

Jewish unidentified Receipt No. 71  
including 310 items

ALLIED CONTROL AUTHORITY  
REPARATIONS, DELIVERIES AND RESTITUTION DIRECTORATE  
RECEIPT FOR CULTURAL OBJECTS

791

Under the provisions of the memorandum of agreement dated 15 February 1949, subject: "Jewish Cultural Property" executed by a representative of the U.S. Government and the Jewish Cultural Reconstruction, Incorporation, this receipt for cultural objects is executed

Restitution Successor Organization, General of the Jewish Restitution Successor Organization, edges the receipt on behalf of said authority and its agent, the Jewish Cultural Reconstruction Incorporation (JCR Inc.), from the United States of America, Commander in Chief in Germany, of the items described in Schedule "A" attached hereto.

This receipt is given with the understanding that the property herein described is of Jewish origin but is unidentifiable as to individual ownership. The receiving agency undertakes to restore to Military Government properties and objects in its possession which have been delivered to it by mistake

The receiving authorities agree that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage, or deterioration, suffered by any item prior to the time of its return to the receiving authority.

Witness:

/s/ Stefan P. Munsing  
(Signature)

/s/ Benjamin B. Ferencz  
(Signature)

STEFAN P. MUNSING  
(Signature typed)

BENJAMIN B. FERENCZ  
(Signature typed)

Chief, Monuments, Fine  
Arts and Archives Section  
Restitution Branch  
Hq. OMGB  
(Title or Capacity of Witness)

Director General  
Jewish Restitution  
Successor Organization  
(Title or Capacity of Signer)

31 May 1949  
(Date)

Munich, Germany - Central Collecting Point  
(Place)

DISTRIBUTION:

- Original and one copy - Office of Military Government (U.S. Zone)
- 2 - Office of Military Government for Germany (U.S.)
- 5 - Representative of receiving authority
- 2 - Office of Military Government for Bavaria

115639

C O P Y .

CARL SCHAD (Translation)  
International Furniture Moves  
Forwarding Agents

23, Simmernstr. 5,  
M u n i c h  
Phone: 31021 / 30932

*Jesky*  
*Art Collection*

Jewish Cultural Reconstruction Inc.  
c/o Jewish Restitution Successor Organization  
APO 696-A,  
US Army.

In accordance with the order placed with our firm, all the paintings and miniatures etc. were packed in shipping crates suited to withstand a sea voyage. For protection against dampness, they are completely lined with oil paper as well as corrugated cardboard padded with excelsior.

Each painting and each article is wrapped in cardboard or paper and placed between padding. Remaining space was tightly stuffed with excelsior.

The crates were for the greater part built of 24mm boards and were strongly reinforced for greater stability.

Very truly yours,

(Stamp) Carl Schad, Movers.

(Signature) Mayer.

HEADQUARTERS  
JEWISH RESTITUTION SUCCESSOR ORGANIZATION  
APO. 696A  
U. S. ARMY

10 June 1949

Mr. Eli Rock  
American Jewish Joint Distribution Committee  
270 Madison Avenue  
New York 16, N.Y.

Hq. JRSO N.Y. Letter # 126

Dear Eli:

The 5 crates of paintings were loaded on the "American Miller", US Lines on 9 June and the ship is scheduled to sail from Bremerhaven for New York on 11 June.

JUN 16 1949

I am inclosing one complete set of all the documents which accompanied the shipment. This includes the yellow bill of lading of the US Lines, a consular declaration in connection with the paintings, an explanation of the shipment, a copy of MG Regulation # 3, an invoice of the 5 crates showing the exact contents and the appraised value, consular invoices of merchandise and a duplicate of the receipt for all of the cultural objects turned over by MG.

You will notice from the bill of lading that the shipper is H. Bohrmann & Sohn, Bremen and that the consignee is Messrs. Penson & Co, 11 Broadway, New York 4, N.Y. The shipper insisted that he could only consign to a company having storage space at the pier and that Penson & Co will notify the Joint as soon as the shipment arrives. Penson & Co have been sent a copy of the bill of lading via air mail. The Captain of the "American Miller" has one complete set of all the documents listed above.

I am also inclosing a copy of the statement made by the <sup>packer</sup> shipper, Carl Schad concerning the method of packing and a translation of that statement. These are the only documents we have dealing with this shipment.

No freight charges have been specified at this end and it will be a matter for New York to handle. The bill of lading simply indicates the gross weight of the objects and that may serve as the basis for the charges, or they may be based on the value of the shipment.

We have been advised by Accounting Letter # 2703 signed by Mr. Roseman, that all of the paintings have been insured for a total value of \$50,000. Since this shipment alone is appraised at \$59,000 it would appear that the insurance is inadequate. However,

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-2-

since the original insurance expires on 27 June and the crates will arrive in New York about that time, the question is only important in relation to a new policy to be obtained. The real hazards are fire and theft and the present insurance does not cover these. There is the problem now of getting the five crates insured in New York and that is something Mr. Rosemann can certainly handle. There is also the problem of getting the balance of the paintings insured during their stay in Nuernberg. All of these have been crated by Carl Schad and the only real hazards are again fire and theft. If these can be insured from New York it will save us the trouble involved. In any case I would like to know what insurance rates are ~~like~~ there so that we can compare them with rates available here.

As indicated in the receipts, Military Government has certain conceptions about what should be done with these paintings and the purposes for which they have been turned over to the JRSO. Actually all of the persons on the MG side who are interested in this matter will be going within the next 60 days and they really have little interest in what becomes of the paintings once they have been turned over to a charitable organization. I do not believe that anyone here would object to the sale of the paintings if the proceeds are used for charitable ends. The provision in the receipt that the objects would have to be returned if there had been a mistake is a standard provision which MG includes to protect itself. The danger that a mistake has been made is slight but is always a possibility. My own feeling is that if the decision has been made that the paintings should be sold, a few months should be allowed to elapse before this is done. I am very eager to learn what the plans are for the disposal of the five crates shipped and particularly of the eleven crates still blocking my entrance.

Cordially yours,



BENJAMIN B. FERENCZ

Incls a/s

CC: J.J. Jacobson

115642

GEN. & EMERG.

*Handwritten:* Collect

"Special Delivery"

ST 526 AL

Fenson & Company,  
11 Broadway,  
New York, 4, New York.

Re: 5 Crates IRSO Paintings -  
EX Nuerenberg, US Lines B/L #7 - 6/9/49  
SS American Miller - Your Ref #31352

Attention: Mr. Lou Marshall:

With reference to the above subject I am attaching Voucher #87, issued in your favor, in the amount of \$1,031.63, covering the ocean freight, based on a 1-3/4% of \$58,950.00. The voucher has been issued by Jewish Agency-Joint Distribution Committee, as Agents for the Jewish Restitution Successor Organization.

Will you please arrange to clear this shipment as promptly as possible and hold same in your warehouse, on the premises of Sofia Bros. Warehouse, 61st Street & Columbus Avenue, New York City, pending later disposition instructions?

Very truly yours,

*J. L. Saxon*  
J. L. SAXON, TRAFFIC MANAGER

Enclosure  
JLS/ba

X cc Mr. Eli Rock  
Mr. A. Roseman

115643

For Immediate Action  
Assigned To:  
Eli Rock  
A. Tesser

I N C O M I N G            C A B L E  
F R O M  
N U E R N B E R G

Rec'd & Copied: 6/1/49

a/KI FK266  
NUERNBERG 28 31 1413  
NLT ROCK JOINTDISCO NEW YORK

LISTS MAILED INSURE IMMEDIATELY 552 ITEMS FOR \$50,000 FOR ONE MONTH STOP

VALUABLE ITEMS ARE SINGLE SISLEY COURBET VLAMINCH 3 LIEDERMANN

CAGAN

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HEADQUARTERS  
JEWISH RESTITUTION SUCCESSOR ORGANIZATION  
APO 696 A U. S. ARMY

27 May 1949

Mr. Eli Rock  
American Joint Distribution Committee  
270 Madison Avenue  
New York 16, N.Y.

GEN. [unclear] [unclear]  
[unclear] [unclear]  
Hq. JRSO New York letter # 116

Dear Eli:

I trust that my recent cable concerning a shipment of paintings has you adequately confused. We received notice about a week ago that the Collecting Point in Munich which stores quantities of confiscated articles was to be closed on 31 May. They informed us that they had a number of paintings, drawings, sculptures, pieces of furnitures, and graphic arts which they could not identify and which they presumed to be hairless Jewish assets. We were invited to come to Munich and pick them up.

Since most of the JRSO staff members would have difficulty distinguishing a Rembrandt from a Schmembrandt, we requested Dr. Mordechai Narkiss of the Bezalel museum in Palestine to examine the objects in question and give us an appraisal.

Dr. Narkiss reports that there are approximately 220 pieces consisting of paintings and drawings, 32 pieces consisting of paintings, sculptures and furnitures, 23 folders of graphic arts, making a total of roughly a thousand pieces. There are 5 to 10 pieces which represent an estimated aggregate value of about \$80,000.--. The others are items of insignificant value. There is one Sisley which gets Mr. Narkiss and Dr. Kreutzberger considerably agitated with throes of joy and admiration. There are 3 or 4 Liebermans and a few paintings by other renowned artists. A complete list will be sent to New York as soon as it can be prepared.

The Collecting Point will turn all of these over to the JRSO on Monday 30 May. They will all fit into one moving van and will be sent to Nurnberg. Our present plan, subject to confirmation from New York is to store these items in our headquarters and to immediately ship to New York those paintings which we think have real value. Certainly no more than 50 paintings would be shipped and the others could remain here until a decision is made as to their disposition. Once the complete list is received in New York, the decision concerning disposal is a matter for the Board of Directors. We are eager to ship to New York because a bird in the hand is worth three in Germany. The pictures can be sold or

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Mr. Eli Rock

- 2 -

27 May 1949 # 116

redistributed from New York. The information available here indicates that original paintings are duty-free and can probably be reshipped with only the expense of additional transportation.

Dr. Narkiss is very anxious to have the paintings sent to Israel. He points out that Israel is not so poor that she can afford to sell paintings of renowned artists whose works are not represented in Israel museums. It is of course a very difficult problem which I am sure will be the subject of considerable discussion. Please advise us quickly concerning any developments and we shall send you additional information as it is acquired.

A copy of the Customs Code will probably be a useful reference book around this office and I would therefore appreciate it if you could mail one to us at your convenience.

Sincerely yours,

BENJAMIN B. FERENCZ

*(Low)*  
*(C. J. ...)*  
*(...)*  
*(...)*  
*(...)*

CC: Mr. Jerome J. Jacobson, AJDC, Paris  
Mr. Narkiss, JRSO, Regional Office Frankfurt

HEADQUARTERS  
JEWISH RESTITUTION SUCCESSOR ORGANIZATION  
APO 696 A U. S. ARMY

1 June 1949 BBF/HW.

Mr. Eli Rock  
American Joint Distribution Committee  
270 Madison Avenue  
New York 16, N.Y.

Hq. JRSO New York letter # 121

GEN. W. M. MORGAN

JUN 6-1949

*Post  
air objects*

Dear Eli:

On May 31 I signed the receipt for the art objects turned over by the Munich Collecting Point (see enclosure 1). There are a total of 553 items which have been packed in 16 packing crates with a few items still unpacked. The attached list (see enclosure 2) shows the breakdown of items in the various cases and an appraisal of the value of the more significant pieces. Enclosure 3 is the official receipt and turnover document. *Enclosure 4 is the invoice of the 5 crates being shipped.*

Dr. Narkiss estimates that the entire business is worth between 100,000 dollars and 150,000 dollars. The crates are now ready to be picked up at Munich and arrangements have been made for a Military Government truck to bring these items to Nuernberg on Friday, June 3rd.

The present plan is to ship five crates to the Joint in New York as soon as shipping arrangements can be completed. These five cases contain the most important items and have a total value of about \$60,000.--. Unfortunately a few pieces of not much value have also been included in these packing crates and I do not think it was worth while to repack.

We intend to keep the remaining eleven crates in Nuernberg until final disposition can be decided in New York.

83081 *ph*

It would be most convenient for us to ship all of the crated objects to New York, however, if they are eventually to go to Palestine, there is in my opinion not much object in shipping items of insignificant value via the United States. Mr. Narkiss has stressed the need for such objects in Palestine and he would be very pleased to receive them for the Bezalel Museum. He has been most helpful here and I have no doubt that he would make good use of whatever he receives. You will notice that we are also receiving some antique furniture. Included is

115647

Mr. Rock

page 2

1 June 49 # 121

a monstrous cabinet resembling a clothes closet, a seventeenth century chair which thrills Narkiss, but makes me shudder, an old easel, and a few similar assorted pieces. I do hope that we will not be burdened with these unpacked pieces for any considerable period of time. Narkiss is prepared to accept these items via the Jewish Agency which will arrange shipment to Palestine and I have no reluctance in recommending that he receive these items at once.

When the five crates go to Bremen they will be accompanied by a consulate invoice (form 138) and the necessary consulate declaration on form 253. We will cable you as soon as the carrier is known.

The paintings can be exhibited or turned over to various Jewish institutions. The receipts we have signed are standard receipts and as long as the paintings are not used for a commercial purpose in order to obtain a private profit, I am confident that Military Government has no further interest in the matter. It is now up to the Board of Directors to decide what action should be taken concerning the five crates being shipped and the remainder being held here in Nuernberg. May I again stress the fact that I am most eager to ship the items out of Nuernberg to any given destination.

Sincerely yours,



BENJAMIN B. FERENCZ

Incls.

CC: AJDC, Paris, Mr. Jacobson  
Dr. Kreutzberger, Munich  
Mr. Narkiss, Frankfurt, JCR  
(New York 2 copies)

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(2c)

Art Collection  
Rost

In reply please refer to  
Accounting Letter #2703

June 2nd, 1949.

Jewish Restitution Successor Organization  
Fuertherstr. 301  
Nurnberg, Germany

Att: Mr. Benjamin B. Ferenoz

Gentlemen:

Re: Insurance of Pending Shipment

Please be advised that we have insured the 552 items, referred to in your cable, for \$50,000. for one month from May 27th. This coverage is from Munich and/or Nurnberg to New York.

Our brokers were unable to obtain All Risks coverage, and this cargo is insured as follows:

While enroute and not aboard the vessel, it is insured for "shore perils". "Shore perils" (Ocean Marine Policy) include fire, lightning, earthquake, cyclone, tornado, typhoon, hurricane, flood, rising of navigable waters, collision, upset, derailment, and accidents to land conveyances and/or collapse of docks, or wharves, or bridges, or viaducts, or similar structures.

While aboard the vessel it is insured for Free of Particular Average (F.P.A.) which covers loss or damage resulting from burning, sinking, stranding, or collision of vessel or craft. In addition to the above, the Insurance also covers the loss of an entire shipping container from the time of shipment (that is, from the time the goods are packed in their shipping container) until arrival.

Only the above hazards are insured. It is to be clearly understood that such losses that are caused by pilferage, scratching, denting, marring, and breakage are not covered unless caused by any one of the above-mentioned perils.

Accounting Letter #2703

-2-

June 2nd, 1949.

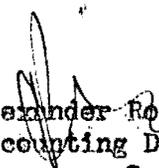
As per your cable, we have insured 552 pieces for \$50,000. However, we cannot reconcile this value (as well as the number of pieces) with the statements contained in your letter of May 27th, wherein "Dr. Narkiss reports.....there are 5 to 10 pieces which represent an estimated aggregate value of about \$80,000....." Please cable us immediately if you wish to change the insurance limits.

It would be very valuable for insurance purposes to have indicated on the list (which you probably have mailed to us already) the value of each item in the shipment, so that, in the event ~~of~~ an insurable loss occurs, we would not have too much difficulty in supporting our claim. Perhaps it might be possible for you to forward an additional list with such value indicated thereon.

If it is at all possible, please do all you can to see that these items are packed for export in the best possible manner, since we know from our experience that a great many losses often occur as a result of inadequate export packing.

Would you be good enough to acknowledge receipt of this information, and let us have your comment, if any.

Sincerely yours,

  
Alexander Roseman  
Accounting Dept.  
Insurance Section

ROS:jz

cc: JR50, APO 696A ✓

F. Grubel ✓

J. J. Jacobsen ✓

E. Rook

J. L. Saxon

115650

JMSO 1

(1)

Jewish unidentified Property

29 May 1949

This crate contains:

---	Munich No. 21450/10	Thea von Brokhusen (1872-1932)	✓
\$ 320.00	plus "	21790/3 Lesser Ury, Landscape 75.64 Pastel (1848 - 1935)	✓
\$ 1,000.00	" "	21794/1 Max Liebermann, Child with Naidel 80.75 oil	✓
fl. 1,000.00	" "	21794/2 Max Liebermann, Net fixer 19.50 oil	✓
---	" "	E1851/11 German artist 19th Cent. Adoration of Magi, oil	✓

34 crates

115651

JR50 2.

This crate contains:

29 May 1949

- Munich Nos.:
\$ 200.00

 - plus 22311/17 Vanderborcht, Landscape 62.50 oil  
 - 21001/8 Dutch Art. 17th Cent. Landscape, oil wood 40.50  
 - 21004/1 Munich Artist 19th Cent. Style 17th Genre oil, 41.52  
 - 21837/3 Champion 1913 oil on canvas 62.50 Landscape  
 - 21834/5 Otto Hill, Three oxen, oil 60.50  
\$ 3.000.00

 - plus 21741/8 Vlaminck, Fauve Landscape 59.57 oil  
\$ 150.00

 - plus 21036/23 Signac, Landscape 43.27 Water colour

JRSO 3a

Jewish unidentified Property

29 May 1969

This crate contains:

Musich Nos.: \$ 600.00 - plus 22811/7 Flemish - German Alter, oil on wood, 119.82

- \$ 200.00 - " 21803/11 Orlik. Flowers, oil 60.73
- \$ 320.00 - " 21741/10 Lesser Ury, Street in Berlin, Pastel 41.60
- \$ 240.00 - " 21741/24 Max Liebermann, At the garden, 18.84 oil
- \$ 320.00 - " 21741/25 Lesser Ury, Landscape River, 86.60 Pastel
- (X) - " 21739/24 German 18th Cent. Isaac u. Rebecca 62.09 oil
- \$ 400.00 - " 21741/22 Gerain - Dansensee, Water colour, 50.41
- \$ 100.00 - " 21030/7 Max Liebermann, Chalk drawing, 48.80
- \$ 100.00 - " 21011/10 Elias Schloferbauer, Etching
- \$ 60.00 - " 21739/29 Rosemann, Stephaud 1862 Water colour 40.30
- \$ 40.00 - " 21741/13 " Stephaud 1868 Water colour, 40.29
- \$ 120.00 - " 21947/32 Gustav Milt, Drawing
- - - " 21030/49 Russian, Icon. oil wood, 10.27
- \$ 200.00 - " 21830/30 van der Meer, Landscape, 17th Cent. 41.17
- \$ 100.00 - " 21830/47 Biteriaf, Portrait in Rembr. manner oil 27.36
- \$ 200.00 - " 21900/31 Pattenkolen, Anterior, Oil. 12.40
- \$ 200.00 - " 21947/4 Max Liebermann, Woods Grisaille 30.40
- - - " 21000/3 Dutch 17th Cent, Warriors, oil 64.47

115653

Amrich Nos.:	\$ 160.00	plus	21836/43	Zion, Seascape, oil	36.24
			"	21947/43	Batch, 17th cent. Interior, oil 58.43
\$ 100.00			"	21969/20	Orlik, Child, Drawing
			"	21969/52	Orlik, Etching, Old man.
\$ 100.00			"	21947/47	Mrs. Lieberman, Boys in bath, 33.27
\$ 50.00			"	21836/50	Mrs. Lieberman, Kiergarten, Pastel, 17.40

JDSO 6

Jewish unidentified Property

29 May 1949

This crate contains

- Munich Nos.: -22343/4 ✓ Angel Wood Helt 17th Cent.
- 22099/6 ✓ " " "
- 22099/9 ✓ Gilt Console " "
- 22099/3 ✓ " " "
- 22099/7 ✓ " " "
- 22099/8 ✓ " " "
- 22343/5a ✓ carrying candlestick, Gilt 17th Cent.
- 22343/5b ✓ " " "
- 22099/6 ✓ Kneeling Angel. 17th Cent. wood

