PRESIDENTIAL ADVISORY COMMISSION ON HOLOCAUST ASSETS IN THE UNITED STATES

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Edgar M. Bronfman
Chairman

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each Sunday which meet with great interest. The topi were the following:

Sunday, 1 February 1948, 10:30 hours: The painting of the middle ages and the Renaissance, by Dr. E. Troche.

Sunday, 8 February 1948, 10:30 hours: Dolls and dolls houses, by Ernst Königer.

Sunday, 15 February 1948, 10:30 hours: German sculpture from the 12th to the 16th century, by Dr. Heinz Stafski.

Sunday, 22 February 1948, 10:30 hours: Nürnberg toys by Dr. Fritz Zink.

Sunday, 29 February 1948, 10:30 hours: Prehistoric excavations, by Dr. Georg Raschke.

D. Miscellaneous:

1) In the repository of the City of Nürnberg at the Neutorturm, which contains works of ecclesiastical art, more water has penetrated through the damaged ceiling. The ceiling can be made waterproof only by a special concrete, which could not be acquired yet by the local building office. Ecclesiastical works of art of high value are in danger of being destroyed.

2) The Germanisches Nationalmuseum takes part in the exhibition of the assets of Rolf von Hoerschelmann, which has been opened in the Bamberg Residenz on 14 February 1948, with a number of loans.

3) According to notice received by the presedent of the German police in Nürnberg, Military Government has again refused to give weapons to the guards of the Germanisches Nationalmuseum. As there are continuous small burglaries, and as the present state cannot be taken into the responsibility of the museum, we are forced to make these statements.

4) The exhibition of Frenconian Artists, organized by the Kunstrunde, Munich, in the Hertiehaus will be opened on 25 February 1948.

10. Report of the Bavarian Administration of the State-owned Castles, Gardens, and Lakes, Munich:

A. Cultural Performances:

1) Munich Residence-Building:

Regular performances of the Bavarian State Plays and

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the Society of the "Freunde der Residenz" in the BrunnenhofTheater.

2) Bamberg, New ResidenceBuilding:

February 14: Opening of the "Exhibition in Memory of Rolf von Hoerschelmann" in Apartment IV.

B Repositories:

1) The local administrations made regular inspections.

2) The conditions of contents are not changed.

3) From the Repository at Polling (LK Weilheim) on Feb 12, 2 tapestries removed to Munich, Nymphenburg Castle.

10. Report of the Deutsches Museum, Munich:

A Collection Building:

Construction work on the destroyed department "geology" and repairing of the roofs, workshops, furnitures and damaged museum-objects have been continued.

B Library Building:

Reconstruction work on the destroyed reading-rooms in the mainfloor of the library was continued.

C Hall-Building:

Reconstruction work in Kongressaal was continued. Repairing of the cinema installations has been finished; intonation of the organ had to be stopped on account of lack of material.

11. Report of the State Graphic Collection, Munich:

a. The scientific catalogue of drawings and the catalogue of painters are progressing.

b. The intended moving of our collection from the National-Museum to 10 Arcisstrasse (Central Collecting Point) had to be postponed until spring.

12. Report of the Zoologische Sammlung, des Bayerischen Staates, Munich:

a. To prevent thefts we have arranged a voluntary guard of two members of our institution on weekends.

b. The scientific relations with foreign institutions and colleges, principally in the U.S.A., have made good progress.

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13. Report of the Museum für Völkerkunde, Munich:

At present a new roof above the entrance hall is in construction. In the first floor in the entrance hall, in the staircase and in the second floor the plaster is being removed from the walls in order to get the walls dry. In the exhibition-hall several walls have been removed.

14. Report of the Mineralogisches Institut der Universitat, Munich, and Mineralogische Sammlung des Bayerischen Staates:

The work in the new rooms of the Deutsches Museum has been continued. Because of delay of the building work further evacuations could not be carried out.

15. Report of the Bavrian State Coin Collection, Munich:

Eight transports of coins and books. Revision and arrangement of the collection and the library continued. Arrangement of the photo workshop.

16. Report of the Museum für Abgüsse klassischer Bildwerke, Munich:

An inventory of the 23 000 Dias was started and the control of the library was finished.

17. Report of the Aegyptian State Collection, Munich:

a. Establishing catalogues and collections of glasses progressed.

b. After having repaired one vitrine, a little exhibition of smaller objects in our rooms will be tried, a change of objects being planned as often as possible in order to introduce students. Besides, these students will help in restoration of antiques so as to get a view of the collection as well as to learn the work of restoration itself.

c. Lectures and exercises for the coming summer sessions are being prepared.

18. Report of the Anthropological State Collection, Munich:

The library work and the set ing up of the check box continued, as well as the correspondence with other scientific institutions.

19. Report of the State Collection of General and Applied Geolo Munich:

Putting in order and stock-taking of the State Collection and the University Institute of General and Applied Geology

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20. Report of the State Collection of Prehistory and Early History, Munich:

The collection was occupied with the preparation of an exhibition. Unfortunately the extraordinarily limited space renders the work highly difficult.

21. Report of The Bavarian State Museum for Paleontology and Historical Geology:

a. During February 1948 the work on the new catalogization of the Museum-Library was continued.

b. Beginning with 1 February 1948, Dr. Hans Zobelein, after having got the concurrence of the Military Government with the Spruchkammer Decision, was reappointed as scientific assistant of the Museum.

c. The work on the establishment of an instructive paleontological and stratigraphical collection was prusued, and the samples of fossils and rocks which were collectc during last year are now prepared and classified. New stratigraphical and paleontological material was acquired from the cenozoic and mesozoic formations of the Bavarian Alps and their northern border.

22. Report of the Botanical State Collection, Munich:

a. The herbarium was made use of by university students, doctorandi and some other interested people.

b. The herbarium collection of Mrs. Dehn from S. Rhodesia was arranged taxonomically and classified. Of the Costa-Rica fern collection of Dr. Kupper the most part of the genus Elaphoglossum was worked out. The remainder of mounting and arranging work was carried on as usual. Som parts of the Clemens collection from Borneo were mounted

23. Report of the Botanical Gerden, Munich:

a. A group of foreign gardeners was guided through the green houses. School classes and university students visited the garden. Plant material for their studies was disposed of.

b. Replanting of the big cool-house plants has begun. Painting of the iron parts in the palm house and in the breeding-houses was carried on.

c. Soil supply was moved through and sieved. New soil mixtures for warm beds and alpine plants were prepared. Old hornbeam hedges were cut; several conifers were attached to poles against storm. In the forest corner 300 planting pits were made and partly already planted with spruce.

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Seeds from exchange were sewn. Dahlia bulbs were cleaned and embedded for propagation. Paths were repaired. Begonias, Salvias, and carnations for the ornamental section were sewn under glass. Determinations were continued as usual, especially in hard-leaved plants, mainly Australian Acacias.

24. Report of the Bavarian Botanical Association, Munich:

a. On the 10 February 1948 Herr Schacht, inspector of gardening lectured on the flora of Balkan Mountains with numerous beautiful heliochromes.

b. On the 21 February 1948 the students John Karl and Josef Pölt fully reported about the vegetation of Ammergau-Mountains.

25. Report of the Artists' Club of Rothenburg, Rothenburg o.T.:

The Christmas exhibition in the Trade-Hall at the market place remains open as "Permanent Art Exhibition" and meets with great interest. It is visited by 200 persons per week.

26. Report of the Verein Alt-Rothenburg, Rothenburg o.T.:

a. On 30 January the 4th meeting of the committee of the society was held. The building experts gave detailed opinions concerning the building problems of to-day. To surmount the difficulties connected with the reconstruction it was considered useful to establish a permanent builder's control. From now on, extra allowances can only be granted upon expert opinion.

b. The 1st general meeting since the foundation of the society will be held at the hotel "Zum Hirsch" on 28 February 1948, 2000 hours.

27. Report of the Stadtarchiv, Munich:

a. In the month of February the new organization of the Stadtarchiv was continued. Further documents not yet recorded, or classified according to an antiquated system, were catalogued.

b. 434 books of the library of the Historical Society of Upper-Bavaria and 23 books of the library of the Stadtarchiv were catalogued. The municipal chronicle and the book containing the old houses of Munich were continued.

c. 57 requests of offices and private persons were answered by letter. Besides 90 requests were answered personally. Documents and books of the archive were shown to 111 persons in the room for visitors.

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d. In the month of record 8 officials, 5 employees and 7 workers were employed with the Stadtarchiv.

e. The bookbinder's workshop of the Stadtarchiv, occupied until recently by the immigration-section of the lodging office, was evacuated by this section, whereby the bookbinder could resume his work.

28. Report of the Theater Museum, Munich:

The re-inventorying of the collection and of the library was continued. An exhibition is in preparation. Visitors: 76.

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5. Collecting Points (Munich Central Collecting Point

a) Administration

(1) Personnel

a) The total number of permanent employees in each category at the end of the month of February 1948 was as follows:

Chief, Curatorial Department	1
Curators	5
Research Assistant	1
Cataloguer	1
Librarians	3
Restorers	2
Photographer	1
Photographer's Assistants	7
Gallery Assistants	2
Art movers and handlers	5
Zentralinstitut	5
Architect	1
Architect's Assistant	1
Building Manager	1
Assistant Building Manager	1
Janitor's	2
Cleaning Personnel	9
Truck driver	1
Heating Personnel	7
Electricians	3
Plumbers	3
Unskilled helper	1
Telephone Operator	1
Day-time Civilian-Guards	11
Night-time Civilian-Guards	2
Canteen Directors	2
Canteen helpers	4
Secretaries	8
Disbursing Office	1
Investigators	2
German Policemen on Guard	10
	104

b) the average number of contract civilian employees during February 1948 was 20

Sewer Layers	7
Carpenters	5
Masons	5
Roofers	3

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25. München, ctd.

item 29787	50963	50976	50985
48878	49887	50877	50991
48881	50964	50979	
50962	48888	48915	

These items were cancelled on the copy of our declaration 2037 and no further action will be taken to recover them.

26. München, RB Oberbayern, LK/SK München
Basic Declaration 1397 - France Reference letter OMGUS 24.12.47
The following action was taken by this office:

item No 1 - one painting 60 x 80 cm "Blick auf St.Ulrichshügel in der Bayr. Hochebene"

item No 2 - one painting 32 x 40 cm "Fischreiher".

These paintings are of German origin. They were brought to Strassbourg for exhibition purposes. These facts are covered sworn statements of the painters. Capt. Doubinsky, French Liaison officer, declared that the paintings are to remain with the present holder.
Action on declaration 1397 completed.

27. München, RB Oberbayern, LK/SK München
One framed painting by Salomon Ruysdael "View of Weesp", stolen in 1945 from the Schloss-collection was recovered by MFA&A officer Edgar Breitenbach after adventurous investigations. Martin Schneider München, 6 Sendlingertorplatz was the last holder. The painting which is one of the outstanding samples of the art of Salomon Ruysdael has been hanging in a Munich slum apartment for the past 2 1/2 years where it was regularly washed with water and soap. The painting, still undamaged, was transferred to the Munich Coll. Point.

28. München, RB Oberbayern, LK/SK München
Basic Declaration 14229 - Netherlands Reference letter OMGUS dtd.24.12.47
The following action was taken by this office:

item No 1 -	one oil painting by Muscher "Portrait of a man"	It was learned that this painting is at present in Konstanz/Bodensee, at Mr. Josef Federspiel, Haus zum hohen Hirschen. Konstanz is not in the area of this office.
item No 2 -	one oil painting by Decker, "Landscape" -	The painting is in Stuttgart Degerloch, Alte Weinsteige 113 at Mr.Oskar Spindler. Stuttgart is outside the area of this office.
item No 3 -	one painting by Thomas Wuck "Italian Landscape" -	The painting was removed from Mr.Rudolf Diehl,München,Reitmorstr.53 to the Munich Coll.Point. Origin of painting Netherlands.

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23. Langengeislingen, RB Oberbayern, LK Erding
Basic Declaration 9423 - Russia
Russian Claim A-835/4
One icon, oil, silver plated, 22 x 17 cm, acquired in Russia during the war, was removed from Pfarrer Hermann Tomanek, Langengeislingen, Post Erding and brought to the Munich Coll. Point. Action on basic declaration 9423 and Russian claim A-835/4 completed.

24. München, RB Oberbayern, LK/SK München
Basic Declaration 12037 (Bernheimer) - France
The following items of antique furniture and cultural objects were removed from the Bernheimer stores.

item 51220	item 49158	item 51243
51221	49159	51245
49150	51228	51512
51224	49161	51546
49151	49162	51249
49152	49165	51250
51226	51236	51251
51227	51238	51253
49154	51240	51254
49155	51241	51511

The objects are not yet restituted.
Declaration 12037 - France - partially cleared.

25. München, RB Oberbayern, LK/SK München
Basic Declaration 12037 (Bernheimer) - Netherlands
Reference letter this office to OMGUS dtd. 16.2.48
During his recent visit to Munich Dr. Vohrenkamp, representative of the Dutch Mission for restitution, made a check up of the above declaration.
Below is a list of all those items, which according to Dr. Vohrenkamp are too insignificant to justify the rather high expenses which would be connected with their removal. According to instructions by Dr. Vohrenkamp these items are to be left in the possession of their present holders:

item: 49876	50944	57	48781	49852
49877	50945	51016	48778	49854
49878	50850	51039	48822	49855
49888	48989	48978	48775	49856
49890	4[illegible]71	48501	48782	48445
49882	51090	48981	29462	48447
49887	48973	51088	48813	48450
49892	49938	48495	48805	48452
49893	49945	48471	48790	48454
49895	48432	48505	51035	48458
49896	49949	48487	51075	48462
49897	49950	48502	51076	48463
49905	49951	48504	51057	49961
49907	49952	28614	51062	49964
49912	49953	28617	48570	49969
49918	48946	28618	48573	51024
49922	51012	48796	49831	51025
48860	48949	48793	49838	51028
50943	48955	48791	49841	51032

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Miscellaneous Reports

Rerequisitioning of Property

The re-requisitioning of property that has been turned back to the German economy is a matter of great interest and concern to this office. As the regulations are here read and understood, there is nothing to prevent the re-requisitioning of property. Such a situation tends to leave Military Government and the German officials in an anomalous position. Under a pertinent OMGUS directive we are returning material and control to German agencies as rapidly as possible. That means, as an operation in the field, constant prodding, urging, improvising, encouraging and nagging to accomplish some results.

The former Fuhrerbau, known here as Gallery II, had been released to the Bavarian Government with the understanding that it house the Bavarian State Library and the Bavarian State Archives, both of which had completely lost their former buildings. Over a period of time the archives were moved in in toto and the library had concentrated on the opening of the main reference room with supporting collections. The Information and Control Division then instituted a requisition for a part of the building, a part which turned out to be about 75%, for use as Amerika-Haus. The state Archives thereby lost all of their space and must look elsewhere for quarters. The State Library suffered to a lesser degree but will loose a large part of the main reading and reference room which was opened on 4 February 1948.

The effective date for the requisition of the building as Amerika Haus was 2 March and on that date the first alterations were started which will convert the two large corner rooms on the south with the intervening rooms into three apartments complete with kitchen and toilet for those in charge of this installation. Thus ten percent of the available office space will be utilized for living quarters.

This is by no means a criticism of Amerika Haus or the value of the program to be maintained there, but there is some question as to the validity of the release of property and the usefulness of relying upon such a release for the active pursuit of the intended plan by the German agencies responsible for the material we are under orders to release to them, when such actions can arbitrarily be taken.

Dr. Kajetan Mühlmann

1. Dr. Kajetan Mühlmann, erstwhile historian of art whose first professional possession was that of publicist for the Salzburg Festivals, escaped from prison here Monday afternoon 16 February 1948. He had distinguished himself as the official and officious chief of the Dienststelle Mühlmann which was the official art looting agency in Poland where he succeeded so well that Seyss-Inquart requested his services in Holland. After the war he was held in Austria as a war criminal for possible extra-

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dition to Poland. In the meantime he had been loaned on memorandum receipt to the Central Collecting Point for interrogation and identification of objects here. His memory was none too accurate and he was so anxious to be of assistance that he would subscribe to any reasonable suggestion made. Thus he made contradictory statements to the various curators.

His health was notoriously bad and he constantly complained of assorted illnesses acquired in World War I. O a sudden he underwent an appendectomy and his recovery was slow because of a resultant embolism and pulmonary congestion. He had, in the meantime, been living in the hospital, the Carolinum, where he had been undergoing treatment for stomach ulcers. It is the belief here that he wanted the operation in an effort to forestall removal to Austria and extradition, as it was obvious even to him that he was of no further use here.

Just before he escaped, or walked out, to use a more accurate phrase, he called the Chief of MFA&A and requested that he be transferred to another hospital for a period of six weeks while he took treatment for tuberculosis. This permission was refused since he had been a chronic sufferer and, it was felt, he was getting the best possible attention in the Carolinum. Four days elapsed before it was found that he had walked out. His girl friend, Frau Riedmeyer, was immediately brought to the Collecting Point. One of the guards here had seen her wearing seven wrist watches on one of her visits to the prisoner, and she undoubtedly financed his escape. She admitted that she had had an affair with him over a period of several years, a fact, she contended, unknown to her husband although it must have become obvious to him after she spent an interval in jail, as it did to the hospital staff upon the occasion of her visits. The authorities in Vienna were immediately notified and it is the hope here that he will be found in the vicinity of Salzburg where both his present, as well as his former wife, live.

It is curious to note that he could not be admitted to the hospital until there was room, and that was provided by the escape of Alfred Loritz, then Bavarian Minister of Denazification, who was imprisoned for various reasons. And it was from the same room that Muhlmann escaped sometime between five and five-thirty on a dull Monday afternoon.

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FIRE IN THE HAUS DER KUNST

On Thursday afternoon 19 February, fire broke out in the ventilating shafts of the Haus der Kunst. It seems to have originated in the ventilating shafts in which had been installed some pressed wood boards which acted as baffle plates to reduce the noise of the air conditioning system. It is also thought that the accumulated dust was in a large part responsible. Thick, acrid smoke poured out of the ducts on the first floor and to a greater extent on the second floor. Although the fire was in the second cellar, live flames scorched some of the frames on the second floor. The most seriously injured paintings were Rubens, Helena Fourment, and Minoriten Mönch, both of which suffered from varnish that had been crazed white. It is believed that all damage has been confined to the varnish. Eight paintings were brought to the Central Collecting Point for treatment and the gallery was closed to permit cleaning, repainting and the rehanging that will be necessary. Conferences with MG officials, the Haus der Kunst Club Officer and with representatives of the Ministry have been held in an effort to forestall any such fires in the future. The Ministry made one constructive suggestion that all of the paintings be returned to the CCP. It was pointed out that greater security would be maintained by splitting the collection into two parts.

The list of damaged paintings follows:

	Inv. No.		
1)	349 3952	RUBENS, Peter Paul	Helene Fourment m.d. Handschuh
		Varnish on left half of painting became completely opaque thru influence of wetness and heat.	
2)	347 3948	RUBENS, Peter Paul	Minoritenmönch
		Sootcovered, left third of painting covered with thick white sediment.	
3)	702 1424	DÜRER, Albrecht	Paumgartner-Altar, Right wing: J. Paumgartner as St Eustachius
		heavy white sediment	
4)	3210 3846	ROTTENHAMMER, J.	Anbetung der Hirten
		heavy soot covering	
5)	335 3947	RUBENS, Peter Paul	Bildnis des Don Ferdinand v. Spanien in Kardinalskleidung
		on the right edge of painting whitish sediment	
6)	701 1423	DÜRER, Albrecht	Paumgartner-Altar, Left wing: St. Paumgartner as St. Georg
		light white spotted sediment	

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7) 706 DÜRER, Albrecht — Paumgartner-Altar, Mittelstuck
1422 — Geburt Christi

light soot covering on the whole tableau, on the left middle half of the painting spotted sediment

8) WEYDEN, Rogier van der — Dreikonigsaltar
H.G.1190 — left wing: Verkundigung

Soot covering of the whole tableau, white spotted sediment above the angel of annunciation.

H.G.1189 — Middle part: Anbetung der Konige

(as above, the small white spots (crazed varnish) here are mainly in the architecture of the stable.)

H.G.1191 — Right wing: Darstellung im Tempel

slight soot covering

9) 6274 SCHIT, Nik. — Geburt Christi
5635

heavy white spotted sediment on the whole painting, precipitation fluid ran down the picture

10) 608 Sevilliamische Schule — Altes Höckerweib
3681 um 1640

lower right - white sediment

11) 1357 Niederlandisch um 1530 — Mittelbild eines Flügelaltars:
5487 — Anbetung der Hl. 3 Konige

soot covering, light white-spotted sediment in the upper half

1359 — left wing: Mohrenkonig
5488

upper half entirely white covered

1358 — right wing: Der Hl. Joseph
5489

the same

12) 1429 DAVID, Gerard, Schule — Christi Geburt
5491

minor white spotted sediment in upper third

13) 708 Antwerpener Meister — Anbetung der Hl. 3 Konige
404

white spotted sediment in upper third

14) 724 HOLBEIN d.A. — Anbetung der Konige
2236

heavy white spotted sediment of the whole tableau, except the lower left fourth of the painting

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15) 9536 NEER, Aart de — Mondscheinlandschaft

light sooty coating, on the right edge light white sediment

16) 715 1222 DAVID, Gerard — Anbetung der Könige

spotty white sediment, soot coating

17) H.G.592 Meister des Heisterbacher Altars — Anbetung der Könige

spotty white sediment, soot coating

18) 176 1640 FERRI, Cir. — Ruhe auf der Flucht

the same

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Nr. 665

BAYERISCHES
NATIONALMUSEUM
München 22, Prinzregentenstraße 3
Fernruf 20641 · Postscheckkonto München 13236

MÜNCHEN, 1.März 1949

To

Office of Military Government for Bavaria
Monuments, Fine Arts and Archives Section

M ü n c h e n
Arcisstrasse 10

Subject: Report for February 1949.

1.) Exhibitions.

The exhibitions of the museum were visited by 2120 persons. The exhibition "Graphic art of fife centueries" was closed on 27.February. Since this exhibition was opened on 19.November 1948 it was seen by 6391 visitors.

In the Studiengebäude an exhibition "Theatre in the Baroque-period" will be opened on 4 March, it will last to 3 April.

The following exhibitions are planned:
From the end of April to the end of July "Nymphenburger porcelain" (arranged in colaboration with the Nymphenburger Porcelain Manufacture). From the middle of August to the middle of November: "Islamic Art" (arranged in collaboration with the Staatliche Museum für Völkerkunde).

2.) Reconstruction of the building.

The repair of the iron roof construction progresses; the storerooms in the roof-floor were repaired. The carpenter-firm Pulfer in Fürstenfeldbruck had promised that the mounting for the old ceiling in the so called Dachauer hall would be completed to the 20 February. They are still working. It is quite uncertain when the work at the ceiling will be finished; whilst the owner of the firm Pulfer says, it soon will be finished, the workmen tell it will last still same time. As all preparations to the opening of the museum, which we hoped could take place just before Easter, are depending on the completion of this work, we again on 19.February have ask for help by the Schlösserverwaltung, which is responsible for the accomplishment of the work.

3.) Conservation of the objects.

The restoration of the romanesque crucifixus from St.Jakob in Bamberg and the painting by Jan Pollack were continued; also the repair of ceramics. Further were several smaller damages on works from the late gothic period repaired which now will be showed in the museum.

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4.) ***Transports.***

A wood-figure from the late gothic period, representing the holy Benedict, has been given to the Benedict-cloister Niederaltaich as permanent loan and in exchange the museum has received also as loan a fragment of a stone-hedd from the late 13th century.

5.) ***Repositories.***

No changes.

6.) ***Staff.***

Officials	*41*
Employees	*12*
Workers	*7*
Total	*60*

7.) ***Inner affairs.***

Dr. Wilhelm Döderlein was appointed conservator at the Bavarian Nationalmuseum on the 1st of February; thus the curtaors of the Museum are complete in number.

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DIREKTION DER BAYERISCHEN STAATSGEMÄLDESAMMLUNGEN
MÜNCHEN 2 ~~KONTROLLRATSX~~ FERNRUF ~~NRW~~ POSTSCHECKKONTO MÜNCHEN 659
Arcisstr.10 35907

Nr. 1023

München, 12.3.49.

MONATSBERICHT FÜR FEBRUAR 1949

1.) Zahl der Angestellten der Bayer. Staatsgemäldesammlungen und des Doerner-Instituts: 51

2.) Bericht über Depots und Filialgalerien:

I. Die Aushändigung von hinterstellten Kunstwerken aus Privatbesitz wurde fortgesetzt

II. Die Arbeit an der neuen Standortkartei von Bildern der Bayer. Staatsgemäldesammlungen bzw. die Arbeit an den Depotlisten wurde zeitweilig mangels einer Arbeitskraft unterbrochen, soll aber im März wieder aufgenommen werden.

Inspektionen in Filialgalerien fanden im Februar nicht statt.

3.) Innere Angelegenheiten:

A. Verwaltung: keine Veränderung

B. Personal: Ausgeschieden ist wegen Erreichung der Altersgrenze: Margarete Theis, Eintrittsgelderkassierin im Haus der Kunst

Der Konservator der Bayer. Staatsgemäldesammlungen Hermann Lohe wurde zum Hauptkonservator ernannt

C. Politik:

I. Ausstellung "Meisterwerke der Pinakothek" in Paris
Die Ausstellung wurde mit anhaltendem Erfolg fortgesetzt, die Vorbereitungen für die Überführung nach London wurden weitergeführt.

II. Ausstellung im Kunstmuseum Bern:
Für den Monat August ist in Verbindung mit der Direktion der Antikensammlungen und des Bayer. Nationalmuseums eine Ausstellung ausgewählter Kunstwerke aus den Münchner Museen geplant. Die Bayer. Staatsgemäldesammlungen werden sich dabei mit etwa 80 Gemälden beteiligen. Die endgültige Auswahl wird noch bestimmt werden.

III. Ausstellung "Rembrandt und seine Zeitgenossen" im Museum zu Allerheiligen, Schaffhausen:
Die Bayer. Staatsgemäldesammlungen werden sich an dieser Ausstellung, deren Eröffnung für den 9.April vorgesehen ist, mit 23 Leihbildern beteiligen. Die Bilder wurden für den Abtransport bereitgestellt.

IV. Ausstellung "Deutsche Kunst 1930-49" im Kunsthaus, Zürich:
Das Material für diese Ausstellung, die Ende April eröffnet werden soll, wird im Collecting Point zusammengestellt. Ein Teil der Gemälde und Plastiken ist bereits eingetroffen.

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DIREKTION DER BAYERISCHEN STAATSGEMÄLDESAMMLUNGEN
MÜNCHEN 23 FERNRUF 35907 POSTSCHECKKONTO MÜNCHEN 659
Arcisstr.10

Monatsbericht Februar 1949, Blatt 2

D. Erziehung und Unterricht:
Im Rahmen der Volkshochschule sowie innerhalb des Unterrichts der Meisterschule für Buchdrucker hielt Dr.Karl Busch von den Bayer.Staatsgemäldesammlungen zwei Vorträge im Haus der Kunst.

Mit dem Leiter des Münchener Jugendkulturwerkes wurde eine Verabredung getroffen, nach der bei geschlossenen Führungen durch Schulen künftighin 20% Freikarten gewährt werden, um auch minderbemittelten Schülern den Besuch des Hauses der Kunst zu ermöglichen.

4. Bemerkungen:

I. Haus der Kunst:
Die Ausstellung wurde während des Februar nicht verändert.
Als "Kunstwerk des Monats" wurde als Leihgabe des Central Collecting Point gezeigt: Watteau, Der Tanz. Radio München brachte am 3.2. über dieses Kunstwerk eine kurze Reportage mit Dr.Karl Busch von den Staatsgemäldesammlungen.
Eine Ausstellung "Schweizer Malerei der Gegenwart", veranstaltet durch die Arbeitsgemeinschaft "Pro Helvetia" und die Stadt Schaffhausen, wird in den ersten Tagen des März zu einer vierwöchentlichen Ausstellung in den Räumen der Bayer. Staatsgemäldesammlungen eintreffen.

9. März eröffnet

Besucherzahl im Haus der Kunst im Februar: 2.682

II. Goethe-Ausstellung im Prinz Karl Palais, München:
Die Vorbereitungsarbeiten wurden fortgesetzt.

III. Die Restaurierungsarbeiten an Bildern der Bayer. Staatsgemäldesammlungen wurden fortgesetzt

IV. Am 24.Februar fand eine Ankaufssitzung der Bayer. Staatsgemäldesammlungen statt, bei der 2 Gemälde von Franz Marc (Tirol und Kämpfende Formen), eine Plastik des Bildhauers Hans Wimmer (Büste Carossa) und ein Gemälde von Max Beckmann erworben wurde. Auch ein Gemälde von Max Slevogt (Prinzregent Luitpold im Park von Nymphenburg) wurde für einen Kauf empfohlen, vorausgesetzt, daß mit dem Besitzer über den Preis eine Einigung erzielt werden kann. Ein Gemälde von Kandinsky wurde ebenfalls zum Ankauf empfohlen, aber für einen späteren Zeitpunkt zurückgestellt.

