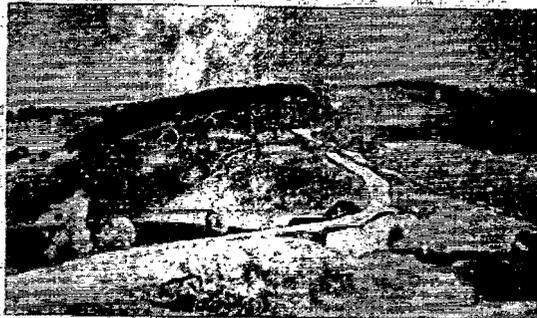


RG 260 Box 64
Entry 1



116



117



120



118



119



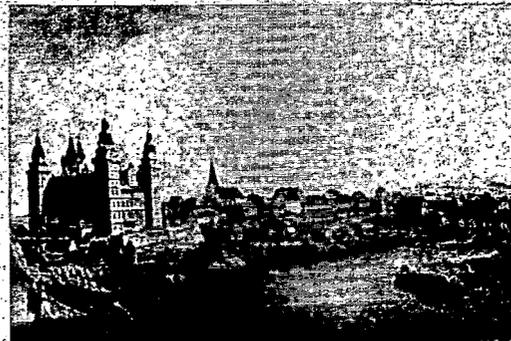
109



112



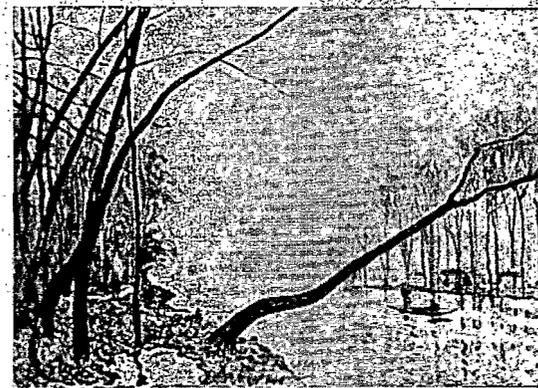
114



111



113



115

112055

DECLASSIFIED

Authority: 2001/07/05/01

DATE: 01/06/99

REPRODUCED AT THE NATIONAL ARCHIVE

RG 260 Box 64
ENTRY 1

121 Thoma, Hans. Auf der Waldwiese. Lwd., 47,2 x 37,5.
Sign.: H. Th. 76. Städt. Galerie Inv. Nr. 910

122 Thoma, Hans. Die Rheintöchter und Alberich. Lwd., 74,3 x 62,5.
Sign.: H. Th. 1878. Städt. Galerie Inv. Nr. 914

123 Thoma, Hans. Die »Od« in Frankfurt a. M.
Lwd., 51 x 71. Privatbesitz

124 Tiepolo, Giovanni Battista. Charakterkopf (bärtiger Mann).
Lwd., 65,5 x 51. Stadel Inv. Nr. 1395

125 Troger, Paul. Tod Josephs.
Lwd., 52 x 39,5. Stadel Inv. Nr. 1789

116 Stadler, Toni. Fränkische Landschaft.
Lwd., 47 x 77. Sign.: T. Stadler 91. Stadel Inv. Nr. 1367

117 Steen, Jan. Der Fischmarkt zu Leiden. Lwd., 43 x 56,5.
Sign.: Monogramm J S (verschlungen). Stadel Inv. Nr. 1132

118 Thoma, Hans. Eva im Paradiese nach dem Apfel greifend.
Lwd., 70 x 50. Sign.: H. Th. Stadel Inv. Nr. 1306

119 Thoma, Hans. Bildnis Frau Ida Müller. Lwd., 42,4 x 32,4.
Sign.: H. Th. 1877. Städt. Galerie Inv. Nr. 644

120 Thoma, Hans. Selbstbildnis. Lwd., 54,3 x 44,5. Sign.: H. Th.
1873 München 15. Januar. Städt. Galerie Inv. Nr. 904

112056

DECLASSIFIED

Authenticity 220277503
BY NARA D1612/99

REPRODUCED AT THE NATIONAL ARCHIVE

RG 260 Box 64
ENTRY 1



126



128



127



129



130



131



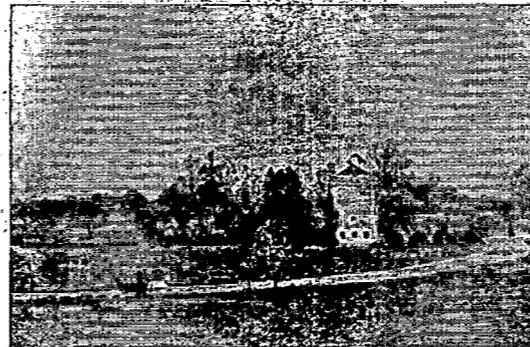
121



122



125



123



124

DECLASSIFIED

112057

Authority: 2025/07/20/2009
BY: NARA D: 06/20/99

REPRODUCED FROM THE NATIONAL ARCHIVES

RG 260 Box 64
ENTRY 1

132 Valkenborgh, Frederik van. Gebirgslandschaft.
Lwd., 43 x 57. Sign.: Fri von FAL (verstümmelt).
Städel Inv. Nr. 1952

133 Veronese, Paolo. Das Martyrium des hl. Laurentius (Skizze).
Lwd., 47,5 x 68. Städel Inv. Nr. 1592

134 Walscappel, Jacob van. Trauben, Pfirsiche, Melonen und
andere Herbstfrüchte. Lwd., 72 x 59.
Sign.: Jacob van Walscappel. Fecit. 1677. Städel Inv. Nr. 618

135 Willaerts, Adam. Stürmische See mit zahlreichen Schiffen.
Holz, 41 x 62. Sign.: A W 1638. Städel Inv. Nr. 41

136 Winterwerb, Philipp. Der Roßmarkt in Frankfurt a. M.
Lwd., 54,5 x 70,5. Sign.: Ph. Winterwerb 1862.
Städel Inv. Nr. 1966
Pferdemarkt auf dem Goetheplatz und dem Roßmarkt zu Frankfurt a. M. Im
Vordergrund das Gutenbergdenkmal und Zuschauergruppen.