J R S O 5

Jewish unidentified property

This crate contains :

Munich No.:

- 480.-- plus 21002/2 ✓ Lesser Ury Lady before the window oil 66.100
- \$ 300.-- plus 36080 ✓ Mielich, Portrait oil Canvas
- 200.½-- plus 21005/2 ✓ Attr. to Paolo Veronese, Port. of Doge w. Family oil 57.73
- 300.-- plus 21005/4 ✓ Lesser Ury, In the wood, Pastel. 64.95
- 300.-- plus 21005/1 ✓ Lesser Ury In the wood, oil 65.96
- \$ 6,000.-- plus 21825/3 ✓ Courbet, Landscape, oil 80.64 cm
- \$ 40,000.-- plus 21006/6 ✓ Sisey, Landscape, oil 81x65 cm
- 21838/9 ✓ French, 18th century, Landscape 81x55

J R S O 6

Jewish unidentified Property

This crate contains :

- Munich No. 22089/1 Angels head wood, 17th century, Germany  
22099/2 Angels head wood, 17th century, Germany  
22089/2 Angels  
22099/3 Angels carrying lamps 17th century, Germany  
22099/5 Angels gilt 17th century, Germany  
22343/4b Angels gilt 17th century, Germany  
22089/5 Angels gilt 17th century, Germany  
21909/10 Hokusai Colour woodcut papers  
60.-- plus 21836/9 Jos.v.d.Velde Peasants drawing  
21909/58 Jap.Colour woodcut 22.16  
60.-- plus 21909/61 Ad. Menzl. Lovers Drawing 18.25  
100.-- plus 21909/37 Jos.Oppenheim, Garden in London oil 23x16  
21739/18 Toyokuni, Colour woodcut, Japan

IRSO 7

Munich No.:	- 21851/10	German Romantic River scene oil wood	73x62
\$ 200.--plus	21000/4	Lesser Ury Stillife with pocal oil	56x83
200.--plus	21834/2	Attrib. to Teniers, Dancing peasants	64x46
500.--plus	21834/6	N. Trubner, House in a garden, oil	60x45
300.--plus	21838/11	Attrib. to Jan v. Achen, Saint	52x66
200.--plus	21036/16	Copy after Corregio, Amer oil wood (Vienna)	70x63

J. R. S. O. 8

Jewish unidentified Property

This crate contains:

- |            |                 |  |
|------------|-----------------|--|
| Munich No. | - 21011/12      | German 18th century, Aschaffenburg, oil                    |
|            | - plus 21739/11 | Defregger, Genbe scene, oil 45x35                          |
|            | - 21739/12      | Sydkowski, Ship on sea oil 42x33                           |
|            | - 21739/23      | D.Kallmorgen, Seascape oil 60x40                           |
|            | - 21036/36      | Stajanoff, Troika oil 58x26                                |
|            | - 21739/34      | Victor Dupre, Paysage oil 43x27                            |
|            | - 21863/8       | France 17th-18th century Vertumns V. Pomoney<br>oil 48x39  |
|            | - 21739/19      | Italian 17th century Bridal of Joseph & Maria<br>oil 60x49 |
|            | - 21001/9       | Gabr. v. Max Gid & Monkey oil 28x35                        |
|            | - 21001/6       | Dutch 18th century oil                                     |
|            | - 21000/8       | Joseph Kohlstein, Landscape Harvest oil 68x69              |

115659

JRSO 9

Jewish unidentified property Recently engravings

This crate contains:

- Munich No. 36194 C. Wilroider, oil Painting
- 21947/31 Louterbourg, Landscape wd. 26x30
- 21886/3 Hopmont Genre, Oil-board 25x31
- 36289 Renaissance-Painter, Head of woman, oil
- 21947/53 Andr. Achenbach, Seascape, 41x38, oil
- 36247 Otto Dill, Landscape, oil
- 21863/1 Ch. Noel, Head of girl, oil 21x26
- 21836/45 Modern Painter, Peasants head, oil
- 21909/25 Dutch 17th, c., smokers oil wood
- 21947/44 v.d. Heer?? Landscape, oil-canvas
- 21836/39 Ferthauen, Genre, 1839, oil wood, 37x28
- 21836/7 Romantic, 19th c. Portrait
- 21836/15 Alfr. Kubin, Landscape, Guache
- 21836/10 Unknown, 19c. Stilllife 29x29
- 21836/17 Romantic Portrait Oil
- 21836/14 FH.R. (German) 1887, Landscape 21x17
- 21836/20 Phillipi, Portr. Oil
- 21909/22 Dutch 17th c. Landscape oil copper
- 21836/21 Moser, 1844, Portrait, water col.
- 21909/39 Correggio 1856, Stilllife with fruits, oil
- 21836/1 about 1670, Portrait, Oil. canvas
- 21909/64 German 18th c. Officer, Oil, Canvas
- 21836/41 Neder 1845 Cook, Oil wood
- 21836/13 German Romantic 18th c. Landscape 29x24
- 21836/44 Escoudier, Port. of women, oil wood 16x22
- 21851/1 a. vilette, Lithigraph. Faying Kate
- 21837/7 Ostade, Peasants, Etching
- 21837/10 Muehlig, Drawing
- 21837/6 German 18th c. Portr. of a woman, oil-board
- 21836/22 Em. Peter (1834) Portr. of a woman, Water col. 17x24
- 21909/35 French 19th c. Hey car, oil board
- 21909/49 Waider, Markgraf Friedr. of Bayreuth, Pastel
- 48433/ Paul Weber, Landscape, Oil Board
- 48430 German 19th c. Woman, oil board
- 48432 Buerkel, Landscape, oil
- 21036/30 Dutch 17th c. Adoration of Magi, Oil wood
- 48325 Passini, Drawing 21837/4
- 21837/4 Roessner, Nibtsburg., oil wood
- 21836/35 German 1840, Portr. of woman,
- 21836/16 Hoknoms, Colour print
- 21909/42 Meyersheim, Drawing
- 36151 Antwerpen Engraving
- 36149 Amsterdam, Engraving
- 36150 View of a city, Engraving
- 21909/15 Bam. Drawing
- 21947/51 Hastaert-Balais
- 21947/52 Print Guckkasten-Bild
- 21947/54 Print Guckkasten-Bild
- 21947/55 Print Guckkasten-Bild (Frenal)
- 22100/9 Gents, Concert drawing
- 21909/56 Print, Guckkasten Bild

115660

./.



J R S O 10

Jewish unidentified Property

Munich No.		Description
	21377	St. Andrew, wood sculpture 15th century
\$ 200.-- plus	21002/2-12	Prints by: Utrillo (1), Rouault (1), Chagall (3), Ensor (2) etc.
\$ 50.--	21011/98-108	Drawing by Andr. Achenbach (6) etc. etc.
\$ 300.--	21011/68-97	A coll. of drawings (valuable)
	21011/25-38	Etchings and lithographs by Corinthe, Liebermann, Chodowicki, Karel Lujardin
	22342/5	Cdl. of woodcuts of Modern German, Nazi time
\$ 100.--	22342/6	" " Etchings by Streeck, Gge Ehrlich, Slavogt, Bongers, May, Potter, Galla, Gordon Craig, etc.
	- 22342/2	Cdl. of modern woodcuts
	- 21011/39	" " Etching unvaluable
	- 21011/29	" " Drawings
\$ 100.--	21909/65	" " Drawings of 18th century
\$ 100.--	21011/54-68	" " Drawings of 18th century
\$ 100.--	21011/40-53	" " Drawings of 19th century
	25236	4 ornamental Engravings
	- 21734/3	Lancret Le Bas, Le Maitre gallant, Engraving
	- 22342/1	Lancret of drawings by an Anti-Bolsheviki-Russian
	48330	Washing drawing by Lichtenheld

J R S O 11 - Engravings

Jewish unidentified Property

- Munich No. 21856/5 - Kreuzherrenkirche, Vienna  
21856/4 - Welcher plats, Prag  
21856/3 - Ring in Vienna  
21856/9 - Burg in Vienna  
21856/8 - Domkirche, Prag  
21856/7 - Ring of Vienna  
21856/6 - King of Hibernia  
21856/10 - Crowning of Bohemia Queen  
21856/12 - Hradczyn in Prag  
21856/13 - Ring in Vienna  
21863/4 - Napoleon and his son, by Stueben, Steel Maille  
21863/6 - Old city in Prag  
21863/5 - Naples Palais  
21011/20 - Wille - Engraving 53x38  
21836/12 - Pieno Preisler, Bacchanal  
21834/3 - Engraving after Wouvelman  
21909/7 - Ziegler 1870, Colour print 48x30  
21863/7 - Engraving after Wouverman  
21909/13 - Radberg-Riedel, View  
21909/14 - Anoseter-Ziegler, Prater at Vienna  
21947/12 - J. Knipp, Colour print 55x40  
48419 - Eichhorn, Landscape, Oil canvas  
48346 - Keller-Kuehne, Two dwartheus, oil paper  
21001/3 - Sem. Cartoon, Litograph  
21001/4 - Sem. Cartoon, Litograph  
21001/5 - Sem. Cartoon, Litograph.  
21 001/2 - Sem. Cartoon, Litograph.  
21741/6 - Gappi-Kell, View of Vienna

JHSC 12

Jewish unidentified Property

29 May 1949

- Munich Nos.: 21550/5 Staerh (Banner) 1680 Stilllife with tabs, oil 145.189  
21551/6 Gupp. ( " ) Hunter and dog, oil 129.163  
21786/5 17th Cent. Germans, Crucifixion, oil wood, 96.126  
22070 G. Wolheim, Actress, oil wood, 83.100  
22092/2 ~~W~~atch, 17th Cent. Venetian Vedute, oil 116.78  
21035/5 Italian, romantic Landscape, oil 95.63  
21825/2 Max Kohnscheins, War prisoners at Warsaw, 90.00 (1915)  
21826/2 17th Cent. Stilllife (Italian) oil canvas  
21741/10 Alexandresur, The wailing wall, oil 48.35  
21741/3 ~~L~~anoret Le Bas, Le Maître gallant, Engr.  
21741/13 View of Hamburg, Engraving by Hermann  
48398 Eginheim-Kundensgläubig, Water colour  
21011/13 View of the Dome, Engraving by Artarian  
21036/3  
21741/2 View of Pennsylvania, Engraving by Hermann  
21741/1 ~~Map~~ of Pass by Hermann  
21729/31 ~~Map~~ of Bremen by Hermann  
21011/11 View of Schoenbrunn, Engraving by Artarian  
21739/30 View of Vienna " by Hermann  
21739/28 View of Paris, " "  
21036/22 View of the Burg of Vienna, " by Artarian  
21739/27 View of London, " by Hermann  
21741/5 Schwarzenberg Palais Vienna by Artarian  
21036/35 Engraving of Berlin  
21838/7 Otto Geigenberger, Seascape, water colour  
21739/10 Authotypie of the Selfportrait by Leonardo  
21909/19 Modern Pausing Veritas, Kaiser, oil 37.48  
21739/7 Schworr, Roman.  
48380 Curt Gillich, Nouburg, oil, board

115664

J R S O 13

Jewish Unidentified Property

Munich No.:

Inhalt ca 200 Miniaturen

115665

J R S O 14

Jewish unidentified Property

- This crate contains:
- 36447 Base wood painted broken
  - 36453 " " " "
  - 36455 Clock wood and brass
  - 36459
  - 36452 Base wood, broken
  - 36440 Table, wood, broken
  - 36444 Base. wood
  
  - 36400/13 Miniaturen aus Safe
  - 36395/35 " " "
  - 36394/13 " " "
  - 36388/5 " " "
  - 36393/25 " " "
  - 36389/14 " " "
  
  - 36357/1

JRSO 16

Jewish unidentified Property

29 May 1949

This crate contains:

- Munich Nos.: 21602/1 style of Modestus, Pantry, oil 76.85  
21626 ✓ Dutch, 17th Cent. Shepherd with sheep, 98.65  
21830/5 Bankowski, Venica Veduta, 19th Cent. oil  
21889/4 Hans Kollschain, Porters, oil wood, 74.69  
21930/2 Bankowski, Venica Veduta, 19th Cent. oil  
21839/6 German 16th Cent. Landscape oil, 69.77  
21794/4 Ulrich Wiesener, Stillife 1917, oil 60.74  
21834/8 19th Cent. German, Portrait of an Officer, oil, 63.66

115667

J R S O 16

Jewish unidentified property

Munich No. 21440/8 Frits Erler, a man on horse, oil 60 x 70  
21837/2 Italien 16th c. Sacrifice of Isaac, oil 60 x 75  
21838/8 Anton Schifter, Romantic Landscape, oil 72/56  
21839/2 H. Francken, Portrait 1759 oil, 64x76  
22311/3 Engraving Scene after Wouwerman  
~~21440/2 France, Gilt wood~~  
~~21857/3 Chiomphon 1913, Landscape, oil~~  
22311/3 Italy, 18th c. Head, oil, 38 x 51  
21947/49 German 17th c. Conversion of Paulus, oil wood

J R S O No case / Furniture unpacked

Munich No:	21959	)	
	21960	)	( 4 boards - Schrankbretter)
	21933	)	without property-cards
	36403		Chair 17th c.
	36361		Easel for a painter
	36411		Koerser
	36369		Base, Marble
	36443		Standing Lamp. wood
	36459		Uhrgehause

Narkiss to Starr, May 26, 1949

ABSTRACT

Property Stored at the Munich Collecting Point

The unidentifiable Jewish property comprises close to 1,000 items, paintings, sculpture, drawings, miniatures, etc. These items would be welcomed by all museums, i.e. as gifts. I estimate the value of the paintings as \$100,000, the most important items being Sislay, Utrillo, Vlaminck, Derain, Signac, Truebner. Jewish artists are represented as follows: Liebermann (7 items, probably destined for restitution); Lazar Uri (6); Emil Orzik (2). There is a collection of miniatures, whose owners donated them to Bezalel prior to the war.

In accordance with JRSO instructions I am engaged in packing the valuable items for shipment to New York. While I understand the wisdom of removing this property from Germany without delay, I must protest against any proposal to sell these art treasures. As an alternative, I propose that the shipment be consigned to the Jewish Agency, with Bezalel Museum acting as custodian, with responsibility of making restitution to claimants. As for the non-valuable items, it would prove uneconomical to sell these, and it would be wiser to distribute them to schools and communal institutions.

I have been entrusted with the claims for restitution of art objects filed by Jews, with a view to identifying such property stored in the Munich Collecting Point. I regret to report that notwithstanding the excellent intentions of the American authorities, these claims have not received adequate consideration. My recommendation that these files be placed in the custody of JRSO has been accepted, and all claims will hereafter be directed to JRSO.

115670



AMBA APPROVED

*[Handwritten signature]*

ER

File  
Lost  
Per Collector

In reply please refer to  
Accounting Letter #3487

June 21st, 1949.

Jewish Restitution Successor Organization  
A. P. O. 696A, U. S. Army  
c/o Postmaster, New York, N. Y.

Attn: Mr. Benjamin Erenco

Gentlemen:

Re: Terms of Insurance on  
JRSO Objets d'Art

Enclosed herewith please find Frankel & Company's letter of June 15th, 1949, which outlines in detail all of the terms of insurance respecting the 5 crates of paintings enroute to New York, valued at \$60,000., as well as the remaining items in Germany, valued at \$40,000.

Please note that the premium for this insurance of the remaining \$40,000. in Germany is 12 $\frac{1}{2}$ % for each 15 days up to the date on which these goods departed from the packers enroute to their ultimate destination. From that point, they take the rate indicated in the enclosed letter.

Please confirm receipt, and forward along particulars concerning the \$40,000. shipment, including schedule of the various objects, with the insured value applicable to each, at your earliest opportunity.

Very truly yours,

Alexander Roseman  
Accounting Dept.  
Insurance Section

115671

CABLE ADDRESS: JOINER, NEW YORK

TELEPHONE: HANOVER 2-8250

ESTABLISHED 1878

EUROPEAN REPRESENTATIVE

LONDON  
JOSEPH HADLEY & SON

# Frenkel & Co. Inc.

## GENERAL INSURANCE

EIGHTY MAIDEN LANE

New York 7, N.Y.

June 15, 1949

YOUR ACCOUNTING LETTER #2930  
RE: MARINE & WAR RISK INSURANCE  
552 PAINTINGS AND ART OBJECTS

The American Jewish Joint  
Distribution Committee, Inc.  
270 Madison Avenue  
New York 16, N. Y.

Attention: Mr. Alexander Roseman  
Accounting Department  
Insurance Section

Gentlemen:

We refer you to our letter of June 10th and several subsequent conversations in connection with the insurance on the above.

As advised, the insurance has now been completely rearranged and without attempting to confirm the various circumstances and intermediate arrangements which have occurred during the last several days, we wish to confirm the final arrangements, as follows:

The Continental Insurance Company are insuring a 100% interest in two shipments.

Insurance has been placed in the amount of \$60,000 on 5 crates containing 50 Paintings as per the schedule with which you furnished us, whilst in transit from Munich and/or Nuremberg, Germany to New York, N. Y. under deck the S/S "American Miller" and/or other steamer(s) and connecting conveyances. We understand you have secured a 25% ad valorem bill of lading and that the vessel sailed about June 10th.

12288

The insurance attached on May 27th, 1949, wherever the property was at that time in Nuremberg and/or Munich and covered whilst in transit to the premises of the packers, Carl Schad, 5 Simmernstrasse, Munich and continued whilst there for packing and/or awaiting shipment. Until shipped from these premises, the coverage was against Free of Particular Average (Institute

Frenkel & Co., Inc.

Page -2-

THE AMERICAN JEWISH JOINT  
DISTRIBUTION COMMITTEE, INC.

June 15, 1949

RE: YOUR ACCOUNTING LETTER #2930  
MARINE & WAR RISK INSURANCE  
552 PAINTINGS & ART OBJECTS

Clause); including also fire, lightning, earthquake, cyclone, tornado, typhoon, hurricane, flood, the rising of navigable waters, collision (coming together of cars while coupling not to be deemed a collision hereunder), upset, derailment and any other accident to the land conveyance, and/or the collapse and/or subsidence of docks and/or wharves and/or bridges and/or viaducts and/or similar structures. From the time of shipment from the packers' premises, the insurance covers against all risks of physical loss or damage from any external cause; including strikes, riots and civil commotions; including water-borne war risks, subject to current American clauses. It is warranted that all the property has been packed by Carl Schad.

We are pleased to advise that we have secured a reduction in the rate applicable to the above. The rate is 87¢, plus detention rate of 12¢, plus the war risks rate of 15¢, all per \$100. We will forward to you a certificate of insurance covering the above.

With respect to \$40,000 on various Paintings and Art Objects, in accordance with the schedule to be furnished by you, the insurance is arranged to cover from Munich and/or Nuremberg, Germany, under deck steamer and/or steamers to be advised (subject to a 25% ad valorem bill of lading) and connecting conveyances to New York, N. Y. The Underwriters have agreed to hold the insurance covered if shipped to a substitute destination, providing you advise us promptly. We draw to your particular attention that in the event another destination is substituted, the conditions of insurance which have been arranged may be amended, at the option of the insurance company.

The insurance attached on May 27, 1949, wherever the property may have been in Nuremberg and/or Munich and continued whilst in transit to the premises of the packers, Carl Schad, 5 Simmernstrasse, Munich, and also whilst there for packing and/or awaiting shipment. The conditions of insurance are against all risks of physical loss or damage from any external cause, but warranted no claim for loss or damage which, in the opinion of the insurance company's surveyor at destination, existed prior to attachment of the risk on May 27th, including strikes, riots and civil commotions and water-borne war risks, subject to current American clauses. Please note that it was necessary for us to warrant to the insurance company that no loss or accident has been reported or is known to you as at June 15th. It is also warranted under this insurance that all the property will be packed by Carl Schad.

