

RFW/rd
20 Feb 47

Dr. Ladislas Varvasovszky
Chief, Hungarian Restitution Mission
Vienna I, Bankgasse 4

Subject: Hungarian Claim #186 for Art Objects

Dear Sir:

Reference is made to your letter of 31 January 1947 inquiring regarding art objects originating from the Hungarian National Museum of Arts and which property was apparently looted from a freighter at Aschach, Upper Austria.

The description given for this property is extremely vague. It is suggested that you submit a proper claim for these art objects, including a complete description and if possible the present location, so that a field investigation can be initiated by this office.

Very truly yours,

R. S. MCKEE
Lt. Col., Inf.
Chief, R & R Branch

Telephone: Vienna B-48429

RG 260
Entry _____
File _____
Box 78

DECLASSIFIED
AND 785010
Authority 8/31/99
By P NARA Date 8/31/99

112600

MAGYAR PÉNZÜGYMINISÉG
Hazahozatali Bizottság

HUNGARIAN MINISTRY OF FINANCE
Restitution Mission

VIENNA I., Bankgasse 6.

Claim 186

25- 154/47

Vienna 31 January 1947

Subject: Request for field investigation about
property pillaged from freightship at ASCHACH

To : CHIEF,
Reparations, Deliveries & Restitution Div.,
Headquarters US Forces in Austria
USACA Section
VIENNA IX.
Allianz Bldg

1. We beg to state that according to information received by this Office, copy of which is attached hereto in English translation, there would be a chance to trace precious pictures of Hungarian property removed from Hungary. These pictures originate probably from the collection of the Hungarian National Museum of Arts, were removed by tugboat from Hungary and pillaged by the population at ASCHACH in May 1945.

2. We request to initiate field investigation in subject matter in co-operation with the individual who notified us in this connection, that restitution might be accomplished.

3. We would suggest to leave free action to the notifier in regard to the preliminary investigation, so that steps might be taken in confidential way, in order to prevent that the actual possessors of the property suspect anything and eventually destroy the property concerned. If you agree we would instruct the Detective Office of PREDESKY to investigate in this matter and keep you duly informed of the outcome of this action.
+ the We shall then request you to sequester property and to place it in safety for restitution after proper proof of ownership being furnished to your Office.

For the Chief of Mission

D. Varvasovszky
Dr. Ladislas Varvasovszky

Chief of Mission

/ Andreas Wanié /

1 enclosure

RG 260
Entry _____
File _____
Box 78

DECLASSIFIED
Authority 785010
By P NARA Date 8/31/99

112601

Uebersetzung

Detective - Büro
R.W. PREDESLY
W I E N VI.,

Thurmburggasse 5

Vienna, 22.1.1947

RE P O R T

Subject: Presumed Hungarian public - and private property, evacuated by members of the Volkssturm and civilians and brought to Upper Austria.

In the course of investigations made on account of private owned property, which had been evacuated and was taken to Upper Austria, employees of our office / Detective agency, R.W. Predesly, Vienna VI., Thurmburggasse 5 learned, that in the year of 1945, shortly before Austria was liberated, members of the German Military forces were transporting Hungarian objects of Art, by freighter, to Upper Austria / Aschach.

As at that time the Red Army was marching against Upper Austria and simultaneously the American Army approached from the West, the commander in charge of the freighter was forced to land with the precious cargo near one of the small villages, on the bank of the Danube, before he could reach his place of destination.

In fear of the approaching troops, the guards of the freightship fled and consequently, the valuable cargo was pillaged and carried off by civilians. Eventually, the local leader of the Volkssturm learned of these occurrences and it is said, that he himself distributed the larger part of these valuable objects to civilians.

Said Volkssturm - leader, whose name and present address can be found out in the course of our future investigations, is supposed to have distributed at random the following items to civilians : about - 200 paintings / framed and provided with brass plates, bearing signatures in Hungarian language /, leather coats, bales of material, fur coats and parts of machinery. Even inhabitants of surrounding communities were coming to plunder and carried off said objects by means of hand - and horse drawn vehicles.

It is worth stating, that a mayor of one of these villages, situated on the bank of the Danube, including Nazi still resident there, are said to be in possession of these pillaged goods and are still keeping them well hidden.

Further must be mentioned, that several of the paintings are done on wood and copper plates.

The Austrian Authorities were at once notified by our agency about the above cited facts, but we were told, to report these occurrences to the Hungarian Consulate, Vienna I., Bankg. 4. We therefore duly informed Dr. Toth of the Hungarian Consulate on these matters, yet, Dr. Toth refused to take action

RG	260
Entry	
File	
Box	78

DECLASSIFIED
Authority 785010
By ID NARA Date 8/31/99

112602

as he had no authority to deal with such matters and he told us to contact directly with the Hungarian Government, which was, too difficult at that time, as it was nearly impossible to get permits for travelling abroad. I must state, that the attitude of Dr. Toth astonished me very much by not taking the slightest interest in objects, that represent Hungarian properties of the highest value.

Having thus found out that the Hungarian Consulate neither showed any interest, nor wanted to render us help or assistance, I applied to the " Jewish association for religious affairs " / Kultusgemeinde /. Its representative, Dr. Brill promised us support. On August 30th 1946, Dr. Prawda received a report on Hungarian property, removed from Hungary to Upper Austria. Dr. Prawda assured us that he would get once in touch with the " Hungarian Jewish associations for religious affairs ". But as we didn't receive any further informations by the Jewish association until the last days of September, we felt obliged to inform the Police Headquarters in Linz about the affair of the Hungarian evacuated property.

In case that our agency should get orders to investigate and take further actions in this affair, we can assure you, that according to already acquired informations and in co-operation with the respective offices, said objects will be traced and the affair successfully solved and handled by us.

signed : R.W. PREDESLY

IC abgeschafft, ausser der gesuchten, die mit dem Schatzkoffer zusammengehörige Dokumente und die entsprechenden Sachen, welche die Polizei Linz aufgefunden hat, werden wir uns nicht mehr um diese Sachen kümmern. Es ist uns nicht möglich, die Sachen zu verfolgen, da wir keine Nachweise über die Eigentumsmasse haben. Ich kann Ihnen nur sagen, dass wir die Sachen nicht mehr verfolgen werden.

Ich schreibe Ihnen diesen Brief, um Ihnen zu erklären, dass wir die Sachen nicht mehr verfolgen werden. Wir haben die Sachen nicht mehr verfolgen können, da wir keine Nachweise über die Eigentumsmasse haben. Ich kann Ihnen nur sagen, dass wir die Sachen nicht mehr verfolgen werden.

Ich schreibe Ihnen diesen Brief, um Ihnen zu erklären, dass wir die Sachen nicht mehr verfolgen werden. Wir haben die Sachen nicht mehr verfolgen können, da wir keine Nachweise über die Eigentumsmasse haben. Ich kann Ihnen nur sagen, dass wir die Sachen nicht mehr verfolgen werden.

Ich schreibe Ihnen diesen Brief, um Ihnen zu erklären, dass wir die Sachen nicht mehr verfolgen werden. Wir haben die Sachen nicht mehr verfolgen können, da wir keine Nachweise über die Eigentumsmasse haben. Ich kann Ihnen nur sagen, dass wir die Sachen nicht mehr verfolgen werden.

RG 260
Entry _____
File _____
Box 78

DECLASSIFIED
Authority 785010
By TJ NARA Date 8/31/99

112603

MAGYAR PÁNZUGYMINISZTERIUM
Hazamozatali Bizottság

HUNGARIAN MINISTRY OF FINANCE
Restitution Mission

VIENNA I., Bankgasse 6.

25- 154/47

Vienna 31 January 1947

Subject: Request for field investigation about
property pillaged from freightship at ASCHACH

To : CHIEF,
Reparations, Deliveries & Restitution Div.,
Headquarters US Forces in Austria
USACA Section
VIENNA IX.
Allianz Bldg

1. We beg to state that according to information received by this Office, copy of which is attached hereto in English translation, there would be a chance to trace precious pictures of Hungarian property removed from Hungary. These pictures originate probably from the collection of the Hungarian National Museum of Arts, were removed by tugboat from Hungary and pillaged by the population at ASCHACH in May 1945.

2. We request to initiate field investigation in subject matter in co-operation with the individual who notified us in this connection, that restitution might be accomplished

3. We would suggest to leave free action to the notifier in regard to the preliminary investigation, so that steps might be taken in confidential way, in order to prevent the actual possessors of the property suspect anything and eventually destroy the property concerned. If you agree we would instruct the Detective Office of FRIDESKA to investigate in this matter and keep you duly informed of the outcome of this action. We shall then request you to sequester property and to place it in safety for restitution after proper proof of ownership being furnished to your Office.

For the Chief of Mission

Wanie
Dr. Ladislas Vervesovszky
Chief of Mission
/ Andreas Wanie /

1 enclosure

RG 260
Entry _____
File _____
Box 78

DECLASSIFIED
Authority NND 785010
By TJ NARA Date 8/31/99

112604

Detectiv - Büro
R.W. PREDESY
VI. 1 E M VI.

Thurmburggasse 5

Vienna, 22.1.1947

R E P O R T

=====

Subject : Presumed Hungarian public - and private property,
evacuated by members of the Volkssturm and civilians
and brought to Upper Austria.

In the course of investigations made on account of
private owned property, which had been evacuated and was taken
to Upper Austria, employees of our office / Detective agency,
R.W.Predeley, Vienna VI., Thurmburggasse 5/learned, that in the
year of 1945, shortly before Austria was liberated, members of
the German Military forces were transporting Hungarian objects
of Art, by freighter, to Upper Austria /Aschach/.

As at that time the Red Army was marching against
Upper Austria and simultaneously the American Army approached
from the West, the commander in charge of the freighter was
forced to land with the precious cargo near one of the small
villages, on the bank of the Danube, before he could reach
his place of destination.

In fear of the approaching troops, the guards of
the freightship fled and consequently, the valuable cargo was
pillaged and carried off by civilians. Eventually, the local
leader of the Volkssturm learned of these occurrences and it
is said, that he himself distributed the larger part of these
valuable objects to civilians.

Said Volkssturm - leader, whose name and present address can be found out in the course of our future investigations, is supposed to have distributed at random the following items to civilians : about - 200 paintings / framed and provided with brass plates, bearing signatures in Hungarian language /, leather coats, bales of material, fur coats and parts of machinery. Even inhabitants of surrounding communities were coming to plunder and carried off said objects by means of hand - and horse drawn vehicles.

It is worth stating, that a mayor of one of these villages, situated on the bank of the Danube, including Nazi still resident there, are said to be in possession of these pillaged goods and are still keeping them well hidden.

Further must be mentioned, that several of the paintings are done on wood and copper plates.

The Austrian Authorities were at once notified by our agency about the above cited facts, but we were told, to report these occurrences to the Hungarian Consulate, Vienna I., Bankg. 4. We therefore duly informed Dr. Toth of the Hungarian Consulate on these matters, yet, Dr. Toth refused to take action.

RG	260
Entry	
File	
Box	78

DECLASSIFIED
NND 785010
Authority 8/31/99
By TJ NARA Date 8/31/99

112605

as he had no authority to deal with such matters and he told us to contact directly with the Hungarian Government, which was too difficult at that time, as it was nearly impossible to get permits for travelling abroad. I must state, that the attitude of Dr. Toth astonished me very much by not taking the slightest interest in objects, that represent Hungarian properties of the highest value.

Having thus found out that the Hungarian Consulate neither showed any interest, nor wanted to render us help or assistance, I applied to the "Jewish association for religious affairs" / Kultusgemeinde/. Its representative, Dr. Brill promised us support. On August 30th 1946, Dr. Prawda received a report of Hungarian property, removed from Hungary to Upper Austria. Dr. Prawda assured us that he would get once in touch with the "Hungarian Jewish associations for religious affairs". But as we didn't receive any further informations by the Jewish association until the last days of September, we felt obliged to inform the Police Headquarters in Linz about the affair of the Hungarian evacuated property.

In case that our agency should get orders to investigate and take further actions in this affair, we can assure you, that according to already acquired informations and in co-operation with the respective offices, said objects will be traced and the affair successfully solved and handled by us.

signed : R.W. PREDESLY

RG 260
Entry _____
File _____
Box 78

DECLASSIFIED
NND-785010
Authority By *[Signature]* NARA Date 8/31/99

112606

7 September 1950

MEMO FOR THE FILES

SUBJECT: Custody of Unidentified Art Objects

1. Ministerialrat Reith of Section 14 of the Federal Finance Ministry (Property Control) came to this office this morning to discuss a claim for several paintings received by the Austrian Government from Georg Kornfeld. Kornfeld apparently claims the paintings as heir to the property of Baron Moritz Kornfeld who lived in Hungary.

2. Ministerialrat Reith explained that the paintings claimed by Kornfeld were among 1176 paintings turned over to his Ministry in custodianship by the US Property Control Office in Salzburg (Kennedy). He did not know where the paintings came from and was not given the information by Mr. Kennedy, but believes that the ~~paintings~~ claimed by Kornfeld came from Hungary out of the estate of the late Baron Moritz Kornfeld.

3. Ministerialrat Reith wanted to know what action he should take with regard to the claim since the Austrian Government only acted as trustee. The undersigned told him to submit the matter in writing to this office with all details and background information available. Apparently Georg Kornfeld is an employee of the Allgemeinen Warentreuhandgesellschaft (subsidiary of the Kreditanstalt in Vienna). It will depend on the nationality of Kornfeld and other information whether the claim must be considered an Austrian claim or Hungarian claim. Ministerialrat Reith was requested to include in his letter the position which the Austrian Government is taking with regard to the claim of Kornfeld.

4. In discussing the above matter the undersigned told Ministerialrat Reith of other collections of paintings and art objects presently under direct US control and informed him that this Division would like to turn them over to the Austrian Government for storage, care and safekeeping. This matter was previously discussed with Dr. Demus of the Bundesdenkmalamt. Ministerialrat Reith declared that such custodial transfer would have to be handled by his office and not by the Bundesdenkmalamt because the Bundesdenkmalamt is not authorized to act in behalf of the Austrian Government with respect to properties. He will write a separate letter clarifying this position for the benefit of this Division.

47

RG 260
Entry USACA - Gen Recd
File _____
Box 158

DECLASSIFIED
Authority NND 785010
By SP NARA Date 9-1-99

112607

5. In view of the impending transfer of functions from USACA to USCOR it appears to be necessary to establish a uniform procedure and a complete set of records with respect to art objects taken under control by USFA and either turned over or not turned over to the custody of the Austrian Government up to this time. This action was planned and started through discussions with Dr. Demus. It appears now that the method of handling this problem may depend on the information to be received from Ministerialrat Reith.

H. H. SCHROEDER
Head, R&R Branch

P.S.: In mentioning the Ribbentrop collection Ministerialrat Reith stated that the Austrian Government is taking court action under which all property of the Ribbentrops in Austria shall be declared Nazi property and subject to confiscation by Austria under the terms of Austrian laws.

RG	260
Entry	USACA -en Records
File	
Box	158

DECLASSIFIED
Authority NND 785010
By SR NARA Date 9-1-99

112608

HHS/ew
21 July 1950

Mr. Martin Kornfeld
P.O.B. 950
Hollywood 28, California

Dear Mr. Kornfeld,

Pursuant to our letter of 15 May 1950 we are attaching hereto a copy of a letter received from the Federal Fine Arts and Monument Office which states that further efforts are being made to locate the remaining art objects. Similarly this matter will have the attention of this office.

We have discussed with Dr. Limpens the status of the bank accounts which your father had with the Creditanstalt Bankverein, Vienna. It appears from statements of Dr. Limpens that these accounts were closed through withdrawals of the cash by the Gestapo so that the bank today does not have these funds on deposit in the name of Dr. Felix Kornfeld. This office knows of no Austrian legislation at this time under which restitution or compensation could be claimed under such circumstances. It appears likely that for the time being nothing can be done in the matter, but it may be suggested that you have possible future developments observed by your lawyers.

Very truly yours,

1 Incl.
Cc of ltr fr the
Bundesdenkmalamt

WALTER Q. LOENH
Deputy Chief
ED&R Division

46

RG	260
Entry	USACA
File	
Box	158

DECLASSIFIED
Authority NND 785010
By SR NARA Date 9-1-99

112609

BHS/ew
10 July 1950

Dr. Camille Limpens
Vienna I.,
Singerstrasse 30

Subject: Property of Dr. Felix Kornfeld.

Dear Sir:

This office has received a letter from your client Mr. Martin Kornfeld, Hollywood, California, in matters concerning the estate of his late father Dr. Felix Kornfeld.

It is believed advisable to discuss the letter of Mr. Kornfeld with you and it is suggested that you contact this office by phone or mail at your early convenience.

Very truly yours,

JAMES A. GARRISON
Chief, RD&R Division

Telephone: VIENNA 3-4824

RG 260
Entry USACA-Gen
File Records
Box 158

DECLASSIFIED
Authority NND 785010
By SR NARA Date 9-1-99

112610

THE HEADWAY COMPANY

P.O. BOX 950
HOLLYWOOD 28, CALIFORNIA

MARTIN KORNFELD
DIRECTOR

12855 VENTURA BOULEVARD
NORTH HOLLYWOOD

June 6, 1950

RECEIVED
13. JUNI 1950

Property Control Bureau
R.D. & R Division

Mr. Walter Q. Loehr,
Acting Chief
RD & R Division
USACA Section
Headquarters, U. S. Forces in Austria
APO 777, U. S. Army
c/o Postmaster, New York, N. Y.

Dear Mr. Loehr:

Thank you very much for your letter of May 15.

We have twice requested our attorney in Vienna, Dr. Camillo Limpens, Singerstrasse 30, to obtain a statement from the Creditanstalt regarding the status of the deposits. According to his reports, the Creditanstalt claims it transferred my father's accounts to the Nazi authorities. He asserts that a restitution to the rightful owners cannot be expected.

Will you be good enough to get in touch with Dr. Limpens? Or would you prefer that I have him contact you?

Again thanking you warmly,

Sincerely yours,

Martin Kornfeld
Martin Kornfeld

MK:lou

RG 260
Entry USACA-Gen
File Records
Box 158

DECLASSIFIED
Authority NND 785010
By SR NARA Date 9-1-99

112611

TRANSLATION EX GERMAN

Bundesdenkmalamt
Vienna, I., Hofburg
Schweizerhof, Saalstiege

No. 4670/50

Subject: Dr. Felix Kornfeld
Objects of art.

To Headquarters USFA
RD&R Division.

In reply to your letter of 15 May 1950 we refer to our letter of 24 March 1950 No. 1962/50 with which you were informed that the following objects of art, which are the property of Dr. Felix Kornfeld, are in the safekeeping of the Bundesdenkmalamt, i.e.:

Deposit Salzburg-Residenz:

August Querfurt, Fight of horsemen
Brackeleer, Old woman feeling the pulse of a man
Wynants, River scene, boats and figures
Van Uden and Teniers, Marsh
Nikolaus Berchem, Girl and flock among rocks

Deposit Salzberg Alt-Aussee:

Italian about 1540 St. Hieronymus, red-chalk drawing
Italian about 1530 Saint family and boy, pen and ink drawing
Angels, pen and ink drawing
Style of Raphael, Madonna with child and Saint John

Deposit Wollzeile :

Sword-like knife with leaf-shaped blade and grooved leather handle and leather sheath and belt.

The painting: Landscape with windmill, peasants and herd of pigs is in the safe keeping of the Tiroler Landesmuseum Ferdinandeum in Innsbruck.

We do not know where the other objects of art, enumerated in the list of Mr. Kornfeld, are. We shall make investigations for these objects and keep them on record.

Mr. Martin Kornfeld has contacted us and was informed how matters stand.

Vienna, 24 June 1950

The President:

/s/ illegible

Translated by: Emil Hofmann
Checked by : Dr. Grete Lorenz
30 June 1950

RG 260
Entry USACA - Gen
File Records
Box 158

DECLASSIFIED
Authority NND 785010
By SR NARA Date 9-1-99

112612

2544

BUNDES DENKMALAMT

WIEN I., HOFBURG
SCHWEIZERHOF, SÄULENSTIEGE
TELEPHON: R 29-0-72, R 27-0-40
R 27-0-70, R 22-5-16, R 22-5-15

Zl. 4670/50

BITTE IN DER ANTWORT DIE
VORSTEHENDE ZAHL ANZUFÜHREN

Betr: Dr. Felix Kornfeld
Kunstgegenstände.

An

Headquarters United States Forces in Austria,
USACA Section, RD&R Division

W i e n I X .
Otto Wagnerplatz

In Beantwortung des do. Schreibens vom 15.5.1950 beeindruckt sich das Bundesdenkmalamt auf seine Zuschrift vom 24.3.1950, Zl. 1962/50 zu verweisen, in welcher dem do. Hauptquartier mitgeteilt wurde, daß sich die nachstehend genannten Kunstgegenstände aus dem Eigentum des Herrn Dr. Felix Kornfeld in Verwahrung des Bundesdenkmalamtes befinden und zwar:

Depot Salzburg- Residenz:

August Querfurt, Reiterkampf
Brackeleer, Alte Frau einem Mann den Puls fühlend
Wynants, Flußlandschaft, Boote und Figuren
Van Uden und Teniers, Moorlandschaft
Nikolaus Berchem, Mädchen u. Herde in Heroischer Felsenlandschaft

Depot Salzberg Alt-Aussee:

Oberitalienisch um 1540, Hl. Hieronymus, Rötelzeichnung
Italienisch um 1530, Hl. Familie u. Johannesknabe, Federzeichnung
Schwebende Engel, Federzeichnung
Art des Raphael, Madonna mit Kind und Johannes

Depot Wollzeile:

Schwertartiges Messer mit blattförmiger Klinge
und gerilltem Griff aus Leder mit Lederscheide
und Gurt.

In Verwahrung des Tiroler Landesmuseums Ferdinandeum in Innsbruck befindet sich das Bild

Theobald Michau, Landschaft mit Windmühle, Bauern
und Schweineherde.

RG 260
Entry USACA-General
File Records
Box 158

DECLASSIFIED
Authority NND 785010
By SP NARA Date 9-1-99

112613

Über den Verbleib aller übrigen, in der Suchliste des Herrn Kornfeld genannten Kunstgegenstände ist ha. nichts bekannt. Das Bundesdenkmalamt wird Nachforschungen nach diesen Gegenständen pflegen und sie in seiner Suchkartei evident halten.

Herr Martin Kornfeld hat bereits mit dem Bundesdenkmalamt selbst Fühlung genommen und wurde von dem Stand der Angelegenheit in Kenntnis gesetzt.

Wien, am 24. Juni 1950.

Der Präsident :

Lehner

Folger am 24. Juni 1950

RECEIVED RD&R	Date 29/6/60
Time 1125	Ms. 14

RG 260
Entry USAAC-Ben
File Records
Box 158

DECLASSIFIED
Authority NND 785010
By SR NARA Date 9-1-99

112614

MHS/ew
15 May 1950

Mr. Martin Kornfeld
P.O.B. 950
Hollywood 28, California

Dear Mr. Kornfeld,

This office has checked its records against the list of properties submitted with your letter of 4 May 1950.

Nothing has been found which would provide an indication that any of the still missing art and library items are located in territories under US control. However a copy of the list will be forwarded to the Federal Austrian Fine Arts and Monument Office with a request to employ its facilities in a further search. We will advise you of the results as soon as they become known.

It is noted that your list also refers to savings accounts and securities deposited with banks located in the present International District of Vienna. Before attempting to obtain any information on the status of these deposits we should be advised whether you have contacted these banks and whether such contacts have produced any information on the status of the deposits.

Very truly yours,

WALTER Q. LOEHR
Acting Chief
R&R Division

RG 260
Entry USACA-Gem
File Records
Box 158

DECLASSIFIED
Authority NND 785010
By SR NARA Date 9-1-99

112615

THE HEADWAY COMPANY

P.O. BOX 950
HOLLYWOOD 28, CALIFORNIA

MARTIN KORNFIELD
DIRECTOR

12855 VENTURA BOULEVARD
NORTH HOLLYWOOD

May 4, 1950

Mr. James A. Garrison
Chief, R D & R Division
Headquarters, U S Forces in Austria
A. P. O. 777, c/o Postmaster
New York, N. Y.

Dear Mr. Garrison:

Thank you so much for your letter of April 3, 1950, informing me of the whereabouts of some of the paintings that belonged to my late father, Dr. Felix Kornfeld.

In view of the fact that you state you do not have a record of the property stolen from my father, I am attaching a partial list of items that were illegally taken from his houses during the Nazi regime.

Anything that you may be able to do toward the recovery of these items and their restitution to the proper owners or heirs, will certainly be greatly appreciated.

Again with my best thanks,

Sincerely yours,

Martin Kornfeld
Martin Kornfeld

MK:lou

RG 260
Entry USACA-General
File Records
Box 158

DECLASSIFIED
Authority NND 785010
By SP NARA Date 9-1-99

112616

Headquarters United States Forces in Austria
USACA Section; RD & R Division
APO 777, U. S. ARMY

HRS/ew
15 May 1950

R&R File

Dr. Otto Denner, President
Bundesdenkmalamt
Wien I., in der Burg
Schweizerhof, Seelenstiege

Subject: Property of Dr. Felix Kornfeld.

Dear Sir:

Reference is made to our letter of 21 February 1950 and your letter of 24 March 1950 on the subject of properties of the late Dr. Felix Kornfeld.

This Headquarters has advised Mr. Martin Kornfeld to apply directly to your office with respect to possible disposition of the art objects listed in your letter of 24 March 1950.

Meanwhile we are attaching hereto an excerpt from a record of properties reported as lost by Dr. Kornfeld to the US State Department in Washington. This excerpt lists art and library objects only and this Headquarters requests to be advised of any information your office may possibly have or be able to obtain on the post 1938 disposition and present location of these properties.

Very truly yours,

1 Incl.
List of Properties

WALTER Q. LOEHR
Acting Chief
RD&R Division

Telephone: VIENNA B-48424

RG 260
Entry USACA - General
File Records
Box 158

DECLASSIFIED
Authority NND 785010
By SR NARA Date 9-1-99

112617

Copy

**PARTIAL LIST OF PROPERTY
of
Dr. Felix Kornfeld**

THE ART GALLERY

<u>The Artist</u>	<u>The Subject</u>	<u>Year Acquired</u>	<u>Where Acquired</u>	<u>From Whom Acquired</u>
1. Giuseppe Ribera (il Spagnoletto) Neapolitan painter 1599-1655	Sebastian with two monks	1911 bought	Venice, Italy	at Grimani's
2. Lavinidesnone Bordonone Venetian painter 1483-1539	Portrait of Count Althann	1911 bought	Venice, Italy	at Grimani's
3. Nicolaes Pietersz Berchem, Dutch painter, 1620-1683	Cattle grazing and watering	inherited 1921	Vienna, Austria	from father
4. Jan Kick, Dutch painter, c. 1650	Dutch soldiers' night inspection	bought 1909	Vienna, Austria	at S. Lebel's
5. Ferdinand de Brakelaer Flemish painter 1792-1883	Elderly patient	bought 1909	Vienna, Austria	at S. Lebel's
6. Leandro Bassano, Venetian painter 1557-1622	Jesus heals the sick	bought	Venice, Italy	at Grimani's
7. Nath.A. Charlement Austrian painter 1820 - 1872	Watercolor portrait of my Great-Grandfather Rafael Geiringer, Pressburg	1913 inherited	Vienna, Austria	from mother
8. Rudolf Alt, Austrian painter 1812-1905	Watercolor View of Budapest	inherited 1924	Vienna, Austria	from Dr. Mandl
9. Leonard Brauer, Dutch painter 1595-1674	Adoration of the shepherds	bought 1914	Vienna, Austria	at Neumann's
10. Theobald Michau Flemish painter 1676-1765	Landscape with peasant travelers	bought 1913	Vienna, Austria	at Friedrich Schwarz's
11. Jan Wynants, Dutch painter, 1615-1679	Dutch Landscape	bought 1911	Vienna, Austria	at Lebel's
12. Pieter Quast, Dutch Painter. 1606-1647	Dutch peasant singers	bought 1910	Vienna, Austria	at Neumann's
13. Augustus Querfurt, Cavalry battle Dutch painter, 1676-1761		bought 1911	Vienna, Austria	at Lebel's
14. Martin van Heemskerk Inside a farmer's Dutch painter, 1498-1574 inn		1921 inherited	Vienna, Austria	from father
15. Frans de Paula Verz Dutch painter, 1639-1740	Landscape with postsetters	bought 1913	Vienna, Austria	at Friedrich Schwarz's
16. Jan Miense Molenaer, Interior of a Dutch Dutch painter, 1605 -1668	peasant's inn	bought 1912	Vienna, Austria	at Lebel's

RG	260
Entry	NSACR General
File	Records
Box	158

DECLASSIFIED	
Authority	NND 785010
By	SP
NARA Date 9-1-99	

112618

Artist	The Subject	Year Acquired	Where Acquired	From Whom Acquired
17. Dominicus van Tol, Flemish painter 1631-1676	Flemish peasants	inherited 1921	Vienna,Austria	from father
18. Lukas van Uden 1595-1675 and David Teniers 1582-1649	Landscape with peasants	bought 1912	Vienna,Austria	at Friedrich Schwarz's
19. Richard Brakenburg, Flemish painter 1650-1702	Night scene in a Flemish inn	bought 1909	Vienna,Austria	at S.Lebel's
20. F.Cipriano, Italian painter, 1810-1890	Priest leaving church in Rome	1921 inherited	Vienna,Austria	from father
21. N.Van Bergh, c1730	Dutch landscape	donation	Vienna,Austria	of Mr. Weissberger
22. Franz Alt, Austrian painter, 1821-1898	Watercolor view of Mantua	bought 1928	Vienna,Austria	at Artaria's
23. Josef Reboll, Austrian painter 1787-1828	Ascona on lago maggiore	"	"	"
24.	Ponte Tresa on lago maggiore	"	"	"
25. Henry Adam, Austr. painter, 1787-1862	Villa Serbelloni on lago di Como	"	"	"
26. 12 watercolors by various Italian painters 16th Century	Different religious subjects	"	"	"
27. Harmensz Rembrandt van Rhyn, Dutch painter, 1606-1669	The famous etching "Triumph of Mardochai"	bought 1909	Vienna,Austria	at the auction in Dorotheum
28. Jan van Vliet, Dutch etcher, 1610-1635	Popular Dutch figures	bought 1929	Vienna,Austria	at Artaria's
29.	The "Gueux", Dutch beggar series, 8 etch.	bought 1910	Vienna,Austria	at S.Lebel's
30. J.P.Norblin, Polish painter and types engraver, 1745-1830	15 etchings of Polish types	bought 1910	"	"
31. Allaert van Everdingen, Dutch painter and etcher, 1621-1675	Dutch landscape etching	bought 1927	Vienna, Austria	at Artaria's
32. Lukas van Uden, Dutch painter, 1595-1675	Dutch landscape, etching	"	"	"
33. Nicolas Poussin, French painter and etcher, 1594-1665	Landscape	"	"	"
34. Giuseppe Ribera, Neapolitan painter 1588-1656	St.Jerome etching	"	"	"
35. Claude Lorrain, French painter (Gellee) 1600-1682	Landscape etching	bought 1928	Vienna,Austria	"
36. G.van Scheyndel, Dutch etcher, 1600-1662	10 Dutch landscape	bought 1913	Vienna Austria	at S.Lebel's
Most of these pictures were in valuable handcarved period frames.				

