was to be paid by the Ministry of Foreign Affairs; that the Export Office should grant the exportation permit, merely ascertaining the identity of the works and holding their evaluation as low as possible. In fact even this verification was not possible, as the cases were presented closed and sealed; the estimate was accordingly held at the declared 200,000 lire, on which a short time later the Ministry of Foreign Affairs did pay the export tax.

(Note the declared valuation of 200,000 lire for the lot of 28 items. Correspondence in Allied hands now identifies at least the first 15 items as two lots purchased by Hofer, Goering's agent, from the Florentine antiquary Alessandro Contini-Bonacossi, on 29 May 41 and 20 October 1941, according to Hofer, for a total of 12,500,000 lire for these 15 items alone!)

8. Lot of July 1942 for Goering. A lot of 67 cases, presented at the Export Office of Rome in July 1942 by the firm of Otto and Rosoni on behalf of Marshal Goering. One part, purchased from the antiquary Armando Brasini, was valued officially at 70,100 lire. The second part, purchased from the antiquary Sangiorgi, was valued officially at 53,550 lire. The lot, consisting of various small antique fragments, sculptures, bas-reliefs, etc., was thus clearly believed to be of relatively little value. The export tax, however, was paid by the Ministry of Foreign Affairs.

9. Memling: Portrait of a Man. See photograph, Exhibit F. Purchased from the Prince Andrea Carlo Corsini, of Florence, by the Prince of Hesse on behalf of Hitler, for 6,000,000 lire. Ciano, by letter of 11 June 1941, informed Minister Bottai (National Education) that both the sale and the export were personally desired by Mussolini

110276

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To Bottai's protests, Ciano appears to have replied at first orally, and then in his letter of 30 June 1941 flatly repeated that Mussolini directed issuance of the export permit even without payment of the tax. As export without tax could not legally be done, the Ministry of Foreign Affairs assumed responsibility for paying it. By telegram No. 2165 of 14 June 1941 the Ministry of National Education had meanwhile directed the Superintendent of Galleries and the Export Office of Florence to issue the necessary export license. This was issued 1 September 1941.

10. Rubens: Equestrian Portrait of a Member of the Doria Family. See photograph, Exhibit G. Purchased for 600,000 lire by the Prince of Hesse on behalf of Hitler. On 12 July 1940 the Consiglio Superiore declared itself contrary to the release of this painting from "notification" and to its export. Minister Bottai (National Education), under pressure from the Prince of Hesse, gave oral orders for the granting of the export permit. The export occurred in Sept. 1941.

11. Strozzi: Saint Cecilia and Saint Catherine. Two separate paintings: see photographs, Exhibits H & J. Presented at the Export Office of Torino in April 1941 by the antiquary P. Accorsi on behalf of the Prince of Hesse, for export to the Brown House of Munich. Declared value: 50,000 lire. Over protests of the Superintendent of Galleries at Torino, who recommended purchase by the state as provided by law, the Ministry of National Education, upon insistence from the Ministry of Foreign Affairs, directed by telegram No. 1189 of 2 April 1941 that the export permit be issued.

12. Magnasco: Landscape with Caravan. See photograph, Exhibit K. Presented, together with the two Strozzi paintings mentioned in the preceding case, by the antiquary P. Accorsi on behalf of the Prince of Hesse, for export to the Brown House of Munich. Declared value: 50,000 lire. This painting had been "notified" in 1922 to its then owner, Baron Valentino Salvadori, by the Superintendent of Monuments and Galleries at Trento. The "notification" had been renewed later to the successive owner, Comm. Luigi Galli di Carate Brianza by the Superintendency of Galleries at Milano. In presenting the painting at the Torino Export Office, the antiquary Accorsi did not declare it to be "notified". The export was directed by the Ministry of National Education by telegram No. 1189 of 2 April 1941, as in the preceding case.

13. Italian-German painter: Resurrection of Lazarus. Wood panel, 0.98 x 1.37 No photograph available. Seized by Customs Office at Chiasso in 1942 from the firm of Carpi and De Censi of Rome for violation of the export law. Declared value: 8,000 lire. By letter 4083 of 17 Nov 42 the Ministry of National Education consigned the painting to the Superintendency of Galleries at Rome; by letter No. 1005 of 31 March 43, the Ministry required the Superintendency's opinion on acquisition of the painting for the State at the declared value, as provided by law. By letter No. 29 of 10 May 43, the Super-

110277

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intendency recommended acquisition, giving the opinion that the true value was in excess of 30,000 lire. By letter No. 1446 of 11 June 43, the Ministry adopted the recommendation, and notified the Ministry of Finance accordingly. But it developed that the Prince of Hesse, who had purchased the painting for Hitler and had attempted its export, now demanded restitution of the painting, to which the Ministry of National Education consented in letter No. 2031 of 18 July 43 to the Ministry of Finance. Instead of being again presented before the Export Office, as required by law, the painting was withdrawn from the Borghese Gallery in Rome by an officer of the SS and has never been presented to any Export Office, although the Superintendent has heard informally that the painting was in fact exported to Germany.

III. Works of art believed exported without permit.

14. G. Vanvitelli: View of the Quirinal Palace. Report of 5 Sept 1941, by Superintendent of Galleries at Rome, states this painting was sold by Aldo Briganti for 40,000 lire and sent to Germany without ever being presented at any Export Office.

15. F. Mazzola: Portrait of a Man. Report of 5 Sept 1941, by Superintendent of Galleries of Florence, states that the Germans were then negotiating for the purchase of this painting from the antiquary Eugenio Ventura. It had formerly been in Prince Doria's private collection, had been taken to America and back (by Ventura?), and may have been covered by a Certificate of Temporary Import. It is not known whether the sale to the Germans was effected.

16. Cecchino Salviati: Charity. According to an undated document in the Fascist files, this work has been sold for a price between 400,000 and 600,000 lire and exported to Germany without being presented at an Export Office. This must be a copy of the original, which is still in the Uffizi Galleries at Florence.

17. Luca Giordano: Allegorical composition. This signed painting on copper was reported by the Superintendent of Galleries at Rome, on 5 Sept 1941, to be the subject of negotiations between the Germans and the antiquary Grassi, of Rome. Although it was never presented at any Export Office, it is understood to have been sold and exported.

18. Lucas Cranach the Younger: Madonna. Report of 5 Sept 1941, by Superintendent of Galleries at Rome, states negotiations were then in course for the purchase of this painting by the Germans from the wife of the Peruvian Ambassador at a price between 250,000 and 300,000 lire. The sale is believed to have been effected, and it is presumable that the painting was covered by a Certificate of Temporary Import, which would have permitted its export without tax, but it was never presented at any Export Office for clearance.

19. Piedmontese painter: Nativity. Reported by letter No. 353 of 3 August 1945, by Superintendent of Galleries at Torino, to have been exported to Germany without presentation at the Export Office there. It does not appear to have been presented at any other Export Office.