Rate for this second insurance will be 12¢ for each fifteen days from May 27th until the property is shipped from the premises of packers, plus a marine insurance rate of 1% respecting Paintings, Drawings, Etchings, Ivory Miniature, Wood Carvings, Coins & Medals, Metal Work, Antique Furniture, Frame, and Embroidery; or 3% respecting Sculptures, Porcelino, Ceramic, Ivory Box, Bust, Icon and Mask, plus the war risks rate in effect on the date of the ocean bill of lading, currently 15¢ per \$100.

Frenkel & Co., Inc.

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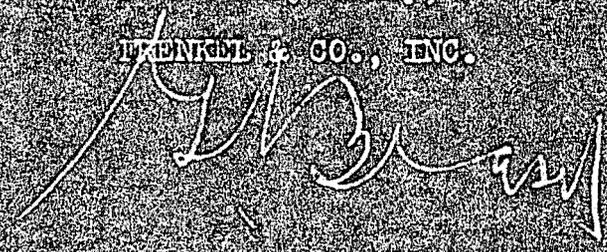
THE AMERICAN JEWISH JOINT  
DISTRIBUTION COMMITTEE, INC.  
June 15, 1949

RE: YOUR ACCOUNTING LETTER #2930  
MARINE & WAR RISK INSURANCE  
552 PAINTINGS & ART OBJECTS

It is now necessary that you furnish us with closing particulars concerning the \$40,000 shipment and at your early convenience, a complete schedule of the various objects, showing the insured value applicable to each.

We trust the arrangements will be found satisfactory in all respects and remain always at your service.

Yours very truly,  
FRENKEL & CO., INC.



S.M. BRANDT/sp



NARS APPROVED

HEADQUARTERS  
JEWISH RESTITUTION SUCCESSOR ORGANIZATION  
APO 696 A U. S. ARMY

*Resh*  
*Dist Collect*  
GEN. & EMERG.

14 September 1949 BBF/sta

SEP 19 1949

Mr. Eli Rock  
Jewish Restitution Successor Organization  
270 Madison Avenue  
New York 16, N.Y.

Hq. JRSO New York Letter # 193

Dear Eli,

We have received a letter from Military Government requesting us to return 4 of the paintings which were shipped to New York at the end of June. Military Government believes that these properties have now been identified and that they should be turned over to the Jewish owners.

The specific items are:

	<u>Crate No. 4</u>	<u>Appraised Value:</u>
305	36194 Will roider: Scene in South Tirol, oil on cardboard, 37 x 25,5	\$
	Owner: Alfred Ottenheimer	88580 15.-
307	36289 French 2ndh. 16th cent.: Nude woman in landscape, oil on wood, 30,5 x 35,5 <i>Am</i>	
	Owner: Franziska Heinemann	75.-
306	36247 Dill: Horse pulling a carriage, oil on cardboard, 50,3 x 34,5	
	Owner: prob. Sally Eichengruen	100.-

Crate No. 5

115675	21011/31 Eugene Verboeckhoven: Two women paper, red chalk	
	Owner: Vincent Mayer	60.-

Mr. Eli Rock

- 2 -

14-9-49

We have advised Military Government that these items will not be sold or disposed of until any claims which may have been filed for these paintings can be adjudicated under Military Government Law 59. The attached letter to Mr. Heinemann concerns the second painting on the list and is self-explanatory. I do not believe that you will ever hear from Mr. Heinemann.

I think this simply means that you should check with us before disposing of these four paintings. Incidentally, I never received any information about how these paintings will be handled in the States or what the plans are concerning them.

With best regards,



BENJAMIN B. FERENCZ

Incl.: a/s

115676

December 21, 1949

SD-147

Dr. S. Kayser  
The Jewish Museum  
1109 Fifth Ave.  
New York, N.Y.

Dear Dr. Kayser:

In accordance with telephone conversation with our office, we are arranging to have the paintings delivered to you Thursday of this week.

We now have word from our European Headquarters that the Military Government believes four of the paintings which were shipped to New York in June have now been identified. The items are:

- 36194 Will roider: Scene in South Tirol,  
oil on cardboard, 37 x 25.5  
Owner: Alfred Ottenheimer
- 36289 French 2ndh. 16th cent.: Nude woman  
in landscape, oil on wood, 30.5 x 35.5  
Owner: Franziska Heinemann
- 36247 Dill: Horse pulling a carriage, oil on  
cardboard, 50.3 x 34.5  
Owner: prob. Sally Eichengruen
- 21011/31 Eugene Verboeckhoven: Two women paper,  
red chalk  
Owner: Vincent Mayer

These paintings of course cannot be disposed of until any claims which may have been filed for these paintings can be adjudicated under Military Government Law

115677

Page 2

#59. We would therefore appreciate your segregating these four paintings and holding them aside for disposition at a later date.

Many thanks for the assistance you are giving us.

Sincerely yours,

David Weingard  
Assistant Secretary



NASA APPROVED

115679

GEN. & EMERG. *Reit*

*Art Collect*

March 14th, 1950

MEMORANDUM

Re: Paintings and other art objects turned over to JRSO by Military Government

Sometime ago Military Government in Germany turned over to JRSO a number of paintings and art objects, presumably of previous Jewish ownership, which had been confiscated under the Nazis. Pursuant to instructions from JRSO-New York, these objects were forwarded to the United States in the expectation that they would be sold here. All told, JRSO has expended approximately \$3,700 in the shipment, storage, insurance, etc. for these items. At the present time, they are being kept in the basement of the Jewish Museum, on Fifth Avenue, where no charge is being made.

According to Dr. Kayser, the head of the Jewish Museum, who has examined all of the objects, they consist of the following:

- 125 paintings
- 150 drawings and prints
- 200 miniatures

Also, a number of wood-carved angels, gilded angels, etc., and finally one large figure of St. Ambrosius

It has now become apparent that the value placed on the above at the time they were turned over to JRSO in Germany was far in excess of their actual value. The problem has therefore become one of disposing of these items and, where indicated, selling those which may have some saleable value. In this connection, Dr. Kayser has been in consultation with Dr. Walter Moses, who is a board member of the Tel Aviv Museum and who until very recently was visiting in the U.S. According to Dr. Moses, most of the above art objects, in terms of numbers, are not needed in Israel and can be disposed of in the U.S. He and Dr. Kayser have, however, made an initial selection of 35 old masters, for which there is a considerable need in Israel by way of offering representative types of art work in that country and by way of furnishing valuable examples to art students. It is possible that, after restoration, there may be some other paintings in addition to the 35 which can be sent to Israel. At this stage, however, the recommendation has been made that the 35 paintings alone be scheduled for shipment to Israel.

Insofar as the 35 paintings are concerned, an initial outlay of \$500 is needed in order to restore them to good condition. An additional \$500 approximately could be required for the restoration of some of the remaining paintings in order to improve their sales value, and still a third \$500 amount could be used to repair the frames of many of the paintings. This total of \$1,500 is all that is needed at the present time.

115680

-2-

Assuming that only the \$500 for purposes of restoring the 35 aforementioned paintings is expended, those of the remaining articles which could be sold in this country could be expected to bring in a minimum of \$3,000. (If the above mentioned additional \$1,000 were invested, it is estimated that the sales value would be increased \$1,500, bringing the total amount to \$4,500.) Assuming that only the \$500 and no further sums of money were spent, \$2,500 would thus be received as an off-set against the \$3,700 already invested by JR50.

In terms of shipping the paintings to Israel, Dr. Kayser has indicated that this need not be regarded as a cost factor, and he believes that something could be "worked out" with one of the Israeli Lines. Insofar as packing is concerned, he has indicated that the Jewish Museum would handle that.

Assuming that the decision is to sell in this country most of what is left outside of the aforementioned 35 master pieces, Dr. Kayser has recommended a certain Mr. Odell, who is an experienced antique dealer and art seller and who has been doing some work for Jewish Cultural Reconstruction, Inc. Dr. Kayser states that Mr. Odell could begin at once to contact the art market in New York and could arrange private sales for virtually everything which is in fact saleable. He states that in view of the nature of these particular objects, a public auction type of approach would be both risky and undesirable. Although it might be preferable to pay Mr. Odell some type of salary, he could also work on a commission basis and in any event, the above estimated sales figures already contemplate the expenses of same. Dr. Kayser has also indicated that the sales could be carried on from the premises of the Jewish Museum, and that he would be willing to supervise the matter, without involving JR50 or the operating agents.

Finally, Dr. Kayser points out that if the JR50 wishes it, the whole process of disposing of these objects can be commenced by him without any initial advance of funds. In other words, certain of the paintings could initially be sold to furnish an operating fund. Out of this fund, the expenses of restoration could be undertaken and the fund could be replenished as required and as other paintings are sold.

FRIAU



*[Handwritten signature]*  
APPROVED

*Rest*  
*Dr. C. C. C.*  
~~EMERGENCY~~

March 22nd, 1950

Dr. Stephen S. Kayser  
The Jewish Museum  
1109 Fifth Avenue  
New York, N. Y.

Dear Dr. Kayser:

Pursuant to our telephone conversation of today, I am happy to confirm the following procedure with respect to the JRSO paintings now in your possession:

1) With reference to the 35 "old masters", it is understood that restoration will be commenced at once and that the expense will be not more than \$500, to be met by the Jewish Agency for Palestine. It is understood that following their restoration and exhibit at the Jewish Museum, these paintings will be shipped directly to Israel.

2) With reference to the remainder of the paintings, the Jewish Agency and the Joint Distribution Committee are of the opinion that these paintings should be sold in the U.S. to the maximum extent possible, without incurring any further expense for preliminary restoration or improvement of the paintings.

3) The above procedure will be submitted for final approval to the JRSO Executive Committee on Wednesday, March 29th, at which time it is expected that you will present a brief report on the matter. Pending the aforementioned meeting, however, it is possible for you to begin the restoration of the 35 paintings mentioned above.

Sincerely yours,

Eli Rock  
~~General Counsel~~  
*Secretary*

ER:AU

cc. MAL  
MAB

115681



**NARA APPROVED**

GEN. & EXHIB.

*Rock*

*Art. Collection*

March 22nd, 1950

JRSO Letter No. 262

Mr. Benjamin B. Ferencz  
Jewish Restitution Successor Organization  
APO 696A, c/o Postmaster, New York, N. Y.

Re: JRSO Paintings

Dear Ben:

With reference to your letter No. 193 of September 14, 1949, I believe it would be helpful for us to have any current information which you might be able to give regarding the four paintings mentioned in your aforementioned letter. I am not sure yet whether any of those four paintings will be included in the 35 "old masters" which will be sent to Israel (for museum purposes) or whether they will be among those which will be sold in the U.S. I am now checking on this aspect but in any case, I believe we can be assured that at least some of them will be in the category that is being sold here, so that up-to-date clarification as to our right to sell these paintings would certainly be timely.

Sincerely yours,

Eli Rock

ER:AU

115682



**NARA APPROVED**

J

Art Collection

Eli Rock

Maurice M. Boukstein

April 5th,

50

Restoration of JRSO paintings

Pursuant to our conversation of yesterday, I am taking this opportunity to call your attention to the \$500 check which we are expecting from the Agency in order to pay for the restoration of the paintings for Israel.

The matter is of some urgency since the individual doing the restoration work requires an immediate advance of \$200.00 and we would therefore appreciate the earliest possible action.

ER:AU

115683

Art Collection

JRSO EXECUTIVE COMMITTEE MEETING

Wednesday, March 29th, 1950 - Two Sessions

At the offices of the Jewish Agency

Present: Dr. Israel Goldstein, JAFF - Chairman  
Dr. Nahum Goldmann, JAFF  
Mr. Maurice M. Boukstein, JAFF  
Mr. Monroe Goldwater, JDC  
Mr. Moses A. Leavitt, JDC  
Dr. Isaac Lewin, Agudas  
Mr. David Glickman, AJC  
Dr. Nathan Stein, Council of German Jews  
Mr. High Salpeter, JCR  
Mr. Eli Rock, JDC - Secretary

Attending: Dr. Eugene Hevesi, AJC  
Dr. Simon Segal, AJC  
Dr. Hannah Arendt, JCR  
Dr. Stephen S. Kayser, Jewish Museum (first session only)

Attending second session of the meeting only:

Mr. Epstein - Jewish Labor Committee  
Mr. Silber - " " "  
Mr. Friedman - Council of Jewish Federations and Welfare Funds  
Mr. Gurin - " " " " " "  
Mr. Halperin - B'nai B'rith (representing Col. Bernstein)  
Mr. Gross - Jewish War Veterans  
Dr. Heller - Synagogue Council of America

First Session - 2:15 P.M.

The only item on the agenda for this portion of the meeting involved the disposition of the paintings and other art objects which had been turned over to JRSO in Germany and shipped to this country. Mr. Rock reported that these objects had been appraised in Germany at a value of over \$60,000, and that they had been brought over with the idea that they be sold and the proceeds used for JRSO purposes. However, when the collection was brought over and evaluated by experts in this country, it was revealed that the value was very much lower than had been anticipated and that in fact the value was closer to \$6,000 than to \$60,000. Mr. Leavitt stated that the operating agents had studied the problem together with Dr. Kayser of the Jewish Museum, where the objects are presently stored. It appeared that there were 35 paintings in the collection which could be used by museums in Israel, since they represented styles of painting not now available there.

-2-

These paintings would have to be restored at a cost of \$500, which sum would be added to the some \$4,000 already expended for the transportation, insurance, storage, etc. of these objects. The balance of the paintings and other art objects could be sold in this country, and the proceeds applied to meet the above mentioned expenditures. Excluded from this would be one wooden religious statue which would also be sent to Israel since the government of Israel wanted to present it to a Christian monastery there.

Dr. Kayser explained how the great discrepancy arose between the evaluation in Europe and in this country. He pointed out, for example, that there was one Sisley in the collection which had been appraised in Europe at \$40,000. It was not an outstanding work of that master, however, and could be actually expected to bring no more than \$3,000. Dr. Kayser further stated that the selection of the 35 paintings which could be used in Israel had been made with the help of Dr. Moses of the Tel Aviv Museum. The restoration of the paintings would be done by an expert recommended by Prof. Friedlander, and the cost of that restoration was extremely low. Before these paintings were shipped over, they would be exhibited at the Jewish Museum. As for the sale of the balance, Dr. Kayser felt that this should not be done through an auction, since the objects here involved were not of a type to attract general purchasers. Rather they should be sold through private channels.

Mr. Boukstein pointed out that the latter problems were technical ones which might be left to the operating agents. The matter before the committee involved two questions of principle, 1) the shipment to Israel of 35 paintings, after their restoration, and 2) the sale of the balance of these objects in the U.S., the proceeds to be applied against the expenses incurred by the operating agents in connection with the total collection.

Dr. Lewin stated that he objected to the whole manner of procedure. It was his feeling that these objects, as the former property of murdered Jews, constitute a valuable heritage of the Jewish people, and he suggested that the whole collection be turned over intact to the Israeli government, to be preserved and exhibited by them as a memorial to the great catastrophe. It was his feeling that the low value of the collection did not warrant a sale, but on the other hand he suggested that no restoration be done in this country and that it rather be left to the museums in Israel.

It was pointed out to Dr. Lewin that the museums in Israel, through Dr. Moses, had refused point blank to accept the collection as such. They had absolutely no use for any of the items except the above mentioned 35 paintings. It was also pointed out that most of these items had absolutely no value, neither financial nor artistic, and that often the nature of the previous ownership was even doubtful. Furthermore Dr. Kayser stated that there was presently no one in Israel who could restore a painting, and that any such job would have to be done in this country.

Dr. Stein then stated that he was in agreement with the procedures outlined by the operating agents, but would make one reservation. He suggested that the existence of this collection be advertised to the public before it was disposed of, so that any individual who felt that his property might be included could be given

115685

-3-

the opportunity to examine it, and, if he could submit valid evidence of ownership, it might be returned to him. Dr. Stein suggested that this could be easily achieved by issuing a press release to the JTA, so that there might be widest circulation in the Jewish press. Mr. Leavitt indicated that such a provision would be acceptable to the operating agents, provided it entailed no further expense.

Rabbi Lewin made a motion to the effect that the entire collection be turned over, as it is, to the Israeli government. This motion was defeated, with Dr. Lewin registering the only affirmative vote.

A motion was then made and seconded that the operating agents be authorized to proceed with the restoration of the 35 paintings to be shipped to Israel and with the sale of the balance of the collection in this country. The proceeds from the latter would be applied to the restoration of the aforementioned 35 paintings, as well as against the expenses previously incurred by the operating agents. Provisions would also be made to inform the Jewish community of the existence of the collection in advance of any disposition. The motion was carried, with Rabbi Lewin voting against it.

Second Session - 3 P. M.

Dr. Goldstein, as Chairman of the meeting, welcomed the representatives of the outside organizations who were present at this occasion. He stated that JRSO was presently confronted by a number of problems of interest to Jews all over the world and was therefore anxious to share its experiences and problems with the other groups. Dr. Goldstein briefly outlined the history, objectives and structure of JRSO and spoke of the substantial amounts of heirless and unclaimed property which could be recovered by JRSO. He pointed out that the actual recovery of property has been an extremely slow process and the need has become apparent for some other method to effect more speedy settlement. Time is working against the organizations and the attitude in Germany is becoming more and more unfavorable towards restitution. Mr. McCloy recognized that and has been very helpful in urging the Germans to speed up the legal processes involved.

Matters at this time have come to such a point where it has become apparent that the only effective manner of procedure would be to obtain an over-all bulk settlement from the German Government. If and when these settlements were obtained, there would then arise the question of effecting a transfer of these funds, which could best be done by an export of goods to Israel. Such a project on the other hand would require dealings with the German government, both at top level and also on lower levels. The JDC, the Jewish Agency, and the Government of Israel would undertake the responsibility for such negotiations. However, such dealings might have certain effects on Jewish public opinion, and it was therefore the purpose of this meeting to acquaint the various Jewish organizations with the possibility of such procedures taking place and discussing with them the various problems involved.

Dr. Nahum Goldmann then pointed out that this is a difficult situation particularly from the public relations point of view. Any bulk settlement and transfer which is effected must be done in agreement with the German government. The Americans and other allies certainly would not impose such a program on the Germans; in fact, they may raise objections to it. If the Germans do consent to such a plan,

115686

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they will do so definitely with an idea of obtaining thereby some kind of "moral rehabilitation", and this is a factor which should be kept in mind.

Taking all these factors into consideration, it was the feeling of the responsible bodies in Israel that these transfers nevertheless should be effected if possible, and we should not forfeit our rightful claims for the sake of a gesture. Dr. Goldmann emphasized that there was unanimity among all groups in Israel on this view. The government of Israel will determine what goods will be transferred and how the transfer will be effected. They do not want to flood Israel with German consumers goods, but will rather seek capital goods.

Dr. Goldmann stressed that there was no intention ever of taking any "gifts" from the Germans. On the other hand, it is the unanimous feeling of the three groups involved in this project that payment and transfer of the assets which rightly belong to the Jews must be obtained from Germany, even if negotiations with the Germans are unavoidable in the process. Otherwise, there will be no practical way of getting back from the Germans the heirless property looted from the Jews and the Germans would simply retain that property.

Dr. Lewin stated that he was in agreement with a plan to remove the heirless and unclaimed assets from Germany if possible, but he would be greatly concerned that the Germans not be permitted to obtain a favorable "bargain" through this device.

Mr. Epstein stated that he personally would feel that it would indeed be necessary to remove these assets, and that he would feel that there should be no scruples about dealing with the Germans in this connection. On the other hand, he pointed out that Jewish public opinion will be very reluctant to accept such a fact.

Dr. Heller stated that he had recently returned from Germany and was convinced that utmost speed is indeed of greatest importance in all these matters. He felt that if there were much delay, the opportunity for effecting this transaction at all might be lost. He was apprehensive, however, that the publicity on such a matter would have an adverse effect on Israel's prestige, and he therefore suggested that some device might be found to control the publicity which were issued on such a project.

