

**Presidential Advisory Commission on
Holocaust Assets in the United States**

PCHA

Box 8

Art Team Documents

Folders 33 — 36

Documents 117761 — 120118

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RG 260
Entry OMG-U5
File MFA&A Reports
Box 375

REFERENCE SERVICE SLIP		DATE	NO.
NAME OF REQUESTOR	AGENCY OR ADDRESS		
MICHAEL C. KIRK	NAIA		
UNITS OF SERVICE		SOURCE OF REQUEST (Check)	
INFORMATION SERVING (Number of replies)	RECORDS FURNISHED (Number of items)	TEXTUAL, STILL PICTURES, ETC. (Number of pages)	MOTION PICTURES (Number of feet)
WRITTEN	ORAL		SOUND RECORDINGS (Number of feet)
RG NO.	STACK AREA	ROW	COMPARTMENT
260	C	4	5
RECORD IDENTIFICATION		C1-2	
RECEIVED BY	DATE	RETURNED TO	DATE
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BOKES			
1/14/00			
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NATIONAL ARCHIVES AND RECORDS ADMINISTRATION			

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MCCP
Report
1971-1974
1975-1976

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Entry OMG-US

File MCP Reports
Box 371OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
APO 170

MUNICH COLLECTING POINT

Monthly Report

April 1946

The following is the full report on the Central Collecting Point in Munich for the month of April 1946.

A. ADMINISTRATION.I. Personnel1. U.S. Personnel

U.S. Personnel at the end of the month consisted of:

Edgar BREITENBACH, Acting Director
 Lt. J.A. TAYLOR, C.E. Executive Officer
 Lt. David G. WILKES, Inf., Third Officer
 RISOM, Ole C., Cpl.

Sgt. James R. WILHELM who was in charge of the motorpool has left the Collecting Point. His position has not yet been filled; for the time being a German civilian was charged with his function.

2. German Personnel

There was no change on the curatorial staff. Two assistants were hired in order to speed up the work in the library.

The total number of permanent employees in each category at the end of the month was as follows:

Civilian Director	1
Curators	10
Research Assistants	2
Cataloguers	7
Librarians	2
Librarian's assistants	2
Photographers	3
Photographer's assistants	5
Photostat workers	2
Secretaries	3
Architect	1
Architect's assistant	1
House management	
a) Building superintendant	1
b) " " " assistant	1
c) Canteen workers	2
d) Janitors	2
e) Electricians	3
f) Unskilled heating & electrician helpers	8
g) Heating staff	12
Gallery Assistants	4
Art movers & handlers	11
Laborers for unskilled moving	4
Day time civilian guard	14
Night time civilian guard	11
Telephone operator	1
Disbursing Office	1
Cleaning staff	14
Truck driver	1
Total	134

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The average number of temporary civilian employees, principally contractors and laborers during April 1946 was 78.

The average number of laborers employed in each category during April was as follows:

Masons and unskilled labor	14
Roofers	3
Stone-masons	2
Sewer layers	5
Carpenters	25
Locksmiths	12
Glaziers	2
Painters	2
Electricians	4
Plumbers	1
Heating installation	1
Electrical specialists	7
	78

The number of specialist workers, on call for specific and other repairs when needed, was 8.

II. Buildings.

1. Security.

Security plan continues to function well. A mimeographed copy of the plan (cf. attachment) has been posted at each guard post and delivered to the 390th AAA Bn.

On Post III the military guard has been replaced by a German policeman. An additional post in the rear of Gallery II has also been taken over by a German policeman. There are now six American guard posts and five German guard posts. Three rooms are being prepared as quarters for the German police. The alarm bell system in Gallery II is under construction.

2. Repairs.

Gallery I. Work on placing bars over windows on main floor was continued. Racks were built in eight storage rooms. Window repair by the glaziers was continued in 12 rooms.

Gallery II. Roof repairs continued with special tar mastics. On the westside of the 3rd floor, carpenters, locksmiths and glaziers started to repair the rooms for storage. Racks are being built in four of these rooms. The work on the sub-drainage was continued in the compound of Gallery II.

Postbau. Three new rooms on the main floor to serve as quarters for the German police guards are being prepared. Repairs of windows and doors were continued. The room for the automatic telephone system is finished. The electricians started to put in the electric equipment. Work on the central electric station is under way. Some repairs on various pieces of furniture were made by the carpenters.

3. Maintenance.

Electric current was supplied by the city in the normal way.

4. Heating.

Coal consumption for the month was 25,1 t, weekly average was 6,3 t.

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During the month of April the Central Collecting Point received the following documents, relating principally to looted art and to German purchases from conquered countries:

1. From Major Estreicher, Polish Representative:
Investigation on Institut fur Deutsche Ostarbeit.
2. From Capt. RAE, Chief MFA & A, Restitution Branch:
Note from Lt. Lemaire to Capt. Rae on ERH in Belgium.
3. MFA & A Restitution Branch Capt. RAE:
MFA & A German Personnel lists.
4. From Capt. RAE:
File with papers of restorer Klein.
5. From Major Estreicher:
Various papers on Voss,
6. From Capt. RAE:
The Andriesse Case,
7. From Capt. RAE:
List of Depots containing loot.
8. From Lt. SMYTH:
Repository in "Führerbau" as of 1.2.45,
9. German personnel connected with art looting,
10. From OMGUS:
Property of Prague University.
11. From Capt. RAE:
The Memorandum on Collection of Louis de Rothschild,
Vienna.
12. From Führerbau:
Correspondance re Linz Collection,
13. From MFA & A, Salzburg:
Kogl Inventar.

IV. Important Visitors and Events.

Visitors at the Central Collecting Point during April included:

Press correspondent Mr. Walter LIPPMAN and Mrs. LIPPMAN
Maj. Gen. PRICKET and seven Colonels, members of the
War Crimes Commission,

a group of officers attached to Military Government
Munich,

Major Hakon BRUUN of the Danish Press Section, attached
to the American Embassy in Copenhagen.

V. Restitution.

There were five shipments this month, the third one to Austria (under custody of USFA), the 10th and 11th to the Netherlands, the sixth to France, and the first one to Poland.

Four shipments are scheduled to leave the Collecting Point in May.

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The Belgian representative Lt. Raymond LEMAIRE returned to the Collecting Point for a short stay. He brought with him about seventy new claim cards from Belgium.

Capt. Marcelle MINET, one of the French representatives left the Collecting Point permanently. She will be replaced by Capt. Rose VALLAND who is scheduled to arrive in the beginning of May.

The new Dutch representative, M. René François Paul de BEAUFOI, arrived on 15 April. He is going to take over the functions of Lt. Col. A.P.A. VORENKAMP, who left on 30 April.

The Polish representative Maj. Karol ESTREICHER accompanied the train carrying the 1st shipment to Poland. He will return to the Collecting Point in July.

2. Archives

The curator of archives and his assistant began, and nearly finished, a survey of the present status of archive repositories in Bavaria.

3. Storage.

Storage rooms were made available in the Postbau for the palaeontological collection of the "Wissenschaftliche Sammlungen des Staates".

Since the storage capacity in Gallery I is nearly exhausted the 2nd floor of the west front of Gallery II is being prepared as a storage place for German-owned paintings and other works of art. It is planned to house there paintings of lesser importance belonging to the Bayerische Staatsgemälde Sammlung. By this means space will be made available in Gallery I for the most precious parts of the Staatsgemälde Sammlung which will be shipped from the present repository at Kloster Ettal during the month of May.

The covering of the windows with a coat of paint as a protection against sun rays was completed. It has proved to be quite successful. Repeated readings have shown that the temperature in the storage rooms with paint-coated windows is even.

4. Photography

At the request of the foreign representatives concerned X-ray photos were taken of Moreelse, Portrait of a Lady (Dutch property), and of Leonardo, La belle Ferronière. Cracow, Czartoryski Collection. Dr. Müller of the Doerner Institute, who took the pictures, will make a detailed report on the results, especially on the Leonardo painting the condition of which has long been a controversial issue among scholars.

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B. SUMMARY OF OPERATIONS

1. Total number of items in all categories, including cases as well as uncrated works of art received across the threshold of the Collecting Point 27,807
All items received have been indexed.

2. Number of items arrived during reporting period 4,690

3. Total number of items received from each individual repository:

Alt - Aussee	8,712
Berchtesgaden	2,569
Schupping	62
"Almas"	31
Guffelham	121
Heilmannstr. 5	21
St. Agatha	12
Rosenheim	3
Alte Pinakothek	21
Munchen, Tengstr. 10	25
Bad Ischl	88
Hohenfurth	1,033
Landshut (Wlassow)	21
Munchen, Veneck	10
Grassau	83
Wappen (Austria)	14
Dr. Frank, Neuhaus	116
Munchen, Arcisstr.	356
20th Corps	16
Tutzing	5
Erding	3
Dandendorf	17
Inzell	9
Raitenhaslach	1,659
Kiefersfelden	17
Appercha	71
Ebersberg	15
Viessee	1
D.P. Camp Czechoslovakia	33
Neuschwanstein	405
Fussen (Rochlitz)	22
Huber, Pasing	16
Munchen, Mllerstr.	11
Buchner, Pasing	4
Dr. Pressler	6
Herrenchiemsee	292
Munchen, Mayer	1
Berchtesgaden (Hofer)	3
Platterhof	1
Volkhardt, Bayr. Hof	15
Buchenhof	49
French representative (Cdt. Duchartre)	6
Hochsteden	1,815
Oberaudorf	4
Pfaffenhofen	23
Eggenfelden	16
Garmisch (Dingler)	3
Veldenstein	77
Lenggries	20
Wolfratshausen	32
W. Sachs	3
Schwaig-Saulgrub	1
Starnberg, Orsini	5

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Munchen, Helene Ludwig	6
Coburg	149
Dietramszell	179
Gebersbach	38
Polling	491
Munchen, Polizeipräsidium	13
Ettal	87
Hohenburg	1.396
Buxheim	278
Bayrischzell	3
Third Army Hq. Munchen	2
Mchn. Nordl. Aufahrtsallee	22
Mchn. Zentralministerium	116
Mchn. Kriminalpolizei	61
Mchn. Haus d. Deutschen Kunst	2
Mchn. Rudolf Hess	8
Unternach	3
Nurnberg	10
Schloss Velden	1
Mchn. Ottostr. 6	1
Prien	1
Murnau	165
Wurzburg	66
Hoglworth	2.818
Mchn. Gustav Freitagstr.	11
Kehlheim	36
Wiesentheid	47
Irmeishausen	9
Mchn. Lembachhaus	4
Mchn. Fritz Bender	1
Garmisch Partenkirchen	1
Salzburg	1
Mchn. Leopoldstr. 3	1
Freising	3
Mchn. Deutsche Bank	1
Koche	24
Mchn. Augustenstr. 10	2
Paris	2
Schloss Hirschberg	30
Hohenaschau	564
Mchn. Römerstr.	2
Lauffen	1
Kogl	828
Andechs	149
Schloss Moos	306
Unterdiesen	16
Mchn. National Museum	465
Tegernsee	4
Landsberg	2
Dressen	2
Ansbach	1.190
Glyptothek	13
Rothenburg/Tauber	1
Icking	1
Sammlung Rehse	144
Mchn. Prinz Karl Palais	2
Mchn. Dr. Hornung	2
Greifenberg	36
Wiesbaden	1
Marburg	14

4. Number of items received from each individual repository during reporting period:

Nationalmuseum	53
Glyptothek	13
Arcisstrasse	11
Ansbach	1.103
Kogl	113
Rothenburg/Tauber	1
Kriminalpolizei	7

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Ettal	1
Unterdiesen	1
Icking	1
Dietramszell	2
Sammlung Rense	144
Hoglworth	2.813
Mchn. Prinz Karl-Palais	2
Schloss Moos	3
Mchn. Dr. Hornung	2
Aussee	50
Greifenberg	36
iesbaden	1
Marburg	14
Berchtesgaden	180
Hohenburg	134
Kochl	5

5. Estimated total number of books received at the Collecting Point: 10.708
6. Estimated number of books received during the reporting period (from Berchtesgaden), 255
7. Total number of objects of the Collecting Point which have been inventoried on Property Cards: 10.396
8. Total number of objects (see ^x) returned from the Central Collecting Point Munich to owner-nations: 7.224

^X For the purpose of restitution a set for example of dishes or candlesticks belonging together is counted as one object and receives one Munich number and one Property Card, provided that the different parts were found in the same case and belong to the same owner.

A piece by piece count of the restituted items, in which even cups and saucers are counted separately, is given as follows:

Total number of pieces returned from the Central Collecting Point Munich to the owner nations: 10.920

Total number of pieces returned to each of the respective governments:

- a) Austria (under Custody of USFA) 730
- b) Belgium 58
- c) Czechoslovakia 9
- d) France 5.704
- e) The Netherlands 5.979
- f) Poland 440

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9. Total number of objects returned to each of the respective governments:
- | | |
|------------------------------------|-------|
| a) Austria (under custody of USFA) | 730 |
| b) Belgium | 58 |
| c) Czechoslovakia | 9 |
| d) France | 3,186 |
| e) The Netherlands | 2,815 |
| f) Poland | 426 |
10. Total number of objects turned back to proper German owners: 103
11. Number of objects returned from the Central Collecting Point, Munich, during the reporting period: 2,075
12. Number of objects returned to each of the respective governments during the reporting period:
- | | |
|------------------------------------|-------|
| a) Austria (under custody of USFA) | 279 |
| b) France | 1,023 |
| c) The Netherlands | 347 |
| d) Poland | 426 |
13. Number of objects turned back to proper German owners during reporting period: 41
14. Total number of objects cased and uncased from Fussen shipment inventoried on Property Cards at the Central Collecting Point, Munich up to the present time. (This work is done by the Munich staff on the basis of ERR records, Munich and the shipment lists sent from Fussen after each load. The total number of cases returned from the repository in Fussen directly to France, was 1221) 3,430
15. Total number of photographs produced at the Central Collecting Point, Munich: 6,394
16. Number of photographs produced during the reporting period: 1,530
17. Total number of photostats produced: 2,990
18. Number of photostats produced during the reporting period: 273

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19. Estimated total amount of archives received: 9.975 run.feet
 398 cases
 3 register cabinets
 3 safes
 2 shelves
20. Estimated total amount of archives received from each individual repository:
- | | |
|--------------|---|
| Oberammergau | 7.730 run.feet
132 cases
3 register cabinets |
| Vilshofen | 2.245 run. feet
44 cases
2 shelves
3 safes |
| Freyzing | 222 cases |
21. Estimated total amount of archives received during reporting period: -.-
22. Estimated total amount of archives received from each individual repository during reporting period: -.-
23. Total amount of documents received: 1,81 cbm
24. Amount of documents received during reporting period: 0,1 cbm
25. Restituted objects returned to the Central Collecting Point, Munich: 3
 (see November 1945 and February 1946 report)

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Box 371

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
APO 170

Monuments, Fine Arts and Archives Section

Central Collecting Point
Munich, Arcisstrasse 10

10 April 1946

SUBJECT: Security of Munich Central Collecting Point
for Cultural Objects.

TO : See distribution.

I. General

1. The provisions of this regulation supersedes and cancels all previous regulations and memorandums concerning security of Munich Collecting Point published by this Headquarters.

II. Security Plan

1. Compound of Munich Central Collecting Point will be divided into 3 separate security zones.

SECURITY ZONE I: Gallery I (blue zone)

SECURITY ZONE II: Gallery II and lower basement of Gallery I (green zone)

SECURITY ZONE III: Postbau, Powerhouse, Kaminbau, all outdoors area inside barbed-wire fence. (white zone)

2. Guards will be of 3 types:

- a) Military
- b) German police
- c) German civilian

3. Exterior guardposts are created in following locations
(see Security System map of 14-3-46).

Post I: Gallery I, main entrance. 1 corporal of the guard 24 hours. 1 Private of the guard 24 hours. 1 German policeman from 0800 to 1800 hours.

Post II: Postbau entrance. 1 military guard 24 hours. 1 German policeman from 0600 to 1900 hours.

Post III: Gallery I & II front, 1 German policeman, 24 hours.

Post IV: Gallery I, main floor, south door, 1 military guard 24 hours, 1 German civilian 0700-1800 hours.

Post V: Gallery I, lower cellar (this post controls access to Gallery I and the only regular access of Gallery II) - 1 military guard 24 hours, 1 German civilian 0700 - 1800 hours.

Post VI: Outside Gallery I in compound - 1 military guard 24 hours.

Post VII: Outside Gallery II in compound - 1 military guard 24 hours.

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Post VIII: Outside power house and Postbau in compound
1 German policeman 24 hours.

Post IX: Powerhouse lower cellar (Access to cellar Gal. I)
1 German policeman or civilian 0700 - 1800 hours.

Post X: Rear outside Gallery II in compound. 1 German po-
liceman 24 hours.

4. Interior guard is organized as follows: 0700 to 1800

In the day time during week days there are two (2) civilian guards on each storage floor of Gallery I and two civilian interior guards in Gallery II. These guards are responsible for the security of the storage rooms and in this duty investigate any unknown persons in the storage areas, inspect packages, handbags etc. and keep from entering the storage rooms all persons who do not carry red passes, except while accompanied by a person with a red pass. These guards record the names of any person entering the storage rooms and the duration of his stay. They are ordered to prohibit all movements of art objects from one storage room to another, except under the supervision of a curator. Besides the record kept by the curators of all movements of art objects from room to room, the interior day time guard also keeps a detailed list of the movement of all objects. These lists together with the name of all persons entering storage rooms, are turned in daily for inspection.

In addition to the above duties, the interior guard is responsible for checking on windows, radiators and illumination in the storage rooms and reporting of all defects.

The interior guard is also a fire watch and is responsible for reporting and fighting fire.

1800 - 0700 hours

In the night time from 1800 until 0700 there are two German watchmen from the German firm known as the Vach & Schliessgesellschaft in each of the two Galleries. This guard is a fire watch and responsible for interior security. They are not authorized to have keys to the storage rooms, except when necessary in emergency. They are responsible, however, for locking the offices and turning off all heating in the offices at night. One of the watchmen shall patrol building while other shall remain at telephone switchboard.

III. System of Security Passes.

1. Regular passes.

For authorized signatures on regular passes see the current letter, Subject: Authorized signatures for passes.

The following types of regular passes will be issued:

- a) Blue Pass: Entitles holder to enter Zone I, II, III but not storage rooms.
- b) Green Pass: Entitles holder to enter Zone II, III.
- c) White Pass: Entitles holder to enter only Zone III.
- d) Red Pass: Issued to a limited number of personnel. Entitling holder to enter art storage rooms.

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The above passes may be made out so as to expire after a long or a short period. Guards are to pay particular attention to the expiration date on the pass. No pass is to be honoured as good after the date it expires.

In case where a pass is issued to a workman for only a few hours for a specific task in a specific part of Zone I or II, the issuing officer may require the workmen to have his pass signed by the person responsible for the work to be performed.

2. Visitor's Passes

Visitor's passes will be issued at the main-entrance in Gallery I and at the truck entrance in the Postbau. Visitor's passes issued at the Postbau entrance will be white. They will entitle the holder to go to a specific Point in Zone III.

Visitor's passes issued at the main-entrance will be for visitors to offices in Gallery I. They will be blue.

Procedure for visitor's passes:

The guard will telephone to the person whom the visitor wishes to see. When the person the visitor wishes to see is a German civilian, the guard will obtain permission for the visitor to enter the building from officers authorized to sign passes. The guard then will write a pass for the visitor in duplicate, will issue the visitor the original and keep the copy.

The German guard will write passes for Germans, the American guard for all others.

The pass will be signed by the person visited and the time of departure entered in it.

On leaving, the visitor will turn over his pass to the guard at the entrance, where he entered.

Returned passes will be collected, checked, and filed regularly by the main office.

3. Property Passes

No objects can be carried out of the entrance to the Central Collecting Point without a Property Pass. They will be signed by officers authorized to sign passes. Property Passes will be collected daily from the guards and returned to the signer.

4. Vehicle Passes

a) Permanent Vehicle Passes:

A few persons have permanent permission to enter and leave the Postbau entrance with vehicles. In such cases this authorization will appear on the individual's permanent regular Building Pass together with the vehicle number. This pass does not exempt the vehicles from being searched by the guard.

b) Passes for visiting Vehicles:

Anyone holding a regular Building Pass (white, green and blue) or who has been issued a visitor's pass at the Postbau entrance may drive a vehicle into the compound without further authorization. The vehicle may not leave the compound however, without a special pass from the main office or the building superintendant's office. This special pass, which authorizes the vehicle to leave the compound, may be signed by officers authorized to sign passes and must show the number of the vehicle, the contents, and the date.

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File MCCP Reports
Box 371**IV. SPECIAL ORDERS FOR ALL GUARD POSTS****1. Duties of Corporal of the Guard.**

- (a) The Corporal of the Guard shall have the responsibility for the general conduct and performance of all military guards in the compound.
- (b) Once each hour during the tour of duty the corporal of guard shall check by telephone or in person all military posts to make sure that the guard is on duty and is alert and that all is in order.
- (c) The Corporal of the Guards and special orders included in this directive shall govern the actions of Military Guards and special orders included in this directive shall govern the actions of the German Guards and Police Guards.
- (d) It shall be the duty of the Corporal of the Guard to turn in at 0800 hours each day at the main office, Sunday excepted, all visitor's passes and property passes from the guards at the entrances to the compound.

2. Duties of Senior Police Officer.

It shall be the duty of the senior police officer to supervise all civilian police guards and be responsible for their conduct and the execution of the directions and intent of this directive.

3. Post No I. This post shall be occupied by the Corporal of the Guard and one private of the guard and one German policeman whose duty it shall be:

- (a) to issue passes in accordance with pass regulations contained herein;
- (b) to keep an accurate record of all persons entering and leaving the building;
- (c) to allow no one to enter or leave without a properly executed pass, paying particular attention to effective date of pass;
- (d) to check all property carried from the building insuring that nothing is removed without a properly authorized property pass;
- (e) to issue no keys after 1700 except to those persons having red passes. This does not apply to offices of Capt. Rue (no 139), Lt. Lorn (no 132 a), R. Cler (no 133), Main Office (no 148).

4. Post No II. This post shall be occupied by one private of the Guard and one German policeman whose duty shall be the same as for Post No I (see para IV, 3, above).**5. Post No III. This post shall be occupied by a German policeman whose duty shall be:**

- (a) to patrol the front of the street running in front of Gallery I, II and Postbau seeing that no person or object makes unauthorized entry or egress to or from compound.

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5. to investigate all persons whose action constitutes a threat to the security of the Collecting Point and
 c) to be alert for enevirication of fire.
6. Post No IV This post shall be occupied by one private of the Guard and one civilian guard whose duty it shall be:
 a) to insure that only those persons with blue, red or green pass enter the passage for Gallery I and II,
 b) to be alert for any indication of fire,
 c) to see that persons are not carrying unauthorized objects i.e., art objects or explosives.
7. Post No V This post shall be occupied by one private of the Guard and one civilian guard whose duty it shall be:
 a) to ensure that only those persons with green, blue or red pass enter the passage for Gallery II and that only those with blue or red pass enter Gallery I.
 b) to be alert for fire, and
 c) to see that persons are not carrying unauthorized objects i.e., art objects or explosives.
8. Post No VI This post shall be occupied by one private of the Guard whose duty it shall be to
 a) see that no person or object make unauthorized entry or egress from that part of the compound under his surveillance, and
 b) to be alert for fire.
9. Post No VII This post shall be occupied by one private of the Guard whose duty it shall be:
 a) to allow truck entry at gate only on presentations of a green, blue, or red pass;
 b) to allow nothing to be removed through gate except as authorized by a escort pass;
 c) to see that no person or object makes unauthorized entry into or egress from that part of compound under his surveillance, and
 d) to be alert for fire.
10. Post No VIII This post shall be occupied by a German police-man whose orders shall be the same as those of Post No VI (see para IV, 8 above.)
11. Post No IX This post shall be occupied by a German civilian guard whose duty it shall be to see that only persons with properly authorized blue, green or red passes enter the passage for Gallery I and II and that are not carrying unauthorized objects i.e., art objects or explosives.

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12. Ost Post, This post shall be occupied by a German police. In whose duties shall be the same as those for Ost Post VI (see para IV 8 above).

V. COLLECTING AND SEARCHING

1. At entrance Gallery I and Postbau entrance.
 - a) All civilians will be searched entering and leaving the entrances to the Central Collecting point. This includes the searching of parcels and brief cases carried, even though the civilian has a property pass.
 - b) Objects carried by allied officers will not be searched, provided they carry a properly signed property pass for the object.
 - c) From time to time on the order of Lt. Wikes an especially rigorous search of all personnel leaving the Collecting point will be held.
 - d) All vehicles leaving the Collecting point will be thoroughly searched for contents not authorized by the vehicle pass.
 - e) Searching of German personnel will be conducted by the German policeman under supervision of the military guard. When the German policemen are not on duty the military guards themselves will conduct the searching of civilians.

VI. FIRE REGULATIONS

1. FIRE ALARM BOX INSTRUCTIONS:

To turn in the alarm, smash the little red hammer with your fist.

Do it hard, so that the glass is broken.

Then press the hammer for about 3 seconds.

2. INSTRUCTIONS FOR THE MILITARY GUARD TO CALL THE FIRE BRIGADE TO THE POSTBAU, in case of FIRE after 1800.

Yell "Fire" loudly several times to summon the German policeman. He will come and watch your post if it becomes necessary for you to leave it.

Allow no one to enter or leave the compound until the emergency is over.

EXCEPTION: It may be necessary for the Fire Brigade to enter. Civilian uniformed German Fire Brigade or the ununiformed Gil Fire Brigade will be allowed to enter. They will not be made to sign in.

3. INSTRUCTIONS FOR THE GUARD TO CALL THE FIRE BRIGADE TO THE POSTBAU, in case of FIRE after 1800.

When the alarm rings, go into the telephone room.

The German Guard will have written the number of the room with the fire. Give the key to the room to the German Guard.

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA

APO 170

MONTHLY CONSOLIDATED FIELD REPORT

April, 1946

Part I. Administration

1. Regierungsbezirk MAINFRANKEN

a. Personnel

- (1) Officers: Joseph R. Kinzie, Capt. F.A., Monuments, Fine Arts and Archives Specialist Officer
- (2) Enlisted personnel: None
- (3) Civilian Personnel: Dr. Erik Berger, Art Historian, employed as technical adviser to this office, acts as liaison between German authorities and this office.
Miss Tilde Hüttnner, employed as interpreter and secretary.
- (4) Recommendations: Recommend assignment to this office of T/5 Clarence Lornson, who has been transferred from Command Schools Section, I & E Division.

b. Inspections

- (1) Castle Oberschwappach (M50/N95) Owner Baron von Dungern, was visited 1 April 1946 by Dr. Berger to check final clearance of Cologne Museum Property.
- (2) Castle Sommerhausen (L50/N62) Owner Baron von Regteren-Limpurg, was visited 2 April 1946 by Dr. Berger to check final clearance of Mainfrankisches Museum Property.
- (3) Abbey Munsterschwarzach (L50/N73) Owner Benedictine Order, was visited 3 April 1946 by Dr. Berger to obtain information concerning Benedictine library moved from Wurzburg.
- (4) Castle Mainsondheim (L50/N73) Owner Baron Bechtoldsheim, was visited 3 April 1946 by Dr. Berger to inspect repository of Mainfrankisches Museum, Wurzburg.
- (5) Castle Remlingen (L50/N43) Owner Prince Castell-Rüdenhausen, was visited 3 April 1946 by Dr. Berger to check final clearance of Mainfrankisches Museum property.
- (6) Castle Triefenstein (L50/N23) Owner Prince Udo zu Löwenstein, was visited on 5 April 1946 by Capt. Kinzie and Dr. Berger to inspect one small room containing Reichsarchives from Frankfurt.

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- (7) Schloss Mespelbrunn (L50/N05) Owner Count von Ingelheim, was visited 10 April 1946 by Capt. Kinzie and Dr. Berger to investigate clearance of property belonging to Stiftskirche Aschaffenburg. Only private collections of Echter family now remain.
- (8) Castle Salzburg (L50/N79) Owner Baroness von Guttenberg, was visited 12 April 1946 by Dr. Berger. Contents of the State Archives, Wurzburg, are in excellent shape and do not require immediate removal.
- (9) Forestry Rimpar (L50/N54) Owner Bavarian State, was visited 15 April 1946 by Capt. Kinzie and Dr. Berger to inspect the storage of Archives from State Archives, Wurzburg, and Juliusspital Wurzburg.
- (10) Castle Rüdenhausen (M50/N83) Owner Countess zu Castell-Rüdenhausen, was visited 17 April 1946 by Capt. Kinzie and Dr. Berger to inspect the repository for property of Cologne museums.
- (11) Schloss Wiesenthied (M50/N83) Owner Countess von Schönborn, was visited 17 April 1946 by Capt. Kinzie and Dr. Berger to inspect repository of State Archives, Wurzburg.
- (12) Schloss Veitshöchheim (L50/N53) Owner Bavarian State was visited 18 April 1946 by Dr. Berger and Capt. Kinzie to investigate reports of damage done by negro troops in vicinity.
- (13) Schloss Gaibach (L50/N74) Owner Countess von Schönborn, was visited 26 April 1946 by Capt. Kinzie and Dr. Berger to inspect the progress made in establishing the repository for property of Cologne museums.
- (14) Monastery Dettelbach (L50/N73) Owner Franciscan Order, was visited 27 April 1946 by Dr. Berger to investigate the status of the monastery and large valuable library.
- (15) Frickenhausen (L50/N62) was visited 29 April 1946 by Dr. Berger. The town, a protected monument, was inspected for needed repairs. The church is being gradually restored, but the Renaissance ceiling of the old townhall is in need of urgent repairs.

c. Important Visitors and Events

- (1) On 19 April 1946, the two paintings of the Karl Haberstock collection (a Rubens landscape and a Cranach portrait) were released from the Festung Marienberg to Mr. Bilodeau of the Wiesbaden Collecting Point.
- (2) On 23 April 1946 a conference was held in the Residenz, Wurzburg, with officials of the Castle Administration and the Landbauamt to settle matters concerning reconstruction of the armory, Festung Marienberg, Wurzburg.
- (3) On 24 April 1946 this office attended the Richtfest held in Neumünster Church, Wurzburg, by Mr. Altenhofer, the architect in charge.

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- (4) On 26 April 1946 the Oberburgermaster of Wurzburg, Dr. Loeffler, visited this office with information that the Landbauamt would be forced to discontinue work due to the dismissal of the last five officials.

d. Miscellaneous

The following materials have been obtained during the month of April for the restoration of cultural monuments in Wurzburg:

- (1) 42 cu.mtr. Lumber
- (2) 12 cu.mtr. Parquet flooring
- (3) 1000 sq.mtr. Tar paper (inferior quality)
- (4) 625 kg. nails (various sized)
- (5) 1000 sacks concrete

On 17 April 1946 an inspection was made of the newly opened City Library in the Mozart Schule, Wurzburg. This office in assisting in releasing books from houses occupied by American troops.

2. Regierungsbezirk OBER- und MITTELFRANKEN

a. Personnel

- (1) Officers. 1st Lt. Frank P. Albright, Monuments, Fine Arts and Archives Specialist Officer.
- (2) Enlisted Personnel: None
- (3) Recommendations: Replacement is necessary. Lt. Albright is eligible for redeployment to ZI.

b. Inspections

- (1) Rothenburg. On 26 March Lt. Albright picked up a picture in Rothenburg from Frau Finkler which came from Tours, France, during the war. It was taken to Munich collecting point.
- (2) Virnsberg (Castle). On 26 March Lt. Albright visited Virnsberg Castle where some 7000 books had been inventoried last fall. Only a lot of several hundred books were seen as the caretaker could not be located.
- (3) Colmberg (Castle). On 27 March and again on 28 March Lt. Albright visited Colmberg Castle to arrange for evacuation of Russian icons to Munich.
- (4) Hochstadt and Herzogenaurach were visited by Lt. Albright on 27 March in an effort to locate art objects belonging to H. Hoffmann said to be in Herzogenaurach. Neither the Landrat nor the Bürgermeister of Herzogenaurach claim any knowledge of the cache.
- (5) Bamberg was visited by Lt. Albright on 29 March 1946 to secure State-Archive building against occupation by American troops and to inspect the collecting point in the Neue Residenz.

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- (6) Aschbach. On 29 March Lt. Albright interrogated Dr. Gurlitt, art dealer, about pictures purchased from France for Wallraf-Richartz Museum, Cologne.
- (7) Pommersfelden Castle was visited by Lt. Albright 29 March in regards to library of Altere Deutsche Geschichte in Pommersfelden Castle and Oberköst and about Russian books cached at Steppach, which had been bought by Martin Luther Bund Erlangen.
- (8) Banz Castle was visited on 3 April by Major Grasswinkel of Holland and Lt. Albright to inspect for Dutch books.
- (9) Waischenfeld. On 8 April Major Grasswinkel and Lt. Albright visited Waischenfeld, Lk Ebermannstadt, to identify Dutch books.
- (10) Lauf. On 23 April Lt. Albright investigated the Jewish Torah Rolls and other religious objects for a report to higher authorities on same.

c. Important Visitors and Events.

- (1) The Veit Stoss altar is completely packed, the train for Cracow is formed and in the yard, and loading has begun on Wednesday 24 April. Several cars of Polish cultural objects arrived from Munich on 19 April. The train is to leave Nurnberg 27 April 1946.
- (2) Stars and Stripes of Altdorf were ordered to return part of the objects they looted from Schwarzenbruck castle. They failed to return all they were ordered to and broke a large part of what they returned, so the case was turned over to the Provost Marshall.

d. Miscellaneous. No change

3. Regierungsbezirk NIEDERBAYERN-OBERPFALZ

a. Personnel

- (1) Officers: 1st Lt. Jean E. Zimmermann, Monuments, Fine Arts and Archives Officer, is in active charge of the section since January 7th 1946.
- (2) Civilian Personnel= Waltraud Heier, Secretary
- (3) Recommendations: none

b. Inspections

Field trips were made by the MFA&A Officer to the following Kreise:

Passau
Regensburg
Straubing

Tirschenreuth
Deggendorf
Wolfstein

(see attached report)

c. Important Visitors and Events: None

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d. Miscellaneous

- (1) Private art collection of Hermann Wolff, a cigar manufacturer of Perlesreut, Kreis Wolfstein, investigated on 2 April 1946 at request of local Military Government Detachment. No trace of loot found, nor was collection found to be of interest to this section.
- (2) Private art collection of Julius Streicher investigated at Deggendorf. All articles are under Property Control. Report submitted to OMGB on 16 April 1946.
- (3) Investigated the presence of some 80 pictures of probable French origin at the Oberhaus, Passau. Report submitted to OMGB on 16 April 1946.

4. Regierungsbezirk OBERBAYERN and SCHWABENa. Personnel

- (1) Officer: Ray W. Hugoboom, Lt., AUS, Monuments, Fine Arts, and Archives Officer, 02026364, transferred to OMGB Bavaria the 1st of April, in charge of Regierungsbezirk Oberbayern, Regierungsbezirk Schwaben and SK Munich.
- (2) Enlisted Personnel: None
- (3) Civilian Employees: Two

b. Inspections: (see under detailed report)c. Important Visitors and Events: Noned. Miscellaneous:

Status of Cultural Institutions (see Monthly Report for March) has been submitted by most of the cultural institutions in Oberbayern. Reports will be edited and submitted at a later date.

It has been decided that a meeting of all Cultural Landkreis Custodians for Regierungsbezirk Oberbayern is to be held every month, beginning on 14 May 1946. The enclosed invitation (inclosure No. 1) has been submitted to the various custodians and a statement of the result of the meeting will be given in the next Monthly Report. Such a meeting has been considered necessary in order to get in closer contact with the various custodians and to allow this office a more exact supervision of the many depots within the Regierungsbezirk.

Part II: Cultural Monuments1. Regierungsbezirk MAINFRANKENa. Wurzburg (E50/N53)

- (1) Residenz
- (2) 5 and 15 April 1946
- (3) No change

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- (4) Roofs being secured. Iron braces secured in north and west wings. South west corner boarded up. Work started on north-west wing.
- (5-9) No change.
- (10) Inspected by Capt. Kinzie
- b. Wurzburg (L50/N53)
- (1) Dom
- (2) 15 April 1946
- (3) No change
- (4) Roof of transept and part of choir boarded up. Surveys of additional needed repairs being made.
- (5-9) No change.
- (10) Inspected by Capt. Kinzie
- c. Wurzburg (L50/N53)
- (1) Neumunster
- (2) 24 April 1946
- (3) No change
- (4) Erection of roof started. Static survey of tower and cupola to be made.
- (5-9) No change.
- (10) Inspected by Capt. Kinzie.
- d. Wurzburg (L50/N53)
- (1) Stift Haug
- (2) 26 April 1946
- (3) No change
- (4) Elevator being erected for iron work construction (roof). Static tests to be made on cupola.
- (5-9) No change
- (10) Inspected by Dr. Berger
- e. Wurzburg (L50/N53)
- (1) Marienkapelle
- (2-9) No change
- f. Wurzburg (L50/N53)
- (1) Mainfrankisches Museum
- (2-9) No change
- g. Wurzburg (L50/N53)
- (1) Alte Universitat
- (2) 15 April 1946
- (3) No change
- (4) Work commencing on concrete floor above second floor level of entire building.
- (5-9) No change
- (10) Inspection by Capt. Kinzie

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- h. Wurzburg (L50/N53)
- (1) Julius Spital
 - (2) 15 April 1946
 - (3) No change
 - (4) Reconstruction of east wing of Prince's house in progress. "Old Anatomy" to receive new roof.
 - (5-9) No change
 - (10) Inspected by Capt. Kinzie

i. Wurzburg (L50/N53)

- (1) Rathaus
- (2-9) No change

k. Wurzburg (L50/N53)

- (1) Festung Marienberg (not on Official List)
- (2) 19 April 1946
- (3-9) No change
- (10) Inspected by Capt. Kinzie

l. Wurzburg (L50/N53)

- (1) St. Burkard Church (not on Official List)
- (2) 15 April 1946
- (3) No change
- (4) Romanesque part of church in urgent need of roofing.
- (5-7) No change
- (8) Landbauamt instructed to issue lumber coupons
- (9) No change
- (10) Inspected by Dr. Berger

m. Veitshöchheim (L50/N53)

- (1) Castle Veitshöchheim
- (2) 18 April 1946
- (3) No change
- (4) Iron gates knocked down with trucks. 18th Century statuary knocked over and damaged. Building and statues constructed of sea shells being destroyed by stoners.
- (5) No change
- (6) Administrative building of castle being used as billets for negro troops.
- (7) No change
- (8) Park and gardens placed once more OFF LIMITS
- (9) No change
- (10) Inspected by Capt. Kinzie

n. Dettelbach (L50/N73)

- (1) Monastery
- (2) 27 April 1946
- (3-9) No change
- (10) Inspected by Dr. Berger

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- o. Frickenhausen (I50/N62)
- (1) Medieval town
 - (2) 29 April 1946
 - (3) No change
 - (4) Church gothic nave provided with new stone floor, two columns replaced, and two side altars being repaired. Renaissance ceiling of old town hall urgently in need of repair.
 - (5-7) No change
 - (8) Landbauamt notified of needed repairs
 - (9) No change
 - (10) Inspected by Dr. Berger
2. Regierungsbezirk OBER- und MITTELFRANKEN
- No change
3. Regierungsbezirk NIEDERBAYERN und OBERPFALZ
- No Report
4. Regierungsbezirke OBERBAYERN and SCHWABEN
- No change

Part III. Internal Affairs

1. Regierungsbezirk MAINFRANKEN

On 26 April 1946 former Oberburgermeister Dr. Loeffler notified this office that the Landbauamt Wurzburg would be inactive due to the dismissal of the last five officials.

