

gallery at Kempten with paintings of the 15th and 16th centuries are going on.

- 3) German Art in Switzerland: On 4 June 1947, an exhibition of old German art was inaugurated at Schaffhausen with paintings from the stock of the Bayerische Staatsgemalde-Sammlungen and other important German galleries. Minister Dr. Alois Hundhammer of the Bayer Staatsministerium fur Unterricht und Kultus and state-secretary Dr. D. Sattler came to Schaffhausen as representatives of the Bavarian State.

In accordance with the proposal of the Schweizer Bundesregierung, a second exhibition with paintings of the 18th and 19th is being prepared at the Kunstverein Winterthur. About 140 paintings and drawings from the stock of the Bayerische Staatsgemalde-Sammlungen are intended to be shown there. The exhibition will be opened on August 16, 1947.

- 4) Ulm: In September 1947 the Ulmer Volkshochschule intends to present an exhibition of modern and old master paintings at the Kunstverein. The Bayerische Staatsgemalde-Sammlungen consented in giving on loan some paintings of old masters. Details are to be discussed later on.

4. Remarks:

- a) Haus der Kunst: The exhibition at the Haus der Kunst is unchanged on the whole.

On 6 June 1947 a Governmental reception of the minister-presidents of the Western Zones and of the mayors of Berlin took place in the halls of the Bayerische Staatsgemalde-Sammlungen and on 19 June 1947 there was an official meeting on the occasion of the first anniversary of the "Exportschau". As representative of Military Government for Bavaria Mr. Kenneth Dayton delivered a speech about the tasks and problems of German export.

- b) Augsburg: On 14 June 1947, the exhibition "Süddeutsch-Rokoko" was inaugurated at the Schaezler-Palais. The Bayerische Staatsgemalde-Sammlungen loaned several paintings to enrich the exhibition.

- c) Bamberg: The exhibition "Deutsche Kunst der Gegenwart" having been at Nurnberg until the end of May was moved to Bamberg and opened there on 14 June 1947. Among others some modern paintings, owned by the Bayerische Staatsgemalde-Sammlungen, are shown to the public.

- d) Kempten: The exhibition "Impressionists" was closed on 1 June 1947. It was much frequented by several

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Entry 20045

By SP NARA Date 5/8/00

File

MeGP Reports

Box

372

hundred visitors a day. About 2000 catalogues were sold.

- e) Memmingen: The request of the town-administration of Memmingen, concerning the exhibition "Impressionists" - shown until 1 June 1947 at Kempten - was granted by the Bayerische Staatsgemäldesammlungen. On 9 June 1947 Hauptkonservator Dr. Hahn inspected the exhibition-room in respect to the provisions for security and measures against danger of fire. According to a letter of the town-administration his recommendations have been carried out in the meantime. The exhibition will be opened on 28 June 1947.
- f) The work of restoration and conservation of paintings is going on. A lot of minor restorations, especially of paintings to be given on loan, was carried out during this month.

Doerner-Institut:

1. Section for technique of painting:

The reconstruction of landscapes after Dcnauer for the Antiquarium of the Residenz Munich was continued.

Information on technics of painting for students and painters - Information on the state of preservation of paintings and restoration of damages - Permanent research on new artificial material-solutions in collaboration with the physical and chemical section - Restoration of frames of paintings for the Bayerische Staatsgemäldesammlungen.

2. Section for physical and chemical research:

Analyses; research on mortar - 6 determinations of water - Research on 2 flowerings - Determination of colours - Research on 1 proof of pretended China relief in respect to its genuineness - Production of a Akrylsäure-Ester-Emulsion from the product ready for trade - Grade of acid of artificial material-emulsions by means of a universal indicator - Plastering on paper and glass with new artificial material-emulsions in comparison with the already existing emulsions - Research on a distributor of pigment concerning the Akryl-acid-Ester-emulsion.

C. Report of the Antikensammlung, Munich (Glyptothek and Museum Antiker Kleinkunst.)

1. Number of employees: 7

2. Depositories:

No thefts, inspections nor removals were carried out.

- 39 -

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Entry OMC-US

By SP NARA Date 5-8-00

File Mecl Reports

Box

372

month.

3. Remarks:

- a) The conserving work at the Glyptothek building progressed only slowly, due to the lack of materials and labourers. By means of pulling down some half-destroyed walls, further stones were gained for the necessary mason's work, which at least came to a point now, that the roofing construction over the building's northern wing is supposed to be ready in July.
- b) At Prinz-Karl-Palais, unpacking of the 38 cases (Museum antiker Kleinkunst), transferred into this house in May, was continued in the rooms of the Antikensammlungen. About 260 antique art objects, chiefly vases, were registered. The repairing work on certain smaller objects with slight damages is going on.

4. Recommendations:

Installation of a workshop furnished with the necessary technical aids and with gas- and water-fittings still remains an urgent prerequisite for the Antikensammlungen, in order to be well up to their work of re-establishing the collections, and to meet the demands of a generally expected activity with regard to future exhibitions.

5. Internal Matters:a) Administrative Organization:

On 4 and 9 June 1947, the transfer of Prinz-Karl-Palais (Collecting Point Gallery III) into the administration of the "Bayer. Staatsministerium für Unterricht und Kultus" has been executed. (Mr. EDWARD GALT for Military Government, FA&A Section, Regierungsdirektor Dr. Dr. Klemm for the Ministry.) As far as the Antikensammlungen are concerned by this transaction, specified lists of the stored art objects and novelties as belonging to the agency were examined by Dr. Klemm, who has compared the records with the findings at the place itself, and has recognised them to be correct. Concerning the further use of Prinz-Karl-Palais as a collecting point for art objects, the Antikensammlungen was given responsibility for the building vis-a-vis to the Ministry. The guard duty thus has been taken over by the Antikensammlungen dating from 16 June 1947.

b) Personnel:

Newly installed as watchman for Prinz-Karl-Palais: Michael Wronski.

The position of the "Konservator" at the Antikensammlungen and of the photographer at the Museum antike

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Authority NWD 725007

By SP NARA Date 8/00

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File MCL Reports

Box

372

Kleinkunst were vacant. Available: Dr. Reinhard Jüllies, former elevator at the Antikensammlungen previous to his dismissal on 1 October 1945 by order of Military Government; declared "Vitlaufur" by decision of the Spurkammer, dated 19 December 1944. This verdict has been approved by Military Government Liaison and Security Office, on 3 March 1947. Re-instatement of Dr. Jüllies has been requested.

c) Policies:

The scheme for a re-establishment of the Munich museums for antiquity, pointed out in the reports for January and February 1947, is being maintained and continued in every respect.

D. Report of Bayerisches Nationalmuseum, Munich:

1. Exhibitions:

Since 27 May 1947, the direction of the Volkerkundemuseum has been preparing an exhibition "Chinese Art" in the Studiengesäude. It will be opened on 4 July 1947.

In the newly restored rooms of the eastern wing of the ground floor technical preparations are being made for the exhibition "Masterpieces of stained glass". Loans of the Hessisches Landesmuseum, Darmstadt, planned for summer. The exhibition will be finished by the middle of August.

2. Reconstruction of the building:

The work was continued with small forces. At present the necessary masonry work is being done in the rooms of the ground floor of the eastern wing, which are intended for the summer exhibition.

Although the direction of Nationalmuseum has made new protests, there are again no progresses in the attempts, taken over by the Schlossereiverwaltung, to acquire a new ceiling substituting the ceiling in the room 22, which has been put to its disposal for the reconstruction of the castle in Dachau. The use of the whole eastern wing of the ground floor depends on the fulfilment of this engagement.

3. Conservation of objects of art:

The conservation work is continued. In particular objects of the former collection of the Nationalmuseum at Kempten, 1000 pieces of which were required.

4. Training:

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260Authority NWD 725057Entry on a usBy SR NARA Date 5-8-00File McGL Reports

Box

372

5. Repositories:

At present the museum has the following repositories:
 Bruckberg (LK Freising): especially furniture. Inkofen
 (LK Freising) and Kapfing (LK Landshut): objects of the
 former Bavarian Armormuseum.

6. Storing of the objects:

The clearing of the depots of the museum has been continued.

7. Personnel:

| | |
|------------|----|
| Officials: | 38 |
| Employees: | 3 |
| Workers: | 7 |
| Total: | 48 |

8. Inner affairs:

No changes.

E. Report of the Management of the Municipal Art Collections:

1. Internal matters:

No change in organization and policy.

2. Reconstruction of the Gallery-buildings:

The northern wing and the eastern half of the building attached to the Lenbach-Villa, as well as the rooms in the ground-floor of the middle building (Lenbach-Villa) of the gallery-buildings at Luisenstrasse 33/35 were reopened to the public on 19 June 1947 with an address of welcome by Chief Mayor, Dr. Scharnogl, an inauguration address by Director Dr. Rümann, and an introduction by Dr. Franz Roh, on the occasion of the exhibition "New Group". Repair-work on these buildings was practically concluded, with the exception of roughcasting the outer walls, the repair of the elevator, the machinery for the air-conditioning plant, and various odd jobs by joiners, locksmiths, and glaziers.

The construction work which was planned for summer 1947, the repairwork of the fence at the Luisenstrasse, the repairwork in the central building (Lenbach-Villa) and the northern part of the garden, and the clearing of the gardens and lawns will be continued shortly. The southern wing of the building (Lenbach-Studio) is to be covered by a roof by winter, and the south-western buildings at Richard-Wagner-Strasse are to be included in the construction-program.

DECLASSIFIED

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Box

372

3. Collections:

Since we have succeeded in resuming exhibitions in the Gallery, the personnel of the Gallery is now occupied with setting up a larger number of shelves and cupboards for pictures and sculptures in several cellars in order to enable the Gallery to return to its own buildings its works of art from the storage places outside Munich.

4. The Municipal Gallery was able to acquire the following objects for its collections during the report period:

2 oil paintings and 245 wood-engravings by Max Dasic; furthermore it was able to lend out of its stocks for exhibition purposes:

1 bronze sculpture by Karl Röhrl "K.A. Hartmann"
 1 " " " Joh. Kirchner "Cat", and
 1 " " " G. Brenninger "My Mother".

F. Report of the Deutsches Museum, Munich:

1. Collection-building:

Salvaging of power engines, removing of rubble and restoration of instruments and apparatus were continued. Preparation of the exhibition-rooms for the exhibition in celebration of the 50th anniversary of the Diesel-engine was started.

2. Library-building:

The library has been opened. The sorting of 10,000 volumes of the library of the former Polytechnischer Verein has been accomplished. Preparations are being made for the transport of an additional 20,000 volumes from Burghausen to Munich. Since its re-opening the library is being used by 560 registered persons.

The following appliances have been returned to Deutsches Museum by UNRA team 108:

1 Ahornthisch, 1 Bürotisch, 1 Bibliotheks-Drehstuhl, 5 schwarze eichene Saalstühle, 1 Restaurants-Stuhl, 6 Augeln von Bitli thck.

3. Hall-building:

The Kongressaal is working for public use.

4. Building of flats for employees was continued.

5. Personal:

Number of employees: 143.

-43-

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RG 260

Authority NWDNS-725007

Entry 0 May 5

By SR NARA Date 5-8-00

File McCPL Reports

Box

372

G. Report of the Staatliche Graphische Sammlung, Munich:

1. We continued the new Catalogue of Artists and the scientific Catalogue of Drawings.
2. The Graphische Sammlung is much frequented, amongst others by the "Kunsthistorisches Seminar" (Prof. Jantzen) of the University of Munich.
3. The restorer and Photographer took up their work in the new workshops.

H. Report of the Germanic National Museum and the Galleries and Art Collections of the City of Nurnberg:

1. Museum Activities:

The exhibition "Art with New Eyes" in the Franconian Gallery was closed on 26 May 1947. The exhibition was visited by 14,165 people. This number of visitors, which was reached in six weeks, is the highest figure reached by any art exhibition in Nurnberg and shows the vivid interest of the Nurnberg population and their willingness to get acquainted with modern art. The 500 catalogues were all sold out. After the closing of the exhibition, the largest part of the exhibits was shipped to the Neue Residenz at Bamberg and is being shown there in the exhibition rooms.

On Saturday, 14 June 1947, an exhibition entitled "Paintings of the 19th Century, Belonging to the City of Nurnberg", was opened under the sponsorship of the City Art Collections in the Franconian Gallery. The exhibition shows 100 paintings, which represent the most important holdings of the Nurnberg Art Gallery. After a speech held by Dr. Trockel, the exhibition was opened to the public by the Oberbürgermeister of Nurnberg, Mr. Zeigler. A press review of the exhibition was published in the "Nurnberger Nachrichten" of 18 June 1947. The number of visitors to date is already more than 10,000.

The exhibition "Masterworks of Old German Painting" was opened at Schaffhausen, Switzerland, on 4 June 1947. The Germanic Museum is taking part in this exhibition with a contribution of 36 paintings.

At present, the holdings of the so-called Lapidarium (stone sculpture) are set up in the entrance hall of the museum, in preparation for the re-opening of the exhibition rooms on the ground floor of the gallery building, which is scheduled for the coming fall. Further sorting of material is being done in the depots in the cellars. Crates are being emptied, damaged objects restored. A new catalogue is being made for the ceramic collections. The sorting and ordering of the manuscripts and early editions has been terminated.

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DECLASSIFIED

RG

260Authority NND 775007Entry OMGUSBy SE NARA Date 5-8-00File MGL ReportsBox 372

2. Building Activities:

The walls of the choir in the Karthauser church are being erected above the window sills. The repair of the former monks' apartments has been completed, except for preparation of the cement ceiling. On 16 June 1947 the plastering of the ground floor of the gallery building began. The columns for the windows on the upper floor of the gallery building have been set in. On the top floor of the library building, an office has been installed for the building office.

3. Internal Affairs:

a) Administration:

no change.

b) Personnel:

The employee Annemarie Lentzel left the museum on 1 June 1947. On 2 June 1947, Friedrich Gsanger has been employed as apprentice.

c) Museum Policy:

It is hoped that the rooms of the ground floor of the gallery building in the Germanic National Museum can be reopened this fall.

d) Education and Instruction:

There will be no lectures during the summer months.

e) Miscellaneous:

In view of the food situation, the museum personnel is working for only 45 hours a week. The museum therefore will be closed on Saturdays. With this measure, the museum is adhering to the regulations followed by the city of Nurnberg and other allied institutions.

On 27 May 1947, Mr. Peck of Monuments, Fine Arts and Archives Section OMGUS Berlin visited the library of the Germanic National Museum and spoke approvingly about the order of the collections and the current library activities.

I. Report of the Vor- und fruehgeschichtliche Staatssammlung:

1. Administrative organization:

The works started in the month covered by the preceding report were continued. Moreover, endangered items of the collection which had been particularly injured by wetness

DECLASSIFIED

RG

260

Authority NNO 225057

Entry CMAS

By: SR NARA Date: 8/00

File McCPL Reports

Box 372

were taken out of their boxes and dried, or their fragments were prepared in a special manner. As wetness has injured severely the inscriptions on the objects or on their inventory labels, these were likewise renewed.

J. Report of the Staatliche Münzsammlung, Munich:

1. Further preparation of bringing the collection back to Munich.
2. During the month a third transport of furniture, other parts of the library, and smaller parts of the numismatic collection was made to Munich.

K. Report of Bavarian State Museum for Paleontology and Historical Geology:

1. Administrative Organization:

The reorganization and catalogization of the Library was continued. It was begun with the work on paleogeographical maps and of an index of every geological formation for exhibition and instruction purpose.

2. Personnel:

No change.

3. Policies:

Nothing to report.

4. Education and Training:

The assistant made a tour through the northwestern parts of Bavaria and collected an extensive series of samples of rocks and fossils of the geological formations occurring in this part of the country. These tours will be continued. This material will be used for exhibition purposes and for the aims of the University Department for Paleontology and Historical Geology.

L. Report of the Anthropologische Staatssammlung, Munich:

- The Anthropologische Staatssammlung is being reconstructed.

M. Report of the Ägyptische Staatssammlung, Munich:

1. Administrative Organization:

No changes.

2. Personnel:

No changes.

DECLASSIFIED

RG 260Authority NNA 775007Entry OMA-USBy SE NARA Date 5-8-00File McCl ReportsBox 372Policies:

Direction of the collection is about to get rooms from the corresponding Ministry. It is desired to join the Collection with the Library and to begin work with Antiquities (damaged especially).

4. The urgency of establishing the collection anew is shown in order to enable students to look at Egyptian originals. This had not been possible after removing collection some years ago. There are some pupils who did not have any chance to look at the Antiquities though having studied for some years already.

N. Report of the State Collection of General and Applied Geology, Munich:

1. Putting in order and stock-taking of geological maps and of the library of the State Collection and of the University-Institute of General and Applied Geology.

2. Internal Affairs:

No change.

O. Report of the Museum für Abgüsse klassischer Bildwerke, Munich:

1. Administration:

Nothing to report.

2. Personnel:

Vacancies: a) the position of second curator or assistant
b) the position of technical boss.

3. Policies:

Urgent desire to change lodgings on account of lack of room.

4. Education:

Lecture in the meeting for discussion of scientific problems: Dr. D. Ohly, "Early attic gold-lutes."

P. Report of the Mineralogisches Institut der Universität München und Mineralogische Sammlung des Bayerischen Staates:

The elaboration of card-registry and the repair of instruments was continued.

Q. Report of the Zoologische Sammlung des Bayerischen Staates:

1. The rearranging of all departments and of the library was continued. The scientific relations to a number of professional

DECLASSIFIED

RG

260

Authority NNO725007

Entry OMA US

By SR NARA Date 5-8-00

File McClel, Reports

Box

372

colleagues in USA, South America and Sweden could be resumed.

2. The exhibitions in US casino of the Künstlerhaus have closed.

R. Report of the Museum für Völkerkunde, Munich.

The return of about 50 boxes from the repositories Schloss Seefeld, Kloster Andechs and Schloss Kirchheim has been accomplished. The work for the opening of the exhibition which will take place in the end of June has been continued. When the exhibition has been opened there will be a detailed report in the next month.

S. Report of the Botanische Staatsanstalten, Munich.

1. Administrative Organization:

No changes.

2. Personnel:

Newly employed: locksmith Max Bartl.

3. Policies:

Nothing to report.

4. Education and Training:

Many school classes and DP groups visited the garden, also a group of students of the Botanical Institute made a special visit to study water plants.

5. Miscellaneous Information:

Water and swamp plants and other parts of the greenhouses were planted. Glass work was done at the destroyed palm hall and iron work at a destroyed connecting tract of the seedling houses. The Rhododendrons were manured, and the decorative part was provided with new flowering plants.

T. Report of the Botanical State Collection, Munich:

1. Administrative Organization:

No changes.

2. Personnel:

No changes.

3. Policies:

Nothing to report.

DECLASSIFIED

RG

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Authority NHO 725007

Entry 2maysBy SE NARA Date 5/8/00File MCH Reports

Box

3724. Miscellaneous Information.

The arrangement of fern herbarium of Mr. Griesinger was continued. Other inserting work of herbarium was carried on.

U. Report of the bavarian Landesamt für Denkmalpflege:

1. Members of the staff: 31

Officials: 12

Employees: 13

Workmen: 5

Volunteers: 1

2. The transport of church-bells from Hamburg to Bavaria is continued to satisfaction. About 1000 bells were loaded in Hamburg. In Hamburg and Hannover negotiations in presence of an official took place.

3. The following repositories: parsonage Jachenau and the barn of the "riedl-Bauer" at Jachenau (LK Bad Tölz), parsonages Fischbachau, Bayrischzell (LK Miesbach) and Engelsberg (LK Traunstein) are now completely evacuated. An inspection of the repositories in LK Garmisch and LK Schongau took place.

4. In the prehistoric department objects of iron were conserved for the Museum at Regensburg. It is very difficult to practice the necessary tool. Dr. W. Krämer inspected an excavation in Mauren Schwaben, which is made by the University Erlangen, and talked with the excavators who are working without salary only of interest.

5. In Neuburg Heimatmuseum conferences with the Landrat, Bürgermeister and Stadtthat took place in order to prevent more damage to the collection on account of the bad condition of the rooms.

6. In a sand-pit at Gosberg, Oberfr. excavation were made and objects from the period of the urn-fields were found.

7. The Michaels-church in Munich, the altar at Tuntenhausen, the new processional-poles made in the school of Prof. Henschmann, and the restored fresco-paintings of the Frauenkirche were photographed.

V. Report of the Staatliche Archive Bayerns, Munich:

1. External Affairs.

In this month, 11 cases containing the archives of the

Bayerische Kapuzinerordensprovinz at Altötting were restored to the monastery at Altötting. Formerly they had been sequestered by the Sicherheitsdienst (SD) and transmitted in 1939 by the Sicherheits-Hauptamt Berlin to the Generaldirektor der staatlichen Archive Bayerns for storing. In 1943 they were placed by the latter, with files of the Bayerisches Hauptstaatsarchiv, into the repository at the Castle Urfahrn (LK Rosenheim). With the permission of the Military Government for Bavaria they were transported in May 1947 from Urfahrn to the monastery Reischach (LK Rosenheim) and in June from Reischach to the monastery of capucins at Altötting.

2. Internal Affairs:

a) Administrative Organization:

A careful examination of the rooms of Gallery II, which had been previously assigned to the Bavarian State Archives, proved that they were upon the whole not sufficient for the archives and inconvenient for the various necessities. By negotiation with the Bayerische Staatsbibliothek a part of the remaining rooms was designated for use by the Bavarian States Archives, and in turn the Bayerische Staatsbibliothek received part of the rooms which had been previously assigned to the Archives. The two Institutes are now completely separated from each other. This change was approved by the Ministry of Education.

b) Personnel:

The former Staatsarchivdirektor Dr. Burkhart, the former Staatsarchivrat Dr. Stengel, the former Archivassessor Dr. Otto Puchner, the former Archivassessor Frh.v. Kehlingen and the former Archivassessor Netinger have all been re-employed as employees (Tarifgruppe A, Vergütungsgruppe III) at Würzburg, Amberg, Nürnberg, Landshut and Neuburg an der Donau.

c) Trends:

Nothing to report.

d) Miscellaneous Information:

According to a communication from the State Archives Bamberg, Capt. Herschent of the Headquarters US Army Frankfurt a.M., visited the above-mentioned archives on 11 June 1947 in order to get information about the building and the removal of the records. He has the intention to visit also the State Archives at Coburg and Nürnberg.

DECLASSIFIED

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260

Authority NND 725007

Entry OMGUS

By SR NARA Date 5-8-00

File MCL Reports

Box

372

W. Report of the Bayerische Staatsbibliothek, Munich:

- On the second floor the work of arranging all those books formerly stored in the ground floor cloak-room and in the western premises were continued.

Those sections of books which will not be urgently needed in readinghall will be moved from the second floor to the brewery of Planegg in the barrack vacated in May. These rooms are now fully utilized.

- There were no evacuations to Munich in June. They can be resumed on a large scale only if the Sanitätsdienst vacates its rooms in the brewery Planegg which, by confiscation order are to be placed at the disposal of the Bavarian State Library.
- The distribution of the American Education Manuals given to the Ministry of Public Worship and Instruction is dependent upon the rooms of the Planegg brewery. These rooms ought to be emptied for the Bavarian State Library since it is charged with distributing those books as soon as possible.

X. Report of the Zentralinstitut für Kunstgeschichte, Munich:

1. Personnel:

Number of personnel for month of June 1947 : 5

Dr. Erika Grokenberger-Hanfstaengl has been appointed as Conservator.

Dr. Sigrid Eschel has been appointed as specialist assistant for the photograph collection.

2. Premises:

Two more rooms in Postbau building, 8 Arcisstrasse, have been put at disposal of Zentralinstitut by Monuments, Fine Arts and Archives Section.

3. Collections:

a. Acquisition of library by purchase during June 1947. 45 volumes.

b. 2050 books on history of art have been turned over in June 1947, to Zentralinstitut für Kunstgeschichte by MFA&A Section of OMGUS on Custody Receipt.

c. Total number of books on 30 June 1947 : 4315.

d. Acquisition of photograph collection by purchase in June 1947: 238 photographs.

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RG 260

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Entry OMAUS

By SR NARA Date 5-8-70

File McColl Reports

Box 372

e. Acquisition of photograph collection by donation: 20
photographs (part of Mr. Egg's "Pictitenbach").

f. Total number of photographs on 30 June 1947: 3453.

Lecture upon invitation of Zentralinstitut für Kunstgeschichte on 4 June 1947. A lecture to an audience of scholars and students was delivered by Dr. Werner Gross on "Giotto und die Assisi-Kreuzen."

4. An exchange of Swiss and German students of history of art has been arranged upon initiative of, and to be prepared by, Zentralinstitut für Kunstgeschichte. 20 Swiss students will visit Munich and its environs during July 1947. Lectures will be delivered and specialists will act as guides for the outstanding monuments.

5. Upon invitation of Zentralinstitut the following seminars were arranged for a restricted number of undergraduates of the University during June and July 1947:

- 1) Dr. Walter Titz: "Christliche Kunst und christliche Liturgie in ihren Wechselbeziehungen."
- 2) Dr. Karl Th. Müller: "Praktikum zur Geschichte der Plastik."
- 3) Dr. Wolfgang Lotz: "Zur Geschichte der italienischen Architektur des 16. Jahrhunderts."

Y. Report of the Bayerische Botanische Gesellschaft, Munich:

On the 14 June 1947 Ministerialrat Dr. Schaffert lectured on "Virus," its substance and its quality as a morific agent for mankind, animals and vegetable world. The following excursions took place amid a large concourse of the membership:

- 1 June 1947 Kreuzstrasse and Valley (Mangfalltal).
- 5 June 1947 New Eggenkreuth and Schäftlarn (Isartal).
- 8 June 1947 "Kochbau" of Kissing near Augsburg.
- 11 June 1947 Forchheim and Schleissheim.
- 15 June 1947 Neustettener Moor near Starnberg.
- 22 June 1947 Nature Reserve "Garchingradeide".
- 29 June 1947 Nature Reserve "Hardt" between Dachendorf and Seeshaupt.

Z. Report of the Akademie der Bildenden Künste, Munich:

1. The reconstruction work is proceeding.
2. In the Academy area the construction of a wooden barrack has been undertaken, the building material for which is already there. This barrack will play an essential part in the reorganization of the dispersed sections of the "Hochschule".

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Authority NWD 225007

Entry Onaus

By SE NARA Date 5-8-00

File McClel, Reports

Box

372

AA. Report of the Theatermuseum, Munich:

1. Personnel:

Dr. Schöne, Curator, Dr. Josef Burkhardt, library help.

2. Current works:

The re-inventory of the collection and of the library was continued.

BB. Report of Verein Alt-Rothenburg e.V.:

1. The members of the building committee did everything in their power during this month to support the reconstruction. Several owners of houses in course of construction were granted contributions. Unfortunately, the task of supplying building-materials is still attended with the greatest difficulties.

2. No meetings were held.

CC. Report of the Artists Club of Rothenburg o.T., Inc.:

The following was agreed upon on 30 May 1947 at a committee meeting in the Markus Tower:

1. Sec. 5 of the exhibition regulations will be amended to read as follows:
No painting may be removed from the exhibition prior to its close-down regardless of whether they are sold or will be sold. Exceptions can only be made with the approval of at least two members of the managing board.
2. The application for admission filed by the painter Joh. Peter Werth from Rothenburg was disapproved by secret ballot.
3. The first Bürgermeister of the city of Rothenburg, Friedrich Hörmann, was unanimously elected an honorary member on his 70th birthday on 14 June 1947 in appreciation of his meritorious support of the Artists Club of Rothenburg and of the reconstruction program of the city.
4. The Artists Club of Rothenburg will take an active part in the Refugees' Assistance Program until June 1947 and will place all admission fees collected on 1 June 1947 at the disposal of the committee.
5. It was agreed to participate in the Rothenburg "Days of Culture" which will take place from 20 July 1947 to 3 August 1947. A contest will be held among the members of the Artists Club of Rothenburg for the purpose of designing a good poster for the festival.

53

118094

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RG

260

Authority ANNO 225007 Entry OMA-45
 By SE NARA Date 5-8-00 File MCCL Reports
 Box 372

The arts exhibition in the trade hall at the market place
 being visited by 500 persons weekly.

5. Collecting Points

A. Sub-Collecting Point Nurnberg

| | | |
|----|---|-------------|
| a. | Administration | - no change |
| b. | Summary of operations | |
| | (1) Estimated total number of objects on hand | |
| | (a) Works of art and objects | |
| | Art objects from the property of Julius Streicher | 76 |
| | Art objects from the property of Frau Liebel | 12 |
| | Weapons from the Museum at Neunburg vorm Wald | 36 |
| | 3 crates of miscellaneous material estimated 45 each | 135 |
| | 2 pastels from Dr. Hürzeler (subject to Austrian Declaration) | 2 |
| | Total number of works of art and objects | 259 |
| | (b) Books - none | |
| | (c) Archives - | |
| | 1 folder of Ahnenerbe material from Weischenfeld | |
| c. | Brief statement of activities | |
| | (1) Incoming shipments - none | |
| | (2) Outgoing shipments - none | |

B. Collecting Point Bamberg

a. Administration - no change

b. Summary of operations

(1) Estimated total number of objects on hand

(a) Works of art and objects

| | |
|--|-----|
| Paintings belonging to the Städtische Galerie Bamberg | 125 |
| Different objects (pistols, medieval armour, helmets, spears, helmbarts, daggers, drums, swords, etc.), owner Collection Focke | 404 |

- 54 -

118095

DECLASSIFIED

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260

Authority NND 725057

Entry Onaus

By SR, NARA Date 5-8-00

File MCCP Reports

Box

372

McC P Reports
July 1944
1/1
1/2
1/3

118096

DECLASSIFIED

RG 260

Authority DDO725007 Entry OMGUS
 By SE NARA Date 5-8-00 File MCCP Reports
 Box 372

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA

APO 407

Monuments, Fine Arts and Archives

MONTHLY CONSOLIDATED FIELD REPORT

July 1947

Part I

Personnel

1. United States Personnel - assigned, or on TDY as of 31 July 1947:

a. Officers - none

b. Civilians -

Mr. Edwin C. Rae, Chief of Section

Mr. Herbert S. Leonard, Acting Chief, on TDY from OMGUS

Mr. Harold J. Clem, Executive and Archives Specialist

Mr. Edgar Breitenbach, South Bavaria

Mr. Andre Kormendi, North Bavaria

2. Allied Representatives:

Mr. René de Beaufort (Dutch)

Mr. Hans J. Stach (Dutch)

Lt. Frans S. Baudouin (Belgian)

Capt. Elie Doubinsky (French)

Mr. Roberto Salvini (Italian)

3. German personnel employed directly for MFA&A activities 77

4. Requirements and Recommendations - none

118087

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RG

260

Authority NND 725007 Entry OMGUS
 By SE NARA Date 5-8-60 File MCCP Reports
 Box 372

Part II

1. Summary, statistics on repositories

| | | |
|---|-------|---|
| | | Cumulative from beginning : During |
| | | : to 31st of current month : cur. month |
| | | (see "2". 7 reposi- |
| 1. No. reported | : 887 | tories falsely rep.) |
| a. No. completely evacuated | : 515 | : 43 |
| b. No. completely turned over to Germans on custody receipt | : 8 | : 8 |
| c. No. requiring further action as of 31st of current month | : 364 | |
| 2. No. of false reports concerning alleged repositories | : 78 | : 7 |
| + 3. No. inspected | : 703 | : 54 (of wh. 35 not in sp. bef.) |

+ The inspections reported and counted this month were partially effected already in May and June.

a. Exhibitions:

(1) Nürnberg: The exhibition entitled "Paintings from the 19th Century" organized by the City Art Galleries of Nürnberg in the Franconian Gallery closed on 10 July 1947. The exhibition was attended by 6.797 visitors.

(2) Nürnberg: A memorial exhibition of the work of Käthe Kollwitz organized by the Allgemeiner Deutscher Gewerkschaftsbund opened in the Franconian Gallery on 13 July 1947. The exhibition will be open till 3 August 1947. Attendance figures and catalogue will follow.

(3) Bamberg: The exhibition of modern German art entitled "German Art of Today" in the Bamberg Residenz closed on 13 July 1947 with approximately 4.000 visitors during its four weeks run.

(4) Bamberg: An exhibition of art work by young people entitled "Jugend gestaltet" (Youth creates) opened in the Neue Residenz Bamberg on 19 July 1947. During the first week, the exhibition was visited by 350 people.

(5) Erlangen: On 20 July 1947, a collective exhibition of Otto Dietz, Wilhelm Klaiber and Karl Wilhelm organized by the Allgemeiner Gewerkschaftsbund was opened with a formal ceremony. Catalogues will follow.

118098

DECLASSIFIED

RG

260

Authority NND775007

Entry OMAUSBy SR NARA Date 5-8-00File MCCF Reports

Box

372

| | |
|---|-----|
| Exhibition at "Schwabinger Kleine", Munich "Internationale Meisterwerke der Malerei vergangener Zeiten" | 609 |
| Attendance figures July | |
| Exhibition at Galerie Wimmer & Co, Munich, Brienerstrasse "Westfälische Secession 1945" | 250 |
| Attendance figures July catalogues submitted herewith | |

The Administration of State-owned Castles, Gardens, and Lakes reopened to the public, established the following list of attendance records for the month of June 1947:

| | |
|---|-------|
| (1) "Bavaria" Monument Munich | 4263 |
| (2) Munich, Nymphenburg Castle | 3205 |
| (3) Herrenchiemsee, New Castle | 28731 |
| (4) Linderhof Castle | 10823 |
| (5) Neuschwanstein Castle | 12930 |
| (6) Landshut, Trausnitz Palace | 1958 |
| (7) Kelheim, Befreiungshalle | 5063 |
| (8) Ansbach, Residenz | 861 |
| (9) Würzburg, Residenz | 927 |
| (10) Würzburg, Festung Marienberg | 1182 |
| (11) Schönbusch Castle | 427 |
| (12) Bayreuth, Opera House of the Margraves | 724 |
| (13) Bamberg, Residenz | 3996 |
| (14) Hunting Castle of Schachen | 297 |
| (15) Bayreuth, Eremitage Castle: On 15 July 47, the so-called Interior Grotto was reopened to the public, also the famous water-plays | |

b. Lectures

The following lectures were held in the Naturhistorische Gesellschaft of Nürnberg during the month:

- Das Sammeln von Heilkräutern und seine Bedeutung
- Astronomischer Einführungskurs
- Der radioaktive Zerfall und seine geologische Bedeutung
- Einiges über Begräbnis und Totenkult im Kaukasus
- Pilzlehrkurs

c. Cultural Performances:

Residenz of Munich, Theatre in the Fountain's Court:
Regular performances of the Bavarian State-Plays

Munich, Nymphenburg Castle:

The Nymphenburg Summer Festivals, arranged by the Society of the "Friends of the Residenz of Munich" were from June 25th - July 13th. In the Steinernen Saal of the main-building 4 concerts with Chamber Orchestra, 3 with Chamber Music, and 1 concert with soloists, performing music of old and modern masters (and produced partly by foreign artists) and in front of the Pagodenburg a "Serenade" with music of the 18th cent. took place.

DECLASSIFIED

RG

260

Authority NWDNS25057

Entry Onaus

By SR NARA Date 5-8-00

File MCPL Reports

Box

372

- (1) Wemding, RB Schwaben, LK Donauworth, parsonage and townhall
 (2) not recently reported
 (3) April 47 by custodian Pater Dir. Eichhorn
 (4) civilian
 (5) geographical library
 (6) German owned
 (7) Mayor and priest
 (8) several German universities
 (9) wholly evacuated in Oct 45 by one S/Sgt Bailly, Oss.
 Austria, APO 111
 (10) a)
 b) Americans
 (1) Wessling, RB Oberbayern, LK Starnberg, house Prof. Klein
 (2) not recently reported
 (3) May 47 by custodian Dr. Saermann
 (4) civilian
 (5) private property
 (6) German owned
 (7) Prof. Klein
 (8) Akademie fur angewandte Kunst
 (9) remaining items are of no special value and repository no longer of interest to MFAA Section

IIB Repositories falsely reported

Nothing to report

3. CollectionsAugsburg, Maximilianeum

Inspected 23 July 47 by Dr. Ritz

Conference concerning the re-installation of the museum LfD

Furstenfeldbruck, b. München, Heimatmuseum

Inspected 8 July 47 by Dr. Ritz

Conferences concerning the re-installation

LfD

Kempten/Allgäu, Heimatmuseum

Inspected 14 and 26 July 47 by Dr. Ritz

Conferences concerning the re-installation and opening of the museum LfD

Landshut Lfd., Heimatmuseum. Inspected 18, 19 July by Dr. Ritz

Conferences concerning the re-installation of the museum LfD

Rosenheim/Oberbay. Heimatmuseum

Inspected 10 and 25 July 47 by Dr. Ritz

Conferences concerning the re-installation and opening of the Heimatmuseum LfD

DECLASSIFIED

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760Entry one usFile McCl ReportsBox 372

4. Internal Affairs

German Cultural Affairs

Monthly Report of German Institutions

1. Report of the Bayerische Staatsgemaldegesammlungen, Munich

A Number of Officials and Employees. 54

B Inspection of repositories and subsidiary galleries:

1. The subsidiary gallery Schloss Schleissheim was inspected by Generaldirektor Dr. Hanfstaengl on 5 July 1947.
2. The subsidiary gallery Augsburg was inspected by Generaldirektor Dr. Hanfstaengl on 7 July 1947. The re-establishment of the gallery and the needed construction work were discussed anew.
3. On 19 July 1947 a visit to the Villa Reitzenstein at Mitterndarching near Holzkirchen/Oberbay. was made in order to evaluate the paintings of the 19th Century stored there. In accordance with the request of the Landesstelle für Vermögensverwaltung, Miesbach, Oberbay., the paintings are to be secured.
4. In the Central Collecting Point the delivery of privately owned art-objects to the respective owners was continued.
5. The registration of the location of works of art of the Bayerische Staatsgemaldegesammlungen in the Central Collecting Point was continued.

C Internal Affairs:

1. Administration: no change.

2. Personnel: new appointment
Mederer, Georg, Hilfsaufseher

3. Policy:

a. German Art in Switzerland

The exhibition "Altdeutsche Malerei" at Schaffhausen, in which the Bayerische Staatsgemaldegesammlungen and other German galleries are participating with loans, was continued.

b. Preparations for the exhibition "Paintings of the 19th Century" at Winterthur were continued.

118102

DECLASSIFIED

RG

260

Authority NWD 775007

Entry ONGUS

By SP NARA Date 5-8-00

File MCCP Reports

Box

372

I. Remarks:

1. Haus der Kunst:

The work of restoration was continued in the northern part. For this reason the room housing the paintings of Old Spanish masters had to be evacuated. The paintings of the French Impressionists, needed for the exhibition at Winterthur, were removed and replaced by the paintings of the Old Spanish masters. Preparations for setting up Italian paintings of the Quattrocento, and paintings of Rembrandt and his circle, were started.

The halls of the Bayerische Staatsgemäldesammlungen in the Haus der Kunst being occupied by Military Government on 9 July 1947, the Gallery was closed from 9 July to 10 July midday.

2. Augsburg:

The exhibition "Süddeutsches Rokoko", in which the Bayerische Staatsgemäldesammlungen participates with loans, was continued.

3. Bamberg:

The exhibition "Deutsche Kunst der Gegenwart" was closed on 12 July 1947. The paintings were transported to Regensburg.

4. On 26 July 1947 the exhibition "Alte Kunst aus dem Allgäu" was inaugurated in the halls of the Allgäuer Heimatmuseum at Kempten. The Bayerische Staatsgemäldesammlungen enriched this exhibition with loans.

5. Memmingen:

The exhibition "Impressionists" closed on 23 July 1947. The paintings from the stock of the Bayerische Staatsgemäldesammlungen were returned under supervision of Hauptkonsevator Dr. Hain on 24 July 1947. Number of visitors (from 28 June to 23 July 1947) 5600 and 1400 pupils. Course for the pupils of the Landkreis Memmingen and the neighbouring towns were offered on weekdays and Saturdays. Attendance of each tour about 40 on an average. 2000 copies of the Catalogue were sold.

6. München:

At the Galerie Unter Franke an exhibition of the works of Emil Nolde opened on 6 July 1947. The Bayerische Staatsgemäldesammlungen supported this exhibit by giving 100 oil drawings from their stock.

7. Tübingen:

118103

DECLASSIFIED

RG

260

Authority NWDNS 75007

Entry OMA-45

By SP NARA Date 5/8/00

File McClellan Reports

Box

372

ture, which had been loaned, was returned.

8. The work of restoration of paintings from the stock of the Bayerische Staatsgemäldesammlungen was continued. Among others, 12 paintings chosen to be exhibited at Kempten and 140 paintings for the exhibition at Winterthur were restored and cleaned.

The stock of paintings at Schloss Schleissheim was controlled by Werkmeister Durneder.

Doerner - Institut:

A. Section for technique of painting:

See the respective notes in our foregoing report.

B. Section for physical and chemical researches:

1. Analysis of turpentine oil.
2. Research on fresco-colours with respect to their use.
3. Analysis of plaster.
4. Research on crushed sand (Lech-gravel) with respect to its use as material for background of frescos: analysis of plaster.
5. Research on artificial material - emulsions with respect to reception of water and solution in water.
6. Production of a durable sort of lime-glue for the restoration of the fresco-painting of Tiepolo at the Residenz Würzburg.