Mr. Leavitt indicated that he shared Dr. Heller's concern about the unfavorable effects of publicity, and he urged strongly that there be no publicity at all in the matter. It was still extremely doubtful whether the program could be effected at all, and in addition there was no certainty as to just how much money would be obtained or that actual payment could be realized in the predictable future. In the meantime, any publicity, particularly if it mentioned large figures, would undoubtedly be very harmful to the UJA campaign and should be avoided at all costs. Mr. Leavitt expressed the hope that if some information should reach the public, JRSO would be permitted to make all the necessary explanations.

Mr. Segal then stated that one of the difficulties now confronting this plan is the fact that the government of Israel, as well as the large Jewish organizations, had always in the past been very strong in their statements that they

-5-

would have no dealings at all with Germany. Mr. Segal suggested that such statements might be avoided in the future. Also he felt that it might be better if such bodies as the Israeli government and the JDC and the Agency were not directly involved in these negotiations. It might be better if these matters were left entirely to JRSO and handled as JRSO matters, particularly since the other organizations were members of JRSO anyway. To this Dr. Goldmann replied that such a procedure would unfortunately not be feasible. First, JRSO has jurisdiction only in the U.S. Zone, while these matters should be settled on an over-all, West German level with the Bonn Government. Furthermore the Germans would not deal with bodies which were not well-known and reputable representatives of world Jewry in such a matter, so that the prestige factor was most important.

Dr. Stein pointed out that in his opinion a different approach should be taken to the present problem. He feels first, that a careful appraisal of all of the claims in all three western zones should be made. Approaches for settlement should then be made in concrete terms, based on the evaluations thus attained, and these approaches should also contemplate specifically the possibility of using ECA funds in the settlement. In addition Dr. Stein argued that the present approach should not be made independently of the claims of individual claimants and that the latter problem should also somehow at least be kept in the background of the discussions.

Dr. Goldstein answered by saying that the first part of Dr. Stein's comments could be discussed at the next meeting of the JRSO Executive Committee. With respect to the problem of individual claimants, he pointed to the consistent JRSO policy of not becoming involved in the numerous complexities of the individual claims and that the discussions, certainly for this time, would have to be limited to heirless property.

115688



**APPROVED**  
*[Handwritten signature]*

THE JEWISH MUSEUM  
UNDER THE AUSPICES OF  
THE JEWISH THEOLOGICAL SEMINARY OF AMERICA

9/17

FIFTH AVENUE AT 92ND STREET  
NEW YORK 28, N. Y.

SACRAMENTO 2-2482

September 14, 1951

Dear Mr. Rock:

I refer to your letter of August 31 and the attached copy of a letter by Mr. M. Narkiss of the Bezalel Museum in Jerusalem to Mr. M. E. Boukstein, dated August 20.

Mr. Narkiss states that it was he "who discovered that those pictures (turned over to the JRSO as unidentified property) were not...rubbish, but valuable pictures." As the 35 paintings, selected by Dr. Walter Moses for the Israeli Museums, were exclusively taken from those examined by Mr. Narkiss, it is not quite clear why he says that "amongst them are some items which I think are not worthy of being in any museum."

Mr. Narkiss writes of himself that "it is impossible that I was mistaken in assessing them." Considering his estimates, I am not so sure. He writes about an "excellent Courbet" which Dr. Moses rejected. I am pleased to inform you that during 1950 and 1951, the prices for genuine Courbet paintings have dropped considerably. Even his paintings of higher quality have by no means fetched prices which were paid in former days. The highest price for a Courbet auctioned in New York in recent years, was \$3,500.00 (1949) which might have brought three or four times that much some forty years ago. Among the numerous sales of Courbet landscapes during the last ten years, there were in the largest auction gallery of New York only five others the sales price of which ranged between \$1,000.00 and \$1,900.00. The lowest price paid for a Courbet landscape in the last two years was \$175.00 and the highest \$450.00. The average those paintings brought was \$300.00.

Please compare these figures with the statement by Mr. Narkiss: "I estimate that this Courbet is worth not less (!) than \$10,000.00."

As to the excellence of this Courbet, I think Dr. Moses was right in rejecting it. It undoubtedly is one of those very dark canvases which Courbet signed when he had two "assistants" who helped him to turn out his production while he was forced to pay a high government fine. The painting was in the hands of several New York art dealers who for months were unable to sell it for the average price indicated above.

115689

- 2 -

As to the collection of drawings by "famous artists", I really would like to know the name of one of them. The same holds true of what is called "precious graphic art". There were a few items like an etching by Ostade, as far as I can recall, which were, of course sent to Israel according to Dr. Moses' selection.

Mr. Narkiss states that "the prices of the American market are considerably higher than those in Europe and especially in Paris." Everybody on 57th Street will tell you that just the opposite is true.

As to Mr. Narkiss' suggestion to subject this affair to a public investigation, this is not a bad idea at all. Perhaps we would then be able to find out, how it was ever possible that somebody connected with art could estimate the value of a Sisley landscape being \$40,000.00 (forty thousand Dollars)! This evaluation alone shows, how misleading the initial estimates were, and they are not becoming more correct because, as in the case of the Courbet, they are repeated.

Trusting that the above information will be of help to you,

Yours very sincerely,

*Stephen S. Kayser*

Stephen S. Kayser

Mr. Eli Rock  
Executive Secretary  
Jewish Restitution Successor Organization  
270 Madison Avenue  
New York 16, N.Y.

115690



NAHA APPROVE.

A handwritten signature in black ink, written over a horizontal line. The signature is stylized and appears to be a single name or set of initials.

LEXington 2-5200

**Jewish Restitution Successor Organization**  
270 MADISON AVENUE  
New York 16, N. Y.

November 23, 1951

*OK for ship to Israel*  
*(Handwritten signature)*

MEMORANDUM

To: Maurice M. Boukstein  
Moses A. Leavitt

From: Saul Kagan

Re: Disposal of remaining JRSO paintings

There is a small number of paintings remaining out of the original collection which are still stored in the Jewish Museum. I understand that the Jewish Museum would like to dispose of these paintings somehow, since they require the space. Dr. Kayser would be prepared to arrange for the crating of these remnants.

I would suggest that the Jewish Agency may want to ship these paintings to Israel, particularly in view of the <sup>complaints</sup> ~~complaints~~ which were recently voiced by Dr. Narkiss there concerning the disposition of paintings in New York. Dr. Kayser estimates that this shipment would cost about \$100.

I frankly cannot convey of any desirable alternative, inasmuch as Dr. Kayser indicates that in his opinion these paintings could not even be sold at auction and I am reluctant to suggest that they be destroyed.

*SKag*  
Saul Kagan

SK:AUN

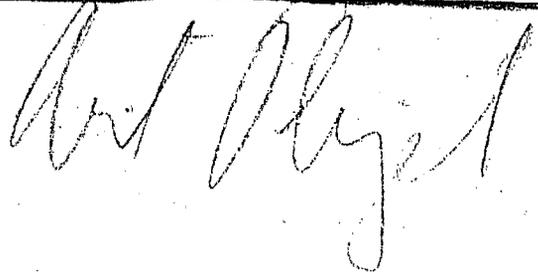
115691

MEMBER ORGANIZATIONS

AMERICAN JEWISH COMMITTEE . AGUDAS ISRAEL WORLD ORGANIZATION . WORLD JEWISH CONGRESS . COUNCIL FOR THE PROTECTION OF THE RIGHTS AND INTERESTS OF JEWS FROM GERMANY . BOARD OF DEPUTIES OF BRITISH JEWS . CENTRAL COMMITTEE OF LIBERATED JEWS IN GERMANY . CONSEIL REPRESENTATIF DES JUIFS DE FRANCE . CENTRAL BRITISH FUND JEWISH AGENCY FOR PALESTINE . AMERICAN JEWISH JOINT DISTRIBUTION COMMITTEE, INC. . JEWISH CULTURAL RECONSTRUCTION, INC. INTERESSENVERTRETUNG ISRAELITISCHER KULTUSGEMEINDEN IN THE U. S. ZONE OF GERMANY . ANGLO-JEWISH ASSOCIATION

OPERATING AGENTS

JEWISH AGENCY FOR PALESTINE . AMERICAN JEWISH JOINT DISTRIBUTION COMMITTEE, INC. . JEWISH CULTURAL RECONSTRUCTION, INC.



December 13th, 1951

JRSO Letter No. 832

Mr. Benjamin B. Ferencz, JRSO Nuernberg

Re: Eittle Collection

Dear Ben:

I refer to Sam's letter of November 30th, No. 1181, on this subject. I believe that there is little we could do directly except to try and publicize the list of paintings which are still available at the Wiesbaden collecting point. I checked with Dr. Muller and Dr. Arendt, who seemed to feel that such a list could be circulated among various Frankfurt Jews to determine whether any owners are traceable. To the best of my knowledge, the paintings are of little value; the valuable paintings have either been claimed by individuals or disposed of by Eittle without leaving traces. Nevertheless, I feel that the SOB must be taught a lesson. The immediate problem would be to persuade Mr. Breitenbach to give us 90 days to develop additional evidence. After all, that we could even obtain from the restitution agency. I would appreciate it if Sam would send me a list of paintings which are still in the collecting point. It may also be worth while to send one of the auction catalogues which Miss Henkel may have in more than one copy. I will try to circulate it here and see what develops.

Sincerely yours,

Saul Kagan

SK:AUN

115692

*Art Coll.*

December 12th, 1951

Mr. Gottlieb Hammer  
Jewish Agency for Palestine  
16 East 66th Street  
New York, New York

Dear Mr. Hammer:

Prior to Mr. Boukstein's departure, I obtained his consent, subject to your concurrence, on the following matter.

As you may know, the JRSO recovered a number of paintings in Germany. Some of these were brought to the U.S. for disposition. There are a number of paintings presently stored in the Jewish Museum which can be made available to the Bezalel Museum in Israel. Dr. Harkiss, the head of the Bezalel Museum, has expressed great interest in receiving as much of the collection as is possible. We hope that the Jewish Agency would be able to undertake the shipment of these paintings to Israel, as part of its cultural assistance program. The director of the Jewish Museum is prepared to pack and crate the paintings for shipment to Israel. He estimates the costs of actual ocean freight not to exceed \$100.

I would be grateful for an early expression of your consent.

Sincerely yours,

Saul Kagan  
Executive Secretary

SK:AUN

cc. MMB

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NARY APPROVED

A handwritten signature in black ink, appearing to be a stylized name or set of initials.

Walt Allentice

September 16th, 1952

JRSO Letter No. 1057

Mr. Benjamin B. Ferencz - JRSO Nuernberg

Re: Disposition of art collection (Narkiss' Folly)

Dear Ben:

This will refer to your letter of September 2nd, 1952 regarding the above matter.

Upon receipt of your letter I asked Toni to make a comprehensive study of our files and to prepare a full report. You will find her attached report self-explanatory and I hope it will be helpful to you. I just want to make special reference to item j) on page 3 of the report. In that connection I am planning to obtain the definitive information from Dr. Kayser, as soon as he returns to New York at the end of this month.

In case Dr. Kreutzberger has any further questions, I would suggest that he make his inquiries as specific as possible and we shall attempt to answer them.

Sincerely yours,

Saul Kagan

SK:AUN  
Enc.

115694

September 11, 1952

MEMORANDUM

To: Saul Kagan

From: Antonie Neiger

Re: Art objects shipped by JRSO Nuernberg to New York in 1949

Pursuant to your request, I have made an exhaustive survey of the handling and disposition of the above art objects and am setting forth a comprehensive outline:

a) In May 1949 Mr. Ferencz advised JRSO New York that Military Government had turned over to JRSO Nuernberg a large collection of art objects of considerable value. The actual values cited differed in various items of correspondence. In a letter of June 1, 1949, Mr. Ferencz quotes Dr. Narkiss as estimating the total value of the collection at between \$100,000 - \$150,000. Mr. Ferencz suggested that the collection be shipped to New York immediately. The first 5 crates of art objects were loaded on the SS American Miller and sailed for New York on 11 June. These crates were valued at \$60,000, while the remaining 11 crates were valued at \$40,000. However, already at the end of June information was received from Nuernberg that the value of the remaining 11 crates was only \$6,700, instead of 40,000 as reported earlier. These crates were shipped to New York on June 30, 1949. All art objects, upon arrival, were stored in the warehouse of Sofia Brothers, 61st Street and Columbus Avenue, N.Y.C.

b) In October 1949 Mr. Rock approached Mr. Warburg, who had expressed an interest in examining the contents of the crates. Mr. Warburg consulted with Mr. Walter Leary of Knoedler, the famous art dealers, and an examination was made of the art objects. The reports brought back by Mr. Warburg and Mr. Leary were discouraging. In their opinion, the works of Courbet and Sisley, which were appraised so highly by Dr. Narkiss, were 2nd and 3rd rate works of those masters and could not be expected even remotely to fetch the prices mentioned by Dr. Narkiss. Furthermore Mr. Warburg felt that these were paintings which would not be of any interest to Israel, and he was at a complete loss to understand Dr. Narkiss' enthusiasm. Mr. Warburg's off-hand appraisal of the entire collection was in the vicinity of \$5,000.

c) In November 1949 Mr. Warburg contacted Dr. Kayser of the Jewish Museum with a request that he offer whatever suggestions and advice he could regarding the disposition of these art objects. At that time the entire collection was also transferred from Sofia Brothers warehouse to the storage rooms of the Jewish Museum.

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Dr. Kayser examined the objects and found them to consist of the following:

- 125 paintings
- 150 drawings and prints
- 200 miniatures
- A number of wood-carved angels, gilded angels, and one large figure of St. Ambrosius.

With regard to the disposition of these items, Dr. Kayser consulted with Dr. Walter Moses, who is a board member of the Tel Aviv Museum and who was visited in the U.S. at that time. According to Dr. Moses, most of the above art objects, in terms of numbers, were not needed in Israel and could be disposed of in the U.S. He and Dr. Kayser, however, made an initial selection of 35 old masters, for which there is a considerable need in Israel by way of offering representative types of art work. It was therefore recommended that these paintings be restored and scheduled for shipment to Israel.

Insofar as the 35 paintings were concerned, \$500 were required to restore them. An additional \$500 could be required for the restoration of some of the remaining paintings in order to improve their sales value, and another \$500 for the repair of frames. (Dr. Kayser estimated that if no investments were made beyond the \$500 for the paintings sent to Israel, the proceeds could not be expected to exceed \$3,000, i.e. a \$2,500 against the \$3,700 expended by the JRSO for shipping and insurance. With the expenditure of an additional \$1,000 as outlined above, Dr. Kayser felt that a total of \$4,500 could be realized.)

d) The problem was submitted to the JRSO Executive Committee on March 29, 1950 at which occasion Dr. Kayser submitted a report on the condition and value of the collection, pointing out the great discrepancy of evaluations as between New York and Muerberg. It was decided by the Executive Committee to accept the suggestion that the 35 paintings selected be restored and shipped to Israel and that the balance be sold in this country, with the provision that the existence of the collection be advertised so as to enable individual owners to come forward.

e) Dr. Kayser arranged to have an exhibit at the Jewish Museum of the 35 paintings for Israel, during the month of May, 1950. These paintings were already restored at that time. The cost of restoration had been borne by the Jewish Agency. It was apparently agreed to spend also \$400 for the most essential restorations of the pictures to be sold in New York, although I have not been able to get a clear picture as to who paid this sum.

f) A memorandum from Dr. Kayser, dated April 11, 1950, contains the following paragraph: "The paintings, most of which are in bad condition, are not well suited at all for the American market. Their maximum value is about \$15,000. The 35 selected for Israel are to be valued by \$9,000 to \$12,000."

g) In April 1950 the disposition of the paintings which did not go to Israel was begun in New York through Mr. H. F. Odell, an art dealer who was then connected with the Jewish Museum. These sales continued for about a year. A statement of the various sums received at various intervals is attached to this memorandum.

h) The statue of St. Ambrosius was shipped to Israel as a gift to the Catholic Church of Israel.

-3-

ig) The shipment of the 35 paintings to Israel was handled by the Jewish Agency in New York. At one time it appeared that there would be some question as to who should handle the distribution in Israel, since it was believed that Dr. Moses still had some interest in these pictures. It was decided, however, to ship these objects to the Jewish Agency in Israel, which would presumably discuss the distribution with Dr. Narkiss, who still had an interest in the matter too. Actual shipment was effected through the Agency on October 6th, 1950, and the consignment was made to Mr. Shlomo Eisenberg, Jewish Agency, Jerusalem.

j) In November 1951 the Jewish Museum informed us that there was still a small number of paintings left which apparently are unsaleable and requested that some disposition be made of them. The operating agents decided that these paintings should be shipped to Israel, which could be done at an expense of \$100. It is not clear from the files whether this shipment was actually effected.

k) Practically from the beginning there has been a problem arising from the fact that the original owners of some of the paintings came forward to claim them. Several paintings were therefore withheld from sale, and in one case, that of a painting by Hans Meilich, it was necessary to re-buy a picture from a dealer for \$200, which had been sold to him for \$100. At present the only picture in this category still awaiting disposition is a Cranach Venus belonging to Mr. Paul J. Heinemann.

l) Mr. Ferencz, in his letter No. 1480 of September 2, 1952, makes particular inquiry about the disposition of a painting by Sisley and by Corot (I believe that the latter is an error on Mr. Ferencz's part and that he meant to say Courbet.) There was one Sisley in the collection which was appraised by Dr. Narkiss at \$40,000! This Sisley was appraised here at about \$3,000. It was definitely shipped to Israel with the 35 paintings. This is the only Sisley there was in the collection. As regards the Courbet, which was evaluated by Dr. Narkiss variously at \$6,000 and \$10,000, it was considered by the experts here to be a very inferior sample of that master's work. It was sold to a New York dealer for the sum of \$200.00.

I shall be happy to secure for you any additional facts you may need.

Antonie Neiger

115697

Proceeds from Sale of Paintings in New York

May 1950	\$ 1,922.60
June 1950	926.70
August 1950	345.65
October 1950	58.10
May 1951	<u>166.60</u>
	\$ 3,419.65
Less amount for repurchase of picture claimed by owner	<u>200.00</u>
	\$ 3,219.65

These are net amounts received. They represent the sums received from purchasers by Mr. Odell, less his commission of 22 1/2%, and less a minor sum expended for repairs and transportation of the pictures involved.

1/27/20

1/27/20



DATE APPROVED  
*[Handwritten Signature]*

1/27/20

1/27/20

3/12

HEADQUARTERS  
JEWISH RESTITUTION SUCCESSOR ORGANIZATION  
APO 696-A U. S. ARMY

February 26, 1952  
File: 3500

Mr. Saul Kagan - JRSO New York -

Hq. JRSO N.Y. letter # 1298

SUBJECT: JCR - Art dealers Eittle, Burghardt, Erbe, Bangel,  
Hartel

Dear Saul,

In accordance with the suggestion made in your letter # 832, of December 13, 1951, I am enclosing partial list of approximately 100 paintings in the Eittle collection. I expect there are about 250 to 300 in all. I understand that it is your intention to give this list publicity in the Jewish press of America. With your approval, I'd like to release it simultaneously to the Jewish Chronicle in England and the Allgemeine Zeitung in Cologne.

I am also enclosing a list of paintings which Breitenbach sent us. The paintings are still in their custody at the Landesmuseum in Wiesbaden, individual claims have not been filed and the attempts of the former Monuments and Fine Arts officers to establish Jewish owners have been without success. Mr. Breitenbach has been pressing us to come to a decision regarding these and the Eittle objects and I've told him our plan is to continue investigations until April 15, 1952, when we expect the matters will be settled.

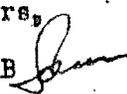
It seems to me -- in order to avoid unnecessary entanglements -- that the newspapers should prefix the list with a statement along the following lines:

"The Jewish Restitution Successor Organization and the Jewish Cultural Reconstruction, Inc. are interested in determining the former owners of paintings detailed on the list below. Information concerning ownership should be sent to Cultural Section, JRSO, Fuertherstrasse 112, Nuernberg, Germany. The paintings are not in the possession of JRSO and JRSO can take no responsibility for restoring the property to their former owners."

Please let me have your reaction to the above.

115699

Sincerely yours,

SAMUEL DALLOB 

Incls.: a/s.