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110278

20. Filippe Mazzola: Madonna and Saints. Same note as preceding.

21. Luca Giordano: Bacchus. Same note as preceding.

22. Tintoretto: (a) Portrait of a Gentleman and (b) Portrait of Warrior with Page.

An undated document in the Fascist files states these two paintings, although covered by a Certificate of Temporary Import, were exported to Germany without presentation at any Export Office.

IV. Works of art regularly exported under license.

23. Venetian painter, 18th century: Frieze of eleven pieces with mythological designs. Presented at Export Office of Torino by the antiquary Pietro Accorsi on behalf of the Prince of Hesse, for export to the Brown House of Munich. Declared value: 35,000 lire. Export license granted 13 Feb 1941.

24. Tiepolo School: Two scenes of Jerusalem Liberated. First scene is of Rinaldo and Armida; second is of Rinaldo and warriors. Presented at Export Office of Torino by the antiquary Pietro Accorsi on behalf of the Prince of Hesse for export to the Brown House of Munich. Declared value: 220,000 lire. Export license granted 8 May 1941.

25. Marble figure of Aphrodite. Height 1.85 m, of the type of the Aphrodite of Frejus. Declared value: 20,000 lire. Export license granted by Export Office of Florence.

26. Neapolitan painter of the 18th century: Madonna and Saints. Declared value: 15,000 lire. Export license granted by Export Office of Florence.

V. Works of art exported to Germany legally without payment of tax.

27. The following works of art, according to the records, were legally exported to Germany through Export Offices without payment of tax, being thus exempt either by virtue of being covered by Certificates of Temporary Import or as part of the "fedecommesse Barberini".

a. Leonardo da Vinci (attrib.): Leda and Swan. Presented at Rome by firm of Tartaglia for Margherita Gallotti Spiridon to be sent to be sent to Munich for Hitler. Imported 6 Feb 1929. Released 12 May 41.

b. Unknown author: Baptism and Disputation of S. Agostino. Two panels. Presented at Rome by the firm of Tartaglia on behalf of the Prince of Hesse, to be sent to the latter at Munich. Imported 4 Dec 1940. Released 3 Sept 1941.

c. A. Longhi: Portrait of Senator Grassi. Presented at Rome by the firm of Tartaglia on behalf of Baron Lazzaroni, for shipment to Munich for Hitler. Imported 2 Nov 1934. Released 25 August 1941.

d. Bronze horse, 17th century. Height 0.42 m. Presented at Rome by the firm of Tartaglia on behalf of the Prince of Hesse, to be sent to the Brown House at Munich. Imported 30 Dec 1933. Released 12 Nov 1941.

e. Bronze equestrian, 17th century. Figure in Roman dress, with right arm extended. Presented at Rome by the firm of Tartaglia on be-

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half of the Prince of Hesse, to be sent to the architect Reger, at the Brown House in Munich. Imported 8 April 1909. Released 14 Nov 1941.

f. Unknown Painter: Portrait of Lorenzo Superansio. 1.15 x 1.26. Presented at Rome by the firm of Tartaglia on behalf of the Prince of Hesse, to be sent to the architect Reger, at the Brown House in Munich. Imported 2 Nov. 1934. Released 12 Nov 1941.

g. Unknown Painter: Portrait of a woman. Half-figure, in white with small dog on knee. 0.75 x 0.58. Presented at Rome by the firm of Tartaglia, on behalf of the Prince of Hesse, to be sent to the architect Reger, at the Brown House in Munich. Imported 2 Nov 1934. Released 12 Nov. 1941.

h. Five tapestries, representing hunting scenes. Released by Export Office of Florence, having been temporary imports.

i. Tintoretto: Deposition. Released by Export Office of Venice having been temporary import.

j. Fontorno: Pygmalion. Presented at Rome by firm of Moschi and Castelnuovo, on behalf of Coma Alfredo Barsanti, to be sent to Dr. H. Fosse at Dresden. Released April 1941 as part of "fedecommesse Barberini".

k. Pietro da Cortona: Sacrifice de Diana. Presented at Rome by Prince Barberini, to be sent to the architect Reger at the Brown House in Munich. Released May 1941 as part of "fedecommesse Barberini".

l. Roman mosaic: Rape of Europa. Presented by the firm of Tartaglia (at Rome) on behalf of the Sangiorgi Galleries, to be sent to the architect Reger at the Brown House in Munich. Released June 1941 as part of the "fedecommesse Barberini".

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HEADQUARTERS ALLIED COMMISSION
APO 394

NTN/te

Subcommission for Monuments, Fine Arts and Archives
(tel. 489081, ext 442 & 254; 478480)

20909/25/MFA&A

SUBJECT: Works of art exported to Germany by Fascists.

TO: VP Civil Affairs Section, HQ AS.

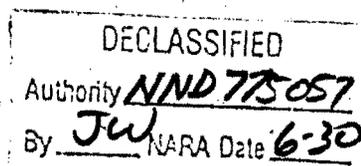
1. Submitted herewith is a report, subject and reference as above, outlining the essential facts regarding works of art known or believed to have been exported to Germany from Fascist Italy during the years immediately preceding the Armistice of 8 Sept 43. The Italian Consiglio dei Ministri declared its intent, on 14 Nov 45 to hold null and void all such transactions made under political pressure.

2. Two copies of this report are being sent to the military government authorities of the American and British Zones of Austria and Germany. These authorities are hereby requested to notify the Allied Commission if they hold any of the works of art in question.

/s/ Norman T. Newton

NORMAN T. NEWTON
Major, Air Corps
Director

110281



August 29, 1946 Italy. 11

Letter from Egidio Ortona
to Mr. Rubin with decree in G.A. files.

In Reply refer to
GA

My dear Mr. Ortona:

Receipt is acknowledged of your letter of July 2, 1946, with enclosure. These documents have received careful consideration in the Department of State.

We regret to inform you that this Government's occupation authorities cannot undertake to void transfer of art to the Germans which took place prior to July 25, 1943, the date at which first steps were taken by Italy to sever relations with Germany. Prior to this date it is reasonable to believe that art transactions between German and Italian nationals were entered into voluntarily, and the prima facie case is that transfers of art in both directions was for adequate consideration. It is possible, of course, that certain of the transfers were made under coercion, but the presumption is otherwise. This Government deems it impracticable to establish a body of law and an administrative organization which would permit detailed examination of all transfers and the testing of the validity of each.

It should be noted that undoubtedly numerous of the art transfers which took place after July 25, 1943 could be deemed valid and proper transactions. The presumption that Italy was effectively occupied by German forces during this period, and the fact that Italy had initiated steps to break with Germany, however, was the basis for voiding all art transfers after July 25, irrespective of the particular facts in each case. If the United States occupation authorities were to examine each case before July 25, they would find it necessary to examine each case after this date. The fact is, however, as you are aware, that such detailed examination would constitute a burden which the United States authorities are not staffed to discharge.

