

**Presidential Advisory Commission on
Holocaust Assets in the United States**

PCHA

Box 7

Art Team Documents

Folders 29 — 32

Documents 114693 — 117760

München 22, den 2. August 1945
Ochthys XXXX



Wittelsbacher Ausgleichsfonds
München

Telefon Nr. 26165, 25650
Postscheckkonto München Nr. 25900

v.R./Son. 7745

To the
Military Government

- 1.) To the Officer for Arts and Monuments
- 2.) To the Officer for Property control

M u n i c h

Concerning: The Royal Family's
furniture.

The castle of BERCHTESGADEN has been until 1932 the seat of Crown-prince RUPPRECHT of Bavaria and therefore was furnished as well as with the best objects of the Royal Family as with very many precious pictures.

Because of increasing dangers from bombing all the most valuable objects and pictures had been removed from Berchtesgaden and brought to the castles Hohenschwangau and Herrenchiemsee in Bavaria, Anif and Mondsee in Austria. In the two last castles all the objects belonging to the Royal Family were put in particular rooms and are marked as property of the Royal Family.

You will understand that in consideration of the sharp separation between Germany and Austria the administration of the Wittelsbacher- Ausgleichsfonds is highly interested in bringing these most precious possessions to places within our reach, which is Bavaria. We think of the following places: the castle Hohenschwangau, rooms in the castle Nymphenburg in Munich and eventually some rooms in the old castle of Herrenchiemsee. Finally the bringing back of all these objects to Berchtesgaden is to be considered as the keeping up there in depositaries is possible in spite of the castle being used now as a home for painter-artists.

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Box	279

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Authority NND 75057
By JW NARA Date 92

114683

If for reasons of property control the Military Government cannot at present release these precious objects, we would be very grateful, if these objects can be removed beyond the Allies control and supervision to one or more of the mentioned places: The most important point of view for the administration of the Royal Family is to know these objects of art in Bavaria.

V. Dauscher



General-director

RG 260
Entry AH
File _____
Box 279

DECLASSIFIED
Authority NND 775057
By JW NARA Date 92

114694



Wittelsbacher Ausgleichsfonds
München

Telefonruf Nr. 26165, 25650
Postscheckkonto München Nr. 25900

1786

Schloss Hohenschwangau

WAF

MÜNCHEN, den 12. August 1945
~~MÜNCHEN~~

To
Mrs. von Barlöwen
M u n i c h

Concerning: Letting of the
Castle of Nymphenburg in Munich.

J beg to take notice of the rooms in the castle of NYMPHENBURG having been let for the only one reason, because J was told by the "Art-Union" (Kunstverein), that the American Military Government desires there the opening of a shop, called " Applied Art of Munich, Porcelain Manufactory Nymphenburg and Lang Oberammergau " (Münchner Kunstgewerbe, Porzellanfabrik Nymphenburg und Lang Oberammergau) for purchases exclusively by american officers.

(Ministerialrat PÖVERLEIN has expressly been here in

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Box 27A

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By JW NARA Del 92

114695

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Schloss Hohenschwangau

den 15. August 1945



Wirtschaftlicher Auslieferungsdienst

München (notarized with this declaration.)

Postfachkonto München Nr. 22000
Telefon Nr. 26165, 26166

Mrs. von Berlowen

Yours

sincerely

Rauscher

General-director.

Concerning: Letting of the
Castle Rauscher (village in Munich)

I beg to take notice of the rooms in the castle of
WYMPENBURG having been left for the only one reason, because
I was told by the "Art-Union" (Kunstverein), that the
American Military Government desires there the opening of
a shop, called "Applied Art of Munich, Porcelain Manufactory,
Wynpensburg and Lang Oberammergau" (Münchner Kunstgewerbe,
Porzellanfabrik Wynpensburg und Lang Oberammergau) for
purchases exclusively by American officers.
(The characteristic FÜRSTEN has expressly been here in

114696

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Authority NND 735057
By Jw NARA Date 9-2

RG 260
Entry AH
File
Box 279

8

B/L Det F-213, Sub: Furniture Removed from Sandersdorf and Eggersberg castles, dtd 23 Aug. 45

3rd Ind

Hq Det I-352, Co D, 3rd Mil Govt Regt., APO 403, U.S. Army, 6 Sept 45

TO: Senior Military Government Officer, Det E-204, Co D, 3rd Mil Govt Regt.

Attn: Public Safety O

1. The removal of the furniture from Sandersdorf and Eggersberg Castles was accomplished before this detachment came into this area. It is now being used in the Officer's Quarters of the Division Artillery, 4th Armored Division at Landshut, APO 254. Receipt for same was issued by Capt H.V. McCoy of that organization, a copy of which was given to Barones Bassus of Sandersdorf Castle.

2. In as much as this property was removed before this detachment came into the area, and is now in possession of a tactical unit outside this area, no action has been taken.

3. If the report of action taken as referred to in the 1st indorsement implies the return of the property, it is requested that such action be investigated by Third Army through tactical channels.

/s/ Carl V. Hansen
CARL V. HANSEN
Capt., FA
Military Govt O
Commanding

1 Incl. n/c

- 3 -

114697

RG 260
Entry OMGUS-Hall
File Ardeha
Collection
Box 276 277

DECLASSIFIED
Authority NND 775057
By TJ NARA Date 9/29/99
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Hrl. von Bassus (the
Brewery-Administration
Sandersdorf (Oberpf.))
Bahn- Post- Telegraphen-Station
Telefon-Ruf Altmannstein Nr. 6

Sandersdorf (Oberpfalz), den 20/8. 45. 22. Aug. 1945

8

P.S.

To the Military Government
M u n i c h

I beg to bring to the notice of the Military Government that on June the 29th 1945 the furniture mentioned in the enclosed lists was removed from the castles of Sandersdorf and Eggersberg near Riedenburg by American soldiers under the command of a captain. A few days later an officer of the Military Government at Riedenburg informed me that this removal was not correct, as the captain in question had acted without an authorisation of the Military Government. At my request the Military Government at Riedenburg handed me the enclosed receipt of the Headquarter Division Artillery fourth armored Division concerning the furniture in question. The above furniture and the carpets possess to their greater part artistic value. As they are with very few exceptions my own personal property and I possess the Swiss nationality I would be very thankful to be informed whether they could be returned to me.

REC'D MSG CTR
22. AUG. 1945
F-213 DET, 3d MG REGT

*Alena Bassus. Bassis
nie de Hzi' Topuska*

Sandersdorf Castle, 20/8. 45
20/8. 45

0612

(25)

RG 260
Entry OMGUS-*Ardelia Hall*
File *Collection*
Box 276 277

DECLASSIFIED
Authority NND 775057
By *TJ* MARA Date: *9/29/99*

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114698

BORNHEIM

8

OFFICE OF MILITARY GOVERNMENT FOR REGIERUNGSBEZIRK
Oberfranken und Mittelfranken
BAVARIA

copy see (1c) Kipfenberg

MG Det E-203
14 Febr 1946

MFAA

SUBJECT: Investigation of Report of Art at Kipfenberg

TO : Director, Office of Military Government for Bavaria,
APO 403, US Army (Attn: MFAA Officer).

1. On 12 February 1946 I visited the Taeschner Castle at Kipfenberg, LK Eichstätt, in pursuit of your letter and basic communication of 19 July 1945 by Capt. George H. Russel 281 FA Bn.

2. Capt. Russel and the last American troops are said to have evacuated the castle 19 October 1945.

3. The caretaker and other personnel of the castle (the owners are not there now) claim no knowledge of paintings etc. being evacuated, though they say, they may have been taken by the troops.

4. They say a Herr Hartmann took a truckload of furniture to Munich for Bornheim last fall, but do not know who has the receipt for it. They think the American troops have it. One buffet still remains.

5. An inventory of things in the castle (mostly local and belonging to the castle) is listed "Bornheim 16 cases" and a pencil line had been drawn through it.

Telephone: Nürnberg
Switch 403 or 404
Extension 246

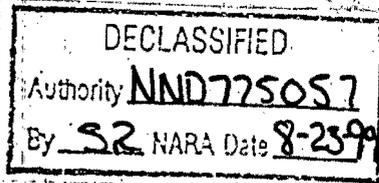
FRANK P. ALBRIGHT
1st Lt. A.C.
MFAA Specialist Off.

RG 260
Entry OMGUS-Hall *Ardelia*
File *Collection*
Box 277

DECLASSIFIED
Authority NND 775057
By TV NARA Date 2099

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114699



RG	<u>260</u>
Entry	<u>Ardelia Hall</u>
File	<u>Collection</u>
Box	<u>265</u>

Dr. ing. A. Werner

Bank-Konto:
Deutsche Bank Nürnberg
Postcheckkonto: Nürnberg 9601
Telephonruf Nr. 2714

Erlangen, den 23rd May 1946
Löwenichstraße 17

Military Government
Erlangen

Dear Sirs:-

To my utmost regret I am sorry to trouble you with a very disagreeable matter.

The 6th Cav. Brigade was billeted in my home at 17, Lowenichstrasse, Erlangen, for a certain time, leaving on the 7-8 May 1946. About 11 days before the troop left Erlangen there was taken an antique Barock-Cabinett which was approximately 200 years in the possession of my family, and I am very interested in the safety of this cabinett. Now, this furniture was dismantled by EM under the command of Lt. KILBI and removed on a truck. I was informed by the German and Polish people who were living in my house that the cabinett was sent to Coburg.

Probably, those who took the cabinett will not be aware of its special value - to-day's value is at least RM 30.000.-- It is really possible that the cabinett will be damaged by the transportation.

Up to now, in spite of missing a lot of highly valued things, I never claimed anything, whenever some furniture, collections, pictures etc. vanished. However, this cabinett is so a scarce piece of furniture - never to get again -, that I would be much obliged to you if you could do what is necessary to get back my cabinett.

I have notified Captain CASSADEMONI verbally this matter on the 6 May 1946.

I am not a member of the party and I had to leave my house in April 1945. At the being time this house is used as a club-house for the 1120th Eng. (C) Group.

Yours very truly,

Col. 6th Cav. Brigade

A. Werner

Left side in cupboards unpainted
for remaining spots of white enamel on top

114700

C o p y

CLFA

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
APO 170

MGBO

12 September 1946

SUBJECT: Registration of Allied Foreign Personnel.

TO : See Distribution.

1. In order to obtain billets, rations, PX supplies, POL, transportation or other such supplies or services as authorized, Allied foreign personnel on temporary or permanent duty with OMGB, except those with WD contracts, must register with the Headquarters Commandant. The Headquarters Commandant will issue each a card signed by himself or the Director, showing the amount and kind of supplies or services authorized, with inclusive dates in which the card is valid.

2. Visiting Allied foreign personnel on official business with proper orders, if personally accompanied by a Division, Branch or Section Chief, may eat at the mess for three meals or obtain a reservation for a billet for one night. They may also obtain a card as prescribed in Paragraph 1 above authorizing these limited services.

3. Visiting Allied foreign personnel not on official business must be cleared with the Headquarters Commandant prior to arrival at this Headquarters in order to obtain any supplies or services on arrival. Permission will be granted for cogent reasons only.

4. The provisions of Paragraphs 1, 2 and 3 above are effective at Companies and Detachments. The Company Commander is authorized to act for the Director or Headquarters Commandant in those cases when there is no opportunity to visit this Headquarters. In such cases, this Headquarters will be notified without delay.

5. All foreign liaison personnel now on duty with OMGB will register with the Headquarters Commandant at once in order to continue to obtain supplies and services now authorized. These privileges will be refused to such personnel who have not so registered prior to 1 October 1946.

s/ Walter Muller
t/ WALTER MULLER
Brigadier General, USA
Director

Tel: Munich Military 2363

DISTRIBUTION: MG "A" & "C"

RG	260
Entry	OMGUS- <i>Ardella Hall</i>
File	<i>Collection</i>
Box	276

DECLASSIFIED
Authority <i>NND 775057</i>
By <i>TV</i> NARA Date <i>2099</i>

REPRODUCED AT THE NATIONAL ARCHIVES

114701

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
Economics Division
APO 170

MM
ECR/mw

AG-007-MGBER/B

14 October 1946

SUBJECT: Reported Proposed Requisition of Dwelling

TO : Office of Military Government for SK-LK Munich,
(E-213), APO 170, U.S. Army (ATTN: Major E.L. Bark)

1. It has been reported to this headquarters that American troops recently visited the house of Dr. Karl Sattler, Maria Josephastrasse 2b, Munich, for the purpose of requisitioning the building. Although the Town Major, who was contacted by telephone, had no knowledge of the proposed requisition, he advised contacting you.

2. It is requested that every possible consideration be given to exempting this dwelling from requisition, and that some other suitable accommodation be recommended to the interested military personnel should the matter come to your decision. Dr. Sattler has been reinstated as head of the "Akademie für angewandte Künste" combined with the "Akademie der Bildenden Künste", with the full approval of the appropriate offices of Office of Military Government for Bavaria. He was dismissed from his position as director of the former academies in 1933, reputedly because his wife was partly Jewish and therefore his services were unacceptable to the Nazis. Dr. Sattler is one of the most reliable and strait-forward persons in the State agencies and is reported to conduct some of his work as head of these two agencies at the Maria Josephastrasse address.

3. In addition Dr. Sattler's son, Dieter Sattler, who lives with his father, has been of great assistance to Military Government in supervising the repair of the Collecting Point for cultural objects on the Königsplatz and is also considered to be one of the persons who will contribute towards the rebuilding of a peaceful Germany. Under these circumstances it would be unfortunate if this particular dwelling were to be requisitioned, while buildings equally suitable, occupied by pro-Nazi or at least anti-democratic persons, are left undisturbed.

For the Chief, Restitution Branch:

EDWIN C RAE
Chief, Monuments, Fine Arts
and Archives Section
Restitution Branch

Telephone: Munich Military 3430

RG 260
Entry AH
File
Box 279

DECLASSIFIED
Authority NND 75057
By JW NARA Date 92

114702

REPRODUCED AT THE NATIONAL ARCHIVES

file Leung files

Economic Division
170

AG-107-10712/R

6 January 1947

SUBJECT: Acquisitions of Art Objects in Bavaria, Upper
Bavaria
TO: Commanding General, United States Forces
European Theater

1. Your attention is invited to the attached reports by
two German residents of Beggries, Upper Bavaria, whose art
collections and other objects of cultural importance were
seized by the local Constabulary detachment in a manner
contrary to authorized practice.

2. Reports like the attached ones have lately been
received in increasing numbers. They often reflect a deplorable
lack of respect for private ownership. It also appears
that in some instances violation of Article 18 had taken
place.

WALTER J. HUIZINGA
Brigadier General, USA
Director

2 Incls
2 reports

Telephone
Military 3430
Civil 12 404

RG 260
Entry AH
File
Box 278

DECLASSIFIED
Authority NND 75057
By JW NARA Date 92

114703

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for Gen. Muller's signature.

To: C - O - E U C O 17

Subj: Requisition of Art Objects in Leuggos Upper Burma

1. Reference is made to letter this HQ, same subject, dated 6 Jan 1947 in which the requirements of two individuals of Leuggos about unauthorized seizure of their art property was reported.
2. ~~In~~ The case of one of the claimants, Dr. H. Mertens, has still not been settled ~~and there are some circumstances in such that a thorough investigation of the matter is strongly advised.~~ After so many months the claimant has not even received a receipt for his confiscated property which has been disposed among various houses occupied by officers of the 2nd Const. Sq. In Ltr 47 release of the objects was ordered by Maj. Hillman and Com. unit, 1st Td Co and a sergeant was sent to Leuggos to put the release into effect. He was, however, blocked by a strict counter-order of Maj. Hillman, CO of the Leuggos detachment. A later pleas of the room ~~was~~ ~~unheard.~~ At the present time ~~at~~ ~~Leuggos~~ Lt. Mason is appearing the property with the village carpenter acting as an expert. Circumstances of the whole affair are such that a speedy and thorough investigation is strongly advisable.

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Box	278

DECLASSIFIED
Authority NND 775057
By JW NARA Date 92

114704

DECLASSIFIED
 Authority NND775057
 By SR NARA Date 8-23-99

RG 260
 Entry Ardelia Hall
 File Collection
 Box 267

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
 Economics Division
 APO 170

AG-007-MUEBER/D

MM
 6 January 1947

SUBJECT : Regulating of Art Objects in Lengries, Upper
 Bavaria
 TO : Commanding General, United States Forces
 European Theater

1. Your attention is invited to the attached reports by two German residents of Lengries, Upper Bavaria, whose art collections and other objects of cultural importance were confiscated by the local Constabulary detachment in a manner contrary to authorized practice.

2. Reports like the attached ones have lately been received in increasing numbers. They often reflect a deplorable lack of respect for private ownership. It also appears that in some instances violation of WO title 12 has taken place.

WALTER J. MULLER
 Brigadier General, USA
 Director

2 Incls :
 2 reports

Telephone :
 Munich Military 3430
 Munich Civil 32 404

114705

DECLASSIFIED
Authority <u>NND775057</u>
By <u>S2</u> NARA Date <u>8-23-99</u>

RG	<u>260</u>
Entry	<u>Ardelia Hall</u>
File	<u>Collection</u>
Box	<u>267</u>

R4 D V - 4

26 October 1946

NOTE :

Requisitioning of Cultural Objects by American Authorities.

For Munich Area.

1. If cultural property is going to be requisitioned by American authorities, the owners concerned, are to supply to Landesamt für Denkmalpflege, Dr. Schöneberger. LfD will check property as to its cultural value and will make a remark that objects are of this nature. (2 copies).

2. Owners will apply with inventory bearing the remark of LfD to this office, which will make the following additional remark:

TO : Major Bizonsky,
Saarkaserne
(Schleissheimerstr.)

"This office would appreciate it if you would abstain from requisitioning the above furniture (objects)."

(Büro Bizonsky : Saarkaserne , 2. Bürogebäude auf der rechten Seite, durch das Tor, Erdgeschoss, Zimmer 55, am besten 0845 hrs)

3. After that , Major B. will probably release the objects from being requisitioned.

4. When this has been done, owners are to return to this office and will get the regular release. They are to sign Custody Receipts.

Distribution :

- 1) Mr. Breitenbach
- 2) Mr. Rae for information
- 3) File

114706

DECLASSIFIED
Authority NND775057
By SR NARA Date 8-23-99

RG 260
Entry Ardelia Hall
File Collection
Box 267

*Rec'd
10 Oct 46
1400
MME*

*R+D
V-6*

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
ECONOMICS DIVISION
APO 170

AG - 007 - MGBER/B

7 October 1946

SUBJECT: Requisitioning of Furniture.

TO : Commanding Officer, Munich Military Community
Harlaching, APO 205, US Army.

1. It has been reported that among articles of furniture recently seized or requisitioned for use by the Munich Military Community are valuable antiques.

2. If such is the case, payment for the antiques would probably be far too great to justify their use in the home, and claims for reimbursement by the owners could cause considerable embarrassment. Most antiques are, in addition, considered cultural objects under the provisions of Military Government Regulations Title 18. It is the duty of Military Government to protect all such objects from possible injury or misuse.

3. This Headquarters will furnish specialists to separate genuine antique furniture from more modern pieces and, if necessary, to take the antiques into custody.

DISPATCHED MESSAGE CENTER
9 OCT 1946
HQ 2 DMH GOVT REPT APO 403

Walter J. Muller
WALTER J. MULLER
Brigadier General, USA
Director

Munich Military 3430

X6623

114707

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Authority NND775057
By SR NARA Date 8-23-99

RG 260
Entry Ardelia Hall
File Collection
Box 267

Hqs. Munich Military Community
APO 205 U.S. Army

*Unauthorized
Removal
R + D E - 6*

Attention : Economic Division.

DIRECTOR,

OFFICE OF MILITARY GOVERNMENT
FOR BAVARIA,

APO 170,

U.S. Army.

ork X

DECLASSIFIED
 Authority NND775057
 By SR NARA Date 8-23-99

RG 260
 Entry Ardelia Hall
 File Collection
 Box 267

Basic : Letter Office of Military Government for Bavaria, Economic Division,
 dated 7 October 1946, subject : Requisitioning of furniture.

1st Ind.

HEADQUARTERS MUNICH MILITARY COMMUNITY, APO 205, US ARMY, 15 October 1946.

TO : Director, Office of Military Government for Bavaria, APO 170, US Army,
 Attention: Economic Division.

1. To the best of my knowledge, the purchase teams of this head-
 quarters have not and will not purchase any antiques. If any specific
 complaint has been made, it is requested that a Military Government
 specialist investigate the complaint with an individual from our office.
 Where the complaint is justified, this office will de-requisition the
 items in question.

2. The S-4, Munich Military Community, has been instructed to
 call upon your office for specialists when any question arises as to
 whether an item is an antique.

For the Commanding General :

G. P. Lynch

G. P. LYNCH
 Colonel Inf
 Executive

104907

114709

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
Monuments, Fine Arts and Archives Section
APO 170 US Army
Office for North Bavaria, Det B-211

20 January 1947

SUBJECT: Property of Professor Meder

TO : Director, Military Government Liaison and Security
Office for LK Höchststadt/Aisch (Det B-253), APO 170,
US Army

1. This letter is written concerning the private property of Professor Meder contained in the repositories at Castle Pommersfelden. The letter will be entrusted to Professor Meder to deliver it personally.

2. Professor Meder is requesting the release of his property evacuated to Castle Pommersfelden. He has given satisfactory evidence of his rightful ownership of the material and also of his clear political background. Consequently, under standard operating procedure MFA/A would not withhold authorization of removal from Professor Meder.

3. The material which Professor Meder requests is among those released for requisitioning by the Military Community of Höchststadt. Professor Meder has testified that that he has been bombed out of his home and that his wife and other members of his family were killed during the bombings. He is now living in a temporary shelter with borrowed, meagre furnishings, consisting of cardboard boxes and crates. The material at Pommersfelden constitute his only remaining possessions. By great effort he finally succeeded in rebuilding part of his house and now he would finally be able to re-establish his home with the furniture in Pommersfelden. Considering his meagre earnings, under present conditions he would not be able to replace those furniture if they are confiscated from him.

4. While MFA/A has no authority to dispose of property not constituting cultural material, it appears that the personal circumstances of Professor Meder should be taken into consideration and that his property, at least in part, should be made exempt from requisitioning. Professor Meder has been instructed therefore to present his request to the Military Government Höchststadt. His application and an English translation thereof is hereby attached.

Andre Kormendi
ANDRE KORMENDI
MFA/A Officer
North Bavaria

Incl. - Application German and English

see also Körbitz

RG 260
Entry AH
File _____
Box 278

DECLASSIFIED
Authority NND 75057
By JW NARA Date 9-2

114710

Mr. Korman,)

The professor was here this morning very early and delivered your letter to me. You have my word that every consideration that can be made will be granted him. I am sure that some of the furniture belonging to him can be given back, but there may be a little taken by the community.

Tell next time —

Lewy Ditz and
Hackett

I'll call you by phone or to how the situation works out.

RG 260
Entry AH
File
Box 278

DECLASSIFIED
Authority NND 75057
By JW NARA Date 9-2

114711

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Prof. Dr. H. Mertens.
Lenggries.
Ludwig Thoma Weg 19.

14.X.1947.

8

Description of my green Persian carpet.

Seize 10/14 ft.ca.

Colour greenish, faded, with reddish borders and a few ornaments.
On one of the long sides some very small spots (burnt by sparks from the fire-place) and a superficial defect (Moth-eating).
The carpet was last seen on Aug. 4. 1947 in the storeroom of the Officers Club Lenggries, rolled up and ready for transport to Degerndorf. Major Froede and Major Hickman were present.

H. H. Mertens

Dr. H. Mertens.

RG 260
Entry AH
File _____
Box 278

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Authority NND 75057
By JW NARA Date 92

114712

REPRODUCED AT THE NATIONAL ARCHIVES

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
APO 170
Monuments, Fine Arts, and Archives Section

Date 15 October 1947

SUBJECT: Case Dr. Mertens, Lenggries

TO : Mr. Leonard

1. Col. Borusky (sp?), Inspector General's Office, would like you to go to Bad Tölz to identify an oriental rug which Borusky feels quite sure is Mertens'.