*Art Call*

March 13th, 1952

JRSO Letter No. 911

Mr. Samuel Dallob, JRSO Muerenberg

Re: Paintings of Berlin Jewish Museum

Dear Mr. Dallob:

Since Saul's departure, Dr. Arendt was able to dig up a few of the addresses of the identified owners of some of the pictures from the above collection. She phoned them to me this morning, and I hasten to pass them on to you:

Item No.	Catalogue No.	Owner
58/59	62/63	Mrs. Martha Friedlaender-Lewenz 17 Lorraine Street, Plattsburg, N.Y.
114/115	125/2126	Prof. Fritz Schulz 5 Jackley Place, Oxford, England
128/129	141/142	Mrs. Lola Leder 166 Ashford Court, London N.W.2
167/168 353/354	181/182 and also 377/378	Prof. Franz Landsberger 917 Dana Avenue, Cincinnati, Ohio

In the following cases the owner's name is known but his address is not. Since rather well-known people are involved, we shall attempt to locate them through the various German groups here.

180	193	Grandson of painter Moritz Oppenheim
232	248	Painter Julius Rosenbaum.

I hope you will find the above helpful.

Sincerely yours,

Toni Neiger

*Called Muller 3/13  
re unknown addresses*

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100-100000

100-100000



NASA APPROVED

*Art*

March 12th, 1952

JRSO Letter No. 908

Mr. Benjamin B. Ferencz, JRSO Nuernberg

Dear Ben:

This will be devoted to problems of Kultur. I refer to your letter No. 1246 and to Sam's letters No. 1287 and ~~1288~~, dated January 11, February 5, and February 18 respectively. I finally had a chance to get together with Hannah Arendt and review a number of cultural property and JCR matters:

1) Berlin Jewish Museum Paintings. Concerning the six paintings for which Dr. Landsberger supplied the names of the owners, Dr. Arendt will try to get from Landsberger the addresses of the people, and if not, we will simply advertise in the Aufbau. As to the disposition of the remainder, I am a bit puzzled by your glib reference to disposition of the paintings through the JCR. I thought that the question very definitely arise whether consultation with the JTC is required. I would like to obtain your definite decision that you consider that the JRSO has the authority to dispose of the paintings just as it disposed of cultural property recovered in the U.S. Sector of Berlin. Once you have made this decision, then the matter of disposition will be settled without too much difficulty. Dr. Arendt promised to consult a few of the experts on the question of the advisability of maintaining the collection intact or breaking it up.

By the way, did we obtain clear title to the paintings under the restitution law?

2) With reference to the second shipment of Marburg books amounting to 1992 volumes, Dr. Arendt requested that they be held in Nuernberg pending the arrival of Dr. Worman (sometime in April) the head of the Hebrew University Library, who will decide whether he wants this collection for Jerusalem. If not, the books should remain in Nuernberg pending the arrival of Dr. Arendt (about the middle of May), who will then decide on their ultimate disposition. There is therefore no need to mail to New York the catalogue which Mrs. Heinemann is compiling.

3) Rothschild Paintings.-- I understand from Dr. Arendt that among the paintings which we received from the Collecting Point, there were 20 paintings which came from Rothschild endowments, 17 of which are portraits of members of the Rothschild family and three represent "religious landscapes". I understand from Dr. Arendt that she has advised you to ship the 17 portraits to Israel, to the

/over/

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-2-

usual address, Jewish Agency, c/o Dobkin. She requested that when we notify Mr. Dobkin of the shipment of these paintings, we request that this collection be retained intact at all times. It apparently has special historical value when kept together. The three "religious landscapes" should remain in Nuernberg until Dr. Arendt arrives.

I assume that Dr. Horowitz has agreed on behalf of the Rothschilds to our disposing of the paintings as we see fit.

4) Dr. Arendt's Itinerary.-- Dr. Arendt will leave New York on March 21st for an extended tour of Europe and Israel. She will be available in Paris for a week starting March 27th and promised to check in with the JDC. She is planning to come to Germany about the middle of May and will concern herself, in addition to the matters referred to above, with the problem of getting decrees in Bavaria, the South West State and Berlin, providing the basis for the return at a later time of Jewish cultural property still store in German institutions. Dr. Arendt inquired whether we will be able to secure facilities for her, which would involve an AGO card, travel orders, hotel accomodations, etc. I told her that the way things looked right now, we may be on the verge of losing all our facilities and therefore we can only consider this matter when the time comes.

5) Dr. Worman, who is presently touring the U.S. libraries on a grant of the Rockefeller Foundation, will visit Germany in April. He is a former German librarian from Berlin and will therefore concentrate his efforts on Berlin. As I understand it, Dr. Worman will survey the Berlin libraries to determine whether any Jewish-owned collections are still there. Further, he will initiate action necessary to secure the decree for Berlin which Dr. Arendt obtained in Hesse. It is expected that Dr. Worman will spend four weeks in Germany, and Dr. Arendt would appreciate if we would alert our Berlin office to give him whatever assistance may be necessary. Dr. Arendt has raised with me the question of covering part of Worman's DM expenses (with continuous references to the unused "bunker" money...). This would involve only those DM expenses which will be incurred by Dr. Worman in his work for JCR. I believe that we can justify an expenditure of that sort, as we have now direct responsibility for the recovery of the cultural property within the JRSO's jurisdiction. I imagine, if worst comes to worst, we could always persuade Max Kreutzberger to consider Dr. Worman's visit in Germany as a legitimate expenditure of the Jewish Agency's cultural department.

6) Paintings of Mr. Erbe (Your Letter No. 1295 of February 21, 1952). I have a distinct recollection that Erbe, though greatly discouraged, was prepared to renounce his claim to the picture and requested that we send him the text of a Vergleich. My general recollection is that this picture is of very little value and it would seem that if we cannot substantiate the Jewish origin of this painting, it may not be worth while for you to pursue the case. If you want to, I can try to advertise the painting and ask the owner to contact us.

7) Plaque at the Billigheim Synagogue (Letter No. 1289 of February 18th)-- I was getting ready to give you various useful suggestions on the subject, but decided against it. I discussed the matter with Dr. Arendt, and we thought that it will be best to turn it over to one of the synagogues in an active Jewish community where it could be preserved as a memorial. As Billigheim is in Baden, it may be best to take up the matter with the Oberrat der Israeliten Badens or with the Jewish community in Mannheim.

Sincerely,

Saul Kagan

115702

SK:AUN  
CC. JDC Paris

HEADQUARTERS  
JEWISH RESTITUTION SUCCESSOR ORGANIZATION  
APO 696 A U. S. ARMY

*SY*

July 28, 1952  
File: 3320

Mr. Saul Kagan  
Jewish Restitution Successor Organization  
270 Madison Avenue  
New York 16, N.Y.

Hq. JRSO New York letter  
# 1421

SUBJECT: JCR - Shipments 1949 -

*Antal*

Dear Saul,

We have recently had several inquiries concerning the ultimate disposition of the various art objects which went to New York in a rather large shipment during 1949.

On reviewing our files we found we never had received a final report concerning that shipment.

I talked with Bennie concerning the matter and he suggested I ask you to see whether it would not be possible at this time for Odell or any of the other individuals who were active in the disposition of the objects to provide a final report indicating disposition of each of the objects. We are particularly interested in ascertaining which objects were finally shipped to Israel, which remained in the United States, and which were sold. We also should like to know the amount of money realized from each sale.

I know, this sounds like a rather heavy job, and ask you to undertake it only because we have had some very pertinent queries which we have not been able to answer satisfactorily.

Sincerely yours,

*Sam D.*  
SAMUEL DALLOB  
Executive Officer

*Best regards!*

115703

NARA APPROVED



TC/244

JEWISH TRUST CORPORATION FOR GERMANY LTD.

PAINTINGS OF THE BERLIN JEWISH MUSEUM.

At the meeting of the Council held on the 28th October 1953, it was decided to appoint a small sub-committee consisting of Professor Bentwich, Dr. Reichmann and Dr. Kapralik, which committee was authorised to make definite arrangements with regard to the pictures and other art objects of the former Berlin Jewish Museum.

The sub-committee decided that

- (1) the Jewish Museum at the Hebrew Union College, Cincinnati, should receive:-

<u>Item No.</u>	<u>Catalogue No.</u>	
38	40	Budko, "Kaddish"
103	112	Krayn, Hugo, "Prophet"
147	161	Meidner, Ludwig, "Praying Jew", Carbon drawing
178	191	Oppenheim, Moritz, "Sabbath Afternoon"
235	252	Segall, Lazare, "Man with Torah Scroll"
256	274	Struck, Hermann, "Haifa", Watercolour
265	286	Uri, Lesser, "Selfportrait"
228	243	Ree, Anita, "Bileam"
239	258	Spiro, "Rabbi Baeck"
373	380	Italian Ketubah, "Pisa 1790"
375	382	"Kabbalistic Sheet"
250	268	Steinhardt, Jakob, "Winter at a Jewish Village"
130	143	Liebermann, "Portrait of his wife and granddaughter"
208	222	Oppler, "Pavlova in Dolls Fairy"
381	388	Chanueah Chandelier with Polish Eagle.

(2) 5 pictures of no particular value should be sent to the U.K. to be hung in the common living-rooms of old age homes for refugees from Central Europe;

(3) the French Branch of the JTC should be given three to four pictures if they so desire for the same purpose as under (2);

(4) the rest of the pictures should go to the Bezalel Museum or the Museum in Tel Aviv with the proviso that 25 - 30 pictures should be placed at the disposal of the Irgun Oley Merkas Europa for similar purposes as mentioned under (2) and (3).

Professor Bentwich who went to Israel in December saw Dr. Schiff of the Bezalel Museum in the matter. It appears that that Museum is prepared to take the whole collection and if the Museum in Tel Aviv is to receive part thereof that would be arranged later between the two Museums after arrival of the collection in Israel.

As to the costs of transport, the Bezalel Museum hopes to come to an arrangement with the Shoham, the Israeli shipping company, to waive freight charges. The Museum hopes, and Professor Bentwich supports this request, that the cost of packing the pictures, sending them to the port in Hamburg and insurance will be borne by the Successor Organisations, as the Museum has in fact no funds from which to defray the costs in Europe. It appears that similar charges with regard to gifts of pictures to the Museum by the French and Dutch Governments are always paid by the donors and this applies

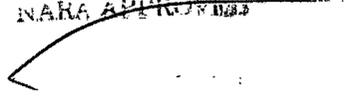
also to loan collections sent to Israel. Professor Bentwich, therefore, suggests that the JTC (both branches) and JRSO defray the cost of dispatch to the European port of shipping and the Council's agreement thereto is requested.

It is reported that at the time of writing this note, it has not yet been possible to obtain the consent of the French Branch of the JTC to the arrangement regarding the distribution of the pictures. This is at present holding up the final disposition of the former Berlin Museum paintings.

-----  
18.1.1954.



NARA APPROVED



Sales in April

H. F. Odell  
555 Madison Avenue  
New York

Bill No. I.

April 19, 1950

Sold to

Dr. Arthur Weiser  
115 East 89th Street  
New York City

I Painting

No. 21838/8

Romantic Landscape  
signed "Anton Schiffer", 1851

150.-

2 0/0 City Sales Tax

3.-

153.-

Received payment

115706

H. F. Odell  
555 Madison Avenue  
New York

Bill No. 2.

Sold to

April 24, 1950

Mrs. Elly Beckhardt  
899 Third Avenue  
New York City

No. 2I934/I36	Miniature	I5.-	
32	"	I2.-	
29	"	I2.-	
22	"	I5.-	
2I	"	I2.-	
I9	"	I7.-	
3I	"	I0.-	
48	"	8.-	
34	"	8.-	
I22	"	7.-	
I23	"	7.-	
I64	"	8.-	
43	"	I0.-	
I20	"	8.-	I49.-
		-----	
No. 2I036/36	Oil Painting Troika, signed C. Stojanoff		60.-

April 25, 1950

No. 2I947/4	Small Oil Sketch, signed M. Liebermann	40.-	
2I947/47	Small Pastel, "	60.-	
2I934/86	Miniature	5.-	
/I3I	"	5.-	IIO.-
		-----	
			3I9.-

Received payment

115707

*H. F. Odell*

H. F. Odell  
555 Madison Avenue  
New York

July 1, 1950

Jewish Restitution Successor Organisation  
Attention Mr. E. Rock  
270 Madison Avenue  
New York City

Gentlemen:

The following sales have been made in the month of June:

Bill No. 22	to Elly Beckhardt		\$ 68.-	
23	" Essex Arts		35.-	
24	" Collector's Corner		25.-	
25	" E. Weyhe		35.-	
26	" Elly Beckhardt		205.-	
27	" " "		27.-	
28	" Central Picture Galleries		35.-	
29	" Elly Beckhardt	\$ 300.-, paid	150.-	150.-
30	" Fred Boxer	355.- "	155.-	200.-
31	" Essex Arts		70.-	
32	" Karl F. Meyer		25.-	
33	" Elly Beckhardt	270.- "	200.-	70.-
34	" Dr. Guido Schoenberger		3.-	

\$1033.-

Payment on Bill No. 16 of May 10

175.-

\$1208.-

less 22 1/2 O/O Commission \$ 271.80  
 Fixing of 1 Frame 5.-  
 Turpentine, Varnish, Brush  
 etc. for cleaning of some  
 paintings 4.50

281.30

\$ 926.70

for which sum check is enclosed.

Copies of Bills attached.

The rest sums on Bills No. 29, 30, 33 will be paid in July.

Very truly yours,

*H. F. Odell*

H. F. Odell

Checked and approved by:  
*Guido Schoenberger*  
Guido Schoenberger

115708

THE JEWISH MUSEUM  
UNDER THE AUSPICES OF  
THE JEWISH THEOLOGICAL SEMINARY OF AMERICA

FIFTH AVENUE AT 92ND STREET  
NEW YORK 28, N. Y.

SACRAMENTO 2-2482

June 23, 1950

Dear Mr. Rock:

Dr. Kayser had asked me before his departure to get an estimate for the packing of the paintings to be shipped to Israel from a professional firm, and at the same time to see whether this job could be done at our Museum at a better rate.

I take pleasure in sending <sup>you</sup> herewith a letter from the Hayes Storage Inc. whose manager inspected the paintings here. This company is one of the best equipped in New York to undertake this job, and we can be sure that everything would be done with the utmost care. I have also asked our man to make a calculation, but he cannot do it cheaper and had to admit that he could not do it with the same professional skill. I think the rate quoted by the Hayes Storage is very reasonable.

Dr. Schoenberger wishes me to tell you that we will have to take the paintings down next week, in order to make room for our next exhibition. It would be advisable to have them shipped as soon as you see fit in order that they do not have to stay here too long because there is always a danger that the frames or even the pictures could get damaged. Therefore, we are expecting your instructions regarding to date and also to who should be the sender, who would take care of the insurance, etc.

I have also prepared a list giving the valuation of each picture because I suppose that any insurance company will want to have that specified. The total amount for which the paintings should be insured comes to \$10,000. [In this sum are not included the three paintings donated here, namely, one self-portrait by Josef Israels, one other painting by Josef Israels, and one self-portrait by Delacroix. For these paintings \$1,800 more should be added. Please let us know also whether these three paintings should be included in this shipment.]

I am entirely at your disposal for everything concerning this matter. I am, with kindest regards,

Sincerely yours,

*H. F. Odell*

H. F. Odell

115709

*2 (Ra)  
Khanok ch.  
2/1/51*

Bill No. 3.

H.F. Odell  
555 Madison Avenue  
New York

April 25, 1950

Sold to

Mr. Rudolph Wien  
865 West End Avenue  
New York City

No. 21011/88	Drawing	10.-
/87	"	15.-
/72	"	20.-
21909/7	" , Vienna View	15.-
21934/9	Miniature (Em. Peter)	40.-
21011/15	Print- Vienna-View	15.-
21909/14	" "	10.-
21947/12	" "	15.-
21836/6	" Prague	40.-
21856/3	Coronation	} 30.-
/4	Series	
/7		
/12		
/13		
		-----
		210.-

Received payment

115710



~~NASA APPROVED~~

*[Handwritten signature]*

Sales in May

Bill No. 4.

H. F. Odell  
555 Madison Avenue  
New York

May 1, 1950

Sold to

Mrs. Elly Beckhardt  
899 Third Avenue  
New York City

Miniatures

No. 21934/8		20.-
/ I38 and I37		25.-
/ I99, I63, I27, 210, I30, I29, I52, 209, I56, 69, I35, I48.		75.-
21909	I Small Painting on copper, Winter landscape, Dutch, 19th Cent.	30.-
	I Enameled Miniature painting	50.-
		-----
		200.-

Received payment

115711

Bill No. 5.

H. F. Odell  
555 Madison Avenue  
New York

May I, 1950

Sold to

Rosenau Importing Co., Inc.  
666 Madison Avenue  
New York City

No. 2I934/I7 ✓	Miniature	5.-
39 ✓	"	5.-
93 ✓	"	5.-
65 ✓	"	5.-
92 ✓	"	5.-
III ✓	"	5.-
I00 ✓	"	5.-
6I ✓	"	5.-
52 ✓	"	5.-
58 ✓	"	5.-
73 ✓	"	5.-
* 2 2 43 ✓	"	5.-
90 ✓	"	5.-
I47 ✓	"	5.-
I50 ✓	"	5.-
?	"	5.-
?	"	5.-
I55) ✓	"	5.-
I4I) ✓	Box	6.-
I85-I90 ✓	Miniature carvings	
?	2 " "	24.-

-----  
115.-

Received payment

\* see Bill No. 2

115712

Bill No. 6.

H. F. Odell  
555 Madison Avenue  
New York

May I, 1950

Sold to  
Hellmuth Wallach  
858 Madison Avenue  
New York City

4 Lithos

Out Of Folder No. 21011/29

4.-

*Had a "folder"*

Received payment

115713

Bill No. 7.

H. F. Odell  
555 Madison Avenue  
New York

May 1, 1950

Sold to  
Collector's Corner  
939 Third Avenue  
New York City

18 pieces

Gilded Angels, Consoles etc.

Numbers	22343/4, 22089/6, 22089/9, 22089/3,	
	22099/7, 22099/3, 22343/5a, 22343/5b,	
	22099/6, 22089/1, 22089/2, 22099/5,	
	22343/4b, 22089/5, 22099/2, 22099/8,	
	36389/14, 36400/13	400.-

I Frame( from Painting No. 2I836/I)	50.-
-------------------------------------	------

-----  
450.-

Received payment

Nos. 22343/5a and b to be delivered later

115714

Bill No. 8.

H. F. Odell  
555 Madison Avenue  
New York

Sold to

Mr. Rudolph Wien  
865 West End Avenue  
New York City

I Guache Drawing No. 22109/9

15.-

I Color Print, (Prague) No No.

20.-

-----  
35.-

Received payment

115715

Bill No. 9.

H. F. Odell  
555 Madison Avenue  
New York

May 2, 1950

Sold to  
E. Weyhe  
794 Lexington Avenue  
New York City

I Color Lithograph  
Self Portrait by Georges Rouault  
signed

50.-

Out of Folder No. 2I002/2-I2

Received payment

115716

Bill No. IO.

H. F. Odell  
555 Madison Avenue  
New York

May 4, 1950

Sold to  
Hellmuth Wallach  
558 Madison Avenue  
New York City

No. 21834/6

I Oil Painting, signed W. Truebner  
House in Garden

I40.-

Received payment

115717

Bill No. II

H. F. Odell  
555 Madison Avenue  
New York

May 5, 1950

Sold to  
Mrs. Elly Beckhardt  
899 Third Avenue  
New York City

No. 2I794/I

I Oil Painting, signed M. Liebermann  
Child playing in Garden  
and women sitting in chair

450.-

Received payment

115718

Bill No. I2.

H. F. Odell  
555 Madison Avenue  
New York

May 5, 1950

Sold to  
Rosenau Importing Co, Inc.  
666 Madison Avenue  
New York City

Various Miniatures  
with mostly damaged frames  
25 pieces

Numbers 2 I934/ I73, I46, I80, I59,  
2 II, I83, I45, I60, I58,  
I26, 56, 63, I34, 59, 81,  
I40, IOI, I54, 95, 57,  
I8I, 77, 55, 53, 98.