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Monatsbericht Februar 1949, Blatt 3

D O E R N E R - I N S T I T U T

I. Maltechnische Abteilung:

Maltechnische Auskünfte für Künstler und die Studierenden der Hochschule der bildenden Künste -
Auskünfte über vorgelegte Bilder, deren Erhaltungszustand und Konservierung und Restaurierung -
Fortlaufende Untersuchung neuer Kunststoffe auf ihre Eignung für die höhere Malkunst-
Unterricht in Maltechnik, Konservierung und Restaurierung -
Rekonstruktionen in altmeisterlicher Malart and Hand alter Originale -
Restaurierung von Gemälderahmen -
Fortsetzung der Vorträge für die Studierenden der Hochschulen

II. Physikalisch-Chemische Abteilung:

1. Analysen
2. Untersuchung eines Gemälde von Goya(Marie Luise) auf Echtheit: Spektographisch und mikrochemisch
3. Beginn neuer Forschungsarbeiten zur Altersbestimmung von Gemälden

(Dr. Eberhard Hanfstaengl)
Generaldirektor

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MCCP Reports, June 49

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Direktion
yer. Staatsgemäldesammlungen
München 2, Arcisstraße 10

xxxxxxxxxxxx xxx
Arcisstr.10 35907

M 2276

München, den 1.Juli 1949.

MONATSBERICHT FÜR JUNI 1949

.)Zahl der Angestellten der Bayer.Staatsgemäldesammlungen und des Doerner-Institutes: 51

.)Bericht über Depots und Filialgalerien:

I. Die Aushändigung von hinterstellten Kunstwerken aus Privatbesitz wurde fortgesetzt, ebenso

II. die Arbeit an den Inventaren und die Nachprüfung des Bestandes sowie die Aufstellung einer Gesamtverlustliste.

III. Bayreuth:
Die Filialgalerie in der Residenz wurde fertig eingerichtet und ab Pfingsten der Öffentlichkeit wieder zugänglich gemacht.

IV. Bamberg:
Die vorher in Hof gezeigte Ausstellung von Bildern des 19.Jahrhunderts wurde in der Bamberger Residenz eröffnet.

V. Augsburg: Die Galerie wurde am 29.Juni durch Gen.Dir.Hanfstaengl besichtigt. In den noch nicht instandgesetzten Räumen der Galerie wurden im Juni Pläne der Stadt Augsburg und Photographien von Ausgrabungen ausgestellt.

.)Innere Angelegenheiten:

A. Verwaltung: keine Veränderung

B. Personal: eingetreten ist am 1.Juni 1949 als Angesteller der frühere Sammlungsoberoffiziant Robert Laub.

Die Angestellten: David Willhalm und Michael Riedmann wurden ab 1.Juni 1949 wieder in das Beamtenverhältnis übernommen.

C. Politik:

I. Die Ausstellung "Meisterwerke der Pinakothek" in der National Gallery in London wurde unter anhaltend starkem Besuch, der den der Wiener Ausstellung übertrifft, fortgesetzt. Besucherzahl am Ende der 6.Woche: ca.110 000.

II. Ausstellung von Münchner Kunstschätzen im Kunstmuseum, Bern:
Mit den Vorbereitungen für diese Ausstellung, an der das Bayer.Nationalmuseum, die Antikensammlungen und die Bayer.Staatsgemäldesammlungen beteiligt sind, wurde begonnen.Von den ins Aussicht genommenen Bildern wurden Photographien für den Katalog angefertigt.

III. Die Ausstellung anlässlich des 200.Todestages von Alessandro Magnasco wurde am 18.Juni im Palazzo Bianco in Genua eröffnet, ebenso Anfang Juni die Ausstellung "Lorenzo il Magnifico e le Arti" im Palazzo Strozzi in Florenz. Ferner wurde im 18.Juni im Musée Communal in Brügge die Ausstellung "Gerard David" eröffnet,die bis 21.August d.Js. dauern wird.

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Monatsbericht für Juni 1949, Blatt 2

IV. Fortgesetzt wurde die Ausstellung "Rembrandt und seine Zeit" im Museum zu Allerheiligen in Schaffhausen.

D. Erziehung und Unterricht:

Konservator Dr.Busch führte am 10.Juni im Haus der Kunst die Studierenden derTheol.Fakultät der Universität Marburg a.L. unter der Leitung von Prof.Heiler.

4.) Bemerkungen:

I. Haus der Kunst:

Der Bestand wurde im Juni nicht wesentlich verändert.

Als "Bild des Monats" wurde die "Quellnymphe" von Lucas Cranach d.Ä. gezeigt.

Besucherzahl für Juni 1949: 3.669

II. Goethe-Ausstellung im Prinz Karl Palais:

Der Eröffnungstermin wurde auf Mitte Juli verschoben.

III. Der Kunstverein Ingolstadt veranstaltete vom 12.mit 26.Juni in den Räumen des Herzogl.Schlosses eine Gedächtnis-Ausstellung für den kürzlich verstorbenen Leo Samberger, die die Bayer.Staatsgemäldesammlungen mit 7 Leihgaben unterstützt haben.

IV. Für die Neueinrichtung des Städt. Museums in Hof, das am 25.Juni wiedereröffnet wurde, stellten die Bayer.Staatsgemälde 7 Gemälde als Leihgaben zur Verfügung.

V. Restaurierungsarbeiten:

Die Restaurierungsarbeiten an van Dycks "Beweinung Christi" wurde durch Freilegung von verschmutztem und gebräuntem Firnis fortgesetzt, ebenso die umfassende Restaurierung des Bildnispaares Ferd.Bol und Gattin des Bol. u.a. wurden noch restauriert: Pleydenwurff, Kreuzigung und "Filippo, Lippi, Verkündigung" und "H.v.Marées, Hesperiden".

VI. Das Photoatelier der Bayer.Staatsgemäldesammlungen wurde im Laufe der Juni von der Leopoldstr.3 nach der Arcisstr.10 verlegt.

D O E R N E R - I N S T I T U T

I. Maltechnische Abteilung:

Maltechnische Auskünfte für Künstler und die Studierenden der Hochschule der bildenden Künste -

Auskünfte über vorgelegte Bilder, deren Erhaltungszustand, Konservierung und Restaurierung -

Unterricht in Maltechnik durch Copieren alter Meister -

Fassen von Holzplastiken, Vergoldungen, Konservierung und Restaurieren von Gemälden -

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Bayer. Staatsgemäldesammlungen
München-2, Arcisstraße 10

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Monatsbericht für Juni 1949, Blatt 3

Doerner-Institut, Maltechnische Abteilung (Forts.)

Restaurierung von Rahmen für die Bayer.Staatsgemäldesammlungen -

Vortrag über flüchtige Oele für die Studierenden der Akademie der bildenden Künste.

II. Chemisch-Physikalische Arbeiten:

Analysen - Terpentinoelrektifikation und Maltechnische Arbeiten.

(Dr.Eberhard Hanfstaengl)
Generaldirektor

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Direktion der Städt.Kunstsammlungen
München 2, Luisenstr.33 T.30151 München, 25.Juni 1949.

An die Militärregierung für Bayern, München (1 x)
An das Bayer.Staatsministerium f.Unterricht u.Kultus (1 x)
An die Bayer.Staatsgemäldesammlungen -Direktion- (2 x)

M o n a t s b e r i c h t
für die Zeit vom 26.Mai bis mit 25.Juni 1949.

Laut Anordnung der Militärregierung vom 21.I.47 meldet die Direktion der Städt.Kunstsammlungen (Städt.Galerie,Luisenstr.33 und Historisches Stadtmuseum, Jakobspl.1)

zu Punkt a - d - Fehlanzeige,

zu Punkt e "Verschiedenes":

Am 19.Juni wurde die seit 3.Mai in der Städt.Galerie gezeigte Leo-von-König-Gedächtnis-Ausstellung geschlossen.

Am 25.Juni wurde in den Räumen der Städt.Galerie eine Münchner Ausstellung von Aquarellen, Graphik, Kleinplastik, veranstaltet von der Direktion der Städt.Kunstsammlungen, eröffnet.

Für die Städt.Galerie wurden 1 Zeichnung von L.Schwanthaler und 5 Zeichnungen in der Art L.v.Schwanthalers angekauft, ferner 1 Radierung von A.Seidl erworben.

Als Schenkung erhielt die Städt.Galerie vom Münchner Kunstverein e.V. 1 Marmorbüste "König Ludwig I." von Anton Heß (Wert 500.-DM) und 4 Gipsmodelle von Porträts Münchner Persönlichkeiten (zus.Wert 400.-).

DIREKTION DER STÄDTISCHEN KUNSTSAMMLUNGEN

Dr. Arthur Rümann

Dr.Arthur Rümann
Direktor.

Bestätigt:

(Dr.Eberhard Hanfstaengl)
Generaldirektor

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Tgb.Nr.91

DIREKTION DER ANTIKENSAMMLUNGEN
(GLYPTOTHEK UND MUSEUM ANTIKER KLEINKUNST)

MÜNCHEN 22, DEN 30.6.1949
KÖNIGINSTRASSE 1
TEL. 44122

Monatsbericht J u n i 1949

1. Zahl der Angestellten: 13

2. Bergungsorte:
Im Zusammenhang mit Umlagerungsarbeiten im Collecting Point München wurden die bisher im Untergeschoss des Gebäudes Arcisstrasse 10 deponierten Skulpturen der Glyptothek im Keller dieses Gebäudes in geeigneten Räumen untergebracht. Dorthin wurden am 24.6. auch die letzten Skulpturen aus dem Depot der Antikensammlungen in Kloster R e i s a c h überführt. Damit sind jetzt alle Depots der Antikensammlungen ausserhalb Münchens geräumt, mit Ausnahme von Schloss T e g e r n s e e , wo noch der "Barberinische Faun" untergestellt ist. Dieser wurde am 4.6.49 durch Frau Dr.v.Barloewen besichtigt und ohne Beanstandung gefunden.

3. Bemerkungen:
a) Die Wiederherstellungsarbeiten am Gebäude der Glyptothek sind auch im Juni nicht wiederaufgenommen worden. Auf die sich daraus ergebenden Gefahren für den Bestand des Gebäudes ist wiederholt hingewiesen worden.
b) Die Vorbereitungen zur Goethe-Ausstellung der Bayer.Akademie der Schönen Künste im Prinz Karl-Palais haben sich länger hinausgezögert als zu erwarten war. Die Eröffnung ist jetzt auf den 15.Juli festgesetzt. Um die Führungslinie für diese Ausstellung nicht zu unterbrechen,haben die Antikensammlungen einen Teil ihrer besten Vasen in den südöstlichen Eckraum des Parterres umgeräumt.
Die Restaurierung antiker Bronzen und Vasen wurden jetzt namentlich im Hinblick auf die Berner Ausstellung "Meisterwerke aus Münchner Museen",die Ende September eröffnet werden soll, in der Werkstatt der Antikensammlungen weiter fortgeführt.

4. Empfehlungen: -

5. Innere Angelegenheiten:
a) Verwaltung und Organisation: nichts zu berichten.
b) Personal: keine Veränderungen.
c) --
d) Erziehung und Unterricht:
Die Magazinräume der Antikensammlungen im 2.Stock des Prinz Karl-Palais waren weiterhin Gelehrten und Studenten der Archaeologie und Kunstgeschichte zu wissenschaftlichen Studien zugänglich. Prof.Kunze (Universität München) hält im Sommersemester 1949 seine Seminarübungen dortselbst ab.

Bestätigt:
Hanfstaengl
(Dr.Eberhard Hanfstaengl)
Generaldirektor

Diepolder
(Dr.H.Diepolder)
Direktor

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MCCP Reports, May 49

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STAATLICHE MÜNZSAMMLUNG
MÜNCHEN

MÜNCHEN 2, Arcisstraße 8/I
Telefon 32404 Nebenstelle 395

10.Mai 1949

An die
Verwaltung der wissenschaftlichen Sammlungen des Staates
M ü n c h e n 38
Menzingerstrasse 67.

Nr. 44/49

Subject: Activity Report.

Month : m a i 19 49

To a) On occasion of the planned Goethe-Ausstellung in Munich, the St.Münzsammlung has been assigned to provide this exhibition with portrait and commemorative medals of Goethe and his famous contemporaries, 42 items of the collection had been placed at the disposal for the Bavarian Academy of Fine Arts for this show.

Another lot of 87 medals and coins referring to the history of the Royal House Wittelsbach ranging from the 16 th to the 20 th century, as represented in coins, medals and jetons had been given on loan to the Berchtesgaden-Schlossmuseum for exhibition-purposes.

With respect of the security of the items on loan, mutual agreements had been arranged between the institutes.

The St.Münzsammlung lays great stress on the exchange of numismatic material an experiences abroad. Accordung to a demand of the Ashmolean Museum in Oxford, several hundreds of plaster-casts of Roman coins were forwarded for studying-purposes. Besides to European countries, plaster-casts had been delivered also to America and Turkey.

In order to complete the reduced furniture, the St.Münzsammlung requested release of two chests for coins (formerly owned by the Linz-Museum) which are presently stored at the Central Collecting Point Munich. Negotitaxions are still running.

Definition and evaluation of coin-hoards (silver-coins) found in Mittelfranken. These finds were handed by the Germanische Museum Nürnberg

The St.Münzsammlung proposed a comprehensive inventory of all numismatic material covered by the " Heimat- Museen" and was furthermore submitting a memorandum conderning the foundation of an " Institute for the History of Money " as a proper section of the State Collection.

New arrangemet of the medieval Bavarian section.

Restorative and photographic work and taking of casts continued.

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b)-d) Not concerning.

By order :

(Prof.Dr.Gebhart).

Staatliche Münzsammlung München

Treuhänderische Verwaltung der wissenschaftlichen Sammlungen des Staates

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MCCP, Reports, April 49

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Bayer. Staatsgemäldesammlungen
Galerie Bamberg

April 1949.

1.) Betreuung der ständigen Gemäldegalerien in Bamberg und Ansbach.
Vorbereitung für die Neueinrichtung der Gemäldegalerie in Bayreuth.

2.) Sonder-Ausstellung in Bamberg:
Bamberg im Bild von 6 Jahrhunderten.
7 Schausäle:
1. u. 2 Saal: Spätmittelalter und Renaissance.
3. Saal: Barock und Rokoko.
4. Saal: Romantik u. Biedermeier.
5. Saal: Realismus 1900 - 1920
6. Saal: Impressionistische und expressionistische Arbeiten
7. Saal: Gegenwärtiges Schaffen.

Besondere Leihgaben:
1. Feuerprobe der hl. Kunigunde (um 1490): Central Collecting Point
2. Apostelabschied (um 1490): Stadtverwaltung Bamberg

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3. Zahlreiche Ölvedüten der Malerfamilie Bommel: Privatbesitz

4. Das Panorama von Bamberg von J. J. Christian Trau (1784): Besitz A. Mahr.

5. Zeichnungen des Fr. Carl Rupprecht (1815/17): Privatbesitz

6. Zeichnungen u. Lithographien von Neureuther (1815 ff.): Staatsbibliothek in Bamberg

3.) Vorbereitung der Vortrags Kurse von Mai bis Juli 1949 in der Bamberger Gemäldegalerie vor Studenten und für die Volkshochschule.

1. Die Kunst der Goethezeit und ihre Grundlagen
2. Übungen vor Originalgemälden des 18. Jahrhunderts.

Dr. W. Trunk,
Staatl. Konservator.

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MCCP Reports, Mar 49

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DIREKTION
DER STAATL. GRAPHISCHEN SAMMLUNG
MÜNCHEN

München, den 7. April 1949
Arcisstr. 10

Monatsbericht März 1949.

Im Berichtsmonat fand der Umzug der Graphischen Sammlung vom Nationalmuseum nach der Arcisstr. 10 statt. Die Einrichtung und Aufstellung der Büros, Depots und des Benützersaales mit dem vorhandenen Mobiliar ist abgeschlossen. Die Sammlungsgegenstände sind bereits wieder im vollen Umfang für die Benützer zugänglich.

Die Aufstellung der Kastenmappen in offenen Regalen gibt bez. der Sicherheit zu ernsten Bedenken Anlass, da in dem Gebäude Arcisstr. 10 die verschiedensten Institute untergebracht sind und ein starker, nur schwer zu kontrollierender Parteiverkehr stattfindet. Es erscheint deshalb dringend notwendig, dass die Originale der Sammlung (Zeichnungen und Druckgraphik) so schnell wie möglich in verschliessbaren Schränken untergebracht werden. Diese Unterbringung kann z.T. in Rollschränken vorgenommen werden, die der Collecting Point zur Verfügung gestellt hat, die jedoch noch der Reparatur bedürfen. Die Bereitstellung weiterer Schränke steht in Aussicht.

Buchbinderei und Restaurierungswerkstätte haben die Arbeit

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nach dem Umzug wieder aufgenommen. Die Übergabe eines Photolabors ist vom Collecting Point für Mitte April in Aussicht gestellt worden.

Die flämischen Zeichnungen, die zur Ausstellung "Von van Eyck bis Rubens" in der Bibliothèque Nationale in Paris dargeliehen wurden, sind nach Schluss der Ausstellung am 12.März nach Brüssel überführt worden, wo die gleiche Ausstellung noch für eine Dauer von 3 Wochen im Palais des Beaux-Arts gezeigt wird.

Die Vorarbeiten für die Goethe-Ausstellung, ebenso wie die internen Arbeiten, wurden fortgesetzt.

K. Lohse

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DIE NEUE SAMMLUNG

STAATLICHES MUSEUM FÜR ANGEWANDTE KUNST

MÜNCHEN 22 PRINZREGENTENSTRASSE 3 TELEFON 27 49

5.April 1949

Herrn
Dr. Birkmeyer
Collecting Point
München
Arcisstr.11

Bericht
über die Veranstaltungen in den Räumen der Neuen Sammlung, Staatl.Museum für angewandte Kunst, während des Monats März 1949

14. - 27.3. "Bayern geht nach New York"
Erzeugnisse des Handwerks und der Industrie Bayerns
Gesamtbesucherzahl 4200.

DIE NEUE SAMMLUNG
i.A. [illegible]

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Nr. 1175

BAYERISCHES
NATIONALMUSEUM

München 22, Prinzregentenstr. 3
Fernruf 34593 / Postscheck-Konto München 13236

MÜNCHEN 22 POSTFACH

1. April 1949

To

Office of Military Government for Bavaria
Monuments, Fine Arts and Archives Section

M ü n c h e n
Arcisstrasse 10

Subject: Report for March 1949.

1.) Exhibitions.

The exhibition "Theatre in the Baroque" (arranged by the Theatermuseum) and the "Krippenschau", the latter only open on the Sundays, were seen by 1985 visitors. Both exhibitions will be open to the 18 April incl.

An exhibition "Nymphenburger Porcelain" is in preparation. It is arranged in collaboration with the Staatl.Porzellan-Manufaktur Nymphenburg and will be open from the beginning of May to September.

2.) Reconstruction of the building.

The masons and stone-cutters are working at the tower of the front. The repair of the iron roof construction is continued on the west wing.

The Schlösserverwaltung has finished the work of the new ceiling in the so-called Dachauer-hall and the rest of the Dachauer ceiling in the staircase has been removed. In the so-called Dachauer hall the masons have to repair the walls and the carpenters the doors and the balustrade. These works have begun and it thus may be possible that the hall is repaired before Easter.

3.) Conservations of the objects.

The cleaning of the romanesque wooden crucifixus from St.Jacob in Bamberg is finished and the original painted surface preserved. The restoration of the painted wing of the Franciscus-altar by Jan Polack will be finished before Easter. Further the following objects were restored: painting "Christ before Pilatus" from the Klosterneuburg-altar (about 1320), "The holy family", a group carved in wood by Daniel Mauch, and a tapestry representing the holy Virgin and the Unicorn, the latter by the Münchener Gobelinmanufactur.

4.) Transports.

On the 8 March the rest objects belonging to the former Armeemuseum were received from the Collecting Point Munich.

On the 21.3.49 the museum took possession of a little figure

Bei dienstlichen Zuschriften an das Museum
wolle man von einer persönlichen Adressierung absehen!

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carved in wood and representing Saint Maria Magdalena (Upper-Rhine, from the beginning of the 16th cent.) The object was delivered by Monuments, Fine Arts and Archives Section Munich. The object, belonging to the museum since long (inventary No.MA 1347) was stolen in 1945 from the repository Zellsee near Wellheim by de Gaulle soldiers and was now found by an art dealer in New York. The restitution of the 5 Renaissance-tapestries, also stolen from Zellsee at the same time and now too by an art dealer in New York is expected.

On the 28.March the following objects were delivered as loan: Crucifixus, painted wood, 13th cent.with a later inscription by the painter Hans Burgkmair from Augsburg (MA 150) to the Städt. Maximiliansmuseum in Augsburg.
Tomb-stone of the Deutschordenskomtur Eberhard von Ehingen by the sculptor Peter Dell the younger, formerly in the Deutschherrnkirche in Würzburg to the Mainfränkische Museum in Würzburg.

5.) Repositories.

No change.

6.) Staff.

Officials	41
Employees	12
Workers	7
Total	60

7.) Inner affairs.

On the 26 March the Staatl.Graphische Sammlung removed from the first floor of the Studiengebäude to Arcisstrasse 10. Half of the rooms will be used by the direction of the Bayerischen Nationalmuseum as office, in the other half the Staatssammlung für Vor- und Frühgeschichte will move, which at present is in Arcisstr.8.

The arrangement of the galleries of the ground floor of the east wing is now finished in the room 1 to 18. Still the rooms 19 and 20 and - as soon as the workmen have finished their work - also the Dachauer hall - room 22 - will be arranged. This part of the museum will be opened to the public in the end of April. A "Guide" through the collection and two picture books with reproductions after objects shown in this part of the museum will be published; also postcards of the objects are in preparation.

K. Müller

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MCCP Reports March 48

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA

APO 407

Monuments, Fine Arts and Archives

MONTHLY CONSOLIDATED FIELD REPORT

March 1948

Part I

Personnel

1. United States Personnel - assigned, or on TDY as of 31 March 1948:

a. Officers - none

b. Civilians -

Mr. Herbert S. Leonard, Chief of Section
Mr. Harold J. Clem, Executive and Archives Specialist
Mr. Edgar Breitenbach, South Bavaria
Mr. Andre Kormendi, North Bavaria

2. Allied Representatives:

Mr. Hans J. Stach (Dutch)
Lt. Frans S. Baudouin (Belgian)
Capt. Elie Doubinsky (French)
Capt. Carlo Rupnik (Italian)
Mr. Johannes Morawitz (Austrian)

3. German personnel employed directly for MFA&A activities 74

4. Requirements and Recommendations - none

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Part II

1. Summary, statistics on repositories

		Cumulative from beginning to 31st of current month	During cur. month
1.	No. reported	891	1
a.	No. completely evacuated	588	7
b.	No. completely turned over to Germans on custody receipt	102 (1 of these repositories has been evac. this month)	2
c.	No. requiring further action as of 31st of current month	201	-
2.	No. of false reports concerning alleged repositories	84	-
3.	No. inspected	737	6 (5 of wh. have been insp. bef.)

2. German Cultural Affairs

a. Exhibitions

(1) Nürnberg: On 20 March 1948, the Germanisches Museum opened a second changing exhibition entitled "Franconian Tapestries Old and New". The exhibition is held in four rooms concurrent to the permanent show of the museum.

(2) Rothenburg: On 26 March 1948, the Rothenburger Künstlerbund opened its spring exhibition in the so-called Gewerbehalle. The exhibition is being held in commemoration of the foundation of that society 25 years ago.

(3) Berneck: The city of Berneck LK Bayreuth opened an exhibition of paintings, sculpture and applied art entitled "Fichtelgebirgs-Ausstellung" on 13 March 1948.

(4) Augsburg, LK/SK Augsburg, Katharinengasse 9
Fifth Exhibition of the Schutzverband bildender Künstler
3 March - 29 March 1948
responsible director: Carl H. Reusch, Augsburg
527 visitors
authorized by MG Augsburg
catalogues submitted herewith

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(5) Berchtesgaden, LK Berchtesgaden, Studio W. Jarchow
Special-Exhibition of paintings by Ottokar Grabner
16 - 28 February 1948
responsible director: W. Jarchow
1000 visitors
authorized by MG Berchtesgaden
Catalogues will be submitted

(6) Kempten, LK/SK Kempten, Landhaussaal, Residenzstr. 33
Exhibitions of paintings by modern artists: "Allgau Land und Leute"

15 February - 17 March 1948
responsible: Berufsverband Bildender Kunstler Schwab.
1905 visitors
authorized by Oberburgermeister of city Kempten
No catalogues printed

(7) Regensburg, SK Regensburg/Oberpfalz, Kunsthalle:
The following exhibitions were held in Regensburg:

Aquarelle von Willi ULFIG	15 Feb.-29 Feb 48
Gedachtnisausstellung Anton Kerschenbaumer	21 Dec.-18 Jan.48
Prof. Otto DILL	28 Sept.-12 Oct.47
Gedachtnisausstellung Otto Geigenberger	21 Dec.-18 Jan.48
Rudolf HACKE	Sept. - Oct. 47
Hanna NAGEL	Sept. - Oct. 47
Kurt HALLEGGER	15 Feb.-29 Feb.48
Johannes GRÜGER	Sept.- Oct.47
Kunstler der Ostzone	Oct. - Nov. 47
Kunst mit Neuen Augen	March 1948
Ukrainische Kulturwoche	March 1948

Catalogues submitted herewith.

(8) Munich Exhibitions

Exhibition at Günther Franke, Munich:
Exhibition of works of the painter Werner Gilles and of the sculptor Otto Baum
Attendance figures March 1948 - 620

Exhibition at 'Schwabinger Kleine', Munich:
'Kunstwerke vergangener Zeiten', Gemalde, Graphik und Plastik
Attendance figures March 1948 459

Exhibition in the 'Neue Sammlung', Munich
'Moderne franzosische Plastik'
28 Jan. - 22 Feb 48
Attendance figures 7316

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Exhibition in the "Moderne Galerie" Müncheh, Martiusstr.7
Exhibition of works of Alexey von Jawlensky
15 Feb - 25 March 1948

The Administration of State-owned Castles, Gardens and Lakes reopened to the public, established the following list of attendance records for the month of February 1948:

(1)	"Bavaria" Monument Munich	2060
(2)	Munich, Nymphenburg Castle	877
(3)	Herrenchiemsee, New Castle	1431
(4)	Linderhof Castle	1832
(5)	Neuschwanstein Castle	2049
(6)	Landshut, Traushitz Palace	981
(7)	Landshut, Town-Residenz	113
(8)	Bayreuth, Opera House of the Margraves	231
(9)	Schönbusch Castle	[illegible]
(10)	Ansbach, Residenz	399
(11)	Würzburg, Residenz	329
(12)	Würzburg, Marienberg Palace	531
(13)	Kelheim, Befreiungshalle	369
(14)	Bamberg, Residenz	684

b. Lectures

(1) On 12 March 1948, a lecture was held under the sponsorship of the Germanisches National Museum Nürnberg by Professor Dr.Roland Hampe, Kiel, on "The World of Homer in the Light of the Latest Excavations". The lecture was held in the lecture hall of the Museum.

(2) The following guided tours through the Germanisches National Museum were held during the month of March:

7 March 1948: The Art of Ore Casting, by Dr.Erich Meyer-Heisig
14 March 1948: Precious Small Works of Art of the Renaissance, by Dr.E.W.Braun
21 March 1948: The Work of Art in the Divine Service of the Middle-Ages, by Ernst Königer

(3) The following lectures were held in the Naturhistorische Gesellschaft Nürnberg during the month of March 1948:

6 March 1948: Prolithenische Knochenkultur
20 March 1948: Terra sigillata und Griechische Vasenmalerei
20 March 1948: Biologie der Wasserpflanzen
24 March 1948: Einschluss verschiedenen Planktons
27 March 1948: Das Karstgestein

(Lectures and Cultural Performances see also report of Landesamt für Denkmalpflege and Bayerische Verwaltung der staatlichen Schlösser, Gärten und Seen)

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(6) German owned
(7) Pfarrer Johann Kurz
(8) Stadt- und Staatsbibliothek Augsburg & Staatsgemäldesammlungen München
(9) wholly evacuated to (1) Stadt-& Staatsbibliothek Augsburg and
2) Staatsgemäldesammlungen München
(10) a) 2 truck loads
b) Germans

3. Collections

Aichach/Obb: Inspected 18 March 48 by Dr.Ritz
Arrangement of the collection in its new home

Bad Tölz/Obb: Inspected 1& 2 March 48 by Dr.Ritz
Rearrangement of the Heimatmuseum which was opened to the public on 6 and 7 March with a lecture and guided tour through the rooms.

Friedberg/Obb: Inspected 16 March 48 by Dr.Ritz
Rearrangement of the Heimatmuseum

Kraiburg/Obb: Inspected 10 March 48 by Dr.Ritz
Rearrangement of the Heimatmuseum.

Mindelheim/Schwaben: Heimatmuseum
Inspected 22 and 23 March 48 by Dr.Ritz
Arrangement of the collection in its new house

Wasserburg/Obb:
Inspected 11 March 48 by Dr.Ritz
A collection of peasant furniture is arranged for the purpose of education and study. A guide-book will be published.

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4. Internal Affairs:

German Cultural Affairs:

Monthly Report of German Institutions:

1. Report of the Bayerische Staatsgemäldesammlungen, Munich:

A Inspection of Repositories and Subsidiary Galleries:

1) In the Central Collecting Point the delivery of privately owned art-objects to respective owners continued.