We trust/

Mr. Egidio Ortona
Italian Embassy

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We trust, therefore, that you will consider that Italy has been fairly treated under the terms of the present restitution directive. In this connection it may be pointed out that this Government's sympathetic consideration of Italy's desire for restitution is such that, without request from the Italian Government, the United States undertook to extend the period during which art transfers will be voided.

Sincerely yours,

Monroe Karasik
Acting Chief
Economic Security Policy

GA: XHXHJBarnett:as

8/29/46

*ADD
(Mr. Severich initials)*

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Enclosure 6.

DEC 6 1948

New York Herald Tribune

Italy Gets Back Rare Art Works From Germany

Copy of 'Discus Thrower' Among Pieces Sold to Nazis Through Mussolini

By Barrett McGurn

From the Herald Tribune Bureau
Copyright, 1948, New York Herald Tribune Inc.

ROME, Dec. 5.—Italian museum officials jubilantly displayed today several million dollars worth of art objects which have been returned from the American zone of Germany.

The art works were restored to Italy on the ground that they were exported during or before the war in violation of a thirty-six-year-old Italian law forbidding the exportation of art antiques. The works were purchased by or for the German government, but Italians have not been required to refund the money paid.

The objects included a famous 1,800-year-old copy of Myron's "Discus Thrower," for which Hermann Goering paid \$800,000, and a 500-year-old portrait by the Flemish painter, Hans Memling, for which agents of Adolf Hitler gave \$400,000.

Ends 3-Year Argument

The objects were restored to Italy after a three-year argument. Germans contended that they were purchased and exported with the consent of Benito Mussolini, but Italians argued successfully with American military officials that the Fascist dictator had no right to approve exportation.

Opinion among Americans in Germany was divided, but American Military Governor General Lucius D. Clay always supported Italy's view, according to Rudolfo Siviero, the Italian who handled negotiations for his country.

Other returned objects and the prices that the Germans paid include: a Tintoretto nude, \$150,000; a portrait by the Flemish Peter Paul Rubens, \$100,000; two paint-

ings of St. Catherine and St. Cecilia by Bernardo Strozzi, each \$70,000, and a Roman landscape by Il Canaletto, \$75,000.

Mr. Siviero told a delighted audience of Italians that he overcame German demands for repayment by insisting that Germany first restore the dozens of other Italian art objects which are still missing. Mr. Siviero said that Italy has good hope of getting back another fifty art pieces but that many others were lost during the war in Germany.

Italian art connoisseurs gave most attention to the "Discus Thrower," the Memling and to four pieces by Mulcher, a fifteenth century Tyrolese painter.

\$100,000 Paid for Each

The Mulcher pieces were purchased for the Germans by Mussolini for \$100,000 each. Goering had found difficulty in getting them directly. The four show scenes from the torture of Christ. They were considered among the most important pieces of art in the heavily German South Tyrolese area which became part of Italy after World War I. Mr. Siviero indicated, Mussolini obtained the pictures after Fascists were informed that he "would not be able to sleep at night" until he got possession of them.

Goering considered the Mulcher paintings an important part of German art history, according to Mr. Siviero.

The "Discus Thrower" is considered one of the finest existing copies of the lost 2,600-year-old bronze original. Representatives of Hitler bought it in 1937 from its private Italian owner, Prince Lancellotti. Italian Fine Arts Commission authorities protested that its loss to Germany would be "a grave blow," but Mussolini overruled the objection.

Some former private Italian art owners may try to recover possessions on the ground that they sold under political pressure, Mr. Siviero said. He added that it is certain that the Italian government will insist on the contrary that the pieces be held now as a public possession.

110284

DECLASSIFIED
Authority NND775057
By BLM

RG 59 Box 22 MA BFA

DECLASSIFIED
 Authority AND 968071
 By AT MARA Date 7-7-90

Filed March 24, 1948

DRAFT CABLE TO OMCUS

PRIORITY
 CONFIDENTIAL

Reurad Oct 47 CC 1838, ourad Sept WARK 86784, urad June CC 9693, ourad June WARK 80886. subj is Vipiteno Altarpiece.

You are instructed transfer this object to Ital govt for return to Vipiteno as matter of priority. If physical removal to Italy with adequate protective measures impossible prior to Ital election, suggest you arrange at least formal transfer with appropriate ceremony at present storing place, understood to be Munich. Request you advise action taken and coordinate publicity with Wash, so that Voice of America and other media can be adequately utilized. State Dept notifying Amembassy Rome. Foregoing decision not to be construed as precedent but based on special circumstances surrounding this case. You will understand that restitution represents ex gratia action.

Contemplate that disposition other Ital cultural property mentioned ourad CC 1838 will be provided for under new overall restitution directive now being prepared.

OE:AFKiefer:mlg
 3/24/48

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110285

RG 59 Box 22 MA BFA

DECLASSIFIED
Authority NND 968071
By AT NARA Date 7-7-99

DRAFT CABLE FROM JOINT CHIEFS OF STAFF TO ONCUS:

REURAD OCT 1947, CC 1038, subject is cultural property acquired by Nazis abroad which is not restitutable under existing directives and international agreements.

It is the policy of the United States that the cultural heritage of all nations be protected. You are accordingly authorized to return to claimant governments, where to do so appears to be equitable, cultural objects acquired by the National Socialist Government of Germany or its members in violation of or by way of extraordinary exception to established laws of the claimant government for the protection of cultural objects.

Outstanding example of cases falling within above policy is Vipiteno Altarpiece. If you agree, suggest immediate restitution action be instituted and announcement made in such fashion as to do most good before Italian election, April 18.

State Department requests it and AMEMBASSY, Rome, be promptly informed of any action through USPOLAD, Berlin for public information purposes.

ADD: ARHall:omb

4-8-48

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RG 59 Box 22 MA BFA

DECLASSIFIED
Authority NND 968071
By AT NARA Date 7-7-99

Pending

DRAFT CABLE FROM JOINT CHIEFS OF STAFF TO COMUS:

Reurad Oct 1947, CG 1838, subject is cultural property acquired by Nazis abroad which is not restitutable under existing directives and international agreements.

It is the policy of the United States that the cultural heritage of all nations be protected. You are accordingly authorized in your discretion to return to claimant governments cultural objects acquired by the National Socialist Government of Germany or its members in violation of a policy of the claimant government for the protection of cultural objects where to do so appears to be equitable.

or by way of extraordinary acquisition to established laws

Outstanding example of cases *falling within above policy* where such restitution appears desirable is Vipitona Altarpiece. If you agree, suggest immediate restitution action be instituted and announcement to Italian Mission made in such fashion as to do most good before Italian elections, April 18.

