

OFFICE OF THE COMMISSIONER OF CUSTOMS

February 1, 1944

TO Mr. Huntington Cairns, Room 57, National Gallery of Art
FROM W. R. Johnson, Commissioner of Customs

The collector of customs at the port of New York seized 27 manuscripts and pamphlets, believed to be fifteenth century pontifical documents, from one Daniel Visnic, a member of the crew of the SS PATRICK HENRY, upon arrival at the port of New York on January 26, 1944.

An investigation shows that the member of the crew having in his possession these documents is 19 years of age and that this was his second trip as a member of the crew of the vessel. He claims that, having befriended a prisoner of war in Naples, Italy, that person presented the manuscripts and pamphlets to him in appreciation of his services. Mr. Visnic stated that he considered these items to be souvenirs and that he did not believe he was violating the law by bringing them into the United States.

The manuscripts and pamphlets are being sent to your office with this memorandum with a view to ascertaining whether their character is such as to require some special treatment under the customs or other laws.

W. R. Johnson

119470

239/15

OFFICE OF THE COMMISSIONER OF CUSTOMS

*File
Customs
(Bureau of
Commerce)*

February 4, 1944

February 5, 1944

Mr. Huntington Cairns, Room 37, National Gallery of Art

U. S. Johnson, Collector of Customs

The collector of customs at the port of New York advised Mr. W. R. Johnson, Assistant Commissioner of Customs from one Bartel Vianco, a member of Bureau of Customs PATRICK HENRY, upon arrival at the port of Treasury Department, 1944.

Wilkins Building

Washington, D.C. It is shown that the member of the crew having in his possession these documents is 19 years of age and that

Dear Sir: He served time as a member of the crew of the vessel.

It is noted that, in the possession of a prisoner of war in Berlin,

Thank you for your memorandum of February 1, 1944, with which was enclosed 27 manuscripts and pamphlets seized by the Collector of Customs of the Port of New York from a member of the crew of the

SS PATRICK HENRY upon arrival at New York on January 26, 1944. I will write you further as soon

as the Commission has had an opportunity to consider the question raised by your memorandum. We should like

to know if you wish to request some special treatment under the customs or other laws. Very truly yours,

(SIGNED) HUNTINGTON CAIRNS

H. R. Johnson
Secretary.

HC/fn

UNITED STATES AIR FORCES IN EUROPE
31ST CRIMINAL INVESTIGATION DETACHMENT

APO 633, US Army

10 Dec. 1947.

Property Receipt

Received from: LISELOTTE VOGLER, K.K. No. Y 123 942

the property described below:

<u>Article</u>	<u>Serial No.</u>	<u>Description</u>
H.P. PAINTINGS	WIESBADEN CCP. NR. 5238 - 5285.	Paintings seized 7 Dec. 1947 in Lemberg by Capt. Elmer Robinson, Lt SO, Kr. Lemberg from two Yugoslav nationals.

Witness:

Philip Sayre
Agent - 13th C.I.D.
Badge #1706

Signed:

Thomas W. Lilly,
Agent, 31ST C.I.D.
Badge No. 1427.

3231 747 500

RG 260
Entry 7
Box 100

DECLASSIFIED
Authority NND 775057
By AVT NARA Date 7/14/99

119472

REPRODUCED AT THE NATIONAL ARCHIVE

PLBTS, STBTD
Date: 24-09-47
Section: French Liaison
Employees

MILITARY GOVERNMENT
LIAISON AND SECURITY OFFICE
STADTKREIS FRANKFURT A/MAIN
APO 633, US Army

WW/dh

(MFA&A)

Frankfurt a/Main, Germany, (M 6869)

31 October 1947

SUBJECT: Stolen painting.
TO : Public Safety Section
L&SO, Frankfurt a/Main
Attn: Capt. Thomas.

1. This is to report that a framed painting by Oberländer, "Faun with Grapes," which I deposited in my office, Room 217, for delivery to the Central Collecting Point, Wiesbaden, has disappeared. Only the frame was left.
2. It is requested that immediate investigations may be made.

Walter Weber

WALTER WEBER
MFA&A Section

12 Nov 1947

1. Investigation of reported theft of painting from your office was conducted by local Cripo members.
2. It was evident from the investigation conducted that an extreme lack of security was in effect, with the office left unoccupied, doors unsecured, and an apparently careless policy of security was being allowed to continue.
3. It is impossible to pin the reported theft on any individual since most anyone could have walked in and out of that office at any time of the day during normal duty hours, undetected.

Joseph P Thomas

JOSEPH P THOMAS
Capt. FA
Public Safety Officer

Ext: 319

Box 176
Entry
RG 260

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775 057
MKS 7-20-99

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evacuated from further East and belonging to Graf von Nostitz-Wallwitz was accordingly removed to Marburg for safekeeping by Dr. Bleibbaum staff on 1 April. An inventory has been requested.

b. Collections

- (1) The Archiv für Folklore finally reached Marburg from Waischenfeld in Bavaria in two large vans on 5 April after ten months of negotiations to procure authorization for its release. It has been installed in the Staatsarchiv and Dr. Henssen has begun reordering of the collection. The whereabouts of the library which had been confiscated by the SS along with the archives has been discovered near Ulm and it is hoped that this part of the collection may soon also come to Marburg.
- (2) Another serious case of vandalism by American military personnel has come to light at Schloss Elberberg (H 0394), unfortunately six months after the event. The occupying unit, which moved to Berlin with 78 Division on 12 Nov 1945, devoted the preceding night to smashing and burning most of the furniture in the castle and to slashing about 70 paintings to ribbons. A relative was forced without being allowed an inspection visit, to sign a statement that everything in the castle was in the same order as when requisitioned and that everything in the inventory was intact. The destruction is alleged to have been ordered by an officer (unidentified) who is reported as having said "Smash what you can't take." Luckily the important archive about which a special undertaking had been given the MFA&A Officer on 25 Sept, escaped further havoc although earlier considerably disturbed by billeted soldiers and not improved by the bursting of a hot water boiler installed by them over one of the muniments rooms.

NB: Enclosures 1, 2 and 3 formerly attached to these reports are not included. All new information concerning repositories will be found in para 4 a (1) (22), collections in para 4 b (1)-(2) and monuments in para 2 a -j.

5. Miscellany

- a. In conformity with a verbal request from MFA&A Section, OMGUS, to locate and collect examples of German war art for forwarding to Washington, two large parcels labelled "Wehrmacht Gut" containing a large quantity of U-Boot warfare drawings by official war artist Richard Schreiber were confiscated from the repository at Schloss Lichtenfels and transferred to the Wiesbaden CO. Request instructions from OMGUS on disposition to be made. (Ref. cab X WX 81902, dtd 8 Nov 45)
- b. It was intended to include with this report a summary of activities of the MFA&A Section of Det E-4 for Rbz Kassel for the full period of the eleven months during which it enjoyed functional status. In order not to delay the report this summary will be submitted as a separate

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By

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
Restitution Branch
Monuments Fine Arts and Archives Section
APO 742

4 March 1947

SUBJECT: Weekly Report

TO : Art Intelligence Officer

1. A copy of customs regulations pertaining to importation of art objects was obtained from OMGUS APO, mimeographed, and copies distributed for information within the section. A copy is attached. It is believed that these regulations are current, however, informal information indicates that other regulations may be in effect. It is planned to send a letter to the U.S. customs officials for verification.
2. Letters were sent to the British, to Bavaria and to Hesse concerning the Heinz Gallus collection. Bavaria and Hesse were requested to send photographs and descriptions of Gallus paintings in collecting points. The British were informed that these would then be forwarded to them for interrogation of Gallus as to the rightful owners.
3. The Dresdner Bank documents were returned to the 7771 Documents Center as they contain no information of vital importance. Copies are in the files.
4. A letter was received from the Czechoslovak Mission thanking the art intelligence officer for his efforts in investigating the Prague Insignia case. No word has been received from the British on this case.
5. The 7771 Documents Center submitted a negative report on the Party affiliations of Professor Richard Hamann. Investigation of the Civil Censorship Intercept B/47/3414 reveals that the Berlin museums loaned works of art to the universities of Germany, so that the paintings reported to be in Professor Hamann's custody were legally loaned to the

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Authority *2025 77505*
BY *[Signature]* 10/19/90

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EMRY 1

request. Letters must now be sent to the MFA&A officers in the three Länder requesting they forward the notifications to us.

9. Information was received from the American Legation at Berne that Fritz Fankhauser does not have the valise, nor any knowledge of the documents it supposedly contains, as was reported by Hans Wendland.

10. Arrangements were made for the transfer of the Reichskammer for Bildende Kunst files to British Information Control. This will be accomplished next week.

11. A letter by Mr. Leonard to the Smithsonian Institute is of interest. It presents a new phase of illegal acquiring of cultural material, that is the use of CARE packages as money. The keeper of insects of the Smithsonian Institute was advised that this was illegal, and that exportation of collections of insects must be approved by the Import-Export Section of the Finance Division, COMSEC.

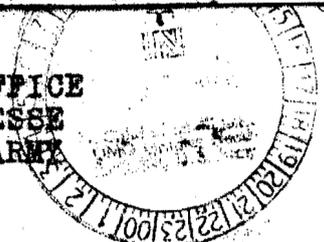
12. A number of important instances of looting by United States troops have been reported to this office by Wuerttemberg-Baden, one at Schloss Bentinck, one at Schloss Neuenstein. It is impossible at the present time for property cards to be made on each missing item from these two castles. The MFA&A officer of Wuerttemberg-Baden has requested that the owner of Schloss Bentinck be allowed to enter Germany from Holland in order to give the information necessary to make the property cards. The Schloss archivist of Schloss Neuenstein has been requested to supply the property cards of that castle. Nine property cards were received for other losses in Wuerttemberg-Baden. One concerns a signed Rembrandt, dated 1657, attributed, however, to Johannes Cornelisz Verspronck, the property of the Wuerttembergische Staatsgalerie, believed to have been taken by United States troops before June 1945 from Schloss Taxis by Dischingen. Three other paintings are also missing from the same repository. It is believed that further investigation in this theater might reveal their whereabouts. A valuable tea and coffee set was removed from the Deutsche Bank Erfurt by U.S. troops, and also a geneococial collection was taken from the home of Willy Hornschuch in December 1945. These likewise appear to need further investigation in Wuerttemberg-Baden.

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Authority 72nd 77565
BY [signature] 11/1/90

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SUB-OFFICE DILL
WETZLAR DISTRICT LIAISON & SECURITY OFFICE
OFFICE OF MILITARY GOVERNMENT FOR HESSE
APO 633 US ARMY



Dillenburg, Germany (G 3938)
1 November 1948

mem + FA
SUBJECT: Information Report Number 212

TO : Office of Military Government for Hesse,
APO 633, US Army
(Attn: Chief of Intelligence)

1. Attached here to letter received thru the German mail from CARL GERLINGHAUS, München 23, for your information.

2. This office has no idea what prompted this gentleman to write here.

1 Incl.
letter A/S

SAMUEL L. MAXWELL
1st Lt., Infantry
Mil.Govt. Officer

DISTRIBUTION:

3-OMGH, Chief Intl.
1-Wetz Dist L&S
1 File

Telephone: Dillenburg 695, 696

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Authority MND 775052
By CAA

RG 260 BOX 6
ENTRY 1

C
O
P
Y
ROUTING SLIP: RESTITUTION BRANCH 2695, Mr. Bachrach initialed.
Additional Comments: Rec'd 1 Dec 1645 hrs. Confirms telephone
message of 24 Nov. Note last date needed, 15 DEC. :

Stamped 1502 HRS 01 Dec 1948 Rest. Br., OMGUS.

FT02

RFTAN MISROUTE UFH

FM UFB 17/ OMGB PROP DIV REST BR MFA AND A SECT 010920Z
TO OMG FOR GERMANY PROP DIV REST BR MFA AND A SEC APO 403 ATTN MR. HF
HOWARD
WD GENC

MGB R-3965 PER YOUR LETTER TWO TWO NOVEMBER CMA SUBJECT BEENHEIMER
CLAIMS CMA ACTIONS BELOW HAVE BEEN TAKEN CMA WILL NEED TILL ONE FIVE
DECEMBER TO COMPLETE THESE CLAIMS: NINE ZERO LETTERS TO ALLGED HOLDERS
WERE WRITTEN CMA ORDERING INDICATION OF PRESENT STORAGE PLACE OF
OBJECTS PD ITEMS INVOLVED ONE ZERO FIVE PD 12 LETTERS RECEIVED WITH
PROPER INDICATIONS OF ADDRESSES WHERE OBJECTS ARE LOCATED PD REMOVALS
HAVE STARTED AND WILL CONTINUE PD ITEMS INVOLVED ONE CHREE PD FOUR
ONE LETTERS RECEIVED CMA CONTAINING NEGATIVE RESULTS CMA BOMBED CMA
LOOTED BY TROOPS CMA OWNERS NOT TRACED PD ITEMS INVOLVED FIVE ONE PD
TO BE DROPPED PD 27 CASES ARE STILL UNDER INVESTIGATION PD ITEMS INVOLVED
KIXE ITEMS INVOLVED THREE ONE THREE LETTERS RECEIVED INDICATING THAT
OBJECTS ARE LOCATED IN HOUSES REQUISITIONED BY AMERICAN AUTHORITIES
OR CIVILIANS HERE HIGHER AUTHORITY WILL BE NECESSARY PD ITEMS
INVOLVED THREE PD SEVEN CASES DROPPED AFTER INVESTIGATION PD ITEMS
INVOLVED SEVEN PD

01/1115Z DEC

RD 02/01/1436Z HH

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Authority NWD71505
By T 19196

4. Receipt of Documents and Books.

a. 1 Dec 46.

From Education & Religious Affairs (E & R) Division Berlin, approximately 4000 books.

5. Important Visitors and Events.

a. Visitors.

- (1) Mr. Theodore W. Knauth, Education & Religious Affairs OMGUS Berlin. 1 Dec 46.
- (2) Capt. Gordon W. Gilkey, Hq USFET Frankfurt-Main. 3 Dec 46.
- (3) Lt. Harding, 381st MP Sv Bn, Steinheim. 9 Dec 46.
- (4) Mr. Norman D. Kobren, USFET Frankfurt-Main. 14 Dec 46.
- (5) Dr. G.G. Rosu, Office for Restitution to Rumania. 16 Dec 46.
- (6) Mr. J.H. Sielberman, Agent 5 V CID Frankfurt-Main. 18 Dec 46.
- (7) Mr. Maurice A. de Vinna, MFA&A Section OMGGH. 23 Dec 46.
- (8) Rabbi Ph. Bernstein, G-5 USFET DP Branch, APO 757. 30 Dec 46.
- (9) Chaplain (1st Lt) Friedman, G-5 USFET DP Branch, APO 757. 30 Dec 46.

b. Events.

- 1 Dec 46 - The Education & Religious Affairs Division Berlin turned a truck load of loose books over to the OAD. The books were in bad condition.
- 3 Dec 46 - Capt. Gordon W. Gilkey inspected the plant and looked for books of the name Prof. K.M. Kaufmann. The books had allegedly been removed from the requisitioned house of Prof. Kaufmann by American soldiers. It has now been learned that a German depot for assembly and safeguarding of books removed from requisitioned houses in the Frankfurt compound has been established and inquiries of this sort are now referred directly to the new depot.
- 5 Dec 46 - Conference with Mr. T.A. Heinrich in Wiesbaden. Subject: Depot situation.
- Call from the 381st Military Police at Steinheim about one of the seven Italian freight cars which is missing. The other six cars arrived safely in Rome.

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Entry
Box 128

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Authority: NND 775057
By: T.J. KRA DAB 7/16/99

119479

HEADQUARTERS
SEINE SECTION, COM Z
EUROPEAN THEATER OF OPERATIONS
U. S. ARMY

302:05.17

5 May 1945

SUBJECT: Seventeenth Report, "Monuments, Fine Arts and Archives
(Period: April 1945).

TO : Assistant Chief of Staff, G-5, Seine Section, Com Z,
European T of Opns, APO 887, U.S. Army.

General:

1. Although this report is officially for the period of April 15 to 30 incl., it will include report on inspection trips made with Lt. Rorimer from April 5 to 13, while he was Seine Section Monuments Officer.

2. A number of French civilians have called with problems both within and without the jurisdiction of this office.

a. M. Georges Chambaz representing M. le Baron Charles Neuman wrote this section requesting help in locating a number of paintings removed from a safe at Credit Lyonnais, Boulevard des Italiens, Paris, by the German "Einsatzstab Rosenberg". M. Chambaz was referred to the Commission de Recuperation Artistique.

b. M. Bouchard, President of the French Classic Artists called to state that he had been labelled a collaborator by the modern artists group and requested that we intercede in his behalf. He was told that the American Army does not intercede in such affairs and that it was a problem for the French themselves to settle.

c. M. Bernheim and M. Effinger who have a large collection of photographs of paintings, called to see about the possibility of using these photographs in recuperating looted paintings. They were referred to Lt. Colonel McDonnell, SHAEF Mission to France.

d. Mme. Lahaussois, owner of Chateau Villenain, at Grisy, called requesting information on mirrors and furniture removed by American troops. This was previously reported in MFA reports 9 and 10, par 4, and 11 and 13, par 4 g. Mme. Lahaussois was notified that we were unable to give her any additional information regarding the theft. She then wrote a letter explaining the situation in detail. This is being forwarded to Claims for their action.

3. A survey of buildings on the SHAEF list of Protected Monuments now occupied by our troops is being made. The Departments of Seine and Loiret have no buildings on the official list which are being used. In the Department of Seine-et-Marne the following are being used:

Palace at Fontainebleau - 52 rooms of Louis XV wing and Quartier Henry IV.

Chateau of Fleury-en-Biere - occupied by units of G.F.R.C.
Situation under investigation.

In the Department of Seine-et-Oise the following are being used:

Chamarande - occupied by Hdq. 19th Reinf. Depot
Courances - occupied by Seine Section Guardhouse
Dampierre - under not known at present

(63)

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Authority NND 775257	
By T.J. NARA Date 7/20/99	

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Le Marais - unoccupied by Medical Service School Center.
Widerville - occupied by Censorship Detachment
Les Mesnuls - to be vacated on 8 May by Allied Information Service; arrangements made to have it de-requisitioned at that time.

The commanding General, Seine Section, has ordered that, when buildings on the Protected List are vacated by occupying units, they shall not again be occupied without his specific permission.

4. a. Permission was given to U.N.R.R.A. to allow M. Jacques Dupont to remove against receipt, furniture from 48 Blvd. Maillot, Neuilly for repair.

b. Permission was given to 16th U.S. Station Hospital to allow Etablissements Saunier Duval Frisquet to remove against receipt chandeliers belonging to the Senate.

5. The following buildings in the Paris area have been visited during the period covered by this report. The date of visit has been recorded after each.

a. Petit Palais. (9 April 1945)

The fine wood panelling is being well cared for. The showers have been covered with a temporary roof and the floor waterproofed thus eliminating possibility of damage to the ceiling paintings and to the repository of paintings and other art works in the room beneath the showers. The Regisseur has no complaints on the care being given the building.

b. Villa Folie St. James. (13 April 1945)

This building is being kept in excellent condition by the occupying unit and offers no problem at present.

6. The following chateaux have been visited during the period covered by this report. The date of visit has been recorded after each.

a. Seine-et-Oise

1. Abbey at Vaux-de-Gernay. (6 April 1945)

The ruins only are on the official list so there was no objection to a PWD unit moving into the adjoining chateau.

2. Chamarande. (6 April 1945)

Being used as Hq. for 19th Reinf. Depot. No apparent damage being done to this chateau.

3. Fremigny at Bouray. (6 April 1945)

Previously reported in detail in report 15 and 16, par 4d. Colonel Harris, Executive Officer, 19th Reinf. Depot at Chamarande stated he had never received the two letters purported to have been sent him by the owners and complaining of the damage done to this chateau and grounds by American troops. An inspection was made of the chateau with Lt. Romjor and the secretary to the Mayor of Bouray. It is impossible to determine who is responsible for the damage which has been done to the chateau. The building was left in a condition of indescribable filth by the last occupying unit and this is a direct responsibility of the 19th Reinf. Depot G.F.R.C. The Mayor's secretary stated that he would write to Colonel Harris and request that the chateau be cleaned and the grounds policed.

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RG	260
Entry	136
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Authority	NND 775257
By	TJ NARA Date 7/20/99
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HEADQUARTERS
DETACHMENT F1D2, 2nd ECA REGIMENT

6435
6-5

AP0 658
28 May 1945

SUBJECT: Military Government Report (CASUM).

TO : Commanding General, 70th Infantry Division, APO 461,
U. S. Army.

6. Courts.

At this afternoon's session of the Summary Military Government Court there were two cases tried:

- a. KARL HOEHN was charged with violation of Ordinance No. 1, Section 9, found guilty, and sentenced to one (1) month's imprisonment.
- b. THEODOR SCHAEFFER was charged with violation of Ordinance I, Section 9 and Ordinance I, Section 21. He was found guilty on the first charge, not guilty on the second, given a suspended sentence of one (1) year and ordered to pay a fine of 1,000 RM.

10. Monuments, Fine Arts & Archives.

The local German Army library is situated in a former dress-maker shop and contains about 20,000 volumes. These books range in character from novels, donated by civilians, to technical books of special value to military personnel. There are no books in the library in English. Since the library belonged to the former German Army it is now the property of the U. S. Army.

Direction is requested from higher authority as to the use which can be made of these books if it is so desired. The director of the Landesbibliothek (civilian library) is desirous of adding these volumes to his present collection. The question therefore is as to whether the U. S. Army wants the books or is willing to turn them over to the civilian library.

16. Public Works & Utilities.

Electricity: Power from sources outside Wiesbaden is now available up to 6000 kw. This should take care of the City's needs for some time to come without any local generation. Current coal supply of approximately 500 tons will be held in reserve until the above belief is verified, then released to the gas plant or waterworks as needed.

- 1 -

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Authority NND 775057
By 32 NARA Date 8599

RG 260
Entry Ard Hall Coll
Box 151

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64
1945
07/10

Capt Tibbits
Room 75

Recommend
to be kept
in the library
of the
military
personnel

9615

953
out

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SR

16. (continued)

Full 24 hour service begun to all Wiesbaden and suburbs served by local Electric Plant.

18. Displaced Persons & Refugees.

1,123 Italians were transported by train to Niederlahnstein and 400 Russian PWS were transported to the Camp at Limburg.

See attached report.



LEROY COVART,
Lt Col, OMC,
Mil Govt Officer,
Commanding.

1 Incl:

1 - Daily Report, D.P. Camp, Wiesbaden.

- 2 -

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out

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DECLASSIFIED
Authority NND 775057
By SR NARA Date 8599

RG 260
Entry Ard Hall Coll
Box 151

REPRODUCED AT THE NATIONAL ARCHIVES

Dr. Hans Rall
Privat-Dozent
(13b) München 27
Ismaningerstr. 152/9

Munich, 17 September 1947.

TO : American Library

SUBJECT: Private books lost.

In May, 1945, the four boxes containing my best books which had been evacuated from Munich to the Staatsarchiv Landshut and from there to Landshut, Hofstallung 79, were opened and carried off by American officers and EM. Contents of the boxes: Dictionaries, historical literature, also in foreign languages, classical books, etc. (among them: Manutius, Geschichte der lateinischen Literatur des Mittelalters; Gustav Ehrismann, Geschichte der deutschen Literatur im Mittelalter; and others).

The boxes and all of the books are bearing my old address: Dr. Hans Rall, München, Luisenstr. 47/3.

In summer, 1947, an American organization called "FIAT" sent three of my books among others to the American Library at Karlsruhe, Stefaniestr. 28. After my new address had been found out, the books were sent back to me.

I herewith beg you to report any books bearing my name, which should have come into your hands (maybe through the organization "FIAT"), to

Mr. Richard F. Howard,
Chief MFA&A Section,
Office of M.G. for Germany (U.S.)
Economics Division, Restitution Branch
APO 742, U.S. Army,

and, after having received his permission to do so, to send them back to me.

Many thanks in advance!

Hans Rall

RG 260
Entry Archie Hall
Box 257

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Authority 77507
By AT NARA Date 7/22/04

119484

Military personnel in the Henri IV buildings at Fontainebleau, the French Government has made representations to this Headquarters about the danger of fire. The Louis XV wing (referred to as "the east section of the south wing" in attached letters), is an integral part of the Palace and entered through the main gates which, for protection, are locked at night and if left open would make supervision difficult.

4. Although it is recognized that the 32 rooms in the Louis XV wing are not themselves of great historic importance, the undersigned strongly recommends that General Rogers disapprove any attempt to requisition the Palace. It is also very doubtful if the French authorities would approve a requisition.

ROBERT P. HAMILTON,
Lt. Colonel, GSC,
AC of S, G-5.

MEMORANDUM:

TO : Chief of Staff, Seine Section, Com Z.

1. In letter, this headquarters, subject: "Billeting in the Hotel de Pompadour, Fontainebleau", dated 28 November 1944, after an inspection of the premises by the undersigned (following a request from the French National Authorities that the building be vacated), the undersigned wrote to the Engineer Section, Real Estate Section, Seine Section, that "in view of previous correspondence, and the fact that the Hotel de Pompadour is a historic monument and contains valuable works of art and books, it is requested that the Town Major at Fontainebleau discontinue the requisition as soon as Colonel Freehoff has vacated the premises". When Colonel Freehoff vacated the Hotel de Pompadour, the control of the building was returned to the owner.

2. The Hotel de Pompadour is on the Supplementary Inventory of the Historical Monuments as of 28 May 1926. It was built by the architect Gabriel in 1749; the whole is intact with its panelling and sculptural fire-mantles. It contains unusually fine works of art, furnishings and a remarkable 18th century library. In view of these valuable works of art and possible future claims involved if the building is used for the billeting of some 50 officers, the undersigned recommends disapproval of the request made in Colonel Potter's letter of 5 February. When the Germans occupied it, only a few officers were located in the building.

3. Reference is made to telegrams dated 5 February and 7 February from the owner, Charles de Noailles.

ROBERT P. HAMILTON,
Lt. Colonel, GSC,
AC of S, G-5.

Translation of telegrams to Lt. Rorimer:

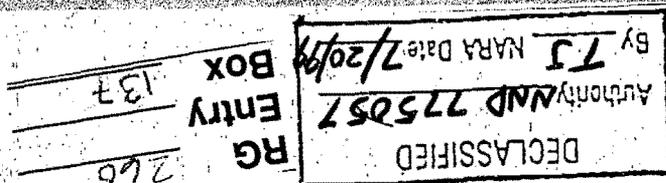
Telegram from Comte Charles de Noailles, 5 February 1945.
Just received telegram from my secretary in Fontainebleau, Madame Jube, 100 rue de France, Fontainebleau, telling me that one of your Colonels insists on occupying Hotel Pompadour STOP Have wired her back to know if possible this Colonel's name and address STOP Should be ever so grateful if you could avoid this danger STOP Sorry to bother you like this STOP Sincerely,

Charles Noailles.

7 February 1945.

Visitors Hotel Pompadour have not come back STOP Colonel's name and address unknown.

Jube, Noailles' Secretary.



CONFIDENTIAL

HEADQUARTERS
SEINE SECTION, COM Z.

19 February 1945.

SUBJECT: Chateau de Suisnes.
FROM : Lt. Hottinguer, Liaison Officer G-2/3
TO : 2nd Lt. Rorimer, G-5, Seine Section.

1. On Saturday, January 20th 1945, I went to the Chateau de Suisne, near Coubert, to visit it and make a survey for the billeting of a company of the 22/5 Bataillon des Gardes Communiquations.

2. The Chateau was occupied by a unit of USA Engineers; at the time of my visit only about ten (10) men were billeted in a room on the right side of the main entrance. I found the house very dirty, the windows in some rooms were not shut and the snow was falling in. The room where the men lived was also dirty and looked as if it had never been cleaned. A stove was in a corner and the pipe went, I believe, through the window.

3. On a door, an "off limits" sign was hung, and naturally I did not go in that room.

Jean Hottinguer, Lt.
Liaison Officer.

February 10, 1945.

Colonel BYRD
Claims Officer,
Rue de la Paix, PARIS,

Dear Sir,

I wish to call attention, officially, to your department of the damage done by American troops to the Chateau de Suisnes and its Park situated at Crisy-Suisnes, Seine et Marne. This property belongs to my cousin, the Countess Paul de Kotzebue and American citizen who is at present living at 740 Park Ave. New York City.

The Countess de Kotzebue left for America in November 1939 and I remained in France to look after this property. In June 1940 it was occupied by the Germans (inspite of the fact that we were not then at war) and a large part of the furniture was broken or taken away by them at that time. In September 1942 I was interned by the Germans at Compiègne and released on the arrival of the Americans in that region on Sept 1st 1944. During July and part of August 1944 the Chateau was again occupied by the Germans and at their retreat they took the rest of the furniture, leaving the Chateau entirely empty. When I returned to Suisnes about the middle of September 1944 the place was occupied by a detachment of engineers on Pipe Line Service (about 120 men) and from around the 1st of Sept. 1944 to the 1st of Feb 1945 the Chateau has been continuously lived in by U.S.A. troops.

I was delighted to have the place of some use to our Army and naturally some wear and tear was to be expected, however, the last troops living on the place caused, it seems to me, unnecessary damage, particularly to the inside of the buildings by burning doors and bookshelves, making such enormous fires that the floors and marble fireplaces are ruined, in fact I have rarely seen a place treated so badly as left in such a filthy condition even by the Germans, and I have seen considerable, both in this and the last war.

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By TJ NARA Date 7/20/89
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As the Chateau is classed as a "Monument Historique" Lieut Rorimer has kindly taken an interest in the property and was able to have the U.S.A. soldiers withdrawn. Last Sunday while I was at Suisnes, a French Captain came there and informed me that he was going to occupy the place with 80 French soldiers who guard the Pipe Line in that section. He informed me that the place was given him by American Officer in Fontainebleau. It is really difficult to understand.

In the first place I should prefer that the property be occupied by Americans if it must be used. Secondly with the French we shall not be able to have any fruit or vegetable garden (we had none last year because of the Germans) and thirdly, there is another vacant Chateau very near which would serve their purpose as well if not better. This is the Chateau de Villmin in the same village. It seems as if we had suffered enough.

I understand that the property was requisitioned through the "Entre Aide aux Forces Allies" by Lieut Jacquemin, French Liaison Officer, with Civil Affairs, Seine-et-Marne, under the Number 10/10 S 272205-5 Houses. I have never received any bill of requisition nor ever been informed that the place was to be occupied either by the Germans nor from the American except this last time by the French Captain mentioned above.

A detailed account of the damage done to the property by the American troops is at present being made by a French architect and "huissier".

Trusting that your Service will be able to do something for us, I remain,

very sincerely yours,

/s/ JOHN D. SANFORD,
General Secretary

HQ Det DLBI, Co C, 1st ECA Regt, 23 Oct 44, PO 568, U.S. Army.

TO: AC of S, C-5, Loire Section, Com Zone, PO 573, U.S. Army..

1. On 21 Oct 44, Lt. LOREN O. BISHOP from the Civil Affairs Office at Chartres, contacted Capt. GILMORE, 847 Ordnance Depot Company at Maintenon and together made a reconnaissance of the Chateau de Maintenon and the other German munition dumps in that area.