2) The registry of location of the works of art of the Bayerische Staatsgemäldesammlungen, partly connected with a change of location within the Central Collecting Point continued.

B Internal Affairs:

1) German Art in Switzerland:

Winterthur:

The exhibition "Grosse Maler des 19. Jahrhunderts aus den Münchener Museen" closed on 7 March. On 8 March followed an official ceremony which run with a lecture of Dr. E. Hanfstaengl on the theme "Munich as European Art-Center in the 19th Century". It must be pointed out that the exhibition was very well attended (about 72 000 persons for the period 16 August 1947 - 7 March 1948). The catalogue, printed in an edition of 12 000 copies, was totally sold out. Swiss newspapers and art-magazines called the exhibition one of the great events in the Swiss art-life.

The loaned paintings were returned to Munich under supervision of Dr. E.Hanfstaengl on 16 March and stored in the Central Collecting Point.

On occasion of the closing of the exhibition the Kunstverein Winterthur donated to the Bayerische Staatsgemäldesammlungen a considerable number of books for its library and materials for the restoration workshop and the spotographic studio.

2) Exhibition "Meisterwerke der Pinakothek" in Brussels and Amsterdam:

The preparations for this exhibition have been finished in so far as the final selection of the paintings was made and lists for the two shipments were drawn up. The first shipment is intended for 6 April and will be accompanied by Hauptkonservator Dr. P. Halm. The agreement between the Bavarian Ministry for Education and Religious

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Affairs and the Ministère de l'Instruction Publique in Brussels was signed.

3) Biennale, Venice, 1948:

Six paintings of French impressionists, which have been choosen for this exhibition, are ready for shipment in the beginning of May.

A limited selection of pictures of living Munich painters, who have been invited by the management of the Biennale, is being prepared.

4) Exhibition "1500 Jahre Bayerische Kultur" in the Prinz-Karl-Palais:

According to the information available it is still uncertain whether the repair work in the Prinz Karl Palais will be finished until June. Therefore it must be taken into consideration to postpone the date of inauguration to 1 August or 1 September 1948.

C Remarks:

1) Haus der Kunst:

The repair and painter's work in the gallery continued. The restoration of a small hall in the northwestern part was finished. The hall was made accessible to the public on 16 March and paintings of the Dutch School are exhibited there.

The loan of a great deal of paintings out of the present exhibition required a drastic change in the gallery. For this purpose the exhibition wasclosed on 30 March for about a week. In addition to the Old Masters in the large center hall, paintings of French and German masters of the 19th Century will be shown. The upper floor, which was temporarily closed, will be re-opened on this occasion also with paintings of the 19th Century.

2) The restoration of the paintings, damaged by the fire in the Haus der Kunst has been almost finished.

3) The gallery in the Haus der Kunst was attended in March 1948 by 8 014 persons.

D Doerner Institut:

1) Section for Technics of Painting:

The instructions on techincs of painting as well as the lectures for the students of the art-academies continued.

Information about the state of conservation and the

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restoration of paintings.

Setting of wooden sculptures.

Restoration of frames.

2) Section for Physical and Chemical Research:

Research on the combination of some varnishes.

Research to extract linseed-oil out of old varnish.

Research on a colour of a painting by Raffael (CCP).

Rectification of turpentine-oil.

2. Report of the Bavarian Administration of State-owned Castles, Gardens, and Lakes, Munich:

A Personnel:

Members of the staff:

a) Officials and Employees of Higher Administrative Service:	17
b) Officials and Employees of raised Administrative Service:	33
c) Officials and Employees of intermediate Administrative Service:	71
d) Officials and Employees of Lower Administrative Service:	87
e) Workmen:	576
f) TOTAL:	784

B Cultural Events:

1) Nymphenburg Castle:

Lecture by Dr. Luisa Hager for 60 students of architecture from the Technical Highschool Stuttgart, Prof. Dr. Wenzel.

2) Munich, Residence-Building:

Regular performances of the Bavarian State Plays and of the Society Freunde der Residenz in the Brunnenhof-Theatre.

3) Bamberg, New Residence-Building:

The Exhibition in Memory of Rolf Hoerschelmann is opened to public inspection until further notice.

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3. Report of the Bavarian State Archives, Munich:

A Reconstitution and Rehabilitation:

1) In the month of March "Ministerialakten" belonging to Bayerisches Hauptstaatsarchiv were moved from the building 23 Ludwigstrasse to 57 Leonrodstrasse (altogether three truckloads).

2) Within the rooms of the premises 12 Arcisstrasse the following work was accomplished:

In the ground-floor: the rooms provided for the Amerika-Haus were separated from the ones belonging to Bavarian State Archives by a wall, as well as those on the first floor. The masonry work in the workingroom and photo-laboratory (the former kitchen) were finished.

In the first floor: in the porter-room the work of masons and glaziers was completed, and the work of painting begun. The removal of the former kitchen-lift between the ground-floor and the first floor was accomplished.

3) The rooms, formerly delivered to the Bavarian State Archives by MFA+A, have now been seized by Military Government for the purposes of the Amerika-Haus in Munich. For that reason it is unfortunately impossible either to utilize the records and documents of the Bavarian State Archives (Hauptstaatsarchiv and Geheimes Staatsarchiv) or to answer any scientific inquiries.

4) On 23 March, in a formal ceremony, title to the building at Arcisstrasse 12 (former "Führerbau") was transferred by the custodian (Landesstelle für Vermögensverwaltung) to the Bavarian State. At this ceremony were present among others: the Governor of Bavaria Mr. Van Wagoner, the Ministerpresident Dr. Ehard, the Staatssekretär Dr. Müller and Ministerialrat Dr. Kiefer from the Bavarian Ministry for Finance, Präsident Dr. Oesterle and Dr. Endres from the Landesstelle für Vermögensverwaltung, Staatskommissar Dr. Auerbach and members of Bavarian Radio and Press.

B Administration:

1) Dr. Peter Acht was again appointed as an Archivrat at Bayerisches Hauptstaatsarchiv in Munich (by decision of Ministry No. I 6714, dtd. 19/2/48). Herr Wolfgang Wann, formerly an Archivrat at Troppau, was admitted at Bayerishces Hauptstaatsarchiv in Munich as an academical employee (by decision of Ministry No. I 3711, dtd. 18/2/48), and in like manner the former Staatsarchivrat Dr. Anton Schmid at the Kreisarchiv Munich (by decision of Ministry No. I 9156, dtd. 23/2/48).

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Herr Othmar Fern was employed as a porter at Bayerisches Hauptstaatsarchiv in Munich on 1 March 1948.

2) Herr Ludwig Lang at Bayerisches Hauptstaatsarchiv Munich, section Leonrodstrasse, was appointed as a Staatsarchivrat, and at the same time pensioned (by decision of Ministry No. I 7600, dtd. 16/2/48).

4. Report of the Landesamt für Denkmalpflege, Munich:

A Cultural Events:

1. The following lectures were given:

a) Dir. Dr. Lill, Volkshochschule Wasserburg, 19/3/48: "Wall Paintings of the Baroque Period in Bavaria".

b) Dr. Ritz at Volkshochschule Wasserburg, 9/3/48: "Bavarian Peasant Art and Culture".

c) Dr. Ritz at the meeting of the catholic deaneries in Aichach, 17/3/48: "Old Peasant Art and Culture".

d) Dr. Ritz, Volkshochschule in Aichach, 17/3/48: "Old Peasant Art and Culture".

e) Dr. Gebhard at the meeting of Landesstelle für Volkskunde in Bad Tölz, 6/3/48: "Research of the Farm-House in Bavaria".

B Other Activities:

1. The preliminary work of the inventory of Monuments, LK Nürnberg, is nearly finished.

2. The topographical archives acquired plans and pictures from Oberbayern and Unterfranken (Upper Bavaria and Lower Franconia).

3. The statistics of war-damages in Unterfrenken was continued.

4. Requests for prints from schools, students and scholars were filled.

5. The prehistoric department made preparations for the exhibition "The Prehistory of Bavaria". Through this exhibition it is intended to get the public interested in prehistoric research and excavations.

6. The work at the topographical survey of LK Wolfratshausen has begun.

7. In the workshop objects from early medieval graves belonging to the Museum Straubing, were restored.

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5. Report of the Antikensammlungen, Munich:

A Repositories:

1. Reporitory Kloster Scheyern was inspected on 1 March 1948 by Dir. Dr. Diepolder. Inspection revealed no reason for any objection.

2. On 15 and 16 March six (6) Roman marble statues belonging to the Glyptothek were returned from the former Gallery II CCP, (now "Amerikahaus") to the Glyptothek itself.

B Remarks:

1. The conserving work at the Glyptothek's building is being continued. The northern rooms have a roof now. The layer of debris covering the "Römersaal" is being removed gradually.

2. At Prinz-Karl-Palais, it is aimed to re-arrange the art objects as unpacked up to this date, in order to make the best possible use of the 2nd floor rooms in a way that will serve to the safety of the stored objects, and that will allow a better supervision over them.

3. For the art objects being removed to the Nationalmuseum for the exhibition "Meisterwerke Griechischer Kunst", efforts are made to find there a storage-room fit for a temporary housing of the now exhibited vases and small-seized things after the show's ending.

4. In the exhibition "Meisterwerke Griechischer Kunst", a series of guided tours were held in March 1948.

6. Report of the Bayerisches National Museum, Munich:

A Exhibitions:

1. The exhibition "Masterpieces of Greek Art" was visited by 4487 persons, the "Krippenschau" by 2038 persons.

2. The "Krippenschau" will be open till 4 April, the exhibition "Masterpieces of Greek Art" till 18 April. Then the Vor- und Frühgeschichtliche Staatssammlung will show an exhibition "Prehistory of Bavaria", which probably will open 30 April. At the same time the exhibition "Old Bavarian Towns" again will be open to the public.

B Reconstruction of the Museum Building:

With the warmer weather the work at the building was resumed. The reconstruction of the staircase-tower at the north side of the central building was continued, floor and walls of the rooms 54,55, and 56 were repaired, and the

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walls in the rooms 1,2,3,17 and 18 were painted.

C Conservation of the Objects of Art:

Besides smaller works the repair and conserving of the great figures by J.B.Straub from the former Torring Palace werw continued. The conservation and re-arrangement of the stained glass windows from the Minoriten church in Regensburg was begun.

D Repositories:

The Bayerisches National Museum has at present the following repositories:

Bruckberg LK Freising, mainly old furniture
Inkofen LK Freising and Kapfing LK Landshut, objects from the former Armeemuseum.

E Remarks:

1. On 4 March a meeting of the commission for acquisitions took place and a report given concerning the state of museum. The new acquisitions of objects of art were approved by the commission.

2. In a meeting on the 18 March the preparations of the exhibition "Islamic Art" were discussed. This exhibition will be arranged this summer in collaboration with the Staatliches Museum für Völkerkunde, Munich, and the Residenz-Museum, the Staatsbibliothek and several private collections have promised to assist with loans.

7. Report of the Deutsches Museum, Munich:

1. Collection-Building:

Construction wolk of the departments of "geology" and "deepboring", and removing of rubble in the halls was continued.

2. Library-Building:

Reconstruction work of the reading-rooms in the main floor of the library was continued.

3. Hall-Building:

The work at the technical installations and inside establishment of the Kongressaal was continued.

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8. Report of the Municipal Art Collections, Munich:

a. The following pictures were purchased for the Municipal Gallery:

2 paintings in distemper by Siegfried Kuhnel and
1 oil-painting by Ida-Diem Tilp.

For the decoration of an office 1 painting by Siegfried Kuhnel was purchased.

b. Out of the property left by the late painter Rolf von Hocrscheimann, of Feldafing, 83 drawings, etchings, etc. by various artists were donated to the Municipal Gallery.

c. For the Historical Town Museum were pruchased:

3 water-colors by Georg Wimmer,
5 drawings by Prof. Max Mayrshofer,
2 paintings in distemper by Siegfried Kuhnel and
2 paintings in distemper by Georg Triller.

d. On 4 March 1948, the "Schutzverband Bildender Kunstler in der Gewerkschaft der geistig und kulturell Schaffenden Bayerns" opened an exhibition of works of art by its members which will last till 4 April.

9. Report of the Staatliche Munzsammlung, Munich:

a. Reorganization and arrangement of the collection continued. Supply and completion of materials for the furniture Selection and preparation of scientific material for publications. Judgements and taxations.

b. Dr. Paul Grotemeyer was appointed as Konservator of the collection. Approval for his re-employment with all fees becomes effective on 1 March 1948.

10. Report ofthe Museum für Abgusse Klassischer Bildwerke, Munich:

The stock-taking of the dias is finished.

11. Report of the Anthropologische Staatssammlung, Munich:

Work proceeded as usual. Valuable bones belonging to the Ofnet find, that had been evacuated, were brought back. Further we had the opportunity to buy secondhand 147 abstracts and books of anthropological contents.

12. Report of the State Colledtion of General and Applied Geology, Munich:

Putting in order and stock-taking of the library of the State Collection and the University Institution of General and Applied Geology.

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13. Report of the Vor- und Frühgeschichtliche Staatsammlung, Munich:

The collection is occupied with the preparation of the exhibition, especially with the restoration of ceramics and the acquisition of materials.

14. Report of the Bavarian State Museum for Paleontology and Historical Geology:

a. By the end of March 1948 the reorganization and catalogization of the Museum-Library was finished. The new catalogue contains the titles of 15 600 books and pamphlets of paleontological and geological matter. The work took 18 months, and the library is now ready again for scientific purposes.

b. The preparation and scientific determination of the samples of fossils and rocks which were collected during the past year, was continued. Negotiations were held on the acquisition of a large collection of paleontological and stratigraphical material which would be especially suitable for the instruction of students.

15 Report of the Botanical State Collection, Munich:

a. The herbarium was made use of by university students doctorandi, and other interested people.

b. Determining of the Dehn collection from Southern Rhodesia was begun. Determination of Rubiaceae was commenced by Dr. Utzschneider, of Acanthaceae by Herr Merxmüller.

Mounting of the Clemens collection from Bormeo was continued. Working the Costarica collection of Prof. Kupper was carried on, especially the material of the genus Polypodium was determined. Conservation and preparation work was continued in the usual way.

16. Report of the Botanical Garden, Munich:

a. Numerous school classes visited the garden. University education was provided with plant material.

b. Determination work was continued. Seeds were exchanged with botanical gardens of other countries.

c. Open Air Cultures:

In the arboretum, the willows were cut and cleaned from dead twigs. The soil of several trees was loosened. Compost was distributed over the lawn between the trees and over several beds. Thuja hedges were cut. Rose beds were renewed and replanted. Pot cultures of alpine plants were repotted. The house containing the more sensitive alpines

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was provided with new soil and recently planted.

d. Greenhouses:

Painting of iron in the palm house was carried on, and in the breeding house as well. The old soil was removed from the palm house, and substituted by new one. Warm beds were freed from their leaf cover, prepared, and planted. Soil mixtures were prepared.

17. Report of the Staatliche Graphische Sammlung, Munich:

a, Catalogue work continued.

b. Dr. Wolfgang Wegner works at present at the Collecting Point, 10 Arcisstrasse, in helping to clear the large groundfloor gallery of the art objects stored there.

18. Report of the Mineralogisches Institut der Universitat München und Mineralogische Sammlung des Bayerischen Staates:

The work in the rooms of the "Deutsches Museum" was continued but it was delayed by the difficulties resulting from the lack of building materials. Thereby the retransportation of the museum assets was not yet possible during the month of March. Negotiotions were held on the acquisition of mineralogical materials for the purpose of instruction.

19. Report of the Museum für Volkerkunde, Munich:

a. The Museum of Ethnology plans for the coming summer an exhibition of Islamic Art. This exhibition will show pieces of the collections of the Museum of Ethnology, the Bayerisches National Museum, the Residence Museum, the Staatsbibliothek and probably also pieces of the Lenbach-Gallery, the collection of Kronprinz Ruprecht and Prof. Praetorius. The exhibition will take place in the exhibition halls of the Bayerisches Nationalmuseum as the halls of the Museum of Ethnology are not yet available. It is planned to open this exhibition on the 20 July 1948.

b. Dr. Andreas Lommel took over the tasks and duties of a conservator on the Museum of Ethnology and is paid out of the funds which are available for this post.

20. Report of the Zoologische Sammlung, of the Bavarian State, Munich:

a. For the department of ornithology we have bought a collection of humming birds. For the library we have bought a collection of ca. 100 books and 1000 separate prints.

b. Prof. Dr.h.c. Lorenz Müller and Prof. Dr. Eberhard Stechow will be pensioned on 31 March 1948.

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21. Report of the Bayerische Botanische Gesellschaft, Munich:

a. On 10 March, Ministerialrat Dr. Seiffert lectured on the flora of Eastern Asia, especially on the plants of Chinese gardening and agriculture showing photographs and films.

On 20 March, Dr. Fischer fully reported about climatic zones of the Alpine foreland by virtue of zoogeographical observations.

b. On 14 March an excursion for the study of vernal flora was made from Warngau to Schaftlach.

22. Report of the Stadtarchiv, Munich:

a. In the month of March the new organization of the Stadtarchiv was continued. Further documents not yet recorded, or classified according to an antiquated system were catalogued.

b. 321 books of the library of the Historical Society of Upper Bavaria and 70 books of the library of the Stadtarchiv were catalogued. The municipal chronicle and the book containing the old houses of Munich were continued.

c. 61 demands of offices and private persons were answered by letter. Besides 96 demands were answered personally Documents and books of the archives were shown to 130 persons in the room for visitors.

d. In the month of record 8 officials, 5 employees and 6 workers were employed with the Stadtarchiv.

e. In the month of March a burglary into the archives was attempted. Upon the appearance of a worker set up as night guard the criminals were driven away. The worker of the Stadtarchiv however was knocked down and dangerously wounded (loss of an eye).

f. The most important rooms of the archiv are protected by electric alarm instruments.

g. The reconstruction of the archive-building in the rear was begun and the framework of the roof was finished.

23. Report of the Germanic National Museum and the Galleries and Art Collections of the City of Nürnberg:

A Museum Activities:

1. During the period from 21 February to 20 March 1948, the Germanic National Museum was visited by 2529 persons. The special show of toys was closed on 29 February 1948. On 20 March 1948, a new exhibition was opened in four of the northern rooms on the ground floor of the gallery building, showing "Franconian

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Tapestries from Old and Modern Times". The exhibition shows in two rooms the most important examples of Gothic Franconian tapestries, in a third room tapestries from the Renaissance and the Baroque period, and in the last room products of the comtemporary gobelin factory which is under the leadership of Prof. Irma Goecke. A printed catalogue of the exhibition has been published. About 300 invited guests took part in the opening of the exhibition.

2. The reordering of the weapons collection has been finished. All glass paintings and glasses have been returned into the museum depots and re-arranged there. The toys collection was stored in an orderly way in the depots, after the exhibition had been closed. Scientific and restoring preparations have been made for the exhibition of tapestries, for which also loans were brought to Nürnberg from the collections of the Veste Coburg, from the St. James Convent at Bamberg, and from the Prince of Oettingen-Wallerstein. The stone sculpture in the lapidarium is being provided with painted inscriptions. The paintings which had been stored in the cellar depots were transferred into room 114 on the second floor in order to secure them against moisture. The wood panelling which was stored in the northern cabinets of the second floor was transferred into other rooms because rebuilding has started in the former storage place.

3. The "Art Work of the Month" is a small representation of the Last Supper by a painter of the Danube School around 1510 (Gm. 1245).

4. The exhibition of the plans submitted for the competition for the rebuilding of the Old City of Nürnberg which is shown in the Franconian Gallery, was extended until 4 April 1948 because of the lively interest of the public. Until now, the exhibition was visited by 32,000 people.

B. Building Activites:

1. Rebuilding in the hall of the former convent is making good progress. The foundations of the new southern wall and of the supporting pillars of the interiorhave been completed. In the gallery building, the stucco work in the large halls 8a and 8b on the ground floor has been finished. For these rooms, the windows are being prepared. Window repairs for the ground floor rooms 9 to 11 have been finished.

2. Rebuilding of the former Karthäuser church could not be resumed yet because of lack of sandstones. The glass roof over the halls north of the Karthäusergasse

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has been completed, so that now the stone sculpture can be re-erected there.

3. The exhibition rooms 4-7 of the ground floor in the gallery building were secured against burglary by iron fences.

C Internal Affairs:

1. Administration:

A local meeting of the administrative council of the Germanic National Museum was held on 4 March 1948.

2. Personnel:

Effective 1 March 1948, the former director Prof. Dr. August Neuhaus was reinstated into his office and at the same time pensioned.

On 7 March 48, the curator Johann Steiner died after an illness of ten weeks.

Effective 1 April 48, the former worker, photographer Alfred Wolf, will be employed regularly by the museum.

3. Museum Policy:

Arrangements are being made with the Nürnberg churches especially the parishes of St. Lorenz and St. Sebald, for the exhibition of the art treasures of these churches in the Germanic National Museum. The exhibition will be consolidated in the ground floor rooms 8a and 8b, until the churches are ready to receive these works of art in their own premises.

4. The parish of St. Lorenz, Nürnberg, is evacuating its church windows which had been stored in the repository of Schmiedgasse. The windows are being examined as to their present state and have to undergo a complicated procedure of conservation, which is being done under the supervision of Dr. Mertens.

24. Report of the Zentralinstitut für Kunstgeschichte in Munich:

A Personnel:

1. Number of personnel for month of March 1948: 6.

2. Dr. Walter OTTO continued his work as holder of the fellowship of the "Vereinigung der Freunde Münchens".

B Upon agreement with the Kultusministerium, the Zentralinstitut will obtain a further position, that of a librarian, which will be loaned to this institute from the

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personnel roster of the Bayerische Staatsbibliothek. It is planned to fill this position with Dr. Otto Lehmann-Brockhaus, formerly 1st assistent of the Bibliotheca Hertziana at Rome, and at present Chief, German Information Department, Control Commission for Germany, British Element. Dr. Lehmann-Brockhaus, a scholar of outstanding value, will be in charge beginning 1 May 1948.

C The reading room, 8 Arcisstrasse, was used by 37 visitors.

D Library:

1. Acquisitions by purchase during March 1948: 11; by donation: 5 titles.

2. Total number of titles on 31 March 1948: 6 256.

3. Current number of inventory of books acquired since 1 March 1948: 451.

4. Donator: Verlag Franz Deuticke, Vienna.
Some hundred books given to the institute by foreign (American, English, Italian, Swiss) scholars and brought to Munich will be inventorized after the arrival of the new librarian Dr. Lehmann-Brockhaus.

E Photograph Collection:

1. Acquisitions in March 1948: by purchase: 636; by donation: 3 photographs.

2. Total number of photographs and slides on 31 March 1948: 10 153.

3. Current number of inventory on 31 March 1948: 6 075.

4. Donators of photograph collection in March 1948:

Direktion der Bayerischen Staatsgemäldesammlungen, Munich.

Dr. O. Lehmann-Brockhaus, Bünde i.W.

Mr. Roger P. Hinks, Rome.

By Interoffice Memorandum of the OMG Bavaria, MFA+A Section from 12 March 1948, the photographs of the "Staatliche Bildstelle will be turned over to this institution on custody receipt.

Conditions for this transfer will be stipulated by MFA+A Section, OMGB. Negotiations with the Deutscher Kunstverlag regarding set up and administration of these photographs has been initiated.

F Lecture upon invitation of Zentralinstitut für Kunstgeschichte: On 3 March 1948 by Dr. R. Oertel on "Masolino".

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5. Collecting Points (Munich Central Collecting Point)

a) Administration

(I) Personnel

a) The total number of permanent employees in each category at the end of the month of March 1948 was as follows:

Chief, Curatorial Department	1
Curators	4
Research Assistant	1
Cataloguer	1
Librarians	3
Restorers	2
Photographer	1
Photographer's Assistants	7
Gallery Assistants	2
Art movers and handlers	5
Zentralinstitut	6
Architect	1
Architect's Assistant	1
Building Manager	1
Assistant Building Manager	1
Janitor's	2
Cleaning Personnel	8
Truck driver	1
Heating Personnel	9
Electricians	3
Plumbers	3
Unskilled helper	1
Telephone Operator	1
Day-time Civilian-Guards	11
Night-time Civilian-Guards	2
Canteen Directors	2
Canteen helpers	4
Secretaries	8
Disbursing Office	1
Investigators	2
German Policemen on Guard	10
TOTAL	105

b) the average number of contract civilian employees during March 1948 was 20

Sewer Layers	7
Carpenters	5
Masons	5
Roofers	3

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5) Diana with Endymion, Amor and Apollo, 353 x 334 c
Series LXXVIII: Allegorical representation of the powers that rule the world, Brussels, 17th century.
4) Minerva with Ceres with corn-wreath, peasant and Bacchus, 342 x 282 cm
5) Minerva with Apollo and Lyre, Mercury kneeling in front of her receives the sceptre, 343 x 327
6) Minerva armed in the den of Aeolus, 333 x 275 cm
Series CV/2 Landscape with accessories, 18th century.
5) Landscape, river, on the banks a girl sitting with shepherd, 387 x 246 cm.

The above gobelins were taken into the Custody of the Central Collecting Point Munich pending shipment to Austria.

29. Munich, RB Oberbayern, LK/SK Munich
16 volumes Piranesi, acquired by Mr. Bruschwiler, Gstadt am Chiemsee, at an auction held by Mr. Busombes, Paris, Hotel de Drouot, were removed from the Stadtbibliothek Munich to the Central Collecting Point for safe-keeping.

30. Munich, RB Oberbayern, LK/SK Munich
Basic: Declaration 23360 - Netherlands
Reference is made to Monthly Report this office January 1948, Part IV/20. Investigations in this matter were continued. The following sworn statement was received from Mr. Andreas Seidl, as witness: "I, the undersigned, herewith declare on oath, that I have brought different objects like beds, rugs, carpets etc. belonging to Mr. Josef Stahl, to his wooden house situated at Bogenhausen, Mauerkircherstr. corner Vilshofener-strasse. At the same time objects of my own household were removed to this house for safety. This wooden house was totally combed and all contents were destroyed." Signed: Andreas Seidl 2. April 48. Mr. Josef Stahl's sworn statement reads as follows: I, the undersigned, herewith declare on oath, that my wooden house in Munich-Bogenhausen, Mauerkircher corner Vilshoferstrasse was burnt totally in an air-attack in the year 1944. All furnishings, such as rugs, beds, carpets, which I had bought from the firm Witzig in Munich, were destroyed on this occasion. signed: Josef Stahl, 2. April 1948."

The case was dropped by this office.

31. Munich, RB Oberbayern, LK/SK Munich

One small table (Biedermeier) was removed from Mrs. Walling, Munchen, Baldurstrasse 31, to the Central Collecting Point Munich. This table was presented to Mrs. Walling by Mr. Ettle, Frankfurt am Main around 1940. The object was confiscated from a Jewish collection (internal loot), Kaufmann Collection.

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32. Munich, RB Oberbayern, LK/SK Munich
Basic: Declaration 1249 - France
French Claim 4581/F
This declaration is identical with declaration 1949 and French Restitution claim No. 4581/F, see Monthly Report this office Febr. 47, Part IV/15.
Declaration 1249 is based on a denunciation by Mrs. Josephine Muller, Munchen. Capt. E. Doubinsky, French representative at the Central Collecting Point Munich once more interrogated Mr. Adolf Widman and took from him a new sworn statement, according to which adolf Widmann is not in possession of any items originating from France. In his letter to this office, dated 25 March 48, Capt. Doubinsky considers this case as closed and agrees that the whole case be dropped.
Action on declaration 1249 and French Claim 4581/F completed by this office.

33. Munich, RB Oberbayern, LK/SK Munich
Basic: Czechoslovakian Claim III/C-1022/6 Pk/BM - File 39/K
Reference is made to letter this office to OMGUS dated 23. March 1948: " ... Investigations revealed that the firm Weinmuller, who is supposed to have received the painting "Landscape" by Zettl is unable to give any useful information as to its present whereabouts."... The former director of Weinmuller, Dr. von Cranach-Sichart, gave the following report, dtd. 25 Nov. 1947: "In default of all documents, which burnt, we wanted to state by heart with the following, what kind of connection existed between the Gestapo Prague and the art-dealer firm Weinmuller. During the course of the year 1941 a shipment of the Gestapo Prague arrived by truck with the order to sell the contents by auction. They mostly were paintings by old and modern painters, some graphic maps and some Persian rugs. No a single object of international valueor of higher quality was among these items. They rather had a generally medium rank, so that it was not worth while to have a special auction for them, but it was necessary to give these objects to a general auction. We are no more in a position to give specific instructions on number or details. We were not told from where the objects originated. There were no further order The objects were sold during the following auction. Because of the above mentioned reason we are no more able to state to which owner they went.
We are unable to state from the memory if there was a landscape by Zettl among these pictures, though it is possible.
signed: Adolf Weinmuller and Dr. Eberhardt von Cranach-Sichart.
Action on basic claim completed by this office.

34. Munich, RB Oberbayern, LK/SK Munich
Six Roman marble-statues and two sacks with fragments were removed by Antikensammlungen Munich from America-house (Gallery II) to Glyptotek, Konigsplatz 3, Munich for storage purposes.