State Department requests *it and* Embassy Rome be promptly informed of any action through USPOLAD, Berlin, *for public information purposes*.

OIE OE OS CE LE

DECLASSIFIED
Authority <u>NND 775042</u>
By <u>TS</u> NARA Date <u>8/21/92</u>

RG	<u>260</u>
Entry	<u>Account File</u>
Box	<u>511</u>

SECRET

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
AG CABLES
INCOMING MESSAGE

TOO: 161352Z

S E C R E TRECD: 161932Z Apr 48
CN-27/16/gdP R I O R I T Y

FROM : DEPT OF THE ARMY FROM CSCAD FROM EBERLE
TO : CINCEUR PERSONAL
REF NO : W-99722

Reurad Oct CC-1838.

1. The fol pos has been adopted by Army and State.
2. It is the policy of the US that the cultural heritage of all nations be protected. Where to do so appears to be equitable. You are auth to return to claimant Govts cultural objects acquired by Natl Socialist Govt of Germany, its officers and Mil and civ pers from claimant countries in violation of law of such countries or by way of extraordinary exception to established laws of the claimant countries for the protection of cultural objects.
3. The term "extraordinary exception to the established laws" may be construed to include the granting of an unusual permit, license or exemption under circumstances which indicate that an exception to the general rule was made because of either close personal relationship between officials of the claimant country and officials of the Nazi Govt, political reasons, or improper pressure or corruption.
4. Outstanding example of cases falling within above policy is Vipiteno Altarpiece. Other objects mentioned in urad also would appear to come within this policy. If you agree, suggest immediate action to return be instituted and announcement made before Italian election 18 Apr. State Dept requests it and Amembassy, Rome, be promptly informed of any action through USPOLAD, Berlin for public info purposes.
5. Because of its unusual political and religious significance, St Stephen's crown is not to be returned under this policy without prior ref to Army and State. If in your opinion other objects have similar special political or religious significance, it is requested that you consult Army and State, with regard to them.

CC-1838, 3 Oct 47, ECON
ACTION : S/G
INFO : C/S
PROP DIV
OFF ECON ADV
POL AFF
OFF FIN ADV
LEGAL
CONT OFF
MR DEVEREUX

SECRET

AGC IN 1549

17 Apr 48

WLC/gd REF NO: W-99722

110288

C O P YMunich, 14 June 1948

TO: Office of Military Government for Germany (U. S.)
Monuments, Fine Arts and Archives Section
APO 403, U. S. Army

In the name of the Italian Government I have the honour to present to the U. S. Military Government in Germany the request for restitution of Italian works of art exported from Italy in a clandestine manner or sold or donated in violation of the Italian law from high Nazi officials with the help of officials of the Fascist Government. I have the honour of calling the attention of the U. S. military Government on Germany to the following points:

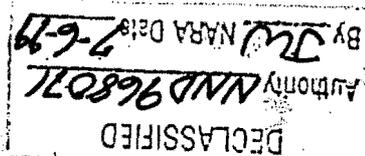
1. Works of art, property of Museums, Galleries, public organizations in Italy are not transferable under Italian law.
2. Works of artistic and historical importance, declared to the proprietors as of "high national interest" are, in accordance with the law, not transferable abroad without previous and exceptional consent of the Superior Council of the Ministry of Public Education, which may cancel the qualification of "high interest" upon request of the proprietor.
3. The Fascist Government never revoked the laws concerning paragraphs No. 1 and 2 for the protection of artistic national patrimony. These laws were repeatedly violated by dictatorship. It is specified in the inclosed documentation that the competent Ministry of that time opposed in each single case and in general the sale and export of untransferable objects into Germany. This policy was dropped due to the compulsion of those Fascist officials which had already prepared the "Axis" and had established an alliance and complicity with the Nazi chiefs against the will of the Italian people (see inclosed documentation and particularly the letters of the Minister of Public Education of that time, Giuseppe Bottai, as well as the decision of the Superior Council of the Ministry of Public Education)
4. The entire public opinion reacted against these alienations of the Italian artistic patrimony and there were disfavorable comments even in the German intellectual world. During the Nazi occupation the Italian partisans established a special organization to protect this patrimony from the systematical robbery on the side of the German officials. These robberies for Italy - as clearly proved - did not consist only in a drastic action, but also in other forms (illegal sales included) which the special German service direction gave the looting in the occupied territories, considered to be of its convenience.
5. The Italian public opinion is now awaiting the return of these works of art, in homage of that civil justice which must protect the spiritual patrimony of Nations, mistreated by Nazi-Fascism. The U. S. Forces in Europe have already shown repeatedly their interest in the recovery of this spiritual patrimony.

In the name of the Italian Government I have the honour of asking the U.S. Military Government in Germany to return these works of art (a list and documentation of which is inclosed hereby) to the Italian State, for the purpose of preserving them in national collections.

/s/ Dr. Siviero

110289

RG 59
Lot 62D-4
Box 19



DECLASSIFIED
Authority MND 775042
By JIS NARA Date 8/21/99

RG 260
Entry Dec. 1st file
Box 511

Secret

CARRIER SHEET - MUST REMAIN WITH ATTACHED - NUMBER ITEMS - DRAW LINE UNDER EACH ITEM

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
APO 742

OC
17/13/52
JH

FILE NO: PD 007 (RES/MEAA)
SUBJECT: Exceptional Return of Works of Art to Italy

NO. TO FROM DATE (Has this been coordinated with all concerned?)

1 Staff Chief 30
Secty Prop June
Div 48

NOTE FOR RECORD:

1. WX 99722 dated 16 of April 1948 at TAB A, gives a clear directive to return certain claims of objects removed from other countries illegally or by evasions of the law.

2. The implementation of this policy is outside the normal restitution agreements; and because of the importance of the objects involved, because of the failure to understand on the part of responsible and conscientious German officials who have assisted whole-heartedly in the work of restitution, and because in general the director of the Munich Central Collecting Point is himself conscientious and cautious, the latter has requested that a clear directive be issued to him covering these exceptional cases. The letter at the GREEN TAB addressed to the Land Director of Land Bavaria, allows of no equivocation and places the responsibility at headquarters where it belongs.

3. All the objects on Schedule A, appended to the letter at the GREEN TAB, have been documented in detail with photostats of the refusal to export by the competent Italian authorities, and photostats of the documents of the orders over-ruling them. In addition, all of these objects are described and the circumstances detailed in the report "Works of Art Exported to Germany Fascists", Headquarters, Allied Commission (Italy), dated 5 January 1946.

4. The Italian Government has notified us informally of their intention to sequester these objects to the State, and to exhibit them as a unit.