2. Report of the Städtische Kunstsammlungen, Munich:

- 1) The reconstruction work at the Municipal Gallery - middle part of the building - has been temporarily suspended.
- 2) The failure of installing the air conditioning system in the Municipal Gallery constantly causes a further postponement of the return of the municipal art objects from the stores where they are now evacuated.
- 3) From among the works of the exhibition of the "Neue Gruppe" of the Berufsverband Bildender Künstler, München which were shown at the Municipal Gallery in July, the Municipal Collections of Art purchased works by four artists: Blawé, Engländer, Geitlinger and Hartmann.
- 4) Five drawings were purchased out of the estate of the late Prof. Albert Land.
- 5) Out of the estate of Rolf von Hoerschelmann the Municipal

DECLASSIFIED

RG

260Authority NWDNS-5007By SP NARA Date 5-8-00Entry anagysFile MCCP, ReportsBox 372

Gallery was given a portrait of Rolf von Hoerschelmann by Leo von König.

- 6) The Historical Town Museum purchased the following pictures representing ruins in the city area, drawings, paintings in water-colour and etchings by O. Mayer-Salzburg, Sigrid Kühnel, Eduard Winkler.
- 7) The Historical Town Museum received the following donations: from Miss Anna Voit several pieces of furniture of the Biedermeier-period - out of the estate of Rolf von Hoerschelmann the so-called Schwabing archives (newspaper cuttings, programmes, views and portraits), and from Mrs. Marie Holz out of the estate of her husband, Prof. Johann Daniel Holz some furniture, clothes and pictures.

3. Report of the Deutsches Museum, Munich:

1) Collection Building:

Restoration of instruments, apparatus and models was continued. The roofs and the drains were repaired and the exhibition-rooms for the Diesel-exhibition were put in order.

2) Library-Building:

20 000 volumes of the library of the former Polytechnische Verein were brought to Deutsches Museum from Burghausen. Sorting of these books was started.

3) Hall-Building:

Repair of the panelled wood ceiling and the setting of the stage of Kongressaal were continued. Parts of the new organ for the Kongressaal were delivered.

4) Building of flats for employees was continued.

5) Personnel:

Number of employees: 146

4. Report of the Bavarian Administration of State-owned Castles, Gardens and Lakes:

A) Administration:

1) Administrative Organization:

No changes.

2) Personnel:

a. Members of the Staff: (status of 1 July 1947)

(1) Officials:

- 35 -

64

118105

DECLASSIFIED

RG

260

Authority NNO 775007

Entry OMA-45

By SP NARA Date 5-8-00

File McCPL Reports

Box

372

| | |
|----------------|-----|
| (2) Employees | 144 |
| (3) Workmen | 608 |
| (4) Volunteers | 21 |
| (5) Others | - |
| (6) Total | 837 |

b) Changes in Personnel:

More workmen had to be employed.

3) Policies:

Nothing to report.

4) Educational Activities:**(a) Residence-Building at Munich:**

The department of the students of architecture of the Technical University took the measurement of the "Broad Staircase" and the corridor of the "Black Hall".

(b) Landshut, Trausnitz Palace:

7 special tours for school classes.

(c) Ansbach, Residence-Building:

7 special tours (schools, Red Cross for Ansbach, etc.)

(d) Bamberg, residence-building:

2 special tours in the period rooms of the Residence-building and 3 in the Exhibition "Living German Art" by Dr. Beck from the Kunstverein at Bamberg.

B) Other Activities:**1. Cultural Performances:****(a) Residence-building of Munich, Theatre in the Fountain's Court:**

Regular performances of the Bavarian State-Plays.

(b) Munich, Nymphenburg Castle:

1) The Nymphenburg Summer Festivals, arranged by the Society of the "Friends of the Residence of Munich", were held from 25 June to 13 July 1947. In the Steinerner Saal of the main-building were

DECLASSIFIED

RG

260

Authority NWDNS-225007

Entry ONG-US

By SP NARA Date 5-8-00

File McCPL Reports

Box

372

held four concerts with Chamber Orchestra, (3 with Chamber Music and 1 concert with soloists) performing music of old and modern masters and produced parity by foreign artists. In addition in front of the Pagodenburg a "Serenade" with music of the 18th Century took place.

2. On the occasion of the International Meeting of Youth Groups musical and theatre performances were arranged by the Students of Munich in front of the Amalienburg, Badenburg, and the Apollo Tempel.

(c) Landshut, Trausnitz Palace:

On 18 June Serenade in the Palace-Court-Yard.

(d) Ansbach, Residence-Building:

On 6 July Mozart Serenade in the Court-Yard.

(e) Bamberg, New Residence-Building:

From 14 June to 13 July, exhibition of "Living German Art" in Apartment IV.

(f) Plassenburg near Kulmbach:

On 5 July Serenade in the Pfauengarten.

C) Repositories:

1. The repositories were regularly inspected by the local administrations.
2. The conditions of contents are not changed.
3. Removals were not carried out.

5. Report of the Bayerisches National Museum, Munich:

a. Exhibitions:

The exhibition "Chinese Art" from the collections of the Volkerkundemuseum was inaugurated on 4 July 1947, in the Studiengebäude with a lecture by Prof. Prectorius. The exhibition has been visited by 3452 visitors.

In the restored rooms of the ground floor of the eastern wing the exhibition "Masterpieces of Old German Stained Glass" is in preparation. The exhibition consists of stained glass loaned by the Hessisches Landesmuseum in Darmstadt and stained glass-sketches from the collections of the Staatliche Graphische Sammlung, Munich, and from the Veste Coburg with further paintings, sculptures, furniture and tapestries from the collections of the Bavarian National Museum and the Bayerische Staatsgemäldesammlungen. The exhibition will be opened on 13 August 1947.

DECLASSIFIED

RG

260

Authority NNO775007

Entry OMAUSBy SP NARA Date 5-8-00File MCPL ReportsBox 372b. Reconstruction of the building:

The restoration of the rooms, in which the exhibition of stained glass will be shown, has been complete.

c. Conservation of objects of art:

The objects of art which will be shown at the exhibition of stained glass have been restored in the workshops of the museum, in particular the great altars of the late Gothic period. Further were restored the painted panels of the old Augsburg town-hall and the Augsburg house of the weavers, now installed in rooms of the museum. With the assistance of the stained glass-firm Mayer and Zettler, several pieces of stained glass from the Darmstadt collection were restored.

d. Transports:

On 10 July 1947, 12 items were transported to Kempten, where they will be exhibited on loan to the exhibition "Allgäuer Art" in the Allgäu Heimatmuseum. On 10 July 1947 the stained glasses of the Hessisches Landesmuseum, Darmstadt, were transported from the castle of Rauhenzell near Immenstadt, where they were kept during the war, to the Bavarian National Museum.

e. Repositories:

At present the Bavarian National Museum still has the following repositories:

Bruckberg L.K. Freising: mainly old furniture.

Inkofen L.K. Freising and Kapfing L.K. Landshut: objects from the former Bavarian Army Museum.

f. Deliveries:

On 3 July 1947, 374 objects of art, acquired by the Bavarian National Museum after 1938 from confiscated Jewish property, were surrendered to the Central Collecting Point Munich.

g. Staff:

Officials : 38

Employees : 4

Workers : 6

Total : 48

h. Inner Affairs:

By order of the Bayerisches Staatsministerium für Unterricht und Kultus, dated 5 July 1947, the department for

DECLASSIFIED

RG 260Authority DDO 775007Entry OMA-45By SE NARA Date 5-8-00File MacP, ReportsBox 372

modern industrial art ("Neue Sammlung") was separated from the Bavarian National Museum and the former collection is now an independent institution under the name "Neue Sammlung" museum for art and craft, with Prof. Freiherr v. Lechmann as director.

6. Report of the Antikensammlung, Munich:

A. Number of employees: 18

B. Repositories:

Neither inspections nor removals were carried out this month.

C. Remarks:

1) Glyptothek:

At the northern side of the inner court-yard a scaffold was built and the erection of another scaffold at the northern front of the building was begun. Furthermore a lift was built in order to bring up the roofing construction for the northern wing. In general, the removal of debris was continued.

2) Antikensammlung-Kleinkunst (Gallery II):

Some more cases containing Greek vases of the museum at the Kleinkunst were unpacked and the objects registered. The work of repair continued steadily.

D. Internal matters:

1) Administrative Organization:

Nothing to report.

2) Personnel:

Upon decision of the Bayerisches Staatsministerium für Unterricht und Kultus (ltr. No. VII 16083, dated 2 July 1947), the former Konservator Dr. Heinrich Lüllies was re-installed as employee ("Wissenschaftliche Kraft") in the vacant position of Konservator at the Antiken-Sammlungen. Dr. Lüllies began to work again for this agency on 7 July 1947.

The position of a photographer at the Museum antiker Kleinkunst is still vacant.

3) Policies:

A scheme for a re-establishment of the Munich museums for antiquity is being maintained and continued in every respect.

DECLASSIFIED

RG

260

Authority NND 75057

Entry on page

By SR NARA Date 5-8-00

File McCPL Reports

Box

372

4.) Education and Training:

Upon authorization of the Bayrisches Staatsministerium für Unterricht und Kultus, an exhibition of about 20 most important red-figured vases was made in a first floor room of the Prinz-Karl-Palais, on 9 July 1947.

5.) Miscellaneous Information:

A public exhibition of the most valuable antique art objects, although long since planned and highly desirable, unfortunately cannot be carried out at present, since efforts to get proper rooms for this purpose have failed.

7. Report of the Akademie der Bildenden Künste, Munich:

Our summer term 1947 ended on 25 July 1947. The reconstruction work is proceeding.

8. Report of the Bayerische Botanische Gesellschaft, Munich:

A. On the month of July the 27th volume of our reports was published. (See appendix A)

B. On 12 July 1947 the students Merxmüller and Poelt delivered short lectures.

C. From 14 to 29 July 1947, the society made, for the purpose of study, an excursion to Oberstdorf in the "Allgäuer Mountains". The group numbered approximately one hundred members, about the half of which were students. The main object of the excursion was to inform the students of natural sciences (likewise zoology, geology and so on). This was an absolute necessity in consideration of the momentary lack of university professors.

9. Report of the Staatliche Graphische Sammlung, Munich:

The work on the catalogue of artists and the scientific Catalogue of Drawings continued.

We inspected the rooms in the Collecting Point, which were to have been our future quarters, and found unfortunately that it will be impossible for the time being to move there.

10. Report of the Theater Museum, Munich:

The re-inventorying of the collection and of the library was continued.

11. Report of the Bayerisches Landesamt für Denkmalpflege, MunichA. Members of the Staff:

Total: 31

- 40 -

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DECLASSIFIED

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Authority NWDNS-58057

Entry ONGUS

By SR NARA Date 5-8-00

File MCCP Reports

Box

372

11. Officials: 12
 Employees: 13
 Workmen: 5
 Volunteers: 1

The employees W. Bertram, Dr. T. Gebhard and Dr. P. Striede were appointed conservators.

A. Lectures:

Director Prof. Dr. Hill: "Town-planning in Bavaria" in Kaufbeuren on 25 July 1947.

Dr. Ritz: "What importance has our country to us?" in the Historisch-Verein at Landshut on 18 July 1947.

C. Remarks:

Director Dr. Hill was a member of the jury of a competition for a fountain in the church-yard at Starnberg on 16 July 1947. Negotiations were made in Augsburg on 17 July 1947, with the members of the chapter of the Augsburg cathedral concerning the reinstallation of the stained-glass from the romanesque period and the restoring of the gothic stained glass. Prof. Hill, Dr. Ritz and Dr. Gebhard were present at the opening of the Heimatmuseum at Roschdorf on 24 July 1947. The collection of photos was put in order and increased by Dr. Gebhard. Some edifices suitable for surveying and measurements studies were selected for students from the Technical University, and were discussed with the students. The material thus collected will be placed at disposal of the Landesamt für Denkmalpflege. The lists of war-damages in Mittel- and Unterfranken were completed. Dr. Kramer of the prehistoric department inspected excavations and monuments in the vicinity of Gauting. He also made a trip to Regensburg in order to make preparations for excavations there. In Augsburg he assisted at the rearrangement of the prehistoric collection of the Maximilian Museum. In Heimat-Museum at Starnberg he began to make an inventory of the prehistoric objects. A systematic inventory of all early-medieval tomb-excavations were made for the files of the Bavarian topographical survey. In the workshop the restoration of excavated items from the tombs in Günzen-Auting was resumed. The following repositories were completely evacuated and the object given back to the legal owners or brought to the collecting-depot at Bottelbuch and Wasserburg.
 Klosterkirche Walchensee, Wallgau, Obergrainau, Garmisch, Partenkirchen, Et. al.

12. Report of the Staatsliche Archive Bayerns, Munich:

A. External Affairs:

- 1.) On 7 July 1947, 53 cases containing Gerichtsurkunden and 2 cases containing Gerichtsletzterlich of Bavaria

118111

DECLASSIFIED

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260

Authority NNO725007

Entry Onaus

By SE NARA Date 5-8-00

File McClel Reports

Box 372

sches Hauptstaatsarchiv were brought back from the monastery Reisach to Munich (Gallery II, Arcisstrasse 12). To date the repository at Reisach has been evacuated about 20 per cent.

- 2) The reference library and the repertoires of Geheimes Staatsarchiv deposited at Falkenberg and Moosach near Markt Grafing, were likewise moved to Munich (Gallery II) on 14 July 1947. In this way both of these repositories were evacuated completely.
- 3) On the 1, 7, 15 and 18 July the furniture and registry of the Generaldirektion der staatlichen Archive Bayerns were moved from Krcisarchiv (Himbselstrasse 1a) to the Gallery II of the Munich Collecting Point. During the month of July the reference library of the Bayerisches Hauptstaatsarchiv, being within the premises of Gallery II and containing about 40,000 volumes, was put in order according to plan for the present. The definite reestablishment, however, will not be possible as long as sufficient shelves are lacking.

B. Internal Affairs:

1) Administrative Organization:

On the 1 July 1947 the Generaldirektion der Staatlichen Archive Bayerns, formerly located in the building of the Krcisarchiv (Himbselstrasse 1a) was transferred into five rooms of the 2nd floor of Gallery II. Its new address is Gallery II, München 2, Arcisstrasse 12. Telephone numbers are: Munich Civil 30018, 30054, 32404, 32414.

2) Personnel:

By decision of the Ministry of Education Nr. I 25 139, the 15 July 1947, Archivassessor Dr. Fall was nominated as an "Archivrat" at Bayerisches Hauptstaatsarchiv in Munich, effective the 1 August 1947. For security of Gallery II the Ministry for Education authorized the Generaldirektion der Staatlichen Archive as well as the Generaldirektion der Staatlichen Bibliotheken, each to appoint one porter.

3) Trends:

The transfer of Bayerisches Hauptstaatsarchiv into Gallery II, the opening of a visitors' study-room, and the opening of the Institute for Bayerische Geschichte within premises of Gallery II, are planned as soon as the necessary repairs to the building have been completed.

13. Report of the Germanisches Nationalmuseum and the Galleries and Art Collections of the City of Nurnberg.

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Box

372A. Museum Activities:

The exhibition entitled "Paintings of the 19th Century" which had opened on 24 June 1947 under the sponsorship of the City Art Galleries Nuremberg in the Franconian Gallery, was closed on 10 July 1947 with an attendance of 6797 persons. In view of the short run of the exhibition this figure may be considered a very satisfactory one. On Sunday, 12 July 1947 a memorial exhibition for Kathe Kollwitz, organized by the Allgemeiner Deutscher Gewerkschaftsbund, opened in the same Gallery rooms. This exhibition will be open till 3 August 1947. Afterwards, the annual summer exhibition of the Allgemeiner Deutscher Gewerkschaftsbund will be shown in the Franconian Gallery.

In the Germanic National Museum, further preparations are being made for the reopening of the first exhibition rooms on the ground floor. The re-erection of the stone sculpture in the so-called Lazarus has almost been completed. Further collections are systematically set up in the depots of the cellars and in other appropriate rooms. Crates with collections returned from repositories are being opened and their contents ordered.

B. Building activities:

The walls of the choir of the Karthauser church were built higher. On 12 July 1947 this work had to stop because of difficulties in supplying the sandstones. It is expected that work can be resumed in the near future. A concrete ceiling was made over the destroyed part of the former works apartments in the northern part of the building.

The redecoration of the ground floor rooms in the gallery building is progressing slowly because of lack of labor. To date only one room has been finished.

C. Internal Affairs:1) Administration:

No change.

2) Personnel:a. Promotions:

On 1 May 1947, the caretaker of collections Wackenreuther was named preparator, as well as the official Konrad.

On 1 August 1947, the official Herderich will be promoted to First official, the caretakers of collections Steiner and Ducker to officials.

b. Appointments:

On 1 August 1947 the scientific assistant Dr. Matthe-

118113

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260

Authority NNO725057

Entry OMAUS

By SR NARA Date 5-8-00

File MEGP Reports

Box

372

has been regularly employed by the museum.

4. Miscellaneous:

The museum offered its thanks to the MFA&A Officer for Bavaria, Mr. Edwin C. Rae, who left on 3 July 1947.

On 4 July 1947, Dr. Dieter Sattler, Secretary of the Bavarian State Ministry for Fine Arts, visited the museum and informed himself about the cultural situation in Nuremberg.

The distribution of the lecture hall of the Germanic Museum to the various licensees for cultural performances during the coming winter was settled by a new arrangement of 25 June 1947.

Notices given by other German museums on repeated theft make it appear necessary that the safety measures which are at present very unsatisfactory should be improved. An armed guard for the museum is very much needed. The installations of an alarm system is being planned, the details of which are being worked out in cooperation with a local firm.

14. Report of the Mineralogisches Institut der Universität München and Mineralogischer Sammlung des Bayerischen Staates:

The repair of instruments was continued. Several collections were inspected but the prices asked were too high.

15. Report of the Staatliche Münzsammlung, Munich.

A. Activities:

- 1) Preparations for the 4th transport of coin- and library stock of the collection to Munich.
- 2) Identification of a discovery near Heidenheim enclosing 3000 coins of the Middle Ages. Arranging that part of library thus far transported to Munich.

16. Report of Anthropologische Staatssammlung:

The Anthropologische Staatssammlung is being reconstructed.

17. Report of the State Collection of General and Applied Geology, Munich:

Putting in order and stock-taking of the library of the State Collection and of the University-Institute of General and Applied Geology.

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RG 260

Authority NWD 725007 Entry 0MG-45
 By SE NARA Date 5-8-0 File McColl Reports
 Box 372

18. Report of the Vor- und Frühgeschichtliche Staatssammlung,
Münich:

We continued the tasks, which we began in former month. Furthermore the acquisition of new furnishings and devices for the workshop was cared for. The Roman tomb-stones and sculptures which were still living in the ruins of the former Collection building were sheltered in a safe place in the Central Collecting Point.

19. Report of the Bavarian State Museum for Paleontology and Historical Geology, Münich:

A. Administrative Organization:

During July the extensive work on the reorganization and new catalogization of the Museum library, as well as the work on the paleogeographical sketch maps and on the stratigraphical index of the geological formations was continued.

B. Personnel:

Dr. Joachim Schröder, temporary Director of the Museum was appointed Hon. Professor of the University of Munich.

20. Report of the Zoologische Sammlung des Bayerischen Staates,
München:

A. The arrangement work in the State Zoological Collection is restricted by a great lack of rooms. To date the entomological department alone has been accommodated so that it is able to function properly.

B. The State Zoological Collection is strictly connected with the National Preserved Area Association (Bund Naturschutz) and has been promised its special collaboration. The National Preserved Area Association opened two outer offices, namely at Wartauell on the Ammersee and at Seeg north of the Chiemsee. We will use these outer offices as base for gathering indigenous animals.

21. Report of the Botanische Staatsanstalten, Münich:

A. Numerous school classes visited the Garden. The botany students of the university made use of garden material for their microscopical lessons.

B. The house of tree fern was replanted and provided with new soil. In the house of useful plants of the tropics the large pot plants were replanted. Glass work was carried on, and restoration work in the connecting tract of the breeding houses as well. In the alpine gardens some groups were renewed. In the ornamental garden planting of summer flowers was done.

118115

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260Authority NWD 775007 Entry Onay 5
By SR NARA Date 5-8-00 File McCPL Reports
Box 372

22. Report of the Botanische Staatsanstalten, Munich:

In the herbarium inserting work was continued. Mounting and empoisoning of herbarium specimens was carried on.

23. Report of the Verein Alt-Rothenburg, Rothenburg o.T.:

To confer about matters pertaining to Hinkeloeys new construction, in which the society "Alt-Rothenburg" is rather interested, Herr Wagner, First Chairman, summoned a meeting of the members of the committee. It was agreed to leave the decision in this matter to the director of the Land-office for the protection of monuments, Prof. Schmuderer, Munich.

Herr Feldner, (Galgengasse) and Herr Loerler (Neugasse), owners of houses in course of construction, were granted subsidies. Simultaneously, it was agreed that subsidies will only be granted in future if construction of the respective building is guaranteed.

It is intended to publish an illustrated catalogue, concerning the activity of the society since the end of this war. By this means additional funds will be raised to support the reconstruction.

Lack of building-materials has reduced building activity to a great extent.

24. Report of the Artists' Club of Rothenburg, Rothenburg o.T.:

The last art exhibition of the Artists' Club of Rothenburg at the trade hall on the market place was closed on 14 July 1947. On 16 July all paintings to be displayed at the new exhibition were turned in and on 17 July 1947 the jury assembled. It consisted of the following named colleagues: Rudolf Schacht, Wilhelm Schacht, Willi Foerster, Hans Bohme, Hans Prentzel and von Collande.

The new art exhibition was opened on 20 July 1947, with addresses by the first chairman Mr. Foerster and the Regierungs-Prasident for Ober- and Mittelfranken, Dr. Hans Schregle. There were many visitors, numbering more than 2000 persons in the course of the first week.

25. Report of the Zentral Institut für Kunstgeschichte, Munich:

A. Personnel:

Number of personnel: 6

B. Premises:

The offices of the Zentralinstitut were excluded of the compound of the Central collecting point, the entrance is now at Aegidistraße 8.

118116

DECLASSIFIED

RG 260

Authority NND 725007

By SE NARA Date 5-8-60Entry OMA-45File MCCP ReportsBox 372

The reading room of the Zentralinstitut is now accessible to visitors.

C. Library:

- 1) Acquisitions of library during July 1947: by purchase 11, by donation 3.
- 2) About 1600 books on art history were given to the Zentralinstitut by MFA&A Section on Custody Receipt, during July 1947.
- 3) Total number of books on 31 July 1947: 5929.
- 4) A complete copy of the Art Bulletin, beginning with September-issue 1939, was granted to Zentralinstitut by the College Art Association of America.

D. Photograph collection:

531 photographs of war-damaged Bavarian monuments were given to Zentralinstitut by MFA&A Section on Custody Receipt.

Total number of photographs and slides on 31 July 1947: 4430.

E. The exchange of Swiss and German students of art-history arranged for July 1947, had to be postponed until spring 1948 because of technical difficulties in Switzerland.

F. The following institutes agreed to send their publications and photographs to Zentralinstitut: Museum für Kunst und Gewerbe, Hamburg, and Museum für Kunst und Kulturgeschichte, Dortmund.

26. Report of the Antikensammlung, Munich:

- A. During July 1947 two chests of vases were unpacked and registered. We succeeded in getting some materials and chemicals for preserving and repair work.
- B. As consequence of dampness new damages were caused especially in the bronzes stored in cellar 45. Therefore the room was emptied of antiques. The restoring of old furniture of the collections of antiques was continued.
- C. On 9 July 1947 the most important vases (early red-figured style) were shown to a small circle of students of Archaeology and Art-history in the first floor of the Prinz-Karl Palais. Director Diepolder gave an introducing lecture on that occasion.
- D. 6 persons were employed in the Collection of Antiques in Gallery III in July 1947.

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RG 260Authority NND 0725007Entry OmausBy SE NARA Date 5-8-00File MCCP ReportsBox 3725. Collecting Points

(Munich Central Collecting Point)

a) Administration

(1) Personnel

(a) The total number of permanent employees in each category at the end of the Month July 1947 was as follows:

| | |
|------------------------------|----|
| Chief, Curatorial Department | 1 |
| Curators | 6 |
| Research Assistant | 1 |
| Cataloguer | 1 |
| Librarians | 2 |
| Photographer | 1 |
| Photographers Assistants | 7 |
| Gallery Assistant | 1 |
| Art movers and handlers | 5 |
| Zentralinstitut | 5 |
| Architect | 1 |
| Architect's Assistant | 1 |
| Building Manager | 1 |
| Assistant Building Manager | 1 |
| Janitor's | 2 |
| Cleaning Personnel | 9 |
| Truck driver | 1 |
| Heating Personnel | 9 |
| Electricians | 2 |
| Plumbers | 4 |
| Unskilled helpers | 2 |
| Telephone Operator | 1 |
| Day-time Civilian Guards | 12 |
| Night-time Civilian Guards | 4 |
| Canteen Director | 2 |
| Canteen helpers | 4 |
| Secretaries | 9 |
| Disbursing Office | 1 |
| Investigators | 2 |
| TOTAL | 98 |

(b) The average number of contract civilian employees during July 1947 was 58

(c) The average number employed in each category was as follows:

| | |
|----------------------|----|
| Sewer Layers | 7 |
| Electricians | 4 |
| Heating installation | 4 |
| Glaziers | 2 |
| Locksmiths | 4 |
| Carpenters | 18 |
| Masons | 7 |

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Box

372

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA

APO 407

Monuments, Fine Arts and Archives

MONTHLY CONSOLIDATED FIELD REPORT

August 1947

Part I

Personnel

1. United States Personnel - assigned, or on TDY as of 31 August 1947:
 - a. Officers - none
 - b. Civilians -
 - Mr. Herbert S. Leonard, Acting Chief of Section, on TDY from OMGUS
 - Mr. Harold J. Clem, Executive and Archives Specialist
 - Mr. Edgar Breitenbach, South Bavaria
 - Mr. Andre Kormendi, North Bavaria
2. Allied Representatives:
 - Mr. Rene de Beaufort (Dutch)
 - Mr. Hans J. Stach (Dutch)
 - Lt. Frans S. Baudouin (Belgian)
 - Capt. Elie Doubinsky (French)
 - Capt. Carlo Rupnik (Italian)
3. German personnel employed directly for MFA&A activities 77
4. Requirements and Recommendations - none

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RG

260

Authority NND 225007 Entry OMGUS
 By SE NARA Date 5-8-00 File MCPL Reports
 Box 372

Part II

1. Summary, statistics on repositories

Cumulative from beginning During
 to 31st of current month cur.month

| | | | |
|----|---|--|---------------------------------------|
| 1. | No. reported | (see "2". 5 reposi- tories falsely rep.): | 2 |
| a. | No. completely evacuated | : 548 | 33 |
| b. | No. completely turned over to Germans on custody receipt | : 21 | 13 |
| c. | No. requiring further action as of 31st of current month | : 315 | - |
| 2. | No. of false reports concerning alleged repositories | : 83 | 5 |
| 3. | No. inspected | : 731 | 48 (of wh. 28 not in- sp. bef.) |

+ The inspections reported and counted this month were par-
 tially effected already in May and June.

a. Exhibitions

(1) On 15 August 1947, the "Summer Exhibition 1947" of
 the Allgemeiner Deutscher Gewerkschaftsbund Nürnberg was opened
 in the Franconian Gallery Nürnberg.

(2) A second exhibition of the Rothenburger Künstler-
 bund was opened on 20 July 1947 in the Alte Gewerbehalle am
 Markt in Rothenburg.

(3) In the so-called Venzelsaal of the Altes Rathaus
 Würzburg, an exhibition entitled "Würzburg einst" showing
 views of the city from the years 1943 and 1944 was held on 26
 to 29 June, 4 to 6 July, and 11 to 13 July 1947. The exhibition
 was visited by approximately 3000 persons.

(4) Augsburg, Staatsgemäldesammlungen, Katharinengasse 9
 "Der Kreisel"
 5 July - 4 August 1947
 responsible director: Ludwig Ohlenroth
 658 visitors
 authorized by OMGB, MFA&A Section
 catalogues submitted herewith

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RG

260

Authority NND275007

Entry OMGUS

By SP NARA Date 5-8-00

File MCCP, ReportsBox 372

- (5) Burghausen, LK Altötting, Castle
art exhibition of Burghausen painters
29 June - 24 August 1947
responsible director: city administration
ca. 7000 visitors
authorized by MG Altötting
catalogues already submitted
- (6) Kempten, Allgauer Heimatmuseum, Kornhausplatz 1
"Alte Kunst aus dem Allgäu"
26 July - 1 October 1947
responsible director: Dr. A. Weitnauer
1772 visitors
authorized by IMGBM MFA&A Section
catalogues submitted herewith
- (7) Landsberg, Diessen, Marktplatz
"Art and Applied Art of Diessen"
responsible directors: Herbert Kiechle and Wilhelm
Repsold
ca. 6-700 visitors
authorized by MG Landsberg/Lech
no catalogues printed
- (8) Rosenheim, Frauensiemsee
Gemäldeausstellung
15 June - 1 September 1947
responsible director: Professor Dr. Fritz Skell
ca. 4000 visitors
authorized by MG Rosenheim
no catalogues printed
- (9) Nördlingen, Stadtgeschichtliches Museum
"Das Nördlinger Stadtbild im Lauf der Jahrhunderte"
29 June - end of September
responsible director: Dr. Gustav Wulz
ca. 750 visitors
authorized by MG Nördlingen
catalogues already submitted
- (10) Icking, LK Wolfratshausen, Oberschule
"Kunstausstellung Icking"
9 August - 25 August 1947
responsible director: Dr. A. Weber, Irschenhausen
957 visitors
authorized by OMGB, MFA&A Section
catalogues submitted herewith
- (11) Traunstein, Gymnasium
"Kunstausstellung Traunstein"
24 July - 17 August 1947
responsible director: Meier-Sökefeld, Traunstein
4205 visitors
no catalogues printed

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RG

260

Authority NWD 725007

By SR NARA Date 5-8-00

Entry On goingFile MCCP ReportsBox 372(12) Munich Exhibitions:

Exhibition at Gunther Franke, Munich:

Exhibition of Works of Emil Nolde

8 July - end of September

Attendance figures August 2000
catalogues already submitted(13) Exhibition at 'Schwabinger Kleine', Munich

'Altmunchener Kunst'

Attendance figures August 574

The Administration of State-owned Castles, Gardens and Lakes reopened to the public, established the following list of attendance records for the month of July 1947:

| | | |
|------|------------------------------------|-------|
| (1) | "Bavaria" Monument Munich | 4133 |
| (2) | Munich, Nymphenburg Castle | 5781 |
| (3) | Herrenchiemsee, New Castle | 48133 |
| (4) | Linderhof Castle | 17518 |
| (5) | Neuschwanstein Castle | 22851 |
| (6) | Landshut, Trausnitz Palace | 3299 |
| (7) | Bayreuth, Markgrafliches Opernhaus | 517 |
| (8) | Schönbusch Castle | 489 |
| (9) | Ansbach, Residenz | 954 |
| (10) | Würzburg, Residenz | 2071 |
| (11) | Würzburg, Marienberg Palace | 2597 |
| (12) | Kelheim, Befreiungshalle | 7790 |
| (13) | Bamberg, Residenz | 3969 |

b. Lectures

On 4 August 1947, Mr. Kormendi, MPA/A Officer for Bavaria, held a lecture on 20th century modern painting at the Hochschulwoche in Garmisch. The lecture, which was entitled 'Evolution und Revolution in der Malerei des 20.Jahrhunderts', was attended by approximately 200 persons.

On 29 July 1947, Dr. Max H. von Freeden, leader of the Mainfrankisches Museum Würzburg, held a lecture entitled 'Schloss Pommersfelden und die Schönbornzeit in Franken' in the hall of Schloss Pommersfelden during the Bach festival held in the castle.

c. Cultural Performances

(see reports of German agencies, i.e. Administration of State-owned Castles, Gardens and Lakes and Landesamt für Denkmalpflege)

d. Newspaper clippings - nothing to report

DECLASSIFIED

RG 260

Authority NWD 725007 Entry 0mous
By SR NARA Date 5-8-00 File McCPL Reports
Box 372

4. Internal Affairs

German Cultural AffairsMonthly Report of German InstitutionsI. Report of the Bayerische Staatsgemäldesammlungen, Munich:A. Inspections of Repositories and Subsidiary Galleries:

- 1) The subsidiary gallery Schloss Schleissheim was inspected by Generaldirektor Dr. Hanfstaengl on 12 August 1947.
- 2) The subsidiary gallery in the Neue Residenz at Bamberg was inspected by Hauptkonservator Dr. Halm on 17 August 1947.
- 3) On 9 August 1947, a visit was paid to Baroness Turing de Ferrier at Bad Heilbrunn/Oddy, in order to examine 2 paintings by Odevere, which will be given to the Bayerische Staatsgemäldesammlungen as a donation after the death of their proprietor.
- 4) In the Central Collecting Point the delivery of the privately owned art-objects to the respective owners was continued.
- 5) The registry of location of the works of art of the Bayerische Staatsgemäldesammlungen in the Central Collecting Point was continued.

B. Internal Affairs:1) Policies:a. German Art in Switzerland:

- (1) The exhibition "Altdeutsche Malerei" at Schaffhausen, in which the Bayerische Staatsgemäldesammlungen participated with loans was continued.
- (2) On 30/31 July 1947, the objects chosen for the exhibition "große Maler des 19. Jahrhunderts aus Münchener Museen" at the Kunstmuseum in Winterthur, were transferred to the representatives of the City and the Kunstsverein Winterthur. On the whole 138 paintings and 10 drawings from the stock of the Bayerische Staatsgemäldesammlungen were sent to Winterthur.

1. Exhibition of French Sculpture:

The French Consul in Munich suggested that we show in Munich the exhibition "Französische Plastik von Rodin bis zur Gegenwart" now being held in Berlin.

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RG

260

Authority NWDNSG057

Entry Onaus

By SE NARA Date 5/8/00

File McCPL Reports

Box 372

C. Remarks:

- 1) The management of the Direction of the Bayerische Staatsgemäldesammlungen has been transferred to the so-called "Postbau" Arcissstrasse 8/III. The restoration workshop, the joiner's workshop and the Institut für Maltechnik (Doerner-Institut) still remain in the Building Leopoldstrasse 3.
- 2) At the Neue Pinakothek excavations have been started in order to secure some sculptures, remaining in the cellars of thes building until now.
- 3) Haus der Kunst: The work of restoration at the northern part was continued. At the southern part new halls have been opened with Italian paintings of the Quattro- and Qinquecento, as well as a hall with paintings by Rembrandt and his contemporaries.

Due to the summer season the number of visitors, especially of foreign art-historians increased.

- 4) Augsburg: The exhibition "Süddeutsches Rokoko" was closed on 10 August 1947-.
- 5) Furth: The memorial exhibition for the painter Heinrich Brüne was closed at the end of July. Two paintings loaned from the stock of the Bayerische Staatsgemälde-sammlungen, were returned.
- 6) Kempten: The exhibition "Alte Kunst aus dem Allgäu" continued.
- 7) Landshut: The re-establishment of this subsidiary gallery will be started as soon as the exhibition of the Donau-Wald-Gruppe is finished. (30 August to 14 September.)
- 8) München: The exhibition "Emil Nolde" at the Galerie Günther Franke opened on 31 August 1947.

On 13 August an exhibition "Meisterwerke alter Glas-malerei" was inaugurated at the Nationalmuseum. This exhibition is enriched by two paintings by the Meister der Tegernseer Passionstafeln, loans from the stock of the Bayerische Staatsgemäldesammlungen.

- 9) The work of restoration of paintings from the stock of the Bayerische Staatsgemäldesammlungen was continued. The paintings, chosen to be exhibited in the new halls of the Haus der Kunst, were cleaned. Above all, the restoration of the painting "Vision des Hl. Bernhard" by Perugino was finished.
- 10) New acquisitions: The Baye ische Staatsgemäldesammlungen received as donations from the estate of Ferdinand and

DECLASSIFIED

RG 260

Authority NWD 725007 Entry OMA 5
 By SE NARA Date 5-8-50 File MCPL Reports
 Box 372

Therese Reingruber, 5 paintings.

Copies, about 1800, after a painter of 1620,
 depicting the 5 senses: eyesight - hearing -
 smelling - taste - feeling.

In Addition, as a gift of Mr. Leonard Schmidt, Munich,
 one painting of

Johann Christian von Mannlich, "Aneas and Dido".

Doerner-Institut:

A. Section for physical and chemical research:

1. Stability against heat of Akryl and Immunin-Emulsions
 - a) heating on the water-bath
 - b) heating above steam
2. Classification of all results of the researches on artificial material-emulsions.
3. Analysis (underground of colours) Alte Marienkirche, Munich.
 - a) Red stucco of marble (2 layers)
 - b) Black " " " (3 " ")
 - c) Red-black
 - d) Red-gold
 - e) Blue
 - f) Research on additional material (Quarz?).

2. Report of the Zentralinstitut für Kunsts geschichte, Munich:

A. Personnel:

Number of personnel for Month of August 1947: 6.

B. The Reading room of the Institute was used by 15 visitors.

C. Library:

1. Acquisitions of library by purchase during August 1947: 34, by donation: 2.
2. Mr. Kurt Wolff, New York, presented the Zentralinstitut with the book: Lost Treasures of Europe, published by the Pantheon Books, Inc., New York.
- Dr. Werner Haftmann, Kalkar, donated his publication "Holzschnitte von Emil Nolde".
3. Total number of books on 31 August 1947: 5966.
4. Following negotiations between a representative of the booksellers firm Sandbergs Bokhandel A/B, Stockholm,

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RG 260

Authority NWD 725007 Entry onaus
 By 5E NARA Date 5-8-00 File MCP Reports
 Box 372

Sweden, and the Zentralinstitut, by an exchange of books between Sandbergs Bokhandel and the Direction der Staatlichen Gemälde-Sammlungen, the library of Zentralinstitut will receive a number of new foreign publications, i.e. the missing issues of "The Burlington Magazine" and "Art Studies".

All Military Government (Information Control Division as well as Trade and Export Branch) licenses for this transaction have been obtained. Approval of Bavarian Ministry of Education and Culture has been requested.

D. Photograph Collection:

1. Acquisitions of photographs by purchase during August 1947: 130; by donation: 7.
2. Total number of photographs and slides on 31 August 1947: 4567.
3. 1678 photographs have been mounted, inventoried, labelled and stamped.
- E. As in the past summer term of the university, so also during winter term 1947, seminars will be arranged for a restricted number of undergraduates of Kunsthistorisches Seminar der Universität by Zentralinstitut für Kunstgeschichte. Arrangements for these seminars were prepared.

3. Report of the Städtische Kunstsammlungen, Munich:

- 1) The reconstruction work at the Municipal Gallery-middle part is still suspended. It is still impossible to use the storing rooms, as the air conditioning system has not been completed as yet. Therefore the storing-centers outside Munich have not yet been evacuated.
- 2) On 1 August 1947, the exhibition of the "Künstlergenossenschaft" of the Berufsverband Bildender Künstler was opened in the rooms of the Municipal Gallery purchased from this exhibition works by Alfons Epple, Franz Diehl, Cornelius Bocks, Anton Leidl, Max Hauschild and Hugo von Habermann.
- 3) The Municipal Gallery received as donations from Tini Rupprecht: 1 pastel and 1 oil-painting.
- 4) It was requested again to provide the Historical Town Museum with a roof in order to make it possible to place the museum objects there which are now evacuated.
- 5) The museum has purchased 2 works by Siegfried Kühnel (pictures representing ruins in the city-area).

4. Report of the Bavarian Administration of State-owned Castles, Gardens and Lakes:

A. Personnel:

DECLASSIFIED

RG 260

Authority NNO 225007 Entry Onaus

By SE NARA Date 5-8-00 File McCPL Reports

Box 372

1. Members of the Staff:

- a) Officials: 66
- b) Employees: 145
- c) Workmen: 610
- d) Volunteers: 23
- e) Others: 1
- f) Total: 844

2. Changes in Personnel:

Ministerialrat Dr. Alfred Kiefer has been appointed Ministerialrat of the Bavarian State Ministry of Finance. He is replaced by Vice President Rudolf Schwarzmaier.

B. Cultural Events:1. Munich, Nymphenburg:

Lecture for the Munich Altertumsverein including a special tour through the Castle, the Chapel and Parkburgen by Dr. L. Hager.

2. Landshut, Trausnitz:

9 special tours for school classes.

3. Bamberg, Neue Residenz:

Special tour for the Society of the "Heimat- und Kunstrunde" of Lichtenfels.

4. Ansbach, Residenz:

7 special tours

5. Landshut, Town-Residence:

- a) The collections of the Stadt- und Kreismuseum (with Volkskunst and ceramics) were rearranged in a number of rooms of the Town-Residence by the Historischen Verein of Lower Bavaria.
- b) The Town-Residence of Landshut is of special value, being the first Renaissance building in the north of the Alps. On 19 August the Renaissance rooms in the Italian Building, the Birkenfeldzimmer (from the late 18th Century) and the re-arranged parts of the Stadt- und Kreismuseum were reopened to the public. At the opening ceremony took part among others: Members of the Military Government of Landshut, Staatssekretär Dr. Saitler from the Bavarian Ministry of Education, Representatives of State and Municipal authorities of Munich and Landshut and a number of honoured guests. The speeches of President Esterer and Oberbürgermeister Gallmeier of Landshut and of the Head

of the Historischen Verein für Niederbayern, Studienprofessor Fenner, were followed by a special tour through the re-opened period rooms.

- c) In the 1st half of September in a number of rooms which are being restored, an exhibition of living art will be opened.