In all of our searching we could find no American ammunition of any kind; all of the munitions left were German and some packed in cases with French writing on them and no stamp on the small arms ammunition in these cases, appeared to be ammunition manufactured in French arsenals if the Germans or perhaps French pre-war ammunition.

Some of the storage locations contained new mines and booby trap devices and also fuses and one aircraft bomb. These devices were located in a dump in the woods near the Maintenon railroad station outside the town.

Munitions behind the Chateau (which is in the village of Maintenon) had been bombed by allied aircraft and some dump locations exploded and some not. These locations are now dangerous to touch or move in any way. A Russian soldier, RESTIPIENKO, SACH, by name (probably a TODT worker) was killed last week while accompanying Capt. PERNET, French FFI at Chartres, on an inspection of the dump. The 847 Ordnance Depot Company fired a volley at the burial service, upon request by the French.

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From French sources of information and by observation, it was learned that American units in the vicinity had been trucking off empty German cases to use for tent floors and firewood. Since these cases were German abandoned property, the act of taking them can not be called pot thievery. Lt. BISHOP was unable to learn of any other articles being removed from the grounds of the Chateau.

The Duc de Nemours was not at home and was thought to be visiting in Paris.

2. Remedial actions:

a. All entrances to the grounds of the Chateau had been previously barricaded by 847 Ordnance Depot under the supervision of Capt. GILMORE. In spite of the fact that none of these dump locations are within the camp area of 847 Ordnance Depot they were all placed off limits to its troops. Capt GILMORE agreed to post the grounds of the Chateau "Off Limits to all Troops" in order to prevent injury to American troops and the further removal of wood from the grounds.

b. The Secretary to the Mayor of Maintenon was instructed that since there was no American ammunition located in the dumps around Maintenon that the responsibility for safeguarding and disposing of the German and French munitions located in these dumps would rest with the French authorities.

For the Commanding Officer:

/s/ TORRY C. BISHOP,
1st Lt. CAP.

SEINE ET MARNE DETACHMENT
1st ICGAR, Seine Section, Com Z.

14 Feb 1945.

SUBJECT: Socialist Report, Monuments & Fine Arts, Dept. of Seine et Marne.

TO : CO, G-5, Seine Sec, Com Z, PO 987, U.S. Army.

1. One-third of the nave vaults of theglise St-aspais in Meaux collapsed with its supporting north wall on Wednesday, 7 Feb, 1945, between 2300 and 2400. (See Socialist Reports dated 16 Nov., 30 Nov., 14th Dec 1944).

2. Attached hereto is a copy of M. Bray's complete report to the Directeur Generale des Beaux-Arts, Bureau des Monuments Historiques

3. Since the date of M. Bray's report more of the vault has fallen, and it seems that the pillars of the south side of the nave have been shaken. It is feared that the entire nave vault may fall with the supporting south wall; also it is possible that part of the west facade may crumble.

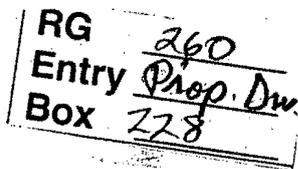
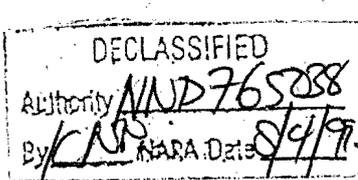
4. M. Paquet, the Inspector General of Historical Monuments in Paris is expected within a day or two to make the decision as to what steps will be taken to demolish the dangerous sections.

5. Meanwhile the Rue du Noir, which is contiguous to the potentially dangerous sections, has been barred to vehicular and pedestrian traffic, and evacuation of the people in neighboring houses is being considered. Also, Rue St. aspais, which is contiguous to the east facade, is being made a one way street with traffic moving north to south, in order to minimize the vibrations set into motion by heavy traffic - vibrations which could effect a premature collapse.

6. The military police have been advised.

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Koffer No.13

Spitzweg: Gebirgslandschaft (auf Holz)	Grösse: 10 x 14
Löwith: Vertraulichkeiten " "	" 13 x 20
Hans Best: Disputierende Bauern "	" 22 x 24
A. Lier: Landschaft mit Marterl (Leinwand)	" 26 x 32
Wopfner: Fischer am Chiemsee "	" 40 x 60
Ed. Schleich: Abendlandschaft (Pappe)	" 22 x 39
H. Bürkel: Auf dem Pass (Leinwand)	" 28 x 37
Zumbusch: Fischerin (Pappe)	" 21 x 37
Jules Dupres: Holländische Wohnstube (Leinwand)	" 32 x 45
Hengeler: Landschaft mit Liebespaar (Holz)	" 35 x 41
Löwith: Kardinäle im Disput (Holz)	" 24 x 36
Defregger: Tiroler Dirndl (Leinwand)	" 21 x 28
Stuck: Mädchenkopf (Holz)	" 31 x 31
Spitzweg: U arlandschaft (Holz)	" 10 x 21
Schleich: Ackernde Bauern (Holz)	" 8 x 16
Defregger: Mädchenkopf (Holz)	" 16 x 19
Köhler: Kopf einer alten Frau (Holz)	" 14 x 18
Hengeler: Bauer, ganze Figur (Holz)	" 24 x 33
Gillardi: Kunstkritiker (Holz)	" 24 x 35

Flacher schwarzer Autokoffer

26. März 1944

Vorstehende Bilder wurden
 am 14. April 1945 von
 amerikanischen Kampftruppen
 gestohlen.

Friedrich Hornschuch, Mainleus bei Kulmbach.

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Authority NND 765088
By KNS NARA Date 8/4/97RG 260
Entry Prop. Div.
Box 228OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
ECONOMIC TEAM 31
NÜRNBERG APO 170

AG 007. MGBE

18 April 1946

SUBJECTS: Looted Paintings

TO : Director, Office of Military Government for Bavaria,
APO 170, US Army (Attn: MFAA Officer)

1. The enclosed list of paintings was sent me a few days ago with a plea for their recovery. Since they were taken 14 April 1945 by Americans of an unknown unit which passed through, the task of recovering them is rather herculean.

2. I had heard of the theft before from outside sources, since some of the pictures are said to have rather high value.

3. This list ought to be included in an over-all attempt to retrieve looted art.

Telephone: Nürnberg
Switch 403 or 404
Extension 246

Frank P. Albright
FRANK P. ALBRIGHT
1st Lt. A.C.
MFAA Spec. Officer

Inclosure: List in triplicate

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By KNS MARS Date 8/4/97

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*Relations -
Public Commission*

*LAL
LKJ/am*

**ED 007 (RES/MFAA)
Transmittal of List to Roberts Commission**

- 1 Reports Rest 29 Request attached list of paintings looted by
Office, Br., May unknown U.S. soldiers on 14 April 1945 from
Contr. ED 46 the home of Friedrich Hornschuh, Mainleus bei
Office Kulmbach, be transmitted to:

War Department
Director, Civil Affairs Division
Washington, D.C.
Attn: Military Government Branch

- with the request that this list be forwarded to:

The American Commission for the Pro-
tection and Salvage of Artistic and
Historic Monuments in War Areas
The National Gallery of Art,
Washington 25, D.C.

- for inclusion in an all-over list of looted works of art, which might
serve for the purpose of investigation and eventual restitution.

FOR THE CHIEF, RESTITUTION BRANCH:

1 Incl: List of L. B. LaFARGE
paintings Major AC
Chief, MFAA Section

Telephone 43193
Room 1036 Econ Bldg

MFAA Sect. file copy

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By KAS NARA Date 8/4/97

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~~Friedrich Hornschuch~~ Mainleus bei Kulmbach Paintings

19 Paintings taken on 14 April 1945 by Americans of an unknown unit which passed through. List of paintings may be found in Art Looting File, Intelligence - Mainleus bei Kulmbach) (SOURCE: H-43 - Roberts Comm - Wash).

FINAL ACTION TAKEN

LOOTED PAINTINGS FROM HOME OFFRIEDRICH HORNESCHUH,MAINLEUS BEI KULMBACH.

On 14 April 1945, an unknown unit of the U.S. Army passed through Mainleus bei Kulmbach, taking 19 paintings from the home of Friedrich Horneschuh. List of paintings are as follows:

✓ Spitzweg: Gebirgslandschaft (auf Holz)	Größe: 10 x 14
✓ Löwith: Vertraulichkeiten (auf Holz)	19 x 20
✓ Hans Best: Disputierende Bauern (auf Holz)	22 x 24
✓ A. Lier: Landschaft mit Martenl (Leinwand)	26 x 32
✓ Wopfnar: Fischer am Ohnesee (Leinwand)	40 x 60
✓ Ed. Schleich: Abendlandschaft (Pappe)	22 x 39
✓ H. Eirkel: Aug dem Pass (Leinwand)	28 x 37
✓ Hengeler: Landschaft mit Liebespaar (Holz)	21 x 37
✓ Löwith: Kardinal im Wagen (Holz)	32 x 45
✓ Defregger: Tiroler Bauern (Leinwand)	35 x 41
✓ Stuck: Mädchenkopf (Holz)	24 x 36
✓ Spitzweg: Isarlandschaft (Holz)	21 x 28
✓ Schleich: Ackernde Bauern (Holz)	31 x 31
✓ Defregger: Mädchenkopf (Holz)	10 x 21
✓ Köhler: Kopf einer alten Frau (Holz)	8 x 16
✓ Hengeler: Bauer, ganze Figur (Holz)	16 x 19
✓ Gillardi: Kunstkritiker (Holz)	14 x 18
✓ Zambusch: Fischerin (Pappe)	24 x 33
✓ Jules Dupres: Holländische Wohnstube (Leinwand)	24 x 35

(Koffer No. 13)

(SOURCE: Ltr, OMG Bavaria, dated 18 April 1946, Subject: Looted Paintings).

Information regarding above named paintings, etc. has been passed on to the Roberts Commission in Washington for further action. (C/s, Control Office, dated 29 May 1946).

Frankfurt/M., 23 July, 1948
Dürerstr. 2 Tel.: 61898ReportSubject: House 15, Jaminstrasse, Kronberg/Taunus

The last occupant of the house was Col. SCHROEDER, with his wife, his son, and four dogs. When, a few weeks ago, Col. SCHROEDER left the house, the Vatican Mission (Pater ZEIGER) applied for the house to a Berlin authority (I do not know its exact address). The answer was that the Vatican Mission could have any other house, but not the house nr. 15, Jaminstrasse, this being put on ice. The occupation service Kronberg was at first of the opinion the house should be reserved for ambassador Robert MURPHY, who was the first tenant after the occupation from May 1945 onwards. Short time later the Kratz family got the information the house would in future be used by an English Club. The Kratz family then applied, via Occupation Service Bad Homburg, to the Zone Office Bad Homburg, Weinbergweg (Mr. KRANZ), and asked for the permission to take out, under these circumstances, some objects of cultural value, especially the library of Dr. WOLTERS. Mr. Kranz answered that he would be willing to discuss the matter. Last week, when Dr. Wolters together with his wife went to see Mr. Kranz, they were told he could not receive them because of too much work, and the house was no longer under US, but under British administration. They should apply to the British Area Office Bad Homburg, 92, Promenade. At the British Area Office they were received by Mr. Backhouse who had the inventory of the house before him. He told Dr. Wolters, the house would be occupied by four high British officers with their families. The house were still under US-administration, the British were only guests and they would take the house according to the US-made inventory. After a leave of the British they would restore the house according to that inventory to the US-administration. Saturday, July 17th, Dr. Wolters was phoned by the British Area Office, Bad Homburg (directed by Capt. (?) DENHOLM). He was told to apply at once to Mr. SAAGER of Municipal Occupation Service of the City of Frankfurt concerning taking out objects. Monday would be the last possible day to take things out, as the house would be occupied on Tuesday. Mr. Saager, whom Dr. Wolters met only at 12 o'clock on Saturday, gave Dr. Wolters ~~XXXX~~ forms to fill in concerning release of his library, and asked him to come to the Occupation Service Frankfurt on Monday, 9 a.m. On Monday morning, 9 a.m., Dr. Wolters was at the office of Occupation Service Frankfurt, Siesmayerstr. 12. Mr. Saager sent him with one of his officials to the Furniture Supply Office in Holzhausen-schule, directed by Lt. Col. Mc GINTY. There Dr. Wolters was received by Capt. HOPKINS (Tel.: 208867) who informed him the British Quarter Master, Mr. GRIGG, Myliusstr. 28 (Tel.: 21587 and 21656) desired that not only the books were to be taken out of the house - the books had to be taken out of the house - but that also paintings, sculptures, works of applied art (except furniture that had to

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remains should be taken out, as the British officers did not want to take the responsibility for these objects. Dr. Wolters should at once go to see Mr. KRANZ (Zone Office) Bad Homburg and inform him of this (he should phone for his information St. SUMSKY, Furniture Supply, Tel.: 207182) and ask him to either come himself to Kronberg or to commission somebody to restore the objects in Kronberg to the Kratz family.

Dr. Wolters, together with the official of Occupation Service Frankfurt drove to see Mr. KRANZ, who declined the restoration of other objects except the books. Dr. Wolters had in his application filled in that there were about 2000 books (an average estimate from his memory). The figure of the books that would be restored were then fixed to 2000 (exactly). Mr. Kranz named Miss Kobisch, Occupation Service Kronberg, for controlling the taking out of the library. She has, together with Mr. Lang of Occupation Service Frankfurt, controlled the taking out of the books. As the number of 2000 had to be exceeded if all books were taken out, there had to remain about 200 to 300 books in the house.

Since a few days there is in the house Miss STEINER (Office: Furniture Supply, Holzhausenschule, Tel.: 207182), who is setting up an exact and up-to-date list of the Art-objects. She has asked Mrs. Wolters (daughter of Mr. Kratz, late owner of the house), to assist her in this work.

The house is in a quite good condition. From the furniture there are no important objects missing. One big Kelim is missing. In a very bad condition are the objects of late Mr. Kratz's collection (works of applied art of all kinds, jewelry, small sculptures, etc.) stored in drawers of chests and cupboards. Exact statement on these objects can be made only after the new list has been finished.

To take out these objects would be very important.

Holzinger

(HOLZINGER)

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BY: [Signature] UADA D-12/19/90

To : SCAO, First Cdn Army
 From : MFA & A Specialist Officer.

REPORT ON MONUMENTS, FINE ARTS & ARCHIVES
LANDKREIS KLEVE.

General

1. Capt Harbord took over the duties of Monuments, Fine Arts & Archives Officer to the First Cdn Army on 14 Mar 45, subsequent to the death of Major Balfour, who was killed in Kleve on 10 Mar 45.
2. A preliminary report dealing with the general conditions of listed monuments in the area had been submitted by Major Balfour.
3. Various depositories for the safekeeping of important works of art and ancient documents have been set up throughout the area at the most convenient places:-
 - (a) The Monastery at Kleve. This contains:-
 - (i) Carvings and fragments from the retables and the great brass chandelier from the Stiftskirche, Kleve.
 - (ii) Church archives and valuable documents from the Stiftskirche, Kleve.
 - (iii) Stadt pictures including portraits of the Dukes of Kleve, and some 17th Century Dutch paintings from the Stadtische Sparkasse bank at KLEVE.
 - (iv) The Stadt Archives from Goch, found in the bank, Goch.
 - (v) Schuttesgild plaques and Konigsvogel St Sebastian from Heimat Museum at Goch.
 - (vi) Archives from the Chateau at Moyland.
 - (vii) A collection of Enalices and Monstrances, mostly modern. These have been labelled with the names whence they came.
 - (b) The Stiftskirche, Kleve
 The chapel which contains the famous Tombs of Adolf I and his consort and other Princes, still protected and as far as is possible to ascertain, undamaged, has been made secure and carvings of importance, retables and fragments of artistic interest are being collected here. This neighbourhood is still under examination.
 - (c) In the Church of St Nikolaus at Kalcar, a depository has been formed under the Tower. This contains altars and important carvings. The well known retables have been bricked up and are still intact.
 - (d) In the Dom at Xanten three main depositories have been set aside for depositories of importance. Works of art from the Cathedral have been placed here. Many of the books and rare missals from the library of the Decanate have been moved there. The work of moving the remainder should continue.
4. It was found that most of the depositories which had been sealed had been broken into. In churches all tabernacles had been forced open and in many cases evidence of sacrilege and destruction on the part of the troops was apparent. In some cases the churches had been used as latrines and reliquarys containing bones of Martyrs sacred to the Church had been smashed and the contents scattered.

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By	TJ
NARA Date	7/20/79
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5. At the Church of St Nikolaus at Kalkar the position had been complicated by the fact that the local priest had placed his private possessions among the property of the church. This had encouraged troops to pick over and pilfer the contents of the depository.
6. The notices posted on Historic Monuments by the Military Government had in most cases been torn off.
7. In private houses where works of art might have been found, looting and wanton damage had been carried to such a degree that it was impossible to find anything worth saving.
8. It is appreciated that under existing conditions the placing of guards is not possible, but the fixing of Mil Gov notices only seem to invite troops to acts of breakage and theft.

PERSONNEL

9. On 15 March Lt. Col Webb of SHAEF accompanied by S/L Dixon-Spain visited 611 Det. A conference was held to determine continuation of work in hand prior to the death of Major Balfour.
10. S/L Dixon-Spain again visited 611 Det to clarify notes left behind by Major Balfour, and a visit was made to Xanten where work being done by S/L Dixon-Spain was examined.

INSPECTIONS

11. The following Monuments were inspected on dates bracketted.

(A) WISSEL M.R. Pl/0054 (15 March 45)

611 Det were advised that a quantity of works of art and valuable furniture to the value of 3,000,000 marks allegedly from Cologne, Metz and Essen were stored in a loft in Wissel.

This loft was examined by the writer together with Lt Col Webb of SHAEF and S/L Dixon-Spain of 2nd Army. It contained modern household furniture of no artistic merit.

Nothing was removed.

It was not possible to enter the Church which was locked. It appears to be in good condition.

(B) KLEVE M.R. Pl/9056 (16 March 45)

The Stiftskirche or Church of the Ascension circa 1340 (listed monument) was visited. This church has suffered great damage. The roof has entirely gone and the west wall has been reduced to rubble. A heap of debris covers the high altar and fills the apse. An attempt had been made by the Germans to evacuate the two renowned retables from the church, but they were abandoned in the North porch perhaps through lack of transport.

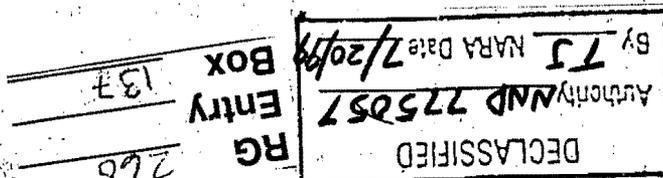
Unfortunately the covers made for them were not used but still stand in the Church. Extensive damage was caused to these retables. Most of the broken pieces have been gathered up and are now in the Monastery at Kleve. The main structure of the retables are being removed for safety into the depository in the chapel in the Stiftskirche.

A party of ORs were endeavouring to remove the great bell from where it lay outside the church. The removal was prevented.

(C) The banks in Kleve were visited and the strong rooms entered (17 March 45).

These had been previously blown or forced open and ransacked by looters, and, in every case, attempts had been made to set fire to them.

In the Städtische Sparkasse Bank, it was found that a number of pictures had been deposited. It has been ascertained that these pictures were intact until the entry of the Allies. A number of pictures painted on panels belonging to the town of Kleve were



Tower has a few shell scars and buttress damaged. Body of Church intact.

St NICOLAS: a town with some attractive period Flemish building looking onto the Grande place not far from the Church of St Nicolas. Visited the following:-

Church of St Nicolas (Mon Hist): the tower is early (IV) but the interior is late Gothic (it was rebuilt in 1695 & enlarged in recent times). Triforium much reduced to a flat 3-bay balustrading. A little damage to glass windows.

No 43 Schuilplaats: a brick & stone house, dated 1637; Flemish style. The Stadsbibliotheek, early XVIII, in stone, & next to no 46 Schuilplaats, a handsome late Gothic building called apparently the Griffie.

The Town Hall overlooking the Schuilplaats is a handsome late Gothic building, now used as the Palais de Justice. All buildings intact.

Returned to Bruxelles.

Methuen.

Major.

MEMA Officer.

HO L of C (CA) attd 210 CA Det.

6 April 1945.
Bruxelles.

By	TJ	MARA Date	7/20/79
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ANNEXURE XI
SUPREME HEADQUARTERS
ALLIED EXPEDITIONARY FORCE
MISSION (BELGIUM)

CONFIDENTIAL

TO: Lt. Col. G. Webb, MFA&A,
SHAFF MAIN C-5

FROM: Major P. K. Baillie Reynolds, R.A.
MFA&A SHAFF Mission (Belgium).

REPORT ON THE PERIOD 1 JAN - 28 FEB 1945

1. This report covers a period of 2 months for the reasons given in para 2(a).

2. PERSONNEL

(a) Major P. K. Baillie Reynolds went on 9 days leave on 12 Jan 45 and responsibility for his work was taken over by Capt. B. LaFARGE, MFA&A Officer, SHAFF Mission to the NETHERLANDS. Major Baillie Reynolds' leave was however extended on compassionate grounds and he did not return til 12 Feb. Capt. LaFARGE carried on during all this period.

(b) Major Baillie Reynolds was admitted to No. 8 (Br) Gen. Hospital on 18 Feb and returned to duty on 1 March.

(c) Major Lord Methuen, Scots Gds, MFA&A Officer, HQ L of C, having arrived in BRUSSELS, the arrangement described in Nov Report para 1(b)(v) is now terminated.

3. DEPOSITS OF GERMAN WORKS OF ART FROM AACHEN. (December Report para. 3).

On the retreat of the enemy from the ARDENNES it was found that the Deposit at AMBLEVE (P-8996) remained almost intact. The building in which it was housed had been damaged but the objects had suffered very little. The form of receipt having been agreed upon during December, the deposit was transported to BRUSSELS by US Army transport. The material has now been deposited at the Cinquenaire Museum and has been photographed and inventoried.

4. DAMAGE TO MONUMENTS BY ENEMY ACTION.

(a) ARDENNES Battlefield. Reports so far indicate that on the whole, damage to monuments on the official list has been surprisingly light.

(b) Flying-bomb attacks. Both in ANTWERP and in LIEGE most of the monuments on the official list have hitherto escaped destruction, though not damage. The MUSEE PLANTIN-MORETUS at ANTWERP has suffered damage to the 18th century facade, and considerable blast damage inside.

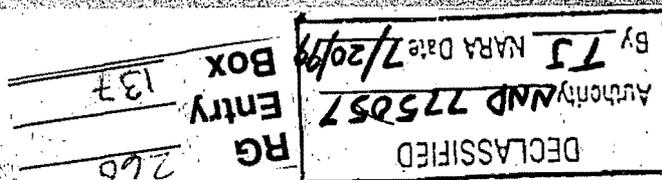
5. OCCUPATION OF CHATEAUX BY TROOPS.

A. General.

(a) On 11 Jan Baron CARTON DE WIART, President of the Commission Royale des Monuments et des Sites, called upon the Head of the Mission to protest against the damage being done to chateaux requisitioned by Allied Armies.

(b) As a result of this, a letter was sent the same day by the Head of the Mission to 21 Army Group, 12 Army Gp and HQ Comm Zone, drawing attention to the injury to the reputation of the Allied Armies caused by carelessness and vandalism in requisitioned chateaux, and asked for stricter precautions and supervision, and, if necessary, for the issue of fresh orders.

(c) On 26 Jan the Minister of Public Instruction addressed a similar protest to the Head of the Mission, and the Directeur General des Beaux-Art submitted a list of 178 chateaux "pour lesquels la Commission Royale des Monuments et des Sites a ete sollicitee et qui presentent un interet artistique ou historique pour notre pays".



(d) The substance of this Mission's letter of 11 Jan was forwarded to lower formations by 21 Army Group on 17 Jan and by Comm Zone on 29 Jan. A renewed order on the subject of occupation of chateaux was issued by ADSEC COMM ZONE on 25 Jan, and a new order conferring greater authority on MAA Officers was issued by 1 US Army on 4 Feb.

(e) On 4 Feb the Mission submitted to SHAEF a list of 181 Chateaux, embodying almost the whole of the list submitted by the Directeur General des Beaux Arts, for which some special protection was requested in the matter of quartering of troops.

(f) On 20 Feb an order AF 000.4-2 CDS-ALM was issued by SHAEF restricting the occupation and use of all chateaux included in an appended list. The list is that submitted by the Mission on 4 Feb.

B. Particular Cases.

(a) On 5 Jan I visited the Chateau of LA BAVETTE, near WAVRE (J-785416). This was requisitioned at 2 hours notice by British troops on 21 Dec 44 and the occupants ejected. It was converted into a strongpoint, in anticipation of a German thrust across the Meuse, loopholes were knocked in the walls, trenches dug across the drive, trees felled, road blocks established. The troops left on 2 Jan 45, leaving the interior in utter confusion, and having pillaged cellar, larder, kitchen, bed rooms. The matter was reported to 21 Army Group. The chateau is of about 1700 and was modernised in the early 19th century. It is of no great artistic importance.

(b) On the same day I visited the chateau of BALLEZ (J-8538) about the occupation of which by US troops some complaint had been made. The troops I found there were not the first occupants and were not responsible. The C.O. appreciated his responsibility, and was taking great care of the house, which is a fine one, and included in the recently issued list (para 5(a) (f) above).

(c) Complaints were made as to the occupation of the chateaux of

HEMISSEN, Brabant	K-0613
NOISY, near Celles, Namur	P-0685
LAVAUX-ST ANNE, Namur	P-1172
VEVE, Namur	P-0481

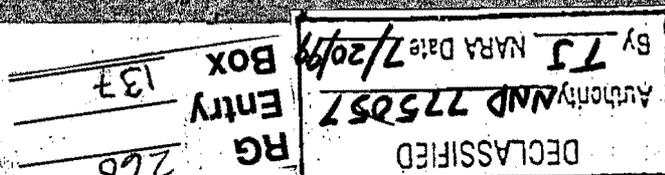
The first three are included in the new list (para 5(a) (f) above, the last two are Demeures Historiques. In no case does the damage appear to have been at all serious.

(d) The Chateau de CHETAY (O-5567) a monument on the official list, was occupied by troops without, apparently, the proper authority. Inspection indicated that the occupation was not causing damage and the troops were not removed.

(e) The Chateau of SARVAUX-OUTROZ (Namur P-2496) and of PAILHE (Liege K-2416) have been burnt down as a result of occupation by troops. It is understood that enquiries are being held. Both these chateaux are included in the new list - rather too late.

P. K. Baillie Reynolds
Major, R.A.

19 Mar 45
PBR/tnp



SUPPLEMENTARY REPORTS
ALLIED EXPEDITIONARY FORCE
MISSION (M.I.)

ST/0-5/1819

MONTHLY REPORT NO. 14
UP TO 1800 HRS 19 MAR 45.

EXTRACT

* * * * *

MONUMENTS AND FINE ARTS

23. A suggestion has been made to STAFF that the owners of all chateaux which are included in the list, referred to in Fortnightly Casus No. 13 para 28, should be provided with a notice to that effect, which could be shown to troops on their occupation. This would be to follow the German practice and might stop irregular and unauthorized requisitioning.

24. Investigations have now been concluded into the alleged damage done to the Chateau de Steen at GILWITZ-7268 by US troops (See Fortnightly Casus No. 6). Inquiry has shown that the US troops in question were not responsible and that the owner has withdrawn the allegations.

25. The photo-gramic section of the Laboratoire of the Muscum Royaux des Beaux Arts planned two expeditions for the fortnight and beginning 1 Mar to complete records of the monuments in the AACHEN and LIEGE areas. Clearance was obtained for the operations, but at the last minute the LIEGE expedition was cancelled at the request of the US Army authorities.

26. The deposit of works of art from AACHEN (see Fortnightly Casus No. 13 para 29) has now been fully inventoried and photographed. It contains nothing of outstanding value.

* * * * *

G. E. J. PERSING,
Major General,
Chief of Mission.

21 Mar 45

CASUS NO 85 to 21 MAR 45.

EXTRACT

* * * * *

MONUMENTS AND FINE ARTS

10. Com/Z has been asked to consider the termination of military occupation of the chateau of GODINNE 0-9693 and Bois-Monbut at COSSHELT 5-6-945, in both cases at the request of the Belgian authorities. The latter is not included in the STAFF List of 20 Feb. Complaints have been received from Belgian sources as to the military occupation of the chateau of WILVA-1065 3-4551, HELLISST 10-9643, MATHEZ 5-1172 and 1173 and 1174 and have been transmitted to Com/Z. Approval has been received from STAFF for a written notification of protection to be supplied to the owners of all chateaux on the STAFF List of 20 Feb.

* * * * *

G. E. J. PERSING,
Major General,
Chief of Mission.

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Officer of the Landkreis. It belonged originally to a Wehrmacht officer who deposited it in the castle.)

(2) Outgoing shipments:

The following objects have been moved out of the Collecting Point during the month covered by the report:

380 crates, boxes and parcels of material from the Speleological Institute of Vienna	
51 boxes and crates of material from the Istituto Italiano di Speleologia	
24 crates and cases of miscellaneous material from the Forschungs- stelle für Karst und Höhlenkunde Munich and from other German sources from Pottenstein. The material was released to G-2 USFBI in Frankfurt upon instructions from Munich in two truckloads.	

Part IV

1. Supply - Nothing to report.
2. Miscellaneous (North Bavaria)
- a. Foreign Claims

Dutch Claim No. 2544-H: oil painting by Gebhard, "Old man" from the Germanic Museum to SCP Nürnberg on 19 November 1946;

Dutch Claim No. 1198-H: oil painting by Brosamer, "Portrait" from the Germanic Museum to SCP Nürnberg on 15 November 1946;

Dutch Claim No. 1137-H: oil painting by Lizowska, "Tody making music", from the Germanic Museum to the SCP Nürnberg on 15 November 1946;

Dutch Claim No. 1133-H: oil painting by Kobell, "Landscape" from the Germanic Museum to SCP Nürnberg on 15 November 1946;

Dutch Claim No. 6274-H: oil painting by Rombouts, "Landscape" from the Germanic Museum to SCP Nürnberg on 15 Nov 46;

Dutch Claim No. 4577-H: oil painting "Flowers" and oil painting "Portrait" from Dr. Wilhelm Hugo Zapf, Würzburg, to CCP Munich on 21 November 1946.

At NEUHAUS RB Oberpflanz, MK Eschenbach, House No. 112 paintings and art objects, acquired by Hofer during the occupation of the Netherlands, were claimed by the Dutch representative Mr. de Beaufort on 31 Oct 46 and were transferred from Neuhaus to the SCP Nürnberg in November.

b. Movements not reported elsewhere

(1) The collection of historical musical instruments of Dr. Rück has arrived from Castle Sieghartstein in Austria in Erlangen University where it will be preserved. Two other repositories of the same collection in Bavaria are now under evacuation and will be brought to Erlangen.

(2) 22 bronze medals with militaristic and Nazi representations and inscriptions prepared probably for propaganda purposes before Hitler's coming to power have been confiscated by this office. They were unearthed in a garden lot in Nürnberg and offered in the Military Government for sale. They are held at the MFA&A Office for North Bavaria for further disposition.