5. It is, therefore, requested that the letter at the GREEN TAB be approved, signed and dispatched.

ACG RECORDS

Incls:
Tab A
GREEN TAB

Phillips Hawkins
PHILLIPS HAWKINS
Director

Tel: Karlsruhe 617
Ext. 251

70018
Mr. Hays - Recon approval.
15/15/30 July
9-11-48
approved
JH

Secret

(Page No.)

110290

DECLASSIFIED
Authority <u>MND 775042</u>
By <u>JR</u> NARA Date <u>8/21/99</u>

RG <u>260</u>
Entry <u>Account file</u>
Box <u>511</u>

SECRET

SCHEDULE A

LIST OF ITALIAN WORKS OF ART SOLD UNLAWFULLY TO GERMANY

- A. RUBENS, P.P. - Equestrian Portrait of the Doria Family
- B.
1. CAVALLINO, Bernardo - St. Cecilia
 2. DA VINCI, Leonardo - Leda and the Swan
 3. PIERO DELLA FRANCESCA (or FRA CARNOVALI) Madonna with Child
 4. BERNINI - Statue "Veritas"
 5. RICCI, Sebastiano - 9 allegorical compositions
 6. ITALIAN-GERMAN School - Resurrection of Lagurus
- C. STROZZI, Bernardo
1. St. Catherine
 2. St. Cecilia
- D. MAGNASCO - Landscape with Caravan
- E. 34 Cases of Works of Art Exported by the Economical Section of the German Embassy at Rome:
1. DELLA ROBIA - St. Lucy - figure in clay
 2. CARALOTTO - 2 landscapes
 3. PANNINI - 2 church interiors
 4. VENETIAN MASTER - Venus - 16th century
 5. VENETIAN MASTER - Leda - 16th century
 6. VERONESSE School - Venus and Mercury
 7. VERONESSE School - Venus and Satyr
 8. RUBENS School - Judith
 9. RICCI, Sebastiano - Diana and Callistus
 10. ROMANO, Antonio - Adoration of the Kings
 11. BAGGIACCA - Portrait of a woman
 12. VENETIAN MASTER - Portrait of a woman - 16th century
 13. SPANISH MASTER - Portrait of a woman - 17th century
 14. FLORENTINE MASTER - Portrait of a man - 16th century
 15. ITALIAN Chest - 16th century
 16. ITALIAN Table - 16th century
 17. ITALIAN Table - 16th century
 18. ITALIAN Bench - 16th century
 19. ITALIAN Wardrobe - 16th century
 20. ITALIAN Table - 16th century
 21. ITALIAN Table - 16th century
 22. ITALIAN - Marble Relief - Madonna and Child - 16th century

SECRET

92/2
110291

DECLASSIFIED	
Authority	MND 775042
By	JTS NARA Date 8/2/89

RG	260
Entry	Dec 1st 64
Box	511

SECRET

LIST OF ITALIAN WORKS OF ART SOLD UNLAWFULLY TO GERMANY (Cont'd)

- 23. FRENCH MASTER - Two women - 18th century
 - 24. TH. ROMBOURS - Mythological Scene
 - 25. GARACCI - Portrait of woman
 - 26. ITALIAN MASTER - Madonna and Child - 15th century
 - 27. ITALIAN PAINTER - Venus and Jove - 17th Century
 - 28. FLEMISH PAINTER - Adam and Eve - 16th century
- F. "DISCIBOLUS" - copy of Myron (from Lancelotti collection)
- G. MEMLING - Portrait of a Man (from Gossini collection)

SECRET

- 2 -

92/2

110292

DECLASSIFIED
Authority MND 775042
By TR NARA Date 8/21/99

RG 260
Entry Account File
Box 511

SECRET

AG 007 (REF/INTA) (PP) 110

Berlin, Germany

19 July 48

SUBJECT: Exceptional Return of Works of Art to Italy

**TO : Director
Office of Military Government for Bavaria
APO 407, U. S. Army**

1. In accordance with instructions received from the Department of the Army and the Department of State, a policy has been announced for the United States for the protection of the cultural heritage of all nations. We have been authorized to send to governments which claim them, any cultural objects which were purchased or otherwise acquired by the Nazi government of Germany, by its officers, soldiers or other personnel, whenever these acquisitions violated the laws for the protection of cultural objects or were unusual exceptions to such laws. The directive specifies that these violations would include the giving of special permits, licenses or making unusual exceptions to customary procedures, particularly in the case of personal friendships between the officials of the existing governments and the Nazis, or because of evidence of political pressure, the exercise of threats, or bribery.

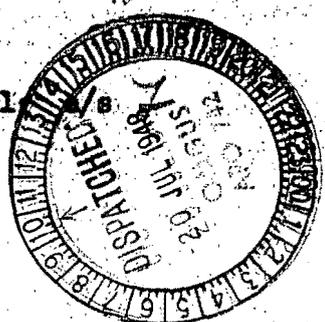
2. In implementation of these instructions, you will release and return immediately to the government of Italy the items included in Schedule A, attached hereto. The documentation for these items is on hand in this headquarters and careful study has indicated that all of them fall within the terms of the directive.

BY DIRECTION OF THE MILITARY GOVERNOR:

R18029

**G. H. GARDE
Lieutenant Colonel, AGD
Adjutant General**

1 Incl



SECRET

92/2

110293

AG RECORDS FILE

SECRET

July 8, 1949

"This has been the 'Be good to the Italians week'. The eve before the recent elections it was announced that the Starging Altar would be returned to Italy along with the Meuling portrait on the basis that they had been illegally removed and that other works of art so removed would be returned. So the Italians have put in claims for most of the Italian accessions made by Goering and Hitler. Their claims have been divided into two categories: 1, those things removed clandestinely, and, 2, those things removed in defiance of the Denkmalschutzgesetz of 1939.

I do not feel capable of evaluating the moral problems involved, especially since the latter group were purchased through established dealers during the Axis partnership. I feel that Italy should not be treated with the piety shown by the Joint Chiefs of Staff. It is characteristic that this directive relates only to works of art that changed hands after the beginning of the war. So the Italians have presented a claim for the Lenocletti Diacobelms which was acquired by Weickert who had to leave it in Munich, at Hitler's express orders, to the great disgust of Kummel who wryly commented that this would have happened under Weickert's predecessor.

Yesterday the Starging Altar left for Italy. The curators were more than sorry that they could not participate in returning this as a German act. That would have been a moral victory for them after some three years of arduous and thankless toil.

"McJunkins is now the head of Reparations and Restitution and we are now supposed to close the restitution show in a hurry. I feel that a lot of foolish things will be done in this connection. It is not that I am looking for a lifetime sinecure or trying to build an empire or attempting to maintain control, but some international commitments are going to be nicked around the edges and some of the shrewder and sharper German operators will get away with murder where as the poor little man who filled out his declaration and who has since lost his stuff will be the only one to pay."