C. Other Cultural Activities:

I. Cultural performances:

a) Munich, Residence-Building:

- 1) Regular performances of the Bavarian State-Plays in the theatre-house of the Brunnenhof from 1 - 15 August.
- 2) Open air performances of Shakespeare's "Taming of the Shre" in the Frottenhof of the Residence-Building from 1 - 31 August. (Arranged by the Society of the "Friends of the Residence-building of Munich").

b) Landshut, Trausnitz Palace:

30 July: Concert of the State Opera Orchestra of Munich. (Arranged by the Society of the "Friends of the Residence-Building, Munich").

c) Bamberg, Residence-Building:

4 August: Piano Recital in the Emperor's Hall with music by Paul Hindemith.

d) Würzburg, Residence-Building:

5 August, Organ-Recital in the Court-Church.

e) Bayreuth, Opera-House of the Margraves:

From 1 - 31 August Mozart-Festivals (with performances of "Figaro's Hochzeit" and "Cosi fan tutte" and concerts) took place. Among the guests at the Opening Ceremony were the Governor of Bayreuth, Lt. Col. Richard D. Smith and other members of the Military Government, the State Secretaries Pittroff, Ankermann and Lacherbauer, Regierungspräsident Dr. Schregle and Oberbürgermeister Dr. Meyer.

f) Plassenburg:

15 and 16 July: Performances of the Play by Calderon: "The Secrets of the Holy Mass".

DECLASSIFIED

RG 260Authority NND 225007By SE NARA Date 5-8-00Entry OnausFile MCPL Reports

Box

372

5. Report of the Bayerisches Landesamt für Denkmalpflege, Munich.

A. Administration:

| | |
|-------------------------|----|
| 1) Members of the staff | 30 |
| Official's | : |
| Employees | 11 |
| Workmen | 13 |
| Volunteers | 5 |

B. Activities:

- 1) In order to look after the interest of the Denkmal-pflege, a representative of our office was present at the session of the "Frankfurt Committee for Protection of German Bell Manufacturing" at Gscher in Westfalen. It was decided that not the beauty of the sound of the bells alone had to be decisive in the making of new bells, but also the form. The bell-founders were instructed to work together with good artists. The greatest difficulty is to provide the genuine bell-metal. The bells which are made of other metals can be regarded only as substitute bells.
- 2) The work on the inventory-publications Rothenburg o.T. and Linnelsbunl was continued.
- 3) Several photos were made of the altars by Degler from the church St. Ulrich and Afra in Augsburg which are at present in process of restoration.
- 4) The museums at Augsburg, Regensburg, Straubing and Ingolstadt were inspected by the curator of the prehistoric department, and instructions were given the leaders of the museums about the arrangement of the prehistoric collections.
- 5) The excavations of bajuvarian rows of graves at the Weinberg in the western part of Regensburg, begun in the month of July, were continued but are now closed for a while. At a small place 72 graves were found, in some of them also different items which were given the dead in the grave.
- 6) In Augsburg-Kriegshaber the excavation of prehistoric barrows begun. They were partly already flattened and had soon been destroyed.

6. Report of the Deutsches Museum Munich:

1) Collection-building:

Restoration of instruments, apparatus and models was continued. Repair of the roofs and the drainage of the roofs was accomplished. The exhibition-rooms for the Diesel-Exhibition were put in order.

DECLASSIFIED

RG 260

Authority No 0775007

Entry ONG-US

By SP NARA Date 5-8-00

File McCPL Reports

Box 372

From Military Government, Monuments, Fine Arts and Archives Section, we were informed that the two historical motor vehicles, a racing car Fafnir and a Bugatti, which had been stored during the war at Lengries, are not kept in the confines of the Pad-Tolz-Kaserne or the Lengries-Kaserne.

2) Library-Building:

All volumes of the library of the former Polytechnischer Verein are now in the Deutsches Museum and are being stored.

3) Hall-Building:

During the month no repair work was done in the Kongressaal. All pieces for the new organ were delivered.

4) Buildings for employees flats was continued.

5) Personnel:

Number of employees: 147.

7. Report of the Bayerisches Nationalmuseum, Munich:

1) Exhibitions:

In the presence of the Staatsminister für Unterricht und Kultus, the exhibition "Masterpieces of old German stained glass" was opened on 13 August 1947 with an address by Staatssekretär Dr. Sattler. The exhibition is installed in 15 rooms and shows, in addition to the collection of stained glass of the Hessisches Landesmuseum, Darmstadt, the most important objects from the late middle-ages of the Bavarian National Museum (sculpture, paintings, textiles and bronzes). Also shown are drawings (Scheibenrisse) by the great German artists from about 1500, belonging to the Staatliche Graphische Sammlung, Munich, and to the art collections at the Veste Coburg. In one room the old models and paintings of the town of Munich are installed.

After the restoration of this part of the museum-building and of several objects of art, the first part of the reconstruction has been completed with this exhibition. It is our goal that all rooms of the ground floor of the castle wing will be restored and open to the public by spring 1948.

In the Studiengebäude the exhibition of Chinese Art is still shown. Presumably it will close about the middle of September. 6219 persons visited the exhibitions of the museum in the month of August.

2) Reconstruction of the Building:

After finishing the restoring of the rooms, where at pre-

DECLASSIFIED

RG

260

Authority NWDNS-225007

Entry ONGAUS

By SC NARA Date 5-8-60

File McCPL Reports

Box 372

sent the exhibitions are shown, the reconstruction of our joined's workshop began.

3) Conservation of objects of art:

Only with the greatest effort we succeeded in finishing the restoration and conservation of the items, which at present are exhibited. Each item had to be treated thoroughly.

4) Repositories:

The Bavarian National Museum has still the following repositories: Bruckberg L.K. Freising: old furniture mainly. Ingolstadt L.K. Freising and Kapfing L.K. Landshut: objects from the former Bavarian Armeemuseum.

5) Personal:

On 13 August 1947 Sammlungsberoffiziant Heinzel whom the Bavarian National Museum had put at the disposal of the Collecting Point, resumed his service at our Museum.

6) Staff:

| | |
|------------|----|
| Officials: | 36 |
| Employees: | 4 |
| Workers: | 6 |
| Total: | 48 |

8. Report of the Staatliche Archive Bayerns, Munich:

A. Evacuation and Repositories:

1. On 14 August, 19 cases containing Gerichtsliteratur, 25 cases containing Fürstensachen and 4 cases containing repertories, all belonging to Bayerisches Hauptstaatsarchiv, Munich, were brought back from the monastery Reisach to Munich (Gallcrv. II). Thereby the repository Reisach has been evacuated about 25 per cent.

2. The repository at Eurasburg L.K. Wolfratshausen, was completely evacuated between 20 and 28 August. The records belonging to Bayerisches Hauptstaatsarchiv (Reichskammergerichts-, Reichsrats-, Opern-, Lehenshof-, Salinen-, Fideikommiss-, and Postkarten, altogether 387 cases) were transported by motor-trucks partially (180 cases) to Munich (Gallcrv. II) partially (207 cases) to Polling L.K. Weilheim.

B. Internal Affairs:

1. Administrative Organisation:

The visitor's study room of the Bayerisches Hauptstaatsarchiv has been opened in the building of Gallery II for researches on documents and records already stored there. Visitors may also use the reference-library which has

DECLASSIFIED

RG

260

Authority NND 725057

Entry OMA-45

By SE NARA Date 5-8-60

File MeCP, Reports

Box

372

been reestablished there.

2. Personnel:

By decision of the Ministry for Education the following persons were employed on and after 1 August 1947:

(a) Bayerisches Hauptstaatsarchiv, Munich:

Dr. Bernhard Zittel, as an Archivreferendar,
Franz Weinbeck, as an Regierungs-Sekretär,
Otto Schömann, as an Employee (Präparator).

(b) Bayerisches Hauptstaatsarchiv, Munich, Abteilung ehemaliges Heeresarchiv:

Dr. Max Leyh, as a Staatsarchivdirektor,
Ottó Frh.v. Waldenfels,
Herbert Knorr and
Gerhard Böhm each of these three as a Staatsarchivrat.
Georg Beck and Hans Zelger were nominated as a Regierungsinspektors.

(c) Staatsarchiv Landshut:

Dr. Fritz Zimmermann as an academical employee.

(d) Staatsarchiv Nürnberg:

Dr. Walter Scherzer, as an Archivreferendar,
Hans Schmidt, as a Regierungsinspektor,
Ludwig Veit, as an expectant for the higher archives-service.

(e) Staatsarchiv Würzburg:

The employee Franz Xaver Kirzinger was promoted to a Regierungsinspektor.

3. Trends:

a. All the repositories of all the state-archives in Munich, which to the present have been administered by Military Government for Bavaria (MFA&A Section) by means of custodians, were placed under the immediate Direction of the Bavarian State Archives during the month of September. In the district of the State Archives at Würzburg, the contents of the repositories were already delivered to those archives.

b. According to information given by Military Government for Bavaria, (MFA&A Section) on 25 August 1947, the professional union of German archivists, already existing in the British Zone, may now be extended to

DECLASSIFIED

RG

260

Authority NND 725007

By SR NARA Date 5-8-00

Entry ONG-45

File McCPL Reports

Box 372

the US-Zone as well.

The German archivists' meeting which will take place at Detmold on 3 September 1947, will be attended by Dr. Winkler and representatives of several other Bavarian archival institutions.

9. Report of Stadtarchiv, Munich:

- 1) During the month of August the work of re-organizing the Stadtarchiv was continued. Documents which were not yet classified, were specified.
- 2) 250 books of the library of the Historical Society of Upper-Bavaria and 15 books of the library of the Stadtarchiv were catalogued. The municipal chronicle of Munich, and the book containing the old houses of Munich, were continued. 36 demands of offices and private persons were answered by letter. In addition, many demands were answered personally. Documents and books of the archiv were shown to 45 persons in the public hall for investigations.
- 3) During the month 3 officials, 8 employees and 7 workers were in the employ of the Stadtarchiv. The office-staff was not changed opposite to the month ago.
- 4) The archivs-building is covered only with a temporary roof. As soon as possible this roof will be replaced by a roof of solid fluted tiles. For this purpose, by difficult transactions, 5000 fluted tiles were obtained.
- 5) The Stadtarchiv still is very deficient of rooms. As a result, removal of archives is delayed. There is still an habitation-office, a welfare-office, a kindergarten and an office for advising of mothers housed in the Stadtarchiv building.

10. Report of the German National Museum and the City Art Galleries, Nürnberg:

A. Museum Activities:

- 1) The memorial exhibition for Käthe Kollwitz having been closed, the "Summer Exhibition 1947" of the Allgemeiner Deutscher Gewerkschaftsbund, Nürnberg, was opened in the rooms of the Franconian Gallery, Nürnberg on 15 August 1947. The exhibition shows painting, graphic art and sculpture.
- 2) In the Germanic National Museum further preparations were made for the re-opening of the first exhibition rooms on the ground floor of the exhibition building. The preparations of the lapidarium are all but completed. The museum collections, which are being divided up into different departments, are being arranged in the depots of the cellars and in the other rooms of the

DECLASSIFIED

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260Authority NND 22505Entry OMA-USBy SP NARA Date 5-8-00File MCCP, ReportsBox 372

museum. The collection of textiles (textures, costumes, ethnological textiles and some peasant furniture) have been put into orderly storage in the large hall of the south west wing of the building. All windows of this hall have been glassed. Further shelves were made for the storage of the collection of copper engravings.

- 3) A photographer has been employed recently by the Museum. He has taken up his work with the ordering and inventorying of the photographic plates. During the further installation of the peasants furniture on the first floor, the entire floor was found to be effected by fungy, so that the furniture already installed had to be taken out again and the entire first floor must be protected against further fungy. The library of the Germanic Museum was closed on 1 August 1947 for four weeks to make the annual inventorying of the material.

B. Building Activities:

- 1) The rebuilding of the interior of the gallery building is progressing. Two further rooms have been plastered the first room has been provided with a stone floor. The four rooms of the southern part of the ground floor were provided with iron-barred windows. A ceiling of iron concrete was drawn over the rooms in the corner building adjoining the former monks rooms. After further sandstones have been supplied, the rebuilding of the Karthäuser church can be resumed. The lecture hall has been redecorated. Rebuilding of the two rooms adjoining the lecture hall on its northern side, which are scheduled to be used for the artists, has begun. All rain-pipes have been repaired and installed. Extensive clearing of rubble from the Bärenhof, the refectory, the ground floor of the gallery building and the rooms adjoining the lecture hall.

C. Internal Affairs:

1) Administration:

Effective 4 August 1947, the employees of the Germanic National Museum are working only 40 hours a week, in accordance with all other offices and private firms in the US-Zone.

2) Personnel:

Effective 1 August 1947, the former assistants Georg Braun, Johann Lindner and Joseph Meier were regularly employed.

Effective 1 May 1947, the preparators Adam Kressburg and Karl Sebald and Leonhard Egerer were promoted to a higher paygroup.

DECLASSIFIED

RG

260

Authority NWD 725007

By SR NARA Date 5-8-00

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File McCPL Reports

Box 372

Also effective 1 May 1947, the officials Adolf Merkel and Karl Fluhrer were promoted to preparators in a higher paygroup.

The former official Michael Lorz resumed his work in the Germanic National Museum on 1 August 1947.

On 11 August 1947, Dr. Georg Raschke was employed as an assistant in ordinary labor.

3) Museum Policy:

The annual meeting of the administrative counsel of the Germanic National Museum took place on 24 July 1947. The agreements reached in this meeting will be reported separately. In the meeting, the 92nd annual report of the Germanic National Museum was presented, the outward appearance of which had to be simplified.

4) Miscellaneous:

As a security measure against theft a detailed plan has been prepared for the installation of a police signal system. Besides, the room of the guards received a direct telephone connection to be able to call the police. The former emergency door of the main entrance at the Kornmarkt has been replaced by a new solid door which is secured by metal fittings.

It will be possible to glass all the upper windows of the gallery building so that the upper rooms receive sufficient light.

11. Report of the Martin-von Wagner-Museum, Würzburg:

Museum Activities:

The collection of antique terracottas were put in order and their repair begun. The paintings which had been lent to the various institutes of the university were checked and inventoried.

12. Report of the Mainfränkisches Museum, Würzburg:

Museum Activities:

During the months of June and July an exhibition entitled "Würzburg einst" was held in the Wenzelsaal of the Altes Rathaus, showing street views of Würzburg from the years 1943 and 1944 by Karl Walter. The exhibition was open from 26 to 29 June, 4 to 6 July and 11 to 13 July 1947, and was visited by approximately 3000 people. (The building had to be kept closed during the rest of the days because of urgent repair work.)

DECLASSIFIED

RG

260

Authority NWD 725007

Entry Onaus

By SR NARA Date 5-8-00

File MCGP Reports

Box

372

13. Report of the Landesstiftung Coburg:

a. Castle Ehrenburg, Coburg:

1) Museum Activities:

The state rooms of the castle have been prepared to be visited by the public. The permission to have guided tours, however, has not yet been received.

b. Art Collections in the Veste Coburg:

1) Museum Activities:

The newly appointed chairman of the art collection, Professor Dr. Grundmann, is at present getting back the material from the different repositories where it had been stored during the war. The evacuation of these repositories is scheduled to be finished by the end of the month. Part of the collection has already been damaged.

c. Museum of Natural Science, Coburg:

1) Museum Activities:

The Museum for Natural Science was not damaged during the war. It is opened to the public as before the war every year from 1 April to 1 October. The museum is visited by a great number of people. It affords a remarkable help for the schools.

14. Report of the Antikensammlungen, Munich:

A. Repositories:

1) Upon authorization of Military Government, MFA&A Sect. 21 cases containing antique art objects of the Antikensammlungen and five antique marble sculptures were removed on 21 August from Kloster Scheyern to München, Prinz-Karl-Palais. On this occasion, the objects possessed by the Antikensammlungen still remaining at the repository Kloster Scheyern, were inspected by Director Dr. Diepolder and Dr. Allendorf. Inspection revealed no reason for any objection.

B. Remarks:

1) A new building-firm (Fa. Widmann, München-Solln) has been commissioned this month by the Landbauamt for the conserving work at the Glyptothek structure. There are good prospects now, that the necessary procedures will start so that the roofing construction over the northern and western, as well as over some parts of the southern, wing of the building will be erected before winter's beginning. It is planned too, to establish a

DECLASSIFIED

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260

Authority NWD 225007 Entry OMAUS

By SR NARA Date 5-8-00 File MCP, Reports

Box 372

durable roofing construction instead of a provisional roofing. Up to the present, a large part of the building has a scaffold at the walls of its inner courtyards. The mason's work that will serve to support the future roofing was continued.

- 2) At Prinz-Karl-Palais, unpacking of the cases brought in from Kloster Scheyern has begun. These cases contain chiefly Greek bronzes and antique vases of the Museum antiker Kleinkunst.

15. Report of the Bayerische Botanische Gesellschaft, Munich:

1. Referring to the report for July 1947 I give the following particulars about the excursion of research to Obersdorf:

Nearly 50 members of the society joined in the excursion of research by the week. Lodging and board were given in the school for finance, kept ready by the "Oberfinanzpräsident Munich", which had suspended work in the second half of July. Several rambles, arranged in small groups, were made every day; on this occasion instruction was given by means of the objects offering themselves in the natural scenery. Moreover in the school for finance aged members delivered lectures of purport belonging to natural sciences.

The rambles resulted in new observations in the fields of botany and zoology.

2. In the month of August small botanical excursions took place: on the 10 August into the upper and on 24 August into the lower "Isartal" near Munich.

16. Report of the Botanische Staatssammlung, Munich:

Preparation of the fern collection of the late Mr. Griesinger was accomplished. Mounting and empoisoning of herbarium specimens was carried on.

17. Report of the Botanischer Garten, Munich:

Potting of Chrysanthemes for winter requirement of greenhouses. Propagation of coolhouse plants. Cutting of hedges and lawns, cleaning of ways. Realization of current culture work.

18. Report of the Bavarian State Museum for Paleontology And Historical Geology:

1. Administrative Organisation:

Besides the performance of the current administrative affairs, the rearrangement and catalogization of the Museum Library was continued during August 1947.

DECLASSIFIED

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260Authority NWD 725057 Entry OMA 45
By SP NARA Date 5-8-60 File M&P Reports
Box 3722. Education and Training:

Work was continued with the collecting of new paleontological and stratigraphical material for the Museum, as well as for the aims of the University Department for Paleontology and Historical Geology.

19. Report of the Vor- und Frühgeschichtliche Staatssammlung, Munich:

We continued the tasks, which we had begun in former months. The Collection is preparing the establishment of an exhibition for study, in order to give the students and other interested persons the possibility of a summary view on the prehistoric epochs.

20. Report of the Bavarian State Collection for General and Applied Geology, Munich:

Putting in order and stock-taking of the library of the State Collection and of the University-Institute of General and Applied Geology.

21. Report of the Museum für Altertumsklassischer Bildwerke, Munich:

The collections are closed on account of vacation.

22. Report of the Mineralogisches Institut der Universität München and Mineralogische Sammlung des Bayerischen Staates:

The elaboration of card-registry and the repair of instruments were continued.

23. Report of the Museum für Völkerkunde, Munich:

At present in the Museum there is a temporary roof on the former library in construction. The exhibition "Chinese ART" in the exhibition-hall of the Bavarian National Museum realized about 4300 visitors during the first five weeks. The exhibition will remain open until middle of September. Another exhibition of the Public Museum of Ethnology in the same halls is planned to take place after Christmas or next spring on account of an invitation of the Bavarian National Museum.

24. Report of the Ägyptische Staatssammlung, Munich:

During August and holidays nothing as to administration, personnel, policies and educational work of the Collection has changed. Petition for change of subordination and for contribution of rooms meanwhile has not been answered.

25. Report of the Zoologische Sammlung des Bayerischen Staates, Munich:

The rearranging of all departments is continued. The library is now in exchange with Great Britain and U.S.A. and we have

DECLASSIFIED

RG

260

Authority NND 725007

Entry OMA-45

By SR NARA Date 5-8-00

File MGCP, ReportsBox 372

received from the Smithsonian Institution, Washington, D.C.
many prints.

26. Report of the Staatliche Graphische Sammlung, Munich:

- 1) We continued the new Catalogue of Artists and the scientific Catalogue of Drawings.
- 2) Two new exhibitions "Alte Glasmalerei" and "Werke neuerer Meister aus Münchener Museumsbesitz" were opened in the Nationalmuseum at Munich and in Winterthur, Switzerland, in which our collection participated with a set of valuable drawings by old and modern masters.

27. Report of the Theatermuseum, Munich:

The reinventorying of the collection and of the library was continued.

28. Report of the Artists Club of Rothenburg, Rothenburg o.T.:

The sixth art exhibition of the club at the old trade-hall near the market-place had the attention of all visitors of the city of Rothenburg also during the month of August.

29. Report of the Wittelsbacher Ausgleichsfonds, Munich:

The Museum Berchtesgaden is subordinated to the Administration of the Castle Berchtesgaden.

Number of visitors during August 1947: 2486

The condition of the Collections in the rooms of the Castle Berchtesgaden is very good.

30. Report of the Bavarian State Library:

"See APPENDIX "A"

DECLASSIFIED

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5. Collecting Points (Lunich Central Collecting Point)

a) Administration

(1) Personnel

(a) The total number of permanent employees in each category at the end of the Month Aug. 1947 was as follows:

| | |
|------------------------------|----|
| Chief, Curatorial Department | 1 |
| Curators | 6 |
| Research Assistant | 1 |
| Cataloguer | 1 |
| Librarians | 2 |
| Photographer | 1 |
| Photographers Assistants | 7 |
| Gallery Assistant | 1 |
| Art movers and handlers | 5 |
| Zentralinstitut | 5 |
| Architect | 1 |
| Architect's Assistant | 1 |
| Building Manager | 1 |
| Assistant Building Manager | 1 |
| Janitor's | 2 |
| Cleaning Personnel | 9 |
| Truck driver | 1 |
| Heating Personnel | 0 |
| Electricians | 2 |
| Plumbers | 4 |
| Unskilled helpers | 1 |
| Telephone Operator | 1 |
| Day-time Civilian Guards | 12 |
| Night-time Civilian Guards | 4 |
| Canteen Director | 2 |
| Canteen helpers | 4 |
| Secretaries | 9 |
| Disbursing Office | 1 |
| Investigators | 2 |
| TOTAL | 97 |

(b) The average number of contract civilian employees during August 47 was 58

(c) The average number employed each category was as follows:

| | |
|----------------------|----|
| Sevor Layers | 9 |
| Electricians | 3 |
| Heating installation | 3 |
| Glazors | 1 |
| Locksmiths | 2 |
| Carpentors | 22 |
| Masons | 22 |
| Paintors | 5 |
| Roofers | 4 |
| Ironworkers | 2 |
| TOTAL | 75 |

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372

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118143

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA

APO 407

Monuments, Fine Arts and Archives

MONTHLY CONSOLIDATED FIELD REPORT

September 1947

Part I

Personnel

1. United States Personnel - assigned, or on TDY as of 30 September 1947:

a. Officers - none

b. Civilians -

Mr. Herbert S. Leonard, Acting Chief of Section, on TDY from OMGUS
 Mr. Harold J. Clem, Executive and Archives Specialist
 Mr. Edgar Breitenbach, South Bavaria
 Mr. Andre Kormendi, North Bavaria

2. Allied Representatives:

Mr. René de Beaufort (Dutch)
 Mr. Hans J. Stach (Dutch)
 Lt. Frans S. Baudouih (Belgian)
 Capt. Elie Doubinsky (French)
 Mr. Roberto Salvini (Italian)
 Capt. Carlo Rupnik (Italian)

3. German personnel employed directly for MFA&A activities.

77

4. Requirements and Recommendations - none

Part II

1. Summary, statistics on repositories

| | Cumulative from beginning: During to 31st of current month : cur. mont | | |
|--|---|-------------------------------------|-----|
| 1. No. reported | 889 | 5 | |
| a. No completely evacuated | 557 | 11 | + |
| b. No completely turned over to Germans on custody receipt | 100 | 82 | ++) |
| c. No requiring further action as of 31st of current month | 232 | - | |
| 2. No. of false reports concerning alleged repositories | 83 | - | |
| 3. No. inspected | 734 | 9 (of which 3 not inspected before) | |

+) 2 repositories had been falsely reported as evacuated.

++) 3 repositories, formerly turned over to Agencies, have been evacuated this month.

2. German Cultural Affairs

a. Exhibitions

(1) Nürnberg: The summer exhibition 1947 organized by the Allgemeiner Deutscher Gewerkschaftsbund in the Frankische Galerie Nürnberg has been extended till 5 October 1947. Number of visitors not yet available.

(2) Bamberg: An exhibition of modern art entitled "Twelve Franconian Artists" has opened on 6 September 1947 in the Neue Residenz in Bamberg. The exhibition was organized by the Verein für Kunst, Literatur und Kunsthandwerk in Bamberg, and the Nürnberg Office of MFA&A. The exhibition features a selected group of Franconian artists, 7 painters and 5 sculptors, chosen to show the different trends of progressive art as practised in Nürnberg, Bamberg and other cultural centers of Franconia. Catalogues and press reviews attached.

(3) Würzburg: On 8 September 1947, the Mainfränkisches Museum at Würzburg opened to the public with an exhibition in the new home of the museum at the Veste Marienberg. The exhibition contains a selection of baroque paintings and sculpture, representative pieces of mediaeval art including all the famous Riemenschneiders, a collection of decorative art and furniture from the best holdings of the museum, and a series of views of the city of Würzburg from the middle-ages to modern times, illustrating the development of the city up until its recent destruction during the war.

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260Authority NND 775007Entry OnausBy SP NARA Date 5-8-00File MCCL Reports

118145

Box 372

- (4) Augsburg, SK Augsburg, Schatzler-Palais
 "Künstler der Ostzone"
 22 August - 12 October 1947
 responsible director: Ludwig Ohlenroth
 3793 visitors
 authorized by OMGB, MFA&A Section
 catalogues submitted herewith
- (5) Augsburg, Stratgemäldegalerie, Katharinenstrasse 9
 "Der Kreisel"
 6 September - 5 October 1947
 responsible director: Ludwig Ohlenroth
 1065 visitors
 authorized by OMGB, MFA&A Section
 catalogues already submitted
- (6) Bad Tölz, LK Bad Tölz, Oberschule, Hindenburgstr. 20
 "Ausstellung bildender Künstler"
 20 September - 5 October 1947
 responsible director: Ernst Zimmermann
 400 visitors
 authorized by MG LK Bad Tölz
 catalogues submitted herewith
- (7) Burghausen, LK Altötting, Castle
 Art exhibition of Burghausen painters
 24 August - 26 September 1947
 responsible director: city administration
 620 visitors
 authorized by MG Altötting
 catalogues already submitted
- (8) Burghausen, LK Altötting, Dürnitzstock der Burg
 Herbstausstellung 1947 der Künstler "Die Burg"
 31 August - 31 October 1947
 responsible: city administration
 authorized by MG Altötting
 catalogues submitted herewith
- (9) Ingolstadt, SK Ingolstadt, New Castle
 "Malerei der Gegenwart"
 1 September - 28 September 1947
 responsible director: Johann Radetschmidt
 appr. 250 visitors
 authorized by MG Ingolstadt
 catalogues submitted herewith
- (10) Kempten, Allgauer Heimatmuseum, Kornhausplatz 1
 "Alte Kunst aus dem Allgäu"
 26 July - 1 October 1947
 responsible director: Dr. A. Weitnauer
 1373 visitors
 authorized by OMGB, MFA&A Section
 catalogues submitted herewith
- (11) Landsberg/Lech, townhall
 "Exhibition of Arts by pictures, sculptures and
 graphics"
 20 Sept. - 1 November and 15 November - 31 Dec. 47
 responsible director: Graf Schweinitz
 appr. 400 visitors
 authorized by MG Landsberg/Lech
 catalogues submitted herewith

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260

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By SR NARA Date 5-8-00

File MCCP Reports

Box

372

118146

- (12) Landshut, SK Landshut, Residenz
 "Modern Art - exhibition"
 1 September - 15 September 1947
 responsible director: Dr. Hildegard von Straelen
 2500 visitors
 authorized by Volkshochschule Landshut
 catalogues will be submitted
- (13) Prien am Chiemsee, LK Rosenheim, Schulhaus
 "Chiemgau-Kunstausstellung"
 27 July - 17 August 1947
 responsible director: Mäler W.G. Maxon
 approx. 2000 visitors
 authorized by Münchener Berufsverband bildender
 Künstler
 catalogues submitted
- (14) Traunstein, LK Traunstein
 "Sommerausstellung" der Künstlergruppe Roter Reiter
 3 August - 24 August 1947
 responsible director: Erwin Schulz-Gernoff
 1500 visitors
 catalogues submitted herewith
- (15) Augsburg, Ständige Schwäbische Kunstausstellung
 Berufsverband Bildender Künstler Schwaben, Gruppe
 der Augsburger Maler
 September 1947, first exhibition
 responsible director: Ludwig Ohlenroth
 catalogues submitted herewith
- (16) Munich Exhibitions:
 Exhibition at Günther Franke, Munich:
 Exhibition of Works of Willi Baumeister
 September - October 1947
 Attendance figures September 764
 catalogue submitted herewith
- Exhibition at "Schwabinger Kleine", Munich
 "Gedächtnisausstellung Ernst-Maria-Fischer"
 16 Sept. - 16 Oct. 1947
 Attendance figures September 651
 Catalogue submitted herewith
- Exhibitions in the "Neue Sammlung", Prinzregenten
 Strasse 3
 1 Aug. - 24 Aug 47 Ausstellung des Bayerischen
 Jugendrings: "Schöpferische Kräfte der Jugend"
 Attendance figures 10 670
 31 Aug - 7 Sept 47 Briefmarkenausstellung des
 Bayerischen Kreuzes:
 Total Attendance figures 455
- Exhibitions in the Stadtische Galerie, München,
 Luisenstr.
 Exhibition of works of the "Münchener Künstler
 Genossenschaft", August 1947
 catalogues submitted herewith
- Exhibition of the "Münchener Secession"
 5 September - 15 October 1947
 catalogues submitted herewith

Authority NNO 775007

By SE NARA Date 5-8-00

Entry Onlays

File McCPL Reports

Box 372

The Administration of State-owned Castles, Gardens and Lakes reopened to the public, established the following list of attendance records for the month of August 1947:

| | | | |
|------|--|--|--|
| (1) | "Bavaria" Monument Munich | 9933 | |
| (2) | Munich Nymphenburg Castle | 9203 | |
| (3) | Herrenchiemsee, New Castle | 6106 | |
| (4) | Linderhof Castle | 24381 | |
| (5) | Neuschwanstein Castle | 30666 | |
| (6) | Landshut, Trausnitz Palace | 5680 | |
| (7) | Landshut, Town-Residence | 861 | |
| (8) | Bayreuth, Opera House of the Margraves | (the opera house had to be closed to the public inspection in August on account of the Mozart Festivals) | |
| (9) | Bayreuth, Eremitage (Grotto) | 1153 | |
| (10) | Schönbusch Castle | 243 | |
| (11) | Ansbach Residenz | 1219 | |
| (12) | Wurzburg, Residenz | 1704 | |
| (13) | Wurzburg, Marienberg Palace | 1962 | |
| (14) | Keilheim, Befreiungshalle | 10375 | |
| (15) | Bamberg, Residenz | 4380 | |

b. Lectures

(1) On 26 September 1947, a lecture was held by Dr. Carl Lamp on "The Frescos of Tiepolo in the Wurzburg Residenz" under the sponsorship of the Germanisches Museum Nurnberg in the lecture hall of that institution.

(2) On 25 September 1947, a lecture was held in the Historischer Verein Nürnberg by Direktor Paul Seegy on "The Rebuilding of the Old City of Nürnberg".

(3) The following lectures were held by the Naturhistorische Gesellschaft Nürnberg during the month of September:

- Die Neutronen
- Einführung in das astronomische Rechnen
- Rubusformen von Schmausenbuck
- Der Tod bei den Primitiven

c. Cultural Performances

The Städtische Heimatmuseum at Weissenhorn has been reopened to the public on 20 September 1947.

(See also reports of German agencies, i.e. Administration of State-owned Castles, Gardens and Lakes and Landesamt für Denkmalpflege).

d. Newspaper Clippings

On the opening of the exhibition in Bamberg:
 "Nürnberger Nachrichten", Nürnberg, No. 73 of 13 September 1947,
 "Frankischer Tag", Bamberg, No. 72 of 10 September 1947,
 "Frankischer Tag", Bamberg, No. 73 of 13 September 1947.

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260Authority NHO 775057Entry Onaus

118148

By SE NARA Date 5-8-00File MCPL ReportsBox 372

Part III

Operations (Regierungsbezirke Ober- und Mittelfranken, Unterfranken and Oberpfalz)1. Cultural Monumentsa. Nurnberg, (M50/040)b. Lorenzkirchec. 23 September 1947

d.-h. No change

i. Further security measures in the east choir concerning the pillars and flying buttresses. Further repair of the flying buttresses on the north side. Preparations for the repair of flying buttresses on the south side, which have become urgent after the completing of the middle vault which caused a one-side displacement of the buttresses. Three sections of the middle vault have been completed. Further repair on the interior of the large rosette window. Various artists have been approached to submit plans for the painting of the rosette window glass.

j. None

k. Baurat Clauss

a. Nurnberg, (M50/040)b. Sebalduiskirchec. 23 September 1947

d.-h. No change

i. The scaffolding at the northern tower was erected up to the upper sill. Preparations are being made for the securing of the northern tower. Further repair work on the walls of the vestry. The organ has been completed, also the repair on the vaults over the middle nave. Further redecoration of the vaults over the southern side aisle. The windows of the west choir are being glassed. Further preparations for the erection of an iron framework for the roof of the east choir.

j. None

k. Baurat Clauss

a. Nurnberg, (M50/040)b. Egidienkirchec. 23 September 1947

d.-h. No change

i. Tiling of the roofs over the Eucharius and Tetzel chapel. The damaged sandstones on the southern side of the Eucharius chapel are being changed. The stone window frames for the Tetzel chapel are being worked on. The damaged pillars in the choir of the Egidien church are being repaired.

j. None

k. Baurat Claus

a. Nurnberg, (M50/040)b. Nassauerhausc. 23 September 1947

d.-h. No change

i. The iron needed for the iron concrete ceiling of the second floor has been allotted. This ceiling will be put in immediately, because otherwise the rest of the building is endangered. Further securing of the south west bay window.

j. None

k. Baurat Claus

a. Nurnberg (M50/040)b. Albrecht Dürer Hausc. 23 September 1947

d.-h. No change

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RG

260Authority NND 775057Entry OncausBy SP NARA Date 5-8-00File MCCP Reports

118149

Box 372(1) Turckheim, RB Schwaben, LK Mindelheim, Castle

(2-8) no change

(9) released on custody receipt to State Coin Collection
Munich(1) Unterlaichling, RB Niederbayern, LK Mallersdorf, personage

(2-8) no change

(9) released on custody receipt to City Library Munich

(1) Uhrfahrn, RB Oberbayern, LK Rosenheim, House Schlagint-

(2-8) no change

(9) released on custody receipt to City Archives Munich

(1) Waal, RB Schwaben, LK Kaufbeuren, Castle

(2-8) no change

(9) released on custody receipt to City Archives Munich and
Bavarian State Archives Munich(1) Wessobrunn, RB Oberbayern, LK Weilheim, personage

(2-8) no change

(9) released on custody receipt to University Library Munich

(1) Wildenwart, RB Oberbayern, LK Rosenheim, Castle

(2-8) no change

(9) released on custody receipt to Bavarian State Archives
and Administration of Castles, Munich(1) Winhoring, RB Oberbayern, LK Altötting, Castle

(2-8) no change

(9) released on custody receipt to Stadtsche Galerie Munich

(1) Worishofen, RB Schwaben, LK Mindelheim, monastery

(2-8) no change

(9) released on custody receipt to University Library Munich

(1) Kapfing, RB Niederbayern, LK Landshut, Castle

(2-8) no change

(9) released on custody receipt to Bavarian National Museum
Munich

Ib. Repositories falsely reported

Nothing to report

3. Collections:

Dillingen/Schwaben: Heimatmuseum.

Inspected 19 September 47 by Dr.Ritz, LfD Munich

Control of the important prehistoric collection which has been
plundered and put in disorder during the war.Forchheim/Ofr.: Heimatmuseum

Inspected 30 August 47 by Dr.Ritz, LfD Munich

Rearrangement of the Heimatmuseum with assistance of Collection
Point Bamberg.Neu-Ulm/Schwaben: Heimatmuseum. Insp.20 Sept 47 by Dr.RitzA repository has been arranged for the rest of the collection,
which is now put in order and restored. The building is damaged.Schnaittach/Ofr.: Heimatmuseum. Insp.5 Sept.47 by Dr.RitzRearrangement of the museum, all books relating to the law in
the museums-library have been delivered to the Bavarian Staats-
ministerium des Innern, Munich.Wasserburg/Obb: Heimatmuseum. Insp.2 and 17 Sept 47 by Dr.Ritz

Arrangement of a collection of peasant furniture for studies.

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260

Authority NWD 775007

Entry OMAUS

By SR NARA Date 5-8-00

File MCSP, Reports

118150

Box

3724. Internal AffairsGerman Cultural AffairsMonthly Report of German Institutions1. Report of the Bayerische Staatsgemäldesammlungen, Munich:A Inspection of Repositories and Subsidiary Galleries:

- 1) On occasion of an inspection of the subsidiary gallery Augsburg, by Hauptkonservator Dr. Peter Halm, on 12 September, the reconstruction of the gallery-rooms and the use of the adjoining rooms were discussed. The furniture and other objects, owned by private persons and stored there during the war, were taken away. The repairwork, especially of the frames and panes of the windows, was started. At present the "Standige Schwäbische Kunstausstellung" uses the southern cabinets of the gallery.
- 2) In course of an inspection tour to the Pfalz by Generaldirektor Dr. Hanfstaengl, in the middle of September, inquiries have been made concerning lost paintings from the stock of the Bayerische Staatsgemäldesammlungen. These paintings, lent to different offices in the Pfalz, could not be found after the war. Investigations, made by Direktor Dr. Sprater, of the Historisches Museum, Speyer, had no results. However they will be continued.
- 3) On 2 September, 6 sculptures of the 19th and 20th century, stored in the cellars of the Neue Pinakothek until this date, were transported to the Central Collecting Point.
- 4) In the Central Collecting Point, the delivery of the privately owned art-objects to the respective owners was continued.
- 5) The registry or location of the works of art of the Bayerische Staatsgemäldesammlungen, partly connected with a change of location within the Central Collecting Point, was continued.

B Internal Affairs:1) German Art in Switzerland:

- a. The exhibition "Altdeutsche Malerei" at Schaffhausen will be continued for 5 weeks.
- b. The exhibition "Grosse Maler des 19. Jahrhunderts" at Winterthur meets with the increasing interest of the public.

C Remarks:1) Haus der Kunst:

The exhibition of the Bayerische Staatsgemäldesammlungen has not been changed. Upon authorization of the Central Collecting Point two paintings by Rubens, almost unknown to the public, may be shown: the portrait of a Marchese Doria as a horseman and a self-portrait by Rubens with his brother and some friends.

In order to meet a general wish, the Direktion of the Bayerische Staatsgemäldesammlungen gave permission that a limited number of copyists may copy original paintings of

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260

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Entry Onaus

118151

By SR NARA Date 5-8-00

File McCPL Reports

Box 372

the Bayerische Staatsgemäldesammlungen. Furthermore, copying will be allowed to students of the art-academy.

The repairwork in the halls of the Bayerische Staatsgemäldesammlungen was continued.

2) Kempten:

The exhibition "Alte Kunst aus dem Allgäu" was continued.

3) Lindau:

On occasion of the Lindauer Herbstwoche an exhibition "Schwäbische Malerei des 15. und 16. Jahrhunderts" is held at the Städtisches Museum from 13 to 28 September.

4) Munich:

The exhibition "Emil Nolde" at the Galerie Günther Franke was continued until 12 September. Six water-colours, loans of the Bayerische Staatsgemäldesammlungen, were returned.

The exhibition "Meisterwerke alter Glasmalerei" at the Bayerisches Nationalmuseum is continues.

5) Regensburg:

The exhibition "Mit neuen Augen" already shown at Nürnberg and Bamberg, was opened on 31 August.

6) The work of restoration of paintings of the Baye ische Staatsgemäldesammlungen was continued. Especially the paintings for the exhibition at Lindau were examined with respect to the state of conservation, and, as far as necessary, repaired.

Doerner-Institut:

A Section for Technique of Painting:

- 1) Informations on technics of painting for painters and students of art-academies.
- 2) Informations on the state of preservation and conservation of paintings and on restoration of damages.
- 3) Permanent research on new artificial material-solutions with respect to their use for the superior art of painting.
- 4) Instructions on technics of painting, reconstruction in the manner of old master-paintings before original old master-paintings.
- 5) Instructions on technics of painting by practical exercises especially as to conserving and restoration.
- 6) Restoration of frames of the Bayerische Staatsgemäldesammlungen.

B Section for Physical and Chemical Research:

- 1) Research on a blue colouring substance of a fragment from the old Marienkirche in Munich.
- 2) Research on microchemical detection of silver in photographs covered with colour.
- 3) Parallels-examinations of Immunin- and Kalkkasein-plasterings with regard to their capacity of resistance against

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260

Authority NWDNS00775007

Entry On Aug 5

118152

By SP NARA Date 5-8-00

File MCCP Reports

Box 372

bacterium and hyphomycetes. (executed together with Prof. Gistl.)

- 4) Research on lacquer for painting, soluble in spirit (Damar) with respect to the needed addition for softening.
- 5) Practicability of the classified results of the research on artificial material-emulsions.