RG 260
Entry USACA - General
File records
Box 158

DECLASSIFIED
Authority NND 785010
By SR NARA Date 9-1-99

112619

Artist	The Subject	Year Acquired	Wh Acquired	From Whm Acquired
37. J. Waterloo, Dutch engraver ca 1700	Landscape	bought 1928	Vienna, Austria	at Artaria's
38. Albrecht Dürer German painter and engraver, 1471-1528	Adam & Eve, famous copperplate, Bartsch No.1	bought 1928	"	"
39. Barthel Beham, German etcher, 1502-1540	Adoration of Maria	"	"	"
40. Daniel Chodowiecki Polish painter and engraver 1726-1801	3 series, each of 12 copperplates a) illumination of the famous "fools sermon" of the Jesuit Abraham a Santa Clara b) illumination of the crusade of Louis IX c) illumination of a fairy tale	bought 1913	Vienna, Austria	at S. Lebel's
41. Agostino Garuccio Venetian painter & engraver 1557-1602	Portrait of his teacher Tiziano Vecellio 1477-1576	bought 1927	Vienna, Austria	at Artaria's
42. August Vorstermann Dutch etcher 1578-1675	Copperplate of Hans Holbein's (1497-1543) famous portrait of Thomas Howard, duke of Norfolk (1540) Scenes of the Trojan War, copperplate	"	"	"
43. Heinrich Aldegrever German etcher 1502-55	Two lansquenets	"	"	"
44. J.S. Beham, German etcher 1500-1550	Two monks copperplate	"	"	"
45.	"	"	"	"
46. Numerous old etchings 16th & 17th cent. after Rembrandt's etchings	"	"	"	"
47. Different sculptures bronze: Krueggemann, J. marble: J. Beyreisn French bronze:	The "Marathon Runner" bought 1912 "Sleeping Beauty" "The Coral Dancer" inherited 1921	Vienna, Austria	at Hiess's	
48. Various old medals:	Louis XIII	bought 1927	"	from father at Artaria's

The above list of art treasures I left in my house in Vienna, Austria, XIX Vormosergasse 3; As far as I know, they were looted by the invading Germans and their Viennese followers. Estimated value of the above: \$15,000.00

RG 260
Entry USACA - ASN.
File records
Box 158

DECLASSIFIED
Authority NND 785010
By SR NARA Date 9-1-99

112620

THE LIBRARY

(A) Literature & Philosophy

1. Johann Wolfgang von Goethe (1749-1832), complete works in 143 volumes, Grandduchess Christine of Weimar edition, brown leather binding.
2. Johann Christof Friedrich von Schiller (1759-1805) complete works in 11 volumes, Deluxe numerated Propylaeen edition, green saffian leather brinding. No. 781
3. Arthur Schopenhauer (1788-1860), complete works, 12 volumes, Deluxe numerated Georg Mueller edition, as far as published, brown leather binding.
4. Immanuel Kant (1724-1804) complete works 11 volumes, numerated Bruno Cassierer Deluxe edition, brown leather binding, No. 100
5. Johann C.F. Heinrich Heine (1770-1843) complete works in two volumes, numerated Deluxe Georg Mueller edition, blue leather binding, No 143 (as far as I can remember).
6. Adalbert Stifter (1805-1868) complete Deluxe Insel edition, leather binding.
7. Friedrich W. Nietzsche (1844-1900) complete works, numerated Deluxe edition in 23 volumes, leather binding, No. 1346.
8. Martin Luther (1483-1546) complete works, 6 volumes, numerated Deluxe Georg Mueller edition, heavy pigskin leather binding. (No. 334 as I remember)
9. E.P. Moerike (1804-1875) complete works, Deluxe edition in 3 volumes, leather binding
10. E.T.A. Hoffmann (1776-1822) complete works, as far as published, numerated Georg Mueller Deluxe edition, brown leather binding.
11. Nikolay Gogol (1809-1852) complete works, 8 volumes, numerated Georg Mueller Deluxe edition, brown leather binding.
12. C.F. Hebbel (1813-1863) complete works in 38 volumes, Behr's Deluxe numerated, 100th anniversary edition (including the letters), brown leather binding.
13. J.N. Nestroy (1801-1862) complete works in 12 volumes, leather binding
14. Ludwig Anzengruber, complete works, 12 volumes, leather binding
15. Weber's Democritus, 24 volumes.
16. Herbert Spencer (1829-1903) complete works, white parchment binding, 12 volumes
17. Wilhelm Mundt (1832-1920) complete works, red leather binding, 18 volumes.
18. Charles Dickens (1812-1870) complete works, translated by Gustav Meyrink, 15 volumes translated by various others another 20 volumes.
19. THE HOLY BIBLE, translated by Johann Mayer von Eck, Luther's famous adversary, with woodcuts illuminated, printed in Augsburg 1550, with an Exlibris of a secularized Bavarian monastery, and the famous copperplate "Crist's Initials" (JHS, CHR) by Hans Sebald Bach of Nuerberg; heavy pigskin leather brinding; fol.
20. Sebastian Brent "Narrenschiff", illustrated with coloured woodcuts, printed 1497 in Basel, Switzerland.
21. St. Cyrill's writings, print of 1497.
22. Seneca's works, fol. early print of 1530.
23. Erasmus of Rotterdam (1467-1536) works, with most initials woodcut by Hans Holbein fol. Froben print of 1529.
24. 5000 more volumes, with numerous first editions among them.

(B) Law

25. Austrian Laws from 1550 to 1937, about 350 volumes in the original editions.
26. German Law, famous editions by famous authors, in 25 volumes.
27. Corpus juris civilis, complete edition.
28. Corpus juris canonici, "
29. W.A. Lautenbach, common law, 1629
30. A. Strykius, common law, 1630.
31. Codex Theresianus, complete 5 volumes.
32. Felix Kornfeld, Austrian Civil law, 1805

RG 260
Entry USACA - Gen.
File Records
Box 158

DECLASSIFIED
Authority NND 785010
By SR NARA Date 9-1-99
112621

33. Felix Kornfeld, Leistungsummoeglichkeit.

34. 3000 additional volumes on law, as Zeiller's commentary, Mommsen, Brinz, Windscheid.

All these books were in my house in Vienna Austria, XIX, Vermosergasse 3; they were looted by the Germans and Austrian followers. Estimated at \$8,000.00

THE FURNITURE

The Maker	Description	Location	Value
Sigmund Jaray made for the "Hunting exposition of Vienna 1908."	1 handcarved solid oak chest (King Charles II) 1 handcarved solid oak table (3 by 5) (K.Charles)	Mansion in Vienna XIX, Vermosergasse 3	\$ 1000.00 \$ 400.00
"	3 handcarved solid oak (K.Charles II) chairs	"	\$ 100.00
"	1 handcarved solid walnut chest (Nurnberg)	"	\$ 400.00
Sigmund Jaray	1 Pembroke table (walnut) 1 Queen Ann table (walnut) 3 handpainted Adams chairs 1 handpainted Adams table	"	50.00 40.00 300.00 100.00
Friedrich Otto Schmitt	1 large mahogany bed 1 black solid oak dining room table (5 by 10 ft) with extensions 20 black solid oak chairs with red leather seats 3 chests for glassware, silverware, china handcarved black solid oak	"	200.00 300.00 400.00 400.00 400.00
"	1 black solid oak dining room table (5 by 5 ft)	"	100.00
"	3 Davenports	"	120.00
Ludwig Boesendorfer	1 Grand piano	"	2000.00

(a) FURTHER ITEMS:

Furniture of about 10 other rooms, study library, as chests, tables, chairs, beds, 3 Sterling silver trays, 3 Sterling silver pieces, 1 set china dining ware (Haviland), 1 set dining china ware (Worthington), 1 set dining china ware (Vienna), 3 sets crystall ware (one by Lobmeyr), each of those sets for 12, bedding and linen complete for 8 beds, linen for dining table -- Estimated Value ----- \$3000.00

RG - 260
 Entry VSACA- cen.
 File Records
 Box 158

DECLASSIFIED
 Authority NND 785010
 By SR NARA Date 9-1-99

112622

PARTIAL LIST OF PROPERTY
of
Dr. Felix Kornfeld

THE ART GALLERY

The Artist	The Subject	Year Acquired	Where Acquired	From Whom Acquired
1. Giuseppe Ribera (il Spagnoletto) Neapolitan painter 1588-1656	Sebastian with two monks	1911 bought	Venice, Italy	at Grimani's
2. Liciniodenone <u>Pordenone</u> Venetian painter 1483-1539	Portrait of Count Althann	bought 1911	Venice, Italy	at Grimani's
3. Nicolaes Pietersz Beijghem, Dutch painter, 1620-1683	Cattle grazing and watering	inherited 1921	Vienna,Austria	from father
4. Jan Kick, Dutch painter, c.1650	Dutch soldiers' night inspection	bought 1909	Vienna,Austria	at S.Lebel's
5. Ferdinand de <u>Brakelaer</u> Flemish painter 1792-1883	Elderly patient	bought 1909	Vienna,Austria	at S.Lebel's
6. Leandro Bassano, Venetian painter 1557-1622	Jesus heals the sick	bought	Venice, Italy	at Grimani's
7. Math.A. Charlement, Austrian painter 1820-1872	Watercolor portrait of my Great-Grandfather Rafael Geiringer, Pressburg	1913 inherited	Vienna,Austria	from mother
8. Rudolf Alt, Austrian painter 1812-1905	Watercolor View of Budapest	inherited 1924	Vienna,Austria	from Dr. Mandl
9. Leonard Bramer, Dutch painter 1595-1674	Adoration of the shepherds	bought 1914	Vienna,Austria	at Neumann's
10. Theobald Michau, Flemish painter 1676-1765	Landscape with peasant travelers	bought 1913	Vienna,Austria	at Friedrich Schwarz's
11. Jan Wynants, Dutch painter, 1616-1679	Dutch landscape	bought 1911	Vienna,Austria	at Lebel's
12. Pieter Quast, Dutch painter, 1600-1647	Dutch peasant singers	bought 1910	Vienna,Austria	at Neumann's
13. Augustus Querfurt, Dutch painter 1696-1761	Cavalry battle	bought 1911	Vienna,Austria	at S.Lebel's
14. Martin van Heemskerk Dutch painter, 1498-1574	Inside a farmer's inn	1921 inherited	Vienna,Austria	from father
15. Frans de Paula Ferg, Dutch painter, 1689-1740	Landscape with postsetters	bought 1913	Vienna,Austria	at Friedrich Schwarz's
16. Jan Miense Molenaer, Dutch painter 1605-1668	Interior of a Dutch peasant's inn	bought 1912	Vienna,Austria	at S.Lebel's

RG 260
Entry USACA - General
File Records
Box 158

DECLASSIFIED
Authority NND 785010
By SR NARA Date 9-1-99

112623

The Artist	The Subject	Year Acquired	here acquired	From Whom Acquired
17. Dominicus van Tol. Flemish painter 1631-1676	Flemish peasants	inherited 1921	Vienna,Austria	from father
18. Lukas van Uden, 1595-1675 and David Teniers 1582-1649, Flemish painters	Landscape with peasants	bought 1912	Vienna,Austria	at Friedrich Schwarz's
19. Richard Brakenburg, Flemish painter 1650-1702	Night scene in a Flemish inn	bought 1909	Vienna,Austria	at S.Lebel's
20. F.Cipriano, Italian painter, 1810-1890	Priest leaving church in Rome	1921 inherited	Vienna,Austria	from father
21. N.Van Bergh, c.1830	Dutch landscape	donation	Vienna,Austria	of Mr. Weissberger
22. Franz Alt, Austrian painter, 1821-1898	Watercolor view of Mantua	bought 1928	Vienna,Austria	at Artaria's
23. Josef Rebell, Austrian painter 1787-1828	Ascona on lago maggiore	"	"	"
24.	Ponte Tresa on lago maggiore	"	"	"
25. Henry Adam, Austrian painter, 1787-1862	Villa Serbelloni on lago di Como	"	"	"
26. 12 watercolors by various Italian painters 16th Century	Different religious subjects	"	"	"
27. Harmensz Rembrandt van Rhyn, Dutch painter, 1606-1669	The famous etching "Triumph of Mardochai"	bought 1909	Vienna,Austria	at the auction in Dorotheum
28. Jan van Vliet, Dutch etcher, 1610-1635	Popular Dutch figures	bought 1929	Vienna,Austria	at Artaria's
29.	The "Gueux", Dutch beggar series, 8 etch.	bought 1910	Vienna,Austria	at S.Lebel's
30. J.P.Norblin, Polish painter and engraver 1745-1830	15 etchings of Polish types	bought 1910	"	"
31. Alfaart van Everdingen, Dutch painter and etcher, 1621-1675	Dutch landscape, etching	bought 1927	Vienna,Austria	at Artaria's
32. Lukas van Uden, Dutch painter, 1595-1675	Dutch landscape etching	"	"	"
33. Nicolas Poussin, French painter and etcher, 1594-1665	Landscape	"	"	"
34. Giuseppe Ribera Neapolitan painter 1588-1656	St.Jerome etching	"	"	"
35. Claude Lorrain(Gellee) French painter and engraver, 1600-1682	Most of these pictures were in valuable handcarved period frames. Landscape etching	bought 1928	Vienna,Austria	"
36. G.van Scheyndel, Dutch etcher, 1600-1662	10 Dutch landscape	bought 1913	Vienna,Austria	at S.Lebel's
37. J.Waterloo, Dutch engraver ca 1700	Landscape	bought 1928	Vienna,Austria	at Artaria's

RG 260
Entry USACA -Gen.
File Records
Box 158

DECLASSIFIED
Authority NND 785010
By SR NARA Date 9-1-99

112624

The Artist	The Subject	Year Acquired	Where Acquired	From Whom Acquired
38. Albrecht Duerer, German painter and engraver, 1471-1528	Adam & Eve, famous copperplate, Bartsch No.1	bought 1928	Vienna, Austria	at Artaria's
39. Barthel Beham, German etcher, 1502-1540	Adoration of Maria	"	"	"
40. Daniel Chodowiecki, Polish painter and engraver 1726-1801	3 series, each of 12 copperplates a) illumination of the famous "fools sermon" of the Jesuit Abraham a Santa Clara b) illumination of the crusade of Louis IX. c) illumination of a fairy tale	bought 1913	Vienna, Austria	at S. Lebel's
41. Agostino Carracci Venetian painter and engraver 1557-1602	Portrait of his teacher Tiziano Vecellio 1477-1576	bought 1927	Vienna, Austria	at Artaria's
42. August Vorstermann Dutch etcher 1578-1675	Copperplate of Hans Holbein's (1497-1543) famous portrait of Thomas Howard, duke of Norfolk (1540)	"	"	"
43. Heinrich, Aldegraver German etcher 1502-55	Scene of the Trojan War, copperplate	"	"	"
44. J. S. Beham, German etcher 1500-1550	Two lansquenets copperplate	"	"	"
45.	Two monks copperplate	"	"	"
46. Numerous old etchings 16th & 17th cent. after Rembrandt's etchings	"	"	"	"
47. Different sculptures bronze: Krusemann, J. marble: J. Beyerlein French bronze:	The "Marathon Runner" Bought "Sleeping Beauty" " Vienna, Austria at Miess's "The Coral Dancer" inherited Louis XIII bought 1912 1921 " from father 1927 " at Artaria's	1912 " inherited 1921 bought 1927	Vienna, Austria " " "	at Miess's from father at Artaria's
48. Various old medals:	Louis XIII			

The above list of art treasures I left in my house in Vienna, Austria, XIX Vormosergasse 3;
As far as I know, they were looted by the invading Germans and their Viennese followers.
Estimated value of the above: \$15,000.00

RG - 260
Entry VSACA - General
File Record
Box 158

DECLASSIFIED
Authority NND 785010
By SR NARA Date 9-1-99

112625

THE LIBRARY

(A) Literature & Philosophy

1. Johann Wolfgang von Goethe (1749-1832), complete works in 143 volumes, Grandduchess Christine of Weimar edition, brown leather binding.
2. Johann Christof Friedrich von Schiller (1759-1805), complete works in 11 volumes, Deluxe numerated Proplyaeen edition, green saffian leather binding, No. 781.
3. Arthur Schopenhauer (1788-1860), complete works, 12 volumes, Deluxe numerated Georg Mueller edition, as far as published, brown leather binding.
4. Immanuel Kant (1724-1804), complete works 11 volumes, numerated Bruno Cassierer Deluxe edition, brown leather binding, No. 100.
5. Johann C. F. Helderlin (1770-1843) complete works in two volumes, numerated Deluxe Georg Mueller edition, blue leather binding, No. 143 (as far as I can remember).
6. Adalbert Stifter (1805-1868) complete Deluxe Insel edition, leather binding.
7. Friedrich W. Nietzsche (1844-1900) complete works, numerated Deluxe edition in 23 volumes, leather binding, No. 1346.
8. Martin Luther (1483-1546) complete works, 6 volumes, numerated Deluxe Georg Mueller edition, heavy pigskin leather binding. (No. 334 as I remember)
9. E. F. Moerike (1804-1875) complete works, Deluxe edition in 3 volumes, leather binding.
10. E. T. A. Hoffmann (1776-1822) complete works, as far as published, numerated Georg Mueller Deluxe edition, brown leather binding.
11. Nikolay Gogol (1809-1852) complete works, 8 volumes, numerated Georg Mueller Deluxe edition, brown leather binding.
12. C. F. Hebbel (1813-1863) complete works in 35 volumes, Behr's Deluxe numerated, 100th anniversary edition (including the letters), brown leather binding.
13. J. N. Nestroy (1801-1862) complete works in 12 volumes, leather binding.
14. Ludwig Anzengruber, complete works 12 volumes, leather binding.
15. Weber's Democracy, 24 volumes.
16. Herbert Spencer (1820-1903) complete works, white parchment binding, 12 volumes.
17. Wilhelm Wundt (1832-1920) complete works, red leather binding, 18 volumes.
18. Charles Dickens (1812-1870) complete works, translated by Gustav Meyrink, 15 volumes, translated by various others another 20 volumes.
19. THE HOLY BIBLE, translated by Johann Meyer von Eck, Luther's famous adversary, with woodcuts illuminated, printed in Augsburg 1550, with an Exlibris of a secularized Bavarian monastery, and the famous copperplate "Christ's Initials" (JHS.CHR) by Hans Sebald Beham of Nuernberg; heavy pigskin leather binding; fol.
20. Sebastian Brant "Narrenschiff", illustrated with coloured woodcuts, printed 1497 in Basel, Switzerland.
21. St. Cyrill'e writings, print of 1497.
22. Seneca's works, fol. early print of 1530.
23. Erasmus of Rotterdam (1467-1536) works, with most initials woodcut by Hans Holbein fol. Froben print of 1529.
24. 5000 more volumes, with numerous first editions among them.

(B) Law

25. Austrian Laws from 1550 to 1937, about 350 volumes in the original editions.
26. German Law, famous editions by famous authors, in 25 volumes.
27. Corpus juris civilis, complete edition.
28. Corpus juris canonici, " "
29. W. A. Lauterbach, common law, 1629.
30. A. Strykius, common law 1630.
31. Codex Theresianus, complete 5 volumes.
32. Felix Kornfeld, Austrian Civil law, 1805.
33. Felix Kornfeld, Leistungsunmoeglichkeit.
34. 3000 additional volumes on law, as Zeiller's commentary, Mommsen, Brinz, Windscheid.

All these books were in my house in Vienna Austria, XIX.Vormosergasse 3; they were looted by the Germans and Austrian followers. Estimated at \$8,000.00.

RG	260
Entry	USAAC-General
File	Records
Box	158

DECLASSIFIED	
Authority	NND 785010
By	SR
NARA Date 9-1-99	

112626

D E P O S I T S

Description of Property	Location	Value
<u>(a) in Austria</u>		
	<u>Savings Bank Books of the "Oesterreichische Creditanstalt-Bankverein"</u>	
No. 72528 S 1000.00	Safety vault in my office,	\$ 200.00
No. 73622 S 5000.00	Vienna, IX. Freiheitsplatz 1c	1000.00
No. 73623 S 5000.00		1000.00
No. 73986 S 3000.00		600.00
No. 73561 S 5000.00		1000.00
No. 71524 S 4500.00		900.00
No. 71552 S 471.09		94.00
No. 73246 S 1003.47		200.00
No. 69640 S 100.00		20.00
No. 69641 S 1392.80		278.00
No. 72645 S 4800.00		960.00
No. 73742 S 140.00		28.00
No. 73389 S 4045.99		809.00
No. 73888 S 4000.00		800.00
No. 64933 S 11274.98		2556.00
No. 72448 S 4000.00		800.00
No. 73247 S 4000.00		800.00
No. 73287 S 4000.00		800.00
No. 73286 S 654.43		150.00

COPY

(b) in Czechoslovakia

1. a deposite with the "Boehmische Union-Bank" in Prague Kč Kč 3754.85	150.00
2. a deposite with the "Zivnostenska Banks" in Prague Kč 26182.50	1000.00

S E C U R I T I E S

(a) In Austria

Description of Property	Location	Value
S 1000.00 so called "Austrian Treffer-Anleihe"	Deposited with the "Hermes Ungarische Allgemeine Wechselstuben-Aktiengesellschaft"	\$ 200.00
20 common shares of the Canadian Pacific Railway plus dividends since 1937	Vienna Branch, in Vienna, I. Stock-im-Eisen Platz.	\$ 160.00
5 common shares of the "Serajevo & (probably looted) Brewing Cy"	(probably looted)	\$ 5.00

RG 260
 Entry VACAP - Gen.
 File _____
 Box 158

DECLASSIFIED
 Authority NND 785010
 By SR NARA Date 9-1-99

112627

THE FURNITURE

The Maker	Description	Location	Value
Sigmund Jaray, made for the "Hunting expositional of Vienna 1908"	1 handcarved solid oak chest (King Charles II.) 1 handcarved solid oak table (3 by 5) (K.Charles)	Mansion in Vienna XIX. Vormosergasse 3	\$ 1000.00 \$ 400.00
"	3 handcarved solid oak (K.Charles II.) chairs	"	\$ 100.00
"	1 handcarved solid walnut chest (Nurnberg)	"	\$ 400.00
Sigmund Jaray	1 Pembroke table (walnut) 1 Queen Ann table (walnut) 3 handpainted Adams chairs 1 handpainted Adams table 1 large mahogany bed	"	50.00 40.00 200.00 100.00 200.00
Friedrich Otto Schmitt	1 black solid oak dining room table (5 by 10 ft) with extensions 20 black solid oak chairs with red leather seats 3 chests for glassware, silverware, china handcarved black solid oak	"	300.00 400.00
"	1 black solid oak dining room table (5 by 5 Ft)	"	100.00
"	3 Davenports	"	120.00
Ludwig Boesendorfer	1 Grand piano	"	2000.00

(a) FURTHER ITEMS:

Furniture of about 10 other rooms, study, library, as chests, tables, chairs, beds, 3 Sterling silver trays, 3 Sterling silver pieces, 1 set china dining ware (Haviland), 1 set dining china ware (Worthington), 1 set dining china ware (Vienna), 3 sets crystal ware (one by Lobmeyr), each of those sets for 12, bedding and linen complete for 8 beds, linen for dining table — Estimated Value \$ 3000.00

(b) PERSONAL BELONGINGS:

3 mens furcoats (among them: 1 large black furcoat with highest grade mink lining and long Virginian otter collar, handtailored by Josef Prix, fur by Max Harwich)
2 womens fur coats, lots of mens and womens clothes, shoes, ties, underwear, and the like; a collection of watches, a collection of rare walking sticks, a Zeiss navy spyglass (8x), a F. N. Herstal automatic (pocket size), a camera and many other things.

RG 260
Entry USACA-General
File Records
Box 158

DECLASSIFIED
Authority NND 785010
By SR NARA 02129-1-99

112628

HEADQUARTERS
UNITED STATES FORCES IN AUSTRIA
USACA SECTION

Reparations, Deliveries and Restitution Division
Reparations and Restitution Branch
APO 777, U.S. Army

HHS/ew
9 April 1950

Mr. Martin Kornfeld
Box 950
Hollywood, Cal.

Dear Sir:

This Headquarters has received a letter from Dr. Camillo Limpens, Vienna, who stated that he is your legal representative and asked that a search be conducted for certain paintings which were formerly owned by your father Dr. Felix Kornfeld.

Inquiries conducted by this office revealed that the Monuments and Fine Arts Office of the Austrian Government (Bundesdenkmalamt) has knowledge of the location of 11 art objects which were apparently confiscated from Dr. Felix Kornfeld by the Gestapo in 1939. Most of them are now in the custodial care of the Bundesdenkmalamt. A copy of a letter which lists the artist, motif and description of each object is attached hereto.

Should you desire to obtain possession of this property or arrange for disposition in any way it is considered expedient for you to apply directly to the

Bundesdenkmalamt
Wien I, Seculanstiege.

However this Headquarters shall be glad to render further assistance if needed.

Neither this Headquarters nor the Austrian Government have a record of the property lost by your father which Dr. Limpens stated has been submitted to the US State Department in May 1945.

Very truly yours,

JAMES A. GARRISON
Chief, RDA&R Division

1 Incl.

Cy of ltr
fr Bundesdenkmalamt

RG	260
Entry	USACA-General
File	Record
Box	158

DECLASSIFIED
Authority NND 785010
By SR NARA Date 9-1-99

112629

Abschrift

Bundesdenkmalamt
Wien I., Hofburg,
Schweizerhof, Seculansiege

Zl. 1962/50

Betr: Kornfeld Dr. Felix, Bilder.

An

Headquarters United States Forces in
Austria, USACA Section, RD&R Division

Wien IX.,
Otto Wagnerplatz-Allianzgebäude

Das Bundesdenkmalamt erlaubt sich, in Beantwortung Ihrer Zuschrift vom 21.2.1950, im folgenden den den Sachverhalt ueber Kunstgegenstaende aus dem Besitz des Herrn Dr. Felix Kornfeld, soweit er aus den ha. vorhandenen Akten des ehemaligen Instituts fuer Denkmalpflege festzustellen ist, bekanntzugeben:

Das Vermoegen des Herrn Dr. Kornfeld war Anfang des Jahres 1939 durch die Gestapo beschlagnahmt worden, 11 Objekte davon wurden dem Institut fuer Denkmalpflege als fuer museale Zwecke geeignet bekanntgeben und in das sogenannte Zentraldepot in der Neuen Burg, die Sammelstelle fuer Kunstgegenstaende aus entzogenem Vermoegen, verbraucht.

Zehn Gegenstaende befinden sich in Verwahrung des Bundesdenkmalamtes, und zwar:

Im Depot Salzburg-Residenz:

F.K. 1 August Querfurt, Reiterkampf, Oel/Holz, 30,5 x 23
" " 2 Brackeler, Alt Frau, einem Mann d. Puls fuehlend, 39 x 46,5
" " 3 Wynants, Flusslandschaft, Botte und Figuren, 34,3 x 42,5
" " 4 Van Uden und Teniers, Moorlandschaft, 39 x 57,5
" " 6 Nikolaus Bartsch (?). Maedchen u. Herde i. heroischer Felslandschaft, 114 x 110

Im Depot Salzburg-Alt-Aussee:

Nr. Dep.Nr.
F.K. 7 826 Postelzeichn. Hl. Hieronymus, Oberital. um 1540, 17 x 27
" " 8 825 Federzeichn. Hl. Familie u. Johannesknabe, Ital. 1530, 14,5 x 20
" " 9 2285 Federzeichn. Schwebender Engel, 17 x 14,5
" " 10 824 Madonna m. Kind u. Johannes, Art des Raphael, 16 x 19

Im Depot Wien I., Wollzeile:

F.K. 11 schwertartiges Messer mit blattfoermiger Klinge und gerilltem Griff aus Leder mit Leiderschnside und Gurt

RG	260
Entry	USACA - Gen
File	Records
Box	158

DECLASSIFIED	
Authority	NND 785010
By	SR NARA Date 9-1-99

112630

F.K.Nr.5: Theobald Michau, Landschaft mit Windmühle,
Bauern und Schweinherde, 83 x 54

befindet sich laut Angabe des Landesmuseums Ferdinandeum in Innsbruck
in dieser Sammlung.

Über die anderen aus dem Eigentum des Herrn Dr. Kornfeld be-
schlagnahmten Kunstgegenstände, von denen dem Bundesdenkmalamt auch keine
Verzeichnisse vorliegen, ist diesem Amt nichts bekannt.

Das Bundesdenkmalamt konnte vom Vorhandensein der oben angeführten
11 Objekte den Eigentümer, bzw. dessen Erben nicht in Kenntnis setzen,
da von diesen bisher keinerlei Anfrage an das Bundesdenkmalamt gerichtet
wurde.

Wien, am 24. März 1950

Der Präsident:

gez: Demus

RG 260
Entry ISACA-Ver
File Records
Box 158

DECLASSIFIED
Authority NND 785010
By SR NARA Date 9-1-99

112631

HHS/cw
21 February 1950

Dr. Otto Demus, President
Bundesdenkmalamt,
Wien I., in der Burg
Schweizerhof, Säulennägasse

Dear Sir:

Attached hereto is a copy of a letter received from the legal representative of Mr. Martin Kornfeld, California, USA, in which he claims ownership to certain paintings allegedly located in Austria.

It is requested that this Headquarters be advised whether your office has any information on the location of these paintings and on various other questions raised in the letter. It is further of interest to know whether your office is in possession of the list of all properties allegedly stolen from Dr. Felix Kornfeld.

Very truly yours,

I Inc.
Cy of ltr fr
Dr. Limpens

JAMES A. GARRISON
Chief, RD&R Division

Telephone: Vienna B-48424

RG 260
Entry ISACIA - General
File Records
Box 158

DECLASSIFIED
Authority NND 785010
By SP NARA Date 9-1-99

112632

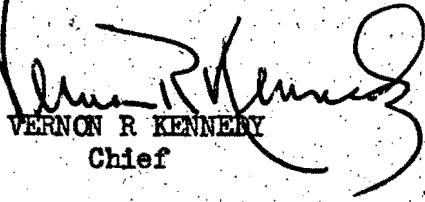
Headquarters
UNITED STATES FORCES IN AUSTRIA
APO 541, US ARMY

Date 17 February 1950

SUBJECT: Painting Collection of the Late Dr. Felix Kornfeld

FROM: TO: MEMORANDUM - USE FULL WIDTH IF LENGTHY

PC&R Office : Hq USFA 1. Attached is a letter from the lawyer
Salzburg : USACA Sec. Dr. Limpens, dated 10 February 1950, requesting
APO 541 : R&R Div. information on the whereabouts of the painting
US Army : APO 777 collection of the late Dr. Felix Kornfeld.
US Army : Attn.: 2. Also inclosed is a reply to his letter
R&R Branch as recommended by this office.


VERNON R. KENNEDY
Chief

Incls.:
Ltr Dr. Limpens
dtd 10 Feb 50
Draft Ltr Hq to
Dr. Limpens

Telephone: SALZBURG 4450

RG 260
Entry USACA - General
File Records
Box 158

DECLASSIFIED
Authority NND 785010
By SP NARA Date 9-1-99

112633

DR. CAMILLO LIMPENS
RECHTSANWALT
WIEN IV, MARGARETENSTR. 30
A 35-2-58

127
Wien, den 10. Feber 1950

An die

Amerikanische Militärregierung
Property Control-Section

Salzburg

Ich bin Rechtsanwalt der Herren Martin Kornfeld, amerikanischer Staatsbürger in Hollywood, California und Dr. Peter Kornfeld, London; diese sind die Erben nach ihrem am 11. September 1947 in Los Angeles verstorbenen Vaters Dr. Felix Kornfeld, amerikanischer Staatsbürger. Dr. Felix Kornfeld war bis zum März 1938 Rechtsanwalt in Wien und besass hier unter anderem eine Gemälde sammlung. Wie die ganze Wohnung, wurde auch die Gemälde sammlung geplündert. Eine Liste des gestohlenen Eigentums wurde von Dr. Felix Kornfeld beim American State Department am 21. Mai 1945 erstattet; bisher wurde von dem gestohlenen Gut nichts zustande gebracht.

Nunmehr teilt mir Herr Martin Kornfeld mit, dass vor einiger Zeit unter Ihrer Abhut im Erzbischöflichen Palais zu Salzburg 4 Bilder ausgestellt waren und zwar:

" August Querfurt: Fighting soldiers on horseback
" De Brackeller: Old woman feeling man's pulse
" Jan Wignante: Houses and trees near the river
" Von Alden and D. Teniers: Landscape and flowers and pond."

Jedes dieser Bilder trug einen Zettel mit dem Namen "Kornfeld". Tatsächlich kommen diese Bilder auch

Ind!

RG 260
Entry USACA - General
File Records
Box 158

DECLASSIFIED
Authority NND 785010
By SR NARA Date 9-1-99

112634

auch in der oben erwähnten Liste vor.

Herr Martin Kornfeld ersuchte mich bei Ihnen anzufragen, wie und wann diese Bilder gefunden wurden und ob hinsichtlich der anderen Bilder seines Vaters irgendwelche näheren Umstände bekannt wurden; selbstverständlich möchte auch er möglichst rasch wieder im Besitz der Bilder gelangen.

Ich bitte daher um Ihre gefällige Rück-ausserung, allenfalls bitte ich Sie, die Korrespondenz mit Herrn Martin Kornfeld direkt zu pflegen.

Ich zeichne mit vorzüglicher

Hochachtung

Strauß

Die Adresse des Herrn Martin Kornfeld lautet:

"Box 950, Hollywood 28, California USA"

RG 260
Entry USACA-Berief
File Records
Box 158

DECLASSIFIED
Authority NND 785010
By SP NARA Date 9-1-99

112635

HEADQUARTERS
UNITED STATES FORCES IN AUSTRIA
USACA SECTION
RD & R DIVISION
APO 777, U.S. ARMY

JAG/VK/as

File No.:

20 February 1950

Dr. Camille Limpens
Lawyer
Wien IV.,
Margaretenstrasse 30

Dear Sir:

The four paintings referred to in your letter of 10 February 1950, and one additional painting by Niccolaus Berchem "Rocky Landscape with Cattle and Cowherd", were identified at the Central Collecting Point, Munich as the property of Dr. Felix Kornfeld and shipped to Austria via American art transports. They are at present in the custody of the Austrian Bundesdenkmalamt, Vienna I., Hofburg, Schweizerhof, Saalstiege and you are advised to apply to the above agency for their release. The four paintings have never been exhibited in Salzburg nor are they located at the Prince Archbishop's Palace.

The following 3 paintings, which are apparently the property of other members of the family, have been recovered by this office and were turned over to the Bundesdenkmalamt for identification:

1. GRUENWALD : Hungarian Village, 96 x 120, framed, label Baron Kornfeld Mor.
2. UNKNOWN ARTIST: Lady sitting in front of a Fire-place, oil/canvas, 73 x 60, label Baron Kornfeld
3. " : Genius holding up a cup of flames to a group of persons representing mankind (apparently a design for a book-plate).

In that the Austrian Bundesdenkmalamt is permanently working on the recovery of the Kornfeld property we suggest that you submit a detailed list of the missing paintings with all necessary description to the above agency to enable them to possibly identify more property of the Kornfeld family.

Very truly yours

JAMES A. GARRISON
Chief, R D & R Division

Telephone: VIENNA B-47209

RG 260
Entry USACA General
File Records
Box 158

DECLASSIFIED
Authority NND 785010
By SR NARA Date 9-1-99

112636

Translation.

Bundesdenkmalamt
Wien I., Hofburg

Zl. 1962/50

Subject: Kornfeld Dr. Felix, Paintings.

To
Headquarters United States Forces in
Austria, USACA Section, RD&R Division

Wien IX.
Otto Wagnerplatz Allianzgebäude

In answer to your communication of 21 Feb 1950 the Bundesdenkmalamt takes the liberty to inform you of the true facts regarding the art objects originating from the property of Dr. Felix Kornfeld in so far as they can be obtained from the files of the former "Institut fuer Denkmalpflege" available at this office.

Early in 1939 the property of Dr. Kornfeld had been confiscated by the Gestapo, 11 objects of which were reported to the Institut fuer Denkmalpflege as suitable for museum purposes and brought to the so-called Central Depot in the Neue Burg, the collecting point for art objects originating from confiscated properties.