70.-

115719

Bill No. 13-

H. F. Odell  
555 Madison Avenue  
New York

May 10, 1950

Sold to

Mrs. Elly Beckhardt  
899 Third Avenue  
New York City

Miniatures, inferior condition

Numbers 21934/91, 49, 26, (10), 197, (181),	21.-
94 & 51	10.-
(10)	7.-

Small damaged frame, No. 36388/5	1.-
Small Water color Portrait (Moser), No. 21836/21	11.-
" " " " (Em. Peter) 21836/22	20.-

-----  
70.-

less Painting No. 21909/22 returned  
( Dutch Landscape on copper)

30.-

-----  
Balance 40.-

\* see bill 12

Received payment

115720

Bill No. 14.

H. F. Odell  
555 Madison Avenue  
New York

May 9, 1950

Sold to

Van Diemen- Lilienfeld Galleries  
21 East 57th Street  
New York City

No. 31550/5

I Painting

Still Life, Dutch, 17th Century ✓  
Oil on canvas

600.-

Received payment

115721

Bill No. 15.

H. F. Odell  
555 Madison Avenue  
New York

May 9, 1950

Sold to  
Walter Schatzki  
127 East 56th Street  
New York City

No. 2I739/30	Map of Vienna	8.75.
2I741/2	" " Pennsylvania	8.75
2I739/28	" " Paris	8.75
2I739/27	" " London	8.75
2I036/22	Print of Vienna	20.-
2I037/6	Miniature Portrait of a Women. Oil on cardboard	18.-
2I002/6	Chagall, Self Portrait Print	25.-
2I011/50	3 Drawings	10.-
		-----
		108.-

Received payment

115722

Bill No. I6.

H. F. Odell  
555 Madison Avenue  
New York

May 10, 1950

Sold to

Zickel Gallery  
934 Third Avenue  
New York City

No. 36040

I Oil Painting on wood  
Gaisser, Interior Scene ✓ 50.-

No. 2I74I/26

I Pastel  
River Landscape, signed Lesser Ury ✓ 75.-

No. 2I739/29 & 2I74I/I2 ✓

2 Water Colors  
Shephards, signed Th. Hosemann 50.-

-----  
I75.-

115723

Bill No. 17.

H. F. Odell  
555 Madison Avenue  
New York

May 17, 1950

Sold to  
Essex Arts  
Third Avenue  
New York City

No. 223II/I7 ✓	Painting, Landscape, signed Vanderborcht	40.-
2I838/II ✓	Portrait of a Saint, 18th Cent.	40.-
2I834/8 ✓	Portrait of an Officer	10.-
2-22035/29	Print of Vienna	10.-

Miniatures  
 Numbers 36395/35, 2I934/3, 6, 48, 42, I95, 36394/I3 ✓ 35.-

Various Folders with Drawings & Prints  
 Numbers 2IOII/98-I08, 54-67, 39, 25, 54, 68, 2I909/65, 22342, I, 4, 6, 7, 8 ✓ 25.-

-----  
I60.-

*x see bill No. 2*

Received payment

115724

Bill No. 18

H. F. Odell  
555 Madison Avenue  
New York

May 16, 1950

Sold to  
Rosenau Importing Co., Inc.  
666 Madison Avenue  
New York City

Miniatures  
30 pieces, mostly damaged  
Numbers

2 I934/80, 28, 74, I05, I33, 75, I24,  
I08, 85, 88, I00, I43, I8, 99,  
71, 66, 82, 60, 50, 89, 62, 64,  
I04, I32, I70, I72, I62, I68, I66,  
I61

50.-

Received payment *x see bills 2 & 17*  
*& see bill no. 5*

115725

Bill No. 19

H. F. Odell  
555 Madison Avenue  
New York

May 16, 1950

Sold to  
Dr. Guido Schoenberger  
c/o The Jewish Museum  
1109 Fifth Avenue  
New York City

I Print of Frankfurt) by Graff )  
No. 21947/38

	8.-
2 0/0 Sales Tax	0.16

---

8.16

Received payment

115726

Bill No. 20  
-----

H. F. Odell  
555 Madison Avenue  
New York

May 20, 1950

Sold to  
Girondelle Decorators, Inc.  
116 East 57th Street  
New York City

I Print

No.

IO.-

Received payment

115727

Bill No. 2I  
-----

H. F. Odell  
555 Madison Avenue  
New York

May 26, 1950

Sold to  
Essey Arts  
Third Avenue  
New York City

I Folder with  
Japanese Color Prints  
No. Number

5.- ✓

Received payment

115728

*Art Collection*

May 18th, 1950

The Jewish Museum  
1109 Fifth Avenue  
New York, New York

Attention: Mr. Odell

Dear Mr. Odell:

In accordance with our telephone conversation, I am sending you attached another copy of the list of the paintings which we had received from Germany. Contrary to my impression, as stated to you over the telephone, there is in fact no difference between the attached list and the one which we had earlier given to the Museum. I trust that the attached list will serve the purposes which we discussed.

On the general question of the records which the JR50 will be required to have in this matter, I am setting forth below the pertinent excerpt of the memorandum which I have received from our Accounting Department, and I trust that every effort will be made to adhere to the procedures suggested:

"You wanted to see to it that an inventory is made of the paintings and drawings still on hand in the Jewish Museum which would enable you to check the present status against the very clear shipping list that accompanied the shipment when it arrived in New York nearly a year ago. In order to find out whether there are any discrepancies, it will be necessary to have the sales records somewhat clearer than they are at present. The invoices which we received from Mr. Odell do not identify the sold pictures by the numbers given them on the shipping list, and you might want to ask Mr. Odell to reconstruct such identification, which should not be very difficult, because only three persons, up to now, have purchased some such pictures. It is recommended that, in the future, Mr. Odell marks off opposite his inventory, the name of the purchaser, the amount of the sales price, and the number of the invoice that he sent out to the purchaser. It might even be considered to keep a duplicate of this kind on record in the JR50-New York office."

Thank you very much for your continued helpful assistance.

Sincerely yours,

Ellie Rock  
Secretary

ER:AU

115729



NARA APPROVED

*Out Collect 6/1*

H. F. Odell  
555 Madison Avenue  
New York

Sales In June

June I, 1950

Jewish Restitution Successor Organisation  
Attention Mr. Rock  
270 Madison Avenue  
New York City

Gentlemen:

The following sales have been made in the month of May:

Bill No. 4	to Elly Beckhardt	200.- ✓	
5	" Rosenau Importing Co.	115.- ✓	
6	" Hellmuth Wallach	4.- ✓	
7	" Collector's Corner	450.- ✓	
8	" Rudolph Wien	35.- ✓	
9	" E. Weyhe	50.- ✓	
10	" Hellmuth Wallach	140.- ✓	
11	" Elly Beckhardt	450.- ✓	
12	" Rosenau Importing Co.	70.- ✓	
13	" Elly Beckhardt	40.- ✓	
14	" Van Diemen-Lilienfeld	600.- ✓	
15	" Walter Schatzki	108.- ✓	
16	" Zickel Gallery		175.- ✓
17	" Essex Arts	160.- ✓	
18	" Rosenau Importing Co.	50.- ✓	
19	" Dr. Guido Schonberger	8.- ✓	
20	" Girondelle Decorators, Inc.	10.- ✓	
21	" Essex Arts	5.-	
		-----	
		2495.-	

less 22 1/2 0/0 Commission 561.40  
 Repair of 1 Frame 3.-  
 Tips for Transportation 8.-      572.40

-----  
1922.60

for which sum check is enclosed.

Sale No. 16 will be paid in June.

Very truly yours,

*H. F. Odell*  
H. F. Odell

Copies of Bills attached

115730

Bill No-22.

H. F. Odell  
555 Madison Avenue  
New York

June 1, 1950

Sold to

Mrs. Elly Beckhardt  
899 Third Avenue  
New York City

No. 48433

Paul Weber, Oil Painting, Landscape 20.-

No. 21837/7

Etching, Ostade, Peasants 10.-

No. 21909/49

Pastel, German Prince 5.-

Numbers 21934/ 38, 192, 157, 182, 144, 203,  
119, 18, 176, 25, 27, 94, 24,  
12, 17, 11, 13, 14,

Miniatures 30.-

No. 36393/25

Miniature (badly damaged Porcelain bird) 3.-

-----  
68.-

Received payment

115731

Bill No. 23

H. F. Odell  
555 Madison Avenue  
New York

June 2, 1950

Sold to

Essex Arts  
919 Third Avenue  
New York City

No. 2I739/12

Sydkowski, Seascape, Oil painting 5.-

No. 2I909/22

Winter Landscape, Dutch 19th Cent. On copper 5.-

No. 2I005/2

Copy after Veronese, Oil Painting 20.-

No. 2I909/3, 2I036/35

Prints of Berlin 2.-

No. 2I947/51, 52, 54, 2I909/56

Vues Optiques 3.-

---

35.-

Received payment

115732

H. F. Odell  
555 Madison Ave.  
New York

Bill No. 24

June 2, 1950

Sold to  
Collector's Corner  
939 Third Avenue  
New York City

I Picture Frame  
( from Painting No. 21838/9 )

25.-

Received payment

H. F. Odell  
555 Madison Ave.,  
New York

Bill No. 25

June 8, 1950

Sold to  
E. Weyhe  
794 Lexington Avenue  
New York City

I Litho by Utrillo }  
2 Prints by Chagall }  
2 Prints by Ensor }

From Folder  
No. 2I002/2-I2

35.-

Received payment

115734

Bill No. 26

H. F. Odell  
555 Madison Avenue  
New York

June 9, 1950

Sold to

Mrs. Elly Beckhardt  
899 Third Avenue  
New York City

No. 21947/43	Dutch, 17th Cent., Interior Scene	20.-
21837/4	Austrian, Nicholsburg, Oil on Wood	5.-
21836/35	German, Portrait of a Women	5.-
21909/20	Orlik? Drawing of a Child	5.-
20739/II	Defregger?, Oil Sketch on board	5.-
21909/35	French, Hay Waggon, Oil on Wood	5.-
21947/31	Lautherburgh, Landscape, Oil on Wood	5.-
21851/I	A. Villette, Litho	5.-
21836/39	Ferthauer?, Genre, Oil on Wood ( Romantic )	5.-
21909/42	Mayershofer, Drawing	5.-
21836/7	19th Cent. Portrait	5.-
36440	Broken Table	10.-
48430	German 19th Cent., Portrait of a Women	3.-
21947/22	Chodowiecki. Engraving	2.-
21836/13	German Romantic Landscape	10.-
21836/45	German, 19th Cent., Head of a Peasant	10.-
21836/41	Neder, dated 1845, Austrian, Portrait of a Cook	20.-
21005/4	Lesser Ury, In th Wood, Pastel	40.-
21790/3	Lesser Ury. Landscape, Pastel	20.-
21863/II	Orlik, German, Flower Still Life	20.-
		<hr/>
		205.-

*Received payment*

115735

H. F. Odell  
555 Madison Avenue  
New York

Bill No. 27

June 11, 1950

Sold to

Mrs. Elly Beckhardt  
499 Third Avenue  
New York City

No. 21011/6A/97

Collection of Drawings

\$ 27.-

Receive d payment

115736

H. F. Odell  
555 Madison Avenue  
New York

Bill No. 28

June 12, 1950

Sold to  
Central Picture Galleries  
624 Madison Avenue  
New York City

Nr. 21036/30  
Adoration of Magi  
Dutch, 17th Cent., Oil on wood

\$ 25.-

Nr. 21836/1  
Portrait of a Gentleman  
Spanish School, 17th Cent., Oil on wood

10.-

-----  
\$ 35.-

Received payment

H. F. Odell  
555 Madison Avenue  
New York

Bill Nr. 29

June 12, 1950

Sold to	
Mrs. Elly Beckhardt 899 Third Avenue New York City	
Nr. 21863/1 ✓ Ch. Noel, Head of a Girl, Oil on canvas	\$ 5.-
Nr. 21947/44 ✓ Dutch Landscape, Oil on canvas	5.-
Nr. 21834/5 ✓ Otto Dill, Three Oxen, Oil on canvas	25.-
Nr. 21836/20 ✓ Philippi, Portrait of a Women, Oil on canvas	25.-
Nr. 48432 ✓ Buerkel, Landscape, Oil on wood	5.-
Nr. 21834/2 ✓ School of Taniers, Dancing peasants, Oil on canvas	25.-
Nr. 21001/8 ✓ Dutch 17th Cent. Landscape, Oil on wood	20.-
Nr. 21739/24 ✓ German. 18th Cent., Isano & Rebecca, Oil on canvas	5.-
21011/12 ✓ German, 19th Cent., Aschaffenburg, Oil on canvas	5.-
Nr. 22311/7 ✓ German-Flenish Altar, 16th Cent,	200.-
	<hr/>
	\$ 300.- ✓

Received payment for P. 150.-  
Balance P. 150.-

H. F. Odell  
555 Madison Avenue  
New York

Bill Nr. 30

*June 15 - 1900*

Sold to

Mr. Fred Boxer  
794 Fifth Avenue  
New York City

Nr. 21909/39 ✓  
Correggio, dated 1496, Still Life with fruits  
Oil on canvas

\$ 15.-

Nr. 21947/32 ✓  
Gustav Klimt, Drawing

10.-

Nr. 21825/3 ✓  
Courbet, Landscape, Oil on canvas

200.-

Nrs. ~~21825/3~~ 22342/5, 22342/2, 22011/29, 21011/40/53  
Folders with prints, woodcuts etc.

25.-

Nr. ~~21002/2~~ 36080 ✓  
German, 17th Cent. (Mielich?),  
Portrait of a Man, Oil on canvas

100.-

-----  
\$ 350.-

Nr. 21741/10  
Alexandrescu ?, The Wailing wall, Oil on canvas

5.-

-----  
\$ 355.-

*Received \$ 155.-  
Advance \$ 200.-*

Bill Nr. 3I

H. F. Odell  
555 Madison Avenue  
New York

June 19, 1950

Sold to

Essex Arts  
919 Third Avenue  
New York City

Mr. 2I 93<sup>4</sup>/79, 87, 41, 116, 125,  
46, 7, 23, 112, 102,  
76, 67, 206, 167

Miniatures

\$ 30.-

Mr. 2I011/20	Wille, Engraving	2.50
2I909/55	Print (Guckkasten-Bild)	2.50
2I947/54	" "	2.50
2I741/13	Map of Hamburg (Homann Hamburg)	2.50
2I739/31	" " Bremen "	2.50
2I741/1	" " Rome "	2.50
2I000/4	Lesser Wry, Still Life with tankard	25.-

-----  
\$ 70.-

Received payment

115740

H. F. Odell  
555 Madison Avenue  
New York

Bill No. 32  
-----

*June 23, 1948*

Sold to

M r. Karl F. Meyer  
692 Madison Avenue  
New York City

I Clock Movement  
from an Old Dutch Clock  
Incomplete  
( Case, pendulum, weights and parts missing)

\$ 25.-

Received payment

H. F. Odell  
555 Madison Avenue  
New York

Bill No. 33  
-----

*June 24 - 1910*

Sold to

Elly Bec khardt  
899 Third Avenue  
New York City

No. 21792/2 ✓ Max Liebermann, Net Fixer, Oil Sketch on card board	\$ 200.-
No. 21400/10 ✓ Theo von Broc khusen, Landscape, Oil on canvas	20.-
No. 21741/18 ✓ Lesser Ury, Street in Berlin, Pastel	50.-
	-----
	\$ 270.-

*Received \$ 200.-  
Balance \$ 70.-*

Bill No. 34

H. F. Odell  
555 Madison Avenue  
New York

June 28 - 1940

Sold to

Dr. Guido Schoenberger  
c/o The Jewish Museum  
New York City

1 Print by Merian  
Frankfurt, Reomerberg

\$ 3.-

No. 27947/13

2 0/0 City sales tax

0.06

-----  
\$ 3.06

Received payment

115743



**NARA APPROVED**

*[Handwritten signature]*

1/25/01

H. F. Odell  
555 Madison Avenue  
New York

*Art Collection*

September 1, 1950

Jewish Restitution Successor Organisation  
Attention Mr. E Rock  
270 Madison Avenue  
New York City

Gentlemen:

The following sales have been made in the month of August:

Bill No. 35 to Zickel Gallery	\$ 100.-
36 " Fred Boxer	100.-
37 " Elly Beckhardt	26.-
	-----
Payment on Bill No. 29 of June 12	\$ 226.-
" " " " 33 " " 25	150.-
	70.-
	-----
less 22 1/2 % Commission	\$ 446.-
	100.35
	-----
	\$ 345.65

for which sum check is enclosed  
Copies of Bills attached.

Very truly yours,

*H. F. Odell*

H. F. Odell

Checked and approved

*Dr. S. Kayser*

Dr. S. Kayser

9/1/50

*Art Collection*

H. F. Odell  
555 Madison Avenue  
New York

November 1, 1950

Jewish Restitution Successor Organization  
Attention Mr. E. Rock  
270 Madison Avenue  
New York City

Gentlemen:

The following sales are herewith reported:

Bill No. 38 to Elly Beckhardt	\$ 40.-
39 " "	35.-
	<hr/>
	\$ 75.-
less 22 1/2 0/0 Commission	16.90
	<hr/>
	\$ 58.10

for which sum check is enclosed.  
Copies of bills attached.

Very truly yours,

*H. F. Odell*

H. F. Odell

Checked and approved

*Grigori Moiseyevich*

Dr. Schoenberger

Bill No. 35

H. F. Odell  
555 Madison Avenue  
New York

August 1, 1950

Zickel Gallery  
934 Third Avenue  
New York City

No. 21005/ 1 ✓

Lesser Ury, In the Wood  
Oil on canvas

\$ 75,-

No. 21036/ 7 ✓

Max Liebermann, Chalk Drawing

25,-

---

\$ 100,-

Received payment

Bill No. 36

H. F. Odell  
555 Madison Avenue  
New York

August 3, 1950

Sold to

Mr. Fred Boxer  
794 Fifth Avenue  
New York City

No. 21786/ 5

German, 17th Century  
Crucifixion  
Oil on Wood

\$ 100.--

Received Payment

115747

H. F. Odell  
555 Madison Avenue  
New York

Bill No. 32  
-----

August 14, 1950

Sold to

Mrs. Elly Beckhardt  
899 Third Avenue  
New York City

No. 21857/3 ✓

Champion, Landscape  
Oil

\$ 5.-

No. 21909/19 ✓

Modern painting  
German. Weimar  
Oil ( badly spoiled by water )

1.-

No. 21947/49 ✓

German, 17th Century  
Conversion of Paulus  
Oil on wood

10.-

No. 21836/10 ✓

Unknown Master, 19th Century  
Still Life

10.-

-----  
\$ 26.-

H. F. Odell  
555 Madison Avenue  
New York

Sold to

Mrs. Elly Beckhardt  
899 Third Avenue  
New York City

No. 21947/53 A. Achenbach, ?, Oil sketch on board. Marine	\$ 5.-
No. 21835/7 Otto Geigenberger, Watercolor, Harbor	5.-
No. 21839/4 Hans Kohlschein, Oil on Wood, Masons	10.-
No. 21794/4 Ulrich Huebner, Oil on canvas, Still Life	10.-
No. 21000/8 H. Kohlschein, Oil on Wood, Harvest	10.-
	<hr/>
	\$ 40.-

Bill No. 39

---

H. F. Odell  
555 Madison Avenue  
New York

Sold to

Mrs. Ellv Beckhardt  
899 Third Avenue  
New York City

No. 21838/9  
French, 18th Cent., Landscape  
Oil on Wood. badly damaged

\$ 10.-

No. 22092/2 /  
Dutch, 17th Cent., Venetian Vedute  
Oil on canvas

25.-

---

\$ 35.-

*File*

H. F. Odell  
555 Madison Avenue  
New York

*Art Collection 5/14*

May 10, 1951

Jewish Restitution Successor Organization  
Attention Mr. E. Rock  
270 Madison Avenue  
New York City

Gentlemen:

The following sales are herewith reported:

Bill No.	40	to	Elly Beckhardt	\$ 50.-
"	"	"	Essex Arts	15.-
"	"	"	Walter Schatzki	15.-
"	"	"	Essex Arts	100.-
"	"	"	Elly Beckhardt	35.-
				<hr/>
less 22 1/2 O/O Commission				\$215.- 48.40
				<hr/>
				\$166.60

For which sum I am enclosing my check.  
Copies of bills attached.