2. Report of the Bayerisches Landesamt für Denkmalpflege, Munich:

A Administration:

| | |
|--------------------------|------|
| 1. Members of the staff: | 30 |
| Officials | : 11 |
| Employees | : 13 |
| Workmen | : 5 |
| Volunteers | : 1 |

B Lectures:

- 10 September 1947: Dr. Strieder in the Zentralinstitut für Kunstgeschichte, Munich: Designs from the 17th and 18th century for Holy Tombs in Munich churches in the Graphische Sammlung in Munich.
- 19 September 1947: Dr. Ritz at the re-opening of the Heimatmuseum in Weissenhorn: The importance of the Heimatmuseums.
- 29 September 1947: Dr. Ritz in the Society for folklore in Munich: Munich and Folklore.

C Remarks:

- 1) A list of 191 war-damaged monuments, which urgently need restoration, was forwarded to the Bayerisches Staatsministerium für Unterricht und Kultus.
- 2) The following objects of art and monuments were photographed: Augsburg: the figures of the restored Altar in St. Ulrich and Afra, Weitnau/Allgäu: figures of the High-altar, Kempten, Museum: the exhibition "Allgäuer Art", Unteramingen/Schwaben: the fresco-painting by Enderle after the restoration, Oberkammlach/Schwaben: Christmas-picture, Schwabmühlhausen: fresco-painting by Enderle after the restoration, Schloss Banz/Oberfa.: architecture, sculpture and frescopaintings.
700 photos were put in order in the photo-archive and the films were controlled.
- 3) The department of prehistory made excavations of graves in Augsburg-Kriegshaber. The leader of the department inspected the prehistoric settlement at the island "Roseninsel" in the Starnberger See and found items of the early "Hallstatt"-period.
- 4) The work on the topographical tile was continued.

3. Report of the Direktion der Antikensammlungen, Munich:

A Repositories:

50 cases containing antique art will be removed from Kloster Reisach to Munich.

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260

Authority NWD 225007 Entry OMAUS
 By SE NARA D 215 8-00 File McCPL Reports
 Box 372

118152

B. Remarks:

- 1) With the firm Widmann, Munich-Solln, the conserving work at the Glyptothek has continued. The mason's work serving to support the roofing construction of the northern part was completed, the erecting and fastening of the latter has begun.
- 2) At Prinz-Karl-Palais, (Gallery III) the rest of the cases removed from Kloster Scheyern was unpacked, they mostly contained Greek vases, terracottas, and some fragments of the Aegina-sculptures.

4. Report of the Staatliche Graphische Sammlung, Munich:

The Catalogue of Artists and the scientific Catalogue of Drawings are continued.

5. Report of the Theater Museum, Munich:

The collections are not yet accessible. A small part of the library was put at disposal by arrangement of standard works as kind of reference-library in the rooms of the Postbau.

The inventory work is continued.

6. Report of the Bayerische Verwaltung der Staatslichen Schlösser, Gärten und Seen:A. Personnel:Members of the Staff:

| | |
|------------|-----|
| Officials | 66 |
| Employees | 144 |
| Workmen | 612 |
| Volunteers | 26 |
| Others | - |
| Total | 848 |

B. Cultural Events:Ansbach, Residence:

4 Special Tours for the American Red Cross

1 Special Tour for the Methodist-Community

2 Special Tours for foreign camps.

C. Miscellaneous Information:

The largest attendance of the castles took place in the month of August 1947. Total attendance: 177 866. 167 899 of them Germans and 9 967 of them members of the Occupation Army.

D. Other Cultural Activities:1. Cultural Performances:a) Ansbach, Residence-Building:

11 September: Orchestra concert in the richly decorated court of the castle.

DECLASSIFIED

RG

260

118154

Authority NW0725007Entry On AugBy SE NARA Date 5-8-00File MCPL Reports

Box

372b) Würzburg, New Residence-Building.

7 September: Organ recital in the court church.

c) Bamberg, Residence-Building.

6 September: Opening of the exhibition "Twelve Franconian artists".

31 August, 2, 4, 6, and 9 September: Bach Festivals in the Emperor's Hall.

d) Bayreuth, Opera House of the Margraves.

The Mozart Festivals which had begun in August continued until 8 September. On 25 August Premiere of "Così fan tutte".

2. Distinguished Visitors:

3 September: Chief Commander of the English Zone of Austria and the Landrate of Bavaria (on the occasion of a meeting at Füssen/Allgau).

7. Report of the Museum für Völkerkunde, Munich:

The repairwork of the temporary roof above the former library was continued. Repair-work at some office rooms. Start of the work at the lecture-hall and the neighbouring rooms in the 2nd floor.

8. Report of the Zoologische Sammlung des Bayerischen Staates, Munich:

The arrangement of the departments is finished so far and can at present not be continued because of lack of rooms.

9. Report of the Staatliche Münz-Sammlung, Munich:

Arranging of the Library in Munich.

10. Report of the Ägyptische Staatssammlung, Munich:

Three rooms of 8 Arcisstrasse, 3rd floor, were assigned to the collection. The rooms are installed as a library, a working-room and a room for the Direction. Lessons and exercises were started. Number of pupils is increasing in a very satisfactory manner.

11. Report of the Staatssammlung für allgemeine und angewandte Geologie, Munich:

Putting in order and stock-taking of the library of the State Collection and of the University-Institute of General and Applied Geology.

12. Report of the Vor- und Frühgeschichtliche Staatssammlung, Munich:

The work started last month was continued. Especially the museum objects damaged by removal and transports are selected to be repaired.

13. Report of the Bayerische Staatssammlung für Palaeontologie und Historische Geologie:

1. Reorganization of the museum-library and work on the new library catalogue.

DECLASSIFIED

RG

260Authority NWD 775007Entry OnausBy SE NARA Date 5-8-00File MCCP Reports

118155

Box 372

2. The collecting of new paleontological material was continued during September 1947 in the Jurassic formation of Württemberg.

14. Report of the Botanische Staatsanstalten, Munich:

Cerastium-specimens of the collection Correns were mounted and prepared for inserting. Herbarium-plants of collections inserted. Preserving and arranging works were continued.

15. Report of the Bavarian Archive Bayerns:

A. Evacuation of Repositories:

1. The books and records of Heraldic Office at Bayerisches Hauptstaatsarchiv, up till now stored within the premises of the monastery at Altomünster, were moved to Munich to Bavarian State Archives on 9 September 1947. The repository at Altomünster was hereby evacuated 70 per cent.
2. Records belonging to the section "Kasten rot" of Geheime Staatsarchiv, were transported from the monastery at Reisch to Munich, Gallery II, on 22 September 1947. Thereby the repository at Reisch has been evacuated 30 per cent.

B. Internal Affairs:

1. Administrative Organization:

By order of Military Government for Bavaria, MFA&A Section the custody of all the 14 repositories, belonging to the Bavarian State Archives in Munich, was transferred to the direction of the Bavarian State Archives.

2. Personnel:

By decision of the Ministry for Education the following persons were employed on and after the 1 September 1947:

a) Bayerisches Hauptstaatsarchiv, Munich:

Gottlieb ROHRBECK was employed as a porter.

b) State Archives in Bamberg:

Oberarchivar Wilhelm BLEIBINGER was promoted to a Stadtsarchivdirektor.

c) State Archives in Würzburg:

Emil BAUMANN was employed as an Amtswart.

C. Trends:

1. In the month of October the visitor's study room of the Bayerisches Hauptstaatsarchiv will be officially made accessible to the public after five years.
2. During the meeting of archivists at Detmold it was agreed upon to arrange the next common congress of German archivists at Wiesbaden in the month of May 1948.

16. Report of the Deutsches Museum, Munich:

1. Collection-Building:

Restoration of apparatus, machines and models was continued as well as repair of the roofs and the drainage of the roof. The rooms for the Diesel-exhibition are finished.

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RG

260

118156

Authority NWD 775007

Entry On 45

By SP NARA Date 5-8-00

File MCSP Reports

Box 372

2. Library-Building:

Sorting of the volumes of the library of the former Polytechnischer Verein was continued.

3. Hallenbad:

The Vier-Säulen-Hall has been in permanent use for theatre, concert, dancing, also the lecture-hall for lectures.

4. Building of a hall for employees finished.5. Personnel:

Number of employees: 148.

17. Report of the Wittelsbacher Ausgleichsfonds, Munich:

A The Museum Berchtesgaden is subordinated to the administration of the Castle Berchtesgaden.

B Number of visitors:

September 1947: 1143 persons

C Collections:

The condition of the collections in the rooms of the Castle Berchtesgaden is unobjectionable.

18. Report of the Bayerisches National Museum, Munich:1. Exhibitions:

The exhibition "Masterpieces of old German stained glass" has been permanently visited by a great number of people. The scientific officials of the museum have held some lectures in the exhibition.

The exhibition of the Völkerkundemuseum in the Studiengebäude (Chinese Art) was closed on 15 September. Both exhibitions were visited by 5837 persons.

2. Reconstruction of the building:

The reconstruction of the joiner's shop was finished. The court I of the museum was cleared of rubbish and put in order.

3. Conservation of objects of art:

In the workshops chiefly ceramic objects were restored. For the Hildebrand exhibition works of restoration were executed.

4. Repositories:

The Bavarian National Museum has still the following repositories:

Bruckberg LK Freising: mainly old furniture.

Kapfing LK Landshut and Inkofen LK Freising: objects from the former Armeemuseum.

On 23 September the Bürgermeister of Inkofen told the museum that the objects from the former Armeemuseum kept in the castle are endangered by building-work. An investigation on 24 September did not prove any thefts, but the security is insufficient. Temporary measures of security were taken. It is intended to return the objects to Munich as soon as possible.

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Authority NWD 725007

Entry Onaus

118157

By SR NARA Date 5-8-00

File McCPL Reports

Box

372

5. Personnel:

By order of the Staatsministerium für Unterricht und Kultus the asked retirement of Director Dr. Hans Buchheit has been granted 1 October 1947.

Number of Employees:

Officials : 37

Employees : 4

Workers : 6

Total : 47

19. Report of the Artists' Club of Rothenburg o.T.:

After closing the present art exhibition, all premises of the Trade Hall at the market place will be placed at the disposal of the local Ukrainian People's Group for a fortnight in order to be used for an exhibition of Ukrainian art.

20. Report of the Verein Alt-Rothenburg, Rothenburg o.T.:

During the month of September re-constructions and new constructions were checked and special attention was paid to show the architecture as designed by the constructors of the original buildings.

21. Report of the Zentralinstitut für Kunstgeschichte, Munich:1. Personnel:

Number of personnel: 6

2. The Reading Room of the Institute was used by 51 visitors.

3. Library:

a) Acquisitions of library by purchase during September 1947: 30 volumes, by donation: 2 volumes.

b) Total number of books on 30 September 1947: 5996.

c) Inventorization of books purchased by Zentralinstitut fr its own funds was initiated, current number on 30 September 1947: 144.

4. Photograph Collection:

a) Acquisition of photographs during September 1947: by purchase, 39, by donation, 25, by transfer from Central Collecting Point, 368.

b) Total number of photographs and slides on 30 September 1947: 4,948.

c) Acquisition of slides in September 1947: 14.

d) Current number of inventory of photographs on 30 September 1947: 2,134.

5. Upon invitation of Zentralinstitut für Kunstgeschichte the following seminars are arranged for a restricted number of undergraduates of the university during winter term 1947, beginning 20 September 1947:

Dr. Theodor Müller: "Practicum über ausgewählte Werke des 13./16. Jahrhunderts im National Museum."

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118158

Authority NN0725057By SE NARA Date 5-8-00Entry OMA-45
File MCCP, Reports
Box 372

- b) Dr. Walter Tunk: "Kulturbild und Andachtbild in der christlichen Kunst."
- c) Dr. Wolfgang Lotz: "Zur Geschichte der Italienischen Architektur des 15. und 16. Jahrhunderts" II.

22. Report of the Municipal Art Collections, Munich.

1. Since the middle of June the reconstruction work on the central part of the Municipal Gallery has been suspended.
2. The air-conditioning plant was provisionally completed. Operation can be started after connecting its motor to the power transmission system. The Municipal Gallery therefore intends to have returned its art objects which were evacuated outside Munich to the gallery building as soon as possible.
3. After the exhibition of the "Künstlergenossenschaft" which was held by the "Berufsverband der bildenden Künste Münchens" was closed on 31 August 1947, the "Berufsverband" opened a third exhibition at the Municipal Gallery, on 5 September 1947, which is devoted to the "Sezession". From the exhibited objects the following were purchased by the Municipal Gallery.

1 etching by Sepp Frank, "Marion".

1 oil-painting by O.W.Scharrer, "Horse pasture I".

1 painting in distemper by O.W.Scharrer, "Horse Pasture II".

3 drawings by Fritz Blüm.

Dr. Hch. W. Petzet, Icking, donated 1 pencil drawing by Fritz Wrampf, "Study of a Rider" to the Municipal Gallery.

23. Report of the Bayerische Staatsbibliothek, Munich.

1) Works of Restoration in Gallery II:

The general shortage of current delayed the work of reconstruction. The work in the reading rooms was continued. The lavatory in the ground floor at northside was changed into a porter's room.

2) Administration and Use of the Library:

a. The administration of the library prepares the re-opening of the Library in Gallery II. A new catalogue is made for the reference library of the reading room. Schemes were worked out for examination regulations for the higher middle and the scientific degree of librarianship, since the instruction of the new members of the staff will be arranged in the new building. The above schemes will be submitted to the Ministry for public Worship and Instruction.

b. At the north-western corner of the Bavarian State Library premises in the Ludwigstrasse, a reading room for student of jurisprudence was opened on 2 September 1947. The daily number of readers is increasing and, as a maximum it amounts to 150 visitors, the average number is 89 visitor daily.

24. Report of the Germanic National Museum and the Municipal Art Galleries, Nurnberg.

A. Museum Activities:

i. The summer exhibition organized by the Gewerkschaftsbund

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118159

By SR NARA Date 5-8-00File McCl, ReportsBox 372

in the rooms of the Franconian Gallery of Nurnberg has been extended till 5 October 1947. Figures of the number of visitors are not yet available. A critical review of the exhibition by Dr. Ludwig Baer was published in the "Nurnberger Nachrichten" No. 67 of 23 August 1947.

- 2) In preparation of the reopening of the ground floor room in the gallery building of the Germanic National Museum, the reinstallation of the lapidarium has been completed. The holdings of the Kupferstich-Kabinett in the depots of the cellars are being reordered, a work which was almost finished. The holdings of the weapons collections of the museum are being ordered and set up in a newly repaired hall.
- 3) All labour available had to be used for the removing of the fungi which was found on the 2nd floor of the south west building. The work is very difficult and all other work which had been planned for the rest of the year must be postponed.
- 4) The library of the Germanic National Museum, after having been closed for one month, was reopened on 1 September 1947.

B Building Activities:

- 1) Four of the ground floor rooms adjoining the lapidarium were redecorated, the fifth room is being worked on. The final date when the rooms will be finished cannot be given, because there is a constant lack of labour, and the window frames have not been furnished yet.
- 2) The wooden framework of the roofs above the former monks apartments in the northern part of the building are being erected. More sandstone having been furnished the rebuilding of the choir of the Karthauser Church is continued. In preparation of the repair of the large hall the rubble was cleared away.

C Museum Policy:

Initiated by the leader of the museum, exchange of publications has been resumed with numerous American museums as well as with British and Swiss museums. By an official trip of the Director to the Schaffhausen exhibition "Masterworks of Old German Painting", personal connections to similar institutions in Switzerland were resumed.

D Education and Instruction:

The lectures of the Germanic National Museum were resumed with a lecture held by Dr. Carl Limb, "The Frescoes of Tiepolo in the Wurzburg Residence", on 26 September 1947.

E Miscellaneous:

The museum takes an advisory part in the restitution of the Neptunbrunnen by Georg Schweigger, which had been brought from Castel Peterhof near Leningrad, in 1942, and is now being restituted to the Soviet Union. The parts of the fountain were inventoried by a scientific member of the museum staff.

Report of the Landesstiftung Coburg:

A Castle Ehrenburg, Coburg:

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260

Authority NND725057 Entry OMAUS
 By SE NARA Date 5-8-00 File McCPL Reports
 Box 372

118160

Museum Activities:

The permission for guided tours for visitors of the castle has not yet been granted.

B Collections in the Veste Coburg:Museum Activities:

The return of the evacuated collections was continued and will be finished at the end of this month. At the same time, the returned objects were re-registered. During this work, the entire collections were revised and corrected.

C Museum of Natural Science, Coburg:Museum Activities:

The museum was frequently visited by school during September 1947.

26. Report of the Mainfränkisches Museum, Würzburg:

The rooms of the museum could be furnished so far that the movable objects - paintings, etchings, sculpture, furniture, and so on, - could be started to be set up. The hall with the views of the city of Würzburg has been finished. In the other rooms the hanging of the pictures continued. During the last few weeks, various artists were engaged in restoring furniture, paintings, sculpture, etc.

On 22 August 1947, old Würzburg houses were inspected with regard of protecting these buildings from further deterioration.

27. Report of the Stadtarchiv, Munich:

- 1) During the month of September the work of re-organizing the Stadtarchiv was continued. Documents not yet recorded or classified were catalogued.
- 2) 190 books of the library of the Historical Society of Upper Bavaria and 130 books of the library of the Stadtarchiv were classified. The municipal chronicle and the book containing the old houses of Munich were continued.
- 3) 75 demands of offices and private persons were answered by letter. 35 demands were answered personally.
- 4) Documents and books of the archive were shown to 71 persons for information and investigation.
- 5) The archiv-building was covered with self-provided fluted tiles.
- 6) The deficiency of room continues. As a result the removal of archives is delayed. By direction of the town-council the Stadtarchiv had to shut its bookbinder's workshop and the new lodging-office-section took possession of this room on 1 October 1947.

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Authority NWDNS-25007

Entry OMA 45

By SR NARA Date 5-8-00

File McClellan Reports

Box

372

118161

Collecting PointsA. Sub-Collecting Point Nürnberg

a. Administration - no change

b. Summary of operations

(1) Estimated total number of objects on hand

(a) Works of art and objects

| | |
|--|-----|
| Art objects from the property of Julius Streicher | 76 |
| Art objects from the property of Frau Liebel | 12 |
| Weapons from the Museum at Neunburg vorm Wald | 36 |
| Bacraetes with miscellaneous material, estimated 45 pieces | 135 |

Total number of works of art and objects 257

====

(b) Books - none

(c) Archives - none

c. Brief statement of activities

(1) Incoming shipments - none

(2) Outgoing shipments

1 tapestry originating from the Bayreuth Eremitage, and 1 portrait of a Court Lady returned from the U.S., where they were removed by an American soldier, were transferred to the CCP Munich on 29 August 1947.

1 tapestry

1 painting

B. Collecting Point Bamberg

a. Administration - no change

b. Summary of operations

(1) Estimated total number of objects on hand

(a) Works of art and objects

| | |
|---|-----|
| Paintings belonging to the Stadtschule Galerie Bamberg | 125 |
| Different objects (pistols, medieval armour, helmets, spears, helmbarts, daggers, drums, sword, etc.), owner collection Focke | 404 |
| Flags, stripped flagpoles, flagtraps, owned Berlin Zeughaus | 271 |
| Different objects of soldiers equipment, owner collection Focke | 56 |
| 5 storages and 2 cabinets containing tin figures, owner collection Focke | 7 |
| Crates with old uniforms (18th century) from Lauenstein repository | 1 |
| Paintings belonging to the Germanisch Museum Nürnberg | 96 |
| Furniture belonging to the Germanisch Museum Nürnberg | 27 |
| Sculpture belonging to the Germanisch Museum Nürnberg | 16 |

DECLASSIFIED

RG 260

118162

Authority NHO 775057

Entry Onaus

By SR NARA Date 5-8-00

File MCL Reports

Box 372

Paintings belonging to the Pollnitz family

Material from the Apothekenmuseum Moritzburg approximately crates

Total number of works of art and objects

(b) and (c). Books and Archives

Several hundred books and archives of mixed ownership from Castle Lausensteim

(2) to (7) no change

c. Brief statement of activities

(1) Incoming shipments - none

(2) Outgoing shipments - none

6. Statement of Other Activities

a. A blessed event in the Munich Zoo brought a chimpanzee into this world Sunday, 17 September 1947. The Zoo authorities believe that this is the first instance of the second generation born in captivity in Europe. This officer was informed of both the historic fact and the historic want for food. A limited supply of fresh bananas, oranges and peaches was obtained from the PX at the cost of twenty cents a bunch. It is hoped that this baby chimpanzee will survive as did the now nine months old orangoutang which was saved by food furnished by the former Lan MFA&A Officer.

b. The packing and crating of the Neptunbrunnen, a 17th century fountain is said to the Czar of Russia and brought back to Nuremberg by the German Army during the war, has been completed. The fountain which has an estimated total weight of 25 to 30 tons consists of 11 large figures, an oversize Neptun surrounded by puttes and nymphs riding on sea monsters, amidst decorative masks, shields and garlands. The complete inventory of the fountain contains over 100 numbers. The material is packed in 12 large crates weighing up to 4 tons each. The material is in exceptionally good condition with all major parts present and only minor injuries on some, which were suffered during their transportation from Russia. The fountain awaits only the inspection of the Russian Restitution Officer, when the crates can be closed and sealed and delivered to the Russians against signed receipts.

c. The transfer of the archival and library material of the Reichsfinanzministerium of Berlin to the Offenbach Archival Depot has been completed. The movement of the material was made in 9 freightcars, and the list of the material arrived at Offenbach on 1 September 1947. The material consists of approximately 150,000 items. They are being screened and treated against the effects of moisture at the Archival Depot, and will be turned over gradually to the German authorities.

d. There were three further shipments this month of Inter-zonal Exchange to the British zone. On 16 September, a German furniture van with crates and furniture belonging to the Kunstmuseum of Cologne left Riedenhausen, while on 24 September three British trucks left Gribach with 8 chests and 33 crates containing tin figures, military museum material and other cultural objects belonging to the Kunstmuseum of Cologne.

DECLASSIFIED

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118163

Authority NWD 75007

Entry 0045

By SR NARA Date 5-8-00

File MCL Reports

Box 372

the Haus der Rheinischen Heimat. A third shipment, also on 24 September, consisted of paintings, furniture and other objects of private ownership evacuated from the British zone. This shipment also was made from Gaibach in one railroad car.

e. This office has undertaken to mediate a long-standing dispute between ICD and the Landesamt für Denkmalpflege. The City of Bayreuth has put at the disposal of the licensee of the "Fränkische Presse," a city-owned real estate for the erection of a newspaper office building and printing plant. This site contains the remnants of a heavily bombed 17th century caserne, part of which is still standing. The Landesamt für Denkmalpflege object to the planned demolition of the remaining facade of the caserne and insisted on its preservation and its incorporation into the new building. The original plans suggested by the Landesamt für Denkmalpflege involved prohibitive addition costs to the undertaking and were rejected to vigorously by the Press Officer for Northern Bavaria after preliminary discussions with the MFAA office for Northern Bavaria. A meeting was held at Bayreuth on 25 September 1947. The meeting was attended (besides the press officer and the MFAA office for Northern Bavaria) by representatives of the Landesamt für Denkmalpflege, the Regierung of Ober- und Mittelfranken, the Minister for Interior, the City of Bayreuth, the licensee and the architects concerned with the planning of the building. A final working arrangement has been agreed upon, whereby the original plans for the building will be revised so as to remain within the financial limitations of the licensee, but at the same time the plan will incorporate the valuable remains of the old building into the new structure and construct the rest in unison harmonizing with the preserved old facade.

f. A 450 volume art and letters library and a fine collection of modern prints including such names as Kubin, Nolde, Beckmann, Käthe Kollwitz, Louis Corinth and others, has been taken into the custody of UNRRA at Lichtenfels. The material belongs to the family of well-known collectors and former residents of Bamberg. It was given over by Property Control. The material is currently being held over by Ludwig Bamberger from Bellrose, N.Y., and Ludwig is claiming it from Bamberger. Both have corresponded with the German Property Control office in Lichtenfels and with private parties regarding the establishment of their claim on the material. As the material was given without supervision or a considerable length of time, much of it has disappeared. The present material represents only a fraction of the original holdings. The material will be transferred to the Munich GCP.

g. The turning over to German economy of former UNRRA camp has released Castle Kleinheubach, a protected monument. This castle has been first occupied and looted by passing combat troops and later turned into a DP camp by the UNRRA, during which it suffered further damages. Steps have been taken to insure in the future the proper use of the castle.

h. Castle Oppenhausen, an 18th century structure not on the US list of protected monuments but under the protection of the Landesamt für Denkmalpflege, has also been evacuated by the UNRRA. Its future protection will be undertaken in view of the request of the Landesamt für Denkmalpflege.

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260Authority NWD 75057Entry Onus

118164

By SR NARA Date 5-8-00File MGL ReportsBox 372

i. Up to this date, this office has processed the authorization of 17 weapons collections in Northern Bavaria. Such material is being returned to owners. Against custody receipt, is directed in Circular Letter OMGB 11 August 1947, subject "Historical Weapons Collections".

j. The library of the Chemical Institute of Kiev stored at the Festspielhaus Bayreuth has been evacuated to the Frankfurt Documents Center in two military trucks on the basis of special authorization. The repository still retains chemicals and laboratory glassware belonging to the same institution. These will be given over to the Munich CCP.

k. The transfer of repositories to the Germans has been continued. In 3 months, 14 further repositories turned over to their respective institutions. These institutions are the State Archives (17), the City of Aschaffenburg, the Municipal Museum of Munich, and the former Reichsmuseum Nuremberg.

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Box

372

MCCL Reports October 1997

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118166

Authority NNO 775007

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By SR NARA Date 5-8-00

File McClellan Reports

Box

372

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA

APO 407

Monuments, Fine Arts and Archives

MONTHLY CONSOLIDATED FIELD REPORT

October 1947

Part I

Personnel

1. United States Personnel - assigned, or on TDY as of 31 October 1947:

- a. Officers - none

- b. Civilians -

Mr. Herbert S. Leonard, Chief of Section

Mr. Harold J. Clem, Executive and Archives Specialist

Mr. Edgar Breitenbach, South Bavaria

Mr. Andre Kormendy, North Bavaria

2. Allied Representatives:

Mr. René de Beaufort (Dutch)

Mr. Hans J. Stach (Dutch)

Lt. Frans S. Baudouin (Belgian)

Capt. Elie Doubinsky (French)

Mr. Roberto Salvini (Italian)

Capt. Carlo Rupnik (Italian)

3. German personnel employed directly for MFAA activities

80

4. Requirements and Recommendations - none

DECLASSIFIED

RG

260

Authority NNO75007

Entry OMAUS

By SE NARA Date 5-8-00

File McColl Reports

Box 372

118167

Part I

1. Summary, statistics on repositories

| Cumulative from beginning During to 31st of current month : cur. month | | | |
|---|-----|---|----------------------------------|
| 1. No. reported | 889 | : | none |
| a. No completely evacuated | 567 | : | (1+) |
| b. No completely turned over to Germans on custody receipt | 102 | : | 2 |
| c. No requiring further action as of 31st of current month | 220 | : | |
| 2. No of false reports concerning alleged repositories | 84 | : | 1 |
| 3. No. inspected | 735 | : | 5 (of which 4 not in sp. before) |

+) 1 repository had been falsely reported as evacuated

2. German Cultural Affairs

a. Exhibitions

(1) Nürnberg: The summer exhibition organized by the Allgemeiner Deutscher Gewerkschaftsbund in the Frankische Galerie closed on 5 October 1947. The exhibition was visited by 9046 people.

(2) Bamberg: On 11 October 1947, an exhibition entitled "Frankische Kunstausstellung" was opened in the Neue Residenz. The exhibition which is being organized by the Berufsverband Bildender Künstler and the Freie Künstler Union Bamberg shows paintings, graphic art and sculpture by living artists from all over Franconia. The exhibition will be open till 9 November 1947.

(3) Augsburg, SK Augsburg, Schatzler-Palais "Künstler der Ostzone"
22 August - 12 October 1947
responsible director: Ludwig Ohlenroth
4425 visitors
authorized by OMGB, MFAA Section
catalogues already submitted

(4) Augsburg, SK Augsburg, Katharinengasse 9
Exhibition of Berufsverband bildender Künstler Schwaben
10 October - 31 October 1947
responsible director: Ludwig Ohlenroth
391 visitors
authorized by MG Augsburg
catalogues submitted herewith

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118168

Authority NWDNS0057

Entry Onaus

By SR NARA Date 5-8-00

File McClellan Reports

Box 372

- (5) Kempten, LK Kempten, Altgauer Heimatmuseum,
Kornhausplatz 1
Bildnisse des Barock und Rokoko
18 October - 22 October 1947
responsible director: K. Pletzer, Museumsleiter
54 visitors
authorized by burgermeister of city Kempten
- (6) Landsberg, LK/SK Landsberg, townhall
Exhibition of pictures, sculptures and graphics
20 Sept. - 1 November and 15 Nov. - 31 December 1947
responsible director: Graf Schweinitz
722 visitors
authorized by MG Landsberg/Lech
catalogues already submitted
- (7) Nördlingen, LK/SK Nördlingen
"Kunstschaften in Nördlingen"
5 October - 19 October 1947
responsible director: Hans Birkert
1213 visitors
authorized by Landrat Nördlingen
no catalogues printed
- (8) Munich Exhibitions:
Exhibition at Günther Franke, Munich:
Exhibition of Works of Willi Baumeister
September - October 1947
Attendance figures October 1540
catalogue already submitted
- Exhibition at "Schwabinger Kleine" Munich
"Gedächtnisausstellung Ernst-Maria-Fischer"
16 Sept. - 16 Oct. 1947
Attendance Figures October 1422
- Since 20 Oct. '47:
"Verkaufsausstellung Gemälde-Graphik"
Attendance October 493
- Exhibition in the Studiengebäude of the National Museum
Exhibition of Works of Adolf von Hildebrand, sculptor
(see report of Staatsgemalde-Sammlungen)
- Exhibition in the "Neue Sammlung", Prinzregentenstr. 3
"French Contemporary Ceramic"
Catalogues submitted herewith
- Exhibition in the Fertig-Haus, Munich
"Junge Generation", sponsored by the Kunstamt Berlin
9 Oct. - 3 November 1947
Attendance figures October 5200

The Administration of State-owned Castles, Gardens and Lakes reopened to the public, established the following list of attendance records for the month of September 1947:

- | | | |
|-----|----------------------------|-------|
| (1) | "Bavaria", Monument Munich | 13057 |
| (2) | Munich, Nymphenburg Castle | 3966 |
| (3) | Herrenchiemsee, New Castle | 29784 |
| (4) | Linderhof Castle | 12874 |
| (5) | Neuschwanstein Castle | 14757 |

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260Authority NND 75007Entry Onus

118169

By SE NARA Date 5-8-00File MoCh ReportsBox 372

| | | |
|------|--|------|
| (6) | Landshut, Trausnitz Palace | 2423 |
| (7) | Landshut, Town Residenz | 116 |
| (8) | Bayreuth, Opera House of the Margraves | 118 |
| (9) | Schönbusch Castle | 363 |
| (10) | Ansbach, Residenz | 770 |
| (11) | Würzburg, Residenz | 1131 |
| (12) | Wurzburg, Marienberg Palace | 1513 |
| (13) | Kelheim, Befreiungshalle | 2790 |
| (14) | Bamberg, Residenz | 2994 |
| (15) | Sachsen-Castle | 781 |
| (16) | Bayreuth, Eremitage, Old Castle | 588 |

b. Lectures

(1) On 22 October 1947, Mr. Andre Kormendi, MFA&A Officer for North Bavaria, held a lecture on 20th century modern painting in the Kleisthalle Berlin. The lecture which was sponsored by the Berlin Information Center, was attended by approximately 300 persons.

(2) On 26 September 1947, a lecture was held under the sponsorship of the Germanisches Museum Nürnberg by Dr. Carl Limo, Munich, on the frescos by Tiepolo in the Würzburg Residenz.

(3) On 23 October 1947, a lecture sponsored by the Historical Society of Nürnberg was held in the assembly hall of the Rathaus by Oberbürgermeister Dr. Treu on "Oberbürgermeister Dr. von Schuh und seine Zeit".

(4) The following lectures were held during the month by the Naturhistorische Gesellschaft Nürnberg: "Spharische Trigonometrie", "Über Barbus Litteristrig und Pili fasciata", "Lebendfarbung und Beobachtung von Infusorien".

c. Newspaper Clippings

Nothing to report

Part IIIOperations (Regierungsbezirke Ober- und Mittelfranken, Unterfranken und Oberpfalz)

1. Cultural Monuments

a. Nürnberg (M50/040)

b. Lorenzkirche

c. 15 October 1947

d.-h. No change

i. Further work on the scaffolding on the east choir. Repair work on the northern and southern flying buttresses. Work on the vaults over the middle nave and on the wooden framework of the roof over the northern side aisle. Arrangements are being made to get tiles in the old Gothic form.

j. None

k. Baurat Cleuss

a. Nürnberg (M50/040)

b. Sebaldiskirche

c. 15 October 1947

d.-h. No change

i. The scaffolding on the northern tower has been completed. Preparations are being made for a wooden bridge leading to the southern tower. Further repair work on the vestry, plastering in the southern side aisle, glassing in the western choir. Preparations are being made for the erecting of the iron framework

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260Authority NWD 725007Entry OMAUS

118170

By SE NARA Date 5-8-00File MCCP, Reports

Box

372

A. Internal Affairs

German Cultural Affairs

Monthly Report of German Institutions

I. Report of the Bayerische Staatsgemäldesammlungen, Munich:

A. Inspection of Repositories and Subsidiary Galleries:

- 1) On 10 October 1947, Mr. Howard, Military Government Berlin, Mr. Taylor, Director of the Metropolitan Museum, New York and his assistant, Mr. Rousseau, visited the repository-rooms of the Bayerische Staatsgemäldesammlungen in the Central Collecting Point and the gallery in the Haus der Kunst.
- 2) In the Central Collecting Point the delivery of privately owned art-objects to respective owners continued.
- 3) The registry of location of the works of art of the Bayerische Staatsgemäldesammlungen in the Central Collecting Point continued.

B. Internal Affairs:

1) German Art in Switzerland:

The exhibition "Altdeutsche Malerei" at Schaffhausen was closed on 12 October 1947. The greater part of the loans (24 paintings) were returned on 20 October 1947. 15 paintings were transported to Basel for an exhibition in the "Kunsthalle".

The exhibition "Große Maler des 19. Jahrhunderts" at Winterthur continued.

2) Exhibition "Meisterwerke der Pinakothek" at Brüssel and Amsterdam:

On 17 October 1947, M. Laguillie, as representative of the Belgian Ministry of Culture, M. Giron, Director of the Gazette des Beaux-Arts at Brüssel, and the director of the Rijksmuseum at Amsterdam visited Munich for a conference about the organization of an exhibition during the summer months 1948. 120 - 130 paintings from the stock of the Bayerische Staatsgemäldesammlungen are intended to be shown there. A definite list of these paintings will be delivered later. The Bavarian Kultusminister has agreed in principle. However, he will request authorization by the Council of Ministers.

3) Exhibition "1500 Jahre Bayerische Kultur" at the Prinz-Karl-Palais, Munich in 1948:

This exhibition is being arranged on the suggestion of the Bavarian Ministry of Religious Affairs and Education. Preparatory discussions, begun already some time ago, have now been concentrated in two conferences. A limited committee has been formed with Generaldirektor Dr. Hanfstängl as chairman.

C. Remarks:

1. Haus der Kunst:

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Authority NHO 725007

Entry OMAUS

By SE NARA Date 5-8-60

File McCloy Reports

118171

Box

372

- (1) Weilheim, RB Oberbayern, LK Weilheim, Military Governm.
 (2) not recently reported
 (3) April 47 by custodian Mr. G. von Rhein
 (4) military
 (5) NS records
 (6) German owned
 (7) administration of Military Government
 (8) former Kreisleitung of NSDAP Weilheim
 (9) unevacuated, but records are no cultural contents and therefore of no interest for this office. Weilheim Mil Govt. is to be cancelled as repository.

11o. Repositories falsely reported

Nothing to report

3. Collections:

Amberg: Stadt. Museum

Inspected 17 October 1947 by Dr. Ritz

The collection has been re-installed in the museum which rooms have been otherwise used since the end of the war. LfD

Bad Aibling: Heimatmuseum

Inspected 17 October 1947 by Dr. Ritz

Rearrangement and opening of the collection

LfD

Burghausen: Heimatmuseum

Inspected 8 and 23 October 1947 by Dr. Ritz

Rearrangement of the Heimatmuseum in connection with the rearrangement of all the collections in the castle. LfD

Pfarrkirchen: Stadt. Museum

Inspected 22 and 23 October 1947 by Dr. Ritz

An inventory is being made and the collection rearranged. Lf

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Authority NWD 775007

Entry Onaus

By SR NARA Date 5-8-00

File McCPL Reports

Box 372

118172

The exhibition has not essentially changed. After having been restored, the "Madonnentondo" by Signorelli and the "Verkündigung" by Lucas van Leyden are being exhibited.

The repair work in the halls of the Bayerische Staatsgemäldesammlungen continued.

On 25 October, a meeting of the American-German Club took place in the halls of the Bayerische Staatsgemäldesammlungen.

2. Kempten:

The exhibition "Alte Kunst aus dem Allgäu" continued.

3. Lindau:

27 paintings of the Bayerische Staatsgemäldesammlungen and of the Bayerisches Nationalmuseum, loaned for an exhibition were brought back on 7 October. The exhibition which found appreciation in foreign countries (Switzerland) too, was well attended (5000 visitors in a fortnight) and favorably reviewed in the press.

4. Munich:

On 6 October 1947 the Gedächtnisausstellung für Adolf von Hildebrand in the Studiengebäude des Bayerischen Nationalmuseums was inaugurated by the Bavarian Kultusminister Dr. Hundhammer, with a speech by Prof. Walter Riezler. A second lecture was given on 11 October by Dr. Walter Hausenstein. (Attendance: about 150 persons.)

The exhibition "Meisterwerke alter Gemälerei" in the Bayerisches Nationalmuseum continued.

5. Regensburg:

The exhibition "Mit neuen Augen" at Regensburg was closed on 21 September. 6 paintings from the Bayerische Staatsgemäldesammlungen were returned on 14 October.

6. Two paintings (Signorelli and van Leyden) were restored for the exhibition in the Haus der Kunst in addition to the "Paulus" by Durer and the "Anbetung des Kindes" by Gerard David.

20 paintings, returned from Schaffhausen, were examined and found satisfactory. Only two paintings (Meister der Pollinger Taifeln and Burgkmäler) showed little damage.

7. Konservator Dr. H.K. Rothel participated in the Museumstag at Dresden (29 September - 5 October 1947).

Doerner Institut:

A. Section for technique of painting:

Instruction on technics of painting, aided by practical examples, especially treating on conservation and restoration work.

Number of students for technique of painting and restoration: 7. Lectures are given in kinds of painting, technics and material of painting each Monday for the students of the academies. About 100 attendants. - Information on details, with technical advice before studies one afternoon each week.

B. Section for physical and chemical researches:

Authority NWD 75057

Entry On May 5By SR NARA Date 5-8-00File MCCP, ReportsBox 372

Different micro-researches in detection of silver in a photograph covered with colour - Identification of some proofs.

Research on an object of gold to determine its genuineness by means of two different reactions.

Research on a lacquer for painting with regard to its solubility.

Inspection in the Glyptothek to fix the colours in the different halls regarding their intended repair.

Report of the Antikensammlungen, Munich:

A Repositories:

With the aid of Military Government, MFA&A Section, removal was carried out on 16 October 1947 from Kloster Reisach, whereat 36 cases containing objects of the Museum Antiker Kleinkunst and 15 marble sculptures of the Glyptothek were brought to Munich, Prinz-Karl-Palais. On this occasion, the art objects still remaining at Kloster Reisach were inspected by Dr. Allendorf. Inspection revealed no reason for objection.

B Remarks:

The conserving work at the Glyptothek proceeded to the point where the question of roofing could be settled. Wood material for the roof is available, but cannot be cut due to the present shortage of electric current. It will be necessary, therefore, to erect a temporary roofing on the vaults. In order to restore the original appearance of the Glyptothek building as to the colouring of its halls, special researches are being conducted with the help of the Doerner-Institut, investigating the remainder of the wall- and ceiling-decorations.

At Prinz-Karl-Palais unpacking of the cases removed from Kloster Reisach has begun. These cases contain Greek vases and bronzes, a portion of which urgently require conservation measures.

The study of a scheme for a re-establishment of the Munich museums of antiquity as reported in January and February 1947 is being continued, although all these projects will have to be postponed for about one year.

Report of the Städtische Kunstsammlungen, Munich:

- a. The reconstruction work on the Municipal Gallery (central building) is still suspended. Also the storage-rooms cannot yet be used as the air-conditioning plant has not been connected as yet with the electric system.
- b. On 15 October the exhibition of the "Secession" of the Professional Association of Munich Artists was closed.
- c. On 29 October the Municipal Gallery opened its first exhibition "Exhibition in memory of Otto Geigenberger - Wilhelm Maly - Adolf Jutz".
- d. The Historical Town Museum reports the purchase of 6 paintings in water-colours, representing ruins, by Georg Triller and a donation of clothes and musical instruments by Mrs. Heldrich.