110294

RG59
Lot 620-4
Box 22

DECLASSIFIED	
Authority	NND 968071
By	AST NARA Date 7/7/99

ART

Scix

TELEGRAM SENT

Secret

DATE: June 28, 1945 ^{6 pm}

PEDENCE: *Routine*

NO: 234

SECURITY: *Protect*

CHARGE:

Following is Foreign Office translation of note dated June 27, ^{hand del in c. today by} from Minister for Foreign Affairs:

"Referring to the Memorandum No. 10/M.K.-1945 the Hungarian Foreign Office has the honor to communicate that according to a radio-news of the BBC the Holy Hungarian, the Coronation Insignia and the Right Hand of St. Stephen which were away by Szalasi, have been found by German troops in the village Mattsee, near Salsburg.

"The Roman Catholic priest of the village of Mattsee found the Holy Crown and the Insignia, which are of great value from the historical and piety point of view of the Hungarian nation an inestimable value, transferred to the palace of the Archbishop of Salsburg.

"The Hungarian Government asks the honorable American Mission to intervene that the above-mentioned national treasure should be brought back with an appropriate escort and due respect to Hungary.

The Hungarian

FILED and 5(D) or (E) Date 6-28-45

↑ ↑ ↑

Konstantin

↑ ↑

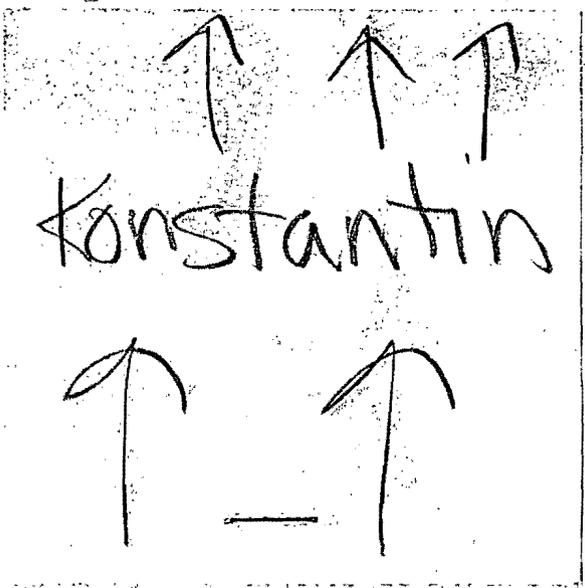
7/11/9 - Hungary: Speed + Mass I / Resumes 6/28/45

110295

RG 224
Entry 2691-Sub 1085
File # 100-101-101
BOX 60

DECLASSIFIED
Authority NND755001
By WSD/NARA Date 12/20/97

REPRODUCED AT THE NATIONAL ARCHIVES



~~SECRET~~
ART

Scuz

TELEGRAM SENT

Secretate

DATE: June 28, 1945 *6 pm*

PEDENCE: *Routine*

NO: 234

SECURITY: *Private*

CHARGE:

Following is Foreign Office translation of note dated June 27, *handed in a telegram by* from Minister ~~of~~ for Foreign Affairs:

"Referring to the Memorandum No. 10/ M.K.-1945 the Hungarian Foreign Office has the honor to communicate that according to a radio-news of the BBC the Holy Hungarian Crown, the Coronation Insignia and the Holy Right Hand of St. Stephen which were taken away by Szalasi, have been found by American troops in the village Mattsee, near Salzburg.

"The Roman Catholic priest of the village had the Holy Crown and the Insignia, which possess from the historical and piety point of view of the Hungarian nation an inestimable value, transferred to the palace of the Archbishop of Salsburg.

"The Hungarian Government asks the honorable Mission to intervene that the above-mentioned national treasure should be brought back with an appropriate escort and due respect to Hungary.

The Hungarian

DECLASSIFIED
E.O. 11652, Sec. 3(E) and 5(D) or (E)
By *J.P.* NARS, Date *6-12-77*

711.9 - Hung. Good & last 2 measures
6/28/45

110295

RG 84
Entry *2691-8000*
File *# 2719: 600*
Box *60*

DECLASSIFIED
Authority *M0755001*
By *WSD* NARA Date *12/27/77*

The Hungarian National Committee would like to send a commission to Salzburg to take possession of the Coronation Jewels, in which commission a representative of the Roman Catholic Church would also take part."

See MYTEL 183 June 19.

Please instruct.

SCHOENFELD

HFAS:eh

110296

Box 60
File # 269-18448
Entry 269-18448
Date 7/11/91

DECLASSIFIED
Authority M0755001
By WJD NARA Date 12/29/97

ANT

BUDAPEST SZÉKESFŐVÁROS
POLGÁRMESTERE

The Mayor of the City
Budapest

~~ITIA~~
~~ITIA~~
Is this authentic?
It is in regard -
9/11/45
9/11/45

To the Leader of the American Mission in
Budapest

The Intermediary Legislative Commission of
Budapest in its assembly of the 29th August 1945, resolved
to send a telegraph to President Truman in order to
thank him for the returning of the Holy Right Hand of King
St. Stephan.

I ask the hon. Leader of the American Mission
in Budapest to dispatch the said telegrams to the President
Budapest, the 6 of September 1945.

the Mayor of the City of Budapest.

[Handwritten signature]

110297

RG
Entry 2691-344487
File # 2691-344487
Box 69

DECLASSIFIED
Authority M0755001
By WSD NARA Date 12/20/97

REPRODUCED AT THE NATIONAL ARCHIVES

RG 260
 Entry USFA Property Control Branch
 File General Correspondence Files 1945-50
 Box 5

DECLASSIFIED
 AUTHORITY: 60252009
 BY: WPA NARA Date: 1/17/00

OCT 9 1945

MILITARY GOVERNMENT
 Detachment E1A
 6824 Hq & Hq Co, CAA
 APO 777, U.S. Army

PROPERTY CONTROL
 MG/PC/6

1 October 1945

SUBJECT: Identifiable Looted Property

TO : Reparation, Deliveries and Restitution Division
 Hq USFA, U.S. Allied Commission, Austria

1. List of properties under subject classification, requested in your classified letter, 26 Sept 45, follows:

a) Properties under control:

1) Scientific instruments (packed in 60 wooden crates) belonging to the Brunn University, Czechoslovakia. This property formerly stored at the Technical Hochschule at Wilhering, Linz, is now stored at the Staatsgewerbeschule Linz, Goethestrasse 17, Linz.

2) Four boxes and one suitcase of valuables (watches, rings, etc.,) most of which are contained in envelopes bearing the name and nationality of the particular owners. Property had been taken from inmates of the Mauthausen Concentration Camp; now stored in the vault room of the Landhaus, Linz.

3) Russian ikons claimed to have been bought by German soldier from Russian farmers; stored in Landhaus, Linz.

b) Properties not under control:

1) This office has been informed that all looted art treasures in mines, repositories, etc., are being cared for by the Division under the supervision of MFA & A officers.