10 objects are in custody of the Bundesdenkmalamt, viz:

At the Salzburg-Residenz Depot:

F.K. 1 August Querfurt, Fighting Horsemen, oil/wood, 30.5 x 23
" " 2 Brackeler, Old Woman, taking the pulse beat of a man, 39 x 46.5
" " 3 Wynants, River-landscape, Boats and Figures, 34.3 x 42.5
" " 4 Van Uden and Teniers, Moor-landscape, 39 x 57.5
" " 6 Nikolaus Berchem (?) Girl and Herd of Cattle in heroic Rocky-landscape,
114 x 110

At the Salzburg-Alt Aussee Depot:

No Dep. No
F.K. 7 826 Red chalk drawing, Hl. Hieronymus, Upper Ital. about 1540, 17 x 27
" " 8 825 Pen-and-ink drawing, Holy Family and little John, Ital. 1530, 14.5 x 20
" " 9 2285 Pen-and-ink drawing, Floating Angel, 17 x 14.5
" " 10 824 Madonna with Child and John, after Raphael, 16 x 19

At the Depot, Vienna I, Wollzeile:

F.K. 11 sword-like knife with leaf-shaped blade and fluted handle from leather with leathern sheath and belt

RG 260
Entry USACA General
File Records
Box 158

DECLASSIFIED
Authority NND 785010
By SR NARA Date 9-1-00

112637

Translation

F.K. No 5: Theobald Michau, Landscape with Windmill, Farmers
and Herd of Pigs, 83 x 54

is according to information of the Landesmuseum Ferdinandeaum in
Innsbruck in this collection.

Concerning the other confiscated art objects originating from
the property of Dr. Kornfeld, of which the Bundesdenkmalamt has
also no records, nothing is known to this office.

The Bundesdenkmalamt was not able to inform the owner respectively,
his heir of the availability of the above-mentioned 11 objects, since
no inquiry was forwarded by him to the Bundesdenkmalamt up to this
time.

Vienna, 24 March 1950

The President:

/s/ Deenus

RG	260
Entry	USACA General
File	Records
Box	158

DECLASSIFIED
Authority NND 785010
By SR
6 252 NARA DZ 9 100

112638

BUNDES DENKMALAMT

WIEN I., HOFBURG
SCHWEIZERHOF, SÄULENSTIEGE
TELEPHON: R 29-0-72, R 27-0-40
R 27-0-70, R 22-5-16, R 22-5-15

Zl. 1962/50

BITTE IN DER ANTWORT DIE
VORSTEHENDE ZAHL ANZUFÜHREN

Betr: Kornfeld Dr. Felix, Bilder.

An

Headquarters United States Forces in
Austria, USACA Section, RD&R Division

W i e n I X .

Otto Wagnerplatz-Allianzgebäude

Das Bundesdenkmalamt erlaubt sich, in Beantwortung Ihrer Zuschrift vom 21.2.1950, im folgenden den Sachverhalt über Kunstgegenstände aus dem Besitz des Herrn Dr. Felix Kornfeld, soweit er aus den ha.vorhandenen Akten des ehemaligen Instituts für Denkmalpflege festzustellen ist, bekanntzugeben:

Das Vermögen des Herrn Dr. Kornfeld war Anfang des Jahres 1939 durch die Gestapo beschlagnahmt worden, 11 Objekte davon wurden dem Institut für Denkmalpflege als für museale Zwecke geeignet bekanntgegeben und in das sogenannte Zentraldepot in der Neuen Burg, die Sammelstelle für Kunstgegenstände aus entzogenem Vermögen, verbracht.

Zehn Gegenstände befinden sich in Verwahrung des Bundesdenkmalamtes, und zwar :

Im Depot Salzburg-Residenz :

- F.K. 1 August Querfurt, Reiterkampf, Öl/Holz, 30,5 x 23
- " " 2 Brackeleer, Alte Frau, einem Mann d. Puls fühlend, 39 x 46,5
- " " 3 Wynants, Flusslandschaft, Boote und Figuren, 34,3 x 42,5
- " " 4 Van Uden und Teniers, Moorlandschaft, 39 x 57,5
- " " 6 Nikolaus Berchem(?), Mädchen u. Herde i. heroischer Felslandschaft, 114 x 110.

Im Depot Salzberg-Alt Aussee :

Nr. Dep. Nr.

- F.K. 7 826 Rötelzeichn. Hl. Hieronymus, Oberital. um 1540, 17 x 27
- " " 8 825 Federzeichn. Hl. Familie u. Johannesknabe, Ital. 1530, 14,5 x 20
- " " 9 2285 Federzeichn. Schwebender Engel, 17 x 14,5
- " " 10 824 Madonna m. Kind u. Johannes, Art des Raphael, 16 x 19

Im Depot Wien I., Wollzeile :

- F.K. 11 schwertartiges Messer mit blattförmiger Klinge und gerilltem Griff aus Leder mit Ledersaheide und Gurt.

./. .

RG 260
Entry USACA-61
File Records
Box 158

DECLASSIFIED
Authority NND 785010
By SR NARA Date 9/10/2010
112639

~~REDACTED~~

REDACTED
REDACTED

F.K.Nr.5 : Theobald Michau, Landschaft mit Windmühle,
Bauern und Schweineherde, 83 x 54, 1925.

befindet sich laut Angabe des Landesmuseums Ferdinandeum in
Innsbruck in dieser Sammlung.

Über die anderen aus dem Eigentum des Herrn Dr. Kornfeld
beschlagnahmten Kunstgegenstände, von denen dem Bundesdenkmalamt
auch keine Verzeichnisse vorliegen, ist diesem Amt nichts bekannt.

Das Bundesdenkmalamt konnte vom Vorhandensein der oben an-
geführt 11 Objekte den Eigentümer, bzw. dessen Erben nicht in
Kenntnis setzen, da von diesen bisher keinerlei Anfrage an das
Bundesdenkmalamt gerichtet wurde.

Wien, am 24. März 1950.

Der Präsident :

Leopold

RECEIVED RD&R	29 March 1963
Date	No.
Time	163

RG 260
 Entry VSACA - General
 File Records
 Box 158

DECLASSIFIED
 Authority NND 785010
 By S2 NARA D9 16
 REPRODUCED AT THE NATIONAL ARCHIVES

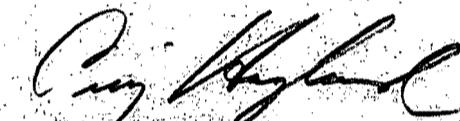
112640

Miss Tucker -

This material is extremely fascinating and there is a definite market at home for it; however, I will have to interview you to fill in the gaps.

We could use pictures quite handily.

I will phone your office Tuesday -- perhaps we can arrange an appointment then.



Craig Hazlewood

PIO
E-47185

RG	260
Entry	USA CA - General
File	Records
Box	160

DECLASSIFIED
Authority NND 785010
By SR NARA Date 9-1-99

112641

DECLASSIFIED

Authority AIA NO 715029
By SR NARA Date 12-19

RG 84

Entry 2056

File 710 HUNGARY

Box 18

SJ 1/2

ACTION COPY
TELEGRAM RECEIVED

Delete all serial numbers or within this message
 before transmitting to non-U.S. Government persons
 and disguise text in telegram.

Paraphrase before communicating.

~~4507~~ 4507

From: BUDAPEST

Date: November 29, 1948 7 pm

To: Secstate

No.: 177

Code:

~~SECRET~~
SECRET

Received: November 30 5:43 pm

*Contents notified to RDR
 No action
 Nov 12/48*

Reasons advanced by Legation against return crown

✓ ST. STEPHEN to Hungary (Legtel 1240, August 2) have only gained
 in cogency with passage time, progressive deterioration Hun-
 garian-American relations, and continuing failure Hungary ful-
 fill treaty and other commitments. Legation has no suggestion
 as to possible custodian thereof outside military government
 (Berlin telegram 2810, November 24 to Department), but certainly
 hopes it will not be returned to present Communist-dominated
 Hungarian Government, which would gain from (and exploit to
 full) crown's profound intangible symbolism to Hungarian
 people.

Sent Secstate 1839; repeated USPOLAD Berlin 109; Vienna 177.

COCHRAN

jmd

SECRET

112642

RG 59
 Entry CDF (1955-59)
 File 863.441
 Box 4799

AIR POUCH

PRIORITY

OFFICIAL USE ONLY

(Security Classification)

DO NOT TYPE IN THIS SPACE.

FOREIGN SERVICE DESPATCH

863.441/8-1055

FROM AMEMBASSY, VIENNA

160

DESP. NO.

TO THE DEPARTMENT OF STATE, WASHINGTON

August 10, 1955

REF DEPTEL 142 and 144 of July 15, 1955; Dept. A-19 ^{AUG 11 1955} ~~AUG 11 1955~~ ^{AM}

For Dept.	ACTION A/AW-1	DEPT.	
		N.	R.M/R-2 ECR 5-1.2
Use Only	REC'D. <u>5-16</u>	F. OTHER O	

SUBJECT: Cultural Restitution

In accordance with DEPTEL 144 July 15, 1955 all art objects in the custody of the Austrian Federal Government and still under control of USCOA were released to the Austrian Federal Government for disposition on July 22, 1955. The release was subject to the restitution of certain art objects mentioned in DEPTEL 144. Enclosure #1 is a copy of the letter to the Austrian Federal Government releasing the art objects.

Munich numbers 21525, 21839 and 22081 were not included on the list, as a formal restitution claim was filed for these art objects by the French Government and restitution was made on November 12, 1953 by USCOA. The original receipt from the Office of the French High Commissioner is being forwarded to the Department.

Salzburg C26 - Jan Gabriclsz Sonje's "Landscape with Big Tree in Left Fore-ground" was included, although it is believed to be identical with a painting which is the subject of an internal restitution claim pending before the Austrian courts. The claim was filed by Jean Engel who is now a French citizen. The claim did not fall within the external restitution program as the painting was not removed from Austria during the war. The claim will be decided in accordance with the Austrian internal restitution laws. An official of the French Embassy advised that the painting was not a part of the Rothschild collection in France and that the French Government withdrew its claim previously filed with USCOA.

The photographs of cultural objects, property cards and the information transmitted as enclosures to the referenced instruction were furnished to President Dr. Demus of the Bundesdenkmalamt. The summary of the report on the Holy Roman Empire regalia was not transmitted to him. No issue has arisen concerning the restitution of the Holy Roman Empire regalia since the resolution of the German Bundestag in 1952. The Austrian Government considers the German claim completely unfounded and have full information concerning this collection. It has been on public display in Vienna for the past three years. The collection was mentioned in EMBTEL 3209 June 29, 1955 only as an example of restrictions in the receipt with respect to the Austrian right of disposition. A duplicate copy of the receipt obtained from the old USACA files is being forwarded to the Department.

RECEIVED
DEPARTMENT OF STATE A/AM
AUG 16 1955

WQLoehr/plc

OFFICIAL USE ONLY

REPORTER

ACTION COPY — DEPARTMENT OF STATE

The action office must return this permanent record copy to DC/R files with an endorsement or action taken.

112643

RG 59
 Entry 10F (1955-59)
 File 863.441
 Box 4799

Page 2 of
 Desp. No. 160
 From Vienna

OFFICIAL USE ONLY
 (Classification)

Page _____ of
 End. No. _____
 Desp. No. _____
 From _____

German Museum Collection from Kassel and Kiel (DEPTEL 142 July 15, 1955)

These collections located in the 1st District of Vienna are no longer subject to quadripartite control, as the Allied Commission ceased to function upon entry into force of the Treaty. Their disposition is now an Austrian matter.

Dr. Demus of the Bundesdenkmalamt advised that the Austrian Government has no intention of retaining these collections and he will propose to the Minister of Finance that these collections be returned to Germany as soon as possible after the troops have left Austria. He stated that the speedy return of these collections, as well as the unidentified paintings by German artists from the CCP Munich, would be a "generous gesture" for Austria to make to Germany. The Embassy recommends that no action be taken at this time, but that a request for the return of the Kassel and Kiel collections be postponed until all of the troops have left Austria. The Embassy believes that the Austrian Government will be reluctant to take any action until after the troop withdrawal. At that time the general question of the return of small properties in Austria will also most likely come up for consideration.

FOR THE AMBASSADOR:


 James K. Penfield
 Deputy Chief of Mission

✓ Enclosures: 

Letter to the Ministry of Finance.

Original receipt from the Office of the French High Commissioner.

Copy of receipt for delivery of crown jewels and regalia of the Holy Roman Empire.

OFFICIAL USE ONLY

112644

RG 59
 Entry CDF (1955-59)
 File 863.441
 Box 4799

Page _____ of _____
 Desp. No. _____
 From _____

UNCLASSIFIED
 (Classification)

Page 1 of _____
 End. No. 1
 Desp. No. 160
 From Vienna

C O P Y

Vienna, Austria,
 July 22, 1955.

My dear Mr. Minister:

Reference is made to our letter of March 19, 1952 and the letter of the Bundesdenkmalamt Z1.60/res/1952 concerning the 967 art objects transferred from the Central Collecting Point Munich to Salzburg on January 18 and 22, 1952.

These art objects and all other art objects now in the custody of the Austrian Federal Government and still under the control of the office of the United States High Commissioner for Austria are released to the Austrian Federal Government for disposition. This release is subject to the restitution of the items mentioned in the list attached to this letter to the countries indicated therein, as these items have been identified as to former ownership in these countries. Additional evidence in support of the restitution of these items will be made available to you.

Sincerely yours,

James K. Penfield
 Acting High Commissioner

Enclosure:

List of Art Objects.

His Excellency
 Dr. Reinhardt Kamitz,
 Minister of Finance,
 Vienna

UNCLASSIFIED

112645

RG 59
 Entry CDF (1955-59)
 File 863.441
 Box 4799

Page _____ of
 Desp. No. _____
 From _____

UNCLASSIFIED
 (Classification)

Page 2 of
 Encl. No. 1
 Desp. No. 160
 From Vienna

LIST OF ART OBJECTS

This is the attachment to the letter dated July 22, 1955 from the Office of the United States High Commissioner for Austria to the Austrian Federal Government. The following art objects are subject to restitution to the countries named below:

AUSTRIA

- | | |
|--------------------------|---|
| Inv. 2410
(895 LR872) | Lacquered card table. Holland 18th. 85,
5 x 80 x 80 (number appears on table) |
| Salzburg Numbers
C16 | Martin van Valkenborg: Tower of Babylon, 51 x 64. |
| C17 | Martin van Valkenborg: City of Babylon, 51 x 64. |
| C18 | Januarius Zick: Burial of Christ, 76 x 65. |
| C24 | J.C. Droochsloot, 1640: Allegorical Scene with Angel and a Crowd at the Bank of a River, 103 x 152. |
| C25 | Artist unknown-Dutch, 18th cent: Gentleman with Whig wearing a Blue Coat. |
| Munich Numbers
2306/5 | Michael Neder: Sitting Couple in the Kitchen, 29 x 35. |
| 2399/29-228 | Hans Makart: 200 drawings in 3 packages, (soldiers and a young man) |

FRANCE

- | | |
|--------------------------|--|
| Salzburg Number
C26 | Jan Gabrielsz Sonje: Landscape with Big Tree in Left Foreground, 91 x 101. |
| Munich Numbers
2383/9 | Eastern France, ca. 1400, St. Mary with Child, 81 h. (sculpture) |
| 4673 | Greek ? 4 cent. a.c., Head of Juno, 40 h. (sculpture) |
| 4674 | Roman (copy) Head Masculine, 38 h. (sculpture) |

UNCLASSIFIED

112646

RG 59
 Entry 70F (1955-59)
 File 863.441
 Box 4799

Page _____ of _____
 Desp. No. _____
 From _____

UNCLASSIFIED
(Classification)

Page 3 of _____
 Encl. No. 1
 Desp. No. 160
 From Vienna

GERMANY

B22 Hans Leciejewsky: Heads of Three Horses, 68 x 81.

B24 Unknown artist-Modern: The Matterhorn, 70 x 91.

Linz Numbers

3	Hans Makart: Bacchusfest, 130 x 320
457	Nicolaus Galimard: Leda with the Swan, 133 x 203
813	Edward Young: Bridal Train in the Mountains, 136 x 171
889	August Fink: Landscape, Birches and Pond, 170 x 206.
2574	Robert Kummer, 1860: Portugese Landscape.
2587	Gerard de Lairesse, 1673: Adoration of the King.
2875	Carlo Cignani: Judgment of Paris, 134 x 193.
3030	F.von Rayski: Hare Hunting, 206 x 153.

HUNGARY

Approximately 1171 items usually described as the "Hungarian group" of paintings now stored in Salzburg. A detailed description will be furnished if necessary for further identification.

ITALY

Linz Number
 2312 Venician, 17th cent: Commander and Bishop, 218 x 160.

NETHERLANDS

Linz Number
 2597 Claus Molenaer: View of Leyden, 139 x 218.

UNCLASSIFIED

112647



MINISTÈRE DES
AFFAIRES ÉCONOMIQUES

Téléphone 36-86
Adr. 161: OREL Luxembourg

N/REF

V/REF

O. R. E. L.

L-3

OMGUS, Rear, APO 757

LUXEMBOURG-1e
5 Rue Joseph II

November 5, 1946.

TO: Chief of Restitution Control Branch,
Economics Division, OMGUS, Rear, APO 757.

SUBJECT: Claim concerning paintings belonging to
Luxembourg painter Beckius.

1. A collection of paintings of Luxembourg owners was being exhibited in Muenchen before the war. During the war, these paintings were impounded by German Nazi authorities and taken under control. The number of the paintings, as well as a description of the paintings are not known at present. A Luxembourg officer, Capt. Speltz, living in the castle of Hohenburg, property of the Grand-Duchess of Luxembourg, knows confidential information on the whereabouts of these paintings. Hohenburg is situated in Southern Germany in Bavaria, close to Lenggries.
2. It is requested that investigations be made on this matter and that the paintings be restituted to Luxembourg.

J.C.Adm.-Building,
Frankfurt a/M.-Hoechst
Room 211,
Phone 14-938.



J. Wolff.
Jean B. WOLFF,
Major,
CHIEF of LUXEMBOURG MISSION
for Restitution to Luxembourg.

8

112648

FOREIGN SERVICE OF THE UNITED STATES OF AMERICA

56

SECURITY

UNCLASSIFIED

PRIORITY:

AIR POUCH

For Dept.
use only.

JUL

31

TO: Department of State

850a.4417-2550

FROM: LUXEMBOURG 20 July 25, 1950

EUR *

REF:

SUBJECT: LOSS OF GRAND DUCAL ART TREASURES

EUR INDEX

Paro
121/Per/Per/Per

DCR

OLI

IR

The Legation has been requested by officials of the Luxembourg Royal Household to ascertain, if possible, the present whereabouts of certain art treasures belonging to the Prince Consort of Luxembourg, which are believed to have been stolen by German troops in 1944 during the allied offensive in Italy. These paintings are reported to have been removed from the Chateau de Pianore, at Capezzano di Camaiore near Viareggio, Province of Lucca, Italy, and every effort to locate them since the end of the war has proved fruitless. mls

Photographic reproductions of eighteen of these paintings are enclosed with this Despatch in the belief that they may prove useful in tracing the originals. No copy exists of a nineteenth painting which has likewise disappeared: - a portrait of Henri II of France by Clouet (dimensions: approx. 50x35 cm).

ACTION REQUESTED:

In view of the great value placed upon these paintings and the personal nature of the Prince's request for American assistance in finding them, the Legation would greatly appreciate receiving any information which the Department may be able to obtain as to their present condition and whereabouts, in order that an appropriate reply may be made to the Luxembourg authorities.

Perle Mesta

Perle Mesta
American Minister

Enclosure: *att*
✓ 18 reproductions

DEPARTMENT OF LIBRARIES AND INSTITUTES
DIVISION OF LIBRARIES AND INSTITUTES
AUG-8 1950

DEPARTMENT OF STATE

Rm W
JWS
LKW
JBC

ACSwessey/kdh July 25, 1950

50 3 1 1 AUG 05 51

MSW

GE 3 1950

ACTION COPY — DEPARTMENT OF STATE

The action officer must return this permanent record copy to DC/R files with an endorsement of action taken.

9

112649

LUXENBURG CLAIM

24

10

112650

N - 1

OFFICE OF MILITARY GOVERNMENT FOR GERMANY
ECONOMIC DIVISION
MUNICH, GERMANY APO 407 US ARMY

AG-007-GBER/E/operations

HSL/2D
16 January 1948

Subject: Declaration No. 118 - Netherlands
Dutch Restitution Claim No. 477

To : 1) Office of Military Government for Germany (US),
APO 407, US Army, (ATTM: Monuments, Fine Arts and
Archives Section, Restitution Branch)
2) Dutch Liaison Officer, Mr. Stach, for information

R X
Reference is made to Monthly Report this office for June 1947, by which the removal to the Munich Collecting Point of one item of above declaration was reported. In the meantime investigations were carried on with the result that :

1. not four or five paintings were bought in the Netherlands as declared under No. 118, but six paintings, viz :

- a. Breughel (H 126) "Conversion of Paulus"
- b. Denis von Alsloot (H 129) "Winter landscape"
- c. Monogram G.V. (H 109) "River landscape"
- d. Lucas Gassel (H 69) "Procession in mountain landscape"
- e. Norbert de Vries (H 70) "Forest with river"
- f. Aert van d. Neer (H 141) "Moon landscape".

2. These six paintings are located as follows :

a. Breughel : According to report of Chief, RD&R Division, Vienna, James A. Garrison, dated 15 Dec. 47 this painting hangs in the house of Mrs. Ilse Lotz, Alt-Mussee. Painting is under control and will be restituted to the Dutch Government.

b. Denis v. Alsloot: transferred to Munich Collecting Point and reported in Monthly Report for June 1947. Will be restituted to Holland with the next shipment.

c. Monogram G.V. : According to a report of Dr. H. Sikorski, Hamburg 13, Badestr. 1, this painting is at present at Leipzig, Friedrich Eberstr. 81 a at Musikverlag Hans C. Sikorski. It is carefully stored and safeguarded by Direktor Franz, who will hand it over against receipt. As Leipzig is not under the jurisdiction of this office, further action should be taken by OMGUS.

d. Lucas Gassel : This painting is in Hamburg and is kept by Mr. Ernst Kahl, manager of the Gross-Sortiment E. Richter (not Theaterverlag Richter) exact address could be given by Dr. Hans Sikorski Hamburg 13, Badestr. 1. It is ready for delivery to the authorized representative. Hamburg is not in the area of this office; therefore no further action by us.

- 1 -

g1
B1600
S 270

112651

N - 1

e. Abraham de Vries)
f. Aert v.d. Neer)

According to a statement by Dr. Sikorski in Oct. 1944
these two paintings were brought by him to Berlin and were stored
in a safe of the Landvolkbank, Berlin, Unter den Linden. The con-
tents of the safe were looted during the days of the occupation.

3. Action on declaration 118 completed by this office.

Additional remark: These six paintings are identical with those
declared by Mrs. Ella Ensch, declaration No. 390, § 1. Declara-
tion No. 390 therefore partially cleared.

For the Chief, Restitution Branch:

Herbert S. Leonard

HERBERT S LEONARD
Chief, Monuments, Fine Arts
and Archives Section
Restitution Branch

Telephone: Munich Military 2802
Munich Civil 32404

2

- 2 -

112652

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
ECONOMICS DIVISION
MUNICH, GERMANY APO 407 US ARMY

AC-007-MGBER/E/operations

HSL/2D
16 January 1948

SUBJECT: Declaration No. 118 - Netherlands
Dutch Restitution Claim No. 477

TO : 1) Office of Military Government for Germany (US),
APO 712, US Army, (ATTN: Monuments, Fine Arts and
Archives Section, Restitution Branch)
2) Dutch Liaison Officer, Mr. Stach, for information

Rx
Reference is made to Monthly Report this office for
June 1947, by which the removal to the Munich Collecting Point of
one item of above declaration was reported. In the meantime in-
vestigations were carried on with the result that:

1. not four or five paintings were bought in the Netherlands.
as declared under No. 118, but six paintings, viz.:

- a. Breughel (H 126) "Conversion of Paulus"
- b. Denis von Alsloot (H 129) "Winter landscape"
- c. Monogram G.V. (H 109) "River landscape"
- d. Lucas Gassel (H 69) "Procession in mountain landscape"
- e. Abraham de Vries (H 70) "Forest with river"
- f. Aert van d. Neer (H 141) "Moon landscape".

2. These six paintings are located as follows:

a. Breughel: According to report of Chief, RD&R Division,
Vienna, James A. Garrison, dated 15 Dec. 47 this painting hangs in
the house of Mrs. Ilse Lotz, Alt-Aussee. Painting is under control
and will be restituted to the Dutch Government.

b. Denis v. Alsloot: transferred to Munich Collecting Point
and reported in Monthly Report for June 1947. Will be restituted
to Holland with the next shipment.

c. Monogram G.V.: According to a report of Dr. H. Sikorski,
Hamburg 13, Bedestr. 1, this painting is at present at Leipzig,
Friedrich Eberstr. 81 a at Musikverlag Hans C. Sikorski. It is care-
fully stored and safeguarded by Direktor Franz, who will hand it
over against receipt. As Leipzig is not under the jurisdiction of
this office, further action should be taken by OMGUS.

d. Lucas Gassel: This painting is in Hamburg and is kept by
Mr. Ernst Kahl, manager of the Gross-Sortiment E. Richter (not The
Verlag Richter) exact address could be given by Dr. Hans Sikorski
Hamburg 13, Bedestr. 1. It is ready for delivery to the authorized
representative. Hamburg is not in the area of this office; therefo-
no further action by us.

(7) N-1

e. Abraham de Vries }
f. Aert v.d. Neer } :

According to a statement by Dr. Sikorski in Oct. 1944 these two paintings were brought by him to Berlin and were stored in a safe of the Landvolkbank, Berlin, Unter den Linden. The contents of the safe were looted during the days of the occupation.

3. Action on declaration 118 completed by this office.

Additional remark: These six paintings are identical with those declared by Mrs. Ella Entsch, declaration No. 390, § 1. Declaration No. 390 therefore partially cleared.

For the Chief, Restitution Branch :

Herbert S. Leonard
HERBERT S LEONARD
Chief, Monuments, Fine Arts
and Archives Section
Restitution Branch

Telephone: Munich Military 2802
Munich Civil 32404

112654

A

THE GOVERNMENT OF THE NETHERLANDS

N - 1

Date: 18-6-'46

REF.: Rest. No. 477
DECLARATION NO. 00118

U 1 873

TO: USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM
GERMANY TO THE NETHERLANDS GOVERNMENT.

1. General description of the goods applied for.
2 or 3 pictures (Old Dutch).

2. Details are given in the attached sheets Nr.----
3. Present location.

Bühnen und Musikverlage,
Dr. Hans Sikorski,
Bachgasse 5,
BAD KISSINGEN.

Land Bavaria,
Reg.Bez. Bad Kissingen H-250.
Mainfranken

4. Details concerning removal to Germany.
5. Address in the Netherlands and suggestions on transport.
Netherlands Government
No. I, C.G.R. Unit,
AMSTERDAM.

6. General remarks.

for

For the Minister of Trade and Industry
The Commissioner General for
Netherlands Economic Recuperation
/s/ Signature illegible

3

112655

E

THE GOVERNMENT OF THE NETHERLANDS

N /

STATEMENT FOR RESTITUTION OF PROPERTY FROM
GERMANY TO THE NETHERLANDS GOVERNMENT

Report Nr. 1374
Date, Nov. 1945

Object: Picture

Artist: W. V. G. J. Verhaegen

Description:

Man's portrait (oval)

Material: panel

Size: 19.1 x 14.59 cm

Signature:

signed

Date:

Origin:

Details: Cat. Raine Hofstede de Groot X No. 377

Cat. Goudstikker XX No. 110

Photo or sketch: Adm. nr. Goudstikker 1306

Owner:

Goudstikker Miedl Heerengracht 458 Amsterdam

Date and kind of requisitioning, transaction and transport:

Voluntarily sold

Came into the possession of:

Deutsche Landvolkbank Berlin

Remarks:

Registered in the Netherlands
under
Nr. 10083

Open space for remarks by R.D.R. Division

The Commissioner General
for Netherlands Economic
Recuperation
Section

112656

E

THE GOVERNMENT OF THE NETHERLANDS

N-1

STATEMENT FOR RESTITUTION OF PROPERTY FROM
GERMANY TO THE NETHERLANDS GOVERNMENT

Report Nr. 1378
Date Nov. 1946

Object: Picture

Artist: Gerard Dou

Description:

Woman selling vegetables

859

Material: panel

Size: 23 x 17½ cm.

Signature:

Date:

Origin:

Details:

Cat. Goudstikker nr. 33 onder nr. 30

Adm. nr. Goudstikker 1439

Photo or sketch:

Photo

Owner:

Goudstikker Miedl Heerengracht 458 Amsterdam

Date and kind of requisitioning, transaction and transport:

Voluntarily sold

Came into the possession of:

Deutsche Landvolk Bank Berlin

Remarks:

Registered in the Netherlands
under

Nr. 7897

Open space for remarks by R.D.R. Division

The Commissioner General
for Netherlands Economic
Recuperation

Section VI Fine Arts

112657

E

THE GOVERNMENT OF THE NETHERLANDS

N-1

STATEMENT FOR RESTITUTION OF PROPERTY FROM
GERMANY TO THE NETHERLANDS GOVERNMENT

Report Nr.: 1376
Date: 10.1.1946

Object: Picture (pastel)

Artist: Rosalba Carriera

Description: 60
Girl's Portrait

Material: paper

Size: 30 x 25 cm

Signature:

Date:

Origin:

Coll. Katz, ~~Amsterdam 5720~~
Dieren

Details:

Adm. nr. Goudstikker 5720

Photo or sketch:

yes

Owner:

Coll. Katz, Miedl Heerengracht 458 Amsterdam

Date and kind of requisitioning, transaction and transport:

Voluntarily sold

Came into the possession of:

Deutsch Landvolk Bank Berlijn

Remarks:

Registered in the Netherlands

Open space for remarks by R.D.R. Division

under

Nr. 5789

The Commissioner General
for Netherlands Economic
Recuperation
Section VI Fine Arts

112658

E

THE GOVERNMENT OF THE NETHERLANDS

STATEMENT FOR RESTITUTION OF PROPERTY FROM
GERMANY TO THE NETHERLANDS GOVERNMENT

Report Nr. 1377
Date Nov. 1946

Object: **Pastel**

Artist: **Rosalba Carriera**

Description:

Girl's Portrait

Material: **paper**

Size: **30 x 25 cm**

Signature:

Date:

Origin:

Details: **Adm. nr. Goudstikker 5721**

Photo or sketch:

yes

Owner:

Katz Miedl Heerengracht 458 Amsterdam

Date and kind of requisitioning, transaction and transport:

Voluntarily sold

Came into the possession of:

Deutsche Landvolk Bank Berlijn

Remarks:

Registered in the Netherlands
under
5794
Nr.