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c. Investigations

(1) Upon the request of the director of the Staatsarchiv of Nürnberg, Castle Burgfarrnouch IK Furth has been investigated. The castle contains the archives of the Count Pückler-Limpurg family which was formerly the ruling family of the Grafschaft Limpurg, and the archives contain valuable Reichspolitik and Reichstag-Akten from the 17th and 18th centuries, which were to become the property of the Nürnberg State Archives under an arrangement between the city of Nürnberg and the count. The castle had been occupied by US troops for several months, and one of the two rooms containing the archives was occupied by troops who destroyed or dispersed a good part of the material. The full extent of the damages can be determined only after complete inventorying of the remaining material. It is the understanding of this office that Count Pückler-Limpurg has filed claims for the damages. The archives rooms are now secured. The castle is at present uninhabited, but it has been requisitioned by the Flüchtlingskommission.

(2) The photographic material of the Bildstelle of the city of Nürnberg was stored in a tower in the Marzfeld area in Nürnberg. The tower was inspected and it was found that demolitions have blocked the access to the store rooms. A special crew supplied with stepladders will be needed to determine whether the material is still at hand.

(3) Castle Frankenberg was investigated in view of a request of the University of Erlangen to obtain temporary custody of the foreign periodicals intended for the Preussische Staatsbibliothek Berlin, which were evacuated to the castle by the Beschaffungsamt der Deutschen Bibliotheken in 1945. The investigation disclosed that the material was destroyed or dispersed by US Army personnel, who raided and searched the castle repeatedly as castle Frankenberg was also a repository for the Reichssicherheitshauptamt, central agency for the Gestapo and other German security organizations. According to the testimony of the owner of the castle, the material was removed and burned in the garden of the castle during one of these raids early in the fall of 1945.

(4) The missing collection of the Hauptschatzengesellschaft of Nürnberg preserved formerly in the Schiesshaus in Erlenstegen has been investigated. The collection contained

- 2 gold plated silver cans
- about 400 commemorative medals dating from the 16th century to the present
- 2 quantity of documents from the 14th, 15th and 16th centuries
- books of heraldry,
- 200 shields (targets) dating from the 17th century to the present, some of which of considerable historic value.

The collection was partly conserved in a locked museum room, while the shields were decorating various rooms of the Schiesshaus. It has been ascertained that the museum room was broken into and the material removed from the museum by unknown persons probably during the occupation of the premises by American troops and that the target shields were used for fire wood by the civilian personnel in the employment of the unit occupying the premises. The findings of the investigation were forwarded to the director of the local Military Government for further action.

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HEADQUARTERS
ADVANCE SECTION
COMMUNICATIONS ZONE
APO 113

600/1

1 April 1945

SUBJECT: Monthly Report, Monuments, Fine Arts and Archives

TO : Assistant Chief of Staff, G-5, Hq Advance Section
Communications Zone, APO 113 U S Army

1. This report covers the period 8 Mar 45 to 31 Mar 45, the first week of this month having been covered in the fortnightly report 23 Feb to 7 Mar 45.

2. Of eighteen chateaux visited during this period, six were inspected at the request of the owners or intermediaries, who reported either troop occupancy, imminent troop occupancy or damages as the result of troop occupation. It becomes increasingly evident that neither the Official List of Protected Monuments - Belgium, nor the List of Belgian Chateaux furnished by the Ministere de L'Instruction Publique is satisfactory to the end of providing a definite working basis for the protection of bona-fide monuments of the highest cultural and historic importance. The SHAFET Official List is unsatisfactory in that it is inadequate; the Belgian List in that it requests protection for a number of chateaux whose present condition is such as not warrant their inclusion on such a list, and others of no historical, and but slight, if any cultural importance. Notation will be made of these chateaux in the chronological report which follows.

3. 11 March 45: Chateau of CRUPET (P-0598). Sign "Historic Monument - Off Limits") posted. Had been occupied by British troops during German counter break-through and left in very dirty condition.

Chateau of HOUK (O-9894). On Belgian List. Learned it was about to be requisitioned by an A. Detachment of Triumph, and left a memo to CO, informing him of desirability of special care in its treatment. However, because of its condition of long neglect, its relative unimportance architecturally and historically, the request of its owner, forwarded through Civil Affairs Detachment C1B1, that it be exempted from troop occupancy, was unfavorably considered. This chateau, in the opinion of the L.F.A. & A. Officer, this section, does not merit such listing as the Belgian authorities have accorded it.

13 March 45: Chateau of ROUILLON (O-9498). This manorial building, partly seventeenth and eighteenth century, is in an excellent state of preservation, and contains all the furniture removed from the owners house in Antwerp, many fine antique Holland pieces among it. Sign ("Historic Monument - Off Limits") posted.

Chateau of FREYR. Waulsort (O-9582). Visit in response to request of owner, Countess de Laubespin, for withdrawal of troops by Triumph headquarters reversed after discussion with Captain EVERETT P LESLEY, L.F.A. & A. Officer, G-5, Hq 15th U S Army, in which assurance was given that extreme care would be taken to eliminate any fire hazards. The chateau continues to be occupied by Company "B", 506th LP Bn, 15th U S Army. Decision not to request their withdrawal is based partly on the excellent condition in which this unit maintains the wing it occupies, and on evidence of superior company administration, which argues for maximum observance of existing fire regulations.

Chateau of LELIN. Onhaye (O-0487). In a generally inferior state of preservation, but with a fine tower of sixteenth century origin. Sign given owner.

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14 March 45: Chateau of SPONTIN. (P-0595) Excellently maintained. Owner, Baron Edouard de Pierpont, present. No troop occupancy, but small British detachment had been there in January. Sign posted.

The Church, noted on the Official List of Protected Monuments, was visited at this time. This was virtually entirely restored after World War I. Its present state does not warrant its inclusion on this list.

Chateau of MAILLEH. (K-0301) This building is in a state of complete neglect, exteriorly and interiorly. What vestiges of former interior decor remain, are evidence of a taste usually found in the sort of proprietor who would permit the decline of such a building. Only the most energetic and positive attempts of the Belgian authorities to restore it to its original state can justify their requesting it to be granted special protection. As it stands, it can not be given any consideration.

15 March 45: Chateau of VEVE. This chateau of Middle Age origin, was visited in company with Captain EVERETT P LESLEY, Lt. Col. & A, G-5, Hq 15th U S Army. It has been given to the Belgian Government as an historical monument by the former owner. It is not accorded any preservative treatment, nor is it listed by the Belgian authorities or placed on the Official List - SHAFB. However, it is the finding of Captain LESLEY and this officer that it is a monument of at least one star (*) importance, and has accordingly been posted.

Chateau of WALZIN (P-0186) Visited at request of Captain EVERETT P LESLEY, Lt. Col. & A Officer, Hq 15th U S Army. Although the chateau is on the Official List of Protected Monuments, it is largely reconstructed in the late 19th century. Permission of this headquarters granted request of 15th U S Army to requisition chateau as quarters for officers.

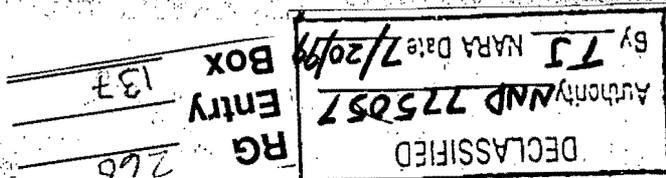
Chateau of MEEVOIE. (O-9498) Occupied by British troops for a short period during January. In good state. Gardens rather neglected because of war. Sign posted. Owner, Pierre de Montpellier d'Alavoie, and wife, present.

19 March 1945: Chateau of FRANC-WAERT. (K-0518). The unit which had been occupying the chateau since November (ref: Ltr, this section, subject: Special Report: Chateau de Franc-waert, Namur, dated 26 Dec 44) has moved as of 17 Mar 45. Captain WEISINGER, Commanding Officer, Company "A", 28th Signal Construction Bn, Advance Sec, Com Z, was instructed to have painted numerals removed from oaken doors, and other traces of occupancy cleared. Signs posted here and at Chateau of Farnelmont.

20 March 1945: Chateau of HUN (O-0796). Property of Comte de Lannoy, unlisted, visited on complaint of concierge. Not occupied at time of inspection, but one room slightly damaged by fire from chimney-place. Two majors of 15th Army were present during my visit, with the view of requisitioning the building for occupancy. Informed the concierge to make any claims to the Claims Office, this section.

Abbaye de FLORENT, (J-9211). Modern buildings only under occupation of two SCZ units. Abbaye not occupied, and in excellent state of preservation. This area posted.

23 March 1945: Chateau of BICHL. (O-9198). This chateau had been occupied by a British detachment, the 3/9000 MT Unit, RAF, for about two months, and cleared 20 Mar 45. This chateau is on the Belgian Ministry of Public Instruction List. The Chateau was not accorded the special care, nor its contents secured from rough usage the basic SHAFB letter stipulates. Although damage in general is light, the premises were left in a deplorably filthy condition: a workman told me two cart-loads of debris had been carted away, and about four remained. A stone balustrade had been broken and unseated when a truck was backed into it; partly-filled gasoline jerricans were found inside the chateau near the former "Orderly Room" by the regisseur and this officer. The regisseur was advised to request the proprietor, Baron Raymond Vaxeliere, to have an appraisal of the damages made by an accredited architect-expert. A sign ("Historic Monument - Off Limits") was placed.



27 Mar 45: Hotel de Mian, 9 Rue Mont St Martin, LIEGE, property of Baron Selys-Longchamps. Owner requested classification as historic monument to prevent occupancy. Listed as a monument of the first class by the Commission Royale des Monuments and Sites, it is one of the best preserved seventeenth century chateaux in Belgium with authentic period furniture, good paintings, and splendid interior decor. Letter of Civil Affairs Detachment ALF1, transmitting request of the owner, indorsed with information this headquarters classes the chateau as a monument to receive complete protection and with instructions to deliver document to owner informing all concerning the premises are not to be requisitioned for billeting.

30 Mar 45: Chateau of VITUX-JONCS. (K-4251) Inspected at request, ltr. signed Major General BRSKINE, SHAEF Mission (Belgium). Special Report forwarded.

Chateau of LONGCHAMPS-les-WARENIE. (K-2536). Had several troops for occupancy but no damage to speak of. A few officers had been billeted there for nearly six months, and enjoyed cordial relations with proprietor.

Chateau of BLHEM. LEYS-SE REHY. (K-1633). Visited on request of owner. British occupancy during counter-offensive. No damage. Protected by Germans; but not listed on Belgian List. A chateau of one star (*) importance. Sign posted.

4. Other activities.

a. Several photographs made in MAJUR of hitherto undocumented damage to monuments, 18 March 45. These files in process of development.

b. Effected distribution of 21 Army Group monuments type posters to Civil Affairs Detachments, and to M. Coortoy, archiviste, MAJUR, 21 March 45.

c. 26 March 45. Received visit of Colonel CALDWELL, acting Monuments, Fine Arts and Archives Officer, SHAEF Mission (Netherlands), who requested orientation. Informed him dominant activity is the execution of directives concerning protection of monuments, with necessary investigations, checking of claims, etc. Mutual agreement was made for constant contact in handling problems concerning monuments in such Netherlands provinces as lie in this territory.

d. Letter, this headquarters, file AG 007 OpGS, subject "Preservation of Historic Buildings and Monuments", dated 10 Mar 45, published with Official List of Protected Monuments: Duchy of Luxembourg, extract from Official List of Protected Monuments: the Netherlands, and supplementary list of Netherlands Chateaux for the province of LIMBURG, extracted from letter, SHAEF, file AG 004.42 GDS-AGH, 20 Feb 45. Copy inclosed.

DANIEL J. KERN,
1st Lt CAC,

Monuments, Fine Arts & Archives O

OFFICIAL LIST OF PROTECTED MONUMENTS: DUCHY OF LUXEMBOURG

LUXEMBOURG, GRAND DUCHY
LUXEMBOURG (Capital) (P 8414)
Churches
Cathedral, Notre Dame
St. Michel
Chapel of St. Quirin
Athenee et Bibliotheque Nationale
Grand Ducal Palace
Musee Historique
Musee d'Histoire Naturelle
Palace de Justice

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ALTUNSTER (P 9026)
 Celtic Monument
 ANSBURG
 Ruined Castle
 Chateau d'Ansemburg
 BEAUFORT (BEFORT) (P 9633)
 Ruined Castle
 Chateau
 BERDORF (L 0127)
 Church
 BETTEL-ROTH
 Castle de Bettel-Roodt (Property of Grand Duchess)
 BUPSCHIED
 Ruined Castle
 CLERVAUX (CLERE) (P 7864)
 Chateau
 COLMAR-BERG
 Chateau de Berg (summer residence of Grand Ducal Family)
 ECHTERNACHE (L 0525)
 Church, St Willibrord
 Church, St Pierre
 Hotel de Ville
 Town walls with towers
 ESCH-SUR-LA-SURE (ESCH-LE-TROU) (P 7148)
 Castle
 HOLLETTELS (near Mersch and Ansemburg) (P 7815)
 Chateau
 JUNGLINSTER (P 9415)
 Church
 LAROCHE (P 9133)
 Ruined Castle
 SIMERN (SEPT-FONTAINES) (P 7315)
 Church
 TROIS-VIERGES (ULFLINGEN) (P 7571)
 Franciscan Church
 VILLDEN (P 9050)
 Church
 Castle (Grand-ducal property)

OFFICIAL LIST OF PROTECTED MONUMENTS - THE NETHERLANDS

Province of LIMBURG

NOTSBERGCK (K 7460)
 Castle
 MAASTRICHT (K 5652)
 St Servatius (Cathedral)
 Onze Lieve Vrouwkerk (Church of Our Lady)
 Stadhuis
 Rykarchief
 Geëente-Archief
 Dinhuis
 Provincial Museum
 NIEPSTEN (K 3153)
 St Barthone - Church

HEADQUARTERS
 STAFF SECTION, COM Z

302.05.15 and 16

4 April 1945

SUBJECT: Fifteenth and Sixteenth Report, "Monuments, Fine Arts and Archives". (Period: March 1945).

French Officials have been bringing pressure to bear on this Headquarters in an effort to resume "business as usual" in certain buildings now used for military installations.

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a. The General Secretary of the Minister of War, M. Bozel, wrote General Roques about the desire to have the Hotel Crillon vacated. It was stated that the use of this building for the billeting of officers by the Red Cross was subjecting works of art contained therein to misuse. These objects were referred to as "worthy of a place in the National Museums". The memorandum (Incl 1) is submitted for information (See note at end of report)

b. Requests (Incls 2 and 3) by M. Jaujard, General Director of Beaux Arts et Belles Lettres, Ministry of Education, that the Pavilion of the Manufacture Nationale de Sevres be released by the military, could not be complied with. This building was properly requisitioned by the Town Major with the written authority of the Mayor of Sevres and the Director of the Manufacture only a few days before the receipt of M. Jaujard's request. The building and the adjacent grounds are to be used for billeting and parking of transient Ordnance units. Sevres Museum and Manufacture grounds are being placed "off limits" to military personnel. See Incl 4

c. The Mayor of Louveciennes, M. Falowski, a member of General de Gaulle's cabinet, the Sous-Prefet of the Department of Seine-et-Oise and the President of the Academy of Sciences, Institute of France, M. de Broglie, made various allegations about the misuse by the military of the Chateau de Brunay at Louveciennes. Following an inspection of the premises, no action was deemed necessary and the office of the French Liaison so notified the interested parties. See Incls 5 and 6.

2. M. Henreaux, President of the Commission de Recuperation Artistique, requested a list of Paris buildings used for allied military installations and was referred to Colonel Hendricks of the French office for requisitions. M. Henreaux was told that this office, in cooperation with the Real Estate Section, Seine Section Engineers, will facilitate visits to any of these buildings in an effort to locate and/or protect works of art left by the Germans. An independent check of Estate office is now being made by the undersigned.

3. The following buildings in Paris have required particular attention as noted below:-

a. The house of Robert de Rothschild, 23 Avenue Marigny (see ITR & A Report 302,05.11 and 12, 3c9). The German General who occupied the premises left all of the works of art in place. Some of the paintings had already, in 1939, been turned over to the National Museum authorities for safe-keeping. Following an inspection, and a conversation with the daughter and daughter-in-law of the owner, it was decided that the use of this house was not appropriate for military personnel.

The building was requisitioned directly by the French for Colonel Rothschild (Br) and was not, at the time, cleared by the office of the Seine Section Engineer, Real Estate section. Major Todd of the Real Estate section has agreed that the building, with its notable collection of works of art, is not satisfactory for billeting, as too great risks are involved. The building is to be vacated on or about 12 April.

b. The house of Count Miramon Fillee James, 48 Boulevard Maillot, Neuilly Sur Seine (Paris) is requisitioned for the use of the UNRR Headquarters in France. Mr. Barber, Commanding, Jacques Du Pont, Inspector of Monuments Historiques, Countess Miramon, representing her father-in-law and the undersigned have removed works of art from improper storage in the basement of the house and segregated others not considered as proper for use as office furnishings in 3 rooms placed "Off Limits". Included were all objects on the inclose list (Incl 7) appraised individually at more than 10,000 francs, except the tapestries which have been left in place.

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c. The house of Mrs. Ralph Robertson, formerly the property of her late husband, George Blumenthal, 15 Boulevard Montmorency, Passy (Paris) was damaged by the Germans. The fine panelling is now used by the French Ministry of War for the storage of American Army Publications (mostly in French) which have been brought from Africa. Damage to rooms, windows and the architectural parts is so great that further misuse will not be particularly damaging. The owner's Paris Lawyer, Maître Robert Revel, has been informed of his responsibility by the undersigned.

4. The Chateaux discussed below were under particular consideration in the period covered by this report. The dates visited are shown after the name of the chateau. Information and letters regarding properties not in Seine Section were forwarded separately to Headquarters Com Z:

SEINE-ET-OISE

a. Chateau of Bierville. (16 March 1945)

Owner: M. Sengier. Chateau remodeled in the 18th century and is now being fixed for the owner. Germans billeted in chateau did considerable damage. Chateau has not been occupied by the Allies.

b. Chateau of Boissiere at Bouray. (16 March 1945)

The owner of this chateau has placed furnishings in a locked room. The chateau is now being remodeled for the reception of a new C.F.R.C. unit.

c. Pavillion le Butard, near Vaucresson. (6 March 1945)

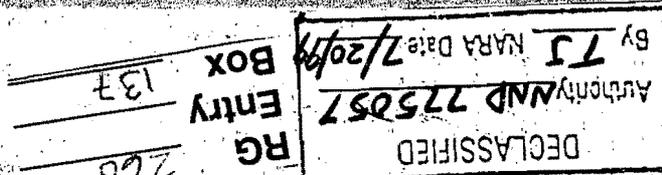
Although the windows have been broken, this famous historic building has suffered no serious war damage; it is surrounded by a high iron fence, and placed under the protection of the Administration des Eaux et Forêts.

d. Chateau of Fremigny at Bouray. (16 March 1945)

Owner: M. et Mme Andre Hombert. German officers and men were billeted here at first in small numbers. The Germans had destroyed or taken away much of the furniture. The Chateau was later used as a school with barracks for 600 men. The owners stated that the Americans, three different companies from the 19th Depot, Ground Forces Reinforcement Command, destroyed the barracks, stole property and severely damaged the chateau. The shutters were burned, historic paintings were damaged, library book cases were removed from the library walls, some book cases and shelves and old doors were burned. Large fires in the fire places are said to have burned out all of the chimneys. The grounds fine trees and shrubs were damaged by trucking. Electric fixtures were removed and water pipes were frozen. The Chateau was built in 1803 for Prince de Lontholon, a friend of Napoleon. The owners claimed that the Americans billeted here did more damage in two months than the Germans did in four years. They had written to Colonel Harris of the 19th Depot Ground Forces Reinforcement Command on two occasions. An investigation of the situation is being made.

e. Chateau de Gif (15 March 1945).

Owner: Mme Alber Morin. Chateau occupied by 85th Battalion of the 19th Depot, Ground Forces Reinforcement Command. The latrine is in the living room but as the interior of this chateau dates from the 19th and 20th century will require to be completely renovated.



HEADQUARTERS
UNITED STATES FORCES IN AUSTRIA
Reparations, Deliveries and Restitution Division
USACA SECTION
APO 777, US ARMY

ET/mcc
16 Dec 1947

Dr. Demus, President Bundesdenkmalamt
Vienna I, In der Burg
Reichskanzleitrakt-Marschallstiege

Subject: Two Paintings Stolen from the Schlueterbau
of Berlin

Dear Dr. Demus:

This office has been advised by the MF&A Section of ONDUS,
Berlin, that the following two paintings, owned by the National
Gallery of Berlin, were recently stolen from the Schlueterbau,
Berlin:

"Weibliches Bildnis"
by Anton Graff, canvas 9.70 x 0.55 cm
"Portrait of a Man"
by Raphael Mengs, canvas 0.64 x 0.52 cm

*Should be H4. Telephone covered
2.70 Jan 9, 48*

It is requested that the above be disseminated to Austrian art
dealers and any information obtained forwarded to this office.

Very truly yours,

JAMES A. GARRISON
Chief, RD&R Division

Telephone: Vienna B-48491

Copies to:
MF&A Section, ONDUS
PC&R Section, Salzburg

1633
90000

2271
24/1620

119510

DECLASSIFIED
Authority NND 775057
By 52 NARA Date 8/5/97

RG 260
Entry Art Hall Coll
Box 156

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Reparations Division
Restitution Branch
APO 742
Berlin, Germany

INTELL

WD 707 (225/1044)

22 November 1947

SUBJECT: Two Paintings Stolen from the Schlusterbau of Berlin

TO : Reparations and Restitutions Branch
R. D. & R. Division
USACA Section
Headquarters, U. S. Forces in Austria
APO 777, U. S. Army

Attn: Lt. Col. McKee

Enclosed are photostats of two paintings belonging to the National Gallery and recently stolen from the Schlusterbau, Berlin. One picture is by Anton Graff, "Heiliches Bildnis", canvas 0,70 x 0,55 cm and the other one is by Raphael Mengs, canvas 0,64 x 0,52 cm. These data are forwarded for your information and possible action.

FOR THE CHIEF, RESTITUTION BRANCH:

E. Berlin: n/a
Telephone BERLIN 45984

RICHARD F. HOWARD
Chief, USACA Section

MF&A FILES

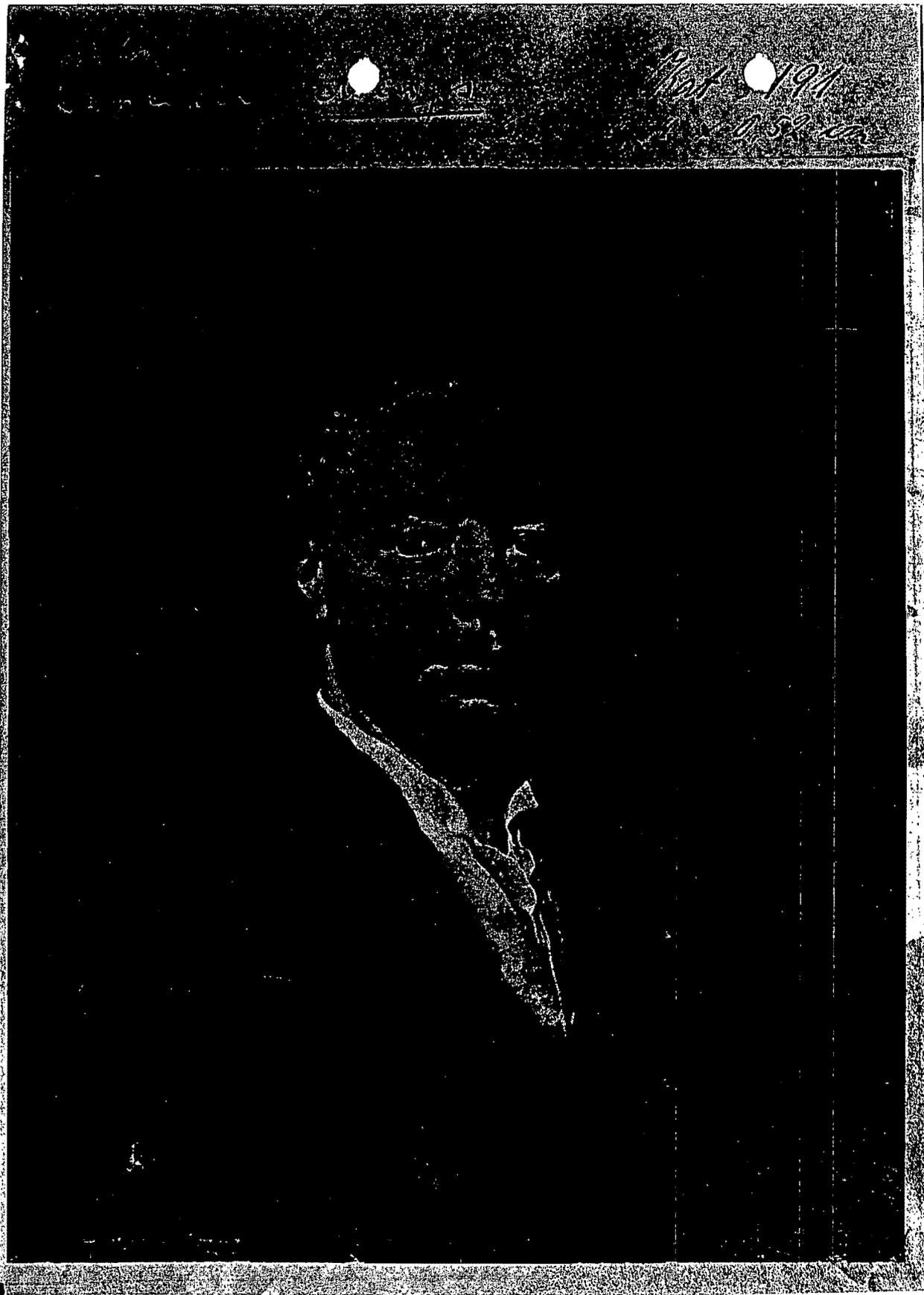
1552 x
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119511

DECLASSIFIED
Authority NND 775057
By 52 NARA Date 8599

RG 260
Entry And Hall Coll
Box 156

Phot 194
156



119513

DECLASSIFIED
Authority NND 775057
By 52 NARA Date 8597

RG	<u>260</u>
Entry	<u>Art Hall 611</u>
Box	<u>156</u>

REPRODUCED AT THE NATIONAL ARCHIVES



119512

DECLASSIFIED
Authority NND 775057
By ST NARA Date 8/5/97

RG 260
Entry Arnold Hall Coll
Box 156

REPRODUCED AT THE NATIONAL ARCHIVES

R6 239
BOX 74

HEADQUARTERS
U.S. FORCES, EUROPEAN THEATER
Office of Military Government (U.S. Zone)
Economics Division
Restitution Control Branch

GEC-ECOM

(Main) APO 757
7 Feb 1946

SUBJECT: Inquiry No 120 concerning paintings in Bad Willungen and Erbach.

TO : Chief, French Mission for Restitution to the French, Restitution Control Branch, Economics Division, Office of Military Government U.S. Zone, Headquarters, U.S. Forces, European Theater, APO 757, U.S. Army.

1. Reference is made to letter your Mission, subject: Enquiry concerning art paintings, our No 120, dated 20 Dec 1945.

2. The two inventories covering paintings removed by the Germans from the Gemäldegalerie at Mainz (Rheinland), submitted with the inquiry mentioned in paragraph above, have been forwarded to the appropriate Monuments, Fine Arts & Archives officer with a request that the desired information be supplied this Office.

For the Chief:

LAWRENCE P. SANGSTON
Lt.Col., GSC
Executive

TCH/mk

Telephone: Frankfurt 14-622

MPABA File

119514

R6 239
Box 79

COPY

Polish War Crimes Liaison Detachment
War Crimes Branch, U.S. Army APO 633

L.p. 184/45

Wiesbaden 8 Nov 45

TO: Chief Military Mission, Frankfurt

According to the circular No 7, pkt 3, I report that Dr. Ludwig FISCHER, on 25 Oct. 45, being investigated, stated that in the lodgings of his mother-in-law Mrs. Marta CABLITZ in Ganghofen near Landshut, community Eggenfelde, Bavaria, are the following pictures:

1. A copy of Raphael - The Virgin Mary.
2. The picture of a Tatar on a horse - probably the picture of a Polish master.
3. A Rococco pastoral scene, probably a French master.

The first two pictures had been taken by Fischer from Konstancin, from a villa, which according to what he said, was the property of a Warsaw manufacturer - Mr. WERTHEIM. The third picture was taken by him in Sochaczew, where the ex. Governor of the Warsaw District had been on duty from 9 Aug 1944 till 12 Jan. 1945.

I would appreciate any information as to the attachment and protection of these pictures, as well as the results of the investigation as it is very likely that further masterpieces may still remain in the lodgings of the above mentioned Marta Cablitz.

W. Szuldrzynski
Maj. Rewident.



119515

RB 239
Box 74

Copy

1st Ind

AF/ok
18 December 1945

OFFICE OF MILITARY GOVERNMENT FOR THE REGIERUNGSGEBIET
NIEDERBAYERN-OB RHEIN-PALEZ, Det E-204, APO 403.

TO: Director, Office of Military Government, Landkreis Eggenfelden,
Det H-302, APO 403. (Attn: MFA&A Officer).

1. Request that you investigate, take appropriate action and
report to this section.

For the Director:

/s/ Ambrose Fuller
/t/ AMBROSE FULLER
Capt AUS
Actg MFA&A Officer

1 Incl:
Report from
Maj Szuldrzynski

Tel 3851
Ext 220

119516

RG 239
Box 79

COPY

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
APO 403

AG-007-GMCOU-8

12 December 1945

SUBJECT: Reported Polish Loot

TO : Director of Office of Military Government for Niederbayern
Oberpfalz (E-204), APO 403, U.S. Army (ATTN: Monuments, Fine
Arts, and Archives Officer)

1. Investigation of the residence of Mrs. Marta CABLITZ in
Ganghoffer will be made to discover any loot.

2. Objects looted from allied countries will be forwarded to
the Collecting Point Munich.

For the Director:

/s/ Jacob M. Silvey
/t/ JACOB M. SILVEY

Lt. Col., AUS
Reparations, Deliveries and Restitution
Branch Chief

1 Incl:
Incl 1 - Report from
Maj Szuldrzynski

Telephone: Munich Military 3430
Munich Civil 30054

119517

RG 239
Box 79

~~1-2~~
2-9

BLaF 0.5
LPS
DHP 1-1.1

GEC
Reported Polish Loot.

28 February 1946

OMG Theater 28 Feb
U.S. Judge 46
Zone Advocate

1. The attached correspondence concerning works of art reported to be in Ganhofen, Bavaria, is forwarded for such disposition as you may deem necessary.

2. It is suggested that the attached correspondence be forwarded to the originator of Inclosure 1, namely the Polish War Crimes Liaison Detachment, War Crimes Branch, U.S. Army, LPO 633, as indicated in the 4th Indorsement.