2. Regierungsbezirk OBER- und MITTELFRANKEN

The Oberbaudirektor of Nurnberg held several conferences to which Lt. Albright was invited, on the reconstruction of the old walled city.

3. Regierungsbezirk NIEDERBAYERN-OBERPFALZ

a. German Committees appointed: none

b. Summary of activities of German personnel appointed under MFA&A. Excellent cooperation is obtained from German personnel in various positions connected with MFA&A functions.

c. With minor exceptions, all custody receipt forms forwarded with letter from OMGB dated 15 January 1946 have been returned by various Kreis Detachments. Local custodians have been appointed in all Kreise in which repositories are located.

4. Regierungsbezirke OBERBAYERN and SCHWABEN

No applicable.

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Box 377OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
APO 170Monuments, Fine Arts and Archives
Monthly District Summary Report

April, 1946

1. Statistical Summarya. Personnel(1) United States military personnel on duty
for more than 20 days 15

(a) Assigned or attached as of 30 April 46:

Capt. Edwin C. Rae	Cpl. Wolfgang Maehler
Capt. Joseph R. Kinzie	Cpl. Walter H. Radschlag
1st Lt. Frank P. Albright	T/5 Ole C. Risom
1st Lt. Ray W. Hugoboom	T/5 William Klein
1st Lt. Walter Stiner	T/5 Clarence Lornson
1st Lt. J. A. Taylor	Pfc Calvert Lee
1st Lt. Jean E. Zimmermann	Pfc Daniel Knight
2nd Lt. David G. Wilkes	

(2) United States Civilians 2
(Mr. Harold J. Clem and Mr. Edgar Breitenbach)(3) Civilians (approximate number on permanent
staff during the month) 141

(4) Allied representatives on duty over 20 days 7

Major Pierre L. Duchartre (French)
 Capt. Hubert de Brye (French)
 Capt. Marcelle Minet (French)
 Lt Col A. P. A. Vorenkamp (Dutch)
 Mr. Renee F. P. de Beaufort (Dutch)
 Major Karol Estreicher (Polish)
 Capt. Eric Winkler (Czechoslovak)

b. Monuments inspected by military or civilian
personnel 28

c. Repositories inspected 26

d. Repositories falsely reported 3

e. Collections inspected 5

f. Repositories evacuated during the month 15

2. Activities Summarya. General(1) Activities during the month were centered on eva-
cuation of repositories, restitution, and closer inte-
gration of the reports of civilian agencies with the
requirements of military government. Since the secur-
ing and return of loot to its owners is in the nature
of a military operation it requires a large amount
of time and actual participation on the part of the
ever dwindling numbers of military personnel.

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- (2) Since shortly after the end of the war it had been realized that the SHAEF list of protected monuments, though it might have been on the whole satisfactory during combat days, was more limited in scope than comparatively peaceful times necessitated. According at the request of the Commanding General, a revived list was drawn up (appendix A). The housing shortage and influx of personnel, displaced, military, stateless, and refugee, forbade using the lists of the Landesamt für Denkmalpflege or such authorities as Dehio in their entirety. Third Army has been asked to consult with OMGB before using any of the structures listed for military or other uses stemming from the occupation.
- (3) The final draft of the Monuments, Fine Arts and Archives Section for a book being prepared by the Economics Division is attached (appendix B). The aim of this special report was to show the status and problems of functions handled by Economics Division and the results achieved to date. Unfortunately the Reconstitution phase in Bavaria is still too much in its infancy for the ready assembly on quick notice of facts and figures showing definite achievements. It is believed that the MFA&A section may serve a useful purpose by clarifying the present situation.

b. Reconstitution

- (1) Early in January the Minister of Education and Religious Affairs was set to work on recommendations for the ultimate reorganization administratively and physically of cultural institutions in Bavaria exclusive of teaching institutions. Unfortunately the only result of this request of Military Government was a report from the Generaldirektor of the Bayerische Staatsgemäldesammlungen, dated 29 March 1946, and treating only the Bayerische Staatsgemäldesammlungen, the Staatliche Graphische Sammlung, Antikensammlungen, Bayerisches National Museum, and the Münz-Cabinet. These recommendations are being studied for action and report at a later date.
- (2) The directors of Bavarian archival institutions were assembled on April 2 and April 9 for the purpose of discussion and instruction in regards to a questionnaire which is being used for reporting the condition of temporary archival repositories, and for suggestions as to buildings for housing archives. Schloss Schleissheim was suggested as a repository for the Bayerische Hauptstaatsarchiv and was inspected. At present the schloss is in poor repair. It was formerly a secondary gallery of the Alte Pinakothek.
- (3) The most important single problem of reconstitution in Bavaria at this time is the reactivation of the Bavarian State Library in Munich. In view of the fact that this library is not a teaching institution it has been decided in agreement with the Education and Religious Affairs Branch that MFA&A will supervise its activities. The books were distributed in 17 repositories. The building has been badly burned out but preserves its massive walls almost intact. A fireproof wing is said to be capable of housing 800,000 volumes. It is planned to rebuild half the building as soon as possible.

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- (4) Authorization was given for removal of Kriegs- and Kreisarchiv collections from seven repositories to the respective archive buildings in Munich. Steps have been taken to correct the unauthorized occupancy of part of the Kriegsarchiv building by troops.

c. Restitution

- (1) Schloss Banz (LK Lichtenfels), Hausen (LK Lichtenfels), Oberlangenstadt (LK Kronach), Mittwitz (LK Kronach), Tirschenreuth (LK Tirschenreuth), Straubing (LK Straubing) and Steinebach (LK Starnberg) were visited by three French liaison officers, in the company of the archives specialist April 3-6, to locate property belonging to the University of Strassburg. Very little such property was definitely identified at the places listed.
- (2) Schloss Banz - On April 24-26, one hundred seventy-four (174) crates of books of mixed origin were moved from Schloss Banz (LK Staffelstein) to the Offenbach Collecting Point for sorting. Remaining at Schloss Banz are five truck loads of books belonging to the U.S.S.R.
- (3) Schloss Zandt - On April 11-13, the property of Cracow University (Poland), which had been located in Schloss Zandt, (LK Kotzting), was loaded on freight cars and shipped to Nurnberg to join train for Poland. Objects from the Collecting Points at Munich and Wiesbaden, along with the Veit Stoss altar and other items from Nurnberg, formed the rest of the train of 24 "payload" and 4 personnel and facilities cars.
- (4) Total restitution figures for the month are as follows:

France	1023
Netherlands	347
Poland	1724 (including 775 items from Wiesbaden Collecting Point)
Austria	279

3. Receipt of Documents

- a. Forms for getting information on the condition of cultural monuments were received on the 16th.

- b. (See Munich Collecting Point report for receipt of documents of a technical nature.)

4. Important Visitors or Events

- a. Mr. Scariff, Civilian Personnel representative from OMGUS, spent several days in Munich discussing the rehabilitation of civilian cultural agencies.

- b. An exception was made to the policy of discouraging tours of the collecting point in Munich for a group of high-ranking officers from the Dachau war crimes trial.

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5. Exhibitions

a. Bavarian State Galleries, Munich:

- (1) Bavarian Paintings of the 15th and 16th centuries.
Attendance for April: 19508

b. Bavarian National Museum, Munich:

- (1) Bavarian Rococo Attendance 1-25 April: 3707

- (2) Old Bavarian Towns }

See Appendix D

c. Fachgruppe Bildende Künstler, Nürnberg:

- (1) Nouveau und Schwarz-Weiss (18 April - 26 May)
Attendance figures not available

d. Various:

Günther Franke, Munich: Art of Xavier Ruhn

Baudenbach Gallery, Munich: Kulturtreff Chiemgau

Freitag Verlag: Zeitgenössische Kunst.

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6. Report of the Bayerisches Landesamt für Denkmalpflege

a. Number of Personal:

Officials	12
Employees	18
Workers	1
Volunteers	2

b. During April the rearranging of office files and records was continued. Photographic plates, lantern slides and colored transparencies were arranged and made accessible for use in part. The cataloguing of the library of the office was continued.

c. The return of objects of art from places of safety outside Munich was further advanced by several movements. Arrangements were made with custodians appointed by order of Military Government. Generally there is cooperation by all without any friction. There are, however, considerable difficulties because of lack of transportation and scarcity of "schoolled personnel."

d. In addition to current commissions, the photo-workshops made photographs of the University and of the Government buildings on Maximilianstrasse which had to be blown up. Operations are hindered by lack of photographic material, especially paper and chemicals. Not even the most urgent requests for prints for scientific scholars can be filled.

e. The following monuments were inspected. Orders were given for their conservation and restoration:

(1) Wasserburg: Parish Church of St. Jacob

Inspected 4 April 1946, by Prof. Schmuderer
Instructions given for the expert cleaning of the walls, which were so much smeared over that details could not be recognized.

(2) Weilheim: Parish Church of St. Mary

Inspected 5 April 1946, by Prof. Schmuderer
Instructions for expert removal of layers of whitewash which had been applied over the original color.

(3) Munich: Preysingpalais

Inspected 13 April 1946 by Prof. Schmuderer
Instructions for securing measures of the rests of walls still upright.
Directions were given for measures to secure those parts of the walls which still remain.

(4) Munich: Theatinerkirche: Altar-painting by Cignani

Inspected 15 April 1946 by Prof. Schmuderer
Instructions for the conservation of the painting

(5) Reising: St. Johann

Inspected 17 April 1946 by Prof. Schmuderer
Instructions for a thorough restoration to be executed in the course of summer.

(6) Lenggries: Parish Church

Inspected 4 April 1946 by Prof. Vorau
Conference about the restoration of the interior.
The work has been ordered done.

(7) Waakirchen: Parish church

Inspected 4 April 1946 by Prof. Vorau
Conference about the restoration of the interior.
The restoration has been ordered executed.

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- (8) Immunsier: Parish church.
Inspected 17 April 46 by Prof. Vorauß.
Inspection of the paintings and reliefs of the High Altar (Jan Pollak) for the repair of damages.
- (9) Niederscheyern: Church.
Inspected 17 April 46 by Prof. Vorauß.
Inspection of the executed work of restoration in the interior of the church.
- (10) Moosburg: Townhall and other houses of citizens.
Inspected 26 April 46 by Prof. Vorauß.
Conference about restoration of the facades.
- (11) Munich: Jonah in Nepomuk church; old church in Eggenhauser parish and monastic church in Berg am Laim; monastic church of St. Anna.
Inspected 10, 15, 20 April 46 by Prof. Blatner together with Dr. Ritz.
Conference about restoration of these churches, which were damaged by air raids. In the church of St. Anna the entire ceiling painting by Asam has fallen.
- (12) Munich: Alte Akademie.
Inspected 8 April 46 by Prof. Blatner.
Conference about the saving of the Roman records which are still in the ruins (grave stones, altar etc.).
- (13) Munich: St. Elisabeth's church.
Inspected 5 April 46 by Dir. Dr. Lill, together with Prof. Blatner. Church is so much destroyed that reconstruction is not possible. Old facade is to be kept by all means.

f. The following more important new recoveries were made:

- (1) Wasserburg: St. Jacob's church.
The painter, Broit, has been working until 15 April uncovering the remains of Gothic paintings under the whitewash.
- (2) Munich: Garden of the vanished castle Neuhofen. Dr. Lill together with Prof. Blatner, discovered a marble statue of St. John Nepomuk 15 April 1946. The existence of the statue was unknown until this date.

g. Preparations for the rearrangement of the Heinrich-museen were continued. Dr. Ritz inspected museums at Tittmoning, Bad Tolz, Weilheim, and Wasserburg.

h. The following lectures were given:

Dir. Dr. Lill: Lecture on the exhibition in the Bavarian National Museum: "Bavarian Rococo", 28 April 46.

Dr. Ritz: Historischer Verein, Bad Tolz: "What does the Native Country Mean to Us?", 11 April 1946.

Dr. Schönberger: Amberg: University extension: "Introduction to the Art of the Town of Amberg", 17 April 46.

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Because of limited time the results of the inspections made by the reporter for Schwaben, Niederbayern and Oberpfalz must be delayed until later.

7. Report of the Bayerische Verwaltung der Staatslichen Schlosser, Gärten und Seen:

Besides the projected work of the preservation of the movable objects of art the following building and conserving measures are especially worthy of mention:

a. Residenz at Munich:

- (1) Removal of rubble in the Fountain Court, in the Chapel Court, and in the Emperor's Court.
- (2) Re-roofing of the vestry of the Court Chapel and the former rooms of Princess Charlotte.
- (3) Completion of the theatre at the Fountain Court for State plays.

b. "Bavaria" monument on the Theresienwiese:

The "Bavaria" has been open to public admission since Easter.

c. Museum of State coaches - Munich:

Removal of exhibits from the repositories at Grasslfing and the Castle of Obernzell.

d. Nymphenburg Castle:

The works of restoration for the reopening of the Castles and the Pavillions in the Park had been continued:

- (1) Removal of furnishings (panelling, pictures, and furniture) from the repositories at Herrenchiemsee and Blutenburg.
- (2) Restoring of ceilings and wall paintings.
- (3) Re-fitting of the Amalienburg (refixing of the removed paneling).
- (4) Restoration of the stucco work at the ceilings in the Amalienburg which had been slightly damaged by air raids.
- (5) Restoration of the wall papers from the 18th century in the Pagodenburg.
- (6) Removal of the plankings (air raid protection) from the marble statues in the Park.

e. Blutenburg Castle:

The restoration of the furnishings of the Court Chapel has started:

- (1) Removal of the altar pieces, carved statues and stained glass windows from the repositories at Dietramszell, Konigssee and Herrenchiemsee.
- (2) Restoration of altar pieces and the carved figures which had been slightly damaged.
- (3) Restoration of the stained glass windows.

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f. Schleissheim Castle:

- (1) Re-roofing of some parts of the Old Castle.
- (2) Work of tidying up in the halls of the New Castle.

g. Herrenchiemsee Castle:

- (1) The New Castle has been open to public admission since Easter.

h. Lindenhof Castle:

- (1) The Military Government for Garmisch returned a number of art objects which had been removed to Garmisch when the country was occupied.
- (2) The Castle, including kiosque and grotto, has been re-opened to public admission.

i. Neuschwanstein Castle:

The refurnishing has been completed and the Castle has been open to the public since Easter.

k. Trausnitz Castle at Landshut:

The Old Palace was opened to public admission on Easter Sunday and has remained available for visitors since that time.

l. Befreiungshalle at Kelheim:

The restoration is being continued by the stone masons.

m. Ansbach Residence:

- (1) Restoration of the stucco work (especially in the so-called Fayence Hall).
- (2) The wall hangings in the sleeping room of the Margravine and in the throne room of the Margrave have been refixed to the walls.
- (3) The northern wall of the Orangerie has been supported and a part of the walls rebuilt.

n. Wurzburg Residenz:

- (1) Repair of the iron framework of the roof at the northern wing has been continued as well as the re-roofing with plankings and roofing felt.
- (2) The provisional re-roofing of the vaulted repositories is being continued.

o. Mecklenburg Castle at Wurzburg:

Continuation of the re-roofing.

p. Weitnauheim Castle:

- (1) Some more of the damaged windows have been repaired and supplied with panes.
- (2) The building of the eastern exterior wall is being continued.
- (3) Re-fixing of the damaged stucco in the hall on the first floor.

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q. Aschaffenburg Castle:

Removal of rubble in the Court Chapel.

r. New Castle at Bayreuth:

- (1) The equipment of the former German Army, stored in the castle, have been removed (with the exception of the equipment in three rooms).
- (2) Glazing and restoration of the roof of the Castle.

s. Opera house of the Margraves at Bayreuth:

- (1) Rearrangement of the stage decoration.
- (2) Repair of the entrance doors, the windows, and the electric lighting equipment.
- (3) Repair of the slate roof.

t. Plassenburg Castle:

- (1) The repair of the framework of the roof of the north-eastern building has been provisionally finished. The rebuilding of the clock tower has begun.
- (2) The restoration of the keystones of the arcades is being continued.

8. Report of the Direktion der Bayerischen Staatsgemäldesammlungen:

a. Number of officials and employees: 33

b. Report on inspections of repositories and subsidiary galleries:

- (1) Dietramszell: Inspected on 4 April 1946 and 18 April by assistant Margarete Brandt. The inspected objects were paintings. "Spot" checks showed no differences between inventory and findings. The state of the depot rooms and that of the works of art is good. Comments: Through rearrangement of the contents of the monastery our deposits had been given rooms in an unfavorable situation. On 8 April the paintings and sculptures as well as the boxes of the "Antiken-Sammlungen" were carried to two rooms better situated. On 12 April the altar from the monastery Blutenburg, stored by the Bavarian State Galleries at Dietramszell, was fetched by the "Krongut-Verwaltung" and delivered to the townsmen. The new German guards in front of the castle are changed during the day every 4 hours; at night a second guard who stays in a lower room of the castle will be available.
- (2) Ettal: Inspected on 9 April 1946, by Konservator Dr. Peter Halm. The inspected objects were paintings. Sample check showed no differences between inventory and findings. The state of the depot rooms and that of the works of art is good. Comments: none.

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- (3) Neuschwanstein Castle: Inspected on April 9, 1946, by Konservator Dr. Peter Hart. The inspected objects were paintings. Samples showed no differences between inventory and findings. The state of the depot rooms and that of the works of art is good. Comments: The trustee for the depot at Neuschwanstein, "Schulrat" of the district, Mr. Jacob, takes special and attentive care of this depot.
- (4) Höglwörth: The works of art stored at Höglwörth have been carried back to Munich, C.C.P. Arcis strasse, continuously from 15 to 29 April 1946.
- (5) Neuburg an der Kammel: It is intended to inspect this depot during the month of May, as well as the depots at Dietramszell and Neuschwanstein.

c. Recommendations: The town administration of Füssen requests the rearrangement of the gallery which was formerly there. The pictures of this gallery being stored at Neuschwanstein, it is recommended to transport them from Neuschwanstein directly to Füssen when this depot is cleared. A list of the pictures concerned will be delivered in due time.

d. Comments: The depot Ettal will probably be evacuated within the month of May to Munich Collecting Point.

Concerning the establishment of a subsidiary gallery at Dillingen / Donau, the facilities there will be inspected as to suitability whenever an opportunity of visiting the town is available.

The exhibition of "Bayerische Gemälde des 15. und 16. Jahrhunderts" in the Haus der Kunst at Munich continues.

Report on the state of buildings belonging to the management of the Direction of the Bavarian State Galleries was delivered on April 5, 1946, to the Office of Military Government for Bavaria, Economics Division. A copy is attached.

e. Report on the State of Buildings belonging to the management of the Direction of the Bavarian State Galleries:

(1)	Alte Pinakothek	destroyed, except base- ment
(2)	Neue Pinakothek	totally destroyed
(3)	Neue Staatsgalerie	totally destroyed
(4)	Schack Galerie	partly damaged, but to be restored for the purpose of exhibitions
(5)	Subsidiary Gallery Schleissheim	damaged
(6)	" " Augsburg	partly damaged, b- to be restored by the municipal ad- ministration of Augsburg
(7)	" " Ansbach	undamaged
(8)	" " Aschaffenburg	destroyed
(9)	" " Bamberg	undamaged

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|------|-----------------------------|-----------|
| (10) | Subsidiary Gallery Bayreuth | undamaged |
| (11) | " Burghausen | " |
| (12) | " Erlangen | " |
| (13) | " Fussen | " |
| (14) | " Landshut | damaged |
| (15) | " Wurzburg | destroyed |

9. Report of the Bayerisches National Museum

a. Exhibitions: In connection with the exhibition "Bavarian Rococo" an exhibition "Old Bavarian Towns" was opened in the adjoining rooms on the 16th April 1946. Here the wooden models of the 16th century towns of Nurnberg, München, Ingolstadt, Landshut, Straubing and Burghausen are exhibited. Additional views of the towns are presented in paintings, drawings and engravings from the 16th, 18th and 19th centuries. The study of these objects we hope will be of value for the reconstruction of the damaged towns. The preparation for this exhibition was extensive. Owing to collaboration with the other Staatlichen Kunstsammlungen we have exhibited 3 loans objects from the Staatsgemäldesammlungen, the Graphische Sammlung, and the Schlösserverwaltung. (A prospectus of the exhibition is inclosed.)

In the presence of representatives of the Military Government and the Bayerischen Staatsministerien the exhibition was inaugurated with a speech by Oberbürgermeister Dr. Scharnagl and a lecture by Prof. Schürer on April 16th. A great many people were invited, particularly members of the Akademie für Wiederaufbau (Academy of Reconstruction).

Visitors at the exhibitions:

From 16 - 31 March : 3000
From 1 - 25 April : 3707

In the series of changing exhibitions in the Studiengebäude an exhibition "Hans Leinberger and Bavarian art in the early 16th century" will be made after the "Bavarian Rococo" in June.

b. Reconstruction of the Museum Building.

For the exhibition "Old Towns" rooms were restored which connect the museum building with the Studiengebäude. At present rooms 1 - 4 of the museum are used as depot for objects, but these will be removed and the rooms repaired for the rearrangement of the monumental medieval art. Thus it will be possible to open the entrance hall of the museum and have a connection through these 4 rooms to the exhibitions.

The restoration of the "Neue Sammlung" probably will still last 8 weeks. By order of the Staatsministerium für Unterricht und Kultus the rooms at first shall be used for an exhibition of modern art.

c. Preservation

Most of the exhibited objects of the exhibition "Old Bavarian Towns" needed a reconstruction. At present the sculptures of the Munich Frauenkirche are being restored. They are on loan from the Katholische Kirchenverwaltung. They will be shown in the exhibition "Hans Leinberger and the Bavarian art of the early 16th century."

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Box 371d. The Museum Library

The books have been put in order in the shelves again. Parts of the library still kept in repositories will be brought back. In the bookbinder's workshop in the Museum books which have been saved from the catastrophe in Immenstadt are being repaired.

e. Repositories

At present the museum has the following repositories:

Bruckberg (BA Freising) : Furniture
 Pfaffenhofen (BA Pfaffenhofen) : Books
 Ingolstadt (BA Freising), Isarck (BA Freising), Kapfing (BA Landshut), Frauenau (BA Freyung) : Objects from the former Armeemuseum.

Inspection of repositories was not carried through in April 1946.

f. Personnel of the Museum:

Officials: 36

Employed persons: 2

Workmen and women: 16

Total: 44

10. Report of the Antikensammlungen (Glyptothek and Museum Antiker Kleinkunst)

a. Number of officials and employees: 6

b. Inspection of repositories:

- (1) 1 April Monastery Scheyern, by Dir. Dr. Diepolder
- (2) 10 April Königinstr. 1, Munich (Prinz Karl Palais)
Dir. Dr. Diepolder
- (3) 8-10 April Dietramszell, by assistant Dr. Allen-dorf
- (4) 26 April Castle Tegernsee, assistant Dr. Allen-dorf

The sculptures of the Glyptothek and the cases of the Museum Antiker Kleinkunst have been inspected. Inspection revealed no differences between findings and inventories, as to Scheyern, Dietramszell, and Tegernsee.

Concerning the two statues of the Glyptothek (No. 449 and 458) which were stored in the Prinz Karl Palais, the head of Nr. 458 (Athlete, style of Polykleitus, block marble) is missing, and up to now we are unable to locate it. It is assumed that the head was stolen by one of the laborers working in this building. The two statues were removed into the Munich Central Collecting Point on 17 April 1946, upon the authorization from Capt Rue.

The present state of the repositories and of the art works which are stored therein is satisfactory, with the only exception of the statue Glyptothek No. 458 as mentioned under b.). The "Barberinische Faun" of the Glyptothek at Castle Tegernsee was cleaned and resecured against dirt and possible damage.

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c. Recommendations and comments:

No change; See Report to the Bavarian Ministry of Education, dated 20 February 1946 (copy was included to the Monthly Report March 1946).

For the rebuilding of the Glyptothek no measures can be taken at the present time, due to generally poor conditions. The Prinz Karl Palais is in the process of being restored.

11. Report of the Scientific Collections of the Bavarian State.

a. Reassembly of collections: The return of objects from Greifenberg Castle/Ammersee have been finished as far as the zoological objects are concerned. The palaeontological parts of the collection have to remain there till the rooms provided for them will be prepared.

The evacuation of collections from Hohenburg Castle near Lenggries shall start as soon as more rooms at Nymphenburg Castle are cleaned. Some difficulties have come up there, because the housearchives of Wittelsbach are to be placed in the rooms of the former hunting museum in addition to the natural scientific collections and objects from the Residenz Museum. The Society of the "Englische Fraulein" also claims part of the building.

It will be necessary to find a temporary place somewhere else for some of the scientific collections and institutions (palaeontology, geology, mineralogy, anthropology) which need only a few rooms. I will make propositions to the Military Government.

b. Personnel: By ministerial decree of 2 March 46, No. VI 8780, the district gardener at the Botanic Garden in Munich Georg Richter, has been temporary removed from his service.

By ministerial decree of 4 March 46, No VI 1488, Herbert Strohmeyer, auxiliary assistant at the Collection of "Vor- und Frühgeschichte", has been confirmed in his office.

By ministerial decree of 14 March 46, No.VI 11314, Dr. Helmut Brunner, who had been removed from his service as university teacher by order of the Military Government, has now because of his dismissal at that time also been removed from his service as scientific assistant at the Public Egyptological Collections.

By ministerial decree of 19 March 46, No. VI 14306, Miss Adelheid Boeck became clerk at the Public Zoological Collection in Munich.

By ministerial decree of 13 Feb 46, No.VI 6723, the gardenmaster in Stuttgart, Paul Fischer, became an employee of the Botanical Garden in Munich, and has been charged with the administration of the greenhouse section.

12. Report of the State Archives

During the month of April the following documents were brought back to the Kreisarchiv München by the permission of Military Government:

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- a. From the depot at Rohr (LK Rottenburg) - part of the "Antiquarregistratur" (records); completely evacuated;
- b. From the depot at Bayr. Gmain (LK Berchtesgaden), Haus Spurneck: The "Select" (office records) and 2 boxes of books.
- c. From the Loretokapelle at Aldersbach (LK Vilshofen): registers of landed property (Freising, Friedberg); completely evacuated;
- d. From the depot at castle Hirschbrunn (LK Nordlingen): records "Gerichtsliteralien" (Abbach, Abensberg, Bernstein, Vilsbiburg, Langhausen, Deggendorf, Diessenstein und Dietfurt), records "Hofamtsregister II", second part, the whole collection of old maps.
- e. Furthermore another part of the office records of the Generaldirektor der Staatlichen Archive Bayerns have been brought back from the monastery of Reisach (LK Rosenheim) to Munich.

13. Report of the Deutsches Museum

- a. Collection Building: Lack of workmen and material has made it impossible to close all the roofs, to remove all the rubble from inside the buildings, and to secure those objects which lie amongst the rubble. Restoration of objects damaged by the weather has been started.
- b. Library Building: Temporary roofing is completed. Rooms of the library were restored and made ready for limited use. The book stock is complete.
- c. Hall Building: Further repairs to the Conference Hall were hindered by lack of material. Special Service, 9th Division USA Army is making use of the Conference Hall. The 508th Military Police Sign Shop and the Overseas Telephone Service also have accommodations in the Hall Building.
- d. Number of Employees: 136

To restore the buildings of the Deutsches Museum at a moderate pace 20 additional skilled workmen and 30 assistant workmen are needed.

To restore the collections, 10 scientific assistants, 50 more skilled mechanics, and 30 assistant workmen are needed.

Required building material for restoration of Deutsches Museum:

Schnittholz, Laubholz, Rüstholtz,
Zement, Kalk, Gips;
Ziegelsteine, Dachpappe, verzinktes Eisenblech;
Nagel, Schrauben, Herklot Platten, Glas, Formeisen.

Required material and working tools for restoration of damaged objects:

Walzwerkerzeugnisse, Gussgerzeugnisse, Messing, Kupferdrahte, Erdkabel, Stahlpanzerrohre, verbleite Isolierrohre
Mechanikerwerkzeuge, Schreinerwerkzeuge, Werkzeugmaschinen
Holzbearbeitungsmaschinen, Kugellager,
Gleich- und Drehstrommotore, Elektromessgeräte, Elektro-Gleichrichter.

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During the summer we intend to make the buildings secure against influence of the weather and to water-proof the roofs, assuming that the necessary material will be available.

Considering that it will take some time to open the Collections of Deutsches Museum to the public, it is intended to show part of the collections in special exhibits. The most suitable room is the connecting building between the collection building and the Library, which at present is occupied by the UNRRA. This room was formerly used for exhibitions.

14. Report of the Staatliche Graphische Sammlung

On April 16th an exhibition "Old Bavarian Towns" was opened in the National-Museum, in which our collection participated with a set of drawings and prints.

With regard to our new home in the National-Museum we made detailed plans of the future use and equipment of the different rooms and some necessary architectural modifications were projected in conjunction with the Bauamt. It is to be hoped, that this works will be begun next month.

We succeeded in acquiring graphic works from different Munich artists as a set-off those which had gone lost in the destruction of the Neue Pinakothek.

15. Report of the Municipal Art Collections

a. Sessions of the art committee: Sessions of the recently licensed "Neue Gruppe" (New Group)

Visits to the studios of painters and sculptors.

Official tour to Murnau to inspect the tapestry weaving mill A. Baarfuss and the designs of Prof. Bruno Goldschmitt. Conference about a portrait "Erwin Kurz" by Hans Thoma and of a portrait of "Mrs. Kurz" by Erwin Kurz which will be lent and donated to the Municipal Gallery.

b. Conferences with the heirs of Max Slevogt about pictures to be lent to the Municipal Gallery and for a Slevogt exhibition contemplated for the end of summer there. Visits to the exhibitions: Bavarian Rococo, Bavarian town pictures, Kunstkreis Chiemgau (art of the district Chiemgau), and art of Xaver Fuhr.

c. Building work at the building of the Municipal Gallery: Erection of a scaffold for the construction of a roof in the near future.

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Monthly Reports of German InstitutionsReport of the Bayerische Staatsgemäldesammlungen, Munich

a. Inspections of Repositories:

(1) In December the evacuation of the depot of Dietramszell was completed.

(2) At Central Collection Point, Munich, delivery of private owned art objects to the respective owners continued.

"Döerner-Institut"

a. Section for Techniques of Painting.

(1) Reconstruction of paintings of towns by Donauer from her "Antiquarium" of the Residenz, Munich, was achieved.

b. Chemical and Physical Section.

(1) Experiment was made on samples of stucco concerning eventual dissolution of later paintings covering the original painting.

(2) Inspection of the altar of the church at BEUTENBURG in preparation for later technical research.

Report of the Bavarian National Museum

a. Reconstruction of the Museum. The repairing of the hall and east wing of the ground floor was begun.

b. Storing of the Objects. All movable objects of art were removed from the rooms on the ground floor before the repairs began.

c. Conservation of the Objects of Art. The work of all our specialists was concentrated on preparation of the figures and accessories of the Krippen.

d. Transports. Some objects of the 16th century, among them the so-called "Astbrecher", a bronze by Peter Vischer the Elder, were given as loan to the Elotner-Exhibition which was opened in the Germanische Nationalmuseum at Nurnberg on December 12th.

e. Repositories. At present the Bavarian Nationalmuseum has the following depots: Bruckberg (LK Freising), especially furniture; Ingofen (LK Freising); and Kapfing (LK Landshut). Objects of the former Armeemuseum.

Report of the Antikensammlungen (Lyptothek und Museum Antiker Kleinkunst)

a. Repositories.

1. Inspections. Inspections did not take place this month.

2. Removals.

a. From the repository Kloster Scheyern, thirty-eight (38) cases containing objects of the Museum Antiker Kleinkunst.

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vases, small bronzes, terracottas, glass ware) have been removed on 5 December 1946, upon authorization of Military Government, to Central Collecting Point, Munich.

b. Remarks:

1. The work of restoration at the Glyptothek building, controlled by the "Landbauamt", has begun. This work, starting with the erection of a temporary roof, is progressing slowly. A part of the burnt debris and of the broken murals has been removed from the roofing zone.

Report of the Landesamt für Denkmalpflege

a. On 11th and 12th December, a meeting of conservators of British Zone took place, at which time a committee was formed to convey the church bells. As representative of Bavaria Dr. P. Fiedler, member of Landesamt für Denkmalpflege Munich, was nominated.

b. Our prehistorical section continued work on the files of excavations in southern Bavaria.

c. A large number of photo-plates (about 2,000) and of copies deposited in a top room of the Landesamt, was removed in order to prevent damage by moisture from a laboratory in the conservation office and there the plates are provisionally arranged.

d. A place near Haunzenhofenberg, LK Fürstenfeldbruck, available for the discovery of a Roman pottery fragment and the fragment of a Roman column, was inspected.

The photographers took photos of the following objects: Temple at Königsplatz (which are to be pulled down), St. Michael's church (interior), a stone head (about 1320) found in the cathedral frescoes, uncovered and restored at Perach and Julbach, Niederbayern.

e. The transport of cultural objects from the repositories will be continued as long as it is possible in winter season.

Report of the "Hochschule der Bildenden Künste" (Section Applied Arts)

a. The Academy for Applied Arts, hitherto existing, was dissolved by the decree of November 4th 46, and, with the Academy of Fine Arts, was newly established as the "Hochschule der Bildenden Künste".

b. The Hochschule der Bildenden Künste (Section of Applied Arts) finished the summer term 1946 on November 14th and began the winter term 1946/47 on November 15th. The entrance examination for the applicants was held on November 28th, so that the new students could take part in the lessons on December 4th.

c. The "númerus clausus" allowed only a part of the candidates to take the examination. They had not only to prove a good artistic talent, but a special education (the examination is a journeyman or the participation in a special school). In single cases extraordinary talents made it possible to waive the requirement of a handicraft-education in this term.

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In 1946, 401 registered applicants, 197 sent their works in for the jury. 89 applicants were allowed to do the entrance examination. 55 passed the examination. All of them were admitted to the section Kunstschramt. 44 (31 man-students and 13 lady students) were distributed to the different special classes.

Report of the Germanic National Museum, Nurnberg

a. On 26 November 1946, the return of the material from the repository at Castle Sirossendorf (LK Lichtenfels) was terminated by an eight shipment. Further evacuations of the repository at Greifing (LK Hilpoltstein) were effected on 10 and 19 December 1946. In these shipments all art objects evacuated by the Germanic Museum to Greifing have been returned. Now the Germanic Museum has returned all its art treasures. There are no more repositories of the Germanic Museum outside of Nurnberg.

b. Rebuilding of the gallery building of the Germanic Museum was continued. Further clearing of rubble from the museum grounds was done. The supporting beams were taken from the ground floor and the cellar of the gallery building. The depots in the cellars are now protected against moisture by the two ceilings above and are being repaired in order to be able to receive collections.

c. On 17 December 1946, the administration of the Germanic National Museum moved from the building which contains the central heating system into the newly redecorated rooms of the library building. The rooms emptied thereby are being redecorated for the purpose of receiving the copper engravings, the archives, and the coin and medal collections.

d. On 21 November 1946, a preparatory meeting was held in Bamberg on the foundation of a Collecting Point in the Bamberg Residence. The Germanic Museum will contribute to the planned exhibition with its collections from the 17th and 18th century.

e. On 23 November 1946, a preparatory meeting was held in the office of the Oberbürgermeister on the re-constitution of the Albrecht Durer Verein of friends of fine arts. It is planned to revive this oldest fine arts association of Germany.

Report of the Zoologische Sammlung des Bayerischen Staates

a. This administration was occupied during the month of December in moving into its new quarters in Pyrmonterburg Castle.

Report of the Botanical Garden, Munich

a. The covering of the soil with spruce twigs was finished just before the hard snow fall. Tightening the greenhouses against cold was accomplished. They were open to visitors until New Year, 1947. One slightly destroyed house was recently prepared for cultivation. Breeding work was continued, especially among Cactaceae.

Report on the Activity of the Bavarian State Collection of General and Applied Geology, Munich

a. The arrangement and registering of the joint library and instruments of the State Collection, and of the University Institute of General and Applied Geology, was continued in the Botanical Institute in Munich.

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Box 371Report of the Mineralogisches Institut der Universitat, Munich

a. The difficulties to procure rooms for the collections were not overcome during this month. Several private mineralogical collections were inspected, but high prices excluded any possibility of purchase. The preparation of a card registry of the salvaged assets of the museum was begun.

Report of the Bavarian State Museum for Paleontology and Historical Geology

a. During the month of December the work on the new catalogue of the museum library was continued. Due to the small number of personnel, much time was spent in obtaining the necessary materials for new furniture for the Museum which was lost entirely during the war.

Report of the Anthropologische Staatssammlung

a. During the past month all our reconstructing work was continued. Shopping for library purposes was done as usual.