Open space for remarks by R.D.R. Division

The Commissioner General
for Netherlands Economic
Recuperation
Section VI Fine Arts

112659

E

THE GOVERNMENT OF THE NETHERLANDS

N - 1

STATEMENT FOR RESTITUTION OF PROPERTY FROM
GERMANY TO THE NETHERLANDS GOVERNMENT

Report Nr. 1378
Date: Nov. 1946

Object: Picture

Artist: J. da Ponte called
Bassano

Description:

Flagellation of Christ

Material: panel

Size: 24,5 x 20,5 cm

Signature:

Date:

Origin:

Details:

Adm. nr. Goudstikker 6106

Photo or sketch:

photo

Owner:

Goudstikker-Miedl Heerengracht 458 Amsterdam

Date and kind of requisitioning, transaction and transport:

Voluntarily sold

Came into the possession of:

Deutsche Landvolk Bank Berlin

Remarks:

Registered in the Netherlands
under

Nr. 5832

Open space for remarks by R.D.R. Division

The Commissioner General
for Netherlands Economic
Recuperation
Section VI Fine Arts

9

112660

E

THE GOVERNMENT OF THE NETHERLANDS

N - 1

STATEMENT FOR RESTITUTION OF PROPERTY FROM
GERMANY TO THE NETHERLANDS GOVERNMENT

Report Nr.: 1379
Date: Nov. 1946

Object: Picture

Artist: A. Pot

Description:

Lady's portrait

Material:

Size:

Signature:

Date:

Origin:

Details:

Adm. Nr. Goudstikker 5637

Photo or sketch:

Owner:

Goudstikker Miedl Amsterdam
Heerengracht 458

Date and kind of requisitioning, transaction and transport:

Voluntarily sold

Came into the possession of:

Deutsche Landvolk Bank Berlin

Remarks:

Registered in the Netherlands
under

Nr. 9098

Open space for remarks by R.D.R. Division

The Commissioner General
for Netherlands Economic
Recuperation
Section VI Fine Arts

10

112661

E

THE GOVERNMENT OF THE NETHERLANDS

N-1

STATEMENT FOR RESTITUTION OF PROPERTY FROM
GERMANY TO THE NETHERLANDS GOVERNMENT

Report Nr.: 1380

Date: Nov. 1946

Object: Picture

Artist: W.v.Mieros

Description:

Shepherdess

Material:

Size:

Signature:

Date:

Origin:

Details:

H.Coll. Nr. 60

Photo or sketch:

Owner:

Goudstikker Miedl Amsterdam
Heerengracht 458

Date and kind of requisitioning, transaction and transport:

Voluntarily sold

Came into the possession of:

Deutsche Landvolkbank Berlin

Remarks:

Registered in the Netherlands
under

Nr. 13758

Open space for remarks by R.D.R. Division

The Commissioner General
for Netherlands Economic
Recuperation

Section VI Fine Arts

112662

E

THE GOVERNMENT OF THE NETHERLANDS

N

STATEMENT FOR RESTITUTION OF PROPERTY FROM
GERMANY TO THE NETHERLANDS GOVERNMENT

Report Nr. 1381
Date: Nov. 1946

Object: Picture

Artist: Abel Grimmer

Description:

Spring

Material: Panel

Size 20 x 37 cm

Signature:

Date:

Origin:

Details:

H.col. Nr. 30

Photo or sketch:

Owner:

Goudstikker Miedl Amsterdam
Herengracht 458

Date and kind of requisitioning, transaction and transport:

Voluntarily sold

Came into the possession of:

Deutsche Landvolk Bank Berlijn

Remarks:

Registered in the Netherlands
under

Nr. 13753

Open space for remarks by R.D.R. Division

The Commissioner General
for Netherlands Economic
Recuperation
Section VI Fine Arts

12

112663

Report Nr.: 1382
Date: Nov. 1946STATEMENT FOR RESTITUTION OF PROPERTY FROM
GERMANY TO THE NETHERLANDS GOVERNMENT

Object: Picture

Artist: Abel Grimmer

Description:
Summer

Material: panel

Size: 25 x 35.5 cm

Signature:

Date:

Origin:

Details:

H. coll. Mr. 31

Photo or sketch:

Owner:

Goudstikker Miedl Heerengracht 458
Amsterdam

Date and kind of requisitioning, transaction and transport:

Voluntarily sold

Came into the possession of:

Deutsche Landvolk Bank Berlijn

Remarks:

Registered in the Netherlands
under
Nr. 13754

Open space for remarks by R.D.R. Division

The Commissioner General
for Netherlands Economic
Recuperation
Section VI Fine Arts

13

112664

E

THE GOVERNMENT OF THE NETHERLANDS

IV - 1

STATEMENT FOR RESTITUTION OF PROPERTY FROM
GERMANY TO THE NETHERLANDS GOVERNMENT

Report Nr.: 1383

Date: Nov. 1946

Object: Picture

Artist: Abel Grimmer

Description:

Autumn

Material: Panel

Size: 26 x 36 cm

Signature:

Date:

Origin:

Details:

Hecoll. Nr. 32

Photo or sketch:

Owner:

Goudstikker Miedl Amsterdam
Herengracht 458

Date and kind of requisitioning, transaction and transport:

Voluntarily sold

Came into the possession of:

Deutsche Landvolk Bank Berlijn

Remarks:

Registered in the Netherlands
under

Nr. 13755

Open space for remarks by R.D.R. Division

The Commissioner General
for Netherlands Economic
Recuperation
Section VI Fine Arts

144

112665

E

THE GOVERNMENT OF THE NETHERLANDS

STATEMENT FOR RESTITUTION OF PROPERTY FROM
GERMANY TO THE NETHERLANDS GOVERNMENT

Report Nr.: 1384

Date: Nov. 1946

Object: Picture

Artist: Abel Grimmer

Description:

Winter

Material: panel

Size: 24 $\frac{1}{2}$ x 35 $\frac{1}{2}$ cm

Signature:

Date:

Origin:

Details:

H. coll. nr. 33

Photo or sketch:

Owner:

Goudstikker Miedl Amsterdam
Heerengracht 458

Date and kind of requisitioning, transaction and transport:

Voluntarily sold

Came into the possession of:

Deutsche Landvolk Bank Berlin

Remarks:

Registered in the Netherlands
under

Nr. 13756

Open space for remarks by R.D.R. Division

The Commissioner General
for Netherlands Economic
Recuperation
Section VI Fine Arts

15

112666

A

THE GOVERNMENT OF THE NETHERLANDS

N.I 897

STATEMENT FOR RESTITUTION OF PROPERTY FROM
GERMANY TO THE NETHERLANDS GOVERNMENT

Report Nr.: 3170
Date: March 1947

Object: Picture

Artist: J.de Baen.

Description: Portrait of a lady

Material: Canvas

Size: 80 x 63 $\frac{1}{2}$ cm.

Signature:

Date:

Origin:

Details:

Photo or sketch:

Owner: A. Kaminski, Bergen.

Date and kind of requisitioning, transaction and transport:

Was given in depot in Berlin, Dr.H.Sieboldstrasse 104.

Came into the possession of:

Now the picture is placed in the Magazinbau,
Berlin-Dahlem.

Remarks:

Registered in the Netherlands
under
Nr. 18676.

Open space for remarks by R.D.R. Division

The Commissioner General
for Netherlands Economic
Recuperation
Section VI Fine Arts

21

112067

EA

THE GOVERNMENT OF THE NETHERLANDS

N
89 8

STATEMENT FOR RESTITUTION OF PROPERTY FROM
GERMANY TO THE NETHERLANDS GOVERNMENT

Report Nr. 3171

Date: March 1947

Object: Picture Artist: Fr.v.Lenbach

Description: Portrait of a lady.

Material: Card-board. Size: 39 x 31 cm.

Signature: Date:

Origin:

Details:

Photo or sketch:

Owner: A. Janinski, Bergen.

Date and kind of requisitioning, transaction and transport:

Was given in depot in Berlin, Dr.H.Siebold, Kaiserallee 104.

Came into the possession of:

Now it is placed in the Magazinbau, Berlin-Dahlem.

Remarks:

Registered in the Netherlands
under
Nr. 13677

Open space for remarks by R.D.R. Division

The Commissioner General
for Netherlands Economic
Recuperation
Section VI Fine Arts

22

112668

E
C
A

THE GOVERNMENT OF THE NETHERLANDS

899

STATEMENT FOR RESTITUTION OF PROPERTY FROM
GERMANY TO THE NETHERLANDS GOVERNMENT

Report Nr. 3172

Date: March 1947

Object: Picture

Artist: Martin v. Clevé

Description: Peasant wedding.

Material: Panel

Size: 24 x 37 cm.

Signature:

Date

Origin:

Details:

Photo or sketch:

Owner: A. Kaminiski, Bergen.

Date and kind of requisitioning, transaction and transport:

Was given in depot in Berlin, at Dr.H.Siebold, Kaiser-
allee 104.

Came into the possession of:

Now it is in the Magazinbau, Berlin-Dahlem.

Remarks:

Registered in the Netherlands
under
1867 S
Nr.

Open space for remarks by R.D.R.-Division

The Commissioner General
for Netherlands Economic
Recuperation
Section VI Fine Arts

23

112669

EA

THE GOVERNMENT OF THE NETHERLANDS

9/93
3173

Report Nr.:

Date: March 1947

STATEMENT FOR RESTITUTION OF PROPERTY FROM
GERMANY TO THE NETHERLANDS GOVERNMENT

Object: Picture

Artist: School Murillo

Description: Annunciation.

Material: Canvas.

Size: 120 x 93 cm.

Signature:

Date:

Origin:

Details:

Photo or sketch:

Owner: A.Kominiski, Bergen.

Date and kind of requisitioning, transaction and transport:

Was given in depot in Berlin, at Dr.H.Siebold, Kaiserallee 104.

Came into the possession of:

Now it is in the Magazinbau, Berlin-Dahlem.

Remarks:

Registered in the Netherlands
under

Nr. 13679.

Open space for remarks by R.D.R. Division

The Commissioner General
for Netherlands Economic

Documentation
Section VI Fine Arts

24
112670

E.A.

THE GOVERNMENT OF THE NETHERLANDS

N.J.
901

**STATEMENT FOR RESTITUTION OF PROPERTY FROM
GERMANY TO THE NETHERLANDS GOVERNMENT**

Report Nr.: 3174

Date: March 1947

Object: Picture

Artist: Dutch or German school

Description: Allegorical subject.

Material: Panel.

Size: 94 x 60 cm.

Signature:

Date:

Origin:

Details:

Photo or sketch:

Owner: A.Kaminski, Bergen.

Date and kind of requisitioning, transaction and transport:

Was given in depot in Berlin, at Dr.H.Siebold, Kaiser-
allee 10.

Came into the possession of:

Now it is in the Magazinbau, Berlin-Dahlem.

Remarks:

Registered in the Netherlands
under

Nr. 18680.

Open space for remarks by R.D.R. Division

REPARATIONEN VERWALTUNG
SECTION ALTEING (LUDWIG)

112671

A
THE GOVERNMENT OF THE NETHERLANDS

Date: 7th June 1947.

REF. 1295

N/1
902

TO: USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
TO THE NETHERLANDS GOVERNMENT.

1. General description of the goods applied for.
Objects of Art and a Gold watch.

2. Details are given in the attached sheets Nr.

3. Present location:

Johannes Ruediger
Huize Gruensteineck
Schoenau near Berchtesgaden.

4. Was the property in existence in the claimant country at the time of the German occupation?
Yes.

5. Details concerning removal to Germany.

Looted and Transported to Germany during the occupation

6. Address in the Netherlands and suggestions on transport.

State Office for Metals, The Hague
Transport to be studied with Allied Transport Officers.
Dutch transport material is available.

7. General remarks.

Ruediger functioned from May 1942 to August 1943 as "Sachbearbeiter" van het Omnia Treuhand Gesellschaft, Den Haag".
Liquidation of Jewish Property and belongings. He is accused of having had cases of valuables, objects of Art and a Gold watch, all of Dutch origin, despatched to his personal residence For the Minister of Trade and Industry, The Commissioner General for Netherlands Economic Recuperation.

112672
L2
32

A

THE GOVERNMENT OF THE NETHERLANDS

Date: May 11th 1948.

REF. Rest. 1405.

TO:

USFET ECONOMICS DIVISION
RESTITUTION-CONTROL-BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
TO THE NETHERLANDS GOVERNMENT.

1. General description of the goods applied for.

Miscellaneous

2. Details are given in the attached sheets Nr. 1 and 2.

3. Present location:

Dr. Fritz Valentien
Herdweg 88
STUTTGART.

4. Was the property in existence in the claimant country at the time of the German occupation?

Rm Yes

5. Details concerning removal to Germany.

Bought in Holland during the war.

6. Address in the Netherlands and suggestions on transport.

C.G.R., M.F.A. & A., Department, Amsterdam.

7. General remarks.

For the Minister of Trade and Industry
The Commissioner General for
Netherlands Economic Recuperation.



112673

Lijst No.: 1
List Nr.
appl.1405

Bedrijfs- (Vak) groep:
Trade (Branch) group

Artikel: Verschiedenes
Item

Naam en woonplaats eigenaar Name and address of owner	Nummer ondernehmersopgave Reg. nr. decl.	Hoeveelheid Quantity	Eenheid Unit	Nadere omschrijving Description	Extra kenteken Special distinctives	Datum en wijze van vorderen en wegvoeren Date and kind of requisitioning and transport	Opmerkingen Remarks
		1	Stück	Zinnteller, 24 cm Ø			
		1	"	Messingkanne 20 cm hoch			
		1	"	Leuchter aus Kupferblech mit Emaillefuss	14 cm hoch		
		1	"	Bronzefigur v. C.Meunier 33 cm hoch			
		1	"	Moderne Truhe mit Flügeltüren 86 cm hoch			
		1	"	Biedermeier Bücherschrank			
		1	"	Zinnkrug ohne Deckel 13 cm hoch			
		90	"	Japan. Holzschnitte			
		1	"	Oelbild v. Lhuer "Stadtpark" 32 x 41 cm			
		1	"	Oelbild v. Roybet "Reiter" 30 x 34 cm			
		1	"	Zeichnung v. Steinlen "La Glaue" "2 Gentlemen"			
		1	"	" " " Spielbank"			
		1	"	" " " Rückkehr v. Ausflug"			
		1	"	" " " La Glaue"			
		1	"	Radierung v. Rembrandt "Hundertguldenblatt"			
		1	"	Sammelband, versiegelt, mit alter Graphik			
		1	"	Schrank, antik Eiche geschnitten			
		1	"	Schrank, Eichenholz, 157 cm breit, 107 cm hoch			
		1	Paar	Bronze Löwe auf Holzsockel			
		1	Stück	Messingleuchter 23 cm hoch			
		1	"	Bronze-Eimer auf 3 Füssen, 19 cm hoch			
		1	"	Bronze-Mörser mit Henkel, 22 cm hoch			
		1	"	Grünes Glas mit 6 Fingerlöchern, 27 cm hoch			
		1	"	Flötenglas, 36 cm hoch			
		1	"	Runder Tisch, 78 cm Ø 56 cm hoch			
		1	"	Terracotta Relief "Madonna mit Kind" Italienisch, 16.Jahrhundert, 315 x 25 cm			
		1	"	Bronzefigur "Stehende Heilige" Nachguss			
		1	"	Zeichnung, Holländisch, 17. Jahrhundert			
		1	"	Aquarel v. Erich Heckel			
		1	"	Aquarel v. Erich Heckel			
		1	"	Holzskulptur "Johanneskopf" 31 x 23 cm			
		1	"	Bronze Löwe 10 x 13 cm			
		1	"	Bronze Löwe 19 x 10 cm			
		1	"	Tisch 69 x 100 cm, 63 cm hoch			
		1	"	Abguss v. Rodinkand			
		1	"	Gläser, grüne Römer, verschiedene Grösse			

112674

Bedrijfs (Vak) groep :
Trade (Branch) groupArtikel: Verschiedenes
Item

Naam en woonplaats eigenaar Name and address of owner	Nummer ondernemers- opgave Reg. nr. decl.	Hoeveelheid Quantity	Eenheid Unit	Nadere omschrijving Description	Extra kenteekenen Special distinctives	Datum en wijze van vorderen en wegvoeren Date and kind of requisitioning and transport	Opmerkingen Remarks
		1	Paar Stück	Messingleuchter, 24 cm hoch			
		1	"	Messingleuchter, 26 cm hoch			
		1	"	Kleiner Tisch 53 x 24 cm 40 cm hoch			
		1	"	Oelbild im Stil Brueghels unsigniert 57 x 39 cm			
		1	"	Oelbild v. E. Bernard "Stillleben"			
		5	"	Messingleuchter, 2 sind 18 cm hoch, 3 sind 22 cm hoch			
		1	"	Bronze-figur eines Mannes mit Kerzenleuchter			
		1	"	Dreifässstopf, bronze, 12 cm hoch			
		1	"	Messingleuchter 18 cm hoch			
		1	"	Messingleuchter 16 cm hoch			
		1	"	Federzeichnung "Vermeulen", Rembrandt-Porträt			
		1	"	Zeichnung v. Caspar Netcher "Ansicht v. Harlem"			
		1	"	Zeichnung v. Sadeleer "Vorzeichnung zu einem Stich"			
		32	Blatt	Druckgraphik v. Redon			
		3	Stück	Zeichnungen v. Redon			
		1	"	Majolika-Relief, beschädigt	Italienisch, 41 x 27 cm		
35							

1325

A

THE GOVERNMENT OF THE NETHERLANDS

Date: May 11th 1948.

REF. Rest. 1406.

TO USFET ECONOMICS DIVISION
RESTITUTION-CONTROL-BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
TO THE NETHERLANDS GOVERNMENT.

General description of the goods applied for.

1 Baby chair.

2. Details are given in the attached sheets Nr.

Present location.

Germanischer Museum

STUTTGART

4. Was the property in existence in the claimant country at the time of the German occupation?

Yes

5. Details concerning removal to Germany.

Bought in Holland during the war.

6. Address in the Netherlands and suggestions on transport.

C.G.R. M.F.A. & A., Amsterdam.

7. General remarks.

Obtained via Dr. Fritz Valentien, Herdweg 88, Stuttgart.

For the Minister of Trade and Industry
The Commissioner General for
Netherlands Economic Recuperation



112676

N.Y.
11/11/46

THE GOVERNMENT OF THE NETHERLANDS.

Date, 25 October 1946

Rest. No. 4678
DECLARATION NO. 03203

TO USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
to the NETHERLANDS GOVERNMENT.-

1. General description of the goods applied for:

671-677 Pictures

2. Details are given in the attached sheets No. 4678 / 1

3. Present Location:

Karl Nonnemann
Schorndorferstr. 72,
LUDWIGSBURG
MIL. GOV. Detachm.: Ludwigsburg,
Reg. Bezirk : Wuertemberg,
Land : Wuertemberg-Baden.

4. Details concerning removal to Germany:

The goods were taken by act of force and in existence
during the German occupation.

5. Address in the Netherlands and suggestions on transport:

NETHERLANDS GOVERNMENT
C.G.R. Unit I,
AMSTERDAM.

6. General Remarks:

For the Minister of Trade
and Industry,
For The Commissioner General
for Netherlands Economic
Recuperation:

W. Kruiswijk

46

112677

Claim No.	Item	Description	Unit	Quantity
671	oil - picture	by Giltay "winter scene", size : 1 x 0,80	ea	1
672	oil - picture	" flowers ", size : 1 x 0,80	ea	1
673	oil - picture	by L. de Zeeuw, " Chrysanthemum ", size: 1 x 0,80	ea	1
674	oil - picture	by Couret " Wood" size : 1 x 80	ea	1
675	oil - picture	by Schreuder, " pasture with cows "3 size : 90 x 70	ea	1
676	oil.- picture	by Goutier " Children at the beach ", size : 90 x 70	ea	1
677	Oil - picture	by v.d. Linde, " Garbor Amsterdam ", Size : 1 x 0,80	ea	1

47

112678

A

THE GOVERNMENT OF THE NETHERLANDS

Date: 26-7-1946.

REF.: Rest. No. 4528
DECLARATION NO. 01999

TO: USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMAN
TO THE NETHERLANDS GOVERNMENT.

Nb- 1. General description of the goods applied for.
4 1 Painting Size 1.20 x 0.75 Original (Item 1)
5 1 " " 0.70 x 0.90 " " 2
6 1 " " 0.50 x 0.80 " " 3
7 1 " " ----- " " 4

2. Details are given in the attached sheets Nr. ---

3. Present location.

Hans Bruckner,
Klauckestrasse 22 II, } Items 1 up till 3
AUGSBURG.-

Wilhelm Eder,
Bergmuehlstrasse 31, } Item 4.
AUGSBURG.-

Land Bavaria,
Reg. Bez. Schwaben,
Mil. Govt. Det. Augsburg.

4. Details concerning removal to Germany.

5. Address in the Netherlands and suggestions on transport.

Netherlands Government,
No. I, C.G.R. Unit,
AMSTERDAM.-

6. General remarks.

N1 Goy aptg- 1
REMBRANDT 2
GUARDI 3

For the Minister of Trade and Industry
The Commissioner General for
Netherlands Economic Reconstruction
J. J. de Vries

112079

*Copy sent to Brink
Hesse N-1*
6/11/46

THE GOVERNMENT OF THE NETHERLANDS.-

Date, 20-8-1946

Rest. No. 4573
DECLARATION NO. 02987

TO USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
to the NETHERLANDS GOVERNMENT.-

1. General description of the goods applied for:

N 1 - 10 1 Picture (town-hall of Delft, Netherlands),
Painter: Hendich de Loss,
Size 50 x 60 cm.

2. Details are given in the attached sheets No. ---

3. Present location:

Heinrich Eyrich,
WICHMANNSHAUSEN.-

Land Greater Hesse,
Reg. Bez. Kassel,
Mil. Govt. Det. Eschwege.

4. Details concerning removal to Germany:

5. Address in the Netherlands and suggestions on transport:

Netherlands Government,
No. I, C.G.R. Unit,
AMSTERDAM.-

6. General Remarks:

For the Minister of Trade
and Industry,
The Commissioner General
for Netherlands Economic
Recuperation:
[Signature]

52

112680

Copy sent to N-1 Recd 11/6/46

THE GOVERNMENT OF THE NETHERLANDS.-

Date, 20-8-'46

Rest. No. 4574
DECLARATION NO. 01499

TO USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
to the NETHERLANDS GOVERNMENT.-

1. General description of the goods applied for:

- 27 1 Picture "Madonna" Outcutting very damaged by
Holbein the Older,
27 1 Picture "Little Portrait of a man with inscription
M.D. by Burgkmair.
27 1 Picture "Madonna at Portico" by Schule Memling.

2. Details are given in the attached sheets No. ----

3. Present location:

Karl Haberstock,
Schloss,
ASCHBACH bei Bamberg.

Land Bavaria,
Reg. Bez. Ober und Mittelfranken,
Mil. Govt. Det. Bamberg.-

4. Details concerning removal to Germany:

5. Address in the Netherlands and suggestions on transport:

Netherlands Government,
No. I, C.G.R. Unit
AMSTERDAM.-

6. General Remarks:

For the Minister of Trade
and Industry,
For The Commissioner General
for Netherlands Economic
Recuperation:

53

H. Rydor

112681

N-1

NETHERLANDS MISSION FOR RESTITUTION TO THE NETHERLANDS
attached to
RESTITUTION CONTROL BRANCH
OMGGUS (Rear Echelon).

APO 757

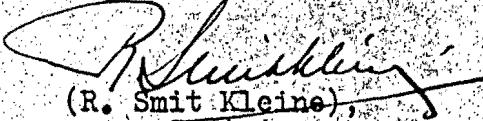
14 February 1947.

NO : 1368
TO : Restitution Control Branch
Major W. Furie.
SUBJECT : Application No. 4574
Declaration No. 01499.

We herewith beg to inform you that
the above mentioned application, dated
20-8-'46, which was sent to M.F.A. & A. at
Berlin, can be considered "dropped".

We learned that the goods mentioned in
this application are already brought back to
the Netherlands by our Section Fine Arts at
Munich.

NETHERLANDS MISSION FOR RESTITUTION,


(R. Smit Kleine),
Captain.

CD.

54

112682

*Copy Sent
to Baumgard*
N 8
6/11/46

THE GOVERNMENT OF THE NETHERLANDS.-

Date, 20-8-1946

Rest. No. 4578
DECLARATION NO. 01173

TO USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
to the NETHERLANDS GOVERNMENT.-

1. General description of the goods applied for:

- NS - 21 1 Oil-painting, "Landscape", size 40 x 25 cm by Skramstadt.
22 1 " " "Landscape", size 40 x 25 cm by Skell.
23 1 " " "Winter-scene", size 40 x 25 cm by A. Kaufmann.
24 1 " " "Landscape", size 59 x 49 cm, by Morizot.

2. Details are given in the attached sheets No. - - -

3. Present Location:

Commerzbank, Filial,
M U E N C H E N . -

4. Details concerning removal to Germany:

5. Address in the Netherlands and suggestions on transport:

Netherlands Government,
No. I. C.G.R. Unit,
AMSTERDAM . -

6. General Remarks:

For the Minister of Trade
and Industry,
For The Commissioner General
for Netherlands Economic
Recuperation:
[Signature]

112683

Copy Del'd to
N-1 RT 17
THE GOVERNMENT OF THE NETHERLANDS.-

6/11/46

Date, 20-8-'46

Rest. No. 4582
DECLARATION NO. 02113.

TO USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
to the NETHERLANDS GOVERNMENT.-

1. General description of the goods applied for:

NS - 17 1 Picture, size 1.20 x 80 cm, by Lodewijk Toeput,
oil.

2. Details are given in the attached sheets No. ---

3. Present Location:

Frau Danzor,
Konradstrasse 11/II
M U E N C H E N . -

4. Details concerning removal to Germany:

5. Address in the Netherlands and suggestions on transport:

Netherlands Government,
No. I C.G.R. Unit,
AMSTERDAM. -

6. General Remarks:

For the Minister of Trade
and Industry,
For The Commissioner General
for Netherlands Economic
Recuperation:

H. Rydon

59

112684

Wu 16 N-1 NB-25
Copy to File C-1666
6/11/16

THE GOVERNMENT OF THE NETHERLANDS.-

Date, 20-8-'46

Rest. No. 4584
DECLARATION NO. 02762

TO USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
to the NETHERLANDS GOVERNMENT.-

1. General description of the goods applied for:

Nt-25 1 Picture, size 58 x 47 cm,
by Blok v.d. Velde, oil.

2. Details are given in the attached sheets No. ----

3. Present Location:

Robert Foerstl,
Hintergasse 5,
LAUTERBACH.-

Land Greater Hesse,
Reg.Bez. Hessen,
Mil.Govt.Det. Lauterbach.

4. Details concerning removal to Germany:

5. Address in the Netherlands and suggestions on transport:

Netherlands Government,
No. I C.G.R. Unit,
AMSTERDAM.-

6. General Remarks:

For the Minister of Trade
and Industry,
The Commissioner General
for Netherlands Economic
Recuperation:
[Signature] 60

112685

Letter dated
8 Sept. 48

8. Dutch 4585, Declaration 03 311;
Dr. Werner Graf, 10 Schillerstrasse, Lud-
wigsburg.

N-1

Investigated on 3 September 1948. Found to be of no cultural value.

THE GOVERNMENT OF THE NETHERLANDS.-

6/11/48

Date, 20-8-46

Rest. No. 4585
DECLARATION NO. 03311.

TO USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
to the NETHERLANDS GOVERNMENT.-

1. General description of the goods applied for:

105-26 1 Picture, 50 x 80 cm oil, original.
Painter P. Landkroon.

2. Details are given in the attached sheets No. ---

3. Present Location:

Dr. Werner Graf,
Schillerstrasse 10,
LUDWIGSBURG.-

Land Württemberg-Baden,
Reg.Bez. Württemberg,
Mil.Govt.Det. Ludwigsburg.

4. Details concerning removal to Germany:

5. Address in the Netherlands and suggestions on transport:

Netherlands Government,
No. I C.G.R. Unit,
AMSTERDAM.-

6. General Remarks:

For For the Minister of Trade
and Industry,
The Commissioner General
for Netherlands Economic
Recuperation:

W. Rijder

61

112686

Recd *to Baum* N-1
THE GOVERNMENT OF THE NETHERLANDS.-

Date, 11 October 1946.

Rest. No. 4655
DECLARATION NO. 01150.

N 1 / 876-
883

TO

USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
to the NETHERLANDS GOVERNMENT..

1. General description of the goods applied for:

Furniture and paintings

2. Details are given in the attached sheets No 4655/ 1

3. Present Location:

Karl Arndt,
Kellerstrasse 11,
(13a) Hersbruck near Nurnberg.

4. Details concerning removal to Germany:

The goods were moved by act of force and in existence
during the German occupation.

5. Address in the Netherlands and suggestions on transport:

Netherlands Government
C.G.R. Unit I,
AMSTERDAM.

6. General Remarks:

The goods, listed herein, are urgently needed for the
rehabilitation of the Netherlands.

For the Minister of Trade
and Industry,
For the Commissioner General
for Netherlands Economic
Occupation:

[Signature]

68

112687

Claim No.	It.	Description	Unit	Quantity
	Glass side board		ea	1
	Small lady writing table		ea	1
	Chest of drawers		ea	1
	Small cupboard for hanging		ea	1
	Glass side board		ea	1
	Scooter (Children toys)		ea	1
876	Oil painting	Van Os 1892, 23 x 18 cm	ea	1
77	Oil painting	Not signed 28 x 36 cm	ea	1
78	Oil painting	Not signed 22 x 32 cm	ea	1
79	Oil painting	not signed 17 x 22 cm	ea	1
880	Oil painting	not signed 25 x 35 cm	ea	1
81	Oil painting	not signed 20 x 20 cm	ea	1
82	Oil painting	not signed 40 x 35 cm	ea	1
883	Drawings	copies, 25 x 18 cm	ea	1

69

112688

14-1

THE GOVERNMENT OF THE NETHERLANDS.

Date, 14 January 1947.

Rest. No. 4823
DECLARATION NO. 4769

TO USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
to the NETHERLANDS GOVERNMENT.-

1. General description of the goods applied for:

1 Oilpainting 68 x 45 Magito
1 Oilpainting 65 x 55 Hans Soenins

2. Details are given in the attached sheets No.:

3. Present Location:

Hans Prem
Eckenheimerlandstr. 11,
Frankfurt

4. Details concerning removal to Germany:

The paintings were removed by act of force and in
existence during the German occupation.

5. Address in the Netherlands and suggestions on transport:

Netherlands Government,
C.G.R. Unit I,
AMSTERDAM.

6. General Remarks:

For the Minister of Trade
and Industry,
For The Commissioner General
for Netherlands Economic
Recuperation:

W. K. Ridder

74

112689

N-1

THE GOVERNMENT OF THE NETHERLANDS.-

Date, 20 Febr. 1947.

Rest. No. 4857
DECLARATION NO. 20441

TO USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
to the NETHERLANDS GOVERNMENT.-

1. General description of the goods applied for:

Pictures:

Michau "Landscape with people" 50 x 60 cm.

N//P 93

Ostade "Aged man's head" 9 x 10 cm.

N//P 94

Ostade "aged woman's head" 9 x 10 cm,

N//P 95

Breughel "Country wedding", 40 x 60 cm,

N//P 96

2. Details are given in the attached sheets No.

3. Present Location:

Mrs. Gitta Forell,
Wolfenhoef (Post Gmuend)

Mil. Gov. Det.: Straubing,

Reg. Bezirk : OberBayern und Nieder Pfalz

Land : Bavaria

4. Details concerning removal to Germany:

The pictures were removed by act of force during the
German occupation.

5. Address in the Netherlands and suggestions on transport:

Netherlands ~~Minister~~ Government
C.G.R. Unit I,
AMSTERDAM.

6. General Remarks:

For the Minister of Trade
and Industry,
For The Commissioner General
for Netherlands Economic
Recuperation:

112690

N-1

THE GOVERNMENT OF THE NETHERLANDS.

Date, 20 Febr. 1947.

Rest. No. 4858
DECLARATION NO. 20441

TO USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
to the NETHERLANDS GOVERNMENT.-

N 1/892

1. General description of the goods applied for:

Picture: Rembrandt's attributable "Loth and daughters"

2. Details are given in the attached sheets No.

3. Present Location:

Frau Gitta Forell,
Lauingen
near Berlin

4. Details concerning removal to Germany:

The picture was removed by act of force during the
German occupation.

5. Address in the Netherlands and suggestions on transport:

Netherlands Government
C.G.R. Unit I,
AMSTERDAM.

6. General Remarks:

For the Minister of Trade
and Industry,
For The Commissioner General
for Netherlands Economic
Recuperation:

112691

FREDERIC A. STERN
230 CENTRAL PARK WEST
NEW YORK 24
—
BCHUYLER 4-0290
TRAFALGAR 7-5708

February 14, 1947

Chief of Monuments, Fine Arts and Archives
Section Economic Division
Office of Military Government U.S.
A.P.O. 742
c/o Postmaster
New York, New York

Gentlemen:

As legal representative of the estate of the late Mr. F.B. Gutmann, Hemstede, Haarlem, near Amsterdam, Netherlands, as regards to his art treasures, I would like to ask you the following information.

Mr. Gutmann owned a very important painting, "Portrait of a Young Man", Florentine school, 15th century close to Botticelli. I know positively that the painting has been in Mr. Gutmann's collection in Holland shortly before the outbreak of the war and as far as I have been informed, it has not yet been found amongst the art treasures of the above mentioned collection.

Since this picture is of high importance and a valuable asset for the estate, I would like to ask you assistance in tracing the picture and in case it still could be found in Germany to inform me immediately.

Enclosed please find a photograph of the painting, panel 18 by 11 inches. The picture was exhibited at the exhibition of Italian Art in Amsterdam, Netherlands, 1934, catalogue no. 51, where you can find some more details about the picture.

During my stay in Europe last year, I was of course in touch with the proper authorities for tracing looted goods in Holland as well as in France, and I know that fortunately some of the art treasures of the Gutmann estate were traced already and partly returned to Holland.

82

112692

N-2

Page 2

I shall be very pleased to hear from you
as regards the Botticelli portrait.

Very truly yours,

F. A. Stern
Frederic A. Stern

FAS/AD
Encl.

83

112693

Max Lili Gutmann
c/o Max Gutmann
Grand Hotel
Rome

List of pictures
belonging to Mr. Fritz B. Gutmann, made up with the help
of Professor Hoogeveen of the Netherlands Delegation
in Rome.

- N1-
- 648 1) Sandro Botticelli: Portrait of a young man. Reproduced in the Catalogue of the Exhibition of Italian Art. Amsterdam 1934, catalogue № 51 with reproduction.
- 649 2) Master of the altar of S. Bartholomew: Adoration of the virgin by the three kings.
- 650 3) Adrian Isenbrandt: Vergin and child in a niche 44 x 33 cm. ^{Reut}
²⁹⁻¹⁻⁴⁶
Friedländer volume XI page 135 (№ 174). ^{Nun 45-22}
- 51 4) Hans Memlinck: Vergin, child and two angels. From the collection of the Duke of Westminster. Reproduced: Karl Voll, Memling, Klassik der Kunst (1909) p. 142 ^{Reut 14 Sept 46}
^{Munich}
- 52 5) Holbein the elder: Head of the vergin.
- 53 6) Lucas Oranach: Portrait of Markgraf of Sachsen Johann. Friedrich 63 x 40 1/2 cm. Exhibition at the Böymans Museum in Rotterdam 1938 catalogue № 28 (repr. № 22).
- 54 7) Jean Baptiste Greuze: (- 55 x 40 cm.) portzait of a young girl.
- 55 8) Guardi: Small view of Venise.
- 56 9) " " " " "
- 57 10) " " " " "
- 58 11) Liotard: Stillife with a chinese teaset 38 x 51 cm. Exhibition ^{Reut}
²⁹⁻¹⁻⁴⁶
"Stillife" in Amsterdam 1933 № 195 with reproduction. ^{Nun}
Exhibition Rotterdam Museum Böymans 1933 № 59 id. 1938
№ 195 with reproduction.
- 59 12) Nicolaes Maes: Bust of a bareheaded young man. ^{Nun. 2466 ?}
- 660 13) Van der Velde: A calm sea with boats.