Report of the Städtliche Graphische Sammlung, Munich:

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By SP NARA Date 5-8-00

File McClel, Reports

Box 372

- a. The new Catalogue of Artists and the scientific Catalogue of Drawings were continued.
- b. A memorial-exhibition of Adolf von Hildebrand was opened in the Nationalmuseum, in which our collection participated with a set of drawings.
- c. Report of the Bayerische Nationalmuseum, Munich:

A. Exhibitions:

- 1) The exhibition "Masterpieces of old German Stained Glass" was visited by a great number of people. The exhibition will be open till the 7th December.
- 2) In the Studiengebäude an exhibition of Adolf von Hildebrand sculptures, models and sketches was opened in memory of his 100th anniversary on 6 October in collaboration with the direction of the Bavarian State Galleries.
- 3) The exhibitions of the museum were visited in the month of October by 7977 persons.
- 4) In the galleries of the "Neue Sammlung", the Nationalmuseum is preparing an exhibition of the collection of the late Adolf von Hörnschelmann. The collection consists of peculiar precious "Bilderbogen" (picture-sheets), marble papers and silhouettes and other important items belonging to the art of books and graphic.
- 5) In the so-called "Weißen Gewölbe" the newly arranged "Krippenschränke" will open to the public on 6 December.

B. Reconstruction of the Building:

- 1) The joiners' workshop, destroyed during the war, is now restored and put in order. The wall of the southern court is rebuilt. Through the Landbauamt 10,000 tiles were allotted, and thus at last the roof can be tiled completely.
- 2) At a meeting in the Landbauamt the most urgent measures for the reconstruction of the Museumsbuilding were decided upon. At first the reconstruction of the ground floor of the east wing will be finished, as well as the entrance-hall, and the rearrangement of all these rooms will be finished by 1 April 1948.
- 3) Conservation of the objects of arts:

In the workshops the conservation of sculptures, paintings and ceramics were continued.

Report of the Deutsches Museum, Munich:

A. Collection Building:

1. Restoration of damaged machines, apparatus and models is being continued as well as repairs of the roofs and the drainage of the roofs.
2. The exhibition "50 Jahre Dicsoil-Motor" was opened to the public on 25 October 1947.

B. Library Building:

Sorting of the volumes of the library of the former Polytech-

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By SE NARA Date 5-8-00

File McClel Reports

Box 372

nischer Verein is continued.

C. Hall-Building:

The Kongressaal and the lecture-halls are in use. Mounting of the new organ in Kongressaal has been started.

Report of the Bavarian Administration of State-owned Castles, Gardens and Lakes, Munich:

A. Administration:

Personnel:

Members of the Staff:

| | | |
|------------|---|-----|
| Officials | : | 67 |
| Employees | : | 142 |
| Workmen | : | 605 |
| Volunteers | : | 29 |
| Others | : | - |
| Total | : | 843 |

B. Cultural Events:

1. Munich, Nymphenburg Castle:

25 September: Mr. Murray Baile from the Office of the English Military Government for Hamburg visited the main-building of the castle and the pavilions, guided by Dr. Luis Hager.

4 October: Special tour through the castle and the pavilions for the "Bund deutscher Architekten", guided by President Prof. Rudolf Esterer.

18 October: Mrs. Kerry from the Information Office of Military Government for Munich visited with 10 American guests the Castle, guided by Dr. Luis Hager.

2. Ansbach, Residence-Building:

4 Special tours for the American Red Cross.

1 Special tour for American travellers.

2 Special tours for schools.

C. Miscellaneous Information:

The archives of photos and prints was enlarged during summer by the museum department. In addition, the scientific inventory of the art objects of the New Residence-building of Bamberg was made and a new general inventory of the paintings belonging to the Bavarian Administration of State-owned Castles, Gardens and Lakes was undertaken.

D. Other Cultural Activities:

1. Cultural Performances:

1) Munich Residence:

1) Daily performances of the Bavarian State-Pinys in the Brunnenhof-Theatre.

2) On 13 October performance of the society of the "Freunde der Residenz" in the Brunnenhof Theatre. (Chamber Quartet-Cuvet, Paris).

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By SE NARA Date 5-8-00

File MCCP Reports

118176

Box 372

b) Residence-Building, Ansbach:

13 October: Recital of songs by Martha Fuchs in the festival hall of the castle.

c) Nürnberg, Palace:

On 14 and 21 September 1947 Serenades in the Schwedenhof of the Palace.

d) Bamberg, New Residence-Building:

On 25 September and 3 October 1947 Chamber Music in the Emperor's Hall.

On 5 October 1947 the Exhibition "12 Franconian Artists" was closed.

On 11 October 1947 opening of the exhibition of the "Franconian Artists' Union".

Report of the Bavarian State Archives, Munich:A. Reconstitution and Rehabilitation:

Records belonging to the Geheimes Staatsarchiv ("Gesandtschaftsakten", "Politisches Archiv" and "Pfalzakten" altogether four truckloads) were evacuated from the monastery at Reisach to the new Hauptstaatsarchiv Building at Munich, 12 Arcisstrasse, on 20 and 23 October 1947. To date, the repository at Reisach has been evacuated 40 per cent.

B. Administration:1. Personnel Matters:

a) By decision of the Ministry for Education the following persons were employed during the month of October 1947, and that:

(1) Bayerisches Hauptstaatsarchiv, Munich:

Dr. Rudolf Fitz as an academic employee.
 Hugo Puck and Jakob Walter, each as an employee.
 Anton Eschbauer, Eugen Oberhauser and Alois Sossau each as a storeworker.

(2) Geheimes Staatsarchiv, Munich:

Dr. Liselotte von Hoermann as an academic employee.

(3) State Archives, Amberg:

Heinrich Ott as an expectant for the higher archives service.

(4) State Archives, Neuburg, Donau:

Dr. Herbert Sturm as an academic employee.

(5) State Archives, Nürnberg:

Dr. Wolfgang Mommsen as an academic employee.

2. Trends:

It is planned to fill up the empty rooms of the magazin

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By SE NARA Date 5-8-00File MCCP, ReportsBox 372

of the former Heeresarchiv, Leonrodstrasse 57 (altogether 1956 running meters) - with records of the Bayerisches Hauptstaatsarchiv, and thereby to render additional records accessible to the public by this means.

3. Miscellaneous:

Of the 8 "OFF LIMITS" placards transmitted by "Bayerisches Landesamt fur Denkmalpflege", two each were distributed to the Bayerisches Hauptstaatsarchiv (12 Arcisstrasse), Kreisarchiv Munchen, (1a Himselstrasse), former Heeresarchiv (57 Leonrodstrasse), and Bayerische Staatsbibliothek (23 Ludwigstrasse).

4. Report of the Stadtarchiv, Munich:

- a. In the month of October the re-organization of the Stadtarchiv was continued. Additional documents not yet recorded or specified according to an antiquated system, were catalogued.

180 books of the library of the Historical Society of Upper-Bavaria and 130 books of the library of the Stadtarchiv were catalogued. The municipal chronicle and the books containing the old houses of Munich were continued.

- b. Requests from offices and private persons were answered. (78) 103 persons used the reading room during the month.
- c. In the month of October 5 officials, 8 employees and 6 workers were employed by the Stadtarchiv.

1 Official was transferred to the Stadtarchiv on 1 October 1947.

5. Report of the Bayerisches Landesamt fur Denkmalpflege, Munich:

A. Administration:

- 1) Members of the Staff: 29

| | |
|------------|----|
| Officials | 11 |
| Employees | 12 |
| Workmen | 5 |
| Volunteers | 1 |

- 2) In spite of the great scarcity of building-materials, the most important monuments have been secured to such a degree that there is no fear that greater damage will occur during the coming winter, whereas monuments of the second category will be damaged due to lack of materials.

B. Lectures:

- 6 Oct.: Dr. Gebhard "The History of Folklore" (in Landesstelle fur Volkskunde)
- 20 Oct.: Dr. Gebhard "The Problem of the Farm in the History of Architecture" (in Landesstelle fur Volkskunde)
- 12 Oct.: Dr. Ritz "The Farm as Architectural Monument" (in Landesstelle fur Volkskunde)
- 30 Oct.: Dr. Ritz "The Farm in Southern Germany" (in Landshut, Volkshochschule).

C. Remarks:

- 1) The statistical list of war-damages in Niederbayern and

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By SR NARA Date 5-8-00

File McCPL Reports

Box 372

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Oberpfalz has been finished. A list of damages in Unterfranken is being compiled.

- 2) The topographical description of the B.A. Dinkelsbühl was resumed by Dr. Eckardt. The preparation to the topographical description of B.A. Fürth was continued and half of the manuscript finished.
- 3) The architects, who have been employed to make plans and designs of old farms, were continually supervised.
- 4) In the collection of negatives the section "Schwaben" was put in order. To the collection of photos was added about 1000 pictures.
- 5) An official was present at the meeting of church-bell-experts and church-bell-founders of Southern Germany at Neresheim. The transport of bells has been stopped on account of the low level of water in the inland navigation-routes.
- 6) In the repository in Ampermoosking parsonage the objects of art from the Munich churches Frauenkirche, St. Peter, Heiliggeist and Herz Jesu, and the collection Greorgionum were arranged and listed by Dr. Sigrid Müller. She also inspected the ecclesiastical vestments and textiles in the cathedral of Regensburg.

I. Report of the Germanic National Museum, Nürnberg:

A. Museum Activities:

- 1) The summer exhibition organized by the Allgemeiner Deutscher Gewerkschaftsbund in the Franconian Gallery of Nürnberg closed on 5 October 1947, after having been visited by 9046 persons. According to the organizing agency, the results of the sellings were also favourable.
- 2) The next exhibition will be called "Extreme Art" and will consist of the exhibition which is going through entire Germany from Augsburg. The opening date of the exhibition which had been set for 18 October 1947, had to be postponed, as the exhibits did not arrive from Braunschweig yet, due to the present difficulties of transportation.
- 3) Further work on the museum is delayed by the necessity of concentrating all available labour on the removing of the fungi on the first floor of the south west building. Most of the fungi are already removed and the damaged wood is being replaced. One of the rooms (west Frisian rooms from Hindeloopen) has already been completed.
- 4) The collections of sculpture, tombstones, ceramic and miniatures are being checked. An inventory has been made of the works of art which have been secured from the rubble of the city of Nürnberg since the end of the war and transferred into the Germanisches National Museum.

B. Internal Affairs:

- 1) According to an agreement between the states of Bavaria, Württemberg - Baden and Greater Hesse, the administrative costs of the Germanisches National Museum are being divided in such a manner, that the state of Bavaria has 4/9th the states of Württemberg-Baden and Greater Hesse 2/9th each, and the city of Nürnberg, as before 1/9th. This is a provisional settling for the 6/9th of the costs which

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Box

372

118179

were paid formerly by the German Reich. The Bavarian Government is trying to induce the states of the British Zone of Occupation to take their share in the costs also. The direction of the museum is making its propositions concerning the distribution of the costs to the Bavarian Ministry for Education and Religious Affairs.

- 2) On 26 September 1947, a lecture was held by Dr. Carl Lam Munich, on "The Frescoes of Tiepolo in the Wurzburg Residence", excellent colored slides were shown.
- 3) On 17 October 1947, 29 paintings which had been exhibited in the exhibition "Meisterwerke Altdeutscher Malerei" in Schaffhausen, Switzerland, were returned to Nürnberg. The paintings did not suffer any remarkable damage. Seven paintings will be exhibited in the museum of the city of Basel till the beginning of December and will be returned by the middle of December.
- 4) Since the middle of October, the Fembchau has been vacated by the municipal price control office and is now ready to receive cultural material belonging to the city Art Galleries and the City Building office. After some repair on the building, the storing of the cultural material is scheduled to begin during the next few weeks.
- 5) On 2 October 1947, the Hesselberg excavations made by the former Prof. Dr. Hornung were transferred into the Germanisches Museum from the repositories at the Bayerische Staatsbank and the Heimatmuseum of Erlangen. Authorization of the Military Government has been granted earlier.

2. Report of the Zoologische Staatssammlung, Munich:

During the last weeks the arrangement of the department of the Evertebrate (excluding the insects, the arrangement of which is finished) was worked with special care.

3. Report of the Bavarian State Museum for Paleontology and Historical Geology:, Munich:

- a. The reorganization of the Museum Library was continued. The new catalogue comprises at the end of the month of October nearly 50 per cent of the book-stock.
- b. During October new paleontological and stratigraphical material was collected for the Museum on a trip through the area of the eastern Bavarian Alps. The work on paleogeographical sketch maps and on the stratigraphical index of the geological formations was continued.

Report of the Vor- und Frühgeschichtliche Staatssammlung, Munich

We continued the tasks which we had begun in the former months.

4. Report of the State Collection for General and Applied Geology, Munich:

Putting in order and stock-taking of the library of the State Collection and of the University-Institute of General and Applied Geology.

5. Report of the Botanische Staatssammlung, Munich:

- a. Use of the herbar by students of the university of Munich

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By SR NARA Date 5-8-60File Mecl, ReportsBox 372

and by a specialist of the systematical-botanical Institute of Berlin.

- b. Information to gardeners and to management for cultivation of fungus.
- c. The plants of the collection Mebold and Criesinger were arranged. There were mounted and prepared for arranging Cerastium of the collection Correns. Preserving and arranging works were continued in the usual manner.

7. Report of the Botanischer Garten, Munich:

- a. School classes and lesson groups of the Munich Volkshochschule visited the garden.
- b. The greenhouses for tropical water plants were evacuated and received the frost-suffering hard-leaved plants. The larger ones of these were brought into the winter hall. Repair work on the destroyed greenhouses tends to be finished. In the open cultures, in consequence of the still lasting unusual drought, the main stress had to be thoroughly watered. For this purpose the water of the Würm canal was used, to which the garden is attached. The usual culture work was done and especially Cinerarias and primroses were potted. Two groups of the rock garden were cleaned out and recently set with plants from the Schnaken mountain garden. Now a sample of a bavarian high weed vegetation and of a Bavarian alpine meadow are represented.

18. Report of the Mineralogisches Institut der Universität München und Mineralogische Sammlung des Bayerischen Staates, Munich:

Work on the retransportation of the displaced assets.

9. Report of the Museum für Völkerkunde, Munich:

- a. The total number of visitors of the exhibition "Chinese Art" amounted to 8,941 persons. There was an income of 3118.80 which was transferred to the Bavarian Kultusministerium by the Bavarian Public Museum.
- b. the temporary roof of the former library was covered with old tin and only needs to be painted. The work at the lecture-hall and the neighbouring rooms is continued.

10. Report of the Ägyptische Staatsammlung, Munich:

- a. Installation of three rooms for library, administration and documents was finished. Thanks to the joinery of the CCP, repairing and supply of furniture was successful. Even repair of some damaged vitrines of the collection soon will be begun.
- b. Director Prof. Dr. Scharff, the lecturer Dr. Stock, scientific assistant of the collection, and Dr. Müller were busy with a total of 17 lessons a week.

11. Report of the Staatliche Münzsammlung, Munich:

5th transport of coins, library and furniture to Munich. Arranging of the library in Munich.

2. Report of the Theater-Museum, Munich:

Current works: The inventory work was continued. The number of visitors amounted to 6 persons daily on the average.

23. Report of the Martin von Wagner Museum of the University Würzburg:

- a. The antique terracottas have now all been put together again. The old inventories are being checked for losses. The repair of the Greek and Roman vases is being worked on.
- b. The rooms of the seminaries for archeology and art history have been finished and are being used again. Because of lack of electric bulbs they cannot be used at night.
- c. In cooperation with the Fränkisches Luitpoldmuseum, a joint exhibition of mediaeval works of art has been opened to the public.
- d. All courses in archeology and history of art of the University of Würzburg are being held in the rooms of the museum.

24. Report of the Mainfränkisches Museum, Würzburg:

- a. Since the reopening of the museum a month ago, the collection were visited by approximately 4000 persons; the highest number a day was 960 persons. - The exhibition rooms are being guarded when opened to the public from 2200 to 0600 hours. One guard is constantly present in the exhibition rooms.
- b. Various guided tours took place and numerous scientists were supplied with scientific material.
- c. The library for the science of university (Bibliothek für Hochschulkunde) is being arranged. The numerous incoming requests have to be postponed till the arranging of the materials is completed. The re-organization of the graphic collection of the library was finished.
- d. Further inventories are made of the museum holdings.

25. Report of the Verein Alt-Rothenburg, Rothenburg o.T.:

Activities relating to reconstruction have been checked. Some of the landlords were assisted with advice and help. As before, the greatest difficulties still arise in procuring building material.

26. Report of the Artists' Club of Rothenburg, Rothenburg, o.T.:

- a. The Artists' Club of Rothenburg will take over the "Offenen Zeichensaal" for the People's University of Rothenburg o.T. Teachers will be furnished by the RKB and will take their turns when they are called upon to do so. Each teacher will also supply his own model. All expenses for the model will be borne by the People's University.
- b. The People's University will furnish one class-room to the RKB for drawing from life.

27. Report of the Bavarian State Library, Munich:

A. Gallery II:

- 1) The restoration work in the future reading rooms proceeded slowly, due to the lack of additional workers and shortness of current and fuel. Owing to the present state of work we can not reckon on the opening of these rooms before the beginning of the next year. The installation of the necessary house-telephones was completed.

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By SR NARA Date 5-8-00File McCl Reports

Box

372

2. On request of the Institute for Bavarian History, one part of the subject catalogue containing the division "Bavarica" already is arranged in room 230. It will soon be accessible to the professors and students of history. Besides in another room of the second floor preparations were made to arrange that portion of the oriental books which have already been brought from the country. So they will be placed at the disposal of the specialists, especially for the members, teachers and students of the Institute of Sinology.

3. The transport work in October again was checked by the lack of benzine. However, a part of the books being placed in the southern wing was moved to the Ludwigstrasse to make them more readily accessible. Therefore these books had to remain in Munich. From Gallery I, Central Collecting Point, four book-transports took place to Planegg.

B. Gallery I:

1. Some of the rooms reserved for the MSS department are ready now, unfortunately they won't be able to hold the entire reference library. Nevertheless, as far as possible, the arrangement of the MSS department's reference library will be made in these new rooms.

2. The distribution of the Education Manuals suffered because of the insufficient power supply. The three Curriculum Centers in Bavaria and the 27 America Houses of the US Zone continuously were supplied with books. With permission of the Military Government about 1230 h/wts of books were yielded for pulping.

C. Brewery Planegg:

Representatives of the Bavarian State Library, the Landbauamt and the firm Schroeder, in a joint survey of the premises, have discussed a scheme to equip the rooms with iron shelves. In consequence of the transport difficulties no books were returned from auxiliary repositories.

D. Premises 23, Ludwigstrasse:

The second finished room of the northwestern wing is not yet equipped, since there are no windows nor light fixtures. To shut the large opening near the main entrance, which was caused by bombardment, the preparatory work began. The concrete ceiling on the western part of the southwestern tract was completed. Representatives of the Bavarian State Library and the Landbauamt discussed the further reconstruction of the western wing.

E. Personnel:

By ministerial decision of 7 October 1947, the retirement of Director Dr. Wenninger was announced as effective on 1 February 1948. Likewise Miss Schwerdtfeger in the rank of an Inspector was pensioned as of 1 November 1947.

Report of the Zentralinstitut für Kunstgeschichte, Munich:

Number of personnel for month of October 1947: 16.

The reading room of the institute was used by 79 visitors.

DECLASSIFIED

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260Authority NWD 725007Entry OnausBy SR NARA Date 5-8-00File McCl Reports

Box

372

118183

1. Library:

- a. Acquisitions of library by purchase during October 1947: 8 volumes; by donation: 4 volumes.
- b. Total number of books on 31 October 1947: 6008
- c. Current number of inventory of books purchased by Zentral-institut since 1 March 1947: 208.

2. Photograph Collection:

- a. Acquisition of photographs during October 1947: by purchase, 134; by donation 33.
- b. Acquisition of colour slides: 52.
- c. Total number of photographs and slides on 31 October 1947: 5168.
- d. Current number of inventory of photographs on 31 October 1947: 3100.

3. Lectures:

- a. Lecture upon invitation of Zentralinstitut für Kunstgeschichte:
 - 1 October 1947: Prof. Dr. Harald Keller "Das Stadtbild von Pisa."
 - 22 October 1947: Prof. Dr. Roberto Salvin "Die Neuordnung der Galleria Estense zu Modena" (Probleme der Museographie).
- b. Lectures by members of Institute-staff:
 - 31 October 1947: Dr. Wolfgang Lotz "Donatello" in Germanisches National Museum, Nürnberg.

Report of the Bayerische Botanische Gesellschaft, Munich:

- a. At a meeting on 4 October Prof. Dr. Markgraf reported on the results of the excursions of exploration to Oberstdorf regarding vegetable sociology.
- b. On 25 October Ministerialrat Dr. Seiffert lectured on worshipping chrysanthemums in China and Japan. Mr. Merxmüller, student naturalist discussed numerous new observations on the occasion of his botanical excursions in summer 1947.
- c. An excursion on 5 October concentrated on the region of Deisenhofen.

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By SP NARA Date 5-8-00File MCCP, ReportsBox 372

by references to Mozart who is presumed to be a Bavarian as his grandfather was born in Augsburg. This exhibition will trespass on the field hitherto dominated by the Bavarian National Museum which now has some twenty-one galleries open and filled with fine works from their collections. Consequently the conclusion is reached that this exhibition is designed for political effect, a conclusion made certain by the Minister's recent statement that fifteen hundred years ago the Bavarians had culture while the Berliners were still rubbing their posteriors against tree trunks. It is amusing to note that this remark was the subject of a cartoon by Ludwig Thoma in the 19th century which attacked the regional complacency of the Bavarians. None of the other authorities in the Ministry have made any objections to this proposal and only one responsible authority among the museum people has objected. The one man who did, it is rumoured, will not get the directorship of an important museum, a position for which he had been slated.

- C. 8 historic weapon collections in Landkreis Fürstenfeldbruck have been released to private owners against custody receipt during the month of October 1947.

Statement of Other Activities: (North Bavaria)

a. The Neptunbrunnen, a 17th century fountain looted from Petershof near Leningrad, has been returned in three railroad cars to Russia via Bremerhaven. This fountain made by the Nürnberg artist Johann Schweigger in commemoration of the end of the 30 years war, was never erected in Nürnberg but, after 50 years negotiation, sold to the Czar of Russia in 1796. The material survived the war in the Paniersplatz bunker with only insignificant injuries. It has been packed in 12 large crates and loaded into freightcars by the City of Nürnberg under the supervision of the MFA&A Office. The total weight of the material was over 10 tons. Custody receipts were signed for the material by the Russian Restitution Officer on 13 October 1947, and the train carrying the fountain left Nürnberg on 27 October 1947.

b. The Fembohaus, one of the two remaining old patrician houses in Nürnberg, has been vacated by the Preisberhorde and turned over to the fine arts agencies of the City of Nürnberg. The building will be used as a repository for city owned cultural material, restored and eventually turned into a museum. This concludes a long dispute for the proper preservation and use of this valuable monument, in which MFA&A Office for North Bavaria supported the agencies desiring to reserve the Fembohaus for cultural purposes.

c. 13 further historic weapons collections from 3 Landkreise in Northern Bavaria have been released to private owners against custody receipts during the month. Requests for the release of approximately 60 more weapons collections in 25 other Landkreise are now being processed.

d. The principal evacuations accomplished during the month of September in Northern Bavaria were the evacuation of Castle ROSSbach LK Bruckenhau by the Museum für Kunsthandwerk and the Historisches Museum of Frankfurt, the partial evacuation in 5 truck-loads of Castle Kastl LK Neumarkt by the State Archives Nürnberg, the evacuation of the laboratory material of the Chemical Institut Kiev to the CCP, the transfer of privately owned library material from the rectory and house Gossmann at Sendelbach LK Lohr to the British Zone, the transfer of the State Archives Würzburg material from Wiesentheid to Rudenhausen, the partial return of the material of the same institution from Ochsenfurt to Würzburg, the return of the 45 crates of library material from

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By SE NARA Date 5-8-00

File McCl ReportsBox 372

Schloss Ringen to the University Library of Wurzburg, and the evacuation of all four repositories of the Landesstiftung Coburg, Castle Banz LK Lichtenfels, Castle Tambach LK Lichtenfels, the Vereinigte Sparkassen Coburg and Oberer Kaulberg Bamberg.

e. The situation in the Verkehrsmuseum Nurnberg has been investigated. This institution is one of the two main institutions concerned with the development of the rail transportation existing in Germany. The museum, which belongs to the German Reichsbahn, has suffered practically no war damage, but suffered up to 50% losses subsequently as a result of the policy of the Reichsbahn using the premises of the museum as administrative offices storing most of the museum material in open corridors and attics, where it is constantly exposed to pilferage and defacement. This condition has been brought to the attention of the Reichsbahndirektion through the Nurnberg office of OMGUS Transport Division, Rail Branch (Rear).

f. A new repository with 40 crates of archival material belonging to the Ahnenerbe has been reported by the CAH of Ansbach. The discovery resulted from inquiries made following a request of a German civilian concerning the release of his library material evacuated together with the material of the Ahnenerbe. The material, originally at Pottenstein, was seized by Military Government Pognitz in the summer of 1945 and later transferred to Ansbach where it is stored at the library of the Regierung of Ober- und Mittelfranken in the Residenz. It has been taken under MFA&A control.

g. 17 folders of graphic art and fine prints and a 450 volume library belonging to the Bamberger family, former Lichtenfels residents now living in London and New York, have been transferred to the CCP Munich. The material was abandoned as Jewish owned property in the Rathaus of Lichtenfels and was later taken under control by the local Property Control. The presence of the collection was reported to the North Bavarian Office of MFA&A through private channels.

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By SR NARA Date 5-8-00 File MCCP Reports
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118187

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA

APO 407

Monuments, Fine Arts and Archives

MONTHLY CONSOLIDATED FIELD REPORT

November 1947

Part I

Personnel

- United States Personnel - assigned, or on TDY as of 30 November 1947:

- Officers - none
- Civilians -

Mr. Herbert S. Leonard, Chief of Section
 Mr. Harold J. Clem, Executive and Archives Specialist
 Mr. Edgar Breitenbach, South Bavaria
 Mr. Andre Kormendi, North Bavaria

- Allied Representatives:

Mr. René de Beaufort (Dutch)
 Mr. Hans J. Stach (Dutch)
 Lt. Frans S. Baudouin (Belgian)
 Capt. Elié Doubinsky (French)
 Capt. Carlo Rupnik (Italian)
 Mr. Johannes Morawitz (Austrian)

- German personnel employed directly for MFA&A activities

78

- Requirements and Recommendations - none

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RG

260

Authority NHO 225057 Entry Onayus
 By SR NARA Date 5-8-00 File ACCP, Reports
 Box 372

118188

Part II

1. Summary, statistics on repositories

| Cumulative from beginning : During | | | |
|--|---|-----|--------------------------|
| to 31st of current month : cur. month | | | |
| 1. No. reported | : | 889 | : none |
| a. No completely evacuated | : | 571 | : 5 (+) |
| b. No completely turned over to Germans on custody receipt | : | 104 | : 2 |
| c. No requiring further action as of 31st of current month | : | 214 | |
| 2. No. of false reports concerning alleged repositories | : | 84 | |
| 3. No. inspected | : | 735 | : 5 (no new inspections) |

+) One repository (Oberschwappach) has already been counted as evacuated since April 46, but has actually been evacuated this month.

2. German Cultural Affairs

a. Exhibitions

(1) Nürnberg: An exhibition of "Extreme Art" opened in the Franconian Gallery Nürnberg on 8 November 1947. The exhibition containing 150 paintings and graphic art of the German avant-garde was formerly shown in Augsburg, Stuttgart, Hannover and Braunschweig. An introductory speech on modern painting was held at the opening by MFA&A Officer for North Bavaria. The exhibition which closed on 30 November 1947, was visited by over 4000 people.

(2) Nürnberg: On 20 November 1947, an exhibition entitled "Schüler stellen aus" was opened in the America House Nürnberg. The exhibition shows works of pupils from all the Nürnberg high schools.

(3) Bamberg: An exhibition of the world famous collection of prehistoric art of the Frobenius Institute in Frankfurt has opened in the Bamberg Residenz under the title 'Ursprüngliche Kunst' on 15 November 1947. The material contains an extensive selection of the best full-size water color copies and photographs of cave drawings from Southern France, Spain and Africa. The Bamberg exhibition is the first public showing on a larger scale of this material in Europe since 1936. Duplicate copies of the same material have been exhibited in the New York Museum of Natural History and toured other cities in the United States before the war. 10 copies of the catalogue of the exhibition are attached.

(4) Rothenburg: A Xmas exhibition organized by the Rothenburger Künstlerbund opened in the Gewerbehalle Rothenburg on 23 November 1947. The exhibition will be open through December 1947.

(5) Bayreuth: An exhibition entitled 'Frankische Kunstausstellung' opened in the Neues Schloss Bayreuth on 30 November 1947. The exhibition is sponsored by the Berufsverband Bildender Künstler Bayreuth.

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RG 260

Authority NHO 775007 Entry onaus
 By SP NARA D215-800 File MG CL Reports
 Box 372

118189

- (6) Augsburg, SK Augsburg, Schatzkarpfalle
 "Gebrüdergraphic" Kunstlerausschuss Augsburg
 4 November - 25 November 1947
 responsible director: Toni Zepf
 visitors: 1593
 authorized by MG Augsburg
 catalogues submitted herewith
- (7) Augsburg, SK Augsburg, Katharinengasse 9
 Exhibition of the Gewerkschaft Eichgruppe bildender Künstler
 22 November - 20 December 1947
 responsible director: painter Hahne
 142 visitors
 authorized by MG Augsburg
 12 catalogues submitted herewith
- (8) Kempten, LK Kempten, Kornhausplatz 1
 "Bildnisse des Barock und Rokoko"
 18 October - 25 November
 responsible director: K. Pletzer
 1007 visitors
 authorized by Oberbürgermeister der Stadt Kempten
 no catalogues printed
- (9) Landsberg, LK Landsberg, townhall
 Exhibition of pictures, sculptures and graphics
 20 Sept. - 1 Nov. and 15 Nov. - 31 Dec. 1947
 responsible director: Graf Schweinitz
 900 visitors
 authorized by MG Landsberg
 catalogues already submitted
- (10) Rosenheim, LK Rosenheim, Reichenbachstr. 2
 Kleine Kunstausstellung
 2 - 16 November 1947
 responsible director: painters Kuhn and Rieder
 ca. 500 visitors
 authorized by Oberbürgermeister Rosenheim
 catalogues submitted herewith
- (11) Traunstein, LK Traunstein, Café Chiemgau
 Exhibition of paintings
 12 October - 14 November 1947
 responsible director: Erwin Schulz-Cirnoff
 800 visitors
 authorized by MG Traunstein
 no catalogues printed
- (12) Wasserburg, LK Wasserburg
 Exhibition of private property of Wasserburg
 9 November - 23 November 1947
 responsible director: Dr. Walter Urbanek
 370 visitors
 authorized by Landrat Wasserburg
 catalogues herewith submitted
- (13) Wasserburg, LK Wasserburg
 Commemoration exhibition for Otto Geigenberger
 31 August - 28 September 1947
 responsible director: Karl Wahmann
 1200 visitors
 authorized by Landrat Wasserburg
 catalogues submitted herewith

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RG 260

Authority NWDNSG57 Entry Onay
 By SR NARA Date 5-8-00 File MCCP, Reports
 Box 372

118190

(14) Munich Exhibitions:

Exhibition at Gunther Franke, Munich:
 Jubilaumsausstellung : Ney, Fuhr, Braumeister,
 Kokoschka etc.
 Attendance figures November 1023

Exhibition at 'Schwabinger Kleine' Munich
 Gewerkschaftsausstellung 1 - 16 Nov.
 Attendance figures November 500

Since 28 November:
 Exhibition of works of Hans Jürgen Kalmann
 Attendance figures 200

Exhibition in the Deutsches Museum Munich
 "50 Years Diesel Motor"
 catalogues submitted herewith
 (see report of Deutsches Museum)

Exhibition in the Städtische Galerie Munich, Luisenstr.
 Gedächtnisausstellungen Otto Geigenberger
 Adolf Jutz
 Wilhelm Maly

29 October - 7 December 1947
 catalogues submitted herewith

Exhibition in the Hertie-Haus, Munich
 sponsored by the Kunstrunde Munich
 'Junge Generation'
 9 Oct - 30 November 1947
 Attendance figures November 10,100

Auction in the Auction-house Karl & Faber, Munich
 Books and Graphic
 catalogues submitted herewith

(15) Württemberg/Oberpfalz, Café Luitpold

Exhibition of Works of the painter Heiner Grimm
 15 Nov - 30 Nov 1947
 list of paintings submitted herewith

The Administration of State-owned Castles, Gardens and Lakes reopened to the public, established the following list of attendance records for the month of October 1947:

| | | |
|------|--|--------|
| (1) | "Bavaria" Monument Munich | 3217 |
| (2) | Munich, Nymphenburg Castle | 2925 |
| (2) | Herrenchiemsee, New Castle | 9146 |
| (4) | Linderhof Castle | 3943 |
| (5) | Neuschwanstein Castle | 5724 |
| (6) | Landshut, Trausnitz Palace | 2042 |
| (7) | Landshut, Town Residenz | 340 |
| (8) | Bayreuth, Opera-House of the Margraves | 398 |
| (9) | Schönbusch Castle | 362 |
| (10) | Ansbach, Residenz | 617 |
| (11) | Würzburg, Residenz | 901 |
| (12) | Marienberg Palace, Würzburg | 1210 |
| (13) | Kelheim, Befreiungshalle | 1697 |
| (14) | Bamberg, Residenz | 2545 |
| (15) | Schachen Castle | Closed |
| (16) | Eremitage, Bayreuth, Old Castle | 306 |

Authority NWD 225007 Entry Onaus
 By SR NARA Date 5-8-00 File AGCP Reports
 Box 372

b. Lectures

(1) On 30 October 1947, a lecture was held under the sponsorship of the Germanisches Museum in the lecture hall of that institution by Dr. Wolfgang Lotz, Munich, on Donatello. The lecture was attended by approximately 200 people.

(2) On 14 November 1947, a lecture was held under the sponsorship of the Germanisches Museum in the lecture hall of that institution by Professor Dr. Rudolf Komstedt, Erlangen, on "The Art of Rembrandt". The lecture was attended by approximately 250 people.

(3) On 15 November 1947, a lecture was held in the "Gesellschaft für Familienforschung in Franken" in the Bavarian State Archives Nürnberg by Dr. Fridolin Solleder on "Die Quellen der Familienforschung".

(4) On 29 November 1947, a lecture was held in the "Gesellschaft für Familienforschung in Franken" in the Bavarian State Archives Nürnberg by Johannes Bischoff, archivist of Erlangen, on "Geschichte des Erlanger Landes, seine Verwaltung und Pfarrsprengel".

(5) On 20 November 1947, a lecture was held in the Verein für Geschichte der Stadt Nürnberg in the lecture hall of the Rathaus Nürnberg by Dr. Ullmann on "Der Gang der vor- und frühgeschichtlichen Besiedelung in Nürnberg Umgebung".

(6) The following lectures were held in the Naturhistorische Gesellschaft Nürnberg during the month:

Im Reiche der Riesenmoleküle
 Mathematik
 Das Winterleben im Teiche

c. Newspaper Clippings:

Clipping on "Extreme Malerei" Exhibition in the Franckische Galerie, Nürnberg. "Nürnberger Nachrichten" No. 91 of 15 November 1947

Part IIIOperations (Regierungsbezirke Ober- und Mittelfranken, Unterfranken und Oberpfalz)i. Cultural Monuments

a. Nürnberg, RB Ober- und Mittelfranken (M50/040)

b. Frauenkirche

c. 26 November 1947

d.-h. No change

i. All the wooden beams and part of the main roof have been erected on the iron framework. Further stonemason work on the western stair tower. The foundations and pillars of the east choir have been walled up above the height of the socle.

j. None

k. Baurat Clauss

a. Nürnberg, (M50/040)

b. Lorenzkirche

c. 26 November 1947

d.-h. No change

i. Work on the sandstones of the vaults over the middle nave. Stones of the flying buttresses are being exchanged. A scaffolding is being erected in the choir of the hall for the repair of the vaults. Further gaassing of windows and clearing of rubble.

j. None

k. Baurat Clauss

a. Nürnberg, (M50/040)

b. Sebalduskirche

c. 26 November 1947

d.-h. No change

i. Preparation of the wooden bridge from the Northern to the Southern tower. Plastering of the vaults in the Southern side aisle and repair work on same. Glassing of windows in the west choir (angels choir). Further work on the Northern vestry and erecting of wooden beams for its roof. The foundations for the flying buttresses in the east choir are being prepared.

j. None

k. Baurat Clauss

a. Nürnberg, (M50/040)

b. Ignidienkirche

c. 26 November 1947

d.-h. No change

i. At present no work is being done. The missing part of the tiling of the roof over the Eucharistus chapel will be completed after the tiles have arrived.

j. None

k. Baurat Clauss

a. Nürnberg, (M50/040)

b. Naasauerhaus

c. 26 November 1947

d.-h. No change

i. The solid ceiling over the first floor has been put in and is being boarded. As a security measure, the heavily damaged pillars and vaults of the cellar are being supported. The ceiling cannot be covered with concrete because of lack of suitable material.

j. None

k. Baurat Clauss

a. Nürnberg, (M50/040)

b. Albrecht Dürer Haus

c. 26 November 1947

d.-h. No change

i. The west facade, which has been partly plastered, has been completed. The facade towards the East and North are being finished. Oak wood has been supplied for the windows and doors, which have already been ordered to be made. Plastering of the interior, repair of the electric wiring and fixing of the lightning conductors. Further clearing of rubble. The scaffolding at the outside of the building is being taken off.

j. None

k. Baurat Clauss

a. Nürnberg, (M50/040)

b. Elisabethkirche

c. 26 November 1947

d.-h. No change

i. Completion of the iron framework of the cupola and applying of wooden construction there. Further work on the inner cornice and on the big stucco pillars.

j. None

k. Baurat Clauss

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RG 260Authority NWD 225057 Entry OMAUS
By SE NARA Date 5-8-00 File ACCL Reports
Box 372

118193

4. Internal Affairs

German Cultural Affairs

Monthly Report of German Institutions

1. Report of the Bayerische Staatsgemäldesammlungen, Munich:

A. Inspection of Repositories and Subsidiary Galleries:

- 1) Inspection-tour of Hauptkonservator Dr. Halm to Augsburg on 14 November. Conference at the Landbauamt about the proposed connection from the gallery-rooms in the Katharinen-Kloster to the Schaetzler-Palais. The repair work in the gallery-rooms has not yet been started because of the shortage of electric current. It was pointed out again, that it is urgent to start the repair-work in order to be able to re-arrange this gallery in 1948.
- 2) The Bayerische Staatsgemäldesammlungen brought back 5 paintings from the Schloss Bernried, which were given on loan. They were not receiving proper care.
- 3) In the Central Collecting Point the delivery of the privately owned art-objects to the respective owners was continued.
- 4) The registry of location of the works of art of the Bayerische Staatsgemäldesammlungen, partly connected with a change of location within the Central Collecting Point is going on.

B. Internal Affairs:1) German Art in Switzerland:

In the Kunsthalle, Basel, 15 paintings previously shown at Schaffhausen were on exhibition until the beginning of December.

It has been decided to continue the exhibition "Große Maler des 19. Jahrhunderts" at the Kunstverein, Winterthur until 7 March 1948.

2) Exhibition "Meisterwerke der Pinakothek" at Brussel and Amsterdam:

The conferences about this exhibition are going on and a list of the paintings to be given on loan is being prepared.

3) Biennale Venedig 1948:

The management of the Biennale wishes to get some of our paintings of French Impressionists as gifts of loan for the period June - September 1948.

4) Exhibition "1500 Jahre Bayerische Kultur" at the Prinz Karl Palais, Munich:

The preparations for this exhibition are being continued. The use of the rooms was discussed with architect of the building.

C. Remarks:1) Haus der Kunst:

Authority NWD 725057 Entry Onaus
 By SR NARA Date 5-8-00 File MCCP, Reports
 Box 372

The exhibition has not essentially been changed.

2) Kempten:

The exhibition "Alte Kunst aus dem Allgäu" was continued.

3) Landshut:

The rooms of the gallery have been made available to the "Nachwuchsgruppe Bildender Künstler" for exhibition purposes until the re-arrangement of the gallery begins in spring 1948.

4) München:

The exhibition "Meisterwerke alter Glasmalerei" continued. The memorial-exhibition "Adolf von Hildebrand" closed on 30 November 1947.

5) The work of restoration of paintings of the Bayerische Staatsgemäldesammlungen is being continued.

6) The following objects were acquired by the Bayerische Staatsgemäldesammlungen with consent of the Bayerisches Staatsministerium für Unterricht und Kultus:

1 sculpture: Julius DÖRER, Mädchenkopf "Friedel"

2 Paintings: Willy BAUMEISTER, Eldos
Thomas NIEDERREUTHER, Selbstbildnis.

Doerner - Institut:

A Section of technique of painting:

Instructions on technics and on restoration of old master paintings with examples, continuation of the lectures for the students of art-academies, Technical information on paintings.

B Section of physical and chemical research:

Trial-piece of a fresco from Schloss Schleissheim: research on the cement.

Research on a plastering-piece with flowerings.

Trial-piece of the "Trier"-tract of the Residence: research on the combination and on the cement.

Different researches for the section for technique of paintings and cleaning of turpentine-oil.

2. Report of the Bayerisches Landesamt für Denkmalpflege, Munich:

A Lectures:

Dir. Dr. Lill.: 6 Nov. 1947 in Bayer. Landesverein für Heimatpflege: "Wurzburg in its lost beauty".

14 Nov. 1947 in Verein der Freunde Münchens: "Monumental paintings of the baroque period in Bavaria".

Dr. Fitz: 7 Nov. 1947 in Volkshochschule Landshut: "Peasant furniture".