For the Director:

WILLIAM C. BAKER, JR.
Colonel, GSC
Executive

1 Incl: Ltr. OMG, Bavaria, AG-007-OMGB-6-42,
subject: Reported Polish Loot, dtd
12 Dec 45 w/4 Ind., w/1 Incl.
AR/mk
Telephone: -Frankfurt 14-356

ME&A File



119518

R6 239
BOX 74

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
Restitution Branch
APO 742

ED 007 (RES/MFAA)

22 July 1946

SUBJECT: Loss of Germanisches Museum, Nuremberg, Property

TO : Restitution Branch
Economics Division
Office of Military Government for Bavaria
APO 170, U. S. Army

Attn: MFA&A Section

1. Reference is made to Monthly Land Summary Report, MG/MFA&A/5/F, OMG Bavaria, for month of June 1946.
2. On page 10 (11)a, a reference is made to the loss of property in the plundering of the repository at Plassenburg.
3. This office desires more specific information on the nature of the incident, the action taken and the extent of the loss.

FOR THE CHIEF, RESTITUTION BRANCH:

Telephone BERLIN 42255

L. B. LaFARGE
Major AC
Chief, MFA&A Section

119519

119520



TREASURY DEPARTMENT

BUREAU OF CUSTOMS

WASHINGTON 25

IN REPLY REFER TO

741.04

AUG 3 1948

Letter from Mr. Herbert Patrick Johnson, 8415 Hooper Avenue, Los Angeles, California, with enclosures.

Date: July 18, 1948.

Subject: Petition for remission of the forfeiture of one jewelled figurine.

Respectfully referred to Mr. R. R. Hall, Arts and Monument Officer, Occupied Areas Division, Department of State, Washington 25, D. C., to be considered with the Bureau's letter of July 14, 1948, to you, in regard to the above matter.

Shirley Stephens
SHIRLEY STEPHENS
Chief, Enforcement

Enclosure No. 67345

Form 866-A
Jan. 1944 GPO 16-88107-2

DECLASSIFIED
Authority 7010 96801
By [Signature] Date 6/16/99

REPRODUCED AT THE NATIONAL ARCHIVES

RG 59 Box 2

July 18-19 - 2

7/11/04

Commissioner of Customs,

Washington, D.C.

Sir,

I should thank Johnson, found
a Jewell Spinnaker, made
stationed in Germany of the
Army of Occupation.

I found the one Jewell Spinnaker
in the city of Brunswick, Germany, in
a large building on said my
visit the 330 1/2 N.W. Ave. B.R. 5.P.

was stationd. The building was
located near Kronic Platz, with
a one ~~kind~~ King Japanese in
England when we arrived at
the building we were given
rooms there to ~~live~~ ~~stay~~ to a
room according to the sign of the
room, in ~~some~~ my room there
the time of me including myself

and I was one of the first
was in the room of the group.
and I found the one Jewell
Spinnaker in a locker in the room

There were other American
soldiers there before that there
were German traps. I am not
sure of the month that ~~it~~ ~~was~~
Jewell Spinnaker, but I think it
was in the month of August of
1945. In the month of ~~of~~ ~~of~~
part ~~part~~ of my visit including
myself was transported to the second
of 1. night, on the left Brunswick, to
St. Petersburg, about eight
miles from Brunswick, we stayed
a short time there and left
for Ostrop (Belgium) to call for
home. We went through some
part of Russia by American military

119521

Authority 77102968011
DATE 6/16/79
BY JARA Date

REPRODUCED AT THE NATIONAL ARCHIVES

They asked us if we had any
 diamonds or anything from the
 store, and I said no. Because
 I did not know they were real
 or not, I had the one jewel
 figure on my possession at
 all times. I hope this is a
 sufficient of information.

James Tully
 Richard Patrick Johnson

8415- Stoper Ave.
 Los Angeles, California

6/28

COPIES IN 0 45

4/04
 6/28

10413 Los Dillon A. B.
 Los Angeles 2, Calif.
 7/24/42

See:

I, THE UNDERSIGNED, WAS IN
 THE SPARE UNIT AS HERBERT F.
 JOHNSON AND WAS WITH HIM AT
 THE TIME HE FOUND THE VEHICLE
 IN QUESTION.

WE HAD JUST MOVED TO A
 NEW PLACE FOR BILLING IN MUNICH
 IN THE MONTH OF JULY OR AUGUST,
 1943.

WE, JOHNSON, RD. 611, AND MYSELF
 TOOK THE SPARE ROOM FOR OUR
 JOHNSON AS WE HAD BEEN TOGETHER
 ALL DURING THE WINTER

AS WE WENT INTO THE ROOM
 WE NATURALLY LOOKED AROUND
 THE PLACE AND AS HE WAS FIRST
 TO GO IN HE FOUND THE SPOON
 WHICH WAS LAYING IN A LOCKER

CR. ASN 3956005
 390 W. Main Ave., Bk. (S.D.)
 PATNEY "B"
 (PT. 1/15/42)

119522

DECLASSIFIED
 Authority NND 968011
 BY NARA Date 6/16/99

Dear Sirs

I the undersigned was in the same outfit as Herbert Johnson during the war. And I was with Jim when he found the statue in a locker in the quarters assigned to me.

This building is in Spanish and we were assigned there quarters in about the month of July of 1945, by the 390th AAA AW, BN,

As we came into the room Johnson, Votaweta and myself looked around the room which ~~was~~ had been occupied by other American troops

and Johnson found the statue as he looked in the locker before me.

119523

DECLASSIFIED
 Authority: 2010 908011
 By: [Signature] Date: 01/15/97

Jewelled
/ Figurine of Man and Monkey

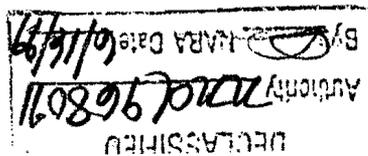
Edgar Breitenbach

Ardelia R. Hall - ILI

Figurine of Man and Monkey came from Mannheimer Collection brought to Munich from Alt-Ausse Mine. Six or seven other items are missing from collection. They were never listed. It appears more than doubtful that he found it in a locker but rather got it from one of the German packers in the Collecting Point. The German packer may have the other items and they could be traced in Germany by German police or perhaps may know whether his buddies also bought the pieces from the German packers for food or cigarettes.

Investigation should be conducted in a friendly manner in order to get a clue as to the whereabouts of the other items.

ORX: ILI: ARHall:mms



119524

Revision of Paintings in Room 26 on February 17th 47

On 17th of February Mr. Bilodeau gave orders to move the paintings from room 26 into one room of the first floor (wing A).

We checked at first the 55 drawings from the Gurlitt Collection against the list which was made on occasion of a revision on June 25th 1946. The quantity of drawings corresponded with the numbers of items on the list. All these drawings were stored in a cabinet in room 15 together with a new location list.

In the evening of the same day (shortly before 5,30 o'clock) I noted all shelves containing Gurlitt paintings listing the numbers of all pictures in each rack of room 26. As total number 84 objects were noted which corresponded with the numbers of items on the list.

Next morning labels with rack numbers were made. Afterwards Frau Buschbaum and Herr Steiner took after my direction the Gurlitt paintings out of their racks 232 - 255. In this action the WIESEADEN House numbers was noted, all pictures checked with the Gurlitt list and the racklabels attached on the back of each painting. It was found out that the selfportrait by Otto Dix which was thought as being misplaced in June 1946 (this painting was last seen in the beginning of June 1946 in an upper rack by Frau Hobirk) reappeared in a lower rack between two far larger paintings. After having taken out all the Gurlitt paintings it was discovered that there were two pictures not crossed off on the list. In recounting the Gurlitt paintings it was found out that the paintings: Teniers, landscape with kittles and Marstrande, Italian dance were actually missing. An empty frame belonging to the Marstrande drawing was found. All 11 o'clock Mr. Bilodeau gave orders to empty a long row of shelves which contained only a few paintings in order to put them upstairs.

119525

DECLASSIFIED
Authority 270 77505
By [Signature]

In this purpose a group of ca 15 pictures of the Frankfurt Städel Gallery belonging formerly to Jewish owners had to be moved in the racks 228, 230, 231 on the opposite side. (room 26) I gave to Herrn Bovermann the property cards of this collection which had been inventoried and photographed in November 1946 under the direction of Captain Standen. Herr Bovermann had to note on each card the new location, it was easy for him to identify these paintings by the WIE house numbers. In checking this he found out that for three paintings the cards were not taken out. After searching through our property card file I found five cards of this Frankfurt Jewish collection misplaced in the same box between another Jewish collection. Three cards of those five corresponded with the three paintings of that collection, the two other paintings (a couple of oilpaintings on copper 14 by 17,5 cm by an unknown German painter of the 17th century) however were found to be missing.

Dr. Isabe Brandis

19th February 1947

DECLASSIFIED

119526

Authority 27027505
By [Signature]

Revision of Paintings in Room 26

Supplement.

On 20th February 1947 the revision of paintings which were moved from room 26 (groundfloor) into room 11 (first floor) was finished in the afternoon.

All objects were checked against the property-cards, the new location was noted on the reverse of each card.

For one property card WIE House No. 1776/x a painting by Kreihuber : Portrait of a lady, signed and dated 1845 the object was stated as missing.

Dr. Hsabe Brandis
1st March 1947

119526A

DECLARATION
Authority
By

Mr. Lesley, Chief of Restitutions Section, OMG for Greater Hesse was notified of the theft and in the afternoon of the same day, 28 January, Mr. Lesley and I informed Lt. Col. Sheehan, Deputy Director, OMG for Greater Hesse and Lt. Col. O'Steen, Director of Intelligence, of the theft. In the evening of the 28 January, Mr. Heinrich, who was in Berlin, and Mr. Howard, Chief of MFA&A Section for the American Zone were both informed by telephone that a total of fifteen paintings were missing from the Collecting Point. I urged that the Collecting Point be closed down but Mr. Heinrich and Mr. Howard did not think that action advisable.

On 29 January Mr. Buckingham of CID was assigned to work with Mr. Gilbert on this matter.

On 31 January six more paintings were discovered missing and one other thought to be missing was discovered thus leaving a total of 19 paintings missing.

On or about 6 February Dr. Schwarzweller located one portrait painting.

On 11 February one other painting could not be located. It had been taken out along with many others to be examined for the exhibition and disappeared from its temporary resting place. Mr. Gilbert of the CID was informed of this.

On 17 February Dr. Brandis informed me that the painting found to be missing on 11 February had been located. It had been misshelved in Room 16, probably by Dr. Schwarzweller.

Of the missing paintings five belong to the Administration of Berlin Castles and Gardens, one belongs to the Staatliche Museen, Berlin and all other belong to the Stadel Kunstinstitut, Frankfurt.

The estimated total value of the missing paintings is approximately \$ 20.480.

This statement, which consists of 2 pages, has been read by me, and it is true. I have signed each page and initialed all corrections which have been made in this statement.

Francis W. Bilodeau
.....

DECLASSIFIED
119528 Authority *27d 77505*
By *[Signature]*

Painting Delivery to Klaus Burger

8

SUBJECT: HIMMLER-House Paintings.

Chief,
Economics
Division

Restitution Branch
21 August 1946

1. Sgt. SHAPIRO, NCO in charge of HIMMLER-House, requested that I try to obtain the return of five paintings, formerly in the HIMMLER-House, to their owner.
2. Attached is his information on the location of the paintings.
3. Suggest the matter be taken up with General MULLER.
4. Following facts are pertinent:
 - a. Dealing in painting is not authorized (Law 52).
 - b. Paintings involved are by a living artist and do not depict Nazi or military scenes, and therefore can not be confiscated.
 - c. Use of these paintings appears to be by a verbal loan for use in the HIMMLER-House, or the immediate area.
 - d. Sgt. SHAPIRO states he can identify the paintings.
 - e. The issuance of 6-G's for paintings is not authorized, so far as this office knows. In this particular case the owner-painter did not receive the 6-G. Sgt. SHAPIRO stated the 6-G was written for 60,000 Marks.

M.F.A. + A.

1 Incl:
Report Sgt. SHAPIRO, dtd 20 Aug. 46.
Munich Military 3166
Room 262

JAMES B. GOODWIN
Major FA
Chief, Restitution
Branch

RG	260
Entry	OMGUS - <i>Ardella Hall</i>
File	<i>Collection</i>
Box	277

DECLASSIFIED
Authority <i>NND 775057</i>
By <i>TV</i> NARA Date <i>8/29/99</i>

REPRODUCED AT THE NATIONAL ARCHIVES

119529

20 August 1946

SUBJECT: Paintings - HIMMLER-House

TO : Major J.B. GOODWIN, Chief, Restitution Branch,
Office of Military Government for Bavaria,
APO 170, US Army.

About eight months ago, when I was working at the HIMMLER-House, which at that time was 3rd Army Senior Officers' Club and now is a Senior Officers' Club for Military Government, a Lieutenant WILLS, who was in charge of the Club, at that time 6-G's, took five large paintings from an artist named KLAUS BERGEN, who lives in Lenggries, Germany. At the time when the paintings were taken Lt. WILLS had made a verbal agreement with the Bürgermeister and Mr. BERGEN that the paintings would stay at the HIMMLER-house and would be returned when the house was no longer in the hands of Americans. 6-G were made out for the paintings, but Mr. BERGEN has never received them. 3rd Army moved to Heidelberg taking the five paintings with them, and they are now hanging in the War Room there. Mr. BERGEN and the Bürgermeister have called me many times about these paintings and would like to have them either returned or kept in thsi area. I believe that most of the officers from 3rd Army are either leaving or being re-deployed to other units. Action should be taken immediately. Colnel NORRIS of 3rd Army has the papers on the paintings, and should be the one to be contacted.

S/Sgt M. SHAPIRO
HIMMLER-House

RECEIVED
MAY 1946

RG 260
Entry AMGUS-Hall
File
Box 277

DECLASSIFIED
Authority MND 775057
By ... NARA Date ...

REPRODUCED AT THE NATIONAL ARCHIVES

119530

Dispatch of Correspondence "Removal of Art Objects by US Troops in Erlangen"

1. AG ED 24 Request the attached correspondence be approved, signed
Feb and dispatched.
47

FOR THE DIVISION DIRECTOR:

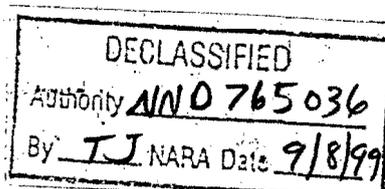
JOHN H. ALLEN
Colonel GSO
Chief, Restitution Branch

17 Incls

- ✓ Incl 1 - copy ltr fr Dr. Werner, Erlangen to MG Erlangen dtd 29 May 46 re removal of art objects by US Troops
- ✓ Incl 2 - copy ltr fr Director GMS Erlangen to CG GMS Bavaria, no date, same subj.
- ✓ Incl 3 - copy rpt fr MPAA Officer, N. Bavaria to MPAA Sect GMSB dtd 14 Oct 46
- ✓ Incl 4 - ltr fr Director GMSB to CG, US Constab APO 46 dtd 30 Oct.
- Incl 5 - rpt fr Investig Officer, Hq. 6th Con. Reg. APO 179 to CG, 6th Con. Reg. dtd 16 Nov 46 w/ 4 sworn statements and disposition
- Incl 6 - rpt fr Investig Officer, Hq. Erlangen Air Base to CG, Erlangen Air Base dtd 20 Jan 47 w/ 5 ctps. dtd 15 Jan 47
- ✓ Incls. - Indorsements 1-11 (p. 5, 4, 7, 8)

Telephone 43255
Rm 1055 Moon Bldg

Econ DMC #1165

223
1901

RG 260
Economics
Division
Box 115

REPRODUCED AT THE NATIONAL ARCHIVES

119531

007
RFH
123/24
230

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Rest Economics Division
APO 742

ED 037 (REG/MPAA)

27 February 1947

SUBJECT: Letter of Transmittal

TO : Office of the Theater Provost Marshal
Headquarters, H. B. Forson, European Theater
APO 771, U.S. Army

Forwarded herewith for your information is a copy of a letter, with inclosure, addressed to War Department, Civil Affairs Division, Washington, D.C., from this headquarters.

FOR THE DIVISION DIRECTOR:

1 Incl: Cy of 100,
"Art Looking by
American Personnel",
OSDAS, AS 037 (100),
March 67, w/a incl.

JOHN H. ALLEN
Colonel GSC
Chief, Rustation Branch

Telephone EWING 45016

DMC files - Mr. Johnson - MPAA Section, Rest. Br.

247

DECLASSIFIED
Authority AND 765036
By TJ NARA Date 9/8/99

RG 260
Economics
Division
Box 115

REPRODUCED AT THE NATIONAL ARCHIVES

119532

007
DPM
RHL/RS

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
Restitution Branch
APO 742

ED 007 (RES/MSAA)

12 March 1947

SUBJECT: Recovery of Painting Called
"Mars Crowned by Victory"

TO : Restitution Branch
Economics Division
Office of Military Government for Germany
APO 407, U.S. Army

Attn: MSAA Section

1. This office is in receipt of an inquiry concerning an alleged Sabers painting "Mars Crowned by Victory" from the Claims Section, Headquarters Western Base Section, USFET.

2. The owner of the painting, E. Valentin de Courcel, states that the painting, described in inclosure # 2, was taken from the Chateau de Montcourel in France during or immediately after the occupation of the building by American troops. It is understood that a sketch of the painting is in the Munich Museum. (See inclosure # 1).

3. It is requested that any available published references or information concerning the history of ownership, value or present location of the painting be furnished this office.

FOR THE CHIEF, RESTITUTION BRANCH:

2 Incls.:

- Incl 1 - Transl of ltr, Dr. Hanfstaengl to US Claim Off, 22 Jan 47
- Incl 2 - Description of painting

RICHARD F. HOWARD
Chief, MSAA Section

Telephone BERLIN 49420

DAG 21123 - Lt. Monroe - MSAA Section, Rest. Br.

297

DECLASSIFIED
Authority AIN 0765036
By TJ NARA Date 9/8/99

RG 260
Economics
Division
Box 115

REPRODUCED AT THE NATIONAL ARCHIVES

119533

DIRECTION OF THE BAVARIAN GOVERNMENT'S
PAINTINGS COLLECTION

Munich 23 Leopoldstreet 3 Telephone 35918 Postcheckue Munich 659

January 22nd, 1947

TO: U.S. Claims Office
Attn: Mr. Driesen
Dreschstr. 9
Munich

Information concerning : PETER PAUWEL RUBEENS Mars crowned by Victory

1 Copy (2,32 by 3,43 mtr.) belongs to the stock of the Gallery-branch of the Bavarian Government's Paintings Collection at AUGSBURG where it has the catalogue number 25 18 and attributed to Paul de VOS ("The design seems to be done by Rubens?"). It bears our inventory number 5014 and is at 4813 the present time at the Central Collecting Point in Munich, Arcisstr.10, together with our other paintings.

1 Copy (2,51 by 3,54 mtr.)
or (2,23 by 3,37 ") was at the OLD PINAKOTHEK in Munich and was from there transferred to our Gallery-branch in ASCHAFFENBURG during the year 1931. From there it was sold to the Director of the Museum in Dresden, Dr. Posse, in order to be exhibited in the Museum at LINZ. It beared our inventory number 3910 351 is at the Museum in TOURS to where it allegedly was brought from the castle of the Duke of Richelieu. (See Rooses, Quotation of the work of Rubens No 832).

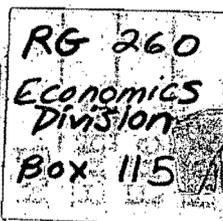
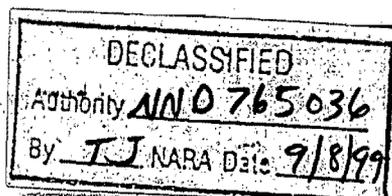
We do not know of more copies and neither in literature are there any mentioned of.

/s/ Dr. E. Hanfstaengl
(DR. EBERHARD HANFSTAENGL)
General Manager

This is a certified true translation of the above statement by Dr. Eberhard Hanfstaengl.

Gustaaf M. Driesen
W.D. Employee

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Mars Crowned By Victory

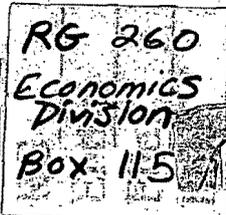
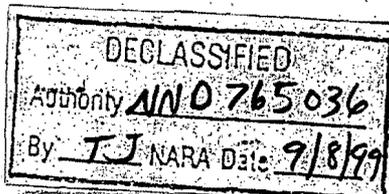
The god Mars is sitting in the center holding a palm leaf; Victory, in the guise of a nude young woman, her legs covered with yellow drapery, is placing a crown on the warrior's head; at his feet lie the bodies of the vanquished. On the right are placed anyhow the warrior's attributes, such as breastplates, helmets, shields, gauntlets, pistols; on the left is a howitzer.

An important work of this master.

The sketch of this picture is in the Munich Museum.

Canvas 2m. 08cent. high; 2m. 75cent. wide.

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ED 007 (REV/1944) 2420
STATUS OF ELITE HOTEL, ISLAND OF FRENCHMAN

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1. It has been reported to this office by a responsible German official that the subject status which was located on Frenchman was removed in the summer of 1946 by British soldiers. Having the act of removal an American M.P. is said to have come along and taken the status into custody for safekeeping. Nothing further has been heard of this figure.

2. The enclosed photograph illustrates the status of this great Frenchman's cottage which was erected to commemorate a command performance before the German Emperor and the Russian Czar in 1872 on this island.

3. It is feasible that this status be re-created on Frenchman and any assistance that you may give in locating this piece will be greatly appreciated.

FOR THE CHIEF, INVESTIGATIVE BRANCH

2 Encl: c/o
Telephone 42275
Rm 1033, Room 2142

HERMAN F. HOWARD
Chief, INVESTIGATIVE BRANCH



DMC Files - Mr. Leonard - MPAA Section, Rest. Br.

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Economics
Division
Box 115

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Franz von Papen jr.

copy/rf
Nür erg, Peyerstr. 33
6 June, 1947

Mr. R.F. Howard
Chief, M.F.A.A.
Econ Div, Restitution Branch, OMGUS,
APO 742
US Army

Dear Mr. Howard:

A common friend, Col. Walter L. Kluss, has advised me to ask for your assistance in the following matter.

In November 1944, the estate of my mother at Wallerfangen, Saar, was occupied by American troops. Before she had to leave the place, my mother had stored all paintings and other valuable pieces of furniture in the basement of the house, in order to protect them from fire. On December 21. or 22., according to reports from inhabitants who had remained at Wallerfangen, the house was set on fire, but before that the contents of the basement were removed in several trucks. The basement itself was not affected by the fire.

Among the paintings and other art object removed were many of considerable value, as you will see from the list which I enclose. In view of the great number of pieces I donot believe that they can all have been taken as souvenir possibly part of the lot is still in Germany and perhaps at one of the many collecting points.

I may point out that Wallerfangen was the personal and exclusive property of my mother and therefore is not affected by the expropriation pronounced by a German denazification court against my father. I may also point out that the greater part of the pieces included in the list have been in the property of my mother's family for many years, partly several hundred years, and that none has been acquired during this last war or in an occupied country.

I would appreciate it very much, if you would be kind enough to advise me what, if anything, could be done to recover at least part of the collection. In many cases, as for instance with the old family portraits, it has no great material value except for the family.

I enclose copy of an article which appeared in "Yank" in March or April 1945 and which might give some indications where the stuff could have gone, since the unit which occupied Wallenfängen, is mentioned.

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I hope you donot consider it an imposition if I ask for your help in this matter, and without the advise of Col. Kluss I would not have dared to do so. Therefore I hope you will forgive me for having taken the liberty to write to you.

Very sincerely yours

/s/ F.v. Papen/

2 enclosures

Incl 1

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*accomplished
file*

Stungary

ESSEÖE

9

Headquarters
Military Government
Munich,
Property Control Section

APO 658
[22 May 45]

MEMORANDUM:

TO : Lt. Kern;

Otto PAEPKE, who works at Briennerstrasse 4, says you know of an art collection there belonging to Baroness Esseöe, a foreigner.

He says american soldiers are entering the place every night and giving objects away to their girlfriends, who accompany them.

If this is worth anything make arrangement to remove it to a safe place or to protect it where it is.

Received 1200 Cms
28 MAY 1945
HQ EICB, 3rd ECAF

Edward I. Berry, Jr.
EDWARD I. BERRY, JR.
Major, FA
Property Control Officer.

EIB/fl.

(3)

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Barones Elisabeth von Roser
Oettingenstr. 16

Vindobonum - Wien

Munich 2/2

see
3 Terracotta Modelle (Brisse Brannen-
Agua (akt) Frankfurt)
1 rd. Relief (Hebräer Venus) 40 cm



1 Kellner (Silberschrank)

1 Mezza Service (herunder Porzellan)
für 6 Personen gef

3 Keramik Teller weiß-blau

1 Vase brunt

1 " grün mit Deckel

Aschenschale brunt

1 Tischdecke handgeweb

1 Sofakissen

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15.344

T r a n s l a t i o n

(Baroness Elisabeth von Esseö/
Öttingen-Str.16
Vicentinum-Stift (charitable foundation)
M u n i c h 22

- 3 terracotta-models: 1.) bust
- 2.) figur from a fountain (nude)
- 3.) female figur

1 round relief (birth of Venus), 40 cm = about 16 inches
(not found) signed: (see original)

in the basement (silver-cupboard):

- 1 coffee-set (..... ? see original, illegible, porcelain)
for 6 persons, signed: (see original)
- 3 ceramic plates, white - blue
- 1 coloured vase
- 1 green vase with cover
- 1 coloured ash-tray
- 1 table cloth, woven by hand
- 1 cushion

Vicentinum

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
APO 170

Monuments, Fine Arts and Archives Section

AJC
HOC/rh

AG-007-MGBER/B

13 November 1946

SUBJECT: Weekly Monuments, Fine Arts and Archives Report for the Period 2400 Hours 4 November to 2400 Hours 11 November 1946

TO : Chief, Restitution Branch, OMGB (ATTN: Major JAMES B GOODWIN)

1. Restitution

a. On 5 November a shipment of restitutable cultural objects, containing 150 items, was made to Holland. The shipment consisted of tapestries from the Goudstikker Collection, furniture from the Gutmann Collection, and paintings from the Goudstikker, Katz and Cramer collections. Outstanding pieces were: "Portrait of Marshall van den Berg" by Mierevelt, "Portrait of Prince Rohan" by Rigaud, "Madonna and Child with Grapes" by Lucas Cranach, and "Portrait of a Gentleman" by Largillière.

2. Internal Affairs

a. 380 crates of research material, originating from the Speleological Institute, Vienna, were dispatched from the Bamberg Sub-Collecting Point to G2 USFET, Frankfurt am Main. The material has been released on loan for study by the Defences and Terrain Section, and will be returned to the country of origin after proper exploitation.

b. 33 flags and 150 flagpoles, all that remains of a collection of 900 regimental flags of Frederick the Great of Prussia, were removed from Schloss Lauenstein (LK Kronach) to the Bamberg Sub-Collecting Point. The collection was depleted by souvenir hunters among the American troops during the early days of the occupation.

c. The evacuation of books, belonging to the Bavarian State Library, from Schloss Waidenkam (LK Wolfratshausen) was continued. During the week twenty truckloads were brought to the Munich Central Collecting Point.

d. Ten truckloads of books, belonging to the Library of the University of Munich, were transported from Schloss Tussling (LK Altötting) to the Munich Central Collecting Point.

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e. On 7 November one truckload of records of Pensions of Alsations and Lorrainers were removed from the Landesversorgungsamt, Bayreuth, to the Munich Collecting Point. These records are claimed by the French Restitution Mission.

f. During the week the evacuation of old paintings, belonging to the Bavarian State Art Collections, from Schloss Dietramszell was continued. Three truckloads were brought to the Munich Collecting Point.

EDWIN C RAE
Chief, Monuments, Fine Arts
and Archives Section
Restitution Branch

Telephone: Munich Military 3430

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Hans Heinrich Koch Kunstmaler

~~XXXXXXXXXXXXXXXXXXXX~~
(13b) Oberbrunn, Post Pittenhart,
Oberbayern,
Septembre 9, 1947.

Mr. H. Steward Leonard,

Fine Arts- and Monument-Section,
Military Government,

München
Tegernseerlandstraße.

Dear Sir,

the american troops have stolen during the occupation 65 valuable pictures, created from my hand and many other things. I was ordered from the american police to the Military Government, Traunstein and received an Off Limits. Yesterday I had in my house an american gentleman, who had kindly given to me Your address and recommended, that I should write to You as the officer, who protect the artists and he told me I should beg from the Fine Arts- and Monument Section a new Off Limits sign, what I now do and I hope You don't mind.

I am a Munich painter, born in Munich and I am with my wife since $5\frac{1}{2}$ years evacuated to this place. I have tried all my best and given sacrifices for returning to my hometown, but all in vain.

All Americans told me, which have seen my pictures, I must go absolutely to the States, many artists would go with Your help and recommendation. This is the main motive why I trouble You. I would like to go and live and work to Burlington (Vermont), or Blumington (Ill.) or Valhalla (N.Y.) I do not want from You some help in money. My only wish is to work extraordinary fine pictures, but in this chaos there is always somebody picking on You and in the first place one can not have the concentration, the quiet and the security and in the second place the material delemma is constant and serious. I would do many picture-gifts to that american town which give us the right to live in and we would be very decent citizens. You are sure we were not party-members.

If You are wish I can send You some pictures or make You a visit, but You would better have a survey here in my home, also very fine graphik and aquarelles I could show You.

I would be glad and grateful If You would give me some hope and I wonder if You will answer.

Yours sincerely

Hans H. Koch

Freestamp.

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(4) Coin Collection of Richard Erl. A collection of valuable Roman coins belonging to an interned scientist employed by the SS Ahnenerbe at Pottenstein was delivered into the hands of a US Army warrant officer since then redeployed. The material disappeared. An investigation in the ZI was requested by this office.

b. Looted Palaces in Northern Bavaria

In the earlier stages of occupation, several historic castles and palaces were occupied by US troops or DP's. During their occupation, considerable material disappeared. As in most cases no information was available as to the identity of the looters, beyond gathering information no positive action could be initiated. A partial list of the more important palaces in Northern Bavaria is hereby given:

(1) Castle Hoheneck, depot of the Städtische Kunstsammlungen Nürnberg. Considerable amount of art material deposited by private individuals with the City of Nürnberg missing. Supposedly looted by troops.

(2) Castle Unternschreez. Paintings from the Germanisches National Museum and other art material; supposedly looted by troops.

(3) Kaiserpfalz Forchheim. Occupied by troops in 1945. Coin collection and numerous other art objects disappeared.

(4) Castle Lauenstein. Of the 200 historic flags of the Zeughaus Berlin deposited in the castle more than 3/4ths were removed by troops; also numerous other cultural material.

(5) Castle Aschbach. The castle was occupied by DP's. Part of its furnishing disappeared after it was returned by Military Government order from Sugenheim. Much of the rest was subsequently damaged or mutilated.

(6) Castle Plassenburg. Looted by DP's. Contained valuable historic furniture from the Administration of State-owned Castles, material from the Germanisches National Museum, and the collection of tin figures from Kulmbach.

(7) Palace and Abbey Amorbach. Looted by military units. Contained material from the Aschaffenburg museums, of the leather museum of Offenbach, of Frankfurt museums and the private collection of the Prince of Leiningen.

(8) Castle Aub. Looted by military units. Contained material from the State Archives Würzburg.

(9) Castle Kleinheubach. Looted by DP's. Contained material from the Frankfurt museums and property of the Prince Löwenstein.

(10) Castle Rüdtenhausen. Looted by troops. Contained material of the Frankfurt museums and property of Prince Castell-Rüdtenhausen.