112694

84

- 106 14) Hackaert: Hunting scene in a wood. 66 1/2 x 53 cm. (The pendant in the Ryksmuseum Amsterdam).
- 66² 15) Dommier: v. Ostade: Scene in a tavern with several figures.
- 16) V. C. 16) Brouwer: Man drinking in an interior.
- 66³ 17) Hercules Seghers: Landscape with a river and hills wide 50 cm. -
- 66⁴ 18) Hans Burckmaier: Portrait of a young man 27 x 19 cm. dated 1501 German Art review "Pantheon" VI 1930, p. 395 - p. 396 with reproduction. Exhibition Museum Boymans Rotterdam № 24 repr. № 29.
- 66⁵ 19) Anonymous German Masters Portrait a man Mun 4500.
- 66⁶ 20) of the 16 th century. " " "
- 67 21) Rosalba Carriera: Portrait of a young woman.
- 68 22) Albert Cuyp: A cock with a few hens. Lifesize about 60 x 70 cm.
- 69 23) French school 18 century: Portrait of a young girl.
- 670 24) Pannell of a cassone: Italian 15 th century. A battle scene. Exhibition "Italian Art" Amsterdam 1934 Cat. № 126 (reproduced).
- 71 25) Fra Bartolomeo: Virgin and child 21 x 15 1/2 cm. Exhibition as above № 18.
- 72 26) Italian 15 th. century Master from Padova: An elephant (bronze) height 13 1/2 cm. Exhibition as above № 894 with repr.
- 73 27) Italian Master 15 th. century: Mercury (bronze). height 20 cm. Exhibition as above № 896 with repr.
- 74 28) Italian Master 16 th. century: Temperantia (bronze) 36 cm. Exhibition as above № 902.
- 675 29) Inkstand Italian Master - 1500: Bronze height 18 cm. Exh. as above № 90L.
- 676 30) French school 18 th. century: Gobelin playing scene in a garden with several figures.
- 677 31) " " 16 th. century: Animals in a wood (Gobelin).
- 678 32) " " 15 th. century: Animals in a wood (lions) (Gobelin).

85

N-2

HEADQUARTERS
UNITED STATES FORCES IN AUSTRIA
USACA SECTION

Reparations, Deliveries and Restitution Division
APO 777, U.S. Army

Ref: ED 007 (RES/MFAA)
(Dutch claim No. 70)

ET/mk
18 December 1947

SUBJECT: Art Property belonging to the late
F.B.E. Gutmann.

TO : Office of Military Government for Germany (US)
Economics Division, Restitution Branch
APO 742, U.S. Army.

1. Reference is made to your letter of 26 February 1947 concerning claim for one painting (Portrait of a Young Man, Florentine School), and to letter from this headquarters dated 17 March 1947, advising restitution of this painting had been made to Holland by the Central Collecting Point in Munich.

2. For your information and files, the following property belonging to the late F.B.E. Gutmann, Heemstede, The Netherlands, which in 1943 was sold to the Munich art dealer Julius Bohler, and in turn sold to the Rundfunk Broadcasting Company, was found by this headquarters in St. Florian Monastery, Land Upper Austria. This property was restituted to a Dutch Art Mission on 23 January 1947 (USFA Restitution Receipt No. N-33).

- 1 - coat of arms
- 1 - writing desk - Louis XV
- 1 - writing desk - Louis Philippe
- 1 - mirror gilded
- 1 - mirror gilded, baroque
- 1 - Chinese carpet
- 1 - table cloth (appliqued & embroidered)
- 1 - wooden chandelier, electric mounted, Renaissance
- 1 - large crystal chandelier
- 1 - large bronze chandelier
- 1 - large table clock, Louis XV, French, with rhinoceros
- 2 - armchairs, Louis XV, upholstered, with tapestry
- 2 - consoles, Rococo, with white plate
- 1 - bronze barometer (painted)
- 1 - painting a la maniere de Bouguer
pastoral scene

(407
26.12.50)

160
20.1.60

112696

2 - paintings, Dutch, 17th century; Hens, ducks
1 - painting, Albert Cuyp: poultry yard

To
3. You did not give this office the address of
Mr. Frederic A. Stern, lawyer in New York representing
this estate, therefore, it is requested that the above
information be passed on to him.

James A. Garrison
JAMES A. GARRISON
Chief, RD&R Division

Telephone: VIENNA B-48431

Copy furnished to:
PC&R Section, Salzburg
CCP - Munich

87

112697

Inventaris der Joodsch Historisch Museum

Properties JHM A 1-3

- | | | | | |
|----------|---|--|--|-----------|
| 67 | 3 | ullith (zilver) gebedskleed) | N 2538 | - 2548 3F |
| 8 | | Loelub verloering (knussteekbord.) | | |
| 9 | | Beeldje den aap in (zilver). | | |
| 10a | | Beeldje den aap in (zilver). | | |
| 10b | | Beeldje den aap in (zilver). | | |
| 13 | | Beeldje den aap in (zilver). | | |
| 14 | | (Tegel Delftisch) sierwerk voor de voorkant van een bouwijden. | | |
| 17 | | Beeldje den aap in (zilver). | | |
| 18 | | Beeldje den aap in (zilver). | | |
| 21 | | Beeldje den aap in (zilver). | | |
| 22 | | Beeldje den aap in (zilver). | | |
| 23 | | Beeldje den aap in (zilver). | | |
| 24 | | Beeldje den aap in (zilver). | | |
| 25 | | Beeldje den aap in (zilver). | | |
| 26 | | Cal'tea-schoen voor ceremonie. | | |
| 27 | | Kiddoesh-karul m. daen der Joodse rancen. | | |
| 28 | | Kiddoesh-glas (kristal). | | |
| 29 | | Kiddoesh-glas (kristal). | | |
| 30 | | Kelk voor Joodse feestdagen. | | |
| 31 | | Kunstblau. | | |
| 32 | | Vorkant glasje met ridderschild. | | |
| 33 | | Berillah (rol van silar). | m. zilveren montuur. | |
| 34 | | Snufdoos (zilver). | Empire. | |
| 35 | | Wectellers. gebruikt bij het dominoscgi. | | |
| 36 | | Jugend-schotol (Delftisch sierwerk). | | |
| 37 | | Oegering (goud). | m. capuch van Jan Henriquez de Castro. | |
| 38 | | Throgdoos (zilver). | | |
| 39 | | (hout m. parelmoer ingelegd). | | |
| 40 | | Illustraties bij de Boekillah (rol). | m. slier). | |
| 41 | | Orifl. van pr. J. Boessie Leao Lutung. | | |
| 42 | | Klein model van een loofhut m. alle ingredinten. | | |
| 43 | | Abbat-lamp. | | |
| 44 | | Echal (kast voor sjaal). | m. betrouwen). | |
| 45 | | Echal kast voor sjaal. | m. betrouw). | |
| 46 | | Enquilline lakkabane lamp. | | |
| 47 | | Ketubah (trouwakte). | | |
| 48 | | Januallah (kunstboer-18-0). | (koper). | |
| 49 | | Torah-sintol (geschilderd). | | |
| 50 | | Programma voor de ontvangst van Keizer Napoleon. | | |
| 51 | | Pesach-dien (koper). | | |
| 52 | | Parouches (voering). | m. zilveren blz. besnijden). | |
| 53 | | Porpan Thor-tintol m. tempeltafels. | | |
| 54 | | Spiegel van den voorhang. | | |
| 55 | | "vus" "m" "0". | m. zilveren. | |
| 56 | | Keturoot-sintol. | | |
| 57 | | Twee schilderijen (zink). | | |
| 58 | | Model van de groote synagoge te Amsterdam. | | |
| 59 | | Stel tafelgrain en veren uit de synagoge (schilderij). | | |
| 60 | | Jud (handwijzer). | m. zilver en hout). | |
| 61 | | Kiddoesh-beker (zilver). | | |
| 62 | | Neusnijderij. | | |
| 63 | | Schilderi voor het paizien van de prijlisten. | | |
| 64 | | Lekkleed (eben). | | |
| 65 | | Costuum van Abraham (hout). | m. zilver). | |
| 66 | | Plattevest. | | |
| 67 | | Sabbath-ogen. | m. zilver). | |
| 68 | | Bokaal m. opengewerkte hoorn. | m. zilver). | |
| 69 | | Rammingsringen. | m. zilver). | |
| 70 | | Gebedskleed. | m. zilver). | |
| 71 | | Gebedskleed. | m. zilver). | |
| 72 | | Gebedskleed. | m. zilver). | |
| 73 | | Gebedskleed. | m. zilver). | |
| 74 | | Gebedskleed. | m. zilver). | |
| 75 | | Gebedskleed. | m. zilver). | |
| 76 | | Gebedskleed. | m. zilver). | |
| 77 | | Gebedskleed. | m. zilver). | |
| 78 | | Gebedskleed. | m. zilver). | |
| 79 | | Gebedskleed. | m. zilver). | |
| 80 | | Gebedskleed. | m. zilver). | |
| 81 | | Gebedskleed. | m. zilver). | |
| 82 | | Gebedskleed. | m. zilver). | |
| 83 | | Gebedskleed. | m. zilver). | |
| 84 | | Gebedskleed. | m. zilver). | |
| 85 | | Gebedskleed. | m. zilver). | |
| 86 | | Gebedskleed. | m. zilver). | |
| 87 | | Gebedskleed. | m. zilver). | |
| 88 | | Gebedskleed. | m. zilver). | |
| 89 | | Gebedskleed. | m. zilver). | |
| 90 | | Gebedskleed. | m. zilver). | |
| 91 | | Gebedskleed. | m. zilver). | |
| 92 | | Gebedskleed. | m. zilver). | |
| 93a & b | | Gebedskleed. | m. zilver). | |
| 94 | | Gebedskleed. | m. zilver). | |
| 95 | | Gebedskleed. | m. zilver). | |
| 96 | | Gebedskleed. | m. zilver). | |
| 97 | | Gebedskleed. | m. zilver). | |
| 98 | | Gebedskleed. | m. zilver). | |
| 99 | | Gebedskleed. | m. zilver). | |
| 100a & b | | Gebedskleed. | m. zilver). | |
| 101 | | Gebedskleed. | m. zilver). | |
| 102 | | Gebedskleed. | m. zilver). | |
| 103 | | Gebedskleed. | m. zilver). | |
| 104 | | Gebedskleed. | m. zilver). | |
| 105 | | Gebedskleed. | m. zilver). | |
| 106 | | Gebedskleed. | m. zilver). | |
| 107 | | Gebedskleed. | m. zilver). | |
| 108 | | Gebedskleed. | m. zilver). | |
| 109 | | Gebedskleed. | m. zilver). | |
| 110 | | Gebedskleed. | m. zilver). | |
| 111 | | Gebedskleed. | m. zilver). | |
| 112 | | Gebedskleed. | m. zilver). | |
| 113 | | Gebedskleed. | m. zilver). | |
| 114 | | Gebedskleed. | m. zilver). | |
| 115 | | Gebedskleed. | m. zilver). | |
| 116 | | Gebedskleed. | m. zilver). | |
| 117 | | Gebedskleed. | m. zilver). | |
| 118 | | Gebedskleed. | m. zilver). | |
| 119 | | Gebedskleed. | m. zilver). | |
| 120 | | Gebedskleed. | m. zilver). | |
| 121 | | Gebedskleed. | m. zilver). | |
| 122 | | Gebedskleed. | m. zilver). | |
| 123 | | Gebedskleed. | m. zilver). | |
| 124 | | Gebedskleed. | m. zilver). | |
| 125 | | Gebedskleed. | m. zilver). | |
| 126 | | Gebedskleed. | m. zilver). | |
| 127 | | Gebedskleed. | m. zilver). | |
| 128 | | Gebedskleed. | m. zilver). | |
| 129 | | Gebedskleed. | m. zilver). | |
| 130 | | Gebedskleed. | m. zilver). | |
| 131 | | Gebedskleed. | m. zilver). | |
| 132 | | Gebedskleed. | m. zilver). | |
| 133 | | Gebedskleed. | m. zilver). | |
| 134 | | Gebedskleed. | m. zilver). | |
| 135 | | Gebedskleed. | m. zilver). | |
| 136 | | Gebedskleed. | m. zilver). | |
| 137 | | Gebedskleed. | m. zilver). | |
| 138 | | Gebedskleed. | m. zilver). | |
| 139 | | Gebedskleed. | m. zilver). | |
| 140 | | Gebedskleed. | m. zilver). | |
| 141 | | Gebedskleed. | m. zilver). | |
| 142 | | Gebedskleed. | m. zilver). | |
| 143 | | Gebedskleed. | m. zilver). | |
| 144 | | Gebedskleed. | m. zilver). | |
| 145 | | Gebedskleed. | m. zilver). | |
| 146 | | Gebedskleed. | m. zilver). | |
| 147 | | Gebedskleed. | m. zilver). | |
| 148 | | Gebedskleed. | m. zilver). | |
| 149 | | Gebedskleed. | m. zilver). | |
| 150 | | Gebedskleed. | m. zilver). | |
| 151 | | Gebedskleed. | m. zilver). | |
| 152 | | Gebedskleed. | m. zilver). | |
| 153 | | Gebedskleed. | m. zilver). | |
| 154 | | Gebedskleed. | m. zilver). | |
| 155 | | Gebedskleed. | m. zilver). | |
| 156 | | Gebedskleed. | m. zilver). | |
| 157 | | Gebedskleed. | m. zilver). | |
| 158 | | Gebedskleed. | m. zilver). | |
| 159 | | Gebedskleed. | m. zilver). | |
| 160 | | Gebedskleed. | m. zilver). | |
| 161 | | Gebedskleed. | m. zilver). | |
| 162 | | Gebedskleed. | m. zilver). | |
| 163 | | Gebedskleed. | m. zilver). | |
| 164 | | Gebedskleed. | m. zilver). | |
| 165 | | Gebedskleed. | m. zilver). | |
| 166 | | Gebedskleed. | m. zilver). | |
| 167 | | Gebedskleed. | m. zilver). | |
| 168 | | Gebedskleed. | m. zilver). | |
| 169 | | Gebedskleed. | m. zilver). | |
| 170 | | Gebedskleed. | m. zilver). | |
| 171 | | Gebedskleed. | m. zilver). | |
| 172 | | Gebedskleed. | m. zilver). | |
| 173 | | Gebedskleed. | m. zilver). | |
| 174 | | Gebedskleed. | m. zilver). | |
| 175 | | Gebedskleed. | m. zilver). | |
| 176 | | Gebedskleed. | m. zilver). | |
| 177 | | Gebedskleed. | m. zilver). | |
| 178 | | Gebedskleed. | m. zilver). | |
| 179 | | Gebedskleed. | m. zilver). | |
| 180 | | Gebedskleed. | m. zilver). | |
| 181 | | Gebedskleed. | m. zilver). | |
| 182 | | Gebedskleed. | m. zilver). | |

730

112698

802

112699

Fortsetzung Inventarliste des Joachim-Lietzow-Museums.

866

112800

- 459 Zilveren dwarsijkeltje (in lijst).
 461 Koi van Esther, teekening op perkament.
 462 Besnijdenisjakje (ivoor).
 465 Joodsche figuur (houtsnijwerk).
 466 Omer, groote bloesemmotieven.
 467 Statiekleden gedragen op hooge Joodsche feestdag.
 468 Megillah in ivoren houtzaai.
 472 Instrument gebruikt bij besnijdenis.
 474 wee Muaschschotels (zilverwerk).
 475 Sts v. Rembrandt: portret van tenisse son Israel.
 492 Glas gesneden door P.W. de Castro.
 494 Corkondel Pergravensisvereniging.
 495 Portret voorzanger Onderwijzer.
 496 Mizrahi gekl. litho met Bijbelsche voorstellingen.
 503 Gekleurde prent: de Joden uit Spaans vercreven.
 514 Selomon Salomon Opperrabbijn (gravure).
 525 Copie van naturalisatieakte 22 April 1776, perkament met portret van George III v. Engeland.
 536 Weilige ketting.
 537 Koperen fonteintje voor het wassen der handen.
 538 Handwijzer (Jad) (zilver).
 539 Diamant-weegschaaltje met koperen gerichtjes.
 540 Zilveren amulet.
 544 Extract Burgerl. Stend en Diploma Licmaatschap N.I.H.
 546 Dr. G.P. Wurmb Bijbelsche en Oud-Joodsche munten.
 552 Koperen stempel voor het vleesch "2.0." en "K.". -
 553 Geschilderd portret van copperkoster Lehmann.
 557 Innen Seiderschotel 19de eeuw.
 558 Hamquillah (tin) (Sjammos ootbrecht) 18e eeuw.
 561 Besamienbus (zilver) 17e eeuw.
 564 Glas met beeltenis A.C. Werner.
 565 Geschilderd portret van den componist A.C. Berlijn.
 566 Schilderij door B. Prins: Voorstelling studie.
 569 Megillah, perkament groen zijder band.
 573 waard → 50 C.M. met houten handvat.
 578 Met Nederl. punten, opgebouwd uit Hebr. teksten.
 593 Gedenkpenning t.g.v. het bouwen van het Joodsche Ziekenhuis te Hamburg.
 594 Deensche munt van twee mark.
 596 Borstbeeldje van Hr. A.S. v. Nefrop.
 598 Handwijzer (Jad) (ivoor).
 599 Nakabeen-lamp (koper).
 602 Flesch met diamanten stukken beschreven.
 603 Glas et.
 604 Glas et.
 606 Een miniaatuer-tooneelkijker met Robt. tekst.
 608 Plaat in lijst: Josef legt Pharao de droomen uit.
 609 Plaat in lijst: Mozes geneest het volk Israel.
 610 Portret in lijst: Mozes kontefiores (gekl. litho).
 611 Negal Port. Isr. Syrië (pen tekening).
 612 Gravure in lijst: Interieur Port. Isr. Synagoge.
 613 Prenteskning voorstellende Port. Synagoge.
 614 Boek betr. Godsdienstige Gezangen.
 617 Menus t.g.v. het huwelijk v. Buuren en v.d. Wicken.
 619 De 10 geboden Hebreeuwsch, uitgeslagen op eikenblad (in lijst).
 621 Kanten sierdoekje met beeltenis en loutera.
 623 Prent: de Heere Judel in het karakter van "den schoolmeester".
 624a & b Brocaat mutsje en fragment v. mutsje.
 625 Verbintenis de Franse en Betaafse Gemeenbestaten.
 632a & b Twee siertorens (zilver) met vergulde belletjes en kronen.
 634 Geschilderd portret van Dr. Dünner, opperrabbijn.
 635 Ketubah op perkament geschreven.

Inventarliste des "Joodsch Historisch Museum."

nr.

Beschrijving

- 636 Publicatie van het Leiecht te Amsterdam betr. oproep tot oprichting van een vleeschhal.
 637 Or. Gadaï beschrijving van alle plechtigheden etc.
 638 lieppenning.
 639 4 Tallith hoeken met borduur bloemen.
 640 Tallith zak, gebord.
 641 Bosnijdenis mesje m. agaten heeft m. zilver gemonteerd.
 642 " " m. marmeren heeft (filigrain).
 643 Amulet als sieraad voor het kind.
 651 Kop met voorstelling v. d. Jodensavarne in Suriname.
 654 Omer-rol op perkament in houten koker-tje.
 655 Esther-rol op perkament in houten koker.
 656 Mizrach.
 657 Twee koperen plaatjes.
 658 Twee zilveren miniatuur sierorenge.
 659 Schild (zilver).
 662 Statistieken, grafische voorstellingen.
 663 b Twee portefeuilles met platen en brenten.
 664 brent voorstellende de plechtige inkomst van Lod. Napoleon.
 665 Enveloppen met drukwerken.
 668 Geschilderd portret van R. Saul der Vrije Leb., opperrabbijn.
 669 Twee cachets m. afdrukken van Joodse Gemeenten met David-schild en monogram M.F.R.
 671 Megillah op bewerkte ivoren handvat, perkament, 18e eeuw.
 674 Gedrukte amulet voor het huis.
 675 Amulet "Mazal tegen het booze oog".
 678 Zilver vergulde amulet (filigrain).
 680 Megillah, handschrift met teekeningen op perkament.
 682 Gravure getiteld: "Aanmoede".
 683 Louten Beamiembus.
 684 Amulet (koper) tegen het booze oog.
 686 " (hertje) (zilver).
 689 Mizrach, perkament.
 690 Rayence beeldje, voorst. een jood met geldzak op den rug.
 691 " pijpekop.
 692 " Floraheim, Mizrach.
 693 Joodse trouwring m. 9 knoppen (10e ontbreekt) (zilver verguld) 18e eeuw.
 694 Joodse trouwring, 1 voor met 4 knoppen en huisje.
 695 Rayence hinaubordje.
 698 Aquarel, voorstellende: Vischmarkt in de Jodenbuurt.
 700 Gravure H.J. Hertzfeld.
 701 Haafala-bord (zilver) m. inscriptie.
 702 Sakkabett-lamp (zilver) midden 19e eeuw.
 705 Amulet als halssieraad.
 706 Besnijdenis-panning (zilver).
 707 Resuniem-doos (tin) (vierkant) 18e eeuw.
 708 Sjelag-monousbord (tin).
 709 Sierbord (tin).
 710 Its, Originale Radierung voorstellende Rabbijn.
 711 Geillusstreerde Joodse kalender.
 712 Kabbalistische Mizrach.
 19a Handwijzer (Jad).
 19b " " (klein model).
 20 Lepel (zilver) met Hebr. inscriptie.
 21 Stempel met ivoren handvat.

112702

1001

1048

112703

1049

Een zijden voering met Hebr. letters en borduursel.

Een kaartje met Franse.

Een spiegel van den voering (rood fluweel met goud brocat).

Een jas gebordet met goud.

Een zijden lap (vordijn).

Een voering met Hebr. letters.

Een geborduurd tel blauwe herten.

Een geborduurd zakje.

Een accuval: "Domicipiaar op Lixboe."

Een koperen 7-ringe kinderhaarsel.

Uitne 11.

1128

1. Koperen kandelaber (verzilverd) en volstuurder.
 3 perkamenten (Hebr. teksten).
 2 koperen handjes met broc.
 Een schilderij: Yosef-reportie.
 Een zilveren kannenpuntje.
 Oorkonde in zilveren zilveren Jubileumsschrift.
 Koperen waxkuipen-lamp.
 Rekening v.d. Java-koffie.
 Een zilveren lepeltje.
 Een tinnen bekertje.
 Een zilveren bekertje.
 Een zilveren bekertje op voet.
 Een koperen slijter met doppen.
 Een cuvee met stempel (verzilverd/goud).
 Een zilveren geschenkdoos.
 Hebreeuwsche tekst achter glas.
 1. Boek in perkamenten bind.
 Gedachtenischrift (silver).
 Geen nummerplaats (YB 3089).
 Kaarsje in koperen houder.
 Rol van Esther op houten leder.
 Negillauw zilveren knopjes.
 Kristallen bord v. Mozes koninklijke.
 Waagglasje.
 6 boekjes en getuigschrift (rijtjezel).
 Klein kopje met hebr. letters.
 Twee siertorens (zilver) en koperen belletje.
 Rol v. Esther (zwart houten knop).
 Filigrain siertoren (zilver).
 Besurembus (tin).
 Een ramshoorn.
 Tinnen Sabbath-lamp.
 Perkamenten rol met calfern.
 Ivoren wetrol.
 Tinnen Sabbath-lamp.
 Tinnen lamp met engelenkopjes.
 IJzeren schaaltje (goudkleur. letters).
 Koperen ogen- of lichtdeksel.
 Kristallen beker met verschilderde Hebreeuwse letters.
 Koperen Sabbath-lamp.
 Twee miniatuur Sabbath-lampjes (zilver).
 Rol v. Esther (zwart).
 Hebreeuwsche pentekenning: een tijnhandel.
 Twee porseleinen bordjes.
 Grote ramshoorn (zwart).
 Gebedsrol met bloemen.
 Rol van stof met hebreeuwse letters.
 Een koperen lamp, rol uit de zilveren.
 Een houten beeldje: een kindje.
 Prent v.d. Port en Hoogduitse syn. (achter glas).
 Een houten Wetstaafel.
 Een perkamenten wetrol in houten huls.
 Een doosje luweszen voor h. canfel.
 Groen jasmijnblaadje.
 Een spiegel van een voorhang (rood fluweel).

1194

112705

March 9/7/45 N 9

P. Koenigs Collection.

I. DRAWINGS FRENCH SCHOOL. Cat. F 1.

- N 9-1 1. Middle of 16th cent., Portrait of a woman, half-figure turned left.
Black and red chalk. 311.215
Coll. M.L. cat. K.2
2. Hyacinthe Rigaud,
Self-portrait.
Black and white chalk on blue paper, 375.280
Grand-duke of Weimar's Coll. cat. K. 5
3. Jacques Callot,
(attributed to). Flight of infantry-men.
Pen, 141.202 mm, Cat. K., 7
4. Claude Lorrain,
Ital. landscape with man resting in foreground.
Pen and brush in brown, black and red chalk.
170.232 mm. Cat. K., 11
5. Dughet, Jaspard,
The waterfalls at Tivoli
Brown pen, washed on blue paper
162.237 mm. Cat. K., 13
6. Dughet, Jaspard,
Heroic landscape with lake
Br. and wh. brush on blue paper
187.287 mm. Cat. K., 14
7. French, 16th cent.? Coastal view.
Pen and br. brush. 88.232 mm.
Grahl coll. Cat. K., 15
8. Watteau,
Cello-player. Red ch., 325.225 mm., Cat. K.16
Reverse: Contre épreuve of seated lady.
9. Pater, Jean Baptiste, Study of two women
Red. ch. 175-241 mm. Cat. k.18
10. Chardin, Jean Baptiste? Still-life with kettle and ham
Black and red ch. grey wash, 184.218 mm. Cat. K. 21.
11. Saint-Aubin, Gabriel de, Conversation in the open air.
Black ch., grey and pale blue wash, 176.115 mm.
Reverse: studies for a boy's head, statuary, and parkland.
12. Saint-Aubin, Gabriel de: Figure of a man leaning against a balustrade.
Black ch. 371.225 mm. Cat. K., 23
13. Fragonard, Honoré, Girl squatting on the ground (Contre épreuve)
Red. ch. 257.270 mm. Cat. K., 25
14. Fragonard, Honoré, Group of 3 girls (Contre épreuve)
Red ch. 360.281 mm. Cat. K., 26
15. Fragonard, Honoré, Landscape with lake, rowing boat and high stone bridge. Pen and brush in brown over black ch. 210.303 mm. Cat. K., 27
16. Maréchal, Corner of garden against a house.
Br. brush over black ch. 176.296 mm.
Grahl coll. Cat. K., 28
17. Robert, Hubert, The waterfalls at Tivoli.
Red ch. 286.361 mm. Cat. k., 29
18. Fragonard, Jean Honoré, View from a ruin on a falling tree.
Red ch. 279.389 mm.
Coll. Madame V....Nr. 102 (with illustration)
Cat. k., 30
19. Robert, Hubert, Landscape with ruins of temple and pyramid.
Red ch. 363.283 mm. Cat. K., 31
20. Boucher, François, (attrib. to). Allegory of strength
Black ch. and Oval 292.242 mm.
Madame V.... collection, Nr.12 (with illustration)
Cat. K., 36
21. Boucher, François, Garden with figures (Contre épreuve?)
Red ch. 190.237 mm. Cat. K., 37
22. Grouze, Jean-Baptiste, Bust-portrait of a boy laying his head on his right arm.
Black, wh. and red ch., on yellowish paper.
365 x 285 mm. Cat. k., 39.
23. Gravelot, Hubert-Robert, Two peasants in an inn offering wine.
black and wh. ch. on brown paper, 240.401 mm.
Cat. k. 39

MFA & A (US)

Doc No. 939

Copy No.

Date 27 SEP

Source OSS LONDON

112706

Koenigs Collection.

- N^o-24 24. Boucher, François,
Shepherdess with dog.
Black and wh.ch. on yellow paper, 34.259 mm.
de Graaf coll. Cat. K., 40
- 25 25. Natoire, Charles Joseph, Heroic landscape with figures filled in the foreground and high buildings in the background.
Black ch., overdrawn with pen here and there, red ch. and br. and wh. brush, 239.375 mm.
Thane, Lawrence and Grahm coll. Cat. K., 41
- 26 26. Huet, Jean Baptiste, Emblem with palm-branch, pigeons, books, harp and laurel wreath. Signed 1772.
Brush in bright body colours on parchment, 229.187 mm. Cat. K., 42
- 27 27. French, beg. 16th cent. View on a convent. Marions Aptient à Jacques de Flavres inscribed on it.
Pen. 104.158 mm. Cat. K., 45
- 28 28. French, 2nd half 16th cent. View on Nancy.
Pen, ...238 mm. Cat. K., 46
- 29 29. French, approx. 1600, Bust portrait of a man in armour with a long full beard.
Black and red ch., light wash, 153.122 mm.
Cat. K., 47
- 30 30. French, first half 17th cent. Portrait of a lady (inscription on rear Isabelle de Vallois, 1630)
Black and red ch., 178.121 mm. Cat. K., 48.
- 31 31. Watteau, Antoine, Girl turned to right blowing bubbles.
Black ch. and red ch. on yellowish paper, 173.197 mm. Cat. K., 50.
- 32 32. Watteau, Antoine, Head of negro in profile turned to right.
Black and red ch. on yellowish paper, 127.91 mm.
Suermondt coll. Cat. K., 51.
- 33 33. Watteau, Antoine, Bust portrait of young lady turned to right.
Black, wh. and red ch. on yellowish paper, 156.96 mm.
Reverse: The guitar and right hand of guitar player. Cat. K., 52.
- 34 34. Lancret, Nicolas, Young lady with fan, seen obliquely from the rear.
Red ch. 203.159 mm. Cat. K., 53.
- 35 35. Pater, Jean Baptiste, Young lady with right arm raised, seen from the rear. Red ch. 191.131 mm.
Fairfax Murray coll. Cat. K., 54.
- 36 36. Lancret, Nicolas, Young cavalier, walking with arms stretched out.
Right: 3 studies of left hand.
Red ch. 232.157 mm. Cat. K., 56.
- 37 37. Poussin, Nicolas, Studies of bodies of men fighting.
Ch. and br. brush, 161.225 mm. Cat. K., 57
- 38 38. Saint-Aubin, Gabriel de, Lady turning to right, at writing desk.
Red. ch. 156.100 mm.
- 39 39. Boucher, François, Glüenstein's coll. Cat. K., 58
Young girl with book leaning over balustrade.
Red. ch. 182.136 mm. Benjamin West's coll.
Cat. K., 63.
- 40 40. French, 2nd half 18th cent. Lady standing, her skirt slightly lifted her right hand to her cheek.
Red ch. 176.132 mm. Cat. K., 64.
- 41 41. Freudeberg, Shepherd and peasant girls.
Pen and grey brush, 138.127 mm. Cat. K., 67.
- 42 42. Watteau, Antoine, Study of a young woman, half-length figure.
Beside this, on the right: right hand on lap.
Black, wh. and red ch. on light-brownish paper.
228.184 mm. Coll. Bonnat Cat. K., 69.

112707

38

Koenigs Collection.

- N^o. 43. 44. Oudry, Jean Baptiste, Landscape with old castle at lakeside.
Black ch. on blue paper. 313.503 mm. Cat. K., 77.
44. 45. Fragonard, Jean-Honoré. Crown-up and little girl leaning back
against a balustrade (Contre-dépreuve).
Red ch. 374.330 mm. Cat. K., 80.
45. 46. Greuze, Jean-Baptiste, Young woman standing, half turned to left.
Black and wh.ch. and coloured pencil on
brown paper. 459.279 mm. Cat. K., 81.
46. 47. Poussin, Nicolas, Italian landscape with large group of
buildings left centre. Pen and br. brush,
210.285 mm.
Reverse: Europa. Pen
Bellingham Smith's coll. Cat. K., 83.
47. 48. Lorrain, Claude, Landscape with large stone bridge near Tivoli ~~musique~~
With inscription. Pen and br. brush. background
black ch. on blue paper. 215.308 mm.
Cat. K., 86.
48. 49. Poussin, Nicolas, Relief presentation of festive procession
with four-in-hand. Pen and brown brush.
200.272. Cat. K., 87.
49. 50. Bouchardon, Saint looking upwards; a cherub holds the
bishop's staff. Red ch. 262.157
50. 51. Bourguignon, Rhedin and Wurzbach Coll. Cat. K., 88
Study of an arm. Red and white ch. on
brownish paper. 229.148 mm. Reverse: studies
of costumes and hands.
Bellingham Smith's Coll. Cat. K., 89.
51. 52. Watteau, Antoine, Bust portrait of lady.
Black and red ch. 152.110. Cat. K., 94.
52. 53. Watteau, Antoine, Design for mural decoration.
Red ch. 188.288.
53. 54. Fragonard, Jean-Honoré, The kiss. Black ch. and brown brush.
215.163. Cat. K., 101.
54. 55. Saint-Aubin, Gabriel de, (in the manner of) Group of women round
a basket.
Brush lightly water-coloured, 112.118.
Marquet de Vassélot and Politzer Coll. Cat.
K., 104.
55. 56. Watteau, Antoine, Cavalier with long stick.
Red ch. 154.108. Cat. K., 110.
56. 57. Fragonard, Jean-Honoré, Lady standing, seen from the rear.
Black ch. and brown brush, 177.91.
Marignano Coll. Cat. K., 112.
57. 58. Boucher, François, Lady turned to the right with left arm
raised; bust portrait. Red and bright-colour-
ed ch. 196.154.
Simonetti coll. Cat. K., 113.
58. 59. French, 2nd half 14th cent. The crowning of Mary.
Silver-point and white brush on grey paper.
182.136 Cat. K., 114.
59. 60. Fontainebleau, School of; mural ornament, design for frame
for round painting.
Pen, water-coloured. 128.144.
Madame H. Ventz Drouot Coll. 23-5-28, No. 32.
Cat. K., 116.
60. 61. Lagneau, (in the manner of) Portrait of lady with
pearl necklace and red bow on breast. Col. ch.
273.197. Cat. K., 118.
61. 62. Lorrain, Claude, Mountainous landscape with large lake; in the
foreground and centre some small figures.
Pen and br. brush. 202.268. Cat. K., 119.
62. 63. Lorrain, Claude, Landscape with long stone bridge; in the
foreground right and left groups of trees.
Br. pen, washed.
121.307. Galichon and Wauters' Coll. Reverse
bears inscription added later that it was
made in Rome 16-4-1661. Cat. K., 121.