137 Zick, Januarius. Christus an der Geißelsäule.
Lwd., 58 x 42. Städt. Galerie Inv. Nr. 779
In einem nach links hinten laufenden Säulengang ist Christus an die vorderste
Säule gebunden; er neigt sich nach rechts. Neben ihm rechts vier Männer, der
erste greift in das Haar Christi. Hinter der Säule in hellem Licht ein geißelnder
Krieger. Rechts ein Krieger, der eine Rute bindet. Links vorne drei Krieger im
Turban. Starke Kontraste von Licht und Dunkelheit.

126 Troyon, Constant. Kühe auf der Weide. Lwd., 66,5 x 90,5.
Sign.: C. Troyon. Städel Inv. Nr. 1174

127 Trübner, Wilhelm. Kentaurenweiber an einem Waldbach.
Lwd., 45 x 54. Sign.: W. Trübner. Städel Inv. Nr. 1411

128 Uden, Lucas van. Flachlandschaft mit Wiesen und Baum-
gruppen. Lwd., 40 x 58,9.
Sign.: Lucas v. Uden. Städel Inv. Nr. 1128

129 Urlaub, Georg Karl. Bildnis des Johann Justinian Georg
von Holzhausen. Lwd., 53 x 42,5.
Sign.: G. C. Urlaub P. A. 1789. Städel Inv. Nr. 1702

130 Urlaub, Georg Karl. Bildnis der Henriette von Holzhausen.
Lwd., 53 x 42,5. Sign.: G. C. Urlaub P. A. 1789.
Städel Inv. Nr. 1703

131 Urlaub, Georg Karl. Bildnis des Friedrich Adolph Carl
von Holzhausen. Lwd., 53 x 42,5.
Sign.: G. C. Urlaub. P. A. 1789. Städel Inv. Nr. 1704

112058

DECLASSIFIED

Authority: mad 175509
NARA DATE: 12/12/99

REPRODUCED AT THE NATIONAL ARCHIVE

NACHTRAG

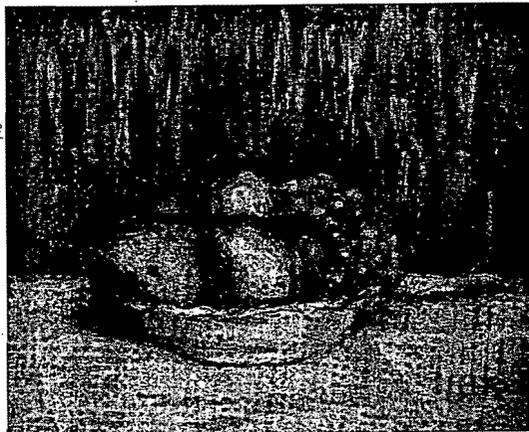
RG 260 BOX 64
ENTRY 1

138 Becker, Jakob. Kirchengang.
Lwd., 43,7 x 49,2.
Sign.: J. Becker aus W. 1847.
Städel Inv. Nr. 1586



138

139 Renoir, Auguste. Obststilleben.
Lwd., 36,5 x 44.
Privatbesitz



139

140 Stralendorf, Karl Friedrich von.
Bildnis des Malers Steinle.
Lwd., 63 x 51,5.
Sign.: Eduard Steinle pictor A. D.
1880. Carolus de Stralendorf fecit.
Städel Inv. Nr. 1787



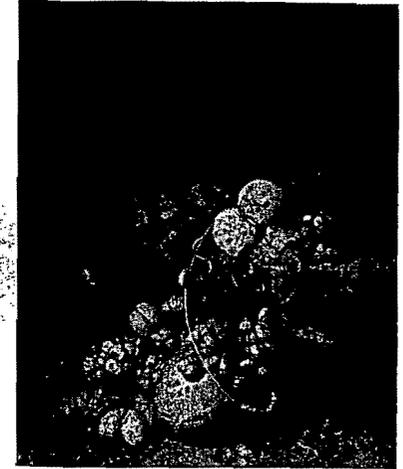
140



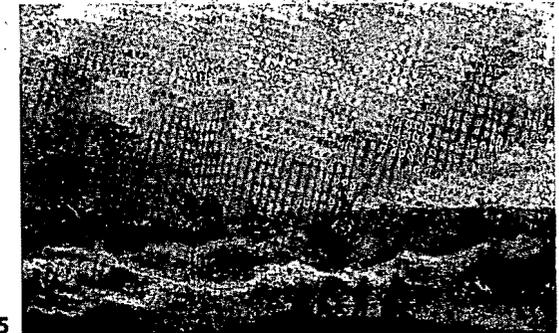
132



133



134



135

112059

DECLASSIFIED

Authority *rad 77569*
PR MARA DE 6/21/98

REPRODUCED AT THE NATIONAL ARCHIVE

GOERING

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
APO 170
Monuments, Fine Arts, and Archives Section