2. Dr. Mertens has made from memory a description of the piece and has sent it to Maj. Hickman's office. On the basis of the description and from his knowledge of the case Col. Borusky identified the rug. Maj. Hickman who for some reason prefers to be difficult, does not take Col. Borusky's word as final. As a result Col. Borusky would like to have your expert support, that is to say to read the description and to identify the rug.

3. There is another large rug stored at the former Officer's Club at Lenggries which Mertens claims is his. I have asked him to send us a detailed description as soon as possible. As in the first case Maj. Hickman refuses the release because Mertens called the carpet green whereas Hickman thinks it is grey (the color has faded into a greyish green according to Mertens.)

4. Col. Borusky will call on you next week. He has finished a 87 page report on this unsavory affair. It remains to be seen whether it will help Mertens to recover his property. Thus far he received nothing but a few broken chairs and a coffee pot minus lid.

Edgar Breitenbach
EDGAR BREITENBACH
US CIVILIAN
MFA&A Officer

RG 260
Entry AH
File _____
Box 278

DECLASSIFIED
Authority NND 75057
By JW NARA Date 9-2

114713

REPRODUCED AT THE NATIONAL ARCHIVES

Dr. H. M. ...
 Lawrence ...
 ...

Now the following happened: on Febr. 19th. 1947 Sergt. Duncan of the Mil. Government Bad Toelz (Quartermaster-staff) came to Lengries and informed me that "on orders from higher quarters" the antiques were to be given back to me. Just before we left a telephone message came in from Major Millikin ordering the proceedings to stop. Without his special permission not a single piece should be removed. And that is the situation still today.

Naturally I am anxious to get back my antiques as soon as possible, the more so as some of the Officers-quarters furnished with them are vacant at the present time. After getting in touch with the Monuments & Fine Arts Section in which I also approached Major Hickman, the billeting Officer in Bad Toelz, but did not yet get any definite answer. I would be very grateful for your looking into the matter.

I am, Sir, your obedient servant

M. M. M.

- 1 " oakwood round table with snake
- 1 " old indian curtain blue-white
- 1 " miniature old family portraits
- 1 " chair painting on silk (Birds)
- 1 " rare chin. & japan woodprints
- 3 " engravings & water-colours
- 1 " silver-cup with snake
- 1 " old small silver-statette (angels head)
- 1 " several old porcelain-cups, saucers and plates
- 1 " Russian gold-cups (Empress Elisabeth)
- 1 " small light-brown sewing-table with chair, red-wood
- 1 " -armchair " " all Empire
- 1 " -couch, tapestry-covered
- 1 " large mahogany-table, inlaid with silver & ivory
- 1 " carved chair, x-form with cushion
- 1 " oakshel, cherrywood
- 1 " leather - " "
- 1 " old carved tapestry-covered armchair
- 1 " set of old ivory-porcelain for tea
- 1 " oil-painting (1/2 size)
- 1 " old large writing-cabinet & chest of drawers inlaid

All the above listed articles are old family-property of very high artistic and sentimental value, certified as such by the Bar. Landessamt fuer Denkmalschutz (Prof. Dr. Hill) during my absence in China they were removed from my house by a group of the 2nd. (Lt. Col. Ames) led by Lt. Barlow, Major J. ... of the same unit being present. Also present were Mrs. ... Director had the two Majors of Lengries. No receipt or certificate of repatriation was issued. Those articles marked with a are not yet located because Major Millikin did not allow any man civilian to enter American-occupied houses. The other articles are mostly in Officers and Red Cross-quarters. Some smaller items I was able to buy back as they were offered by non-commissioned officers locally (Autumn 1946). I tried of course for sentimental reasons to recover the antiques and some were given back, practically all of them badly damaged, some beyond repair.

F. t. o.

RG 260
 Entry AH
 File _____
 Box 278

DECLASSIFIED
 Authority NND 75057
 By JW NARA Date 9-2

114715
 REPRODUCED AT THE NATIONAL ARCHIVES

Security of Valuable Articles at Kronberg Castle
AG 371.2 GBC-AGO, Hqs. USFET, 11 February 1947

AG 007 (ED) 1st Ind.

A Office of Military Government for Germany (U.S.), APO 742,
U. S. Army, 10 March 1947

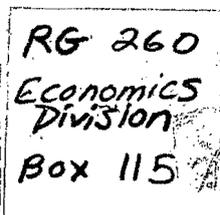
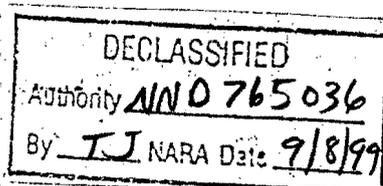
TO: Commanding General, United States Forces, European
Theater, APO 757, U. S. Army

1. This headquarters concurs heartily in the recommendation that the use of silverware and other valuable items at the Officers Club at Kronberg Castle is not justifiable and urges again that all such articles be taken from use, or in the case of silverware, locked away. Such recommendations were made after inspection by an MFA&A representative in the letter of 12 September 1946 (Tab C) and also in a later letter of 19 September.

2. The MFA&A representative was convinced of the security of items placed in locked rooms in the basement of Kronberg, and urged that valuable table-service in use be put there also. "Period" furniture in the Ballroom, Great Hall and dining rooms were of greater art value and necessarily of greater concern to MFA&A. Therefore, this office sincerely hopes that those objects too have been, or will be immediately, removed from use. (Reference par. 2a, letter at Tab C).

3. The MFA&A Sections of OMGUS and of Hesse regret that the Central Collecting Point of Art in Wiesbaden cannot conveniently accommodate the physical volume of the art materials suggested for transference. Furthermore, the CCPs are reducing the material held in custody, which process, therefore, precludes the addition of German-owned items. In fact, orders have been received that all clearly-owned German property is to be returned to German custody.

4. OMGUS is sorry that the very limited MFA&A personnel will not permit assistance in packing and further cataloguing of Kronberg Castle treasures and furnishings.



114716

Security of Valuable Articles at Kronberg Castle
AG 371.2 GEC-AGO, Hqs, USFET, 11 February 1947

5. At the time of the inspection in September the officer in charge of the club stated that a very thorough and official inventory had already been made of all contents in the castle. It was agreed also at that time that this office would be sent a copy of said inventory for duplication and filing with essential records of "Protected Cultural Monuments".

6. The Foreign Exchange Depository - Finance Division of OMGUS reports that the volume of the subject valuables cannot be accommodated properly in their storage vaults.

7. It is, therefore, the considered opinion of this headquarters that the valuables should be retained, under safe custody, at their present location; that the two rooms be properly sealed and sufficiently guarded, authorized admittances be held to a minimum, and that all admittances be strictly recorded.

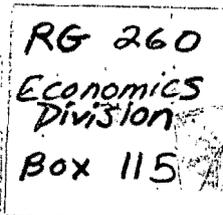
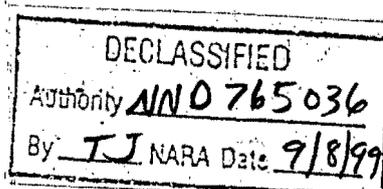
FOR THE COMMANDING GENERAL:

1 Incl: n/c

Telephone BERLIN 43420

G. H. GARDE
Lieutenant Colonel, AGD
Adjutant General

3



114717

REPRODUCED AT THE NATIONAL ARCHIVES

48P
RFH/ESP/GR
007

ED 007 (RES/MFAA) 2405
Dispatch of Correspondence

Comeback Copy to Econ Div.

1 AG FD 7
Opns Mar
47

This division concurs with 1st Ind. attached.

Telephone 43684

JACK BENNETT
Director

2 AG ED 7
Opns Mar
47

Request that attached 1st Ind. to inclosed
basic communication be approved, signed and
dispatched.

FOR THE DIVISION DIRECTOR:

1 Incl: Ltr, "Secu-
rity of
Valuable
Articles at
Kronberg
Castle", Hqs,
USFET, AG 371.2
GEC-AGO, 11 Feb 47
w/1st Ind. and
1 Incl. (trip)

JOHN H. ALLEN
Colonel GEC
Chief, Restitution Branch

Telephone 43420
Rm 1059, Econ Bldg

DMO FILED - INT. PACK - RESU. DT. MFAA SA SEC
B/A Incl. see 1st Ind. Items only; 21 Feb 47



288

DECLASSIFIED
Authority AND 765036
By TJ NARA Date 9/8/99

RG 260
Economics
Division
Box 115

114718

REPRODUCED AT THE NATIONAL ARCHIVES

11th Ind.

Office of Military Government for Germany (U.S.), APO 742, U.S. Army.
24 February 1947

TO: The Commanding General, USFET, APO 757, U.S. Army
Attn: Inspector General

1. Enclosed investigation is forwarded for your consideration.
2. Attention is invited to paragraph 1 of the 19th increment.
3. Attention is also invited to the fact that property described has actually disappeared and that conflicting sworn and unsworn statements have been made by various witnesses to the several investigators.
4. It is recommended that the whole matter be investigated by the Theatre Inspector General.

BY COMMAND OF LIEUTENANT GENERAL CLAY:

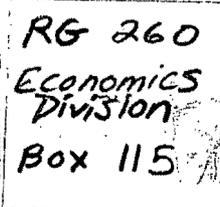
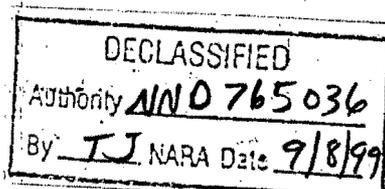
A. D. VAN CRESSEL
Lieutenant Colonel AGD
Acting Adjutant General

Incls: n/c

BERLIN 43025

Econ DMC Files

235
201



114719

REPRODUCED AT THE NATIONAL ARCHIVES

C
o
p
y

HEADQUARTERS
U. S. FORCES, EUROPEAN THEATER
Office of the Deputy Chief of Staff

10 December 1946

MEMORANDUM FOR: Brigadier General C. E. Ryan, Headquarters
Commandant

1. At one or two dinners recently at Kronberg Castle, the Theater Commander and I both noted that considerable apparently valuable silverware, candle sticks, etc. are still being used in the dining rooms of the castle. I understand also that much valuable silverware is still stored at the castle in the so-called "plate room".

2. General McNarney feels that the use of valuable articles of this kind in clubs and messes is not warranted, and that it would be desirable to collect all of this silver, including that loaned to Cogen House, completely inventory it, pack it in suitable containers, and have it stored in the Reichsbank. Will you please give this your attention?

/s/ MGW
/t/ M. G. WHITE
Major General, G.S.C.
Deputy Chief of Staff

219

DECLASSIFIED
Authority AND 765036
By TJ NARA Date 9/8/99

RG 260
Economics
Division
Box 115

114720

REPRODUCED AT THE NATIONAL ARCHIVES

**HEADQUARTERS
U.S. FORCES EUROPEAN THEATER**

Headquarters Command

4 February 1947

SUBJECT: Security of Valuable Articles at Kronberg Castle

TO : Commanding General, Headquarters, United States Forces European Theater, APO 757, US Army.

1. Reference is made to memorandum on the above subject from the Deputy Chief of Staff, USFET, dated 10 December 1946 (Tab A).

2. The valuable articles of silver mentioned have been collected from Kronberg Castle and the Cogen House and stored in the Reichsbank, Frankfurt (Tab B).

3. In addition to the articles listed in Tab B there are stored in the locked basement strong rooms of Kronberg Castle a considerable quantity of fine porcelain, miniatures, antique objects and similar articles of great artistic and monetary value. These articles were inspected by a representative of the Monuments, Fine Arts and Archives Section, Economics Division, of OMGUS during September 1946 (Tab C). An informal request for authority to store these articles in the Reichsbank, Frankfurt, resulted in a reply by the Chief of the Foreign Exchange Depository that space is not available because room must be held for expected receipts under MG Law 53 (Tab D).

4. Mr. T. A. Heinrich, MFA and A Section of OMGUS for Greater Hesse has informally advised this headquarters that these articles cannot be taken at the collecting point in Wiesbaden and that a plan to turn back such articles to the German authorities is now under consideration.

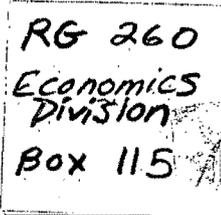
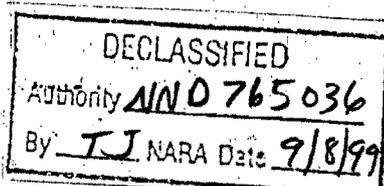
5. It is recommended that this headquarters be authorized to turn over the treasures now remaining at Kronberg Castle to the Foreign Exchange Depository at the Reichsbank, Frankfurt, and that the Monuments, Fine Arts and Archives Section, Economics Division, OMGUS assist in packing and cataloguing these articles.

FOR THE COMMANDING GENERAL:

/s/ K. P. Jones

K. P. JONES
Lt Col, AGD
Adjutant

KPJ/HBP/meg



REPRODUCED AT THE NATIONAL ARCHIVES

114721

HEADQUARTERS
U.S. FORCES EUROPEAN THEATER

(S: 28 Feb 47)

AG 371.2 GEC-AGO

APO 757
11 February 1947

SUBJECT: Security of Valuable Articles at Kronberg Castle

TO : Commanding General
Office of Military Government
for Germany (US),
APO 742, US Army.

1. The Theater Commander has expressed the opinion that the use of certain silverware and other valuable items at the Officers Club at Kronberg Castle near Frankfurt is not justified and that steps should be taken to inventory and pack these items and store them in a suitable depository. The inclosed file indicates the extent to which safekeeping has progressed.

2. Return of the above mentioned correspondence is desired and it is urgently requested that formal comment or concurrence by your headquarters on the possibility of safekeeping of valuables by the Monuments, Fine Arts and Archives Section or Foreign Exchange Depository be furnished at the earliest practicable date.

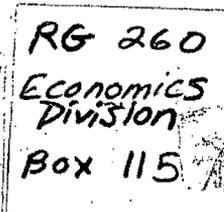
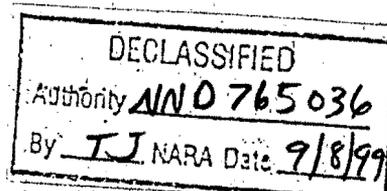
BY COMMAND OF GENERAL McNARNEY:

/s/ H. O. Beeth

H. O. BEEPH
Major, AGD
Assistant Adjutant General

1 Incl:
Ltr, Hq Comd, USFET, subject
as above, 4 February 1947
w/Tabs A thru D inclusive.

Telephone: FRANKFURT 2-1519



REPRODUCED AT THE NATIONAL ARCHIVES

114722

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Memorandum

The following material was requisitioned by the Beschaffungsamt in Eichstätt from Schloss Pfünz upon the orders of Capt. Towle, former director of MG:

- On 24 March 1946: 1 large painting, nordic fjord, by Rasmussen
1 large painting, Italian landscape, by Prof. Flamm,
1 large painting, genre, by Salinas.
- On 16 Febr 46: 2 silver candelsticks with two arms,
2 carved rococo mirrors (now in MG),
1 large gold framed baroque mirror (said to be in Officers Club).
- On 14 Febr 1946: 2 silver candelsticks with three arms,
1 large oil painting "Portrait of a Man" by Morelse (in Officers Club).

4 pairs of silken curtains and 1 large carpet,
a list of silverware reported missing

Kipfenberg Castle; owner Konrad Dobroschke, was instructed to supply list of material taken from castle.

The receipts for Pfünz were signed by Eber, former director of Beschaffungsamt. Other employees of same are Schmidt, still at the MG, and Wagner.

27 February 1947.

see also Riviera
(Castle Kipfenberg)

RG	260
Entry	AH
File	
Box	278

DECLASSIFIED	
Authority	NND 775057
By	JW NARA Date 92

114723

HEADQUARTERS
2ND CONSTABULARY SQUADRON
APO 1 U.S. Army.

1 March 1947

SUBJECT: Household Furnishings in Property Requisitioned by U.S. Army
TO : Commanding Officer, Bad Tölz Military Community

1. In compliance with letter, Hqs. Third Army, regarding investigation of letters of Mertens, and Hermans, German civilians now in possession of your office, the following action has been taken in the locating and indentifying of objects of art, Oriental antique furniture, etc.

a. Exhaustive search was conducted and the items listed in attached receipt were located and returned, property of Dr. Mertens, Lengries.

b. House which was former property of Mr. Hermans, Lengries is being re-inventoried, and satisfactory arrangements have been negotiated with Mr. Hermans to locate and return costly Oriental furniture and china pieces.

2. At the time large amounts of Dr. Mertens stored furniture were taken May-June 1946 it was permissible to remove stored furniture from rooms, ware - houses and buildings. It was in this manner Dr. Mertens furniture was procured as he was in Shanghai, China and had stored his furniture in Lengries. The P & C Officer, Bad Tölz Military Community - 39th Inf Regt. - was requested to appraise this furniture. The appraised list of furniture and property was sent forward from this headquarters.

3. In compliance with current directives, see attached receipt for property identified and returned to owner.

FOR THE COMMANDING OFFICER:

Incl/1

CLARK W. TRAINER
Capt. Infantry
Adjutant

Exhibit A

FINANCE DIVISION
FISCAL BRANCH
9. MAI 1947
Referred to copy

RG	<u>260</u>
Entry	<u>AH</u>
File	
Box	<u>278</u>

DECLASSIFIED
Authority <u>NND 75057</u>
By <u>JW</u> NARA Date <u>9-2</u>

114724

POST ENGINEERS OFFICE
2ND CONSTABULARY SQUADRON
APO 1 U S ARMY

27 February 1947

The following items of antiques, statuary and furniture have been returned by the 2nd Constabulary Squadron to Dr.H. Mertens, Langries this date:

- 2 Pictures, Japanese (actors)
- 2 Pictures, Chinese (flowers)
- 1 Rug, Persian, red 5x6
- 2 Bronzes - lioness and Duke of Württemberg
- 1 Tray, silver, Hercules
- 1 Stand, ink, brass
- 1 Clock, brass
- 2 Screens, Japanese (1-2 fold) (1 single)
- 1 Chair, upholstered w/arms
- 1 Chair, Venetian, padded, w/arms, carved
- 1 Emitter, desk, roll-type, Rosenthal china (white)
- 1 Cabinet, Louis 16th, enlaid, 6 drawers

SIGNED

Dr.H.Mertens (Dr.med)
House Mertens
Langries/Oberbayern

Incl # 1

to

Exhibit "A"

FINANCE DIVISION
FISCAL BRANCH
9. MAI 1947

Referred to _____

RG	260
Entry	AH
File	
Box	278

DECLASSIFIED
Authority NND 775057
By JW NARA Date 9-2

114725

PROPERTY OF THE U.S. GOVERNMENT
REPRODUCTION PROHIBITED

PROPERTY CLAIMED BY DR. H. MERTENS TO BE
REQUISITIONED BY
2nd CONSTABULARY SQUADRON IN APRIL 1946

23 April 1947

- 1 old yellow chinese carpet 9/12 ft.
- 1 old round low chinese blackwood table enlaid
- 1 old large chest of drawers, enlaid
- 1 old large writing cabinet & chest of drawers, enlaid
- 1 small mahogany colored vitrine, triangular (corner closet)
- 1 set old Kyoto-porcelain for tea (5 pieces)

This property has been located, inventoried, and signed for by U.S. Officer currently occupying house containing items.

Remaining listed items have not been located in satellite Military Community of Lengries - Landkreis Bad Tölz

Returned 24 April 1947 to Dr. H. Mertens:

- 1 old Japanese Screen, 6-fold, blue backed, gold painted.

NOTE:

- 4 old rare chinese and japanese woodprints (these returned and receipt given by Dr. H. Mertens 27 Feb 47, see first two items on copy of original receipt signed by Dr. H. Mertens 27 February 1947.)

Exhibit "B"

FINANCE DIVISION
FISCAL BRANCH
9. MAI 1947

Referred to

RG 260
Entry AH
File _____
Box 278

DECLASSIFIED
Authority NND 75057
By JW NARA Date 9-2

114726

L Office of Military Gov't for Bavaria, APO 407, US Army, 11 April 1947
Subject: "Claim for Antique Furniture"

3rd Ind

CWI/rwe

HEADQUARTERS, SECOND CONSTABULARY SQUADRON, APO 1, US ARMY, 25 April 1947

TO: Commanding Officer, Second Constabulary Regiment, APO 207, US Army

1. In compliance with first and second indorsements the following report is submitted.

a. This is the second letter by Dr. H. Mertens, Langgries, regarding his furniture. A copy of his first letter and the resulting list of items returned to him after complete investigation requested by Headquarters, Third United States Army is listed as Exhibit "A" herewith.

b. Dr. Mertens accompanied the checking officer and located all of his furniture held by the community, that which was not returned is being held on memorandum receipt from the military community to various dependents pending purchase by the P. and C. team of the community now working in the area. See Exhibit "B" herewith.

c. One Japanese screen of dubious value was returned by the community on 24 April 1947. See Exhibit "C" herewith.

d. This unit did properly, under then existing directives, remove the furniture from a room in the house of Dr. Mertens where it was stored not in use (See Exhibit "A") while the Doctor was in Shanghai, and notified proper authorities in Bad Tolz.

e. Dr. Mertens was a member of the Nazi party and has not yet been cleared to practice medicine in this community.

2. This unit plans to hold the remainder of the Doctor's furniture until properly appraised. The military community authorities of the Bad Tolz Community to which this unit is an attached member have knowledge of the situation.

FOR THE COMMANDING OFFICER:

CLARK W TRAINER
Capt Infantry
Adjutant

3 Incls.

a/b

Telephone - 2nd Con Sq 215

FINANCE DIVISION
FISCAL BRANCH
9. MAI 1947
Referred to _____

RG	260
Entry	AH
File	
Box	278

DECLASSIFIED
Authority NND 775057
By JW NARA Date 9-2

114727

SUBJECT: Claim for Antique Furniture
Office of Military Government for Bavaria, APO 407, US Army 11 April 1947

ED 007 (REST/MFAA)

7th Ind

Office of Military Government for Germany (US), APO 742, U.S. Army
Restitution Branch, Economic Division 4 August 1947

TO: Restitution Branch
Economics Division
Office of Military Government for Bavaria
APO 407, U.S. Army

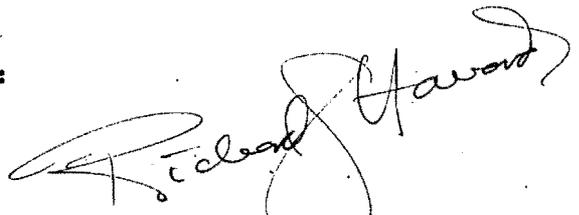
Attn: MFA&A Section

1. The Inspector General, EUCOM, was informally consulted in this matter and believes that the case outlined in the basic communication of the inclosed exhibits, represents a perfectly legal, if slightly confused procurement of furniture and household goods for the Occupation Forces.

2. From the list inclosed, it is not believed that the material involved is of great enough artistic value to make any further effort to return the property to a member of the Nazi party, who apparently has not yet been before the SPRUCHKAMMER.