2) It is presumed that lists of looted property where owners' nationality is not known, (materials on barges, railroads etc.) are not wanted.

3) No other property subject to control, falling into the categories as outlined in your letter, have come to the attention of this office.

2. It is hoped that the information submitted above will meet with your immediate needs. Further particulars for those properties under our control will be furnished on forms MG/APC 2 which are being prepared.

N.H. SIROTA
 N.H. SIROTA
 Captain AUS
 P.C. Officer

110298

RG 260
 Entry USFA Property Control Branch
 File General correspondance files 1945-50
 Box 5

DECLASSIFIED
 Authority MM 785009
 By WSD NARA Date 1/27/00

HEADQUARTERS U. S. FORCES IN AUSTRIA
 REPARATION, DELIVERIES AND RESTITUTION DIVISION
 Property Control Branch
 APO 777, U. S. Army

JTK/mkh

20 December 1945

SUBJECT: Weekly Report 9 December - 15 December 1945

TO : Commanding Officer
 Military Government Detachment E1B
 Salzburg
 Attention: Property Control Officer

1. Reference Weekly Report 9 December - 15 December II 1B. What source reported on 27 November the 249 Jewish Properties, 327 Church Properties, 3 DAF Properties, 243 Individual Properties on log.

2. While realizing the Joint Distribution Committees' interest in Jewish Properties it is not felt that Property Control can concern itself with active Control of the Property of Austrian Jews other than as a last priority, and then only in the simplest conservatory measures where these are known to be essential. These are considered matters properly to be disposed of through the Austrian Courts.

3. Church Properties as stated in report require no administrative supervision, in fact no formal control except in special instances.

4. The reason for inclusion of 3 DAF Properties and the meaning of "Individual Properties on log" in this list is requested.

FOR THE DIVISION CHIEF:

JOHN T. KONTZ
 Major, AC
 Chief, Property Control Br.

Tel:
 Vienna, A-17580
 Ext: 143.

110299

RG 260
 Entry USFA Property Control Branch
 File General Correspondence Files 1945-56
 Box 5

DECLASSIFIED
 Authority MM 785009
 By VMD NARA Date 1/27/00

R. D. & R. Div.
Date <u>DEC 19 1945</u>
Rec'd. No. <u>0</u>
File

HEADQUARTERS
 MILITARY GOVERNMENT DETACHMENT EL B
 6824 Hq and Hq Co
 CIVIL AFFAIRS AUSTRIA
 APO 777, US Army

HKH/GW

15 December 1945

SUBJECT: Report on personal baggage of foreign consulate taken in Badgastein.

TO: Reparation, Deliveries and Restitution Division,
 Headquarters US Forces in Austria, United States
 Allied Commission Austria APO 777, US Army
 ATTENTION: Chief, Property Control Branch, Maj. KONTZ

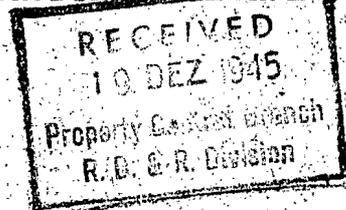
The personal baggage owned by members of foreign missions established in Badgastein is shown as follows:

- | | |
|---------------------------|---|
| 1. Japanese | } Military Government Warehouse |
| 2. Thailand | |
| 3. Manchukuo | |
| 4. Italian | Moved from Italian Consulate located in city of Salzburg to Military Government Warehouse. |
| 5. German Foreign Office: | The last parts of their luggage was taken by some members of the group 3 weeks ago. |
| 6. Rumanian group: | Still in Bad Gastein |
| 7. Afghans: | Still in Bad Gastein |
| 8. Hungarian : | Some members left with all their luggage the others are still in Bad Gastein, Grabenbäckerquelle. |
| 9. Croat group: | Still there |
| 10. Slovak group: | Still there |

The ex-Czar Ferdinand of Bulgaria is still in Bad Gastein with his suite.

FOR THE COMMANDING OFFICER:

Homer K. Heller
 HOMER K. HELLER
 Lt. Col. Infantry
 PROPERTY CONTROL OFFICER



110300

RG 260
 Entry USA Property
 Control Branch
 File General Correspondence
 Files 1945-50
 Box 5

DECLASSIFIED

Authority MD 785009
 By VMB NARA Date 1/27/00

HEADQUARTERS
 MILITARY GOVERNMENT DETACHMENT E 1 H
 6824 Hq and Hq Co
 CIVIL AFFAIRS, AUSTRIA
 APO 777, US ARMY

R. D. & R. D.
Date NOV 28 1945
Rec'd No. 17
File PC

24 November 1945.

SUBJECT: Weekly report 18 November - 24 November 1945.

TO : Chief, Reparation, Deliveries and Restitution Division
 Headquarters, United States Forces in Austria,
 United States Allied Commission Austria,
 APO 777, U.S. ARMY

I. BUSINESS PROPERTIES.

1. WORK ACCOMPLISHED.

- a. Completion of another group of APC 2 and forwarding of them to Vienna.
- b. Four new business enterprises have been taken under control during the past week. Of this number, two were former Austrian enterprises taken over, under the Nazi occupation, by the DAF.
- c. The firm Patentverwertung G.m.b.H., file No. S 7.0017 SA has been reorganized and a new administrator appointed for the purpose of permitting its operating as a patent realization firm, at the request of civilian agencies. A new administrator was chosen after a series of conferences with officials of the civilian government and the Bank for Oberosterreich and Salzburg. Copies of these new appointments are being forwarded to Vienna.
- d. As the result of a newspaper article appearing in the Vienna Communist newspaper "Osterreichische Stimme" a complete investigation of the de-Nazification of the firm Kellner-Partington Co. file No. S 1.0009 Ha has been made by this office. All necessary steps have been taken to ensure the carrying out of standard de-Nazification procedure in this firm.

2. WORK IN PROGRESS.

- a. Continued preparation of APC 2 forms on properties under control.

110301

RG 260
 Entry USFA Property
 Control Branch
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 Files 1945-50
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(2)

- b. Processing of properties taken under control.
- c. Investigation of properties, possibly subject to control, submitted by a list from the Chamber of Commerce.
- d. Complete revision of the standard file numbering system in accordance with the decisions of the RD and R Division in Vienna.

3. WORK PROJECTED.

- a. Letters have been written and conferences held with the officials of the Salzburg Chamber of Commerce in order to obtain a separate listing of all business enterprises in the Land Salzburg which are owned in whole or in part by Allied or Neutral Nationals.
- b. Conferences are being held with the president of the Land Salzburg Chamber of Commerce in an effort to determine the possibility of submitting certain German owned business properties to the administration of an agency of this bureau. This is planned particularly in light of the fact that repatriation of German nationals has resulted in there being left in Austria firms void of personnel and in some cases no cash assets. In most cases the administration of these business enterprises would amount to a mere care and maintenance of physical assets remaining. However, in some cases a continued operation of the firm might be invaluable to the welfare of the Austrian State, in which case a sub-administrator under the civilian agency might be appointed to continue the operation of the firms. At the present stage these negotiations are being held simply for the sake of investigating the possibility that might be offered by such an arrangement.