Date 11 August 1947

SUBJECT: A recovered painting from the Goering train

TO : Mr. Leonard

1. Information given by Mr. W.A. Hofer led to the recovery of an important picture, a Flemish XVth c. Crucifixion by an imitator of Roger van der Weyden. The painting which was in Goering's possession is being claimed by the Dutch government. It has been taken to the Collecting Point.
2. In the forenoon of 5 May 1945, one day before the Americans arrived, a train carrying parts of the Goering collection besides liquor and food was looted by the mob of Berchtesgaden. Food and liquor being of greater interest to most of the looters, boxes and crates containing art objects received a rough handling. Many such objects, especially faiences and china-ware is said to have been destroyed. The looters were finally stopped by the German police. The police officer then in charge is said to be still on the present police force. His name has not yet been established, yet he is said to live in the Hirschenlehen in Schönau bei Berchtesgaden, in which building the "Gendarmerie" is housed.
3. Above named painting was in the hands of one Josef Hinterbrandtner, Haus Juliana, Königsee-Schwob, who said that he found it standing between two boxes near the railroad tracks. He claims that he recognized the value and that he wished to salvage the picture.
4. Subject is an intelligent, of rather queer farmboy, who studies music in Salzburg and decorates furniture with paintings and makes pleasant folk art objects for Mr. Krempler, a local carpenter and craftsman. During the interrogation Hinterbrandtner gave a good impression. He revealed the whereabouts of the painting at once and after he had been assured clemency provided he would assist as in retrieving other looted art objects he named most of the people listed below. He also admitted that his mother in whose house he lives, had taken the silken oriental rug, a piece of great beauty, which is now being used as a bed cover in the boy's room.
5. The following people are said to have participated in the looting and are allegedly in possession of Goering art objects :

RG 260
Entry Adelia Hall
File OM6US
Box 432

DECLASSIFIED
Authority NND775057
By S2 NARA Date 16 APR

112060

- a) The Breitenbacher children, living at the Grölleken, have been seen carrying away silver candle sticks (3 branches) (info from Hinterbrandtner)
- b) A woman from Berlin and a foreign woman, living at that time in the Weintlerlehen, are said to have several objects. Both women have moved to another house. The Stocker girls, daughters of the owner of the "Lehen" should be questioned in the matter. (info from Hinterbrandtner)
- c) Mühlleitner, farmer in Königssee-Schwöb, returned to the police a jewelled box. He may well have more objects and is likely to know of other looters. (info from Hinterbrandtner)
- d) Farmer Irlinger, Ruppenlehen, Bischofswiesen, said to have taken jewelry and furniture. (info from Frau Krempler)
- e) Nurse Holper at Grölleken, and Miss Krautfeld, same address are said to have a jewel box (info from Frau Krempler)
- f) An oriental rug has been seen in the house of a farmer in Schönau by Dr. Alfred Martin, Schönau bei Berchtesgaden, Haus Elfriede. The exact address can be ascertained from Dr. Martin.

6. It is suggested that above individuals be questioned and their houses be searched. Through such action a number of Goering art objects will very likely be recovered and a more names of looters be obtained.

7. W.A. Hofer will be asked to compile a list of art objects which to his knowledge were contained in the looted train.

8. Dr. A. Martin (see par. 5 f) has a lead concerning hidden Goering jewels. It will be followed in the course of the suggested action.

EDGAR BREITENBACH
 U.S. CIVILIAN
 MFA&A Officer

RG 260
 Entry Adelin Hall
 File OMGUS
 Box 432

112061

DECLASSIFIED
 Authority 1110775057
 By S2 NARA Date 16-APR

REPRODUCED AT THE NATIONAL ARCHIVES

3175

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
ECONOMICS DIVISION
MUNICH GERMANY APO 407 US ARMY EB/ms

176133

AG-007-MEBER/B

16 December 1947

SUBJECT: Letter of Transmittal

TO : Office of Military Government for Wurttemberg-Baden
APO 154, U.S. Army, Economics Division, Restitution
Branch, MFA&A Section, ATTN: Mr. Bernard B. TAPER

1. Forwarded herewith for your information is a copy
of the report of the fourth field trip to Berchtesgaden.

For the Chief, Restitution Branch:

Herbert S Leonard
HERBERT S LEONARD
Chief, Monuments, Fine Arts
and Archives Section
Restitution Branch

1 Incl.: Incl 1 - 1 copy

Telephone: Munich Military 2802
Ext. 241

N 41

112062
DECLASSIFIED
Authority: 27277505
By: [Signature]

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
ECONOMICS DIVISION
MUNICH GERMANY APO 407

US ARMY

EB/dp

MEMORANDUM

9 December 1947

SUBJECT: Fourth Field Trip to Berchtesgaden

TO : Mr. Herbert S Leonard, Chief, Monuments, Fine Arts and Archives Section

1. The Berchtesgaden area was visited for the fourth time by the undersigned accompanied by Dr. Röthel on 4 and 5 December 1947.

2. The purpose of the trip was to continue investigations concerning looted cultural objects.

3. No objects were retrieved.

4. A number of informers have been instructed to follow up our leads and provide new ones.

EDGAR BREITENBACH
MFA A Officer

ANNEX 1 - List of persons interrogated
ANNEX 2 - Details of interrogation

Incl

112063
DECLASSIFIED
Authority: *27077509*
By: *[Signature]*

1 September 1947

Fieldtrip to Berchtesgaden

Mr H.S. LEONARD

1. The Berchtesgaden area was visited by the two undersigned accompanied by Dr. Köthel, Investigation Dept., WFA&A Sect., Munich between 14 to 23 August.

2. Purpose of the trip was a survey of how the many works of art and cultural objects looted in the days of the occupation in May 1945 might be recovered.

3. The objects looked for originate from three different places

- a.) The Obersalzberg, i.e. the Berghof, Hitlerhouse; Göring's house, Bormann's house; the guesthouse; The Hotel Plattnerhof.
- b.) Haus Schneewinkel, Königssee, former residence of Himmler's mistress.
- c.) The Göring train, looted on Unterstein station.

4. The investigation concentrated on the Göring train (Ann.1) preliminary investigations were made with respect to the looted buildings (Ann. 2)

5. A lead dealing with diamonds, possibly from the Göring jewels was followed up. The case is still under investigation; a special report will be made later.

6. After returning to Munich investigations were continued through investigation of Ernaulein Ernst, Mofer's former secretary, (Ann. 3) Fritz Brandenburg and Herbert Ellinger.