35. Munich-Grosshesselohe, RB Oberbayern, LK Munich
Basic: Declaration 1099 - Greece
Mr. Eduard Schiffmacher, 23 Wettersteinstr. München-Gross-

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R e p o r t

on the Activities of the Germanisches National Museum and the Galleries and Art Collections of the City of Nürnberg from 20 May to 20 June 1948.

1. Museum Activities

During the reporting period from 21 May to 16 June 1948, 2374 visitors came to see the collections of the Germanisches National Museum. The exhibition entitled "Franconian Tapestries Old and New" has been extended till the end of June. A considerable part of this exhibition is scheduled to be shown afterwards in the Neue Residenz Bamberg during the cultural weeks planned there in July.

On 5 June 1948, a memorial exhibition entitled "The German Revolution of 1848" was opened in the newly decorated rooms (Nos.9-11) of the Museum. The material of the exhibition consists of holdings of the Bavarian State Archives and of the Germanisches National Museum. This museum inherited at the time the property of the National Assembly of Frankfurt, and owes its foundation to the ideas of that time. This was mentioned in the opening speech of Direktor Dr.Troche. Oberbürgermeister Ziegler opened the exhibition as president of the board of trustees and as representative of the City of Nürnberg. The exhibition is planned to remain open until the end of July 1948.

The material in the store rooms was ordered further , and more items from the collection of small sculpture and ecclesiastical objects were returned to the museum from the repository at the Schmiedgasse. The shelves destined for the storage of the prehistoric objects were completed, the ordering of these holding is under process. Considerable progress was made in the ordering and conserving of the textiles, as well as in the ordering of the graphic collection.

As art work of the month, a colored wooden sculpture representing St.Catherine (Upper Rhineland around 1510) is being shown in the entrance hall.

In the library, shelves for a new presentation of book covers and folders were made.

In the South West building, the restoration work on the historical farmers rooms, which had come to a standstill last fall, have been resumed.

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2. Building Activities

In the refectory of the former cloister, preparations are being made for the construction of supporting pillars and of the ceiling. The Portland cement needed for this purpose has arrived in the meantime. The Eastern gable of the South West building which had been destroyed by a bomb has been walled up and the gap closed, so that the gable is now secure. The Northern cabinets (Nos.133-142) on the upper floor of the gallery building are being prepared for exhibition purposes (minor plastering, redecoration, protecting boards for the upper windows). In the rooms 8a and 8b no progress has been made, as the windows have not been furnished yet; nor was it possible to clear away the pile of rubble in front of the Northern wall. No workmen are available for the proceding of the stucco work. In general, there is little zeal and almost no supply of material in view of the coming currency reform. For the rebuilding of the Karthäuser church, the delivery of sandstones has been resumed, and the material is expected to come in regularly every week. No tiles have arrived for the former monks apartments.

3. Internal Affairs

a. Administration - no change

b. Personnel

The former ordinary workers Friedrich Massner and Karl Kiesl have been appointed as regular employees effective 1 June 48.

The former scientific ~~assistant~~ worker Ernst Königer has been employed as scientific assistant under tariff regulartions Vb TO.A as a regular employee, effective 1 June 1948.

The former employees Willi Emmerling and Anni Burkhardt of tariff group IX TO.A were raised into tariff group VIII TO.A effective 1 May 1948.

The former employee Robert Dewald was reinstated as preparator under tariff group A 8a effective 3 June 1948, and the same day pensioned.

Effective 2 June 1948, Werner Semig was employed as assistant librarian.

Effective 31 May 1948, the following employees of the Germanisches National Museum discontinued their work with the museum: the assistant laborer Hermann Hänsch and the assistant librarian Willy Müller.

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c. Museum Policy - nothing to report

d. Education and Instruction

On 28 May 1948, Professor Dr.Ernst Buschor, Munich, held a lecture in the lecture hall of the Museum on "Greek and Modern Theater" (with slides).

The following guided tours through the Museum were held on Sundays during the reporting period:

Sunday, 23 May 1948, 10.30 hours: "The Franconian Tapestries of the Gothic Period", by Dr.Heinz Stafski
Sunday, 30 May 1948, 10.30 hours: "The Work of Art in the Divine Service of the Middle Ages", by Ernst Königer
Sunday, 6 June 1948, 10.30 hours: "The Artificial Clock of Burgundy and the Globe by Martin Behaim", by Dr.Walther Matthey
Sunday, 13 June 1948, 10.30 hours: "The Living Rooms in the Middle Ages", by Dr.Fritz Zink
Sunday, 20 June 1948, 10.30 hours: "The Technique of the Goldsmith", by Prof.Dr.E.W.Braun

e. Miscellaneous

The 93rd Annual Report of the Museum is being printed and is expected to be available in the coming week.

On 3 June 1948, 18 paintings from the former Emperors Hall of the Munich Residence were transferred from the collections of the Museum to the Bavarian Administration of Castles. The paintings are to be built into the reconstructed Munich Residence.

On 6 June 1948, the former minister of the State of Baden-Württemberg, Dr.Th.Heuss, Stuttgart, paid a visit to the Museum and had the memorial exhibition for the year 1848 explained to him.

On 6 June 1948, 12 of the new panes in the roof over room No.126a were broken by stones thrown upon them. A cause has been raised against the culprits who could be located.

Nürnberg, 17 June 1948.

s/ Dr.E.G.Troche
Direktor

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WITTELSBACHER AUSGLEICHSFONDS
MÜNCHEN
Postscheckkonto München Nr. 25900
Bankkonten: Süddeutsche Holzwirtschaftsbank A. G. München, Konto Nr. 1303 - Bayer. Staatsbank München, Konto Nr. 41033, Bayer. Vereinsbank München, Konto Nr. 64205
Telefon 31269

Dr. J./Vo.
N 1138

MÜNCHEN 23, den 3rd July 1948
Leopoldstraße 61/I

To the
Office of Military Government
for Bavaria
Monuments, Fine Arts and
Archives Section
M u n i c h
Arcisstr. 10

Concerning: Monthly report,
Museum of the Castle Berchtesgaden.

According to your order from July 16th 1947 I notify the following report:

To 2a) The Museum Berchtesgaden is subordinated to the Administration of the Castle Berchtesgaden.

Numbers of the visitors:

The Museum was visited in the time from 1 - 30th of June 1948

by 1294 persons.

The leadings are done by the castellans

Jacob H o r n b e r g e r and
Alois F u c h s .

To 2 b) Collections:

The condition and the placing of the collections in the rooms of the Castle Berchtesgaden is an unobjectionable one. Enlargements of the Museum are not possible for the moment, because all the remaining rooms of the Castle are occupied by the Military Government Berchtesgaden and the "Spruchkammer".

To 2 c) Special exhibitions, special leadings and discourses did not happen.

To 2 d) In case of dissolution of the Spruchkammer it is intended to enlarge the Museum with the rooms, occupied till now by the Spruchkammer.

Dr. Jaeger

Financial-Director
(Dr. Albert Jaeger)

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ZENTRALINSTITUT FÜR KUNSTGESCHICHTE
IN MÜNCHEN

MÜNCHEN 2
ARCISSTRASSE 8
TEL. 30018, 30054

7 July 1948

Monthly Report

Subject : Report for month of June, 1948
To : Monuments, Fine Arts and Archives Section,
Office of Military Government for Bavaria.

1. Personnel :
   a. Number of personnel for month of June, 1948 : 7.
   b. A second secretary, who is working in the library, was added to the staff of the institute.
   c. As a result of the "Waehrungsreform" Dr. Walter Otto lost his fellowship of the "Vereinigung der Freunde Muenchens". Attempts are being made to find means for a temporary payment of Dr.Otto until the question of his fellowship will be settled.

2. The Reading Room, Arcisstr.8, has been used by 29 visitors.

3. Library :
   a. Acquisitions by purchase during June, 1948 : 108, by donation : 131 titles.
   b. Total number of titles on 30 June 1948 : 6856.
   c. Current number of inventory of books : 2574.
   d. Donators :
      OMGUS, Berlin
      Historisches Museum, Bern
      Hessisches Landesmuseum, Kassel
      Kaiser-Wilhelm-Museum, Krefeld
      Prof. Schilling, London
      Dr.Elmer Belt, Los Angeles
      Guido Uccelli, Mailand
      Universitaetsmuseum, Marburg
      Mr.H.S.Leonard, CCP, Muenchen
      Lt.F.S.E.Baudouin, CCP, Muenchen
      Dr.Otto Lehmann-Brockhaus, Muenchen
      Nationalmuseum, Muenchen
      Staedtisches Museum, Muenchen-Gladbach
      Franz Deuticke Verlag, Wien
      Nassauischer Kunstverein im Landesmuseum Wiesbaden.
   e. Owing to the remarkable activities of Dr.Lehmann-Brockhaus and his assistants the work of checking and inventorising books in the library was pushed forward with great care and energy, resulting in the high number of inventorised books (see above 3 c.).
   f. A plan for the establishement and organisation of the Central Catalogue was finally set up between the Bavarian State Library and the Zentralinstitut fuer Kunstgeschichte. The actual carrying out of this plan will depend however of the fellowships promised for this enterprise by Education Branch, OMGB.

ctd.

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g. Work in the library and for the Central Catalogue is being hampered considerably by financial difficulties in consequence of the "Waehrungsreform". For the present time no acquisitions and payments can be made at all and not even index cards, most urgently required, can be obtained.

4. Photograph Collection :
   a. Acquisitions by purchase during June, 1948 : 209, by donation : 1.
   b. Total number of photographs and slides on 30 June 1948 : 11445.
   c. Current number of inventory on 30 June 1948 : 8550.
   d. Donators :
      Prof.Dr.Harald Keller, Frankfurt.
   e. Progress was made in the procedure of handing over the material of the Staatliche Bildstelle to the Zentralinstitut fuer Kunstgeschichte and a contract between the Deutscher Kunstverlag and the institute was forwarded to MFA&A Section for approval by Legal Advice Commission, OMGB.

5. The draft for the statutes of the Zentralinstitut fuer Kunstgeschichte was approved by the competent commission and submitted tothe Kultusministerium.

6. Issue 4/5 of the "Kunstchronik" has been published, issue 6 is under press.

7. On occasion of the "Denkmalpflegetagung" at Munich a meeting was held at the Zentralinstitut on June 17, at which the undersigned gave a short outline of the aims and program of the institute and in particular pointed out in which way these aims are related to the practical activities of the Denkmalpflegeaemter. - The proposal of publishing an inventory of the destroyed monuments of art in Germany, made by the undersigned, was generally approved.

8. The Zentralinstitut fuer Kunstgeschichte is going to take part in the International Students' Congress held at Munich from 25 July till 25 August. Members of the institute will act as guides and organise excursions to places of artistical importance.

9. Dr.Lotz left for Florence on June 28 in order to represent the institute at the 1st International Congress for Fine Arts. - On June 9, the undersigned returned from his journey to Milan where on the 1st of June a meeting of the Leonardo Society had been held in honour of Dr.Elmer Belt of Los Angeles, California. Dr.Elmer Belt and the undersigned were appointed members of the executive committee for the 5th centenary celebrations of Leonardo's birthday.

10. On the 9th of June the undersigned, who was invited to hold guest lectures in the United States during next winter, was presented to General Murray D.Van Wagoner, Land Director, OMGB.

Prof. Dr. L.H. Heydenreich

(Prof.Dr.L.H.HEYDENREICH)
Director

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DIREKTION
DER STAATL. GRAPHISCHEN SAMMLUNG
MÜNCHEN
Nr 1493

München, den 30. Juni 1948.
Prinzregentenstr. 3.

June 1948.

Dr. Muchall-Viebroock continued his work at the critical catalogue of the Italian Drawings of the collection. Dr. Wegner started a brief summary of the drawings of the Netherlands schools replacing meanwhile a more detailed catalogue.
The continuation of a catalogue of all painters whose works are reproduced in engravings of the Print Room has been handed over to Dr. Ress who at present is a "Volunteer" at the National Museum and now works 3 days every week at the Graphische Sammlung.
On June 17th at Landshut a commemorative exhibition for the great painter and draughtsman Max S l e v o g t (born 1868 at Landshut, died 1932) was opened. The Graphische Sammlung lent for this several pieces of Slevogts graphic art and chiefly 4 watercolours of his "Hohenschwangau" Series.
Internal affairs: Mr. Max Klosterhuber was promoted on June 1, 1948 from an employee to a States Official provided for in the budget. ("Sammlungswart")

Approved:

(Dr. Eberhard Hanfstaengl)
Generaldirektor

K. Halm

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Management of the Municipal Art Collections

Nr 1493

Munich 2 , 25 June 48
Luisenstr.33
tel.no. 30 151

To Office of Military Government for Bavaria, Munich

Subject: M o n t h l y r e p o r t
for the period from 25 May to 25 June 1948

In compliance with the regulation issued by Military Government dated 21 January 1947 the Management of the Municipal Art Collections (Municipal Gallery and Historical Town Museum) reports for the above period as follows:

re item a - d : not applicable;
re item e: "Miscellaneous statements":

The reconstruction of both institutions has not yet been resumed again.

On 31 May the Max Slevogt Commemoration Eshibition in the rooms of the Municipal Gallery was closed.

On 8 June the Artists' Association (Künstlergenossenschaft) opened an exhibition by their members which will last until 15 July.

The art-dealer, Carl Nicolai, Bad Kohlgrub, donated a sketch by Max Slevogt to the Municipal Gallery.

The Management of the
Municipal Art Collections

Dr. Arthur Rümann

Dr.Arthur Rümann
Director.

Bestatigt:

(Dr.Eberhard Hanfstaengl)
Generaldirektor

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BAYER. LANDESAMT
FÜR DENKMALPFLEGE
MÜNCHEN 22 • BRIEFFACH

MÜNCHEN, 2 July 19 48
PRINZREGENTENSTRASSE NR. 3
FERNSPRECHER 362220
POSTSCHECKKONTO MÜNCHEN NR. 13236

Nr. 4088
(Es wird gebeten diese Nummer und das zuständige Bezirksamt stets anzugeben.)

Monthly Report for J u n e 1948.

a) No changes.

b) No changes.

c) No changes.

d) A Meeting of Denkmalpfleger from all German countries took place in Munich from 15 to 17 June 1948 after invitation of Prof. Lill, who was chairman at the meeting.
The following subjects were discussed: The reconstruction and securing of damaged monuments and destroyed parts of towns, the education and instruction of young people for special works, protection of objects of art through laws, the continuation of the topographical inventary. The members of the meeting agreed in principle about the different problems.

Prof. Dr. Lill was invited by the Schweizer Burgenverein to the International meeting in Switzerland. Representatives from 9 european countries were present. An international archives concerning the study of castles was founded in the castle worb at Bern. A great number of castles were visited.

An exhibition of paintings and drawings by Prof. Joseph Schmuderer, director of the department of restoration of our office, was opened on 20 June 1948 in Murnau by Director Prof. Dr. Lill.

Lectures:

Dr. Gebhard, Landesstelle für Volkskunde, 21 and 28 June 48: "The history of handicraft in wood".

e) Photo-archive. Many orders for photoes, in particularly by students at the universities in Munich and Erlangen. Photoes from the museum in Simbach/Inn and Moosburg were acquired. New pictures were taken in Ingolstadt, of prehistoric objects and of textiles, belonging the cathedrale of Regensburg
Topographical-archive. Plans of Würzburg were bought. On account of the German currency-reform it was impossible to make ./.

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more acquisitions from Mittelfranken.
Department for prehistory. The curator of the department Dr. Kramer inspected the museums in Straubing, Regensburg, Deggendorf, the collection in the cloister Weltenburg and advised the local officials concerning the works of catalogues and reconstruction of the collections. -The ruins of the Römerkastell in Eining were inspected together with officials of the Landbauamt in Regensburg; it was decided to carry through the most urgent rest conservations.

Dr. Kramer was present at a meeting of Heimatpfleger in Augsburg and reported about the principles of the protection of prehistoric monuments in Schwaben.
The work with the topographical files was continued, also the files concerning excavations were put in order.
In the workshop the iron-objects from the merovingian period, belonging to the museum in Regensburg, were restored.
Dr. Kunkel from the section Franken was in Ansbach, Bamberg, Forchheim, Nürnberg and Eichstätt in order to discuss the posibility of the future place of the section. He also spoke with the curators of the different prehistoric collections, which partly have been rather destroyed during the war. Further the preservation of the ruins of the Römerkastell in Weissenburg was discussed. In Erlangen he inspected the collections of the University, which now has been put in order but some objects of the collection have disappeared and must be found.

As far as we have heard the half of the works being in reconstruction have stopped on account of the German currency-reform. If the other half can be finish depends on the development of the state of affairs in general.

Inspections:

(1) München, Frauenkirche
Inspected by Prof. Schmuderer.
Directions for the reconstruction of the window-casing and the glass of the windows after our proposal. The walls have been strengthened with concrete on the top in order to give an adequate support for the construction of the roof.

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DIREKTION DER BAYERISCHEN STAATSGEMÄLDESAMMLUNGEN
~~ALTE PINAKOTHEK~~ MÜNCHEN 2 ~~KÖNIGSTRASSE~~ FERNRUF ~~[illegible]~~ POSTSCHECKKONTO MÜNCHEN 659
Arcisstr.8 35907

Nr. 1493

Munich, June 30 th, 1948.

TO : MILITARY GOVERNMENT FOR BAVARIA
Monuments, Fine Arts & Archives Section
M u n i c h, Arcisstr. 10

SUBJECT: M o n t h l y R e p o r t J u n e 1948

1.) Number of officials and employees of the Bayer. Staatsgemaldesammlungen and the Doerner-Institut: 50

2.) Report on inspections of repositories and subsidiary galleries:

I. In the Central Collecting Point the delivery of the privately owned art-objects to the respective owners continued.

II. The registry of location of the works of arts of the Bayer. Staatsgemäldesammlungen in the Central Collecting Point as well as the work at the new card-file has been continued.

Inspections of subsidiary galleries were not carried through,

3.) Internal Affairs:

A. Administration: no change

B. Personnel: no change

C. Policies:

I. The exhibition "Meisterwerke der Pinakothek" in Brussels continues and has been very well attended. It is going to be shipped to Amsterdam in July und will be enriched by further 8 paintings.

Negotiations have been started on June 6 with M.Erlanger, representative of the French Ministry of Foreign Affairs, about the possibility to show the Brussels exhibition in the Petit Palais in Paris during the wintermonths 1948/49. It has come to an agreement about this plan in principle, the details will be discussed later.

Meanwhile also the National Gallery in London has inquired in writing whether it would be possible to show the Pinakothek-paintings in London after the conclusion of the exhibition in Paris. The possibility of such an arrangement has been considered under certain suppositions.

Furthermore, some American museum-men, among other the director of the Philadelphia Museum, have expressed the desire to show this collection in American Museums. As paintings of large sizes, the shipment of which will be difficult, as well as wooden panels are concerned, this request could not be agreed to. The Bavarian State Galleries, however, are quite willing to send another collection of high quality to America, eventually in collaboration withsome West German museums. The negotiations will be continued in this line.

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DIREKTION DER BAYERISCHEN STAATSGEMÄLDESAMMLUNGEN
MÜNCHEN 2 FERNRUF POSTSCHECKKONTO MÜNCHEN 659

II. Van Dyck-Exhibition in London, Autumn 1948:
For an exhibition in the National Gallery in London which will be arranged by the Belgian Government the Bayer. Staatsgemäldesammlungen have given its consent to loan 3 paintings by van Dyck according to the request of the British and Belgian agencies. The following paintings have been requested:
Ruhe auf der Flucht (Inventory nr. 555)
Bildnis der Frau des Leerse (Inventory nr.368)
Männliches Bildnis (Herzog von Croy?)(Inv.nr.959)

III. Negotiations have taken place with the director of the Künsthalle Basel, Dr.L.Lichtenhan, about an exhibition of Rubens-paintings, planned for the autumn of 1949. The Bayer.Staatsgemäldesammlungen would participate in this exhibition; it will be necessary, however, to consider other plans already in existence.

IV. van Gogh-Exhibition in the Gemeente Musea, Amsterdam:
An exhibition of van Gogh-paintings is planned on the occasion of the jubilee of Queen Wilhelmina of the Netherlands. The Bayer. Staatsgemäldesammlungenwill give on loan the "Sonnenblumen" and "Blick auf Arles".

V. XXIV.Biennale, Venedig 1949
The exhibition of French Impressionists, in which the Bayer.Staatsgemäldesammlungen participate with some paintings has been inaugurated on June 4.

VI. Exhibition "Kulturschatze Bayerns" in the Prinz Karl Palais, Munich:
Due to the delay in the reconstruction work of the Prinz Karl Palais and the difficult financial situation of the Bavarian State effected by the currency reform the exhibition had to be postponed until the spring of 1949.

D. Education and Training.

Radio Munich broadcasted in the series "Das offene Fenster" on June 1st and interview with Lt. Baudouin, representative of the Belgian Government at the Central Collecting Point Munich about the exhibition "Meisterwerke der Pinakothek" in Brussels.

On June 16 th a lecture was held in the Haus der Kunst by Dr. Röthel for the Italian delegation at the International Youth Meeting.

Radio Munich reviewed the exhibition of the paintings from the Kaiser Friedrich Museum in a broadcast "Die Jugend und die Kunst" on June 28 th.

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DIREKTION DER BAYERISCHEN STAATSGEMÄLDESAMMLUNGEN
ALTE PINAKOTHEK MÜNCHEN 2 FERNRUF POSTSCHECKKONTO MÜNCHEN 659
Arcisstr.8 35907

4.) Remarks:

I. Haus der Kunst:
On June 13, fifteen hours, the inauguration of the exhibition of the paintings from the Kaiser Friedrich Museum Berlin took place. 54 paintings have been arranged in the big centre-hall on the ground floor. Speeches were delivered by: General Lucius D.Clay, Minister President Ehard, General Hayes, Governor van Wagoner and the Chief Monuments, Fine Arts & Archives Section, OMGUS, Karlsruhe Richard S.Howard. All speekers pointed out that this exhibition is to be understood as an important cultural event. The integrity of the cultural property of every nation has been appreciated in principle by the return of these pictures. The first days after the opening of this exhibition had an extraordinary good attendance, up to 2.000 visitors a day.

For the preparation of the exhibition the gallery-rooms were closed from June 10 to June 12.

During June the exhibition was attended by 15.656 persons.

On the occasion of the Juristentagung a reception of the Bavarian Minister President took place in the gallery-rooms on June 1st. On June 2nd a meeting of the graduates of the American high schools and on June 15 th a press-reception for the 2nd International Youth Meeting took place.

II. 52 paintings of the Bayer. Staatsgemäldesammlungen which are intended to be shown in the Schazler-Palais were shipped to Augsburg on June 18 th, where they will stay until the subsidiary gallery in the Katharinenkloster will be rebuild. The exhibition will open on July 3 rd.

III. The collection for the subsidiary gallery in the Neue Residenz at Bamberg is ready for shipment. Because of the currency reform the shipment will to be delayed for some time.

IV. The Bayer.Staatsgemäldesammlungen have given 7 paintings on loan for the Slevogt-Exhibition in the Residenz at Landshut which was opened on June 17 and will last until July 18 th.

V. The "Denkmalspfleger" of Germany met from June 15th to June 17 th in Leopoldstrasse 3 (Doerner-Institut)

VI. The restoration-work of paintings of the Bayer. Staatsgemäldesammlungen as well as the examination of the paintings in the depots have been continued.

The state of conservation of the 54 paintings which were returned from the U.S. has been examined with the records furnished by the National Gallery in Washington.

For the exhibition of these paintings in the Haus der Kunst new frames had to be made.

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Monthly Report, June 1948, page 4

VII. New acquisitions:
The Bayer. Staatsgemäldesammlungen acquired with the consent of the Bayer. Staatsministerium für Unterricht und Kultus the following paintings:

Werner Gilles, Steinbruch
" " Engel suchen Flüchtlinge
Karl Hofer, Drei Gestalten
Adolf Hartmann, Meeresküste mit Pinien

D O E R N E R - I N S T I T U T

I. Section for technique of painting:

Continuation of the instructions on the technique of painting and of the instructions on copying old master paintings -

The lectures for the students of the art-academies and guests continued - Routine informations about the state of conservation and the restoration of paintings were going on - Restoration of wooden sculptures and frames.

II. Section for physical and chemical researches:

Technical examination of a new color-emulsion (Akrylosan)

Examination of raw-materials for outdoor painting

Rectification of turpentine-oil

Microphotographic examination of the signature of a painting by Sisley.

(Dr.Eberhard Hanfstaengl)
Generaldirektor

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MCCP Report, May 1948

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA

APO 407

Monuments, Fine Arts and Archives

MONTHLY CONSOLIDATED FIELD REPORT

May 1948

Part I

Personnel

1. United States Personnel - assigned, or on TDY as of 30 May 1948:

a. Officers - none

b. Civilians -

Mr. Herbert S. Leonard, Chief of Section
Mr. Edgar Breitenbach, South Bavaria
Mr. Andre Kormendi, North Bavaria

2. Allied Representatives:

Lt. Frans S. Baudouin (Belgian)
Capt. Elie Doubinsky (French)
Capt. Carlo Ruprik (Italian)

3. German personnel employed directly for MFA&A activities 74

4. Requirements and Recommendations - none

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Part II

1. Summary, statistics on repositories

	Cumulative from beginning to 31st of current month	During cur. month
1. No. reported	893	1
a. No. completely evacuated	603	7
b. No. completely turned over to Germans on custody receipt	104 (1 of these reposit. has been evacuated this month	2
c. No. requiring further action as of 31st of current month	186	-
2. No. of false reports concerning alleged Repositories	84	-
3. No. inspected	739	5 (4 of wh. have been insp. befor

2. German Cultural Affairs

a. Exhibitions

(1) Bamberg: The "Freie Künstler-Union" opened its sprin exhibition in the Neue Residenz, Bamberg on 2 May 1948. The exhibition which shows paintings, graphic art and sculpture of artists living in or around Bamberg was closed on 30 May 1948.

(2) Nurnberg: An exhibition "The Young Generation" opened in Nurnberg in the rooms of the Bayerischer Gewerkschaftsbund. The exhibition includes works made by art students of the Erlingen Academy of Fine Arts.

(3) Nurnberg: During the month of May, the gallery of Maier-Lengeling showed works of the Munich artists Karl Caspar, Maria Caspar-Filser and Felicitas Koster-Caspar.

(4) Kulmbach: An exhibition of posters and graphic art by the artist Meerwald opened at the Luitpold-Museum of Kulmbach on 30 May 1948. Catalogues submitted herewith.

(5) Augsburg, SK Augsburg, Katharinengasse 9
"Malerei der Gegenwart", Berufsverband bildender Künstler, Augsburg
8 - 30 May 1948
responsible director: Ludwig Ohlenroth
visitors: 315

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authorized by MG Augsburg
no catalogues printed

(6) Berchtesgaden, LK Berchtesgaden, Marktplatz 16
Jubilee-exhibition of studio W. Jarchow, Berchtesgaden
10 - 30 April 48
responsible director : W. Jarchow
visitors: 5000
authorized by MG Berchtesgaden
catalogues submitted herewith

(7) Freising, LK Freising, Knabenschule St.Georg,
Paintings, graphic works and sculptures Turnhalle of the Kunstverein Freising
15 - 23 May 1948
responsible director: Studienrat Stark and Herr Warmuth
visitors: 1000
authorized by MG Freising
catalogues submitted herewith

(8) Ingolstadt, LK/SK Ingolstadt,
Exhibition of painters of Ingolstadt
24 April - 12 May 1948
responsible director: Johann Raederscheidt
visitors: appr. 700
authorized by Military Government Ingolstadt
no catalogues submitted

(9) Ingolstadt, SK Ingolstadt,
graphic works of the painter Erich Heckel
14 - 31 May 48
responsible director: Johann Raederscheidt
visitors: appr. 200
authorized by Military Government Ingolstadt
catalogues submitted herewith

(10) Kempten, LK Kempten, Landhaussaal
"Allgäuer Kunstausstellung": paintings and sculpture
11 April - 9 May 1948
responsible director: Berufsverband bildender Künstler Schwaben
visitors: 4772
authorized by Military Government Kempten
catalogues already submitted

(11) Kempten, SK Kempten, Rathaussaal and Heimatmuseum
On the occasion of the "Kulturwochen der Stadt Kempten"
Special exhibitions:
"Ausstellung von Urkunden und Stichen zur Geschichte Kemptens"
"Ausstellung von Werken Allgäuer Maler des 19.Jahrhunderts"

Catalogues submitted herewith

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(12) Munich Exhibitions:

Exhibition at Günther Franke, Munich:

Later works of the painter Carl Hofer
1 April - 5 June 1948
Attendance figures May 1948 917

"Schwabinger Kleine" (Galerie Baudenbach)
Munich, Dietlindenstr. 5
is preparing its first art- auction, which will take place in summer 1948.

Exhibition in the "Neue Sammlung", Munich:

14 May - 30 June 1948:
Ausstellung "Sammlung Haubrich"

Exhibition of the "Kunstrunde München" in the Hertiehaus
Exhibition of "Non-objective American Art"

Exhibition in the Stadtische Galerie, Munich, Luisenstr.