II. REAL ESTATE.

1. Inspection of Properties.

During the past week 84 real properties have been inspected and 14 have actually been taken under control.

2. DAF Properties.

- a. On 20 November 1945 a conference was held concerning DAF properties. The following were present:

110302

RG 260
Entry USFA Property
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Files 1945-50
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(4)

The Tibetan collection is now in process of being moved to Military Government Warehouse.

Arrangements have been made for returning the Smolensk library material to Russia with Russian Liaison Officer here in Salzburg.

Homer K. Heller

HOMER K. HELLER
Lt. Col. Infantry
PROPERTY CONTROL OFFICER

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Annex.

HKH/SCHR
 19 Nov. 1945.

III. OBJECTS OF ART AND OTHER PROPERTIES.

1. Movable property.

97 Paintings were deposited in Military Government Warehouse by Lt. Commander Cott and Lt. Hartt of Fine Arts and Monuments. These had been stored in the salt mine at LAUFFEN to safeguard them from bombing. These 97 Paintings and the paintings, tapestries and boxes of sculpture and minor art stored in Military Government Warehouse and listed as S 2.6001 Sa Vienna Museum were moved out of the warehouse 16 November 1945 by Lt. Commander Cott and Lt. Hartt for delivery to their rightful owner, the Vienna KUNSTHISTORISCHES MUSEUM.

Capt. Charles Sattgast of the Land Fine Arts and Monuments office is continuing to store in Military Government Warehouse Herzeana Library material and Polish art treasures.

FOR THE COMMANDING OFFICER:

Homer K. Heller
 HOMER K. HELLER
 Lt. Col. Infantry
 PROPERTY CONTROL
 OFFICE

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HEADQUARTERS
 MILITARY GOVERNMENT
 PROPERTY CONTROL SECTION
 LAND SALZBURG

10 November 1945.

SUBJECT: Weekly report 4 November - 10 November.

TO : Chief, Reparation, Deliveries and Restitution Division
 Headquarters, United States Forces in Austria,
 United States Allied Commission Austria,
 APO 777, U.S. Army

I. BUSINESS PROPERTIES.

1. WORK ACCOMPLISHED.

a. Work has continued on the preparation of APC 2 forms, and the revision of existing files. The first completed group will leave this office on Monday of next week.

b. Eight new business properties have been taken under control during the past week.

c. Increasing problems of continuing operation, facing administrators, has resulted in a continued stream of conferences with this office.

2. WORK IN PROGRESS.

a. Work has been started on the list of 91 business enterprises subject to control, which was supplied to this office by the Salzburg Chamber of Commerce. The list has been acknowledged and a priority given to the seemingly more important cases.

b. Work continues on preparing the documents to be forwarded to RD and R, on the backlog of properties already taken under control. This work will be given priority until such time as this backlog is eliminated and all files are forwarded to Vienna.

3. WORK PROJECTED.

a. We are informed that within the week a list of business enterprises which are possibly subject to control by the Military Government will be prepared and forwarded to our office by the Trade and Commerce Section of the Landesregierung.

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b. A list of real estates and business enterprises formerly owned by Jewish persons has been received by this office and will be investigated, to determine which were the subject of forced sale under the Nazi aryisation program, and should be taken under control.

II. REAL ESTATES

WORK ACCOMPLISHED.

36 properties were inspected and 7 were taken under control.

III. OBJECTS OF ART AND OTHER PROPERTIES.

I. WORK ACCOMPLISHED.

Herziana Library material and Polish Art and cultural objects are continuing to be moved into the warehouse under the supervision of Capt. Charles Sattgast, of Fine Arts and Monuments.

2. WORK IN PROGRESS.

At this writing a shipment of art objects is momentarily expected from the Munich collecting Point, for storage in Military Government Warehouse.

Homer K. Heller

HOMER K. HELLER
 Lt. Col. Infantry
 PROPERTY CONTROL OFFICER

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HEADQUARTERS
 MILITARY GOVERNMENT DETACHMENT E 1 B
 6824 Hq and Hq Co.
 CIVIL AFFAIRS, AUSTRIA
 APO 777, US ARMY

15 October 1945.

SUBJECT: Weekly Report 8 October - 15 October 1945.
 Chief, Reparation, Deliveries and Restitution Division
 TO : Headquarters, U.S. Forces in Austria, United States Allied
 Commission Austria, APO 777, US-Army

REAL ESTATE

I. WORK ACCOMPLISHED.

1. Instructions have been issued to the administrators of real properties that monthly statements of income and expenses are to be rendered for the month of September, and at monthly intervals thereafter. The administrators were also directed to report any developments of importance in connection with each property, such as for instance: new leases, repairs to be undertaken, etc.

II. WORK IN PROGRESS.

1. There is a considerable backlog of real estate properties yet to be taken under control. Lists of properties to be taken under control have been received as follows:

- a. Bezirkshauptmänner - APC 7 forms
- b. Finanzlandesdirektion - Lists of properties owned by non-Austrians (received from the Finanzämter)
- c. Lists of known Nazis who own property - (received from Bezirk Military Government Detachments)
- d. Lists from banks of properties owned by holders of blocked accounts.

III. WORK PROJECTED.

1. The taking under control of properties will be continued. It is anticipated that as a result of plans being made with the Oberbank, the Landeshauptmannschaft and leading real estate brokers, the taking of properties under control will be accelerated.
2. All bank accounts of properties under control of Military Government will be placed under the jurisdiction of the Property Control

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III. WORK PROJECTED.

1. Taking under control of new business properties brought to our attention.
2. Coordination with the civil government in order to establish a method of obtaining qualified men for the task of administrators.
3. Taking under control of business enterprises discovered to be subject of a forced sale under Nazi occupation. These properties are coming to light as the result of an investigation of former Jewish owned industries, being made by the Kreis Teams at our instigation.

OBJECTS OF ART AND OTHER PROPERTIES.

I. WORK ACCOMPLISHED.

1. The status of the HERZIANA LIBRARY is approximately one third now in Military Government Warehouse and two thirds in the Hallein Salz Mine. The movement to the warehouse is progressing slowly due to difficult moving conditions in the salt mine and labor.
2. Lt. Col. W. F. Ryan, commanding the 402nd F.A. in charge of guarding the Military Government warehouse is building a strong barbed wire fence around the warehouse.

II. WORK PROJECTED.

1. Preparations for shipment of Radium to Vienna in accordance with plans by RDR Division.

HOMER K. HELLER
 Lt. Col. Infantry
 PROPERTY CONTROL OFFICER