7. Conclusion.

It is regrettable that the search for the looted works of art was not started two years ago. Investigations today meet with considerable difficulties. Nevertheless, a few days of intensive search have brought encouraging results. The number and value of the recovered items has warranted the effort. A long list of new leads give us hope that more works of art will be recovered, when the investigations are continued. It is suggested that another fieldtrip be made during the first week of September-

BERNARD B TAPER
WFA & A Section
Art Intelligence Officer

EDGAR BREITENBACH
WFA & A Section
Art Intelligence Officer

112064

DECLASSIFIED
Authority: 2727705
By: [Signature]

Annex 1

The Looting of the Göring Train.

I. List of recovered objects.

The following objects from the Göring train were recovered as a result of the field trip between 14 to 20 August 1947.

- 1.) A Flemish 15 c. painting, scholl of Roger v.d.Weyden, "Crucifixion" acquired by Göring in Holland in 1944 (see III No.)
- 2.) An original silk rug. (See III, No.
- 3.) A large 18th c. French silver vessel, bearing the Göring coat of arms. (See III No.
- 4.) A silver candle stick (See III, No.
- 5.) Göring glass ware and other silver ware cutlery (See III No. and)
- 6.) A French 18th c. Aubusson rug (See III No.
- 7.) A Dutch 17th c. painting attributed to Mirou, bought in Holland according to W.A. Hofer.
- 8.) A silver box decorated with semi- precious stones (broken) (See III, No.
- 9.) Four knives with the initials "R"

II. List of persons interrogated.

- 1.) Walter And. Hofer, former art director of Göring, Unterstein Berchtesgaden.
- 2.) Police officer Boos, Landpolizei Miesbach, Obb., home address : Hirschenlehen, Schönau.
- 3.) Police officer Frans Brandenburg, formerly of the Body Guard of the Göring, Civ. Int. Camp Moosburg.
- 4.) V.Schulz, chief Berchtesgaden Branch, "Gesellschaft für die Erfassung von Rüstungsgut"
- 5.) V. Gregori, Landesstelle für Vermögensverwaltung, Berchtesgaden Branch
- 6.) Lehner, Chief, as above.

112065

DECLASSIFIED

Authority *7707505*
By *[Signature]*

- 7.) Engineer Walter, Zilnhäusl, Unterstein,
- 8.) Frau Beer, Rosenbichl, Unterstein,
- 9.) Kretschmer, employee of Mil.Gov. LK Berchtesgaden,
- 10.) Else Schuler, Gröllähen, Königsee,
- 11.) Josef Hinterbrandtner, Königsee,
- 12.) The Stook daughters, Weindlerlehen, Königsee,
- 13.) Klara Eder, Gröllhäusl, Königsee,
- 14.) The Hasenknopf Family, Grölllehen, Königsee,
- 15.) Frau Lange, Tradenlehen, Unterstein,
- 16.) Berta Weigert, Achenfels, Unterstein,
- 17.) Gäßela Möring, Brutslehen, Königsee,
- 18.) Frau Volpe, Villa Bergheim, Unterstein,
- 19.) Dr. Gift, Villa Wolfseck, Unterstein,
- 20.) Artdealer Hochmayer, Bahnhofstr., Berchtesgaden,
- 21.) Dr. A. Martin, Haus Elfriede, Schönan
- 22.) Frau Krempler, Bischofskühmann,
- 23.) Hans Grassl, Nanauerlehen, Schönan
- 24.) Frau Steib, Messlerlehen, Schönan,
- 25.) Heinrich Hoffmann, Hitler's photographer, Civ.Int.Camp
Mossburg,
- 26.) Dagmar Ernst, Munich address : Ganghoferstr.
parents address: Teisnach, LK Viechtach
- 27.) Herbert Ellinger, technical inspector of Görings special
train, Int.Camp Dachau &
- 28.) Ruth Krautfeld, Grölllehen,

112066
DECLASSIFIED
Authority 27017505
By [Signature]

29.) Maria Holper, Gröllehen

30.) Frau Meier, Villa Bergheim

III. General History of the Göring Train.

1. In January 1945 Göring decided to remove his art collection and other personal belongings to Bavaria. There were two trains stationed at Forst Zinna near Jüterbog:

- a.) the "Sonderzug"
- b.) the "Vorzug"

To these were added 6 normal freight cars, 3 so called "Autopacker" (freight cars for the transportation of motor vehicles) and 2 French freight cars. Five of the normal freight cars were packed with the art treasures coming from the bunker "Kurfürst" and Carinhall, 1 normal freight car was at the disposal of Goernnert, the commander of Göring's Special Train, the Autopackers contained antique furniture, several large paintings, the library of Göring consisting of about 50 to 80 cbm, Hofer's library, Göring collection of Gramophon records etc; the two French freight cars carried food. The dining car of the Sonderzug was loaded with personal belongings of Generaloberst Loerzer and Frau Riegler (Göring's sister). A list of content was made by Miss Dagmar Ernst, living in Munich, Genghoferstr. Her parents live at Teisnach LK Viechtach. Miss Ernst has been questioned in Teisnach on 25 Aug. Interrogation will continue.

2. The Vorzug with the art treasures left Forst Zinna on 17 Febr. 1945 and was directed to Neuhaus, LK Eschenbach; all works of art were stored in the air raid shelter of Göring's castle Veldenstein in due time. The "Sonderzug" went directly to Berchtesgaden where it arrived on 15 Febr. 1945.

3. On or about the 7 April 1945 Goernnert, the commander of Göring's Special Train, brought Göring's orders that all art treasures had to be packed again into the train and that the train would be dispatched to an unknown destination. According to Hofer the art collection was packed into 8 freight cars. Only very few cultural objects from Schloss Veldenstein were added to the original amount. However there were great quantities of laundry, soap, liquor and personal luggage of Hermann and Emmy Göring put into the cars.

4. On 10 April 1945 the train left Neuhaus and after a long detour arrived in Piding near Berchtesgaden on 11 April 1945 about 23^h. Here the Special Train was joined by the so-called "Flitzer" (Göring's special fast train) commanded by Goernnert. This train carried works of art of the third choice, furniture and rugs as well as more personal luggage of Emmy Göring, who in the last minute complained that not enough of her belongings was being removed.