Exhibition in memory of the painter Max Slevogt
27 April - 31 May 1948
Catalogues submitted herewith

Auction XXVIII held by the firm Karl & Faber Munich
Books and graphic art
The auction took place on 20, 21, and 22 May 1948
catalogues submitted herewith

The Administration of State-owned Castles, Gardens and Lakes reopened to the public, established the following list of attendance records for the month of April 1948:

(1)	"Bavaria" Monument Munich	9011
(2)	Munich, Nymphenburg Castle	3888
(3)	Herrenchiemsee, New Castle	7699
(4)	Castle Linderhof	4892
(5)	Neuschwanstein Castle	5406
(6)	Landshut, Burg Trausnitz	2575
(7)	Landshut, Stadtresidenz	384
(8)	Bayreuth, Opera house of the Margraves	1209
(9)	Schonbusch Castle	736
(10)	Ansbach, Residenz -	1267
(11)	Wurzburg, Residenz	848
(12)	Würzburg, Festung Marienberg	1486
(13)	Kelheim, Befreiungshalle	1843
(14)	Bamberg, Residenz	3699

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b. Lectures

(1) Mr. Kormendi, MF&A Officer for Northern Bavaria, held a lecture in the America House Nurnberg on 20 May 1948. The title of the lecture was "Evolution in the Painting of the 20th Century".

(2) On 27 May 1948, a lecture on "Burg, Konigshof und Pfalz" was held in the Historical Society of Nurnberg by Dr. H. Schreibmuller, Ansbach.

(3) The following guided tours through the Germanisches National Museum Nurnberg were held during the reporting period:

25 April 48: Tapestry and Picture (Dr. E.G. Troche)
2 May 48: Coins and Seals of the Middle-Ages (Dr. Wilhelm Schwemmer)
9 May 48: The art of the Ornament During the Migration of Nations (Dr. Georg Ra-schke)

(4) The following lectures were held in the Naturhistorische Gesellschaft Nurnberg during the month of May 1948:

Bau und Entwicklung der Welt
Neues zur Protholithischen Knocherkultur
Zeitschriften-Schau für den Aquarianer
Eiszeitliche und gegenwartige Vergletscherung der Alpen
Frankischer Karst
Farbung und Einschuss verschiedenen Planktons

(Lectures and Cultural Performances see also report of Landesamt für Denkmalpflege and Bayerische Verwaltung der staatlichen Schlosser, Garten und Seen)

c. Newspaper clippings, etc.

Nothing to report

Part III

Operations (Regierungsbezirke Ober- und Mittelfranken, Unterfranken and Oberpfalz)

1. Cultural Monuments

a. Nurnberg (M50/040)
b. Lorenzkirche
c. 31 May 1948
d.-h. No change
i. Further scaffolding of the flying buttresses at the outside of the hall choir. The vault over the southern part of the middle nave are being repaired. Further work is being done on the flying buttresses and bows of the south side. Further clearing of rubble in the building. In the Landesgewerbeanstalt, a room is being fixed for the storage of works of art belonging to the church.

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(1) Urschlau, RB Oberbayern, LK Traunstein
Haus Siemens
(2) - -
(3) May 48 by Custodian for Cultural Property, Dr. Pollwein
(4) Civilian
(5) 4 cases and 2 trunks
(6) German owned
(7) Prof. Lutz Heck
(8) Aktienverein Berliner Zoo
(9) wholly transferred to Engelsberg parsonage
(10) a) 1 truck load
b) Germans

3. Collections:

Nothing to report

4. Internal Affairs

German Cultural Affairs: (North Bavaria)

a. On 19 June 1948, a German French Cultural Week will open in Nurnberg. In addition to concerts, ballet, theater performances, lectures and movies, its program includes an exhibition of French art, an exhibition of fine editions of French books, and a French stamps exhibition. The festivities will be connected with the opening of 20.000 volume French library, a gift of the French to the City of Nurnberg, and the inauguration of the first building of the "Friedensdorf", an international youth center to be built on the former site of the Reichsparteitage. For the art exhibition, French authorities offered the loan of a collection of fine prints of 19th and 20th century modern French artists. The collection is a gift of France to the Museum of Freiburg and will be exhibited for the first time in Nurnberg. The exhibition will last approximately three weeks, starting 19 June 1948.

b. The art collections of the Landesstiftung Coburg have reopened on 14 May 1948. The opening ceremonies were attended by representatives of the interested German ministries, the Schlösserverwaltung, the City of Coburg, and heads of other museums in Northern Bavaria. MFA&A Officer for Northern Bavaria was also present. The exhibition includes paintings, graphic art, sculpture, objets d'art, china, chrystals, and historic weapons. The most important single pieces in the exhibition are a life-size Pietà from the 14th century, several Cranachs, the so-called Coburg Codex, and mementos on Luther who stayed at the Castle in Coburg.

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4. Internal Affairs:

German Cultural Affairs:

Monthly Reports of German Institutions:

1. Report of the Bayerische Staatsgemaldesammlungen, Munich:

A. Inspections of Repositories and Subsidiary Galleries:

1. Preparations were started to reinstall the subsidiary Gallery in Schloss Ansbach. On 24 May the gallery rooms were inspected by Konservator Dr. Rothel and Dr. Tunk, together with Oberbaurat Hertwig of the Schlösserverwaltung. The Markgraflich Brandenburgische Gallery will be hung in the old gallery style, the paintings will, however, be of a better yuqlity. In addition a number of neutral rooms, which so far contained valueless portraits of princes, will be arranged on the same level as the gallery rooms.

2. An enlagement of the subsidiary gallery in the Neue Residenz at Bamberg was planned. On 28 May the gallery rooms were inspected by Dr. Rothel and Dr. Tunk. The new rooms will be arranged with paintings from the late middle ages until about 1700. The Germanisches Museum is going to take over the exhibition of the 18th century. As well as in Ansbach a better quality of paintings will be chose

3. A number of paintings was selected for the Scheazler-Palais in Augsburg. It is planned to exhibit them there until the subsidiary gallery in the Katharinenkloster will be reconstructed. There will be paintings by Holbein Burgkmair, Breu, Apt and other Suabian artists.

4. On 26 May the gallery rooms in the residenz Landshut were inspected by Dir. Hanfstaengl. The building was partly repaired so that after the conclusion of the planned Slevogt-Exhibition (beginning of June until the middle of July) the instalment of a small subsidiary gallery will be possible. The Bayerische Staatsgemaldesammlungen are going to give their Slevogts as a loan.

5. In the Central Collecting Point the delivery of the privately owned art-objects to the respective owners continued.

6. The registry of location of the works of art of the Bayerische Staatsgemaldesammlungen in the Central Collecting Point continued. In connection with the re-arrangement of the depots in the Central Collecting Point a new card-file was started.

7. In order to raise the humidity in the depots two employee were ordered to wet the rooms every morning.

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B. Internal Affairs:

1. Personnel:

a) Number of officials and employees of the Bayerische Staatsgemaldesammlungen and the Doerner Institut: 50.

b) The Curator of the Graphische Sammlung (State Graphic Collection), Dr. Walter Tunk, has been delegated to the Bayerische Staatsgemaldesammlungen, until further notice.

2. Exhibition "Meisterwerke der Pinakothek" in Brussels:

The exhibition is being continued with great success.

The French Government has requested the Bavarian Ministry of Education and Cultural Affairs through the French Consulate General, Munich, to send the exhibition "Masterpieces of the Pinakothek", at present in Brussels, to Paris after its termination in Amsterdam. The Bavarian State Minister has given his consent under the same conditions the Governments in Brussels and the Hague have agreed to. Negotiations about this plan will be started in the near future.

3. Biennale, Venice:

Five paintings by French Impressionists were shipped to Venice on 18 May under the supervision of an Italian representative. Another shipment was made on 20 May consisting of nineteen pictures by modern German artists, while nine pictures were sent directly from Berlin to Venice through the Italian Representative in Frankfort. The arrival of the two shipments was confirmed by telegram.

4. Exhibition "Kulturschatze Bayerns" in the Prinz-Karl-Palais, Munich:

A detailed plan of the exhibition was finished. Preparations were started for a catalogue which will contain an introduction about history and art history. The collecting of the objects can start only after the building work in the Prinz Karl Palais has been finished. After the collecting another four to six weeks will be necessary to arrange the exhibition.

C. Remarks:

1. Haus der Kunst:

The building work on the ground floor was finished and paintings by Marées were hung in the new corner room.

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On account of the requisition of the so-called "Durer-Saal" and the adjacent cabinet on the first floor which were occupied by Military Government for the purpose of installing a bar, a part of the Old German paintings was transferred in one room on the ground floor on 26 May. The reduced gallery rooms on the first floor were re-opened on 25 May with paintings by the "Deutschromer" and "Romantiker", Schwind, Spitzweg, Menzel, Waldmüller and others.

During May the exhibition was attended by 12 327 persons.

2. The Slevogt-Memorial-Exhibition in the Municipal Gallery, Munich, which was enriched by loans of the Bayerische Staatsgemäldesammlungen closed on 31 May.

3. The restoration of the paintings of the Bayerische Staatsgemäldesammlungen was continued. A systematic search was made in the depots to get a detailed survey on the condition of each painting. At present the restoration shop employs three pupils.

Doerner - Institut:

1. Section for Technics of Painting:

The instructions on the technique of painting as well as the lectures for the students of the art-academies and guests continued.

Routine information on the state of conservation and the restoration of paintings were given.

Lessons on the copying of Old Masters - Restoration of wooden sculptures and frames.

2. Section for Physical and Chemical Research:

The work on the inventory was continued. An estimation of the value will be attached to the catalogue.

Microscopic and spectroscopic examination of a painting attributed to van Gogh.

2. Report of the Bavarian National Museum, Munich:

A Exhibitions:

1. During May the exhibitions "Prehistory of Bavaria" and "Old Bavarian Towns" were visited by 4194 persons.

2. Preparations were made for the next exhibition "Islamic Art" which is scheduled to open in July.

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B Reconstruction of the Buildings:

The reconstruction of the staircase-tower at the north-side of the central building continued. The missing slabs of the floor in room 1 were fixed, the repair of room 19 began.

The direction has still not succeeded in getting the urgently needed tiles. So it is feared that the accomplishments of repairs and conservations were made in vain.

C Conservation of the Objects of Art:

The conservation of the Pieta from Seeon (about 1420) of the figures by Joh. Bapt. Straub, formerly in the Torring palace, continued. The arrangement of the stained windows from the cloister Seligenthal and the former Minoriten-church in Regensburg continued. The conservation of the painting "Christ before Pilatus" (about 1440) was delivered to the work-shop of the Staatsgemaldesammlungen for restoration.

D Repositories:

The Bavarian National Museum has at present the following repositories:

Bruckberg, LK Freising: mainly old furniture.
Inkofen, LK Freising and Kapfing, LK Landshut: objects from the former Armeemuseum.

E Inner Affairs:

At a meeting on 3 May 1948, the latest acquisitions of the museum were shown to the trustees.

3. Report of the Landesamt für Denkmalpflege, Munich:

A Personnel:

Members of the Staff: 28

B Cultural Events:

the following Lectures were given:

a) Dir. Lill, Kempten, Historischer Verein, 20 May 1948: "Wall-Paintings of the Baroque Period in Bavaria".

b) Dr. Ritz, Volkshochschule, Fürstenfeldbruck, 4 May 1948: "Our Bavarian Country".

c) Dr. Ritz, yearly meeting of the Landesverein für Heimatpflege, Munich, 19 May 1948: "The Task of the Heimatpflege".

d) Dr. Ritz, Munich, Lectures for Teachers in Munich: "Country Museums, Peasant Art and the School".

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e) Dr. Gebhardt, Technical High School: "History of the Styles"

f) Dr. Gebhardt, Lecture for young Teachers, 24 May 1948: "The German Farm"

C. Other Activities:

1. The photo archive acquired negatives from museum in Wasserburg and Residence in Munich. New pictures were taken of St. Michael in Munich and in Tegernsee. Objects in the exhibition "The Prehistory of Bavaria" and medieval textiles from Regensburg were photographed and also the topographical archive acquired plans of the churches in Rufenhofen, LK Dinkelsbühl and in Georgenried, LK Miesbach.

2. The preliminary work of the inventory of Monuments in Erlangen town finished. The inventory of LK Lauf began.

3. A map with castles, ruins of castles and old citadels in Bavaria was made for the "Castle Congress" in Switzerland.

4. The exhibition "The Prehistory of Bavaria" arranged by our Department for Prehistory and the State Collection for Pre- and Early History was opened by Staatssekretär Dr. Sattler on 30 April 1948. Up till now 3800 persons visited the exhibition. Students and pupils are very interested in this exhibition. Officials of the Department and scholars gave thirteen lectures.

   In Nördlingen and Günzburg catalogues of the prehistoric objects are being made.

5. The work at the inventory of objects in the museum in Kelheim, has stopped for the time being. Prof. Dr. P. Reinecke, formerly official of the Department, finished a report concerning the excavations in Römerkastell Eining, LK Kelheim.

6. Dir. Lill inspected the following churches and castles in Schwaben: Irsee, Kempten, Mindelheim, Mattsies, Thussenhausen, Unterrammingen, Waal, Unterdiessen, Waalhaupten, and was present at a meeting in Köln for the International Exhibition of Religious Art in August 1948.

7. The measures of safekeeping monuments in Würzburg, Nürnberg, Bamberg, Aschaffenburg, Rothenburg o.T., take their regular course. It is however, very difficult to provide the necessary materials. It is expected that the most important part of St. Sebald and St. Lorenz in Nürnberg, will be secured until fall 1948. When the roof is completely repaired the vaults will be constructed. The great dome of St. Elisabeth was tiled, the works in the interior continued.

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The work at the roof of the nave of the Frauenkirche will be finished shortly. In Bamberg the Old Town Hall has not yet been secured on account of shortage of materials. This valuable monument must be treated with more care in future.

4. Report of the Bavarian Administration of State-owned Castles, Gardens and Lakes, Munich:

A Personnel:

Members of the Staff: 805

B Cultural Events:

1. Munich, Residence-Building:

Regular performances of the Bavarian State Plays in the Brunnenhof Theatre.

2. Wurzburg, Residence-Building:

From 18 April 9 May and on 17 May concerts in the Court Chapel.

3. Bamberg, New Residence:

Opening of the Exhibition of the "Freie Künstler Union".

C Administration of State Castles:

April 20 to 23: Inspection of the buildings and of the art-objects of the following castles:
Ellingen Castle, Residence-Building and Orangerie at Ansbach, Residence of Wurzburg, Marienberg Palace, Veitshöchheim Castle, Johannisburg Castle at Aschaffenburg, and Schönbusch Castle.

May 11 to 14:
Befreiungshalle, Nurnberg Palace, New Castle at Bayreuth and Opera House of the Margraves at Bayreuth and Ermitage Castle, Plassenburg Castle, Coburg Palace, Ehrenburg Castle and New Residence Building at Bamberg. All inspections were made by Oberbaurat Hertwig and Museums Director Dr. Thoma.

May 7: Inspection of personnel at Nurnberg and Bamberg by Prof. Gall.

5. Report of the Bavarian State Library, Munich:

A Premises at 12 Arcisstrasse:

1. Scarcity of material and the withdrawal of labor for urgent works in the Amerika Haus have the repairs on the first floor to a deadlock. These rooms are of vital

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interest to the State Library. On the first floor the Amerika Haus and State Library areas were separated by a wall.

2. As reported previously, the Main Reading Room had to be closed for the public.

B. Premises at 23 Ludwigstrasse:

In consequence of the increasing want of labour the reconstruction work is slowed down. The rebuilding of the vault of the entrance hall was finished.

C. Brewery Planegg:

According to a formal statement made by the Bavarian Ministry of Education and Religious Affairs, not more than one third of the building will be given to the Bavarian State Library. In the rooms in question 350 000 volumes may be shelved at the utmost. As the State Library when reopened under fairly normal conditions, will need at least one million of shelved volumes, the rooms left at the disposal can no longer be considered an adequate accomodation for book stores. They might be used as a depot for evacuated books, actually out of use.

6. Report of the Bavarian State Archives, Munich:

A. Reconstruction and Rehabilitation:

1. Repairs within Gallery II:

Ground Floor: The arrangement of the bookbinder's workshop was finished.

First Floor: The porter-room is enterely established now, the access to the rooms belonging to the Amerika Haus was blocked.

2. Up till now the Bavarian State Library has only evacuated the rooms Nos. 112 and 113 so that the so-called "Zeitschriftensaal" (hall containing periodical publications) may still be used.

B. Administration:

1. Dr. Hans Pregler, Staatsarchivdirektor, and Hans Schmidt, Regierungsoberinspektor, both employed with the Bavarian Hauptstaatsarchiv in Munich, were pensioned on and after 1 May 1948.

2. Hans Weindl, formerly Regierungsinspektor at the State Archives in Landshut, was re-appointed employee at the State Archives in Neuburg.

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3. Dr. Günther Schuhmann was admitted as an "Archivreferendar" at the State Archives in Nürnberg.

C. Trends:

Because of the seizure of all office rooms and the greater part of store rooms by Military Government, the Administration of the Bavarian State Archives in Munich is in urgent want of rooms. The administration building at 57 Leonrodstrasse (the former Heeresarchiv) is said to be seized by other authorities also. If this intention would be realized the State Archives in Munich would come in an unbearable situation and any utilization of the records woul be made entirely impossible.

7. Report of the Stadtarchiv, Munich:

a) During May the new organization of the Stadtarchiv was continued. Further documents not yet recorded, or classified according to an antiquated system, were catalogued.

b) 249 books of the library of the Historical Society of Upper-Bavaria and 48 books of the library of the Stadtarchiv were catalogued. The municipal chronicle and the book containing the old houses of Munich were continued.

c) 46 demands of offices and private persons were answered by letter. Besides 84 demands were answered personally. Documents and books of the archives were shown to 39 persons in the room for visitors.

d) In the month of record 8 officials, 5 employees and 7 workers were employed by the Stadtarchiv.

8. Report of the Staatliche Graphische Sammlung, Munich:

a) The critical work at the catalogue of old master drawings and at the catalogue of ancient painters, the works of which are reproduced in engravings in the collection, continued.

b) Dr. Wegner continued his work at Central Collecting Point.

c) In the entrance passage of the exhibition of old town models at National Museum, Munich the watercolours by Hans Brugkmair the Younger for the triumphalprocession of Emperor Maximilian I. owned by the Graphische Sammlung are being shown.

d) The commemorative exhibition for Max Slevogt at the Lenbach Gallery was enriched by a considerable loan of graphic art from the Graphische Sammlung.

e) At the grapic auction of Karl & Faber, Munich, on May 20 to 22, the Graphische Sammlung purchased one etching by J. van Vliet and one by Max Beckmann.

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f) Internal Affairs:

1. Dr. Engelbert Baumeister, Hauptkonservator, retired at the end of April, being 68 years of age.

2. As successor to Dr. Baumeister, Dr. Walter Tunk, Konservator at the Germanisches Museum, Nürnberg, was appointed Konservator of the Graphische Sammlung on 1 May 1948. In this function Dr. Tunk was delegated to start his work with the Staatsgemäldesammlungen and with the Administration of the State owned Castles, Gardens and Lakes at the Residence in Bamber.

3. On 1 May 1948, Dr. Peter Halm, Hauptkonservator at the Staatsgemäldesammlungen, was appointed Director of the Graphische Sammlung.

9. Report of the Municipal Art Collections, Munich:

a) On 27 April the Management of the Municipal Art Collections opened a Max Slevogt Commemorative Exhibition in the rooms of the Municipal Gallery, wich will last until 31 May 1948.

b) The following objects were purchased for purposes of the Municipal Gallery:

1 bronce-sculpture "Eagle" by Alexander Fischer

1 pen and ink sketch "Hamsterer" by Dr. Julius Macon

1 brush scetch "Self Portrait" by Angelo Jank

1 oil painting "Hofrat Brackl" by Adolf Munzer.

1 volume including 28 original etchings "Illustrationen zu Goethes Totentanz und Hochzeitslied" by Prof. Oscar Graf, was donated to the Municipal Galleries.

10. Report of the Antikensammlungen, Munich:

A Personnel:

Number of employees: nine

B Repositories:

1. On 25 May, three antique statues, including the archaic Attic kuros, all of them belonging to the Glyptothek, were removed from the repository Scheyarn and returned to Munich, where they are now stored at the Central Collecting Point.

2. At this occasion the property of the Antikensammlungen still remaining at Kloster Scheyarn was inspected by Dr. Allendorf.

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C. Remarks:

1. The conserving work at the Glyptothek's building is being continued. Preparations were made for a conservation of the vaults of the "Trojanischer Saal" by means of suspending them on a concrete cupola. Removal of the layer of debris covering the "Römersaal" continued.

2. At Prinz Karl Palais the storage rooms of the Antikensammlungen on the second floor could be enlarged by one more chamber, so that the objects of the Museum Antiker Kleinkunst still unpacked, can now be arranged in a manner that will allow a better supervision. A selection of these items will be made accessible for scholars and students.

11. Report of the Deutsches Museum, Munich:

1. Collection-Building:

Reconstruction work of the departments "geology" and "deepboring" had to be stopped on account of lack of labor.

2. Library-Building:

Reconstruction work of the reading rooms in the mainfloor of the library continued.

3. Hall-Building:

The work at the technical installations and inside establishment of the Kongress Saal continued.

4. Personnel:

Number of employees: 151.

5. Miscellaneous:

a) On 7 May a meeting was held where the new committee and the Board of Directors was constituted.

b) On 24 May Prof. Serruys from Conservatoire National des Arts et Métiers, Paris, gave a lecture on "The Technical Development of the Diesel Engine".

12. Report of the Germanisches National Museum and the Galleries and Art Collections of the City of Nürnberg:

A. Museum Activities:

1. During the period from 21 April to 20 May 1948, 1967 visitors were counted in the Germanisches National Museum. The exhibition "Franconian Tapestries Old and

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New" is being continued. This exhibition is still much frequented, especially during the Sunday guided tours. 636 mord copies of the catalogue for this exhibition were sold.

2. The putting in order of the collections in the magazine rooms (cellars of the gallery buildings) was continued. The orderly storage of the prehisotric objects could be started also by preparation of new shelved. The collection of copper engravings is being inventoried.

3. As "Art Work of the Month" a procelaine figurine representing the goddess Fortune (product of the manufacture at Klesterbach, (around 1760) was selected.

4. Rooms 9-11 were finished, redecorated and prepared for the memorial exhibition of the year of the revolution of 1848. The door connecting room 9 and the garden hall was closed. Preparations for the memorial exhibition are proceding.

B Building Activities:

1. The southern wall of the gable of the cloister refectory has been walled up to its entire height in Baroque walling. For the preparation of the ceiling and the supporting pillars between ground floor and upper floor, the necessary cement is still missing and could not be acquired. Plastering of the northern cabinets of the upper floor was finished, in the southern cabinets it will be finished in the near future. The plasterinf of the interior of the so-called large gobelin hall began, while this work was already completed in the adjacent rooms.

2. The recostruction of the Karthauser church could not be resumed yet because no sandstones have arrived. Nor did any tile s come for the covering of the former monks apartments. On the upper floor of the south west building the work was resumed. In this part of the building extensive funge was found last year, which had threatened the entire floor and had made it necessary to remove the whole flooring and parts of the ceilings.

3. The tendency of the supply firms to hoard their materil until after the currency reform is being supported by continued discussions on that subject in the daily papers.

4. The hall surrounding the Rolandshof was gained as room for storage of large museum pieces by glassing of the windows facing the inner courtyard.

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C. Internal Affairs:

1. Personnel:

Conservator Dr. Walter Tunk was nominated conservator with the Graphic Collection, Munich, effective 1 May 1948.

2. Miscellaneous:

Five loans were given to the export show in Hannover concerning the history of the brewery trade.

Dr. Walter Matthey participated in the meeting of librarians which took place from 18 to 20 May 1948.

13. Report of the Theater Museum, Munich:

The re-inventorying of the collection and of the library continued. An exhibition is being prepared. Visitors: 85.

14. Report of the Wittelsbacher Ausgleichsfonds, Munich:

a) The Museum Berchtesgaden is subordinated to the Administration of the Castle Berchtesgaden.

b) Number of visitors:

The Museum was visited by 1214 persons.

c) The condition and the placing of the collections in the rooms of the Castle Berchtesgaden is unobjectionable.

15. Report of the Museum für Völkerkunde, Munich:

a) Bookshelves and cases were brought to Schloss Seefeld in order to arrange some parts of the library of the Museum there. Also some glasscases were transported to the Seefeld Castle for the purpose of putting in order the collections of the expeditions of the years 1937/39, to get this material ready for studies.

b) Preparations for the exhibition of Islamic art which is planned for July continued.

c) Request was made to prolong the employment of the Hauptpräparator Moosbuchner who is already more that 65 years of age, but is necessary for the museum because of his extensive knowledge and handicraft abilities.

d) The work of reconstruction in the museum only made little progress. The repairwork at the roof which is badly needed was not yet started as there is no material and labour available.

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16. Report of the Mineralogisches Institut and the Mineralogische Sammlung, Munich:

The work in the rooms of the Deutsches Museum was continued.

17. Report of the Botanical Garden, Munich:

a) Numerous school classes and university students visited the garden. Plant material was provided for university lessons.

b) Open - Air - Cultures:

The water lily pond was evacuated and cleaned then planted and refilled. Because of the dry weather the conifers were watered. Spray poisoning was used against spruce bark beetle. Summer planting was done in the departments of systematics, biology, and of useful plants. Hedges were cut.

c) Greenhouses:

The house for tropical water plants and the Victoria house were planted and filled with water. The large tub plants were removed form the winter hall and distributed over their respective geographical departments in the open air.

d) Determination work was carried on in all departments, especially in the palm house, Nepenthes house, and alpine garden.

18. Report of the Botanical State Collection, Munich:

a) The herbarium was made use of by university students, doctorandi and other interested paople.

b) Of the Dehn collection (Southern Rhodesia) among others the Rubiaceae and several Compositae were recently determined. For the New York Botanical Garden Amarantaceae were worked out. Determination of items brought by interested people and students was done. The usual insertion work in the herbarium was carried out. The Clemens collection of Borneo was newly listed. From the collection of P. Vogl, Venezuela, Acanthaceae were determined. Conserving and preparing was carried on as usual.

19. Report of the Bavarian State Museum for Paleontology and Historical Geology, Munich:

The reorganization of the assets of the collection was continued.

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20. Report of the State Collection of Prehistory and Early History, Munich:

During May the exhibition of the collection was opened in the rooms of the Nationalmuseum. The re-arrangement of the collection in the four rooms in the Postbau was continued.

21. Report of the State Collection of General and Applied Geology, Munich:

The library of the State collection andthe University Institute of General and Applied Geology was moved to the Deutsches Museum. Putting in order and stock-taking.

22. Report of the Aegyptian State Collection, Munich:

In May, reconstruction of our Photo-Collection has been finished so far. A new Catalogue was started.

23. Report of the Anthropological State Collection, Munich:

The library work and the setting up of the check box continued.

24. Report of the State Coin Collection, Munich:

Revision work continued. Arrangement of schedules containing missing objects of the collection, especially within the section Private Persons and Bishops with Princely Rank. Restoration of damaged coins, Scientific correspondence. Definition of coin-hoards. Judgement and taxation.

25. Report of the Tierpark Hellabrunn, Munich:

During May the Tierpark had 122 221 visitors, including 1100 American Soldiers and about 2000 American women and children.

26. Report of the Rothenburger Kunstlerclub, Rothenburg o. T.:

The art exhibition on the market-place is being frequented by many visitors. As many as 1700 persons were visiting the exhibition during Whitsuntide.

27. Report of the Bayerische Botanische Gesellschaft, Munich:

The following excursions took place:

1. 2 May: Nature Reserve between Lochhausen and Gröbenzell

6 May: Tutzing-Auweiher-Bernried

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9 May: Ebenhausen - swampland near Mörlbach - Starnberg.

15 May: Riverbasin of the Amper near Olching.

23 May: Yew-forest near Paterzell-Peissenberg.

27 May: Brannenburg - Astenhöfe - Rehleitenkopf.

30 May: Riverbasin of the Isar between Pulling and Freising.

28. Report of the Zentralinstitut für Kunstgeschichte, Munich:

A Personnel:

1. Number of personnel for May 1948: 7.

2. Dr. Witer Otto continued his work as holder of the fellowship of the "Vereinigung der Freunde Münchens".

B The Reading Room, Arcisstrasse 8, was used by 29 visitors.

C Library:

1. Acquisitions by purchase during May 1948: 114; by donation: 74 titles.

2. Total number of titles on 31 May 1948: 6 617.

3. Current number of inventory of books acquired since 1 March 1947: 814.

4. The reorganization of the CCP-reference library has been initiated by members of the CCP and institute staff.

D Photograph Collection:

1. Acquisitions in May: by purchase: 282 photogarphs.

2. Total number of photographs and slides on 31 May 1948: 10 658.

3. Current number of inventory on 31 May 1948: 7666.

4. Approximately 2500 most valuable old photographs were turned over to Zentralinstitut by the Chief, MFA+A Section, OMGB.

E The Zentralinstitut has been invited to delegate an official representative to the 1st International Congress for the Fine Arts, to be held in Florence from 21 to 26 June.

F Issue 3 of the "Kunstchronik", the information bulletin of Zentralinstitut was published. Issue 4/5 is under press.