Report of the Staatlches Museum fur Volkerkunde

a. The temporary roof of the museum was finished in the first week of December. Now the building can start drying and the cleaning of the staircase can begin. In the salvaged exhibition rooms on the first floor and the ground floor the rubble has been removed.

b. In the ground floor the windows were restored. Many doors were repaired so that they could be closed. In the dryest of the former office rooms in the ground floor a temporary office was installed which can be heated. This will also help the neighbouring rooms dry.

c. In the temporary magazines in the ground floor several catalogue cases were restored.

d. Some of the collections, kept in the castle Seefeld were moved to other rooms in the castle.

Report of the Staatlche Münzsammlung, Munich

a. During the past month our activity consisted in the continuation of the inventory works of antique Spanish coins and the illustrated card index of antique and mediaeval coins.

Report of the Vor- und Frühgeschichtliche Staatssammlung

a. During the report month we began with preparations for the removal of the former historical State Collection.

b. The greater portion of the library of the collection was placed in the university in connection with the institute for pre-history. A large percentage of the books has suffered much from

Report of the Museum für Abgüsse Klassischer Bildwerke

a. In the month of December the work of putting in order the photos and the diapositives of the museum, and the stock-taking of the library, was continued.

b. Professor Buschor, director, was occupied with the illustration of his study. Statues of early greek young man, Dr. Kahle, curator, with the perfection of the drawings of his study of the Villa Adriana near Tivoli.

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Authority NWD 725057
By SE NARA Date 8/00

Entry OM GUS

File MCCP Reports
Box 371Report of the Bavarian State Archives

a. The Bayerische Hauptstaatsarchiv has been reopened for the use of a limited number of persons, particularly for the collaborators of the "Bayerische Akademie der Wissenschaften" and for students. The records destined for the inspection of the visitors are brought for this purpose from the Collecting Point, Arcisstrasse, into the Kreisarchiv Building, Himselstrasse 1.

b. The greatest task in the new year will be to remove our reference library (40,000 tomes) from Urfahrn to Collecting Point. The repository is not without danger, for these books are only piled upon the ground floor of the castle. The custodian of Military Government at Rosenheim has the same opinion. A second important task for us is to re-open our Archives-School for the young fellows in the Bavarian Archives.

c. In the month of December the following records were brought back to the Kreisarchiv Munchen, Himselstrasse 1a:

- 1) From Eschenlohe (LK Garmisch) parsonage, records "Hochstiftliteralien 3 & 5", 508 bundles; "Verlassenschaftsakten der Hofstaaten", 82 bundles and the rest of the "Forstakten", 49 bundles. This repository now completely evacuated.

- 2) From the castle of Hirschbrunn (LK Nordlingen): Records "Ansassigmachungs- und Vereinlichungssakten des Bezirksamtes Aichach", about 40 bundles; "Hofmarktsakten Jettenbach", about 400 bundles; "Regierungsfiskalat", 52 bundles; "Judicialia", 70 bundles; "Forstpersonalakten", 42 bundles; "Gemeindearchivakten", 60 bundles; "Wilhelmsgymnasium", about 70 bundles, upon the whole 734 bundles.

This repository too, is now completely evacuated.

d. Former Heeresarchiv

The removal of the records piled up in the great hall of the Collecting Point, Arcisstrasse, into the building of the former Heeresarchiv, Leonrodstrasse 57, was continued in the month of December. About 60% of the records have been removed to date.

Report of the Deutsches Museum, Munchen

Collection Building

Salvage and restoration of power engines and instruments was continued. Lack of workmen made it necessary to stop reconstruction work of the building.

Library Building

Library is opened. Reconstruction work of the building was continued.

Field Information Agency continued its work.

c. Hall Building

Show arranged by Special Service were continued. Reconstruction work of the building was stopped.

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Entry OMGS

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Report of the Theatermuseum, Munich

The reinventorying of the collection of portraits was continued.

Activities Report of the Artist's Club of Rothenburg o.T.

On 13 December 1946 at 20 p.m. the first committee meeting was held in the repaired upper story of the old Markus Tower. The progress made so far with regard to the rotating arts exhibition of Rothenburg artists planned for 1947 in British occupied territory was discussed and several recommendations which were made by city authorities. It was decided to incorporate the Artists' Club into the Association "Old Rothenburg" and an extra donation of 50.- RM for the year of 1946 was approved of.

On the first Christmas holiday at 11 o'clock in the morning all workers who had been busy with the reconstruction of the Markus Tower followed an invitation of the Club and assembled in the upper room of the Markus Tower - formerly a prison cell of medieval times - which will serve as a Club-house of the Artists' Club of Rothenburg in the future. Everybody was given a present and a herul made by one of our members, and an appropriate amount of cash-money. The chairman in a short address pointed out the significance of the day and thanked all those present for their faithful co-operation.

Report of Verein "Alt" Rothenburg, Rothenburg o.T.

Invitations to contribute the yearly due of Reichsmark 13.- for 1946 as well as a voluntary donation were despatched to all former members and friends of the Society "Old Rothenburg" during the month of December. These receipts will entirely be used for the reconstruction of ancient Rothenburg.

No meeting of the committee was held.

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Entry OMCUS

File MCCP Reports

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA

APO 170

Monuments, Fine Arts and Archives

MONTHLY CONSOLIDATED FIELD REPORT

December, 1946

Part IPersonnel

1. United States Personnel - assigned, attached or on TDY as of 31 December 1946:

a. Officers - none

b. Civilians -

Mr. Edwin C. Rae, Chief of Section

Mr. Harold J. Clem, Executive and Archives Specialist

Mr. Edgar Breitenbach, South Bavaria

Mr. Andre Kormendi, North Bavaria

Mr. Samuel Rosenbaum, Investigator

Mr. Daniel M. Knight, Administrative Assistant

Mr. Jacob Blocher, Junior MFA&A Specialist

2. Allied Representatives:

Capt. Hubert De Brye (French)

Mr. René de Beaufort (Dutch)

Mr. Hans J. Stach (Dutch)

Lt. Frans S. Baudouin (Belgian)

Miss Andrea Doman (Hungarian)

Maj. Charles Estreicher (Polish)

3. German personnel employed directly for MFA&A activities

99

4. Requirements and Recommendations - none

Part IIInformation

	Grand Total	During the Month
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1. Total number of repositories reported (including falsely reported and evacuated repositories)	940	5
a. Total number inspected	596	49 (of which 2 have not been inspected before)
b. Total number falsely reported	62	
c. Total number completely evacuated	356	13
d. Total number released upon custody receipt to German Custodians	208	
e. Total number requiring further action	522	

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Entry OMGUS
File MCCP Reports 117808
Box 372. Cultural Affairsa. Exhibitions:

(1) On 14 December 1946 opened the exhibition of "Peter Flötner and the Renaissance in Germany" in Nürnberg. The exhibition was organized by the Germanisches Museum in commemoration of the 400th anniversary of the death of Peter Flötner. The exhibition contains approximately 500 catalogue numbers and includes paintings by Dürer, Cranach, Holbein, Burgkmair, Schäffer, sculpture by Adam Kraft, Peter Flötner, members of the Vischer family and others including the bronze figurines of the Sebaldus grab, and a large range of drawings, medals, plaquettes, silver and goldsmith work, woodcarving, panelling, furniture and other art objects made by Flötner and his contemporaries. A partial reconstruction of the Hirschvogelsaal, the chief work of Flötner, is also included in the exhibition made from the remains of the wood panelling and decorative pieces saved from this masterpiece of interior decoration unfortunately destroyed by bombings. The exhibition had a formal opening on 14 December 1946 and will remain open all through January. During the first 14 days it was visited by 1886 people.

(2) A Christmas exhibition of members of the Fachgruppe bildender Künstler was held in the rooms of the Allgemeiner Deutscher Gewerkschaftsbund in Nürnberg. The exhibition closed on 23 December 1946 and was visited by 1134 people.

(3) The Christmas exhibition in the Neue Residenz of the Freie Künstler Union in Bamberg which opened on 24 November 1946 closed on 22 December 1946, during which period it was visited by 2500 people.

(4) Augsburg, Schaezlerpalais
"Zweite Ausstellung Augsburger Künstler" from 8 December to 2 January.

Responsible director: Gunther Strupp
414 visitors
authorized by OMGB, MFA&A Section
catalogues attached

(5) Ingolstadt

a. "Malerei der Gegenwart"
23 November - 4 December 46
Kunsthändler Riederscheidt responsible director
422 visitors
authorized by MG Ingolstadt Public Safety
Catalogues have not yet been submitted.

b. "Kollektiv-Ausstellung Max Hauschild"
23 November - 4 December 46
Kunsthändler Raederscheidt, responsible director
50 visitors
authorized by MG Ingolstadt Public Safety
Catalogues have not yet been submitted

c. "Christliche Kunst und Aquarelle"
22 - 29 November 46
Emili Werzinger, responsible director
500 visitors
authorized by MG Ingolstadt Public Safety
Catalogues have not yet been submitted

d. Kunstausstellung Maler und Zeichner der Gruppe Bildender Kunst"
7 December 46 - 10 January 47
Responsible director: Hannes König
250 visitors
authorized by MG Ingolstadt Public Safety
Catalogues have not yet been submitted

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- (6) Kempten, Allgauer Heimatmuseum, Grosser Kornhausplatz
19 October - 10 December 46
Responsible director: Dr. A. Weitnauer, Kempten
6000 visitors for entire period
authorized by OMGUS, MFAA Section
- (7) LK Landsberg
 a. Diessen "Art and Applied Art of Diessen"
 Responsible: Herbert Kiechle, Master-potter, Diessen
 Wilhelm Repsold, sculptor,
 about 1000 visitors
 authorized by MG Landsberg
 Catalogues not yet submitted
- b. Landsberg, exhibition of artist-guild
 closed on 2 Dec 46
 responsible: Graf Hans Schweinitz,
 painter at Riederau
 about 50 visitors for period reported
 authorized by MG Landsberg
 Catalogues already submitted in
 November 46
- (8) Mühldorf, Rathaus "Weihnachtssausstellung"
 4 - 31 December 1946
 responsible: Josef Kollmar
 1300 visitors
 authorized by MG Mühldorf
 catalogues attached
- (9) Traunstein "Olgemälde und Aquarelle von Kunstmaler Woldemar Berg" Riga.
 28 November - 11 December 46
 responsible: UNRRA Cultural Association Traunstein
 419 visitors
 authorized by MG Traunstein
 Catalogues attached.
- (10) Munich Exhibitions:
 a. Bayerische Staatsgemäldesammlungen: At the "Haus der Kunst" Munich four halls have been granted to the Bayer. Staatsgemälde Sammlungen for exhibition of masterpieces of Rubens, Van Dyck, Titian, Tintoretto and Greco.
 The exhibition of "German and Netherland Paintings of the 15th and 16th Centuries" at the "Haus der Kunst" continued. Attendance figures for December 46 4435
- b. Bavarian National Museum:
 In the presence of representatives of the Bavarian Government and the Military Government in the "Weisse Gewölbe" the exhibition of crèches (Krippenschau) was opened on December 15th 1946. Praiat Dr. Hartig gave the introduction.
 The Krippenschau and the exhibition "Kinderwelt" (toys and books for children) had 7592 visitors in the month of December.
 The exhibitions of the Nationalmuseum had a total of 581350 visitors during the year 1946
- c. Neue Sammlung in the Bavarian National Museum:
 In the show rooms of the Neue Sammlung the Society of Artists opened an exhibition of industrial art (Angewandte Kunst) on December the 1st 46, which will continue until January 1st, 47

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d. Exhibition "Franz Marc Gedächtnisausstellung" with Gunther Franke, Munich, Attendance for December 2050.

e. Exhibition of paintings of Mr. Karl Walther in the Kunsthändlung J. Blum, Munich Brienerstr. 8 was visited during December by 1236 people.

f. Exhibitions in the "Schwabinger Kleine" were visited during December by 400 people.

g. The Administration of State-owned Castles, Gardens and Lakes reopened to the public, established the following list of attendance records for the month of November 1946:

(1)	"Bavaria" Monument, Munich	2594
(2)	Munich Nymphenburg Castle	1045
(3)	Herrenchiemsee	1779
(4)	Linderhof Castle	1638
(5)	Neuschwanstein Castle	1750
(6)	Landshut, Trausnitz Palace	1294
(7)	Befreiungshalle Kelheim	1257
(8)	Ansbach, Residence	374
(9)	Würzburg, Residence	354
(10)	Würzburg, Marienberg Palace	513
(11)	Schonbusch Castle	not available
(12)	Bayreuth Opera house	222

h. Ansbach, Residence:

The fine arts exhibition "Freie Kunst" in the castle closed as of 15 Dec 46. Total of visitors were approximately 2100. Catalogues are inclosed.

B. Lectures: Nürnberg:

On 8 December 1946 the reopening of the repaired Peterskapelle was celebrated, and on 15 December 1946 the reopening of the repaired Marienkirche, both with a divine service.

On 20 December 1946 the erection of the framework over the St. Sebalduskirche was celebrated.

Lectures in Munich:

The lectures for volunteers were continued by Director Dr. Buchheit-Bayerisches Nationalmuseum and Dr. Muchall-Graphische Sammlung.

Cultural performances:

a. Residence Munich: Regular performances of the Bavarian State-plays and the society of the Friends of the Residence building of Munich in the Theatre of the Fountain Court.

Recital of Christmas songs by the lute-singer Besenfelder with Christmas bandsmen and a children's choir in the Grottenhof (13 Dec to 17 December.)

b. Dachau Castle: Regular performances in the Great Hall.

c. Bamberg: New Residence building: Concerts and lectures in the Emperor's Hall.

Nürnberg: The following lecture was held in the Historical Society of Nürnberg on 5 December 1946 by Professor Dr. Schornbaum: "Gedanken über Nürnberg Geschichtsschreibung."

The following lectures were held in the Natural Historic Society of Nürnberg during the months of December 1946:

- a. Ein Jahr in Leben des Waldsees
- b. Das Rätsel des Kuckucks
- c. Über Spiegelteleskope
- c. Neue Theorie über d. Entstehung d. Planetensystems
- e. Die Geologie des Ossinger-Gebietes

C. Newspaper clippings, etc.- Nothing to report

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- (6) German owned
 (7) Dr. Duisberg
 (8) property of various private owners
 (9) partly evacuated to:
 a. J. Zumbusch, Munich, Schonbergstr. 9
 b. Adam Muller, Munich, Ismaningerstr. 94 (property Else Hogl)
 (10) a. one truck load
 b. Germans
- (1) Walpertskirchen, RB Oberbayern, LK Erding, Parsonage
 (2) Nov 46 by A. Wagner, custodian
 (3) Oct 46 by Dr. Wagner
 (4) Civilian
 (5) art objects, books
 (6) German owned
 (7) Pfarrer from Walpertskirchen
 (8) various church institutions
 (9) partly evacuated to Munich, Priesterhaus, Sendlingerstr.
 (10) a. one truck load
 b. Germans
- (1) Wasserburg, RB Oberbayern, LK Wasserburg, Gerblkloster
 (2) Monthly report July 46
 (3) July 46, by Mr. Wimann, custodian
 (4) Civilian
 (5) art objects
 (6) German owned
 (7) Mr. Josef Gerbl
 (8) various institutions and private owners
 (9) partly evacuated to Frau Hedwig Strauss, Obing.
 (10) a. 1 truck load
 b. Germans
- (1) Weidenkam, RB Oberbayern, LK Wolfratshausen, Schloss
 (2) Monthly report Oct 46
 (3) Oct 46 by Dr. Petzet, custodian
 (4) Civilian
 (5) Books
 (6) German owned
 (7) Dr. Petzet
 (8) Bavarian State Library
 (9) totally evacuated to Munich CCP
 (10) a. 48 truck loads
 b. Germans
- (1) Weltenburg, RB Niederbayern, LK Kehlheim, Kloster
 (2) March 46 by Mr. W. Baumann, custodian
 (3) March 46 W. Baumann
 (4) Civilian
 (5) books
 (6) German owned
 (7) W. Baumann
 (8) Bavarian State Library
 (9) totally evacuated to Munich CCP
 (10) a. 2 truck loads
 b. Germans
- 2 b. Nothing to report

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3. Collections:

- a. Bamberg/Mittelfranken: Museums
 Inspected November 18-22, 1946 by Dr. Ritz, Landesamt für Denkmalpflege.
 Rearrangement of Heimatmuseum. During the war the objects were kept in repositories. Discussions with American and German offices concerning the establishment of a CP and a museum, in the residence as well as of an apothecary-museum.
- b. Miesbach/Oberbayern: Heimatmuseum
 Inspected November 27, 1946 by Dr. Ritz, LfD
 Control of the museum, the conditions of which grew worse during nazi administration.
- c. Tegernsee/Oberbayern: Heimatmuseum
 Inspected November 27, 1946 by Dr. Ritz, LfD
 The inventory is finished.
- d. Schliersee/Oberbayern: Heimatmuseum
 Inspected November 27, 1946 by Dr. Ritz, LfD
 Control of the museum, which during war-time by negligence somewhat decayed.
- e. Ottobeuren/Schwaben: Museum
 Inspected November 14, 1946 by Dr. Ritz
 Control of the Heimatmuseum in the monastery. No damage by war events. Rearrangement is finished.

4. Internal Affairs:

a. On 21 November 1946 a meeting was held in Bamberg between officers of MFA&A and representatives of the Staatsgemaidekammer, the Germanisches Museum Nürnberg, the Landesamt für Denkmalpflege, the Verwaltung der Schlosser, Garten- und Seen, and the city of Bamberg, in view of the establishment of the CP in The Bamberg Residenz and of the reopening of the Residenz as a historic show place and as a museum. A complete understanding has been reached as to the distribution of space and the objectives of the undertaking. The main outlines of the understanding are as follows:

(1) The CP will be established in the so-called Gartenraum and the other store rooms on the ground floor, the central wing on the 2nd floor and the Kleine Galerie on the 3rd floor. This tract of the building can be secured and separated from the rest.

(2) Part of the store rooms on the ground floor will serve for the storage of the unexhibited part of the material belonging to the Bamberg Residenz and material from the Wurzburg Residenz already at Bamberg. The old kitchen and the adjoining room will be reserved for the storage of the Apotheker-Museum which will be brought to Bamberg in the near future.

(3) The state rooms of apartments 1 and 5 will be refurnished and reopened to the public as soon as possible. Their original furnishings will be supplemented by material of the Wurzburg Residenz and of the baroque collection of the Germanisches Museum. A third tract of state rooms, the one above the Alte Galerie, will be similarly refurnished and reopened when practicable.

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(4) The Altere Galerie will receive a collection of paintings including the best holdings of the Stadtische Galerien of Bamberg, supplemented with first class material loaned by the Bayrische Staatsgemäldesammlungen. This collection is expected to become a representative gallery of medieval and renaissance art supplementing the baroque art shown in the state rooms. A sizeable depot of noteworthy paintings supplied by the Staatsgemäldesammlungen will be kept in readiness at the Collecting Point for exchange pieces.

(5) As far as practicable, the Kleine Galerie will continue to be used for changing exhibitions. A closer control will be exercised however upon these exhibitions with the intention of raising their standards.

The interested German agencies agreed upon the possibilities of the program and expressed their desire to cooperate in making the Bamberg Residenz into an important art center. The question of personnel has been temporarily solved by the Schlosserverwaltung designating one of their men, Dr. Erich Bachmann, as acting director of the Residenz, and making him available at the same time as director of the Collecting Point.

b. The following cultural institutions have resumed their activities in Nurnberg:

Historical Society of Nurnberg.

Natural Historical Society of Nurnberg.

Verein für Bayerische Kirchengeschichte.

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By SP NARA Date 5-8-00

Box

RG 260
Entry OMGUS
File MCCP Reports 117815
Box 371Monthly Reports of German InstitutionsReport of the Bayerische Staatsgemäldesammlungen, Municha. Inspections of Repositories:

(1) In the course of November, the evacuation of the repository D i e t r a m s z e l l was continued and nearly finished. Konservator Dr. Peter HALM, Konservator Hermann LOHE, and the assistant Margarethe BRANDT have accompanied the transports and supervised the evacuation. All the paintings and sculptures are now deposited at Central Collecting Point, Munich, as well as a large portion of the Library of the Staatsgemäldesammlungen.

(2) From the repository H o h e n b u r g , the remaining paintings of large size have been returned to CCP Munich by five transports on 11, 14, 15, 18, and 20 November 1946. This depot is now wholly evacuated.

(3) On 21 November 1946, the "Neue Residenz" at Bamberg was inspected by Generaldirektor Dr. Eberhard HANFSTAENGL. The disposal of the rooms was discussed, and a scheme was agreed upon concerning the re-establishment of the subsidiary gallery.

(4) The subsidiary gallery at Augsburg was inspected by Konservator Dr. Peter HALM, in order to control the present state of repair work.

(5) Werkmeister DURNEDER, Schleissheim, made weekly trips to inspect the Castle L u s t h e i m , where some remainders of the holdings of the Staatsgemäldesammlungen are still stored.

(6) At Central Collecting Point, Munich, the delivery of privately owned art objects to the respective owners was continued.

b. Miscellaneous:

(1) The repair of the newly opened halls at the "Haus der Kunst" was finished.

(2) On 20 November 1946, Generaldirektor Dr. Eberhard HANFSTAENGL had a conference at Military Government, Tegernsee Landstrasse, concerning the disposal of the rooms in the western wing of the "Haus der Kunst". The result of this meeting was as follows:

(a) The Direction of the Staatsgemäldesammlungen will grant two rooms in the southern gallery, 1st floor, to the "Export-Schau".

(b) The Staatsgemäldesammlungen will receive three new halls on the ground floor.

(3) On 22 November 1946, the arrangement of the southern gallery, 1st floor of the "Haus der Kunst", was partly changed. The two rooms yielded to the "Export-Schau" were evacuated and delivered to the "Export-Schau" the same date.

(4) By courtesy of the Italian representative at CCP, Munich, the Direction of the Staatsgemäldesammlungen was given the opportunity to show in the "Haus der Kunst" the four panels of the S t e r z i n g altarpiece, kept up to the present at CCP, Munich, previous to their being restituted to Italy. The exhibition of this masterpiece meets with highest public interest.

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Box

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Box 3711. Work of the Painting Institute

a. Section for Technics of Painting:

- (1) Copying the pictures of towns by Donauer, from the "Antiquarium" of the Residenz, Munich, is being continued.
- (2) Information on the technique of painting were given to independent artists, members of the "Berufsverband Bildender Künstler", pupils of the University and of the "Academy der Bildenden Kunste".

b. Chemical and Physical Section:

- (1) Research of mortar and lime plaster taken from the recent excavation of the elder "Frauenkirche", Munich, (13th century) was finished.
- (2) Research on mural paintings in the Residenz, including the 19th century mural paintings in the "Hofgarten", Munich.
- (3) Research concerning the possibilities to remove the camouflage dyes from wall plates by means of special solvents.

Report of the Bavarian National MuseumExhibitions:

The exhibition "From Childrens' Wonderland" opened on November 5, 1946, was visited by 2192 persons during the month.

On December 15, 1946, the Bavarian National Museum will open its yearly "Krippenschau" (Exhibition of creches). At that time, the exhibition "Old Bavarian Towns" will be closed till further notice. In the rooms of the "Neuen Sammlung" the exhibition of the Sezession München was open until November 15, 1946.

On December 1, 1946, the professionalism of artists opens an exhibition "Industrial Art" in these rooms.

The exhibition "German and Netherland Paintings of the 15th and 16th centuries" at the Haus der Kunst is going on.

(a) Reconstruction of the Museum. The building work in the rooms of the so-called "Weißen Gewölbe" on the ground floor of the western wing was finished. The work of moving the rubbish from the museum building and from the courts and of shutting the windows in the upper story, was continued.

(b) Storing of the Objects. The work of removing the objects of art from the cellars and arranging them, in order to store them in the rooms of the ground floor of the museum, was continued.

(c) Conservation of the Objects of Art. In preparation for the coming "Krippenschau", numerous figures and sceneries were repaired.

(d) Transports - none

(e) Repositories. At present the Bavarian National Museum has still the following repositories: Bruckberg (L.K. Freising), largely furniture; Ingolstadt (L.K. Freising) and Kapfing (L.K. Landshut), objects of the former Armeemuseum.

(f) Miscellaneous. The department for industrial art at the Bavarian National Museum has been shut since the beginning of the war. Now the Staatsministerium für Unterricht und Kultus has again employed Professor Freiherrn v. Pechman as director and thereby laid the foundation for the resumption of the activity in this department.

Report of the Bavarian State Archives

a. Kreisarchiv München: In the month of November the following records were brought back to the Kreisarchiv:

1. From the monastery of Altomünster (L.K. Aichach) the remainder of the records "Antiquarregister", deposited there, about 250 bundles, chiefly records which were delivered to the archives not long ago. Hereby, all the records of the Kreisarchiv are returned to Munich. Only records of the Bayer. Hauptstaatsarchiv are now at Altomünster.

2. From the monastery of Reisach (L.K. Rosenheim) the remainder of the records "Antiquarregister", ("München Polizeidirektion" and "Völfrathausen Amtsgericht"), 318 bundles. Also from this repository all the files of the Kreisarchiv are now brought back. Only records of the Bayer. Hauptstaatsarchiv and of the Geheime Staatsarchiv are remaining.

3. From the Staatsarchiv Landshut (Ndb.) in the castle Trausnitz another series of the records "Antiquarregister", "Landsberg Amtsgericht Vormundschafts-, Nachlaß- u. Zivilprozeßakten"), 80 bundles. This repository of the Kreisarchiv is now completely evacuated. Only records of the Bayer. Hauptstaatsarchiv and of the Geheime Staatsarchiv remain there.

b. Bayer. Hauptstaatsarchiv:

1. The greater part of the records "Landtagsarchiv" deposited since 1933 in the Bayer. Hauptstaatsarchiv, 1080 cases, were brought back from the repository in the castle of Teisbach (L.K. Dingolfing) to Munich by way of 3 carriages. With permission of the Bayer. Staatsministerium für Unterricht und Kultus the whole series of the records of the "Landtagsarchiv" has been delivered immediately to the Bayer. Landtagsamt, München Schackstr. 3. The less part of these records (790 cases) has been sent back to Munich in the month of October.

2. From the monastery of Ettal (L.K. Garmisch) the most precious records and documents which were deposited there in two steel safes, were brought into the Collecting Point Munich, Arcisstr. 10. Repository is now completely evacuated, with the exception of the two mentioned steel safes which still remain.

c. Former Heeresarchiv: The removal of the records piled up in the great hall of the Collecting Point Munich, Arcisstr. 10, into the building of the former Heeresarchiv Leonrodstr. 557, was continued in the month of November. The percentage of the records which have until now been brought back there, is about 10%.

d. (In addition, see Appendix A)

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Report of the Antikensammlungen (Glyptothek und Museum
Antiker Kleinkunst).

a. Repositories:

1. Inspections. Inspection of repository Kloster Reisach on 14 November by Dr. Altendorf revealed no objections as to the present state of this depot.

2. Removals. No removals took place this month.

b. Remarks:

1. Upon authorization of Military Government for Bavaria MFA-A Section, a number of antique sculptures were removed on 21 November from the "Haus der Kunst" to the Central Collecting Point Munich. They were originally intended to be shown in connection with the enlarged exhibition of the Staatsgemäldesammlungen. This enlargement meanwhile having been limited, there is no longer any opportunity to exhibit them satisfactorily.

2. As to the repairs planned by the Landbauamt for the Glyptothek building, transportation of building materials for the erection of a temporary roof has begun.

Report of the Municipal Art Collections

a. The reconstruction of the Municipal Gallery made very slow progress, as the masons were again employed for some weeks on other work. The required materials have been obtained for the completion of the roofing of the main building of the Lenbach Villa.

b. The Municipal Gallery purchased 5 sketch-books by Carl von Piloty, and various paintings in water-colours by the young painter Karl Haberl.

c. The Historical City Museum bought pictures of ruins by Triller.

Report of the Deutsches Museum

a. Collection Building: Salvage and restoration of power engines and touching up of tools and instruments of the collections of physics was continued. Repairing of the offices was finished and repair of workshops was continued.

b. Library Building: The damaged steel-construction of the entrance hall was repaired. The Library runs normally. Field Information Agency Technical continued its work.

c. Hall Building: This building continues to be used by Special Services.

Report of Landesamt für Denkmalspflege

a. Inspite of intense attempts it was impossible to secure many important monuments badly damaged by war before the beginning of winter. Therefore it is to be expected that more bad damage will be caused by snow and severe cold. Vaultings and wall-sections, still standing, will shatter. At Munich one was forced to the decision, that in St. Peter's church the walls of the nave will have to be razed, whereas the choir, which is of special artistic and historical quality, should be preserved.

b. Our office (of Archeology and Prehistory) at Würzburg, finished the files of excavation concerning Unterfranken. New files of excavation concerning Mittelfranken were started. Groups of tumuli situated between Augsburg-Kriegshaber, Stadtbergen and Leitershoen were inspected. Proofing excavations were made in the set of row barrows situated on the right bank of the river Danube in the west of Regensburg-Prebrunn. Inspection revealed that nearly 40 barrows were situated in the extent of the modern gravel-pit.

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some of which are still existing. The prehistoric section of the Kitzingen Museum was examined with regard to completeness and preservation.

c. Transport of cultural objects was continued.

d. The repositories at Mittenwald, Wallgau, Garmisch and Partenkirchen were inspected. Everything is in order.

e. Photographs were taken as follows: interior of St. Peters church, Michaels church, the cathedral and St. Michael at Berg am Laim.

Report of Staatliche Graphische Sammlung

a. A new arrangement in the department of drawings was effected. A new scientific catalogue of our drawings, to replace the one destroyed, was begun.

Report of the Theatermuseum

a. The re-inventorying of the collection of portraits was continued.

Report of the Germanic National Museum, Nurnberg

The clearing of the repository Schloss Strossendorf was continued with more transports on 25 October, 8 November and 15 November 1946. One to two trips are still necessary to complete the evacuation. The clearing of the repository Greding had to be interrupted because of the difficult trucking situation. On 18 November 1946 a trip to Wiesenthal took place to remove stored items for the coming "Tier-Motter" exhibition.

Reconstruction of the gallery building of the Germanic National Museum continues favorably. After completion of concrete covering on the first floor and the large concrete rafter, the rooms on the second floor will be walled up. The removal of rubble continues; the so-called Barnehof is nearly cleared. The wagons, fire pumps and hoses, which had to be removed from the fire station, were set up in the Barnehof. The fire station by the Frauentormauer was contracted and taken over by the city of Nurnberg, and will be rebuilt for visitors' rooms by the Tucherbrauerei A.G.

After permission had been gained, a meeting of members of the Society of History of Nurnberg was newly constituted in the Bibliothekssaal of the Germanic National Museum on 31 October 1946.

In the so-called Neptune grotto of the repository Paniersplatz 37, everything is being put in order to make accessible all stored art items. It was noticed that many items have suffered dampness to some extent, so that their preservation is endangered. In cell 2 of repository Schmiedgasse 52 mushrooms started to form so that this cell also had to be emptied. The Hochbauamt of Nurnberg was notified about this by the Germanic National Museum, so that the designated rooms for storing works of art in the Fembohaus should be made ready for use as soon as possible.

Report on the Academy of Fine Arts Nurnberg, now at Ellingen

a) The Nurnberg Academy, founded in 1662 by Joachim von Sandrart, is the oldest school for fine arts in Germany. In this long space of time of almost 300 years, the institute has suffered many changes. After Nurnberg had ceased to be an independent city, by a decree of the Bavarian King from the year 1833, the academy for painting and copper engraving was turned into the King's Academy of Applied Art, as the Academy of Munich was considered sufficient for Bavaria. In 1925 the name of the institution was changed to "Academy for Applied Art". In 1941 it became the "Academy of Fine Arts", its sister institution in Munich having become the "Academy of Applied Art", on the side of the old Academy of Fine Arts.

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b. In August 1943, incendiary bombs destroyed the building of the painting academy. The school rooms and studios with the paintings, art objects, collections and furnishings were burned down to the first floor. The library lost a few thousand volumes through damage by water. Two weeks later, explosive bombs did explosive damage to the rooms on the ground floor, which till then had been preserved. It was not possible to resume the activities of the school any longer.

c. In September 1943, the Academy moved with the remainings of its possessions to Castle Ellingen of the family Frede LK Weissenburg, which had been made available by the government. In spite of all the difficulties the building could be adapted to the purposes of an art school, and already in October the winter term of 1943/44 began. It was extremely difficult to carry on and enlarge the classes, because part of the rooms reserved for us were used as storage for an Army Clothing Depot which we were trying to get rid of. In summer 1944, high partly authorities ordered 64 female students to interrupt their studies. They were forced to work in factories as a measure of "total war". The winter term of 1944/45 was considered only for war wounded, and was carried on with a small number of young invalids till the end of the war in April 1945. The academy was considerably damaged by explosive bombs during the air attack on Ellingen in February 1945, which destroyed part of the city and killed about 100 people, among them a lady teacher of the academy.

d. Because of the large store of textiles, clothings, etc. which had been moved into the castle and its adjoining buildings from fall 1944 on by the "Hilfszug Hermann Göring" for people who had suffered through air attacks, the castle was wildly looted by the population already before the American occupation. By foreign workers and by returning German soldiers. During the following weeks, these excesses grew to an enormous height. Most of the contents of the store rooms were emptied. At the same time the privately and state owned property in the rooms of the academy, in the private studios and in the wing of the castle where the princely family lived was also heavily disturbed. Only guards supplied by the American Army could stop continuation of more serious damages. Only part of our property remained undisturbed and usable. The library also suffered considerable losses by the events of war. The urgently needed repairs and defecion were difficult to obtain due to lack of material and labor, though all the teachers did their utmost for the reorganization of the institute.

e. With combined efforts we succeeded in getting the institute in order and in making it ready for reopening in May 1945. Permission for reopening was given by Military Government on 31 January 1946, TWX Recd No Re 5046 hr. The ministry settled 6 May 1946 as date of reopening. Till April 1946, 310 new pupils had enlisted. After a first screening, 47 candidates were admitted to the examination, 36 of whom passed the examination which had been made more difficult than usual. The total number of students in the summer term of 1945 amounted to 72, including old students who had returned. A number of teachers had to be removed because of their Nazi-membership. Therefore the few unobjectionable teachers had to carry through instruction in all classes. During the summer, the State Ministry approved of the appointment of some substitutes and of the appointment of some new teachers.

f. The provisional plan of instruction contains a survey of the different topics on instruction and the names of the present teachers. About 140 new candidates applied for being admitted to the winter term 1946/47. On the basis of a first screening, only 13 were admitted to the examination, which only 7 students (6 male and 1 female) passed successfully. To this

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number must be added 53 students from the summer term, where 19 students left visiting the institute after passing the final examinations, 10 quit to change of residence or to being dismissed for unsatisfactory work. Including 5 further students who came from other art academies, the Academy counts 65 students (40 male and 25 female) in the winter term 1946/47. This is a selection of suitable students out of the big stream of young artists continuing art education.

Report of the Mineralogisches Institut der Universität München

The question of rooms for the Museum is not yet solved and the difficulties of the preceding month are still existing. The return-solution of the assets which are stored at Garmisch and Oettingen was demanded urgently but could not be realized for the above-mentioned reason.

Report of the Bavarian State Museum for Paleontology and histor. Geology

a. During the last month the work on the reorganization and catalogization of the Museum Library, as far as it was saved from ruin, was continued in the rooms which were put to our disposal by the Director of the Art Collecting Point in Munich. The work progresses slowly in consequence of the small number of personnel.

b. The attempts to save further objects of the Museum from the ruins of the "Alte Akademie", former abode of the collections in Munich, which was destroyed during the war, were finished. The slabs with valuable fossils which had been saved out of the ruins, were so much damaged by heat and flames that they proved to be useless.

Report of the Botanische Staatsanstalten, München -- Nymphenburg.

a. In the herbarium, inserting of specimens was carried on and forms collected by Kupper were determined. Tissue samples were labelled.

b. The flower-beds were cleaned. Twigs and fallen leaves for shelter were brought in. The garden frames were imbedded in heaps of leaves. At the greenhouses some wall repairing was done and glass covering was tightened. The heating tubes were enveloped by cold-protecting material. Labelling was carried on in the cactus-houses.

Report of the Zoologische Sammlung des Bayerischen Staates, München.

a. In the single departments the caring and new arrangement of the objects was carried on.

b. Difficulties have arisen as to assignment of further rooms in Nymphenburg Castle. The Minister of Public Worship and Instruction has been appealed to. A discussion will take place with the president of the Bavarian Administration of the State Castles, Lakes and Gardens very soon.

Report on the B. Staatssammlung für allgemeine und angewandte Geologie, München.

The arrangement and registering of the joint library and instruments of the State Collection and of the University-Institute of General and Applied Geology was continued in the Botanical Institute in Munich.

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P-37Report of the Anthropologische Staatssammlung, Munich.

During the past month we were occupied as before with re-arranging the check box of the Anthropologische Staatssammlung, working in the library, and with administrative tasks.

Report of the Agyptische Staatssammlung München.

a. On November 4th a last transport of stolas of the Egyptian State Collection was brought to Munich Art Collecting Point from Schloss Honenburg. Collection will remain there until restoration at a new place will be possible.

b. During November there were evacuated some mummies and stolas from the former rooms of the collection in order to prevent any further danger of being damaged. Thus the Egyptian State Collection is now deposited completely at the Art Collecting Point.

Report of the Vor- und fruhgeschichtliche Staatssammlung.

a. The packing up of the collections in Garmisch was continued. Suitable rooms have not yet been found for the main part of the collection. Discussions about this are going on in different offices.

b. The work described in the last report was continued. The preparation of the photo-registry is especially important. The photo-registry will contain the most important discoveries of Bavaria. It has the greatest importance until the other collections are made accessible.

Report of the Staatl. Münzsammlung, München.

Our work during the last month consisted in reviving the numismatic library at the Collecting Point Munich. We have also started the illustrated card index of medieval coins.

Report of the Museum für Abgüsse klassischer Bildwerke.

a. In the month of report the work of putting in order the photos and the diapositives of the museum was continued. A stock-taking of the library was commenced and damaged books given to the bookbinder.

b. Professor Buschor, director, was occupied with the perfection of the study: "Statues of early greek young-man". Dr. Kahler, curator, finished a manuscript: "Changes of the ancient form".