Very truly yours,

*H. F. Odell*  
H. F. Odell

Checked and approved  
*5/11/51*  
*Stephen S. Kaye*

115751

*PLS 2 3 38*

H. F. Odell  
555 Madison Avenue  
New York

Bill No- 40

March 8, 1951

Sold to  
Mrs. Elly Beckhardt  
899 Third Avenue  
New York City

No. 21739/13 Bridal of Joseph & Maria, Oil	\$ 10.-
No. 21825/2 Max Kohlschein, Russian War Prisoners, Oil	10.-
No. 21826/2 Dutch, 17th Cent., Still Life, oil	10.-
21839/5 German, 18th Cent., Landscape, oil	10.-
31851/6 Hunter with Dog, Oil, Torn	10.-
21748/3 Engraving	—
	-----
	\$ 50.-

*changed to...*

115752

Bill no. 41

H. F. Odell  
555 Madison Avenue  
New York

Sold to  
Essex Arts  
919 Third Avenue  
New York City

No. 21035/5 /  
Italian Romantic Landscape

\$ 15.-

115753

Bill No. 42

H. F. Odell  
555 Madison Ave.  
New York

Sold to

Walter Schatzki  
127 East 56th Street  
New York City

No. 21741/5  
Schwarzenberg Palais, print  
No. 21011/11  
View of Schöenbrunn, print  
No. 21909/43  
Vienna View, print

\$ 5.-

5.-

5.-

---

\$ 15.-

115754

Bill No. 43  
-----

H. F. Odell  
555 Madison Avenue  
New York 22, 1951.

April 6, 1951

Sold to  
Essex Arts  
919 Third Avenue  
New York City

No. 21825/3 ✓

Courbet ?, Landscape, Oil

\$ 100.-

115755

H. F. Odell  
555 Madison Avenue  
New York

Bill No. 44

Sold to

Mrs. Elly Beckhardt  
899 Third Avenue  
New York City

No. 21909/64 German, 18th Cent., Oil on wood (broken) Portrait of an officer	\$ 3.-
No. 21440/8 Fritz Erlor, German, Man on Horse, Oil on canvas	6.-
No. 21526 Dutch, 17th Cent., Shephard & Sheep, Oil	5.-
No. 21836/14 German Landscape	5.-
No. 21863/8 French, 18th Cent., Oil	8.-
No. 21001/6 Dutch, 18th Cent.	8.-
	<hr/>
	\$ 35.-

May 30, 1951

Dr. Hannah Arendt  
Jewish Cultural Reconstruction, Inc.  
1841 Broadway  
New York 23, N.Y.

Dear Dr. Arendt:

In connection with the liquidation of the Collecting Point in Wiesbaden we have been offered paintings and graphics.

The items are closer described in the enclosed list.

We have examined the paintings together with the art staff of the Collecting Point. In spite of the fancy descriptions the entire lot of paintings is not very valuable. Many of the paintings are simply family portraits, which must have been taken off the walls in Jewish homes. You will note that most of the items are marked with I.E.J., which stands for: Institut zur Erforschung des Judentums. Many of the items that are listed as paintings are copies and in many cases the canvas is damaged beyond repair. There are two possibilities for handling this material:

- a) To ship (as is) to one of the museums. I imagine that it may be of some help to any art schools or museums in Israel (at least to show the prospective artists how not to paint).
- b) Try and sell these items in Germany for whatever the market will bear, which is bound to be very little, especially in view of the proposed receipt from the Collecting Point which would give us a clear title only after June 30, 1952.

I would like very much to receive your advice what to do with the paintings. If Israel should get them, there would probably be a possibility to ship them on one of the Israeli boats which come to Bremen or Hamburg. I mentioned that, because I feel that the barest minimum of expenses is justified in handling of that collection.

We must inform the Collecting Point as quickly as possible. Please cable your decision.

Sincerely yours,

SAUL KAGAN  
Director  
Plans and Operations Board

cc: E. Rock

115757

*Newsletter*

*5/8*

HEADQUARTERS  
JEWISH RESTITUTION SUCCESSOR ORGANIZATION  
APO 696 A U. S. ARMY

25 April 1951

Mr. Eli Rock  
Jewish Restitution Successor Organization  
270 Madison Avenue  
New York 16, N.Y.

*Art Collection*

Hq. JRSO N.Y. Letter # 853

Dear Eli,

As I indicated in my letter # 839 of April 11, 1951, re: Cranach, it is likely that the Collecting Point will go out of business in the near future. We are working with them on the problems of turnover of unclaimed Jewish property to us. The attached draft of a letter from Mr. McCloy to Adenauer on this subject clearly reserves cultural objects of Jewish origin for the JCR and us. Nevertheless, we are feverishly working to take out everything before the formal turnover. (Not only Harry is from Missouri)

Cordially,

*Saul*

SAUL KAGAN

Incl.: a/s.

cc: JJJ



NOT APPROVED

*[Handwritten signature]*

Received from Mr. H. F. Odell

I Painting No. 21838/8 Romantic Landscape  
signed Anton Schiffer, 1851

against payment of I53.- ( incl. 2 0/0 Sales tax ).

New York, April 19, 1950

*Arthur G. Weiser, M.D.*

Dr. Arthur Weiser

118 East 89th Street

New York

115759

New York, April 25, 1950  
865 West End Avenue

Received from Mr. H. F. Odell

- 4 Drawings
- I Miniature Water Color( Em. Peter )
- 9 Prints

against payment of 210.-



Rudolph Wien

Elly Beckhardt  
899 Third Avenue

April 26, 1950

Received from Mr. H. F. Odell

- I<sup>6</sup> Miniatures 159.-
- I Oil Sketch  
by M. Liebermann 40.-
- I Pastel " 60.-
- I Oil Painting by  
C. Stojanoff 60.-

against payment of -----  
319.-



115760

H. F. Odell  
c/o of The Jewish Museum  
1109 Fifth Avenue  
New York

May 1, 1950

Jewish Restitution Successor Organisation  
Attention Mr. Rock  
270 Madison Avenue  
New York City

Gentlemen,

This is to report to you the following sales for the month of April:

April 19	to Dr. Arthur Weiser	for	\$ 150.-
25	" Elly Beckhardt	"	209.-
26	" Rudolph Wien	"	210.-
	" Elly Beckhardt	"	110.-
			<hr/>
			\$ 679.-
less 22 1/2 O/O Commission			152.75
			<hr/>
			\$ 526.25

for which amount I am enclosing cheque herewith.

Receipts are attached to this letter.

Very truly yours,

*H. F. Odell*

H. F. Odell

*checked and approved*

*5/2/50*

*Dr. Stephen S. Kaiser*

*ER/M7*

115761



10  
Art Collection

April 7th, 1950

Memorandum re Proposed Plan for Inviting Inspection by Potential Claimants of JRSO Paintings

In connection with the plan agreed upon at the JRSO Executive Committee meeting providing for an announcement in the newspapers regarding the JRSO paintings and inviting inspection of same by potential claimants, it is now more apparent than ever that this plan, if carried through may result in tremendous complications.

- 1) For one thing, everyone will assume that the paintings are all valuable old masters and it is possible that "hordes" of refugees in New York will descend on the Jewish Museum in an effort to recoup their fortunes.
- 2) Whether or not large numbers of claims are in fact received, the task will then arise of passing upon the claims that are in fact filed. It should be considered that there will be no established standard or criteria for proving or passing on such claims, and it may well be that the organizations will be saddled with a considerable administrative burden in passing on these claims.
- 3) At the same time, the above prospects would appear particularly regrettable in view of the fact that the JRSO would not appear to be under any legal obligation to open the paintings to inspection. Since the deadline date for filing claims expired on December 31, 1948, and since all claimants who did not file their claims by that date suffered automatic cancellation of their rights, it would seem fairly clear that the JRSO has clear title to these paintings and that any claimants who might now appear do not in fact have any strict legal rights to claim.
- 4) In addition, it should be remembered that in a similar situation, where the IRO disposed of the Hungarian Gold Train, it was not felt necessary to invite public inspection by possible owners, this in spite of the fact that the IRO's "legal title" to the objects may not have been as clear-cut and firmly established as that of JRSO--certainly not any more so. If memory serves, the IRO, while not inviting inspection, did permit inspection by any would-be claimants who had in the normal course of events heard about the objects and who had requested an opportunity to examine them. In some cases, where ownership was clearly established, it is understood that some of the objects were actually returned. There was a minimum of inconvenience and administrative complications, and the matter seems to have been disposed of to the satisfaction of most people. Under these circumstances, it is difficult to see and would not seem reasonable to hold that the JRSO need to more than the IRO did, and it is urgently felt that the matter should be reopened on this basis with individuals like Professor Stein and the others who had raised the question at the Executive Committee meeting.

ER  
Eli Rock

Memorandum re Restoration and Disposition of JRSO Paintings

On Wednesday, April 5th, 1950, Mr. Leavitt, Mr. Boukstein, and Mr. Rock met with Dr. Stephen S. Kayser, of the Jewish Museum, to discuss the disposition of the JRSO paintings. This meeting was held in accordance with the recent action of the JRSO Executive Committee authorizing shipment of certain ones of the paintings to Israel and disposition of the remainder in this country, the details of the latter to be worked out by the operating agents. As a result of the meeting, the following was agreed upon:

- 1) Restoration of the 35 "masters" destined for shipment to Israel will be continued and completed as soon as possible, at the previously agreed-upon charge of \$500. (An immediate advance of \$200 will be made to the individual who is doing this restoration work.)
- 2) The aforementioned 35 paintings will be exhibited at the Jewish Museum sometime during May and thereafter shipped to Israel. Prior to shipment, Dr. Kayser will arrange to have photographs made of the paintings.
- 3) With reference to the remaining paintings and art objects, Dr. Kayser, together with one other expert, will at this time separate and put aside the most valuable of the items and it will be decided later which if any of these should be sold through auction and which will be sold directly to individual dealers and purchasers. With reference to the balance, steps will be commenced at once to dispose of them directly to individual dealers and purchasers, and in this connection the services of Mr. Odell, who has experience in this field and who has done work for JCR, will be made use of; Mr. Odell will be paid on a reasonable commission basis.
- 4) In order to add an estimated \$1,000 of additional value to the previous category of paintings, i.e. those to be disposed of in the U.S., certain restoration recommended by Dr. Kayser will be effected at a cost of \$450. The precise manner in which this expense is to be charged will be determined later.
- 5) Before any disposition is begun, a notice will be inserted in the "Aufbau", announcing the location of the paintings and offering the opportunity for inspection to any would-be claimants. It is anticipated that this notice will be inserted within the next few weeks, and that the actual disposition of the paintings will begin immediately after would-be claimants have had their opportunity to look at the paintings.

ER:AU

115764

RECEIVED  
MAY 10 1960  
U.S. AIR FORCE  
OFFICE OF THE  
SECRETARY OF THE AIR FORCE  
WASHINGTON, D.C.

JEWISH CULTURAL RECONSTRUCTION, INC.  
1841 Broadway, New York 23, N.Y.

MINUTES OF SPECIAL MEETING OF THE BOARD OF DIRECTORS  
December 21, 1950

Pursuant to a notice dated November 28, 1950, a copy of which precedes the minutes of this meeting, a special meeting of the Board of Directors was held at 4:30 P.M., on December 21, 1950, at Professor Baron's office, Columbia University, New York City.

The following members of the Board were present: Prof. Salo W. Baron, Dr. Wolf Blattberg, Mrs. Henrietta Buchman, Rabbi Simon Federbush, Dr. Max Gruenewald, Dr. Ben Halpern, Dr. Isaac Lewin, Mr. High Salpeter; ex officio: Dr. Hannah Arendt. The following members of the Advisory Committee attended as guests of the Board of Directors: Rabbi I. Edward Kiev, Dr. Michael L. Munk, Dr. Guido Schoenberger. Also present were: Mr. Eli Rock, JRSO, Rabbi S. Rochman, JCR.

In the absence of Prof. Jerome Michael, Chairman of the Board of Directors, Prof. Baron acted as chairman of the meeting and Dr. Hannah Arendt as secretary.

I. Minutes

Upon motion duly made and seconded, the minutes of the meeting of October 9, 1950, were approved as circulated.

Prof. Baron stated that several letters had come in response to the memorandum which had been sent to the members of the Board and the Advisory Committee on November 28th, and that these will be counted as votes from the Board members and as suggestions from the Advisory Committee.

II. Pending Claims: Ceremonial Objects from Frankfurt

Dr. Arendt reported that the Frankfurt Jewish community, which had originally promised not to enter a claim for the ceremonial objects of the former Jewish Museum, has gained access to the cases, taken some of the items and returned others to the Frankfurt municipality. Meanwhile JCR received a number of requests, from Dr. Nelson Glueck and Dr. Franz Landsberger of the Jewish Museum in Cincinnati, from the Jewish Museum, New York, and from the Committee on Restoration of Continental Jewish Museums, Libraries and Archives as well as the Anglo-Jewish Association in England.

Prof. Baron pointed out that the whole discussion of the allocation of these objects may become academic since the Jewish community of Frankfurt no longer seems ready to part with these objects unless they receive photographs and statements by Dr. Schoenberger indicating which belonged to the Gesellschaft.

Dr. Schoenberger stated that it is difficult to distinguish these things from photographs, that as far as he could tell from the photographs hardly any belonged to the city, that those belonging to the city were apparently kept back right from the beginning, that

-2-

most of them seemed to have belonged either to the community or to the Gesellschaft, and that the objects which belonged to the community can be selected from the objects themselves rather than from the photographs since they had specific initials and a number following the initials. Some of them, such as the two famous golden cups, undoubtedly belonged to the community. Many others undoubtedly were the property of the Gesellschaft.

Prof. Baron suggested that we write to the Frankfurt community and tell them that, while it is difficult to distinguish Gesellschaft from community property from photographs, to the best of our knowledge practically none of the objects belonged to the municipality. He felt that we should not be too legalistic in this matter, and we should give to the community whatever objects they need and use the others to distribute to museums all over the world.

The discussion that followed pertained to the allocation of these objects. Some members felt that the Bezallel Museum had received not only their just share, but by far the best pieces of the originally recovered ceremonial objects, that furthermore the diaspora countries are as much interested in these objects as is Israel, and that they should therefore be chiefly distributed among museums outside of Palestine. On the other hand, it was pointed out that the Frankfurt Jewish community may be more likely to part with them if they go to Israel and that smaller museums in Israel, aside from the Bezallel Museum, seemed to have received nothing so far.

It was suggested that the original procedure of 40% to Israel, 40% to the Western hemisphere and 20% to other countries be followed, with the possibility of London getting most of the 20%.

It was further suggested that we request Bezallel to send us a report of the objects they received and that when Dr. Maimon comes to this country, we have a conference with him for the purpose of establishing a committee under the supervision of the Ministry of Religion, or the Jewish Agency in cooperation with the Ministry of Religion, for the distribution of some of the ceremonial objects to congregations and museums in Israel other than Bezallel.

Dr. Arendt reported that 165 additional ceremonial objects were recovered during last year, some of which were allocated to JTC for German Jewish communities in the British zone. She suggested that the remainder should be allocated to the various communities in Israel.

Upon motion duly made and seconded, this suggestion was adopted.

### III. Decree and Successor Address

After hearing Prof. Scholem's written remarks on the usefulness of a decree to be issued by the German Laender governments, ordering that all Jewish property which may be discovered in the future be reported, the Board of Directors decided that JCR should continue its efforts to obtain such a decree, and that the reports should be sent to the JRSO headquarters in Nuremberg and to its designee, should JRSO close its headquarters in Germany.

-3-

#### IV. Berlin

Dr. Arendt reported that JCR has entered a certain number of claims with the Jewish community of Berlin, enumerated in the Annual Report, Appendix V, under the heading "Berlin." JCR has been in contact with this community and during his negotiations, Prof. Scholem was given all kinds of promises which were never kept. Upon Prof. Scholem's suggestion, we sent approximately 600 books by airfreight from Wiesbaden, addressed to Galinsky, and we set aside another 1,000, pending further negotiations. In view of the fact that they never acknowledged receipt of this shipment, the question arose whether to ship the additional 1,000 Hebraica, which are quite scarce. This question had to be decided upon immediately since the Wiesbaden depot was closing.

In the course of the discussion, it was pointed out that the headquarters of the Gemeinde is in the Russian sector and contact is difficult. It was suggested that Rabbi Federbush, who had received the original request for books from Dr. Freier, cable Dr. Freier regarding this matter.

Mr. Rock pointed out that JRSO has had similar difficulties with the Berlin Gemeinde. He felt that the leadership was poor and irresponsible and that relationships between JRSO and the Gemeinde have deteriorated.

It was decided to ship the additional 1,000 books only as a quid pro quo in return for the material which we request, and if agreeable to the JDC of Berlin, these 1,000 books may be shipped to them and they would act as the custodian until such time as they would be authorized to ship them to the Berlin community.

#### V. Archives

Prof. Baron stated that there were three types of archival material:

- (1) the Gesamtarchiv which will probably go to Jerusalem;
- (2) the Bavarian Jewish Community Archives now held by Bavarian municipal or state archives, which JCR had claimed through JRSO. The Bavarian Jewish communities interfered, with the result that they were neither turned over to us nor to them. This material, however, as well as registers from the Bavarian Jewish communities may be recovered by JCR during the next year;
- (3) a small collection of stray documents which we recovered in Wiesbaden and which should be allocated during this meeting.

Claims for the material mentioned under (3) as well as under (2) had been entered by the Hebrew University, the American Jewish Archives, The Yiddish Scientific Institute, and the American-Jewish Historical Society.

Allocation of the material mentioned under (3) was submitted to a subcommittee in accordance with a previous decision of the Board. The subcommittee recommended the following:

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1. In accordance with the request of the American Jewish Archives, presented in their letter of November 7th, 1950, it is recommended that the American Jewish Archives be recognized as the custodian of the archival material now in the German depot of JCR, under the condition that the cost of transportation and the responsibility for sorting and processing of this material be borne by the American Jewish Archives.
2. This decision shall not preclude the final allocation of this as well as other archival material which may still be recovered by JCR. Further disposition and final allocation shall be decided upon at some future time.

The matter was then thrown open for discussion by the members of the Board. It was pointed out that due to difficulties of a practical nature these archives may not be unpacked and processed in Jerusalem for a long time while the American Jewish Archives are fully equipped to handle this material. Furthermore, although it was recognized that the Hebrew University has top priority for all material which is not duplicated in its own collection, the American Jewish Archives also are entitled to a certain priority as part of the German-Jewish Memorial Library. On the other hand, future generations of scholars are much more likely to gather around the Hebrew University than the United States. But it was also stated that for the last two decades scholarship in the study of German Jewish history has been a major concern of Hebrew Union College and the Jewish Institute of Religion, and that at least 6 eminent scholars in this field are working in Cincinnati and New York at the present time.

Upon motion duly made and seconded the following resolution was passed:

That all archival material should be shipped to the Hebrew University in Jerusalem;

That the Hebrew University be formally requested to classify and catalogue this material as quickly as possible and to provide microfilm copies of the more important documents, particularly for the group of scholars working in Cincinnati.

The following members present voted for the resolution: Dr. S. Federbush, Dr. Blattberg, Mr. High Salpeter, Dr. Ben Halpern, Dr. Max Gruenewald, Dr. Isaac Lewin,

Prof. Gershom Scholem, Dr. Oscar Rabinowicz, Prof. Cecil Roth, (by mail); Anglo-Jewish Association (by cable).

Again for the resolution: Dr. Leo Baeck (by mail).

Abstained: Mrs. Buchman.