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G The statutes of the institute were prepared and were submitted to the committee set up for this purpose for discussion.

H The committee of directors of Munich art institutes decided to make a central catalogue of art books available in Munich libraries. The catalogue will be set up by Zentralinstitut in close co-operation with the Bavarian State Library. A tentative scheme was prepared for the catalogue by the librarian of the institute and submitted to Dir. Hofmann of the State Library.

OMGB Education and MFA+A Section have been informed of the project and asked for their help.

5. Collecting Points (Sub Collecting Point Nürnberg)

a. Administration - No change

b. Summery of Operations

(1) Estimated total number of objects on hand

(a) Works of art and objects

Art objects from the property of Julius Streicher	76
Art objects from the property of Frau Liebel	12
Mixed property of the firm Rück	11
Total number of works of art and objects	99

(b) and (c) Books and Archives - None

c. Brief Statement of Activities

(1) Incoming Shipments - None

(2) Outgoing Shipments

On 25 May 1948, two bronze busts belonging to the Historisches Museum in Vienna, loaned during the war to the Germanisches Museum Nürnberg, were transferred to the CCP Munich. 2 statues

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5. Collecting Points (Munich Central Collecting Point)

a) Administration

(I) Personnel

a) The total number of permanent employees in each category at the end of the month of May 1948 was as follows:

Chief, Curatorial Department	1
Curators	4
Research Assistant	1
Cataloguer	1
Librarians	3
Restorers	2
Photographer	1
Photographer's Assistant	7
Gallery Assistants	2
Art movers and handlers	5
Zentralinstitut	7
Architect	1
Architect's Assistant	1
Building Manager	1
Assistant Building Manager	1
Janitor's	2
Cleaning Personnel	8
Truck driver	1
Heating Personnel	9
Electricians	3
Plumbers	3
Unskilled helper	1
Telephone Operator	1
Day-time Civilian-Guards	9
Night-time Civilian-Guards	2
Canteen Directors	2
Canteen helpers	4
Secretaries	9
Disbursing Office	1
Investigators	2
German Policemen on Guard	10
TOTAL	105

b) the average number of contract civilian employees during May 1948 was 47

Carpenters	31
Masons	5
Roofers	1
Painters	2
Sewer Layers	8
TOTAL	47

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA

APO 407

Monuments, Fine Arts and Archives

MONTHLY CONSOLIDATED FIELD REPORT

April 1948

Part I

Personnel

1. United States Personnel - assigned, or on TDY as of 30 April 1948:

a. Officers - none

b. Civilians -

Mr. Herbert S. Leonard, Chief of Section
Mr. Harold J. Clem, Executive and Archives Specialist (terminated his job with MFA&A Section on 15 April)
Mr. Edgar Breitenbach, South Bavaria
Mr. Andre Kormendi, North Bavaria

2. Allied Representatives:

Mr. Hans J. Stach (Dutch)
Lt. Frans S. Baudouin (Belgian)
Capt. Elie Doubinsky (French)
Capt. Carlo Rupnik (Italian)
Mr. Johannes Morawitz (Austrian)

3. German personnel employed directly for MFA&A activities 74

4. Requirements and Recommendations - none

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Part II

1. Summary, statistics on repositories

	Cumulative from beginning to 31st of current month	During cur. month
1. No. reported	892	1
a. No. completely evacuated	596	8
b. No. completely turned over to Germans on custody receipt	103 (1 of these repos. has been evacuated this month)	2
c. No. requiring further action as of 31st of current month	193	-
2. No. of false reports concerning alleged repositories	84	-
3. No. inspected	738	3 (2 of wh. have been insp. before

2. German Cultural Affairs

a. Exhibitions

(1) Nürnberg: The first exhibition of the Berufsverband Freier Künstler, Nürnberg, an organization founded recently, has opened in the Fränkische Galerie on 17 April 1948.

(2) Nürnberg: During the month of April, the gallery of Meier-Lengeling has shown paintings by three progressive living artists: T.H. Fenners, Peter von Rawita-Ostrowski, and May Wergandt.

(3) Kulmbach: On 18 April 1948, a one-man show with paintings and graphics by Max Wild, a disabled war veteran, was opened in the Luitpold-Museum at Kulmbach. The exhibition is being sponsored by the Association of the Disabled and by the Berufsverband Bildender Künstler Kulmbach. Catalogue attached.

(4) Aschaffenburg, Luitpoldschule
Exhibition of paintings by Aschaffenburg artists
20 March - 11 April 1948
responsible: Stadt Aschaffenburg
Catalogues submitted herewith

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(5) Aschaffenburg,
"Exhibition of works of the painter L.L.Kirchner
responsible agency: Stadt Aschaffenburg
Catalogues submitted herewith

(6) Augsburg, SK Augsburg, Katharinengasse 9
Schwabische Kunstausstellung
3 - 28 April 1948
responsible director: O. Müller
visitors: 355
authorized by MG Augsburg
no catalogues printed

(7) Augsburg, SK Augsburg, St. Antons Kasino
"Neue Malerei" Kollektiv Ausstellung der Maler
Alfons Dörschug und Carlo Schellemann
28 March - 11 April 1948
catalogues submitted herewith

(8) Kempten, SK Kempten, Landhaussaal, Residenzpl. 33
"Schwabische Kunst Ausstellung
11 April - 9 May 1948
responsible director: Berufsverband Bildender Künstler Schwabens
visitors: 1705
authorized by Oberbürgermeister Kempten
catalogues submitted herewith

(9) Munich Exhibitions:

Exhibition at Günther Franke, Munich:

Later works of the painter Carl Hofer
1 April - 31 May 1948
Attendance figures April 1948 2152

Exhibition at "Schwabinger Kleine" (Galerie Baudenbach)
Munich, Dietlindenstr. 5
"Werke moderner Maler" with paintings of: Josef Scharl,
Emanuel Zairis, Oskar Moll, Alois Seidl, Otto Geigenberger, Joh. Maria Schwenker u.a.
Graphic by: Josef Scharl, Karl Hofer, Emil Nolde, Rolf
von Horschelmann, Hans Meid, Erich Heckel, Rich. Seewald
and others.
No catalogues printed
Attendance figures for April 1948 355

Exhibition in the "Neue Sammlung", Munich

"Ukrainische Kunstausstellung"
5 April - 31 May 1948

Exhibition of the "Kunstrunde München" in the Hertienaus
Exhibition of "Frankische Künstler" closed on 30 April
Total Attendance figures since February 1948 7604

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Exhibition in the Studienbau of the Bavarian National-museum, Munich
"Aus Bayerns Vorzeit"
30 April - beginning of July 1948

Exhibition in the "Moderne Galerie" München, Martiusstr. 7
Exhibition of Works of Paul Klee
1 April - end of July 1948
attendance figures not yet available

The Administration of State-owned Castles, Gardens and Lakes reopened to the public, established the following list of attendance records for the month of March 1948:

(1)	Bavaria Monument Munich	9485
(2)	Munich, Nymphenburg Castle	3857
(3)	Herrenchiemsee, New Castle	6655
(4)	Linderhof Castle	4893
(5)	Neuschwanstein Castle	6285
(6)	Landshut, Trausnitz Palace	2740
(7)	Landshut, Town Residenz	380
(8)	Bayreuth, Opera House of the Margraves	395
(9)	Schonbusch Castle	798
(10)	Ansbach, Residenz	786
(11)	Würzburg, Residenz	910
(12)	Würzburg, Marienberg Palace	1828
(13)	Kelheim, Befreiungshalle	201
(14)	Bamberg, Residenz	217

b. Lectures

(1) On 16 April 1948, a lecture was held in the lecture hall of the Germanisches National Museum Nurnberg by Dr. Ludwig Grothe, Muhich, on "German Parks of the Baroque Period". The lecture was held under the sponsorship of the Germanisches National Museum.

(2) On 29 April 1948, Dr. E.G. Troche, director of the Germanisches National Museum Nurnberg, held a lecture under the sponsorship of the Verein für Geschichte der Stadt Nurnberg on "The Museums of Southern Germany After the War". The lecture was held in the hall of the Rathaus Nurnberg.

(3) The following guided tours through the Germanisches National Museum Nurnberg were held in the month of April 1948:

21 March 48:	The Work of Art within the Divine Service of the Middle Ages (Ernst Koniger)
28 March 48:	The Important Painters of the Renaissance (Dr. Ernst Gunter Troche)
4 April 48:	The Art of the Wood Sculptors (Dr. Heinz Stafski)
11 April 48:	The Art of Making Tapestries (Dr. Erich Meyer-Heising)
18 April 48:	Technique and Representation in the Gothic Tapestries (Ernst Koniger)

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(4) The following lectures were held in the Naturhistorische Gesellschaft Nurnberg during the month of April 1948:

Die Geisel der Menschheit (Neuere Arbeiten uber die Krebsforschung)

Das Fruhlatènegrab am Heuweg bei Heroldsberg

(Lectures and Cultural Performances see also report of Landesamt fur Denkmalpflege and Bayerische Verwaltung der staatlichen Schlosser, Garten und Seen)

c. Newspaper clippings, etc.:

Nothing to report

Part III

Operations (Regierungsbezirke Ober- und Mittelfranken, Unterfranken and Oberpfalz)

1. Cultural Monuments

a. Nurnberg (M50/040),
b. Lorenzkirche
c. 28 April 1948
d.-h. No change
i. The scaffolding around the bow pillar in the hall choir is almost completed. Further work on the exchanging of window pillars at the East side of the Northern tower. Work on the flying buttresses of the Southern Side of the same tower.
j. None
k. Baurat Clauss

a. Nurnberg, (M50/040)
b. Frauenkirche
c. 28 April 1948
d.-h. No change
i. Further stone mason work at the Eastern choir up to 3.15 m above the socle of the completely damaged choir walls. One of the pillars in the interior has been exchanged at the estern side of the main nave.
j. None
k. Baurat Clauss

a. Nurnberg (M50/040)
b. Jakobskirche
c. 28 April 1948
d.-h. No change
i. Sandstones have arrived finally. The completely destroyed Southern pillar of the choir is being walled up and the repair of the framework of the roof is going on.
j. None
k. Baurat Clauss

a. Nurnberg (M50/040)
b. Elisabethkirche
c. 28 April 1948
d.-h. No change

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i. Further covering of the cupola with copper plates. In the interior, a scaffolding is being erected for the repair of the interior of the cupola. Further stucco work at the main cornice.
j. None
k. Baurat Clauss

a. Nurnberg (M50/040)
b. Sebalduskirche
c. 28 April 1948
d.-h. No change
i. Further covering of the roof over the Northern vestry. Working scaffoldings are being erected at the towers and preparations being made for the repair of the sandstone balconies which have suffered severely through fire and artillery shots. Work at the sandstone gallery of the Southern tower has already begun. In the Eastern choir the last three vaults have collapsed. The rubble is being taken away.
j. None
k. Baurat Clauss

a. Nurnberg (M50/040)
b. Egidienkirche
c. 28 April 1948
d.-h. No change
i. A scaffolding is being erected at the Northern choir to repair the pot cornice. The damaged parts of the vaults in the Eucharius chapel are being closed, the slightly damaged vaults plastered. In the Tetzel chapel, the stone frames of the windows are being prepared and set in. Further sandstone work at the Northern part of the choir for the outer pillars.
j. None
k. Baurat Clauss

a. Nurnberg (M50/040)
b. Leonhardskirche
c. 28 April 1948
d.-h. No change
i. Further preparation of stone frames for the windows of the Eastern choir. Repair work on damaged sandstone walls in the middle nave
j. None
k. Baurat Clauss

a. Nurnberg (M50/040)
b. Mauthalle
c. 28 April 1948
d.-h. No change
i. The wide gap in the Southern part of the Eastern gable is being closed by sandstones. One of the destroyed foundations of a pillar has been secured from the rubble.
j. None
k. Baurat Clauss

a. Nurnberg (M50/040)
b. Albrecht Durer Haus
c. 28 April 1948

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(9) partly evacuated to 1. Fritz Wimmer, Neuburg am Inn
2. Gertrud Burgers, Hannover, Grunwaldstr. 1

(10) a) by truck
b) Germans

(1) Vornbach, RB Niederbayern, LK Passau, Castle
(2) Monthly Report December 1947
(3) under steady control
(4) Civilian
(5) Cultural objects and furniture
(6) German owned
(7)
(8) Various private owners
(9) partly evacuated to: Frfr. von Veltheim, Garmisch-Partenkirchen, Obermühlweg 5, Obb.
(10) a) by truck, 1 truck load
b) Germans

3. Collections

Landshut/Ndb: Heimatmuseum
Inspected 16 April 48 by Dr. Ritz
Continuation of the rearrangement of the collection. LfD

Pfarrkirchen/Ndb: Heimatmuseum
Inspected 15 April 48 by Dr. Ritz
Rearrangement of the collections. An inventory will be made. LfD

Simbach/Ndb: Heimatmuseum
Inspected 14 April 48 by Dr. Ritz
Rearrangement of the collections. An inventory will be made. LfD

Vilsbiburg/Obb: Heimatmuseum
Inspected 22 April 48 by Dr. Ritz
Rearrangement of the collection. New acquisitions were controlled. LfD

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4. Internal Affairs:

German Cultural Affairs:

Monthly Report of German Institutions:

1. Report of the Bayerische Staatsgemäldesammlungen, Munich:

A Inspections of Repositories and Subsidiary Galleries:

1. In the Central Collecting Point the delivery of privately owned art-objects to the respective owners continued.

2. The registry of location of the works of art of the Bayerische Staatsgemäldesammlungen, partly connected with a change of location within the Central Collecting Point continued.

B Internal Affairs:

1. Personnel:

New Appointment: Dr. Ernst Rossmann, head of the Section for Physical and Chemical Research of the Doerner-Institut.

Dismission: Georg Mayr, temporary guard.

Retirements: Dr. Stois, Chemist at the Doerner-Institut, Ihrig, Oberpraparator.

2. German Art in Switzerland:

The Kunstmuseum, Zürich, plans an exhibition of drawings entitled "The Drawings of the European Countries". With the consent of the Bavarian Ministry of Education the exhibition will be supported by loans from the stock of the Graphic Collection. It is intended to show about 30 - 40 drawings of Old and Modern Masters. Neither details nor the date of the exhibition have been fixed up till now.

3. Exhibition "Masterpieces of the Pinakothek" in Brussels:

The 160 paintings, chosen for this exhibition, were shipped to Brussels by rail. The first shipment left Munich on 7 April under the supervision of Dr. Halm and arrived at Brussels on 9 April. The second shipment left Munich on 16 April under the supervision of Dir. Dr. Hanfstaeng and was unloaded at Brussels on 19 April. All paintings arrived in good condition. From 20 April to 22 April the exhibition was arranged in the Musée des Beaux-Arts. Before the opening the representatives of the press were given an opportunity of viewing the exhibition which was inaugurated the same day at 2000 hrs by the Belgian Minister of Education, M. Camille Huysmans. The exhibition was reviewed enthusiastically in the Belgian

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press. The catalogue of the exhibition, which was published in a French and Flamish edition, contains illustrations of all paintings. The exhibition has so far been well attended (about 2000 visitors a day).

4. Biennale, Venice:

The six paintings of French Impressionists are ready for shipment to Venice.

A limited number of paintings of living German artists were selected and gathered for shipment.

5. Exhibition "1500 Jahre Bayerische Kultur" at Prinz-Karl-Palais, Munich:

It is planned to open the exhibition on 1 August. The list of the objects to be exhibited was set up definitely. The actual movement cannot begin before the date of the opening will be certain and the necessary rooms in the Prinz-Karl-Palais is available. Furthermore, the collection of the objects depends on the appointment of the patronage and on the final clarification of the available space (possible use of the rooms presently occupied by the Academy of Fine Arts).

C. Remarks:

1. Haus der Kunst, Munich:

The building- and painter's work on the ground floor continued.

2. Due to a change in the present exhibition the gallery had to close from 30 March to 2 April . In addition to the paintings of the Old Schools the rooms on the ground floor contain pictures of the 19th century (French Impressionists, Marées, Böcklin, Feuerbach, Thoma, Leibl, Liebermann, and others). The exhibition on the first floor which was opened on 8 April had to be closed on 21 April. The pictures of the Romantic School and the "Deutschrömer" as well as those of the Old German School were removed for reasons of security. The requisition of the so-called "Durer-Saal" and the adjacent cabinet will be followed by building work.

During April the exhibition was attended by 12 353 perso

3. Munich:

A memorial exhibition for Max Slevogt was opened in the Municipal Gallery on 27 April. The Bayerische Staatsgemäldesammlungen gave 15 paintings on loan.

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4. The restoration work of the paintings damaged by the fire in the Haus der Kunst was finished. The examination proved that only the varnish was damaged. Furhtermore, the paintings fro the Brussels exhibition were checked and, as far as necessary, restored.

5. New acquisition:

With consent of the Bavarian Ministry of Education and religious affairs the Bayerische Staatsgemaldesammlunge purchased a sculpture by Joachim Utech "Nach dem Sunden fall" (After the Fall of Adam and Eve).

D Doerner-Institut:

1. Section for Techincs of Painting:

The instructions of the technic of painting as well as the lectures for the students of the Art-Academies continued.

Routine information about the state of conservation and the restoration of paintings were given.

Lessons on copying of Old Masters. Restoration of wooden sculptures and frames.

2. Section for Physical and Chemical Research:

Research work was done on a plate of unknown metal as to determine its physical nature (lead, zinc or iron) (Antikensammlungen).

Research work on cobalt blue and naples yellow (Prof. Bergmann).

Rectification of turpentine oil.

Making up of a new inventory of the Doerner Institut.

2. Report of the Bavarian National Museum, Munich:

A Exhibitions:

1. The "Krippenschau" ("Exhibition of Creches") was closed on 4 April 1948. Total attendance: 6 December 1947 to 4 April 1948: 22 215 persons. This makes an average of 222 visitors dayly.

2. The exhibition "Masterpieces of Greek Art" closed on 18 April. Total attendance: 18 380, average 177 visitor dayly.

3. The exhibition "The Prehistory of Bavaria" (excavations

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from the ice-time to the early middle-ages), arranged by the Vor- und Frühgeschichtliche Staatssammlungen and the Landesamt für Denkmalpflege was opened in the Studiengebäude on 30 April with speeches delivered by Dir. Dr. Lill and Staatssekretär Dr. Sattler. At the same time the rooms with models and pictures of the "Old Bavarian Towns" was reopened, after being rearranged, and further an exhibition of drawings belonging to the State Graphic Collection. The latter showing Hans Burgkmairs Tournament, is the first of a planned series of monthly exhibitions of objects of the Graphic Collection.

4. In April the total attendance to all exhibitions in the Bavarian National Museum was 13 236.

5. The exhibition "Prehistory of Bavaria" will be open May and June. Thereafter an exhibition "Islamic Art" arranged by the Staatliche Völkerkundemuseum and National Museum will be opened.

B. Reconstruction of the Building:

1. The ceiling of room 21 was finished. The reconstruction of the staircase-tower at the north-side of the central-building continued. The terrace of the tower repaired, the roof of the passage to the Studiengebäude repaired and the passage painted. A dwelling was arranged in the top-floor of the Studiengebäude.

2. The chance of getting the urgently needed tiles unfortunately disappeared. Thus the danger is great that as well the building as the objects will suffer and that all the work of repair and conservation carried out up till now was made in vain.

C. Conservation of the Objects of Art:

The cleaning of the Pietà from Seeon (stone, about 1420) has started. The restoration of the great figures by Joh. Bapt. Straub from the former Torring palace was continued. The conservation of the stained glass windows from the cloister Seligenthal and from the Minoritenkirche at Regensburg was finished. The great Flamish tapestry, representing episodes of the life of the Holy Virgin (about 1505) was brought to the workshop of the Nürnberger Gobelin Manufaktur in Castle Ellingen in order to be restored.

D. Transports:

Form the repository Bruckberg the following items were removed to Bayerisches National Museum on 9 April: 1 great cupboard (Renaissance South German), the fittings of two cupboards for coins from the early 18th century.

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E Repositories:

The Bavarian National Museum has at present the following repositories:

Bruckberg, LK Freising, mainly old furniture.
Inkofen, LK Freising and Kapfing, LK Landshut, objects from the former Armeemuseum.

The repository Bruckberg was inspected on 9 April by Hauptkonservator Dr. Lenz and was found in order.

F Remarks:

On accoujt of a cable dated 24 April, from Mr. Adler, New York, concerning the four tapestries of the Ovid-set (made in Frankenthal about 1570), which were looted by de Gaulle soldiers from the repository Zellsee in May 1945, it was stated by the MFA A section that these tapestries are at present in New York.

3. Report of the Bayerisches Landesamt für Denkmalpflege, Munich:

A Cultural Events:

The following lectures were given:

Dr. Ritz, Volkshochschule Aichach, 2 April 1948: "Old Peasant Art and Culture".

Dr. Ritz, Landesstelle für Volkskunde, Munich, 26 April 194 "The Importance of Handcraft".

Dr. Gebhard, Technical School Munich, 12 and 26 April 1948: "History of Style".

B Other Activities:

1. The preliminary work of the inventory of monuments in LK Ebermannstadt finished. In LK Dillingen the plans of 16 monuments, were made.

2. The topographical archive acquired plans and surveys of the town Rothenburg and from Oberbayern.

3. The photo archive acquired negatives from Rottenbuch, Steingaden and Munich Residence.

4. Among others new pictures were taken by our photograph of the high-altar in the church Heindling and the works of scagliola (intarsia in stucco) in the collegiate church at Kempten. The research of farmhouses in Oberby. was continued. Directions were given for the reconstruction of valuable old houses in Hofolding, Vatersham and Habnith.

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5. The department for prehistory made the preparations to the exhibition "The Prehistory of Bavaria" which opened on 30 April.

4. Report of the Bavarian Administration of State-owned Castles, Gardens and Lakes, Munich:

A. Personnel:

Members of the Staff:

a) Officials and Employees of Higher Administrative Service	17
b) Officials and Employees of Raised Administrative Service	32
c) Officials and Employees of Intermediate Administrative Service	72
d) Officials and Employees of Lower Administrative Service	88
e) Workmen	596
f) TOTAL	805

B. Cultural Events:

1. Landshut, Town-Residence:

On 16 April lecture of Dr. Thoma, "The Town-Residence of Landshut, a Land-Mark of German Art" in the great hall of the Town-Hall of Landshut.

On 17 April two lectures by Dr. Thoma in the Town-Residence.

2. Munich, Residence Building:

Regular performances of the Bavarian State Plays and of the Society of the "Friends of the Residnece of Munich" in the Brunnenhof Theatre.

3. Würzburg, Residence Building:

11 April: Concert in the Court Chapel.

4. Bamberg, New Residence Building:

The Exhibition in memory of Rolf von Hoerschelmann, opened on 14 February, was closed on 29 March.

3 April: Recital of songs of the American baritone Affre da Cavallierc in the Emperor's Hall.

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10 April: Exhibition of plans for the erection of buildings at the Obstmarkt Bamberg.

5. Report of the Germanic National Museum and the Galleries and Art Collections of the City of Nuremberg:

A. Museum Activities:

1. During the period from 21 March 1948 to 20 April 1948, the Germanic National Museum was visited by 3231 persons. The current changing exhibition entitled "Franconian Tapestries Old and New" found a lively interest with the public. Also numerous visitors from outside Nurnberg were attracted by the exhibition. 990 copies of the exhibition catalogue were sold.

2. Further ordering of the collection in the store rooms of the cellars was done, mainly with regard to pagan and patrician jewelry, watches, small sculpture and scientific instruments. The holdings of the collection of copper engravings were checked and finally ordered.

3. The art work of the month of April is a silver bowl, partly guilt, in the form of a cock, by Hans Petzold, about 1600.

4. In the rooms 9-14 the windows were completed and the whitewashing of the walls begun. In room 10, the Baroque Danzig frescos of the ceiling, which had to undergo a lengthy restoration process, were re-applied. On 5 June 1948 a memorial exhibition for the year of revolution in 1848 is scheduled to open. This exhibition will be sponsored by the City of Nurnberg and the Germanisches National Museum.

5. In the Franconian Gallery, an exhibition of the Berufsverband Freier Kunstler was opened on 17 April 1948.

B. Building Activities:

1. Rebuilding of the refectory of the former cloister has progressed as far as three quarters of the high of the southern gable wall. For the erection of the pillars and for the ceiling, Portland cement is missing which at present cannot be obtained.

2. Rebuilding of the Karthauser Church could not be resumed yet because of lack of sandstones. The roofs over the former monks apartments could not be covered because of lack of tiles.

3. In general, the speed of rebuilding is slowing down, as more and more workmen stay away as a result of the increasing food difficulties, and because of the tendency of the delivering firms to hoard their material until the currency reform.

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C. Internal Affairs:

1. The 93rd annual report of the Germanisches National Museum covering the year terminated on 31 March 1948 is in preparation.

2. The Germanisches National Museum loaned 20 graphics to the Deutsche Presse Ausstellung which will open in Munich in the near future.

3. The City Art Collections of Nürnberg loaned four works of art to an exhibition of works by Max Slevogt in the Municipal Gallery Munich.

6. Report of the Deutsches Museum, Munich:

1. Collection Building:

Construction work of the departments of "Geology" and "Deepboring" and removing of rubble in the halls was continued.

2. Library Building:

Reconstruction work of the reading rooms in the main floor of the library was continued.

3. Hall Building:

The work at the technical installations and inside establishment of the Kongress Saal was continued.

7. Report of the Bavarian State Archives, Munich:

A. Reconstitution and Rehabilitation:

1. Because of want of space and rebuilding the store-rooms it was impossible during this month, to remove any records to Munich.

2. Within the rooms of 12 Arcisstrasse (Gallery II) belonging to State Archives the following work was accomplished:

In the ground floor: In the rooms provided for a photo-laboratory and a bookbinder's workshop the electrical installation was finished.

In the first floor: In the porter-room the work of joiners and electricians were accomplished and a telephone connection established.

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B. Administration:

1. The porter has taken up his function, so that now the control of visitors by police could be discontinued.

2. The reference library of the Bavarian State Archives, comprising 40 000 historically important volumes, was established in room 211 and can be used partially. Because of want of sufficient shelves it is unfortunately still impossible to order and use all the books.

3. Report of the Stadt Archiv, Munich:

a) In the month of April the new organization of the Stadtarchiv continued. Further documents not yet recorded, or classified according to an antiquated system, were catalogued.

b) 302 books of the library of the Historical Society of Upper Bavaria and 15 books of the library of the Stadtarchiv were catalogued. The municipal chronicle and the book containing the old houses of Munich were continued.

c) 56 demands of offices and private persons were answered by letter. Besides 103 demands were answered personally. Documents and books of the archives were shown to 126 persons in the room for visitors.

d) In the month of record 8 officials, 5 employees and 7 workers were employed by the Stadtarchiv.

9. Report of the Bavarian State Library, Munich:

A. Building, 12 Arcisstrasse, Munich:

Various small repair work was completed. The walls in the ground floor of the west tract, separating the area of the Bayerische Staatsbibliothek from the America Haus, were built. On 3 May the alterations for the America Haus in room 112 are to begin. Since also the room 110 and 111 will have to be cleared in the near future, the "Hauptkatalog" of the Bayerische Staatsbibliothek will be established in room 109, the former reading room. Therefore the Bayerische Staatsbibliothek is closing its reading room to the public on 3 May. It can be reopened only if the Hauptstaatsarchiv, which is using rooms of the Bayerische Staatsbibliothek will be established somewhere else.

B. Premises, 23 Ludwigstrasse:

Since the administration of the "Studentenbautrupp" of the university will no longer be able to supply werkstudenten as unskilled workers, the two great construction firms doin

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the repair work in the west part of the building will probably stop their work. If the work in the entrance hall will be interrupted, all persons passing will be endangered because of the sponginess of the wall.

C Brewery of Planegg:

During a conference held by Staatssekretär Held of the Kultusministerium, Baron Hirsch again made claim to a great part of the building and suggested a division. In consequence the Bavarian State Library carried out a calculation of the capacity of the remaining rooms, which proved that hardly 350 000 volumes can be shelved. But since it is necessary that almost 1 million of books be shelved, it is not worth while beginning with such limited room because after the books will be arranged according to their subjects, also not frequently used volumes will have to be included. Neither the transport of the comparatively small quantities of books, nor the administration of the magazine would be profitable and the 300 000 volumes already stored in Planegg which are not used frequently will take the space of important books. In case the Bavarian State Library will not be given the entire building of the Brewery Planegg with a total capacity of 750 000 volumes, the Bavarian State Library will probably use the premises as store rooms only, whereby the books will not be available for use.

10. Report of the State Graphic Collection, Munich:

a) Catalogue work in various sections of the collection continued.

b) A catalogue of reproductions of old master drawings in art publications in the library was recommenced.

c) Dr. Wolfgang Wegner still works in the Central Collecting Point clearing the large gallery intended for the Graphic Collection of the art objects stored there.

d) The Director of the collection Prof. Dr Alfred Scyler retired on April 1948 at his own request after 42 years of work at the Graphic Collection.

11. Report of the Antikensammlungen, Munich:

1. The conserving work at the Glyptothek's building is being continued. After construction of the roofs for the northern rooms, a roofing construction for those to the west is now being prepared. Removal of the layer of debris covering the "Römersaal" continued.