3. It is recommended that Dr. Mertens be informed of these conclusions and that no further action be taken.

FOR THE CHIEF, RESTITUTION BRANCH:



RICHARD F. HOWARD
Chief, MFA&A Section

3 Incls: n/c

Telephone BERLIN 43255

6

RG	260
Entry	AH
File	
Box	278

DECLASSIFIED
Authority NND 775057
By JW NARA Date 9-2

114728

REPRODUCED AT THE NATIONAL ARCHIVES

Dr. Meier (8)

B/L: OMGB, subject: Claim for Antique Furniture, dtd 11 April 47
(continued)

AG-007-MGBER/B
(11 Apr 47)

6th Ind

HSL
HSL/mw

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA, MUNICH GERMANY,
APO 407, US ARMY, 21 June 1947

TO: Office of Military Government for Germany (US), APO 742,
U.S. Army (ATTN: Monuments, Fine Arts and Archives Section,
Restitution Branch, Economics Division)

1. Request this case be reviewed for any further action
deemed necessary.

2. Attention is invited particularly to Exhibit "A",
Paragraph 2.

3. In the opinion of this office an investigation by the
Inspector General is indicated.

For the Chief, Restitution Branch:

EDWIN C RAE
Chief, Monuments, Fine Arts
and Archives Section
Restitution Branch

3 Incls: n/c

Telephone: Munich Military 2802
Munich Civil 30054

M.F.A. + A. Files

RG	<u>260</u>
Entry	<u>AH</u>
File	<u></u>
Box	<u>278</u>

DECLASSIFIED
Authority <u>NND 75057</u>
By <u>JW</u> NARA Date <u>92</u>

114729

114

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
Monuments, Fine Arts and Archives Section
APO 407 US Army
Office for North Bavaria, Det B-211

AG-007-MGBER/B

23 April 1947

SUBJECT: Cultural Material Requisitioned by the Military
Government

TO : Director, Military Government Liaison and Security
Office for LK Eichstätt (Det B-262), APO 407, US
Army

1. Reference is made to our letter dated 22 March 1947,
subject as above.

2. Up and above the material requisitioned from Burg
Kipfenberg and contained in the list attached to said letter,
other material including a number of paintings, chinaware,
carpets, decorative objects and household articles were also
requisitioned from Castle Kipfenberg from material which was
evacuated to the castle before the air raids. This material
belongs to the family von Rintelen-Kressa. Two inventory lists
enumerating the requisitioned material are hereby attached.
It appears that a search by the family to locate the material
in Eichstätt remained unsuccessful.

3. - It is requested that the Military Government investi-
gate the matter to determine the present whereabouts of the
material. It is furthermore requested that this office should
be advised of the findings of the Military Government in this
matter, and concerning our previous inquiries in letter re-
ferred to in Par 1, as soon as the information is available.

Incl. - 2 Lists

ANDRE KORMENDI
MFA/A Officer
North Bavaria

rel.Nürnberg Mil.403, Ext.246

RG	260
Entry	AH
File	
Box	278

DECLASSIFIED
Authority <u>NND 75057</u>
By <u>JW</u> NARA Date <u>92</u>

114730

REPRODUCED AT THE NATIONAL ARCHIVES

Liste der für Besatzungszwecke in Eichstätt beschlagnahmen
 Möbel und Ausstattungsstücke aus dem Besitz von Rintelen-Krossa
 aus der Burg Kipfenberg lt. Empfangsbestätigung:

- 1 Polstergarnitur (1 Sofa und 2 Sessel mit 5 Kissen, geblumter Überzug)
- 1 Klubsessel, grüner Samtbrotat mit grüngemustertem Cretonne-Überzug
- 1 Klubsessel, brünbraunes Zackenmuster
- 12 Stühle, Nußbaum mit Ledersitz
- 1 chinesische Vase, Emaille eingelegt
- 1 Oelbild, Flämischer Bauernauszug, Cornelio de Vael
- 1 Oelbild, Süditalienische Landschaft
- 1 Oelbild, oval, auf Holz gemalt (holländische Familienszene)
- 1 Oelbild, "Albanierin"
- 2 Sofadecken, 6 kleine Sofakissen, 1 weißes Tuch, 3 Spültücher
- 10 große und kleine Teppiche (Orient-Teppiche)
- 1 Kaffeewärmer, 1 Tauchsieder
- 1 Wandvase, 1 Bücherständer, 1 kleine Bronzefigur
- 1 elektrische Teekanne
- 2 Obstschalen (Silber), 2 kleine Bildchen
- 1 Messingtablett mit Zuckerdose und 1 Milchkännchen

- Küchengeräte (1 Kasserole, 2 Springformen, 1 ovale Glasform, (jena), 1 Aluminiumtopf, 1 Kochtopf, 1 kleine Bratpfanne)
- Vorhänge (3 Schrankdeckchen, 1 Wandbehang, Stoff für Gardine, 3 Nachtvorhänge, 1 Store, 1 Scheibenvorhang)
- Galanteriewaren (1 Seifenschale, 2 kleine Figuren, 1 Kerzenhalter, 1 Topfunterlage, 2 Aschenbecher, 2 kleine Teller, 3 Schmuckkästchen, 1 Zigarettenabschneider)
- 22 flache Sektgläser
 Gläser (15 Römer, 12 Biergläser, 8 große Wassergläser, mit Goldrand, 28 kleine Wassergläser mit Goldrand)
- Glaswaren (1 Keraffe, 6 Fingerschalen, 10 Eisschalen, 5 kleine Obstschalen, 1 große Obstschale, 1 Kristallschale flach)
- 17 Kisten (Inhalte: Wäsche, Bekleidung, Glas, Porzellan, Haushaltsgegenstände und u.a. 1 Pelzmantel, 1 Frack, 3 Herrenanzüge).

RG 260
 Entry AH
 File _____
 Box 278

DECLASSIFIED
 Authority NND 75057
 By JW NARA Date 92

114731

Liste der aus dem Besitz von Rintelen-Kressa stammenden Sachen, die beschlagnahmt sind, für die aber keine Empfangsbestätigung vorliegt.

Teppiche: (außer den 10 Teppichen, für die quittiert ist)
1 Seidenperser Gebetsteppich (1.95:1.40)
1 runder Seidenperser als Tischdecke (ca 1.50 Durchm.)
1 Perser blau (1.80:2.70)
1 Kelim (1.68:3.90)
1 Tripolis (1.15:2.05)
2 Betteppiche aus Tripolis (0.67:1.30)
1 Fußkissen (doppelseitiges persisches Kissen) (40:40cm)
1 kleiner serbischer Wandteppich

Apparate: 1 Radio (Telefunken Super 165 6WK Type PSS 12/416 W)
1 Radio (Irradio B.E. 510 Nr. 540817 Serie 402)
1 Zeiß Mikroskop (Modell E.O.A.Nr.286263 mit 3 Okularen und 4 Objektiven)

Bücher: 21 Bände Brockhaus Konversations-Lexikon Ausgabe 1928/34
4 Bände "Der kleine Brockhaus" Konversations-Lexikon

Möbel: 1 Armleuchter (5armig) aus Messing (Barock)
1 Rauchtisch mit Rauchservice (6teilig) aus Messing
1 Schreibtischlampe aus Schmiedeeisen
1 Schreibtischgarnitur aus Leder
1 kleiner Mörser, antik, Bronze
1 Kupferkessel für Blumen
1 kleiner Mahagonitisch, rund
1 Schreibtischgarnitur, 7 teilig, Porzellan K.P.M. antik
1 russischer Samowar (Messing)
1 kleine Kommode (Einlegearbeit 1820)

Verschiedenes 1 Toilettengarnitur (3 teilig), Silber
1 Toilettengarnitur (5 teilig), Schildpatt
1 Ziehharmonika (Galotta)
1 elektrischer Heizofen
2 elektrische Bügeleisen

Porzellan: Meissener Tafelservice Zwiebelmuster blau f.12 Personen.
Meissner Kaffeeservice Zwiebelmuster blau f.10 Personen.
10 Tassen zum Rosenthal Kaffeeservice
56 Porzellanfiguren
1 Kaffeekanne mit Milchkanne und Zuckerdose K.P.M.
20 diverse Mokkatassen
1 antikes Gefäß (Ausgrabung Pompeji)
1 Reiterfigur (August der Starke)

Glaswaren: diverse Cristallteller, Schalen und Karaffen
6 Kristall-Kompottschalen, davon 1 mit Silberrand
2 Kristall-Kuchenplatten
25 Weingläser weiß mit Goldrand

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By JW NARA Date 9-2

114732

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Glaswaren: 20 Weingläser grün mit Goldrand
17 hohe Sektgläser mit Goldrand
16 große Wassergläser mit Goldrand
12 Wermutgläser
16 geschliffene Rotweingläser

Küchen-
geräte 4 schwere eiserne Töpfe für elektrischen Herd
5 große Aluminium-Töpfe
1 großes Sieb
2 gußeiserne Bratpfannen
5 Aluminium-Kasserolen
2 Aluminium-Schüsseln

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By JW NARA Date 92

114733

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B/L OMB, Subj: Claim for Antique Furniture, 11 April 1947

4th Ind

TAH/wan

HEADQUARTERS SECOND CONSTABULARY REGIMENT, APO 207, US ARMY, 29 Apr 47

TO: Commanding General
2d Constabulary Brigade
APO 207-A, US Army

Attention invited to preceding indorsement.

FOR THE COMMANDING OFFICER:

THOMAS A. RICKS
Captain, Infantry
Adjutant.

incls:
n/c

B/L: OMB, Subj: "Claim for Antique Furniture", dtd 11 Apr 47

5th Ind.

AWR/mm

HEADQUARTERS, 2d CONSTABULARY BRIGADE, APO 207-A, U S Army

1 May 47

TO: The Director, Office of Military Government for Bavaria
APO 207, U S Army

Returned, inviting attention to 3rd indorsement.

FOR THE COMMANDING GENERAL:

A. W. ROFFE
Colonel, Cavalry
Executive Officer

3 incls: n/c

FINANCE DIVISION
FISCAL BRANCH

9. MAI 1947

Referred to _____

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By JW NARA Date 9-2

114734

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Dr. H. Mertens.
Ludwig Thoma Weg 19.

Lenggries, 14.4.47.

On April 2nd & 4th 1946 furniture, carpets, pictures ect.-all antiques and old family-property-were removed from my house by 2nd Const.Sq.(Lt.Barlow).At that time I was still in China.

After conversation with Mr.Breitenbach of the Monument & Fine Arts Sect.of the Mil.Government I wrote to this Section and Brig.Gen.Muller on Dec.16th.46.Receipt or Certificate of requisition was not issued.

On Febr.19th.1947 Sergt.Duncan from the Mil.Government Bad Toelz came here and informed me that he had orders to give me back the furniture ect.Just before we left a telephone message came from Major Milligan (Melleken?) of the 2nd Const.Sq.ordering to stop the proceedings.On Febr.22nd I wrote again to Brig.Gen.Muller and the Monuments & Fine Arts Section.

On Febr.27th 47 some of the items of furniture,antique ect.were returned to me by First Lt.Kirschbaum,mostly damaged.

On April 11th I had a conversation with Lt.Kirschbaum who informed me that Major Milligan had issued strict orders to him not to return a single piece anymore without his special permission and not allow me to look for my belongings in houses occupied by the Occupation-force.

Naturally I am anxious to get back my antiques,the more so as the officers-quarters furnished with them are vacant at the present time.

L. H. Mertens

Dr.H.Mertens.

— Certificate issued by the Bayer.Landesamt fuer Denkmalspflege was sent in to the Monuments & Fine Arts Sect.in March 1947.

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By	JW NARA Date 92

114735

REPRODUCED AT THE NATIONAL ARCHIVES

Dr. H. Mertens.

M
Lenggries, 4.5.47.

Sehr geehrter Herr Dr. Breitenbach,

ausser der Rueckgabe eines japanischen Schirms durch Oblt. Kirschbaum hat sich nichts weiter geregelt, das Verbot des Majors J. Millikin, jr. besteht nach wie vor.

Ich moechte mich nun an Frankfurt wenden und bitte Sie um freundliche Auskunft, ob ich die Eingabe machen soll oder ob sie von Ihrer Sektion gemacht werden soll. Ich bitte auch um die Anschrift in Frankfurt.

Es tut mir leid Sie wieder belaestigen zu muessen, ich weiss aber keinen anderen Weg.

Ihr dankbar ergebener

H. Mertens

Telephone message from Maj Kirkman's office, 4th Comm. Bad Tolz. The matter is still being worked on & will be settled in due course.

The 6 May 47

SB

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Authority <u>NND 775057</u>
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114736

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
Monuments, Fine Arts and Archives Section
APO 407 US Army
Office for North Bavaria, Det B-211

AG-007-MGBER/B

10 May 1947

SUBJECT: Alleged Disappearance of Cultural Material in LK
Eichstätt

TO : Office of Military Government for Bavaria, Monu-
ments, Fine Arts and Archives Section, APO 407,
US Army, Attn.: Mr. RAE

1. Reference is made to your telephone communication
of 29 April 1947 on subject as above.

2. An investigation has been made of rumors about ir-
regularities committed in the course of requisitioning val-
uable antique furniture and other cultural material in Cast-
les in LK Eichstätt, and of disappearance of such material
allegedly having been sent to the States by the former MGO,
Capt. Towle.

3. It has been ascertained that MG Eichstätt has re-
quisitioned in the early part of 1946 material from two ca-
stles, Castle Kipfenberg and Castle Pfündts. The material in
both cases was requisitioned through German agents designat-
ed for this task, and the material was used for the furnish-
ing of military billets. In most cases, proper receipts were
given to the owners by the requisitioning agent.

4. This office has received three sets of lists of such
requisitioned material: one for Castle Pfündts, one for the
material belonging to Castle Kipfenberg, and a third set for
material belonging to the Rintelen-Krossa family, which was
evacuated to Castle Kipfenberg before the air-raids.

a. According to the statement of the MG and the
owner, all material requisitioned from Castle Pfündts has
been returned to owner, with the exception of some curtains
and rugs which do not constitute cultural material. Owner
does not claim the disappearance of any material which can
be qualified as cultural objects.

b. The material belonging to Castle Kipfenberg was
requisitioned at the time the castle was turned over for the
housing of refugees. This happened more or less as a repara-
tion because of the uncooperative and insulting attitude of
the owner of the castle. The material contained in the lists

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supplied by owner has been checked. Some of the material is still in the MG billets, the rest, including most of the cultural objects, have been deposited at the Erzbischöfliche Bibliothek, which is already a Fine Arts repository. Eight items figuring on the inventory have not been found yet, but they will probably turn up later during further investigation.

c. The material belonging to the Rintelen-Krossa family consist of mixed household articles, furniture, and some paintings, antiques and china. The material was removed from the castle at the time of the occupation of the castle by refugees, upon the request of owners. The lists referring to this material were furnished only recently. They were forwarded to the MG Eichstätt and an investigation will be made to locate this material.

5. It appears that the allegations of requisitioned cultural material disappearing on the hands of the MG have no foundation. The fact that Capt. Towle sent a large number of boxes to the States, and that his person and procedures were unpopular in the Landkreis, gave probably birth to these rumors. According to the present MGO who worked under him, Capt. Towle was very circumspect in his dealings and covered carefully every step he made, and he believed highly improbable that Capt. Towle would have committed irregularities. No evidence has been discovered up to this time, which would substantiate any suspicions that he may have sent requisitioned material to the States. The missing of the few items which heretofore could not be located is probably due to careless handling of requisitioned material, which was generally practised in the earlier days of occupation, and not a result of misappropriation.

6. The material at the Library has been turned over to our LK custodian and will be held under MFA/A control. The cultural objects of importance now in the US billets will be released and added to this material. The investigation for the discovery of the missing objects and the material referred to in Par 4c will be continued. The investigation is hampered at present by the fact that the agent who made most of the requisitioning is in a sanatorium and not available for questioning. His interrogation probably will clear up the few points which have not yet been clarified.

ANDRE KORMENDI
MFA/A Officer
North Bavaria

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114738

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Authority MND 765088
By KMP MARA Date 8/9/79RG 260
Entry Prop. Div.
Box 228OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Public Information Office
APO 742(OMGUS - 5 - 88)
Berlin, Germany
24 May 1947FOR IMMEDIATE RELEASE.

BERLIN, 24 MAY 1947:--Immediate steps are being taken to restore to the Netherlands Government, their original owner, six valuable paintings which were purchased in good faith by the Office of Military Government for Germany (U.S.) from a German firm of interior decorators, and which are hanging in offices on the second floor of the Director's Building. Colonel John H. Allen, chief of the OMGUS Restitution Branch, announced today.

Mr. Richard F. Howard, head of the Monuments, Fine arts and Archives Section, said that on the 8th of August 1945, Military Government commissioned the firm of Gebrueder Horn, in Berlin, to decorate the offices on the second floor of the Director's Building where the Military Governor and his advisers have their offices.

In carrying out this commission, Gebrueder Horn acquired the paintings from the Roemerbad Hotel, Badenweiler, Baden, in the French Zone, and sold them to OMGUS. The paintings and their Reichsmark price included:

Purchased by OMGUS 8 August 1945

Bilders: Landscape	RM 14,200
Bassano: Waterfall	RM 10,500
Canalotto (school): Grand Canal	RM 22,500
Salvator Rosa: Two Mounted Riders, Battling (two paintings)	RM 9,600

Purchased by OMGUS 13 October 1945

Van Dyck (school): Portrait of a Woman	RM 9,600
--	----------

A painting of Damschroeder, subject unknown, was also sold to OMGUS for RM 22,600 at this time but was destroyed in a fire which took place in the Gebrueder Horn warehouse in Fasanenstrasse.

All of the paintings named above are now subject of restitution claims made by the Netherlands Government, as it has been learned that these pictures were originally acquired in Holland and brought into Germany during the period of the German occupation. These paintings are therefore restitutable to the Netherlands according to Military Government Regulations Title 18-104 and Title 18-106.

The paintings claimed by the Netherlands are the following:

Van Dyck: Portrait of a Woman	Netherlands Claim No. 18728 dated 12 March 1947
The painting was acquired originally from J. Kalb, Rokin 70, Amsterdam, Holland.	
W. Bilders: Landscape	Netherlands Claim No. 18685 dated 3 March 1947.
The painting was acquired originally from B. Lockrooy, Dieren, Netherlands.	
Salvator Rosa: Two Mounted Riders, Battling	Netherlands Claim No. 18686 dated 3 March 47
The paintings were acquired originally from B. Lockrooy, Dieren, Netherlands.	

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By KNS NARA Date 8/4/97

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Box 228

Mr. Howard said that he has recommended that the claimed paintings be transferred to the custody of Monuments, Fine Arts and Archives Section, to be restituted to Holland, and that Gebraeder Horn be requested to repay the purchase price to Military Government.

DISTRIBUTION "A"

114740

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
Restitution Branch
APO 742,

File C-1

According to oral statement by Major
Hickman on 15 July 47 the objects
will be released by Lt. Col. Tolz

16 July 47

LB

File
Lenggries, 14.7.47.

Sehr verehrter Herr Dr. Breitenbach!

Es tut mir sehr leid, dass ich Sie noch einmal mit meiner Sache belästigen muss, es scheint mir aber eilig und dringend zu sein. Es tritt ein Truppenwechsel ein. Auf meine Anfrage bei Major Hickman erhielt ich die Auskunft, er habe die Sache an Lt. Kirschbaum überwiesen. Leider kann ich ihn trotz mehrfacher Versuche nicht erreichen. Seien Sie doch bitte so gut und setzen sich telefonisch mit ihm in Verbindung, denn ist erst einmal die Truppe fort, so sehe ich keine Aussicht mehr auf die Rückgabe meiner Antiken. Mir liegt wirklich viel an dem alten Familienbesitz, der einer Beschlagnahme ja nicht unterliegt.

Mit ergebenen Grüessen
bin ich

Ihr H. H. Merten.

acc. to telephone conversation on 16 July with
Lt. Kirschbaum, Dr. Merten contacted him on
16 July. As soon as the furniture appraisal has been
finished which will be within the next few days,
the art objects will be released to the owner.
I told Lt. Kirschbaum that further delay would
force us to report the matter to higher hqs.

16 July.

LB

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By JW NARA Date 9-2

114741

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COPY

Dr. H. Mertens
Lenggries. Obb.
Ludwig Thoma Weg 19

23.7.1947

To Brigad. General Walter J. Muller,
Director Office Military Government Bavaria.
Muenchen.

General,

on Dec. 16th 1946 and Febr. 22th 1947 I had the honour to inform you by letters of the confiscation of my antiques and furniture by the 2nd. Cons. Sq. Lenggries (Lt. Col. Ahee) a list was attached. Since that time a few pieces were handed byck, all damaged, some beyond repair. No receipt has been issued for the remaining major part.

To recapitulate: On April 2nd & 4th 1946 resp. members of the 2nd Const. Sq., led by Lt. Barlow, entered my house, Major M. Millikin jr. being present, and took from the store-room my old furniture, oil-paintings, carpets etc., all antiques certified as such by the Bayer. Landesamt fuer Denkmalspflege (Prof. Dr. Lill 6.3.1947). Practically all the articles are old family-property of very high artistic and sentimental value, not to speak of the monetary value which amounts to a very substantial sum.

On Febr. 19th 1947 a member of the Mil. Government Bad Tölz came here to inform me that "on orders from higher quarters" he was to return my property to me. In the very last minute Major J. Millikin jr. issued by phone in my presence orders that not a single piece should be returned and no German civilian be permitted to enter premises, occupied by the Army. Further investigations on my part to locate missing pieces were nullified by that order, for most of them are in the Officers club, the Officers and Red Cross Quarters.

End of June 1947 Major Hickman (1st. Division, Bad Tölz) informed me by phone that he had instructed 1st Lt. Kirschbaum (Post Eng. 2nd Const. Squ) to give back my property or issue a receipt. Nothing was done.

On 16 July 1947 he told me that my list had disappeared from his files, a new one was sent.

On 18 July 1947 Lt. Masons wife told a friend of mine the carpets in her quarters were sold to somebody and by no means the property of Dr. Mertens anymore (In Lt. Masons quarters are 3 of my old persian rugs).

An appraising-team under Lt. Holton is working here, the expert of which for valuation of old furniture, persian carpets, oil-paintings etc. is a local carpenter.

In April 1946 Lt. Barlow took books from my house. Autumn 1946 non-commissioned Officers gave some antiques in payment locally (I was able to buy back some pieces including a 200 years old family-portrait).

On Febr. 27th 1947 Lt. Kirschbaum returned a Louis XVI

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1002
METROPOLITAN CLUB
45 BUTTS
RELEASER
Cabinet and had to stop to let Chapl. E. Myers, who looked at the cabinet and remarked to Lt. Kirschbaum: "You are crazy to give back things like that. Don't you know how much money you can make on it in the States?"

On May 29th 1947 I wrote to the Commander of the Cons. Regt. in Freising, to no avail.

The 2nd Cons. Squ. is to be transferred in the near future and the Officers of the unit seem to have no intention to return my property. I regret this attitude very much because I feel sure it will not serve the good reputation of the US Army. Besides I fail to see how it fits the fundamental idea of "Justice".

As according to regulations antiques are not to be requisitioned the whole matter is urgent owing to the transfer of the unit. I beg you respectfully to look once more into the matter. I can assure you, of course, that I want back the antiques for sentimental reasons.

Should you deem it necessary please forward the letter to Headquarters in Frankfurt a.M. Copy of my letter to Ambassador Rob. Murphy is attached.

I am, General,

your obedient servant

Dr. H. Mertens

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114743

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COPY

Prof. Dr. H. Mertens.
Lenggries. Obb. Kreis Tölz

21 7. 1947

To Ambassador Rb. Murphy

OWGUS Berlin.

Your Excellency,

may I take the liberty to explain my situation to you. I spent more than 25 years in Shanghai as a physician, where my and my partners clientele included the major part of the leading American officials, businessmen & bankers. July 1946 I was repatriated from China, my property being confiscated by the Chinese. On my return here I found that all my furniture, carpets, bronzes, things chinese etc. had been taken from the store-room in my house by members of the 2nd Const. Squ. Lenggries (Lt. Col. Ahee) led by Lt. Barlow. That happened on April 2nd & 4th resp. 1946. in the presence of Major J. Millikin jr. Now practically all my furniture etc. are antiques certified as such by the Bayer. Landesamt für Denkmalspflege (6.3.1947 Prof. Dr. Lill) since generations in my family and of high artistic and sentimental value. According to General Mullers regulations antiques are not to be requisitioned, mine were taken and not even a receipt issued. I wrote to General Muller and he was good enough to order the return of my property to me. I highly appreciate in this connection the efforts of Dr. Breitenbach of the Monuments, & Fine Arts Section. A member of the Mil. Government Bad Tölz came here to effect the return, but in the very last minute Major J. Millikin jr. interfered by phone in my presence. He issued orders not to return a single piece and not to permit any German civilian to enter premises, occupied by the Army. Further investigations on my part for missing articles were nullified by that order, for my furniture etc. are in the Officers Club, Officers & Red Cross Quarters.