112067
DECLASSIFIED
Authority 220 27505
By [Signature]

5. For general information it may be pointed out that for security reasons Göring had at his disposal duplicates of both his trains; The Sonderzug as well as the Flitzer. These doubles, so-called Vorsüge used to run along with the real train. Thus on the 12 April 1945 all four trains were together in Berchtesgaden.

6. Goernnert was responsible chief of Görings trains, was charged with the task of putting into safety the whole Göring property; but according to Hofer he was much more interested in storing his personal property which is said to have amounted to as many as about 50 cases. These two valuable weeks were lost. The art treasures remained in the train which was pulled into the tunnel whenever the air raid siren sounded.

Finally, after being pressed by Hofer, Goernnert began to take care of the art treasures. The first Choice, an unfinished air raid shelter in Strub barracks in Berchtesgaden, was turned down by Hofer because the place was too damp. On 3 May 1945 Hofer was ordered to store all important works of art within the next 24 hours in the unfinished air raid shelter of Görings Stabsamt, situated along the road from Berchtesgaden to Königsee.

7. For this purpose all parts of the train were directed to Berchtesgaden station and Hofer made his choice. According to Hofers estimate about 1/2 to 3/4 of the collection and of the personal and other belongings of Göring remained in the 8 freight cars. Part of them, probably 5, were again removed to Unterstein and 3 of them remained in Berchtesgaden. This whole action ended on 4 May 1945 14^h.

8. Polizei Oberkommissär Boos of Schönau near Berchtesgaden (now with reduced rank on the police force of Miesbach, Obb; his family is still living at the Hirschenlehen, where the Schönau police post is located) gave a report which in some points seems to deviate from Hofers' statements. According to Boos about 4 to 6 weeks before the arrival of the Allied Troops several freight cars were standing on the siding of the small station of Unterstein, one of the two stopping points on the Berchtesgaden - Königsee railroad. Because of the rumour that they contained large quantities of liquor belonging to Göring as well as other property, Boos asked the station master of Berchtesgaden to remove the cars, for he was afraid of what would happen, if the victorious combat troops would capture the liquor and become intoxicated. The station master complied, but to Boos' surprise what he considered to be the same cars were returned to Unterstein the day the Allied arrived.

9. While Hofer was dividing the collection on Berchtesgaden station, Goernnert appeared and declared that by a special order of Göring he was to take as many paintings as possible, none of them larger than 60 by 80 cm, to a special repository, the location he did not reveal to Hofer.

112068
DECLASSIFIED
Authority 27d 27505
By [Signature]

- 6 -

He came three times with a so-called "Gepäckauto" of Göring and was always back shortly afterwards, within about 1 1/2 hour, so that the repository could not have been far away from the station. Hofer reported this fact later on to the Americans and as a result of investigations, the repository was found in the house of Winkler, the former Bürgermeister of Berchtesgaden. It is an open question though if everything was retrieved at that time, for it is known that Goernert, on the occasion of his moving to Karlsruhe, took with him great quantities of goods.

10. Further details about the fate of the train can likely be learned from "Tottmichel", a railway worker by the name Hölzel, living in house Achenheim in Unterstein.

11. Franz Brandenburg, member of the personal body guard of Emy Göring, now interned in Moosburg, stated that he was ~~xxxx~~ charged with the security of the art treasures during their transport from Berlin to Neuhaus and Berchtesgaden. He knows for certain fact that there were only five freight cars with works of art. After consulting his not book he will give the numbers of the cars.

At about 14.00^h on 5 May 1945 he arrived in Unterstein and discovered the looting. According to his statement not more than about one dozen paintings were lying on the ground near the station. After about half an hour hard work he succeeded in organizing the loot. The people cleared off the train and up in order to receive Schnaps and soap from Brandenburg and some helpmates whom he picked up. He does not remember the shot of Boos. He thinks that the food and drink must have come from the Stabsamt which was said to be full up with that sort of material. Probably it was moved into the freight cars while the paintings moved in.

IV. Details of the interrogation.

1. The following persons were interrogated by Mr Breitenbach, Mr Taper and Dr. Röthel :

a.) Oberkommissär Boos, former Landpolizeiposten Berchtesgaden-Schönau.

Boos thinking that the freight cars had been removed from Unterstein was very much astonished to observe on 5 May 1945, the day of the arrival of the Allied Troops in Berchtesgaden, innumerable persons moving antlike, from all directions toward Unterstein station. At about 16.00^h he went down to the station and discovered that the Göring train was being looted. The whole population seemed to be on their legs fighting to get into the

112069

DECLASSIFIED

Authority 22d 27505
By [Signature]

- 7 -

cars, carrying heavy loads, sawing up big carpets, beating and scratching each other in their greed to conquer a part of Görings heritage.

Boos at first rather reluctant to interfere, fired a shot into the air and as a result most of the looters dispersed. Shortly afterwards, it must have been about 16.30^h p.m., Allied Troops arrived. They took his arms and ordered him to collect the objects lying around near the train and in the neighborhood of the station. By 2.00^h that night the task was finished. Working with him were Steinbrecher, living in Högl near Anger and the shoemaker, living near Bahnhof Königsee.

Boos insisted that he had not seen any paintings lying around outside the train. He had the impression that the freight cars which contained all paintings were scarcely touched by the looters.