14 Nov. 1947 in Volkshochschule Landshut: "Bavarian art and craft".

17 Nov. 1947 in Landesstelle für Volkskunde: "Household utensils and peasant art".

24 Nov. 1947 in Landesstelle für Volkskunde: "Religious peasant art".

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RG 260Authority ANNO 75057 Entry Onaus
By SE NARA Date 5-8-00 File ACCP, Reports
Box 372

118195

Dr. Gochard : 10 Nov. 1947 in Landesstelle für Volkskunde
"The history of peasant furniture".

24 Nov. 1947 in Landesstelle für Volkskunde
"Ways and goals of the research of the farm
house in Bavaria".

25 Nov. 1947 in Altertumsverein:
"The history of the Upper-German peasant
furniture".

B. Remarks:

- 1) The statistical list of war-damages in Oberfranken has been finished. A list of damages in Unterfranken is being compiled.
- 2) The architects and students who are working with plans and designs of old monuments and farmhouses were continually supervised.
- 3) The photographe took pictures in (sculptures by J. Günther), in Dingolfing (cruzifixus by Leinberger), in Landshut (epitaph by Stettheimer), and in Augsburg (the restored figures from the Degler-Altar in the church St. Ulrich and Afra). In the work-shop prehistoric excavations were photographed. Collections of photos of the town Mindelheim, of objects in the museums of Schwab-münchen, Landshut and Pfarrkirchen were acquired.
- 4) Dr. Kramer of the prehistoric department inspected the collections in the museums at Regensburg, Straubing, Passau, Deggendorf and Vilshofen and spoke with the local curators. He also searched the surroundings of Rottenburg/Lauter, Langquaid/Idby, and Metten/Naby, for some lost excavations and collecting finds. The work at the topographical central files was continued. In the work of restoring the iron-objects of the Merovingian-period, belonging the the Museum Straubing, was begun. The workmaster Wünsch made excavations in the ring-wall at Kallmünz/Oberpfalz.
- 5) Director Lill inspected on 17 November 1947 the following churches in Augsburg which are in reconstruction: St. Mary, Hl. Kreuz, St. Moritz and the restoration of St. Ulrich und Afra. He was present at a meeting in the Bayerisches Staatsministerium für Unterricht und Kultus, concerning the reconstruction of Königsplatz in Munich. Prof. Schmuderer and Dr. Ritz were present at a meeting of the committee of Bamberg for the reconstruction on 19 and 20 November 1947.

Report of the Bavarian Administration of State-owned Castles, Gardens and Lakes, Munich

A. Personnel:

Members of the Staff:

| | |
|------------|-----|
| Officials | 63 |
| Employees | 145 |
| Workmen | 602 |
| Volunteers | 33 |
| Others | - |
| Total | 843 |

Authority DDO 225057By SP NARA Date 5-8-00File ACCP, ReportsBox 372B. Cultural Events:1. Ansbach, Residence:

- 1 special tours for the American Red Cross.
- 2 special tours for American parties of travellers,
- 3 special tours for schools.

2. Residence of Munich:

Daily performances of the Bavarian State Plays and concert of the Society of the "Freunde der Residenz" in the Brunnenhof Theatre.

3. Ansbach, Residence (Festival Hall):

30 October: Piano recital of Günther Weinert.

1 November: "Concert at the Court of the Margraves" (candle lighting and rococo costumes).

4. Bamberg, New Residence:

9 November: Recital of songs by Mari Vonderlinn.

On 9 November the Exhibition of the Union of Franconian Artists was closed.

15 November: Opening of the new Exhibition: "Ursprüngliche Kunst" in Apartment IV (Opening ceremony in the Emperor's Hall with an address of the editor Meisenbach and a speech by Prof. Dr. Jensen, Frankfurt/Main).

5. Ellingen Castle:

6 November: In the Great Hall a lecture by Dr. E. Holscher on "Graphic Arts and their Development", took place.

Report of the Bavarian State Archives, Munich:A. Reconstitution and Rehabilitation:

1) In the month of November the following records and documents were brought back to Munich:

1 case belonging to the Archives of "Georgi-Ritterorden" from the repository at Sunching.

53 cases belonging to Geheimes Staatsarchiv from the Monastery at Reisach.

9 documents from the repository at Polling.

2) On the premises of the State Archives, 12 Arcisstrasse, Munich, the following repairs were made:

Ground-floor: work of installation,
Second floor: in the southern court the rooms of the State Archives were separated from those of the State Library by means of doors.

Third floor: the necessary repairs in the 211, 212 and 212a were finished. Within the rooms 212/212a shelves were erected.

B. Administration:

1) The former "Heeresarchiv", connected with the Bavarian Hauptstaatsarchiv by permission of Military Government

Authority NW075057 Entry OMGUS
 By SP NARA Date 5-8-60 File ACCP, Reports
 Box 372

and in accordance with a decision of the Ministry of Education, is now entitled "Bayerisches Hauptstaatsarchiv, Abteilung (section) Leopoldstrasse". Most of the officials and employees of the former Heeresarchiv were employed by the Ministry at the Bavarian State Archives.

- 2) Dr. Filtz, academic employee at Bavarian Hauptstaatsarchiv was assigned to Kreisarchiv in Munich on the 1 November 1947.

C Trends:

- 1) The republication of "Archivalische Zeitschrift" has been arranged in consequence of discussions carried on with the managers of the office called "Leibnitz-Verlag" in Munich, and the printing office Dr. Datterer at Freising. The next volume (vol.46) of the "Archivalische Zeitschrift" will be printed in the near future.

D Miscellaneous:

- 1) In the year 1941 a good deal of shelves belonging to the Bavarian State Archives was lent to the Bavarian Ministry for Education. As these shelves are removed now and no longer necessary for the Ministry, I have requested for restitution of these shelves being very necessary for the Hauptstaatsarchiv.
- 2) The branch State archival institutions of Bavaria have been ordered to submit a monthly report, beginning with December 1947.

Report of the Bavarian National Museum, Munich:

A Exhibitions:

- 1) The exhibition "Master-Pieces of old German Stained Glass" and "Adolf von Hildebrand" were visited by 5002 persons during November 1947. The Hildebrand-exhibition was closed the end of the month. The exhibition "Stained Glass" is open till 7 December 1947.
- 2) In the rooms of the "Neue Sammlung" the Nationalmuseum has arranged an exhibition with the name "All kinds of Paper" of Bilderbogen, (picture-sheets), silhouettes, marble-paper, posters, and other sorts of important items of old and modern graphic art and books from the late Munich artist and collector Rolf von Hoerschelmann's collection. Herr Hoerschelmann has bequeathed to the National Museum and other museums valuable parts of his collection. The exhibition was inaugurated with an address by Prof. Unold on 22 November 1947. From 7 December 1947 the new arranged "Krippenschau" (Christmas exhibition of Crèches) will be open in the so-called Weisses Gewölbe.
- 3) In the Studiengebäude the direction of the Staatlichen Antikensammlungen prepares an exhibition of master-pieces of Greek art, which probably will open on 16 December.

B Reconstruction of the Building:

Through the Landesamt 6000 additional tiles were allotted. The roof of the last wing is now tiled. The entrance-hall is at present restored and the great iron door of the main entrance repaired. The masons have begun to rebuild the staircase-tower. The room for the porter at the entrance has been repaired. The removing of rubbish was continued.

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260Entry OmausAuthority NWD 725057By SR NARA Date 5-8-00File ACCP, Reports

118198

Box 372C Conservation of the Art Objects:

In the workshops mainly small objects for the crèches have been restored. The repair of ceramics was continued.

D Transports:

A transport of objects from the former Armeemuseum from the castle Ingofen to National Museum took place on 13 November.

E Repositories:

The castle Ingofen (LK Freising) now wholly evacuated. In Ingofen now only the shed of the parsonage is used as depot for objects from the former Armeemuseum.

Further the following repositories are used: Bruckberg, LK Freising, mainly old furniture. Kapfing LK Landshut, objects from the former Armeemuseum.

Report of the Deutsches Museum, Munich:A Collection-Building:

The exhibition "50 Jahre Dieselmotor" was opened. Restoration of damaged machines, apparatus and models was continued as well as repairs of the roofs and the drainage of the roofs. Reconstruction work of the workshops has been started.

B Library-Building:

Sorting of the volumes of the library of the former Polytechnischer Verein has been stopped because of lack of heating-material.

C Hall-Building:

Mounting of the new organ in Kongressaal was completed.

7 Report of the Antikensammlungen, Munich:A Repositories:

Neither inspections nor removals were carried out this month.

B Remarks:

- 1) By October 1947, the reconstruction at the Glyptothek had proceeded to the point where the question of roofing could be settled. A small portion of the wood has been cut.
- 2) After a prolonged endeavour, the workshop of the Antikensammlungen at Prinz Karl Palais finally has been established so far that it is now possible to fulfil the manifold tasks of conserving antique art objects.
- 3) The post of a photographer at the museum Antiker Klein-Kunst is still vacant.
- 4) The opening of the prepared exhibition of the Antikensammlungen in the "Studiengebäude" (National Museum), entitled "Meisterwerke griechischer Kunst", has been fixed for 17 December 1947. This exhibition which will show marble sculptures, vases, terracottas and small bronzes is meant to last until March 1948.

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RG 260

118199

Authority NND775057Entry OmausBy SR NARA Date 5-8-00File ACCP, Reports

Box

3728. Report of the Stadtische Kunstsammlungen, Munich:

- a. On 29 October the exhibition in memory of Otto Geigerberger, Adolf Jutz and Wilhelm Mally was opened. A large part of the pictures was replaced on 19 November.
- b. One pencil drawing by Hans Beckmann was purchased for the Municipal Gallery.
- c. The Historical Town Museum purchased:
 - 6 panorama-views from the tower of the new Rathaus, paintings in distemper by Georg Triller and
 - 5 drawings, pictures representing ruins in the city-area, paintings in water-colour by Wilhelm Henselmann.

9. Report of the Staatliche Graphische Sammlung, Munich:

- a. The reconstruction of the Catalogue of Artists, at which we have been working for months, is nearly finished.
- b. The scientific Catalogue of Drawings was continued.
- c. participated in the memorial exhibition for Rolf von Hoerschelmann.

10. Report of the Zentral Institut für Kunstgeschichte, Munich:

A Administration:

- 1. Number of personnel for month of November 1947: 6
- 2. The Reading Room, Arcisstrasse 8, has been used by 104 visitors.

B Library:

- 1. Acquisitions of library by purchase during November 1947: 28 volumes, by donation 11 volumes.
- 2. Total number of books on 30 November 1947: 6047
- 3. Current number of inventory of books acquired since 1 March 1947: 239.

C Photograph Collection:

- 1. Acquisitions of photographs in November 1947: by purchase 968, by donation 6.
- 2. Total number of photographs and slides on 30 November 1947: 6142.
- 3. Current number of inventory of photographs on 30 November 1947: 3270.
- 4. The firm Franz Hanfstaengl, Munich, agreed to turn over to Zentralinstitut one copy of all prints left of "Hanfstaengl's Pigmentdrucke". Hanfstaengl's negatives have been destroyed during the war. By this donation the Zentralinstitut will have available a fairly complete photographic documentation of nearly every important painting in the great European Galleries.

D Cultural Events:

Lecture upon invitation of Zentralinstitut für Kunstgeschichte

Authority NWD 725057
 By SE NARS Date 5-8-48 File MCCP, Reports
 Box 372

On 19 November 1947 by Prof. Dr. Stammel on "Die Bestien-
 sauker von Freising in germanistischer Beleuchtung".

2. Information Bulletin:

The Bayerische Staatskanzlei, Presse- und Informationsamt,
 on 24 November 1947 granted license to the institute to
 publish a monthly information bulletin. It is intended to
 turn out the first issue in January, 1948. Arrangements to
 obtain correspondence from the other parts of Germany have
 been made.

11. Report of the Bavarian State Museum for Paleontology and
 Historical Geology:

- a. The work on the reorganization of the Museum-Library was
 continued during November 1947. The acquisition of new
 paleontological material was pursued. Fossil mammals were
 procured from the Tertiary and Quaternary formations of
 Bavaria.
- b. Three additional paleogeographical sketch maps of Middle
 Europe for different times of the Mesozoic era were com-
 pleted. Three additional sketch maps for the Neozoic era
 are in preparation.

2. Report of the Anthropological State Collection, Munich:

- a. The personnel has remained the same, a new director has
 not yet been appointed.
- b. The setting up of the check box of anthropological litera-
 ture was continued.

13. Report of the Vor- und Frühgeschichtliche Staatssammlung:

The work started last month was continued. Meanwhile the
 workshop was able to begin the restoration of ceramics. The
 collection plans an exhibition in the rooms of the National
 Museum in Spring 1948. The vast preparatory work is initiated
 now.

14. Report of the Egyptian State Collection, Munich:

During November a revision of the library was completed which
 proved the loss of a number of books and reprints in the last
 few years. Then reestablishment of indexes of books and glass-
 es were undertaken.

15. Report of the State Collection of General and Applied Geology,
 Munich:

Inventory and arrangement of the library of the State Collec-
 tion and of the University-Institute of General and Applied
 Geology. Transportation of the rock-collection from Freising
 to Munich (Deutsches Museum).

16. Report of the Museum für Abgüsse klassischer Bildwerke, Munich:

- a. An inspection of the 43,000 photos of the collection was
 begun.
- b. Urgent desire to change lodgings on account of lack of room.
 All undertakings in this direction in vain as yet. It is
 impossible to profit from the scientific riches and oppor-
 tunities which the institute offers.

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- c. Lectures of Prof. Buschor every Monday and Wednesday.
"Archaic Greek Sculpture".

Exercises of Dr. Kähler, every Wednesday: Hellenistic Art.

17. Report of the Bavarian State Coin Collection, Munich:

Arrangement of the library. Selection of books out of library which was delivered to our collection by the Central Collection Point. Completion of furniture out of the materials of the Galeriebau. Arrangement of a workshop for plaster casts.

18. Report of the Zoologische Sammlung, des Bayrischen Staates, Munich:

Completion of a new list of the mammalian department.

19. Report of the Botanic State Collection, Munich:

- Use of the herbar by students of the university of Munich.
- A part of the Griesinger collection was inserted. A number of fruits were classified for interested people. Herbarium specimen were inserted. A special collection of Cerastium was mounted. Ferns from Costa Rica were classified.

20. Report of the Botanical Garden, Munich:

- The students of the university and of the Volkshochschule obtained material for their studies.

b. Open Air Cultures:

Leaf and twigs for shelter were provided. The conifers still had to be watered. In the rock garden planting was carried on. The subterraneous parts of Dahlias and Cannas were transferred to their winter rooms; the beds in the ornamental garden were cleaned and dugged.

c. Green Houses:

The potted plants were transferred into the greenhouses. Leaf for sheltering the frames, doors etc. was provided.

21. Report of the Bavarian Botanic Association, Munich:

- On 5 November 1947 Dr. Holler lectured on the Alpine Flora with heliochromes.
- On 22 November 1947 joint deliberations with the "Bund Naturschutz in Bayern" were arranged to taking measures concerning the sphere of nature protection.

22. Report of The Stadtarchiv, Munich:

- In the month of November the new organization of the Stadtarchiv was continued. Further documents not yet recorded, or else classified according to an antiquated system, were catalogued.
- 84 books of the library of the Historical Society of Upper-Bavaria and 103 books of the library of the Stadtarchiv were catalogued. The municipal chronicle and the book containing the old houses of Munich were continued.
- 62 requests from offices and private persons were answered by letter.
- Documents and books of the archives were shown to 161

Authority NNUO725057 Entry OMAUS
 By SR NARA Date 5-8-80 File AGCP Reports
 Box 372

118202

persons in the public hall for investigation.

5. During November 1947 18 officials, 6 employees and 6 workers were employed by the Stadtarchiv. 2 Employees of the Stadtarchiv were appointed officials of the same office on 1st October 1947.
6. On 4 November a removal of archives from Schloss Oberndorf near Donauworth, and on 27 November a removal of books from the Kloster Oberschönfeld to the Stadtarchiv were made.
7. 119 bundles of documents and a series of principal books of the former hospital of Schwabing were accepted.

Report of the Theater Museum, Munich:

a. Personnel:

Manager: Dr. Gunther Schöne, curator.

Librarian: Maria Klodowsky.

b. Current Works:

The inventory work was continued. The number of visitors amounted to 5 persons daily on the average.

Report of the Artist's Club of Rothenburg, Rothenburg o.T.:

The Christmas exhibition was opened on Sunday 23 November 1947, in the trade-hall on Marktplatz in Rothenburg by the 1st chairman, Herr Forster, who delivered a speech before the representatives of State and City agencies. The number of visitors has been satisfactory so far.

Report of the Germanic National Museum and the Galleries and Art Collections of the City of Nürnberg:

A. Museum Activities:

1. On 8 November 1947, the exhibition entitled "Extreme painting" originating from the Schaezler Palais at Augsburg was opened in the rooms of the Franconian Gallery. Speeches were held by the MFAA Officer in Nürnberg, the Oberbürgermeister Ziegler, and director Dr. Troche. The number of visitors up to 19 November 1947 was 2200.
2. On 22 August 1947, the city of Nürnberg decided to use the Fehnhaus in Nürnberg for cultural purposes only. By the middle of October the Fehnhaus had been evacuated by the offices of the local price control office, and from 28 to 30 October 1947 cultural material saved during the war was brought there from their former repositories in the Germanic National Museum and in the Paniersplatz Bunker. The final furnishing of the Fehnhaus can be effected only slowly and in accordance with the building material and the money at disposal.
3. On 6 and 7 November 1947, the cultural material belonging to the Germanic National Museum stored in the repository of the Paniersplatz Bunker was evacuated and transferred partly into the repository of the Schniedsgasse cellar, partly into the museum. It is planned that the Paniersplatz Bunker be cleared of the remaining cultural material belonging to the churches of Nürnberg and the City of Nürnberg, in order to economize heating.
4. In the Germanic National Museum, the collection of seals was rearranged on newly made shelves, and the collection

of glass was re-ordered in its former containers. Nearly all the glasses were transferred from the repository in Schmiedgasse into the museum.

In preparation for the reopening of the show rooms on the first floor of the museum, sculpture and other works of art of first quality were transferred from the repository Schmiedgasse into the Germanic National Museum. These works of art are being restored now. In the lapidarium, an annunciation by Adam Kraft was erected. The job the work in the lapidarium has been terminated.

B. Building Activities:

1. The show rooms on the first floor of the gallery building which are to be opened soon have been finished with the exception of one last room. The lapidarium and the four southern rooms have been redecorated and are now being cleaned. The last one of the rooms which are to be re-opened is being plastered, as well as the entrance rooms of the museum. Five rooms are still without windows which are expected to come during the next week.
2. The gables of the former monks apartments have been walled up, and the framework of the roof has been erected. The roof will be covered in the near future.
3. On 12 November 1947, white glass for the upper windows of the gallery building and for the upper windows of the Karthauser church arrived, and preparations are being made to set in these glasses. The gobelin room adjoining the gallery building has been covered with the green glass already.
4. Rebuilding of the Karthauser church has stopped because of lack of sandstone.

C. Internal Affairs:

1. ADMINISTRATION:

Effective 23 October 1947, the Kulturamt of the City of Nuremberg was dissolved. The Municipal Art Collections were put under the administration of the City Building Office.

2. Museum Policy:

The date for the reopening of the new show rooms on the first floor of the gallery building was set for 14 December 1947. The Ministry for Education did not answer as yet, but the middle of December will remain fixed for the reopening. The new show rooms on the first floor of the gallery building will contain the main works of art of the museum collections and, as a Christmas contribution, an exhibition of toys.

3. Cultural Events:

On 30 October 1947, a lecture was held by Dr. Wolfgang Lotz, conservator of the Zentralinstitut für Kunstgeschichte in Munich, on Donatello. On 14 November 1947, Prof. Dr. Rudolf Komstedt, Erlangen, held a lecture on "The Art of Rembrandt", with slides. Both lectures had a large audience.

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 By: SR NARA Date 5-8-00 File ACCL, Reports
 Box 372

118204

4. Miscellaneous:

The reconstitution of the "Albrecht Durer Verein der Freunde der Bildenden Künste" has been initiated by the city of Nürnberg. The purpose of their association will be to organize artistically important exhibitions and to distribute prizes (Albrecht-Durer-Preis).

The Germanic National museum gave 22 sheets from the holdings of the Kupferstichkabinett (old newspapers, etc.) as a loan to the press exhibition in Düsseldorf.

26. Report of the Martin von Wagner Museum, Würzburg:A. Museum Activities:

The Greek and Roman terracottas are being arranged and inventoried. The Greek and Roman vases are being put together. The antique glasses and jewelry have been unpacked, slight damages caused through the storing have been repaired, and the inventorying has begun.

B. Internal Affairs:

1. The assistant Dr. Zuchner has been named lecturer of the University of Würzburg.
2. Through an agreement with the seminary for classic philology, the archeological seminary may acquire about 80 books on archeology, so that the library of the seminary now comprises about 440 volumes, and the library of the seminary for history of art about 450 volumes.

27. Report of the Akademie der Bildenden Künste, Munich:

- a. Dipl.-Ing. Harald Roth has been appointed professor for architecture.
- b. The class for writing and lettering has been declared as "master-class", the teacher and director Eugen Julius Schmid being appointed Professor at the same time.
- c. In the course of the winter term 1947/48 a committee of students was constituted. The elected representatives of the students are Ludwig Kraus (= class for sculpturing Prof. Georgi) and Ernst Fischer (class for architecture, Prof. Roth).

Statement of other Activities: (South Bavaria)

Report on Denazification of Monuments

Denazification of the Ehrenmal, Königsplatz, Munich.

1. The Denazification Committee of OIGB consisting of Mr. Purve Civil Administration, Dr. Mayes, Education and Religious Affairs, and H. Leonard, MFA&A as recording secretary, met 28 November 1947 with Dr. Sattler, Staatssekretär im Kultusministerium, and Dr. Strenger, the official appointed by the Minister President to implement ACA Directive No. 30.
2. The superstructure of the two Ehrenmal had been razed to the platforms which are 1.20 m. high. Several plans had been suggested for buildings which would utilize some, all or would require the extension of these platforms. The design by Hocheder which was finally selected has met with considerable criticism. A temporary section of the facade has been erected in an effort to judge the effect and meanwhile brickwork has been laid on the other platform to the height of about one meter. No one is pleased with the results.
3. It is almost a physical impossibility to remove the foundations of the platforms as they are inextricably linked up with three tunnels which connect Galleries I and II and which are essential for the heating, lighting and water systems.
4. It is extremely difficult from an architectural point of view to erect two small buildings which can deny the Nazi style of the Führerbau and Verwaltungsbau without being silly pretentious or ridiculous. It is all the more so because there is no plan for the use of these buildings other than as small exhibition rooms without any other facilities.
5. It was the consensus of opinion of the committee that it would be best to level the platforms to the ground, leave the foundations untouched, and then remove the rubble that was the Braunes Haus. The other three buildings standing on Brienerstrasse of which two also face on Carolinenplatz will in all probability, be irreparable after this winter. With those thoughts in mind, it seemed best that Brienerstrasse be cleared and thus leave the way open either to widening the street, rebuilding on some scheme that would fit in with the future plans of Munich, or leave an open area that could be planted. The erection of these two small buildings would commit the street by retaining the present width.
6. The Ministerial officials think constantly in terms of rebuilding Brienerstrasse and Carolinenplatz in the manner of Karl von Fischer whose only remaining work in Munich is the Prinz-Karl-Palais. They point out that Königs Platz represents the royal and official aspect of Munich and that von Fischer uses the best of the bürgerlich tradition of the city.
7. The whole problem is of the greatest concern as the Ehrenmal was the focal point of the Nazi Party and hence offers the greatest problem from the standpoint of denazification.

Weapon Collections:

5 historical weapon collections from 2 Landkreise in South Bavaria have been released to private owners against custody receipt during the month.

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RG 260Authority NHO 225057 Entry Onaus
By SE NARA Date 5-8-00 File MCCP Reports
Box 372

118206

DOCUMENT OF OTHER ACTIVITIES (Northern Germany)

a. Propriations are being now completed for the re-opening of the Germanisches National Museum in Nuremberg scheduled for 15 December 1947. - The opening ceremony will be attended by the Minister of Finance, Minister of Culture and Education, U.S. Secretary Dr. S. T. Gandy, and other German dignitaries. - Dr. Otto, Director of the MFAA, and Dr. Richard, Chief of MFAA GB, have promised to attend. - The re-opening of the Germanisches National Museum is a milestone in the reconstitution of museumship in Germany. This institution, consecrated exclusively to the glories of German art, enjoys a unique prestige in Germany. It now contains many superb masterpieces of German art. - Its collection headed the cultural development of Germany, utilizing some of the best collections of its monuments of all destruction covered in the period of entire Germany. - The contents of the museum have suffered heavily during the war, have been fortunately rescued in tactually all their lost important collectors, and one of the major master pieces located in the museum have been destroyed. Furthermore, the museum has been enriched recently by permanent loans of a number of pieces of sculpture which have come from the churches or public buildings, a number of which have been destroyed or heavily damaged during the bombing. - The re-opening of the museum will crown the efforts of the two years of assiduous work carried on against hardships of shortage of labor and material. The large complex of buildings forming the Germanisches National Museum has been 80% destroyed during the war. The main gallery building which will now re-open its gates has received three direct hits destroying almost the entire southern half of the building. - The section of the museum opening now will contain the entry hall, the lapidarium, and 8 rooms on the ground floor. 7 further rooms on the ground floor and the so-called northern cabinets on the second floor are expected to follow soon. - The opening exhibition will consist of the lapidarium with the best originals of the statuary which have once adorned the famous churches in Nuremberg, and a suite of 8 rooms, 5 of which will show the cream of the mediaeval and Renaissance art of Germany from the museum collections, with such representative pieces on exhibit as the tombstone of Count Henry III of Sayn from 1250, the famous Nuremberg clay apostles from around 1400, and major masterpieces by sculptors like Riemenschneider, Veit Stoss, and painters like Holgemut, Durer, Holbein and Cranach. In the remaining 3 rooms there will be (as a contribution to the Christmas spirit) an exhibition of a unique collection of old toys owned by the Germanisches National Museum, which has the most prominent collection of the kind in Germany. This latter exhibition will be replaced after the Christmas season by an exhibition of the best tapestries of the Germanisches National Museum, as a part of a program of changing exhibitions to be held in these rooms.

b. An investigation conducted to locate the missing material of the Viennese Staatsmobiliendepot which has been looted by Baldur von Schirach for his "Ostmarkhaus" in Berlin and later evacuated to Burggrumbach near Wurzburg, has resulted in the discovery of 55 pieces of antique furniture, i.e. approximately 75% of the material contained in the original inventory supplied by the Austrian Government. 22 pieces of this material were found in the possession of German civilians. This material has been impounded and will be transferred to the CCP Munich. Additional 33 pieces were located in various US billets and offices in Wurzburg, where they have been identified and tagged. A request for the de-requisitioning of this material and their release to MFA&A has been forwarded to the Wurzburg Military Post.

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By SR NARA Date 5-8-80 File MGCL, Reports
Box 372

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Authority NNO 725057 Entry OMA US
By SR NARA Date 5-8-80 File ACCL, Reports
Box 372

118208

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA

APO 407

Monuments, Fine Arts and Archives

MONTHLY CONSOLIDATED FIELD REPORT

December 1947

Part I

Personnel1. United States Personnel - assigned, or on TDY as
of 31 December 1947

a. Officers - none

b. Civilians -

Mr. Herbert S. Leonard, Chief of Section

Mr. Harold J. Clem, Executive and Archives Specialist

Mr. Edgar Breitenbach, South Bavaria

Mr. Andre Kormendi, North Bavaria

2. Allied Representatives:

Mr. René de Beaufort (Dutch)

Mr. Hans J. Stach (Dutch)

Lt. Frans S. Baudouin (Belgian)

Capt. Elie Doubinsky (French)

Capt. Carlo Rupnik (Italian)

Mr. Johannes Morawitz (Austrian)

3. German personnel employed directly for MFA&A
activities 76

4. Requirements and Recommendations - none

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RG 260

Authority NWD 725057 Entry ONGA 5

By SP NARA Date 5-8-70 File MCCP Reports

Box 372

118209

Part II

1. Summary, statistics on repositories

Cumulative from beginning During
to 31st of current month cur.month

| | | |
|--|-----|---------------------------------|
| 1. No. reported | 890 | 1 |
| a. No completely evacuated | 573 | 2 |
| b. No completely turned over to Germans on custody receipt | 105 | 1 |
| c. No requiring further action as of 31st of current month | 212 | |
| 2. No. of false reports concerning alleged repositories | 84 | |
| 3. No. inspected | 736 | 2 (of which 1 not insp. before) |

2. German Cultural Affairs

a. Exhibitions

(1) Nürnberg: On 13 December 1947, the Germanisches National Museum opened its first showrooms with an exhibition "Master works of the Middle Ages and the Renaissance" and "Christmas Toy Exhibition" in a formal ceremony which was attended by American and German representatives. The show of works of art will be permanent, while the exhibition of toys which fills 3 rooms will be terminated by the end of February.

(2) Nürnberg: A Christmas sales exhibition organized by the Schutzverband Bildender Künstler in the Gewerkschaftsbund opened in the rooms of the Franconian Gallery on 6 December 1947. The exhibition, which showed paintings, sculpture and applied art by living Nürnberg artists closed on 23 December 1947. No attendance figures available.

(3) Nürnberg: On 1 December 1947, an exhibition organized by a new group of Franconian artists called "Der Kreis" opened in the gallery of Maier-Lengeling, Josephsplatz Nürnberg. The exhibition which closed on 31 December 1947 shows paintings and sculpture of the more advanced artists of this area.

(4) Bayreuth: The "Frankische Kunstausstellung" organized by the Berufsverband Bildender Künstler Bayreuth (see November report) which ran from 1 to 18 December 1947, was attended by 2690 visitors. Catalogues of the exhibition are attached.

(5) Erlangen: On 21 December 1947 opened a one-man show organized by the Gemeinnütziger Verein Erlangen in the rooms of the Orangerie. The exhibition which will be open till 18 January 1948 shows paintings and graphic art by Bruno Müller-Linow.

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Authority NWDI75057 Entry ONGUS
 By SP NARA Date 58a File MG CP, Reports
 Box 372

118210

- (6) Augsburg, SK Augsburg, Schatzlerei-lais
 "Gebrauchsgraphic", Kunstlerausschuss Augsburg
 4 November - 20 December 1947
 responsible director: Toni Zeppf
 visitors: 2175
 authorized by MG Augsburg
 no catalogues printed
- (7) Augsburg, SK Augsburg, Katharinengasse 9
 Exhibition of the Gewerkschaft Fichgruppe bildender
 Kunstler
 22 November - 20 December 1947
 responsible director: painter Hohnle
 594 visitors
 authorized by MG Augsburg
 catalogues already submitted
- (8) Bad Tölz, LK Bad Tölz, Mittelschule, Hindenburgstr.
 Christmas-exhibition of Arbeitsgemeinschaft bildender
 Kunstler, Bad Tölz
 6 December - 29 December 1947
 responsible director: Zimmermann
 1100 visitors
 authorized by MG Bad Tölz
 catalogues submitted herewith
- (9) Gauting, LK München, Gasthaus zur Post
 Exhibition of graphics, Gautinger Kulturverein
 18 - 31 October 1947
 responsible director: Gautinger Kulturverein
 ca. 500 visitors
 authorized by MG Starnberg
 catalogues submitted herewith
- (10) Gauting, LK München, Gasthaus Würmbad
 Christmas-exhibition, Gautinger Kulturverein
 27 November - 5 December 1947
 responsible director: Gautinger Kulturverein
 ca. 500 visitors
 authorized by MG Starnberg
 catalogues submitted herewith
- (11) Kempten, LK Kempten, Landhaussaal, Residenzstr. 53
 Christmas-exhibition, Berufsverband bildender Künstler
 Schwaben
 14 December - 7 January 1948
 responsible director: Berufsverband bildender Künstler
 353 visitors
 authorized by City of Kempten
 no catalogues printed
- (12) Wolfenbüttel, LK Wolfenbüttel, Loischhof
 Exhibition of Isarkulturring, Wolfenbüttel
 9 - 19 December 1947
 responsible director: Helmut Michel
 ca. 900 visitors
 authorized by MG Wolfenbüttel
 no catalogues printed
- (13) Munich Exhibitions:
 Exhibition at Günther Franke, Munich.
 Jubiläumsausstellung: Ney, Fuhr, Baumeister, Beckmann,
 Kokoschka, Nolde etc.
 Attendance figures December 601

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Authority NWD 725057
 By SR NARA Date 5-8-58 File ACCP, Reports
 Box 372

Exhibition at "Schwabinger Kleine" Munich:

Exhibition of works of Hans Jürgen Kalmann
 Attendance figures December 694

Exhibition in the "Die Neue Sammlung", Munich, Prinz-
regentenstrasse 3

From 1 - 31 December : "Allerlei Papier" from the
 estate of the late artist and collector Rolf von
 Hoerschelmann

Exhibition in the Studienbau of the Bavarian
National Museum

Exhibition of the Staatlichen Antikensammlungen Munich:
 "Meisterwerke Griechischer Kunst"
 17 December 1947 - April 1948

Exhibition of the Kunstrunde, München im Hertiehaus

"Künstler aus der Ostzone"
 23 December 1947 - February 1948
 Attendance figures December 1947 1900

Exhibition of the Estonian Association, Munich

"Estonian Art Exhibition"

8 - 21 December 1947

Catalogues submitted herewith

The Administration of State-owned Castles, Gardens and Lakes reopened to the public, established the following list of attendance records for the month of November 1947:

| | | |
|------|--|------|
| (1) | "Bavaria" Monument Munich | 2253 |
| (2) | Munich Nymphenburg Castle | 1032 |
| (3) | Herrenchiemsee, New Castle | 1406 |
| (4) | Linderhof Castle | 1234 |
| (5) | Neuschwanstein Castle | 1143 |
| (6) | Landshut, Trausnitz Palace | 1116 |
| (7) | Landshut, Town Residenz | 241 |
| (8) | Bayreuth, Opera House of the Margraves | 200 |
| (9) | Schönbusch Castle | 107 |
| (10) | Ansbach, Residenz | 475 |
| (11) | Würzburg, Residenz | 406 |
| (12) | Würzburg, Marienberg Palace | 496 |
| (13) | Kelheim, Befreiungshalle | 504 |
| (14) | Bamberg, Residenz | 1154 |
| (15) | Schachen Castle closed since 1 October | |
| (16) | Eremitage, Old Castle closed since 1 October | |

b. Lectures

(1) On 4 December 1947, a lecture sponsored by the Verein für Geschichte der Stadt Nürnberg was held in the hall of the City Hall by Professor Dr. A. Jegel on "Nürnberger Kurzweil im Wandel der Jahrhunderte".

(2) On 5 December 1947 a lecture sponsored by the Germanisches National Museum was held in the lecture hall of that institution by Professor Dr. Harald Keller, Frankfurt, on "Die Entstehung des Bildnisses am Ende des Hochmittelalters".

(3) On 9 December 1947, the Martin von Wagner Museum of the University of Würzburg held a celebration in the memory of Winckelmann, the famous historian, with lectures by Professor Dr. Friedrich Pfister and Professor Dr. Hans Möbius.

(4) On 13 December 1947, a lecture was held under the sponsorship of the Gesellschaft für Familienforschung in Franken in the State Archives Nürnberg by Direktor Hilpert on "Sigmund Schuckert, ein Lebensbild".

(Lectures and Cultural Performances see also report of Landesamt für Denkmalpflege und Bayerische Verwaltung der staatlichen Schlösser, Garten und Seen)

c. Newspaper Clippings:

Nothing to report

Part III

Operations (Regierungsbezirke Ober- und Mittelfranken, Unterfranken and Oberpfalz)

1. Cultural Monuments

a. Aschaffenburg, (L50/N05)

b. Stiftskirche

c. 9 December 1947

d.-h. No change

i. Repair work is well progressing. The greater part of the nave and the left side aisle have been repaired, also the Maria Schnee chapel. Work on the right side aisle is being continued.

j. None

k. Dr. Willibald Fischer

a. Aschaffenburg, (L50/N05)

b. Jesuitenkirche

c. 9 December 1947

d.-h. No change

i. The church is very much endangered. Measures to prevent further deterioration could not be taken because of lack of material and labor.

j. None

k. Dr. Willibald Fischer

a. Aschaffenburg, (L50/N05)

b. Pfarrkirche

c. 9 December 1947

d.-h. No change

i. Work is progressing well. The Gothic tower of the church, which is the oldest tower of the city, has been bandaged and sprayed with cement. Thereby this part of the building has been secured.

j. None

k. Dr. Willibald Fischer

a. Aschaffenburg, (L50/N05)

b. Agathenkirche

c. 9 December 1947

d.-h. No change

i. The remaining part of the tower has been roofed

j. None

k. Dr. Willibald Fischer

a. Aschaffenburg, (L50/N05)

b. Schloss Johannisburg

c. 9 December 1947

d.-h. No change

i. Part of the walls of the western tower collapsed, pulling down also the scaffolding. The necessary safety measures cannot be taken because of lack of material and labor

j. None

k. Dr. Willibald Fischer

Authority NHO 725057 Entry Onhaus
 By SR NARA Date 5-8-80 File MGCP Reports
 Box 372

118213

a. Aschaffenburg, (L50/N05)

b. Pompejanum

c. 9 December 1947

d.-h. No change

i. As an emergency measure, the roofs of this building have been secured lately. No plans for rebuilding.

j. None

k. Dr. Willibald Fischer

a. Wurzburg, (L50/N53)

b. Alte Universität

c. 18 December 1947

d.-h. No change

i. As a security measure, parts of the walls are taken down, and partition walls which threaten to collapse are supported. All the rubble has been cleared from the premises. Further emergency roofs and ceilings are erected over the preserved rooms. In the Eastern wing, 350 sqm of ceiling were put in for the protection of the cellars. On the ground floor, a number of windows were set in. The framework of the roof over the Eastern wing will be erected in the near future. The reconstruction of the entire building in its former shape, as approved by the Bavarian Ministry will cost approximately 2 1/2 million Marks.

j. None

k. Dr. von Freeden

a. Würzburg, (L50/N53)

b. Dom

c. 18 December 1947

d.-h. No change

i. The roof over the cross vaults has been completed. Almost the entire rubble has been cleared from the premises. Part of the walls have been erected, as well as an emergency roof over part of the building. Further security measures are being taken. During the clearing of the rubble, the parts of the damaged tombstones have been carefully picked up. The Gothic stones are only lightly damaged, while the Renaissance and Baroque epitaphs have suffered heavily and were to a large extent completely destroyed.

j. None

k. Dr. von Freeden

a. Würzburg (L50/N53)

b. Residenz

c. 18 December 1947

d.-h. No change

i. In the Northern wing, the rooms of the ground floor were restored for the use of the State Archivos. On the 2nd and 3rd floor of this wing, ceilings and floors were put in. Four burnt out sand stone pillars in the Northern so-called oval hall's were rebuilt in iron concrete. Repair work and security measures on the murals of the ceilings over the staircase and the Kaisersaal. The iron framework for the roof over the staircase is being worked on.

j. None

k. Dr. von Freeden

a. Würzburg (L50/N53)

b. Veite Marienberg

c. 18 December 1947

d.-h. No change

i. Part of the Eastern wing (Fürstenbau) received a new framework for its roof. The tiling is being worked on. The side wings in the Echterhof, as far as they were burnt down, received entire new roofs. For the roofing of the Zeughaus, the wooden beams have arrived, but the tar paper is still missing.

j. None

k. Dr. von Freeden

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 Box 372

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4. Internal Affairs

German Cultural Affairs

Monthly Report of German Institutions

I. Report of the Bayerische Staatsgemäldesammlungen, Munich:A. Inspection of Repositories and Subsidiary Galleries:

- 1) Inspection-tour of Hauptkonservator Dr. Halm to Augsburg on 19 December: The necessary repair-work in the gallery has again been discussed. The result of the discussion was that the repair-work probably will not begin before spring 1948.
- 2) In the Central Collecting Point the delivery of the privately owned art-objects to respective owners continued.
- 3) The registry of location of the works of art of the Bayerische Staatsgemäldesammlungen, partly connected with a change of location within the Central Collecting Point continued.

B. Internal Affairs:1) German Art in Switzerland:

The exhibition "Große Maler des 19. Jahrhunderts" at Winterthur continued.

Fifteen paintings, shown at the Kunsthalle Basel, after having been exhibited at Schaffhausen were brought back on 13 December and found satisfactory.

2) Exhibition "Meisterwerke der Pinakothek" at Brüssel and Amsterdam:

Preparations are going on.

3) Biennale at Venice 1948:

The Bayerische Staatsgemäldesammlungen proposed the titles of paintings of French Impressionists, which shall be sent as loans for exhibition purposes.

4) Exhibition "1500 Jahre Bayerische Kultur" at the Prinz-Karl-Palais, Munich:

In two conferences about the planned exhibition provisional lists of the provided objects have been worked out.

5) On 12 December the Landeskonservator Dr. Rieth, Tübingen, and Dir. Dr. Hanfstaengl discussed the possibility of arranging next year at Tübingen an exhibition with loans from the Bayerische Staatsgemäldesammlungen. It is planned to show paintings of Swabian masters of the 15th and 16th centuries.

C. Remarks:1) Haus der Kunst:

On 12 December 1947 an exhibition of Christmas-paintings from the stock of the Bayerische Staatsgemäldesammlungen was opened in 4 halls on the first floor. In addition to

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 By SR NARA Date 5-8-80 File ACCP Reports
 Box 372

118215

the Old German, Old Netherland and Old Italian Schools. Also paintings of Italian, French and Dutch masters of the 17th century are shown. Thus a large number of paintings, which could not be exhibited in the Haus der Kunst until now, have been made accessible to the public. The exhibition is enriched by some loans from the Central Collecting Point: 3 panels by the Meister des Sterzinger Hochaltares (Nativity, Adoration of the Magi, Flight into Egypt), an Adoration by Stephan Lochner (formerly collection von der Heydt), a Madonna by Masolino and a Flight into Egypt by Lucas Gassel.