2. In the workshop of the Antikensammlungen at Prinz Karl Palais some more Greek vases were restored and some of the antique bronces of smaller size were cleaned.

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3. Due to the lack of space at Prinz Karl Palais and for reasons of security, the terracottas and bronzes exhibited till April 18th at the exhibition in the National Museum had to be removed to the basement of the National Museum, where they are presenty stored in a small room. The main part of the marble sculptures formerly exhibited at the sa place - among other items the sculptures from Aegina and the "Apollo of Tenea" - are now stored in the Central Collecting Point, Munich.

4. The exhibition "Masterpieces of Greek Art" has come to its end on 18 April. From its opening on 17 December 19 7, this first show of the Antikensammlungen since the end of the war was attended by 18 380 persons, among these 6 230 pupils and students.

12. Report of the Municipal Art Collections, Munich:

a) The exhibition arranged by the "Schutzverband bildender Künstler in der Gewerkschaft der geistig und kulturell Schaffenden" that opened on 4 March 1948, closed on 4 April 1948.

b) The following pictures were purchased for the Municipal Gallery:

2 oil paintings by Josephine Mühlen-Schmid
16 drawings by Josef Weiss
1 oil painting by Ernst Klinger

13. Report of the Tierpark Hellabrunn, Munich:

During April the Munich Zoo has had 60 902 visitors.

14. Report of the Mineralogisches Institut der Universität München und Mineralogische Sammlung des Bayerischen Staates, Munich:

The work in the rooms of the "Deutsches Museum" was continued. The re-transportation of the Museum assets was not yet possibl

15. Report of the Staatliches Museum für Völkerkunde, Munich:

a) The rebuilding of the part of the museum which is lent to the theatre "Neues Haus" has temporarily ceased. Also the badly needed new roof of the museum has not yet been finished. Presently the museum is roofed with tar-board which is torn and licking. Sometimes the rain penetrates to the first floor and makes the rooms which are situated there, among them the office rooms of the museum, unusable.

b) Negotiations with the owner of a library which includes a large number of ethnographical works with the purpose to get this library for the use of the museum.

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16. Report of the Botanical Garden, Munich:

a) Numerous school classes and university students visited the garden, some of them were guided. Plant material was provided for university lessons.

b) Open Air Cultures:

The forest corner, of which several trees were killed by storm and bark beetle (as previously reported) was replanted. The fern gully was provided with new soil. The lawn of the arboretum was manured. In the ornamental garden planting continued. The non-clacareous group of the alpine garden was cleaned and re-established, the group of Eastern Asia plants was renewed.

c) Green Houses:

Painting work finished. The palm house being finally prepared was provided with soil and then planted.

17. Report of the Botanical State Collection, Munich:

a) The herbarium was made use of by university students, doctorandi, and some other interested people.

b) Among others the Acanthaceae and some Rubiae of the Dehn-collection (South Rhodesia) were determined. A survey on the arrangement of families in the cryptogamic herbarium and of the distribution of the cryptogamic collection to the different rooms was begun. Conservation and preparation work was carried on in the usual way.

18. Report of the Bayerische Botanische Gesellschaft, Munich:

a) The following lectures were delivered:

On 14 April Dr. Bunning, university professor at Tübingen, reported on the flora of Sumatra.

On 26 April Herr Merxmüller, cand. rer. nat, reported on an essay of the Americans Camp and Gilly about the definition of the species.

b) The following excursions were made:

On 4 April, into the nature reserve "Farchet" near Wolfratshausen.

On 11 April to Kochel.

On 18 April into the nature reserve "Garchinger Heide".

On 25 April to Glonn-Feldkirchen-Westerham.

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19. Report of the Zoologische Sammlung des Bayerischen Staates, Munich:

a) In the course of the new arrangement, more weight is given to the department of mammals.

b) Dr. Haltenorth, zoologist, was employed on 15 April as expert; he shall at first work at the arrangement of the department of mammals.

20. Report of the Bavarian State Museum of Paleontology a Historical Geology:

a) After the termination of the work on the museum library the reorganization of the assets of the collection was begun.

b) Personnel:

Beginning 1 April Herr Alois Schöberl was appointed employee of the Museum for preparing and mounting fossils a other technical duties.

c) During the summer a lecture on the stratigraphy of the Eastern Alps is held for university students of geology by the temporary director of the museum.

21. Report of the Vor- und frühgeschichtliche Staatssammlung, Munich:

The preparation of the exhibition continued. The collection was occupied with the restoration of the objects to be used at the exhibition.

22. Report of the Bayerische Staatssammlung fur allgemeine angewandte Geology, Munich:

Putting in order and stock-taking of the library of the State Collection and the University Institute of General and Applied Geology.

23. Report of the Anthropologische Staatssammlung, Munich:

The setting up of the check box, library work and correspondence with other scientific institution continued.

24. Report of the Bavarian State Coin Collection, Munich:

Return of cases containing coins from the repository at Turkheim Schwaben. Control, reorganization and arrangement of the collection continued. Chemical restoration of damaged and burnt coins. Judgements and taxations.

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25. Report of the Zentralinstitut fur Kunstgeschichte, Munich:

A. Personnel:

1. Number of personnel for month of April 1948: 6

2. Dr. Walter Otto continued his work as holder of the fellowship of the "Vereinigung der Freunde Munchens".

3. By decree of the Kultusministerium Dr. Otto Lehmann-Brockhaus will be paid from the personnel roster of Bavarian State Library in his quality as librarian of the Zentralinstitut.

B. The Reading Room, 8 Ariosstrasse was used by 12 visitors.

C. Library:

1. Acquisitions by purchase during April 1948: 172, by donation: 1 title.

2. Total number of titles on 30 April 1948: 6 429.

3. Current number of inventory of books acquired since 1 March 1948: 624.

4. Donator: Dr. Hans Konrad Rothel.

D. Photograph Collection:

1. Acquisitions in April, 1948: by purchase: 44, by donation: 179 photographs.

2. Total number of photographs and slides on 30 April 1948: 10 376.

3. Current number of inventory on 30 April 1948: 6819.

4. Donator of photograph collection in April 1948: Dr. Otto Lehmann-Brockhaus.

E. The director of the Zentralinstitut was appointed visiting Lecturer on Renaissance Art for the first semester of the academic year 1948/49 by the dean of faculties of Washington University, St. Louis, Mo., U.S.A. It is tough uncertain whether he will be able to follow this invitation because of the difficulties in obtaining the travel permit.

26. Report of the Theater Museum, Munich:

The re-inventorying of the collection and of the library is continued. An exhibition is in preparation. Visitors: 61.

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4. German Cultural Affairs (Northern Bavaria)

The art collections of the Coburg Landesstiftung will open in an official ceremony on 14 May 1948. Since the reopening of the Residenz Museum at Bamberg in May 1947, the Mainfrankisches Museum in Wurzburg in September 1947 and the Germanisches National Museum in Nurnberg in December 1947, the Landesstiftung Coburg will round out the number of major institutions in Northern Bavaria which are open again to the public. The exhibition will consist of 10 rooms including the famous collection of Venetian glass and ceramics, collection of antique weapons, medieval sculpture and a roomful of 12 Cranach paintings including the Large Lucretia and a portrait of Luther. From the famous Coburg collection of graphic art there will be on exhibit over 20 original drawings and prints from the period of Lucas Cranach. The Coburger Landesstiftung was originally owned by the Dukes of Sachsen-Coburg-Gotha, the ruling family of the Dukedom of Coburg. Coburg ceased to be an independent dukedom and became incorporated into the State of Bavaria in 1922. The art collections of the ruling family became, under a separate arrangement, an independent foundation under the direction of representatives delegated by the City of Coburg, the State of Bavaria, and certain especially designated cultural institutions.

5. Collecting Points (Sub-Collecting Point Nurnberg)

a. Administration - no change

b. Summary of Operations

(1) Estimated total number of objects on hand

(a) Works of art and objects

Art objects from the property of Julius Streicher	76
Art objects from the property of Frau Liebel	12
Mixed property of the firm Ruck	11
Statues belonging to Historisches Museum of Vienna	2
Tot l number of works of art and objects	101

(b) and (c) Books and Archives - none

c. Brief Statement of Activities

(1) Incoming Shipments

On 28 April 1948, two bronze busts belonging to the Historisches Museum of Vienna, found during the war to the Germanisches Museum of Nurnberg, were brought into the SCP for further transfer to Munich 2 statues

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4. The receiving government agrees that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the jurisdiction or custody of the country receiving restitution until its return thereto.

Capt. EDWIN C RAE
Chief M.F.A.& A.Section
Restitution Branch

Witness
28 August 1946

Signature
Lt.Col.Alexander J. SLAVIN

Date
Munich, Germany
Central Collecting Point

Signature typed
Sov.Restitution Mission

Place

Title or Capacity of Signer

DISTRIBUTION:

Original and one copy - Office of Military Government (U.S.Zone)
1 - Office of Military Government for Germany (U.S.)
1 - Representative of receiving nation
1 - Office of Military Government for Bavaria

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S C H E D U L E "A"

Unless otherwise noted below none of the objects listed in this receipt show evidence of recent damage of serious nature caused by transportation or handling during and after the war. In cases where damage is mentioned see Property Cards for details.

List of Russian Property from Central Collecting Point, Munich

Date: 15 April 47 (2nd shipment)

Run. No. of 2nd shipm.	Russian Run. No.	Munich Arr. Nr.			Author	Subject	Presumed Owner	History
1.	1179	18230/	Buxheim	13	Modern	Three women	USSR	
2.	1180	18231	"	14	"	Fantastic landscape	"	
3.	1181	18233	"	16	" Sadilenko	Proletarian	"	Kharkiw, National Galery
4.	1182	18234	"	17	"	Arrival of an aeroplane	"	
5.	1183	18235	"	18	"	Heads of three persons	"	
6.	1184	18236	"	19	" 1937	Portrait of a man in uniform	"	
7.	1185	18237	"	20	"	Scene of revolution	"	
8.	1186	18238	"	21	"	Council of four persons	"	
9.	1187	18239	"	22	"	Street fighting	"	
10.	1188	18240	"	23	"	Portrait of a man	"	
11.	1189	18241	"	24	"	Flute player	"	
12.	1190	18242	"	25	"	Scene of war with women and children	"	
13.	1191	18243	"	26	"	Revolution	"	
14.	1192	18244	"	27	"	Two young officers	"	
15.	1193	18245	"	28	"	Women working in a factory	"	

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MFA+A Reports Bavaria

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Monuments, Fine Arts, and Archives
Cumulative Quarterly History
for
Period : 1 October to 31 December 1946.

Restitution

The preparation and shipment of restitutable cultural property continued to predominate among the activities of the Monuments, Fine Arts, and Archives Section during the last quarter of 1946. To the list of nations to which property has been restored, two new ones were added - Greece and Hungary. On 2 November restitution of a marble statue of a woman was made to the Greek nation. A large shipment, consisting of one thousand and nine items, was made to Hungary on 20 December. Among the items contained in the Hungarian shipment were fifty-five pieces of sculpture and six hundred fifty-four paintings, including works by Rembrandt, Raphael, Rubens, Giorgione, Titian, Dürer and Cranach.

The total number of items shipped to claimant nations between 1 October and 31 December 1946 was as follows:

Austria	137
Belgium	59
Czechoslovakia	435
France	5029
Greece	1
Holland	269
Hungary	1009
Total	6939

In addition to the above, nine hundred seventy items were shipped to the British zone of Occupation in accordance with existing inter-zonal restitution agreements. These items were largely the property of Cologne and Aachen museums which had been located in repositories in Bavaria.

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Investigation

After 1 October an attempt was made to investigate numerous private claims for cultural property, as well as individual declarations of property secured by Germans in countries occupied by Germany after 1938. For this purpose, an Investigation and Intelligence Department was organized within the structure of the Monuments, Fine Arts, and Archives Section, and was placed under the supervision of a trained investigator. However, this work, proceeded slowly because of the lack of a sufficient number of personnel to carry on the investigations.

Evacuation of Repositories

The evacuation of repositories of cultural objects continued, and an effort was made to accomplish as much as possible before the advent of winter weather made such operations hazardous. A resumé of the more important evacuations follows:

a. To the Munich Central Collecting Point:

(1) From Schloss Waidenkam (LK Wolfratshausen)- eighty-nine truckloads of books belonging to the Bavarian State Library, Munich.

(2) From Kloster Dietramszell (LK Wolfratshausen)- fifteen truckloads of old paintings, figures, and books belonging to the Bavarian State Art Galleries.

(3) From Schloss Hohenburg (LK Tölz)- five truckloads of paintings belonging to the Bavarian State Art Galleries.

(4) From Schloss Tüssling (LK Altötting), ten truckloads of books belonging to the Library of Munich University.

(5) From Kloster Benediktbeuren (LK Tölz) - eighty-four cases of records belonging to the Bavarian Main State Archives.

(6) From Kloster Metten (LK Deggendorf), and the Forschungsinstitut, Dachau, thirty-two cases of library material belonging to the Admont Benedictine Abbey, Austria.

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b. To the Bamberg Collecting Point:

(1) From Schloss Banz (LK Lichtenfels) - two hundred twenty cases of material belonging to the Berlin State Library.

(2) From Schloss Lauenstein (LK Kronach) thirty-three flags of Frederick the Great of Prussia.

c. Coördination with Public Welfare was effected in order to evacuate as far as possible repositories housed in buildings which could be used for the housing of refugees.

Exhibitions

During the three-months period 35 exhibitions were reported, ranging from little figure groups representing the Christmas story (Bavarian National Museum) to an exhibition of an Estonian artist's work at Traunstein. The tendency of local groups of artists to have exhibitions of their work despite difficulty in obtaining materials and general personal hardship gives an indication of the progress which is being made in the return to normal life.

EDWIN C RAE
Chief, Monuments, Fine Arts
and Archives Section
Restitution Branch

Telephone: Munich Military 3430

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
PROPERTY DIVISION
RESTITUTION BRANCH MFA&A SECTION
MUNICH GERMANY APO 407-A US ARMY SPM/mw

AG-007-MGBPR/B 6 April 1949

SUBJECT: Monuments, Fine Arts and Archives Report for Period 1 December 1948 - 31 March 1949

TO : Office of Military Government for Germany (US), Property Division, Reparations and Restitution Branch, Monuments, Fine Arts and Archives Section, APO 757, U.S.Army (ATTN: Major H.D.Anastasas)

Restitution

The apprehension, screening and shipment of restitutable cultural property to claimant nations and individuals continued as a major activity of the Monuments, Fine Arts, and Archives Section during reported period. Missions from three (3) Allied and ex-enemy nations were accredited to this headquarters for dealing with cultural objects illegally acquired by Germany. The Munich Fine Arts Collecting Point took into custody 564 art objects of all kinds for screening during 1 December 1948 to 31 March 1949.

The largest shipments were those to France on 3 and 14 December 1948, consisting of 476 items, and including such outstanding pieces as "Rembrandt's father and Rembrandt's mother by G.Dou, a chessboard about 1600, "Amor" by Boucher, "House near a lake" by Robert, Persian sword, 2 venetian dishes 16th century, and several pieces of eitheenth-century French furniture. France continues to lead as the nation reciplent of the largest number of restitutable cultural items. The items released to France consisted largely of property belonging to various private collections such as these of Rothschild, Seligmann, Ball, Krämer, Stern, Schloss, Cassel.

Of note was a shipment to Austria on 17 February 1949 containing 33 items and consisting largely of furniture, coins and books. At the same time a "Return Shipment" of 73 items left the Central Collecting Point Munich for Austria.

On 14 December 48 a shipment of restitutable cultural property totalling 18 items and consisting of paintings and tapestries, was released to Belgium.

On 15 February 1949 a shipment of cultural property totalling 15 items was released to Poland. The most outstanding piece in the shipment was a porcelain group "Couple and Dog"

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Meissen, late 18th century.

A "Transferred shipment", to Wiesbaden totalling 7 items was released from the Central Collecting Point Munich on 15 December 1948.

Following is a list of the total number of restitutable cultural items shipped to each nation during reported period:

Austria - - - - - - - - - -	33
Belgium - - - - - - - - - -	18
France - - - - - - - - - - -	476
Poland - - - - - - - - - - -	15

In addition to the above, 196 items were released to British authorities in the British Zone of Occupation on 16 December 1948 in accordance with inter-zonal restitution agreements. These items represented property belonging largely to Cologne and Aachen Museums and private owners, which had been stored in Bavarian repositories.

Other work accomplished in the Central Collecting Point:

In order to expedite the work on restitution to Austria and locating the origin of the unidentified paintings of the Linz collection which are stored in the Munich Central Collecting Point, it was decided to give the printing and reading of the Linz Micro film first priority. 28500 documents have been printed during reported period and a team of 8 persons was working on the reading of the photostats. The information found in the reading is now being used to put the Linz Collection into proper categories.

Shipments of cultural objects were made to parties and individuals indicated:

470 items to previous owners
80000 " to Jewish owners
739 books and catalogues Bavarian institutes
700 items to Bavarian Libraries (13 cases books)
5000 " " Bavarian State Library

93358 Graphic art items were inventoried and
80300 " " " " identified

Number of photographs taken in the CCP during reported period:

Number of photographs taken 3 748
Number of large prints produced 11 230
Number of Leica prints produced 22 460

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Investigations and Claims

During December 1948 the task of investigating German "Declarations of Property Removed from Areas Occupied by the German Forces" and claims based on these declarations, which proved an important part of the MFA&A program, came to an end. Actions have been taken on approx. 2000 claims and declarations during the years 1947 and 1948. However, additional meritorious claims have been received lately and more are expected.

Approx. 250 investigations were carried out. An average of 75% dealt with problems pertaining to identifications of objects possibly subject to restitution to France, Austria and Yugoslavia. 25% referred to Jewish restitution, Schloss-collection and German private owners. Many investigations resulted in the recovery of valuable objects which were taken to the Munich Central Collecting Point.

Cultural Activities

1. This Section has rendered technical and moral assistance in the arranging and carrying through exhibitions, cultural materials exchange, arranges for sponsorship of various experts in cultural matters, clears travel permits through Combined Travel Boards, coordinates with other Laender if exhibitions or exchanges which are of a zonal scope, expedite and overcome obstacles of minor nature, supervise programs so Germans get full benefit of new experiences and contacts made.

Liaison is kept with the Kultus-Ministry and its various departments, conferences are held were it might involve coordination of several bodies.

Press releases are issued so full publicity is given to stimulate and promote various exhibitions and programs.

a. The most notable exhibition is "The Masterpieces from the Alte Pinakothek, Munich", which opened in Brussels in April 1948, where 169 of the finest paintings from this great collection were seen. The same exhibition which has also been in Amsterdam and Paris, will now be on exhibition in London.

b. During March a representative show of Swiss painting was on exhibit at the Haus der Kunst, Munich.

c. The "Work of Art of the Month" in the Haus der Kunst Munich during the month of February was the "Dance" by Watteau, during March it was "Hendrijke Stoffels" by Rembrandt. These paintings were given on loan to the Bayerische Staatsgemälde-sammlungen by the Central Collecting Point Munich.

d. The exhibition "Graphic art of five centuries" held in the Bavarian National Museum was closed on 27 February 49. Since the opening of the exhibition on 19 November 1948, the National

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Museum had 6391 visitors to this exhibition.

e. An exhibition of books of the Bavarian Academy of Fine Arts was held in the Prince Karl Palais Munich. This exhibition terminated on 15 February 1949.

f. An exhibition "Theatre in the Baroque Period", arranged by the Theatre Museum was held during March in the Bavarian National Museum and was attended by 1985 visitors.

g. In the Prince Karl Palais an exhibition of the Antikensammlungen is being held now. It was attended by 709 people during March 1949.

h. On 11 March the exhibition "Ruins of a Town", which was shown in the Städtische Galerie Munich, closed. On 17 March an exhibition in honour of the painters Maria Caspar-Filser, Karl Caspar, Willi Geiger, Julius Hess and Hans R.Lichtenberger, was opened.

i. The City Museum of Regensburg has reopened its rebuilt and newly installed collections. Over seventy rooms were completely damaged during the war years.

j. Work is in progress on restoring and reopening approximately 65 rooms in the National Museum in Munich. The opening will take place at Easter.

k. On 21 March a small figure carved in wood and representing Saint Maria Magdalena (Upper Rhine from the beginning of the 16th century) was delivered to the Bavarian Nationl Museum by the Chief, MFA&A Section, OMGB. The object, property of the museum since many years, has been stolen in 1945 from the repository Zellsee by de Gaulle soldiers and was traced after a long and difficult search at an New York art dealer.

l. One hundred paintings of the Kaiser Friedrich Museum Berlin, which were removed to the United States in 1945, are still being shown on an exhibition tour through the United States. They will be returned to Germany in Spring 1949. 54 of paintings of this collection were first to be shown in Bavaria on their return from the United States.

2. The following exhibitions are in progress of planning for the near future:

a. German contemporary art of the last 20 years in the Kunsthaus Zürich - 24 April to 30 May, 1949.

b. A loan of 3 paintings for the 500 anniversary of Lorenzo di Credi in Florence.

c. 24 paintings on loan for the exhibition "Rembrandt and his Time" at the museum in Schaffhausen, Switzerland, April thru October 49.

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d. Exhibition of works of art of Munich museums at Bern, Switzerland, beginning in October 1949. "Painting and Applied Art of the Pre-gothic period."

3. Lectures on various phases of art history are held in the Central Collecting Point. These gatherings are open to all Museum officials, art historian and students. Average attendance is forty-five.

a. 15 December 1948: lecture "Die Kunstgeschichtliche Stellung des Mailänder Paliotto", speaker: Dr.H.Usener

b. 10 January 1949: discussion on problems which came up in the administration of the library, speaker: Dr.Lotz, Dr.Lehmann-Brockhaus.

c. 23 February 1949: 7th Scientific Meeting, lecture on "Die Bozzetto-Sammlung des Giovanni Maria Morlaiter", speaker: Dr.Anton Ress

d. 9 March 1949: 8th Scientific Meeting, lecture "Reichenauer Goldtreibarbeiten", speaker : Dr.Walter Otto

4. Bi-weekly exhibits from the treasures of the Central Collecting Point were held in the library:

a. During December: The Madonna and Child in Art
Christmas Exhibition

b. During January: Newly acquired books in the Zentralinstitut für Kunstgeschichte

c. During February: French Master Pieces - Schloss Collection

d. During March: 19th Century Paintings
Art Treasures of 1550 thru 1700

5. A monthly publication the "Kunstchronik" is prepared in the Central Collecting Point by the Zentralinstitut für Kunstgeschichte. Its contents are observed and edited by the MFA&A Section.

a. The "Kunstchronik" has a mailing list of 1500 copies and is sent to 43 museums and institutions and scholars in the USA. Also to scholars in Italy, Switzerland, France, England, Sweden, Belgium and Holland.

6. The following material exchanges were effected in this period:

a. With American Museums and Institutes:
50 books, 18 vols. of periodicals;

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b. With English Museums and Institutes:
80 books and catalogues;

c. With Swiss Museums and Institutes:
112 books and catalogues;

d. With Swedish Museums and Institutes:
74 books and catalogues, 4 vols. of periodicals, Burlington Magazine ss.

7. Gifts were received from the following:

a. American museums, institutes and private persons:
29 books, Art Bulletin 1947 ss.

b. Swiss museum, institutes and private persons:
14 books and catalogues;

c. Italian museums, institutes and private persons:
3 books.

d. Belgian museums, institutes and private persons:
5 books;

e. Austrian museums, institutes and private persons:
3 books and catalogues.

Cultural Relations Abroad

This Section continued receiving many inquiries from scholars, historians and students abroad about the status of museum, collections and individual works of art here. On the other hand this Section has been called upon repeatedly to promote the sending of museum specialists abroad on cultural missions. Under the sponsership of this Section many specialists, artists and museum officials have been able to travel to foreign countries for study purposes. Also to revive a cultural exchange between Germany and other nations, by making possible for these persons to attend international meetings, congresses and exhibitions in the fields of arts and science.

Protection of Cultural Monuments

The protection and preservation of cultural buildings in Bavaria reached a stage where, in most cases, intervention from Military Government was not necessary any more. Most of the early transgressions were rectified. The Landesamt für Denkmalpflege together with the local authorities appear to exercise sufficient control.

Reconstruction of Cultural Monuments

Although the preservation and reconstruction of cultural monuments made great progress in Bavaria, there are still a number of painful instances, where invaluable masterpieces of architecture

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are in danger of further deterioration, and many of the restoration works undertaken have been abandoned for lack of funds, or are painfully lagging. This is especially true in Würzburg, Nürnberg and Munich, where destruction was the greatest and the destroyed monuments were of the greatest value. As this is a matter of more than just a national interest, it is felt that this problem should receive continued attention.

Liaison with German Agencies

This Section worked together with German Agencies in an advisory capacity and supported that task of cultural and scientific institutions in various respects within the provision of Military Government Regulations.

After the Currency Reform, the serious financial plight of cultural institutions and creative artists in Bavaria induced this Section to join several prominent representatives of art and education in initiating a drive to bring relief to needy artists. For example in Nürnberg a special fund was established from monthly contributions underwritten by numerous individuals and institutions. From this fund, a committee of six made monthly purchases from deserving artists; these works will be distributed among the contributors. Between 1 August 1948 and 1 December 1948, 13 artists received a total of 4520 DMarks through the purchase of 33 art works (paintings, sculpture and graphic art).

Work Plan for Coming Months:

The work plan for the next 4 months is as per information on statistical report. There will be normal changes, additions, as well as subtractions from the work schedule. No new incoming shipments are expected to come to the Central Collecting Point and it is hoped that with the present personnel involved the work will continue upon schedule. The main objective is to complete Restitution of cultural objects before the scheduled date.

STEFAN P MUNSING
Chief, Monuments, Fine
Arts and Archives Section
Restitution Branch

Tel: Munich Military 4-389
Munich Civil 30054

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STATUS OF RESTITUTION CLAIMS (LAND BAVARIA)

Cumulative to 1 January 1947

Country	Claims Received	Claims Located	Releaaes Issued	Claims Delivered	Claims Dropped +)	No of wagons	Tons
TOTAL	1720	881	499	305	246		
Belgium	114	71	56	38	15	27	300
Czechoslovakia	304	166	92	37	50	74	980
France	352	208	119	82	60	310	3,890
Holland	280	174	125	95	46	388	4700
Yugoslavia	156	49	16	5	29	31	350
Poland	288	140	79	42	42	381	3,500
Luxembourg	14	5	2	1	1		
Norway	10	5	2	2	-	5	50
USSR	4	3	1	1	-	47	60
Greece	1	1	-	-	-		
Austria	4	3	-	-	-		

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Country	Claims Received	Claims Located	Releases Issued	Claims Delivered	Claims Dropped +)	
Hungary	168	52	7	2	3	47 300
Italy	25	4	-	-	-	

+) Claims dropped because of negative results, duplication, misdirection, etc.

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JBS

SUBJECT: Annual Report.

(1)
Reports &
Statistics
Section

Forwarded herewith is original and one copy of Annual Report for Restitution Branch as of 31 December 1946.

22 Jan 47

JAMES B GOODWIN
Major FA
Chief, Restitution
Branch

Tel: 288
Room 262

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
Economics Division
Restitution Branch

A N N U A L R E P O R T

31 December 1946

R E S T I T U T I O N S

Mission

The Restitution Branch, Economics Division, was established early in January 1946 to accomplish the mission of restitution of all property removed from areas formerly occupied by the German forces. The branch is composed of two sections: MFA&A (Monuments, Fine Arts and Archives Section handles the collection, safeguarding and restitution of cultural objects; the Restitution Section is responsible for the location, identification, safeguarding, and restitution of all other property. A secondary but none the less highly important activity of the MFA&A Section is supervising the security of German monuments, and repositories of cultural objects, and serving in an advisory capacity to the Director on specialized matters pertaining to the field of fine arts.

The Restitution Branch in addition to the above mentioned missions has the task of directing through the Ministerpräsident of Land Bavaria the administration of the law which requires every person in Germany to declare on a prescribed form, "Declaration of Property Removed from an Area Occupied by German Forces" all property acquired, or possessed or moved by Germans, German agents, or German residents, from territory outside of "Das Deutsche Reich", as it existed on 31 December 1937.

Personnel and Administration

The Restitution Branch operates through its staff and other agencies of Office of Military Government for

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Bavaria. It is responsible to the Director of Office of Military Government for Bavaria, through the Chief, Economics Division. The office of the Branch has a Chief and two continental employees. The Restitution Section has a Chief, an assistant, a Field Representative, and one Chief Clerk, filling the authorized positions. There are five continental employees.

The MFA&A had a Chief of Section, one officer in charge of the Munich Collecting Point, two (2) investigators, a Director of Archives and two (2) clerks. There are seven (7) continental employees, ~~until~~ 19 December 1946 when the positions of the officer in charge the Munich Collecting Point, one investigator and one clerk were abolished.

This small staff however has at its service, the property control offices of the Land and the Landkreise, and German government agencies; cooperation of other Military Government offices was solicited freely and their assistance was granted liberally. Whereas the administrative work is handled in the Office of Military Government for Land Bavaria, the actual work in the field of investigation and control, safeguarding, and eventual delivery, is accomplished through the local Military Government detachments and local property control offices. In this way, not only duplication of work is eliminated, but investigations are expedited, and delivery facilitated by utilizing available information and facilities already operating. In keeping with the program for increasing German participation in Military Government, responsibility for investigation and delivery was gradually and continuously shifted to the Land Ministry of Economics, Office of Reparation and Restitution (Bayerisches Staatsministerium für Wirtschaft, Referat für Reparationen und Wiedergutmachung). The office of the Bavarian Government is also responsible for the machinery incidental to the Declaration of Property by Germans.