Report of the Verband Münchener Tonkünstler e. V.

a. In November 1946 the number of active members increased to 205.

b. A meeting of the managing committee took place on November 16th. Mr. Adolf Münter, member of the Berband, reported on his participation in the preparatory meetings for constitution of a professional union of the Munich music teachers. Matters of teaching contracts, payment during holiday time and teaching of several students were discussed. The Verband Münchener Tonkünstler declared its willingness to participate in drawing-up the teaching contracts and to make contact with authoritative public boards of both the Bavarian State and Munich town. Professor Mersmann made a motion for participation of the Verband in matters of examination of music teachers. This motion was accepted.

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RG 260Entry OMGUSFile MCCP Reports 117823Box 37Report of the Staatliches Museum für Volkerkunde, Munich

The temporary roof on the connecting part of the Museum on the eastside, between the middlepart and the eastwing, was finished and the damaged roof above the eastwing ceiling-light was rebuilt.

Report of the Verein Alt-Rothenburg e.v., Rothenburg ob der Tauber.

a. It is the goal of the society that "Old-Rothenburg shall become again Old-Rothenburg". In recent weeks the society has been watching and supervising the architectural and artistic aspects of the construction of new buildings, paying special attention to economic, traffic-technical, social and domiciliary-political experiences.

b. No meetings or conferences were held.

Report of the "Artists' Club" of Rothenburg o.T.

a. During the month of November 1946, there was no meeting of the Artist's Club of Rothenburg o.T.

b. The sole event of the month was the opening of the Xmas arts exhibition on 3 November 1946 in the presence of official representatives and the artist's dependents. Listed below are the names of the artists and their works:

Hans BOEHME	2 animal pictures, 3 landscapes, 1 act and 1 flower picture.
Rud. SCHACHT	5 animal pictures, 1 landscape
Wilh. SCHACHT	5 landscapes
W. FOERSTER	1 landscape and 2 portraits
Alfred STERNMANN	2 landscapes, 1 portrait and 1 still life
Jos. REINBOOLD	3 landscapes
Geg. WAGENFUEHR	1 landscape and 2 flower pictures
von COLLANDE	2 landscapes and 2 portraits
Gg. NOERNLE	1 portrait
Peter WERTH	2 landscapes
von MEISEL	1 landscape
Dan WINTER	4 figural drawings
Marg. BROECKER	4 figural drawings
Hans PRENTZEL	1 interior, 1 landscape and 2 flower pictures
Max OHMAYER	2 animal pictures and 4 landscapes
Victoria MOERS	1 portrait
Eduard HINTZE	2 still lifes and 1 landscape
Martha HINCKELDEY	crib figures and 1 child bust
Rosemarie OERTEL	1 child bust
Mrs. HARLANDER	ceramic art

All of the above listed exhibiting artists were neither members of the NSDAP nor of any of its affiliated organizations.

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA

APO 170

Monuments, Fine Arts and Archives

MONTHLY CONSOLIDATED FIELD REPORT

November, 1946

Part IPersonnel

1. United States Personnel - assigned, attached or on TDY as of 30 November 1946:

a. Officers - none

b. Civilians -

Mr. Edwin C. Rae, Chief of Section
 Mr. Harold J. Clem, Executive and Archives Specialist
 Mr. Edgar Breitenbach, South Bavaria
 Mr. Andre Kormendi, North Bavaria
 Mr. Samuel Rosenbaum, Investigator
 Mr. Daniel M. Knight, Administrative Assistant
 Mr. Jacob Blocher, Junior MFA&A Specialist

2. Allied Representatives:

Capt. Hubert De Brue (French)
 Capt. Eric Winkler (Czechoslovakian)
 Mr. Rene de Beaufort (Dutch)
 Lt. Frans S. Baudouin (Belgian)
 Miss Andrea Doman (Hungarian)
 Mr. Zeltan Oroslan (Hungarian)
 Mr. Giorgio Castelfranco (Italian)

3. German personnel employed directly for MFA&A activities: 99

4. Requirements and Recommendations - none

Part IIInformation

Grand Total During the Month

1. Total number of repositories reported (including falsely reported and evacuated repositories)	935	5
a. Total number inspected	594	70 (of which 4 have not been inspected before)
b. Total number falsely reported	62	1
c. Total number completely evacuated	344	22
d. Total number released upon custody receipt to German Custodians	208	2
e. Total number requiring further action	530	

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2. Cultural Affairs

a. Exhibitions

(1) The exhibition of the "Allgemeiner Deutscher Gewerkschaftsbund" was visited between 19 October 1946 and 30 November 1946 by approximately 7500 persons. The exhibition closed on 30 November 1946, and was held in the Frankonian Gallery in Nurnberg.

(2) An exhibition was held by the "Freie Künstler Union Bamberg" in the Neue Residenz, Bamberg. The exhibition opened on 24 November 1946 and will last till 22 December 1946. Copies of the catalogue are enclosed.

(3) Augsburg: Schaezlerpalais.

"Elias Holl und seine Zeit" 19 October to 17 November 1946 responsible Director Walter Kraus of Staedt.Kunstsammlungen. 4805 visitors for period reported, authorized by OMGB, MFA&A Section, Munich. Catalogues forwarded with monthly report October 1946.

(4) Kempten: Allgäuer Heimatmuseum, Kornhausplatz 1:

"Meisterwerke deutscher Malerei und Plastik", 19 October - 5 December 1946, responsible Director Dr.A.Weitenauer, Kempten. 2905 visitors for period reported, authorized by OMGB, MFA&A Section, Munich, on 1 October 1946. Catalogues submitted with monthly report October 1946.

(5) Diessen am Ammersee, LK Landsberg, Obb: Marktplatz

"Exhibition of art and applied art". Permanent exhibition, responsible Director Heribert Krehle, Diessen. About 1500 visitors for period reported, authorized by MG Landsberg. No catalogues issued.

(6) Landsberg: Hauptplatz

"Exhibition of artist-guild". 11 November - 2 December 1946. Responsible Director Graf Hans Schweinitz. About 2000 visitors for period reported, authorized by MG Landsberg. Catalogues inclosed.

(7) Immenstadt, LK Sonthofen, "Gasthof Engel":

"Ausstellung Bildender Künstler, Immenstadt" from 8 September to 8 October 1946 (was reported not prior than this month). Responsible Direction, Kulturausschuss LK Sonthofen. 2047 visitors for period reported, authorized by MG, LK Sonthofen. 5 catalogues forwarded herewith.

(8) Munich Exhibitions:

a. Bayerische Staatsgemäldesammlungen: The exhibition "German and Netherland Paintings of the 15th and 16th centuries at the 'Haus der Kunst', Munich, is going on.

Attendance figures Total 95746
November 6050

b. Bavarian National Museum: The exhibition "From Childrens' Wonderland" opened on November 5, 1946 was visited by 2192 persons during the month. On December 15 1946 the Bavarian National Museum will open its yearly "Krippenschau" (Exhibition of creches). At that time the exhibition "Old Bavarian Towns" will be closed till further notice. In the rooms of the "Neuen Sammlung" the exhibition of the Sezession Munich was open until November 15, 1946. On December 1, 1946 the profession- ship of artists opens an exhibition "Industrial art" in these rooms.

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a. Exhibition "Franz Marc Gedächtnisausstellung" with Gunther Franke, Munich, Attendance Figures 3550 Nov.

b. Exhibition "Bunte Spielzeugwelt, Hinterglasmalerei und Graphik" by the painter Lothar Günther BUCHHEIM, begun on 20 November 1946, Attendance figures not available. The exhibition is held in the "Schwabinger Kleine".

c. "Schwabinger Kleine" November 1946

"A-Z Ausstellung, Dritte Folge" held from 19 Nov. until 18 December 1946 in the Ministry of Education and Religious Affairs in Munich. Responsible Direction "Berufsvereinigung Bildender Künstler, Munich". Attendance figures not yet available.

In the Kunsthändlung J. Blum Munich Brienerstr. 8 an exhibition of works of the painter Karl Walther was held from 11 - 30 Nov. 46, attendance figures 625 Catalogues are inclosed.

c. The Administration of State-owned Castles, Gardens and Lakes reopened to the public, established the following list of attence records for the month of October 1946:

(1) "Bavaria" Monument, Munich	4159
(2) Munich Nymphenburg Castle	2969
(3) New Castle of Herrenchiemsee	7134
(4) Linderhof Castle	3829
(5) Neuschwanstein Castle	4454
(6) Landshut, Trausnitz Palace	2252
(7) Opera House of the Margraves at Bayreuth	368
(8) Residence building at Wurzburg	683
(9) Marienberg Palace, Wurzburg	1021
(10) Ansbach Residence building	403
(11) Schonbusch Castle	147

b. Lectures:

The following lectures were held by the Natural Historical Society of Nürnberg:

In the Botanische Abteilung: "Pflanzen aus dem Herbar"

In the Geologische Abteilung: "Bodenanzeigende Pflanzen"

In the Pilzabteilung: "Blätterpilze" and "Ernährung aus dem Wald"

In the Aquarienabteilung "Kleintierwelt"

In the Abteilung für Karstforschung: "Die Wasserverhältnisse im oberen Pegnitzgebiet"

The following lecture was held by the Historica Society of Nürnberg:

"Nürnberg in der Evangelischen Kirchengeschichte Bayerns" by Dr. Heinrich Günsching.

A lecture was held by the Germanic National Museum on Bavarian sculpture, the lecture was held by Dr. Theodor Müller of the Bavarian National Museum of Munich.

The Bavarian Landsamt für Denkmalpflege reports: The lectures for the volunteers of the Munich Collections and Landesamt für Denkmalpflege were continued by director Buchheit and Dr. Müller.

Members of Landesamt für Denkmalpflege lectured as follows:

Director Dr. Hill Nov. 18 on Bavarian frescoes at the Tölz Society for history

Dr. Ritz Nov. 19, on popular religious art at Bamberg, Christ-Kulturgemeinde

Nov. 20 at Bamberg, Seminary for priests

Nov. 28 on "Franconia" (in the series of lectures under the title Tribes and popular civilisation of Bavaria) at Munich Bayr. Landesverein f. Heimatpflege.

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Box 371The Verband Münchener Tonkünstler e.V. reports:

In November, The Hausmusikring of the Verband Tonkünstler arranged 7 home concerts with works of Mozart, Beethoven, Schubert, Schumann, Brahms, and Max Reger. Works of the contemporary composers Alfred von Beckerath, Hubert Bram, O.E. Crusius, Paul Hindemith, Wolfgang Jacobi, Richard Korell, Karl Marx, Mark Totha, Philippine Schick, Heinrich Kaspar Schmid, and Ernst Schiffmann were performed, too.

The Bavarian State-owned Castles, Gardens and Lakes are reporting:Cultural performances:

a. Residence building of Munich: Regular performances of the Bavarian State Plays and the "Society of the Friends of the Residence building of Munich" in the theatre at the Fountain's Court.

b. Dachau Castle: Exhibition of the artists of Dachau in the vestibule. Regular performances of plays in the Great Hall.

c. Bamberg: New Residence building: From 13 to 27 October 1946 exhibition of the Corporation of Christian artists (Nürnberg) in Ap. VI of the 2nd storey. Every 2nd day of the week concerts and lectures took place in the Emperors Hall.

c. Newspaper clippings, etc. - Nothing to report

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3. Collections

a. Wurzburg (E50/N53), RH Unterfranken, Martin von Wagner Museum.

b. Museum

c. The remnants of the Greek vase collection of the museum have been returned to the basement of the building and are preserved there. The material which was 70% destroyed (when a negro trucking Company searched its repositories which were in a wine cellar near Wurzburg, and smashed up and put fire to the collection) occupies now a medium size room. The remaining objects and some of the vases already repaired are stored on tables and in corners while the fragments of the rest are preserved in baskets and cases. Some repair works and sorting has been made earlier. No inventorying, cataloguing or effort to determine the exact extent of the losses has been made.

Some art objects of the museum are in the apartment of the director. The rest is preserved in the Festung Marienberg under satisfactory conditions. The museum has been hard hit by another disaster also: 158 paintings and 12 sculptures were removed from the Kleinwening repository by an unidentified American unit and the material has since not been traced.

d. See above

e. Badly damaged

f. See above

g. Direktor Gerstenberg who is also professor of the Art Faculty of the University of Wurzburg.

h. Civilian

i. None.

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4. Internal Affairs

a. Following the recent evacuation of UNRRA from the Bamberg Residenz, the problem of the proper use of that important building came in the foreground. Bamberg was visited by Mr. Kormendy on 11 October 1946 and by Mr. Rae and Mr. Kormendy on 25 October 1946, and the Residenz thoroughly inspected. The plans are to establish a Collecting Point for the centralizing of dispersed cultural material in Northern Bavaria in the Residenz, and at the same time to restore the Residenz to exhibition purposes, at a much wider scale than it was used before. The Residenz, which is one of the very few remaining large exhibition places in the American Zone, is the logical place to become an important art center, comparable to the Haus der Kunst and the Wiesbaden Landesmuseum. Beside restoring some of the state rooms to their original aspect, (the Residenz is under the direction of the Bayrische Schlösserverwaltung) present plans include making available the possibilities of exhibition of the collections of the city of Bamberg, the Staatsgemäldesammlungen (which always had a branch gallery in the Residenz), and to the Germanisches Museum in Nürnberg. With the inclusion of these four institutions, the Residenz can be turned into the most important show place in Northern Bavaria. To implement this plan, a proper person must be found who could act both as a director of the Collecting Point and as acting director to the joint exhibitions of the four above-mentioned institutions. The so-called Kavaliersräume on the second floor of the central tract of the Residenz appear to be ideal to establish the Collecting Point. They are at the same time the least appropriate for the purposes of exhibition. The guard rooms and other rooms on the ground floor, many of which are provided with large windows, offer further very appropriate places for storage of material. The 2nd and 3rd floor of the front building and the 3rd floor of the central tract, where most of the important state rooms are located, and the entire rear tract which contains the so-called large galleries and the small galleries, provide ample exhibition places. Parallel discussions between the interested German agencies have been carried on for some time. A meeting between MFA/A officials and representatives of the interested German agencies will be held in the near future to establish a common plan for carrying out this project.

b. -monthly meetings of the Fine Arts Committee of Nürnberg were held on 9 October 1946 and on 23 October 1946. MFA/A Officer for North Bavaria attended. Problems of reconstruction works of Nürnberg, procurement of material and other current matters were discussed.

* Report of the Landesamt für Denkmalpflege.a. Number of Personal:

Officials 12

Employees 9

Workers 1

Volunteers 2

b. During the war it was impossible to perform the restoration needed by several churches, thus to-day many churches, which have not suffered directly the events of war, also are in severe danger of decaying. In particular, repairs of roofs and measures for desiccation are necessary. The Landesamt für Denkmalpflege has therefore already worked out plans for the year 1947 concerning measures of securing

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and restoring some of the important churches which are most in danger being destroyed.

c. Dr. A. Witnauer, Kempten, has sent this office a list prehistoric monuments which we have completed.

d. The files of excavations in our office at Wurzburg which were partly destroyed during the war, have been completed with extracts of works which have been made before the war by interested pupils of the Hochschule für Lehrerbildung (High school for education of school-masters) who were urged to do this work by the official of the Landesamt für Denkmalpflege. The files are already considerably more complete than before the war.

e. Some objects of ceramic ware have been found at Versbach LK Wurzburg.

f. The photographer has taken photoes of the following objects: The different states of the reconstruction of the Michaels Church, Munich; the model of the new highaltar of the Burgersaal; objects in the Leinoerger exhibition-Bavarian National Museum; votive candles in Andechs.

Report of the Bayerische Staatsgemäldesammlungen

a. Inspections of Repositories

- (1) On October 12 and 19, 1946, the assistant MARC BRANDT prepared the evacuation of the depot-rooms at Dietramszell by arranging the works of art and packing the paintings of smaller size into boxes. The evacuation of the depot of Dietramszell began on October 21, 1946; the works of art are carried to Munich CCP.
- (2) On September 30, 1946, the Konservator Dr. Peter HALM visited the exhibition of IMPRESSIONISTIC PAINTINGS at Augsburg, Schazler-Palais. He also inspected the gallery-building of the Bayer. Staatsgemälde Sammlungen and conferred with the "Landesbauamt" on the restoration of the building, especially of the gallery-rooms.
- (3) At the Central Collecting Point, Munich, the delivery of works of art to private owners continued.

b. Miscellaneous:

- (1) The tasks of restoration in the hills of the Bayer. Staats gemälde sammlungen at the "Haus der Kunst" are going on. The large central-hall now has its glass-roof, and the painting's of the walls has been finished.
- (2) In the entrance - hall of our exhibition at the "Haus der Kunst" seven ancient portraits from the property of the GLYPHTHEK have been set up, besides the 19 sculptures mentioned in our report from September. Among those busts there is a herm-portrait of DEMOSTHENE and portrait-heads of AUGUSTUS, TRAJAN etc.
- (3) The paintings of living south-German artist - collected last winter in the Doerner-Institute for an exhibition at Basel - were shown meanwhile at the NEUE SAMMLUNG (near Bayer. National Museum, Munich). The exhibition

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being closed now, the pictures have been returned to the Doerner - Institute, Munich, Leopoldstr. 3.

- (4) The exhibition of IMPRESSIONISTIC PAINTINGS at Augsburg Schaezler - Palais, is finished.
- (5) The last 6 frescos of ROTTMANN have been excavated in the cellar of the NEUE PINAKOTHEK until October 25, 1946, and have been carried to the Central Collecting Point, Munich.
- (6) On October 22, 1946, a big sculpture of CANOVA "Paris" was carried from the NEUE PINAKOTHEK to the Centr. Coll. Point.
- (7) In addition to restoring pictures of the Central Coll. Point, Konservator HURST has restored for the Bayer. Staatsgemalde-Sammlungen: ANTHONIS VAN DYCK, "Saint Sebastian".
- (8) The re-opening of a small subsidiary gallery at ERLANGEN, University has been considered. Negotiations will be necessary on the question of rooms and the choice of pictures.

DOERNER I. INSTITUTE.

- a.) In the section for techniques of painting, the tasks of restoration for ANTIQUARIUM of the RESIDENZ, Munich, continued. Pictures of towns, after originals from Donauer, were copied. Sketches for reconstructions of ceiling-paintings were made.
- b.) In the course of lectures for art-historians, the following lectures and instructions were given: the base of the picture and its reparation, the knowledge of colours, binding mediae, composition of paintings of old masters, research of pictures, guidance in the exhibition at the "Haus der Kunst".
- c.) Researches, application and information on the technique of painting.
- d.) In the physical and chemical section researches on tile-material with regard to its usefulness as an addition to mortar were carried on. On request of "Verwaltung d. Bayer. Schlosser, Garten und Seen" and "Bayer. Landesamt fur Denkmalpflege" samples of mural-paintings from different destroyed buildings were examined in order to determine technique material ect. of those mural-paintings for the purpose of later restoration and conservation.

Report of the Direktion der Antikensammlungen (Glyptothek und Museum Antiker Kleinkunst).

(I) Repositories:

(a) Inspections

Monastery Scheyern was inspected by Director Dr. Diepolder on 18 October; there is no objection to the present state of this repository.

(b) Removals

From the depot Monastery Dietramszell, 24 (twenty four) cases containing objects of the Museum antiker Kleinkunst (vases, terracottaes, bronzes,

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gold jewels.) were removed on 22 October upon authorization of Military Government (MFA & A) Section, and stored at Central Collecting Point, Munich. Herewith, the removal of all the evacuated property of the Antikensammlungen from Dietramszell back to Munich has been accomplished.

(II) Remarks

- (a) After setting up 9 (nine) statues and 6 (six) marble busts (portraits) of the Glyptothek in Western entrance hall of the "Haus der Kunst" the work of cleaning and restoring these sculptures was finished. To this selection, which serves chiefly for decorative purposes, there was added the head of Demosthenes (Glypt. No. 292).
- (b) For the future enlargement of the exhibition of the Staats-Gemalde-Sammlungen in the ground floor of the "Haus der Kunst" it is taken into consideration to show some more antique sculptures. Above all, the "Satyr Barberini", which statue at present is still stored at its repository Castle Tegernsee, probably will be exhibited in the great middle room with baroque paintings of the 17th century.
- (c) The restoration of the Prince Karl Palais, Königinstr. 1 (1st floor and ground floor) is progressing satisfactorily.

Concerning the Glyptothek building, which is still subject to a slow but irresistible decay, the Landbauamt finally gave notice of the plan to start the work of conservation. Details of the necessary rebuilding measures have been discussed and settled by Baustat Weber of the Landbauamt and by Director Dr. Diepolder and Dr. Altendorf, following an inspection of the building itself on 23 October.

• Report of the Deutsches Museum, Munich(a) Collection-Building

Reconstruction work in the collection-halls had to be stopped due to lack of material. Thus far it has not been possible to secure the roofing material for the hall of shipbuilding. Removal of power engines and repair of instruments and tools of the collections of physics was continued. Rebuilding of workshops and offices is progressing.

(b) Library-Building:

Brick-laying of the damaged "Treppenturm" was finished. The damaged steel-construction of the entrance hall is being repaired. Field Information Agency Technical (Fiat) carried on its work of taking filmbands of German periodicals.

(c) Hall-Building:

This building continues to be used by Special Services.

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Report of the Direction of the Municipal Art Collections.

(I) The reconstruction work at the Municipal Gallery and the Lenbach Villa respectively, which was suspended for a short time, was resumed on October 9th. The delivery of the still missing amount of roof-tiles made it impossible to cover the remaining roofs of the Lenbach Villa and, in doing so, to eliminate the greatest danger to our buildings.

Plans for an exhibition in the current year had to be cancelled, and postponed to the beginning of next year, which caused great disappointment among the artists.

Some aquarelles and linoleum-prints were purchased from young Munich painters (Kurt Bielecki and Ernst Koblinger).

In order to decorate the private rooms of Colonel Keller and the American Welfare-Officer, Mr. Miniclier, with pictures from the Rathaus and Hochhaus, I went through all rooms of these buildings personally.

Visits were paid to the following exhibitions: Gunther Franko (Nay), Gallery Wimmer (modern Munich artists), New Collection (Baseler and Secession), the exhibition A - Z of the professional association in the Ministry of Education and Religion, old German and old Dutch Works in the House of Art, as well as the exhibition of pupils' drawings in the Westenrieder School.

The lecture on the economical and social reconstruction-problems of the City of Munich by Municipal Councillor Dr. Fischer was visited twice.

As representatives of the Town, participated in the opening ceremony of the State Academy for Fine Arts in castle Heimhausen on October 17th.

The difficult negotiations regarding the lease of the Seidl-Villa in Murnau communal administration, and the former tenants were carried on, especially by Oberrechtsrat Dr. Dr. Keim.

(II) Historical Municipal Museum:

Purchase of pictures of ruins by the painters: Dietrich, Reysser, Triller, Blume, Neugebauer, Kuntze.

Inspection of the evacuation premises Schwalten and Lutzmannstein (beating of the evacuated carpets, and protecting costumes and other textiles against moths).

Taking over the graphic works of the former Hunting Museum.

Checking of the museum-objects which were brought back from the evacuation center Moyerhofen.

Continuing the investigations of plundered museum-stocks. Inspection of the museum-building by a commission of the Construction Department and the Municipal Tax Office with a view to establishing offices of the Municipal Tax Office.

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Report of Staatl. Graphische Sammlung, Munich.

The new arrangement of the portfolios - brought back from the different depots - and the control of the originals is going on; likewise the new "Sach-Katalog."

Report of Staatl. Museum für Völkerkunde, Munich.

Repairing and restoring of the Museum, especially of the temporary roof were continued.

Report of the Foto-Marburg.

In the time of report the takes of all other requested towns of our district began. The almost varying weather made difficulties in continuation of our work. The takes at Landshut, Ingolstadt, Donauworth and Passau have been finished already, only Augsburg takes some more time. We are busy in working at Augsburg every day as long as there is good weather.

Altogether 166 shots have been taken in formate 13/18 and 6 Leica-films.

München	54
Augsburg	78
Landshut	13
Donauworth	5
Passau	3
Schleissheim	10
Berchtesgaden	8 (formate 13/18)

6 Leica-films at Ingolstadt and Landshut.

In the time of report we mainly carried out our photographic work in all other Bavarian towns as Passau, Regensburg and Augsburg. It cannot be taken as finished yet, because the variable and often foggy weather is forcing us to several trips to those three towns.

During the bad-weather-period we have been occupied with repeating some pictures at Munich which was necessary because of old used plate-holders with intruding light, especially pictures of the Residence at Munich and some out of town.

Altogether 132 pictures (formate 13/18") have been taken and 3 Leica-films.

Passau	4
München	54
Augsburg	52
Regensburg	22

The Leica-shots contain details of the Residence at Munich and Regensburg.

Pictures taken on photographic plates, size 13 : 18 cm.

Place	Object	Number
Nürnberg	St. Sebaldus, interior	6
	Johanniskirche	2
	Holzschuh-Chapel	1
	Klarakirche	1
	Mauthalle	1
	Schauspielhaus (Theater)	1
	Our Lady's Interior	4
	Old patrician houses	2

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Holy Ghost Church, exterior	2	
" " " interior	2	
Germanic Museum	6	
St. Lorenz, exterior	4	
Nassauerhaus	1	
Bridges	1	
View of the city	2	
Squares	2	
Town Hall	1	
Fortifications	2	
Knights of (near Nurnberg)	Church with fortified cemetery	20
Neustadt/Aisch	Pfarrkirche	1
	Spitalkirche	1
Bayreuth	Aites Schloss	5
	Neues Schloss	12
	Alte Kaserne	5
	Reithaus (Sieberthalte)	2
	Streets and squares	3
	Old University	2
	Chancellery	1
	Eremitage	22
Neumarkt	Castle	1
	Pfarrkirche, interior	2
	" " exterior	3
	" " doors	3
	Town Hall	3
	Reitstall	1
	Hofkirche	2
	Pfarrhof	2
	Streets	7
Ellingen	Pfarrkirche, exterior	7
	" " interior	14
	" " exterior	7
	" " details	6
	" " interior	9
	Town Hall	6
	Private and public houses	6
	Street views	6
	Pleinfelder Tor	2
	Marienhill Chapel, exterior	2
	" " details	5
	Castle	10
	Castle doors	3
	Spital	1
	Inn "Romischer Kaiser"	1
	" " interior	1
	Hofkapelle	2
	Reitstall	1
	Total view of city	2

Pictures taken with the Leica.

Erlangen	Castle and adjoining buildings	10
	Evangelisch reformierte Kirche	2
	Neustadter Kirche	2
	Altstadter Kirche	2

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Gross-Habersdorf	Village church, exterior	5
Heilbronn	Church, exterior	5
Ansbach	Private houses	2
Wiesentorf	Lustschloss	1
Merkendorf	Fortifications	8
Kraftsloef	Pfarrkirche details	3
Burggrabenbach	Church, details	5
Neumarkt	Castle	3
"	Pfarrkirche, interior	3
"	" exterior	23
"	Hofkirche exterior	2
"	Town Hall	6
"	Streets and Houses	22
Nurnberg	Holzschnuer Chapel	1
"	Kirckirche	3
"	Our Lady's details	60
"	Houses and fortifications	17
Bayreuth	Altes Schloss	10
"	Eremitage, details	21
Ellingen	Town Hall	21
"	Pfarrkirche exterior	10
"	Mariahilf Chapel exterior	9
"	" interior	2
"	Cemetery, Crucifixion	
"	details	10
"	Maximilian Chapel, details	3
"	Streets and Houses	50
Total :: Pictures taken on plates 13 :: 18 cm.		222
" " with the Leica		321
		543

Report of Verband Munchener Tonkunstler e.V.

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- (a) In the month of October the number of active members increased to 187.
- (b) The association was active in social services on behalf of members and relief was given to poor members and their families. For relief purposes, the Ministerium fur Unterricht und Kultus (State Ministry for Education and Religion) has placed 5000 Reichsmark at the association's disposal. The association's Hausmusikring (circle of home musicales) arranged 9 home concerts in which works of composers of the classical and the romantic areas as well as contemporary composers, were performed. These afforded the rising generation of musicians within Munich area an opportunity to exhibit their talents.

Report of the Theater Museum der Clara-Ziegler-Stiftung.

The inventory of the collection of portraits was continued.

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(a) According to letter, dated 25 September 1946, the Regierungspräsident of Ober- und Mittelfranken has authorized the Artists' Club of Rothenburg to take charge of all requirements of modern cultural activities in all questions concerning artists, in agreement with the Landrat and the city administration.

(b) The committee meeting on 25 October 1946 was called for the purpose of discussing necessary preparations for the exhibition of Rothenburg artists to be put on in 1947 in the English occupied zone. The proceeds of this exhibition are to be used for the reconstruction of the city of Rothenburg. Mr. Karl Roehn from Stadt-Hagen is willing to make arrangements for this rotating exhibition. Technical difficulties to be overcome with respect to this plan are many.

Report of Verein Alt-Rothenburg e.V.

Under the leadership of the chairman, the committee inspected the building sites and new construction in the damaged districts of the town on October 19, 1946. It was observed that some of the plans had undergone changes and alterations in many cases. Such items were thoroughly conferred about in the meeting of the committee held on Oct 23, and it was unanimously agreed to name a building committee of 4 members. All plans for new construction will be checked and submitted to expert opinion in close co-operation with the official and building authorities, and their execution will be watched the same way. Care will be taken that style and building of the new houses will correspond in architectural respect with the fine old scenery of the town. In case of lack of means, the society will help. Such a contribution was allotted to an owner in the Neugasse recently.

Report of Vor- und Frühgeschichtliche Staatsammlung.

We continued the tasks which we have begun in former months. We especially have been troubled about returning the collections which are still kept in Garmisch.

The intended resumption of lectures about prehistoric studies in the university of Munich requires from the museum to combine a study collection in order to give the students the opportunity to see the materials which are inaccessible at present.

The proposals of other institutes for Vorgeschichte (prehistoric) have been taken up again and plans have been offered for the participation in licensed scientific magazines.

Report of Zoologische Sammlung des Bayerischen Staates.

In the sphere of the State Zoological Collection all returns from depots are finished. Now the objects are without exception in Nymphenburg Castle.

The ornithological department is temporarily placed within the State Botanical Institutions, which also houses the administration. The library is again ready for use. Negotiations on the further release of rooms in Nymphenburg Castle are going on with the Krongut administration.

As the city of Munich considers itself as the legal follower of the not expressly prohibited association "Deutsches Jagdmuseum" and appointed a trustee for the administration of its possession, the question on the proprietor of the zoological objects of the former Jagd-Museum is not yet cleared. It would be desirable that these objects would turn into possession of the State Zoological collection, as otherwise their preservation will not be guaranteed for long.

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Report of the Bavarian Nationalmuseum, Munich

- (a) Reconstruction of the Museum. The work of reconstructing rooms for the "Krippenschau", planned for Christmas was continued. The work of building a flat in the top-floor of the Studiengebäude and of removing the rubbish was continued. Necessary tiles were secured and the rest of the roof above western wing of the museum was covered.
- (b) Storing the objects. The arranging of the objects of art in order to store them in the rooms of the ground floor of the museum was continued.
- (c) Conservation of the objects. Toys and figures for crèches for exhibition were repaired.
- (d) Transports. On October 11, 1946, transport from Ingolstadt to the Bavarian National Museum, Munich : Objects of the former Armeemuseum. On October 25, 1946, three needle-works from the possessions of Mr. Otto Bernheimer were brought to the Collecting Point, Munich, by order of Military Government.
- (e) Repositories: At present the Bavarian National Museum still has the following repositories: Bruckberg (LK Freising) especially furniture, Ingolstadt (LK Freising) and Kapfing (LK Landshut). Objects of the former Armeemuseum.

Report of the Bayer. Staatssammlungen für allgemeine und angewandte Geologie.

In October those parts of the joint library of the State Collection and of the university institute, which were placed in the Hunting Museum and in the former "Führerbau" (Gallery II) were brought into the Botanical Institute and registered there. For want of room the older publications were packed up again in chests and the newer were made ready to be used by students and university teachers.

Report of the Ägyptische Staatssammlung.

Transportation of Egyptian State's Collection, as announced last time, to Prinz-Karl-Palais Munich could not be settled because of a recent order coming from Art Collecting Point. Now boxes had to be transferred to this house. So transportation will not be finished until the end of October. Afterwards there will remain outside Art Collecting Point only a remainder of the Collection that was formerly in rooms at Munich Residence. Entering Prinz-Karl-Palais for unknown reasons is not possible until later. The library and documents, therefore, will stay with the Egyptian Department of Munich university meanwhile.

Report of the Anthropologische Staatssammlung.

Last month most of the time at the Anthropologische Staats-Sammlung was taken up with the resetting of our Check board (containing about 65000 titles of anthropological literature) and with work in the library.

Report of the Mineralogisches Institut der Universität München

The assets of the Museum, which were stored until now in the Max-Jilanneum were transferred to the Botanical Institute. Otherwise there is nothing additional to report. There is no change to be expected without solution of the question of rooms.

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Report of the Bavarian State Museum for Paleontology and
Historic Geology.

In the course of October the work on the inventory of the Museum Objects was continued. During the last week unpacking, re-arrangement of the library and preparing of a new catalogue of the latter was begun. At the same time the work of administration and of re-establishment of the furniture was continued.

Report of the Botanische Staatsanstalten.

In the herbarium, inserting of specimens was carried out.

Report of the Verwaltung der wissenschaftlichen Sammlungen
des Staates.

Reconstructing and repairing especially of the provisional roof, was carried on.

Report of the Botanical Garden, Munich.

The potted plants of the hard-leaved floras which are put out of door during the summer, were brought into greenhouses for the wintering. Two of the destroyed breeding houses were re-established to serve for receiving smaller cool-house plants. Labelling and determining of plants was carried on, especially in the cactus houses. In the open fields seeds were collected. A lawn was prepared and a new litter pit was ditched by engine.

Report of the Staatliche Münzsammlung.

During the last month we have begun with a new arrangement and inventory in the Greek section of coin-collections. The card index of the Middle ages was continued. The classification of the coins discovered near Aichach was concluded.

Report of the Museum für Abgüsse klassischer Bildwerke.

During October the work of restoration was finished in the photogr. room. The room was reestablished. The restoration of the other room was put off until next year because of the advanced season and the beginning of lessons. Dr. Kähler visited the Archeological institut of the University of Erlangen for agreement about exchange of duplicates.

Report of the Generaldirektor der staatlichen Archive, Bavarian.

- (a) In the month of October the following records were brought back to the Kreisarchiv München (Himbselstr. 1a):
 - (b) From the castle of Tunzenberg (LK Dingolfing): the rest of the records "Antiquarregister" deposited there, 695 bundles. Repository now completely evacuated.
 - (c) From the castle of Fronberg (LK Burglengenfeld): records "Amtsgericht München Nachlass- und Notariatsakten", 910 bundles "Personalkarten", 132 bundles "Schwindegg Hofmark", 133 bundles. } a total of 1175 bundles Repository now completely evacuated.
- (d) Bayer. Hauptstaatsarchiv: Half of the records "Landtagsarchiv" since 1953 deposited in the Bayer. Hauptstaatsarchiv (790 cases) were brought back from the repository in the castle of Teisbach (LK Dingolfing) to Munich. The rest follows the next week. The Bayer. Staatsministerium für Unterricht und Kultus has consented that the whole series of the records of the "Landtagsarchiv" may be delivered immediately to the Bayer. Landtagsamt München, Schackstr. 3.
- (e) Ehemaliges Heeresarchiv: The removal of the records piled up in the great hall of the Collecting Point Munich (Arcisstr.) into the building of the former Heeresarchiv Leonrodstr. 57 was continued in the month of October. About 20 per cent of the records have been brought back there at the present time.

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Special report on the Landeskirchliches Archiv Nürnberg.

The evacuation of the library and archives of the Landeskirchliches Archiv and the 3 libraries connected with that institution (namely : a. the Sammelstelle für Landeskirchliches Schrifttum, b. The Fenitzer-Duliherrnche Bibliothek, and c. the Bibliotheca Monodochia) began in 1942. 15 repositories were used, mostly churches and castles in the vicinity. The furthest repositories were Castell in Unterfranken und Baldern in Württemberg. The return of the property began right after the war, and has been completed with the cars of the city auto park. The material remained undisturbed to the end of the war. After the war, however certain disturbances occurred. In Pommersfelden the material was stored in a building which was used as stables. The archival material was, however, thereby not damaged. In the repository at Castell, the material was also shifted around because the premises were used for the storage of lumber. In Rothenburg o.T., the material was disturbed by Polish refugees. As a consequence of these circumstances, some of the library material has been damaged. The archival material, however, can be said to have entirely escaped damage. A thorough revision of the material will be necessary before the exact damage caused to the library material can be determined.

Special Report on the Reichsinstitut für Alte Deutsche Geschichte at Pommersfelden.

The "Monumenta Germaniae Historica" were established by the "Society of Older German History" which was founded by Freiherr von Stein in 1819. The "Monuments Germaniae Historica" originally were a private enterprise of the Society, supported by contributions of the different members of the German Confederation. Since 1873, the leader was nominated by the Reich and the whole enterprise was more and more changed into an institute under the administration of the Reichsinnenministerium. Since 1935, the "Monumenta Germaniae Historica" are subordinate to the Ministry of the Reich for Sciences and Public Education ("Reichsministerium für Wissenschaft, Erziehung und Volksbildung") and their name is "Institute of the Reich for Mediaeval German History (Monumenta Germaniae Historica)".

The task of the "Monumenta Germaniae Historica" has been from the very beginning to publish the sources of German history from 500 to 1500, and the research of mediaeval history (excluding history of arts and literature). The first volume of the "Monumenta Germaniae Historica" was published in 1826, followed regularly by later publications; now altogether 36 folio volumes, about 100 quarto volumes, and about 100 octavo volumes. The periodical edited by the "Monumenta Germaniae Historica" includes 28 volumes in 2 series; besides 9 volumes of "Schriften des Geschichtsinstituts für ältere deutsche Geschichtskunde" have been published.

As long as the institute exists, nearly all German historians leading in the field mediaeval history were for some time collaborators of the "Monumenta Germaniae Historica", and have received their first scientific education there.