139

112/08

-4-

Koenigs Collection.

- N^o. 63 64. Poussain -imitator of. Left group of picture of Moses striking the rock. Pen and brown brush. 274.208. Cat. K., 123.
- 64 65. Dughet, Gaspar, Pen and brown brush, here and there red ch. on blue paper. 393.254. Cat. K., 124.
- 65 66. French, 17th cent., Studies of man kneeling. Red ch. 355.223.
- 66 67. Courtois, Jacques, Pacini Coll. Cat. K., 126.
- 67 68. Saint-Aubin, Augustin de, Horseman in landscape riding to the right. Pen and br. brush. 181.250.
- Vallardi, Gigoux and Mad. H.'s Coll. (Ventz Drouot 23-5-28.145). Cat. K., 127.
- 68 69. Tresmolières?Pierre Charles. Portrait of a lady. Black, wh. and red ch. on yellowish paper. Oval 314.251. Cat. K., 131.
- 69 70. Fragonard, Jean-Honoré. Women and satyr (Prob. copy after Castiglione) Black ch. 205.296. Cat. K., 132.
- The chapel. Reverse: shady road. Black ch. 187.232. Walfordin and Mad. H.'s Coll. (Ventz Drouot 23-5-28.59). Cat. K., 135.
- 70 71. Fragonard, Jean-Honoré, The bridge. Black ch. on light blue paper. 198.251.
- Walfordin and Ventz Mad. H.'s Coll., 57. Cat. K., 136.
- 71 72. Fragonard, Jean-Honoré, Group of onlookers on an estrade. Black ch. and br. brush on light blue paper. 168.255, Walfordin and Ventz, Mad.H.'s Coll, 57 Cat. K., 137.
- 72 73. Boucher, François Bust of naked girl leaning on her arms, facing right. Red ch. with traces of black ch. 164,182. Cat. K., 138.
- 73 74. Boucher, François. Picture of a lady, face view, head bent slightly down. Black and red ch. 211.154. Cat. K., 139.
- 74 75. French, 18th cent. The swing. Red. ch., pen and water-colours. 324.207. Cat. K., 142.
- 75 76. Het, Jean-Baptiste, 3 heads of young girls, facing right. Black and wh. ch. on yellow paper. 188.268. Cat. K., 142.
- 76 77. Le Prince, Jean-Baptiste. Group of dealers in landscape. Pen and grey brush. 157.194.
- Giroux coll. Cat. K., 144.
- 77 78. Le Prince, Jean-Baptiste. Lady with mask, standing in front of mirror. Red ch. 311.217. Cat. K., 145.
- 78 79. Natoire, Charles-Josephe, Naked girl squatting on her haunches. Black ch. on grey paper. 343.234. Cat. K., 146.
- 79 80. Moreau l'Aine, Jean. Landscape with horsemen and shepherdess. Water colour. 145.197. Stroganoff and Simonetti's coll. Cat. K., 148.
- 80 81. Watteau, Antoine Two harlequins. Red ch. 136.158.
- Reverse: Park landscape. Cat. K., 152.
- 81 82. Mercier, Philipp. Sleeping girl. Bellingham Smith coll. Red ch. 139.89. Cat. K., 154.
- 82 83. Fragonard, Jean-Honoré. Large Roman galley..... in the Lateran. Black ch. and brush in blue. Cat. K., 158.
- 83 84. Greuze, Jean-Baptiste. The wedding boat. Gray brush. 358.219. Cat. K., 159.
- 84 85. Moreau l'Aine, Louis Brush in light colours. 205.333. Cat. K., 161.
- Park landscape.
- 85 86. French, about 1800. Portrait of Madelle de Noailles. Pen and br. brush. 150.120. Cat. K., 165.
- 86 87. Cochin, Le fils, Charles Nicolas. Portrait of the Marquis de Ponthier. Red ch. Oval. 165.135. Cat. K., 166.

Koenigs Collection.

- 81 88. Saint-Aubin, Augustin de, Deer-hunt.
Pen. 331.650. Cat. K., 171.
- 87 89. Watteau, Antoine. Landscape with river and approach to a town.
Red ch. 174.296. Cat. K., 177. (Pendant to Cat. K. 176).
- 99 90. French 18th cent. Slaughter of the innocents at Bethlehem.
Round, diameter 139. Pen and water-colour.
- 93 91. Fragonard, Jean-Honoré. Baron de Malansac's Coll. Cat. K., 179.
Lady with lap-dog at a window.
Black ch. on light blue paper. 215.170.
- 91 92. Fragonard, Jean-Honoré. Reverse: Trees. Cat. K., 180.
Nymph surprised by satyrs.
Black ch. 315.205. Cat. K., 181.
- 92 93. Fragonard, Jean-Honoré, Inscription reverse: In Grasser gekauft aus
der Sammlung Mme la Comtesse de l'Escarsacne.
The painter's inspiration.
Pen, brown wash over black ch. 226.154.
Rodriguez Coll. (Drouot 28.11.'28, 117). Cat. K., 182.
- 93 94. Maréchal. Small park landscape with ladies and children.
Black ch. and brush. 122.222. Cat. K., 183.
- 94 95. Fragonard, Jean-Honoré, Young cavalier, sitting with legs crossed,
profile facing right.
Red and wh.ch. on grey paper. 394.252. Cat. K., 184.
- 95 96. Fragonard, Jean-Honoré. Lake with women washing and horse drinking.
Red ch. 236.370. Cat. K., 186.
- 96 97. Huet, Jean Baptiste, Top of tree. 1774.
Black ch. and br. brush. 324.230. Cat. K., 189.
- 97 98. Picard. The Holy Family.
Br. pen, washed over black ch. 135.191. Cat. K., 192.
- 98 99. Gravelot, Hubert François. Young lady seated, seen from the rear, head
turned to right.
Black and wh.ch. on brownish paper. 198.239.
Rodriguez Coll. (Drouot sale 28.11.'28, 225).
Cat. K., 193.
- 99 100. French, 18th cent. Study of a right hand. Red ch. 134.187.
Cat. K., 196.
- 100 101. Parrocel, Pierre. "The arms of the singer".
Black and wh. ch. on yellow paper. 132.274.
J. Masson and Rodriguez Coll. (Drouot Sale
28.11.'28, 186).
Cat. K., 197.
- 101 102. Lancret, Nocolas Seated lady in wide crinoline front view, head
turned to the right. Red ch. 275.190. Cat. K. 201.
- 102 103. Danloux Child's head. Black ch. on blue paper. Round.
Diam. : 116.
Cat. K., 202.
- 103 104. Danloux. Lady writing at desk in profile to right.
Black ch. and charcoal. 207.151. Cat. K., 203.
- 104 105. Liotard. Young girl, bust, to right, head turned for-
ward. Black and red ch. 294.226. Cat. K., 206.
- 105 106. Boucher, François Bacchante sitting on clouds, holding a bunch
of grapes stretched out in right hand.
Black, sh. and red ch. 325.435. Rodriguez Coll.
(Drouot sale, 28.11.'28, 24). Cat. K., 207.
- 106 107. French 15th cent. Young man kneeling in front of altar praying.
Pen on parchment. 134.95.
Cat. K., 208.
- 107 108. French, end of 17th cent. Rodriguez' Coll. (Cat. Drouot 28.11.'28, 81).
Heroic landscape with figures bathing.
Pen, water-col. 227.334. Cat. K., 212.
- 108 109. Saint-Aubin, Gabriel. Glorification of Marie-Antoinette. Cupid is
Chiselling at a statue, in the background a
woman-painter is working at her portrait.
Ch., br. pencil and brush. 177.118. Cat. K., 213.

Koenigs Collection.

- 109 110. French, 18th cent.
Horseman and women washing at well, between
antique ruins. Gouache. Cat. K., 214. 192.133
- 110 111. Fragonard, Jean-Honoré.
"La consulatation" Black ch. and brown
brush. 230.160. Marius Paulme's Collection.
Cat. K., 215.
- 111 112. French, 18th cent.
Lady with mantle and hat with feathers in
arm-chair.
Red ch. 375.235. Cat. K., 216.
- 112 113. Fragonard, Jean-Honoré.
Portrait of Hubert Robert.
Black ch. 318.247. Marius Paulme's Coll. Cat.
K., 217.
- 113 114. Portail, Jacques-André.
La Récitation ou la Lecture.
Black and red ch. 208.224. Cat. K. 219.
Mühlbach, Crosnier, Dubois and Marius Paulme's
Coll.
- 114 115. Le Prince, Jean-Baptiste. The walk in winter.
Pen and grey brush. 157.220. Marius Paulme's
Coll.
- Pendant to 116.
Exhib. Expos. de la Turquerie au 18. siècle;
Musée des Arts décoratifs 1911. 184.185.
Cat. K., 212.
- 115 116. Le Prince, Jean-Baptiste. "La Complaisance".
Pen and grey brush. 156.225.
Marius Paulme's Coll. (see 115). Cat. K., 223.
- 116 117. Bouchardon, Edme.
Ezechiel's vision.
Pencil. 430.310. Rodriguez' Coll. (Cat. Drouot
28.11.'28, 23). Cat. K., 226.
- 117 118. French, 1759.
Cavalier striding to the right; lady and
gentleman in background. Black and wh. ch.
on brownish paper. 214.150. Cat. K., 227.
- 118 119. Fragonard, Jean-Honoré.
View in park with steps and fountain.
Brown brush over black ch. 190.252.
- 119 120. La Tour, Maurice de.
Walferding and Marius Paulme's Coll. Exhib.
Pav. Marsan 1921. Cat. K., 229.
- 120 121. Lorrain Claude.
Mask of young, unknown woman.
Crayon 305.235. Marius Paulme's Coll. Exhib.:
de la Tour, Hôtel Jean Carpentier, Paris 1927.
Cat. K., 230.
- 121 122. Lorrain, Claude.
Landscape with large leafy trees left with
two pedestrians underneath. Black ch., pen and
brown brush. 260.380. Max Bonn and d'Hendecourt's Coll. Exhib.: Petit Palais Paris 1925.
Magnasco Society London 1928. Cat. K., 232.
- 122 123. Baudouin, P.A.
Forest with wide road leading into its depths.
Black ch. and wh. brush on blue paper. 408.272.
Spencer, Bale, d'Hendecourt's Coll.
Exhib.: Petit Palais Paris 1925, Magnasco
Society London 1928. Cat. K., 233.
- 123 124. Lagreau.
Revolution scene- Black ch. and brush in
brown. 372.294. Marius Paulme's Coll. Cat.K., 234.
- 124 125. Lorrain, Claude.
Portrait of laughing peasant with cap, half-
turned to right. Black ch. and traces of col.
ch. on brown paper. 350.239. T.W. Böhler's Coll.
Cat. K., 236.
- 125 126. Boucher, François.
Landscape in moonlight with cow running away.
Pen and brush in grey and brown,
189.280. I.W. Böhler Coll. Cat. K., 237.
- 126 127. Boucher, François.
Venus and Adonis.
Black and wh. ch. on grey paper. 215.285.
I.W. Böhler Coll. Cat. K., 240.
- 127 128. Greuze, Jean-Baptiste.
Shepherdess with boy. Brown pencil and wh. ch.
on brownish paper. 222.161. I.W. Böhler Coll.
Cat. K., 241.
- Child's head, looking upwards.
Red ch. 283.315. I.W. Böhler Coll. Cat.K., 242.

112711

Koenigs Collection.

- 128 129. Boucher, François. Study of woman's figure, riding on a dolphin. Red and wh. ch. on brownish paper. 307.390.
I.W.Böhler Coll. Cat. K., 243.
- 129 130. Lorrain, Claude? Large landscape; in foreground three men are drawing a heavily-laden cart through a furrow. Reverse: Thunder landscape. Pen and brown brush over red ch. 268.400.
Cat. K., 245.
- 130 131. Lorrain, Claude Porch of a Roman church (Sta.Cecilia in Trastevere?). Red ch. and red and blue pen, washed. 202.305.
General Henry Edward Fox and I.W. Böhler's Coll. Cat. K., 246.
- 131 132. Lorrain, Claude. Roman landscape. In foreground shepherd and shepherdess and herd of cows. Pen and br. brush on blue paper. 239.360. Houlditch, Benj. West, Laurence, Edsall and I.W.Böhler's Coll. Cat. K., 247.
- 132 133. Poussin, Nicolas. Fighting scene. Pen and brush. 105.255.
I.W.Böhler Coll. Cat. K., 248.
- 133 134. Watteau, Antoine. Lady sitting on the floor with fan. Seen sideways, turned right. Ch. and red ch. 149.115.
Cat. K., 249.
- 134 135. Watteau, Antoine. Cavalier with bonnet with feathers, sitting on the ground. Red ch. and ch. 149.115.
Marius Paulme Coll. Cat. K., 250.
- 135 136. Boucher, François Design for a small plastic: two women on a column, holding a ball with candles. Ch. on yellow paper. 315.195. Marius Paulme Coll. Cat. K., 255.
- 136 137. Boucher, François. Recumbent naked female figure. Ch. and red ch. 275.393.
Greville and Warwick's Coll. Cat. K., 254.
- 137 138. Saint-Aubin, Gabriel de Four sisters. Pencil. 183.149.
Marius Paulme Coll. Cat. K., 255.
- 138 139. Fragonard, Jean-Honoré. Lady in silk dress, standing, turned to the right. Ch. 140.255. Cat. K., 256.
- 139 140. Fragonard, Jean Honord. "Les Jets d'eau!" Signed Fragonard. Pen and brush over pencil. 239.360.
Marius Paulme Coll. Cat. K., 257.
- 140 141. Fragonard, Jean-Honoré. Young sportsman holding two birds he has shot with the wings spread out. Pen and brush over pencil. 274.216. Cat. K.,
The piazza Colonna in Rome. Pencil, pen and brush. 162.102.
- 141 142. Fragonard, Jean-Honoré. Marius Paulme Coll. Cat. K., 259.
- 142 143. Pater, Jean-Baptiste. Study page with two cavaliers and lady, Drinking. Red. ch. 162.180.
Baron de Schwiter Coll. Cat. K., 260.
- 143 144. Pillement, J. Landscape with farm. foreground left a woman washing clothes. Pen, water-col. 165.265.
Dorland Coll. Cat. K., 261.
- 144 145. Pillement, J. Landscape with village. foreground right a young labourer seated. 164.263.
Dorland Coll. Cat. K., 262.
- 145 146. Saint-Aubin, Gabriel de Worshipping the golden calf. Red ch. 68.90. Cat.K., 267.
- 146 147. van Loo, Carlo. Annette and Lubin. Pen, Water-col. 432.584.
Coll. Favori and G.Pannier.
- 147 148. Drouais. Lit.: Les Arts, March 1907, p.14-15. Cat.K. 268.
Portrait of a young girl in cap, face view. Col. ch. washed. 250.189. Cat. K., 269.
- 148 149. French, middle 16th cent. Head of a man with a thin beard, with cap pulled forward. Red ch. and ch. 153.125.
Coll. I.W. Böhler. Cat. K., 272.

Koenigs Collection.

- 128 129. Boucher, François. Study of woman's figure, riding on a dolphin. Red and wh. ch. on brownish paper. 307.390.
I.W.Böhler Coll. Cat. K., 243.
129. 130. Lorrain, Claude? Large landscape; in foreground three men are drawing a heavily-laden cart through a furrow. Reverse: Thunder landscape. Pen and brown brush over red ch. 268.400.
Cat. K., 245.
- 130 131. Lorrain, Claude Porch of a Roman church (Sta.Cecilia in Trastevere?). Red ch. and red and blue pen, washed. 202.305.
General Henry Edward Fox and I.W. Böhler's Coll. Cat. K., 246.
- 131 132. Lorrain, Claude. Roman landscape. In foreground shepherd and shepherdess and herd of cows. Pen and br. brush on blue paper. 239.360. Houlditch, Benj. West, Laurence, Madale and I.W. Böhler's Coll. Cat. K., 247.
- 132 133. Poussin, Nicolas. Fighting scene. Pen and brush. 105.255.
I.W.Böhler Coll. Cat. K., 248.
- 133 134. Watteau, Antoine. Lady sitting on the floor with fan. Seen sideways, turned right. Ch. and red ch. 149.115.
Cat. K., 249.
- 134 135. Watteau, Antoine. Cavalier with bonnet with feathers, sitting on the ground. Red ch. and ch. 149.115.
Marius Paulme Coll. Cat. K., 250.
- 135 136. Boucher, François. Design for a small plastic: two women on a column, holding a ball with candles. Ch. on yellow paper. 315.195. Marius Paulme Coll. Cat. K., 253.
- 136 137. Boucher, François. Recumbent naked female figure. Ch. and red ch. 275.393.
- 137 138. Saint-Aubin, Gabriel de Greville and Warwick's coll. Cat. K., 254.
- 138 139. Fragonard, Jean-Honoré. Four sisters. Pencil. 183.149.
Marius Paulme Coll. Cat. K., 255.
- 139 140. Fragonard, Jean Honore. Lady in silk dress, standing, turned to the right. Ch. 400.255. Cat. K., 256.
"Les Jets d'eau." Signed Fragonard.
Pen and brush over pencil. 239.360.
- 140 141. Fragonard, Jean-Honoré. Marius Paulme Coll. Cat. K., 257.
Young sportsman holding two birds he has shot with the wings spread out.
Pen and brush over pencil. 274.216. Cat. K.,
The piazza Colonna in Rome.
Pencil, pen and brush. 162.102.
- 141 142. Fragonard, Jean-Honoré. Marius Paulme Coll. Cat. K., 259.
Study page with two cavaliers and lady, Drinking. Red. ch. 162.180.
- 142 143. Pater, Joan-Baptiste. Baron de Schwiter Coll. Cat. K., 260.
- 143 144. Millemont, J. Landscape with farm. foreground left a woman washing clothes. Pen, water-col. 165.265.
Dorland Coll. Cat. K., 261.
- 144 145. Millemont, J. Landscape with village. foreground right a young labourer seated. 164.263.
Dorland Coll. Cat. K., 262.
- 145 146. Saint-Aubin, Gabriel de Worshipping the golden calf.
Red ch. 68.90. Cat.K., 267.
- 146 147. van Loo, Carlo. Annette and Lubin.
Pen, Water-col. 432.584.
Coll. Favori and G.Pannier.
Lit.: Les Arts, March 1907, p.14-15. Cat.K. 268.
- 147 148. Drouais. Portrait of a young girl in cap, face view.
Col. ch. washed. 250.189. Cat. K., 269.
- 148 149. French, middle 16th cent. Head of a man with a thin beard, with cap pulled forward. Red ch. and ch. 153.125.
Coll. I.W. Böhler. Cat. K., 272.

Koenigs Collection.

- 149 150. Watteau, Antoine Lady sitting on the ground, seen from the rear, with a man in the background. Red ch. and ch. 160.190. Cat. K., 275.
- 150 151. Watteau, Antoine Lady lying on a couch, facing left. Red ch. charcoal and ch. 230.330.
- 151 152. Greuze, Jean-Baptiste Coll. Rodriguez. Cat. K., 276. Young parents with a child in a park. Pen and grey brush. 525.410.
- 152 153. Fragonard, Jean-Honoré Coll. I.W. Böhler. Cat. K., 277. The first kiss. Reverse: Park study in red ch. Ch. and red ch. on blue paper. 253.196.
- 153 154. Greuze, Jean-Baptiste Coll. Rodriguez. Cat. K., 279. Cupid trying to grasp two doves. Red ch. 273.372. Cat. K., 280.
- 154 155. Robert, Hubert, View on an old park with stone steps, with peasant woman and little boy coming down them. Red ch. 383.286. Coll. Marius Paulme. Cat. K. 282.
- 155 156. Boucher, François Venus. She is sitting on her mantle, holding an arrow in her right hand and a quiver in her left. Col. ch. and pastel on brown paper. 352.268. Cat. K., 283.
- 156 157. Boucher, François. Farm with pond. In the foreground a girl is waiting. A boat under the arch of the wall. Ch. on grey paper. 235.337.
- 157 158. French, 2nd half 16th cent. Cat. K., 284. Romantic landscape; reverse: idem. Grey pen, washed. 125.170.
- 158 159. Callot. Coll. Esdale. Cat. K., 287. View of a church. Pen 210.188. (burnt at lower edge). Out. K., 288.
- 159 160. French, 17th cent. The triumph of the Church. Pen, water-col 165.321. Cat. K., 290.
- 160 161. French, early 15th cent. Study page of phantastic animals. Pen on parchment, brown wash. 11.128 (composed of two pieces). Wauters Coll. Cat. K., 291.
- 161 162. Lorrain, Claude. The Colosseum. Pen and brown brush. 170.407.
- 162 163. Fragonard, Jean-Honoré Cat. K., 295. Park view. On the left a well, in the centre a gate with three antique vases in front of it, etc.- Villa Negroni in Rome. Brown brush 211.272. Coll. Feuillet. Cat. K., 297.
- 163 164. Poussin, Nicolas. The temptation of Athene. Pen on brown paper, grey wash, raised in white. 384.252. Coll.: Lord Spencer, Lansdowne and d'Hendecourt (Sotheby's sale May 1929, 245 with illust.) Exhib.: Goupil galleries 1922, 72. and Magnasco Society 1923. no. 15.
- 164 165. Robert, Hubert. Cat. K., 298. Women washing round fountain among ancient ruins. Red ch. 339.256. Cat. K., 303.
- 165 166. Pillemont, Jean Ruin with lake and 2 fishermen on the left. Col. ch. 169.239. Cat. K., 304.

112714

1. Chirlandajo, David. Young man brandishing a sword.
Pen, brown and wh. wash, on grey paper.
211.123. Cat. K., 8.
- 167 2. Possellino. Two pages, standing, facing right.
Brown pen and brush. 215.119. Cat. K., 9.
- 168 3. Lippi, Filippino. Two men talking.
Silver-point in grey and br. raised in white on grey paper.
240.198. Reverse: Two young men (Drawing-pupils?) watching with
fixed attention. Same technique. Cat. K., 11.
- 169 4. Lippi, Filippino. The death of Leokoon.
Br. pen, washed, 296.246 (upper corners rounded).
Coll. G.P. and F.Locker-Lampson, Cat. K., 13.
- 170 5. Fra Bartolomeo. Man's head, profile to left,
Black and red ch. 379.265. Cat. K., 14.
- 171 6. Costa, Lorenzo. Bust of beardless man with cap.
Black ch. 319.240. Coll. Dalhousie. Cat. K., 18.
- 172 7. Michelangelo. Christ in resurrection.
Black ch., strengthened here and there with thick black ch. 354.172.
Coll.: Grand-duke of Weimar. Cat. K., 20.
- 173 8. Correggio. Study page for Madonna and Child and St.Joseph. The Child
repeated several times in various positions.
Black ch. on yellow paper. 336.230.
Coll. Wauters No. 3. Cat., 28.
- 174 9. Correggio. Study of the Holy Family in Parma.
Red ch. 324.243. Reverse: The angel of the annunciation.
Coll. Lawrence and Grand-duke of Weimar. Cat. K., 29.
- 175 10. Del Piombo, Sebastiano. Study after a blindfolded man jumping up
(getting up?) with his left arm stretched out.
Black and wh. ch. 356.256.
Vallardi Coll. Cat. K., 32.
- 176 11. Veronese, Paolo. Study of a Madonna with saints.
Brown pen and brush. 304.200.
Reverse: A letter apparently addressed to Veronese, dated Castelfranco
1568
Illustr.: Hadeln: Venez. Zeichnungen d.Spätrenaissance, Plate 31.
Cat. K., 40.
- 177 12. Veronese, Paolo. Study of a Madonna with saints and clouds and cherubim
flying towards her.
Brown pen, washed. 263.203.
Reverse: Group of saints and cherubim.
Coll.: Julius Licht and Caro Böhler. Cat. K., 43.
Illustr.: Hadeln: Venez. zeichnungen d.Spätrenaissance, Pl. 29 and 30.
- 178 13. Bassano, Jacopo. Mother and Child.
Col. ch. on grey paper. 238.155. (cut)
Coll. Marignano. Cat. K., 55.
- 179 14. Bassano, Francesco. Kneeling peasant woman with milk-pail; on her
right a boy. black and wh. ch. on blue paper. 245.172. (cut on the
right). Cat. K., 58.
- 180 15. Bassano, Francesco. Holy Family. Black, wh. and red ch. on grey paper.
185.220. Cat. K., 59.
- 181 16. Palma, Giovine. Study after a leg and a hand.
Black and red ch. 243.166. Cat. K., 67.
- 182 17. Tintoretto, Jacopo. Naked man seated, drawn in squares.
Black ch. on brownish paper. 371.282.
Coll. Dadda. Cat. K., 72.
- 183 18. Tintoretto, Jacopo. Study of a naked boy seated.
Black and wh. ch. on blue paper. 228.168. 3 corners added.
Reverse: Profile of a person striding to the left.
Dadda coll. Cat. K., 84.
- 184 19. Tintoretto, Domenico. The Ascension of Mary.
Black and wh. ch. on brownish paper. 376.250. (corners added)
Dadda coll. Cat. K., 87.
- 185 20. Palma, Giovine. St. Sebastian.
Black and wh. ch. on blue paper. 301.205.
Reverse: St. Magdalen, half-figure.
Black, wh. and red. ch. Dadda Coll. Cat. K., 88.
- 186 21. Palma, Giovine. Study page of fighting warriors. Pen. 182.179.

- 11 22. Vernese, Paolo. Portrait of a lady sitting in an armchair, half bending forward. Black and wh.ch. on light brown paper.
395.209. Cat. K., 91.
- 11 23. Veronese, Paolo. Study in armour.
Black and wh. ch. and brush on blue paper.
202.288. Cat. K., 96. Reverse: Studies in costumes.
- 109 24. Veronese, Paolo. Study for a mantle.
Black and wh. ch. on blue paper. 300.153. Cat. K., 97.
- 109 25. Veronese, Paolo. Figure of a servant walking, seen from the rear.
Black and wh. ch. and brush in brown, strengthened here and there by pen on blue paper. 277.152. Cat. K., 98.
- 141 26. Master of St. Benedict. Saint (male) killing a snake with a stone.
Pen on parchment, coloured here and there. 108.138. Accompanies next number. Cat. K., 101.
- 142 27. Master of St. Benedict. Two saints in landscape with pictures of their martyrdoms. Pen on parchment. 200.136. Accompanies previous number. Cat. K., 102.
- 143 28. Signorelli. Head of grey old man looking upwards, turned to the left. Black ch. raised with wh. on brown paper. 261.205. Reverse: Holy Family. Black ch. Cat. K., 103.
- 144 29. Sarto, Andrea del. Study for standing male figure in the foreground left of the painting of the Adoration of the Magi in St. Annunziato in Florence.
Red ch. 259.185. Cat. K., 112.
- 145 30. Rome, early 16th cent. Erect figure of adolescent male holding a staff in his left hand. Pen and brush in brown and white on blue paper. 284.155. (Piece added on one side). Cat. K., 116.
- 146 31. Barocci. Bust portrait of young woman.
Col. ch. 395.270. Cat. K., 127.
- 147 32. Canale, Antonio. (attrib. to). View of island with a church with two steeples. Grey pen, washed. 280.416.
Grand-duke of Weimar's Coll. Cat. K., 147.
- 148 33. Canale, Bernardo. (Named Belotto). German landscape; view on church near a river, with a castle higher up. Inscription by other hand: "..... a Dresde Ao 1765".
Pen 226.322. Cat. K., 149.
- 149 34. Tiepolo, Giovanni Battista. Study for a figure of a boy standing with his right hand pointing upwards.
Brown pen, washed. 271.182. Cat. K., 152.
- 200 35. Tiepolo, Giovanni Battista. Study for a male figure seen strongly from below with arm stretched up sideways.
Brown pen, washed. 201.157. Cat. K., 153.
- 201 36. Tiepolo, Giovanni Battista. The death of Cleopatra.
Brown pen and brush. 383.286. Cat. K., 158.
- 202 37. Tiepolo, Giovanni Battista. View on houses.
Brown pen, washed. 169.238. Cat. K., 160.
- 203 38. Tiepolo, Giovanni Battista. Boy's head with wide-rimmed hat held in front of left shoulder.
Black and wh.ch. on blue paper. 256.333. Cat. K., 161.
- 204 39. Tiepolo, Giovanni Battista. Head of man with full beard seen from below front. Black and wh. ch. on blue paper.
289.213. Cat. K., 164.
- 205 40. Tiepolo, Domenico. View of a ship (signed).
Brown pen, washed, over black ch. first drawing.
287.415. Cat. K., 169.
- 206 41. Guardi, Francesco. View through an archway with figures (signed).
Brown pen grey wash. 486.508. Cat. K., 176.
- 207 42. Vernese, Paolo. Kneeling king, facing right. (study for the picture "The adoration of the Magi" in ghe Nat.Gall.). Black and wh. ch. on blue paper. 163.165.
Wauters' Coll. nr. 34. Cat. K., 177.
- 208 43. Italian, 2nd half 15th cent. Madonna adoring the Child.
Brown pen and brush. 109.100.
Coll. Golozzi and Vallardi. Cat. K., 192.
- 209 44. Fra Bartolomeo. Study page with man kneeling, Madonna etc.
Silver-point and brush in white. 193.235.
Reynolds' Coll. Cat. K., 194.

P.Koenigs' Collection. Italian School.

- 110 45. Ambrogio da Predi. Head of a young man.
Silver-point in brown and greenish colour.
176.131. (counting the light-grey washed edging).
Th. Lawrence Coll. Cat. K., 196.
- 111 46. Caracci, Annibale. Flute-player, stepping along with boy and dog.
Red ch. 238.183. Coll. Greville and Warwick.
Fred. Müller's auction, July 1927, 186 a. Cat. K., 208.
- 112 47. Guercino. Drawing of a young woman with hair combed over her shoulders. Brown pen and brush. 248. 182.
Bouverie's Coll. Fred. Müller's auction, July 1927, 223. Cat. K., 209.
- 113 48. Guardi, Francesco. View of the sea seen between the houses of a town. Brown pen and brush. 191.290.
Rodriguez' Coll. Cat. K., 218.
- 114 49. Guardi, Francesco. Inside of a hall issuing on to a courtyard.
Pen and brush in brown on blue paper. 223.210.
Cat. K., 222.
- 115 50. Tintoretto, Jac. Study of naked male figures (front and back views).
Black ch. and white brush on grey paper.
Simonetti's Coll. Cat. K., 223.
- 116 51. Tintoretto, Jacopo. Study after the Samson-group by Michaelangelo.
Black ch. and white brush on grey paper. 429.272.
Coll.: Vallardi, Locarno, and Simonetti. Cat. K., 224.
- 117 52. Tiepolo, Domenico. Large mythological scene.
Pen and brush in grey and white on blue paper. 592.427.
Simonetti's Coll. Cat. K., 228.
- 118 53. Vocetto, Cirolamo. Four cherubim playing musical instruments.
Pen in brown raised with brush in white, background grey wash on brown paper. 151.239.
Mad. H. Sale, Paris, Drouot, 24.5.'28, 88 (with illustr.). Cat. K., 251.
- 119 54. Perugino, Pietro. Study for God the Father enthroned on clouds.
Pen over black ch. 255.165.
Vallardi's Coll. Cat. K., 253.
- 120 55. Spinello, Farri. Figure of St. Peter. standing.
Pen. 278.162. Cat. K., 256.
- 121 56. Vaga, Perino del. Study page of cherubim.
Black ch. overdrawn here and there on greenish yellowish paper.
272.237. (right upper and lower corner affixed).
v.Wurzbach's Coll. Cat. K., 259.
- 122 57. Signorelli, Luca. Christ at the stake.
Black ch. 263.129. Cat. K., 270.
- 123 58. Signorelli, Luca. Mercury and Argus.
Pen and brush over black ch. 216.197. Cat. K., 275.
- 124 59. Urbrian School. (Ottaviano Nelli?). Christ on the Mount of Olives.
Pen and water col. on parchment. 298.431. Cat. K., 277.
- 125 60. Perugino, Pietro. Portrait study of a man in a hood. (so-called portrait of Francesco dell'Opere).
Silver-point raised in white on rose-tinted paper. 235.184.
Gigoux' Coll. Cat. K., 279.
- 126 61. Portrait of a man in rich dress, sitting on a seat in half profile to right.
Black ch. 387.265. Coll.: Wauters and d'Hendecourt.
Published by Lees, The art of the great masters, p.87. Cat. K., 293.
- 127 62. Leoni. Portrait of a woman turned three-quarters to right.
Black ch. on grey paper.
182.143. Cat. K., 302.
- 128 63. Leoni. Portrait of a woman turned slightly to right.
Black ch. on light blue paper. 210.152. Cat. K., 303.
- 129 64. Reni, Guido. The Holy Family (half-figures).
Red ch. 160.116. Cat. K., 305.
- 130 65. Guercino. Study after a woman in head-cloth and with wide shawl round her shoulders, knee-figure.
Pen. 265.192. Cat. K., 309.
- 131 66. Guercino. Landscape.
Pen. 202.282. Cat. K., 310.
- 132 67. Castiglione. Shepherdess riding on an ass among her flock.
Red ch. 235.230. Simonetti's Coll. Cat. K., 318.
- 133 68. Salvator, Rosa. Satyrs and nymphs.
Pen. water col. 211. 329. Cat. K., 319.