I got a bit alarmed when I learnt that Lt. Barlow himself had taken books, and still more so when non-commissioned officers of the unit started to give some of my antiques in payment locally. I succeeded in buying back some of them including a 200 years old family portrait. Now the local troop is going to be transferred or dissolved in the near future, apparently without any intention to return my property. On the contrary it was reported to me that the wife of one of the officers declared, the carpets in her quarters - my own 3 persian rugs - were sold to somebody and by no means my property anymore. An appraising-team is working here, the expert of which is a local carpenter, a honest man, but I have grave doubts about his ability to value old furniture, oil-paintings, persian rugs etc. correctly. After all the minimum-value of my things amounts to RM 350.000.- pre-war curr.

I dare to presume that the action taken by the 2nd

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114744

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UNFILED
NO IMPRESSION
EXC. DR. H. MERTENS
COPIES
COPIES

Const.Squ. is not in conformity with the orders of the Mil. Government and will be rather detrimental to the good reputation of the US Army as a whole and the troops in Bavaria in particular.

I would, therefore, be extremely grateful could Your Excellency use your influence to help me and put thins right.

I remain Your Excellency's most obedient servant

sgd. Dr.H. Mertens

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114745

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Muenchen. 22.7.47.

Verehrter Herr Dr. Breitenbach,

leider habe ich Sie nicht angetroffen und gebe Ihnen daher einen kurzen schriftlichen Bericht.

Major Hickman in Toelz erklarte mir, er habe die Sache an Lt. Kirschbaum gegeben mit dem Auftrag, entweder die Antiken zurueckzugeben oder eine Quittung darueber auszustellen. Es geschah nichts von beiden. Ich habe leider den Eindruck, dass die bevorstehende Verlegung der Truppe benutzt wird, um die ganze Sache fallen zu lassen. Als ich vor einigen Tagen bei Lt. Kirschbaum war, stellte sich heraus, dass die Liste meiner Moebel etc. nicht mehr bei den Akten war, ich habe sie sofort wieder eingereicht. In der Korrespondenz wurden nur 6-7 Stueck erwahnt.

Es arbeitet nun hier das appraising-team unter Lt. Holton, als Expert dabei ist der hiesige Tischler Kohlhauf taetig, ein ordentlicher Mann, ich bezweifle indessen, ob er alte Moebel, Perserteppiche und chinesische Antiken korrekt zu schaeetzen vermag. Am 18.7. war einer meiner Bekannten im Quartier des Lt. Mason, wo 3 von meinen persischen Teppichen liegen, auch das team war da. Auf seine Bemerkung, die Teppiche seien das Eigentum von Dr. Mertens, erwiderte Mrs. Mason, das sei nicht der Fall, sie seien bereits verkauft, brauchten also nicht mehr geschaeetzt zu werden.

Soll ich meinerseits nun noch einmal an Gen. Muller mich wenden oder wuerden Sie so gut sein und sich etwa mit den zustaendigen Herren in Verbindung zu setzen? Die Gefahr, dass alle meine Sachen verschwinden, ohne dass ich auch nur eine Quittung erhalte, scheint mir leider recht gross zu sein. Das Landratsamt Toelz hatte als Schaeetzer den Dr. Schoenfelder vom Denkmalspflege-Amt angegeben, anscheinend ohne Erfolg.

Entschuldigen Sie, dass ich Ihre wertvolle Zeit schon wieder in Anspruch nehmen muss, aber die ganze Sache draengt.

Mit ergebenen Gruessen

Ihr

*Herman 9x12
shirer 8x6
Berhan 8x6*

H. F. Merten

Tel. Lengries 84.

*In Off. d. Lager auf H. Beckhaus 10x14
Lt. Mason lives in Haus Hermanns
must check out in 26 Brauerstr. (off quarters)
the Red Cross quarters, 22 Brauerstr. (Chinese shop, etc.)
under staff, p. 55, prints, materials, Chinese shop 1)*

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114746
REPRODUCED AT THE NATIONAL ARCHIVES

enggrises, 4. 8. 47.
Sehr verehrter Herr Dr. Breitenbach,

Um Sie unterrichtet zu halten, darf ich Ihnen mitteilen, dass heute Vormittag Major Hickman und Major Froede aus Bad Toelz hier waren, um einige Offizierswohnungen mit mir durchzugehen. Zurueckerhalten habe ich 5 stark beschadigte Stuehle, ohne Reparatur nicht mehr zu verwenden und einen alten japanischen Kaffeeopf ohne Deckel. Ein grosser gruener Perserteppich lag fertig zum Transport im Officers Club, von den kleineren fehlen 3, darunter auch der, den ich mit Lt. Kirschbaum noch vor etwa 8 Wochen in den Red Cross Quarters liegen sah. Der grosse Kerman liegt noch im Quartier von Lt. Mason, indessen erklarte auch heute Mrs. Mason, sie habe den Teppich gekauft, er sei ihr Eigentum, eine Behauptung, die mir voellig unerklaerlich ist.

Ich muss es natuerlich Ihnen ueberlassen, ob Sie noch einmal eingreifen koennen und wollen. Ich waere Ihnen jedenfalls sehr dankbar dafuer. Die 2nd Con Sq. ist zum grossten Teil abgerueckt, ohne dass ich die wirklich wertvollen Sachen zurueckerhalten haette oder auch nur einen Requisitionsschein dafuer. Ich moechte Sie daher sehr darum bitten, die ganze Angelegenheit an das Hauptquartier weiterleiten zu wollen.

Ich bedaure sehr, Sie nochmals belaeastigen zu muessen, aber Sie werden verstehen, dass mir an den schoenen alten Sachen sehr viel liegt, zumal sie alter Familienbesitz sind.

Ich bin mit gehorsamen Gruessen
Ihr ergebener

W. L. Murphy

Bitte wenden

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Abschrift

Dr. H. Mertens.
Lenggries, Obb.
Ludwig-Thoma-Weg 19.

23.7.47

Kennwort: gestohlene Kunstgegenstände.

Dem Bayer. Ministerium für Unterricht und Kultus

mache ich folgende Mitteilung. Am 2. u. 4. April 1946 kamen während meiner Abwesenheit in China, Angehörige der 2. Cons. Sq. Lenggries in mein Haus und entfernten meine sämtlichen dort eingelagerten Altertümer, Kunstgegenstände, Teppiche usw. und zwar ohne bis heute eine Quittung auszustellen. Die meisten Sachen befinden sich in den Offiziersquartieren, von einer Anzahl weiß ich nichts, da Nachforschungen mir unmöglich gemacht wurden durch Major J. Millikin jr. der hierigen Truppe. Kleinere Kunstgegenstände wurden hier statt Geld in Zahlung gegeben von Unteroffizieren; ich konnte einige wiedererlangen.

Die Truppe wird demnächst verlegt, Herausgabe der Sachen wird ebenso verweigert wie Ausstellung einer Quittung, dagegen werden Sachen aus meinem Besitz "verkauft" wie eben jetzt alte persische Teppiche. Die Sachen sind alter Familienbesitz, vom Bayer. Amt für Denkmalpflege als "antiques" bezeichnet und somit einer Beschlagnahme entzogen. Eine Liste der gestohlenen Sachen füge ich bei in englisch.

Bei der Dringlichkeit der Sache wäre ich für baldige Auskunft dankbar, wie ein Weiterverschleppen der Sachen verhindert werden kann bzw. eine Rückerlangung ermöglicht werden kann.

Mit vorzüglicher Hochachtung

gez. Dr. H. Mertens

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114748

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Aboschrift

Dr. H. Mertens
Lenggries
Ludwig Thoma Weg 19

16.7.1947

List of furniture, carpets etc. taken from my house, by Lt. Barlow, 2nd Cons. Sq. on April 2 & 4 resp. 1946:

- 1 green Persian carpet with red border, 10/14 ft. Officers Club.
- 1 bluish Persian Carpet with medaillon, 9/12 ft. Lt. Masons Quarters
- 1 old chinese carpet blue & yellow, 9/12 ft. Capt. Crawfords Quarters
- 1 old Persian rug, red with white border, 5/6 ft. Red Cross Club
- 2 old Persian Trugs, red, 5/6 ft. Lt. Masons
- 1 old low round chinese blackwood table, inlaid, Capt. Crawfords
- 1 old long chinese blackwood table, inlaid, Capt. Sligers Quarters
- 1 old small commode (walnut) Biedermeier, cont. old brocades & embroideries, Capt. Sligers Quarters
- 1 old large chest of drawers, inlaid, "
- 1 Mahagony chest of drawers, cont. old chines, embroideries (Rokoko) Capt. Sligers Quarters
- 1 Mahagony mirror (Rokoko) "
- 1 Mahagony vitrine, trianguler (Rokoko) "
- 1 Mahagony stool (Rokoko) "
- 1 oil-painting (Piz Rosegg) I/1.20 mtr. "
- 1 old large writing-cabinet & chest of drawers, inlaid, cont. books, inkstand etc. Capt. Crawfords Qu.
- 1 set of old Ayoto-porcelain for tea Capt. Sligers Qu.
- 1 set of old Ayoto-porcelain for coffee, 16 in all. "
- 1 old carved tapestry-covered armchair
- 1 old leather covered armchair
- 1 bookshelf, cherrywood
- 1 carved chair, X-form, with cushion
- 1 large Mahagony-table, inlaid with silver & ivory
- 1 large Mahagony-couch, tapestry-covered
- 1 old large Mahagony armchair, tapestry-covered, all Empire
- 1 old small light-brown sewing table with chair, Biedermeier
- 2 old russian gold-cups (Empress Elisabeth)
- 9 old engravings & water-colours
- 4 old rare chin. & jap. woodprints
- 1 chin. painting on silk (birds, pink)
- 1 Miniatures (family-portraits)
- 1 old indian curtain, blue-white.
- 1 old oakwood table, round, with snake,
- 2 old large silver-trays
- 1 old silver-cup with snake
- 1 old silver statuette (Angels head)

All the above listed articles are old family-property of very high sentimental and artistic value, certified as antiques by the Bair. Amt für Denkmalpflege (6.3.1947 Prof. Dr. Gg. Hill). No receipt or certificate was issued. Articles marked with a / are not yet located.

Other articles taken include:

- Contents of a bedroom: 2 beds, ashwood
2 nightstands ashwood
1 toile-table with mirror ashwood
2. padded chairs
2 chairs
2 stools
mattresses, quilts, pillows, bed-covers etc.
- 1 complete teaset Meissen

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7 cut-glass vases and plates
4 glass-vases and several pottery-vases
1 coffee-pot Meissen, blue-white, tumblers, caraffes, porcelain
~~XXXX~~ Silver-forks & knives, one silver soup-
spoon, 12 silver-gilded tea-
spoons 12 fruit-knives & forks
1 raincoat & umbrella, 1 girdle
3 silver napkin-rings, 8 table-clothes, napkins & handkerchiefs
1 electric cooking-plate, bread-cutter, waterpot, bucket, one washing set
Door & window-curtains with fillets & hooks
2 bed-carpets
Grates, tongues of the chimney and several other small items.

Dr.H.Mertens

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114750

**Bayerisches Staatsministerium
für Unterricht und Kultus**

Fernsprecher: 32681 - 4587 80

München
Salvatorplatz 2
Postanschrift: München 1, Bismarckstr. 1
25. Juli 1947

Aktenzeichen: U. St. III / **MA 2 13**
(Bei Antwort nicht anzugeben)

Min. VII / **33168**

An die Kulturregierung
Monuments, Fine Arts and Archives
Central Collecting Point

L. H. H. C. H. E. H.
Arcisstr. 62/10

Betrifft: Gestohlene Kunstgegenstände.

In der Anlage werden zwei Abschriften übermittelt mit der Bitte,
davon Remittas nehmen zu wollen und das Weitere zu veranlassen.

I. A.:



(Dr. Dr. Neim)
Regierungsdirektor.

N 0035

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114751

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Dr. Birkmaier

**Wittelsbacher Ausgleichsfonds
München**

Postcheckkonto: München Nummer 25900
Bankkonten: Süddeutsche Holzwirtschaftsbank
A.G. München, Konto-Nr. 4508 - Bayer Staatsbank
München, Konto-Nr. 44033 - Bayer Vereinsbank
München, Konto-Nr. 64205

Telefon 84269

Dr. J./Vo.

N° 3020

München 23. den September 20, 1947
Leopoldstraße 61

To:
Military Government for Bavaria
Monuments, Fine Arts and
Archives
Attn: Dr. Birkmaier
Collecting Point, 10, Arcisstr.
M u n i c h

Subject: Inventory of Castle of Ludwigshöhe/Rheinpfalz
(Palatinate)

The Castle of Ludwigshöhe near Edenkoben belonging to the Wittelsbacher Ausgleichsfonds and protected as a historical monument dating from Ludwig I, suffered severe damage at the end of the war. In addition to damage done to the buildings, almost all the furnishings of the Castle were removed by troops billeted there and by foreigners.

The Head Office of the Wittelsbacher Ausgleichsfonds reported this loss assessed at a total of RM 325.651.45 to the Landrat Landau/Pfalz on February 1 and March 24, 1947.

Among the objects lost there are whole series of pictures, clocks, vases and objects of art in precious metal. Up till now all efforts made by the administration of Castle Ludwigshöhe to trace the objects lost through the appropriate agencies in Speyer, have been in vain. We were merely informed that it was possible that one or other of the objects might have been taken to the Collecting Point in the Pfalz.

We have now heard from the Administration of Ludwigshöhe that the Collecting Point in the Pfalz has been

./.

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dissolved. Its stores are said to have been transferred to the Collecting Point in Munich.

After consulting the Section for Monuments, Fine Arts and Archives in the Military Government for Bavaria we are enclosing a list of lost objects of art, as there is perhaps a possibility that they may have been transported to the Collecting Point.

The articles in question are

- 1) table center-pieces and candelabra
- 2) objects of art and equipment of artistic value.

The Administration signed below would be much obliged if the Section for Monuments, Fine Arts and Archives of the Military Government for Bavaria would cause investigations to be made to see if any of the objects on the enclosed list have perhaps been transferred to Munich Collecting Point.

Should this be the case we beg to be informed so that we may be able to inspect the objects in question in order to determine whether they are the property of the Wittelsbacher Ausgleichsfonds and taken from Castle Ludwigshöhe.

Rauscher

General director
(Hans von Rauscher auf Weeg)

Encl.: 2 lists.

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114753

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Enclosure to letter of Sept. 20, 1947
Subj. Inventory of Castle
Ludwigshöhe/Rheinpfalz.

Missing Table Center-pieces and Candelabra :

a) 1 silver center-piece

Ship with 2 figures, symbolising rivers Rhine and Isar, armorial bearings of Palatinate towns in enamel and marble columns with diamond at top.

Given to King Ludwig I by towns in Palatinate.

b) 1 large alabaster center-piece

property of King Ludwig I, consisting of:

15 stands

15 small vessels - long and round.

4 larger vessels - long and round, bird ornament on pedestal.

16 small round vessels

5 high vessels

4 large vases

8 smaller vases

1 large figure (rape)

30 other figures, after different statues (tamer of horse, discobolus etc)

101 objects in all

c) 40 silver candelabra

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114754

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Missing objects of art and artistic furnishings

1) Time-pieces

- 8 bronze clocks with pedestal and glass-shade
(early 19th century)
- 1 time-piece with gilt ornament, representing Olio
(Louis XVI or early 19th cent.)
- 2 time-pieces, Frankenthal porcelain with glass-shade
- 1 time-piece, rococo, with 2 accompanying candle-sticks
- 20 time-pieces in wooden frames
- 4 wall-clocks

2) Lusters and Candelabra

- 1 luster with 6 brackets, bronze with gilt ornament
- 1 " " 10 " black " " "
- 1 " " 16 " wood with " "
- 1 " " 4 " brass, with hoop and staves of glass
- 1 chandelier with 1 light (200 candle-power) on chain
- 1 " " 6 brackets, gilded
- 1 " " 24 " chains of crystal
- 1 " " 6 "
- 1 " " 12 "
- 1 " " 12 " and crystal chains
- 1 hanging lamp with hoop
- 2 hanging lamps with hoop for 3 candlesticks
- 2 chandeliers with 6 brackets
- 1 hoop for 3 lamps
- 1 wall candelabra with 3 brackets
- 2 bronze candelabra for 4 candles
- 2 " " 3 "
- 40 candlesticks, silver-plated
- 36 bronze candlesticks

3) Objects of Art

- 1 bust of King Ludwig I, marble
- 2 alabaster statuettes of Venus and Flora
- 6 busts (gypsum), members of Royal House
- 2 Chinese vases
- 1 Japanese vase
- 1 Siamese Vase
- 1 drinking glass with name and date of birth of Ludwig etched on it

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- 2
- 4) Pictures
- 1 lithograph King Ludwig III
 - 1 " " , Crown Prince Rupprecht
 - 1 oil painting King Charles XII of Sweden
 - 1 " " , Prince Rupprecht
 - 1 " " , King Max II
 - 1 " " Queen Marie
 - 1 " " King Charles X of Sweden
 - 1 copperplate to commemorate Max Joseph's change of residence from Mannheim to Munich
 - 1 oil painting Prince Regent Luitpold of Bavaria, after Kaulbach
 - 1 " " King Ludwig III by Walter Thor
 - 1 " " Queen Therese
 - 1 still-life(oil) probably 19th century
 - 1 oil painting King Ludwig I in uniform of Bavarian general
 - 1 " " King Max in mufti
 - 1 " " Prince Luitpold as Lieutenant in Artillery by Jos. Bernhardt 1843
 - 1 " " Princess Auguste Amalia by Stieler 1844
 - 2 photos of Baden, near Vienna
 - 1 oil painting King Max with consort (silhouette of Munich in background)
 - 1 " " unknown monastery
 - 1 " " landscape on Rhine
 - 1 " " mountain landscape with sea
 - 1 " " unknown princess , copy after Stieler by Heinr. Vogel
 - 1 portrait of Queen Caroline in white ball dress
 - 1 water color of King Ludwig II and King Max II as boys in hunting dress
 - 2 pictures of Venice(oil)
 - 1 oil painting, shipwreck.
 - 1 " " view of a monastery
 - 1 " " harbor in south
 - 1 " " castle with bridge
 - 1 " " Vesta- Temple near Tivoli
 - 1 " " Narrow Pass(via mala?)
 - 1 " " King Ludwig in civilian clothes by Durk (twice)
 - 1 " " Tyrolese peasant family by Quaglio
 - 1 " " water castle (Flemish landscape)
 - 1 " " Tegernsee Monastery
 - 1 " " Italian monastery
 - 2 copper plates, Arabian and Spanish horses
 - 1 drawing in ink, Gothic building at Wörlitz
 - 3 copper plates, views in park of Schwetzingen
 - 1 drawing in ink, Wörlitz
 - 1 copper plate, mosque in park of Schwetzingen
 - 1 colored drawing, Asklepios
 - 1 copper plate, Mercury's Temple in park of Schwetzingen
 - 1 drawing in ink, Fürstenhaus , Wörlitz (from water)
 - 1 " " " Fishermen at Waterfall of Walkrotty
 - 1 copper plate , representing Queen Anne of England
 - 1 drawing in ink , Nymphaum in Wörlitz
 - 1 Oil painting, Hermit
 - 1 photograph, Crown Prince Rupprecht in uniform of cuirassier

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- 1 copper plate, water system in park of Schwetzingen
 - 1 copper plate, belisar
 - 1 photograph, King Ludwig III
 - 1 drawing in ink, a ford
 - 1 " " " , Medea
 - 3 oil paintings, representing kingly professions:
communications, agriculture, province of war.
 - 1 oil painting of ~~Char~~ Prince Elector Philipp Wilhelm of
Palatinate (1615-1690)
-

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114757
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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
Monuments, Fine Arts and Archives Section
Office for North Bavaria Nürnberg Germany
Det B-211

AG-007-MGBER/B

24 September 1947

SUBJECT: Return of Art Material from US Billets

TO : Headquarters Erlangen Military Community, Attn.:
Col. Burgermeyer

1. The house belonging to Hanna Putbrese, 2 Badstrasse Erlangen has been requisitioned with all its furnishings by US authorities. The house was occupied by Lt. Col. Triffy who later moved to 25 Ebrardstrasse and took the entire furniture at 2 Badstrasse with him.

2. Among the furnishing in 2 Badstrasse there were 23 paintings, a library consisting of approximately 100 volumes, several antique tin jugs and tin plates and dishes, and an antique Dresden china cup. Among the paintings were several antique paintings of considerable value, as a Caratta, a Defregger, and an Adoration by a follower of Rembrandt. All this material is unquestionably of cultural value which, according to Messages No. SC-28112 and SC-17943 USFET of 27 March and 20 April 1946 respectively, cannot be acquired for the furnishing of US billets. A full inventory list and description of the paintings and art objects is hereby attached.

3. The protection and control of cultural material is entrusted to the Monuments, Fine Arts and Archives Section of the Military Government, as defined in par 111 of Title 18, Military Government Regulations. It is therefore requested that the material referred to above should be returned to owner, and that this office should be advised of action taken in the matter.