Boos gave the following leads :

- a.) After the population had been asked to return looted property a great deal of material, for instance sugar, cigarettes, cigars etc. were turned in at his office and with the Bürgermeister of Schönau. All this was later transferred to the "Treuhänder für das Partei- und Wehrmachtvermögen, Berchtesgaden, Gmundberg 7" (later called "Landesabwicklungsstelle" and now "Gesellschaft für Rüstungsgut" + die Erfassung von - , present chief Herr v. Schulz, Zweigstelle Berchtesgaden.) Only in few cases receipts were made out.
- b.) He turned over 3 carpets to 7, Gmundberg, which passed them on to the Landesstelle für Vermögensverwaltung Berchtesgaden Branch. One of them, a modern rug made of sheep wool, is lying in one of the offices of the Landesstelle. The second, a blue one, is in the office of Capt. Emerick, Prop. Control Officer in Traunstein; the third was removed in the fall of 1945 by the XX th Army Corps to the former Staatskanzlei, Berchtesgaden.
- c.) One small painting, a tondo with a female figure, was delivered to 7, Gmundberg, by Treuhänder Walter, Zilnhäusl, Unterstein.

112070

DECLASSIFIED

Authority 272d 27505
By

- d.) Farmer Mühleleitner turned in several hundred tires. This man is suspected to have more loot.

- e.) 1 pewter jug, dated 1662, was recovered by Boos from the Hitlerjugend and turned in through Police Capt. Zedlmayer, Schlossplatz 7, who in turn gave it to former Landrat Jacobs, (now living in Reichenhall) who gave it to MG Berchtesgaden, also 1 gilded silver ashtray with 3 semi precious stones. The ashtray is in custody of Landesstelle für Vermögensverwaltung, the jug is still unaccounted for.

- f.) Frau Dr. Rothe, Königsee, returned to Boos a golden bowl (gold plated silver) appr. height 50 cm, foot inlaid with semi precious stones, which Boos delivered through to MG Berchtesgaden through channels as above. This piece is now in custody of the Landesstelle.

- g.) cutlery. Now in custody of the Landesstelle.

- h.) glasses with Görings coat of arms. Now in custody of the Landesstelle.

- i.) Richard Kopf, now residing in Bernau, Obb., of unknown profession, has assisted in criminal research work during the latter part fo 1945 and the beginning of 1946. He acted as "Beauftragter des Landrates" and because of irregularities was later prosecuted by the Criminal Police in Traunstein. He had to turn in confiscated material to Frankfurt to an unknown office. Further information on this case to be had from Herrn von Slangen and Herrn v. Gregori, of the Landesstelle für Vermögensverwaltung, Berchtesgaden.

- j.) The owner of the house "Fröhliche Wiederkehr" Königsee, and her daughter were seen with a small car at the train.

- k.) Anni Wickelhaus, now residing in Frankfurt, had in her possession a powder-box originating from the Göring train. Boos reported it by phone to Property Control, but did not interfere because an American was involved.

112071
 DECLASSIFIED
 Authority: 270 77505
 By: [Signature]

- 9 -

l.) A large rug was cut into 4 pieces and one quarter subdivided into 3 pieces by the following persons, all living in Haus Rosenbichl, Unterstein :

Frau Ostermeier,
Frau Beer
Frau Winkler

One third of the rug had been recovered from Frau Beer. It is a valuable Aubusson rug, French, early 18th c. It is suggested that the women who destroyed it, be sentenced to pay for the restoration.

m.) The 101. Air Borne Division are said to have taken pictures to Bad Gastein on trucks, when they left Schloss Hubertus. (Check with Mr Peck !)

n.) A Pole by the name of Stephan Popela (?), living now in the Fischmichllehen, Königsee, had a box with silverware. Further information from Frau Horchler, Brätslehen, Königstein.

Information given by Herrn Aretschmer, German employee of MG Berchtesgaden :

a.) Helmut Vogel, Special Branch, allegedly knows of silver objects which were brought from Obersalzberg into the Schellenberg mine.

b.) Oberregierungsrat Mohr, head of the "Finanzamt in Berchtesgaden, art collector, allegedly owns paintings acquired from leading Nazis.

c.) W.A. Hofer deposited with shoemaker Scharger, Salzburgerstr., 1 wooden box. This box was taken to MG by an enlisted man (Hofer stated that the box was returned to Scharger, but the contents consisting of antique textiles was removed.

According to an information given by Dr. Alfred Martin, Haus Elfriede, Schönau, Herr Hinterbrandtner had in his possession a painting which was looted from the Ööring train. During the investigation of Hinterbrandtner a valuable old Persian rug was discovered in his room. The painting was retrieved and brought to the CCP. The carpet was left with Hinterbrandtner for tactical reasons.

112072

DECLASSIFIED

Authority *7707705*
By *[Signature]*

- 11 -

Information from Gisela Möring, Brutslehen, Königsee, Dr. Rothe, Königsee near Schusterbauer, was in the possession of some Göring jewelry and probably did not return them. Frau Tondock, daughter of Frau Lieven, knows about it.

Interrogation Hochmeier, Bahnhofst., Berchtesgaden:

a.) Bricklayer Gottfried Volpe, Villa Bergheim, Unterstein, had offered him a painting allegedly by Courbet. The investigation revealed that it was a painting stolen from the Göring train painted by Mirou. It was taken to CCP. According to W.A. Hofer it was bought in Holland.

b.) Dr. Kurt Reinheld had shown to Hochmeier a silver basket decorated with gold coins and a very heavy golden with figures in high relief. On his frequent visits to Berchtesgaden Reinheld uses to stay with his friend, Frau Stoffhase, Mooslehen, Schönau. The land lady of Frau Stoffhase stated that numerous people have come to Reinheld in order to offer carpets, paintings and all sorts of other objects.

Reinheld's headquarters are in Gotteszell LK Viechtach. This place was visited by Mr Breitenbach and Dr. Röthelon 25 August 1947 without result, Reinheld not being there himself.

X
Unterstein
②

c.) Dr. Gift, Villa Wolfseck, told Hochmeier about 2 van Dycks which allegedly had been sold for RM 50.000.- Dr. Gift stated that the owner of the one (!) van Dyck is a Mr Zimmer who in some way or other is linked with the daughter of the writer Rudolf Herzog. Zimmer should be paid a visit.

d.) An unknown woman told Hochmayr that she owns a roll with paintings which Hochmayr is going to look at.