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6. Cultural Institutions

Most major institutions in North Bavaria have made satisfactory progress towards recovery. There are, however, a couple still facing unsolved difficulties. The unfortunate state of the present building of the City Library of Nürnberg, and the State Archives Würzburg, without proper place to store its material in a way to be able to make it available for use, are perhaps the two worst cases. Also the State Archives Nürnberg is still struggling to be able to return its remaining material from some unsafe repositories.

More unsettled than the question of the major institutions is that of the Heimatmuseums. Of the 45 Heimatmuseums inspected, more than 2/3rds were in neglected state. The difficulties with which these were faced could be solved only in a fraction of the cases. Of the 72 inactive Heimatmuseums in Northern Bavaria, probably more than half would need immediate action in order to protect adequately their material. The Landesamt für Denkmalpflege, the responsible German agency for their care, is overburdened to a degree of not being able to fulfill its obligations. Only more funds and more personnel and more power to intervene could sufficiently take care of the situation.

7. Reorientation

The continuation of the cultural reorientation program of the Military Government must be kept up by specialists in the field, if the occupational aims of the Military Government are to be attained and efforts of the past are not to be wasted. As the new charter of the MFA/A appears to have made an adequate provision for the continuation of this program, this question will not be discussed here.

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
Monuments, Fine Arts and Archives Section
Office for North Bavaria, Nürnberg, Germany
APO 696 US Army

FINAL REPORT

on MFA/A Activities in Northern Bavaria

April 1945 - December 1948

by Mr. ANDRE KORMENDI, MFA/A Officer for
Northern Bavaria

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A. Purpose of the Report

This final report is being made to give an account of the background, history and activities of the North Bavarian Office of the Monuments, Fine Arts and Archives Section of the Military Government. It is being made at the closing of this office with the purpose of putting on record the tasks that were encountered during its history, the accomplishments reached in the various phases of activity as well as the problems which have remained unsolved. It is meant at the same time to assist in future operations all agencies inheriting the responsibilities of this office.

The report will be preceded by a short introduction giving the background and history of the establishment of this office. It will be followed by a systematic review of the various fields of operation covered, subdivided into categories based upon the different responsibilities of MFA/A. In conclusion, matters where further action is yet necessary will be listed. The problems which remain unsolved will be pointed out and recommendations made for future action.

D. Background and Early History

1. General Background

MFA/A activities in northern Bavaria began with the establishment of local Military Governments. In the early days, MFA/A functions were entrusted in each detachment to an officer who usually also carried other functions. MFA/A functions of the various detachments were supervised by Regierungsbezirk MFA/A officers (at Ansbach for Ober- und Mittelfranken, at Würzburg for Unterfranken, and at Regensburg for Oberpfalz and Niederbayern), and they in turn were under the general direction of the Fine Arts officer of 3rd Army headquarters and later of OLG in Munich.

As time progressed and the duties of MFA/A officers became more and more complicated necessitating specialized knowledge, MFA/A officers within the detachments were discontinued, and the necessary functions were carried out directly by fine arts officers working at higher echelons. In Unterfranken, the Würzburg office took over the close supervision of all MFA/A problems. Oberpfalz was subordinated to the Regensburg office. The main office in Ober- und Mittelfranken was in Ansbach. However, the cultural importance and the riches of art treasures found in Nurnberg made it necessary that the fine arts office should be continued, and, in December 1945, the direction of MFA/A activities for the whole Regierungsbezirk was transferred to Nurnberg.

On 1 July 1946, the Regensburg office was discontinued. Its functions were taken over by Munich, but the control of the repositories and other functions in 16 northern Landkreise of Oberpfalz were transferred to Nurnberg. On 1 August 1946, the Würzburg office was also discontinued transferring the files and responsibilities for the Regierungsbezirk to Nurnberg. The North Bavarian office

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of the MFA/A Section was thereby established. Since that time, it continued as an independent organization under the general direction of the main office in Munich, as a field office of OLCB Restitution Branch attached, first to the local Military Government, later to Area headquarters, for administrative matters only.

2. Early History of MFA/A Wurnberg

MFA/A activities in Wurnberg began right after the establishment of the local Military Government on 21 April 1945. The first officer entrusted with MFA/A was Lt. Col. James C. Barnett who also represented Education and Religious Affairs. Lt. Col. Barnett made the first inspection and discovery of the underground repositories in Wurnberg of priceless art belonging to the Germanisches National Museum, the City Collections of Wurnberg and the Wurnberg churches. He made the initial inspections and reports on the state of destruction of the main monuments in Wurnberg and took the first measures in securing the art treasures in the city. He carried responsibilities for MFA/A till 21 May 1945, when he was assigned to other functions.

After Lt. Col. Barnett, the functions of MFA/A were taken over by Capt. John C. Thompson who was also the officer for Education and Religious Affairs. Capt. Thompson enlisted the aid of local art historians, librarians and archivists. With their help, he reviewed and inspected most of the 100 repositories containing material of the Wurnberg institutions, took the necessary measures to determine the war losses in the various repositories, and to secure their contents. He took steps to protect the war damaged monuments from further deterioration and initiated an action to save works of art buried under the debris.

His efforts and the efforts of Lt. Horne, special MFA/A investigator, resulted in the discovery of the Veit Stoss altar, the finding of the Imperial Crown Jewels and the Neptune Fountain from Peterhof, and the securing of the Streicher library and collection. He effected to screen the personnel of the cultural institutions and had Dr. Troche, former curator of the Germanisches National Museum and consultant of the MFA/A Section Wurnberg, appointed as temporary head of the Germanisches National Museum and the City Collections. Upon the initiative of Capt. Kenneth Propst, MFA/A officer of the Regierungsbezirk Ober- und Mittelfranken, he founded in August 1945 a Fine Arts Committee, a consultative body of German specialists on questions of monuments and fine arts. In October 1945, he obtained permission for the return of cultural property to Wurnberg from repositories inadequate for the safety of the material, and initiated their evacuation.

Capt. Thompson was transferred from Wurnberg to Berlin by the end of November 1945. His office was taken over by Lt. Frank P. Albright who had been assigned already to this office as Capt. Thompson's assistant since 20 October 1945. Lt. Albright continued the evacuation of cultural material from repositories to the Wurnberg institutions. He continued the efforts of the office to assist local institutions in putting their houses in order, in securing their material and protecting their buildings. He gave especially efficient aid to the State Archives Wurnberg, the Germanisches National Museum and to the city administration for the

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securing of various cultural monuments, like the Frauenkirche and the Marthakirche. He supervised the return of the Imperial Crown Jewels to Vienna and of the Cracow altar piece to Poland. He continued the systematic inspection of repositories and appointed custodians responsible directly to MFA/A for the supervision of such repositories. He discovered the important cache of Ahnenerbe material at Pottenstein and effected its transfer to the Bamberg Residenz, where he established a Collecting Point. He investigated the large repository of Schloss Lanz which contained the material from the Einsatzstab Rosenberg. This material also was evacuated to Bamberg. He also supervised and effected the transfer of the Silesian material from Coburg to the Munich Central Collecting Point and the evacuation of the Russian icons from Castle Colberg.

Lt. Albright was redeployed on 25 May 1946. The MFA/A office remained without a head and functioned through its secretary interpreter, Dr. Eva Maria Funk-Schneider, under the directions of Munich. Sgt. Wolfgang Sahler was assigned on TDY to the office from Würzburg late in July 1946 and remained till 26 August 1946. He continued the inspection of the repositories and appointed additional custodians. After his departure, the Bamberg office, now charged with responsibility for entire Ober-, Mittel- und Unterfranken and part of Oberpfalz, was again directed from Munich by remote control. The position of MFA/A officer for northern Bavaria was offered to Mr. Andre Kormendi, Information and Reports Officer, MFA/A-OLGUS. He was sent on TDY to Nürnberg on 18 September 1946, transferred to OLG and appointed to head the Nürnberg office on 15 December 1946. The events under his tenure will be incorporated in the main body of this report.

3. History of MFA/A Würzburg, Regierungsbezirk Unterfranken

The MFA/A office in Würzburg was established in April 1945. The first MFA/A officers on record are Capt. Thomas Ciuli, MFA/A officer for the detachment, and 2nd Lt. John D. Skilton jr., monuments specialist officer. Records on the early activities of the office are fragmentary until 30 August 1945, when the first monthly report was rendered. By that time, the office had a considerable staff, 1 EM and 6 indigenous employees including 1 typist, 1 art historian, 1 archivist, 2 architects, and 1 inspector supervising the restoration of various monuments. The indigenous staff was later reduced to 3 employees.

The Würzburg office faced an enormous task. The destruction of the Würzburg Residenz with the endangering of the famous Tiepolo murals, the severe losses inflicted upon the Mainfränkisches Museum and the Martin von Wagner Museum, the emergency measures necessary to save what remained of the Würzburg cathedral, the Veste Marienberg and some of the other famous monuments in Würzburg, as well as the presence in Unterfranken of large quantities of important art collections from other places in Germany, involved a long range of problems, many of which necessitated urgent intervention.

With the assistance of indigenous specialists, the office proceeded very early to make an exemplary coverage of the war damaged monuments. Photographic records were

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By *TJ* NARA Date *2/29/99*

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119551

made of the Würzburg Residenz, the Old University, the Veste Marienberg, etc. Energetic measures were taken to save the Tiepolo murals in the Residenz, which without these measures would certainly have suffered disastrously, if not altogether lost. The securing of what remained of the Würzburg cathedral was also undertaken, as well as the salvaging of the remains of the Old University and of the bombed sections of the Veste Marienberg. The completely destroyed Mainfränkisches Museum and the Martin von Wagner Museum were established in the Veste Marienberg. Here a central repository was also established. A survey of the numerous repositories in Unterfranken was energetically pursued by inspecting, inventorying and appointing responsible custodians for all repositories. The return and concentration of evacuated material, whenever so indicated, was also begun. These repositories contained not only material from the Würzburg institutions, but included also large repositories from the Cologne museums, various Frankfurt institutions, miscellaneous material from a number of museums and archives from the French and British Zones, as well as the archives of the Finanzministerium containing material from all over Germany.

The activities of the Würzburg office continued until 1 August 1946. Lt. Skilton left Würzburg in November 1945, and Capt. Ciuli was replaced by Capt. Kinzie in March 1946. Capt. Kinzie stayed in Würzburg with MFA/A till May 1946. On 14 May 1946, Cpl. Mahler was dispatched to Würzburg to conduct the affairs of the office. He continued until 1 August 1946, when the entire office of MFA/A was transferred to Nürnberg. Erik Langer, consultant indigenous employee of MFA/A Würzburg since its beginning, remained temporarily in charge of repositories and other pending business in Unterfranken.

4. Ansbach and Regensburg

In the early days, the main headquarters for MFA/A in Ober- und Mittelfranken was at Ansbach. The first MFA/A officer for the Regierungsbezirk was Capt. Hoar. In July 1945, his office was taken over by Capt. Kenneth Propst, who made several visits to Nürnberg and took an active part in directing operations until December 1945, when Lt. Albright took over the direction of all MFA/A activities in the Regierungsbezirk. The files of the Ansbach office, however, are incomplete and it is not possible to reconstruct the early history of that office.

The files of the Regensburg office with most of their responsibilities have been inherited by Munich; to Nürnberg came only the files concerning the 16 northern Landkreise of Oberpfalz, which do not shed light on the general activities of the office. Its general history could more readily be reconstructed from the Regensburg files transferred to Munich at the time of the dissolution of the office. As far as the cultural material, monuments and institutions of the territory attached to the North Bavarian office are concerned, they will be handled under the specific categories of each field.

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RG 260
Entry 0M6US-*Arletia Hall*
File *Collection*
Box 375

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By *IV* NARA Date *9/29/99*

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Nürnberg: Sebalduskirche. (The Eastern choir still without roof. Further works on the restoration of the monument have been all but suspended.)

Nassauerhaus. (Completely without a roof, other serious damages unattended. Though salvageable, the restoration of this monument, which is one of the finest patrician houses in Nürnberg, has been completely abandoned because of lack of funds.)

Altes Rathaus. (Except for some reinforcing of the remaining facade, nothing has been done to save the remains of this famous structure.)

Mauthalle) These and a number of other
 Heilig Geistspital) historic structures which, part-
 Egidienkirche) ly or totally, could be restor-
 Pellerhaus, etc.) ed, were practically all aban-
 doned after reinforcements made on some.

Würzburg: Cathedral. (Since the caving in of the Northern side of the main nave, little progress has been made; practically none since the currency reform.)

Residenz. (Apart from the restoration of the Kaisersaal and the staircase, practically nothing happened about the rest of the structure.)

Haus zum Falken. (With the exception of some reinforcement, nothing happened to save the remaining facade of this unique Baroque building.)

The same is true of other historic buildings in Würzburg.

Aschaffenburg: The most serious problem here is that of the Castle. After some minor restoration and reinforcement done on one wing, further repairs have been completely abandoned.

2. Cultural Material

It is felt that the work of the Military Government in North Bavaria in the protection of cultural material has been completed. With the dissolution of the Collecting Points and the turning over of all material to German agencies, this line of responsibility has been properly fulfilled.

3. Cultural Restitution

The recovery of material looted during the war by the Nazi regime in occupied territories is a never ending task. Considering the large amount of still missing material, it can be surmised that there is still considerable restitutable art material in hiding in North Bavaria as well as in other parts of Germany. However, the increasingly dwindling results, both in the number and in the value

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Entry	OMGUS- <i>Ardetia Hall</i>
File	<i>Collection</i>
Box	375

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Authority <i>NND 775057</i>
By <i>TV</i> NARA Date <i>8/29/99</i>

of the recovered objects made the continuation of efforts in this line highly unrewarding. Only through action taken on a national scale and with a large professional apparatus could a successful completion of this task be attained.

4. Internal Loot

It has been the policy of MFA/A not to initiate investigations on its own concerning the recovery of internal loot. This question has been regulated by legislation which was expected to be enforced by German authorities. From his experience on the field, this officer feels induced to state his belief that this problem is being widely mishandled and ignored. No serious effort appears to be made by the authorities to recover such material, with the result that large values are still in the hands of those who obtained them in many cases by outright criminal acts. Only a basic change in legislation or in the prescribed enforcement measures could bring some justice in this sorry matter.

5. Protection and Recovery of German Art Property

In no field is there greater necessity of continued efforts of MFA/A specialists as in this one. The protection of privately owned cultural property from requisitioning, the return and recovery of misappropriated art material by US personnel, black market traffic in art treasures by US personnel and DP's and other similar infractions will continue as long as occupational authorities and military units remain in Germany. Such infractions can be dealt with only by the occupational authorities with the assistance of specialists in the field.

In addition to future infractions, a number of investigations initiated by the office for North Bavaria, which were referred to authorities in the ZI, never came to a conclusion. There were other matters where information was so vague that no action could be initiated. A few of the most important losses due to mishandling or looting are hereby recorded.

a. Unfinished Investigations

(1) Greek Vase of the Martin von Wagner Museum taken to the States by a US Army officer. This valuable vase was located in the States and was returned to the ET. It got lost between Bremerhaven and an unknown destination.

(2) Several Art Objects from Castle Gaibach. A number of art objects were loaned from Castle Gaibach, a fine arts repository, to military installations in Würzburg, against signature of officers since redeployed. Through an investigation carried on both here and in the United States, the material was traced to Regensburg, Bad Tölz and Munich, but as yet none of the material has been recovered.

(3) Material of the Staatsmobiliendepot Vienna (see also page 21). This material was requisitioned from the repository at Burggrumbach near Würzburg by various military units in Würzburg and Kitzingen. Some of it moved from there to other places. 2/3rds of the material was recovered. The rest is still in the hands of unknown persons or installations.

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RG	260
Entry	OMGVS- <i>Ardelia</i>
File	<i>Hall</i>
Box	<i>Collection</i>
	375

DECLASSIFIED
Authority NND 775057
By <i>TJ</i> NARA Date <i>9/29/99</i>

REPRODUCED AT THE NATIONAL ARCHIVES

119554

TRANSLATION

Controlled Depots.

Places:

Owners:

Conditions:

Indechs, monastery
District Starnberg

Monastery of the Benedictine, Indechs

According to the prelate of St. Bonifat in Munich the camp was plundered, the room keeping cultural goods has remained undamaged. There is a placard "Off limits".

Depot of the Bavarian National Museum

Indechs, monastery
District Garmisch

Monastery of the Benedictine, Indechs

According to the prelate of St. Bonifat in Munich the place is undamaged. There should be put on a "Off limits".

Safed: theater, pictures, furniture, plastic art of Munich private property.
Owners: comradeship of Munich artists.

Garmisch, parsonage

Catholic parish Garmisch

undamaged according to Dr. Strohmayer (State collections) There should be put on a "Off limits".

Depot of the state scientific collections
safed: Plastic art of Munich churches.

Immenshof (Alling)
District Southofen

Monastery of the Capuchin

According to the superintendent of Ampten Dr. Stauder the monastery, respectively the depot is said to be burned out, the library is said to be destroyed.

Depot of the Bavarian National Museum
parts of the library.

Inquiry is urgently needed according to the importance of the library. "Off limits".

Kirschheim, Oxtla,
District Mindelheim
(Catholic)

Pastor Fugger

It is told that the depot in the castle is undamaged. Is under American Control. The banner-alter from Mindelheim in Augsburg has been taken away, without knowledge of the office. It was brought back to the church.

Depot of the "State graphic collection"
"Biographical Museum" Munich
Safed: plastic art from churches in Augsburg

Lengertshaus Parsonage
and stable
district Tulz catholic parish

Safes: ecclesiastical goods from
Munich churches.

According to Dr. Ron-
genmayr from 28 June
the place is undama-
ged. There should be
made out a list and
put on "Off Limits".

Ortenburg Castle
district Milshofen Gräfin zu Ortenburg,
Tembach

Depot of the Landesmuseum Darmstadt
Landesgewerbeamt, Kaisers-
lautern
Theod. Zink-Museum u.a.

According to infor-
mations undamaged.
Put on placard "Off
Limits".

Artenschlochen Parsonage catholic parish
Kartenschlochen

Safes: Several plastic art of Munich
privat property.

According to Dr. Ströh-
mayer of the state
collection undamaged.
Put on "Off Limits".

Rathenschell Castle
district Southofen Baronin v. Lerchenfeld-
Pappus in Bamberg

Depot of the Museum in Darmstadt.

It is said to be plun-
dered. Information
given by Dr. Galmann-
Kempten and Miss Dr.
Bergsträsser. Inquiry
is urgently needed.
Put on "Off Limits".

Southofen, parish church
Southofen, parsonage catholic parish
Southofen

Safes: altar of the old church in Silberts-
hofen near Munich.

Nothing is known
about the fate of the
Alibertshofener altar.
Inquiries are urgently
needed.

Southofen, parsonage catholic parish
Southofen

Safes: Pictures, furniture, antiquities of
Munich privat property

According to Dr. Wei-
tanner it is to be
feared that the place
was plundered and that
the goods have been
taken away. Inquiries
urgently needed Put on
"Off Limits".

Mansersdorf Castle
district Milshofen Frau. Gatz v. Philits

Depot of the Verwaltung d. Staatl. Schlösser,
und des Staatsarchivs Würzburg

According to informa-
tions of 28 June, des-
troyed by burning on
5 April 45 through
american soldiers. In-
quiries urgently nec-
essary.

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Authority NND775057By S2 NARA Date 10-11-99RG 260Entry Ardelia HallFile (Prop. Div.)Box 389

<u>Place:</u>	<u>Owner:</u>	<u>Condition:</u>
<u>Wasserburg/Inn</u> Cappel of St. Michael	catholic parish Wasserburg/Inn	undamaged.
<u>Safes:</u> objects of Munich private property		
<u>Wasserburg/Inn</u> Herbflösterl	Josef Gerbl, Wasserburg Rosenheimerstr. 517	undamaged.
<u>Depot:</u> of the Bavarian Landesamt für Denkmalpflege, Munich.		
<u>Klevenham, Castle</u> District Forchheim,	?	According to information of 9 July the American commander has confiscated the secured objects, being concealed by the Nazis. <u>Inquiries urgently needed.</u>
<u>Depot:</u> of the town Nürnberg and of the Germanisches Museum Nürnberg		
<u>Safes:</u> the figures of Walkreuth		
<u>Adelshaus near Nürnberg,</u> Castle	Bavaria	set on fire by a German lieutenant and 3 soldiers, who intended to defend the castle. There were lost 92 pictures, 15 plastic arts, 15 well-kept puppets. After burning the costume-collection was plundered by German peasants.
<u>Plausenburg near Kulmbach</u> Castle	Bavaria	Wreckful damages, especially at the furniture, caused by foreign workers. The furniture is partly burned down, partly broken to pieces, the gobelins cut to pieces. There were objects worth about
<u>Depot:</u> of the "Germanisches Museum Nürnberg" and for a part of the most precious furniture of the Klosterrath Nürnberg, Bamberg, Bayreuth.		
200 000 goldmarks (Röntgen-furniture). A small part of the furniture, which has been kept undamaged, was now in the town museum in Kulmbach, another part of the collection is still at the Plausenburg. The place in Kulmbach is quite secured. G.I. Limited is there. There is a guard posted in the Plausenburg.		
<u>Freibenberg, Castle</u> District Nichtenfels	Freiherr v. Seckendorff	allright
<u>Depot:</u> of the "Germanisches Museum Nürnberg"		

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By S2 NARA Date 10-11-99

File (Prop. Div.)

Box 389

<u>Place:</u>	<u>Owner:</u>	<u>Condition:</u>
Schwarzenberg near Mittelfr. Castle Depot of the "Germanisches Museum" Nürnberg	Fürstl. Schwarzenberg'sche Güterverwaltung	allright
Weißendorf o. Nersoyennu- weh, Castle Depot of the "Germanisches Museum" Nürnberg	Freiherr v. Künzberg	allright
Foppenheim/Mittelfr. Castle Depot of the "Germanisches Museum" Nürnberg	Graf Foppenheim	It is said that there have been taken away pictures
Ellingen/Mittelfr. Castle Depot of the "Germanisches Museum" Nürnberg	Bavaria	peasants have plan- dered the castle to- tal.
Henn near Lichtenfels Monastery Depot of the "Germanisches Museum" Nürnberg Safe: ecclesiastical objects of Unterfranken	Gemeinschaft v. d. hl. Angela	allright
Trieb near Lichtenfels Castle Depot of the "Germani- sches Museum" Nürnberg		allright
Unterleinleiter near Ebernau- bad, Castle	"	"
Sulzenberg near Stadtsteinach Castle	"	"
Brodung/Mittelfr. Castle	"	"
Hennegger, district nieden- burg/Obfr. Castle	"	"

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Authority: NND 775057

By: S2 NARA Date: 10-11-99

RG	260
Entry	Ardeia Hall
File	
Box	385

**BAYERISCHES
NATIONALMUSEUM**

MÜNCHEN 22. 23. Dezember 1947
POSTFAOH

München 22, Prinzregentenstraße 3
Fernruf 34593 / Postscheckkonto München 13236

To
Mr. Leonard
Monuments, Fine Arts and Archive Section
Military Government of Bavaria.

Subject:
Restitution of paintings stolen in Weimar, at present in USA.

The direction of the state art collecting in Weimar written as follows:

On the 9th to 10th April 1921 the following paintings were stolen from the Landesmuseum Weimar:

- 1.) Rembrandt, portrait of himself. Signed and dated 1643. Half-length portrait with red cap. Oil on canvas. H. 63 cm, Br. 50 cm. Vatalogue 1913, Nr. 298. Klassiker der Kunst p. 244.
- 2.) Gerard Terborch. Portrait of a gentleman. Half-length portrait with hat and gloves. Oil on canvas. H. 36 cm, Br. 28 cm. Catalogue 1913, Nr. 343.
- 3.) J.H.W. Tischbein. Half-length portrait of a boy. Grey hat with ribbons and brown jacket. Looking at the left, cheerfully laughing. Oil on Canvas. H. 28 cm, Br. 24 cm. Catalogue 1894, Nr. 80.
- 4.) Constantin Netscher. Half-length portrait of a prince. Young man with wig with long curls, in armour. Besides him a field marshal's baton and helmet with white-blue plumes. Oil on canvas. H. 51 cm, Br. 40 cm. Signed in the left corner: Const. Netscher 1691. Catalogue 1913 Nr. 254.

All the paintings were taken off from the quoin-chase as they were stolen. Some month ago there paintings have been found by the American police in USA. They were published in the Illustrierte Rundschau II. 4 Berlin 1947 and through this illustration the direction of the state art collecting was able to identify three of the four paintings. The direction requested the Russian Military Administration in Germany to cause the restitution of the paintings by the allied council, but it was answered that the SMAD could not intervene in this matter, because the loot has taken place at a time before their

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Authority: NND775057
By: S2 NARA Date: 10-11-99RG 260
Entry Ardelia Hall
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Box 385

administration.

The direction of the Weimar state gallery now asks us to call the attention of MFA and Archive Section to this matter and to help that the paintings may be returned to Weimar. As it is the only copy of the *Illustrierte Rundschau* which is the direction of the Weimar museum possesses, we ask you to give it back.

For the director:

H. Müller

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Authority: **NND775057**
by **SZ** NARS Date **16-11-99**RG 260
Entry Ardelia Hall
File _____
Box 385

5m

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
ECONOMICS DIVISION
MUNICH GERMANY APO 407

US ARMY HSL/mw

AG-007-MGBER/B

7 January 1948

SUBJECT: Paintings Stolen from WeimarTO : Bavarian National Museum, Prinzregentenstrasse 3,
Munich, (ATTN: Dr. Th. Müller)

1. Reference: Letter No. 1382, subject, "Restitution of paintings stolen in Weimar, at present in USA", dated 23 December, 1947.

2. This office concurs with the attitude of the SMAD that this action took place prior to the period in which Military Government is competent to act.

3. The undersigned is not in possession of the facts in the case, but can supply a few informal notes the accuracy of which is not guaranteed.

4. According to press reports current at the time and as remembered now, the paintings had been stolen from Weimar, illegally removed from Germany, illegally introduced into the United States and there sold. In 1947 they were in the possession of a private collector who lived in or near Dayton, Ohio, and were exhibited in the Dayton (Ohio) Art Institute, Mr. Siegfried R. Weng, Director. In some publication current with the exhibition, one or more of the paintings was reproduced and was recognized as originating in Weimar by Dr. Charles L. Kuhn, now of the Germanisches Museum, Harvard University, and it was he, I believe, who called attention to the history of these paintings.

5. Other press reports, shortly later, stated that they had been seized by the Alien Property Custodian as external assets of Germany and had been sold at auction in New York.

6. The foregoing is based on what is remembered from fragmentary press reports. It is suggested that the Weimar authorities write to "The Alien Property Custodian, New York, N.Y.", to "Mr. Siegfried R. Weng, Director, Dayton Art Institute, Dayton, Ohio", or to "Dr. Charles L. Kuhn, Germanisches Museum, Harvard University, Cambridge, Mass.," for further and more accurate information.

For the Chief, Restitution Branch:

HERBERT S. LEONARD
Chief, Monuments, Fine
Arts and Archives Section
Restitution Branch

Tel: Munich Military 2802

M.F.A. + A-Files

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Authority NND775057

By S2 NARA Date 10-11-99

RG 260

Entry Ardelia Hall

File

Box 385

Nr. 33
**BAYERISCHES
 NATIONALMUSEUM**

MÜNCHEN 22. 25. February 1948
 POSTFACH

München 22, Prinzregentenstraße 3
 Fernruf 34 5 93 / Postscheckkonto München 132 36

Subject: Staatliche Kunstsammlungen Weimar.

*To: Monuments, Fine Arts and Archives Section
 Arcisstrasse 10
 M u n i c h*

The direction of the Staatliche Kunstsammlungen in Weimar asks us to inform the direction of Collecting Point in Munich of the loss of the following objects of art. Until now not a trace of the objects was found.

- 1.) *Albrecht Dürer, Drawing: Portrait of a man (falsely taken as portrait of Joachim Patinir). 367 X 264 mm.
 Published by Friedrich Winkler, Die Zeichnungen Albrecht Dürers IV (Berlin 1939) Nr. 611.
 The drawing was given Adolf Hitler from Thüringen. (Landesregierung)*
- 2.) *Lucas Cranach, Painting: Venus. Oil on wood. 35,5 X 22 cm.
 Published by Friedländer-Rosenberg, Die Gemälde des Lucas Cranach Nr. 204 n (like the illustration on pl. 204)
 The painting was removed 1939 by the Ministerpräsident of Thüringen.*
- 3.) *Lucas Cranach, Painting: Venus and Amor as honey-thief. Signed and dated 1530. Oil on wood.
 Published by Friedländer-Rosenberg, Die Gemälde des Lucas Cranach Nr. 204 c (like illustration on pl. 204).
 The painting was carried away from the repository in Schwarzburg by members of the American forces in 1945.*

The direction of the Staatliche Kunstsammlungen in Weimar requests your help in collecting informations about these three objects.

Theodor Müller

(DR. THEODOR MÜLLER)

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Authority NND775057
By SZ NARS Date 16-11-99RG 260
Entry Adelia Hall
File _____
Box 385

Die Direktion der Staatlichen Kunstsammlungen in Weimar hat gebeten, die Direktion des Collecting Point Munich darauf aufmerksam zu machen, dass die Staatlichen Kunstsammlungen in Weimar in den letzten Jahren folgende Kunstwerke eingebüsst hat, von denen dort bislang jede Spur fehlt:

- 1.) Albrecht Dürer, Handszeichnung: Bildnis eines Mannes (fälschlich als Bildnis des Joachim Patinir gedeutet) 367 X 264 mm.
Abbildung: Friedrich Winkler, Die Zeichnungen Albr. Dürers IV (Berlin 1939) Nr. 811
Von Thüringen an Adolf Hitler geschenkt.
- 2.) Lucas Cranach, Gemälde: Venus. Öl auf Holz. 35,5 X 22 cm.
Friedländer-Rosenberg, Die Gemälde des Lucas Cranach Nr. 204 n (ähnlich Abbildung Tafel 204) 1939 von dem thüringischen Ministerpräsidenten weggenommen.
- 3.) Lucas Cranach, Gemälde: Venus mit Amor als Honigdieb. Bez. u. dat. 1530. Öl auf Holz.
Friedländer-Rosenberg, Die Gemälde des Lucas Cranach Nr. 204 c (ähnlich Abbildung Tafel 204) 1945 von amerikanischen Soldaten aus dem Depot in Schwarzburg mitgenommen.

Die Direktion der staatlichen Kunstsammlungen in Weimar bittet um Hilfe bei der Ermittlung dieser Kunstwerke.

007H
HSL/fw

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
Restitution Branch
APO 742

26 February 1947

Miss Alvina Secher
200 West 17th Street
New York City, N.Y.

Dear Miss Secher:

In reply to our request of the Recovery of Art for further details about the alleged theft of the de Houchenon paintings, we have been referred to you. Can you help us with specific information as to the names and addresses of those involved and the present location of the pictures?

At the present there are only a handful of Monuments, Fine Arts and Archives officers on duty in the European Theater and it is obviously impossible for them to guard every painting and valuable work of art.

I can, however, assure you that the vast bulk of the German collections in the American Zone have been saved and that the pilferage has been slight and what stealing has been done has been shared by the Germans themselves and various DP's. It is a matter of great regret to all of us that Americans, so far forget themselves that they, too, sometimes abstracted property.