Incl. - List in duplicate

ANDRE KORMENDI
MFA/A Officer
North Bavaria

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By JW NARA Date 92

114758

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List of Material formerly at 2 Badstrasse, Erlangen, now supposedly at 25 Ebrardstrasse, in the billets of Col.S.P.Triffy:

- 1 oil painting: Venice at night, by Charles Hoff, in heavy gold frame, size about 80:120 cm
- ✓ 1 oil painting: Franconian Landscape, by Bina, modern, large gold frame, size about 120:200 cm
- 1 oil painting: Scaters, by Doll, in gold frame, size about 30:40 cm
- 1 oil painting: Spring, by Doll, pendant to above, gold frame, size about 30:40 cm
- 1 oil painting: Gypsy girl, by Caretta, black frame, size about 30:40 cm
- 1 oil painting: Peasants, by Defregger, gold frame, size about 30:40 cm
- 1 oil painting: Adoration, 1762 Rembrandt school, oil on wood, gold frame, 40:60 cm
- 1 oil painting: Birches, by Buschmann, small gold frame, size about 30:40 cm
- 1 oil painting: Girl, unknown painter, painted on porcelain, gold frame, size about 30:40 cm
- ✓ 1 oil painting: Franconian House, by Höfer, modern, black frame, size about 35:50 cm
- 1 oil painting: Boy, by Weidenbacher, white frame, size about 50:40 cm
- 1 oil painting: Guitar Player, unknown painter, golden frame, size about 30:40 cm
- ✓ 2 oil paintings: Landscapes, painter unknown, 19th century
- 2 couches: Winter Landscape and Evening Landscape, 16th century, black frames, size about 20:30 cm
- ✓ 1 oil painting: Landscape, painter unknown
- 1 water color: Plant, by Weidenbacher, golden frame with glass, size about 40:50 cm
- 1 water color: Soldier, by Brüning, golden frame with glass, size about 25:50 cm
- 1 water color: View of Landshut, by Scheibenzuber, golden frame, size about 60:100 cm
- 1 water color: Synagogue Nürnberg, by Kraus, black frame with glass, size about 30:40 cm
- 1 drawing: Poppy, by Dorsch, size about 60:100 cm
- 1 drawing: Canal, by Weidenbacher, black frame with glass, size about 80:50 cm
- 1 tin dish
- 2 tin jugs, one dated 1767
- 2 tin plates
- 1 Dresden china cup

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 By JW NARA Date 9-2

114759

L i s t e

der nach Schloß Schwarzenbruck zurückgebrachten Gegenstände
(31.7.46)

Bezeichnung der Gegenstände	Nr. der Liste v. März 1946
1. 1 Tisch mit Tischplatte und gemalter Schmuckplatte (dargestellt die Schöpfungsgeschichte) (Schmuckplatte leicht beschädigt)	1
2. die Tischplatte des 2. Tisches	1
3. 6 Stühle, Eiche gebeizt mit Gobelinpolster (es fehlen noch 5 Stühle)	2
4. 1 Sekretär mit Aufsatz (es fehlt eine kleine Schublade)	3
5. 1 eingelegter Tisch	6
6. 2 Delfter Vasen	8
7. 3 Glaspokale	17
8. Gemaltes Glas von 1638 2 Weinrömer mit Goldrand 3 Weingläser mit Goldrand 2 geätzte Karaffen 10 goldgemalte Weingläser (2 beschädigt) 9 goldgemalte Weingläser	21
9. 3 Stühle mit blauem Plüschbezug	45
10. 2 schmale Empirespiegel	46
11. 1 Barometer	49
12. 2 Empirebettstellen (unvollständig)	52
13. 1 eingelegter Wäscheschrank	54
14. 2 Nachttischlampen	58
15. 8 Glaspokale (2 beschädigt) und 7 Deckel	71
16. 4 Konfektplatten 9 Konfektsteller (1 zerbrochen) 1 Konfektschale (Tafelaufsatz) (zerbrochen) 1 silberner Suppenvorlegelöffel	72
17. Steingut aus dem 18. Jahrhundert:	
<u>Unbeschädigt:</u>	
1 Suppenterrine mit Deckel	
2 kleine Saucièren	
1 Ragoutschüssel (Oval)	
1 Terrinendeckel (oval)	
1 Terrine (oval) ohne Deckel	
2 runde Schüsseln	

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114760

Liste der nach Schloß Schwarzenbruck zurückgebrachten Gegenstände (31.7.46) - Fortsetzung

17. 2 ovale tiefe Platten
 2 ovale tiefe Platten (kleiner)
 4 große flache runde Platten
 1 kleinere flache runde Platte
 1 tiefe runde Platte
 4 kleinere ovale Platten
 2 kleine ovale Plättchen
 2 kleine eckig-ovale Plättchen
 2 kleine runde durchbrochene Schüsseln
 1 Dessertteller mit durchbrochenem Rand
 1 große flache ovale Platte
 1 flache ovale Platte (braun bemalt)
 21 Suppenteller
 80 flache Teller
 10 Dessertteller
- zerbrochen:
 2 Suppenteller
 1 kleine runde durchbrochene Schüssel
 1 kleine ovale Terrine
 1 großer flacher Teller
 7 flache Teller
 1 Leuchterservice 77
18. 2 Empirestühle 82
19. 1 Sofa (beschädigt) mit 2 roten Plüschseitenpolstern ohne Sitzpolster 87
20. 11 Saalstühle mit Polstern
21. 1 Empirespiegel (beschädigt) 91
22. 1 Empirespiegel (beschädigt) 74
23. 2 Wandspiegel mit Konsolen 86
24. rundes Tischchen mit eingelegtem Schachbrett ohne Fuß 95
25. Barockkomode mit Aufsatz 114
26. 1 eingelegter Barocktisch (beschädigt) 115
27. 1 geschnitzter Wäscheschrank (beschädigt) 116
28. 1 Waschtisch ohne Marmorplatte 121
29. 1 Empirespiegel aus dem Schlafzimmer
30. 1 Deckel zu einer Geleedose

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 By JW NARA Date 92

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Liste der nach Schloß Schwarzenbruck zurückgebrachten Gegenstände (31.7.46) - Fortsetzung

31. 1 silberne Federhalterschale
32. 1 silbernes Tintenfaß
33. 1 silberner Tintenlöscher
34. 2 Empire-Bronze-Leuchter aus dem Schlafzimmer
35. 1 Bronzeleuchter aus dem Schreibzimmer
36. 1 Messingleuchter
37. 1 Nadelkissen
38. 1 Schoner-Bettdecke, geblumt
39. 1 Frühstückstische
40. 1 Kinderbettuch
41. 1 Schwamm
42. 1 Kästchen mit Schachfiguren
43. 1 Körbchen mit Kleinigkeiten
44. 1 Zinnteller
45. 1 Deckel zu einem elektrischen Kocher
46. 1 gestickte Schreibmappe
47. 2 Rasierseifenbehälter
48. 1 elektrische Schnur
49. 1 Schlüsselbrett
50. 1 Deckchen

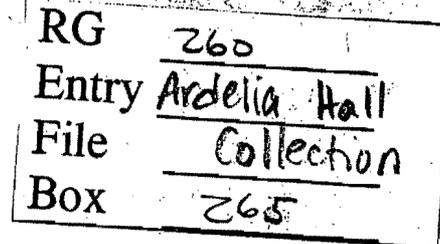
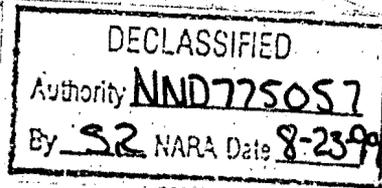
Gebrachte Gegenstände, die nicht nach Schwarzenbruck gehören:

51. 5 Meissener Kaffeetassen
52. 1 Meissener Teekanne (ohne Deckel)
53. Kopf- und Fußende einer braun gestrichenen Bettlade

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114762



OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
 Monuments, Fine Arts and Archives Section
 Office for North Bavaria Nürnberg Germany
 Det B-211 APO 696 US Army

AG-007-MG BEE/B

14 November 1947

SUBJECT: Cultural Objects in House Völk, Würzburg

TO : Commanding Officer, Military Post Würzburg, APO
800, US Army

1. It is requested that appropriate measures should be taken to protect the cultural material belonging to the house Völk (Judenbühlweg 11/Mergenthalerstrasse 76) in Würzburg.

2. The house Völk has been used until recently as Military Government BOQ. Military Government moved out of the building turning it over to the Military Post, and the house stands vacant at present. Following a report that valuable cultural material in the building is unprotected, this officer, after consulting the Quartermaster Officer of Würzburg Military Post, gave orders to his custodian to secure the material within the building in locked rooms.

3. This officer inspected the premises on 13 November 1947. It was found that the building is unlocked and completely unguarded, and that strangers may walk in and out of the building day and night unchecked. While the most valuable part of the furnishings are now under lock, this does not constitute safety for the material, as they are behind simple locked doors which can be broken down easily by any amateur burglar.

4. This office has furthermore been advised that a number of the material belonging to the house Völk, including antique furniture and rugs, were removed from the house Völk to other US billets occupied by Military Government officers with the permission of the Post Quartermaster Officer. This has been verified by a personal inspection of said billets.

5. Your attention is invited to USFET Message No. SC-17943 dated 20 April 1946 which says in part:

".....IT IS REITERATED THAT THERE HAS NEVER BEEN ANY AUTHORIZATION FOR THE REQUISITION OF COSTLY RUGS CMA PIANOS CMA WORKS OF ART CMA ETC PD CMA

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By	52 NARA Date 8-23-99

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Entry	Ardelia Hall
File	Collection
Box	265

Ltr OMGB MFA/A Section Office for North Bavaria, subj. "Cultural Objects in House Völk, Würzburg", dtd 14 Nov 47, cont'd

WHICH ARE NOT IN HOUSES BEING REQUISITIONED PD WHERE THIS HAS BEEN DONE CMA THESE ITEMS WILL BE RETURNED TO THEIR OWNERS PD IN CASES WHERE VALUABLE FURNISHINGS OR WORKS OF ART ARE LOCATED IN A HOUSE THAT WAS BEEN REQUISITIONED CMA THESE ARTICLES MAY BE RETAINED IF NOT DESIRED BY THE OWNER CMA BUT MUST NOT BE MOVED TO ANY OTHER HOUSE PD PARA POSITIVE ACTION WILL BE TAKEN TO INSURE THAT THE SPIRIT OF REFERENCE CABLE IS FULLY COMPLIED WITH PD UNQUOTE PARA PAREN UMGUS SIGNED CLAY UNPAREN IT IS THE DUTY OF THE OFFICES OF MILITARY GOVERNMENT TO INSURE THAT REQUISITIONING BY DULY AUTHORIZED PURCHASING AND CONTRACTING OFFICERS COMPLY WITH ESTABLISHED REGULATIONS PD"

6. It is felt by this officer that the safety of the valuable cultural material in the house Völk is greatly endangered by the present condition of the building as described in par 3. It is furthermore felt that the removal of such material from house Völk to other US billets is contrary to the directive cited in par 5. It is therefore suggested that the cultural material now in the house Völk should be released to the "Firma Georg Völk, Mergentheimerstrasse, Würzburg", which is in a position to adequately care for the material, and that such parts of the material removed from the house Völk to other US billets which come under the definition of cultural material should also be released to owners for safe-keeping.

7. This office is prepared to furnish expert opinion in determining which part of this material constitute cultural objects.

ANDRE KORMENDI
MFA/A Officer
North Bavaria

Tel. Nürnberg Mil.403 Ext.246

114764

Dr. H. Mertens:

Langgries, 22. II. 1947

To Col. Breitenbach,
Monuments, Fine Arts & Archives Section, O.M.G.B.

Dear Sir,

I wish to thank you very much for the interest you took in the matter of my antiquies. Now the following happened: on Febr. 19th. 47 I was asked to call at the "Kaserne". There I met Sgt. Duncan from the Mil. Government. Bad Joelz, apparently an expert. He informed me of orders he carried to give me back the antiquies immediately as stipulated in circular Nr. 35 by General Muller. Just before we were going to leave a Major of the local forces (2. Const. Squ.) raised strong objections by telephone. There was nothing to be done for Sgt. Duncan than to go back to Joelz and report.

As far I can gather from parts of the said circular I have at my disposal the antiquies ought to be given back, as antiquies, whose value is far more sentimental than monetary.

You would oblige me very much indeed could you take up the matter once more. A copy of my letter to Brig. General Muller is attached.

I am, Sir, your obedient servant

H. Mertens

RG	260
Entry	AH
File	
Box	278

DECLASSIFIED
Authority <u>NND 75057</u>
By <u>JW</u> NARA Date <u>92</u>

114765

REPRODUCED AT THE NATIONAL ARCHIVES

January 16th, 1948.

Mr. Kormendi,
Office for Monuments and Fine Arts, American Zone,
Military Regime, Nurnberg.

Dear Sir;

I am sending you the enclosed documents in the hopes you may be able to put them before the proper official for action, as I do not know to whom to write about this particular case. In the case you should be the proper party, and have authority, please read these papers carefully, and do what you can to see this miscarriage of justice righted.

These papers are self-explanatory, so I need not repeat their contents, in this letter. I thought at first of laying the whole matter before General Clay, but it seems to me that a local authority who is on the spot could get to work much sooner, than having the case handled through Washington with its maze of red tape.

I am sending this letter air-mail, and earnestly request that you reply to me by air mail, as ordinary mails take weeks to get here, and prompt action is indicated. If you turn this case over to any one, please give me his name and address, so I can correspond with him direct.

I have made up my mind to keep hammering at this case until I get results, and will give the American authorities every opportunity to correct this injustice before seeking publicity, which I would hate to do, as there is plenty of adverse criticism of our occupation forces here now, and I don't want to add to it.

Awaiting your prompt reply, and thanking you in advance for any kindness shown this unhappy family, I am,

Very truly yours,

1416 Bolton Street,
Baltimore--17, Maryland.

Mazie Burke Homer
(Mrs. Robert Baldwin Homer.)

RG	260
Entry	AH
File	
Box	278

DECLASSIFIED
Authority <u>NND 75057</u>
By <u>JW</u> NARA Date <u>9-2</u>

114766

REPRODUCED AT THE NATIONAL ARCHIVES

Translation of part of a letter from Herr Julius Kusspert to Paula Eicke, his sister-in-law, here in America.

"At present we are very worried about the fate of our furniture, which we had to leave behind at our evacuation. I wrote a long letter to Nurnberg several weeks ago, to ask for the return to us of our Biedermeier furniture, and other older things, such as an oak wardrobe, and an oval polished walnut table, which came from your family. I even said that I would pay for the furniture, since the Military Regime apparently buys the furniture left behind by necessity; of course without asking the owners' permission, and without a compensation. Up to now, although weeks have gone by, there has been no answer.

"To us who are not wealthy this loss means a great deal, indeed half of all our possessions. And why should that happen to us who have been bitter opponents to the Nazis, which can be proven by any one here. Why should we have to suffer more than many a Nazi who was in Hitler's favor. After all, we lost our house and garden; our home has been looted of our dearest things by the American occupation forces. There should be more discrimination and justice."

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DECLASSIFIED
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By JW NARA Date 92

114767

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THE CASE OF HERR JULIUS KUSSPERT.

Herr Julius Kusspert is a retired Lutheran minister who will be eighty-three years old this coming summer. He is crippled by arthritis. In 1932 when he was sixty-eight years old, a widower with four grown sons, he married Frieda Eicka, thirty-two years of age. She was a chemist, holding a highly paid position in a research laboratory. Twins, a boy and a girl were born to this couple in 1934.

Herr Kusspert at the age of seventy was retired from the ministry and given a small pension. Even though retired he wields a beneficial influence over his ex-parishioners, who still come to him for religious and secular advice.

Shortly after he married the second time, he gathered together his resources and built a modern home for his family and himself at Fichtestrasse 30, Erlangen. There was a large garden attached to the house, where they raised fruit and vegetables for all the year round consumption.

Neither Herr Kusspert nor his wife ever suffered the slightest taint of Nazi-ism, but as with all anti-Nazis who lived under that bloodthirsty regime, their disapproval had to be covert, not overt, as they had before them the example of the millions of anti-Nazis who perished in concentration camps. They were never affiliated with any Nazi organization, and this fact does not require the detective ability of a Vidocq or Pinkerton to prove.

What happened to this simple, devout, God-fearing family?

First, in the initial onrush of our victorious army what little jewelry they owned was looted from them by our soldiers.

Then, during the autumn of 1946 their home was taken over by the occupation forces, to be used by a young married couple, and they were ejected. At the time of this ejection, beside the four members of Herr Kusspert's family the house sheltered eight homeless refugees, some of them quite old women. Herr Kusspert located two unheated rooms to harbor his family at Schuhstrasse 39--1. He found a stove of sorts, and moved in with what possessions he was allowed to take with him. What happened to the eight hapless refugees God, and God only, knows.

The provable fact: American authority dispossessed twelve people, one an eighty-one year old man, to make room for two Americans. AND THE OWNERS WERE ANTI-NAZI !

The two rooms into which they moved had no kitchen or bath. Frau Kusspert does her cooking in a communal kitchen under tremendous difficulties. Presumably there is no bath, as Herr Kusspert has never mentioned one in the letters he writes to his sister-in-law here. The change to unheated rooms brought on him a more severe arthritis, so he was rendered almost helpless, and had to be cared for like an infant. The boy has always been delicate; he now has a persistent cough, and tuberculosis is suspected.

Last summer they received permission from the occupants of their home to put in a vegetable garden. They planted one and toiled all through the drouth carrying water, to keep the plants alive, but unfortunately the occupants had a dog which fouled and uprooted the garden as fast as they planted it. So they had to give up as all their labor was useless.

Now, as a climax to their misery, Herr Kusspert has recently heard rumors that the Military Regime is going to ostensibly (note that word) buy their antique furniture, including the priceless Biedermeier set. If this sale, surely a misnomer if ever there was one, goes through, Herr Kusspert will not get the money, should any be paid. The whole thing is shrouded in mystery, and no reason is given for what amounts to confiscation. Herr Kusspert wrote his sister-in-law here about it. A translation of that part of the letter pertaining to this matter is appended. He wants to buy out of his limited resources his own furniture, to prevent this seizure, to salvage something for his family when he is gone.

RG 260
Entry AH
File
Box 278

DECLASSIFIED
Authority NND 75057
By JW NARA Date 9-2

114768

AN OPEN LETTER.

I have always been proud I am an American. I am a mixture of English, Scotch and Irish. My ancestors fought in many of our wars. I have no relatives abroad, as all my forebears have been here for many generations, so I have no personal axe to grind, no ulterior motive except that of seeing justice done. To me America has always stood for Generosity, Magnanimity, Unselfishness, Altruism. I reiterate I was proud of being an American. I am so no longer; I am ashamed. I am ashamed that the United States Military Regime in Germany in many instances has not differentiated between the Nazis and the anti-Nazis; that in many cases they have treated the anti-Nazis with the same harshness and severity as they have the Nazis.

Now I hold no brief for the unspeakable Nazism they can be exterminated root, stock and branch for all I care, and I hope they will be. But I do hold a brief for the anti-Nazi German who lived powerless and terror stricken under the bloody crooked black cross, as helpless as the helots of Greece, the serfs of Russia, the esnes of Britain before freedom came. It is time for me to speak out.

I cannot see the justice of penalizing the innocent as well as the guilty. That has not heretofore been the American way. But America seems to have changed, as I know first-hand a concrete example of such injustice, which I am going to bring to the notice of the authorities.

In an attached paper I have written out all the easily proved facts in this particular case, which I have titled "The Case of Herr Julius Kusspert." But I wish to give here my own personal knowledge, to which I can take oath if necessary.

In June of 1937 my daughter aged nineteen and I made a tour of Europe. We spent about three weeks in Germany. During that time I met many Germans, all anti-Nazi, who spoke to me freely, as they would not have dared to have spoken to any of their compatriots, for fear of betrayal and the concentration camp.

We stayed some time in Nurnberg, and from there we one day traveled to Erlangen, about forty kilometers distant, to visit the family of a Herr Julius Kusspert. I will explain the reason for visiting this particular family. Herr Kusspert's wife has a sister who came to America in 1923 to tutor my two children in languages. This young woman has always made her home with me. After my children started going to school, she attended an art school here, matriculated and went to Columbia University during the summer until she obtained her B. S. in 1940. She became a naturalized citizen in 1931. She has been teaching for the past eleven yeart art and allied branches in a private school here. So, when I was in Nurnberg she asked me to call on her sister. I did so, and what did I find?

I saw a small modern house with tiled bathroom, almost like an American home; a large lot in which was a flourishing fruit and vegetable garden. I saw a feeble old man, with a much younger wife, harassed looking and faded far beyond her years. I saw two beautiful children, twins, three years old, a boy and a girl, charming, lively youngsters. I saw a home furnished most attractively with old family pieces, including a set of valuable Biedermeier furniture. My daughter and I sat down to a spare meal, a few links of sausage and some potatoes. Evidently the sausage was a luxury, as I noticed Frau Kusspert refrained from eating any but only ate potatoes. She was hungry, as she ate all the potatoes left by us. At a time when the Nazis held full sway, I saw no vestige of Nazi spoliation of conquered Nationals.

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Box	278

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Authority NND 775057
By JW NARA Date 9-2

114769

REPRODUCED AT THE NATIONAL ARCHIVES

AN OPEN LETTER. #2

I saw a devout family. Grace was said before the meal, and a little prayer of thanks afterward. After eating Frau Kusspert talked frankly to me, and I heard her say words I never expected to come from her mouth, as she had always loved her father-land. She said,- "I would give anything in this world if I could get my family out of Germany. I would even be content to just cross the border into any country, but the moment we do so my husband's pension stops, and with the care of these two small children I would be unable to earn the living. But oh, I hate the Nazis so. I cannot send my children to the Nazi schools to be indoctrinated with that hideous, terrible ideology."

I sympathized with her, as the idea was as repugnant to me as to her, and suggested tutoring at home. What was the outcome?

When the children became of school age she engaged tutors for what branches she or her husband could not teach. After the lapse of several months, there was a peremptory knock on the door one morning. There stood a nattily attired Nazi bully who roared: "Why are your children not in our Nazi schools?" She stammered that the boy was quite delicate, (which happened to be true) and she thought his health would be better if he were taught at home. He shouted: "Have your children report tomorrow to the Nazi School!"

And that was that. To the Nazi school they went.

Now read the attached "Case of Dr. Julius Kusspert," and see what was the fate of this harmless anti-Nazi family. Is it any wonder my American blood seethes when I see what has happened under the aegis of the Star-Spangled Banner? I can overlook the muddling and blundering of our Military Regime, the bewildering and unnecessary maze of red tape impeding rehabilitation, the swaggering and crass arrogance, the ineptitude, but I can find no excuse for carpet-bagging, pseudo-legal looting, or what dangerously approaches downright thievery. On the anti-Nazi German we should be building the free democratic Germany so essential to world peace, so necessary to stem Communism. Are we? We are fostering a dislike, amounting to hatred in some cases in the souls of the anti-Nazis, those who looked on us at first as liberators from the cruel Nazi yoke, but who now, I fear, hold us in contempt for our mismanagement and fumbling, and hold us little if any, better than their Nazi oppressors. I do not believe that the hot lunches furnished school children by the affiliated churches of America, (not by the Military Regime, you will note) will be able to do much to soften their feelings against the occupation forces. Now comes pseudo-legal looting by the Military Regime, confiscation of furniture and household equipment. Is this necessary? Herr Kusspert's home was taken from him, now it appears his furniture is to be seized also. Why? You may say it is required for the occupation families. But there were four million active Nazis in Germany, and among these four million there must have been at least two million homes, figuring only adults as Nazis. Our occupation forces number a few hundred thousand, if that many. Why couldn't they have seized only the homes and possessions of Nazis? Why?

In the name of American justice Herr Kusspert's home should be restored to him and his possessions left undisturbed. And as an American citizen with access here to a free press, I am asking that steps be taken toward that end, and taken now, not after his cherished possessions have been scattered to the four winds of Heaven, irretrievably lost to our greedy occupation forces.

Mazie Burke Homer
(Mrs. Robert Baldwin Homer)
1416 Bolton Street,
Baltimore-17,
Maryland.

RG 260
Entry AH
File
Box 278

DECLASSIFIED
Authority NND 75057
By JW NARA Date 9-2

114770

pending

Otto Heller
Bayreuth, Humboldt Strasse 10
(Regensburg, Rühl Gasse 6)

22. Februar 1948

furniture

SUBJECT: Antique furniture of Mr. Otto Heller, Oberregierungsrat at the Regierung in Regensburg, formerly living in Bayreuth, 7 Roman Strasse, 1st floor.

TO : Military Government, Nuremberg.
Monuments, Fine Art and Archive Division.
Attn: Mr. Kamendy

My apartment in Bayreuth, 7 Roman Strasse, 1st floor, consisting of 6 rooms, was taken over by American combat troops on April 15th, 1945, and - with the exception of only a few days or hours - has been occupied ever since. All furniture (most of it with contents), carpets, pictures, clocks, lighting appliance, the entire china ware, objects of industrial art, all household goods, 5 beds and bedding, as well as feather-beds and blankets for 4 beds, had to remain in the apartment; my wife and I were permitted to take with us only feather-beds and blankets for two persons and indispensably necessary clothing and underware. We were also allowed to take out the little household goods we had as well as 4/5 of my precious library (in March 1946); the rest, about 200 - 250 volumes, had disappeared.

Whether or not an inventory of the seized goods was made up I do not know.

Being works of art and antiquities many pieces of the furniture are very valuable, all of them are more than 100 years old. They have been belonging to our family for quite some time and were inherited from our grand parents and great grand parents. The furniture includes 3 complete rooms (living room, study and bed room).

Only recently I have found out that furniture, the value of which as work of art and as antiquity exceeds the value, it has as object of daily use, will - on request - be released to the owner. Accordingly I herewith request the release of the below listed furniture.

1. Living room

- 1 sofa, Biedermeier style, the supports are inlaid work, cherry-tree wood.
- 6 chairs, belonging to above described sofa, inlaid work, cherry-tree wood.
- 1 big chest of drawers (4 drawers), cherry-tree wood with bronze fittings
- 1 writing desk, cherry-tree wood, the outside darkened

2. Study

- 1 desk, oak wood, Biedermeier style
- 1 ornamental table, walnut wood
- 1 chair, belonging to above desk } walnut wood
- 4 chairs }
- 1 small sofa, entirely upholstered
- 1 book cabinet, Biedermeier style, pear-tree wood
- 1 mirror, Biedermeier style, cherry-tree wood*

cont.