X
Unterstein

e.) Müller, Haus Irmgard, Unterstein, talked to Hochmayr about having a van Dyck and other Dutch masters but has never produced any. He should be able to give valuable information. Hochmayr suggested that the investigator should act as an American buyer.

f.) It is common knowledge that many things from Obersalzberg across the border have been taken especially to Hallein and Dürnberg, Austria. Hochmayr knows 2 pensioned miners Pointl and Voitl, who both are supposed to have knowledge of objects from Obersalzberg. They may have valuable information. Hochmayr is willing to act as intermediary.

112074
DECLASSIFIED
Authority 77027705
By [Signature]

"Gesellschaft für die Verwertung von Rüstungsgut, m.b.H."
Gmundberg 7 ; Berchtesgaden :

The following objects in custody of the firm and declared
as " ownerless", were identified by Mr Breitenbach as
belonging to Göring.

- a.) 1 large baroque silver bowl, early 18 th c., bearing the
Göring coat of arms.

The piece was discovered on 12 Sept. 1946 by the police
in the possession of Brandtner, Unterstein, Haus Lukaslehen.
It was hidden in the hay:

- b.) 1 candlestick, turned in by the police on 30 Oct.46.
It was found with one Rasp, Schalterlehen, Königsee.

Information Dr. Alfred Martin, Haus Elfriede, Schönau.

- a.) Hans Grassl, Manauerlehen, is supposed to have a large
carpet in his house, which probably originates from the
Göring loot. Investigation revealed that he has one
mediocre carpet which was given to him from a Jewess
formerly living in Hirschenlehen. Dr. Martin ought to
interrogated again.
- b.) Frau Auer, Manauerlehen, has a carpet in her possession
and is said to have returned it to Schloss Hubertus,
temporary repository of the Göring treasures.

Confidential information:

- a.) The people living in Schloss Hubertus, Unterstein, were
present, when the Göring collection was gathered in their
building. They allegedly observed that the 2 missing
angels by Memling were discovered in the luggage of one
of the African guards during an inspection in June or
July 1945. The inspection was made by Capt. Walker, 101.
Airborne Division.

Some informants state that a supply sergeant known by the
name of "Kid" took as a souvenir 1 small painting of the
Göring collection, representing a crucifixion by an old
master, panel 50 to 20 cm; also other guards have allegedly
collected souvenirs, mostly paintings.

Ingeneer Walter, Zilnhäusl, Unterstein, was interrogated.
Walter worked for some time as an investigator for Mil.Gov.
He was under suspicion of irregularities. He himself pleads
that he is innocent and will give us a comprehensive report on
the matter.

Information Dr. Gift:

- a.) There was the rumor that a number of paintings were cut
into pieces because the rooms in the farmhouse were too
small.

112075
DECLASSIFIED
Authority: 270 77505
By: [Signature]

- 13 -

b.) Frau Schuster is said to have a silver cup with an inscription by Göring.

All houses along the railway near Unterstein station should be searched for Göring loot.

Information Frau Steib, Mooslerlehen : A lame man working in the American car repair shop in Königsee has offered a painting to Frau Schuster, who heard that he later burnt it.

Hegeler, driver of Frau Göring, allegedly has paintings and furniture from Obersalzberg. His present address : Heideneck, care of Frau Maletzki, near Kröppeleck. Frau Ritter, who moved to Donauwörth and who formerly was residing in Kröppeleck, has seen a beautiful painting in Hegeler's possession. Frau Ritters friend, a gymn-teacher, who allegedly also knows about it, living in Kröppeleck, should be interrogated. A modern landscape in style Gradl was mentioned in this connection. Grundmüller 's place has often been searched by the police. Investigations should be carried on.

Information Baron L. v. Schrenk-Wotzing, Ammerland.

The father-in-law of the owner of the "Vier Jahreszeiten" Hotel should be interrogated. He is a Criminal Kommissar from Berlin and is likely to have valuable information.

Miscellaneous.

a.) Boos turned in to NG Berchtesgaden, care of Capt. Gibson, 1 crate which contained 1 album with photos of paintings, it had been found on an alpine meadow.

b.) Frau Ostermeier, Rosenbichl, allegedly took a box which contained uncoined gold. She showed it to Frau Langer.

c.) Helga Hasenknepf, Schönaun, a child living near the grocer's store, had in her possession a gold cup with broken foot.

Information Herr v. Schulz:

a.) Fuhrunternehmer Bauer beim Weinholz is said to have luxurious furniture, possibly looted.

b.) Dr. Kollmann, former Bürgermeister of Berchtesgaden, has bought frames according to Walter .

112076

DECLASSIFIED

Authority 27277505
By [Signature]

Haus Schneewinkel and the Obersalzberg residences.

a.) Haus Schneewinkel was built for Himmerl, as a residence for his second " wife", Frau Hedwig Potthast (born 5. Febr. 1912 in Cologne) and their two children Helga and Amalie.

Frau Potthast moved into the house on 19 Sept. 1944; her present address is unknown. This house was severely looted. After the appeal to the people of Berchtesgaden some of the furniture was returned. For some time it was occupied by CIC. Among the present tenants is Dr. Clever, a writer, who was interrogated. He states that from the Himmerl furnishing there are left only a modern copy of Titian " Concert". This painting is on loan from the Rüstungsgesellschaft. Information about the original furnishing can possibly be obtained from the Himmerl house maid, Katharina Müller (born 30 July 1881)

b.) Berghof, Obersalzberg.