It is to our mutual interest that all items be restored to the rightful country and rightful owner and to that end it is only such aid as you can give us that will enable us to translate an idealistic hope into concrete and positive action.

Very truly yours,

RICHARD P. HOWARD
Chief, REPARA Section

DMC files - Mr. Leonard - MEMPHIS Sect Rest. Br

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DECLASSIFIED
Authority AINO 765036
By TJ NARA Date 9/8/99

RG 260
Economics
Division
Box 115

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DECLASSIFIED
Authority NND 765028
By SR NARA Date 12-1-99

RG 84
Entry 2056
File 828-1948
Box 24

Lucille

CONFIDENTIAL

*Newly
lost*

TRX - From the Secretary of the Army

LEGATION OF THE UNITED STATES
OF AMERICA
JAN 13 1948
VIENNA

822

1 Director Chief, 13 Jan
USACA Political 1948
Div.

1. The attached cable has been referred
to this office by the C/S with the following
comment:

"Each Staff Section must constantly
follow up and keep a continuing watch to make certain that allegations such as
these are not permitted at any time to apply to United States Forces in Austria".

2. For your guidance.

1 Incl
TRX - From Secy. of the Army

Otto P. Berner
Colonel, GS
Director, USAF A.G.

WCArmstrong/es
Tel B-48324

For

CONFIDENTIAL

119565

DECLASSIFIED

Authority NND 765029By SR NARA Date 12-1-99

RG

84Entry 2056File 822-1948Box 24C
O
P
Y**CONFIDENTIAL**

FROM: WAR FROM OSA ROYALL

TO : CINCFC
INFO: USFA (MULT ADDRESS)

REF NO: WX-93396

Recent allegations, as yet unsubstantiated, have been made charging misconduct and malfeasance in EUCOM. These allegations in general are:

1. Personnel bringing into US loot and goods including objects of art frequently obtained in black market.
2. Black market activities including:
 - (A) American personnel using items from Post Exchanges and commissary for trade, Post Exchange personnel particularly involved;
 - (B) Some traffic in narcotics;
 - (C) Inadequate punishment of natives involved;
 - (D) Army doing little in cases of violations of regulations and when punish is meted out, there is indication of discrimination between the treatment of officers and their dependents and other personnel;
 - (E) Bribes being accepted by Army personnel;
 - (F) CID evidence being quashed and their agents being bought off.
3. Scandalous conduct with mistresses by American personnel.
4. Public display of lavishness by Army officers and their dependents. Allegations of this type always adversely affect public esteem for Army even if later proven to be unwarranted. For this reason nature of allegations is furnished you for such action as you deem appropriate to insure that no foundation will exist for similar charges in your theater.

In connection with these charges, information already received does indicate a laxity in the inspection of personal and household effects being shipped back to the US and also that certificates are sometimes signed in blank without the required inspection. It is desired that all Commanders take such actions as deemed necessary to correct this practice.

CONFIDENTIAL

Miss Tucker--

This material is extremely fascinating and there is a definite market at home for it; however, I will have to interview you to fill in the gaps.

We could use pictures quite handily.

I will phone your office Tuesday -- perhaps we can arrange an appointment then.



Craig Hazlewood

PIO
B-47185

RG 260
USACA Records
Reparations &
Restitution
Branch
Box 160

DECLASSIFIED
Authority 110785010
By SR NARA Date 9-11-99

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119567

007
RPH/zb

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
Restitution Branch
APO 742
Berlin, Germany

ED 007 (RES/MEAA)

7 October 1947

SUBJECT: DURER Engravings Stolen from Alt-Aussee Saltmine

TO : Reparations and Restitution Branch
R. D. & R. Division
USACA Section
Headquarters U.S. Forces in Austria
APO 777, U.S. Army

Attn: Mr. James A. Garrison

1. Reference is made to your letter of 4th of September, Subject: "Durer Engravings Stolen from Alt-Aussee Saltmine", and inclosures.
2. The charges and insinuations made against Lt. Commander Thomas C. Howe appear, to this office, to be of the utmost seriousness. Commander Howe, Director of The California Palace of the Legion of Honor in San Francisco for many years before and again since the war, is a nationally known museum man of integrity and ability, in addition to being an officer of the U.S. Navy. Such charges, if substantiated, would result in very serious action against him. On the other hand, if they are not based upon fact and evidence, they reflect most unjustly upon his character. Other remarks made by Engineer Max Eder seem to be careless, irresponsible and malicious attacks upon the U.S. Forces.
3. It is, therefore, requested that this office be furnished with all the facts available as a result of your investigations. It is also requested that if your authorities can not uncover anything more definite, then these vague allegations that Engineer Max Eder be administered a strong rebuke.

JOHN H. ALLEN
Colonel GSC
Chief, Restitution Branch

Telephone BERLIN 43255

D/C-MR. HOWARD - C/MEAA SECT. REST/BR

18

DECLASSIFIED Authority <u>AINO 765036</u> By <u>TJ</u> NARA Date <u>9/8/99</u>	RG 260 Economics Division Box 116
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REPRODUCED AT THE NATIONAL ARCHIVES

119568

318/244

E x t r a c t

from the letter of Ing. Max EDER, salt-mine, Altaussee, Upper Austria.

During his stay on the saltmine during the time from 6-9th March 1946 I checked with Dr. UNTERKIRCHNER from the Vienna Monument Office amongst others all the engravings collection, including also the loose leaves. On this occasion I also gave an outline of my impressions with regard to the loss of the engravings in question to the above-mentioned, who questioned me in this connection on the orders of Dr. JURASCHEK. Dr. UNTERKIRCHNER noted my statements, in order to pass them on to the Linz Monument Office. I was not requested by the Office in the following time to submit a personal and signed statement, moreover I have since then heard no more in this matter. Before I made my statement, the report by SIEBER was handed to me for attention on request by Dr. JURASCHEK and I was instructed to read this f i r s t before I formed an opinion on this matter. I remember having read in this report by SIEBER, that the above named rather obviously connected the art expert officers of the then American Salzburg occupation with the disappearance of the missing engravings and especially mentioned Navy Lieut. HOW.

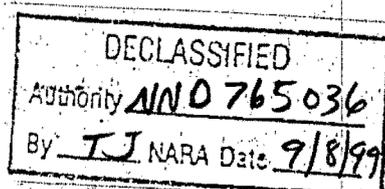
I did not see the report by Hofrat MICHEL and the officials of the Viennese Monument Office concerned.

What I myself know about the matter is the following:

In the course of the chemical-physical check on the condition of the salvaged values for which I was responsible, I also looked through the engravings on 15th January 1945. At this time all the engravings were still in their frames. Amongst the great number of engravings I found, mainly collection AR and LR, only 52 pieces, which were in need of treatment, amongst those 5.6% which showed condensed drops of water on the inside of the glass, a phenomenon which was caused by the fact, that several pieces had condensed some vapour (natural humidity) after being brought into the cold inside of a mine. I reported the fact to the chief of the scheme, Dr. G. REIMER. The above-named thereupon and especially on the intervention by Hofrat MICHEL ordered, that not only these few pictures, but all the engravings should be taken out of their frames, although these had already been in the mine for a long time and would have had to show condensation, if such had been possible. Therefore an instruction which was exaggerated and meant a lot of wasted work, not least the first cause for the confusion in the collection, which happened later, and the subsequent loss of the engravings in question. Dr. REIMER did not state his intention to me and did not ask me for my opinion about his decision.

After finishing my expert work in the collection, I have not had anything to do with the engravings since, until the inventory

- 1 -



RG 260
Economics
Division
Box 116

REPRODUCED AT THE NATIONAL ARCHIVES

119569

this year in January, and again turned to other examinations. Restorer SIEBER was entrusted with the deframing on the engravings collection. He used his daughter as an assistant for this work. The two of them, during the following time worked occasionally on the deframing and since then there always a lot of objects lying around on the working table in the Springerwerk. The de-framed leaves were put into a file of brown paper and later this was put into a flat box without any top-cover. Everyone who came into the works saw this folder lying on the table. Only in the last days the engravings were put into the box mentioned; whether this happened before or after the arrival of the Americans I can no longer remember. It is however certain, that the box was never nailed up, because when I made the inventory in January this year on instruction by Dr. JURASCHEK, I found it still un-secured. Up to 27th April 1946, the day of my appointment to the authorised administrator on the wish of the Military Government in Linz, I was not responsible for the administration of the salvaged values nor did I have any leading function and the matter concerned the then leading authorities, first of all Mr. SIEBER. It is of importance to me, to have made this statement, in order not to be subject to any blame myself. It is my opinion, that it was an incomprehensible carelessness not to bring the de-framed engravings under lock and key, before the arrival of the Americans, for after all nobody should be led into open temptation, leaving valuable engravings lying around openly for months like a collection for selection.

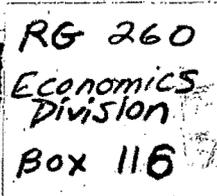
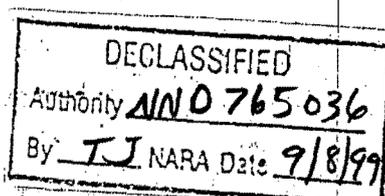
The counting, carried out in January of this year in the presence of two miners, found 228 leaves as the contents of the box. I put a note with the result of the count and date into the box, and then had it nailed up. It was since opened only in the presence of witnesses and afterwards always closed up again. That is the way it should have been treated also before the 8th May 1945, which however, as already stated, was not done.

The revision of the empty frames compared with the loose engravings present revealed inconsistencies. Out of the total there were 8 engravings missing, amongst them 7 out of the property of A. ROTHSCHILD.

These 7 engravings are the following:

- 1.) VIII KG 175 AR 879 Dürer, knight, death and devil.
- 2.) XI KG 382 AR 40 Dürer, Madonna with grasshopper.
- 3.) XI KG 375 AR 41 Dürer, Adam and Eve.
- 4.) XIV KG 552 AR 745 Dürer, Hubertus.
- 5.) II KG 261 AR 761 Rowlandson, The man sick of the palsy, pen drawing.
- 6.) II KG 371 AR 765 Rowlandson, Unexpected visit.
- 7.) 8 KG 133 AR 313 Renzy after Hackart, Group of dogs, coloured engraving in point fashion.

- 2 -



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119570

Note: Amongst the 228 loose engravings there were a number, which had no owners signature, also a negligence on the part of the people carrying out the deframing work. On a coloured engraving the copying of the frame signature onto the engraving leaf was altogether left undone. When the review of the whole matter was completed, it was found, that this engraving was one of the 7 missing ones, i.e. KG 133 AR 313. In the above-mentioned letter by Dr. JURASCHEK of 4 March 1946 8 engravings are put down as definitely missing, amongst them 7 from the property AR, including the number AR 313, as well as 1 engraving from the property BONDY, which last mentioned does not interest you personally.

To sum up, it can be seen now, that only 6 engravings from the collection A. ROTHSCHILD are missing, those are the 4 Dürer and the 2 Rowlandson, as AR 313 was afterwards identified as present.

It is interesting, that the missing engravings are especially valuable, therefore could only have been selected by an expert. Besides there is no doubt that they were sorted out very calmly and without being disturbed.

To sum up, I am of the opinion, that

- 1.) the primary causal, quite unnecessary deframing of so many objects and
- 2.) the incomprehensible leaving them lying around without being locked up is responsible for them being missing later on.

I should not like to voice my opinion on guesses, which persons could be connected with the disappearance of the engravings.

2

DECLASSIFIED
Authority *AND 765036*
By *TJ* NARA Date *9/8/99*

RG 260
Economics
Division
Box 116

REPRODUCED AT THE NATIONAL ARCHIVES

COPY

Dr. Karl TRAUTMANSDORF
Solicitor

Tel. U 26-0-74.

Vienna, 3rd, June 1947.
I., Herrengasse 21

Headquarters A.C.A. [B.E.]
C.M.F.
Restitution, Reparation, Deliveries Division

Vienna XIII
St. Veitgasse 25

Subject: Clarice de Rothschild

I have received instructions from my client to bring the following matter to your notice with the request that you take what appear to you to be suitable steps.

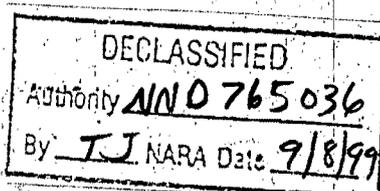
A series of engravings from the property of the late Dr. Alphons de Rothschild disappeared at the end of the war from the deposit of the Federal Monuments' Office in the Alt-Aussee salt-mine. An official of this salt-mine, Ing. MAX EDER, has expressed an opinion on this matter, a copy of which I enclose. I emphasize, however, that my client does not wish to make an accusation against anyone. The value of the engravings which have disappeared would, however, justify intervention with the American occupying authorities so that the necessary investigations might be instituted.

As my client is a British subject, I consider it correct to bring the occurrence to your notice above all.

Yours faithfully

[signed] Dr. TRAUTMANSDORF

Enclosure.



RG 260
Economics
Division
Box 116

REPRODUCED AT THE NATIONAL ARCHIVES

119572

HEADQUARTERS
UNITED STATES FORCES IN AUSTRIA
USACA SECTION
Reparations, Deliveries and Restitution Division
APO 777, US Army

ET/rd
4 September 1947

SUBJECT: DURER Engravings Stolen from Alt-Aussee Saltmine

TO : Office of Military Government for Germany
Economics Division, Restitution Branch [Rear]
APO 757, U.S. Army
ATTENTION: MPA&A Section

1. Reference is made to telephone call from your office several months ago concerning some DURER engravings which were being offered on the Frankfurt black market. It was thought at that time that the engravings had been stolen from the Kunsthistorisches Museum, Vienna. A check with the Museum revealed that no DURER engravings were missing. It was assumed therefore that the engravings in Frankfurt were perhaps clever imitations.

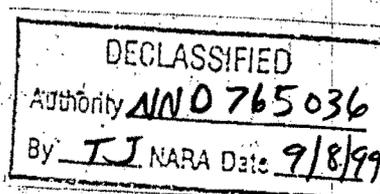
2. This office has just been advised that immediately prior to the release of Alt Aussee Saltmine to the custody of the Austrian Government the following DURER engravings, property of the estate of Baron Alfons Rothschild, were discovered to be missing, and are presumed to have been stolen from the mine:

- | | | | | | | | |
|----|---|------|----|-----|----|-----|-----------------------------------------------------|
| 1. | Y | VIII | KG | 175 | AR | 879 | Durer, Knight, death and devil. |
| 2. | Y | XI | KG | 382 | AR | 40 | " Madonna with grasshopper |
| 3. | Y | XI | KG | 375 | AR | 41 | " Adam and Eve |
| 4. | Y | XIV | KG | 552 | AR | 745 | " Hubertus |
| 5. | Y | II | KG | 261 | AR | 761 | Howlandson, The man sick of the palsy. Pen Drawing. |
| 6. | Y | II | KG | 371 | AR | 765 | " Unexpected visit |

3. For your information, attached is copy of a statement made by Engineer Max Eder, the present Administrator of the mine, but previously a chemical engineer who was charged with checking chemical reaction on paintings stored there. This report was submitted by the Rothschild attorney to the RD&R Division, British Element ACA, who in turn referred it to this office. The engravings apparently disappeared from the mine sometime between Spring 1945 and Spring 1946.

Incl 1

2



RG 260
Economics
Division
Box 116

REPRODUCED AT THE NATIONAL ARCHIVES

119573

Ltr. to OMCUS [Rear] dtd 4 Sep 47 re Durer Engravings [cont'd]

4. If any of the above listed engravings should show up in the black market, it is requested that measures be taken to secure them, and this office notified at your earliest convenience.

1 Incl:
Statement by Eder

/s/ James A Garrison
/t/ JAMES A. GARRISON
Chief, RD&R Division

Telephone: Vienna B-48431

Copies to:

- 1 - MFA&A Section - Berlin
- 2 - Art Collecting Center - Munich
- 3 - PC&R Section, Salzburg
- 4 - Bundesdenkmalamt - Vienna
- 5 - Special Investigation Section - USPA

2

2

DECLASSIFIED	RG 260
Authority <u>AND 765036</u>	Economics Division
By <u>TJ</u> NARA Date <u>9/8/99</u>	Box 116

REPRODUCED AT THE NATIONAL ARCHIVES

119574

RG 260
 Entry MONUMENT
 File RESURRECTION - 01001-4
 Box 422

DECLASSIFIED
 Authority WNDT 15 119
 By TJ NARA Date 9/24/99

PAT

C o p y

WILHELM HENRICH
 Buch- und Kunsthandlung
 Antiquariat

Frankfurt am Main
 Neue Mainzer Strasse 31
 2 - 9 - 49

Military Government
 Section:
 Monument, Fine Arts
 and Archiv
 c/o Mr. Theodore A. Heinrich
W i e s b a d e n

Dear Mr. Heinrich:

After four years have passed since the surrender, I think things should have calmed down. The difference between legal acquisition and such an ominous word as "looting" should be clear to-day. Nevertheless you are claiming a picture which I bought in a legal way from Messrs. De Boer in Amsterdam and which was believed to be lost with the Staedel pictures. Dutch friends told me that their government now acknowledge the acquisition of pictures bought during war. For that reason I do not intend to give back this picture without asking for a new consideration of the matter.

Yours sincerely
 s/ W. Henrich
 t/ Wilhelm Henrich

**VIEWS OF THE AMERICAN ELEMENT ON THE FRENCH PROPOSAL TO
REQUIRE FROM THE AUSTRIANS A DECLARATION DISCLOSING THE
PRESENCE OF STOLEN OR LOOTED GOODS**

1. The French proposal was not received at this office until late Thursday afternoon.
2. In view of the complicated legal problems involved, representatives of the U.S. cannot agree to the proposal until a formal legal opinion has been received from the Judge Advocate General.
3. Assuming a favorable opinion it is believed that a full exploration should be made of the procedures to be set up to accomplish the objective, and a determination reached that the results to be expected will be worth the effort involved. This exploration should include:
 - a. ^{in manner} The ~~determination~~ of publication and distribution of the ordinance
 - b. Steps, if any, to enforce compliance
 - c. Whether the detailed work can be handled entirely by the Austrians and what assistance if any will be required from the occupying forces. The U.S. has no troops available to perform such duties.
4. The ordinance if published should be published by Allied Military Government.
5. The Commission should not undertake to adjudicate questions of title except in obvious cases. This is a matter which should be left to the Austrian civil courts.
6. The U.S. is opposed to examination of objects by representatives of other nations until the property has been sorted and classified as to nationality of origin.
7. Determination of the ultimate disposal of property should be made in cooperation with the Control Council for Germany.

RG 260
Entry USACA-USFA
File Rep. + Rest
Box 1

DECLASSIFIED
Authority 785010
By TJ NARA Date 10/5/84

119576

PROPERTY	
9001	German External Property-Vesting and Marshaling of
9002	Property Control Committee-Terms of Reference
9001/1	Allied and Neutral Property in Germany
9001/6	Greek Property seized by Germans-Activities of ROGES
9039/1	Taxation-Property-Law 13; Law 59
9040/2	Compulsory Insurance of Property
10007/25	Reparations-Vesting of Title of Property Removed as Reparations (No. A File)
9001/8	Disposal of Heirless Property-Berlin
10004/6	Restitution-Property and Securities
1020	Organization and Terms of Reference of <i>German External Property Committee</i>
2003/4	Confiscation by German police of private property belonging to POW'S being repatriated to Germany from Belgium.

9001/5 Return to Allied & Neutral Countries of property belonging to ex-war Criminals!

PROPERTY-(Con.)	
9001/3	Administration of Controlled Property by the City Government of Berlin
9001/3	Czech Property in Germany
9001/4	Release of certain Properties owned by persons outside Germany from Protective custody of Zone Commanders to Nominees of Owners
14008/12	Liquidation of German labor fronts and control of its Properties and Enterprises
9001/7	Disposition of Property, Securities, Accounts, etc., belonging to organizations listed in Proclamation 2, etc.
9001/9	Interzonal Movement of Allied Property
9001/10	Confiscated Property - Poland

Records of the US Elements of Inter-Allied Organizations
Records of US Element, Allied Control Authority

DECLASSIFIED

Authority NND 775057

By SR NARA Date 7-27-99

Box 271
Entry 1/11/64
RG 260

TRANSLATION

Dear Dr. Breitenbach:

Enclosed I am sending you copy of a newspaper article from which results that Americans act decisively in public auctions outside Munich.

Respectfully yours,

s/ Dr. Karl

Copy from the "Spiegel" of 6 March 1948.

25 000 for hundred florins

Old Lady 7 000 above tax.

No. 115 a pen-drawing by Ramberg was raised (bidden) from 60.- to 260.-RM. "I suggest to make a smoking pause of twenty minutes before auctioning No. 116" said the dark-haired auctioneer. It was the Stuttgart art-dealer Roman Norbert Ketterer. But his audience did not concur with this idea of management. Since

No. 116 was the big event of the Graphic auction of the Stuttgart Kunstkabinett. All upset the auctioning people lit their Camels in the auction room. Present were many an art dealer and collector from all over Germany and some deputies of Americans.

The catalog reads: No. 116 "Rembrandt Harmensz van Rijn (1606 - 1669), Christ Healing the Sick (Hundred-Florin-Leaf) about 1650. Before the plate was re-etched. All prints of the Hundred-Florin-Leaf before the re-etching are rare. Standard price: RM 15 000.- Roman Ketterer did not disclose from which collection the Hundred-Florin-Leaf came. The biddings slowly increased from RM 1000.- to RM 1000.- It stopped with RM 25 000.- A Berlin collector whom nobody knew bade it.

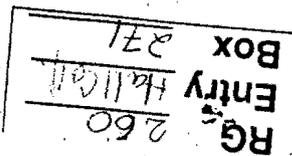
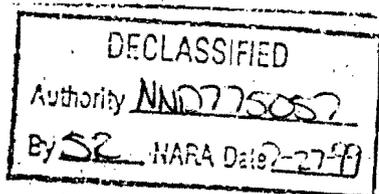
The auction comprising 792 numbers lasted for two days. One could get a Barlach-etching for RM 650.- Single leaves by old and less old artists earned RM double or three times of the standard price.

With ten leaves by George Gross a young Stuttgart lyric poet and and American fought exasperated duels. The American won nine times with the tenfold bid of the standard price. The lyric poet got stuck with RM 3700.- exactly with the worst leaf. He looked sourly and confessed that he only bade for the fun of raising the biddings.

Gerd Rosen on the Berlin Kurfürstendamm also swung the hammer for two days. About 800 numbers books, graphic, paintings and bronzes were represented at his art auction. The turnover: RM 880 000.-

In some cases the buyers went into action. Against mostly Dutch paintings "in the manner of" they reacted decidedly cool and suspicious.

119578



- 2 -

A Tobias representation somehow leading back to Rembrandt, taxed for RM 70 000.- had to be bidden with RM 35 000.- and but slowly raised to RM 64 000.- A good portrait of a young man from the Rembrandt circle taxed for RM 35 000.- did not even find a lover for RM 24 000.- Only an Old Lady by Moreelse surmounted with RM 42 000.- the standard price by RM 7 000.-

Bronzes were received favourably. The "Frau im Wind" by Barlach brought RM 15 000.- The Pietà by Käthe Kollwitz in an early cast RM 55 000.- as regards graphic modern leafs sold better than old leafs. Liebermanns raised from RM 70.- to RM 350.- and from RM 80.- to RM 1 200.-

There was a surprise with an old unbound book with 65 etchings by Rembrandt. They were mostly old prints, copies and re-etchings. The whole volume was taxed RM 900.- But connoisseurs discovered one or two good old prints, so that RM 5 000.- resulted.

etc.

2/4/48 irm

119579

DECLASSIFIED
Authority NN0775057
By SS NARA Date 8-27-99

Box 271
Entry 1/11/61
RG 260

KARL & FABER

Inh. Dr. Georg Karl

Kunst- und Literatur-Antiquariat

Bankverbindung:

Bankgeschäft Sailer & Co., München, Löwengrube 20

Postscheck-Konto: München 7268

Herrn
Dr. Breitenbach
Restitution Branch
München
Arcisstrasse 10.

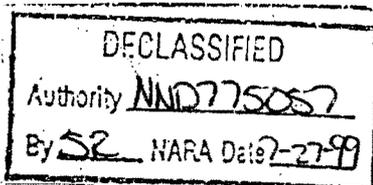
⑬ MÜNCHEN 25. März 48
Prannerstr. 5/II
(Hotel Bayer Hof)

Sehr geehrter Herr Dr. Breitenbach,

anbei übersende ich Ihnen die
Abschrift eines Zeitungsartikels, aus dem hervorgeht, dass auf
öffentlichen Auktionen ausserhalb Münchens Amerikaner entscheidend
auftreten.

Mit vorzüglicher Hochachtung!





RG <u>260</u>
Entry <u>Hall Coll.</u>
Box <u>2A</u>

Abschrift aus dem "Spiegel" vom 6. März 1948.

25 000 für hundert Gulden
Alte Dame 7 000 über Taxe.

Nummer 115 eine Federzeichnung von Ramberg, war von 60 auf 260 Mark gesteigert worden. "Ich schlage vor, eine Rauchpause von 20 Minuten einzulegen, bevor wir 116 versteigern", sagte der schwarzhaarige Auktionär. Es war der Stuttgarter Kunsthändler Roman Norbert Ketterer. Aber sein Publikum war mit diesem Regieeinfall nicht einverstanden.

Nummer 116 war nämlich der grosse Clou der Graphikauktion des Stuttgarter Kunstkabinetts. Die Steigerer zündeten sich vor Aufregung ihre Camels im Auktionsraum an. Es waren viele Kunsthändler und Sammler aus ganz Deutschland und einige Beauftragte von Amerikanern da.

Im Katalog stand Nr. 116 "Rembrandt, Harmensz van Rijn (1606-1669), Christus die Kranken heilend, (Hundertguldenblatt) um 1650. Vor der Überarbeitung der Platte. Alle Abdrucke des Hundertguldenblattes vor der Überarbeitung sind selten. Richtpreis 15.000.- Roman Ketterer verriet nicht, aus welcher Sammlung das Hundertguldenblatt kam. Die Gebote steigerten sich langsam von 1.000 zu 1.000 Mark. Bei 25.000.- blieb es. Ein Berliner Sammler, den niemand kannte, hatte es geboten.

Zwei Tage dauerte die Auktion, die 792 Nummern umfasste. Für 650.- Mark konnte man eine Barlach-Radierung haben. Einzelne Blätter von alten und weniger alten Künstlern brachten das doppelte bis dreifache des Richtpreises ein.

Bei 10 Blättern von George Gross lieferten sich ein junger Stuttgarter Lyriker und ein Amerikaner erbitterte Duelle. Der Amerikaner siegte neunmal mit dem zehnfachen Gebot des Richtpreises. Ausgerechnet auf dem schlechtesten Blatt blieb der Lyriker mit 3.700.- Mark hängen. Er machte ein langes Gesicht und gestand, nur aus Freude am Hochtreiben gesteigert zu haben.

Zwei Tage lang schwang auch Gerd Rosen am Berliner Kurfürstendamm den Hammer. Rund 800 Nummern Bücher, Graphiken, Gemälde und Bronzen waren auf seiner Kunstversteigerung vertreten. Der Umsatz: 880.000.- Mark.

In einigen Fällen legten die Käufer sich tüchtig ins Zeug. Gegen meist holländische Bilder "in der Art von" verhielten sie sich ausgesprochen kühl und misstrauisch.

Eine irgendwie auf Rembrandt zurückgehende Tobiasdarstellung, auf 70.000.- taxiert, musste mit 35.000.- ausgerufen werden und stieg erst allmählich wieder auf 64.000.-. Ein gutes Jünglingsbild aus dem Rembrandtkreis, auf 35.000.- geschätzt, fand auch für 24.000.- keinen Liebhaber. Nur eine alte Dame von Moreelse stieg mit 42.000.- noch 7.000.- über den Richtpreis.

Bronzen wurden glatt aufgenommen. Die Frau im Wind von Barlach brachte 15.000.-. Die Pietà der Käthe Kollwitz in einem frühen Abguss 55.000.-. Bei der Graphik gingen die modernen Blätter besser als alte. Liebermanns kletterten von 70.- auf 850.- von 80 auf 1200.-.

Eine Überraschung gab es bei einem alten Klebeband mit 65 Radierungen Rembrandts. Meist waren es späte Drucke, Copien und Überarbeitungen, der ganze Band war auf 900.- Mark geschätzt worden; Aber Kenner hatten dann doch 1 oder 2 gute

DECLASSIFIED
Authority NND775057
By SE NARA Date 2-27-99

RG 260
Entry Hall Coll
Box 271

alte Drucke entdeckt, sodass 5.000.- Mark herauskamen.

etc.

DECLASSIFIED

Authenticity NND 775059
By *(signature)* NARA Date 6/11/99

*186260
FEB records
B 396*

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)

AG CABLE CONTROL

DATED 121532Z

REC'D 130855Z JULY 46
88/13/jb

INCOMING MESSAGE
CONFIDENTIAL

ROUTINE

FROM : AGWAR FROM WDSCA
TO : OMCUS
INFO : USFET
REF NO : WX-94157

Subject is MFA&A project photographing objects of art processed by MG for restitution and other purposes. National Gallery of Art requests it be designated repository for file of negatives, prints and duplicate catalogue cards of art objects photographed at Munich. File would benefit and interest American scholars as indicated by Col Barrett to Maj LaFarge.

2. Transfer of file to National Gallery most conveniently handled as loan. Such procedure would obviate any difficulty respecting copyright questions and possible claim of National Archives.

3. It is suggested that Chief Sig Off, USFET, may be able to make available photographic equipment, sups and pers within existing limited allocations to implement program.

4. Request info on present status of art photographic projects in all three Laender and on present availability of finished negatives and prints with recommendations for carrying out program.

ACTION : EGON
INFORMATION : O/SS FINANCE
POL AFF LEGAL
IARC CONTROL OFF

AGC IN 32218 13 July 46 1045B B/jb REF NO: WX-94157

CONFIDENTIAL

Copy No

(circled 7)
3-75

Exempt from paraphrase. Handle in compliance with AR 380-5.

HEADQUARTERS
 TWELFTH UNITED STATES ARMY
 Office of the Assistant Chief of Staff, G-5

AFG 839
 29 May 1945

MEMORANDUM REGARDING FIVE BAGS FROM HOLZHEIMDEN REICHSBANK, GERMANY

1. Five burlap bags were received from 1st Lt. Vincent Monachelle, Detachment 1289 on 17 May 1945 about 1800. He said he did not have time to wait for check of contents and was given a hand receipt for the bags. (Exhibit "A") Asked if an inventory had been made, he replied that one had been made but was inaccurate and he had no signed copy. He was asked to leave whatever he had and he produced carbon copy of inventory (Exhibit "B"), which, on spot check, was found to be inaccurate. Attached Exhibit "C" is statement of Captain Wallace who was present at this inventory and disclaims its accuracy.

2. The bags were tied with string. A cursory glance at one of them by Major George T. Carey and I revealed miscellaneous contents which obviously would take considerable time to inventory. The bags were deposited in a large wall safe in the executive office, G-5, where there is a commissioned officer on duty day and night. Twelfth Army Group G-5 Financial Branch was notified and arrangements made for Captain (now Major) Jamieson of Twelfth Army Group to pick up bags on his next trip to Conquer and transport them to SHARP Island, Frankfurt.