RG 260
Entry OMGUS-*Ardelia*
File *Hall*
Box *Collection*
277

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By LV NARA Date 9/29/99

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3. Bed room

- 2 bedsteads, cherry-tree wood, with bronze capitals
- 1 big mirror, cherry-tree wood, with bronze capitals
- 1 big wardrobe, dark oak wood

4. Clocks and antique works of art

- a) 1 timepiece, cherry-tree wood, Biedermeier style
- b) 1 bronze timepiece, silvered dial plate, walnut wood socle, inlaid work (fisherman with Phrygian cap)
- c, d) 2 walnut wood boxes, inlaid work, appr. 1820
- e) 1 oil-lamp of tin
- f) 1 plate of tin

g) *1 antique carved coffee-pot (tin)*

5. Old paintings

- a) oil painting, "Sea-scape", copy of a picture of van de Velde's (Munich Pinakothek), new frame
- b) 1 painting in water-colors, "Romantic land-scape", painted in appr. 1840 by my grandfather Dr. Ad. Schnizlein; narrow black frame

6. Original paintings

- a) small oil painting with broad black frame, "Bavarian Land-scape"
- b) painting in water-colors by von Hößlin, "Land-scape near Graz", bright frame

7. Numerous valuable new prints

- ~~a) Giorgione, "Venus", Medici print, golden frame~~
- a) Beltraffio, "Beatrice d'Este", Medici print, golden frame
- b) Dilljs, "Tegernsee", Hanfstengl print, framed without glass
- c) Marées, "Diana taking a bath", silver frame
- d) Dürer, "Rabbit", oak frame
- ~~e) Kunst, "Munich at night time", golden frame~~
- e) Hans Thoma, "Frankonian land-scape", silver frame
- f) Lebrecht, "Landscape in autumn", lithography, red frame
- g) Teniers, "Couple drinking wine", oak frame

8. New object of art

- 1 big chandelier with 5 arms, pure brass

Some of the chairs listed under No 1 and 2 were heavily damaged as we found in April 1945 and March 1946 (the backs were broken). When my wife was in No 7 Roman Strasse on 21 January 1948 she found out that all of the four (very slim) legs of the writing table were missing.

Otto Heller

(OTTO HELLER)

RG	260
Entry	OMGUS- <i>Ardelia Hall</i>
File	<i>Collection</i>
Box	277

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Authority <i>NND 775057</i>
By <i>IV</i> NARA Date <i>9/29/99</i>

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
PROPERTY DIVISION
RESTITUTION BRANCH MFA&A SECTION
MUNICH GERMANY APO 407-A US ARMY

EB/bk

AG-007-MGBPR/B

25 February 1949

SUBJECT : Requisitioned property

TO : Munich Military Post
ATTN: Real Estate Officer

1. Your attention is invited to attached letter by Mr. Joseph Gschwind, 14, Wippenhauserstrasse, Freising, whose apartment on 12 Vimystr. has been requisitioned since 1945.

2. The writer, a high-school professor, requests release of certain items of artistic or sentimental value, most of which could well be spared from an army billets.

3. The owner also complains that he has never been given a receipt or inventory of his property. Since other Freising residents have approached us in the past with similar complaints we are inclined to believe these statements.

4. It will be much appreciated if you would look into the matter and give the man a square deal. Injustices as they are described in the letter tend to do serious harm to our occupation policies.

FOR THE LAND DIRECTOR :

STEFAN P MUNSING
Chief, Monuments, Fine Arts
and Archives Section
Restitution Branch

1 Incl.
1 ltr.

Telephone: Munich Military 4-398
Munich Civil 32 4 04

RG 260
Entry OMGUS-*Ardelia Hall*
File *Collection*
Box 277

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Authority NND 775057
By *TV* NARA Date *9/20/99*

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114773

stätter

Staatliche Erziehungsanstalt Straubing

File

Straubing, April, 12th 1949

Dear Mr. Leonard!

I beg your pardon if an unknown person asks you for help for the sake of the common interest of the furtherance of a good understanding between the population and the allied forces. Of my person you can get informed by Mr. Derthick, Dr. Wirth, Dr. Wise, and Miss Edman of the Militärlandesregierung. Studienprofessor Josef Gschwind of Freising, Wippenhauserstr. 14 repeatedly asked for the return of his bookcase which he needs very much. This bookcase is not used and stands in a storehouse of Freising. The bookcase belongs to the works of art. If it is not contradicting your prescriptions I ask you to fulfil the petition of Mr. Gschwind. He is a good democrat and always was an opponent of the Nazis. Please excuse if I have wasted your time.

Respectfully!

Yours

Man Bagerstatter

RG	260
Entry	OMGUS- <i>Ardelia Hall</i>
File	<i>Collection</i>
Box	277

DECLASSIFIED
Authority <i>NND 775057</i>
By <i>LJ</i> NARA Date <i>2/29/99</i>

REPRODUCED AT THE NATIONAL ARCHIVES

114774

To Herr Dekan Julius Küsspert
Schustr. 39- Apt. 1
Erlangen, Bayern

My dear Herr Küsspert,

I have received your several letters which Paula has translated for me, and have read them with much interest. I am enclosing herewith copies of all correspondence between Mr. Kormendi and myself, which are self-explanatory. I do hope Mr. Kormendi has already taken steps to safe-guard your furniture, and has done something to restore to you and your family the occupancy of your home. You will note that I have been very frank in writing Mr. Kormendi, as I feel a gross injustice has been done you and yours by the American Occupation Forces. There is a universal feeling here that the anti-Nazis of Germany should not have been punished by confiscation of their homes, and seizure of their furniture, and that wherever possible, such wrongs should be righted.

I have been away a great deal this year, visiting my daughter in Douglaston, or I would have written you sooner. The children were quite ill in March with measles, and Frances, never having had the disease, came down with quite a severe case. They all recovered with no after effects, and unless the youngsters come down with chicken-pox, (to which they were exposed the 4th of April) from now on things should be better in Douglaston.

Several weeks ago I sent your wife twelve pounds of marmalades and jams, through Cross & Blackwell. I hope this parcel comes safely to hand, and would very much like to know when you receive it. Cross & Blackwell guarantee delivery. This is an English concern which has branches all over the United States, and their products are quite good.

With best regards to Frau Küsspert, the children, and yourself, and hoping to hear good news from you soon regarding the furniture and house, I am,

Very truly yours,

April 22nd, 1948.

RG	260
Entry	AH
File	
Box	278

DECLASSIFIED
Authority <u>NND 75057</u>
By <u>JW</u> NARA Date <u>9-2</u>

114775

Mr. André Kormendi,
Office for Monuments and Fine Arts,
American Zone, Military Regime,
Nurnberg,
Krelingstr. 50 GERMANY.

My dear Mr. Kormendi,

I was visiting my daughter at Douglaston, Long Island, during February, and did not receive your letter written from New York on February 19th, until my return to Baltimore. I regret very much that I did not know you were in New York until too late, as I would have liked to have had a personal interview with you; which I think would have clarified the situation considerably.

I do hope that you have looked into the case of Herr Kusspert and his family by now, and have decided to correct the injustice done them. There can be no question about the merits of his case, the facts are quite patent.

Herr Kusspert has written me a number of letters regarding the house and furniture, and I am enclosing herewith a carbon copy of letter I am writing him by this mail.

I have waited over a month for you to get rid of the accumulation of matters I am sure you would waiting for you on your return to Germany, before again drawing this case to your attention.

May I ask that in replying to this letter you send it air mail, as ordinary mail simply takes an unconscionable time to get here.

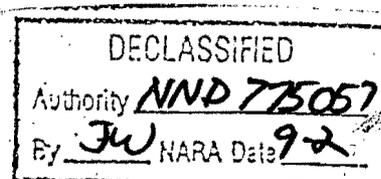
Thanking you in advance for anything you can do for this family, and regretting exceedingly that I missed seeing you while in New York, I am,

Very truly yours,

Mrs. R. Baldwin Homer,
1416 Bolton Street, Baltimore-17, Md.

April 22nd, 1948

RG	260
Entry	AH
File	
Box	278



114776

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
Monuments, Fine Arts and Archives Section
Office for North Bavaria Nürnberg Germany
APO 696 US Army

AK/emf
28 April 1948

AG-007-MGBER/B

SUBJECT: Furniture of Julius Kuspert, Erlangen

TO : Mrs. R. Baldwin Homer, 1416 Bolton Street, Baltimore-17, Md. U.S.A.

Dear Mrs. Homer:

I have investigated the request of Herr Kuspert and made recommendations for the release of certain pieces of antique furniture belonging to him. As the property has been acquired normally by the US Army, their release is subject to approval by higher headquarters, and it may take several weeks till the necessary papers are processed. But such recommendations by this office are customarily approved, and therefore there is no doubt in my mind that Herr Kuspert will have these antique pieces of furniture returned to him in due time.

However regrettable such incidents may be, Army regulations created by war-time necessities do not, and cannot be expected to, contain provisions for the prevention of all hardships to population in an occupied country. These Regulations make it possible for me to recommend the release of furniture which are of cultural value as antiquities; it is not permitted to me to make such recommendations on the basis of hardship caused to undeserving persons. In the case of Kuspert, however, it was possible to honor his request to a large extent under existing regulations.

Sincerely,

ANDRE KORMENDI
MFA/A Officer
North Bavaria

RG 260
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Box 278

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Authority NND 75057
By JW NARA Date 9-2

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Erlangen, Schuhstraße 39/I, den 7. Mai 1948

An Mr. Kornendi in Nürnberg Militär-Regierung.

Betreff: Freigabe von Möbeln. Schon vor längerer Zeit erlaubte ich mir die Bitte an Ew Hochwohlgeboren, laut einer Verordnung der amerikanischen Militärregierung über Freigabe von antiken oder Stillmöbeln mir 6 Möbelstücke dieser Art frei zu geben. Inzwischen wurde ganz ohne mein Zutun meine Bitte unterstützt durch Mrs R.B. Homer in Baltimore, 1416 Bolton-stree die davon Kenntnis erhalten hatte. Mrs Homer besuchte mich mit ihrer Tochter auf einer Europa-Reise schon länger vor dem Kriege und war als Gast bei mir in meinem Hause Fichtestraße 30. Es handelt sich um folgende Möbel: Bucherschrank, Sopha, ein größeres Regal, alle drei in Biedermeierstil aus der Zeit vor 1800, ferner ein antiker größerer Kleiderschrank antik, dessen Stil und Alter ich nicht angehen kann, und ein ovaler, antiker Mahagonitisch. In meinem früheren Schreiben erwähnte ich, diese Möbelstücke könnten so lange, als Herr Oberleutnant Parker das Haus bewohnt, dort verbleiben. Nun ist aber der genannte Herr versetzt und verzogen und das Haus unbewohnt. Darum wiederhole ich meine Bitte um Freigabe der Möbel, die für mich von besonderem Werte sind, während ich die vielen anderen im Hause verbliebenen Möbel in meine Bitte nicht einschließe. Möchte meine herzliche Bitte doch bei Ew Hochwohlgeboren verständnisvolle Aufnahme finden! Sie wäre meines Dankes sicher.

Mit vorzüglicher Hochachtung

Julius Küspert, Pfarrer u. Dekan
Julius Küspert, Pfarrer & Dekan

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
PROPERTY DIVISION
RESTITUTION BRANCH MFA&A SECTION
MUNICH GERMANY APO 407-A US ARMY Pr/mr

AG-007-MGEPR/B

16 May 1949

Dear Mr. Gschwind:

Herrn Prof. Joseph Gschwind
Freising
Wippenhauserstr. 14/II

Dear Prof. Gschwind,
In the name of the American people and the allied forces,
I am writing you to inform you that we are sorry that we have not been able to return to you the property which was requisitioned by the German military authorities in 1945. We are sorry that we have not been able to return to you the property which was requisitioned by the German military authorities in 1945. We are sorry that we have not been able to return to you the property which was requisitioned by the German military authorities in 1945.

A letter was written to the Real Estate Officer, Munich Military Post, on 25 Febr 1949 concerning your requisitioned property. Up to date no answer has been received by this office. However we cannot give you much hope, because we already have had similar cases where the local Military Post of Freising has refused to release requisitioned property.

Sincerely yours,

STEFAN P MUNSING
Chief, Monuments, Fine Arts
and Archives Section
Restitution Branch

Telephone: Munich Military 4-389
Munich Civil 30 0 54

Yours

Max P. Munsing

Towley file

RG 260
Entry OMGUS-*Ardeia*
File *Hall*
Collection
Box 277

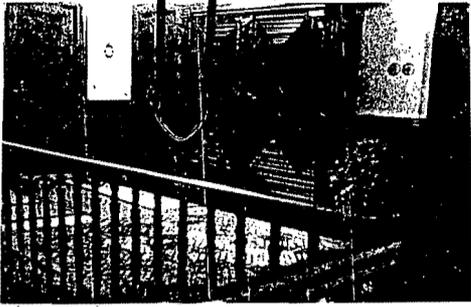
DECLASSIFIED
Authority NND 775057
By TV NARA Date 9/29/99

REPRODUCED AT THE NATIONAL ARCHIVES

114779

DECLASSIFIED
 Authority NND775057
 By S2 NARA Date 8-23-99

RG 260
 Entry Ardelia Hall
 File Collection



OFFICE OF MILITARY GOVERNMENT
 FOR
 KREIS ERLANGEN
 BEZIRK OBERFRANKEN UND MITTELFRANKEN
 APO 170

FR/mw

SUBJECT: Removal of Art Objects.

TO : Commanding General, Office of Military Government for Bavaria, APO 170,
 (ATT: Arts and Monuments Branch)

1. The inclosed report of the removal of valuable furniture is being forwarded for your information and such action as you deem advisable.

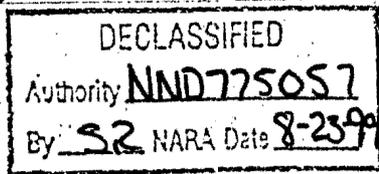
2. The local Military Government detachment has contacted the military unit in question and they deny any knowledge of the incident. However, from such information as we have been able to gather here, the report is correct.

Frederick Robie
 FREDERICK ROBIE
 Lt Col AC
 Director

1 Incl.

TELEPHONE NUMBER:
 Erlangen Military 3351

114780



RG	<u>260</u>
Entry	<u>Ardelia Hall</u>
File	<u>Collection</u>
Box	<u>265</u>

167

Würzburg, 3 Sept 47

TO: Military Government Nürnberg
Monuments, Fine Arts & Archives

SUBJECT: Art Material Loaned to Military Establishments

In reply to your letter of August 22 I have the honor to give you the following informations:

1. The two paintings (copies after Terborch) belonging to Rickelt, Gaibach, as well as the rug (Joraghan) and two of my own paintings were loaned to the Town Mayor of Würzburg, who was transferred to Munich and failed to return them yet. All items are in Munich in the house of the Town Mayor. Signed receipt for them is in my possession.
 2. The paintings Lasinski, Scheuren and Sisley-Copy belonging to Esch, Gaibach are still in the possession of Capt. Price, now Regensburg, formerly Würzburg. In spite of request by MFA&A Würzburg (Capt. Kinzie) these pictures have not been returned. Signed receipt by Capt. Price is in my possession.
 3. The runner of Mr. Mahne is still in the Officers Club Würzburg, but will be returned within the next days. The glass table top was broken in the club and should be charged. The table as well as all other furniture have been returned to Gaibach.
 4. The furniture of Mr. Büsché and Schöller have been requisitioned by the Military Community Würzburg and Kitzingen with your approval. Besides collecting the remaining cultural objects left behind in the hunting lodge Ilmbach and transporting them to the repository in Rüdtenhausen I have nothing to do with this case.
 5. The 5 paintings loaned by Prof. Ewald to the Officers Club in Kitzingen I have never seen nor checked. They were directly given by him.
 6. All loans including the large number of objects which were returned in the meantime by me to Gaibach, were authorized and approved by Military Governments and MFA&A Office.
- By making use of stored private furniture and paintings from depots against receipts for Military Establishments, the situation was greatly relieved and requisitioning was avoided. I would appreciate your contacting Capt. Price in Regensburg and the Town Mayor in Munich for the return of the loaned items. A copy of their resp. receipts I had mailed to you in August. The originals I will send you upon request.

The Princess zur Lippe, Castle Schwanberg, LK. Kitzingen asked me about the list of requisitioned art objects from her castle. This list was given by me to you last year and I informed the Princess to get in touch with you about further developments.

Jurids. Oberst

114781

DECLASSIFIED
 Authority NND775057
 By S2 NARA Date 8-23-99

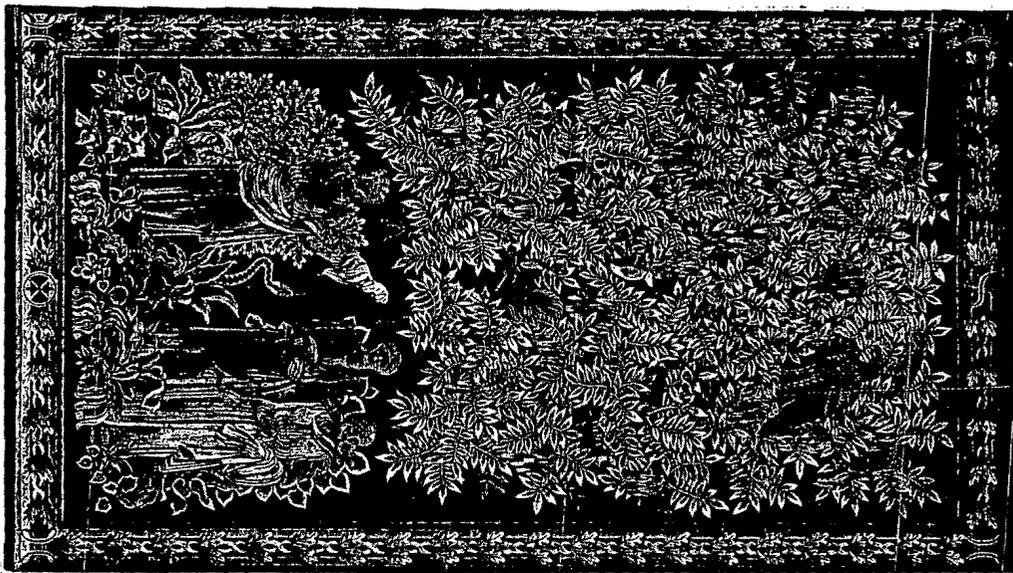
RG 260
 Entry Ardelia Hall
 File Collection
 Box 265

Ausstehende Privatsachen, s.Zt. durch
 Herrn Dr. Berger abgeholt

<u>Besitzer</u>	<u>Datum d. Abholung</u>	<u>Objekt</u>	<u>Erhalten</u>
Rickelt	18.11.46 TOWN-MAYOR MUNICH	1 Kopie: Terborch, Klavierspielerin 1 Kopie: Junge mit Vogel	Dr. Berger
Esch	2.12.45 CAPT. PRICE REGENSB.	Gemälde: 1. Lasinski: Stolzenfels 2. Scheuren: Burgruine 3. Sisley: Baumskizze 4. Haan: Abend a.d. Donau 5. Jongkind: Segelboote 6. Knip J.A.: Zypressen 7. Rousseau: Flußlandschaft 8. Schirmer: Mondlandschaft	Dr. Berger Offiziers- kasino Kitzingen
Mahne	10.10.45 TOWN MAYOR OFFICERS CLUB	1 großer Perserteppich (Joraghan) 2 Läufer 1 Glasplatte zu einem runden, bereits zurückgebrachten Tisch gehörig BROKEN	Dr. Berger
Büsché + SCHÖLLER	MIL. COMMUNITY WÜRZBURG	Moderne Herrenzimmermöbel, die in Rüdenshausen abgeholt wurden. Major Perry bittet, die Angelegenheit zu regeln.	

DECLASSIFIED
Authority NND775057
By S2 NARA Date 8-23-99

RG 260
Entry Ardelia Hall
File Collection
Box 265



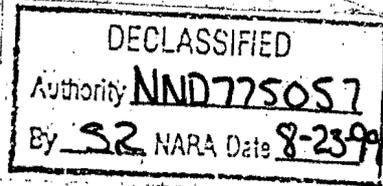
J. H. Hystrom,

(C&D)

Groff said to be using a protected monument at Weissenberg (CH-267) ~~(H-267)~~

Please check this rumor, where Weissenberg is.

Referred to ~~EM~~ Kormendi - Knight



RG	<u>260</u>
Entry	<u>Ardelia Hall</u>
File	<u>Collection</u>
Box	<u>265</u>

167

INTEROFFICE COMMUNICATION

16 September 1947

SUBJECT: Art Objects Loaned to US Military Establishments
 FROM : MFA/A Office for North Bavaria, Nürnberg
 TO : OMGB MFA/A Section, APO 407, US Army

1. This office has been advised that during the years 1945 and 1946 various paintings and art objects belonging to private individuals from the British Zone and deposited in the repository of Castle Gaibach were loaned to US Military establishments and persons. According to the statement of Mr. Berger, these loans were made with the authorization and approval of Military Government Würzburg and the Würzburg MFA/A Office. Some of this material have been taken to Munich and Regensburg when the recipient US Officers were transferred from Würzburg to those cities.

2. The following material has been given to the Town Major of Würzburg, who was transferred to Munich and failed to return the objects:

1 oil painting, Castle Wertheim	} private loans	}	from	
1 oil painting, Castle Meersburg				by Berger
1 oil painting, Boy with Dog, after Terborch	}	}	Gaibach	
1 oil painting, The Concert, after Terborch				
1 Heris rug, 3 : 4 m				

A receipt for the material has been signed by John M. Field, 1st Lt. FA, and are supposed to be at present in the house of the Town Major in Munich.

3. The following material has been given to Capt. Price, now in Regensburg, formerly in Würzburg:

1 painting, Castle on the Rhine, by Lasynski	}	}	from	
1 painting by C. Scheuren, Castle Ruins				
1 painting, Trees on a River, style Sisley				

The receipt for the material has been signed by William C. Price, Capt. CE, 280th Eng. C. Bn. The material is believed to be in the present billets of Capt. Price in Regensburg.

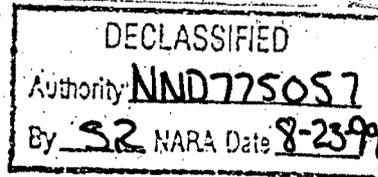
114784

DECLASSIFIED
Authority NND775057
By SR NARA Date 8-23-99

RG 260
Entry Ardelia Hall
File Collection
Box 265

4. It is requested that said material should be recovered from named officers and returned to Gaibach, as the material is of cultural value and their loan from an MFA/A repository, in my opinion, should not have been authorized. The original receipts which are in the possession of Berger will be returned after the material has been secured.

ANDRE KORMENDI
MFA/A Officer
North Bavaria



RG	<u>260</u>
Entry	<u>Ardelia Hall</u>
File	<u>Collection</u>
Box	<u>265</u>

C o p y

*Reading
Lynn* 97

Bayerische Staatsgemäldesammlungen München

SUBJECT: Enquiry for Pictures

TO : Collecting Point Munich

1. On 9 September 1929 the Bayerische Staatsgemäldesammlungen have lent 4 paintings to the Officers' Club at Bayreuth.

2. Enquiries at the Stadtrat of Bayreuth have shown the Officers Rooms to be occupied by American troops since their entering the town in 1945. Consequently the Officers rooms is Off Limits to German personnel and further enquiries are impossible for us.