Until 1873, G.H. Fertz, was the head of the "Monumenta Germaniae Historica", then Georg Faitz, Ernst Dümmler, Reinhold Koser, F.L. Kehr, E.E. Stengel, and since 1942 Th. Mayer. The "Monumenta Germaniae Historica" had their headquarters formerly in Frankfurt and Hannover, since 1942 in Berlin. The scientists of the "Monumenta Germaniae Historica" are partly working in Berlin, partly in other German towns, especially in cities with universities.

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The library of the Reichsinstitut totals about 45-50000 books and is one of the most valuable special libraries for medieval history, especially in Germany and France.

Now, the institute has its main headquarters in Munich. The address is: Grafenfang bei Munchen, Lichtenfriedstrasse 31. The president of the institute is Geheimrat Dr. Walter Gotz, Professor emeritus, and members of the board of directors are representatives of the various German academies. The institute has offices also in Berlin under the direction of professor Baethgen of the Berlin university and at Pommersfelden, where the archives and library of the institute are being kept.

The Pommersfelden institution is headed by Dr. Otto Mayer, who is the provisional acting director. Its staff consists of six steady scientists. In addition, two guest scientists are working at the institution on a semi-permanent basis.

The institution is supported and financed by the Ansbach Regierungsbezirk Government and the Regierungspräsident, who pays the salary of the staff through the Landrat of Hochstadt/Aisch with the approval of the Bavarian Land Government.

Most of the material of the institute is now safe at Pommersfelden. The entire library of the institute is at Pommersfelden. Some documents were lost in the burning of Neustassfurt repository which contained valuable photographic material and manuscripts prepared for publication. These were, however, copies of original documents. No originals were contained in the lot. Other less important material was stored at Michelstein in the clearing near Blankenburg (Nordharz), which is in the Russian zone. Whereabouts and condition of this latter material is unknown.

It appears that the activities of the institution at Pommersfelden consist of scientific research and preparations of future publications in line with their statutes.

Report on the Activities of the Germanic National Museum Nurnberg and of the Galleries and Art Collections of Nurnberg from 20 Sept 46 to 10 Oct 46.

On 29 September 1946, the evacuation of the repository of the Germanic Museum at Schlossstrassendorf, LK Lichtenfels, was started and continued with three further transports on 1 October, 11 October and 18 October. For complete evacuation, three more loads are necessary. With the first load on 8 October the evacuation of the repository of the City of Nurnberg in the caves near Greding LK Hilpoltstein was started anew, after some stone statuary of the Germanic National Museum had already been removed in the fall of 1945. Further evacuation loads from Greding were on 14 October and on 18 October 1946. Two more loads are necessary to empty the depot completely.

Reconstruction of the gallery building of the Germanic National Museum is proceeding favourably. A further larger part of the ceiling of the first floor was continued with cement. The walling up of the south facade on the second floor was started. Further removal of rubble served to clean the museum ground.

The Frankische Galerie am Marientor is completed. On 19 October 1946 an exhibition of living Franken artists was opened in its rooms, arranged by the Professional Group of Fine Artists in the Allgemeiner Deutscher Gewerkschaftsbund.

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A commemorative exhibition is being prepared by the Germanic National Museum on occasion of the 400th death anniversary of Peter Flötner. It will be opened on 14 December 1946 in the Fränkische Galerie am Mariendorf under the name "Peter Flötner and the German Renaissance."

After much effort, two rooms in the Germanic National Museum were completed, where restoration activity on paintings and statuary can now begin. For the restoration of paintings and wood statuary is Mr. Carl Bariuss at our disposal. He is the former restorator of the museum. The stone statuary will be restored by the sculptor Josef Opel.

On 8 October 1946, Mr. Howard, Chief of the MFA&A Section, OMGS, visited the Germanic National Museum. Accompanied by Mr. Kormendy, MFA&A Officer for North Bavaria, and director Dr. E.G. Troche, Mr. Howard viewed the "Old City of Nürnberg" and the Germanic Museum, and was informed about the work taking place.

Since 30 September 1946, a semi-monthly lecture is held for the Volkshochschule of Nürnberg by director Dr. Troche on the subject: "Practice taken into consideration on Fine Arts (on origins)."

Special Report on the Art Collections of Bamberg

It can be reported with great pleasure that the city collections survived the dangers of war well. Even if, in accordance with the Bayerisches Landesamt für Denkmalschutz, everything has been done that is human to safeguard the collections, it still is an exceptional luck in view of the air raid war that all our art treasures have been saved without exception.

We have since 1838 an art and picture collection, since 1883 an ethnological collection (Völkerkundesammlung), since 1931 a museum for Asiatic art, and since 1938 a Heimatmuseum.

The Kunst- und Gemälde Sammlung consists of 840 paintings, namely 339 paintings of 1st quality class,
346 paintings of 2nd quality class,
155 paintings of 3rd quality class,
113 prints and drawings,
2059 objects of art and antiquities of various descriptions
587 historic arms and armours.

The Völkerkundesammlung consists of 1894 objects from China, Japan, the South Seas Islands, South America, and Africa. They include old armour, weapons, clothing, household articles, and objects of Buddhist and Islamic cult. These collections were housed in 25 rooms of the southern wing of the Bürgerspital (Hospital) until the spring of 1935, when this building was taken over by the hospital. As there were no other appropriate buildings available at the time, they were temporarily sheltered in three different buildings. This had as a result that since then the collection was not available to the public. The hope to obtain a suitable building for their exhibition has unfortunately not been fulfilled. When in the spring of 1941 the building of the warehouse in the rear of the Foundation Building at Hainstr. 18 was completed, the large hall and a larger room on the 2nd floor has been put at the disposal of the Kunst- und Gemälde Sammlung, where the paintings could be stored according to schools in an orderly fashion in built-in shelves and closets. The rest of the library, art objects and antiques as well as the ethnological material remained in the Böttigerhaus and in two rear rooms of the Alte Hofhaltung.

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The Museum fur Asiatische Kunst is a collection of first class interest. Its six rooms contain Chinese, Japanese, and Siamese art. The objects are the property of the founder of the museum, Ambassador Dr. L.A. Voretzsch, of schloss Colmberg near Ansbach.

The old plan of all interested parties to create in Bamberg a Heimatmuseum, was finally achieved in 1938, when the Verwaltung der Staatlichen Schlosser, Gärten und Seen rebuilt the interior of the Alte Hofhaltung for this purpose. The material for this museum was drawn from the material of the City Kunst und Geschichtssammlung and the collections of the Historischer Verein. The city and the Historischer Verein are responsible for the undertaking.

Until southern Germany was not exposed to aerial bombardment, it was found sufficient to take safety measures to shelter the material from the effect of shell fragments, and to provide the valuable statuary with covers. In 1942, the evacuation of cultural material was begun. The repositories had to be changed several times according to the experiences of the air raid attacks in the various locations.

Of the paintings belonging to 1st quality class, 482 paintings were sent to Schloss Neuburg under Kammer (Schwaben) together with material of the Staatliche Residenz Galerien, where they remain today under the protection of the Verwaltung der Staatlichen Schlosser and the Landesamt für Denkmalpflege. Further 125 paintings of the 1st quality class were safeguarded in Castle Aschbach near Schlüsselhof. They were returned to Bamberg by the Military Government in November 1945 and placed in the Residenz. 32 paintings of the 1st quality class and 163 paintings of 2nd quality class were stored in the basement of the east wing of the Neue Residenz. 225 paintings of the 2nd quality class and 3rd quality class remained in storage in Haunstiel 18, while 113 paintings of 3rd quality class decorate the offices of the City Hospital, the Burgerspital, and the Hospital of St. Getreu. The art objects, antiquities and weapons were stored in six different places in the city. The Volkerkundemuseum collection found shelter in the Hundshaupten Castle in the Frankische Schweiz. It has been returned since to Bamberg and is again housed in the Alte Hofhaltung. The Asiatic Art collection was secured during the war in the basement of the New Residenz.

It is hoped that with the restoration of the Residenz to the exhibition of works of art of all of Bavaria, we will be able to exhibit our art treasures again and make them available to the public.

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA

APO 170

Monuments, Fine Arts and Archives

MONTHLY CONSOLIDATED FIELD REPORT

October, 1946

Part I

Personnel

1. United States Personnel - assigned, attached or on TDY as of October 1946.

1. Officers - Lt. Jean E. Zimmermann

1. Civilians:

Mr. Edwin C. Rae, Chief of Section

Mr. Harold J. Clem, Executive and Archives Specialist

Mr. Frederick R. Pleasants, Director of Munich Collecting Point

Mr. Edgar Breitenbach, South Bavaria

Mr. Andre Kornendi, North Bavaria

Mr. Samuel Rosenbaum, Investigator

Mr. Daniel M. Knight, Administrative Assistant

Miss Jacob Blocher, Junior MFAA Specialist

2. Allied Representatives

Capt. Hubert Dubrye (French)

Capt. Rose Voiland (French)

Capt. Eric Winkler (Czechoslovakia)

Mr. René De Beaufort (Dutch)

Lt. Frans J. Baudouin (Belgian)

Miss Andree Doman (Hungarian)

Other personnel employed directly for MFAA activities.

98

4. Requirements and Recommendations - none

Part II

Information

Grand Total During the Month

1. Total number of repositories reported (including falsely reported and overcounted repositories)	930	13
2. Total number inspected	590	86 (of which 3 have not been inspected before)
3. Total number falsely reported	62	none
4. Total number completely evacuated	324	21
5. Total number released upon custody receipt to German Custodians	221	none
6. Total number requiring further action	544	

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2. Cultural Affairs

a. Exhibitions

(1) The 3rd exhibition of the Fachgruppe der Bildenden Kunste was opened on 19 October 1946, in the newly restored and decorated Fränkische Galerie am Mariendorf. The exhibition will be open to 1 December 1946. It consists of 227 items, sculpture, painting, and graphic art of Nuremberg artists. It will be followed on 14 December 1946 by an exhibition of Peter Flötner, the German Renaissance, commemorating the 400th anniversary of the death of this prominent Nuremberg artist, organized by the Germanisches Museum.

(2) An exhibition of the Christliche Künstlergilde was opened on 13 October 1946 in the Bamberg Residenz. The exhibition closed on 27 October 1946. It had sculpture, painting, and graphic art mostly of religious character. The exhibition was in the so-called Neue Galerie in the Residenz. Further exhibitions of modern art are planned in these rooms.

(3) Augsburg, Schaezlerpalais.
"Elias Holl und seine Zeit". Shown 19 Oct - 17 Nov 1946, responsible Director: Architect Walter Kraus of stadt. Kunstsammlungen. 1200 visitors for requesting period authorized by OMGB, MFA&A Section, Munich. (Inclosed 10 copies of catalogues)

(4) Donauworth, Schwaben.
"Nordschwäbische Kulturwoche", Donauworth. Shown 5 - 12 Oct 1946, responsible director: Robert Seyfried. 3000 visitors total, authorized by Donauworth MG. Catalogues not yet received.

(5) Fussen, Hohes Schloss.
"Ausstellung Copien alter Meister". Shown 22 Sept - 10 Oct 1946. Respons. Director: Schulrat Jacob. 794 visitors for entire period, authorized by MG, IK Fussen 24 Sept 46. (Seven copies of catalogues inclosed)

(6) Ingolstadt.
"Roter Reiter". Shown 11 Sept - 20 Oct 46, respons. Director: Schulz - Carron. About 400 visitors for entire period, authorized by MG, Ingolstadt, catalogues have been forwarded already in September monthly report.

(7) Kempten, Allgauer Heimat Museum, Kornhausplatz II.
"Meisterwerke Deutscher Malerei und Plastik". Shown 19 Oct - 15 Dec 1946, respons. director Dr. A. Weitnauer, Kempten. 1640 visitors for period reported. authorized by OMGB, MFA&A Section, 1 Oct 1946. (10 copies of catalogues enclosed)

(8) Diessen, IK Landsberg, Lech.
"Exhibition of art and applied art". Opening and closing dates not reported. Respons. director: Kiechle, Diessen. Ca. 2000 visitors during October, authorized by MG, Landsberg, no catalogues are issued.

(9) Wasserburg/Inn, Heimatmuseum.
"Austauschausstellung". Shown 29 Sept - 13 Oct 46. Respons. director: Josef Kollmar. Ca. 300 visitors for entire period, authorized by MG, IK Wasserburg/Inn. 6 catalogues attached.

(10) Starnberg, IK Starnberg (Schulhaus).
"Sommerkunstausstellung". Shown 28 July - 18 Aug 46 (was reported only by this month). Respons. director: Hans Schönfeld. At least 2344 visitors for entire period, authorized by MG, IK Starnberg. RG.

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(11) Munich Exhibitions:

a. Stadtgemaldeammlungen: 'German and Netherland Paintings of the 15th and 16th Centuries' at the Haus der Kunst is being continued. Contrary to all expectations the catalog for this exhibition cannot yet be printed. In spite of a renewed request the necessary amount of paper has not been conceded. Attendance figures Total 90018
October 7384

b. Bavarian National Museum: For the month of October the Bavarian National Museum had put the rooms in the Studienbau of the museum to the disposal of the Volkerkundemuseum for an exhibition 'East Asiatic art'. The museum for Volkerkunde is with itself in front of such great difficulties, that it desisted from its plans.

c. Exhibition 'Old Bavarian Towns' was visited by 1320 persons.

d. Exhibition 'Secession München' is held from 11 Oct to 15 November 1946. Attendance figures not available.

e. Gunther Franke, Munich: E. V. Ney exhibition
Attendance figures October 1216

f. 'Schwabinger Kleine' October 748

c. The Administration of State-owned Castles, Gardens and Lakes reopened to the public, established the following list of attendance-records for the month of September.

(1)	Bavaria Monument, Munich	12584
(2)	Munich, Nymphenburg Castle	5525
(3)	Castl Herrnchiemsee	21119
(4)	Linderhof Castle	7491
(5)	Schachen Castle	411
(6)	Neuschwanstein Castle	9909
(7)	Landshut, Trausnitz Palace	3429
(8)	Opera-house of the Margraves at Bayreuth	636
(9)	Schonbusch Castle	167
(10)	Residence building Würzburg	527
(11)	Marienberg Palace	998

b. Lectures

A semi-monthly lecture is held in the Germanic Museum, beginning on 30 September 1946, by Dr. Ernst Günther Troche on the subject 'How to train looking at works of art (shown in examples)'.

The lectures for the volunteers of the Munich collections and Freiwilligen für Denkmalpflege were continued.

c. Nothing to report

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PART III

Operations ((Regierungsbezirk Ober- und Mittelfranken and Unterfranken))

1. Cultural Monuments

- a. Nürnberg, (M50/040)
- b. Frauenkirche
- c. 23 October 1946
- d. The church is badly damaged from bombs and fire.
- e. The walls of the nave, the west facade with the famous entrance hall, and across from it St. Michael's choir still remain, also the floor of the sacristy with the arch of 1401. The east choir is caved in, also the four pillars of the nave. All of the roofing is missing. The wind is threatening to cave in the west facade.

As urgent safety measures the following come into consideration: Covering the St. Michael's choir against inclement weather, also the arching of the sacristy, then removing the threatening condition on the north and west side of the outer walls through bolting, improving the walls, walling up, so that the walls can be roofed for protection against moisture and that the open gable can be secured (an iron framework is planned.)

- f.-h. Nothing to report
- i. Till now, mainly the outer walls of the nave have been improved, the southern choir wall erected, also the four pillars of the nave. RM 22.000.- were approved for reconstruction. About 1 million by estimate to reconstruct. The cost of the reconstruction to date about RM 40.000.-

Further action taken: Stonemason work is being done on the choir walls where the damaged stones are being changed. The north sacristy is being pulled down, the south choir wall facing the nave is being erected. The east gable of the main nave will be continued in bricks.

J. Marburg Team
k. Baurat Claus

- a. Nürnberg, (M50/040)
- b. Lorenzkirche
- c. 23 October 1946
- d. The church suffered severe damage through bombing and fire.
- e. Destroyed were the whole roof framework, nearly all the vaults, all windows and doors, the Laurentius organ and both choir organs, 4/5 of the church seats, 2 bells, the top of the Sacrament house by Adam Kraft, the high altar, the triumph arch with crucifix, a wooden crucifix across from the pulpit, half of the choir gallery, masonry arched props, gothic towers, architectural decoration of the outer facades. The artistic inner settings of the church were sheltered in time and are safe, also the painted windows of the choir. The walled in part of the Sacrament house by Adam Kraft remained.

- f.-h. Nothing to report
- i. Next the removal of dangerous conditions and extensive cleaning up, then closing off the open outer walls, erecting emergency roofing over the middle nave, the side aisles and the eastern hall choir, covering the organ, further securing insecure arches, and replacing the missing prop pillars. On the reconstruction of the walls, work is continuous. The eastern hall choir has an emergency roof, over the middle nave an iron framework similar to the old outer appearance is being erected. The next job should be the reconstruction of the architectural structure by securing respectively, the vault and pillars. RM 28.000.- were approved for reconstruction. Complete reconstruction estimated at RM 1 1/2 million. The cost of reconstruction to date about RM 100000.-

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA

Monuments, Fine Arts and Archives
Monthly District Summary Report

May, 1946

1. Statistical Summary

a. Personnel

(1) United States personnel on duty for more than 20 days	11
(a) Carried as assigned or attached as of 31 May 46:	
Capt Edwin C. Ree	
1st Lt John E. Zimmermann	
1st Lt Walter Stiner	
2nd Lt David G. Wilkes	
Cpl Wolfgang Haehler	
T/5 Ole C. Risom	
Pfc. Daniel M. Knight	
Mr. Harold J. Clem	
Mr. Edgar Breitenbach	
Mr. Frederick R. Pleasants	
(2) Allied representatives on duty for more than 20 days	2
(Mr. Renee P. F. de Beaufort (Dutch) and Capt Eric Winkler (Czechoslovakian)).	
(3) Civilians employed by or directly for MFAA Section as of 31 May	231
(4) Landesamt für Denkmalpflege	25
(a) Officials	12
(b) Employees	8
(c) Workers	1
(d) Volunteers	2
(5) Verwaltung der Staatlichen Schlosser, Garten und Seen	263
(6) Staatsgemäldesammlungen	42
(7) Bayerisches Nationalmuseum	44
(a) Officials	36
(b) Employed persons	2
(c) Workers	6
(8) Wissenschaftliche Sammlungen	121
(a) Officials	36
(b) Employees	18
(c) Workers	73
(9) Germanisches Museum, Nurnberg	48
(a) Officials	24
(b) Employees	4
(c) Workers	20

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(10)	Deutsches Museum, Munich	138
(11)	Glyptothek, Munich	6
(12)	Graphische Sammlung	5
(13)	Municipal Collections, Munich ..	10
(14)	Theater Museum, Munich	1
(15)	Staatsarchiv	27
(16)	Staatsbibliothek	66
b.	Monuments inspected	64
c.	Repositories inspected	56
d.	Repositories falsely reported	3
e.	Collections inspected	11
f.	Repositories evacuated during the month .	14

2. Activities Summary

a. General

(1) The results of the activities of the section during the month are not particularly brilliant for several reasons, the most important being the very unsettled conditions caused by re-deployment, temporary duty to the United States, and adjustment to a new system which is not yet completely in operation. The most creditable achievement, the steady movement of objects from repositories in South Bavaria, is due in large part to the vigor and devotion of the civilian secretary employed in the former Regierungs-bezirk Oberbayern Military Government MFA&A office, while military personnel came and went.

(2) The way in which the civilian agencies, notably the Landesamt für Denkmalpflege, are now able to do much of the inspecting formerly expected to Military Government officers is gratifying. It is expected that further integration in the reports will leave military government personnel more time to spend on matters of such importance and of such a nature as to rightly claim their attention.

b. Reconstruction

(1) The supervision of and participation in the reconstitution of libraries on the part of MFA&A, Education and Religious Affairs, and Information Control Division has been tentatively settled, as indicated in the draft of the proposed letter (appendix A) and application form (appendix B) attached. In the case of the smaller libraries the MFA&A job will consist almost exclusively of keeping records of those institutions which have complied with procedures governing opening and in spot checking to assure that false literature has been properly dealt with.

(2) The proposal for the Central Institute for Art History (see appendix C) has been given considerable thought on the part of a number of persons. Its realization will be a noteworthy step forward in the creation of the

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new cultural background, as an international research center installed in what were once the heart buildings of the former Nazi party can hardly fail to strike a responsive cord in those who take time to think about it.

(3) The protection and reconstitution of some of the Heimat Museums and other small institutions is being given much needed attention by the Landesamt für Denkmalpflege, whose overly brief and terse words do not convey much of a picture of actual conditions. At Passau, for instance, the collections are disposed of their former rooms have been looted, until recently were piled in the greatest disarray, and were in imminent danger of further dispersion. The absence of a report of any kind from institutions such as the Coburger Landesstiftung and the Mainfränkisches Museum is only one indication of the unsatisfactory conditions in these collections.

(4) The situation as regards custodians of cultural objects may be said to be well in hand in Oberbayern (see report, below). In Niederbayern the machinery has been set up to a large degree but is not functioning very actively. In Mainfranken repositories are being given a final check and custodians are being appointed. In Schwaben the organization has not as yet taken definite shape, and in Ober- & Mittelfranken the whole problem of custodianship appears to be chaotic. There is no indication of how to improve this condition except by the stationing of a man at Nürnberg as authorized by the 1 June Table of Organization.

c. Restitution:

(1) Restitution for the month totaled 851 items, 705 to France, 146 to Austria. A glance at paragraphs 1a (1) and 1a (2), above, will reveal one of the reasons why the total for May was the lowest for any month in 1946 to date. Early this year this section had twenty-five US persons and six allied representatives. As in the Restitution Section, restitution in the MFA&A Section will depend in the future upon the arrival of capable, hard-working representatives from the claimant countries.

3. Receipt of documents

(see report of the Munich Collecting Point)

4. Important Visitors or Events

a. The filling of the position of Collecting Points Officer took place at the end of the month.

5. Exhibitions

a. Munich: Bavarian National Museum

(1) "Bavarian Rococo") Attendance 27 April to
(2) "Old Bavarian Towns") 26 May : 3353

b. Munich: Bavarian State Galleries

(1) "Bavarian Paintings of the 15th and 16th
Centuries". Attendance for May 6537.

c. Munich: Günther Frank: "Art of Xaver Fuhr"

d. Rothenburg o/T: Artist's Society spring exhibition

e. Munich: Export show of arts and crafts

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- f. Munich: Municipal Galleries: "Theodore Fischer"
- g. Munich: "Bavaria", Denkmal 19-30 April attendance: 4665
- h. Herrenchiemsee Palace 19-30 April: 3709
- i. Linderhof Palace 19-30 April: 2257
- j. Neuschwanstein Castle 19-30 April: 3122

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6. Report of the Bayerisches Landesamt für Denkmalpflege

a. The extraordinarily large number of applications for restoration continued during the month of May. This is to be accounted for not only because of the damage to many churches through the events of war, but also because it was nearly impossible during the war years to carry through the work of restoring and repairing ecclesiastical monuments. It is hardly possible for the Landesamt für Denkmalpflege, with its reduced personnel and with the great difficulties encountered in making trips, to carry through all the tasks. Every monument must be inspected several times to prevent mistakes, which might be of harm not only in the present but forever. The scarcity of trained young women is also a serious hindrance and makes the execution of the restorations more difficult.

b. Director Prof. Dr. Lill spent several days discussing reconstruction with representatives of State and Church in Passau, Augsburg, and Würzburg.

c. As noted under Monuments, important discoveries of art of historic value were made at St. Michael's, Munich, and the cathedral, Munich.

d. The rearrangement of Heimat Museums proceeds in spite of the difficulties caused by evacuation of the rooms and occupation by refugees. After several conferences we succeeded in opening some museums to the public. The re-opening of other museums will take place shortly. Heimat Museums were inspected by Dr. Ritz and preparations for the re-opening were made in Passau.

e. From the 8th to the 18th May an exhibition of stained glass for the parish church of St. Martin in Landshut took place in the shop of Franz Mayer'sche Hofkunstanstalt, Munich. The stained glass was made under the direction of Landesamt für Denkmalpflege by the artists Lacher, Prof. Bergmann, Hogner and Jung. It is intended to put in the place of about 40 destroyed windows from the 19th cent. a new series of stained glass of fine quality. The exhibition was held in order to show the ability of the Munich stained glass manufacturers to day, and so to give this activity a possibility of regaining its formerly great export trade.

f. The author's catalogue of the library is finished. The photographic plates are put in order and a cataloguing has been begun. The material for the printed inventory of monuments in Bavaria was put in order so that everything is ready for resuming this work as soon as possible.

g. The photo workshops made photographs of the following objects:

(1) High altar and side altars in the castle chapel in Blutenburg near Munich. These works are by the Munich painter Jan Pollock from 1491.

(2) Consoles with figure decoration in the parish church at Wasserburg dating from the time of the erecting of the choir in 1445-52. Figures of the pulpit in the same church, master pieces by the brothers Martin and Michael Zurn, 1635-39.

A list of the photographic material which is urgently necessary if this work shall be continued is inclosed. We request approval of the list.

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h. The return of objects of art from the repositories in Oberbayern, Schwaben and Franken was advanced by several movements but is also a great burden for the office. The following places are now empty of L.f.D. materials: Wertach, Hindelang, and Banz. Several others will soon be empty. In Krumbach the department of Property Control of Military Government refused release of the objects on May 16th because the custody receipts were stamped "Military Government Oberbayern". Since the word "Schwaben" was added by 1st Lt Hugoboom the objects were delivered May 29th. Prof. Dr. Georg Lill and Dr. Sigrid Müller were present at the conference with the custodians from Oberbayern at the Department of MFA&A on May 14th.

i. Several private collections of paintings, furniture, ceramics, etc. in Munich and surroundings were inspected in order to recommend the requests for release of rooms for keeping these objects. In several cases the L.f.D. has succeeded in the release of rooms by the Landrat or the Flüchtlingskommissar on account of the proclamation of the Staatsministerium des Innern from March 9th, 1946 No 3680/1. Also the occupation by refugees of some historic and artistically valuable buildings was prevented or will be carried out in a thoughtful way.

j. Representatives of the office made inspection walks through Munich together with members of the Hochbauamt for the purpose of removing rubbish in order to save such ruins as are of historic and artistic importance for the city.

k. The files of the prehistoric department were put in order, checked, and completed. The files of Landkreis Munich and city Munich were almost finished. Schulrat Josef Hörwick from the school at Berg am Laim got the necessary information for drawing a map of the prehistoric colonization of eastern part of Munich. The files of the department of prehistory in Würzburg are again in order following their being mixed up during the war years.

l. The lectures for the volunteers L.f.D. and the museums of Munich were continued. At present the lectures deal with the technique of painting and take place in the Doerner Institute. The restoration at Berg am Laim was inspected by the group.

m. Lectures and publications:

- (1) Prof. Dr. Georg Lill: Um Bayerns Kulturbauten, Zerstörung und Wiederaufbau, München 1946. Drei Eichen Verlag, Broschüre.
- (2) Dr. Peter Strieder: The fresco paintings by G.B.Tiepolo in the staircase of the residence at Würzburg. (Lecture given in the Kulturkreis Gunzenhausen)

7. Report of the Bayerische Verwaltung der Staatlichen Schlosser, Garten und Seen.

a. In addition to the preservation of movable objects, several buildings and parks are being repaired. (See under Monuments.)

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8. Report of the Direktion der Bayerischen Staatsgemäldesammlungen.

a. Report on inspections of repositories and subsidiary galleries:

(1) The depot of Dietramszell. Inspected on May 10th and 11th, 1946, by assistant Margarete Brandt. The inspected objects were paintings. Samples showed no difference as between inventory and findings. The state of the depot rooms and that of the works of art is good. Comments: No changes.

(2) The depot of Ettal was wholly evacuated in 9 truck loads. About 1600 works of art were carried from Ettal to the Collecting Point in Munich.

(3) In the Central Collecting Point the works of art from private owners, stored by the Direktion of the Bavarian State Galleries, which have already come back from their repositories, are going to be put in order. Privately owned pictures are separated from State property, this being necessary preparatory work for later delivery to the owners.

b. Recommendations:

Several halls in the eastern part of the Haus der Kunst having been remitted by Military Government to the Ministry for Commerce and Trade, the Direction of the Bavarian State Galleries has sent a Memorandum to the Ministry for Education. This urgent request mentions the unfortunate consequences which will arise if the Haus der Kunst be used for other than art exhibitions. As the Haus der Kunst is the only one of the Bavarian State Galleries fit for exhibitions for many years to come, it should at any rate be left for these cultural purposes. At the same time it was suggested to make a request to Military Government as to release the big rooms in the western part of the Haus der Kunst as well as the northern Gallery, both hardly ever used by MC, in order to give an opportunity of exhibiting our pictures recently returned to Munich. An exhibition of the standard works of the Italian, Dutch, and Flemish Schools would fill an urgent need. Likewise, the masterpieces of the 19th century and the masterpieces of the 19th century and the most valuable parts of the Schack Gallery should again be shown to the public.

c. Miscellaneous:

(1) The restorer Mr. Gregor Hurst has been at our repository at Hoegelewoerth till its evacuation; now back at Munich, he is aiding the restorer Mr. Lohé with all his work, partly at the Haus der Kunst, partly at the Central Collecting Point.

(2) On occasion of controlling the pictures exhibited in the Haus der Kunst sometimes little blisters and considerable contractions of the painting-boards were evidently deriving from too much dryness of the air. By starting the whole apparatus for air-conditioning in the beginning of May, liming of the ceiling panes and moistening of the air during the intermissions at lunch time, those conditions are much improved. The restorers Hurst and Lohé are working for elimination of the defects, which are not very important.

(3) According to former custom, pictures of lesser value have been lent to different Ministries to decorate their rooms of representation. The pictures are controlled by the Direction of the Bavarian State Galleries.

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(4) The more valuable part of those pictures formerly lent to different civic and state offices were stored; the other pictures had to be deposited in the buildings and have partly been destroyed. A large part of these pictures are being rediscovered by the systematic search which has been carried out since several months. Approximately 400 pictures are known to have been at 62 different places. A small part of the pictures which have been rediscovered in the meantime have been collected at our office Leopoldstr. 3, Munich. As soon as this search will be finished an exact statement concerning the loss of pictures will be possible.

(5) The Germanic National-Museum at Nuremberg has delivered an exact list of pictures lent to it which have been destroyed in the burning Cidolzburg. The loss amounts to 54 works of art.

(6) The exhibition "Bayerische Gemälde des 15. und 16. Jahrhunderts" at the Haus der Kunst at Munich is still being shown.

(7) Following the request of the Konstanz town administration, which is carrying out a "Kultur-Woche" in early June, a small collection of modern paintings by living artists has been collected in one of our rooms here, Leopoldstr. 3, Munich. On May 25th the pictures were transported to Konstanz in a French truck, guarded by French police.

9. Report of the Bayerisches National Museum

a. Exhibitions. The number of visitors at the exhibitions "Bavarian Rococo" and "Old Bavarian Towns" has been continuously sizeable. From April 27 to May 26, 5,353 persons attended.

The lectures on Sundays by the officials of the museum were continued. Participation was very lively. Further, two lectures were given in the exhibitions, one by Dr. Lenz for the historic seminary of the university, and one by Dr. Müller for the Arbeitsausschuss für Berufsjournalisten (committee for journalists).

b. Plans for Exhibitions. The exhibition "Old Bavarian Towns" will be open during the summer. It is of constant importance for premeditation about the reconstruction of the damaged towns. In the series of changing exhibitions in the Studiengebäude an exhibition "Hans Leinberger and the Bavarian Art in the early 16th century" (sculpture, prints and drawings) will follow the "Bavarian Rococo". The direction of the Städtische Graphische Sammlung is helping with the preparations. The restoration of the figures from the Frauenkirche, which will be exhibited as a loan, appears to be much more difficult than was presumed. Therefore, the preparations will not be finished until the beginning of July and the exhibition "Bavarian Rococo" will be open during June.

c. Reconstruction of the museum. The work in the east wing of the museum building was continued. Unfortunately, the lack of material and workmen is constant. Nevertheless, in four rooms the windows and doors have been repaired. These rooms are used for the necessary storing of objects of art. The repair of the library and office rooms is finished; the last is already in use. The books have been put in order in the library and the library will be ready for use in June. The repair of the "Neue Sammlung" continues. 1st July it will be finished. Further, the rubbish in the courts of the museum has been removed. This work will last several months.

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d. Conservation. At present the figures from the Frauenkirche are being restored. They will be shown in loan by the Katholische Kirche in the exhibition "Hans Leinberger and Bavaria in Art in the 16th century".

c. Repositories. At present the museum has the following repositories:

- (1) Bruckberg (B.A. Freising): Furniture
- (2) Pfaffenhausen (B.A. Pfaffenhausen): Books
- (3) Ingolstadt (B.A. Freising): Objects of the
- (4) Ischegg (B.A. Freising)
- (5) Kapfing (B.A. Lindshut): former Armee-
- (6) Frauenau (B.A. Freyung): Museum

f. Inspections. Dr. Leon inspected:

(1) Ingolstadt (on May 7). Here the rooms had been opened and used for storing mass. They were again closed and an "Off Limits" placed on the door. No objections were removed.

(2) Kapfing (on May 15 and 23). Intact. Transport of objects and books from the former Armee museum were carried through from Ingolstadt on May 7, and from Kapfing on May 15 & 23.

10. Report of the Antikensammlungen (Glyptothek und Museum Antiker Kleinkunst)

c. Repositories.

(1) The repository of the "Museum Antiker Kleinkunst" in the basement of the Alte Pinakothek, 27 Baderstr. Mch has been evacuated and the items (bronzes, terracottas, vases) were removed to the central collecting point, Munich. The objects are in unsatisfactory condition, they were partly newly crated. Some vases which were cemented together long ago have again fallen to pieces. It is planned that they be restored as soon as the necessary material is available.

(2) In addition, twenty-nine (29) sculptures from the Glyptothek were returned from the repository at Monastery Scheyern/Obb. to the central collecting point. They are well preserved.

(3) Since these removals were prolonged throughout almost the whole month of May, no further inspections of repositories could be made.

b. Restoration.

(1) The restoration of the Prinz Karl Palais, Koniginstrasse, Munich is progressing according to schedule. The future disposal of the rooms for exhibition purposes and for the administration is planned as follows: The greater part of the ground floor will be kept by the Staatliche Münzsammlung, with the exception of the rooms No 2 and 13, which are reserved for the Antikensammlungen. The entire first floor is reserved for the Antikensammlungen (Museum Antiker Kleinkunst and Administration). The second floor is reserved for the Ägyptische Sammlung.

c. Recommendations and comments.

(1) An exhibition of sculpture from the Glyptothek is not possible due to the lack of proper rooms. Unfortunately, the uncontrollable decay of the Glyptothek itself is in process as a consequence of the failure to get material for restoration. It seems unlikely that the reconstruction of the building can be carried out in the future unless measures for remedy shall be taken immediately. The gradual ruin of a structure which once was considered one of the finest museum edifices in Germany must be deeply deplored.

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11. Report of the Scientific Collections of the Bavarian State

a. Reassembly of collections:

(1) The return of objects from Hohenburg Castle near Langries and from Planegg are being continued as far as the zoological objects are concerned. One tenth of the material in Hohenburg Castle and one quarter of that at Planegg has been brought to Nymphenburg Palace. The removals are being continued.

(2) The return of the botanical objects from Mondsee Castle near Salzburg to Munich-Nymphenburg, 13 Menzingerstr. has been finished.

(3) Most of the botanical objects were transported back from Lauterbach Castle near Memmingen. We have taken steps in order to state the whereabouts of what is left.

b. General:

(1) The administration of the Scientific Collections of the Bavarian State has proposed to Military Government to transport to Nymphenburg Palace the teaching materials of the former NS-secondary school still stocked up at Feldafing on Starnberger Lake and has requested for the permission to distribute these materials to damaged institutions in agreement with the Bavarian Ministry for Education and Religious Affairs. Above all the totally damaged zoological institution at Würzburg should be supported. We have not yet received any decision from Military Government.

(2) The ranging of the objects of the Collections transported to Nymphenburg Palace will take some months. The entomological department of the zoological collection is nearly ready for use.

(3) The administration of the Scientific Collections of the Bavarian State and the directorates of the zoological, geological and paleontological collections have been at Munich-Nymphenburg, 13 Menzingerstr (Botanical Public Institution) since 15 May 1946. The directorates of the numismatic collection and of the collection of "Vor- und Frühgeschichte" are still in the Maximilianeum. The administration of the anthropological collection in 2 Widderstr.

c. Personnel changes:

(1) By ministerial decree of 27 April 1946 No. VI 17897 the conservator of the botanical collection, Prof. Dr. Karl Spessendorf was nominated department director.

(2) By decree of 27 April 1946 No. VI 15083 the conservator of the collection of paleontology and historical geology, Dr. Joachim Schröder, was nominated department director.

(3) By ministerial decree of 15 April 1946 NO. VI 17293 stud. nat. Karl Georg Stoffregen became auxiliary assistant at the botanical collection.

(4) The employee of the collection of "Vor- und Frühgeschichte" Oskar Rieger was dismissed on 31 March 1946.

(5) By order of Military Government the following persons were dismissed from service because of their former relations to NS-organizations: Karl Haberfellner, worker at the collection of "Vor- und Frühgeschichte" (by decree of 2 May 1946 No. VI 21390); Wolfgang Starcke, district gardener of the Public Botanical Institutions (by decree of 2 May 1946 No. I 20660); Dorothen Franz and Hildegard Leiss, garden-workers at the Botanical Public Institution (by decree of 2 May 1946 No. I 20459). Moreover, the dismissal of Georg Richter, district gardener at the Botanical Public Institutions by ministerial decree of 24 May 1946 No. I 20459 of the Bavarian Ministry of Education and Religious Affairs.

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was confirmed by letter from Military Government of 28 March 1946 No AG-OC7-OMGB-6/42.

(6) By ministerial decree of 10 April 1946 No VII 9515 we were informed of the consent of Military Government - letter of 19 March 1946 AG-OC7-OMGB-6/42 - to the temporary remaining in office of Dr. Heinrich Kähler, conservator at the Museum of Plaster Casts.

(7) By decree of 11 May 1946 No VI 21311 an employee of the zoological collection, Josef Wolfsberger, was nominated Präparator and official.