3. The bags remained in the safe until arrival of Captain Jamieson and Captain Beckelman from Twelfth Army Group. Contents were then inventoried by officers listed, assisted by Corporal Merle Duck, accountant. (See Exhibit "D").

4. Following inventory, contents of one bag, containing perishable items such as watches, were transferred to a wooden box and packing improved. Some of the watches and much of the jewelry had been badly damaged. It should be noted that apparently much of the jewelry represented collections of old gold that had been picked up by the Vichy police. From most of the rings, for example, the stones had been removed and the jewelry would have little or no value aside from its gold weight.

5. The four bags and one box were then turned over to Captains Beckelman and Jamieson for transport to SHARP Island, against attached receipt. (Exhibit "E").

DE 7/29/45

Edward P. Jones
 EDWARD P. JONES,
 Lt. Colonel, AUS
 G-5 Financial Branch
 Twelfth U. S. Army.

RG 260 Box 4110

119584

DECLASSIFIED
 Authority NND 775057
 By VH NARA Date 1/29/00

RG 260
 Entry Ardelia Hall
 File _____
 Box 129

OFFENBACH ARCHIVAL DEPOT
 OFFICE OF MILITARY GOVERNMENT
 GREATER HESSE
 ECONOMICS DIVISION

Liaison & Security
 Office, IK/SK Offen-
 bach, (Germany),
 APO 633, US Army,
 28 February 1947.

SUBJECT: Monthly Report, February 1947.
 (Auth: MG Regulations, Title 18-612, Modified).

TO : Director,
 Office of Military Government
 Greater Hesse,
 ATTN: MFA&A Section.

A. Administration.

1. Location. Naphtol-Chemie Offenbach,
 169 Mainstrasse, Offenbach-Main,
 SK Offenbach, (one building,
 5 stories).

2. Personnel.

a. United States.

Mr. Joseph A. Horne, US Civilian.

b. German.

Total, 40. List of employees by branch
 and sections, see Incl. 1.

c. Liaison. Complete list of foreign Officers
 contacted.

- (1) Major Jhr. Dr. Dirk Petrus Marius
 Graswinckel, Head of the Netherlands
 National Archives.
- (2) Colonel Bonnet Maury, French Restitu-
 tion Officer.
- (3) Major E. Simon, French Restitution Of-
 ficer.
- (4) Major L.G. Perry, B A O R, British Re-
 stitution Officer.
- (5) Lt. Colonel A.J. Slavin. Soviet Mission
 of Restitution.
- (6) Lt. Frans Boudouin, Belgium Restitution
 Officer.
- (7) Lt. Colonel Spyros Zissimopoulos, Greek
 Army Restitution Officer.
- (8) Major E. Wolf, Head of Polish Mission
 for Restitution to Poland.
- (9) Major Estreicher, Polish Restitution
 Officer.

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Authority <u>NND 775057</u>
By <u>VH</u> NARA Date <u>1/29/00</u>

RG	<u>260</u>
Entry	<u>Ardelia Hall</u>
File	<u>33</u>
Box	<u>129</u>

OAD OMGGH, ECONOMICS DIVISION 28 Feb 47 Monthly Report

B. Summary of Operations.

1. Material Restituted and otherwise moved from the Archival Depot:
 - a. List of items Shipped during Month of February:

None.
 - b. Books shipped from Date of Activation, 1 March 46 to 28 February 47:
 - (1) Total of books restituted, 1,865,141 items
 - (2) Document Control Section, G-2 Division, 3,740 items
 - (3) Library of Congress Mission, books 19,955 items
brochures, 157 cases
 - (4) Loaned to American Joint Distribution Committee. (Auth: Ltr.: General B.L. Milburn to Simon H. Rifkind, dtd. 12 Jan, 46 in reply to ltr. Simon H. Rifkind to General Lucius Clay, dtd. 1 January 1946).. 20,547 items
2. Books and other Archival Material Ready for Immediate Restitution. (Jewish collections in Austria, Czecho-Slovakia, Germany, Esthonia, Latvia, and Poland are not included).

	Books ^x	cases
a. Austria archives	31,468	122
b. Germany (for American Zone and interzonal Exchange) Free Mason archives	10,642 37,288	- - 4
c. Great Britain	319	2
d. Hungary	210	3
e. Italy Collegio Rabbinnico Italia brochures	6,240	45 9
Deutsches Historisches Institut in Rom (Austria and Czech)	-	81
Miscellaneous	165	3
f. U S S R archives	4,598	44 3
g. Switzerland	388	2
h. U. S. A.	4,162	22
i. Spain & Portugal	75	1
k. Esthonia brochures	279	3 2
l. Latvia	3,965	-

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 By VH NARA Date 1/29/00

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 Entry Ardelia Hall
 File 33
 Box 129

OAD OMGGH, ECONOMICS DIVISION 28 Feb 47 Monthly Report

x) Books actually counted,
 not estimated, 99,799 items
 estimated on basis of
 220 items per case, 22,660 items
 TOTAL, 122,459
 items

3. Books and other Archival Material Awaiting
 Restitution Policy.

a. Unidentifiable Books.

(1) Hebrew language 106,034 items
 294 cases brochures
 estimated 64,680 items
 170,714 items

(2) Jewish Religious &
 historical in va-
 rious languages,
 English 2,765 items
 French 6,935 items
 German 27,677 items
 brochures, 70 cases
 estimated 15,400 items
 Latin 327 items
 53,104 items

TOTAL Unidentifiable Jewish 223,818
 items

(3) Non-Jewish Content,

English 4,875 items
 French 17,634 items
 German language 48,298 items
 other languages 6,549 items
 77,356 items

TOTAL Unidentifiable 301,174
 items

b. Identifiable Books.

(1) Identifiable by
 Ex-Libris 4,865 items
 Identifiable by
 Names 33,525 items
 Unknown Library
 Markings, counted 15,332 items
 YIVO and associated
 Libraries (347 cases) 76,482 items
 130,204 items

DECLASSIFIED
 Authority NND 775057
 By VH NARA Date 1/29/00

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 Entry Ardelia Hall
 File 3
 Box 129

OAD OMGGH, ECONOMICS DIVISION 28 Feb 47 Monthly Report

(2) Jewish Identifiable Libraries within:

Austria	4,259 items
Czecho-Slovakia	4,121 items
Estonia	99 items
Germany	50,094 items
brochures, 6 cases estimated	1,320 items
Latvia	5,433 items
Poland	5,130 items
Lithuania	5,643 items
Wilna	3,302 items
	<u>79,401 items</u>

(3) 1519 packets of North Central & South American Newspapers in various languages, partly of Identifiable Ownership.

TOTAL Identifiable 205,841 items

TOTAL Books Awaiting Policy of Restitution, a + b 510,779 items

4. TOTAL Books still in the Depot.

2.	122,459 items
3.	510,779 items
<u>TOTAL</u>	<u>633,238 items</u>

5. TOTAL Books handled in the Depot since Activation March 1946.

1, b	1,909,383 items
4.	629,075 items

TOTAL 2,542,621 items

Joseph A. Horne
 JOSEPH A. HORNE
 Director OAD

- 5 Incls.
 Incl. 1 - List of Personnel.
 Incl. 2 - Index to Material in Previous Reports.
 Incl. 3 - List of Manuscripts at the Depot.
 Incl. 4 - List of Incunabula and other early printed works.
 Incl. 5 - List of German Libraries and Institutions to which materials may be returned under terms of letter OMGUS, dtd. 31 January 47.

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Authority: AND 775057
By: VH NARA Date: 1/29/00

RG 260
Entry Ardelia Hall
File _____
Box 262

OFFENBACH ARCHIVAL DEPOT
OFFICE OF MILITARY GOVERNMENT
GREATER HESSE
ECONOMICS DIVISION

Liaison & Security
Office, IK/SK Offen-
bach, (Germany),
APO 633, US Army,
28 February 1947.

SUBJECT: Monthly Report, February 1947.
(Auth: MG Regulations, Title 18-612, Modified).

TO : Director,
Office of Military Government
Greater Hesse.
ATTN: MFA&A Section.

A. Administration.

1. Location. Naphtol-Chemie Offenbach,
169 Mainstrasse, Offenbach-Main,
SK Offenbach, (one building,
5 stories).

2. Personnel.

a. United States.

Mr. Joseph A. Horne, US Civilian.

b. German.

Total, 40. List of employees by branch
and sections, see Incl. 1.

c. Liaison. Complete list of foreign Officers
contacted.

- (1) Major Jhr. Dr. Dirk Petrus Marius
Graswinckel, Head of the Netherlands
National Archives.
- (2) Colonel Bonnet Maury, French Restitu-
tion Officer.
- (3) Major E. Simon, French Restitution Of-
ficer.
- (4) Major L.G. Perry, B A O R, British Re-
stitution Officer.
- (5) Lt. Colonel A.J. Slavin. Soviet Mission
of Restitution.
- (6) Lt. Frans Boudouin, Belgium Restitution
Officer.
- (7) Lt. Colonel Spyros Zissimopoulos, Greek
Army Restitution Officer.
- (8) Major E. Wolf, Head of Polish Mission
for Restitution to Poland.
- (9) Major Estreicher, Polish Restitution
Officer.

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Authority AND 775057
By VH NARA Date 1/29/00RG 260
Entry Ardelia Hall
File _____
Box 262

OAG OMGGH, ECONOMICS DIVISION 28 Feb 47 Monthly Report

B. Summary of Operations.

1. Material Restituted and otherwise moved from the Archival Depot:
 - a. List of items Shipped during Month of February:

None.
 - b. Books shipped from Date of Activation, 1 March 46 to 28 February 47:
 - (1) Total of books restituted, 1,865,141 items
 - (2) Document Control Section, G-2 Division, 3,740 items
 - (3) Library of Congress Mission, books 19,955 items
brochures, 157 cases
 - (4) Loaned to American Joint Distribution Committee. (Auth:Ltr.: General B.L. Milburn to Simon H. Rifkind, dtd. 12 Jan, 46 in reply to ltr. Simon H. Rifkind to General Lucius Clay, dtd. 1 January 1946). 20,547 items
2. Books and other Archival Material Ready for Immediate Restitution. (Jewish collections in Austria, Czecho-Slovakia, Germany, Esthonia, Latvia, and Poland are not included).

	Books ^x	cases
a. Austria archives	31,468	122
b. Germany (for American Zone and interzonal Exchange) Free Mason archives	10,642 37,288	- 4
c. Great Britain	319	2
d. Hungary	210	3
e. Italy Collegio Rabbinico Italia brochures	6,240	45 9
Deutsches Historisches Institut in Rom (Austria and Czech) Miscellaneous	- 165	81 3
f. U S S R archives	4,598	44
g. Switzerland	388	3
h. U. S. A.	4,162	22
i. Spain & Portugal	75	1
k. Esthonia brochures	279	3 2
l. Latvia	3,965	-

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 Authority AND 77505-7
 By VLL NARA Date 1/29/00

RG 260
 Entry Ardelia Hall
 File _____
 Box 262

OAD OMGGH, ECONOMICS DIVISION 28 Feb 47 Monthly Report

x) Books actually counted,
 not estimated, 99,799 items
 estimated on basis of
 220 items per case, 22,660 items
 TOTAL, 122,459
 items

3. Books and other Archival Material Awaiting
 Restitution Policy.

a. Unidentifiable Books.

(1) Hebrew language 106,034 items
 294 cases brochures
 estimated 64,680 items
 170,714 items

(2) Jewish Religious &
 historical in va-
 rious languages,
 English 2,765 items
 French 6,935 items
 German 27,677 items
 brochures, 70 cases
 estimated 15,400 items
 Latin 327 items
 53,104 items

TOTAL Unidentifiable Jewish 223,818
 items

(3) Non-Jewish Content,

English 4,875 items
 French 17,634 items
 German language 48,298 items
 other languages 6,549 items
 77,356 items

TOTAL Unidentifiable 301,174
 items

b. Identifiable Books.

(1) Identifiable by
 Ex-Libris 4,865 items
 Identifiable by
 Names 33,525 items
 Unknown Library
 Markings, counted 15,332 items
 YIVO and associated
 Libraries (347 cases) 76,482 items
 130,204 items

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 By VH NARA Date 1/29/00

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 Entry Ardelia Hall
 File _____
 Box 262

OAD OMGGH, ECONOMICS DIVISION 28 Feb 47 Monthly Report

(2) Jewish Identifiable Libraries within:

Austria	4,259	items
Czecho-Slovakia	4,121	items
Estonia	99	items
Germany	50,094	items
brochures, 6 cases estimated	1,320	items
Latvia	5,433	items
Poland	5,130	items
Lithuania	5,643	items
Wilna	3,302	items
	<u>79,401</u>	items

(3) 1519 packets of North Central & South American Newspapers in various languages, partly of Identifiable Ownership.

TOTAL Identifiable 205,841 items

TOTAL Books Awaiting Policy of Restitution, a + b 510,779 items

4. TOTAL Books still in the Depot.
 2. 122,459 items
 3. 510,779 items
TOTAL 633,238 items

5. TOTAL Books handled in the Depot since Activation March 1946.

1, b 1,909,383 items
 4. 629,075 items

TOTAL 2,542,621 items

Joseph A. Horne
 JOSEPH A. HORNE
 Director OAD

- 5 Incls.*
 Incl. 1 - List of Personnel.
 Incl. 2 - Index to Material in Previous Reports.
 Incl. 3 - List of Manuscripts at the Depot.
 Incl. 4 - List of Incunabula and other early printed works.
 Incl. 5 - List of German Libraries and Institutions to which materials may be returned under terms of letter OMGUS, dtd. 31 January 47.

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Authority

NND 775057

By VLL

NARA Date 1/29/00

RG 260

Entry Ardella Hall

File

Box 262

ANNEX "E"

OFFENBACH ARCHIVAL DEPOT
OFFICE OF MILITARY GOVERNMENT
GREATER HESSE
ECONOMICS DIVISION

Liaison & Security
Office, LK/SK Offen-
bach, (Germany),
APO 633, US Army
31 March 1947.

SUBJECT: Monthly Report, March 1947
(Auth: MG Regulations, Title 18-612, Modified).

TO : Director,
Office of Military Government
Greater Hesse.
ATTN: MFA&A Section.

A. Administration.

1. Location. Naphtol-Chemie-Offenbach,
169 Mainstrasse, Offenbach-Main,
SK Offenbach, (one building,
5 stories).

2. Personnel.

a. United States.

• Mr. Joseph A. Horne, US Civilian.

b. German.

Total, 41.

c. Liaison. Complete list of foreign Officers
contacted.

- (1) Major Jhr Dirk Petrus Marius
Graswinckel, Head of the Netherlands
National Archives.
- (2) Colonel Bonnet Maury, French Restitu-
tion Officer.
- (3) Major E. Simon, French Restitution Of-
ficer.
- (4) Major L.P. Perry, B.A.O.R., British Re-
stitution Officer.
- (5) Lt. Colonel A.J. Slavin. Soviet Mission
of Restitution.
- (6) Lt. Frans Boudouin, Belgium Restitution
Officer.
- (7) Lt. Colonel Spyros Zissimopoulos, Greek
Army Restitution Officer.
- (8) Major E. Wolf, Head of Polish Mission
for Restitution to Poland.
- (9) Major Estreicher, Polish Restitution
Officer.
- (10) Lt. Colonel J. Podhajsky, Czecho-Slova-
kian Mission of Restitution.

119593

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Authority AND 775057
By VH NARA Date 4/29/00RG 260
Entry Ardella Hall
File _____
Box 262

OAG OMGGH, ECONOMICS DIVISION 31 Mar 47 Monthly Report

B. Summary of Operations.

1. Material Restituted and otherwise moved from the Archival Depot:

a. List of Items Shipped during Month of March:

(1) EUCOM Hist Div
Capt. G.W. Gilkey

2 volumes of paintings and sketches by war artists.

(2) Netherlands
Major Jhr D.P.M. Graswinckel

1 volume "Helene Weishut, born von Oosten"

b. Books Shipped from Date of Activation, 1 March 1946 to 31 March 1947:

(1) Total of Books restituted 1,865,142 items

(2) Document Control Section, G-2 Division, 3,740 items

(3) Library of Congress Mission, books 19,955 items

(4) Loaned to American Joint Distribution Committee, (Auth: Ltr.: General B.L. Milburn to Simon H. Rifkind, dtd. 12 Jan, 46 in reply to Ltr.: Simon H. Rifkind to General Lucius Clay, dtd. 1 January 1946). 20,547 items

2. Books and other Archival Material Ready for Immediate Restitution. (Jewish collection in Austria, Czechoslovakia, Germany, Estonia, Latvia, and Poland are not included).

	Books ^{x)}	cases
a. Austria archives	31,492	122
	-	4
b. Property of German Libraries and Institutions to which materials were returned under terms of letter OMGUS, dtd. 31 January 1947	14,553	-
Other German Materials for interzonal exchange archives	33,159	-
	-	4
c. Great Britain	467	2
d. Hungary	237	4

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 Authority AND 775057
 By VH NARA Date 1/29/00

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OAD OMGGH, ECONOMICS DIVISION 31 Mar 47 Monthly Report

e. Italy		
Collegio Rabbinico Italia	6,556	45
brochures	-	8
Deutsches Historisches Insti-		
tut in Rome (Austria and Czech)	-	81
Miscellaneous	190	5
f. U S S R	9,269	57
archives	-	2
miscellaneous	-	3
g. Switzerland	237	2
h. U. S. A.	4,169	22
i. Spain & Portugal	87	1
k. Estonia	279	3
brochures	-	2
l. Latvia	3,965	-
x) Books actually counted,		
not estimated,	104,660	items
estimated on basis of		
220 items per case,	22,880	items
TOTAL,	127,540	items
3. Books and other Archival Material		
Awaiting Restitution Policy.		
a. Unidentifiable Books.		
(1) Hebrew language	106,034	items
294 cases brochures		
estimated	64,680	items
	170,714	items
(2) Jewish Religious &		
historical in va-		
rious languages,		
English	2,765	items
French	6,935	items
German	27,677	items
brochures, 70 cases		
estimated	15,400	items
Latin	327	items
	53,104	items
TOTAL Unidentifiable Jewish	223,818	items
(3) Non-Jewish Content,		
English	4,875	items
French	17,634	items
German language	48,298	items
other languages	6,549	items
	77,356	items

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OAD OMGGH, ECONOMICS DIVISION 31 Mar 47 Monthly Report

TOTAL Unidentifiable 301,174 items

b. Identifiable Books.

(1) Identifiable by
 Ex-Libris 4,865 items
 Identifiable by
 Names 38,875 items
 Unknown Library
 Markings, counted 15,332 items
 YIVO and associated
 Libraries (347 cases) 76,482 items

 135,554 items

(2) Jewish Identifiable
 Libraries within:
 Austria 4,259 items
 Czecho-Slovakia 4,121 items
 Esthonia 99 items
 Germany 50,094 items
 brochures, 6 cases
 estimated 1,320 items
 Latvia 5,433 items
 Poland 5,130 items
 Lithuania 5,643 items
 Wilna 3,302 items

 79,401 items

(3) 1519 packets of North
 Central and South Amer-
 ican Newspapers in va-
 rious languages, partly
 of Identifiable Owner-
 ship.

TOTAL Identifiable 211,191 items

TOTAL Books Awaiting Policy of
 Restitution, a + b 516,129 items

4. TOTAL Books still in the Depot.
 2. 127,540 items
 3. 516,129 items

 TOTAL 643,669 items

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OAD OMGGH, ECONOMICS DIVISION 31 Mar 47 Monthly Report

5. TOTAL Books handled in the Depot since
Activation March 1946.

1, b 1,909,384 items

4. 643,669 items

TOTAL 2,553,053 items

Joseph A. Horne
JOSEPH A. HORNE
Director OAD

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Authority NND 775057
By VH NARA Date 1/29/00

RG 260
Entry Arabella Hall
File _____
Box 262

AMEX "E"

OFFENBACH ARCHIVAL DEPOT
OFFICE OF MILITARY GOVERNMENT
FOR HESSE
ECONOMICS DIVISION

Liaison & Security
Office, LK/SK Offen-
bach, (Germany),
APO 633, US Army
30 April 1947.

SUBJECT: Monthly Report, April 1947
(Auth: MG Regulations, Title 18-612, Modified).

TO : Director,
Office of Military Government
For Hesse.
ATTN: MFA&A Section.

A. Administration.

1. Location. Naphtol-Chemie-Offenbach,
169 Mainstrasse, Offenbach-Main
SK Offenbach, (one building,
5 stories).

2. Personnel.

a. United States.

Mr. Joseph A. Horne, US Civilian.

b. German.

Total, 41.

c. Liaison. Complete list of foreign Officers
contacted.

- (1) Major Jhr Dirk Petrus Marius
Graswinckel, Head of the Nether-
lands National Archives.
- (2) Colonel Bonnet Maury, French Resti-
tution Officer.
- (3) Major E. Simon, French Restitution
Officer.
- (4) Major L.P. Perry, B A O R, British
Restitution Officer.
- (5) Major A.M.H. Westland, B A O R,
British Restitution Officer.
- (6) Lt. Colonel A.J. Slavin. Soviet
Mission for Restitution.
- (7) Lt. Frans Boudouin, Belgium Resti-
tution Officer.
- (8) Lt. Colonel Spyros Zissimopoulos,
Greek Army Restitution Officer.
- (9) Major E. Wolf, Head of Polish Mis-
sion for Restitution.
- (10) Major Estreicher, Polish Restitution
Officer.

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By VLL NARA Date 1/29/00RG 260
Entry Ardelia Hall
File _____
Box 262

OAD OMGH, ECONOMICS DIVISION 30 Apr 47 Monthly Report

B. Summary of Operations for the Month of April 1947.

a) List of Items restituted during the Month.

Great Britain 467 items

b) Miscellaneous Shipments during the Month.

None

c) Shipments made pursuant to Ltr. Dir. OMGUS 31 Jan, 47, subj: "Books belonging to German Libraries" during the Month.

Stadt-und Universitätsbibliothek Frankfurt/M 194 items

Rothschild Library
(Stadt-und Universitätsbibliothek Frankfurt/M) 335 items

British Zone, for distribution by British MFA&A Office 9,043 items

TOTAL 10,039 items

C. Shipment from Date of Activation, 1 Mar 46 to 30 Apr 47, in alphabetical order.

a) Restitution Shipments.

Belgium

11 Apr 46 (Dutch Barge)
9 cases 1,980 items6 Jul 46 (Dutch Barge)
2 cases 440 items14 Jan 47 (Truck load)
14 cases 2,620 items

5,040 items

Czecho-Slovakia

7 Oct 46 (Truck load)
56 cases 6,522 items

6,522 items

France

6 Apr 46 (Freight cars)
1176 cases 258,720 items18 May 46 (Freight cars)
130 cases 28,600 items

119599

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OAG OMGH, ECONOMICS DIVISION 30 Apr 47 Monthly Report

17 Jul 46 (Freight car)	148 cases	32,560 items
19 Nov 46 (Freight car)	49 cases	8,294 items
15 Nov 46 (Turned over to the French Resti- tution Officer personally)		6 items
22 Nov 46 (" ")		1 item
		<hr/>
		328,181 items

Great Britain

4 Jun 46 (Truckload)	17 cases	3,740 items
Emblems	1 case	
15 Apr 47 (Truck load)	2 cases	467 items
		<hr/>
		4,207 items

Greece

25 Nov 46 (Freight car)	41 cases	8,511 items
		<hr/>
		8,511 items

Italy

26 Nov 46 (Freight cars)		
German Art Historical Institute of Florence	578 cases	127,160 items
German Historical In- stitute in Rome	443 cases	97,460 items
		<hr/>
		224,620 items

Netherlands

12 Mar 46 (Barge)	371 cases	81,620 items
11 Apr 46 (Barge)	539 cases	118,580 items
Archives	6 cases	
31 May 46 (Turned over to the Netherlands Restitution Of- ficer personally)	13 coins	
5 Jul 46 (Barge)	520 cases	114,400 items
13 Aug 46 (Truck load)	22 cases	4,840 items
30 Aug 46 (Truck load)	Religious Objects 3 cases	

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By VH NARA Date 1/29/00RG 260Entry Ardella Hall

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OAG OMGH, ECONOMICS DIVISION 30 Apr 47 Monthly Report

5 Oct 46 (Turned over to the Netherlands Restitution Of- ficer personally)	6 coins	
6 Nov 46 (Truck load)	Religious Objects	
	11 cases	
30 Oct 46 (Truck load)	11 cases	1,678 items
23 Nov 46 (Truck load)	31 cases	6,889 items
27 Mar 47 (Turned over to the Netherlands Restitution Of- ficer personally)		1 item
		<hr/>
		328,008 items
Poland		
20 Sep 46 (Turned over to the Poland Resti- tution Officer personally)	25 Seals	
14 Nov 46 (Freight cars)	117 cases	15,296 items
	Archives 43 cases	9,460 items
		<hr/>
		24,756 items
U S S R		
8 Aug 46 (Freight cars)	1055 cases	232,100 items
		<hr/>
		232,100 items
Yugo-Slavia		
10 Dec 46 (Truck load)	17 cases	3,664 items
		<hr/>
		3,664 items
b) Miscellaneous Shipments		
Document Control Section G-2, Division,		
26 Oct 46 (Truck load)	17 cases	3,740 items
		<hr/>
		3,740 items
Library of Congress Mission, books		
	brochures, 157 cases	19,955 items
		<hr/>
		19,955 items

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Box 262

OAD OMGH, ECONOMICS DIVISION 30 Apr 47 Monthly Report

Loaned to American Joint
Distribution Committee.

(Auth: Ltr. General B.L.

Milburn to Simon H.

Rifkind, dtd 12 Jan, 46

in reply to Ltr.: Simon

H. Rifkind to General

Lucius Clay, dtd 1 Jan 46).

20,547 items

20,547 itemsPreussische Staats-
Bibliothek Berlin

700,000 items

700,000 items

- c) Shipments made pursuant
-
- to Ltr. Dir. OMGUS 31 Jan,
-
- 47, subj.: "Books belong-
-
- ing to German Libraries."

Stadt-und Universitäts-
bibliothek Frankfurt/M

194 items

Rothschild Library
(Stadt-und Universitäts-
bibliothek Frankfurt/M)

335 items

British Zone, for dis-
tribution by British
MFA&A Office

9,043 items

9,572 items

TOTAL

1,919,423

items

D. Materials in storage and in course of processing.

a) YIDDISH SCIENTIFIC INSTITUTE (YIVO)

48 cases (counted) 5,615 items

80 cases documents estimated 24,000 items

8 cases written music " 2,400 items

47 cases brochures " 14,100 items

15 cases newspapers " 4,500 items

Because of the nature of the materials, an accurate count would be extremely difficult, as well as pointless. The total figure is therefore an estimate based on an average figure of 300 items per case. The average figure is an arbitrary one, which is known to be very conservative for materials of this nature.

119602

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ROAD OMGH, ECONOMICS DIVISION 30 Apr 47 Monthly Report

MATHEUS STRASHUN, VILNA (MSV)

202 cases (counted) 24,749 items

 75,364 items

b) Vilna Libraries

41 cases (counted) 3,303 items

 3,303 items

Continuing investigation of these books reveals that a considerable number of them probably belong to the Strashun collection.

c) Materials Ready for Restitution.

	Books ^x)	cases
Austria	31,494	122
archives	-	5
Estonia	289	3
documents	-	1
newspapers	-	1
France	136	2
Germany		
Property of German Libraries and Institutions to which materials may returned under terms of Ltr.OMGUS, dtd 31 Jan, 47	5,510	-
Other German materials for interzonal exchange	33,159	-
archives	-	4
Hungary	237	-
Italy		
Collegio Rabbifico Italia	6,560	45
brochures	-	8
German Historical Institute in Rome (Austria & Czech)	-	81
Miscellaneous	178	1
Newspapers	-	1
Latvia	3,965	-
Norway	327	2
Rumania	16	1
Spain & Portugal	63	1
Switzerland	238	2
U S A	4,169	22
U S S R	9,269	55
archives	-	2
miscellaneous	-	5
^x) Books actually counted	95,610	
estimated on basis of 220 items per case	23,760	

	119,370 items	

TOTAL 198,037 items

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OAD OMGH, ECONOMICS DIVISION 30 Apr 47 Monthly Report

d) 1. Unidentifiable Hebrew
and Yiddish language

"Pile 50" (Hebrew pamphlets) 109 cases	estimated	23,980 items
Hebrew (counted)		88,095 items
149 cases brochures	estimated	32,780 items
14 cases newspapers	estimated	3,080 items
2 cases Card-Index		440 items
Russian -B- (counted)		3,260 items
3 cases miscellaneous	estimated	660 items
Russian A-AB-C (counted)		8,178 items
Stürmer-Verlag Unidentifiable books		5,935 items
Total counted	105,468	
277 cases estimated	60,940	

TOTAL 166,408 items

Some Yivo materials have been located and identified recently among these materials. Re-examination of all of the Jewish Unidentifiable books has been undertaken and more such materials will certainly be found.

2. Unidentifiable with
Jewish content, in
various languages,

English	2,765 items
French	6,936 items
German	60,997 items
Latin	351 items
Other languages	474 items

71,523 items

3. Unidentifiable, non Jewish

English	5,002 items	
French	18,044 items	
5 cases newspapers	estimated	1,100 items
5 cases miscellaneous		1,100 items
Germany language		55,757 items
Other languages		7,280 items

88,283 items

TOTAL Unidentifiable 326,214 items

119604

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OAG CMGH, ECONOMICS DIVISION 30 Apr 47 Monthly Report

c) Identifiable Books

1. Jewish Identifiable Libraries within:

Austria	4,324 items
Czecho-Slovakia	4,125 items
3 cases estimated	660 items
Estonia	99 items
Germany	51,654 items
5 cases newspapers estimated	1,100 items
Latvia	5,433 items
12 cases newspapers estimated	2,640 items
Poland	5,479 items
Lithuania	5,645 items

81,159 items

2. Identifiable by Ex-Libris or Name of former owner, but not by country of origin

36,008 items

36,008 items

3. Eastern European Libraries presenting special problems unclear markings, country of origin not definitely established, etc., largely Jewish content.

"Pilo 30"

Books with Hebrew ownership marks, but place of origin not yet determined

4,706 items

Mapu

Mapu-Bibliothek (Library of the Mapu Library Society)

Kovno, Lithuania

7,097 items

5 cases newspapers

1,100 items

Palestine

Contain book stamps indicating Palestine origin

758 items

Jwria

Former location not yet definitely established

886 items

119605

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CAD CMGH, ECONOMICS DIVISION 30 Apr 47 Monthly Report

Jeschiwo
Former location not
definitely established 1,802 items

16,349 items

TOTAL Identifiabl

133,516 items

f) Miscellaneous

1519 packets of Newspapers

TOTAL Books Awaiting Policy of
Restitution, d + e

459,730 items

E. TOTAL Books still in the Depot

D. a + b + c 198,037 items

D. d + e 459,730 items

TOTAL 657,767 items

F. TOTAL Books handled in the Depot since
Activation March 1946

B. + G. 1,919,423 items

E. 657,767 items

TOTAL

2,577,190 items

J. A. Horne
JOSEPH A. HORNE
Director CAD

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AND 775057

By V.H.