3. We request enquiries to be made concerning the whereabouts of the following 4 pictures of the Bayerische Staatsgemäldesammlungen:

a. Inv.No. 5846/3404 Deutsch, 17th century, initialed B.A., Still life, canvas, 52:63 cm,

b. Inv.No. 6770/6848, German, around 1640, Maria Anna von Spanien, 120:92 cm,

c. Inv.No. 6773/6476, German, around 1640, Ferdinand IV (Kinderbild), 115:92 cm,

d. Inv.No. 4662/5523, Dutch, around 1670, Still life, 42:61 cm.

s/ Hanfstaengl

Letter telephoned by Miss Menges. Her enquiries resulted in discovering that the rooms in question are now the Officers Mess of the Military Community, of which Lt. Leary is in charge. The paintings are still there.

20 Febr 47

114786

DECLASSIFIED
Authority <u>NND775057</u>
By <u>S2</u> NARA Date <u>8-23-99</u>

RG	<u>260</u>
Entry	<u>Ardelia Hall</u>
File	<u>Collection</u>
Box	<u>265</u>

97

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
Monuments, Fine Arts and Archives Section
APO 407 US Army
Office for North Bavaria, Det B-211

AG-007-MGBER/B

23 April 1947

SUBJECT: Paintings in Officers Club at Bayreuth

TO : Director, Military Government Liaison and Security
Office for SK-LK Bayreuth (Det B-223), APO 407, US
Army

1. On 9 September 1929, the Bayerische Staatsgemälde-
sammlungen lent four paintings to the Officers Club in Bay-
reuth. These premises are now occupied by American troops
since 1945. The description of the paintings is as follows:

a. Inv.No.5945/3404 German 17th century, initialed
B.A., Still Life, canvas, size 52:63 cm,

b. Inv.No.6770/6848 German around 1640, Maria Anna
of Spain, size 120/92 cm, ✓

c. Inv.No.6773/6476 German around 1640, Ferdinand
IV (painted as a child), 115:92 cm, ✓

d. Inv.No.4662/5523 Dutch around 1670, Still Life,
size 42:61 cm.

2. Telephone inquiries by our main office in Munich
have disclosed that the premises in question are now used
as officers mess for the Military Community, and that the
paintings are still there.

3. The Bayerische Staatsgemäldesammlungen has request-
ed the return of these paintings. According to existing po-
licies, works of art of value should not be used for the de-
coration of military establishments. As the paintings in
question are public property and constitute considerable cul-
tural value, it is desired that the paintings should be re-
turned to the Staatsgemäldesammlungen.

4. It is requested that said material be released to
MFA/A against proper receipts, and that this office should be
so advised. Arrangements for the transportation of the mater-
ial will be made by this office.

Tel.Nürnberg Mil.403 Ext.246

ANDRE KORMENDI
MFA/A Officer
North Bavaria

114787



DEPARTMENT OF STATE INSTRUCTION

UNCLASSIFIED

NO. 4-520 April 15, 1960

SUBJECT: Request for Compensation for the Seizure of Flags of Bavarian Veterans Association.

TO: The American Embassy, Bonn

Reference is made to the Embassy's dispatches No. 1113 of January 27, 1959 and No. 520 of October 2, 1959.

The Arts and Monuments Advisor of the Department has conducted a search for the historic and commemorative Bavarian flags allegedly seized by United States forces in Bavaria and claimed by the Bavarian Soldiers and Veterans Association. There are no American banners or flags in the possession of the Department of the Army in Washington. Nor is there any evidence found that the Bavarian banners were ever brought to the United States. All German historic flags and banners taken into United States Government custody by the Germans, the Arts and Archives officers at the Central Collecting Point in the American Zone of Germany have been returned.

If the Bavarian Soldiers and Veterans Association will prepare a list of the missing banners with their date, history, description and photographs and with the place and date of loss, the Department will include the list with other German lists of missing objects. Should any of the banners be located in the United States, they will be returned in accordance with United States policies. However, no compensation can be made for the missing banners.

REITER

UNCLASSIFIED

DRAFTED BY: CU/AM: ARHall:mm *ARH*

APPROVED BY: CU/AM: ARHall *ARH*

CLEARANCES: GER:Mr. Allen *W.S.*

Army-Hist. Prop. Div.: Mrs. McNaughton *ARH*

DEPARTMENT INFORMATION COPY

114788

RG 59
Lot 620-4
Box 19

By *W.M.* NARA Date: *7-9-79*
NND 968077
DECLASSIFIED

REPRODUCED FROM THE NATIONAL ARCHIVES

SECRET

UNCLASSIFIED

(Security Classification)

DO NOT TYPE IN THIS SPACE
762.04/10
Germany
157
Claims

FOREIGN SERVICE DESPATCH

American Embassy, Bonn

520

DESP. NO.

October 2, 1959

DATE

THE DEPARTMENT OF STATE, WASHINGTON.

Embassy Despatch No. 1128, January 27, 1959

For Dept. Use Only	ACTION EVR 9	I N F O	DEPT. Km/K 2 1/KC-8 4 2
	REC'D 10/6		OTHER CIA 10 0 50-4 Army-4

SUBJECT: Request for Compensation for the Seizure of Flags of Bavarian Veterans Associations

The Embassy has received an inquiry from the Foreign Office as to the status of the matter and would appreciate being advised as to whether it has been possible to obtain information which might serve as basis for a reply to the Foreign Office.

For the Ambassador,

Harry H. Schwartz
First Secretary

POL:L:JvonElbe/mgc

UNCLASSIFIED

REPORTER

INFORMATION COPY

Retain in divisional files or destroy in accordance with security regulations.

RG 59
Lot 620-4
Box 19

DECLASSIFIED
Authority NND 968071
By NARA Date 7-6-99

114789

REPRODUCED IN THE NATIONAL ARCHIVES

S. McNaughton
AR 5

April 15, 1960

From Camp Schwarzenborn,
15 miles west of Heizfeld
in Germany
historical

there are 2 banners — all Prussian
in Hist. Prop. Div.

Came from various museums
& cathedrals — used for Nazi
cadets — used side by side with
Nazi banners — Taken by Nazis not U.S.

RG 59
Lot 620-4
Box 19

By J.W. NARA Date 7-6-99
Authority NND 96807L
DECLASSIFIED

114790

DECLASSIFIED

Authority NND 968071

By AT NARA Date 7-7-00

RG 59 Box 21

Fine Arts & Monuments Adviser

DEPARTMENT OF STATE

Memorandum of Conversation

DATE: Jan. 5, 1947

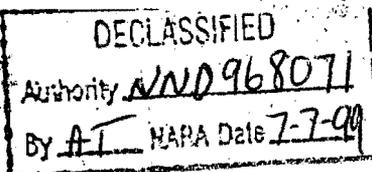
SUBJECT: Hohenzollern Silver, & other matters

PARTICIPANTS: Mr. S. Jaggart, (War)
A R H

COPIES TO:

"Peaseley, Brigham & Albrecht"

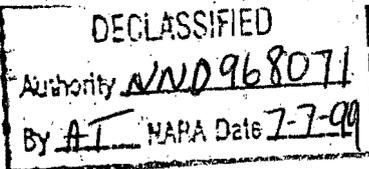
firm, also representing the
 the Rothschild family - who had
 written to Mr. T. previously about jewels
 in Goering's baton - which he says was
 made prior to war & only contains small
 stones - cheap-stones - any way; the firm
 had been ~~was~~ under the impression that jewels
 might be Rothschild gems - they now
 write asking about Hohenzollern Silver.
 Told Mr. Jaggart that silver was deposited in that
 Gal. ^{to my knowledge} & that matter was quite satisfactorily
 in hand for the present. He is going to get
 in touch with Maj. Crook.

RG 59 Box 21
Fine Arts & Monuments Adviser

Mr. Taylor does not meet with the approval of many of the leading trustees in N.Y. — is not popular — the joint arrangement with Whitney, etc., is now being modified so that the control of these trust. will not come under Mr. Taylor —

See FBI or Dept of Justice for the way they track down special jewels — in working out methods to learn of looted art.

The German art brought to Dept of Army is all Nazi — produced ~~by~~ under Nazi regime for propoganda purposes, etc.



RG 59 Box 21
 Fine Arts & Monuments Adviser

DEPARTMENT OF STATE

Memorandum of Conversation

DATE:

Feb. 13, 1948

SUBJECT:

PARTICIPANTS:

Mr. Taggart

COPIES TO:

870 1-1408

Called again to tell me that "Pearce, Brigman & Albrecht" request an inventory of Hohenzollern silver etc without naming client - He is referring it again to Maj. Cools

114793

Dr. Eberhard Hanfstaengl

27 March 51

Mr. S.L. Faison, Jr.
Director, CCP

Purchase of a Haus der deutschen Kunst Painting.

An American officer, who has a painting from the Haus der deutschen Kunst, against proper and recent receipt, has asked me if it would be possible to buy this painting, as the subject is of particular interest to him. I told him I would ask you, as I have no control over its disposition.

The painting, "Segelschulschiff Niobe" by A. Bock, (oil, HdK Nr. E 2120, Munich Nr. 28485) was lent by the administration of the Haus der Kunst on 12.3.47 to Lt.Col. J.F. Fogarty, who was at that time Provost Marshal of Munich. Since then it has passed to Lt. V.L. Rychly, Prinzregentenstrasse 28, Room 1015. He will return it to you, whenever you ask for it, or bring it here if he should be transferred.

Sincerely,

S. LANE FAISON, JR.
HIGH COM. PROP. DIV. OEA
COLLECTING POINT MUNICH

RG	260
Entry	OMGUS- ^{Ardelia} Hall
File	Collection
Box	270

DECLASSIFIED
Authority NND 775057
By TV NARA Date 8/29/99

REPRODUCED AT THE NATIONAL ARCHIVES

General-Direktor
Dr. Hanfstaengl
S.L. Faison Jr., Director CCP

11 Jan 51

Pictures on Loan.

In the course of checking lists of pictures borrowed by the US Consulate from Central Collecting Point, I noticed a picture with the label "Bayerisches Staatseigentum". This is:

Adrian van Diest d.J. (1656-1704)
"Seehafen mit römischen Ruinen und
Titusbogen" 1,46 x 1,83 m, number on
back: 4942.

Through Miss Böhm this has been identified as belonging to the Alte Pinakothek, missing for several years.

It is in the office of Mr. Woods, American Consul General, who will give it up, if you wish, though he enjoys having it in his office. It was, of course, in the building long before he arrived.

There are also two large male portraits, 3/4 length, which the architect of the building (38 Ludwigsstrasse) thinks are also from the same source. I found no identification on them. One seems to be a copy after van Dyck, and the other a copy after a lesser Dutch painter of the XVII century. One is in Mr. Wood's office, the other in the office of the architect, Herr Richard Ekkart.

Sincerely,

S.L. FAISON Jr.
Director CCP

Retained Copy

RG	260
Entry	OMGUS- <i>Ardelia Hall</i>
File	<i>Collection</i>
Box	270

DECLASSIFIED
Authority: <i>NND 775057</i>
By: <i>TJ</i> NARA Date: <i>9/29/99</i>

REPRODUCED AT THE NATIONAL ARCHIVES

114795

OFFICE OF THE UNITED STATES HIGH COMMISSIONER FOR GERMANY
OFFICE OF LAND COMMISSIONER FOR BAVARIA
PROPERTY DIVISION, OEA
CULTURAL PROPERTY BRANCH
COLLECTING POINT, MUNICH
10 Arcisstrasse

RECEIVED
MAY 7 1951
PROPERTY
DIVISION

May 4, 1951

Mr. William G. Daniels,
Chief, Property Division,
HICOG Frankfurt a/Main,
APO 757

Dear Bill:

I refer to your letter of 22 December 1950, in which you instructed me to recall various works of art lent out by the Collecting Point to American installations and individuals. On 12 January 1951 I received a memo from Tom Howe, indicating that on your authority I might use my discretion as to whether up-to-date receipts could be substituted for the actual works. As all but five of the on "List I" pictures were bought by the Nazi government from exhibitions at Haus der deutschen Kunst, Munich, and are therefore beyond doubt German property, I used this discretion rather liberally. Besides, the return of the major portions from installations like the Consulate General would have entailed expensive redecorating by the same. From an artistic and market point of view, the value of these pictures is slight.

All pictures of value have been returned, including five (the only ones) out of the Linz Complex.

I enclose a copy of my letter to Dr. Hanfstaengl which in effect turns over all the property on "List I" to him as Trustee for the Minister President of Bavaria.

I also enclose receipts signed by him for the properties and for the signed receipts which he has received from me.

Sincerely,

Lane

Encls.: a/s

S. LANE FAISON, JR.
HICOG, PROP. DIV. OEA
COLLECTING POINT MUNICH

RG 260
Entry OMGUS- *Ardelia Hall*
File *Collection*
Box 270

DECLASSIFIED
Authority NND 775057
By *TV* NARA Date *2/29/99*

REPRODUCED AT THE NATIONAL ARCHIVES

114796

[Handwritten Signature]
12 January 1949

Unidentified objects

Dr. Erika Hanfstaengl
Dr. Anton Rees

1. An agreement has been reached by the Netherlands, Belgian and French Governments that all unidentified objects in the Central Collecting Point, which may be either French or Dutch or Belgian, but the identification of them is not complete, but from what information is on hand that they came from one of these 3 countries, that those items would be shipped to France, with a list sent to Belgium and to the Netherlands, giving a complete description of what was sent to France.

2. This has been agreed by all three countries and also approved by OMGUS and it is requested that all such items which fall into this category be prepared for shipment to France.

STEFAN F MUNSING
Chief, Monuments, Fine
Arts and Archives Section
Restitution Branch

Tel: 200

RG	260
Entry	OMGUS- <i>Ardelia</i>
File	<i>Hall</i>
	<i>Collection</i>
Box	270

DECLASSIFIED
Authority <i>NND 775057</i>
By <i>TJ</i> NARA Date <i>2/29/99</i>

REPRODUCED AT THE NATIONAL ARCHIVES

114797

OFFICE OF THE UNITED STATES HIGH COMMISSIONER FOR GERMANY
 OFFICE OF LAND COMMISSIONER FOR BAVARIA
 ECONOMIC AFFAIRS DIVISION

Munich, Germany,
 APO 407-A,
 October 21, 1949

Mr. Murray D. Van Wagoner,
 Land Commissioner,
 Office of Land Commissioner for Bavaria,
 APO 407-A, Munich, Germany.

Dear Mr. Van Wagoner:

Reference is made to receipt you signed April 20, 1949 in which you acknowledged possession of the following furniture presently in your office in headquarters OLCB:

<u>Munich Number</u>	<u>Subject</u>
* 46366	Arm chair
46367	Arm chair
* 46368	Arm chair
46372	Arm chair
* 46373	Arm chair
* 46374	Arm chair
46375	Arm chair
46378	
46376)	1 yellow sofa, bipartite

By virtue of Mr. Clarence M. Bolds, Deputy Land Commissioner signing this date for possession of same, this letter is written as cancellation of responsibility you assumed by signing the April 20, 1949 receipt.

Very truly yours,

William Harrison
 Chief
 Property Branch

* 3235⁵
 H. Kraus
 Woodland staff
 (oil)

* The above items delivered to CCP Munich on 14. II. 51
 # 46376 still outstanding. J.F.

RG 260
 Entry OMGUS - Hall
 File Ardelia
 Collection
 Box 269

DECLASSIFIED
 Authority NND 775057
 By IV NARA Date 9/29/99

REPRODUCED AT THE NATIONAL ARCHIVES

HEADQUARTERS
EUROPEAN COMMAND

Historical Division

AFO 403
12 January 1951

Mr. S. Lane Faison, Jr.
Property Officer, HICOG (ORA)
Collecting Point, Munich
10 Arcisstrasse



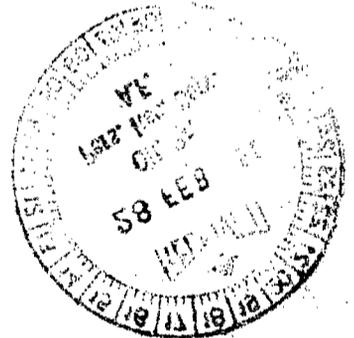
Dear Mr. Faison:

This will acknowledge receipt of your letter of 4 January 1951 reference oil paintings loaned to Col. Fogarty and not returned.

I am sorry to have to inform you that I have no information as to Col. Fogarty's present location; however, if he is still in the service, and I believe he is, you should be able to get this information fairly quickly by writing to the Adjutant General, Department of the Army, Washington 25, D.C.

Very sincerely yours,

THOMAS H. YOUNG
Colonel, Infantry
Acting Chief, Historical Division



RG 260
Entry OMGUS-Ardelia
File Hall Collection
Box 269

DECLASSIFIED
Authority NND 775057
By TJ NARA Date 9/29/99

REPRODUCED AT THE NATIONAL ARCHIVES

114799



OFFICE OF THE UNITED STATES HIGH COMMISSIONER FOR GERMANY
OFFICE OF LAND COMMISSIONER FOR BAVARIA
PROPERTY DIVISION, OEA
CULTURAL PROPERTY BRANCH
COLLECTING POINT, MUNICH
10 Arcisstrasse

81

Munich, Germany
January 16, 1951

Adjutant General
Department of the Army
Washington 25, D.C.

Sir:

Enclosed you will find copy of a letter from Colonel Thomas H. Young, to whom the undersigned inquired for the address of Lt. Col. J.J. Fogarty.

Inasmuch as Colonel Young is unable to give the wanted information, he referred me to you. I would be very grateful if you could furnish me with the present address of Lt. Col. (or Colonel) J.J. Fogarty who was Provost Marshal at Munich, Germany in 1947.

Sincerely yours,

S. Lane Faison Jr.
S. Lane Faison Jr.
Property Officer
HICOG (OEA)
Collecting Point
Munich

JAFL

Enclosure: a/s *ltr dated 17 Jan 51*

RG 260
Entry *Ardelia*
File *OMGUS-Hall*
Collection
Box 269

DECLASSIFIED
Authority *NND 775057*
By *TV* NARA Date *9/29/99*

REPRODUCED AT THE NATIONAL ARCHIVES

114800

PROPERTY DIVISION, OEA
CULTURAL PROPERTY BRANCH
COLLECTING POINT, MUNICH
10 Arcisstrasse

March 5, 1951

Lt. Col.

James T. Ryan Jr.

MP Provost Marshal

Schwere Reiter-Strasse

Dear Colonel Ryan:

As I have received no reply to my letter of
9 February, I am enclosing a copy herewith. I assume
the original was mislaid through some oversight.

Sincerely,

1 Enclosure:
Copy of Letter
dtd 9 Feb 51.

S. LANE FAISON, JR.
HICCG, PROP. DIV. OEA
COLLECTING POINT MUNICH

Retained Copy

RG	260
Entry	OMGUS- <i>Ardelia</i>
File	<i>Hall</i>
	<i>Collection</i>
Box	269

DECLASSIFIED
Authority <i>MND 775057</i>
By <i>TV</i> NARA Date <i>9/29/99</i>

REPRODUCED AT THE NATIONAL ARCHIVES

114801

PROPERTY DIVISION, OEA
CULTURAL PROPERTY BRANCH
COLLECTING POINT, MUNICH
10 Arcisstrasse

March 5, 1951

Lt. Col.

James T. Ryan Jr.

MP Provost Marshal

Schwere Reiter-Strasse

Dear Colonel Ryan:

As I have received no reply to my letter of 9 February, I am enclosing a copy herewith. I assume the original was mislaid through some oversight.

Sincerely,

1 Enclosure:
Copy of Letter
dtd 9 Feb 51.

S. LANE HIGSON, JR.
HICOG, PROP. DIV. OEA
COLLECTING POINT MUNICH

RG 260
Entry OMGUS-^{Ardelia}Hall
File Collection
Box 269

DECLASSIFIED
Authority NND 775057
By TJ NARA Date 9/20/99

REPRODUCED AT THE NATIONAL ARCHIVES

114802

COPY

Fogarty

PROPERTY DIVISION, OEA
CULTURAL PROPERTY BRANCH
COLLECTING POINT, MUNICH
10 Arcisstrasse

January 4, 1951

Colonel
Thomas Young,
Assistant Post C.O.
Karlsruhe

Dear Colonel Young:

This organization has been charged with the responsibility of return of objects loaned to various American individuals against signed receipts.

Lt.Col. J.J.Fogarty signed for 10 valuable oil-paintings in March 1947. On the advice of Lt.Col. Ryan, the Munich Provost Marshal, we are contacting you for any information you may have as to Lt.Col. Fogarty's present whereabouts and the status of his clearance from Munich Military Post. The 10 paintings were not returned when he left Munich.

Thank you for your coordination in this matter.

Sincerely yours,

S. LANE FAISON Jr.
Property Officer
HICCG (OEA)
Collecting Point
Munich

Mr. Faison

RG 260
Entry OMGUS-Hall *Ardella*
File *Collection*
Box 269

DECLASSIFIED
Authority NND 775057
By TV NARA Date 8/29/99

REPRODUCED AT THE NATIONAL ARCHIVES

114803

Office of Economic Affairs
Property Division
APO 757-A

Frankfurt, Germany

OCT 26 1950

Mr. William Farquhar
c/o American Express Company
Milan, Italy

Dear Sir:

46
On October 18, 1950 you received from the Collecting Point
Munich on loan a water-color by Emilie Becker (Chiemsee) under the
Munich Number 12755. Our records do not show that this water-
color has been returned to the Collecting Point. Will you please
give this office full particulars as to your disposition of the
art work at the time you left Munich.

Very truly yours,

WILLIAM G. DANIELS
Chief

RG	260
Entry	OMGUS- <i>Ardelia Hall</i>
File	<i>Collection</i>
Box	269

DECLASSIFIED
Authority <i>NND 775057</i>
By <i>LV</i> NARA Date <i>2/29/99</i>

REPRODUCED AT THE NATIONAL ARCHIVES

114804

Paris Nov 12th 1950

Item 4^L

William G Daniels,
Office of Economic Affairs
Property Division
APO 757A

Dear Mr Daniels,

I am afraid that I cannot help you in your search for your missing watercolor by Emilie Becker.

Your letter of 26th Oct states that on Oct 18th 1950 I received from the collecting point on loan this painting. This is of course nonsense as I was nowhere near Munich in October of this year.

Many years I did borrow some pictures from, I believe, Mr Kern the decoration of a press club at No 2 Bohmerwaldplatz. Some months before my departure from Munich this establishment was taken over by the constabulary and all the pictures which I had borrowed from the collecting point were returned, the memorandum receipts carefully checked and the matter then liquidated. I retained no pictures whatsoever nor did I transport ^{any} such from Munich upon my departure from Italy.

I am sorry that I can not be of more use to you but can only that there has been a slip up in the book-keeping of so many art ives during these many years.

Very truly yours,

W. Farquhar
W. FARQUHAR

RG 260
Entry OMGUS-^{Ardelia}Hall
File Collection
Box 269

DECLASSIFIED
Authority MND 775057
By LV NARA-Date: 2099

REPRODUCED AT THE NATIONAL ARCHIVES

114805

Farquhar

ART OBJECTS ON LOAN

To: Mr. William Farquhar
American Express Company, Inc.
Milan, Italy

Ref.: same

Now in Possession

LIST I

<u>No.</u>	<u>DESCRIPTION</u>	<u>EXIT</u>
12755	Chiemsee by Emilie Becker	water- color 18.10.46

See Item 46

See Mr. Farquhar see entry

RG 260
 Entry OMGUS- *Ardelia Hall*
 File *Collection*
 Box 269

DECLASSIFIED
 Authority NND 775057
 By TV NARA Date 9/29/99

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ART OBJECTS ON LOAN

- | | | |
|-----|--|---------|
| 1. | "Naumburger Dom" by Walther | oil |
| 2. | "Sealandscape" by Theo Gwillery | " |
| 3. | "View of the Staffelsee" by Th. Grätz | " |
| 4. | "Eibsee" by E. Compton | " |
| 5. | "Jungbäuerin" by Fritz Gärtner | " |
| 6. | "Ein neuer Tag beginnt" by Ohst | " |
| 7. | "Der Laubenfischer" by A. Stagura | pastel |
| 8. | "Segelschulschiff Niobe" by A. Bock | oil |
| 9. | "Am Wildbach" by A. Schorling | tempera |
| 10. | "Herbstsonne in Südthüringen" by
Otto Bloss | oil |

The above paintings were lent to Lt. Col. J. J. Fogarty,
Munich, 28 Ludwigstrasse, Provost Marshal Office,
on 12 March 1947.