F. Koenigs' Collection. Italian School.

- 234 69. Zucarelli. Italian landscape with pyramid-shaped buildings and grazing flock. Pen and brush in brown and white.
- 235 70. Ricci, Sebastiano. Study for the heads of a woman, a man an negro-boy. Black ch. 230.182. Simonetti's Coll. Cat. K., 325.
- 236 71. Pordenone. Horseman in helmet and armour jumping forward to the right. Black ch. on blue paper. 267.241. Coll. Reynolds and Valori. Cat. K., 329.
- 237 72. Campagnola, Domenico. Landscape with bridge over a stream, a horse-driver and pedestrian on the road; in the centre a village, in the background right, mountains. Pen. 162.283. Cat. K., 330.
- 238 73. Tintoretto, Jacopo. Study of naked male figure, leaning halfway to right, half-walking, drawn in panel.
- 239 74. Black ch. and pen on light blue paper. 375.230. Cat. K., 331.
- 240 74. Paduan, early 16th cent. The flagellation of Christ. Brown pen washed with copious white. 150.187. Cat. K., 333.
- 241 75. Tintoretto? Jacopo. Study after a bust of Vitellius. Black and wh. ch. on yellowed paper. 260.200. Cat. K., 340.
- 241 76. Tintoretto, Jacopo. Study after a bust of Vitellius. Rear View. Black and wh. ch. on brownish paper. 395.260. Simonetti's Coll. Cat. K., 341.
- 242 77. Tintoretto, Jacopo. Study for Atlas figure. Black ch. raised in white, on blue paper. 268.181. Coll. Rogers and Russel. Published: Burlington Magazine, June 1924. Illustr.: Drawings by old masters, Saville Gallery 1929.45. Cat. K., 343.
- 243 78. Tiepolo, Giovanni-Battista. Madonna adored by the Shepherds. Grey and brown pen, washed. 260.197. Cat. K., 349.
- 244 79. Tiepolo, Giovanni-Battista. Study for two female figures. Pen and brush in brown. 234.217. Cat. K., 354.
- 245 80. Tiepolo- Giovanni-Battista. Study for an old man with a beard. Red and wh. ch. on blue paper. 260.183. Stroganoff Coll. Cat. K., 355.
- 246 81. Tiepolo, Giovanni-Battista. Woman's head. Brush in brown and white on brown paper. 413.274. Cat. K., 357.
- 247 82. Tiepolo, Domenico. Two hounds in a landscape. Grey pen and brush. 251.183. Simonetti's Coll. Cat. K., 359.
- 248 83. Sarto, Andrea del. Study for a baptism? Reverse: Kneeling Madonna and other studies. Red ch. 424.262. Cat. K., 368.
- 249 84. Palma, Giovane. Study page with groups of women. Ch. pen and brush. 193.172. Spencer, Richardson, Lankrink and Esdaile Coll. Cat. K., 369.
- 250 85. Italian, 2nd half 16th cent. Landscape with castle surrounded by water and mountains in the distance. Red ch. and brush, brown wash. 187.277. Cat. K., 371.
- 251 86. Sarto, Andrea del. Study for old man with a beard with three young people. Ch. 412.262. Cat. K., 373.
- 252 87. Fra Bartolomeo. Head of a monk. Black and col. ch. 333.233. I.W. Böhler Coll. Cat. K., 383.
- 253 88. North-Italian, early 16th cent. St. John the Evangelist. Pen with white raisings on grey-green (once blue) tinted paper. 147.202. Reverse: St. Luke the Evangelist. de Clementi (?) and I.W. Böhler Coll. Cat. K., 384.
- 254 89. Bandinelli, Bacio. Venus and Cupid. Pen. 380.238. R. Banks, Poynter and I.W. Böhler Coll. Cat. K., 389.
- 255 90. Tintoretto, Jacopo. Laocoön, study of head. Ch. raised white on blue paper. 395.285. I.W. Böhler Coll. Cat. K., 398.
- 256 91. Tintoretto, Jacopo, Groups of three recumbent women. Black and wh. ch. on blue paper. 280.420. I.W. Böhler Coll. Cat. K., 399.
- 257 92. Tintoretto, Jacopo. Study of man stepping to right. Ch. on blue paper. 402.272. I.W. Böhler Coll. Cat. K., 400.
- 258 93. Rosa, Salvator. Three study with man sitting on the ground right lower half. Pen. 306.201. I.W. Böhler Coll. Cat. K., 413. Edge torn jagged.

3991

148

112718

- 159 94. Guercino. St. Sebastian.
Pen. 335.210. I.W. Böhler Coll. Cat. K., 421.
- 260 95. Allori, Alessandro. Young woman standing with right arm raised, half rear view. Ch. and red ch. 242.179. Cat. K., 426.
- 261 96. Barocci, Federigo. Study page of woman walking, and costume studies front and back.
Black and wh. ch. on blue paper. 388.274.
I.W. Böhler Coll. Cat. K., 427.
- 262 97. Canale, Antonio, named Canalotto.
St. Mark's Square. Pen. 193. 270. R.Ph.Goldschmidt und I.W. Böhler Coll. Cat. K., 431.
- 263 98. Canale, Antonio, named Canalotto. View over the lagoon on San Giorgio Maggiore. Grey pen and brush.
I.W. Böhler coll. 204.290. Cat. K., 432.
- 264 99. Tiepolo, Domenico. Study for God the Father borne among the clouds and surrounded by angels. Signed bottom right. Grey pen, washed. 242.283. I.W. Böhler Coll. Cat. K., 435.
- 265 100. Tiepolo, Giovanni-Battista. Study page of angels playing musical instruments.
Red ch. and ch. on blue paper. 235.358.
I.W. Böhler Coll. Cat. K., 438.
- 266 101. Tiepolo, Giovanni-Battista. Study page for a walking to the right, the back of an old man, dog sitting down and head of a (for the Würzburg frescoes).
Red. ch. on blue paper. 383.281. I.W. Böhler Coll. Cat. K., 439.
- 267 102. Tiepolo, Giovanni-Battista. Three girls with wreaths in their hair one looking up and hands folded on her breast.
Br. pen washed. 279.171.
I.W. Böhler Coll. Cat. K., 442.
- 268 103. Tiepolo, Giovanni-Battista. The temptation of St. Anthony.
Br. pen washed and raised in white. 405.278.
I.W. Böhler Coll. Cat. K., 443.
- 269 104. Tiepolo, Giovanni-Battista. The beheading of St. John the Baptist.
Signed lower left corner. Br. Pen, wash. 342.271.
Rogen Marx and I.W. Böhler Coll. Cat. K., 444.
- 270 105. Tiepolo, Giovanni-Battista. Struggle between giants.
Brown pen, washed. 348.266. I.W. Böhler Coll. Cat. K., 445.
- 271 106. Titiaan. Kneeling woman with torch.
Charcoal and ch. on blue paper. 184.159. (Lower left corner cut off obliquely). I.W. Böhler Coll. Cat. K., 455.
- 272 107. Cosimo, Piero di. Page with studies for an angel of the Annunciation.
Pen. 279.298. I.W. Böhler Coll. Cat. K., 462.
- 273 108. Boltraffio. Bust of a girl with a green wreath in her hair.
Silver point, pen and brush. 229.148.
I.W. Böhler Coll. Cat. K., 463.
- 274 109. Credi, Lorenzo di. Study of head for Mary of the Annunciation.
Silverpoint and brush in white on reddish paper, 171.1421.
Mariette and I.W. Böhler Coll. (Pendant to Cat. K., 467) Cat. K., 468.
- 275 110. Berto di Giovanni. Kneeling saint turned to right.
Pen. 180.122. Prince Lichnowsky, Mayor and I.W. Böhler Coll. Cat. K., 470.
- 276 111. Perugino. Walking woman with cherub.
Pen. 301.209. I.W. Böhler Coll. Cat. K., 471.
- 277 112. Pinturicchio. Study page with horseman, gambling soldiers and a kneeling saint embracing the foot of the Cross, in landscape.
Silver point raised in white on grey-tinted paper. 260.207.
Earl of Warwick and I.W. Böhler's Coll. Cat. K., 472.
- 278 113. North-Italian, 1st half 15th cent. Cain and Abel.
Pen. 293.204. Cat. K., 476.
- 279 114. Umbrian, end 15th cent. Kneeling male saint holding a stone in his right hand.
on paper with grey foundation.
335.213. Cat. K., 479.
- 280 115. North-Italian about 1500. Bust of a young man in a cap. Ch. and watercolour (black garment, red background).
440.290. cat. K., 482.
- 281 116. Titiaan. Study of a seated naked woman, seen from the back. Ch. on brown paper. 233.162. Bouverie Wellesley, R. Johnson and Bateson's Coll. Exhib.: Burlington Fine arts club 1917/18, 90
Italian Art Exhib. Burl. House 1930.681.

F.Koenigs' Collection. Italian School.

- Described in: Frölich, Wiener Jahrbuch II (1928) p. 196.
Burlington Magazin XXXII (1919) p. 60.
- Cat. K., 484.
- 172 117. Lotto, Lorenzo. Study of a young soldier turning to right leaning on his spear. Chalk. 396.223. I.W. Böhler Coll.
Lit.: Suida, Pantheon II (1928), p. 532.
Exhib.: Italian Art exhib., Burl. House 1930, nr. 618.
Cat. K., 486.
- 283 118. Veronese, Paolo. Symbolic female figure with broken lance, heron and cat (study for the fresco in the Doge's Palace).
Grey pen and brush (and white) on blue paper. 211.309.
Cat. K., 514.
- 284 119. Veronese, Paolo. Page of studies for an adoration of a saint.
Pen. 132.213. Lankrink Coll. Cat., K., 515.
- 285 120. North-Italian about 1400. St. Bartholomew preaching to the heathens. Pen. 240. 195. Marquis de Lagoy, Count von Fries' Coll.
Cat. K., 518.
- 286 121. North-Italian about 1400. Three studies of a naked woman, studies for a Christopher, a small Cecily and two cherubs.
Silverpoint and pen on parchment. 189.262.
Reverse: 2 ships, brown pen, washed.
Count von Fries and Marquis de Lagoy's Coll. Cat. K., 522.
- 287 122. Pisanello. Study page with 3 female figures and 3 cherubs.
Reverse: A saddled horse seen from the rear.
Pen on parchment. 185.249. Count von Fries and Marq. de Lagoy's Coll. Cat. K., 524.
- 273 123. North-Italian about 1400. Study page with an ox, a pope and a bearded head, face view, with high cap.
Pen on parchment. 173.244. Count von Fries and Marq. de Lagoy's Coll. Cat. K., 525.
- 287 124. Venetian 16th cent. Heroic landscape; in the centre a town on either side of a river, the two sides connected by a stone bridge.
Further forward two figures with sticks.
Pen. 227.340. Cat. K., 528.
- 290 125. Tintoretto, Domenico. Group of naked figures round a figure seated on the ground. Oil-paint on brown paper. 274.356. Framed.
Cat. K., 544.
- 291 126. Lotto, Lorenzo. Woman's head.
Col. ch. 260.225. Cat. K., 553.
- 292 127. Garracci, Annibale. Male portrait turned to right and study for a cherub. Black ch. and red ch. 415.255.
Reverse: Bacchante standing. Red.ch.
Cat. K., 559.
- 293 56a. Signorelli, Luca. The meeting between Mary and Elizabeth.
Black ch. 282.160.
Reverse: Standing female figures.
Pen and brush over black ch. Cat. K., 269.
- 294 77a. Tiepolo, Giovanni-Battista. Study for a Helios.
Reverse: frame with naked seated adolescent.
Red and wh. ch. on brownish paper. 255.345.
Simonetti's coll. Cat. K., 348.

112720

150

- 290 1. Goltzius, Hendrik. Venus and Cupid (signed).
Brown and red pen, washed and raised in white. 203.159.
Cat. L., 3.
- 296 2. Arent Arentsz., named Cabel. Fisherman's family at the catch.
Col. brush, strengthened with pen. 127.162.
Cat. K., 13.
- 297 3. Visscher, Claes Jansz. Mardijsk Fort. (signed).
Pen, grey wash. 172.489.
Cat. K., 28.
- 298 4. Avercamp, Hendrik. Ships in the mouth of a canal.
Pen over black ch. with some water col. 137.277.
Coll. R. von Liphart and R.Ph.Goldschmidt Cat. K., 32.
- 299 5. Lievens, Jan. Landscape with stream between two trees and view on to
the plain on the left. Pen. 241.386.
Coll. Vivant-Denon and Mayor. Cat. K., 35.
- 300 6. Doomer, Lambert. Village with church and procession (The Capitolium
of St. Mary at Cologne). Pen in brown, grey and green, washed. 240.407.
Cat. K., 41.
- 301 7. Molin, Pieter. Landscape with a bridge right leading to a
village (signed adn dated 1659).
Black ch., br. wash. 185.298. Cat. K., 45.
- 302 8. Goyen, Jan van. Train of waggons before an inn.
Black ch., br. wash. 197.311. Cat. K., 48.
- 303 9. Cuyp, Albert. View of Rhenen.
Black ch., 110.308. Cat. K., 54.
- 304 10. Vlieger, Simon de. The bwach at Egmond (signed).
Black ch., grey wash. 202.314. Cat. K., 55.
- 305 11. Dusart, Cornelis. Three peasants playing cards. Signed and dated 1687.
Black ch. with water col. 225.184.
Cat. K., 67.
- 306 12. Visscher, Cornelis. (in the matter of) Portrait of a young man; bust,
half-turning to right. Black ch. and brush in grey on parchment.
200.159. Cat. K., 73.
- 307 13. Berchem, Nicolaas. Shepherd with his flock.
Black ch. 226. 348. Cat. K., 78.
- 308 14. Velde, Willem van de. Ships in a harbour.
Grey pen, washed. 84.165. Cat. K., 83.
- 309 15. Velde, Willem van de. Drawing up the fleet.
Grey pen, washed. 100.328.
Reverse: Two ships sailing on a high sea. Cat. K., 84.
- 310 16. Verweer, Abraham. River landscape with two boats, on the right a
large sailing vessel. Signed and dated 1636.
Pen. with water col. 161.286. Cat. K., 96.
- 311 17. Goyen, Jan van. Rest before a camp of tents left. In the background
right a village. Signed and dated 1651.
Black ch. grey and brown wash. 111. 199.
Cat. K., 97.
- 312 18. Goyen, Jan van. Team at canalside where barrels are being unloaded
from boat on the right. Signed and dated 1653.
Black ch., grey wash. 166.270.
Cat. K., 98.
- 313 19. Everdingen, Allaert van. Mountain landscape with waterfall and log-
hut. Signed.
Pen with red, brown, blue, water col. 215.258. Cat. K., 118.
- 314 20. Molin, Pieter, Canal at the rear of a row of houses; windmill on the
left.
Black ch., brown wash. 152.203.
Cat. K., 142.
- 315 21. Molemaer, Jan Miense. Two men dancing.
Grey pen and brush. 268.229.
Wauters' Coll.
Cat. K., 147.
- 316 22. Velde Willem van de, the Younger. Sailing ships in a calm.
Grey pen and brush. 100.162. Cat. K., 154.
- 317 23. Averkamp, Hendrik. Small Landscape with horse-sleigh on the ice.
Pen and water-col. 106.
Coll.: Ploos van Amstel, R. van Liphart, R.Ph.Goldschmidt.
Cat. K., 160.

F. Koenigs' Collection.

- 318 24. Ostade, Adriaen van. Country inn with peasants. Signed and dated 1673.
Pen and water-col. 170.223.
Cat. K., 177.
- 319 25. Baerendam, Pieter. Interior of church.
Pen. Washed. 287.278. Cat. K., 180.
- 320 26. Berchem, Nicolaas. The departure of the herd, the animals leave
the stable.
Pen and brush in water-colours on blue paper. 188.275.
Cat. K., 193.
- 321 27. Huysum, Jan van. Flowers in a stone vase in a niche.
Pen and red ch. grey wash. 252.200.
Coll. Knowles, R.Ph.Goldschmidt and I.W. Böhler.
Cat. K., 208.
- 322 28. Roghman, Roelant. View of a ruined castle surrounded by water
(added later on the back: Schonforst taken from Aix de la Chappelle).
Black ch. and grey brush. 250.394.
Coll. I.W. Böhler. Cat. K., 218.
- 323 29. Ruisdael, Salomon. Landscape with high tree and peasant's cottage
left, on the right further back a laden cart.
Black ch. 173.279.
Coll. I.W. Böhler. Cat. K., 220.
- 324 30. Terborgh, Gerard. Young cavalier sitting with wine-glass raised, in
Profile to left.
Black and wh. ch. on brownish paper. 226.175.
Coll. A. Mouriau and I.W. Böhler. Cat. K., 223.
- 325 31. Mieris, Willem van. Laughing man wearing cap; bust.
Black ch. and pencil on parchment. 157.4140.
Coll. I.W. Böhler. Cat. K., 230.
- 326 32. Goyen, Jan van. View of harbour. Signed and dated 1653 (Zuiderzee
Landscape).
Black Ch. and grey brush. 168.269!
Cat. K., 234.
- 327 33. Goyen, Jan van. River landscape with fishing boats. Signed and dated
1653.
Black ch. and grey brush. 171.274.
Coll. Comte Stroganoff and I.W. Böhler. Cat. K., 237.
- 328 34. Capelle, Han van de. River with ships; to the left a town (Dordrecht?).
Pen with brush over black ch. 217.406.
Reverse: Back of standing man with hat and mantle.
Coll. I.W. Böhler. Cat. K., 238.
- 329 35. Bloemaert, Abraham. Landscape with peasant's house; right foreground
a man lying on the ground, on the left a girl with a jar.
Pen and ch. with water-col. 165.220.
Coll. Ploos van Amstel and Dr. Otto.
Cat. K., 242.
- 330 36. Vlieger, Simon de. Group of fishermen on the beach.
Charcoal, grey wash. 225.356.
Cat. K., 244.

F. Koenigs' Collection, Flemish School.

- 345 1. Rubens, Peter-Paul. Study of two women with upper halves of bodies, undraped. Black and wh. ch. on brownish paper. 318.157. Cat. K., 2.
- 347 2. Jordaens, Jacob. The flight into Egypt. Black ch. and pen, brown wash here and there. 221.175. Eadaille and LG (Grassi?) Coll. Cat. K., 19.
- 347 3. Jordaens, Jacob. Christ and the Pharisees. Black ch. with bright water col. 298.400. Cat. K., 23.
- 347 4. Rubens, Peter-Paul. Study after Hélène Fourment for one of the female figures in the garden of love in Madrid. Black, wh. and red ch. on grey paper. 492.433. Hudson and Lawrence Coll. Cat. K., 25.
- 349 5. Rubens, Peter-Paul. Study for a walking man's legs, seen from the rear, a half-raised arm and a man leaning his head on his arms. Black ch. 350.240. Lankrink, Robinson, and Wauters' Coll. (nr. 169, with illustr.). Cat. K., 27.
- 350 6. Dijck, Anton van. Study of Madonna, with the founders in Louvre. Black and wh. ch. on blue paper. 300.350. Reverse: Madonna and Child. Wauters Coll. (No. 61 with illustr.) Cat. K., 28.
- 351 7. Uden, Lucas van View of a church in the background right, over woody foreground. Brown and blue pen, washed. Rodriguez Coll. Cat. K., 36.
- 352 8. Jordaens, Jacob. The lying-in room. Col. ch., pen and water-col. 317.555. Cat. Robbiano. Nr. 338. Cat. K., 37.
- 353 9. Dijck, Antonie van. Portrait of a gentleman, standing, full-length. Black and wh.ch. on brown paper. 410.253. Reverse: Study for a man seated, front. Black ch. Lankrink, Reynolds, Hudson, Schwiter and Calondo's Coll. Cat. K., 44.
- 354 10. Rubens, Peter-Paul. Profile portrait of Maria de Medici. Black, wh. and red ch. 290.204. Cat. K., 48.
- 355 11. Rubens, Peter-Paul. The fall of man. Black ch. 288.222. Lankrink, Meyer and Haseltine Coll. Cat. K., 50.
- 356 12. Rubens, Peter-Paul. Diana's chase. Black and red ch. with traces of white. 301.432. Sir John Leslie's Coll. Cat. K., 63.
- 357 13. Rubens, Peter-Paul. Portrait of Hélène Fourment. Black and red ch. with traces of wh. ch. on cream-coloured paper. 509.407. Lawrence and Sir John Leslie's Coll. Dscr. and illustr.: Glück and Haberditzel. Die Handzeichnungen von P.P. Rubens, 192. Cat. K., 64.
- 358 14. Dijck, Antonie van. Leaf with study for a Madonna and Child. Pen. 183.182. Cat. K., 67.
- 359 15. Rubens, Peter-Paul. Study for recumbent naked woman with her arm raised over her head. Red ch. 229.338. Reynolds and Roupell Coll. Fred. Muller's Sale, Nov. 1929. Cat. K., 71.
- 360 16. Dijck, Anton van. Portrait of the Earl of Arundel. Ch. strengthened here and there with pen. Traces of red ch. Over-drawn with burin. Lawrence and I.W. Böhler Coll. Cat. K., 74.
- 361 17. Dijck, Anton van. Portrait study of a man with a pointed beard. Ch. 250.188. Heyl und I.W. Böhler Coll. Cat. K., 75.
- 362 18. Jordaens, Jacob. Study for the head of a peasant-woman. Ch. and red ch. 203.172. Bateson Coll. Cat. K., 77.
- 363 19. Jordeans, Jacob. Mary and Anna with the Child Christ and the baby St. John. Red and black ch., washed. 206.186. W.Bateson Coll. Cat. K., 78.
- 364 20. Jordeans, Jacob. Festival of Diana. Ch. and brush in . 335.465. Cat. K., 84.
- 365 21. Teniers, David de J. Taproom with peasants drinking. Pencil 192 x 336. Lempérre, Lawrence, Barnett, Phillips and I.W. Böhler's Coll. Cat. K., 86.

Drawings Collection F. Koenigs. Rembrandt and his school. (Cat. R.)

- 331 1. Philip Koninck. Landscape with group of farms, among which one with a pointed roof.
Pen with grey wash. 110.195.
- Zoomers Coll. P. Haseltine (formerly Rembrandt). Cat. K., 3.
- 332 2. Rembrandt. The Holy Family, resting; talking to a man with a spade.
Pen, brown wash. 175.265.
- Holford, Lionel Bust, H. de Graaf's Coll. 975. Cat. K., 7.
- 333 3. Rembrandt. Quarrel between a man and woman in an inn.
Pen and brush in brown. 181.193.
- J. Richardson Jr. and Bode's Coll. Cat. K., 20.
- 334 4. Rembrandt. The raising of the daughter of Jairus.
Pen 188.240.
- Hudson, Richardson, Reynolds, Lawrence and Heyl's Coll. Cat. K., 23.
- 335 5. Nicolaes Maes. Eastern horseman moving to right.
Pen. 114.78.
- Dalhousie Coll. Cat. K., 65.
- 336 6. Nicolaes Maes. Man and woman walking to left.
Pen 113.67.
- Dalhousie Coll. Cat. K., 66.
- 337 7. Nicolaes Maes. Man and woman walking forward.
Pen. 106.58.
- Dalhousie Coll. Cat. K., 67.
- 338 8. Ferdinand Bol. The Angel and Lot (?)
Pen. brown wash raised in white. 200.262.
- Dat. K., 68.
- 339 9. Rembrandt. Naked young man; standing, front view.
Brown pen and brush. 296.199.
- Coll. von Heyl. Cat. K., 88.
- 340 10. Rembrandt. Huntsman and hounds near a well.
Pen. 183.217.
- Wauters Coll. Exhib.: London 1929; Amsterdam 1932; Rotterdam 1934.
- Cat. K., 104.
- 341 11. Rembrandt. The presentation in the temple.
Pen, slightly washed. 222.197.
- Earl Spencer, Geddes, Pitcairn Knowles, Böhler's Coll.
- Valentiner 310. Cat. K., 112.
- 342 12. Rembrandt. River landscape.
Brown pen and brush. 133.233.
- I. Böhler's Coll. Cat. K., 115.
- 343 13. Rembrandt. Lion resting, facing right.
Pen, brown wash, raised in white. 143.210.
- On the reverse side: F. 8.- after Rembrandt's lifetime.
- Benjamin West, Locher Lampson, I.W. Böhler's Coll. Cat. K., 120.
- 344 14. Philips Koninck. Landscape with river between some trees and view on a town in the far distance.
Pen and water col. 115.256.
- Grahl, Czezowitka's Coll. (Sale Graupe 1930.96). Cat. K., 129.

M 10

Biblioteca Rosenthaliana

1 Chief M/Chief 29
LIAA LIAA Sent
Sub-Branch 1945
Section US Go
C-5 CC

USFET

Incl:
Memo (3 cop)

1. Transmitted herewith for your information and such distribution as you deem suitable are three (3) copies of a memorandum on the Biblioteca Rosenthaliana, one of the Jewish Libraries looted from the Netherlands.
2. This was received from the OSS Art Desk LONDON.
3. A copy has been passed directly to Capt. BUCHMANN for his information.

Mason Hammond
Lt. Col. AC

| 6 |

112725

UNIVERSITEITS-BIBLIOTHEEK
AMSTERDAM

N.D.
Copy 100

AMSTERDAM, August 10th 1945
Singel 421

THE BIBLIOTHECA ROSENTHALIANA

The Bibliotheeca Rosenthaliana owes its origin and name to LEESER ROSENTHAL (1794-1868), who devoted many years of his life to collecting a comprehensive number of Hbraica and Judaica. His interest in Jewish literature aroused in him a desire to collect a library which was to reprobate as completely as possible what had been written, especially by Jews, on the subject of Biblical studies, Hebrew philology and Jewish theology. The description of a large part of his library, written by Rosenthal himself in Hebrew, is an important work in the domain of Hebrew bibliography. By order of his son George Baron Rosenthal of Amsterdam it was published in 1875, edited by the well-known bibliographer M. Roest.

In 1880 L. Rosenthal's children, George Baron Rosenthal c.s. presented their father's valuable library to the town of Amsterdam, on condition i.e. that it was to be kept in one of the rooms of the UNIVERSITY LIBRARY, under the name of BIBLIOTHECA ROSENTHALIANA.

The Municipal Council accepted the donation in its meeting of the 21st of July 1880. Mr. Roest was appointed as keeper of this library in the next year. His successor was Mr. J.M. Millorum, who was active in this function till 1930. The Library acquired its greatest extension under his direction, owing to Baron Rosenthal's liberality in meeting the Keeper's wishes.

A favourable opportunity of considerably extending various divisions of the library was offered by the auction of well-known collections. The next step was the acquisition of recent books, which tend to increase in number owing to a steadily growing interest in Jewish learning, the history of the Jews and their position in various countries.

When, owing to the death of Baron Rosenthal in 1909, the library was deprived of the support granted it instinctively for so many years, his widow, Mrs. S. Rosenthal-May, founded the "George Baron Rosenthal Foundation", devoted to the memory of her husband. Owing to the war of 1914-1918 the revenues of the Foundation fell off badly, which made it necessary to find other ways and means for sustaining the high level of the Bibliotheeca Rosenthaliana as an important cultural center. At first, therefore the expenses entailed by the purchase of new books were defrayed from the budget of the University Library. Afterwards they became an item on the Municipal Estimates. As a result of this constant care for the extension of the library, originally a private collection mainly covering the domain of theology, it has now come to be a public reading-room, amply provided with every branch of Jewish scholarship. This becomes evident on comparing the original number of books with the present. Whereas the heirs of L. Rosenthal offered the town of Amsterdam a collection of 5200 books, that is about 6000 volumes, the present property amounts to 35,000 volumes.

162

No complete printed catalogue has appeared since Roent's of 1875. Of the systematic catalogue, comprising only the Judaica, five parts have appeared.

The only library on the continent, specialised in Jewish learning which can be compared with the Bibliotheca Rosenthaliana as regards extent and importance, is the Jewish department of the Stadtbibliothek of Frankfurt am Main.

During the occupation of Holland by the Germans the functionaries of the library, L. Mirschol, librarian, and M.S. Hillebaum, assistant librarian, were deprived of their office and afterwards with their families deported to Poland, from where they have not returned.

In spite of the protestations of the management of the University Library and the Burgomaster of Amsterdam the Bibliotheca Rosenthaliana was attached in September 1941 by the Einsatzstab Rosenberg and carried off in July 1944. A part of the most valuable property: the manuscripts, the incunabula, the pamphlets and the greater part of the periodicals had been put in safety by the management of the University Library and did not get into the clutches of the Germans. All other books have been packed in about two hundred cases, marked N.I.R.O., and carried off with unknown destination.

Any book forming part of the Bibliotheca Rosenthaliana is stamped at the title or at the reverse of the title (so usually at the back) "Bibliotheca Rosenthaliana", and/or with one of the stamps of the University Library of Amsterdam. At the back the books mostly are labelled with three labels indicating: 1. the number of the book-case (1-20; 1887 - 1892); 2. a letter for the shelf A,B,C, etc.; 3. The number on the shelf 1,2,3 etc. A small part of the books moreover has the label: "Ros.".

Besides the books have been carried off by the Germans: all catalogues i.e. the alphabetical catalogue on cards (partly written, partly printed); the classified catalogue, on cards too; the shelf list, written on oblong fishes in Hebrew italics; the collection of portraits and pictures; printed portraits of L. and G. Rosenthal and other Jewish personalities.

63

March 9/7/45 J.M.L

Inventory of the Collection Inv.

According to information of Plietarsch all paintings are stored in a repository near or at Hamick.

N/2-

1. Italian panel	Crucifixion	90,5.50,5	Oil on panel
2. Valkenburgh, L.v.	View on the Vatican	68 .101	"
3. ()	Portrait of a young girl	97 .69	"
4. Pieter Lastman	Baptism of the Chamberlain (mon. P.L.)	63 .99	Rest 9-10-45 " Anderson Mun 9261
5. Eschelens J.	View on beach	80 .107,5	Oil on canvas Rest 15-1-46 " Mun 1004
6. C. Lorrain	View on harbour of P.	30,5.101	"
7. Wil v.d. Velde	Sea battle	98 .151	"
monog. W.d.V.			
8. Adr. v. Utrecht	Still-life of fruit	98,5.124,5	"
9. Minderhoef	View in a Dutch town	58 .129,5	"
10. Dutch, 17th Cent.	Parrot and monkey	40 .30,5	Oil on panel
11. Verachuur W.	Horses, 19th Cent.	37,5.47	Oil on canvas
12. Dutch, 17th cent.	Wood with hunting company (mon. P.A.)	45 .67,5	Oil on panel
13. Dutch	Cavalry engagement (mon. I.S. 1642)	46 .47	"
14. Dutch, 17th cent.	Deer and sheep	54,5.70,5	"
15. Leemans 17th cent.	Still-life with bird- cage	46 .63,5	"
16. Dutch, 17th cent.	Ships in storm	62 .78	Oil on canvas
17. Dutch, 17th cent. (pendant nr. 14)	Vegetable market	54,5.70,5	Oil on panel
18. Dutch, 17th cent.	Bust of a man with collar	72,5.58	Oil on canvas
19. Dutch, 17th cent.	Still-life with tin-jug	60,5.84	Oil on panel
20. 18th.Cent. (Mon.D.S.)	Company in the woods	96 .77	Oil on canvas
21. W.v.d.Velde	Beach with sailingboats	38,5.51,5	Rest 15-1-46 Amsterdam " Mun 1759
22. Brill-ascribed Dutch + 1600.	View on Rom	34 .43	Oil on panel
23. Terborgh, G.	Portrait of a man with book	32 .28,5	Rest 15-1-46 Amsterdam " Mun 10559
24. Blankerhoff (Mon.B.H.)	Coastlandscape with sea and sailingboat.	46 .71,5	"
25. Valkenborch L.v.	Landscape with orepit	44,5.70,5	Rest 15-1-46 Amsterdam " Mun 1812
26. Lafargue	View on the Hague (Mon. J.E.R.F.)	54,5.73,5	"
27. G.Bleeker	Stag-hunt in the woods (Mon.J.B.)	41,5.73,5	"
28. Spruyt, D.	Still-life of birds (sign.D.Spruyt fec.1617)	66 .51,5	"
29. J.van Goyen	Skating peasants (Mon. V.G. 1646)	39 .58	"
30. P.Aertson	The rising of Lazarus	72,5.52	"
31. Dutch (early 17th cont.)	Woodlandscape with vil- lage and water.	32,5.48	"
32. Is.v.Ostado	Peasants on the ice	40 .48,5	Rest 29-3-46 Amsterdam " Mun 4014
33. Jan Lievens	Trees with sleeping peasants	28 .41	USFA (MUN) 91564
34. W.Kalf	Still-life with plate and lemon	53 .40,5	Oil on canvas Rest 29-3-46 " Amsterdam Mun 4470
35. Bisschop C.	Woman with mirror (sign.C.Bisschop 1653)	86 .68	"
36. I.v.d.Capelle	Peasants playing on the Ice (sign.I.v.Capello)	45,5.53	MUN 4025?
37. I.v.Ravesteyn	Portrait of Hugo Grotius (sign.I.V.Ravensteijn pin- xit anno 1599) Medallions	19 .36	Rest 20-11-45 " Amsterdam Mun 9331
38. P.Saenredam	Church interior(sign.P. Saenredam fecit ac 1636)	20 .36	"
39. S.de Vlioyer	Marine with sailing- boat (Mon. S.d.V.)	10 .941	Mun 9264
40. P.Brueghel da J. attr.	Peasants interior	28 .36	"
41. Morello, P.	Portrait of a lady with lace collar(Mon. M. 1622)	70 .152	Oil on canvas Rest 20-10-45 " Amsterdam Mun 11054

MFA & A (U) Rest 20-11-45
or Mun 9331

DQ36 : 10 " 941 Mun 9264

Copy No. Rest 20-10-45
" Amsterdam Mun 11054

70 .152 27 SEP 1945

ICE OSS LONDON

SHEAF

15 Rest. 1-22-47 337

112728

742. Dutch 17th. Cent.	Musical still-life	47	.64	oil on panel
743. J.v. Goyen	Meadow with church and cavaliers (sign. J.v.Goyen 1625)	17	.29,5	"
744. Flinck	Lady and gentleman with mask	42	.32	oil on canvas <i>R. J.</i>
745. Ital. - 1500	Study of a bird	13	.39,5	oil on panel <i>L. 1172</i>
746. G.v.d.Schalcke	Meadow with canal (sign. G.v.d.Schalcke 1652)	26,5	.32,5	"
747. F.Venant	David and Jonathan (Mon. P.V.)	30,5	.47	"
748. E.v.d.Velde	Village with water and woods (sign. E.V.C.Velde 1634)	23,5	.23,5	"
749. P.Breughel de J.	2 Companions pieces (Winterland- scapes)	10,5	.16	oil on copper
750. P.Breughel de J.	Shore with sailing-boats and fish-market	9,5	.15	
751. J. Steen	The writing lesson	19,5	.18	oil on panel
752. A.Bosscherart	Dead frog (Mon. A.B. fecit)	12,5	.17,5	
753. Guardi, F.	Frontroom of a palace	20,5	.27,5	oil on canvas
754. J.Molenaer	Interior	17,5	.23	oil on panel
755. W. Kalf	(sign. W.Kalf)	25	.21	oil on panel <i>R. J.</i>
756. Seghers, D.	Kitcheninterior	35	.26	"
757. E.v.d.Velde	Flowers in Vase	28	.46,5	"
758. A.v.d.Neer	Icelandscape	21,5	.38	<i>Mon. 20-11-75</i>
759. Dav.Teniers	Landscape with lake	37	.30	<i>Mon. 20-11-75</i>
760. A.v.Ertvold	Village in winter	26,5	.55,5	"
761. Brakelinkem	Sailing-boat in storm	33	.41	"
762. A.Verstraelen	Interior with woman and 2 children	24	.32	"
763. Dutch. 1631	Ice landscape (Mon. A.V. 1634, sign.)	33,5	.45	"
764. Dubois, G.	Ship in harbour (Mon.)	14,5	.21,5	"
765. Dutch 17th. Cent.	2 peasants on shore	18,5	.15	"
766. Dutch	Portrait of a man with red collar	15,5	.12,5	"
767. Italian, 17th.Cent.	Portrait of a man 1650	17,5	.30,5	"
768. Aert Eertsens	Monks in wood	14	.22	oil on panel
769. W.Croos	Fishing couple (Mon. A.A.)	14,5	.18,5	"
770. J.v.Kessel	Canal with fishing men (sign. W.Croos)	17	.23	
771. P.Potter	Butterflies and mussels	17	.25,5	oil on panel
772. J.Broughel	Skull with books (sign. P.Potter fecit 1638)	10,5	.15,5	"
773. J.v.Kessel	Woodlandscape	13	.16,5	"
774. T.Sauts	Animal study	24	.34,5	"
775. Lucas Boursse	Still-life with sea-animals (sign. T.Sauts 1634)	23	.22,5	"
776. Hulsdonck	Woman at window (Mon. E.B.)	27,5	.38,5	"
777. W. de Geest	Fruit still-life on plate (sign. V.Hulsdonck fc.)	35,5	.26,5	"
778. G.d'Hondecoeter	Portrait of a child	40	.35	"
779. G.B'Hondecoeter	Inn at shore	32,5	.29	"
780. E.de Witte	Wood with hunters (sign. G. d'Hondecoeter anno 1609)	22,5	.26	
81. Is.v.d.Velde	Church interior	40	.49	oil on panel
82. H.v.Cloef	Landscape with farm	42	.55	
83. S. de Vlieger	Building of the Tower of Babel	37	.53,5	oil on panel
84. H. ten Coffer	Sea with Sailing-boats (sign. S.de Vlieger)	40	.53	oil on canvas
85. J. de Hoem	Meadow with cows	31	.40	oil on panel
86. H.Averkamp	Still-life with books (sign. Johannes de Hoem fec. 1628)	24	.39	"
87. D.Hals	Fisher near lake	31,5	.24	"
	Merry Company (sign.D.Hals)	230		

112729

88.	L.Baechtuisen	Lake with sailing-boat	43,5.58	Oil on canvas N-12
89.	A.v.Calraet	Still-life of peaches	29 .58	Oil on panel
90.	J.Mancadam	Flight to Egypt (Mon. I.M.)	32,5.37	"
91.	A.v.d.Volde	Winterlandscape with canal and mill	31,5.41	"
92.	J.Fris	Still-life with jug (sign. J.Fris 1650)	41 .32,5	"
93.	J.Vrel	Woman at window (sign. Vrel)	46 .39	"
94.	J.Steen	Peasants (sign. J.Steen)	57 .47,5	"
95.	E.v.d.Pool	Interior of a scholar (sign. E.v.d.Pool)	27,5.26	"
96.	J.Leystar	Company playing music	27 .20,5	"
97.	R.Savary	Landscape with ruins	25,5.35,5	"
98.	T.Verhaeght	Landscape with rocks and clouds (Mon. T.V.H.)	54,5.77,5	"
99.	Meistar v. Antwerpen	Lads with lute 1540	69,5.53	"
100.	Mos.v.Uitzenbroeck	Woodlandscape with deer	39 .72	"
101.	A. de Verwer	View on town with canal (Paris)	42,5.74,5	"
102.	M.Boy	Arabian girl		Oil on canvas.