12. Report of the Bavarian State Archives

a. During the month of May the following records were brought back to the Kreisarchiv München by permission of Military Government:

(1) From the dépôt at Antdorf (LK Weilheim): a part of the "Regierungsakten" (records). Dépot completely evacuated.

(2) From the dépôt at Habach (LK Weilheim): another part of the "Regierungsakten" (records). Completely evacuated.

(3) From the dépôt at Weiterskirchen (LK Ebersberg) registers of landed property (Pfaffenholz, Schrobenhausen, Traunstein). Completely evacuated.

(4) From the dépôt at Fridolfing (LK Laufen): a third part of the "Regierungsakten" (records). Completely evacuated.

(5) From the dépôt at Schönau (LK Eggenfelden): records "Hofamtsregister I", records "Klosterliteralien". Completely evacuated.

(6) From the dépôt at Altomünster (LK Aichach): a quarter of the contract protocols deposited there.

b. In addition the following records were brought back to the former "Heeresarchiv" (57, Leonrodstr München) during May:

(1) From the dépôt Sulzenoos (LK Dachau): military records (900 volumes); completely evacuated.

(2) From the dépôt Schretzheim (LK Dillingen): military records (2000 volumes); completely evacuated.

(3) From the dépôt Mönchsdeggingen (LK Nördlingen): the fifth part (2700 volumes) of the military records deposited there.

13. Report of the Deutsches Museum, München

a. Repairs reported on 27 April 1946, were continued. Further changes did not occur.

14. Report of the Städtliche Graphische Sammlung

a. Fr. Gröninger, secretary, who was investigated by Military Government as to political reliability and cleared for employment, has not yet been reestablished by the Ministry, which means that the director is still left without help for office work.

b. On May 16th and 21st the rest of our dépôt at Ettal (285 portfolios) was brought by 2 transports to Munich to the National Museum. Director Seyler, Dr. Baumeister, and Dr. Muchall-Viebrook were present. The contents of the folders were complete and in good condition.

c. For the equipment of our future offices we received various pieces of furniture from the Collecting Point in Munich.

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d. D.R. Dr. Schone, the new director, has begun to set up a new "Sach-Katalog", the old one having been destroyed by fire.

15. Report of the Theater Museum of the Clara Ziegler Foundation.

a. Personnel: Manager and curator: Dr. Gunter Schone
Officials and employees: None at present.

b. Buildings: (1) Main building and subsidiary structure at 25 Königinstr Munich totally wrecked (July 13th 1944).
(2) Exhibition rooms and stores in Residence: totally wrecked (April 24th 1944).

c. Repositories:

- (1) Convent Andechs: cleared in March, 46.
- (2) Abtsee near Laufen: 14 cases.

d. Condition of collections:

The foundation especially is indebted for the use for temporary storage of rooms within the former party buildings. There, the 150 cases from Andechs were sheltered so that the material can be worked on anew. The first approximate sifting of the objects saved gave the following results:

(1) Library: Safe are: the rara, a large amount of magazines, a large amount of books on stage management, and opera librettos; a small part of dramaturgy and theater history; almost nothing of the hand library.

(2) Portrait Collection, Paintings and plastics destroyed, graphics but little saved, photographs but little saved.

(3) Collection of Films, Diapositives and Negatives: Destroyed.

(4) Costumes: Merely a few were saved.

(5) Grammophone Records: Partly safe.

(6) Scenery- and Performance Effigies: Largest part destroyed.

(7) Costume Drawings: Large amount destroyed.

(8) Theater Bills: Small part destroyed.

(9) Models: Destroyed.

(10) Masks, Requisites, Puppets: Partly safe.

(11) Architecture and Technics: Models destroyed, plans partly saved.

(12) Handscripts: Partly safe.

e. Current Works: Seeing that there was no possibility of saving the catalogues of the library, stage effigies and settings and portraits, same having been destroyed totally, the main task is the restoration of the card indexes. This task is aggravated due to the fact that the manual library was destroyed as well, so that - beside many others - there is a lack of not only general art-historical standard works (Thieme-Becker, Nagler, Singer) and library scientific standard works (Goedecke, Graesse, Brunet, Holzmann-Bhatta), but also of special works that are indispensable for a theater museum, such as: Schneck "Catalogue of the Operas Collection of the Library of Congress", or Rudwin "Historical and Bibliographical Survey of the German Religious Drama". All these will not be procurable for some time to come. The replacement by purchase of the objects lost also warrants consideration. A systematic replacement of the missing articles is hardly possible at present, seeing that first of all a cataloguing of the remains must be carried through anew, and, second, because the well-known difficulties caused by the war, prevent the trade from being in a position to comply with the appropriate requirements. Thus, new acquisitions were limited to casual material, as a compulsory

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measure, viz. to copper engravings and books that were traced with the help of second-hand dealers.

f. Suggestions: Owing to the fact that the side wing of the museum is merely burned out and that the walls still are standing, the Regional Board of Works was asked for a ruling to the effect that said Board confirmed the possibility of reestablishment the museum. Thereupon a corresponding application was addressed to the Supreme Administration of Works. Unfortunately, however, there has not been a decision yet with regard to this application. A reestablishment of the building in question would serve to create, at proportionally low expenditure of material and costs, accommodation to expeditious realization of the building activity will be essential in order to avoid decay of the house.

16. Report of Germanisches Museum and Art Galleries in Nuremberg.

a. Transportation of evacuated collections back to Nuremberg was continued. Five journeys were made with furniture vans to bring back books etc. belonging to the Library of the Germanisches Museum from Castle Untertleitner, near Ebermannstadt. The dépôt at Kastenhof, Mörnsheim near Solnhofen, was completely cleared by the fourth transportation expedition on 16.4.46. The archives of the Germanisches National Museum that had been evacuated to Castle Hexenagger near Riedenburg, were brought back by truck. On 25.3.46, what had been saved from the Art Galleries in Nuremberg and from private galleries and stored in Castle Hohstein near Neukirchen, in Sulzbach-Rosenberg, were brought back. On 9.4.46, works of art belonging to the churches of "Zu Unserer Lieben Frau" and "St. Klara" were brought back from their dépôt in Neunkirchen am Brand, and stored for the time being in the Neutorturm.

b. Repairs on the Gallery of the Germanisches Museum have progressed to that extent that after the debris was cleared away a start could be made on roofing the cellar where bombs had done damage. The roof of the Gallery is complete. Cement tiles have taken the place of beavers. A scaffolding was erected for carrying on the repairs. When the roof of the west wing is ready, it will be finished with wooden beavers. The first window frames have been delivered. Now that we can count on the speedy restoration of carpenters' tools in the workshop of the museum the making of book shelves can be sped up. Joiners are repairing the roof of the Fränkische Galerie, one of the municipal galleries.

c. An exhibition of contemporary art is planned for the Fränkische Galerie on 1.6.46. Unfortunately, on 20.2.46 part of the ground floor of the buildings between the Bärenhof of the museum and the Vordere Karthausergasse fell in during a severe snow storm. Some gypsum models belonging to the museum collection that were stored here were badly damaged.

d. On 5.4.46 the last of the boxes containing the Altar of St. Mary by Veit Stoss was closed. The altar is ready to be dispatched; the delay in transportation is caused by the fact that other goods from different places in the American zone are expected here and are to be sent

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to Poland by the same train. The boxes are to be loaded on 27.4.46.

e. The following concerts were held in the Germanisches Museum: on 28.3.46 "Die Variation" (Cycle)
on 30.3.46 Schubert Evening (Special Concert)
on 12.4.46 String Quintett (Cycle)

f. On 3.1946, in cooperation with the Landrat of Windsheim, the police carried out a raid to try to recover some of the works of art that had been plundered from the dépôt in Castle Hohenegg, but with little success.

g. Having received a printing license from Military Government, the Germanisches Museum is preparing to publish an annual report, as it used to. The report for 1946 will probably appear early in June.

h. Dr. Ernst Gunter Troche was appointed trustee for all objects of art and culture in store in town and country district of Nuremberg (Stadt- und Landkreis).

APPENDIX A

DER GENERALDIREKTOR DER BAYRISCHEN STAATSGEMALDESAMMLUNGEN

Munich, March 29, 1946

SUBJECT: Art Collections of the Bavarian State

By resolution of the Ministry for Education nr. VII 231 from Jan. 8, 1946, the managers of the following offices have been asked for common treatment of the questions concerning the future of the State Collections:

Bayerische Staatsgemälde Sammlungen
 Staatliche Graphische Sammlung
 Antikensammlungen
 Bayerisches National Museum
 Münzkabinett

On occasion of a conference of the managing directors the proposals for answering the different questions put by the direction of the Bayer. Staatsgemäldesammlungen have unanimously been accepted. As far as different opinions concerning minor questions were resulting they are shown in the enclosed reports.

Considering the character of the collections and the conditions of placement and custody as well as the connected research, the way of classifying and arranging museums and collections practiced till now seems to have been right. Minor differences within the competencies will arise when the new arrangement is due - they should be carried out then.

b. The VOLKERKUNDE MUSEUM and MÜNZKABINETT should be eliminated from the Wissenschaftliche Sammlungen and be ranged among the Museums for Fine Art as well as the AEGYPTOLOGISCHE SAMMLUNG among the Antikensammlungen. The MUSEUM for VOR- und FRUHGESCHICHTE should be annexed to the Landesamt für Denkmalpflege. The THEATERMUSEUM as a "foundation" might be taken care of by the National Museum and the Intendancy of the Theaters in corresponding parts.

c. In the future the importance and efficacy of the museums will not decrease, but due to the new formation necessary by present conditions it will even increase. The BERLIN and DRESDEN museums being looted MÜNICH will get special and high importance.

d. Judging from a modern point of view none of the State Museums could be valued as an example - even if they had been preserved; each of them is old-fashioned. This fact must be decisive for establishment and especially for new building.

2. I. MUSEUMS to be REPAIRED

1. Bayerisches National Museum
2. Neue Staatsgalerie
3. Schack Galerie
4. Museum für Völkerkunde

i. At the BAYER. NATIONAL MUSEUM interior furnishing as well as personnel will be much simplified. - The stocks of the dissolved ARTE MUSEUM have already been assigned to the National Museum.

The "Neue Kunstgewerbliche Abteilung" (Neus Sammlung), which has formerly been a very lively and important place of suggestions for handicraft, should rise again.

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2. With regard to light conditions the NEUS STAATSGALERIE might easily be improved when the interior will be re-built. As far as the building will not be needed for the Bayr Staatsgemälde Sammlungen it possibly could be used for representative exhibitions of ancient and modern art, such exhibitions being of the utmost importance for the artistic life of MUNICH.
3. The SCHACK GÄLIERIE should be re-exposed as a complete collection.
4. As a new building for the VOLKERKUNDE MUSEUM is not to be expected before long, this museum will be able to arrange its stock within the present rooms, if they will be sufficiently repaired.

III. MUSEUMS to be built NEW

1. Question of the place

The historic situation of the GLYPTOTHEK and the PINAKOTHEKEN being very favourable with regard to traffic and communication their old place should be kept, improvements will follow from a new plan of town-building. The area of the TURKTIN KASERNE should be kept as a reserve of place for the eventual new building of the WISSENSCHAFTLICHE SAMMLUNGEN, as the neighbourhood of UNIVERSITY and TECHNISCHE HOCHSCHULE are most useful.

2. New buildings

a. The GLYPTOTHEK and its future extension:

The facades of the ancient GLYPTOTHEK are to be preserved in order to guarantee the restoration of the KÖNIGSPLATZ. The new building should be erected behind the facades corresponding to modern principles: separation of collections for visitors and those for studies. At the same time the AEGYPTOLOGISCHE SAMMLUNG and the SAMMLUNG ANTIKER KLEINKUNST as well as the INSTITUTE for ARCHEOLOGY are to be included. An annex to the north will be necessary for these purposes. The possibility of putting the remaining pieces of the MUSEUM of CASTS of CLASSICAL SCULPTURES into the cellars or magazines may be left to future considerations.

b. The PINAKOTHEKEN:

The principle of collections for show and such for studies must also be carried out when the BAYER STAATSGEMÄLDE SAMMLUNGEN will get their new building, which is necessary on account of their extended destruction. The pith of a collection of masterpieces of all ages and schools - chosen from a high standard and undergoing certain changes - should be surrounded by rooms of a more professional, methodical and a more concise exhibition. If groundplan and sketch will be planned exactly and carefully it should be possible to take but one building - especially if further completion of the FILIAL GÄLLERIES in the country will be planned.

The GRAPHISCHE SAMMLUNG should be located in the same building, but office and custody have to be separated. For the time being its most expedient placement is possible in the "Studiengebäude" of the National Museum.

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3. Until those new buildings will be ready the "Haus der Kunst" offers the only possibility for a satisfactory exhibition of the stocks of the GLYPTOTHEK and the PRINZ-KARL-PALAIIS. Clearing this building and taking it into State property is the most urgent and most important task. It is a question of later reflection whether or not other collections should exhibit there too their works of art not shown at the moment.

The PRINZ-KARL-PALAIIS must be placed at the disposal of the ANTIKENSAMMLUNGEN for the Antike Kleinkunst, Vasensammlung, Agyptologische Sammlung and MUNZKABINETT, those collections otherwise being without shelter for a very long time.

The "alte MUNZHOF" might be considered as a future lodging for the MUNZKABINETT.

This common judgment on the questions of the museums containing the proposals of the Direction of the BAYERISCHE STAATSGEMALDESAMMLUNGEN too, no special answer is necessary on the fundamental questions.

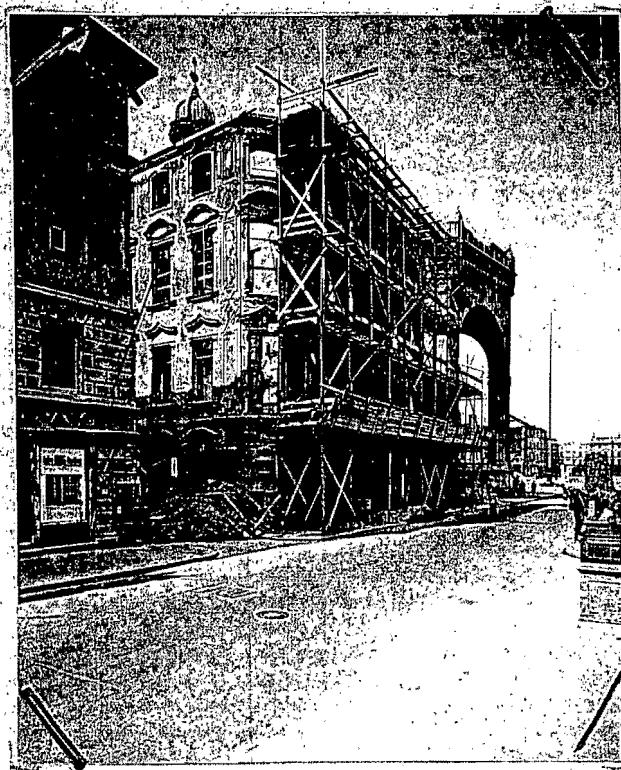
(Dr. Eberhard Hanfstaengl)
Generaldirektor

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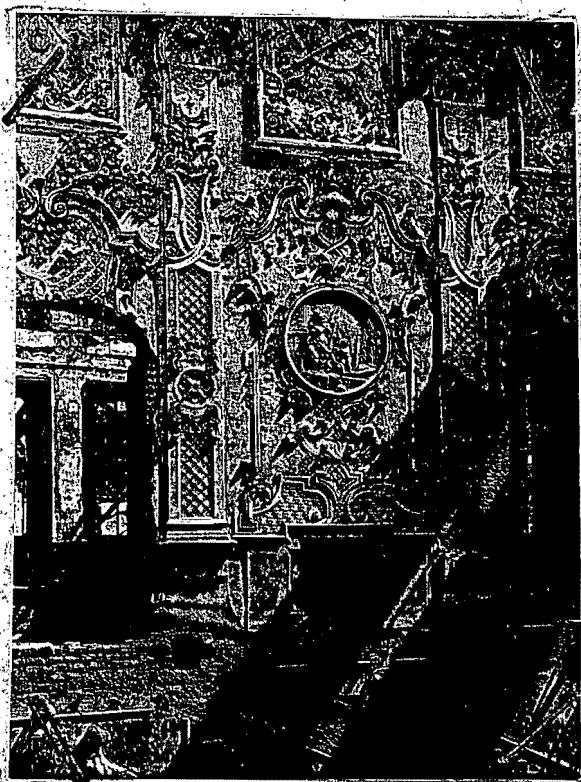
APPENDIX



Munich: Preysing Palais.
Residenzstrasse façade
5 May 1946



Munich: Preysing Palais
Stair well. 5 May 1946



Munich: Preysing Palais.
Stair well. 5 May 1946

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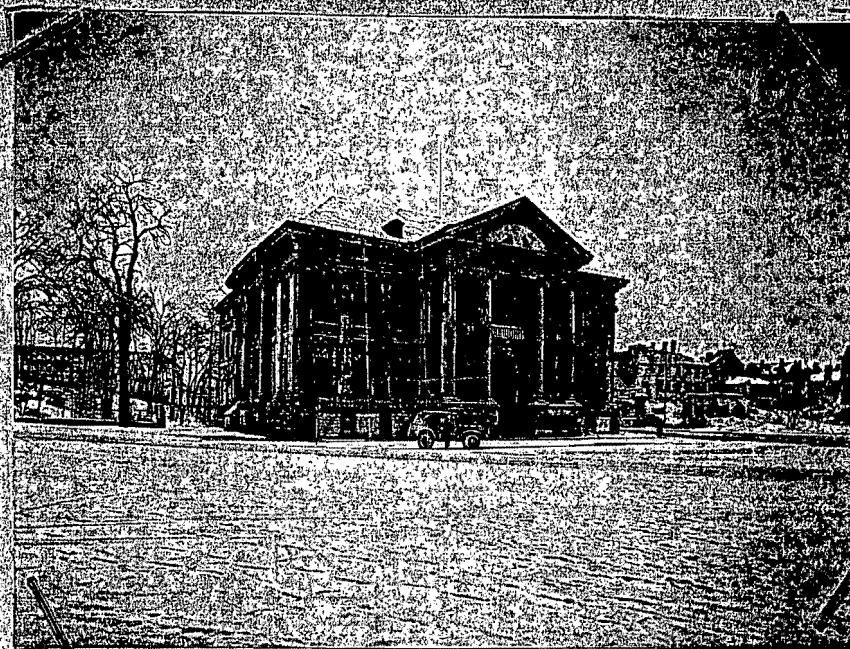
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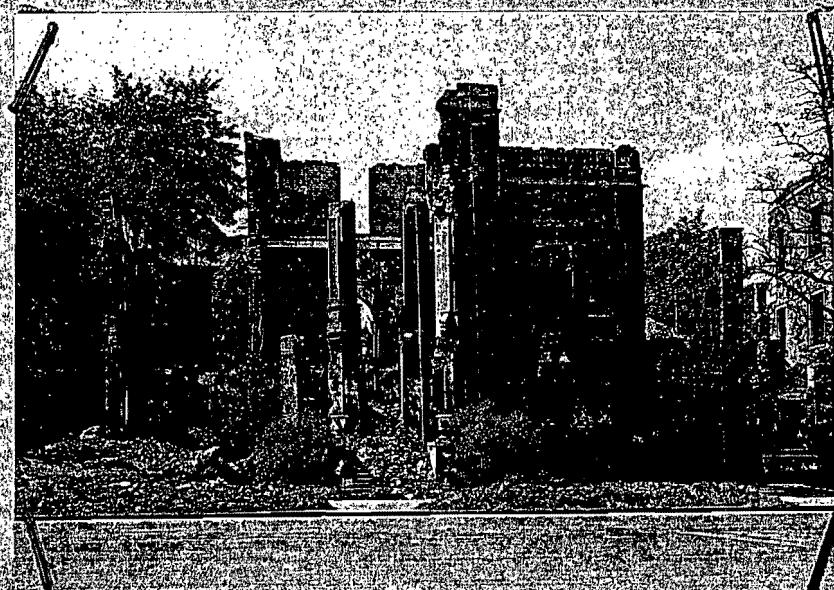
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Munich: Gallery II (Prinz Karl Palais)
1 January 1946



Munich: Frauenkirche. Nave.
May 1946



Munich: Clara Ziegler Theater Museum.
5 May 1946

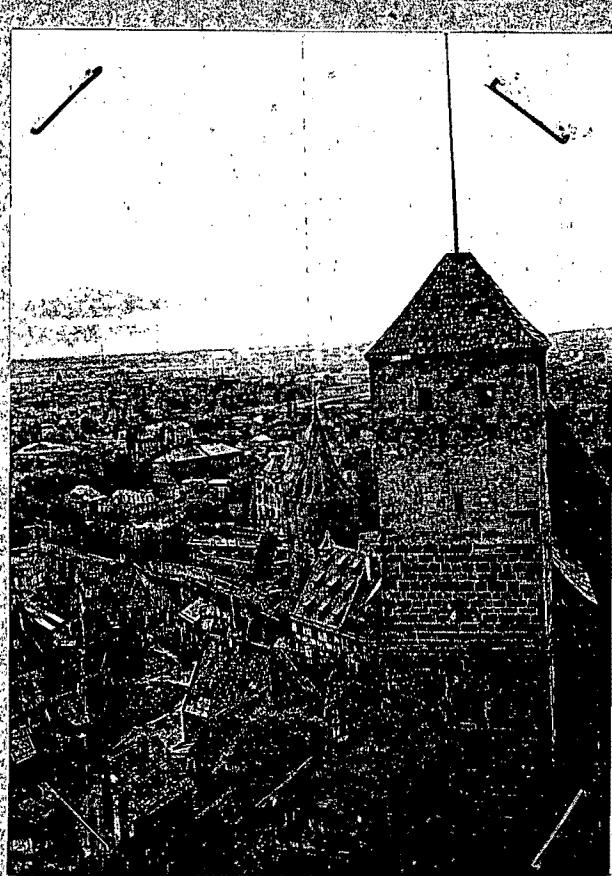
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Nürnberg: Burgkapelle
26 May 1946



Nürnberg: Sebalduskirche from the North
26 May 1946



Nürnberg: Sebalduskirche.
Choir from the South
26 May 1946

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ZENTRALINSTITUTS IN MÜNCHEN

APPENDIX C

I.

Im Sommer 1945 wurde durch die Amerikanische Militärregierung unter Mitwirkung der Bayrischen Staatsregierung in dem ehemaligen Verwaltungsgebäude der NSDAP am Königsplatz in München der Central Collecting Point eingerichtet. Hier sind Deutsche und ausländische Kunsthistoriker gemeinsam tätig, um die aus bayrischen Bergungsorten gesammelten Kunstwerke zu sichten und sie ihren recht mässigen Besitzern zurückzugeben. Zunächst gilt die Hauptaufgabe der Restituiierung jener Kunstwerke, die von den Machthabern des vergangenen Regimes aus den besetzten Gebieten widerrechtlich nach Deutschland verbracht worden waren. Nach Erfüllung dieser Aufgabe werden im Central Collecting Point nur noch Kunstwerke aus deutschem Besitz - vor allem aus den Beständen der zerstörten Münchner Galerien - verwahrt bleiben.

Die Zusammenarbeit deutscher und ausländischer Gelehrter hat sich als besonders fruchtbar erwiesen. In einer Atmosphäre gegenseitigen Vertrauens entwickelte sich ein Forum wahrhaft internationaler Wissenschaft, wie es sonst seit Kriegsende wohl noch an keiner andern Stelle auf Deutschem Boden geschehen ist. Von deutscher und amerikanischer Seite wird daher angeregt unter Verwertung des bereits bestehenden wissenschaftlichen Apparates und unter Benutzung des von der Militärregierung für diese Zwecke hergerichteten Gebäude die vorhandenen Einrichtungen auch für die Zukunft wirksam zu machen: Es wird die Gründung eines Kunsthistorischen Zentral-Instituts vorgeschlagen.

Ein solches Institut wird Arbeits- und Wirkungsmöglichkeiten von grosser Tragweite erschliessen. Die materielle und moralische Belastung und die politische und wirtschaftliche Konstitution verwehren dem Deutschen auf unabschbare Zeit den Zutritt zur Welt; Kunst und Wissenschaft sind die bedeutendsten Werte, die uns nach dem Zusammenbruch des Deutschen Staates und der Deutschen Wirtschaft noch erhalten geblieben sind. Es kommt darauf an, die praktische und theoretische Fachausbildung der auf diesem Gebiete tätigen Kräfte, insbesondere des wissenschaftlichen Nachwuchses vor dem Absinken zu bewahren. Die materielle Erhaltung und Pflege unserer Denkmäler und die geistige Tradition unserer Wissenschaft verpflichten zu grössten An-

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strengungen. Nur auf den Gebieten der Kunst und Wissenschaft können wir hoffen, mit dem Ausland die lebensnotwendigen Verbindungen wiederherzustellen und das nur, wenn wir trotz der bestehenden Schwierigkeiten die eigene saubere und anspruchslose Arbeit aus der Zeit vor der politischen Brunnengiftung wieder aufnehmen und fortsetzen.

Nach den schweren Verlusten, die Berlin und Dresden an musealem Besitz und wissenschaftlichen Einrichtungen erlitten haben, bewahrt München den grössten und wertvollsten deutschen Kunstsbesitz. München allein hat damit die Möglichkeit und deshalb die Verpflichtung, die Initiative zu ergreifen. Am Central Collecting Point sind bereits Grundlagen geschaffen, die nicht preisgegeben werden dürfen, wenn der Austausch kunstwissenschaftlicher, denkmalpflegerischer und musealer Erfahrungen mit dem Ausland wiederholt nommen werden soll. Ein solches Institut würde geeignet sein, die Überlieferung der Deutschen Kunsthistorischen Institute in Florenz und Rom lebendig zu erhalten, die infolge des Krieges ihre Wirkungsbasis eingebüßt haben.

II. Aufgaben

A. Forschung:

1. Bereitstellung und Auswertung von Forschungsmaterial zur Europäischen Kunstgeschichte.
2. Anlage eines Corpus der im Kriege zerstörten Kunstdenkmäler in Zusammenarbeit mit den Landesämtern für Denkmalpflege und Bereitstellung von wissenschaftlichen und historischen Unterlagen für den Wiederaufbau der alten Städte.

B. Lehre

1. Veranstaltung von Lehrgängen in Zusammenarbeit mit den Museen und anderen wissenschaftlichen Instituten in München.
 - a. für Denkmalpflege
 - b. für Museumskunde
 - c. für Konservierung von Kunstwerken
 - d. in historischen und technischen Hilfswissenschaften.
2. Veranstaltung von kunsthistorischen Vorträgen und Kursen unter Heranziehung von auswärtigen und ausländischen Kräften.

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C. Veröffentlichungen:

1. Herausgabe einer Zeitschrift für Kunstgeschichte.
2. Fortsetzung von bibliographischen Arbeiten auf dem Gebieten der Kunsthistorik und Denkmalpflege.
3. Fertsetzung des Denkmalerwerks des früheren Deutschen Vereins für Kunsthistorik.

III. Arbeitsweise

Entsprechend den amerikanischen Graduate Schools und dem "Institute for Advanced Study" in Princeton sollen Fortbildungs- und Forschungsmöglichkeiten sowohl für die Absolventen der Universität, wie für die Gelehrten geschaffen werden. Stipendien für Arbeitsplätze am Institut sind anzustreben. Ferner ist der Austausch deutscher und ausländischer Gelehrter zu vermitteln.

Mit der Arbeit am Institut kann die Ausbildung der Volontäre an den Münchner staatlichen Museen verbunden werden.

IV. Materieller Aufbau

1. Übernahme des wissenschaftlichen Apparates (Bücher, Photographien, Karteien) des Central Collecting Point.
2. Treuhänderische Verwaltung und Benutzung des wissenschaftlichen Apparates (Bibliothek und Photographien-Sammlung) des Kunsthistorischen Instituts in Florenz, solange dessen künftiger Verbleib ungeklärt ist. (Die Materialien befinden sich zur Zeit im Salzbergwerk Kochendorf bei Heilbronn am Neckar)
3. Aufbau einer kunsthistorischen Zentralbibliothek
 - a) durch lokale Vereinigung des Verfügbaren unter Anerkennung der besonderen Erfordernisse der einzelnen Sammlungen.
 - b) durch Verlegung der im Wiederaufbau befindlichen Kunstabibliothek der Staatsbibliothek in das Institut (ausgenommen die Handbücher der Handschriftenabteilung) und ihre Verwaltung durch exponierte Angehörige des Personals der Staatsbibliothek.
 - c) Durch Anfertigung eines Zentralkataloges der in anderen Bibliotheken Münchens noch erhaltenen Kunsthistorischen Bücher.

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- d) Aufbau einer Kunsthistorischen Photographiensammlung mit Übernahme der photographischen Materialien und der photographischen Werkstatt des Central Collecting Point.

V. Personeller Aufbau

Um die Schwierigkeiten der Finanzierung des Instituts zu verringern, muss es möglichst weitgehend mit bereits bestehenden Einrichtungen Münchens verbunden werden und aus deren personeller Zusammensetzung Nutzen ziehen.

Für die Konstituierung des Instituts genügen zunächst folgende Stellen:

Direktor

Aufgabe: Leitung

Er ist mit einem Lehrauftrag an einer der Münchner Hochschulen zu betrauen.

Erster Assistent

Aufgabe: Organisation der wissenschaftlichen Arbeiten des Instituts.

Zweiter Assistent

Aufgabe: Betreuung und Aufbau der Photosammlung

Bibliothekar und ein Beamter des mittleren Bibliotheksdienstes

Aufgaben: Aufbau und Organisation der Bibliothek. Beide sind exponierte Beamte der Staatsbibliothek.

1. Photograph

2 Sekretärinnen

2 Offizianten

VI. Finanzierung

Vorgeschlagen wird die Unterstellung des Kunsthistorischen Zentralinstituts unter das Bayerische Staatsministerium für Kultur und Unterricht und die Einfügung der personnel

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Ausgaben in dessen Haushaltsplan. Weiterhin ist ein Stiftungsfond zu gründen, an dem sich die Länder, die Stadt München und deutsche und ausländische Privatpersonen und Körperschaften beteiligen. Die beitragenden Stellen können entsprechend ihren Beiträgen Arbeitsplätze in Form von Stipendien beanspruchen; die Aufsicht über den Stiftungsfond führt ein Kuratorium deutscher und ausländischer Gelehrter.

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Appendix D

OMGB COLLECTING POINT FOR CULTURAL OBJECTS
GALLERY III, 1 KÖNIGINSTRASSE, MUNICH

1. The former Prinz Karl Palais, 1 Königinstrasse, Munich, was requisitioned as a storage place for cultural objects evacuated from various museums or otherwise improperly housed. The requisition was approved 14 January 1946. The building had been used as a Nazi guest house during the war.
2. The interior of the building had been badly damaged by concussion, but the exterior walls were sound and the roof was to a large extent intact. Repairs began in March, 1946, and are being effected in such a way that the building may eventually be used as a museum. By 1 June the roof had been re-tiled and the plastering of the third story was finished. Work on the rest of the building has been slowed by the fact that it is incumbent to preserve ancient features (the structure is a historical monument built in the first decade of the nineteenth century) and by the usual difficulties in obtaining labor. Civilian sources have been clinched to supply labor and supervise the repairs. The following items were secured through military sources:

20,000 roofing tiles
10 tons of cement
10 tons of lime
10 tons of gypsum
nails, wood, and glass

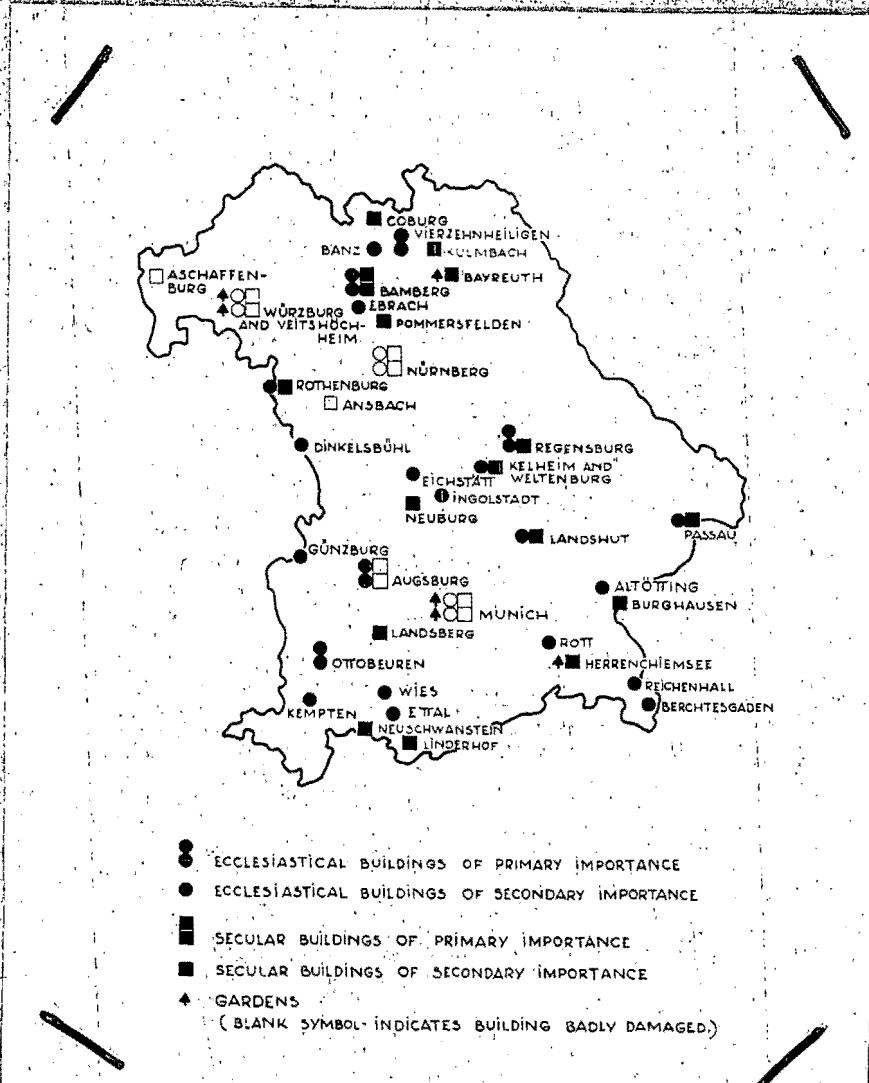
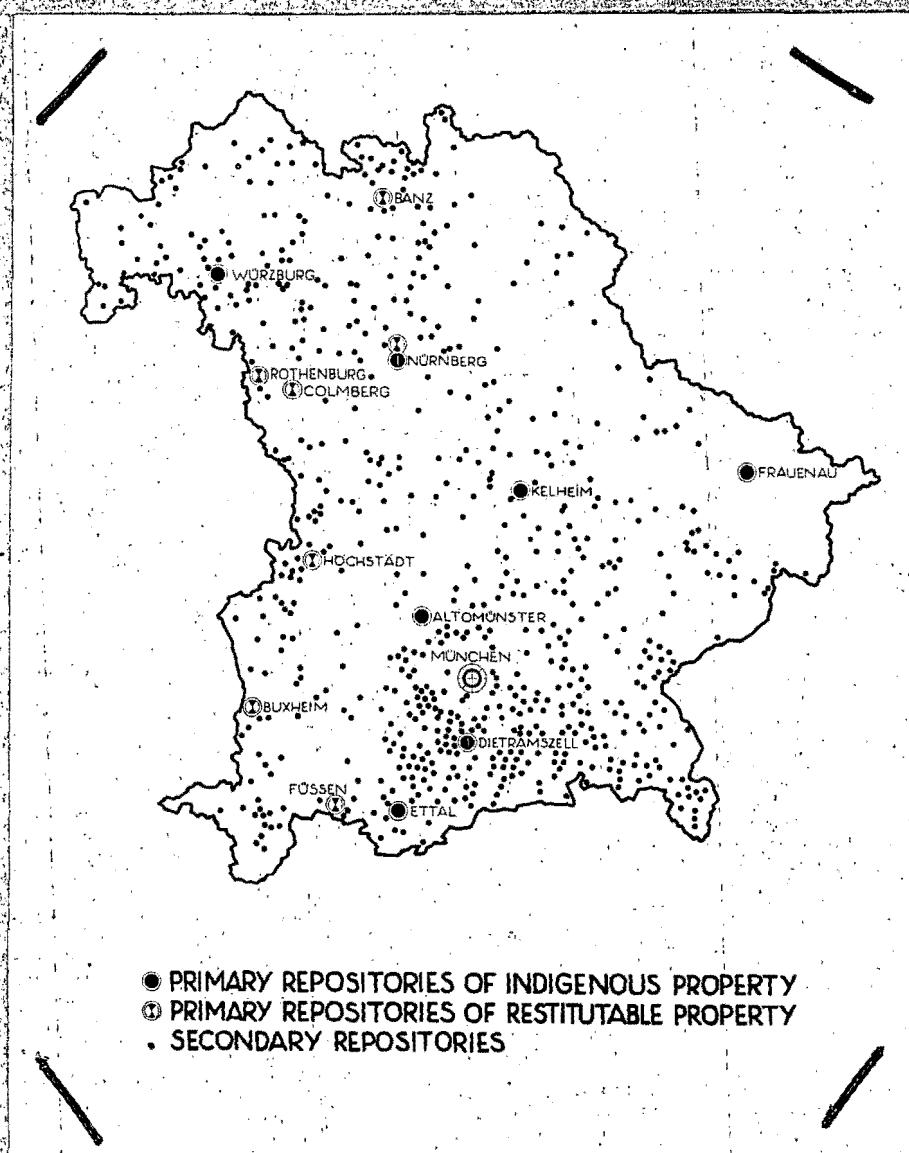
3. It is planned eventually to house within the structure the more important parts of the Antikensammlungen, the Münzkabinett, and the Egyptological collections. It is not intended to bring looted objects into the building in view of the security problem.

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APPENDIX E



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The objects, which have been kept in security during the war, are now rearranged.