RG	260
Entry	OMGUS- ^{Ardelia} Hall
File	Collection
Box	269

DECLASSIFIED
Authority NND 775057
By JV NARA Date 8/29/99

REPRODUCED AT THE NATIONAL ARCHIVES

114807

PROPERTY DIVISION, OEA
CULTURAL PROPERTY BRANCH
COLLECTING POINT, MUNICH
10 Arcisstrasse

Munich, Germany
February 12, 1951

Dr. George N. Shuster
Attn.: Capt. Nickey
Land Commissioner for Bavaria
McGraw Kaserne

Dear Dr. Shuster:

As the attached directives from Mr. William G. Daniels, Chief, Property Division HICOG, will indicate, I am under instruction to effect return of various items loaned to American individuals and organizations from the Central Collecting Point, 10 Arcisstrasse.

Since receiving these directives, I am glad to say that I have been instructed to use my own judgement as to the advisability of having up-to-date receipts made out in favor of the German agency here, instead of effecting the actual physical return of the objects.

I enclose lists of objects lent to your predecessor, Mr. Clarence Bolds, in January 1948 and October 1949 (which I understand that you now have), and to Mrs. Shuster in August and September 1950. I have gone over these lists carefully from the point of view of the ultimate disposition of the objects in question.

As for the paintings lent to Mrs. Shuster and the two paintings lent to Mr. Bolds on 21 October 1949, I see no reason why you should not continue to have these things if you wish to do so. The same would hold true for the three pieces of furniture which appear on the list of 21 October 1949 as well as on the enclosed receipt to the Bayerische Staatsgemäldesammlungen which Mr. Bolds signed on the same day. You will notice that on the latter document ~~four~~ other pieces of furniture (Mun. Nos. 46366, 46368, 46373, 46374) were also signed for by Mr. Bolds, and these too could be

RG	260
Entry	OMGUS- <i>Ardelia Hall</i>
File	<i>Collection</i>
Box	269

DECLASSIFIED
Authority <i>NND 775057</i>
By <i>TJ</i> NARA Date <i>9/20/99</i>

REPRODUCED AT THE NATIONAL ARCHIVES

114808

Retained Copy

retained by you if you so wish. I enclose receipts for your signature which I shall be glad to turn over to the Bayerische Staatsgemäldesammlungen in lieu of the objects themselves.

The five paintings lent to Mr. Bolds on 19 January 1948 - which I understand are in your office - are in a different category. Whereas the others are undoubtedly German-owned, these come from the collection which Hitler was making for the city of Linz and their ownership is still under investigation. Like other paintings in the Linz collection, these were stored in the salt-mine at Alt-Aussee, Austria and are subject to claim, if not identified as to ownership, by the Austrian government.

I can well understand that the return of these paintings may seriously affect the appearance of your office, and so I hesitate to ask that they be returned. In my opinion, however, they should be safeguarded in this building. I am certain, that we can find other acceptable pictures of undoubted German ownership to replace them.

If such an arrangement seems reasonable to you, I should suggest that it be done at the time your offices are moved to Ludwigstrasse, as this would seem to cause the least amount of inconvenience to you.

I am sorry to bother you with these small matters.

Sincerely yours,

S. LANE FAISON, JR.
HICOG, PROP. DIV. OEA
COLLECTING POINT MUNICH

Enclosures: a/s

- 2 -

RG	260
Entry	OMGUS- ^{Ardelia} Hall
File	Collection
Box	269

DECLASSIFIED
Authority NND 775057
By <u>LV</u> NARA Date <u>8/20/99</u>

REPRODUCED AT THE NATIONAL ARCHIVES

114809

OFFICE OF THE UNITED STATES HIGH COMMISSIONER FOR GERMANY
OFFICE OF LAND COMMISSIONER FOR BAVARIA
PROPERTY DIVISION, OEA
CULTURAL PROPERTY BRANCH
COLLECTING POINT, MUNICH
10 Arcisstrasse

May 4, 1951

Mr. William G. Daniels,
Chief, Property Division,
HICOG Frankfurt a/Main,
APO 757

Dear Bill:

I refer to your letter of 22 December 1950, in which you instructed me to recall various works of art lent out by the Collecting Point to American installations and individuals. On 12 January 1951 I received a memo from Tom Howe, indicating that on your authority I might use my discretion as to whether up-to-date receipts could be substituted for the actual works. As all but five of the on "List I" pictures were bought by the Nazi government from exhibitions at Haus der deutschen Kunst, Munich, and are therefore beyond doubt German property, I used this discretion rather liberally. Besides, the return of the major portions from installations like the Consulate General would have entailed expensive redecorating by the same. From an artistic and market point of view, the value of these pictures is slight.

All pictures of value have been returned, including five (the only ones) out of the Linz Complex.

In enclose a copy of my letter to Dr. Hanfstaengl which in effect turns over all the property on "List I" to him as Trustee for the Minister President of Bavaria.

I also enclose receipts signed by him for the properties and for the signed receipts which he has received from me.

Sincerely,

Encls.: a/s

S. LANE FAISON, JR.
HICOG, PROP. DIV. OEA
COLLECTING POINT MUNICH

RG 260
Entry OMGUS-Ardelia Hall
File Collection
Box 270

DECLASSIFIED
Authority MND 775057
By LV NARA Date 12/29/99

REPRODUCED AT THE NATIONAL ARCHIVES

OFFICE OF ECONOMIC AFFAIRS
CULTURAL PROPERTY BRANCH
COLLECTING POINT, MUNICH
10 Arcisstrasse

Munich, Germany
July 23, 1951

To: Lt.Col. James J. Fogarty, (O 269 139).
3d Armored Division,
Fort Knox, Kentucky

Dear Col. Fogarty:

According to the records of this office, the following paintings were lent to the Provost Marshal's office, Munich Military Post, on .. 47 in your name:

After considerable difficulty, I was successful in effecting the return of all except the paintings marked with an asterisk (*). Will you kindly give me any information you can as to what may have happened to these paintings.

The paintings which were returned here I recovered at the office of the Provost Marshal, Munich, which in the meantime had moved from Ludwigstrasse to Schwere Reiterstrasse.

Although the pictures in question are of negligible market value, they are German property and could be the subject of a claim against the U.S. Government if not found.

Sincerely,

cc to Miss Boehm

S. LANE FAISON, JR.
HICOG, PROP. DIV. OEA
COLLECTING POINT MUNICH

Retained Copy

RG	260
Entry	OMGUS- <i>Ardelia Hall</i>
File	<i>Collection</i>
Box	270

DECLASSIFIED
Authority <i>NND 775057</i>
By <i>TV</i> NARA Date <i>8/29/99</i>

REPRODUCED AT THE NATIONAL ARCHIVES

114811

Mr. Wampler's Copy

OFFICE OF THE UNITED STATES HIGH COMMISSIONER FOR GERMANY
APO 757-A, Frankfurt
Office of Economic Affairs

December 22, 1950.

Cultural Property Branch,
Central Collecting Point Munich
APO 407-A, Munich, Germany.

Attention: Mr. S. Lane Faison

Gentlemen:

Your attention is called to the art objects contained in "List I", already in your possession, covering items out on loan on August 3, 1948, when the Trusteeship of the Minister President of Bavaria was established. In order to facilitate your task we have prepared "List I", arranged by the holdings of each individual or organization concerned.

Since most of the art objects in question are part of the so-called "Austrian Complex" now in liquidation, it is essential that the respective loans are terminated without delay and the objects be added to the properties now held by the Trusteeship pending final disposition.

You are hereby instructed to forthwith effect the recall of these art objects, without substitution, from the various U.S. individuals and organizations as indicated, and to report to this office when this has been accomplished.

Very truly yours,

William G. Daniels
William G. Daniels
Chief
Property Division

Enclosure:

List I.

RG	260
Entry	OMGUS- <i>Ardelia Hall</i>
File	<i>Collection</i>
Box	269

DECLASSIFIED
Authority <i>NND 775057</i>
By <i>TV</i> NARA Date <i>9/29/99</i>

REPRODUCED AT THE NATIONAL ARCHIVES

114812

LIST I

ART OBJECTS ON LOAN

To: HAUS DER KUNST

Officer's Mess

<u>No.</u>	<u>DESCRIPTION</u>		<u>DATE</u>	<u>EXIT</u>
A 11387	Corner of a garden by Ribbe	oil on canvas	15.7.47	Stores
A 11659	Flowers in Tongkong by Kampf (40)	oil on canvas	15.7.47	Front Foyer
A 11702	Old Houses in Tyrol by C. Ederer	oil on canvas	15.7.47	Basement Bar
A 11740	Mountains by Harrison	oil on canvas	15.7.47	Basement Director's Bar
A 11763	Am Bergain (in the Mountains) by Mulley, Garmisch 42	oil on canvas	15.7.47	# 5 Club Office
A 12025	Flowers by Müller-Wichin	?	15.7.47	Front Foyer
A 12031	Landscape with Shepherd by H. Gradi	oil on canvas	15.7.47	Bliss Room
A 12414	3 Women by H. Best	oil on canvas	15.7.47	Stores
A 12429	Der Wildbach by Müller-Wichin	oil on canvas	15.7.47	Bliss Room
A 12447	Visit by Hans Best	oil on canvas	15.7.47	Stores
A 12452	Tulips by Johanna Moritz (31)	oil on canvas	15.7.47	Stores
A 12472	Female Dancer by Engelhard	oil on canvas	15.7.47	Stores

RG 260
 Entry OMGUS-Hall
 File Ardelia
Collection
 Box 269

DECLASSIFIED
 Authority NND 775057
 By TJ MARA Date 9/29/99

REPRODUCED AT THE NATIONAL ARCHIVES

114813

No.	DESCRIPTION		EXC	
A 12482	Part of a Peasanthouse by Hanft	cardboard	15.7.47	Basement Mr. Doering's Car.
A 12503	Flowers by H. Bock (39)	oil on canvas	15.7.47	Stores
A 12647	Way in a Forest with Carriage by Halberg-Krauss	oil on canvas	15.7.47	Stores
A 12674	Lake in the Mountains by Burger	oil on canvas	15.7.47	Basement Director's Bar
A 12686	Stilllife of Flowers by B. Flasher ?	oil on canvas	15.7.47	Stores
A 12687	Old Warf in Holstein by Leipold	oil on canvas	15.7.47	Basement Mr. Doering } ditto
A 12688	Cathedral on A/Rock by Leipold	oil on panel	15.7.47	
A 12689	Sailing Ships by Leipold	oil on canvas	15.7.47	Stores
A 12701	Female Nude by Patzold	oil on canvas	15.7.47	Stores
A 12702	Landscape in upper Bavaria by Gradl	oil on canvas	15.7.47	D. Room ?
A 12716	Autumn by Müller-Wichin	oil on canvas	15.7.47	
A 12802	Sendlinger Street by Thielemann	oil on canvas	15.7.47	# 5 Office
A 12868	Landscape with 2 Cows by Hixen, A.	oil on cardboard	15.7.47	Stores
A 12900	Mins of Houses by Hermann Urban	oil on canvas	15.7.47	Stores
A 12902	Port of Los Palmas by G. Blechschmidt	oil on panel	15.7.47	Stores

RG 260
 Entry OMGUS-^{Ardelia}Hall
 File Collection
 Box 269

DECLASSIFIED
 Authority NND 775057
 By TJ NARA Date 2/29/99

REPRODUCED AT THE NATIONAL ARCHIVES

No.	DESCRIPTION		DATE	LOCATION
A 13086	Rothenburg o/T by P. Lottmann	water-color	15.7.47	Stores
A 13150	Way in a Forest by Karl Walther (44)	oil on canvas	15.7.47	Bliss Room?
A 13784	Rathaus in Bremen by Luigi Karmen	Etching	15.7.47	Stores
26720	Southern Part by Otto Hamel	oil on canvas	15.7.47	Bassompis Mr. Doering
26751	Landscape with Peasant- house by Burger	oil on canvas	15.7.47	Stores
31581	Piazza in Venice by K. Leibold	oil on canvas	15.7.47	Room # 8
31778	Flowers by Wolf Thaler	Misch- technik	15.7.47	Stores
32045	Fishermen near Sea by A. Stagura	oil on cardboard	15.7.47	Staircase Landing
32389	Winterlandscape by E. Beuson	oil on cardboard	15.7.47	Stores
40479	Ploughing Man by Jul. P. Junghanns	oil on canvas	15.7.47	#5 Club Office
44128	Piazza dei Leoni, Venice by Leibold	oil on canvas	15.7.47	Stores
44134	San Marco by Leibold, Berlin	oil on canvas	15.7.47	Room # 8

RG 260
 Entry OMGUS-Hall
 File Ardeia Collection
 Box 269

DECLASSIFIED
 Authority NND 775057
 By TV NARA Date 9/20/99

REPRODUCED AT THE NATIONAL ARCHIVES

114815

10 Mr. PAUL H. PEARSON
CONSUL
ROOM 278

LIST I

✓ 2. Mr. BUTTONS ROOM

GEN. SEC. OFFICE 279

ART OBJECTS ON LOAN

(HAS COPIES - WILL CHECK
& CALL FAISON.)

To: American Consulate General,
28 Ludwigstrasse, Munich.

<u>No.</u>	<u>DESCRIPTION</u>		<u>EXIT</u>
A 12015	Peasant's Wife by Pooge	oil on canvas	9.3.48
A 12027	An Ivis (?) by Ursan	oil on canvas	9.3.48
A 12411	Markusplace in Venice by Otto Hamel	oil on canvas	9.3.48
A 12455	Egglofstein by H. Grade	oil on canvas	9.3.48
A 13064	Gamsrufel by Hohlwein	water- color	15.4.48
A 13078	Potsdam, Garnisonkirche by Hugo Mähl	water- color	15.4.48
A 13082	Potsdam, Stadtschloss by Hugo Mähl	water- color	15.4.48
A 13780	Night at the Pfaueninsel near Wannsee by G. Rudolph (39)	water- color	15.4.48
31894	Winterlandscape by Böcker	water- color	15.4.48
31909	High Summer by R. Fuchs (32)	water- color	15.4.48
31989	Village in the Mountains by Cis (?)	side (?)	15.4.48

RG 260
Entry OMGUS-Ardelia
File Hall
Collection
Box 269

DECLASSIFIED
Authority NND 775057
By TJ NARA Date 2/29/99

REPRODUCED AT THE NATIONAL ARCHIVES

114816

LIST I

ART OBJECTS ON LOAN

To: Dr. Harold J. Clem.
Pol. Affairs, OLCB,
Room 259, Tel. 6757

Pictures located at his home:
13 Armannsberg-Str., Munich - Tel 42069
can be recalled at any time.

<u>NO.</u>	<u>DESCRIPTION</u>		<u>EXIT</u>
A 11695	Lake in the Mountains by Otto Goebel	oil on canvas	30.8.46
A 12066	Landscape with Lake and Mountains by Hilule-Nerre	oil on canvas	30.8.46
A 12731	Cathedral of Cologne by Freidrich	water- color	30.8.46
26833	Landscape in the Mountains by Fritz Richter	oil on cardboard	30.8.46
26837	View of a Town by Jansen	etching	30.8.46
26840	Chiemsee-Landscape by Fritz Richter	(?)	30.8.46

RG 260
Entry OMGUS-Hall
File Ardeha
Collection
Box 269

DECLASSIFIED
Authority NND 775057
By LV NARA Date 2/29/99

REPRODUCED AT THE NATIONAL ARCHIVES

114817

LIST I

ART OBJECTS ON LOAN

*Mr. Buttons will
check.*

To: Mr. Parker Buhrmann
formerly American Consulate
Munich, 28, Ludwigstrasse

<u>NO.</u>	<u>DESCRIPTION</u>		<u>DATE</u>
A 11389	In der Heimat by Wilh. Brandenburg	oil on canvas	1.4.46
A 12288	Flying Horses by Alfred Rodoff	oil on canvas	1.4.46
A 12400	Rockies by Edm. Steppes	oil on cardboard	1.4.46
A 12404	Zur Zeit des Kuckucks by Edm. Steppes	oil on cardboard	1.4.46
A 12405	Anzenberger Hausl by K.A. Flügel	oil on canvas	1.4.46
A 12630	Scheerhörner by Compton	oil on canvas	1.4.46
A 12710	Village near River by Gradl	oil on canvas	1.4.46
A 12832	* Destroyed Village P. 66 XV by Ed. Winkler	oil on canvas	1.4.46
A 13059	Tree near a House by Müller-Schmittenbach	water- color	1.4.46

*PANZERANGRIFF
BUE ZERSTÖRTES DOFF
* Not found in inventory 3 Jan. 1951
if found, will return.*

RG 260
Entry OMGUS-Hall
File Ardelia
Collection
Box 269

DECLASSIFIED
Authority NND 775057
By LV NARA Date 8/20/99

REPRODUCED AT THE NATIONAL ARCHIVES

114818

LIST I

ART OBJECTS ON LOAN

To: Mr. H. A. Taylor.
Industry Division
Frankfurt 8370

<u>NO.</u>	<u>DESCRIPTION</u>		<u>EXIT</u>
A 11689	Landscape with Farmhouse by Burger	oil on canvas	17.10.46
A 12089	Flower-Stilllife by H. Bastanier	oil on canvas	17.10.46
A 12942	Stilllife of Flowers in a vase	oil on cardboard	17.10.46
A 13486	Under Appletrees by Schrag	oil on canvas	17.10.46

States that paintings and etchings were returned
to Mr. Harrison -(uncertain about receipt)

Another painting "Winter-Landscape" by R. Huber
received 17.10. 46, was returned to Mr. MacCormack
or Mr. Miniclier.

Now located Room 176
Com. McCormack

RG 260
Entry OMGUS-Hall
File Ardeia
Collection
Box 269

DECLASSIFIED
Authority NND 775057
By TV NARA Date 2009

REPRODUCED AT THE NATIONAL ARCHIVES

114819

LIST I

ART OBJECTS ON LOAN

To: Mr. Clarence M. Boldt
OLCB (Inquire Mr. Shuster)

<u>NO.</u>	<u>DESCRIPTION</u>	<u>EXIT</u>
L A 1648	View of Dresden Zwingergraben by Belotto	oil on canvas 19.1.48
L A 8582	Frauenthamssee by Wilh. v. Trübner	oil on canvas 19.1.48
L A 11069	Winterlandscape with Smithy by Heinr. Bürkel	oil on canvas 19.1.48
L A 11383	Winterlandscape at the Smithy by Heinr. Bürkel	oil on canvas 19.1.48
L A 11819	Forest with Pond and Deers by Karl Blechen	oil on canvas 19.1.48

All paintings from Lins-Collection (Ausee)

19.10.50 - Lt. NICKBY called (Office of Dr. Shuster)
above paintings are in office of Dr. Shuster

RG 260
Entry OMGUS-Hall *Ardelia*
File Collection
Box 269

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Authority NND 775057
By TV NARA Date 2/29/99

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114820

LIST 1

ART OBJECTS ON LOAN

To: Mr. MacCormack
Munich, 5 Alois Wohlmuthstr.

<u>NO.</u>	<u>DESCRIPTION</u>		<u>EXIT</u>
31856	In the Inn Valley by Ostermann	water- color	8.7.48
31857	Southern Landscape by W. Scheiwe	oil on panel	8.7.48

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LIST I

ART OBJECTS ON LOAN

To: Supply Officer
OMCS

<u>NO.</u>	<u>DESCRIPTION</u>		<u>EXIT</u>
26827	Landscape with Hintersee by Brogle (38)	water- color	21.6.46

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LIST I

ART OBJECTS ON LOAN

To: Mr. William Farguher
c/o American Express Comp., Inc.
Milan, Italy

*W. Ryan -
Prop. ...
Totally out of ...
many cases ...
have ...
the ...
from ...*

<u>NO.</u>	<u>DESCRIPTION</u>	<u>EXIT</u>
A 13755	Chinese by Emilie Becker	water- color 18.10.48

*W. Ryan suggest ...
...
...
...*

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Lt. Col. Ryan -
Proc. March 1944

LIST I

ART OBJECTS ON LOAN

Fogarty out of service
many cases against him
have failed, because
he rec'd clearance
from Post.

To: Lt. Col. J. J. Fogarty
Munich, 28 Ludwigstrasse
(Inquire Provost Marshal
Office, OLCB)

<u>NO.</u>	<u>DESCRIPTION</u>		<u>DATE</u>
A 11739	Neuburger Dom by Walther	oil on canvas	12.3.47
A 11811	Sealandscape by Theo Gwillery	oil on canvas	12.3.47
A 13011	View of the Staffelsee by Th. Grätz	oil on canvas	12.3.47

Lt. Col. Ryan suggest we
contact.

Col. Thomas Young
Asst. Post C.O.
KARLSRUHE

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LIST I

ITEMS ON LOAN

To: Ostasiatisches Seminar
Universität
Ludwigstrasse - Entrance
at Amalienstrasse
Room 212

<u>NO.</u>	<u>DESCRIPTION</u>	<u>EXIT</u>
<i>A</i> 30289/2	8 Books - various authors	9.2.48

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By TJ NARA Date 8/29/99

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114825

LIST I

ITEMS ON LOAN

To: Fernheizwerk
Munich
8 Arcisstrasse

<u>NO.</u>	<u>DESCRIPTION</u>	<u>EXIT</u>
43310	Schweissumformer AEG	30.9.47

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Entry OMGUS-^{Ardelia}Hall
File Collection
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By TJ NARA Date 9/29/99

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ART OBJECTS ON LOAN

LIST I

*14. II. 51
entered in card
SLP*

To: Dr. Harold J. Clem,
Pol. Affairs, OLCB,
Room 259, Phone 6757

Ref.: same

Pictures located at his home:
13 Armannsberg-Str., Munich - Phone 42069 -
can be recalled at any time

Now in Possession

<u>No.</u>	<u>DESCRIPTION</u>		<u>EXIT</u>
✓ 11695	Lake in the Mountains by Otto Goebel	oil on canvas	30.8.46
✓ 12066	Landscape with Lake and Mountains by Hilule-Nerre	oil on canvas	30.8.46
✓ 12731	Cathedral of Cologne by Freidrich	water- color	30.8.46
✓ 26833	Landscape in the Mountains by Fritz Richter	oil on cardboard	30.8.46
✓ 26837	View of a Town by Jansen	etching	30.8.46
✓ 26840	Chiemsee-Landscape by Fritz Richter	(?)	30.8.46

NOT ON LIST I
(over)

S. LANE FAISON, JR.
HICOG, PROP. DIV. OBA
COLLECTING POINT MUNICH

RG 260
Entry OMGUS-Ardelia
File Hall
Collection
Box 269

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By TV NARA Date 9/29/99

REPRODUCED AT THE NATIONAL ARCHIVES

To: Dr. Harold J. Clem,
Pol. Affairs, OLCB,
Room 259, Phone 6757

Ref.: same

NOT ON LIST I

<u>No.</u>	<u>DESCRIPTION</u>	<u>EXIT</u>
-	✓✓ 2 large rugs	30.8.46
-	✓ 1 small rug	30.8.46
-	✓ 1 bookcase (4 parts) (furniture)	30.8.46
-	✓ 2 chairs (furniture)	30.8.46
-	✓ 1 floor lamp	30.8.46
-	✓ 1 Couch red with flower pattern	18.4.47

S. LANE FAISON, JR.
HICOG, PROP. DIV. OEA
COLLECTING POINT MUNICH

RG	260
Entry	OMGUS- <i>Ardelia Hall</i>
File	<i>Collection</i>
Box	269

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Authority <i>NND 775057</i>
By <i>TJ</i> NARA Date <i>9/29/99</i>

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