234

112730

A. M. HEIDEN-HEIMER
138 I-STADIONKADE
AMSTERDAM ZUID II
THE NETHERLANDS.

September 29, 1947

TO MILITARY GOVERNMENT
LIAISON AND SECURITY OFFICE
STADTKREIS FRANKFURT AM MAIN
APO 633, U.S. ARMY
M.F.A. and A SECTION

Sirs,

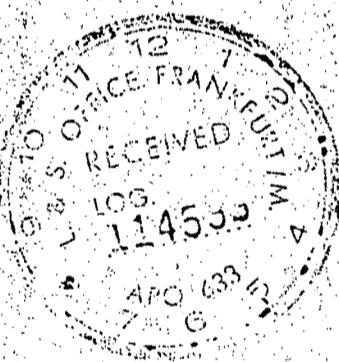
My administrator, Mr.J.Christ, 1 Schubertstr., Frankfurt, informed me of the fact, that Mr.Weber of your section tracked down some painting belonging to my late father, Otto N.Deutsch, who died in Amsterdam July 1940.

As heir, having Dutch nationality, I should like to get these paintings back, especially as I lost all my proper belongings through the Nazi-occupation of Holland. I was with my family during 14 months in the Bergen-Belsen concentration camp. My husband starved there.

Mr.Christ will give you readily all possible help and information at his disposal.

Truly yours,

A. M. Heiden-Heimer
Deutsch



248

112731

B/L: OMG for Germany (US), Subject: Art Property Claim - Mrs A.M. Heiden -
Heimer, Dutch Citizen, dtd 24 March 1948

ED 007 (RFS/MFAA)

1st Ind

TAH/ms

OFFICE OF MILITARY GOVERNMENT FOR HESSE, WIESBADEN, GERMANY, APO 633, US ARMY
31 March 1948

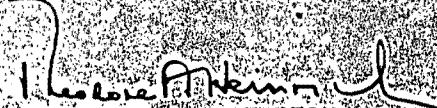
TO: Director, OMG for Germany (US), APO 742 US Army, ATTENTION:
Property Division, Restitution Branch, MFAA Section

1. Mr Weber has supplied the following information with reference to
the claim made by Mrs A.M. Heiden - Heimer:

The three paintings were acquired by Wilhelm and Anni Ettle. One,
"Interior" by August Humbert, has been recovered and was transferred to the
Wiesbaden Central Collecting Point on 18 November 1947 under the House No.
WIE 5124. A second, a "Landscape" by Kaiser, was sold to Prof Gessler and
is believed still to be in Frankfurt although efforts to interview Gessler
have not yet succeeded. The third painting, a "Landscape" by Stoppo, was
sold by the Ettles to a Dr Thuluck who subsequently resold it through an
auction - house in Munich. Thuluck is now engaged in correspondence with
Munich in an endeavour to locate the whereabouts of this picture.

2. Additional information will be forwarded as soon as it becomes
available.

FOR THE DIVISION DIRECTOR:


THEODORE A. HEINRICH
Chief, MFAA Section

24/3/48

(391X)
24/3/48

Lia
F57850

736
Saw

112732

N-17

OFFICE OF MILITARY GOVERNMENT FOR HESSE
LIAISON & SECURITY OFFICE
STADTKREIS FRANKFURT/MAIN
APO 757 US Army

(MFA&A)

17 June 1948

SUBJECT: Art Property Claim - Mrs. Heiden-Heimer,
Dutch citizen.

TO : Office of Military Government for Germany (US)
Property Division
Restitution Branch
APO 403, U.S. Army
Karlsruhe, Germany.

1. Reference your letter dated 24 March 1948 concerning the fate of art objects owned by Otto Nathan Deutsch, formerly Frankfurt/Main, Kettenhofweg 59.

2. A letter, on file in this office, dated 9 July 1940, states that Ette examined the removal goods of Mrs. O.N. Deutsch and took over the following three paintings as "of national value" for sale:

- One painting by A. Humbert: "Interior".
- One painting by R. Kaiser: "Landscape".
- One painting by E. Steppes: "Small Landscape".

3. The following items have been removed to the Central Collecting Point, Wiesbaden:

- On 18 November 1947: one painting by Humbert located with Joseph Christ, Frankfurt/Main.
- On 10 May 1948: one painting by Kaiser located with Prof. Dr. Gaenslen, Frankfurt.

Present whereabouts of c. will be established by this office. The painting will be placed in custody at the Central Collecting Point, Wiesbaden, should it be located in Greater Hess.

Walter Weber

WALTER WEBER
MFA&A Section

Telephone:

Frankfurt Military 23351
Ext. 368

(391 X)
24/1710

7.
7/7/48

422
2117

112733

N-20

5 West 63rd Street
New York 23, N. Y.
May 26, 1947

Maj. Gen. Frank A. Keating
Deputy Military Governor
Military Government
Berlin, Germany

Dear Sir:

I read in today's New York Times that the painting "Grand Canal" of the Canaletto School is being returned by your office to the Netherlands Government.

If this painting is the same as shown on the enclosed photograph, it is one of several paintings which I owned in the Hague, Netherlands, and which were seized by the Germans from the warehouse where I had my property stored. According to official information from Holland, some of this property had been shipped to Mannheim, Germany.

Kindly return the snapshot and, if this should indeed be my painting, kindly inform me how I can go about obtaining it.

Since the painting is in American hands now and as I am an American Citizen, would it be possible to have direct shipment made for my account? Otherwise, to what authorities in Holland must I apply?

Kindly let me have your prompt reply.

Very truly yours,

Thomas L. Bonnitt

Thomas L. Bonnitt
(Formerly M/Sgt. with
Task Force, 12th Army
Group, ASN 32009007)

Enc. 1 Snapshot

268

112734

L. Bonwitt
17 W. 60th St.
New York.

PAINTINGS AND OBJECTS D'ART.

N. 20

- 1 #1. Gedleck, Landscape. Oil canvas.
- 2 #2. M.A. Koekoeck. Autumn Landscape. Oil canvas.
- 3 #3. M. Koekoeck jun. Ocean with ship. Oil canvas.
- 4 #4. Hoguet. Autumn morning. Oil canvas
- 5 #5. Corneliz van Rijk. Wedding at Cana. Oak panel with spars.
121 X 87.5 cm.
- 6 #6. Thomas Lawrenz. Head portrait of actress Mrs. Ashers. Oil canvas.
- 7 Wilhelm Emil Herz. (signed) My son at the age of 3. Blonde hair,
blue eyes, green suit. Pastel. Photo on carpet #1.
- 8 Italian artist. Sleeping angel. about 60 x 40". Oil canvas.
Sleeping on red cushion on clouds.
- 9 Dujardin. Charlattan or Italian Comedy. Copper 30 x 25 cm.
Signed upper left corner and dated 1673.
- 10 Modern German artist. Flower motif. Oil canvas. Very light, gay
colors of bouquet of flowers.
- 11 #7. Boul Clock. Balthazar, Paris marked on Dial. Bronze frame,
red and black tortoise shell.
- 12 German artist. Portrait of Mrs. Bonwitt at the age of 5. Standing
white smock with blue girdle. Small bucket in her
left hand. Oil canvas. About 36" high and 24" wide.
Black shoes and stockings. Signed & dated 1893.
- 13 French Bronze. "Marguerite" engraved on base. About 25" high.
- 14-18 Etchings.: 4-5 by Pennel. Coal pits
Liebermann. Old women.
Stauffer-Bern. His mother. All signed by etcher.

112735

569

N-21

Wilhelm Kleemann
Croydon Hotel
12 East 86th St.
New York, N.Y.

U.S. Military Government for Germany
Department for Art and Pictures
Frankfurt a.M.

January 15, 1948.

Gentlemen,

During the many years of my residence in Berlin I used to be a well-known collector of pictures by the painter Georg Hosemann (1807-75) which at that time were popular and highly estimated in Berlin. Throughout the years I had acquired more than 30 pictures by this painter and had them sent to Amsterdam together with my other belongings when I left Germany in 1933. In February 1940 I immigrated to the United States. Since their transportation would have been extremely expensive, I decided to leave the pictures with a friend of mine, the art-dealer Goudstikker of Amsterdam, and it was agreed between us that I would have the right to claim the pictures back at any time against a payment of fl. 1000.- Mr. Goudstikker allocated a special room in his Castle Neienrode for these pictures and from there they were taken one day by a representative of the German occupational forces. I could not find out where to they had been brought. Unfortunately, Mr. Goudstikker lost his life in 1940 and no indication could be found in his books about the whereabouts of the pictures. I assume that they had been claimed by Goering who had previously shown his interest in them and had sent middlemen to me to inquire whether I would be ready to sell them. I had refused his offer because, being a Jew, I did not want any dealings with this man.

I understand that the American Military Government has secured the large collection of pictures hidden by Goering in various places. It might well be that my pictures too could be found among them and the reason for this letter is this, that I would like to ask you kindly to make the necessary inquiries. As soon as I shall be informed that any pictures by the painter Hosemann have been found among those collections, I shall forward you photographs which I had made of all pictures in my possession.

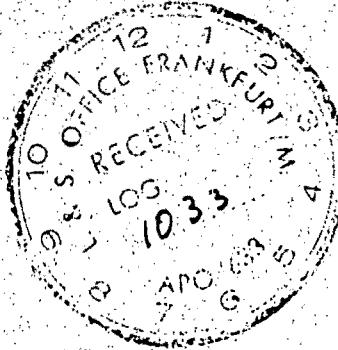
May I mention that I am a citizen of the United States.

I would appreciate very much your kind help in this matter.

and remain, Gentlemen,
Yours very truly

Wilhelm Kleemann

Wilhelm Kleemann



112736

mc
N-21

HEADQUARTERS
UNITED STATES FORCES IN AUSTRIA
USAC SECTION
Reparations, Deliveries & Restitution Division
APO 777, US Army

ET/ew
26 May 1948

ED 007 (RES/...F&A)

SUBJECT: Paintings by Georg Hosemann Belonging to Mr. Wilhelm Kleemann, an American Citizen.

TO : Office of Military Government for Germany (US)
Economics Division, Restitution Branch
APO 742, U.S.Army
ATTENTION: LTAA Section

1. Reference is made to your letter of 6 Feb 1948, subject as above. No information has been found in the US Zone of Austria concerning the two paintings by Georg Hosemann, removed from the Netherlands by the Germans. This claim has also been checked with the Bundesdenkmalamt with negative results.

2. Should any paintings ever be located by the artist Georg Hosemann you will be advised so the matter may be checked further with Mr.Kleemann.

James A. Garrison
JAMES A GARRISON
Chief, RD & R Division

Telephone: VIENNA B-47393

274

(172)
6/15/70

68170
68170

313
64 1645

112737

A

THE GOVERNMENT OF THE NETHERLANDS

Date: 8 June 1948

REF.: 10057

TO:

USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
TO THE NETHERLANDS GOVERNMENT.

1. General description of the goods applied for.

"Painting on wood - " woman and man sitting at a table!
by van Ostade
Measurements : 19 x 21 cm

2. Details are given in the attached sheets Nr.

3. Present location:

Muenchen

CCP

4. Details concerning removal to Germany.

The painting was removed by act of force at the time the German occupation began

5. Address in the Netherlands and suggestions on transport.

Netherlands Government
C.G.R. Unit 1,
AMSTERDAM.

6. General remarks.

We received this information from Mr. Breitenbach of
MFA & A at Munich, who discovered the painting on the
black market.

708
141650
277
For the Minister of Trade and Industry
The Commissioner General for
Netherlands Economic Recovery
Hans Muller

340
1700

12733

THE GOVERNMENT OF THE NETHERLANDS.-

Date, 12 October 1946

Rest. No. 4657
DECLARATION NO. 4656TO USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCHAPPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
to the NETHERLANDS GOVERNMENT.-

1. General description of the goods applied for:

Oilpaintings and engravings

2. Details are given in the attached sheets No. 4657/1

3. Present Location:

Hans Jakob Buehning
Karturgerstr. 39,
ALSFELD/HESSEN.Landkreis Hessen
Reg. Bis Hessen
Mit. Ges. Ver. Alsfeld

4. Details concerning removal to Germany:

The goods were moved by act of force and were in existence
during the German occupation.

5. Address in the Netherlands and suggestions on transport:

Netherlands Government
C.G.R. Unit I,
AMSTERDAM.

6. General Remarks:

The goods, listed herein, are urgently needed for the
rehabilitation of the Netherlands.For the Minister of Trade
and Industry,
For the Commissioner General
for Netherlands Economic
Recuperation:*J. K. Ridder*

270

112739

Claim No.	Item	Description	Unit	Quantity
	Paintings	See description chart		
	Gouache		ea	1
	Prints		ea	2
	Small prints		ea	1
	Oilpainting	Landscape by Poggenbeek 14 x 20 cm	ea	1
	Oilpainting	Savoyarde by Jacob Maris 23 x 15 cm	ea	1
	Oilpainting	Landscape by Permeke 58 x 83 cm	ea	1
	Oilpainting	Landscape by Permeke 53 x 87 cm	ea	1
	Oilpainting	Landscape by Daubigny 56 x 97 cm	ea	1
	Oilpainting	Landscape with cows by W. Roelofs 46 x 76 cm	ea	1
	Oilpainting	Harbor scene by F. Langenfeld 52 x 80 cm	ea	1
	Oilpainting	Landscape by Weydentrenk 24 x 40 cm	ea	1
	Oilpainting	at the window "Israel" 50 x 37	ea	1
	Gouache paintings	war and piece by J.A. Knip	ea	2
	Colored engravings	by Harris and W. Summers imitated of J.F. Herring "Sardine", "The Run in", "Returning" to Weigh".	ea	4

112710

279

N-27

A

THE GOVERNMENT OF THE NETHERLANDS

Date: 17 April 1948

REF.: 10.036
Declaration No. 18314

TO:

USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

**APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
TO THE NETHERLANDS GOVERNMENT.**

1. General description of the goods applied for.

1 Oil painting "red Rhododendron"
original 70 x 80 cm.
painter : Piet van Wijngaerd, Amsterdam.

2. Details are given in the attached sheets Nr.

3. Present location.

Hildegard Kreutz
Abelsstr. 63
LUDWIGSBURG
MilGov. Det. : Ludwigsburg
Reg. Bezirk : Württemberg
Land : Württemberg-Baden.

4. Details concerning removal to Germany.

The painting was removed by act of force and in existence
during the occupation.

5. Address in the Netherlands and suggestions on transport.

Netherlands Government
C.G.R. Unit I,
AMSTERDAM.

6. General remarks.

112741

For the Minister of Trade and Industry
The Commissioner General for
Netherlands Economic Recovery
[Signature]

N-27
R.
HEP/fw

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (US)
Property Division
Restitution Branch
APO 403
Karlsruhe, Germany

4 October 1948

PD 007 (RES/MFAA)

SUBJECT: Investigation of Netherlands Claim No: 10 030

TO : Restitution Branch
Property Division
Attn: Netherlands Restitution Mission

Netherlands Claim No: 10 030, Declaration no: 18314, Hildegard Kremth, 63 Abelstrasse, Ludwigsburg, was investigated on 15 September 1948. The items were found to be of no cultural value. Claim is therefore dropped from our files.

FOR THE CHIEF:

Mr. Pilliod
Tel.: 250

RICHARD F. HOWARD
Deputy Chief
for Cultural Restitution
(MFAA)

784
14/10/48

112742

A

N. 30

THE GOVERNMENT OF THE NETHERLANDS

Date: 25th February 1948

REF.: Rest. 1312

TO:

USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

**APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
TO THE NETHERLANDS GOVERNMENT.**

1. General description of the goods applied for.

Pictures

2. Details are given in the attached sheets Nr. 1

3. Present location.

Unknown

4. Details concerning removal to Germany.

The pictures were stored in the safe of the Amsterdam Bank at Arnhem and looted by the Germans

5. Address in the Netherlands and suggestions on transport.

C.G.R. Art-Unit, Keizersgracht 105, Amsterdam

6. General remarks.

As no trace of the pictures was found back, the Netherlands Government wants to make a claim for replacement. This is the last attempt to get them back via the normal restitution-procedure.

For the Minister of Trade and Industry
The Commissioner General for
Netherlands Economic Recovery

112/43

Q

281
SOC R

112744

N. 30

Lijst No.:
List Nr.: 1Bedrijfs (Vak) groep:
Trade (Branch) group:Artikel:
Item

Pictures

appl.1312

Naam en woonplaats eigenaar Name and address of owner	Nummer ondernemers- opgave Reg. nr. decl.	Hoeveelheid Quantity	Eenheid Unit	Nadere omschrijving Description	Extra kenteekenen Special distinctives	Datum en wijze van vorderen en wegvoeren Date and kind of requisitioning and transport	Opmerkingen Remarks
		1		Stillife of the Netherlands painter Willem Kalf, described in the nr. 94 of Museum Boymans catalogue at Rotterdam while exposed in the exposition "Meesterwerken van 4 eeuwen". The painting is part of the collection Smidt- en van Gelder.	painter catalogue at Rotterdam "Meester/ werken van 4 eeuwen". The painting is part of the collection Smidt- en van Gelder.	{ Lij	
		1		Painting "Girl with basket of apples" of the Dutch 17th Century painter Nicolaes Maes. The picture is described in the biographies of Dr. Valentina and it also belongs to the collection Smidt- en van Gelder.			

N 62

IV - 52

THE GOVERNMENT OF THE NETHERLANDS

2 June 1948

Date: 16888

REF: 10056

TO USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
TO THE NETHERLANDS GOVERNMENT

1. General description of the goods applied for.

1 Painting "Harbour view" by van Goyen

2. Details are given in the attached sheets Nr.

3. Present location.

Collecting Point
WIESBADEN

4. Details concerning removal to Germany.

This painting was sold by Jan Dik, Huizen, Holland to
Dorotheum, Munich in 1944
Dorotheum No. 217 - 180/6

5. Address in the Netherlands and suggestions on transport.

Netherlands Government
C.G.R. - Unit I,
AMSTERDAM.

6. General remarks.

390

For the Minister of Trade and Industry
The Commissioner General for
Netherlands Economic Recuperation

112,45

N-32

OFFICE OF MILITARY GOVERNMENT OF HESSE
Property Division
APO 633

US Army

Wiesbaden, Germany
26 July 1948

PD/FMA

SUBJECT: Applications for the Restitution of Dutch Property

TO: Director,
OMG for Germany (US) (Rear)
APO 403, US Army
Property Division
Restitution Branch
ATTN: MFAA Section

1. The painting by van Goyen, claimed by the Netherlands under No. 10056, dtd 21 April 1948, and forwarded by your office on 13 July 1948, is held available for restitution at the Wiesbaden Central Collecting Point under House No. VII 1921. It should be noted that the application states in error that it is based on German Declaration No. 11975. The painting, in fact, derives from the highly dubious collection of Dr. Irwin Siegel. The application is further in error in mentioning the seat of the Porothem to be in Munich rather than in Vienna. The fact that the painting was illegally removed from the Netherlands during the occupation is not, however, disputed.

2. With reference to the Dutch application No. 1312 for "Portrait of a Girl with Basket of Apples," by Nicolaes Maes and "Still-Life with Two Goblets" by Willem Kalf, it is regretted that neither painting is in the Collecting Point, nor is any other information concerning their location available to this office. The photographs have been filed for future reference.

FOR THE DIVISION DIRECTOR:


THEODORE A. HEINRICH
Chief, MFAA Branch

Telephone: Wiesbaden 21341
Unit 258

291
92
20/STO

112/46

N-33

Julius Lowenstein,
619 West 140th Street, New York 31, N.Y. May 8th, 1948.

Central Collecting Point,
Stuttgart, Germany.

Gentlemen:-

Among my household belongings shipped 1939 from Mannheim to Rotterdam for reshipment to New York, but subsequently confiscated by the Nazis in Rotterdam and returned to Mannheim for sale or distribution to the German population, there were several paintings:

1. one oilpainting by Professor Lippman, size about 20 x 30 inches. Peasant with two horses
2. one oilpainting by Putz, size about 17 x 15 inches, two girls ("Halfsize")
3. one oilpainting, artist not known, size about 15 x 12 inches, a Cardinal
4. one oilpainting by Stohner, size about 20 x 30 inches, Still-life (flowers and fruits)

As there may be a possibility that these paintings were surrendered by the recipients or picked up by the Army I would ask you to please let me know whether they are in your custody.

Very sincerely yours

Julius Lowenstein
Julius Lowenstein

292

633
2170

25
2416

112747

N-40

A
THE GOVERNMENT OF THE NETHERLANDS

Date: 13.7.48

REF.: 10064
Declaration No. 14229

TO: USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

**APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
TO THE NETHERLANDS GOVERNMENT**

1. General description of the goods applied for.

1 oil-painting "Landscape" by Decker
size approx. 40-65 cm

2. Details are given in the attached sheets Nr.

3. Present location.

Mr. Oskar Spindler
Doegerloch,
Alte Weinsteige 115,
STUTTGART.

4. Details concerning removal to Germany.

The painting was removed by act of force at the time
of German occupation

5. Address in the Netherlands and suggestions on transport.

Netherlands Government
C.G.R., Amsterdam
Unit I.

6. General remarks.

112718

30

For the Minister of Trade and Industry
The Commissioner General for
Netherlands Economic Rehabilitation

N-46

5000

THE GOVERNMENT OF THE NETHERLANDS

Date: 7 August 1948

REF.: 10074

TO: USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

**APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
TO THE NETHERLANDS GOVERNMENT.**

1. General description of the goods applied for.

1 Painting " Fishermen" by A. van Beyeren
92 x 117 cm.

2. Details are given in the attached sheets Nr.

3. Present location.

Willy Reue,
c/o Mevr. Barb-Leinzingen,
Tengstrasse 22,
M U E N C H E N.

Van
In Karton eingetragen
Datum 8/9/48 Dr.

4. Details concerning removal to Germany.

The painting was removed at the time of German occupation

5. Address in the Netherlands and suggestions on transport.

Netherlands Government
Stichting Nederlandsche Kunstbezit,
C.G.R. Unit I,
AMSTERDAM.

6. General remarks.

112749

For the Minister of Trade and Industry
The Commissioner General for
Netherlands Economic Recuperation.

H. J. Mulder

324

N-46

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
PROPERTY DIVISION
RESTITUTION BRANCH MFA&A SECTION
MUNICH GERMANY APO 407-A US ARMY HK/sm

AG-007-MGBPR/B/op

12 November 1948

SUBJECT : Dutch Claims 10 774, 10,775, 10 776, 10 777

TO : Office of Military Government for Germany (USO)
Property Division, Restitution Branch, Monuments,
Fine Arts and Archives Section, APO 403, US Army
Karlsruhe, Germany

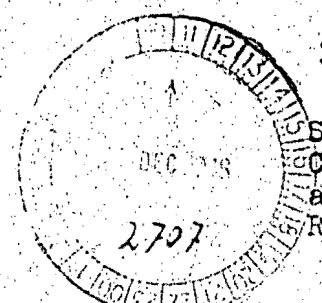
1. Attached are copies of the above mentioned Intern
Aangifteformulier, which were handed over to this office at
the occasion of a visit of Dutch Liaison officer, Capt. Bannet.

2. Investigations revealed that all objects mentioned
have been destroyed by bombing in Berlin, Budapesterstr.2.

3. It is requested that the documents attached be re-
turned to Capt. Bannet.

4. Please take note that the above claims do not appear
on the official claims list kept by this office.

FOR THE LAND DIRECTOR :



Stefan P. Munsing

STEFAN P MUNSING
Chief, Monuments, Fine Arts
and Archives Section
Restitution Branch

1 Incl.
4 claims

Telephone: Munich Military 4-398
Munich Civil 32404

112750

NETHERLANDS MISSION FOR RESTITUTION IN THE NETHERLANDS

attached to

Reparation & Restitution Branch
OMGUS (Rear Echelon).

N-49

W 49 20 7 A 50 COMM-FBI

APO 403

Karlsruhe, 28 Juni 1948.

No. 2816.

AAN

: Netherlands Military Mission,

Uhlandstrasse 7-8,

B e r l i n (Charlottenburg)

: den Hoogedelgestrengen Heer

Lt. Col. N. Naeff,

ONDERWERP

: Applications Nos. 1314 en 1313.

Wij ontvingen het volgende bericht van
Mr. Richard F. Howard, Chief MFA & A Section,
betreffende boven genoemde applications,
waarvan wij U hierbij voor de goede orde copie
doen toekomen:

"The paintings "Praying Woman", attributed to
Quinten Matsijs and "Subject Unknown" by
Th. Hackert, have been taken in U.S. custody
in Berlin and are ready for restitution to
your Government.

It is suggested that you transmit this informa-
tion to the Netherlands Military Mission in
Berlin (7 Uhlandstrasse, Berlin-Charlottenburg)
who should make arrangements with Information
Control Branch, Office of Military Government
for Berlin Sector, APO 742-A U.S. Army (attn.
Mr. Bruce Buttles, Chief, Phone No.: Berlin
44828) for final disposition according to restitu-
tion procedure."

NETHERLANDS MISSION FOR RESTITUTION,
for R. Smit Kleine, Captain

J. Kwak
(Civ. Off.)

332
29/11/48

112751

N-49

A

THE GOVERNMENT OF THE NETHERLANDS

Date: February 25th 1948

REF.: Claim n. 1313

TO: USFET ECONOMICS-DIVISION
RESTITUTION CONTROL BRANCH

**APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
TO THE NETHERLANDS GOVERNMENT.**

1. General description of the goods applied for.

Painting

2. Details are given in the attached sheets Nr. 3617

3. Present location.

At the address of Erich Stirz,
Gosslerstrasse 22,
BERLIN-FRIEDENAU.

3a. Was the property in existence in the claimant country at the time of the German occupation?

Yes.

4. Details concerning removal to Germany.

Obtained during the war.

5. Address in the Netherlands and suggestions on transport.

C.U.R. Art-Unit, Keizersgracht 105, Amsterdam.

Transport will be provided for by the Royal Netherlands Army.

6. General remarks. Obtained in Holland by H. Rudolph, resold to Frau Frieda Gleuse.

Present owner: C.F. Ernst Schmidt, München, Arcosstr. 1.

Present location: Erich Stirz, Berlin, for restoration.

112752

For the Minister of Trade and Industry
The Commissioner General for
Netherlands Economic Recuperation.

10

333

E A

THE GOVERNMENT OF THE NETHERLANDS

N - 49

STATEMENT FOR RESTITUTION OF PROPERTY FROM
GERMANY TO THE NETHERLANDS GOVERNMENT

Report Nr.: 3617

Date: Febr. 1948

Object: Painting

Artist: Th. Hackert

Description: Unknown

Material:

Size:

Signature:

Date:

Origin:

Details:

Photo or sketch:

Owner: P. Menten, Westerlaan 26, Aerdenhout.

Date and kind of requisitioning, transaction and transport:

Obtained during the war, Febr. 1944.

Came into the possession of: Erich Stirz, Gosslerstr. 22, Berlin-Friedenau,
for restoration.

Hans Rudolph, Gr. Ansdorf, purchased the picture in Holland. It
was resold to Frau Frieda Gloose for RM 30.000 in Dec. 1944 and
Remarks: again sold to the present owner: C.G. Schmidt, München, Arcosstr. 11

The picture still remains at the address of E. Stirz.

Registered in the Netherlands
under

Nr. 18127

Open space for remarks by R.D.R. Division

The Commissioner General
for Netherlands Economic
Recuperation
Section VI Fine Arts

112753

THE GOVERNMENT OF THE NETHERLANDS

Date: February 25th 1948

REF. Claim 1314

TO: USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH**APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
TO THE NETHERLANDS GOVERNMENT.**

1. General description of the goods applied for.

Painting

2. Details are given in the attached sheets Nr. 3618

3. Present location.

Dr. Luz,

Berlin, W.9,

Kurfürstenstrasse 132.

- 3a. Was the property in existence in the claimant country at the time of the German occupation?

Yes.

4. Details concerning removal to Germany.

Confiscated Jewish property.

5. Address in the Netherlands and suggestions on transport.

C.G.R. Art-Unit, Keizersgracht 105, Amsterdam.

Transport will be provided for by the Royal Netherlands Army.

6. General remarks.

112.54

For the Minister of Trade and Industry
The Commissioner General for
Netherlands Economic Recuperation

E A

THE GOVERNMENT OF THE NETHERLANDS

N. 50

**STATEMENT FOR RESTITUTION OF PROPERTY FROM
GERMANY TO THE NETHERLANDS GOVERNMENT**

Report Nr.: 3618

Date: Febr. 1948

Object: Painting

Artist: attributed to
Quinten Matsijs

Description: Praying woman

Material: Panel

Size: 48 x 35

Signature:

Date:

Origin:

Details:

Photo or sketch:

Owner: Arnold v. Buuren en Leo Nardus.

Date and kind of requisitioning, transaction and transport:

Confiscated by Lippmann Rosenthal and sold to Lemperz, Köln.

Came into the possession of:

Dr. Luz, Berlin W.9, Kurfürstenstr. 132.

Remarks:

Registered in the Netherlands
under

Nr. 1390

The Commissioner General
for Netherlands Economic
Recuperation
Section VI Fine Arts

Open space for remarks by R.D.R. Division

330

112755