Apothekenmuseum: Conference with the Oberburgermeister concerning a place in Bamberg for the Apothekenmuseum, which formerly was in Munich. LfD

Heisbruck/Ober- u. Mittelfranken: Heimatmuseum

Inspected 11 September 46 by Mr. Ritz

The Heimatmuseum with an important collection, particularly concerning the life of the shepherds. The rooms are occupied by people who have lost their homes by the bombardments. Conferences about the release of some rooms, where the objects then shall be stored in proper order. LfD

Neustadt a.d.Aisch/Mittelfranken: Heimatmuseum

Inspected 13 September 46 by Dr. Ritz

All exhibition-rooms occupied. The collection damaged through plunderers. Conference with the Burgermeister about fit rooms for storing. LfD

Nurnberg:

Dr. Ritz had 12 September 46 conference concerning:

1. The prehistoric section of the collections, belonging the Kulturhistorischen Gesellschaft. The exhibitions rooms are destroyed, the objects were in safety. They shall be joined to the collection of the Germanisches Museum.
2. Verein für Steinkreuzforschung: (Society for the research of stone crosses): When the society has got the license by the Mil. Govt., it will continue its work of researching and conservation. The archive was inspected. LfD

Ebensburg: Museum

Inspected 19 September 46 by Dr. Ritz

The Minoriten-church, built in the second half of the 13th cent., a part of the museum, severely damaged by a bomb. If the church shall not be completely destroyed, it is necessary that the roof is repaired before winter. LfD

Schnaittach/Ober- u. Mittelfranken: Heimatmuseum

Inspected 10 and 11 Sept 46 by Dr. Ritz

The rearrangement is continued. The Jewish churchyard is repaired and attended.

4. Internal Affairs

Regulation of the art trade needs urgent attention. E.g. there are three art dealers in the city of Würzburg, who deal unrestrictedly in works of art and antiques, according to information from local people. Dealers from the British zone, Stuttgart, Frankfurt, and other cities are also reported to appear in various homes and castles, and big business is contracted daily. Clarification of the Law and instructions concerning the method and degree of enforcement is badly needed, as there seems to be total confusion in the minds of both the Germans and the American authorities concerning the implications of Law 52 on art trade. This confusion is only heightened by the fact that

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there is no coordinated procedure between the Lander and that similar restrictions are known to be non-existent in other zones.

5. Collecting Point - Nothing to report

Operations (Southern Bavaria)

1. Cultural Monuments

Munich: Weekly 2 or 3 inspections of the town in general by Prof. Blatner with a committee in order to inspect the removing of rubbish. Determination about the state of the fronts of the buildings, their preservation or demolishing. LfD

a. Munich, Nymphenburg Castle:

Restorations: Carrying on of the restoration of the ceiling and mural panels of the southern anticamera and the southern gallery in the main building

Future plans: Re-opening of the rooms to the south of the Great Hall. SV

b. Munich, Residenz:

Restorations: Roofing of the Antiquarium. Restoration of the stucco-work in the Court-Chapel. SV

c. Munich, Blutenburg Castle:

Carrying on of the restoration of the colored ornaments in the interior of the church and of the restoration of the top-frames of the altar-pieces of the late gothic period. SV

d. Schleissheim, Old Castle and New Castle:

In the Old Castle the preserved parts of the walls have been supported and the preserved ceiling paintings copied. Preserved furniture has been removed to the repository of the New Castle to be kept in safe custody.

In the New Castle: repair of the window-frames of the western and eastern part of the intermediate storey and the first storey. Re-roofing of the east wing. SV

e. Dachau/Oberbayern: Castle

Three doors facing the park terrace have been put in and the floor has been paved. SV

f. Herrenchiemsee Castle:

Repair of the precious clocks in the showrooms. SV

g. Linderhof Castle:

Removal of the walls which the Messerschmittwerke had built in the farmhouse and repair of the building including the circuit-supply for the Castle and the Grotto. SV

h. Fussen: Neuschwanstein Castle

The restoration of the 'Neue Burg' Restaurant, which belongs to the Administration has been started. SV

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA

APO 170

MONTHLY CONSOLIDATED FIELD REPORT

September 1946

PART IPersonnel (Northern Bavaria)

1. U.S. Military and Civilian
 - a. Officers - none
 - b. Enlisted - none
 - c. Civilian - Mr. André Kormendi, MFA&A Specialist
2. Allied Representatives - none.
3. German personnel employed directly for MFA&A activities
 - a. Professional - none
 - b. Other - Dr. Eva-Maria Funk-Schneider, secretary
4. Requirements and Recommendations - none.

Personnel (Southern Bavaria)

1. U.S. Military and Civilian
 - a. Officers - none
 - b. Enlisted - none
 - c. Civilian - Mr. Edgar Breitenbach, MFA&A Specialist
2. Allied Representatives - none.
3. German personnel employed directly for MFA&A activities
 - a. Professional - none
 - b. Other - Miss Helen Koslowski, assistant
Miss Ely Meenen, secretary
 - c. Requirements and Recommendations - none

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PART IIInformation (Northern Bavaria and Southern Bavaria)

1. Total number of repositories reported
 (repositories falsely reported not included) 855
- a. Total number inspected 587
 - b. Total number falsely reported 62
 - c. Total number completely evacuated 303
 - d. Total number in German custody 235
 (of active repositories)
 - e. Total number requiring further action 552

2. Cultural Affairs

a. Exhibitions

The proposed fall exhibition of the art group of the Allgemeiner Deutscher Gewerkschaftsbund has been approved by this office. The exhibition is going to be held at the Frankische Galerie in Nurnberg in October, by which date the repair of the building now nearing completion is expected to be terminated.

b. Lectures

Dr. Ernst Günther Troche, director of the Germanic Museum Nurnberg. "The Germanic Museum and Nurnberg" in the lecture hall of the Germanic Museum. Attendance: 200 persons.

c. Publications - none

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA

APO 170

Monuments, Fine Arts and Archives

MONTHLY LAND SUMMARY REPORT

September, 1946

I. Statistical Summary

a. Personnel

(1) United States personnel on duty for more than 20 days	5
(a) Assigned, attached, or on TDY as of 30 September 1946	9
Mr. Edwin C. Rae, Chief of Section	
Mr. Harold J. Clem, Executive and Archives Specialist	
Mr. Frederick R. Pleasants, Director of Munich Collecting Point	
Mr. Edgar Breitenbach, South Bavaria	
Mr. André Kormendi, North Bavaria	
Mr. Samuel Rosenbaum, Investigator (TDY to US)	
Mr. Daniel M. Knight, Administrative Assistant	
T/Sgt. Jacob Blocher, Junior MFA&A Specialist	
1st Lt. Jean F. Zimmermann	
(2) Allied Representatives	6
Capt Hubert De Brye (French)	
Capt Rose Valland (French)	
Capt Eric Winkler (Czechoslovakia)	
Mr. René de Beaufort (Dutch)	
Lt. Frans S. Baudouin (Belgian)	
Miss Andrea Doman (Hungarian)	
(3) German personnel employed directly by or for MFA&A activities	114

b. Monuments inspected during September 112

c. Repositories inspected 100

d. Repositories evacuated completely during Sept. 15

e. Collections inspected 7

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f. Restitution (number of objects returned to claimant nations)

(1) France 1443

(2) Netherlands 142

2. Activities Summary

a. The outstanding achievement of the month was the restitution of 2590 items from the Munich Central Collecting Point to claimant nations.

b. Of note this month was the first interzonal shipment made to the British Zone.

c. Major emphasis was placed on preparing about 3000 objects for restitution to Russia.

d. The "Foto Marburg" project of photographing the results of war damage to cultural monuments in Land Bayern continued during the month. The greater progress was made in the Nürnberg and Munich areas.

3. Receipt of Documents

a. Five letters from the correspondence of Hurst Pöllnitz

b. From MFA&A, Berlin: Inventory of the missing pictures of the Munich Lenbach Gallery.

c. From MFA&A, Berlin: One reel of microfilm of volumes 1 - 12 of the 39 volumes comprising the records of "Einsatzstab Reichsleiter Rosenberg".

4. Important Visitors:

a. Col. Michel Francois, Chef de la Section Beaux Arts, Baden-Baden.

b. Major Lionel Perry, MFA&A Officer, British Army of the Rhine.

5. Exhibitions and Historical Monuments

a. See the reports of the Bayerische Staatsgemäldesammlungen, the Bayerisches Nationalmuseum, and the Antikensammlungen.

b. The exhibition "Meister des Impressionismus", Augsburg, was attended by 4573 visitors this month.

c. The Günther Franke exhibition "Max Beckmann" (Munich) was attended by 1880 visitors this month.

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d. Administration of State owned Castles, Gardens and Lakes:

- August Attendance
- | | |
|--|---------------|
| (1) "Bavaria" Monument, Munich | 7103 |
| (2) Schloss Nymphenburg | 4192 |
| (3) Schloss Herrenchiemsee
(see Appendix "A") | 33612 |
| (4) Schloss Linderhof | 12723 |
| (5) Schloss Schachen | 651 |
| (6) Schloss Neuschwanstein | 15504 |
| (7) Burg Trausnitz (Landshut) | 4308 |
| (8) Residenz, Ansbach | 298 |
| (9) Residenz, Würzburg (opened 15 Sept) | not available |
| (10) Veste Marienberg, Würzburg
(opened 15 September) | not available |
| (11) Schloss Schönbusch (Aschaffenburg) . . . | 77 |
| (12) Opera House, Bayreuth | 822 |

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6. Report of the Deutsches Museum, Municha. Collection Building:

Reconstruction work on the buildings could not be continued. Removal of power engines, and repair of instruments and tools of the collection of physics, were carried on. Permission to arrange an exhibition in celebration of the 50th anniversary of the invention of the Diesel engine was granted by Military Government Economics Division, Colonel S.Y. McGIFFERT.

b. Library Building:

Temporary roofing was damaged by storm September 21st, but could be repaired. Field Information Agency Technical (FIAT) carried on their work of taking filmbands of German periodicals.

c. Hall Building:

Shows arranged by Special Service were continued. Reconstruction work could not as yet be resumed.

7. Report of the Bayerische Staatsbibliothek, Munich

a. Due to the lack of storage space, no more books could be brought from repositories to the library building. The arranging of those books already returned continued during the month.

b. During the month the task of segregating National Socialist literature from the holdings of the library was begun.

c. The work of roofing the central portion of the library building was continued during the month.

8. Report of the Academy of Applied Art, Munich

a. The Academy of Applied Art of Munich was reopened on July 29th 1946, and is offering instruction in the following departments:

- Architecture
- Sculpture
- Graphics
- Decorative painting
- Glass painting and mosaic
- Scientific study of nature
- Drawing and general painting
- Metal working

b. By decree of the Bavarian Ministry for Religion and Education, the Academy of Applied Art has been charged with the special instruction of art-teachers for secondary schools. In addition, pedagogical training college has been established to teach

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the younger candidates their later task as teachers.

c. At present the Academy of Applied Art has 311 students, and the seminar of art instruction 36.

9. Report of the Bayerisches National Museum

a. Exhibitions.

The exhibition "Hans Leinberger: Bavarian sculpture, drawings and etchings of the early 16th century" closed September 29, 1946. It was visited by 2,795 visitors. Altogether, the number of visitors to this exhibition in the time from July 13 to September 29 was 7,446.

In the newly repaired rooms of the "Neue Sammlung" an exhibition was opened September the 1st 1946 under the supervision of the Staatsministerium für Unterricht und Kultus and the Military Government (MFA&A Section). Paintings, drawings, etchings and sculpture, selected by the C.S.S. for an exhibition in Basel. The exhibition will close October 6, 1946. At present an exhibition "East Asiatic Art" is being prepared by the Völkerkundemuseum in the Studiengebäude of the National Museum.

b. Reconstruction of the Museum.

The building work was continued on the under-ground-floor of the western wing, where the "Krippenschau" to Christmas will be exhibited. Presumably this work will be finished in October. The building of a flat in the top-floor of the Studiengebäude proceeds slowly. The repair of the rooms of the museum was continued.

c. Storing of the objects.

The removing of the objects from the cellars of the museum into the magazines, as continued, and the boxes and cases with the objects were unpacked.

d. Conservation of the objects.

The figures of the "Krippen" (crèches) were repaired in preparation for the exhibition at the "Krippenschau".

e. Transports.

On August 26, 27, 28 transports of old weapons, belonging to the former Armeemuseum, were brought from Ingolstadt to the Central Collecting Point and one transport from Ingolstadt to the Bavarian National Museum. September 13, 1946 the repository Frauenau (lk. Freyung) was completely evacuated. The objects of the former Armeemuseum were brought to the Central Collecting Point. September 10, 1946 a tapestry (Flemish, 18th century), which had been lent to the town of Nuremberg, was returned to the Bavarian National Museum.

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f. repositories.

At present the Bavarian National Museum has the following repositories.

Bruckberg (Lk. Freising) specially furniture

Inkofen (Lk. Freising) and Kaping (Lk. Landshut) objects of the former Armeemuseum. The few objects still in Kaping will be moved from Kaping to the repository Inkofen. Thus the Bavarian National Museum has only two repositories, both in the near surroundings of Freising.

10. Report of the Antikensammlungen.

a. Repositories.

No inspections nor removals in September.

b. Remarks.

In the western entrance hall of the "Haus der Kunst", nine (9) statues of the Glyptothek have been placed. Among them are the following items: Barberinischer Apollo (Glypt. No. 211), Pirene (219), angelehnter Satyr (reposing satyr, 228), Kopie der knidischen Aphrodite des Praxiteles (copy of the Aphrodite from Knidos by Praxiteles, 238). Six(6) Roman portraits, including the so-called "Pulla" (309), the so-called Marius (319), "Augustus mit der Bürgerkrone" (Augustus with the civic crown, 317), and Trajan (335) will be joined to theforesaid statues within the next few days. Some of the statues and busts have been thoroughly cleaned and smaller damages repaired. This work will be continued in the course of the following month.

Due to the continued lack of proper rooms, there is still no possibility of showing the most valuable and most important sculptures of the Glyptothek.

The repair of the Glyptothek building could not as yet be started because of the lack of building materials and labor. The decay of this structure will be seriously aggravated in the coming winter.

The restoration of the Prinz-Karl-Palais (Noniginstr.1) is progressing satisfactorily. As for the second floor, which is reserved for the Aegyptische Sammlung, the work of repair has been accomplished to such an extent that theforesaid collection can make use of the rooms as a repository of its holdings.

c. Recommendations.

Pending satisfactory solution of the problem of locating rooms fit for an extensive exhibition of the Glyptothek sculpture and, as long as the Prinz-Karl-Palais can not yet be entered by the Museum Antiker Kleinkunst, the activity of the Antikensammlungen will be limited.

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Only occasionally can a limited number of specimens be shown to the public in a more or less temporary and modest way.

II. Report of the Bayerische Staatsgemäldesammlungen

a. Inspections of repositories

- (1) Dietramszell was inspected on Sept. 28 by Konservator Dr. Peter HALM.
- (2) At the Central Collecting Point, Arcisstreet, new rooms have been established as repositories for pictures of the Pinakotheken.

b. Exhibitions:

- (1) On Sept. 11, 1946 the new exhibition of the Bayer. Staatsgemäldesammlungen at the "Haus der Kunst" called: German and Netherland Paintings of the 15th and 16th Centuries, was re-opened for the public.
 In addition to those paintings of Durer, Grunewald, Holbein and some other painters from the first exhibition, which are still to be seen, there are shown now the Kirchenvater Altar from the Tyrol painter Michael FÄCHER, pictures from Stefan LOCHNER and Lucas CRANACH, panels of the famous Heisterbacher altar, and some of our best paintings from Dierick BOUTS the younger (the so-called "Perle von Brabant"), Rogier van der WYDEN ("Adoration of the Magi"), Joos van Cleve, Hans MMLING. The catalogue for this exhibition has been prepared, and will be printed as soon as the necessary amount of paper is available.
- (2) The exhibition of the impressionistic art at the Schazler-Palais in Augsburg was continued this month.
- (3) The exhibition of modern South-German Art, collected for Basel, and since Sept. 1 shown at the "Neue Sammlung" (near Bayerisches National Museum), has been received so enthusiastically, that it will be prolonged until Oct. 6.

c. Miscellaneous:

- (1) The frescoes of ROTTI ANN, stored and partly covered in the basement of the Neue Pinakothek, have been excavated and carried to the Central Collecting Point, Arcisstrasse, Munich.
- (2) A series of pictures has again been given on loan to different State offices. Furthermore, 5 pictures have been loaned to the French General Consul M. le Ministre JOUSET for the decoration of his flat at the Mauerkircherstr. 55.
- (3) Besides restoring pictures of the Central Collect-

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ing Point, Konservator HURST and Konservator LOHE have performed measures of preservation and restoration on the following picture of the Bayerische Staatsgemalde Sammlungen:

- a. Quentin MASSYS Tryptich
- b. Dierick BOUTS/ lid. Johannes Lv. (Grisaille)
- c. Lukas CRANACH Maria and Child
- d. Lucas van LEYDEN Maria and Child
- e. Master of the HEISTERBACHER ALTAR: Panels of the Heisterb Altar
- f. Master of the MARLENLEBEN: Marienaltar

12. Report of the Municipal Art Collections

a. On August 19th and 20th an inspection was made of the pictures which are located at Castle Moos in Lower Bavaria. The purpose of this inspection was to determine whether or not some of the pictures which are of interest to the Municipal Gallery and the Historical Municipal Museum respectively, might be ced ed to these institutions.

b. The building work at the Municipal Gallery and Lenbach Gallery respectively was continued until Sept. 13th, on which day it was announced that the work had to be interrupted for a pe riod of 3 - 4 weeks. As we have been informed that window-glass for the upper floor cannot be procured before the end of November there is the danger that part of the building work already comple ed will be destroyed again through frost.

c. In compliance with a Military Government order, art-objects stored at Castle Thambach, near Wasserburg, were brought to the Collecting Point, Munich. In the course of this action it was found that these one case containing approx. 100 pictures was missing. The Office of Military Government for Bavaria, Monuments Fine Arts and Archives section has taken this matter in hand.

d. Building and accomodation conditions in the Seidl Villa in Murnau, leased by Munich City, were investigated by the Director of the Municipal Art Collections, the Mayor of Murnau Wohlgeschaffen, the Communal Councillor Viegelmann and architect Riedel. A preliminary report on this investigation already has been submitted to Directorate A.

13. Report of the Staatliche Graphische Sammlung

a. The arrangement of portfolios, which have been returned from various depots, progressed this month. Shelves are being constructed.

b. the restorer and photographer have constructed a new workshop.

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14. Report of the Bayerische Verwaltung der Staatlichen Schlosser, Gärten und Seen

a. This agency continues reconstruction in several locations. See Exhibitions, and the Monthly Consolidated Field Report, Part II, "Cultural Monuments".

b. Other activities:

Cultural performances:

- (1) Residence of Munich: Daily performances in the Brunnenhof-Theatre by the Bavarian State Plays.
- (2) Dachau Castle: From September 28th on to November 1st Exhibition of the Künstler-Verein of Dachau in the entrance hall and the first story of the Castle.
Performances of plays in the Castle.
- (3) Nürnberg Palace: On 25 August 1946 Serenade by the Frankische Landesorchester of Nürnberg.
- (4) Residence of Ansbach: On 4 September concert of the Kammersängerin Martha Fuchs. On 11 Sept. performance of recitations (Generalintendant Ilitz).
- (5) Court Garden of Würzburg: Concert and performances of plays (Summer Nights Dream).
- (6) Veitshöchheim: Performance of the "Summer Nights Dream" in the natural theater of the park by the Kulturverband of Mainfranken.
- (7) Schonbusch near Aschaffenburg: Concert-week from 25 August to 1st September, arranged by the "Junge Bühne", Aschaffenburg.
- (8) Bamberg, New Residence: In the Emperor's Hall during the month of August three chamber-music concerts, two operettos and two concerts of Liederer artists took place.
- (9) Coburg, Ehrenburg: On 4, 6 and 7 September "Music of Old Masters" in the Giants' Hall.

15. Report of the Bavarian State Archives

a. During the month of September the following removals were effected:

To the Kreisarchiv, Munich, 1a Himselstrasse:

- (1) From the castle of Moos (lk. Vilshofen): Records "Generalregistratur", 1656 bundles. This repository does not contain any more records of the

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Kreisarchiv München, but there still remain records of the Staatsarchiv Nürnberg.

- (2) From Aldersbach (Lk.Vilshofen), parsonage.
Records "Antiquarregister", 384 bundles, and "An-sässigmachungs - und Verehelichungsaakten des Bezirks-amtes Dachau", 50 bundles. Repository now completely evacuated.
- (3) From the castle of Haidenburg (Lk.Vilshofen).
Records "Antiquarregister", 281 bundles, continuation of the files deposited at Aldersbach. Repository now completely evacuated.
- (4) From the castle of Tunzenberg (Lk.Dingolfing).
Almost one half of the records "Antiquarregister" deposited there, 672 bundles (continuation of the files deposited at Haidenburg).

To the Munich Collecting Point:

- (1) From the monastery of Altomünster (Lk.Aichach).
10 iron-safes with all the inventories of the Landesstaatsarchiv, München.

To the Heeresarchiv Building, Leonrodstr.57.

- (1) From Frauenau (Lk.Regen) castle.
Military records. Now not only this repository is completely evacuated, but all the repositories of the former Heeresarchiv.

b. The removal of the records piled up in the main hall of the Gallery II of the Collecting Point to the Heeresarchiv Building began this month. The percentage of the records which were brought back is about 5%.

16. Report of the Scientific Collections of the Bavarian State

a. Reassembly of Collections

The joint library of the Geological Institute and the State Geological Collection has been set up in rooms at the Botanical Institute.

The work of extracting holdings of the State Museum of Paleontology and Hist.Geology from the ruins of the "Alte Akademie" was continued this month.

Roman tombstones and sculptures, part of the Collection of Vor- und Frühgeschichte, were excavated from the ruins of the Wilhelminum, München.

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b. General

During the month, parts of the rock collection and library of the State Collection of General and Applied Geology were removed from Freising to Munich. A part was stored in the Hunting Museum, and a part at the Munich Fine Arts Collecting Point. The greater part of the holdings still remains at a gymnasium in Freising.

The staff of the State Zoological Collection continued its efforts to repair war damages and re-arrange collections. The work of arranging the library continued during the month.

The staff of the State Anthropological Collection was chiefly occupied during the month in re-arranging its library.

17. Report of the State Egyptological Collection

a. During September the return of the State Egyptian Collection from Hohenburg to Munich was arranged with Binder transportation firm. Boxes will be placed in the rooms prepared for this purpose. There are only two departments on the second floor of the Prinz-Karl-Palais in need of restoration, while the library has not yet been furnished with bookshelves. Task of transport and accomodation of the rooms has been transferred to the new Assistant Dr. Henns STOCK.

18. Report of the Direktion der Staatlichen Münzsammlung, München

a. The work of constructing a picture card-index of ancient and mediaeval coins was continued.

b. Revision of the arrangement of coins of the 16th and 17th century, found near Aichach (Upper Bavaria), was undertaken this month.

19. Report of the Museum für Völkerkunde

a. The work of placing a provisional roof on the Museum was continued.

20. Report of the Museum für Abgüsse Klassischer Bildwerke

a. This institution is at present occupied in restoring its collection of photos.

21. Report of the Verband Münchener Tonkünstler

a. This organization now numbers 160.

b. On 27 September the Verband der Tonkünstler, in co-operation with the Münchener Philharmoniker, held the first public concert in the hall of Munich University. The program consisted of works of Munich composer's only.

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22. Report of the Landesamt für Denkmalpflege, München

a. The files and reports concerning prehistoric excavations were put in order. Objects from Roman times were found in Gauting near Munich and were determined. In Franken several prehistoric monuments, were examined: Viereck palisading, "Pfaffenbung" (Lk.Kitzingen), prehistoric fortifications at Schwandberg (Lk.Scheinfeld), fortification from the stone age near Klein-Ochsenfurt (Lk.Ochsenfurt), a place where teutonic things have been found at "Landturn" near Baldersheim (Lk.Ochsenfurt). These monuments were in general found in good state. The mount "Altenberg" at Bürgerroth (Lk.Ochsenfurt) had suffered some damage through the widening of the stone-pit. Measures of securing the mount were taken. It was proposed by the communities of Bibelried and Buchbrunn (Lk.Kitzingen) to acquire that piece of land where the "Lausnigel" is standing, the greatest sepulchral chamber in a cairn in this country.

b. The list of war-damages was continued and forwarded to Military Government. Lists are made of monuments in those countries where no inventory has been published. The lists pertaining to the town of Memmingen and Lk.Memmingen, Lk.Kaufbeuren, Mindelheim and Markt Oberdorf have been finished. At the request of the Flüchtlingskommissare, the artistic and historic castles were listed with a short description and certificate of each, in order to protect them. The countries Niederbayern, Oberpfalz and Unterfranken have been finished.

c. The removal of objects of art and of cultural value from the repositories and delivery to the legal owners was continued. The repository Rggensburg, Lk.Neu-Ulm is 50% evacuated, the parsonage Waging (Lk.Laufen) 40%, the parsonages Marquardtstein and Schleching are now completely empty.

Photographs were taken in the Heiligkreuz Church and at the Leinberger exhibition, and in the churches Oberpfaffenhofen, Perrach, Johanneshugel (Freilassing) and Grassau (Übersee). Many copies and enlargements were made for other offices.

d. 34 homes inspected on account of valuable cultural objects.

e. Lectures: 15 September 1945 Prof.Dr.LILL made the inaugural speech of the 1200 anniversary of the Tegernsee Cloister. The lectures for volunteers and students were continued. Director Dr.Buchheit spoke about Portrait Miniatures.

23. Report of the Theater Museum, Munich

a. The re-inventorying of the collection of portraits was continued this month.

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24. Report of the Germanic National Museum and Art Galleries in Nurnberg.

a. During the period covered by the present report, no further repositories were evacuated.

b. The collections of the various departments at the Germanic Museum were investigated to determine losses, and the condition of the surviving material. The investigation of the furniture department was finished and the restoration of the material is progressing satisfactorily. The following other sections are under investigation at present: painting, sculpture, faience, and porcelain; ecclesiastical objects; collection of plaster casts. Of the plaster casts, those severely damaged have been sorted out. The work of re-arranging the library is progressing.

c. The rebuilding of the gallery building of the Germanic Museum was continued. The ceiling of half of the first floor has been finished and the other half has been begun. The big concrete girder under the southern wall of the middle hall is half finished and the wall on the top of it has been raised almost completely. Further rubble has been cleared of the Museum area. The choir of the Kortäuser Church and the adjoining Geuder Chapel were freed. From under the rubble of the Geuder Chapel, two cabinets with archives and the picture collection of the print cabinet were retrieved in a very moist condition. The sculptures and musical instruments, which were stored in the chapel were destroyed. All of these objects, however, are of minor importance.

d. The skylights of the Franconian Gallery at the Mariendorf have been covered with window panes. The last stages of roofing, carpenter work and redecoration is now underway. The gallery will open the beginning of October 1946 with an exhibition of living artists.

On 20 September 1946, a lecture was held by Dr. Trocme on "The Germanic National Museum and Nurnberg".

25. Miscellaneous

a. A "Club of the Friends of Munich" has been formed for the purpose of furthering the cultural activity of the city of Munich.

b. A "Society for Furthering International Cultural Relations" was officially licensed on 11 August 1946. This society meets at the residence of Frau Alice HEIDMANN, Widemeyerstrasse 31, München. The lectures, concerts, and discussions are open to American, French and English personnel, as well as German.

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c. Theodor Fischer Haus was officially opened on 18 May 1949, presenting an exhibition of drawings, sketches, designs, letters, and papers of Theodor Fischer.

d. The Münchener Altertumsverein of 1864 (Antiquity Club) was reopened during the month of July, and held several general and special meetings during the months of August and September. Subjects of meetings: tin tools and vessels, large and small plastics, ceramics.

26. Report of the Rothenburger Kunstrerverein

a. Negotiation shall be taken up for a rotating exhibition of Rothenburg artists to be put on in the British zone of occupation starting 1 March 1947, the proceeds of which shall be used for the reconstruction of the city of Rothenburg with the interested firm Karl ROGOW in Stadthagen for the purpose of discussing possibilities of carrying it through.

b. The members of the club are intensely busy in expediting the reconstruction of the burned-out Marcus-Tower.

c. The exhibition in the trade-hall will remain open. It is to be closed during the month of October and the room is to be placed at the disposal of a Ukrainian group for several weeks for an arts exhibition.

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA

APO 170

Monuments, Fine Arts and Archives

MONTHLY LAND SUMMARY REPORT

August, 1946

I. Statistical Summary

A. Personnel

(1) United States personnel on duty for more than 20 days

(a) Assigned, attached, or on TDY as of 31 August 1946

Mr. Edwin C. Ree, Chief of Section

Mr. Harold J. Clem, Executive and Archives

Mr. John W. Gandy, Executive and Archives Specialist

Mr. Frederick R. Pleasants, Director of Munich Collecting Point

Mr. Edgar Breitenbach, South Bavaria

Mr. Samuel Rosenbaum, Investigator (TDY to US)

Mr. Daniel M. Knight, Administrative Assistant

Sgt. Wolfgang Maehler, Specialist Assistant

(Redployed 20 Aug 46)

(2) Allied Representatives

Capt. Hubert DeBrye (French)

Capt. Rose Valland (French)

Capt. Eric Winkler (Czechoslovakia)

Mr. René De Beaufort (Dutch)

(3) German personnel employed directly by or for MFAA activities

100

B. Monuments inspected

62

C. Repositories inspected

74

d. Repositories evacuated completely

20

e. Collections inspected

8

f. Restitution (number of objects returned to claimant nations)

(1) France

574

(2) U.S.S.R.

178

(3) Netherlands

97

(4) Czechoslovakia

170

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- a. The outstanding achievement of the month was the restitution of 2019 items from the Munich Central Collecting Point.
- b. A thorough survey of repositories in Ober- und Mittelfranken was undertaken this month by Sgt. Machler until the date of his redeployment to the United States. The uncompleted survey has thus far revealed 7 repositories hitherto unreported.
- c. On 1 August 46 was inaugurated the project of photographing the results of war damage to buildings of cultural value throughout Land Bayern. The services of the firm of Photo Marburg have been hired for this purpose, and the firm is operating in three groups and from three points in Bavaria - Wurzburg, Nurnberg and Munich.
3. No important documents were received during the month.

4. Important Visitors

- a. On 17 August Dr. Wilhelm Egner, Minister President of Bavaria along with several of the State Ministers visited the Munich Central Collecting Point. A special exhibition was arranged for the visitors.
- b. During the week ending 10 August the Munich Central Collecting Point was visited by Colonel J.L. Bonet-Maury, Chief of the French Mission, Restitution Control Branch. He evidenced considerable interest in the intensive investigation program proposed by this function.

5. Exhibitions and Historical Monuments

- a. Staatsgemalde-Sammlungen: "Bavarian Painting of the 15th and 16th Centuries." Haus der Kunst, Munich.
- b. An exhibition of "Impressionistic Art" was inaugurated at Augsburg 25 August. The pictures have been loaned by the Bavarian State Galleries. (See Appendix C)
- c. Bavarian National Museum: "Old Bavarian Towns" and "Hans Leinberger, Bavarian Sculpture, Drawings, and Etchings of the Early 16th Century," both in the Bavarian National Museum. Total attendance 27 July to 26 August: 3242.
- d. Administration of State owned Castles, Gardens and Lakes August attendance
- | | |
|--------------------------------------|-------|
| (1) "Bavaria" Monument, Munich | 3834 |
| (2) Schloss Herrenchiemsee | 18051 |
| (3) Schloss Linderhof | 8900 |

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- (4) Schloss Neuschwanstein 12748
(5) Schloss Nymphenburg (opened 11 August) not available
(6) Burg Trausnitz, Landshut 3081
(7) Opera House Bayreuth 1037
(8) Residenz, Ansbach (opened 11 Aug) not available
(9) Schloss Schönbusch, Aschaffenburg
(opened 11 Aug) not available
(10) Residenz Wurzburg (reopened) not available
(11) Veste Marienberg, Wurzburg (reopened) not available
e. Gunther Franke, Munich. Beckmann exhibition... 2164
f. "Schwabinger Kleine", Munich 989

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6. Report of the Bayerisches Landesamt für Denkmalpflege

a. In the providing of materials for reconstruction of buildings damaged through fire, there is no progress.

b. The Department of Prehistory assisted in making the photographic inventory of the excavations of the Altmühlgräber at Schretthofen. The filling of the records was continued.

c. The transportation of objects of art and cultural value from the repositories, and delivery to the local townships, was continued. All objects in the repository in the cloister at Dietfurt bei Riedenburg were now counted.

d. 36 residences with culturally valuable furniture were inspected.

c. Lectures:

- (1) Prof. Dr. Lill: "Conservation of Monuments in Bavaria" to the members of the school for the journalists;
- (2) Prof. Dr. Lill: Lecture at the Painter's Exhibition, Bavarian National Museum.

7. Report of the Bayerische Verwaltung der Staatlichen Schlösser, Gärten und Seen

a. This agency continues reconstruction in several locations (See "Monthly Consolidated Field Report", Part II "Cultural Monuments" and under "Exhibitions")

b. Other activities:

Cultural performances:

(1) Three concerts in the Grottoenhof of the Residence of Munich (arranged by the Society of the Friends of the Residence of Munich).

(2) One Serenade in the Court of Trausnitz Palace, Lindau, 14 August (arranged by the Society of the Friends of the Residence of Munich).

(3) Concerts in the Great Hall of the Residence building of Augsburg, the first being arranged by the Regierung President of Mittelfranken, the others by the Society of the "Friends of the Residence" of Munich.

(4) A number of concerts in the Emperor's Hall of the New Residence building (arranged by Bamberg City and concert societies).

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8. Report of the Direction of the Bavarian State Galleries on 10/25/45
Munich

In August the depot of

a. Distr. bezill. was thoroughly inspected by the official KLEIBERG R., and on August 9-10 an additional inspection was made by the Assistant Director BRANDT. Nothing was discovered on the paintings.

b. In preparation for the exhibition of the Berlin-St. Galleries at the "Haus der Kunst" in Stuttgart, 97 pictures were taken from Distr. bezill. to Munich, "Haus der Kunst" (Prinzregentenstr. 1) on August 23.

c. For the same purpose some 70 pictures have been taken from the Central Collecting Point, Munich, Prinzregentenstr. 10 to the "Haus der Kunst", Munich.

d. In the Central Collecting Point, Munich, the escort sent to the pictures from private owners will be given, the delivery of works of art to some of the private owners to be un-

exhibition.

e. The exhibition of Children's Books and Drawings at the Haus der Kunst has been concluded, and the books will be given back to the Bavarian State Galleries.

f. The paintings of living South German artists, once collected at the Doerner Institut, Munich, Leopoldstr. 3, for an exhibition in Switzerland, were taken to the "Neue Sammlung" (new National Collection), Prinzregentenstr. 3, Munich, and will be shown there from September 1, 1946.

g. The exhibition at Stuttgart (pictures from the collection of Dr. H. JUSSIN), has been visited by many people, the spectators considerably full, though the visitors in front of the exhibition have been requested for prolongation.

Miscellaneous.

a. Restoration of the newly acquired 8 rooms at the "Haus der Kunst" (former exhibitions of the Bavarian State Galleries) is going on.

b. Conservator HURST and Conservator LOEB have performed the initial conservation on the following pictures of the Bavarian State Galleries:

- | | |
|--------------------------|----------------------|
| (1) Hans HOLBEIN d. Alt. | Vorklarer Christi |
| (2) Hans von MARESCH | Das Bad der Diana |
| (3) Michael Pacher | Kirchenmutter-Mutter |
| (4) Martin SCHONERER | Abrundschal |

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a. At the Central Collecting Point, Munich, special shelves have been produced for better storage of the pictures of the Bavarian State Galleries which are of very big size.

b. From August 26 to 29, 1946, there was a Meeting of Art Inspectors at the Direction of the Bavarian State Galleries, Munich, 3 Leopoldstrasse. (See Appendix D).

9. Report of the Preissches National Museum

a. Exhibitions. The exhibition "Bavarian Rococo", Bavarian sculpture, drawings, and etchings of the early 16th century, organized in collaboration with the Staatl. Graphisch-Sammlung is visited by a great many people. During the period from July 27, 1946 to August 26, 1946, there were 3242 visitors. On the Sundays lectures are given by officials in the exhibition.

b. Reconstruction of the museum.

The rooms in the underground floor of the Westwing have been repaired in order to obtain more rooms for the planned exhibition of the crucifixes for Christmas. In the so called "White Room" (Vorlese-Saal), the floor has been lowered officially. It has been made in the roof floor of the Studienbau. Through arrangement of new rooms, it is hoped that the following will be secured in the future:

Four rooms of rubble from the Courts will be continued for the reconstruction of the House Spandau under the supervision of Architect C. RÖTTIG, Berlin. At the beginning of September the exhibition of modern Munich art will open in these rooms.

c. Storage and conservation of the objects.

The moving of the objects from the cellars into the newly repaired storing rooms, and the conservation of the damaged objects are continued. The important part of the work lies in the protection of the furniture, or the arrangement of the objects in the rooms.

d. Repositories and transports.

At present the museum has the following repositories:

Bruckberg (Ehrenhausen), Furniture

Lakon (Ehrenhausen), Isaacs (Ehrenhausen)

Leupping (Ehrenshut), Fraktion (Ehrenhausen)

Objects of the former Armored car

e. Delivery of objects of art.

On August 8, 1946, the wooden figure by Gunther exhibited is loan in the exhibition "Bavarian Rococo", was returned to Holztheatermuseum Stuttgart.

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On August 23, 1946, the evacuation of the repository at Inkofen was begun. The objects of the former Armeemuseum were brought to Central Collecting Point, Munich.

On August 9, 1946, 97 objects of the former collection Pringsheim, requisitioned in 1938 by Gestapo, and then acquired by the museum, were delivered to Central Collecting Point, Munich.

Personal of the museum.

Officials	36
Employers	2
Workers	8
	46

10. Report of the Städtische Graphische Sammlung.

a. The necessary architectural modifications of the rooms placed at our disposal in the Nationalmuseum, were completed.

b. The remainder of our Originals were brought back from Kloster Scheyern on August 23, 1946. We are beginning now to put in order the hundreds of portfolios.

c. The arrangement of the library has been completed.

c. Dr. MUEHALL and Mr. HERTZSCHE's work at the Collecting Point came to an end, and they returned to their former work at the Graphical Collection.

c. A second lecture on techniques of drawing was given to a circle of young museum Volontaires by Dr. BLAUMISTER.