Heinrich Hoffmann, Hitler's photographer, has listed the most noteworthy works of art in this house as follows:

- 1.) Schwind " Allegory with Muses "
- 2.) Feuerbach " Nanna "
- 3.) Paris Bordone " Frauenakt " acquired from Haberstock
- 4.) Tiepolo
- 5.) 2 Tapestries with battle scenes, present from Göring
- 6.) 2 Panini, acquired from Haberstock
- 7.) Böcklin " Battle of Centaurs " from Fischer (?)
Luzern
- 8.) Ferne " Portrait of Frederic the Great "
- 9.) Anton Seitz
- 10.) Epp, "Children playing soldiers "
- 11.) Robert Schlaich " Landscapae "
- 12.) Defregger " Painting of Andreas Hofer "
- 13.) Lenbach " Bismarck "
- 14.) Dürer " Drawing " present from Nürnberg
- 15.) Head of Zeus, Greek, present from Mussolini or Speer
- 16.) Modern sculpture , acquired through Frau Trocst
- 17.) Several paintings of the Munich School

Hoffmann believes that all paintings were stored in the air raid shelter during the time of the bombardment. Further information may be obtained from Resi Stangassinger, Hitler's personal maid, now house maid in Schneewinkel, Königsee; and from Christoph Raab, formerly of the Gestapo now in Civ. Int. Camp Moosburg.

112077

DECLASSIFIED

Authority 272 27505
By

c.) Bormann's house, Obersalzberg.

Hoffmann lists the principal works of art in this building as follows :

- 1.) Collection Rudolf Alt. He consisted of about 1000 drawings and watercolours; Hitler had bought it from Alt's daughter and had given her a rent. Bormann kept the collection as a trustee.
- 2.) A number of Alt water colours,
- 3.) Several paintings of the romantic period ,
- 4.) Alt, Venice, oil on canvas, with a red flag mast in the foreground.

Further information may be obtained from Dr. v. Hummel, Camp Marcus (Orr, Salzburg)

d.) Gästehaus, Obersalzberg.

According to Hoffmann there were no important works of art in this house.

e.) Plattnerhof Hotel.

Same as d.)

112078

DECLASSIFIED
Authority: 27d 27505
By: [Signature]

Annex 3

Interrogation of Dagna Ernst, former secretary of W.A. Hofer.

- 1.) Subject was questioned at her parents home in Theisnach LK Viechtach, on 25 Aug. 1947
- 2.) Purpose of the interrogation was to establish whether a copy of the loading list of the Göring train is still in existence. It was established that all copies have either been lost or destroyed.
- 3.) Subject was questioned about three missing paintings and 1 sculpture, property of W.A. Hofer, restitutable to France, which disappeared from Hofer's apartment in Neuhaus. They are :
 - a.) Franz Brantiv Heiligen Legende
 - b.) Der Judaskuss
 - c.) Männlicher Heiliger
 - d.) Höländische Landschaft mit kleinen Figuren.
- 4.) Subject claims that she knows nothing of the present location and whereabouts of the paintings.
- 5.) Persons likely to connected with the theft are :

Willy Schulz, former driver of Göring, now living at Berlin, Russian Zone,
and living in Neuhaus
- 6.) Search for the missing items continues.

BERNARD B TAPER
MFA & A Section
Art Intelligence Officer

EDGAR BREITENBACH
MFA & A Section
Art Intelligence Officer

112079
DECLASSIFIED
Authority 2727505
By [Signature]

Headquarters
United States Forces in Austria
R. D. & R. Division
APO 777

ESM/rd
10 April 1947

SUBJECT: Claims for Restitution of Cultural Property to Austria
TO : Office of Military Government for Germany (US)
Economics Division, Restitution Branch
APO 742, U.S. Army
ATTENTION: MFA&A SECTION

1. Reference is made to your letter of 25 Mar 47.
2. According to this office, all normal claims for restitution of all moveable properties are forwarded from the Austrian Foreign Ministry through the American Legation at Vienna to OMGUS direct or to OMGUS through the Austrian Mission for restitution to Austria, Restitution & Property Control Branch, OMGUS Rear, APO 757.
3. Letters received from this office regarding Austrian Fine Arts properties located in Germany are made in accordance with agreement 11 July 1946 between Lt. Col. E. S. McKee of this office, Capt. Edwin C. Rae of OMGB and Capt. H.D.M. Grier of OMGUS, Berlin, copy of which is attached. This agreement states in part "pending establishment of final quadripartite or unilateral restitution agreements, it is agreed that monuments, fine arts and archive materials belonging to Austria or Germany would be moved to the territory in which they had been located before the war and into the custody of the military organization now supervising the government of such territory."
4. This office has maintained this agreement and has, to date, returned such German properties uncovered in the U.S. Zone of Austria or notified appropriate agencies that such art objects have been uncovered and are available for return to Germany. In view of the above, this office feels that its requests for transfer of Austrian art works located in Germany to the custody of USFA are perfectly reasonable and within the limits of the above reciprocal agreement.
5. This office has no knowledge of claims forwarded to your Headquarters by any other agencies. However, a normal correspondence exists between this office, the Property Control and Restitution Section, Zone Command Austria, and the Art Collecting Center in Munich where Mr. Edwin C. Rae is the authorized USFA art representative.
6. It is further recommended that correspondence between your Headquarters and this office relating to claims be confined

DECLASSIFIED
Authority **AND 765036**
By **TJ** NARA Date **9/8/99**

RG 260
Economics
Division
Box 115

141
112080

REPRODUCED AT THE NATIONAL ARCHIVES

to those claims for Austrian fine arts located in Germany and for German fine arts located in Austria. Any other claimants should be advised to submit claims for art properties located or believed to be located in the U.S. Zone of Austria through their Political Mission in Vienna, which has been accredited to the Austrian Government and the Allied Commission of Austria. This will save duplications of investigations and much unnecessary correspondence between this office and your Headquarters.

7. Request your comments relative to any further simplification for transfer of art works from Germany to Austria and vice versa as such art works, irrespective of their location are still in the custody of U.S. Military Forces.

1 Incl.
Copy of agreement.

(s) James A. Barr
for JAMES A. GARRISON
Chief, RD&R Division

Telephone: Vienna B-48424

141

DECLASSIFIED
Authority AND 765036
By TJ NARA Date 9/8/99

RG 260
Economics
Division
Box 115

112081

REPRODUCED AT THE NATIONAL ARCHIVES