On functional matters, direct communication with the corresponding functional office of Military Government for Germany (US), Economics Division, is authorized.

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Foreign Missions for Restitution

Final identification of property is the responsibility of the claimant nation. This is a serious problem because of the large variety of objects and their dispersal throughout the Land.

Claimant nations have therefore been invited to sent experts, preferably persons who are familiar with the objects sought, to identify the property, and to accept it on behalf of their country. Foreign missions are also accredited in some cases to make investigations to determine disposition of property taken from their countries by present residents of Land Bavaria, to make drawings of property before it is shipped, or to identify its ownership within their country. In the course of their investigations, missions have uncovered not only looted property heretofore not reported, but also evidence which in one case may implicate one former owner in actual collaboration with the enemy, and in another proved excessive claims to a nation for war damages. By the terms of the "Receipt and Agreement for Identifiable Property other than Cultural Objects", a recipient nation is responsible for the return of property to the rightful owner in case of erroneous identification. In one case, an inspection of a machine by the Polish Mission brought out the fact that the property although claimed by France was first located in Poland, then taken to France, and evacuated again to Germany. The French owner had to yield his claim in favor of the Polish Government.

Missions have been accredited to Office of Military Government for Bavaria from France, Poland, Belgium, Norway, USSR, Czechoslovakia, Netherlands, and Yugoslavia. Greece, Denmark, and Luxembourg have not been represented as yet in Bavaria, but have the status of claimant nations, and should any of their property be uncovered or claimed, they may send their missions.

Hungary and Italy have also been represented in Land Bavaria by missions for restitution and a mission from Austria has been received and accredited at OMGGUS.

It has also been decided at OMGGUS that the interests of Latvia, Lithuania and Estonia would be represented by the mission from USSR. The interests of Trieste are re-

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presented by Italy and Yugoslavia up to the point of taking claimed property under control. No shipments of property to Trieste, Latvia, Lithuania, and Estonia are to take place pending further instructions from OMGGUS. An overall policy relative to Hungarian property is being formulated and at present each Hungarian claim is being considered individually by the US Department of State.

Cost of Restitution

All costs relative to restitution incurred in Germany are borne by the German Government, except insurance which is at the option and expense of the claimant nation. All costs incurred outside of Germany are borne by the recipient nation. No liability, either material or financial is assumed by the United States. The cost of the administration of the program is included in the costs of occupation.

To provide for meeting these restitution expenses, a budget was made. It was estimated that the following expenses could be expected for the entire program:

Restitution Section	RM 5,000,000
MFA&A Section	RM 1,000,000

The cost of shipment of property returned to ex-enemy nations was borne by the receiving nation either by payment in dollars for POL products or by providing the required transportation including fuel, e.g. train, train crew, and fuel for movement by rail or coal, diesel oil and lubricants for barges.

German Occupation Dates

The Historical Division, USFET, has supplied OMGGUS the following dates of occupation of Allied countries. While these dates have not been officially recognized by any War Department publication they are being used in judging the restitutability of property claimed by the Allied Restitution Missions:

Belgium	10 May 1940	to 15 May 1945
Czech	15 May 1939	" " "
Denmark	9 Apr 1940	" " "
France	10 May 1940	" " "
Greece	6 Apr 1940	" " "
Luxembourg	10 May 1940	" " "

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Netherlands	10 May 1940	to 15 May 1945	
Norway	8 Apr 1940	" " "	
Poland	1 Sep 1939	" " "	
Soviet	22 Jun 1941	" " "	
Yugoslavia	6 Apr 1940	" " "	

The following inclusive dates have been established by the War Department for non-allied Restitution Missions who are presently presenting claims for property:

Italy	25 Jul 1943	to 15 May 1945
Hungary	15 Oct 1944	" " "
Austria	12 Mar 1938	" " "
Rumania	23 Aug 1944	" " "
Finland	2 Sep 1944	" " "

Albania 15 Jul 43

Bulgaria 9 Sep 44

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MONUMENTS, FINE ARTS AND ARCHIVE SECTION
RESTITUTION BRANCH, PROPERTY DIVISION, OMGB

Cumulative Annual History
for
period: 1 July 1947 to 30 June 1948

Table of Contents:

Part I:
Restitution
Investigation
Evacuation of Repositories
Protection of Monuments
Historical Weapon Collections
Exhibitions
Cultural Relations Abroad
Liaison with German Agencies

Part II:
not applicable

Part I:

Restitution

The apprehension, screening and shipment of restitutable cultural property to claimant nations and individuals continued as a major activity of the Monuments, Fine Arts, and Archives Section during the fiscal year terminating on 30 June 1948. Missions from ten Allied and ex-enemy nations were accredited to this headquarters for dealing with cultural objects illegally acquired by Germany. The Munich Fine Arts Collecting Point took into custody 4.484 art objects of all kinds and 109 books for screening.

To the list of nations which had previously received shipments of restitutable cultural objects, three new ones were added during the course of the year - Yugoslavia, Luxembourg and Italy. On 13 August 1947 the latter nation received a valuable shipment containing a total of 143 items. Outstanding pieces in the shipment were two bronzes ("Apollo" and "Hermes"), Pompeian jewels, armour of Emperor Charles V and the following paintings: "Danae" by Tizian, "Annunciation" by Fra Filippo Lippo, "Blind leading the Blind" by Peter Brueghel, "Lavinia" by Tizian, "Antea" by Parmigianino, "Neptun & Venezia" by Tiepolo. The greater portion of the property originated from the National Museum in Naples.

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Following is a list of the total number of "Returned" Cultural items shipped to each nation during the fiscal year 1 July 1947 - 30 June 1948:

Austria - - - - - - -	173	items
Italy - - - - - - - - -	10	items
Holland - - - - - - - -	1	item
Poland - - - - - - - - -	1	item
Total	185	items

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The largest single shipment released during the year was the 21 French shipment of 15 April 1947. It contained a total of 808 items, consisting of paintings, furniture, books, prints and rugs.

From the standpoint of the value of property released, the shipment made to Austria on 15 March 48 was of prime importance. This consisted of 414 pieces, and included such outstanding pieces as hellenistic jewelry from the Zmney Collection Vienna, the famous Rothschild jewelry and the following paintings: "Allegory of peace and Allegory of war" by Tiziano Aspetti, "St.Barbara" by Michael Pacher, "Pfenningberger Schmerzensmann" Austrian, ab.1410, "St.Anne enthroned with the Virgin, child & St.Catherine" by master of the Ursulalegende.

France continues to lead as the nation recipient of the largest number of restitutable cultural items for the year. The 2028 items released to France consisted largely of property belonging to various private collections such as those of Rothschild, Seligmann, Ball, Krämer, Stern, Schloss, Cassel.

Following is a list of the total number of restitutable cultural items shipped to each nation during the fiscal year 1 July 1947 - 30 June 1948:

Austria	529 items
Belgium	240 items
Czechoslovakia	93 items
France	2028 items
Holland	197 items
Jugoslavia	9 items
Luxembourg	1 item
Poland	128 items
Russia	104 items
Total	3329 items

In addition to the above, 894 items were released to British authorities in the British Zone of Occupation in accordance with inter-zonal restitution agreements. These items represented property belonging largely to Cologne and Aachen Museums which had been stored in Bavarian repositories.

Investigation

During the period 1 July 47 to 30 June 48 the task of investigating numerous German "Declarations of Property Removed from Areas Occupied by the German Forces", and claims based on these declarations, proved an important part of the Monuments, Fine Arts and Archives program. 1142 items have been removed

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from present holders in Bavaria and brought to the Central Collecting Point on the basis of 143 German Declrations of property acquired in former German occupied areas. In addition 631 claims for restitution were investigated and either completed or dropped, leaving 331 cases pending on 30 June 48. Aside from claims, numerous investigations base on other leads were carried out by the Intelligence Department, Monuments, Fine Arts and Archives Section and resulted in the recovery of several hundred objects which were taken to the Munich Collecting Point.

Evacuation of Repositories

The work of evacuating repositories of cultural objects prodeeded steadily throughout the year. Of 881 repositories existing 30 June 48 97 were tatally cleared during the fiscal year and 132 released on Custody Receipt to German Agencies. Numerous other repositories were partially evacuated. By this actions 101 repositories were left active in Bavaria on 30 June 48.

Protection of Monuments

No chage is to be reported in the status of the Protection of Monuments during the year.

Historical Weapon Collections

277 historical weapon collections were released on Custody Receipt to their owners during the reported period.

Exhibitions

It has been the practice of MFA&A of OMGUS neither to approve or disapprove of exhibitions of German owned material in foreign countries. It was felt that negotiations should be held directly between the foreign governments concerned and the appropriate German ministries. This policy has been in effect in Bavaria and this Section has rendered technical assistance to these concerned and as a result there have been exhibitions ofworks of art from the Bavarian museums in Switzerland and in Italy. The most notable exhibition was Masterpieces from the Alte Pinakothek, Munich, which opened in Brussels in April, 1948, where 169 of the finest paintings from this great collection were seen. This same exhibition will be seen later in Amsterdam, Paris and London.

In 1945 202 paintings of the Kaiser Friedrich Museum, Berlin, were removed to the United States. Fifty-four of these paintings, the most sensitive wooden panels, were returned to Germany and were first

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were first brought to the Central Collecting Point, Munich, for exhibition in the Haus der Kunst. The exhibitions was opened by Lt.Gen.Lucius D.Clay, Maj.Gen George P.Hays, Ambassador Murphy and Minister-President Ehard.

Cultural Relations Abroad.

This Section received many inquiries from scholars, historians and students abroad about the status of museums, collections and individual works of art here. Arrangements have been made in many cases to forward certain photographs that were desired and to supply information that would assist in making scholarly publications the more complete and uptodate.

Liaison with German Agencies

This Section worked together with German Agencies in advisory capacity and supported the task of cultural and scientific institutions in various respects within the provision of Mil.Govt.Regulations.

During the past year this Section sponsored many requests for Exit-Permits of personnel of various German agencies and cultural institutions in order to revive the cultural exchange between Germany and other nations, and in order to make it possible for these persons to attend international meetings, congresses and exhibitions in the fields of arts and science.

HB

for HERBERT S LEONARD
Chief, Monuments, Fine Arts
and Archives Section
Restitution Branch

Tel: Munich Mil. 4-389
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Managed Capital Assets

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RESTITUTION

(EXCLUSIVE OF CULTURAL OBJECTS AND ARCHIVES)

At the beginning of 1946, an interim policy existed which did not clearly define "Restitution", nor was the procedure known to the eligible nations. During January, marked progress was made in the solution of the problem by the Allied Control Council's approval of the "Definition of Restitution", the establishment of the principles that govern restitution, and the putting into effect of the complete procedure for restitution. Also in January the mechanics of restitution were divorced from Property Control Branch and transferred to the newly-formed Restitution Branch. Property Control retained the functions of seizure and custody of located property.

Quadripartite discussions continued through February and some phases of restitution are still being discussed. Though some modification can be expected as new problems arise, complete regulations concerning restitution policies have been prepared, and provide the basis for the operational phase of restitution in the US Zone.

The objective of "Restitution" is to accomplish the expeditious location and return to the claimant nations of all property subject to restitution, when such action is permitted by the existing policies and directed by the Office of Military Government for Germany (US).

Three categories of property are subject to restitution

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from Germany: (1) identifiable items, which existed at the time of German occupation, and were taken by Germany by force, (2) identifiable items produced during occupation and taken by Germany by force, and (3) all other property removed by Germany, to the extent consistent with reparations.

No claims are accepted directly from nationals of claimant nations, although on some such requests action is taken to protect the property until a formal claim is filed by the claimant nation with the Office of Military Government for Germany (US). On receipt of claims at the Land level a search is made in the area concerned and the property, if located, is held under Property Control until final disposition by delivery to an accredited mission. All expenses incidental to the safeguarding, storing, packing, and shipping of located property is born by the German government up to the point where the shipment reaches the German border. Responsibility and expenses are then assumed by the nation to whom the delivery is being made.

An average of 4 to 5 accredited missions from nations eligible for restitution are presently identifying property located, arranging for delivery of such property, and receipting for same. A total of 27 missions have been in Bavaria up to 15 April 1946. They represented Russia, France, Belgium, Netherlands, Czechoslovakia, and Poland. Such missions remained in Bavaria from a few days to a month.

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Eleven allied nations are now eligible for restitution: They are: France, Netherlands, Poland, Czechoslovakia, Belgium, Luxemburg, Yugoslavia, Russia, Norway, Denmark, and Greece. Restitution policies for Austria, Hungary, and Italy, are now under discussion. Claims from the latter three countries are being received and processed in the normal manner, except delivery to them is held up pending a final decision as to their status with regard to "Restitution". as of 15 april 1946 a total of 393 claims had been filed and processed as shown in table ___.

Table___. Status of Restitutions

Claims as of 15 April 1946

Status of Claims	Number
Filed	393
Active.	338
Located	162
Released	106
Restituted in whole or in part.	41
Dropped because of duplication, misdirection, etc.	26

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OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
Restitution Branch
Monuments Fine Arts and Archives Section
APO 742

MEMORANDUM March 20, 1947

SUBJECT: Final Report on Field Trip to BAVARIA by Civil Arts Administration Officer from January 3 to 26, 1947

TO : Mr. Richard F. Howard, Chief, MFA&A Section, OMGUS

C O N T E N T S.

1. Purpose of the Trip

2. Itinerary

3. Findings

A) The Bavarian Museums
B) Libraries and Archives
C) Observations on the Conservation and Reconstruction of Bavarian Monuments
D) The Training of Art Historians in Bavaria
E) Art Publishing in Munich

4. Conclusions

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1. Purpose of the Trip.

The main purpose of the field trip to Bavaria was to answer the following questions:

What are the functions of museums in Postwar Germany in the light of the basic objectives of U.S. Military Government? What functional changes from the original objectives and from subsequent definitions of various institutions are necessary for the effective implementation of these objectives?

What is the current thinking of German Museum Administrators in these matters?

To what extent, if any, have they faced these problems constructively?

What help, encouragent and guidance do they need from U.S. Military Government for the realization of a genuine democratic reform?

In order to find answers to these questions, this observer interviewed the responsible administrators of museums and related institutions in Munich and in some of the Bavarian provinces. The condition of their buildings and the status of the collections was inevitably foremost in the minds of these men and almost always a deliberate effort was necessary to bring these other matters to the fore.

It was only natural that a discussion of present and future functions made it necessary sometimes to review the origins and the history of the institutions under discussion. Information of this nature is occasionally included in this report not because of its historic or academic interest but because of its bearing upon current problems.

It must be said that on the whole not much constructive thinking has been done. There are of course a few exceptions, but even in the most favorable cases the results of 13 years of intellectual inbreeding and isolation are evident.

A word of special appreciation is due Dr. BIRKMEYER of the Munich Central Collecting Point who was most helpful in establishing contacts and arranging for interviews and visits, in some of which he participated. His progressive, socially constructive outlook was forcefully evident on this occasion. His point of view and his convictions are naturally congenial once to anyone who realizes the need for corrective thinking and planning.

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2. Itinerary

Friday, January 3: Departure from Berlin.

Saturday, Jan 4: Marburg. Discussion with Dr. BLEIBAUM, Messisches Landesamt für Denkmalpflege, on personnel and training problems, the restoration situation in rural communities, the Führerproject.

Monday, Jan 6: Arrival in Frankfurt a.M. By car to Höchst. Interview with Major FORIE, Exec. Officer of Restitution Control Branch, on the possibility of moving the Munich Documents Center to the Frankfurt area. Wiesbaden. Checked in with THEODORE HEINRICH. Discussed the turning over of art administration to Germans, the art study situation in Vienna. Visit to Xmas exhibition at the Collecting Point. Returned to Frankfurt. Meeting with Dr. Konrad P. BAUER, on personnel questions, art study situation in Frankfurt institutions. Train to Stuttgart.

Tuesday, Jan 7: Stuttgart. Meeting with B.B. TAPER. Discussed Munich Documents Center, art investigation personnel, need for policy control of German Art Institutions, German American Community relations in Stuttgart. Train to Munich, met Mr. RAE in the evening.

Wednesday, Jan 8: Munich. Checked in with Major GOODWIN of OMG/B, arranged transportation and program, visited permanent exhibition of Old Masters at the "Haus der Kunst". Met Dr. [illegible] and planned interviews and visits in the Munich area. Interview with Dr. DIEPOLDER on the rebuilding of the "Glyptothek".

Thursday, Jan 9: Munich. Called with Mr. Rae on Colonel B. McMahon, Chief of Information Control, OMGB and on Dr. CHARLES C. WINN, Deputy Chief, Education & Religious Affairs Division, OMGB. Interview with him and Mr. GLENN T. GRAY, Senior Specialist in Higher Education, Education & Religious Affairs Division, on art courses in the Bavarian Universities. Interview with Dr. WOLFGANG LOTZ on the plans for the "Münchner Zentralinstitut für Kunstgeschichte".

At 2.p.m. witnessed with deep satisfaction the

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very neat and effective job of blasting the left "Hirnhalle". Visit to GUNTER FRANKE, Art dealer, and his current "Franz Marc" exhibition. Discussed contemporary German painting and its reception by German youth.

16.30: Visit with Mr. Rae to Professor Dr. [illegible] LILL, Director of the "Landesamt für Denkmalpflege". Discussion of the following topics: Historical background of "Denkmalpflege" in Bavaria; current problems of conservation; rural collaboration in reconstruction; the political attitudes of prehistorians in Bavaria.

17.30: Interviewed Mr. [illegible], Director of the "Theater-Museum der Klaus-Ringlow Stiftung". Discussed nature and extent of surviving contents of the museum, its housing problems, its function in the German postwar world; need for contact with U.S. Theatre collections.

Friday, January 12: Morning visit with Mr. Rutmayer to Forstrat Dr. [illegible], director of central Bavarian administration of "Castles, gardens and lakes". Discussion of the following topics: Historical background and current organization of the department, aims and objectives, the function of a "Residenz Museum" today, reconstruction work as an opportunity for the revival of craftsmanship, the social meaning of craftsmanship. Later in the morning visit to Professor KRIEG, head of Scientific Collections. Discussed his problem of space allocation at Nymphenburg Castle, also the question "Scientific laboratory versus educational institutions" as it applies to the field of natural history.
Afternoon discussion with Dr. Miller of the "Bayerisches National-Museum". Reviewed reconstruction of the building and status of collections, then basic questions of exhibition policies and programming, also

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in regard to town planning.
3 p.m. Visit with Dr. Gill: The function of Denkmalpflege in postwar Germany, the role of the "Residenzmuseum", the cultural position of Berlin.

Saturday, January 11: Discussion with EDGAR [illegible] of art investigations in Bavaria and the use of the Munich Document Center.

Monday, January 13: Organizing and completing notes and records, planning new interviews and trip through land Bavaria.

Tuesday, January 14: Morning visit from Professor [illegible], Director of the "Kupferstich- und Handzeichnungs-Kabinett". Discussed historical background of the collections, surviving contents, past activities and future functions of a print room in postwar Germany.
Visit from Dr. E. HANFSTAENGL, General Director of the "Bayerische Staatsgemälde-Sammlungen". Discussed "Haus der Kunst" as a permanent museum site, exhibition policies, educational possibilities, objectives and aim of the State Museums in the provinces, personnel problems, the holdings and the present plans of the former Bruckmann publishing firm.
Visit to the "Bayerisches National Museum" with Dr. Miller. Met the Director, Dr. H. [illegible] and saw the "Krippenschau", a permanent exhibition of crèches. Afternoon visit from Dr. [illegible], acting General Director of the "Staatliche Archive Bayerns", who reported on the organization of the Bavarian archive system, its historical background, the position of the State Archives under National Socialism, current personnel problems, and questions of training for Archival Service.
Late afternoon visit from Dr. [illegible], member of Dr. Hanfstaengl's staff at the Bayerische Staatsgemälde Sammlungen and formerly with the Dresden print room. Compared U.S. museum and print room policies with the

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German tradition, reviewed popularization efforts during the Weimar republic, and the effects of National Socialism on print room administration. Evening discussion with Mr. Rao of the Munich Documents Center and its place in the general art intelligence picture.

Wednesday, January 15: Morning visit from Dr. [illegible], "Kreisbeauftragter" Director of the "Bayerische Staatsbibliothek". Discussed in detail the training of librarians in Bavaria, relationship of scholarly and popular libraries, personnel problems.
Afternoon discussion with Dr. [illegible] at the Collecting Point, of art intelligence investigation and the Munich Documents Center.
5 o'clock: Attended a lecture at the home of HELMUTH DOMITZLAFF by Dr. CARL [illegible] on wartime German research into the invention of printing.
Left for Augsburg in the evening.

Thursday, January 16: Augsburg to Würzburg by car. Brief stops at Nördlingen, Dinkelsbühl, Rothenburg o/T. General survey of the extensive damage to the eastern section of the old town and of reconstruction work in progress on individual buildings. Called on WILLY [illegible], President of the Rothenburg Society of Artists, witnessed opening ceremonies of the new artists' home in the newly restored "Markusturm".
Reached Würzburg late at night.

Friday, January 17: Würzburg. Met Mr. ANDRE ROSENDOL and ERIC [illegible] at Würzburg M.G. Visit with them to the "Alte Universität" and the "Martin Wagner Museum". Called on Prof. [illegible], Art Historian of Würzburg University. Thorough discussion of his various problems.
Afternoon inspection of the Burg, and the "Mainfränkisches Museum". Discussed function of the local "provincial" type museum in western Germany. To Aschaffenburg in the afternoon.

Saturday, January 18: Aschaffenburg. With Morandi to Dr. Fischer, City Archivist and head of the "Kultur-Amt der Stadt Aschaffenburg". Received report on the

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organization of the Kulturamt and the status of buildings, collections under its care, also on the "Staatliche Filial-Galerie" of paintings and on monuments of the area. Called on Mr. GENTIL, industrialist and art collector, owner of extensive art collections to be donated to the city as a private endowment.
Afternoon visit to Professor Dr. ERICH STENGER at Kreuzwertheim. Discussed status of his collections and research in the history of photography. Back to Würzburg in late afternoon.

Sunday, January 19: Left Würzburg for Bamberg. Stopped at Kloster Ebrach and Schloss Pommersfelden en route. In Bamberg afternoon visit to Dr. ERICH BACHMANN, Curator of the "Residenz-Museum" and thorough review of the museums and cultural plans for Bamberg.
To Nürnberg in late afternoon.

Monday, January 20: Nürnberg. Morning at Mr. Kormendi's M.G. Headquarters. In late morning to Erlangen. Interviewed Prof. KÜMSTEDT on the Erlangen "Kunsthistorisches Seminar" and discussion of needed reforms in the training of Art Historians.
Afternoon visit to Prof. STOLLREITHER, Director of Erlangen University Library and Professor of Library Science.
Back to Nürnberg in mid-afternoon and called with Kormendi on Dr. TROCHE, Director at the "Germanisches Nationalmuseum". Inspection of the site and discussion of its function.

Tuesday, January 21: Nürnberg. Spent morning with Dr. Trocho, inspecting churches and other buildings in process of reconstruction.
2.p.m. Took part with Kormendi in the 31st session of the "Komitee zur Erhaltung der Nürnberger Denkmäler, Kunstwerke, Bibliotheken und Archive ("Committee for the conservation of Nuremberg monuments, art treasures, libraries and archives").
To Munich late at night.

Wednesday, January 22: Morning at OMGB, arranging transportation and planning rest of trip. Afternoon meeting with Dr. HUNDHAMMER, the new Bavarian Minister of

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Culture at Major Goodwins with Rae.

Thursday, Jan 23: Spent the day interviewing Munich Art Publishers on the invitation of LAURENCE T. DALCHER, Chief of Publications Control Branch, Office of Information Control, OMGB.

Friday, Jan 24: Morning interview Dr. ROH, Fine Arts lecturer at Munich University, and with Prof. JANTZEN, Fine Arts Professor there.
Late morning: Interview with Frl. MUNING on the "Führerproject". Afternoon: Interviewed Dr. CARL LAMB on the "Führerproject".
Left for Berlin Friday night.

3. Findings

A) THE BAVARIAN MUSEUMS IN POSTWAR GERMANY.

The Bavarian State Collections of Paintings.

Dr. E. HANFSTAENGL, General-Director of the "Bayerische Staatsgemälde-Sammlungen" is a strong personality with a good deal of determination who knows what he would like to accomplish.

He does not belong among the conservatives who would like to see everything reestablished on the old plan. He does not feel that the destruction of the "Alte Pinakothek", for instance, is too tragic from an all over policy point of view. It was good to get away from the old state of affairs in the Pinakothek. That was an antiquated institution which has outlived its own definition.

He banks heavily on the "Haus der Kunst". It is the only wholly preserved museum building in Germany, complete with workshop, air conditioning, and a splendid heating system the like of which does not exist anywhereelse in Germany. It should therefore be completely reserved for artistic purposes as a great central museum, to house all collections that have lost their home, such as the old and new "Pinakothek", the "Glyptothek", the "Staatsgalerie" and any other collections willing to participate.

Pictures in his opinion are a very important means of education. The burning interest in living art needs to be catered to, but there is always a reaction, the need to return to the yardstick of classic art, felt even by the younger generation.

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His exhibition formula is simple and sensible: A central canon of permanent material, surrounded by flexible, interchangeable elements.

This formula will also serve in the provinces, in Augsburg, Bamberg, Ansbach, Bayreuth, Füssen (with collections already reestablished in the "Schloss") and in Schleissheim. There is great interest in these centers; Augsburg with its 180 000 inhabitants will permanently house the early Augsburg school, but should also show changing exhibitions of great variety. Bamberg has a great future with Würzburg and Nuremberg so heavily damaged.

It is very important to see lively and enterprising young people in charge of these provincial museums. Hanfstängl does not quite see where they are to come from and how soon they will be available. Many of the middle group, those in their fourties, are politically compromised - the usual picture.

The Collections of Ancient Art.

An interview with Dr. DIEPOLDER, Director of the Collections of Ancient Art in Munich was of interest because unlike Dr. Hanfstängl he showed very conservative, not to say reactionary attitudes.

In the "Glyptothek", the chief museum in his care, we have a museum that was created for the private entertainment of a monarch. It was built around an existing repository of sculptures, each of which had received a fixed location. Visitors were admitted only upon special invitation by King Ludwig I, among whose favorite after dinner pastimes was a torch-light visit to view the antiques. The museum was planned without rooms for the administration, without toilet facilities, etc., but it did include two rooms where the guests would assemble.

Plans for additions to the original structure were already contemplated by the King, much later Professor Weidert tried for expansion, and Hitler played with the idea of simply doubling the dimension of the original structure. A model demonstrating this idea was at one time exhibited in the then "Haus der deutschen Kunst".

In discussing these plans it became evident that Dr. Diepolder had not given any thought to a revision of the original function of the Museum. He did not seem to question the idea of building in order to provide fixed locations for each object. He regretted the fact that the present generation had lost interest in Roman copies and was not satisfied with anything less than Greek originals. He had given no thought whatsoever to the question of addressing himself to a given public and to try to analyse this public. He promptly quoted Goethe:

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"Ins Wasser wirf Deine Kuchen,
Wer weiss wer sie geniesst."

"Throw your cakes on the water
Who knows who will eat them."

An impromptu demonstration by this observer of the factors of the Munich situation (Glyptothek customers are art historians, archeologists, creative artists, the educated middle classes, the curious adolescent, the farmer on a town visit, school children, workmen, tourists) was obviously a completely foreign and new procedure to him.

The Print Room

The "Graphische Sammlungen" of the Bavarian State, containing old property of the house of Wittelsbach and many later gifts and acquisitions, are so thouroughly disorganized by the effects of the war that a completely new plan is possible. The function of a modern printroom, designed to fill the needs of an interested and lively community, could very successfully be explored and developed in Munich.

The present director, Professor SEYLER, does not feel equal to this task and he makes no false pretensions about it. "I have not thought about a revision. I'm an old boy. I am too busy trying to create order out of the chaos. New thinking will have to come from a new personality ... It is very painful to face ruins and to have to start as an old man all over again where I started as a young man. That is very difficult."

The print room situation was also discussed with Dr. HALM, who now assists Dr. Hanfstängl in the "Generaldirektion der Staatsgemälde Sammlungen." For 8 years he was curator at the Dresden print room and for 4 years at the Karlsruhe print room and gallery.

Dr. Halm was able to contribute some very useful practical information on the policies of German graphic art collections toward the public. He agreed that they originated at a diametrically opposite point from similar U.S. institutions. The nucleus was always the "Kunstkammer" (treasure cabinet) of the sovereign prince, enlarged by enlightened royalty in the 18th century. Visitors were gradually admitted. Distinguished scholars and amateurs, the man with a nice letter of introduction, the favored artist made up the original circle of privileged users, which has slowly been growing ever since. We are in the midst of this gradual evolution, the speed of which depends on the entire social development.

In the Weimar Republic distinct efforts at popularization were made. In Dresden the traditional opening hours were expanded to as late as

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