The repair-work at the northern part of the Haus der Kunst continued.

2. Augsburg:

In December the "3. Ausstellung des Schutzverbandes Bildender Künstler in der Gewerkschaft der geistig und kulturell Schaffenden", and an exhibition of the Berufsverband Bildender Künstler Schwaben, have been arranged in the cabinets of the gallery.

3. Kempten:

The exhibition "Alte Kunst aus dem Allgäu" continued.

4. The work of restoration of paintings of the Bayerische Staatsgemäldesammlungen continued. Especially the paintings chosen for the Christmas-Exhibition in the Haus der Kunst were cleaned and the varnish partly regenerated.
5. The Bayerische Staatsgemäldesammlungen acquired with consent of the Bayerisches Staatsministerium für Unterricht und Kultus:

3 oil paintings: Wilhelm Maly "Paonien"
 "Pferde am Weiher"
 Erich Glette "Mädchenbildnis"

Doerner-Institut:

a. Section on technique of painting:

Instructions on technics and on restoration of old master paintings with examples - Continuation of the lectures from the students of the art-academies - Technical information about paintings.

b. Section on physical and chemical research:

Research on a piece of moulding from the "Thronsaal"-tract of the Residence in Munich. Research on a proof of colour from the "Narrentreppe" in the Burg Trausnitz at Landshut. Research on proofs of material from Gothic stone-statues of the 14th century. Continuous work for the Section for technique of painting. Cleaning of Turpentine-oil.

2. Report of the Bavarian Administration of State-owned Castles, Gardens and Lakes, Munich:

A. Administration:

1. Personnel:

Members of the Staff: (Status of 1 December 1947)

| | |
|--|-----|
| (1) Officials and employees of higher administrative service | 17 |
| (2) Officials and employees of raised administrative service | 34 |
| (3) Officials and employees of intermediate administrative service | 66 |
| (4) Officials and employees of lower administrative service | 87 |
| (5) Workmen | 602 |
| (6) Total | 806 |

B Cultural Events:**1. Ansbach Residence:**

- 3 Special tours for the American Red Cross
2 Special tours for schools.

2. Munich, Residence-Building:

- a) Performances of the State Plays and concerts of the "Society of the Friends of the Residence".
b) From 12 to 14 December the traditional Christkindlmarkt with the recital of Christmas songs took place in the Grottenhof, arranged by the Society of the "Friends of the Residence".

3. Bamberg, New Residence-Building:

On 14 December the Exhibition "Ursprungliche Kunst" was closed.

4. Bayreuth, New Castle:

On 30 November opening of an "Exhibition of Modern Art" arranged by the Society of Graphic Artists in the rooms of the picture-gallery in the ground floor.

3. Report of the Bayerisches Landesamt für Denkmalpflege, Munich:**A Cultural Affairs - Lectures:**

1. Dr. Arno Schonberger in the Volkshochschule Amberg: 13 December "The Town Amberg and the Oberpfalz".
2. Dr. Horsten Gebhard in Wasserburg, 16 December: "Wood as material in the Peasant Art".

B Internal Affairs:

1. The statistical list of war-damages in Mittel- and Unterfranken has nearly been finished. Only a few data of the architectural-history are missing. A survey of old farm houses has been started, the first work being done in LK Königshofen. Several students, working out the ground plans and designs of old farm-houses for the archives of the Landesamt für Denkmalpflege are instructed by our officials. Preparations have been completed on a list of all old protected farm-houses.
2. The photographer took pictures of the destroyed Herzogspitalkloster in Munich. The many ordered copies were made and the collection of negatives put in order.

3. The officials of the prehistoric department inspected the museum in Neuburg/Donau and discussed the local prehistoric survey with the assistants.

In Neu-Ulm he had negotiations concerning the new arrangement of the prehistoric collections of the town.

4. The work at the topographical central files was continued. Upon the building of a house in Gauting, excavations from a Roman settlement were found and saved by the workmaster.

4. Report of the Antikensammlungen, Munich:

A. Repositories:

Neither inspections nor removals have been carried out this month.

B. Remarks:

1. The construction work at the Glyptothek's building was continued in due course. One room was built for permanent billeting of those prisoners appointed as labourers on the reerection of the Glyptothek.

2. The main work of December was to prepare the exhibition "Meisterwerke Griechischer Kunst" at the Bavarian National Museum. Various art objects chosen for this purpose were cleaned, restored, and packed into cases for removal to the show-rooms.

3. The exhibition "Meisterwerke griechischer Kunst" in the s-called Studienbau of the Bavarian National Museum was opened on 17 December. It contains marble sculptures, vases, terracottae, and bronzes of big and small size, and was attended until 29 December by 959 persons.

5. Report of the Municipal Art Collections, Munich:

a. On 7 December the 3 memorial exhibitions Geigenberger - Jutz - Maly were closed.

b. On 19 December the Kunstverein München e.v. opened an exhibition of its members in the Municipal Gallery which will be shown until 25 January 1948.

c. Two drawings by Rudolf Schlichter were purchased for the Municipal Gallery.

d. The Municipal Gallery reports the following donations: Oil-painting by Michael Neher "Dom zu Meissen" out of the estate of Ob.-Reg.-Rat Ed. Fesenmair, as well as 1 oil-painting by Wilhelm Maly "Berglandschaft" from Dir. Josef Maly.

6. Report of the Staatliche Graphische Sammlung, Munich:

a. After having almost finished the first part of the new Catalogue of Artists' (Engravers, Etchers, Woodcutters and Lithographers) we began to work at the second part, the "Catalogue of Painters".

b. We continued the scientific Catalogue of Drawings and commenced a new Catalogue of our Photo-Plates.

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RG 260

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 By SR NARA Date 5-8-80 File MCCP, Reports
 Box 372

c. We bought some prints at Karl & Fabers' auction.

7. Report of the Bavarian National Museum, Munich:

A Exhibitions:

1. The exhibition "Masterpieces of old German Stained Glass" was closed on 17 December. It was visited in the first days of December by 790 visitors.
2. In the afternoon on the 16 December the newly arranged exhibition of the crèches (Krippenschau) was opened in the Weisses Gewölbe. For the members of the "Bayrischer Landesverein für Heimatpflege" the opening was celebrated with playing of Christmas carols. From 7 December to 31 December the Krippenschau was visited by 824 persons.
3. The exhibition "All Kind of Papers" (old and modern graphic art and book-art of the late Munich Artist Rolf von Hoeschelmann's collection), which the Bayrisches Nationalmuseum has arranged in the "Neue Sammlung", was visited by 1236 persons. Because the rooms of the Neue Sammlung must be available for an exhibition of modern French sculpture, the exhibition "All Kind of Papers" will close on 11 January.
4. On 17 December the exhibition "Masterpieces of Greek Art", arranged by the Antikensammlungen, was opened in the Studiengebäude of the National Museum with an address by director Dr. Diebold. The exhibition was visited by 1229 persons from 17 to 1 December.
5. All exhibitions of the museum had in December a total attendance of 11 500 persons.

B Reconstruction of the Building:

The work of the masons on the reconstruction of the tower with the staircase on the western side of the front was continued.

C Conservation of the Objects of Art:

After finishing the restoration of the figures of the crèches the conservation and restoration of medieval sculpture and ceramics was continued.

The stained glass windows, belonging to the Hessian museum, were returned to Darmstadt. On 10 July they had been brought from the repository Rauhenzell at Immerstadt to Munich.

D Repositories:

The Bavarian National Museum has at present the following repositories:

Bruckberg LK Freising, mainly old furniture.
 Inkofen LK Freising and Kapfing LK Landshut; objects from the former Armeemuseum.

E Remarks:

In the year 1947 all exhibitions together were visited by 57 817 persons.

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RG 260

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 By SR NARA Date 5-8-58 File ACPL Reports
 Box 372

The following statistics point up the public interest which the exhibitions had:

| Name of Exhibition | Time | Number of Visitors | Number of Days open | Daily average of Visitors |
|-------------------------------|-------------------|-----------------------|------------------------|------------------------------|
| Exhibition of Crèches | 15/12/46 - 7/1/47 | 10 969 | 97 | 113 |
| Medieval Art | 27/3/ - 26/5/47 | 8 356 | 59 | 158 |
| Chinese Art | 4/7/ - 14/9/47 | 8 494 | 63 | 135 |
| Masterpieces of Stained Glass | 13/3/ - 7/12/47 | 14 971 | 101 | 148 |
| Adolf von Hildebrand | 6/10/ - 30/11/47 | 5 670 | 47 | 121 |

The relatively small daily average of visitors of the exhibition of crèches 1946/47 was caused by the extraordinary great cold and by the cutting off of the electric power on which this exhibition is dependant. The effect of the temporary discontinuation of the street-car traffic prevented many people from visiting the Hildebrand-exhibition.

8. Report of the Deutsches Museum, Munich:

A Collection Building:

The exhibition "50 Jahre Dieselmotor" was continued.

Construction work on the department "geology" was started.

Repair work on the roofs, workshops, furnitures and damaged museumobjects was continued.

B Library Building:

Reconstruction work on the reading-rooms on the mainfloor of the library was continued.

The Bayerische Staats Bibliothek's donation of American natural-scientific and technical literature and a Swiss donation of geological, mining-scientific and juridical literature enlarged the collections of the library.

C Hall Building:

Reconstruction work on the damaged side-rooms and on the technical furniture of the Kongress Saal was continued.

9. Report of the Germanisches National Museum and the Galleries and Art Collections of the City of Nürnberg:

A Museum Activities:

- 1 On 13 December 1947, the first showrooms of the Germanic National Museum were reopened in a formal ceremony which was attended from the American side by Mr. Richard F. Howard, Chief MFA&A OMGUS Berlin, Lt. Col. J. P. Barnett and Dr. Klier from MG Nürnberg, and from the German side by the Bavarian Minister for Education and Religious Affairs, Dr. Hundhammer, by Dr. Dieter Sattler, Dr. Keim, the Oberburgemeister of

By SE NARA Date 8/8/80 File ACCP, Reports
Box 372

Nurnberg, Hans Ziegler, and about 400 invited guests. Speeches were held by the Oberbürgermeister Ziegler, Dr. Hundhammer, Mr. Howard and director Dr. Troche. The opening ceremony was followed by a tour through the reopened rooms. The ceremony was partly broadcast over Radio Munich. Besides, conversations with Dr. Troche were broadcast by Radio Munich and North-West Germany. All important newspapers published notices about the event.

The reopened rooms include the large entrance hall of the museum and the adjoining Lapidarium with the most valuable stone sculptures, five rooms with masterworks from the art treasures of the museum from the early Christian times to the times of Dürer, and, as the first one of a series of changing exhibitions, in three rooms a show of the well-known collection of toys of the museum.

In the near future, a fourth room, which could not yet be finished, will be added to the rooms destined for changing exhibitions, where those collections of the museum will be shown which cannot be exhibited permanently. Further six rooms on the ground floor will be reopened in spring. This will be followed by the rebuilding of the second floor of the gallery building, where is planned to have the changing exhibitions in the future. The ground floor will then serve exclusively for the permanent exhibition of the most important collections of the museum. Since 14 December 1947, the museum is open on weekdays (except Monday) from 10 to 16 o'clock, on Sundays from 10 to 13 o'clock.

2. The exhibition "Extreme Art" in the Franconian Gallery closed on 30 November 1947 with a number of 5586 visitors. This result may be considered very favourable.
3. On 5 December 1947, an exhibition sponsored by the Schutzverband bildender Künstler in the ADGB was opened in the Franconian Gallery. The exhibition was a Christmas Show of Franconian Artists and was considered chiefly as a sales exhibition. It closed on 24 December 1947.
4. On 25 November 1947, the last objects were evacuated from the repository of 37 Paniersplatz. Ecclesiastical objects were transferred to the Neutorturm, objects belonging to the Städtisches Denkmalamt Nürnberg were brought into the Fehnhaus and into the Germanic National Museum. The repository Paniersplatz will be maintained in the future and serve as a repository for stone sculpture, bronze sculpture and plaster models.

B. Building Activities:

1. The show-rooms of the Germanic National Museum, which were reopened on 13 December 1947, have been plastered and decorated. In the Northern rooms and in the last one of the Southern rooms (room 8), the newly made windows were set in. At present, a new vault is put into that room of the ground floor (room 4) which has not yet been reopened. The Eastern rooms of the ground floor (rooms 9 to 11) are being plastered. The rooms adjoining the entrance hall of the museum were finished immediately before the opening, and received their windows. The former monks' apartments in the Northern cross-vaults have been finished with the exception of the tiling. The scaffoldings and machines are being

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RG 260

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 By SR NARA Date 5-8-58 File ACCL Reports
 Box 372

118221

transferred from the courtyard South of the gallery building into the Baronhof.

2. On 15 December 1947, rebuilding of the refectory, South of the Karthauser Church, was begun. The refectory had been burned out during the war, but its cellar contained an important heating system. Two new ceilings have to be put in, the Southern wall replaced, and a new roof put up.
3. Further progress is made in the glassing of the upper windows of the gallery building. Glass roofs were erected over two Northern cabinets and over the Eastern middle hall.
4. Reconstruction work on the Karthauser church has come to a standstill. The vehicle which is to bring the sandstones has now new tires, but the bad weather makes the transport impossible.

C Internal Affairs:

1. The reopening of the museum was made the occasion for propaganda for the museum. A number of new members have filled applications. In the new year, regular guided tours through the show rooms of the museum are planned, in order to add to the education program of the museum.
2. On 5 December 1947, a lecture was held by Prof. Dr. Kellner, Frankfort on the Main, on "Die Entstehung des Bildnisses am Ende des Hochmittelalters".

E Miscellaneous:

1. The objects loaned to the Press Exhibition in Düsseldorf were returned on 11 December 1947.
 2. On 12 December 1947, the seven valuable paintings from the exhibition of Schaffhausen/Switzerland, which had been exhibited till 7 December 1947 in the museum of Basel, were returned by the director of the museum of Schaffhausen, Dr. Guyan.
10. Report of the Stadtarchiv, Munich:
- a. In the month of November the reorganization of the Stadtarchiv was continued. Documents, hitherto not recorded, or else classified according to an antiquated system were catalogued.
 - b. 20 books of the library of the Historical Society of Upper Bavaria and 23 books of the library of the Stadtarchiv were catalogued; the municipal chronicle and the book containing the old houses of Munich were continued.
 - c. 51 demands of offices and private persons were answered by letter. 27 demands were answered verbally. Documents and books of the archives were shown to 103 persons in the public hall for investigation.
11. Report of the Zentralinstitut für Kunstgeschichte, Munich:
- A. The Reading Room, 8 Arcisstrasse, was used by 43 visitors. (Diminished number of visitors is explained by Christmas holidays and by the fact that permanent access to the library of the Central Collecting Point has been granted to 20 students of Kunsthistorisches Seminar der Universität, Munich).

B. Library:

1. Acquisitions by purchase during December 1947: 86; by donation: 3 volumes.
2. Total number of titles on 31 December 1947: 6136.
3. Current number of inventory of books acquired since 1 March 1947: 328.
4. Donators of books in December 1947: Dr. H.K. Rothel, Munich; Prof. Dr. H. Voss, Munich.

C. Photograph Collection:

1. Acquisitions in December 1947: by purchases: 1400; by donation: 3 photographs.
2. Total number of photographs and slides on 31 December 1947: 7545.
3. Current number of inventory on 31 December 1947: 3730.
4. Donators of photograph collection in December 1947: Dr. O. Lehmann-Brockhus, Bünde i.W., Mr. Roger P. Hinks, Rome.

Preparation of Information Bulletin was continued.

Shape and size of bulletin was discussed and agreed upon with the editor. Contributions from the correspondents throughout Germany have arrived. It is to be hoped that the first issue will be published in January 1948.

12. Report of the Mineralogisches Institut der Universität, Munich and Mineralogische Sammlung des Bayerischen Staates, Munich:

In the building of the "Deutsches Museum" one large room is used for storing purposes. The transportation of the Museum material into the new room will begin after Christmas. In the meantime all preparations for this purpose have been completed.

13. Report of the Volkerkunde Museum, Munich:

a. A part of the west wing which is to be a part of the planned section is now being furnished with a new elevated roof because it was not possible to prop the former roof. The new roof will make the scene higher and better. The arches cracked already in wartime and therefore endanger in the former library have been filled with cement and thereby prevented from tumbling down.

b. A collection of ethnological pieces from Far East and South America have been given to the Museum as a loan by the owner Mrs. Ing. Stein Noeber (Texas, USA, 608 Victoria Street, St. Antonio 3). The collection has been brought with permission of the Military Government from Kreuth/Viesbach where it was kept, to the Museum in Munich.

14. Report of the State Coin Collection, Munich:

Transport of parts of the library. Arrangement of parts of the collection. Completion of materials from the workshop. Scientific treatment of coin collection. Judgments and taxation.

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By SP NARA Date 5-8-80 File MCCL Reports
Box 372

118223

15. Report of the Egyptian State Collection, Munich:

- a. Collection has been moved to another room at Central College Point, where now all is placed except coffins. Revision of materials is going on there. During work of restoration on lists and records which had been lost during war, a girl-student of the University's Baustrupp has been helping as to enable us to finish this task by time.
- b. Mutual relations with foreign collections are growing better, concentrating of exchange of books in order to get publications printed during the war.

By courtesy of the Volkerkundemuseum a marvellous seal cylinder from Mesopotamia (about 2000 B.C.) was bought for the collection, so enlarging our small share of Mesopotamian art. Now students are enabled to look over our collection in the new collar-room.

16. Report of the Museum für Abgüsse klassischer Bildwerke, Munich

- a. The classification of the 43,000 fotos of the collection is finished. A stock-taking of the library was commenced and damaged books given to the bookbinder.
- b. Lectures and exercises of Professor Buschor and Dr. Kähler are finished on account of holidays.

17. Report of the Anthropologische Staatsammlung, Munich:

- a. The administration of the Anthropologische Staatssammlung is continued in the same way as before.
- b. A director has not yet been appointed, the personnel has remained the same.
- c. The activities in the library and the setting up of the check box was continued. Letters were changed with other institutes. There is much time lost by errands in order to get writing material, material for photography and so on.

18. Report of the State Collection for General and Applied Geology, Munich:

Putting in order and stock-taking of topographical maps and of the library of the State Collection and the University-Institute of General and Applied Geology.

19. Report of the Vor- und Frühgeschichtliche Staatssammlung, Muni

The preparatory work for the exhibition in the rooms of the Nationalmuseum in spring 1948 and the restoration of ceramics were continued. Besides the files of the findings, the photograph record, catalogues and the card index of the library were newly arranged and completed.

20. Report of the Bavarian State Museum for Palaeontology and Historical Geology, Munich:

- a. The reorganization and catalogization of the library was continued. This work is now completed for approximately two thirds of the whole book-stock. A great quantity of fossil-bearing earth containing a very important mammalian fauna of Tertiary age, which was scarcely known till to-day was produced from a quarry in the jurassic limestone near Ingolstadt.

b. The work on the construction and completion of palaeographical sketch-maps was continued. Furthermore there was begun the establishment of an instructive stratigraphical collection for the aims of the University Department of Palaeontology and Historical Geology.

21. Report of the Zoologische Staatsammlung, Munich:

- a. In respect to the difficulties in heating the rooms of the castle Nymphenburg, we have arranged small chambers which we can heat with little stoves.
- b. A group of students of biology in Heidelberg arrived the 13 December at Munich, where they have visited besides other institutes the Zoological Museum also.

22. Report of the Botanische Staatsanstalt, Munich:

- a. Use of the herbarium by students of the university of Munich.
- b. Fruits of the Griesinger collection were classified. A collection of dried plants and plant pictures, recently arrived from Southern Rhodesia, was gone through. Classifying of the ferns of the Kupper collection from Costa Rica was continued. Information was given concerning bacteriaceous fungi (many similar to penicilline). Flowering plants and fungi were determined for interested people. Mounting of the Corastium collection was carried on. Other herbarium specimens were inscribed.

23. Report of the Botanical Garden, Munich:

- a. The Munich Volkshochschule held some of its lessons in bot in the greenhouses. School classes, a garden apprentice school, and a students group of Heidelberg university were guided through the greenhouses. As usual the garden furnished plant material for the biology students of Munich university.

b. Open-air-cultures:

The most important work of this month was cleaning and inscribing the seed harvest collected in this and the Schachen garden during this year for exchange with other botanical gardens. Spruce twigs were utilized for covering the herbs that are not quite hairy, and as a shelter for shrubs and trees against winterly rabbit nibbling. Broken trees were cut. Snow cover was removed from all conifers with upright twigs in order to prevent them from splitting their crowns. Snow was removed from the paths and roads.

c. Greenhouses:

In the greenhouses some primroses were potted, and some of the plants were freed of lice and their leaves were washed.

4. Report of the Theatermuseum, Munich:

The re-inventorying of the collection and of the library was continued. An exhibition is in preparation. Number of visitors 37.

5. Report of the Verein Alt-Rothenburg e.V., Rothenburg o.T.:

- a. Because of the winter weather construction activities had to be stopped. However, even in the course of this compulsory

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RG 260

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 Box 372

118225

interval the Society Alt-Rothenburg will eagerly assist landlords in all possible manner.

- b. A number of new construction were finished in spite of the many difficulties.

26. Report of the Artists' Club of Rothenburg, Rothenburg o.T..

At the committee meeting held on 17 December 1947 in the Markus Tower, the first chairman submitted a proposed plan concerning the reconstruction of the Buttelhaus which is to become a place of culture for the city of Rothenburg in its capacity as future artists' home and the expenses of which will be defrayed by the artists' club to all committee members for consideration and discussion. This matter was very thoroughly debated and it was agreed to ask the constructor, an architect named Kerndtner, for a rough computation of costs.

5. Collecting Points

Sub Collecting Point Nurnberg

- c. Administration - no change

b. Summary of operations

- (1) Estimated total number of objects on hand

(a) Works of art and objects

| | |
|---|-----|
| Art objects from the property of Julius Streicher | 76 |
| Art Objects from the property of Frau Liebel | 12 |
| 3 crates with miscellaneous material, estimated 45 each | 135 |

Total number of works of art and objects 223

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(b) and (c) Books and Archives - none

c. Brief statement of Activities

- (1) Incoming Shipments - none

- (2) Outgoing Shipments - none

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118227

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA

APO 407

Monuments, Fine Arts and Archives

MONTHLY CONSOLIDATED FIELD REPORT

January 1948

Part I

Personnel

1. United States Personnel - assigned, or on TDY as of 31 January 1948:
 - a. Officers - none
 - b. Civilians -
Mr. Herbert S. Leonard, Chief of Section
Mr. Harold J. Clem, Executive and Archives Specialist
Mr. Edgar Breitenbach, South Bavaria
Mr. Andre Kormendi, North Bavaria
2. Allied Representatives:
Mr. Rene de Beaufort (Dutch)
Mr. Hans J. Stach (Dutch)
Lt. Trans S. Baudouin (Belgian)
Capt. Elie Doubinsky (French)
Capt. Carlo Rupnik (Italian)
Mr. Johannes Morawitz (Austrian)
3. German personnel employed directly for MFA&A activities 73
4. Requirements and Recommendations - none

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RG 260

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Box 372

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Part II

1. Summary statistics on repositories

Cumulative from beginning. During
to 31st of current month cur. month

| | | |
|---|-----|---|
| 1. No. reported | 890 | - |
| a. No. completely evacuated | 577 | 4 |
| b. No. completely turned over to Germans on custody receipt | 103 | as 2 of these repos. have been evac. this month |
| c. No. requiring further action as of 31st of current month | 210 | - |
| 2. No. of false reports concerning alleged repositories | 84 | - |
| 3. No. inspected | 736 | 3 (all inspected before) |

2. German Cultural Affairs

a. Exhibitions

- (1) Augsburg, SK Augsburg, Schäzlerpalais
Schwäbische Kunstausstellung, Kunstlerausschuss
Augsburg
20 December 1947 - February 1948
responsible director: Ludwig Ohlenroth
visitors: 1931
authorized by MG Augsburg
no catalogues printed
- (2) Augsburg, SK Augsburg, Katharinenkirche
Exhibition of the Berufsverband bildender Künstler
20 December 1947 - 25 January 1948
responsible director: Dr. Weidenbacher
visitors: 600
authorized by MG Augsburg
catalogues submitted herewith
- (3) Freising, SK Freising, school St. Georg
Paintings, graphics and sculptures by artists of Freising
20 December 1947 - 7 January 1948

Authority NWD 725057 Entry Onaus
 By SR NARA Date 5-8-80 File ACCP, Reports
 Box 372

118229

responsible director: Herr Stark and Herr Warmuth
 ca. 1400 visitors

authorized by MG Freising
 catalogue submitted herewith

- (4) Kempten, IK Kempten, Landhaussaal, Residenzstr 33
 Christmas exhibition, Berufsverband bildender Künstler Schwaben
 14 December 1947 - 7 January 1948
 responsible director: Berufsverband bild. Künstler
 1279 visitors
 authorized by city of Kempten
 no catalogues printed
- (5) Murnau, Obb. Lesehalle of Kurhaus
 Winterausstellung Kunsterverein Murnau
 1 - 21 December 1947
 catalogues submitted herewith
- (6) Memmingen, Kreuzherrnsaal
 "Kunst der Gegenwart"
 4 - 26 October 1947
 responsible director: Berufsverband Bildender Künstler Schwaben Gruppe Süd Allgäu
 Catalogues submitted herewith
- (7) Hammelburg, Landwirtschaftsschule
 Eine Schau der Künstler und Handwerker
 7 - 21 September 1947
 Catalogues submitted herewith
- (8) Munich exhibitions
Exhibition at Günther Franke, Munich:
 Exhibition rooms closed in January 1948
Exhibition at "Schwabinger Kleine" Munich:
 Exhibition of works of Hans Jürgen Kalmann
 28 Nov 47 - 11 Jan 48
 Total attendance 1199
 On 16 January 1948 opening of exhibition:
 Gemälde - Plastik - Graphik vergangener Zeiten
 Attendance figures January 1948 595
Exhibition of the Kunstrunde München im Hertiehaus
 "Künstler aus der Ostzone"
 23 December - February 1948
 Total attendance figures - 4100

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 By SR NARA Date 5-8-80 File MCCP, Reports
 Box 372

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The Administration of State-owned Castles, Gardens and Lakes reopened to the public, established the following list of attendance records for the month of December 1947:

| | | | |
|------|---------------------------------------|---------------------------|------|
| (1) | 'Bavaria' Monuments | Munich | 1031 |
| (2) | Munich, Nymphenburg Castle | | 239 |
| (3) | Herrenchiemsee, New Castle | | 600 |
| (4) | Linderhof Castle | | 328 |
| (5) | Neuschwanstein Castle | | 599 |
| (6) | Landshut, Trausnitz Palace | | 381 |
| (7) | Landshut, Town-Residenz | | 81 |
| (8) | Bayreuth, Oper-House of the Margraves | | 120 |
| (9) | Schönbusch Castle | | 24 |
| (10) | Ansbach, Residenz building | | 250 |
| (11) | Würzburg, Residenz building | | 234 |
| (12) | Würzburg, Marienberg Palace | | 416 |
| (13) | Kelheim, Befreiungshalle | | 324 |
| (14) | Bamberg, Residenz | | 520 |
| (15) | Schachen Castle | closed since 1 October 47 | |
| (16) | Eremitage, Old Castle | closed since 1 Nov 47 | |

b. Lectures

(1) On 23 January 1948 a lecture was held in the lecture hall of the Germanisches Museum Nürnberg by University Professor Dr. Walter Riezler, Munich, on 'Crisis of Music'. The lecture was sponsored by the Germanisches Museum.

(Lectures and Cultural Performances see also report of Landesamt für Denkmalpflege and Bayerische Verwaltung der staatlichen Schlösser, Garten und Seen)

c. Newspaper Clippings:

Nothing to report

Part III

Operations (Regierungsbezirke Ober- und Mittelfranken, Unterfranken and Oberpfalz)

1 Cultural Monuments

a. Nürnberg (M50/040)

b. Lorenzkirche

c. 14 January 1948

d. h. No change

i. In the middle nave, sandstones are being exchanged. Scaffolding have been erected in the southern side aisle and in the choir for the repair of the vaults. Further work on the lead frames of the windows. A further scaffolding has been erected.

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260

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 By SR NARA Date 5-3-80 File MGCP, Reports
 Box 372

118231

- (8) Bavarian State Library
- (9) wholly evacuated to Bavarian State Library Planegg, LK Starnberg
- (10)
 - a) 16 truckloads
 - b) Germans
- (1) Kirchheim, RB Schwaben, LK Mindelheim, Castle Fugger
- (2) Monthly Report September 47
- (3) January 48 by custodian Dr. Weitnauer
- (4) Civilian
- (5) Furniture and other cultural property
- (6) German owned
- (7) Prince Fugger
- (8) Ethnological museum Munich and churches of Augsburg
- (9) partly evacuated to St. Ulrich and Afra Augsburg
- (10)
 - a) by truck
 - b) Germans
- (1) Lauingen, RB Schwaben, LK Dillingen, Finanzamt
- (2) Monthly Report December 1947
- (3) --
- (4) Civilian
- (5) Archives
- (6) German owned
- (7) Georg Goller
- (8) State Archives Munich
- (9) wholly evacuated to State Archives Neuburg-Donau
- (10)
 - a) 2 truckloads
 - b) Germans
- (1) Ringberg, RB Oberbayern, LK Miesbach, Castle
- (2) Monthly Report September 47
- (3) Sept 47 by custodian A. Kirmeyer
- (4) Civilian
- (5) Paintings, furniture, rugs and other cultural objects
- (6) German owned
- (7) Mr. Meister
- (8) Historisches Stadtmuseum München
- (9) partly evacuated to Historisches Stadtmuseum München, Jakobsplatz 1
- (10)
 - a) --
 - b) Germans

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By SE NARA Date 5-8-58 File M CCP, Reports
Box 372

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4. Internal AffairsGerman Cultural Affairs

Monthly Report of German Institutions

I. Report of the Bayerische Staatsgemäldesammlungen, Munich:A. Report on Inspection of Repositories and Subsidiary Galleries:

- 1) In the Central Collecting Point the delivery of the privately owned art-objects to respective owners continued.
- 2) The registry of location of the works of art of the Bayerische Staatsgemäldesammlungen, partly connected with a change in location within the Central Collecting Point continued.

B. Internal Affairs:1.) German Art in Switzerland:

The exhibition "Große Maler des 19. Jahrhunderts" continued.

On the occasion of a trip of Dir. Dr. Hanfstaengl to Switzerland, plans for further exhibitions were discussed for this and the next year:

- a. The Kunsthalle Zürich intends to arrange an exhibition of drawings of all centuries (ca. 3-400 pieces) this year. From Munich museums (Staatsgemäldesammlung and Graphische Sammlung) about 70-80 drawings will be requested. It will be possible to use a part of the drawings now on exhibition at Winterthur.
- b. The Kunstmuseum Bern plans an exhibition of important works of all kinds of art (sculpture and mechanical art included) from the antique to about 1800. The show shall contain ca. 100-120 pieces and will be arranged in 1949.
- c. The Kunsthalle Basel proposed an exhibition of paintings by Rubens and Rembrandt. On account of the arrangement already made with Brussels and Amsterdam this exhibition has to be postponed until 1949. It is intended to show about 120-150 paintings from the stock of the Bayerische Staatsgemäldesammlungen and of other South German Museums.

Authority NWD 775057 Entry 0045
By SE NARA Date 8/2/80 File 10 CCP, Reports
Box 372

- 2) Exhibition "Meisterwerke der Pinakothek" at Brussels and Amsterdam:

A list of the proposed paintings has been set up and photographs thereof will be made.

- 3) Biennale, Venice 1948:

Concerning the loans of French Impressionists from the stock of the Bayerische Staatsgemäldesammlungen there is nothing to report.

- 4) Exhibition "1500 Jahre bayerische Kultur" at the Prinz-Karl-Palais, Munich:

The lists of the objects, submitted by the respective experts, have been compiled. A provisional plan of the disposition of the rooms in the Prinz Karl Palais was made.

C Remarks:

- 1) Last year permission has been given to make copies in the Haus der Kunst (see Monthly Report of Sept. 47). Eight copyists have been admitted.

The exhibition has not changed essentially.

The repair-work at the Northern part continued.

- 2) Augsburg:

The exhibitions in the cabinets of the gallery continued (see Monthly Report, Dec. 47).

- 3) Kempten:

The exhibition "Alte Kunst aus dem Allgäu" continued.

- 4) München:

The exhibition of Modern French Sculpture, already shown in Berlin and Belgrad, has been arranged in the Neue Sammlung at the Bayerisches Nationalmuseum, and was inaugurated on 28 January by speeches of the French Consul General Comte de Keller, of the Bavarian Minister Dr. Dr. Hundhammer and of Mr. Clark ICD. The Bayerische Staatsgemäldesammlungen participated in this exhibition with some loans.

- 5) The work of restoration of paintings of the Bayerische Staatsgemäldesammlungen continued.

Doerner Institut:

A Section on Technique of Painting:

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Authority NWDNS-25057 Entry OMAUS

By SP NARA Date 5-8-58 File MCCP Reports

118234

Box 372

Instruction of a fresco plate for comparative purposes.
 Instructions on technique of paintings by copying old masters.
 Instructions on conservation and restoration of old
 works of art, aided by practical examples. Continuation of
 the lectures for the students of the art-academies. Infor-
 mation on damaged pictures.

Section for Physical and Chemical Research:

Research on technique of mortar and on technique of pain-
 ting with "Immunin".

Admixtures of "Immunin" to various calcareous and cement-
 mortars. Painting with and without "Immunin".

Research on proofs of material from two Italian sculptures
 (Sandesamt für Denkmalpflege).

Research on some sort of varnish and regeneration of turpen-
 tine oil.

2. Report of the Municipal Art Collections, Munich:

a. The exhibition of the Kunstverein München, e.V. which was
 commenced on 19 December, was terminated on 25 January.

b. As regards the Municipal Gallery, an oil painting by Re-
 migius Netzer was purchased.

c. The Historical Town Museum reports the following purchases:

3 paintings in distemper by Boris von Klotz, representing
 ruins, 20 etchings Windisch, 2 drawings by H. Waindinger,
 2 oil paintings by Munich artists from the architect Richard
 Blaul, 1 wood engraving by G. Grassmann, and the following
 donations:

from Mrs. Betty Heldrich, painter, 39 Böcklinstrasse, Munich:
 costume, fancy articles etc.

from Mrs. Maria Mayrhofer: 10 fancy articles and textiles

from Mr. Josef Feil: 1 puppet and a glass show-case and 1
 painting in water-colours.

On 15 January 1948 15 drawings by Ignatz Günther and 1
 etching by Mörl from Asam were returned from the Ringberg
 evacuation center to Munich.

3. Report of the State Archives, Munich:

A. Reconstitution:

In the month of January the rest of the records belonging
 to Geheimes Staatsarchiv stored up at Lauingen, were brought
 into the State Archives at Neuburg a.D. The greatest part
 of the records belonging to Bayerisches Hauptstaatsarchiv,
 stored in the building Ludwigstrasse 23, were transported
 to Leonrodstrasse 57 on the 8, 15 and 26 January. Moreover
 two cases containing records of "Georgi-Ritter-Archiv"

were moved from the repository at Sünching to Bayerischen Hauptstaatsarchiv, Munich.

B. Administration:

By a decision of the Ministry for Education, Staatsoberarchivar Franz Westermeier was promoted to a Staatsarchiv director on and after the 1 October 1947. By another decision of the same ministry, the former Staatsoberarchivar Dr. Anton Eberl was superannuated as of the 1 February 1948.

C. Trends:

According to information received from Herr Pflüger, the abandonment of the archives-rooms in the building 12 Arcisstrasse is said to have been finally settled. The sequestration order addressed to the State Ministry may be expected at every hour. Up to this moment suitable rooms for the records, belonging to Hauptstaatsarchiv, already stored up in the Gallery II (altogether 84 truckloads) have not yet been granted. The evacuated repositories are already occupied by refugees in the meantime. The archives administration will be deprived not only of its store-rooms, already established, but also of all the office-rooms. As result of this eviction, the utilization of the records and documents for public, juridical or scientific purposes will be virtually impossible. As long as rooms are lacking, any scientific tasks, even any regular work will not be undertaken. It must be mentioned, moreover, that the preservation of records and documents is extremely endangered if they remain packed within cases or stored up in repositories much longer. A sufficient support by ten State Ministry is urgently necessary as soon as possible.

D. State Archives outside Munich:

With regard to the Bavarian State Archives outside Munich, nothing of importance is to be reported for the month of January.

E. Report of the Stadtarchiv Munich:

- a. In the month of November the new organization of the Stadtarchiv was continued. Additional documents not yet recorded or at present classified according to an antiquated system were catalogued.
- b. 390 books of the library of the Historical Society of Upper-Bavaria and 40 books of the library of the Stadtarchiv were catalogued. The municipal chronicle and the book containing the old houses of Munich were continued.

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RG 260

Authority NWD 77505? Entry OMC-45

By SR NARA Date 5-8-62 File, MCCL, Reports
Box 372

c. 43 demands of offices and private persons were answered by letter. Documents and books of the archives were shown to 120 persons in the public hall for investigation.

d. In the month of record 8 officials, 5 employees and 7 workers were employed by the Stadtarchiv.

Report of the Bavarian State Library, Munich.

A Building, 12 Arcisstrasse, Munich:

- 1) In the course of December the Bavarian State Library was able to carry through the movement of the board of management, secretaryship, pay-office, department for accession, catalogue department, oriental and slavonian collection. Thus at the beginning of the new year the normal library activity could be resumed.
- 2) The large alphabetical catalogue provisionally was arranged in room 112.
- 3) In the future reading rooms the brick-and mortarwork and the painting was completed and, in the adjoining room for the books' delivery, the brick-and mortarwork was finished. Thus by the end of January the re-opening of the reading rooms for the public was made possible.
- 4) The general director of the Bavarian State Library and that of the State Archives agreed upon plans for the further progress of the work of building, restoration, and arrangement in Gallery II for the next few months.
- 5) In the America-House plains rooms of the Arcisstrasse premises to the extent announced, the opening of reading rooms and planning for further reading rooms will be useless.

B Premises 25 Ludwigstrasse (Old Library Building):

- 1) The former book-delivery room on the groundfloor of the north western wing has been completely repaired and is now in use. Books from 12 Arcisstrasse were brought there and will be sorted now.
- 2) On the groundfloor of the southwestern wing, formerly occupied by the Bavarian State Library's Management, the music reading room will be arranged, and some rooms provided for the bookdelivery and the Volksbuchreibereungsstelle. The realization of these schemes depends on the further development of the Bavarian State Library in 12 Arcisstrasse.

C Brewery Planegg:

We continued to send books to Planegg. Preliminary consultations for the provision of iron bookshelves took place.

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260

Authority NWD 725057 Entry Onous

By SR NARA Date 5-8-58 File MACP Reports
Box 372

so that we may be able to arrange these books which are already piled up in Planegg. The architect's sketches are still missing. Since they are indispensable for the systematic arrangement of stacks, they ought to be found if possible.

6. Report of the Bavarian National Museum, Munich:

A Exhibitions:

- 1) The exhibition "Masterpieces of Greek Art" was visited by 5148 persons, the "Krippenschau" (exhibition of crecces) by 9556 persons.
- 2) The exhibition "All Kind of Paper" in the "Neue Sammlung" had to be closed 11 January 1948, because the rooms were wanted for the exhibition of modern French sculpture. In January the exhibition had 1122 visitors.
- 3) All exhibitions together were visited by 15,820 persons in January. Never has the attendance been so great, in particular for the "Krippenschau".
- 4) The exhibition of Greek art and of the crecces will open until after Easter.
- 5) The two rooms with the old models of the Bavarian residence-towns have been newly arranged. Unfortunately it is impossible to open them for the public because of moisture in the entrance room consequent to damage of the roof.
- 6) The staff of the museum helped by the arrangement of the exhibition of French sculpture.

B Reconstruction of the Museum-Building:

On account of the weather the reconstruction of the staircase on the western side of the front and also the mason's work at the roof of the eastern wing was somewhat retarded.

C Conservation of the Objects of Art:

- 1) The restoration of the figures by Joh. Bapt. Straub, formerly in the hall and staircase of the Triling-palace (joined the Museum by the Reichspost) has begun. The wooden figures were severely damaged in an air raid at the same time as the palace was destroyed. Further the conservation has begun of objects of metal, which have rusted during their storing.
- 2) The Bavarian National Museum has at present the following repositories:

DECLASSIFIED

RG 260

Authority NWD 725057

Entry Onaus

By 5E NARA Date 5-8-80

File ACCP Reports

Box

372

Bruckberg, L.K. Freising, mainly old furniture.
 Inkofen L.K. Freising and Kapfing, L.K. Landsbut: Object
 from the former Armeemuseum.

7. Report of the Deutsches Museum, Munich:

- a) In the collection-building construction work on the department "geology" and repairing of the roofs, workshops, furnitures, and damaged museum-objects was continued.
- b) In the library-building reconstruction work of the reading-rooms in the main floor of the library was continued.
- c) In the hall-building reconstruction work in the Kongress-Saal was continued. Repairing of the cinema-apparatus and intonation of the organ was started.