11. Report of the Germanisches Nationalmuseum and Art Galleries in Nürnberg.

a. On June 25, 28 and July 5, 1946, the large depot in the Befreiungshalle near Kehlheim was evacuated to Nürnberg again. The remaining historical musical instruments belonging to the piano dealer J.C. NEUPERT, were among the contents of the Kehlheim depot and were transported direct to Bamberg, to the firm's factory. The material brought from Kehlheim was imported thither in October 1945 by order of the American Military Government Oberpfalz in Regensburg, a fact which the Director of the Municipal Art Collections in Nürnberg learned only in March 1946. On July 12, 1946, the goods belonging to the Germanisches Nationalmuseum, which had been stored in Schloss Guttenberg/Ofr. were brought back to the Nürnberg museum. At the same time, the remaining goods, which had been transported to Kuhbach after Plassenburg was looted, were also taken back to Nürnberg. On July 19, 1946, the depot at Volsbach, belonging to the City of Nürnberg was returned to Nürnberg, with the exception of the objects bo-

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longing to Wilhelm RUCK, the wine dealer. These must be left there for the present, as there is no room in Nurnberg.

b. Preparations are now being made for roofing the first floor of the Gallery in the Germanisches National Museum. Half of the corbel beam (37' long) has been dug out and the debris removed. The wall of the first floor can now be finished when the shall lime stones have arrived. More debris was cleared away from the ground of the Museum. The big heap of rubbish in the choir of the Marthauskirche was removed in preparation for reconstructing that building.

c. The 91st annual report of the Germanisches Museum for 1946 has appeared. It will be distributed among the members and friends of the Museum, and may also be purchased at booksellers. (See Appendix A).

d. The second meeting this year of the administrative board of the Germanisches Museum was held on 17 July 1946. Suggestions and resolutions were entered in the minutes.

e. On 13 July 1946 Dr. Torfhilfe, Minister of State for Finance and Staatsrat Dr. Mautzold from the Bavarian Ministry for Education and Religion, visited the Germanisches Museum. They were informed about the affairs of the Museum and the progress of reconstruction operations.

f. The glass has now been procured from the Hochbaubauamt of the city of Nurnberg for the roof window of the Frankische Galerie in the Museum. Exhibitions can be held in the Galerie probably after August 1946.

g. On 3 July 1946, a concert was held in aid of the reconstruction of the Germanisches National Museum, the program being a piano recital by Olga Lucie Ehnsson.

12. Report of the Municipal Art Collections, Munich

a. Due to the shortage of labor, building work on the Municipal Gallery is making but slow progress. In the upper story a partition wall has been erected. At a meeting of the Art Committee it was proposed to summon once more those artists who were party members, but did not respond to the first letter requesting their co-operation in the reconstruction work. They will be informed that if they omit to report for this work, which is in their own interest, this will possibly entail exclusion from further exhibitions. Only in case more auxiliary labor can be obtained, will it be possible to open the gallery on October 16th as scheduled.

b. The "Berufsverband Bildender Künstler" will sponsor the first exhibition of the "Neue Gruppe" to take place in the Municipal Gallery, and will assume all obligations as the responsible exhibiting organization.

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c. The following donations have been received: 1. lady's portrait, painted by Vilmer Thomas, from Mr. Muller of Miesbach; 2. studies of birds, originating from the school of Otto Seitz, from Mr. Lanninger; the 2 original glyptoplasts of the busts of Moegling and Lochner, which were formerly at the Southern Munich Cemetery, from Mrs. Mimi Wagner.

d. Drawings by Ernst Kosslinger and Josef Weiss were purchased, along with pictures of Munich ruins, for the Historical Museum.

e. Visits were paid to the studios of the painters Reysser, Munich-Schwabing; Otto Zell, of Marquardtstein; and of Prof. Karl Casper and Mrs. Casper-Tilsler, at Bronnenburg.

f. The artistic property of counts Arco and Preysing at Moos Castle near Flatting was inspected to ascertain whether it includes objects of interest to the Municipal Gallery of the Historical City Museum.

g. From stores evacuated to Moerhofen/Upper Palatinate, paintings in possession of the Historical City Museum, together with the municipal collection of musical instruments, were returned to Munich, and located at Ticho school. The damage which the paintings suffered at this place from moisture, exceeds the damage inflicted on them by conditions at their original place of storage.

h. The following exhibitions were visited: Max Beckmann exhibition c/o Gunther Franke, Munich; an exhibition of modern Munich artists in the newly opened Winter Gallery, Munich; the Export Exhibition in the Munich House of Art, and the second Chioscu exhibition in the school building of Triton/Chioscu.

13. Report of the Bavarian State Archives

As indicated in the list of evasions in the report on "Status of Cultural Objects", seven removals of archives from repositories to Munich took place during the month.

14. Report of the Antikensammlung (Glyptothek and Museum antiker Kleinkunst)

a. Inspections: Repository Reischach has been checked on 9 August 1946 by Director Dr. DIEPOLDER and Dr. ALLENDOERF, in presence of the custodian Oberstudienrat i.R. Dr. EBER, Rosenheim. Inspection revealed no damages or losses whatsoever.

b. Remarks: The restoration of the Prinz Karl Palais (Königinstr. 1) is progressing steadily. The 2nd floor, not being ready for use, will be taken over by the Antikensammlung in the near future.

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In regard to the Glyptothek building, however, irrecoverable conditions are still existing. No steps have yet been taken to conserve the remaining parts of the structure. According to received information given by the Landesbaudirektion, the necessary materials are not available.

c. Recommendations.

The planned exhibition of some Glyptothek sculptures in the festival Hall of the "Haus der Kunst" had to be abandoned. Instead of this, it is contemplated to exhibit these statues in the rooms occupied by the Staatsgemäldesammlung in the same building.

15. Report of the Scientific Collections of the Bavarian State

a. Reassembly of collections:

Collections of the Staatliches Museum für Völkerkunde, which had been stored in Schloss Ascholding and Kloster Dietramszell, were removed to the Munich Central Collecting Point.

The collection of the Mineralogische Staatsammlung was returned to Munich from Altenhofshain.

The remainder of the library collection of the Vor- und Frühgeschichtlichen Staatsammlung was transported to Munich.

The return of the zoological objects from Hohenburg Castle, near Langries to Munich by phonbur has been completed. A few odds of cupboards and other furniture still remain.

b. General:

Work continued on the building of a temporary roof over the main part of the Staatliches Museum für Völkerkunde.

The staff of the Vor- und Frühgeschichtliche Sammlung continued the work of uncovering and removing parts of its collection from the ruins of the Wilhelminum (Neuhausestr. 51).

Collections and books of the State Botanical Institute which had been returned to Munich from their former repositories at Sutroch/Mondsee, and Aldorf, are being set up in their former orator once more. The ranking of the mid-European herbarium continues.

At the Botanical Gardens, Munich, botanic determinatio of numerous plants which had lost their inscriptions was carried out. Cutting hedges, cleansing paths, and weeding was done continuously, and damage to the fence was repaired. The ornamental flower garden was planted in a somewhat similar manner than before. Seed and plant exchange with other botanical gardens has been resumed.

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16. Report of the Deutsches Museum, Munich.

a. Collection Building:

Lack of material made it necessary to stop repair work of the roof temporarily. Removal of power engines and repair of instruments and tools of the collections of physics were continued. It is planned to start a "Sonderschau: 50 Jahre Dickeleiter" next summer. Planning of this show has started.

b. Library Building:

Rebuilding of the "Treppenturm" was interrupted by lack of workers. The steroor on the 2nd floor of the "Uhrturm" has not yet been cleared by the UNRRA. Deutsches Museum received no payment for rent and hosting by the UNRRA. Film bonds (size 35mm) of German periodicals were taken by the Field Information Agency Technical (FIAT).

c. Hall Building:

Shows were continued. Reconstruction work of the hall had to be stopped from want of specialist workers and of material. Deutsches Museum received no payment for rent and hosting. 500 theater seats were given for loan for a period from 22 August to 1 November 1946 to the Munich Military Community.

17. Report of the Theater Museum, Munich.

a. Collection: The re-inventorying of the collection of portraits was continued this month.

18. Report of the Rothenburger Künstlerbund.

The club was not very active during the month of August. The following was resolved at the committee meeting on 2 August 1946 in the "Bauernstube":

a. In view of the big financial tasks ahead of the club for the reconstruction of the city of Rothenburg, a thorough check on all expenditures of the club is urgently required. All invoices exceeding RM 50.00 have to be submitted to the committee for approval prior to paying them.

b. For the purpose of reconstructing the Markus Tower, the building costs of which can not be anticipated but will considerably exceed the actual assets of the club, a loan shall be raised from all members of the club for the financing of which special bonds in the value of 500.00 Marks each shall be issued to the members of the club. These will not bear any interest and are not transferable and must be paid back to the bearers as soon as the financial situation permits, at the latest, however, on 31 December 1948.

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The chairman was told at the meeting to make an official request for the allotment of fuel to the members of the club during winter time so that they might heat their studios which could not be done last winter in consequence of the cuts shortage.

By instrumentality of the Regierungsrat in its seat Ober- u. Mittelfranken, the members of the club were supplied with a modest amount of oil paints and painting materials. Attempts shall be made by the artists to also obtain triangular grants.

The art exhibition, which is being held in connection with the "Weeks of Culture," is visited in August by an average of 400 to 500 people weekly.

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GERMANISCHES NATIONALMUSEUM



Einundneunzigster Jahresbericht

VERLAG DIE EGGE NURNBERG

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GERMANISCHES NATIONALMUSEUM

Ein und neunzigster Jahresbericht

VERLAG DIE EGGE
NÜRNBERG

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Umschlagzeichnung von Kurt Severin nach einem geschnittenen Glas von Georg Schwanhardt d. A. aus dem Jahre 1630 im Britischen Museum in London.

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Das Wahre war schon längst gefunden;

Hat edle Geisterschaft verbunden;

Das alte Wahre, faß es an!

(Goethe, Vermächtnis)

Gegenwart und Aufgabe

Die Lebens- und Leidensstationen des Germanischen National-Museums sind den Mitgliedern und treuen Freunden in den bis 1944 regelmäßig erschienenen Jahresberichten mitgeteilt worden, wenn auch während der Kriegszeiten mit den der Öffentlichkeit gegenüber geforderten Einschränkungen. Für das Jahr 1945 konnte nur ein kurzer Aufruf herausgehen, der das Überleben aller wichtigen Teile unserer Sammlungen, aber auch die sehr beklagenswerten Schäden an Gebäuden berichtete, im übrigen zu weiterem Wohlwollen und zu Spenden aufforderte, damit der Wiederaufbau ohne Zögern beginnen könne. Der Widerhall auf diesen Aufruf war ermutigend und verpflichtend in einem Maße, daß dieser erste Jahresbericht nach dem unglückseligsten aller Kriege mit einem Dank an alle treu gebliebenen und neu hinzugetretenen Mitglieder und Freunde beginnen muß. Dank gebührt vor allem den überaus zahlreichen Mitgliedern, die ihre Anhänglichkeit an das Museum und ihr Vertrauen in seine Wiederaufrichtung durch freiwillig erhöhte Jahresbeiträge zum Ausdruck brachten, und es kann berichtet werden, daß die Abmeldungen von Mitgliedschaften sich in dem Maße hielten, dem zur Zeit verständnisbereites Mitgefühl gewährt werden muß. Dafür gelang es, unser Anliegen erneut in weite, bisher außenstehende Kreise hineinzuragen und durch Werbung neuer Mitglieder die Abgänge weitgehend auszugleichen.

Eine besonders erfreuliche Aufgabe dieses Jahresberichtes ist es, den Spendern zu dem Wiederaufbaufonds des Museums für ihre Beiträge zu danken, die von den kleinsten bis zu sehr stattlichen Beträgen reichen, und die in jedem Falle die Museumsleitung von der tiefgehenden und selbstlosen Bereitschaft zu innerer und äußerer Erneuerung und von dem Anschen überzeugten, daß die bald hundertjährige, ehrwürdige Institution des Germanischen National-Museums in allen Kreisen und Schichten des deutschen Volkes jetzt wie immer genießt. Nicht nur öffentliche Gesellschaften, Firmen des Handels und der Industrie und Privatpersonen, auch viele Landkreise und Gemeinden, die fast vollständig zu seinen Mitgliedern zu zählen das Germanische National-Museum seit alters die Ehre hat, haben sich zu Sonderspenden entschlossen und damit ihr

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erhöhtes Interesse am Fortleben unseres Institutes durch die Tat bewiesen. Mit Genugtuung darf erwähnt werden, daß sich unter den Spendern auch solche der Besatzungsmacht einfanden.

Es konnte zwar beobachtet werden, und dies liegt naturgemäß in der augenblicklichen Situation begründet, daß das Interesse an der Mitgliedschaft sich in abnehmendem Verhältnis zu der raumlichen Entfernung von Nürnberg bewegte. Dies aber soll und darf kein Dauerzustand werden. Das Germanische National-Museum ist gewillt, seine ihm von den Gründern erteilte, durch seine Leiter so einzigartig erfüllte Mission unverzagt wahrzunehmen, Darstellung und Dokumentation der Kultur des ganzen deutschen Volkes zu sein. Es kann daher nur auf dem Grunde der Hilfsbereitschaft aller deutschen Landschaften gedeihen. Als gemeinnützige Stiftung gehört es der Gesamtheit dieses Volkes zu eigen, das in den Mitgliedern des Museums seine tätigen Repräsentanten hat; in dem Verwaltungsrat seine die Stiftung regierende Körperschaft.

Es ist der Museumsleitung ein von Herzen kommendes Anliegen, allen Pflegern des Museums wärmstens zu danken, die unter Aufwendung gesteigerter Mühe und Beredsamkeit an den Orten ihrer Pflegschaft die Mitglieder in Treue und Beständigkeit erhielten, ja oft vermehrten, und es seien die Pfleger, die zur Wiederaufnahme dieser Tätigkeit noch nicht in der Lage waren, gebeten, diese nicht länger als notwendig ruhen zu lassen. Die Museumsleitung muß auch hoffen, mit den weiten Gebieten Deutschlands, mit denen ein Verkehr in alter Weise noch nicht möglich war, Austausch und Verbindung wieder aufzunehmen und wird dies einstweilen in brieflicher Fühlungnahme tun.

Durch die tätige Liebe der besten Teile des deutschen Volkes ist das Germanische National-Museum in nun fast hundertjähriger Entwicklung zu dem bedeutendsten Kulturmuseum der Welt geworden, und es war sein Stiftungscharakter, der ihm das Vertrauen in die Redlichkeit seiner Absichten und deren Förderung aus allen Kreisen stets erhalten hat. Darin liegt zugleich begründet, daß in der Geschichte des Museums sich alle Höhen und Tiefen des deutschen Volksschicksals einschneidend abzeichnen. Niemand wird so hoffen wir, gerade heute dem Museum eine andere seiner Tradition fremde Lösung nahelegen wollen. Das aber bedeutet, daß das Museum als stiftungsmäßige Institution nur in der Zuversicht weiterbestehen kann, daß ihm die Liebe aller Deutschen über die tiefe Not unserer Tage hinweg erhalten bleibt.

Das Germanische National-Museum sieht eine hohe Aufgabe in einem neuen Volks-Staate vor sich. Es hat seine Tradition und seine auch jetzt nicht abänderungsbedürftige Verfassung von der demokratischen Bewegung des 19. Jahrhunderts ererbt. Als diese im Jahre 1848 politisch verendete, wurde ihr Ideengut auf dem Felde des Geistes gelautert und fortentwickelt, und das Germanische National-Museum hat in der ihm zugewiesenen Domäne seine Mis-

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sion durch alle Zeitwandelungen nach besten Kräften gehütet und vermehrt. Den Ernst der heutigen Lage, die eine äußere wie innere Krise beispiellosen Ausmaßes ist, verhehlen wir uns nicht. Das auf einem Grunde, vor dem Männer des Geistes vor und nach 1848 gewarnt haben, errichtete Reich der Deutschen ist durch frevelsche Taten einer ins Mystische aufgepeitschten positivistischen Ideologie verspielt worden. Wieder wie in den Jahren seiner Gründung ist das Germanische National-Museum berufen, für alle Deutschen ein einigendes Band des Wahren und Guten über Stammes- und Machtgrenzen hinweg zu bilden.

In noch tiefem Sinne als im Jahre 1918 gilt jetzt die Einsicht, die der damalige Erste Direktor Gustav von Bezold seinem 65. Jahresberichte voranstellte: „Es hat sich gezeigt, daß der Krieg eine Katastrophe in der Geschichte der Menschheit, daß er das Ende einer Kulturepoche bedeutet; das materielle wie das geistige Leben der Völker wird anders werden als es vor dem Kriege war.“ So gewiß als für das deutsche öffentliche Leben eine grundstürzende Aenderung nunmehr unabwischlich ist, so wird sich diesmal wieder auch das Angesicht der Welt in rascher Folge wandeln; und die Deutschen werden von ihr auf lange Zeit ein leidender, aber desto empfindlicher Teil sein. Das Germanische National-Museum ist in der Lage, aus der Lebendigkeit seines Sammlungs- und Bildungsgedankens diese notwendige, wachsam zu verfolgende Entwicklung zum Guten zu beeinflussen, und an der Heilung des Schadens mitzuwirken, den das deutsche Ansehen in der Welt erlitten hat. Auf dem Felde des Geistes werden wir Deutschen uns aufs neue und zu allererst beweisen müssen, und an seinen Früchten wird die Mit- und Nachwelt uns jetzt und in fernsten Zeiten allein messen. Weniger als je sollen wir diesen friedlichen Agon vermeiden, ja wir müssen ihn suchen oder uns selbst aufgeben. Nicht überheblich, aber auch nicht würdelos gilt es vor allem die Erkenntnis unserer selbst und die Besinnung auf klar abgesteckte Bereiche. Das Germanische National-Museum zu seinem Teil ist berufen und wird nicht aufhören, die Kultur des gesamten deutschen Volkes auf allen Gebieten der bildenden Kunst, der Literatur, der Musik, jede Dokumentation seiner geistigen Geschichte und seiner standischen und landschaftlichen Gliederung darzustellen und zu sammeln. Es rustet sich zur Wiederaufnahme dieser Zielsetzung in einem neuen Begriff der Zusammenschau des Wesentlichen, die von der Wissenschaft aller Fachgebiete unter Führung der Philosophie und Theologie als vollzugsnotwendig erkannt wird, nachdem die Abkapselung der Teilgebiete sich als unfruchtbare, ja gefährlich bis zur realsten Existenzbedrohung erwiesen hat. Wir glauben, daß der universale Gründungsgedanke des Germanischen National-Museums, durch diese Erkenntnis einer erneuten Bestätigung und Verjüngung entgegengesetzt. Solche Erkenntnis wird sich auswirken in einer vertieften Tätigkeit der Forschung wie ihrer Weiterreichung für die Bildung

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weitester menschlicher Schichten. Ihnen, und zumal einer den rechten Weg suchenden Jugend, unsere Schätze in ihrer Uner schöpflichkeit auszubreiten und in der darin enthaltenen Wahrheit zu offenbaren, wird der Beitrag sein, mit welchem das Germanische National-Museum dem deutschen Volke die ihm gewährte Förderung in guten Zeiten und die Hilfsbereitschaft in der Krise ver gelten kann, und den zu leisten dieses Volk selbst es in einzigartiger Weise befähigt hat. Es wäre eine falsche Erwartung, daß wir auf dem marktschreierischen Forum dem Tage Augenblickserfolge abtrotzen wollten, schon die Existenz des Germanischen National Museums wird ihren Segen wirken, wenn sie dem Bewußtsein der wahrheitsuchenden Menschen lebendig und als Hort edelster Werte bewußt bleibt.

Eine Umschau, wie sie heute schon möglich ist, läßt uns soviel erkennen, daß die Stellung und damit die Aufgabe des Germanischen National-Museums an Wert und Wichtigkeit noch umfassender, ja einzigartig geworden ist. Den Anspruch, Kunst und Kultur des ganzen Deutschland zu umgreifen und in höchsten Werten darzustellen, konnten neben ihm nur die Berliner Sammlungen erheben — bis zu ihrem tragischen Zerfall, dessen Nachrichten uns jetzt erreichen. Das Schicksal hat unser Museum, das im Herzen Deutschlands, wenn auch an einer seiner am schwersten verwundeten Stellen liegt, nunmehr zum Wahrer dieser Aufgabe berufen, die an einer Stelle wenigstens verwirklicht bleiben muß. Nicht so sehr das Hervortreten einer einzelnen Abteilung, wie der Gemälde, der Skulpturen, der Bibliothek oder anderer Gebiete, sondern das Ineinandergreifen aller Vielfalt der edelsten Schöpfungen deut schen Geistes setzt das Museum in die Lage, diese Berufung zu vertreten, und noch mögliche Ergänzungen an Werken hoher Kunst sollten daher unseren Sammlungen vor allem zugute kommen. Die Voraussetzung ist nur, daß diese Aufgabe an allen Orten Deutschlands weiterhin verstanden und mit warmem Herzen bejaht, daß sie in Geist und Gemut der Deutschen immer aufs neue geweckt und verinnerlicht wird.

Der besondere Charakter unserer Sammlungen künstlerischer und kulturgeschichtlicher Sachgüter birgt in sich eine stete, immanente Gefährdung. Anders als den von uns ebenfalls vertretenen Bereichen der Literatur und der Musik ist der bildenden Kunst ihre materielle Gestalt Wesensbedingung, ja die Höhe eines Kunstdarckes mißt sich geradezu an seiner innigsten Durchdringung mit dem Stofflichen. So sind diese Sammlungen teilhaftig an der Vergänglichkeit des Materiellen in einem Maße, daß jeder einmalige Verlust ihre Existenz und Wirkung aufhebt. Sie bedürfen der Hilfe und der Pflege wie die gebrechliche Kreatur, und dies ist es, weshalb wir auf die Unterstützung unseres Anliegens in so unentbehrlicher Weise angewiesen sind. Vieles, für den Wissenden fast unerträglich Vieles haben uns die Katastrophen des Krieges für immer genommen oder

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ins Weite entführt. Das Schicksal der Sammlungen des Germanischen National-Museums ist dagegen gnädig zu nennen. Aber die aus Nürnberg geborgenen Sammlungen können nicht in Ruinen zurückkehren, und alle Gegenstände bedürfen pfleglicher Behandlung und Schadenheilung. Die Kunstsammlungen erheischen eines Tages wieder Räume, die ihres Wertes würdig sind.

Sobald der äußere Rahmen im Nötigsten wieder hergestellt ist, wird das Germanische National-Museum in der Lage sein, durch den inneren und äußeren Reichtum seiner Sammlungen einen unmittelbaren, unschätzbairen Beitrag zur Neubildung und zur Sinneserneuerung der Einsichtigen zu leisten. Ohne geistige wie materielle Forderung aller Mitglieder und verständigen Freunde kann diese Aufgabe in Zukunft weniger als je erfüllt werden; und was würde auch anderes einer Institution nützen, die seit jeher in ihrem Wesen auf der Mittätigkeit weitester Volkskreise beruht? Dem Staat darf und will die Stiftung in dieser schweren Zeit so wenig als möglich Last und Sorge sein. Es ist hier jedoch der Ort auszusprechen, daß das Germanische National-Museum dem Staate Bayern seinen tiefsten Dank schuldet für die einstweilige Uebernahme der Verwaltungskostenzuschüsse des früheren Reiches zu den von Bayern geleisteten hinzu, wodurch das Weiterleben der Stiftung in seiner schwersten Krise überhaupt ermöglicht wurde. Ebenso hat die Stadt Nürnberg keinen Augenblick gezögert, durch Zahlung ihres Anteils an den Verwaltungskosten dem Museum die Treue zu halten. Zwei Aufrufe seien daher an die Öffentlichkeit gerichtet, von denen der erste im Vertrauen auf die Redlichkeit verstanden sei, die dem gemeinnützigen Charakter des Germanischen National-Museums zugebilligt werden darf:

Wenn jemand einen kulturellen Besitz nicht mehr selbst hüten kann, oder für ihn Obdach und Pflege sucht, oder ihn der Allgemeinheit zugänglich gemacht wissen möchte, das Germanische National-Museum wird ihn als Leihgabe oder Eigentum zu treuen Händen übernehmen, ihn pflegen und ihm am rechten Platz in seinen Sammlungen eine Heimstätte gewähren.¹⁾

Der zweite Aufruf aber richtet sich, im gleichen Vertrauen, an alle Mitglieder und Freunde:

Das Germanische National-Museum bittet um Bewahrung der Treue und nicht nachlassende Hilfsbereitschaft seiner Mitglieder, denen sich jeder zugesellen möge, der ein warmes Herz für unser Anliegen

¹⁾ Der Gedanke der Dauerleihgaben an das Germanische National-Museum kommt schon in der an den Gründer des Museums, Hans Freiherrn von Aufseß, gerichteten Kabinettsordre König Ludwigs I. von Bayern vom 15. September 1830 zum Ausdruck: „Ich habe schon früher den Wunsch gehabt, daß auch in Bayern... Besitzer von merkwürdigen Gegenständen solche mit Vorbehalt ihres Eigentums in einem öffentlichen Lokal zur gemeinsamen Beschaugung und Belehrung aufstellten; mancher verborgene und ungenützte Schatz würde hierdurch nützlich werden.“

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empfindet. Die entscheidende Voraussetzung aller weiteren Arbeit liegt in der Wiederherstellung der Räumlichkeiten zur Aufnahme und Darbietung der Sammlungen; daher würde ein Wiederaufbau-fonds gegründet zu dem beizusteuer'n jeder aufgerufen sei der hierzu in der Lage ist, und für den bei seinen Freunden zu werben jedem ein edles Ziel bedeuten sollte. Einzahlungen können auf das Postscheckkonto des Germanischen National-Museums Nürnberg Nr. 471 oder durch Banküberweisung auf das Konto des Museums bei der Bayerischen Vereinsbank Nürnberg mit dem Zusatz „Wiederaufbau des Germanischen National-Museums“ vorgenommen werden, sonst auf jedem anderen gangbaren Wege an die Verwaltung des Germanischen National-Museums Nürnberg, Obere Grasergasse 10.

Der nachfolgende sachliche Bericht macht es sich zur Richtschnur eine offene Darlegung der zur Zeit bestehenden Verhältnisse ohne Beschönigung, aber auch ohne Kleinmut zu geben, unter Nachholung der kriegsbedingt nicht berichteten Ereignisse, eine Rechnungsablage, durch die jedes Mitglied, jeder Freund und Spender in die Lage versetzt wird, die Bedeutung unserer Aufgabe, ihre besonderen Schwierigkeiten, aber auch die Möglichkeit ihrer Bewältigung zu erwagen, und nicht zuletzt zu beurteilen, ob sein Beitrag im Sinne des Gebers angelegt wird und Baustein werden kann zu einem sich wieder zusammenschließenden Ganzen, dem einzigen artigen Museum der gesamten deutschen Kultur.

dem Germanischen National-Museum

Die Erhaltung der Sammlungen

Als der Krieg endete, waren nahezu alle Sammlungsbestände an 18 verschiedenen Unterbringungsstätten außerhalb des Museumsbereiches geborgen; rund 200 Möbelwagen und ungezählte kleinere Fuhrwerke waren hierzu nötig gewesen. Die Direktion befand sich in den beiden letzten Kriegsmonaten auf Schloss Strossendorf bei Burgkunstadt, die Verwaltung war mit ihrem wichtigsten Aktenmaterial nach Schloss Neidstein bei Pommelsbrunn übergesiedelt. Als Prinzip der Bergungen hatte gegolten, die Sammlungsgebiete so aus-einanderzuziehen, daß keines von ihnen an einer Stelle insgesamt vernichtet werden konnte. Die Eigenart der kulturgeschichtlichen Sammlungen des Germanischen National-Museums bereitete dieser Bergungsarbeit ganz besondere Schwierigkeiten, denn viele Sammlungsteile waren mit fest eingebauten Einrichtungen verbunden, und die Verzweigtheit des kulturgeschichtlichen Materials ergibt eine zahlenmäßig kaum überblickbare Vielfalt. Während Nürnberg unter dem immer schonungsloseren Luftkrieg in Trümmer und Asche sank, blieb die Sicherheit der Bergungslager durch alle Jahre unberuhrt. Die schwierige Organisation der Transporte, die bei aller Vorsicht kaum zu vermeidenden Transportschäden und die

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Feuchtigkeitsgefährdungen bildeten währenddem genug der Sorgenquellen. Erst als der letzte gewissenlose Widerstand den Erbauer noch im Herzen der Heimat aufhalten zu können wählte, konnte alle Vorsorge der Museumsleitung nicht mehr ausreichen. Schreckenvoll trafen uns bald nach Kriegsende die Nachrichten von unersetzlichen Verlusten an vier der außerhalb von Nürnberg gelegenen Bergungsorte.

Die schlimmste Katastrophe war die Brandlegung der Cadolzburg bei Fürth Mitte April 1945, mit der auch eines der geschichtsreichsten und künstlerisch schönsten Baudenkmäler Frankens zur Ruine wurde. Durch einen strategisch nicht mehr zu recht fertigenden Befehl des Führers einer militärischen Einheit planmäßig in Sichtweite der amerikanischen Truppen in Brand gesteckt, enthielt die Cadolzburg wertvollste Bestände nicht allein des Germanischen National-Museums, sondern auch der Stadt Nürnberg, der Staatlichen Schlosserverwaltung (Inventar aus der Nürnberger Kaiserburg) und eines Nürnberger Antiquariates. An Kunstwerken des Germanischen National-Museums sind dort verbrannt: 7 Schränke und 8 Truhen des 16. und 17. Jahrhunderts, darunter der große Nürnberger eingelagerte Schrank mit sechs Mosen von 1582, 15 Holzplastiken des 14. bis 17. Jahrhunderts, fast sämtlich großformatige Werke unseres bekanntesten Bestandes und 92 Gemälde, von denen allerdings die große Ueberzahl geringere Depotbilder waren; schließlich befanden sich dort 108 der bäuerlichen Trachtenfiguren aus der Sammlung Kling. Von diesen wurden 43 noch in einem unverbrannten Raum der Burg vorgefunden, jedoch hatte die habensuchende Bevölkerung ihr übriges zu deren Unkenntlichmachung getan, sodaß diese Trachten in ihrer einzigartigen Vollständigkeit nicht wieder herzustellen sind. Ein auf unsere Veranlassung verbreiteter Aufruf des Bürgermeisters von Cadolzburg zur Rückerstattung der geraubten Trachtenteile hatte nur begrenzten Erfolg. Wahrhaft unwiederbringlich ist der Verlust dieser mit liebevoller Sachkenntnis zusammengestellten Mahnmale an die einst blühende bäuerliche Kultur der deutschen Landschaften.

Die zweite schwere Einbuße traf den Bergungsort in der Plassenburg ob Kulmbach, wo Gegenstände verschiedenster Sammlungsbereiche meist in Kisten verpackt eingelagert waren. Die dort nach der Besetzung zusammengezogenen Fremdarbeiter haben diese Bergungsgüter durchwühlt, zum Teil verschleppt und verfeuert, und so nicht nur uns, sondern auch den durch die Staatliche Schlösser verwaltung aus den Residenzen Würzburg, Bayreuth und Bamberg dort eingelagerten Einrichtungen schweren Schaden zugefügt. Immerhin konnte noch ein beträchtlicher Teil der Bergungsgüter unversehrt oder beschädigt aufgefunden und in einen benachbarten Bergungsort überführt werden. Den Plünderungen fielen zum Opfer: der Schrein des großen Hersbrucker Altares, dessen Figuren beschädigt erhalten blieben, das in Scherben aufgelesene Terrakotta-

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Epitaph des Ruprecht Heller von 1554, 3 Harfen und 3 Trumscheite aus der Sammlung alter Musikinstrumente, einige bürgerliche und bäuerliche Möbel, einige bäuerliche Holzgeräte, ein Schlitten in Schwanengestalt, 7 Zinnarbeiten des 14. bis 18. Jahrhunderts, 24 bürgerliche Fastnachtmasken, etwa 600 hölzerne Druckstöcke, eine ganze Kiste mit etwa 90 Stücken Spielzeug, 5 alte Stickereien, 16 bürgerliche Kissen, 25 Zunftgläser und -keramiken, 260 Apothekengefäße, 13 bürgerliche Gläser der Sammlung Kling, aus derselben Sammlung fast der gesamte Inhalt von 6 Kisten mit bürgerlichem Schmuck und Brautkronen, eine Kiste mit 80 Stück, d. h. fast unser gesamter Besitz an gedrechselten Elfenbeinarbeiten der Familie Zick, 14 barocke Elfenbeinreliefs, etwa 330 vorgeschichtliche Metallgeräte und fast die gesamte, in 11 Kisten verpackte vorgeschichtliche Keramik.

In Schloß Weisendorf bei Erlangen waren nach der Belegung durch mehrere aufeinanderfolgende Einheiten der Besatzungstruppe eine Anzahl der dort geborgenen barocken Möbel nicht mehr auffindbar. Eine in Hörmannsberg (Bayerischer Wald) belassene, erst im Jahre 1944 aus der dortigen Burg erworbene gotische Balkendecke wurde im letzten Winter von unverständigen Fremdlingen als Brennholz verfeuert.

Im Museum waren außer weniger wesentlichen Depotbeständen der größere Teil der Bibliothek und ein Teil der Waffensammlung verblieben, die in die Keller verbracht waren und dort keinen Schaden nahmen. An Ort und Stelle mußte auch die nicht transportable Gips-Sammlung verbleiben, von der mehr als die Hälfte durch die Luftdruckwirkung der Bombenangriffe als unrettbar verloren gingen muß. Innerhalb des Museums wurden ferner durch den Einsturz der Geuder-Kapelle am 2. Januar 1945 einige dort eingestellte größere Musikinstrumente und bei dem Durchschlag einer Bombe bis in die Keller des Galeriegebäudes am 21. Februar 1945 einige Möbel des frühen 19. Jahrhunderts, ein Puppenhaus und weniger bedeutende kunsthandwerkliche Gegenstände vernichtet.

Die gegebene Uebersicht über die Verluste kann nur eine vorläufige sein. Weder besitzt das Museum vorerst die Räume noch das Personal, um eine genaue Uebersicht an Hand der Inventare zu ermöglichen. Zu erwähnen ist noch, daß ein Teil wichtiger Akten aus jüngerer Zeit, namentlich über Verwaltungsratssitzungen und Neuerwerbungen, beim Brand des Verwaltungsgebäudes zugrunde gingen. Lange wird es dauern, bis auch die in den zerstörten und beschädigten Gebäuden belassenen, zum Teil recht kostspieligen Vitrinen, Schränke, Sockel und Büroeinrichtungen ersetzt oder repariert werden können.

Es ist das erste Mal in der Geschichte des Museums, daß nicht so sehr von Zuwachs als von tief einschneidenden Verlusten zu berichten ist. Aber wir müssen uns sagen, daß unser Institut auch hierin das Gesamtschicksal der Deutschen mitzutragen hat. Das Prinzip

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der Bergungen hat sich jedoch im ganzen als richtig gezeigt. Die übrigen vierzehn Bergungsorte sind unversehrt geblieben, und das bedeutet: Alle wichtigen und berühmten Meisterwerke der Plastik, der Malerei und sämtlicher anderer Sammlungsteile sind erhalten! Der noch immer unerschöpfliche Reichtum, rund 95 vom Hundert unserer Sammlungen, kann Segen wirken in eine kommende Zeit. Ganze Sammlungsgebiete sind ohne jede Einbuße davongekommen: Das Kupferstichkabinett samt seinen großen kulturgeschichtlichen Beständen, das Archiv, die Münz- und Medaillensammlung, die Siegelsammlung, Gold- und Silbergerät, Uhren, wissenschaftliche und ärztliche Instrumente, die handwerklichen Werkstätten, die Hafnerkeramik und Ofen, die Fayencen, Porzellan, Gläser und Glasgemälde, die berühmten Wandteppiche und die Gewebesammlung, bürgerliche Trachten und Schmuck, kirchliche Geräte, die Jagdabteilung, die Rechtsaltertümer, das Handelmuseum, die Waffen- und Schmiedeeisen, die einst eingebauten und rechtzeitig geborgenen altdeutschen Zimmer. In dem noch stehenden Südwestbau können die Bauerinstuben in ihrer lebensnahen Anschaulichkeit, in den wieder herstellbaren Räumen, über dem nördlichen Kreuzgang die Apotheken und das Alchimisten-Laboratorium wieder eingerichtet werden.

Die Bewahrung aller Sammlungsinventare und -karteien ermöglicht die notwendige Nachprüfung aller Bestände, die mit einer längst fälligen Verbesserung der Katalogeinrichtungen verbunden werden muß, und bildet für die eigenen Mitarbeiter und für Anfragen von außen die Grundlage wissenschaftlicher Auskunft. Die Erhaltung des nach Neidstein ausgelagerten Büroapparates sichert den Fortgang einer geordneten Verwaltung. Unschätzbar ist für die Öffentlichkeit und für uns die vollständige Rettung der Bibliothek mit ihren annähernd 400'000 Bänden, wodurch die Arbeitsmöglichkeit in Forschung und Bildung, Wesen und Seele des Museums, gewährleistet bleibt.

Der Zustand der Gebäude

Wie die ganze ehrwürdige Stadt Nürnberg, so ist auch der Baukomplex des Germanischen National-Museums mit seinen um die alte Kirche des Karthäuserklosters und die drei Kreuzgänge gelagerten zwölf neueren Bauten in der Hölle der Luftangriffe zu einem Trümmerfeld umgepflugt worden, und es schien, je mehr der Krieg sich verschärfe, als solle von allem nichts mehr übrig bleiben. Dennoch, als die Vernichtung sich ausgetobt hatte und die ersten Wege durch den Schutt gebahnt waren, klärte sich das Bild zu besonneiner Hoffnung und tatenfreudigem Entschluß, die Erhaltung und Instandsetzung der noch rettbareren Bauten nach dem Maßstab ihrer Beschädigung zu versuchen und damit so bald als tunlich zu beginnen.