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#### VI. Frankfurt Material

According to an earlier decision of the Board of Directors, all of Judaica and two thirds of the non-Jewish material will go to Jerusalem, the remainder to be shipped to the United States, chiefly for Brandeis University and Yeshiva College. The Committee on Restoration of Continental Jewish Museums, Libraries and Archives and the Anglo-Jewish Association have protested this decision, stating that 250,000 volumes were lost by the British Museum during the war and requesting that all non-Jewish books which do not go to Israel be sent to the British Museum for a first selection and that the residue only be sent to New York.

Prof. Baron pointed out that our policy has been to assign non-Jewish books to Jewish libraries only and that non-Jewish libraries have been approached with offers of Judaica only. He felt that it would be legitimate to assign Judaica to the British Museum and mentioned that the Bibliothèque Nationale will receive some periodicals from the New York depot, which had been requested via the Alliance Israélite Universelle. Furthermore, British institutions will receive material through the JTC recoveries in the British zone.

Upon motion duly made and seconded, it was decided that non-Jewish books from Frankfurt should not be sent to Great Britain and that the British Museum should be recognized as a recipient of Judaica only.

#### VII. Yeshiva University

Prof. Baron reported two serious complaints against the Yeshiva University. In the first place, they have not sorted the books which they received and these books are therefore not available to scholars. This is particularly serious in connection with the Stuermer collection because of a previous understanding with the Jewish Theological Seminary and the Jewish Institute of Religion according to which these institutions were authorized to select quite a number of volumes from this collection. Prof. Baron also mentioned that some students of Columbia University are ready to work on this collection as a regular assignment and stressed the importance of this possibility. In the second place, in their releases to the press regarding the Stuermer collection, Yeshiva University not only did not mention Jewish Cultural Reconstruction, but stated that Yeshiva University "acquired" these books, giving the impression that they bought them.

The Board requested that the Secretary write to the President of the Yeshiva University in the name of the Board regarding these matters.

#### VIII. Distribution of 12,000-13,000 Judaica and Hebraica

Dr. Arendt reported that approximately 12,000-13,000 Judaica and Hebraica of privately owned books will arrive in New York from Wiesbaden. She suggested that they be shipped in closed cases to four or five institutions in order not to have them dispersed in too many places, should some of the original owners turn up. The Hebrew

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University, YIVO and the Hebrew Union College are prepared to accept closed cases.

Prof. Baron questioned only one of the propositions made in writing by Prof. Glueck of Hebrew Union College that the latter would "dispose of our duplicates to ... individuals only to regain our original outlay of expense," since none of our recipient libraries are allowed to sell any of the books assigned to them. He was in sympathy with the suggestion of YIVO that some of these cases be sent to the Argentine YIVO in Buenos Aires and to the Jewish National University in Mexico.

The Board agreed that the distribution of these books be made in line with the suggestions of Dr. Arendt and Prof. Baron.

#### IX. Distribution of 305 Cases in New York Depot

Dr. Arendt reported that there are 305 cases of books left to be distributed in New York, including rare books, and that London has put in a request for some of the rare books. She suggested that about 7% of this collection be sent to England. This suggestion was accepted by the Board.

#### X. Left-Overs

It was decided that the books which are left over after JCR terminates its activities be shipped to: Hebrew Union College, Hebrew University, YIVO, the Argentine YIVO in Buenos Aires and the Jewish National University in Mexico.

#### XI. JCR Files

It was reported that requests for the JCR files have come in from: The Hebrew University, the Jewish Museum (on ceremonial objects only), the American Jewish Archives, YIVO and the Conference on Jewish Relations. It was decided that the allocation of these files should be decided upon at a subsequent meeting.

#### XII. Budget

Prof. Baron reported on the proposed budget for JCR for the next six months. He stated that JCR has a substantial balance in the bank because certain expenses which had been originally budgeted for the past six months will not arise until January. He reported an expected income of approximately \$4,500.00 for transportation charges on books and ceremonial objects and requested \$5,730.00 from the JDC and the Jewish Agency, as against a \$10,160.00 contribution for the last six months and \$14,700.00 for the first six months of 1950.

Upon motion duly made and seconded, the budget was adopted.

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XIII. Request from HICOG

Dr. Arendt reported that JCR received a request from the Office of the U.S. High Commissioner to Germany through the American Jewish Committee for certain types of Judaica for the American libraries in Germany. A one time allocation of 500 books was suggested and upon motion duly made and seconded, accepted.

XIV. Synagogue Council

The President was authorized to appoint a delegate to the committee of the Synagogue Council of America which is in charge of distributing ceremonial objects to the congregations in the United States.

XV. Individually Owned Books Subject to Claims

Dr. Arendt reported that JCR holds approximately 15,000 individually owned books of six or more per owner plus approximately 16,000 books from the Baltic collection, which are stored in Antwerp and Paris in the name of the JDC. All these books are subject to claims. While the books in Paris have been stored by the JDC free of charge, the storage costs in Antwerp, amounting to about \$400.00 for a year, will be charged to JCR. Unclaimed books will come up for distribution in the fall of 1951. Thus far HUL has requested the entire Baltic collection and the Religious Department of JDC in Paris expects the usual percentage for distribution among European communities. The Board felt that allocation of this material should be decided upon at a subsequent meeting.

Upon motion duly made and seconded, the meeting was adjourned at 6:30 P.M.

Respectfully submitted,

Hannah Arendt  
Secretary

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JEWISH CULTURAL RECONSTRUCTION, INC.

APPENDIX V

Incomplete List of Discoveries and Pending Claims

<u>City or "Land"</u>	<u>Material</u>	<u>Approx. Quantity</u>	<u>Description</u>	<u>Hold By</u>	<u>Claimed</u>	<u>Received</u>
<u>I. American Zone</u>						
Bavaria	Archives	More than 5,000 vols.	From 1492 to 1934	State Archives in Amberg, Munich, Neuberg, Nuremberg, Wuerzburg	Thru JRSO	
Baden	Ceremonial Objects	165	From Synagogues	Local Museums in Karlsruhe, Weinheim, Ludwigs-hafen	By JCR	In Wiesbaden
Bavaria & Baden	Torah Scrolls	58 and 87 Fragments		Monasteries, Jewish Communities, Local Museums	By JCR	Shipped to Paris and Israel
Wurtemberg	Archives	More than 150 vols.	19th & 20th centuries	Municipal Archives Esslingen & Ludwigs-burg	Thru JRSO	
Munich	Books	Approx. 25 Cases	German Literature	Bayrisches Landesamt fuer Ver-moegensver-waltung	Thru JRSO	
Munich	Books	2,500	Judaica	Municipal Library	Thru JRSO	
Munich	Books	150	Rare Books (Collection Ahnenerbe)	Collecting Point	By JCR	Shipped to USA & Israel
Munich	Books	4,270	Scholarly Material from Poland	The Cen-tral Com-mission of Jews	By JCR for HUL	Shipped to HUL

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Discoveries and Pending Claims (2)

<u>City or "Land"</u>	<u>Material</u>	<u>Approx. Quantity</u>	<u>Description</u>	<u>Held By</u>	<u>Claimed</u>	<u>Re'd</u>
Munich	Ceremonial Objects	About 100	Of Artistic Value	The Bavarian Landesverband	Landesverband Approached via Munich Community	
Munich	Archives	450 vols.	Birth, Marriage & Death Registers of Bavarian Communities	Bavarian Landesverband	Offered to JCR	
Frankfurt	Ceremonial Objects	More than 500	Of the Former Jewish Museum	Historical Museum	Thru JRSO	
Frankfurt	Books	130,000	Judaica & Jewish Owned German Literature	Ministry of Hesse	By JCR	JCR 50% of the valuable mater.
Schnaittach	Ceremonial Objects	About 100	Bavarian Synagogues	Local Museum	Thru JRSO	
Regensburg	Archives	360 vols.		Mr. Hermann	Approached via Landesverband	
Straubingen	Archives		Jewish Community	Jewish Community	Approached via Landesverband	

II. Berlin

American Sector	Paintings	100	Formerly of Jewish Museum, Berlin	Municipality	Thru JRSO	
	Textiles	271	From Synagogues	Magazinbau, Dahlem	Thru JRSO	
	Torah Scrolls	5		Magazinbau, Dahlem	Thru JRSO	

Discoveries and Pending Claims (3)

<u>City or "Land"</u>	<u>Material</u>	<u>Approx. Quantity</u>	<u>Description</u>	<u>Held By</u>	<u>Claimed</u>	<u>Rec'd.</u>
	Archives & Some Books	2 Cases	Various	Hauptarchiv, Dahlem	By JCR	In Wiesbaden
British Sector	Ceremonial Objects	330 lbs. or 12 Cases	From All Over Germany	Jewish Community in JDC Warehouse		
Russian Sector	Torah Scrolls	300	From all Over Europe	Jewish Community on the Cemetery		
	Books	About 8,000 vols.	Mostly Judaica; About 50% of Scholarly Interest	Jewish Community		
<u>III. British Zone</u>						
Altona	Ceremonial Objects		Synagogues of Altona	Municipal Museum		
Celle	Ceremonial Objects		From Stanislaw, Galicia	Local Museum, Transferred from Voelkerkunde-museum, Berlin		
Goslar	Archives		Koenigsberg Community	Municipality		JTC Informed
Duisburg, Hamborn	Films of Archives	Of 3,400 Volumes.	Birth, Marriage & Death Registers of Jewish Communities	Private Photographer		JTC Informed
Hamburg	Silver	30,000 Objects or 4,400 pounds	Household Objects of Artistic Value	Municipality		JTC Informed
Hamburg	Archives		Hamburg Portuguese Community	State Archives		JTC Informed

DISCOVERIES AND PENDING CLAIMS (4)

<u>City or "Land"</u>	<u>Material</u>	<u>Approx. Quantity</u>	<u>Description</u>	<u>Held By</u>	<u>Claimed</u>	<u>Received</u>
Hamburg	Cere- monial Objects	Several Hundred	Of Artis- tic Value	Jewish Community on Loan from British Authorities		
Wolfen- buettel	Books		Collection of Samson- schul	Iessing Bibliothek	JTD In- formed	
<u>IV. French Zone</u>						
Eushau	Cere- monial Objects	More than 100	Of the For- mer Jewish Museum	Local Museum		
Freiburg	Books		20 Private Jewish Lib- raries. Bought from Gestapo	The Univer- sity Lib- rary		
Mainz	Cere- monial Objects	21	From Syna- gogues	Local Museum		
Mainz	Books	More than 3,000	Jewish Community Library	Jewish Commu- nity	Approached by JCR & HUL	
Worms	Archives		Wormser Jewish Community	Local Museum		
Worms	Manu- scripts	2	Wormser Machsorim	Local Museum		
Worms	Ceremon. Objects	Not more than 10		Local Museum		
Worms	Torah Scrolls	A few		Local Museum		
<u>V. Austria</u>						
Klagenfurt	Books	600 cases with 40,000 to 60,000 vols.	Remnants of Tanzenberg Collection; Parts from Ger. Jewish Communities	Municipal- ity (?)	Deadline of Claims Extended to End of 1951	
Vienna	Books	250,000	Mostly Heir- less & Uni- dentifiable Jew. Property	Vienna Munici- pality(?)	Deadline of Claims Extended to End of 1951	

May-June, 1950 (2)

The comparatively small shipments to Latin American countries require much additional work on account of the manifold formalities involved.

On the whole, Hebrew material is lacking (until we can rightfully draw on the unclaimed privately-owned identifiable collections of up to 5 items). However, we still are in the possession of approximately 800 volumes of Halacha, Responsen, Derush--remnants of the German-Jewish Institutional Collections.

## II. IN-SHIPMENTS

### A. Completed

Berlin (Hauptarchiv, Dahlem): Periodicals and files, 86 items in all, to be shipped to JCR, N.Y. at some later date

Schweiklberg Monastery: 13 complete Torah Scrolls and Torah fragments

Freiburg: 2 complete Torah scrolls and Torah fragments

Kassel: 48 Torah Wimples, probably 18th and 19th century, to be shipped to JCR, N.Y.

Cologne: Odd ceremonial objects

Freudenthal (Wuerttemberg): 11 folders archivalia of the former Jewish community

Hildesheim: Odd archivalia from Hildesheim, Hannoversch-Muenden, and Adelobsen

### B. Offered without Restitution Procedure

Freiburg i.B.: Further Torah Scrolls, slightly damaged

Hannover: Books and archival material

Cologne: Archives of the former Jewish hospital (inquiry pending with Hebrew University)

Karlsruhe: Torah Scrolls and silver ceremonial objects from Wertheim (Main)

Ahnenerbe Collection: 156 old and valuable items (reported to JCR, but final decision pending)

Goslar: Reportoria of "Findbuecher of Koenigsberg Jewish Community (typed copies)

Mainstockheim: 3 Torah Scrolls (not inspected), prayer books, "Leuchter"

(S.S. Sippenamt)

Jewish "Personenstandsregister": Fotostatic copies of lists regarding: Hanover, Hesse, Russian zone, new Polish territory, Rheinland-Pfalz, Sued-Hohenzollern, Wuerttemberg-Hohenzollern, North-Wuerttemberg, Hamburg, Various.

JEWISH CULTURAL RECONSTRUCTION, INC.

APPENDIX VI

Distribution of Books from New York Depot  
July 1, 1949 - Nov. 30, 1950

According to Institutions

<u>Name of Institution</u>	<u>No.</u> <u>Rec'd</u>	<u>No.</u> <u>Ret'ned</u>	<u>Net</u> <u>Rec'd</u>
<b>A. <u>PRIORITY LIBRARIES</u></b>			
1. American Jewish Historical Soc'ty	43		43
2. Baltimore Hebrew College	1,887	3	1,884
3. Brandeis University	2,569		2,569
4. College of Jew, Studies, Chicago	3,561		3,561
5. Dropsie College	3,475	465	3,010
6. Hebrew Teachers College, Boston	1,958		1,958
7. Hebrew Theol. College, Chicago	3,020	99	2,921
8. Hebrew Union College, Cincinnati	2,388	67	2,321
9. Jewish Community Library, L.A.	907		907
10. Jewish Institute of Religion	6,409	1,036	5,373
11. Jewish Theological Seminary	4,445	45	4,400
12. Mesifita Chaim Berlin	1,105		1,105
13. Mesifita Torah Vodaath	3,713		3,713
14. Ner Israel, Baltimore	2,582		2,582
15. Rabbinical College of Telshe	156		156
16. Yeshiva University (Including 5,932 of Stuermer Collection)	8,429	350	8,079
17. Yiddish Scientific Institute	3,379	89	3,290
<b>B. <u>SMALLER LIBRARIES</u></b>			
1. B'nai Brith Hillel Foundation	1,013	448	565
2. Beth Medrash Elyon	350		350
3. Beth Medrash Govoha	450		450
4. Jewish Teachers Seminary	615		615
5. Jewish Welfare Board	200		200
6. Mirrer Yeshiva	400		400
7. Schneerson Library	990		990
8. Yeshiva of Flatbush	332		332
9. Zionist Archives	970		970
<b>C. <u>NON-JEWISH LIBRARIES</u></b>			
1. Columbia University	69		69
2. City College	214		214
3. Harvard University	200	65	135
4. Johns Hopkins University	2		2
5. Library of Congress	2,372		2,372
6. New York Public Library	104		104
7. New York University	224		224
8. University of Texas	635		635
9. Yale University	387		387

DISTRIBUTION OF BOOKS (2)

<u>Name of Institution</u>	<u>No. Rec'd</u>	<u>No. Ret'ned</u>	<u>Net Rec'd</u>
<b>D. <u>ONE TIME ALLOCATIONS</u></b>			
Yeshivoth (through Torah Umesorah)	12,013	254	11,759
Hebrew Convalescent Home	182		182
Jewish Settlement House	28		28
<b>E. <u>ABROAD</u></b>			
Canada	3,149		3,149
Hebrew University Library	4,400		4,400
Bibliothèque Nationale via Alliance Israélite Universelle	17		17
<b>F. <u>INDIVIDUAL CLAIMANTS</u></b>			
	<u>315</u>		<u>315</u>
<b>TOTAL DISTRIBUTED</b>	<b>79,657</b>	<b>2,921</b>	<b>76,736</b>
<b>G. <u>CLOSED CASES</u></b>			
Individual Claimants	16 Cases		
HUL	19 Cases of Periodicals		

ACCORDING TO CATEGORIES

<u>Category</u>	<u>No. of Books</u>
Rabbinics	19,336
Bible	550
Ritual	1,382
Biur	1,028
Kabbalah	385
Modern Religious Literature	2,603
Fiction (Yiddish and Hebrew)	3,014
Secular Literature	8,827
German Judaica	8,802
Post-revolutionary Russian Literature	2,522
German Jewish Periodicals	24,143
Schoolbooks and Miscellaneous	644
Stuermer Collection	5,932
Miscellaneous (including 79 books individual claimants)	<u>489</u>
<b>TOTAL</b>	<b>79,657</b>

NOTE: All periodicals, whether individual issues or bound volumes, were counted as single items. Some of the figures are therefore misleading as to the actual number of titles.

JEWISH CULTURAL RECONSTRUCTION, INC.

APPENDIX VII

Distribution of Ceremonial Objects from New York Depot, 1950

According to Institutions

I.	<u>United States:</u>	Grand Total	2,829	
	A.	<u>Jewish Museums</u>		
		1. Hebrew Teachers College, Boston	53	
		2. B'nai Brith Hillel Foundations	65	
		3. Hebrew Theological College, Chicago	53	
		4. College of Jewish Studies, Chicago	56	
		5. Jewish Museum, New York	211	
		6. Hebrew Union College, Cincinnati	99	
		7. The Temple, Cleveland	70	
		8. Yeshiva University	245	
		9. National Jewish Welfare Board	147	
		10. Bureau of Jewish Education, Buffalo	<u>29</u>	1,028
	B.	<u>Non-Jewish Museums</u>		
		11. Brooklyn Museum	19	
		12. New York University	<u>36</u>	55
	C.	<u>Synagogues</u>		
		Immigrant Congregations	637	
		All Others via Synagogue Council	<u>1,109</u>	1,746
II.	<u>Latin America and Canada:</u>	Grand Total	466	
		1. Canada	151	
		2. Argentina	150	
		3. Curacao*	30	
		4. Chile*	50	
		5. Peru*	35	
		6. Mexico*	<u>50</u>	466
III.	<u>European Museums:</u>	Grand Total	370	
		Great Britain	245	
		France*	<u>125</u>	370
IV.	<u>South African Museums:</u>	Grand Total	150	
		So. Africa	150	<u>150</u>
		TOTAL NUMBER OF OBJECTS		3,815

\* Ready for Shipment

Distribution of Ceremonial Objects (2)

According to Categories

Hanukka Lamps	339	
Pointers	391	
Torah Shields	284	
Spice Boxes	586	
Rimonim	414	(386 Pairs; 28 Singles)
Menoroth	413	
Candlesticks	64	
Plates	52	
Torah Crowns	21	
Megilloth	19	
Collection Boxes	19	
Cups	67	
Eternal Lights	9	
Medals, Coins, Amulets	42	
Textiles	330	
Torah Wrappers	294	
Ataroth	422	
Miscellaneous	<u>49</u>	
TOTAL NUMBER OF OBJECTS		3,815

JEWISH CULTURAL RECONSTRUCTION, INC.

APPENDIX VIII

New York Distribution of Books for 1951

We received in New York 864 cases of books, 559 of which were distributed.

The following cases are still in the depot:

Books:

Hebraica	35	Cases
German Judaica	31	"
Secular Literature in Yiddish and Hebrew	5	"
Fiction in Yiddish and Hebrew	5	"
Russian Post-Revolutionary Literature in Yiddish	5	"
Miscellaneous	5	"
Rare Books	48	"

Periodicals

Newspapers in Yiddish	59	"
Periodicals in Yiddish	28	"
Periodicals in Hebrew	56	"
Periodicals in Russian	10	"
Periodicals in English and Other European Languages	<u>18</u>	"

Total

305 Cases

APPROVED

A circular official seal is partially visible, with the word "APPROVED" printed in a curved path above a handwritten signature in dark ink.

General JCR