8. Report of the ZentralInstitut für Kunstgeschichte, Munich:

A Personnel:

Number of personnel for month of January 1948: 6

b) Dr. Walter O. T. O. has been awarded a monthly subsidy for the year 1948; this amount will be paid out of the contribution given by Vereinigung der Freunde Münchens, e. to Zentralinstitut.

- B The reading-room, 18 Arcisstrasse has been used by 44 visitors. (Diminished number of visitors is explained by Christmas holidays and by the fact that permanent access to the library of Central Collecting Point has been granted to 20 students of Kunsthistorisches Seminar der Universität Munich).

C Library:

1. Acquisitions by purchase during January 1948: 34, by donations: 12 volumes.
2. Total number of titles on 31 January 1948: 6182.
3. Current number of inventory of books acquired since 1 March 1947: 374.
4. Donators of books in January 1948:
 - Direction der Bayerischen Staatsgemäldesammlungen, Munich,
 Staatliche Gemäldegalerie, Kassel

D Photograph Collection:

1. Acquisition in January 1948: by purchase: 1175, by donation: 3 photographs.

Authority NWD225057 Entry Onay
 By SR NARA Date 5-8-80 File MCCP Reports
 Box 372

2. Total number of photographs and slides on 31 January 1948: 8723.

3. Current number of inventory on 31 January 1948: 4186.

4. Donator of photograph collection in January 1948:
 Dr. C.G. Gerold, Munich.

E. First number of Information Bulletin has been sent to the press and will be published before 15 February 1948.

G. Report of the Antikensammlungen, Munich:

A. Repositories:

Neither inspections nor removals have been carried out this month.

B. Remarks:

- 1) The conserving work at the Glyptothek's building is being continued on a larger scale than before as to labour and materials. Two halls on the front of the building have already got their roofs, the roofing lumber for the northern and western wing is there too, being cut and prepared, so that this part of the building could be covered in April 1948. The "Romersaal" badly damaged by explosion is being included in the schedule for a re-erection of the Glyptothek immediately.
- 2) In the workshop of the Antikensammlungen at Prinz-Karl-Palais, some further cases containing objects of the Museum antiker Kleinkunst (Greek vases) have been unpacked, the objects themselves listed and, for the more important instances, conserved all at once. Endeavours are going to be made to gain additional space on 2nd floor for storage of art objects not yet unpacked.

C. Policies:

- 1) The experience gained from the exhibition of the Antikensammlungen at the National Museum, as well as the high consideration given to this show by the public, will promote the re-establishment of these collections in various ways.
- 2) Regular guided tours in the exhibition "Masterworks of Greek Art" have been started and will be carried on until the end of March. The "Münchner Jugendkulturwerk" has been contacted.
- 3) The exhibition has been attended from its opening on 17 December 1947 to 25 January 1948 by 5640 persons including schools and cultural clubs.

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RG 260Entry OMAUSBy SE NARA Date 5-8-58 File MGCL Reports
Box 372

10. Report of the Bavarian Administration of State-owned Castles, Gardens and Lakes, Munich:

A Personnel:

1) Members of the staff:

| | |
|--|-----|
| a. Officials and employees of higher administrative service: | 18 |
| b. Officials and employees of raised administrative service: | 33 |
| c. Officials and employees of intermediate administrative service: | 70 |
| d. Officials and employees of lower administrative service: | 67 |
| e. Workmen: | 577 |
| f. TOTAL: | 767 |

B Cultural Events:

1) Munich, Residence-Building:

Regular performances of the Bavarian State Plays and the Society of the "Freunde der Residenz" in the Brunnenshof Theatre.

2) Bayreuth, New Castle:

The Franconian Art-Exhibition in the rooms of the picture gallery was closed on 18 December 1947.

11. Report of the Landesamt für Denkmalpflege, Munich:

A Personnel:

Employees: 16

Officials: 12

Workmen: 5

Volunteers: 1

TOTAL: 34

B Cultural Events:

The following lectures were given:

Dir. Dr. Lill on the Volkshochschule, Landshut: "Fresco Painting in Bavaria" on 21 and 28 January.

Dr. F. Dambeck in Landshut Historic Society of Lower Bavaria: "The Late-gothic architecture in Landshut".

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RG 260

Entry Onlays

Authority NND 725057
By SE NARA Date 5-8-80 File MCCP Reports
Box 372

Dr. P. Strieder gives weekly a lecture on history of art in the Polytechnikum, Munich.

C. Internal Affairs:

- 1) The collection of negatives, designs and photos of the Landesamt are very much in demand by other offices and various scholars.
- 2) The photo-works op made photographs of monuments in Kraiburg am Inn, Pfarrkirchen, Munich and LK Kürnbe. Plans were made of farm houses in the LK Karlstadt/Ma. The statistical list of war-damages in the town Nürnberg and Unterfranken was continued. Also the topographical survey of monuments in the LK Nürnberg was continued.
- 3) The research of the old farm houses was continued and the architect working with the plans etc. got instructions and assistance from our office.
- 4) The prehistoric section continued working at the topographical central files. In addition to this the LK Dillingen was inspected. Dr. Kramer visited the prehistoric offices in Wiesbaden and Marburg/Lahn in order to discuss a legislative project concerning excavations. In Frankfort he negotiated the continuation of the catalogues of the Bavarian country-museums with the Roman-Germanic commission of the German archaeological institute. The catalogues will be published in a serie by the Commission. On account of the war this work was stopped.

12. Report of the Mineralogisches Institut der Universität, Munich, and Mineralogische Sammlung des Bayerischen Staates:

The assets which were stored in the Technical Highschool were brought in the new room in the building of the "Deutsches Museum". They are now cleaned and restored there.

13. Report of the Museum für Volkerkunde, Munich:

- a. Kirchheim Castle Schwaben. The Collections of the Museum were checked over and conserved. In Seefeld Castle the work at the library was continued and the books were put on shelves.
- b. The building at the Museum in connection with the theatre is going on.

14. Report of the State Coin Collection, Munich:

Arrangement of the deposit. Revision of parts of the Collection. Arrangement of one room of the library. Working of coin hoards. Judgements and taxation.

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RG

260

Authority NWDNS057 Entry ONGUS

By SR NARA Date 5-8-80 File ACCP Reports
Box 372

15. Report of the Egyptian State Collection, Munich:
- a. The collection presently endeavours to get some more room in order to place monuments near the students' workrooms. Besides, an exhibition is being planned.
 - b. During University holidays pupils are busy in preparing Dissertations and studying materials heard of during lessons. Further, the keeper is endeavouring to get foreign publications by exchange of prints and gaining dedication-copies.
16. Report of the Anthropological State Collection, Munich:
- The setting up of the check box of anthropological literature was continued, and so were the tasks in the library.
17. Report of the State Collection of General and Applied Geology, Munich:
- Putting in order and stock taking of the library of the State Collection and the University Institute of General and Applied Geology.
18. Report of the State Collection of Prehistoric and Early History, Munich:
- The work started past month was continued, especially the restoration of ceramics for the exhibition in spring 1948 and the acquisition of the material needed for that purpose.
19. Report of the Bavarian State Museum for Paleontology and Historical Geology, Munich:
- a. The cataloging and reorganization of the Museum-Library was continued. It is hoped that this work can be completed by the end of March.
 - b. Important and well-preserved new stratigraphical and paleontological samples were obtained from the older Tertiary formations on the border of the Bavarian Alps. Furthermore several recent osteological objects were acquired, which are necessary in comparing material for the purpose of determining fossil Vertebrates from Younger geological formations.
20. Report of the Botanical Garden, Munich:
- a. The Union for Protection of Nature was guided through the greenhouses. The garden yielded plant material for the students of biology who were visiting it continuously.
 - b. Several trees were cut, that had died or had been injured by the bark beetle. The soil stored were moved. The paths

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RG 260Entry OnausAuthority NW 07250057By SR NARA Date 5-8-60File ACCP, ReportsBox 372

were freed from snow and ice. The collected seeds were cleaned and arranged for exchange. Several beds were cultivated.

21. Report of the Bayerische Botanische Gesellschaft, Munich:

On 14 January 1948 Prof. Dr. Markgraf lectured on vegetation in Brazil.

22. Report of the State Graphic Collection, Munich:

a. Continuation of the scientific Catalogue of Drawings and the Catalogue of Painters.

b. Two new divisions were started: Auktions- and Lagerkataloge.

23. Report of the Theater Museum, Munich:

The re-inventorying of the collection and of the library is being continued. An exhibition is in preparation.

24. Report of the Verein Alt-Rothenburg e.V., Rothenburg o.T.:

As far as conditions of weather and present circumstances permitted, construction of buildings in progress was continued in the course of this month. Moreover, blue prints were examined and experts reported on these questions; recommendations were given where ever possible, friends and visitors of our town were explained our plans for the reconstruction and their interest aroused.

25. Report of the Artists' Club of Rothenburg, Rothenburg, O.

Apart from the ordinary members of the club, the following persons attended the general meeting on 17 January 1948: the Markus tower: Governmental President Dr. Schreggler, Burgomaster Horner and the notary public from Rothenburg, Mr. Weber.

a. The annual and financial reports were read and the chairmanship was released of its responsibilities.

b. The following membership dues were agreed upon for the fiscal year of 1948: RM 20.- for ordinary and extraordinary members and a minimum contribution of RM 50.- for supporting members.

c. The new by-laws were discussed at length and approved.

d. The chairmanship was re-elected with the following results:

1st chairman: Willi Foerster

Deputy and secretary: Hans Foehme

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RG 260Entry OMAUSAuthority NWD 775057
By: SE NARA Date 5-8-80 File ACCL Reports
Box 372

Cashier: Eduard Hintze

The following committee members were elected:

Constantin von Collande

Martha Hinkeldey

Max Ohmayer

Hans Frontzcl

Rudolf Schacht

Wilhelm Schacht

- c. In connection with the club's 25th anniversary, a special memorandum is to be published this year.
- f. The spring-time exhibition is to be opened on Good Friday.

26. Report of the Germanic National Museum and the Galleries and Art Collections of the City of Nurnberg:

A. Museum Activities:

1. The impression made on the public by the Reopening of the Germanic National Museum was represented in further press reviews, radio broadcastings and requests made to the museum. In view of the fact that the exhibition rooms cannot be heated, the number of visitors which amounted to 4197 up till 20 January 1948, may be regarded as considerable.
2. The Fayences and chinaware in the depot rooms have been re-arranged. Paintings, furniture and other museum objects were evacuated from the rooms 8a, 8c, 10 and 11, as these rooms will be re-opened before Easter. The large collection of historical weapons is being arranged and set up in a room adjoining the so-called Rolandshof.

The Franconian Gallery is now at the disposal of the City Building Office, which will exhibit there the results of the competition for the rebuilding of Old Nuremberg, the competition having closed on 1 January 1948. After the jury has met the exhibition will be made accessible to the public for approximately one month.

B. Building Activities:

All building activities are being concentrated upon the buildings adjoining the so-called Barmerhof, which is being rebuilt in two stories, with slight changes to its former shape. The windows destined for the first floor of the gallery building have been set in on the south side. The rooms on the second floor of the southern wing will be plastered in the near future. A part of the building

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RG 260

Authority NNO 75057 Entry OMAUS

By SP NARA Date 5-8-58 File MCCP Reports
Box 372

facing the Karthausergasse was provided with a roof. The covering roof over the former monks' apartment was begun. Rebuilding of the Karthauserchurch is still at a standstill, because the firm who furnishes the sandstones has raised complaints about the price.

The heavy storms at the beginning of January caused damages on the roofs and the collapsing of damaged walls, which now have to be repaired. There are also a number of damaged rain-pipes, for the repair of which there is, however, no sheet material.

A firm from Schweinfurt is repairing the covering glass roofs of the gallery building. Up till now, the so-called gobelin hall (room 143a), the rooms 133, 134 and 126a have been provided with glass roofs. Room 11 of the ground floor of the gallery building is being plastered. Rooms 9 and 10 have been finished.

C Internal affairs:

1. Personnel:

The former preparator Andreas Hering has been re-employed as of 5 January 1948 and at the same time pensioned.

As of 5 January 1948, Rudolf Hansbald has been employed with the Germanic National Museum.

The employee Dr. Walter Matthey has been brought in a higher payment group effective 1 December 1947.

The former assistant of the Germanic National Museum, Wilhelm Ettmeier, has been regularly employed as of 1 December 1947.

2. Cultural Events:

On 23 January 1948, a lecture was held by University Professor, Dr. Walter Riezlert, Munich, on "Crisis of Music?".

From 1 February 1948 on, the official guided tours through the museum will be resumed. Such tours will be made every Sunday from 1030 to 1130 hours in the newly opened rooms.

3. Miscellaneous:

From 1 February on, a "Monthly Work of Art" will be shown in the entrance hall of the museum, which will also be reported in the daily papers.

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RG 260

Authority NWD 775007

Entry OMA-45

By SR NARA Date 8-a File MCCP, Reports

Box 372

In the beginning of February 1948, an exhibition of Franconian artists sponsored by the "Kunstrunde", Munich, will be opened in the Hertie house and will last approximately one month. The exhibition has been planned by the local MFAA Officer, Mr. André Krmendi, and is being supported by the Municipal Art Collections.

27. Report of the Martin von Wagner Museum of the University of Würzburg:

A. Museum Activities:

The collection of terracottas is being worked on by comparing them with the publications at the University of Heidelberg. This work has almost been completed.

B. Building Activities:

The archeological and the seminary of art history have received one more electric bulb each, so that both seminaries can be used also during the dark hours.

The rubble which had piled up around the museum up to the windows has been cleared away, so that the danger of burglary has been reduced.

5. Collecting Points:

Sub-Collecting Point Nurnberg:

- a. Administration - no change
- b. Summary of Operations

(1) Estimated total number of objects on hand

(a) Works of art and objects

| | |
|---|-----|
| Art objects from the property of Julius Streicher | 76 |
| Art objects from the property of Frau Liebel | 12 |
| 3 crates with miscellaneous material, estimated 45 each | 135 |
| Total number of works of art and objects | 223 |

(b) and (c) Books and Archives - none

c. Brief Statement of Activities

(1) Incoming Shipments - none

(2) Outgoing Shipments - none

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260

Authority NWD 725057 Entry On May 5
By SR NARA Date 5-8-82 File MCCP, Reports
Box 372

MCCP Reports / February 1978

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RG 260

Authority NWD 225057 Entry OMAUS
By SR NARA Date 5-8-80 File MCCP, Reports
Box 372

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA

APO 407

Monuments, Fine Arts and Archives

MONTHLY CONSOLIDATED FIELD REPORT

February 1948

Part I

Personnel

1. United States Personnel - assigned, or on TDY as of 29 February 1948:
 - a. Officers - none
 - b. Civilians -
 - Mr. Herbert S. Leonard, Chief of Section
 - Mr. Harold J. Clem, Executive and Archives Specialist
 - Mr. Edgar Breitenbach, South Bavaria
 - Mr. Andre Kormendi, North Bavaria (on leave to ZI)
2. Allied Representatives:
 - Mr. René de Belaupont (Dutch)
 - Mr. Hans J. Stach (Dutch)
 - Lt. Frans S. Baudouin (Belgian)
 - Capt. Elie Doubinsky (French)
 - Capt. Carlo Rupnik (Italian)
 - Mr. Johannes Morawitz (Austrian)
3. German personnel employed directly for MFA&A activities 73
4. Requirements and Recommendations - none

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RG 260Entry On May 5By SE NARA Date 5-8-80 File ACCL Reports
Box 372Part II

1. Summary, statistics on repositories

| | | Cumulative from beginning during to 31st of current month cur. mont |
|----|--|--|
| 1. | No. reported | 890 |
| a. | No. completely evacuated | 581 |
| b. | No. completely turned over to Germans on custody receipt | only: 101 as 2 of these re have been evac. th month |
| c. | No. requiring further action as of 31st of current month | 208 |
| 2. | No. of false reports concerning alleged repositories | 84 |
| 3. | No. inspected | 736 (which has been ins before) |

2. German Cultural Affairs

a. Exhibitions

(1) Nurnberg: On 15 February 1948, a collective exhibition of paintings and graphic art, by Alfred Leithäuser, progressive contemporary painter, was opened in the gallery of Meier-Lengeling in Nurnberg.

(2) Nurnberg: On 21 February 1948, the exhibition of the plans submitted by architects from all over Germany was opened in the Franconian Gallery. The exhibition which will be open until 13 March 1948, is being attended by a great number of people. No exact figures available yet.

(3) Bamberg: On 14 February 1948, an exhibition to the memory of the painter Rolf von Hoerschelmann opened in the exhibition rooms ("Kleine Galerie") of the Neue Residenz.

(4) Augsburg, SK Augsburg, Schätzlerpalais Schwabische Kunstausstellung, Kunstlerausschuss Augsburg

20 December - 8 February 1948
responsible director: Ludwig Ohlenroth
visitors: 2374
authorized by MG Augsburg
no catalogues printed

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RG 260

Authority NWD 725057 Entry Ongus
 By SR NARA Date 580 File AGCP Reports
 Box 372

- (5) Kempten, SK Kempten, Landhaussaal, Residenzstr. 63
 Paintings by modern artists, Berufsverband bildender Künstler Schwabens
 15 February 1948: opening
 responsible director: Berufsverband bildender Künstler Schwabens
 visitors will be reported in March
 authorized by Oberbürgermeister of City Kempten
 12 catalogues submitted herewith

6. Munich Exhibitions

Exhibition at Günther Franke, Munich:

Exhibition of works of the painter Werner Gilles
 and of the sculptor Otto Baum

Attendance figures February 92

Exhibition at "Schwabinger Kleine," Munich:

"Kunstwerke vergangener Zeiten", Gemälde, Graphik
 und Plastik

Attendance figures February 1948 366

Exhibition of the Kunstrunde München im Hertiehaus:

Exhibition "Frankische Künstler"

Attendance figures not yet available
 no catalogues printed

Exhibition in the "Moderne Galerie" München, Martiusstr. 7

Exhibition of works of Alexej von Jawlensky

15 February - 25 March 1948

Attendance figures not yet available
 catalogues submitted herewith

The Administration of State-owned Castles, Gardens and Lakes reopened to the public, established the following list of attendance records for the month of January 1948:

| | | | |
|------|--|-----------|------|
| (1) | "Bavaria" Monument Munich | | 3206 |
| (2) | Munich, Nymphenburg Castle | | 1226 |
| (3) | Herrenchiemsee, New Castle | | 1243 |
| (4) | Linderhof Castle | | 1178 |
| (5) | Neuschwanstein Castle | | 1698 |
| (6) | Landshut, Trausnitz Palace | | 856 |
| (7) | Landshut, Town Residenz | | 154 |
| (8) | Bayreuth, Opera House of the Margraves | | 191 |
| (9) | Schönbusch Castle | | 90 |
| (10) | Ansbach, Residenz | | 435 |
| (11) | Würzburg, Residenz | | 436 |
| (12) | Marienberg, Palace Würzburg | | 812 |
| (13) | Weißenheim, Befreiungshalle | | 428 |
| (14) | Bamberg, Residenz | | 740 |

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RG

260

Authority NWD 225057 Entry OMAUS
 By SE NARA Date 5-8-58 File ACCP, Reports
 Box 275

D. Lectures

(1) On 13 February 1948, a lecture was held in the lecture hall of the Germanisches National Museum Nurnberg under the sponsorship of that institution by Dr. Joseph Morper on "Who is the Bamberger Reiter?"

(2) The following guided tours through the Germanisches National Museum Nurnberg were held during the month of February:

1 February 1948: Mediæval and Renaissance painting
by Dr. E.G. Troche

8 February 1948: Dolls and doll houses, by Ernst Koniger

15 February 1948: German sculpture from the 12th to the 16th century, by Dr. Heinrich Stafski

22 February 1948: Nurnberg toys, by Dr. Fritz Zink

29 February 1948: Prehistoric excavations, by Dr. Georg Raschke

(3) A lecture was held under the sponsorship of the Historical Society of Nurnberg on 26 February 1948 in the lecture hall of the Rathaus Nurnberg on "Meistersinger-Forschung in USA" by Dr. H. Gursching.

(4) The following lectures were held in the Naturhistorische Gesellschaft Nurnberg during the month of February 1948:

Die diluvialen Elefanten in Mitteleuropa

Haltung und Zucht von Cichliden

Name, Begriff und Gliederung der Karstkunde

Dauerpräparate von niederen Pflanzen

(Lectures and Cultural Performances see also report of Landesamt für Denkmalpflege and Bayerische Verwaltung der staatlichen Schlösser, Gärten und Seen)

c. Newspaper clippings, etc.

Nothing to report

Part IIIOperations (Regierungsbezirke Ober- und Mittelfranken, Unterfranken und Oberpfalz)1. Cultural Monuments

a. Nurnberg, RB Ober- und Mittelfranken (M50/040)

b. Lorenzkirche

c. 28 February 1948

d.-h. No change

1. In the middle nave, the vaults are being worked on. The flying buttresses in the southern side aisle are being exchanged. The erecting of a scaffolding in the hall choir is being continued.

118251

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RG 260Authority NWD 725057Entry OMGUSBy SE NARA Date 5-8-58File ACCP, ReportsBox 372b. Lectures

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Name, Begriff und Gliederung der Karstkunde

Dauerpräparate von niederen Pflanzen

(Lectures and Cultural Performances see also report of Landesamt für Denkmalpflege and Bayerische Verwaltung der staatlichen Schlösser, Garten und Seen)

c. Newspaper clippings, etc.

- Nothing to report

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a. Nurnberg, RB Ober- und Mittelfranken (M50/040)

b. Lorenzkirche

c. 28 February 1948

d. h. No change

1. In the middle nave, the vaults are being worked on. The flying buttresses in the southern side aisle are being exchanged. The erecting of a scaffolding in the hall choir is being continued.

Authority NWD 725057 Entry OMAUS
 By SP NARA Date 5-8-80 File ACGP, Reports
 Box 372

- (1) Polling, RB Oberbayern, LK Weilheim, Haus Streicher
- (2) Monthly Report November 1947
- (3) June 1947 by custodian Dr. H. Petzet
- (4) Civilian
- (5) furniture and archives
- (6) German owned
- (7) Adolf Streicher
- (8) State Archives Munich, Residenz Munich
- (9) partly evacuated to Munich Nymphenburg Castle
- (10) a) 1 truck load
b) Germans

- (1) Schierling, LK Mallersdorf, Parsonage, RB Niederbayern
- (2) Monthly Report October 47
- (3) November 47 by custodian Gustav Schmidt
- (4) Civilian
- (5) Books, furniture, pictures etc.
- (6) German owned
- (7) Parson Daubmaier
- (8) City Library Munich
- (9) Wholly evacuated to Munich: City Library, Mandlstr. 5
Feilitzschstr. 2-4
Infanteriestr. 7a
- (10) a) 1 railroad wagon
b) Germans

- (1) Sünching, RB Niederbayern, LK Regensburg, Castle
- (2) Monthly Report November 1947
- (3) November 47 by custodian Dr. Diepolder
- (4) Civilian
- (5) Archives, harnesses, old weapons
- (6) German owned
- (7) Baron Hoenning O'Carroll
- (8) State Archives Munich
- (9) partly evacuated to State Archives Munich, Arcisstr. 12
- (10) a) by railroad express sending
b) Germans

3. Collections

Bad Tolz: Heimatmuseum

Inspected 11 and 12 February 48 by Dr. Ritz
rearrangement of the collection

Berchtesgaden/Obb.: Heimatmuseum

Inspected 2 February 48 by Dr. Ritz
Rearrangement of the collection

4. Internal Affairs

German Cultural Affairs

Monthly Reports of German Institutions

1. Report of the Bayerische Staatsgemäldesammlungen, Munich:

A Inspections of Repositories and Subsidiary Galleries:

- 1) In the Central Collecting Point the delivery of the privately owned art-objects to respective owners continued.
- 2) The registry of location of the works of art of the Bayerische Staatsgemäldesammlungen, partly connected with a change of location within the Central Collecting Point continued.

B Exhibitions:

1) German Art in Switzerland:

In Winterthur the exhibition "Grosse Maler des 19. Jahrhunderts" continued.

2) "Meisterwerke der Pinakothek" exhibition in Brussels and Amsterdam:

The definitive list of the chosen paintings and the rest of the photographic prints for the catalogue were sent to Brussels. The manuscript of the catalogue has been approved. An agreement is being prepared between the Bavarian Ministry of Education and Religious Affairs and the Ministère de l'Education Publique in Brussels and the Ministry in Haag.

3) Exhibition "1500 Jahre Bayerische Kultur" at the Prinz Karl Palais, Munich:

A card-index of the intended objects has been made. Together with Prof. Spindler and the cartographer Bodo a set of historical wall-maps has been discussed and the cartographer was charged with this task. The question of the show-cases could not be settled as it was not possible to get the allocation of the necessary materials. Probably the repair-work at the Prinz Karl Palais will not be finished before June. The opening of the exhibition may be fixed therefore on July 1st at the earliest.

4) Biennale, Venice 1948:

The preparations for this exhibition are going on. Photographs of the 6 paintings of French Impressionism were sent to the administration of the Biennale.

Authority NWD225057 Entry OMA-45
 By SR NARA Date 5-8-80 File ACCL, Reports
 Box 372

C Internal Affairs:

- 1) Hauptkonservator Dr. Halm guided two tours for the excursion of the Archaeologisches Seminar of the University of Gottingen on 25 and 26 February.
- 2) In the Central Collecting Point photographs were taken of the master-pieces of Peter Paul Rubens for a film on this artist, which is being made on suggestion of the Belgian Government. For this purpose some of the paintings, being on exhibition in the Haus der Kunst had temporarily to be transferred to the CCP.

For the "Jugendfunk" of Radio Munich a report on Dürer's apostle-paintings was made on 26 February 1948.

- 3) In the middle of February the restoration shop and the joiner's shop of the Bayerische Staatsgemäldesammlungen moved from the building Leopoldstrasse 3 to the Central Collecting Point.

4) Haus der Kunst:

In consequence of a fire in the Haus der Kunst the gallery-rooms were closed from 19 February to 28 February. 18 paintings showed damages of the varnish, caused by soot and water. The damages were rather heavy. The fire arose in the air conditioning plant in the basement of the Haus der Kunst. The gallery-rooms on the ground floor re-opened on 29 February. The rooms on the first floor are not yet accessible to the public, because three rooms are being painted.

The repair-work in the Northwestern part of the ground floor is nearly finished; in some rooms damages of the mouldings and of the door-frames are being repaired, the ceilings of the entrance hall partly renewed.

5) Augsburg:

From 1 to 29 February the 4th permanent art-exhibition of the Schutzverband bildender Künstler in den Gewerkschaften der geistig und kulturell Schaffenden took place in the cabinets of the gallery.

6) Kempten:

The exhibition "Alte Kunst aus dem Allgäu" was closed.

7) Munich:

The exhibition of Modern French Sculpture in the National Museum (Neue Sammlung) was closed on 22 February.

- 8) The work of restoration of the paintings of the Bayerische Staatsgemäldesammlungen continued, above all the paintings, which were damaged in the Haus der Kunst were cleaned.

Authority NWD 725057 Entry OMAUS
 By SR NARA Date 5-8-58 File MCCP, Reports
 Box 372

- 9) On 5 February 1948 Hauptkonservator Dr. Halm inspected at Ursberg (Schwaben) some paintings from the estate of the late Direktor Franz Sales Utz. According to a testamentary disposition these paintings were to be offered to the Bayerische Staatsgemäldesammlungen for the purpose of an eventual acquisition. The inspection, carried through at the St. Josefs Kongregation, showed that neither of these paintings came into question.

Doerner Institut:

A Section for Technique of Painting:

- 1) Instructions on technics of painting by copying old master-paintings and on restoration, aided by practical examples.
- 2) Continuation of the lectures for the students of the art-academies.
- 3) Information on submitted paintings, their state of conservation and restoration.
- 4) Constructions of plates of Fresco Buono and Fresco Secco.
- 5) Setting of wooden sculptures - restoration of frames.

B Section for Physical and Chemical Research:

- 1) Research on the material of a statue (core of the clay) (From Glyptothek, Antikensammlungen).
- 2) Research on proofs of plaster and stucco from the Kaisersaal of the Residenz at Würzburg.
- 3) Research of a proof of material to determine the ingredients of the compound (Residenz Ansbach).

2. Report of the Municipal Art Collections, Munich:

- a) The reconstruction of both institutions has not yet been resumed.
- b) On 30 January 1948 the management of the Municipal Art Collections opened in the Municipal Gallery an exhibition featuring Josef Weiss (representations of Alpine flowers)
 Ruth Schaumann (religious paintings, drawings, woodcuts etc.)
 Reinhart Franz jun. (water-colours from German fairy tales)

The exhibition will be open until 29 February.

- c) On the ground floor of the Municipal Gallery the World ORT UNION displayed works by the pupils of the Jewish

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RG 260

Authority NHO 775057 Entry OMAUS
 By SR NARA Date 5-8-58 File ACCP Reports
 Box 372

vocational schools within the US Zone.

- a) For the Municipal Gallery there were purchased-
 - 1 bronze figure by A. Steinbeck
 - 1 bronze figure by Prof. Georg Müller and
 - 1 charcoal drawing by Prof. Leo Samborger.
- c) The widow of the Artist Adolf Jutz donated the the Municipal Gallery one pen-and-ink-drawing by her late husband.
- f) The Historisches Stadtmuseum reports the following purchases:
 - 45 sketches by Prof. Julius Diez and
 - 5 sketches by Prof. Max Mayrhofer.

3. Report of the Antikensammlungen, Munich:

A. Repositories:

Neither inspections nor removals have been carried out this month.

B. Remarks:

- 1) The reconstruction work at the Glyptothek's building was continued. At the badly damaged "Romersaal" the layer of debris, measuring 3-4 meters in its height was removed half way. The stones for the mouldings of the outbuilding are going to be manufactured at the Glyptothek's own workshop.

At Prinz Karl Palais, the objects of the Museum antiker Kleinkunst were unpacked and re-arranged, the terracottas and small bronzes now being kept in glass closets. In order to gain some more space which is urgently needed as a depository for the Antikensammlungen, one room on 2nd floor occupied before by the National Museum has been obtained.

- 2) In the exhibition "Meisterwerke Griechischer Kunst", a number of guided tours were held in February as follows:

- | | | |
|---------|--|----------------|
| 1 Febr. | (public) Griech. Terrakotten | Dr. Lullies |
| 2 " | (Verein d. chem. Heimann-Lietz-Schüler) | " |
| 6 " | (Studenten der Altertumswissenschaft, Universität, München) | " |
| 8 " | (public) Rotfigurige vasen | Dr. Allendorf |
| 16 " | (Gartenbauschule Weihenstephan) | Dr. Lullies |
| 21 " | (public) Griechische Götter | Dir. Diepolder |

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RG 260

Authority NWDNSG057 Entry ONGUS

By SR NARA Date 5-8-80 File MCCP, Reports
Box 372

25 Febr. (St. Anna Gymnasium, Augsburg) Dr. Lullies

28 " (public) Griechische Bronzen "

- 3) The exhibition has been attended from its opening on 17 December 1947 till 22 February 1948 by 11 068 persons including 2 473 students. From 26 January to 22 February this show was attended by 4 332 persons.

4. Report of the Landesamt für Denkmalpflege, Munich:

A Cultural Events:

1) Lectures:

- a. Dir. Dr. Lill in the Historischer Verein für Oberbayern: "Painting of the Baroque Period in Bavaria", 23 February.
- b. Dr. Ritz in the Theodor-Fischer-Haus, Munich: "Town Building and Home Cultur", 9 February.
- c. Dr. Kramer in Historischer Verein für Niederbayern, Landshut: "The collection of Prehistoric Objects in the Heimatmuseum at Landshut", 10 February.
- d. Dr. Kramer in Historischer Verein für Niederbayern, Landshut: "The Celts in Bavaria", 11 February.
- e. Dr. Kramer in Abensberg: "The Prehistoric Monuments in the Surroundings of Abensberg".

B Internal Affairs:

- 1) The works of reconstruction and securing were hindered by the cold weather. Inspections were made at the places where new works will be started in the spring and in connection therewith proposals were given. Concerning the restoration of St. Martinschurch in Landshut Dir. Dr. Lill was present at a conference in Landshut on 5 Feb and also he was present as member of the committee at a meeting regarding the reconstruction of Marienplatz, Munich.
- 2) A conference took place in the Military Government, Monuments, Fine Arts and Archives Section concerning problems of protection of private collections.
- 3) 150 photos of objects in the museum in Wasserburg and Pfarrkirchen and of towns in Niederbayern were delivered to the archiv of negatives. About 1200 photos were described and put in order. In addition several requests for further prints for schools, institutes, and scholars were answered.

DECLASSIFIED

RG

260Authority NWDNSGOSEntry OMGUSBy SE NARA Date 5-8-58File ACCP, Reports

Box

372

- 4) The topographical archive acquired plans from Oberbayern and Mittelfranken. The architects, making surveys and plans, were instructed.
- 5) The photo-workshop made photographs of the Michaels-church and of sculptures in the French exhibition of modern sculpture.
- 6) Dr. Kramer of the prehistoric section discussed in Frankfort the possibility of a systematic examination of the roman Augsburg, which is planned by the Deutsche Archäologisches Institut. In Nördlingen the preparations were done for the finishing work of the museum-catalogue, already begun before the war. The works at the topographical survey were continued. In the workshop excavations of iron were restored from the museum in Straßburg. Preparations for the coming exhibition "The Prehistory of Bavaria" were made.

5. Report of the Zentralinstitut für Kunstgeschichte, Munich.

A Personnel:

- 1) Number of personnel for month of February 1948: 6
- 2) Prof. L. Heydenreich, director of Zentralinstitut, arrived from Milano and will be in charge beginning 1 March 1948.

B Internal Affairs:

- 1) The Reading Room, 8 Arcisstrasse was used by 36 visitors

2) Library:

- a. Acquisitions by purchase during February, 1948: 56
by donation: 2 titles.
- b. Total number of titles on 29 February 1948: 6240
- c. Current number of inventory of books acquired since 1 March 1947: 434.
- d. Donator: Dr. Eberhard Hanfstaengl.
- e. A book sale of the firm Hauswedell & Co., Hamburg, enabled the Zentralinstitut to acquire 37 volumes of *Repertorium der Kunsthissenschaft*, covering the period from 1876 to 1912. As the remaining volumes of this very important journal (1913-1931) are among the books belonging to Direktion der Staatlichen Gemäldegalerien, the complete set will be available in Munich.

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RG 260

Authority NWD 72505? Entry OMGUS
 By SE NARA Date 5-8-58 File AGCP Reports
 Box 372

3) Photograph Collection:

- a. Acquisitions in February, 1948: by purchase: 775; by donation: 16 photographs.
- b. Total number of photographs and slides on 29 February 1948: 9514.
- c. Current number of inventory on 29 February 1948: 4853.
- d. Donators to photograph collection in February 1948:
Direktion der Staatsgemalde-Sammlungen, Munich, Michael Meier, Munich.

6. Report of the Bavarian State Archives, Munich:A Reconstitution:

During the month of February only three cases containing records of the "Georgi-Ritterordens-Archiv" were moved from the repository at the castle of Sünching (LK Regensburg) to Munich, 12 Arcisstrasse.

B Reconstruction:

- 1) Within the rooms of the building 12 Arcisstrasse, belonging to the State Archives the following works were accomplished in the month of February:
 - a. In the first floor: The apartments provided for a porter were separated from the other rooms and the rebuilding-works in the store-rooms have been started.
 - b. In the ground-floor: In the rooms provided for a photo-laboratory the frames of the former kitchen utensils were removed. The room U 20 was roughcast.
- 2) The catastrophe threatening the continuance of the "Generaldirektion" and the "Bayerisches Hauptstaatsarchiv" already mentioned in the last 2 reports, has now occurred. From the 2nd of March not only all the office-rooms in the 3rd floor, at present belonging the "Generaldirektion" and "Bayerisches Hauptstaatsarchiv", and 3 rooms belonging to the Institute for Bavarian History but also all the store-rooms in the ground floor will be taken away for establishing an America-House.

Where the records belonging to "Bayerisches Hauptstaatsarchiv" and "Geheimes Staatsarchiv" shall be moved, is not yet decided. Whether rooms within the castle Nymphenburg may be used for storing a part of the records is likewise not yet settled.

In the meantime the board of management of the Bavaria

Authority NWD 225057 Entry OMA-45
 By SR NARA Date 5-8-80 File MCCP Reports
 Box 372

Archives will be very narrowly lodged in the rooms from No. 207 to 211 (12 Arcisstrasse, 3rd floor). The claim of the Bavarian State Library to these rooms will be dropped temporarily.

C Internal Affairs:

By a decision of the Ministry for Education (No. I 57772 the 20th of January 1948) Herr Simon Rennschmid was re-employed as a "Regierungsoberinspektor" and at the same time pensioned as of the 1st of February 1948. By another decision of the abovementioned Ministry (No. I 2655 - the 6th of February) the former Regierungsinpsektor Hans Krausert was re-employed at the State Archives at Bamberg on and after the 15th of February 1948.

7. Report of the Bavarian National Museum, Munich:

A Exhibitions:

- 1) The exhibition "Masterpieces of Greek art" was visited by 4711 persons, the "Krippenschau" by 2105 persons. In the exhibition of Greek art lectures were given by officials of the Staatliche Antikensammlung.
- 2) The "Krippenschau" will be open till 4 April incl., the exhibition "Masterpieces of Greek Art" till 18 April. Then the Vor- und frügeschichtliche Staats-Sammlung will show an exhibition "Prehistory of Bavaria".

B Reconstruction of the Museums-Building:

- 1) The work was hindered by the cold weather. The rooms in the 1st floor of the east-wing, where it had burned, were put in order as store-rooms.
- 2) The stormy and rainy weather in the last weeks proved that the roof, which was single tiled by the personnel of the museum, is not sufficiently tight and thus the preservation of the building as well as of the object of art is in danger on account of the soaking water. 40 000 tiles are necessary to eliminate the danger. The Bauamt is not able to help because it gets very small allotments. In spite of the greatest efforts it was not possible for the direction of the museum to find a way out of this earnest need.

C Conservation of Art:

The restoration of the great figures by Joh. Bapt. Straub from the former Törring-palace was continued. They were severely damaged by an air raid during the war.

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RG 260

Authority NNO 775057 Entry OMC-A5

By SR NARA Date 5-8-58 File AGCP Reports

Box 372D. Transports:

- 1) Objects from the former Armeemuseum, which had been stored in the former Führerbau and in Prinz Karl Palais, were transferred to Nationalmuseum on 12 and 13 February 1948 and on 25 February 1948.
- 2) The fragments of the altars in the Elisabeth Church in Mathildenstrasse, (poliklinik), being seriously damaged by bombs, were removed to Bayer. National Museum and delivered as loan. The conservation of these objects will probably last a year.

E. Repositories:

The Bavarian National Museum has at present the following repositories: Bruckberg, LK Freising, mainly old furniture Inkofen, LK Freising and Kapfing, LK Landshut; objects from the former Armeemuseum.

F. Staff:

Officials: 37

Employees: 9

Workers : 6

Total : 52

According to a decision of the council of the Ministry of 11 February 1948 the chief conservator Dr. Theodor Müll was appointed Director of the National Museum.

8. Report of the Germanisches National Museum and of the Galleries and Art Collections of the City of Nürnberg:A. Museum Activities:

- 1) Within the period covered by this report, 2912 visitors came to see the Germanisches National Museum. The special show of Nürnberg toys will be open till 29 February. Probably on 13 March 1948, a new special show entitled "Franconian Tapestries from Old and Modern Times" will be opened in the same rooms, to which the recently completed room No. 4 will be added.
- 2) The fact that the show rooms cannot be heated because of lack of coal causes serious damage through moisture. Some of the exhibited paintings of superior quality had to be treated by the restorer. It is feared that serious and irreparable damage may incur in the future.
- 3) The final setting up of the weapons collections has been almost completed. The ordering of the glass paintings and the glasses in the magazine rooms is still being worked on. The inventories and catalogues of the

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 Box 372

Museum are being checked. The part of the catalogue which was lost during the war is being newly made.

- 4) It is planned to reopen the rooms 9 and 10 (adjacent to the present Durer Hall) at Easter 1948. The rooms will contain sculpture, painting and small works of art of Gothic and Renaissance origin.

In the Franconian Gallery, the plans for the rebuilding of Old Nurnberg submitted in the competition have been set up as an exhibition. The board has been meeting since 10 February 1948. The exhibition was made accessible to the public on 21 February 1948 and will be open till 14 March 1948.

B Building Activities:

- 1) The rebuilding of the former main hall of the old cloister is making slow progresses because of the lack of labour. A new wall for the windows on the west side has been completed. Preparations are being made for the wall on the southern side.
- 2) On the second floor of the gallery building, the new window frames and windows have been set in. Room No. 4 on the first floor was finished by the plasterers on 16 February 1948. Now the southern cabinets on the second floor are being worked on. A second firm of plasterers is working now in the large halls Nos. 8a and b, the rooms Nos. 9 to 11 having been finished.
- 3) Rebuilding of the Karthauser church has stopped because of lack of sandstones. Half of the glass roof over the northern part of the church has been finished. The rest will be completed in the near future.

In the upper rooms of the gallery building, the electric wiring is being laid, so that later on it will be possible to have artificial light for the show rooms.

C Internal Affairs:

- 1) On 1 February 1948, the Germanisches National Museum began showing 2 "Monthly Work of Art". For the month of February, a small sculpture by Ferdinand Dietz representing winter was chosen. The paper "Nurnberger Nachrichten" will bring a picture of this piece of art with explanatory text.
- 2) On 13 February 1948, a lecture was held by Dr. Joseph Morper, Bamberg, on "Who is the Bamberg Reiter".
- 3) Beginning 1 February 1948, there have been official guided tours through the show rooms of the museum.