NARA Date

1/29/00

RG 260

Entry Ardella Hall

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Box 262

OFFENBACH ARCHIVAL DEPOT
OFFICE OF MILITARY GOVERNMENT
FOR HESSE
ECONOMICS DIVISION

Liaison & Security
Office, LK/SK Offen-
bach, (Germany),
APO 633, US Army
31 May 1947.

SUBJECT: Monthly Report, May 1947
(Auth: MG Regulations, Title 18-612, Modified).

TO : Director,
Office of Military Government
For Hesse,
ATTN: MFA&A Section.
Administration.

1. Location. Naphtal Chemie-Offenbach,
169 Mainstrasse, Offenbach-Main,
SK-Offenbach, (one building,
5 stories).

2. Personnel.

a. United States.

Mr. Joseph A. Horne, US Civilian.

b. German.

Total, 40.

c. Liaison. Complete list of foreign Officers
contacted.

- (1) Major Jhr Dirk Petrus Marius
Graswinckel, Head of the Netherlands
National Archives.
- (2) Colonel Bonnet Maury, French Resti-
tution Officer.
- (3) Major E. Simon, French Restitution
Officer.
- (4) Major L.P. Perry, B A O R, British
Restitution Officer.
- (5) Major A.M.H. Westland, B A O R,
British Restitution Officer.
- (6) Lt. Colonel A.J. Slavin, Soviet
Mission for Restitution.
- (7) Lt. Frans Boudouin, Belgium Resti-
tution Officer.
- (8) Lt. Colonel Spyros Zissimopoulos,
Greek Army Restitution Officer.
- (9) Major E. Wolf, Head of Polish Mis-
sion for Restitution.
- (10) Major Estreicher, Polish Restitution
Officer.

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Box 262

OAG OMGH, ECONOMICS DIVISION 31 May 47 Monthly Report

B. Summary of Operations for the Month of May 1947.

a) List of Items restituted during the Month.

Hungary 423 items

b) Miscellaneous Shipments during the Month.

None.

c) Shipment made pursuant to Ltr. Dir. OMGUS 31 Jan, 47, subj.: "Books belonging to German Libraries" during the Month

None.

TOTAL

423 items

C. Shipment from Date of Activation, 1 Mar, 46 to 31 May, 47, in alphabetical order.

a) Restitution Shipments.

Belgium

11 Apr 46 (Dutch Barge)		
9 cases	1,980	items
6 Jul 46 (Dutch Barge)		
2 cases	440	items
14 Jan 47 (Truck load)		
14 cases	2,620	items

5,040 items

Czecho-Slovakia

7 Oct 46 (Truck load)		
56 cases	6,522	items

6,522 items

France

6 Apr 46 (Freight cars)		
1176 cases	258,720	items
18 May 46 (Freight cars)		
130 cases	28,600	items
17 Jul 46 (Freight car)		
148 cases	32,560	items
19 Nov 46 (Freight car)		
49 cases	8,294	items

119608

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Authority AND 77505-7
By VH NARA Date 1/29/00

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Box 262

OAD OMGH, ECONOMICS DIVISION 31 May 47 Monthly Report

15 Nov 46 (Turned over to the French Resti- tution Officer personally)	6 items
22 Nov 46 (" ")	1 itm
	<hr/>
	328,181 items
Great Britain	
4 Jun 46 (Truck load)	
17 cases	3,740 items
Emblems 1 case	
15 Apr 47 (Truck load)	
2 cases	467 items
	<hr/>
	4,207 items
Greece	
25 Nov 46 (Freight car)	
41 cases	8,511 items
	<hr/>
	8,511 items
Italy	
26 Nov 46 (Freight cars)	
German Art Historical Institute of Florence	
578 cases	127,160 items
German Historical In- stitute in Rome	
443 cases	97,460 items
	<hr/>
	224,620 items
Netherlands	
12 Mar 46 (Barge)	
371 cases	81,620 items
11 Apr 46 (Barge)	
539 cases	118,580 items
Archives 6 cases	
31 May 46 (Turned over to the Netherlands Restitution Of- ficer personally)	
13 coins	
5 Jul 46 (Barge)	
520 cases	114,400 items
13 Aug 46 (Truck load)	
22 cases	4,840 items
30 Aug 46 (Truck load)	
Religious Objects	
3 cases	

119609

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 By VH NARA Date 1/29/00

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OAD OMGH, ECONOMICS DIVISION 31 May 47 Monthly Report

5 Oct 46 (Turned over to the Netherlands Restitution Officer personally)	6 coins	
6 Nov 46 (Truck load) Religious Objects	11 cases	
30 Oct 46 (Truck load)	11 cases	1,678 items
23 Nov 46 (Truck load)	31 cases	6,889 items
27 Mar 47 (Turned over to the Netherlands Restitution Officer personally)		1 item
		<hr/> 328,008 items
 Poland		
20 Sep 46 (Turned over to the Poland Restitution Officer personally)	25 Seals	
14 Nov 46 (Freight cars) Archives	117 cases 43 cases	15,296 items 9,460 items
		<hr/> 24,756 items
 U S S R		
8 Aug 46 (Freight cars)	1055 cases	232,100 items
		<hr/> 232,100 items
 Yugo-Slavia		
10 Dec 46 (Truck load)	17 cases	3,664 items
		<hr/> 3,664 items
 Hungary		
31 May 47 (Truck load)	3 cases	423 items
		<hr/> 423 items

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OAD OMGH, ECONOMICS DIVISION 31 May 47 Monthly Report

b) Miscellaneous Shipments

Document Control Section
 G-2, Division,

26 Oct 46 (Truck load)
 17 cases

3,740 items

3,740 items

Library of Congress
 Mission, books
 brochures, 157 cases

19,955 items

19,955 items

Loaned to American Joint
 Distribution Committee.
 (Auth: Ltr. General B.L.
 Milburn to Simon H.
 Rifkind, dtd 12 Jan, 46
 in reply to Ltr.: Simon
 H. Rifkind to General
 Lucius Clay, dtd 1 Jan. 46)

20,547 items

20,547 items

Preussische Staats-
 bibliothek Berlin

700,000 items

700,000 items

c) Shipment made pursuant
 to Ltr. Dir. OMGUS 31 Jan,
 47, subj: "Books belong-
 ing to German Libraries".

Stadt- und Universitäts-
 bibliothek Frankfurt/M

194 items

Rothschild Library
 (Stadt- und Universitäts-
 bibliothek Frankfurt/M)

335 items

British Zone, for dis-
 tribution by British
 MFA&A Office

9,043 items

9,572 items

TOTAL

1,919,846
 items

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ROAD OMGH, ECONOMICS DIVISION 31 May 47 Monthly Report

D. Materials in storage and in course of processing.

a) YIDDISH SCIENTIFIC INSTITUTE (YIVO).

cases (counted)	8,064 items
80 cases documents estimated	24,000 items
8 cases written music "	2,400 items
47 cases brochures "	14,100 items
15 cases newspapers "	4,500 items

Because of the nature of the materials, an accurate count would be extremely difficult, as well as pointless. The total figure is therefore an estimate based on an average figure of 300 items per case. The average figure is an arbitrary one, which is known to be very conservative for materials of this nature.

MATHEUS STRASHUN VILNA (MSV)

214 cases (counted)	26,531 items
	<hr/>
	79,595 items

b) Vilna Libraries

41 cases (counted)	3,303 items
	<hr/>
	3,303 items

Continuing investigation of these books reveals that a considerable number of them probably belong to the Strashun collection.

c) Materials Ready for Restitution.

	Books ^{x)}	cases
Austria	31,494	122
archives	-	5
Estonia	289	3
documents	-	1
newspapers	-	1
France	136	2
Germany		
Property of German Libraries and Institutions to which materials may returned under terms of Ltr.OMGUS, dtd 31 Jan, 47	5,510	-
Other German materials for interzonal exchange	33,159	-
archives	-	4

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Box 262

OAD OMGH, ECONOMICS DIVISION 31 May 47 Monthly Report

Italy		
Collegio Rabbifico Italia	6,560	45
brochures	-	8
German Historical Institute in Rome (Austria & Czech)	-	81
Miscellaneous	178	1
Newspapers	-	1
Latvia	3,965	-
Norway	267	2
Rumania	17	1
Spain & Portugal	63	1
Switzerland	238	2
U S A	4,169	22
U S S R miscellaneous	10,809	60
x) Books actually counted	96,854	
estimated on basis of 220 items per case	22,220	

119,074 items

TOTAL 201,972 items

d) 1. Unidentifiable Hebrew and Yiddish language

"Pile 50" (Hebrew pamphlets) 109 cases estimated	23,980 items
Hebrew (counted)	84,370 items
149 cases brochures estimated	32,780 items
14 cases newspapers estimated	3,080 items
2 cases Card-Index	440 items
Russian -B- (counted)	3,260 items
3 cases miscellaneous estimated	660 items
Russian A-AB-C (counted)	8,178 items
Stürmer-Verlag Unidentifiable books	5,935 items

Total counted	101,743
277 cases estimated	60,940

TOTAL 162,683 items

32,894 volumes out of the total of 162,683 Yiddish and Hebrew Unidentifiable books have been examined. This examination was very thorough, and involved the scanning of each item separately. For this reason, the work has necessarily been slow. It is felt, however, that the overall picture of the Unidentifiable materials which was obtained by this method justifies the time spent.

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OAD OMGH, ECONOMICS DIVISION 31 May 47 Monthly Report

The 32,894 items have been classified in the following categories.

Hebrew Religious books, unidentifiable	14,076 items
Hebrew books on general subjects, "	5,158 items
Hebrew books published between 1650 and 1800, unidentifiable	874 items
Yiddish books on general subjects, unidentifiable	6,319 items
Books, the ownership of which has been determined	6,225 items
Manuscripts and old printed works	242 items

It will be noted that about 20% of the total unidentifiable materials have been examined. Of these about 20% have definitely or tentatively been identified. If we accept this group as representative of the whole body of Jewish unidentifiable materials, we arrive at the following totals.

About 100,000 Hebrew unidentifiable
 About 31,000 Yiddish unidentifiable
 About 31,000 Identifiable, on various subjects and in several languages
 About 1,200 manuscripts, incunabula and early prints.

Of the materials which have been identified, nearly 75% are the property of Yivo, or one of the subsidiaries of the Matheus Strashun library.

2. Unidentifiable with Jewish content, in various languages,

English	2,765 items
French	6,936 items
German	60,997 items
Latin	351 items
Other languages	474 items

71,523 items

3. Unidentifiable, non Jewish

English	5,002 items
French	19,147 items
1 case newspapers estimated	220 items
Germany language	55,757 items
Other languages	7,087 items

87,213 items

TOTAL Unidentifiable

321,419 items

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OAD OMGH, ECONOMICS DIVISION 31 May 47 Monthly Report

e) Identifiable Books

1. Jewish Identifiable Libraries within:

Austria	4,324 items
Czecho-Slovakia	4,125 items
3 cases estimated	660 items
Estonia	99 items
Germany	51,654 items
5 cases newspapers estimated	1,100 items
Latvia	5,433 items
12 cases newspapers estimated	2,640 items
Poland	5,505 items
Lithuania	5,795 items

81,335 items

2. Identifiable by Ex-Libris or Name of former owner, but not by country of origin

36,008 items

36,008 items

3. Eastern European Libraries presenting special problems unclear markings, country of origin not definitely established, etc., largely Jewish content.

"Pile 30" Books with Hebrew ownership marks, but place of origin not yet determined	4,706 items
Mapu-Bibliothek (Library of the Mapu Library Society) Kovno, Lithuania	7,097 items
5 cases newspapers Palestine	1,100 items
Contain book stamps indicating Palestine origin Jwria	758 items
Former location not yet definitely established	886 items

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OAD OMGH, ECONOMICS DIVISION 31 May 47 Monthly Report

Jeschiwo
Former location not
definitely established 1,802 items

16,349 items

TOTAL Identifiable 133,692 items

f) Miscellaneous

1519 packets of Newspapers

TOTAL Books Awaiting Policy of
Restitution, d + e 455,111 items

E. TOTAL Books still in the Depot

D. a - b - c 201,972 items

D. d - e 455,111 items

TOTAL 657,083 items

F. TOTAL Books handled in the Depot since
Activation March 1946

B. - C. 1,919,846 items

E. 657,083 items

TOTAL 2,576,929 items

J. A. Horne
JOSEPH A. HORNE
Director OAD

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By VH NARA Date 1/29/00

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Box 262

OFFENBACH ARCHIVAL DEPOT
OFFICE OF MILITARY GOVERNMENT
FOR HESSE
ECONOMICS DIVISION

Liaison & Security
Office, LK/SK-Offen-
bach, (Germany),
APO 633, US Army
30 June 1947.

SUBJECT: Monthly Report, June 1947
(Auth: MG Regulations, Title 18-510, change 1).

TO : Director,
Office of Military Government
For Hesse.
ATTN: MFA&A Section.

A. Administration.

1. Location. Naphtol-Chemie-Offenbach,
169 Mainstrasse, Offenbach-Main,
SK-Offenbach, (one building,
5 stories).

2. Personnel.

a. United States.

Mr. Joseph A. Horne, US Civilian.

b. German.

Total, 42.

c. Liaison. Complete list of foreign Officers
contacted.

- (1) Colonel Tomnet Maury, French Restitution Officer.
- (2) Major E. Simon, French Restitution Officer.
- (3) Major L.P. Perry, B A O R, British Restitution Officer.
- (4) Major A.M.H. Westland, B A O R, British Restitution Officer.
- (5) Lt. Colonel A.J. Slavin, Soviet Mission for Restitution.
- (6) Lt. Frans Boudouin, Belgium Restitution Officer.
- (7) Lt. Colonel Spyros Zissimopoulos, Greek Army Restitution Officer.
- (8) Major E. Wolf, Head of Polish Mission for Restitution.
- (9) Major Estreicher, Polish Restitution Officer.
- (10) Lt. Colonel J. Podhajsky, Czecho-Slovakian Mission for Restitution.
- (11) 1st Lt. Halfdan Storm, Norwegian Mission for Restitution.

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OAD OMGH, ECONOMICS DIVISION 30 June 47 Monthly Report

B. Summary of Operations for the Month of June 1947.

Miscellaneous Shipments during the Month.

Netherlands

12 June 47 (By truck)		
2 cases	618 items	
Miscoll. 1 case	220 items	
		838 items

Library of the Yiddish Scientific Institute (YIVO)

18 June 47 (Freight cars)		
420 cases	79,204 items	
		79,204 items

TOTAL 80,042 items

C. Shipment from Date of Activation, 1 Mar 46 to 30 June 47.

Belgium

11 Apr 46 (Dutch Barge)		
9 cases	1,980 items	
6 Jul 46 (Dutch Barge)		
2 cases	440 items	
14 Jan 47 (Truck load)		
1 case	2,620 items	
		5,040 items

Czecho-Slovakia

7 Oct 46 (Truck load)		
56 cases	6,522 items	
		6,522 items

France

6 Apr 46 (Freight cars)		
1176 cases	258,720 items	
18 May 46 (Freight car)		
130 cases	28,600 items	
17 Jul 46 (Freight car)		
148 cases	32,560 items	
15 Nov 46 (Turned over to the French Restitution Officer personally)		
" ")	6 items	
22 Nov 46 (" ")	1 item	
19 Nov 46 (Freight car)		
49 cases	8,294 items	
		328,181 items

328,181 items 119618

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NARA Date 1/29/00

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O.M.D. O.M.G.H., ECONOMICS DIVISION 30 June 47 Monthly Report

Great Britain

4 June 46 (Truck load)		
17 cases	3,740 items	
Emblems 1 case		
15 Apr 47 (By truck)		
2 cases	467 items	
		<hr/>
		4,207 items

Greece

25 Nov 46 (Freight car)		
41 cases	8,511 items	
		<hr/>
		8,511 items

Hungary

31 May 47 (By car)		
3 cases	423 items	
		<hr/>
		423 items

Italy

26 Nov 46 (Freight cars)		
German Art Historical		
Institute of Florence		
578 cases	127,160 items	
German Historical In-		
stitute in Rome		
443 cases	97,460 items	
		<hr/>
		224,620 items

Netherlands

12 Mar 46 (Barge)		
371 cases	81,620 items	
11 Apr 46 (Barge)		
539 cases	118,580 items	
Archives 6 cases		
31 May 46 (Turned over to		
the Netherlands		
Restitution Of-		
ficer personally)		
13 coins		
5 Jul 46 (Barge)		
520 cases	114,400 items	
13 Aug 46 (Truck load)		
22 cases	4,840 items	
30 Aug 46 (By truck)		
Religious Objects		
3 cases		
5 Oct 46 (Turned over to		
the Netherlands		
Restitution Of-		
ficer personally)		
6 coins		

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AND 775057

By V.H.

NAPA Date 1/29/00

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Box 262

O.A.D. OMGH, ECONOMICS DIVISION 30 June 47 Monthly Report

6 Nov 46 (Truck load)		
Religious Objects		
11 cases		
30 Oct 46 (Truck load)		
11 cases	1,678 items	
23 Nov 46 (Truck load)		
31 cases	6,889 items	
27 Mar 47 (Turned over to the Netherlands Restitution Of- ficer personally)	1 item	
12 June 47 (By truck)		
3 cases	838 items	
		<hr/>
		328,846 items
Poland		
20 Sep 46 (Turned over to the Polish Resti- tution Officer personally)		
25 Seals		
14 Nov 46 (Freight cars)		
117 cases	15,296 items	
Archives 43 cases	9,460 items	
		<hr/>
		24,756 items
U S S R		
8 Aug 46 (Freight cars)		
1055 cases	232,100 items	
		<hr/>
		232,100 items
Yugo-Slavia		
10 Dec 46 (Truck load)		
17 cases	3,664 items	
		<hr/>
		3,664 items
Document Control Section G-2, Division		
26 Oct 46 (Truck load)		
17 cases	3,740 items	
		<hr/>
		3,740 items
Library of Congress Mission, books		
brochures, 157 cases	19,955 items	
Library of the Yiddish Scientific Institute (YIVO)		
18 June 47 (Freight cars)		
420 cases	79,204 items	
		<hr/>
		99,159 items

DECLASSIFIED

Authority WMD 775057
 By VH NARA Date 1/29/00

RG 260
 Entry Ardella Hall
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OLD OMGH, ECONOMICS DIVISION 30 June 47 Monthly Report

Loaned to American Joint
 Distribution Committee.
 (Auth: Ltr. General B.L.
 Milburn to Simon H.
 Rifkind, dtd 12 Jan, 46
 in reply to Ltr.: Simon
 H. Rifkind to General
 Lucius Clay, dtd 1 Jan 46) 20,547 items
 20,547 items

Preussische Staats-
 bibliothek Berlin 700,000 items
 700,000 items

Stadt-und Universitäts-
 bibliothek Frankfurt, H 194 items

Rothschild Library
 (Stadt-und Universitäts-
 bibliothek Frankfurt/M) 335 items

British Zone, for dis-
 tribution by British
 MFA&A Office 9,043 items
 9,572 items

TOTAL 1,999,888 items

D. Materials in storage and in course of processing.

a) Vilna Libraries

41 cases (counted) 3,303 items
 3,303 items

b) Materials Ready for
 Restitution

	Books ^x	cases
Austria	31,494	122
archives	-	5

This material con-
 tains 38 different
 ownership marks. The
 bulk of the material
 has been identified as
 property of various la-
 bor organizations and
 guilds. There are a few
 personal collections, the
 largest comprizing 383 items.

Czecho Slovakia	120	1
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OAD OMGH, ECONOMICS DIVISION 30 June 47 Monthly Report

Esthonia	289	3
documents	-	1
newspapers	-	1
France, miscellaneous	284	3
Lothringisches Insti- tut für Landes-und Volksforschung, Metz	3,340	-
Germany		
Property of German Libraries and Insti- tutions to which ma- terials may returned under terms of Ltr. OMGUS, dtd 31 Jan 47	5,510	-
Preparations are being made to turn over all materials of this cate- gory which belong to Catholic institutions to the Seminary of St. George in Frankfurt/Main for distribution.		
Other German materials for interzonal exchange	33,159	-
archives	-	4
Holland	88	2
Italy		
Collegio Rabbinico Italia	6,560	45
brochures	-	8
German Historical Insti- tute in Rome		
(Istituto Austriaco di studii storici)	6,015	48
brochures	-	1
archives	-	6
(Biblioteca Instituti Bohemoslovenici Romae)	454	5
(Königlich Preussisches Historisches Institut Rom)	388	5
Miscellaneous	178	1
newspapers	-	1
Latvia	3,965	-
Norway	267	2

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OAD OMGH, ECONOMICS DIVISION 30 June 47 Monthly Report

Poland	42	6
Rumania	17	1
Switzerland	238	2
U S A	4,169	22
U S S R, miscellaneous	10,809	60

a) Books actually counted	108,286 items
estimated on basis of 220 items per case	5,940 items
	<hr/>
	114,226 items
TOTAL	117,529 items

- c) 1. Unidentifiable Hebrew and Yiddish language
- "Pile 50" (Hebrew pamphlets)
 - 109 cases estimated 23,980 items
 - Hebrew (counted) 100,855 items
 - 109 cases brochures estimated 23,980 items
 - 8 cases newspapers estimated 1,760 items
 - 2 cases Card-Index 440 items
 - Stürmer-Verlag Unidentifiable books 5,935 items
 - Russian -B- (counted) 3,523 items
 - 3 cases miscell. estimated 660 items
 - Russian A-AB-C (counted) 8,178 items

These two Russian lots have no identifying mark other than a white sticker bearing, in the case of the first Collection, the capital letter B, and the second collection the capitals A-AB-C. The books of both collections are printed partly in the Hebrew language, partly in Russian. The content is largely of Jewish interest.

Total counted	118,491 items
231 cases estimated	50,820 items
	<hr/>
	169,311 items

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2. Unidentifiable with Jewish content, in various languages

English	2,279 items	
French	6,936 items	
German	61,931 items	
Latin	351 items	
Other languages	474 items	
		71,971 items

3. Unidentifiable, non Jewish

English	5,133 items	
French	18,841 items	
1 case newspapers estimated	220 items	
German language	53,724 items	
5 cases brochures estimated	1,100 items	
1 case written music estimated	220 items	
Other languages	7,261 items	
		86,499 items

TOTAL Unidentifiable

327,781 items

d) Torah Room

Torah Rolls	582	
Megillahs	199	
TOTAL		781

In addition to the above, there are about 90 fragments of Torah rolls, of various lengths.

	90	
		90

Manuscripts and old printed works.

Identifiable	168	
Unidentifiable	600	
TOTAL		768

TOTAL d)

1,639 items

Metal religious objects, 17 cases

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OAD OMGH, ECONOMICS DIVISION 30 Jun 47 Monthly Report

Miscellaneous; Includes vestments, nearly all of Jewish origin, various insignia of Rotary Clubs and Free Masonic Lodges, a few objects d'art such as plaster reproductions of small bronzes etc, and a small collection of bronze and silver medallions.

e) Identifiable books

1. Jewish Identifiable Libraries within:

Austria	4,324 items
Czecho-Slovakia	4,125 items
3 cases estimated	660 items
Esthonia	99 items
Germany	51,654 items
5 cases newspapers estimated	1,100 items
Latvia	5,433 items
12 cases newspapers estimated	2,640 items
Poland	5,667 items
Lithuania	5,845 items

81,547 items

2. Identifiable by Ex-Libris or Name of former owner, but not by country of origin

36,008 items

36,008 items

3. Eastern European Libraries presenting special problems unclear markings, country of origin not definitely established, etc., largely Jewish content.

"Pile 30"

Books with Hebrew ownership marks, but place of origin not yet determined 4,771 items

Mapu-Bibliothek
(Library of the Mapu
Library Society)

Kovno, Lithuania 7,145 items
5 cases newspapers estimated 1,100 items

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OAD OMGH, ECONCMICS DIVISION 30 June 47 Monthly Report

Palestine Contain book stamps indicating Palestine origin	767 items
Jwria Former location not yet definitely established	236 items
Jeschiwo Former location not de- finitely established	1,802 items
	<hr/> 16,471 items
TOTAL Identifiable	134,026 items

f) Miscellaneous

1519 packets of Newspapers
 Bound and unbound newspapers
 published in Canada, United
 States, and Central America,
 in English, German, French,
 and Hebrew languages. Cover
 the period from 1914 - 1917.

TOTAL Books Awaiting Policy of
 Restitution, c - d - e 463,446 items

E. TOTAL Books still in the Depot

D. a - b	117,529 items
D. c - d - e	463,446 items
	<hr/> 580,975 items
TOTAL	580,975 items

F. TOTAL Books handled in the Depot since
 Activation March 1946

B. - C.	1,999,888 items
E.	580,975 items
	<hr/> 2,580,863 items
TOTAL	<u>2,580,863 items</u>

Joseph A. Horne
 JOSEPH A. HORNE
 Director OAD

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By VH NARA Date 1/29/00

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Annex "D"

OFFENBACH ARCHIVAL DEPOT
OFFICE OF MILITARY GOVERNMENT
FOR HESSE
ECONOMICS DIVISION

Liaison & Security
Office, LK/SK Offen-
bach, (Germany),
APO 633, US Army
31 July 1947.

SUBJECT: Monthly Report, July 1947.
(Auth: MG Regulations, Title 18-510, change 1).

TO : Director,
Office of Military Government for Hesse
ATTN: MFA&A Section.

A. Administration.

1. Location. Naphtol-Chemie-Offenbach,
169 Mainstrasse, Offenbach-Main,
SK-Offenbach, (one building,
5 stories).

2. Personnel.

a. United States.

Mr. Joseph A. Horne, US Civilian.

b. German.

Total, 42.

c. Liaison. Complete list of foreign Officers
contacted.

- (1) Colonel Bonnet Maury, French Restitution Officer.
- (2) Major E. Simon, French Restitution Officer.
- (3) Monsieur A. Durocher, Delege de L'Office des Biens et Interets, Freiburg.
- (4) Monsieur H. Christ, Delege de L'Office des Biens et Interets, Freiburg.
- (5) Major L.P. Perry, B A O R, British Restitution Officer.
- (6) Major A.M.H. Westland, B A O R, British Restitution Officer.
- (7) Lt. Colonel A.J. Slavin, Soviet Mission for Restitution.
- (8) Lt. Frans Boudouin, Belgium Restitution Officer.
- (9) Lt. Colonel Spyros Zissimopoulos, Greek Army Restitution Officer.
- (10) Major E. Tolf, Head of Polish Mission for Restitution.
- (11) Major Estreicher, Polish Restitution Officer.

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By VH NARA Date 1/29/00

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OAD OMGH, ECONOMICS DIVISION 31 July 47 Monthly Report

B. Summary of Operations for the Month of July 1947.

Miscellaneous Shipments during the Month.

Netherlands

15 July 47 (Turned over to
the Netherlands
Restitution Of-
ficer personally) 2 items

Shipment made pursuant to
Ltr. Dir. OMGUS 31 Jan 47,
subj: "Books belonging to
German Libraries", during
the Month.

University-Library Giessen

28 July 47 (By car)
2 cases 112 items

St. George's Seminary
Frankfurt-M for all
properties of the Ca-
tholic Institutions
returnable under terms
of letter of 31 Jan 47.

29 July 47 (By truck)
11 cases 1,189 items

Mr. Koehler, representative
of the "Grosso Nationale
Mutterloge zu den 3 Welt-
kugeln" and Mr. Froese,
representative of the
Lodge "Wilhelm zur Unsterb-
lichkeit" for all Froema-
sonic materials, returnable
under terms of letter of
31 Jan 47.

29 July 47 (By truck)
39 cases 49,853 items

Degusa-Frankfurt Main

31 July 47 (By car)
1 case 29 items

TOTAL 51,185 items

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AND 775057

By V.H.

NARA Date 1/29/00

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OAD OMGH, ECONOMICS DIVISION 31 July 47 Monthly Report

C. Shipment from Date of Activation, 1 Mar 46 to 31 July 47

Belgium	5,040 items
Czecho-Slovakia	6,522 items
France	328,181 items
Great Britain	4,207 items
Greece	8,511 items
Hungary	423 items
Italy	224,620 items
Netherlands	328,848 items
Poland	24,756 items
U S S R	232,100 items
Yugo-Slavia	3,664 items
Document Control Section G-2 Division	3,740 items
Library of Congress Mission, books brochures, 157 cases	19,955 items
Library of the Yiddish Scientific Institute (YIVO)	79,204 items
Loaned to American Joint Distribution Committee. (Auth: Ltr. General B.L. Milburn to Simon H. Rifkind, dtd 12 Jan 46 in reply to Ltr.: Simon H. Rifkind to General Lucius Clay, dtd 1 Jan 46)	20,547 items
Preussische Staats- bibliothek Berlin	700,000 items
Stadt-Universitäts- bibliothek Frankfurt-M	194 items
Rothschild Library (Stadt-und Universitäts- bibliothek Frankfurt-M)	335 items
British Zone, for distri- bution by British MFA&A Office	9,043 items
University Library Giessen	112 items

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OAD OMGH, ECONOMICS DIVISION 31 July 47 Monthly Report

St. George's Seminary
 Frankfurt-M for all
 properties of the Ca-
 tholic Institutions 1,189 items

German Freemasonic ma-
 terials turned over
 to Mr. Kochler, repre-
 sentative of the "Grosse
 Nationale Mutterloge zu
 den 3 Weltkugeln" and
 Mr. Froese, Lodge "Wilhelm
 zur Unsterblichkeit". 49,653 items

Degusa (Gold- und Silber-
 Scheideanstalt vorm. Ressler,
 Frankfurt-Main) 29 items

2,051,073 items

D. Materials in storage and in course of processing.

a) Vilna Libraries

41 cases (counted) 3,303 items

3,303 items

b) Materials Ready for
 Restitution

Books^{x)} cases

Austria 31,783 111
 archives - 4

This material contains
 38 different ownership
 marks. The bulk of the
 material has been iden-
 tified as property of
 various labor organiza-
 tions and guilds. There
 are a few personal col-
 lections, the largest
 comprizing 383 items.

Czecho-Slovakia 120 1

Esthonia 289 3
 documents - 1
 newspapers - 1

France, miscellancous 284 3

Lothringisches Insti-
 tut für Landes-und Boden-
 forschung, Metz 3,559 22
 archives - 3
 maps - 1

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By V.H. NARA Date 1/29/00RG 260
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OAG OMGH, ECONOMICS DIVISION 31 July 47 Monthly Report

(Receipt already
signed by Monsieur
A. Durocher, Délégué
de L'O.P.J.B. on
the 1 July 47)

Sominary Metz	14	1
Germany		
Property of German Libraries and Insti- tutions to which ma- terials may returned under terms of Ltr. OMGUS, dtd 31 Jan 47	590	-
Other German materials for interzonal exchange archives	8,841	-
	-	4
Holland	88	1
Italy		
Collegio Rabbinico Italia	6,579	46
brochures	-	8
German Historical Institute in Rome		
(Istituto Austriaco di studi storici) archives	6,061	49
	-	6
(Bibliotheca Instituti Bohemoslovenici Romae)	454	5
(Königlich Preussisches Historisches Institut Rom)	388	5
Miscellaneous	128	1
Latvia	4,193	-
Norway	267	2
Poland	954	6
Rumania	17	1
Switzerland	238	2
Turkey	29	1
U S A	3,321	23
U S S R, miscellaenous	10,809	60

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OAG OMGH, ECONOMICS DIVISION 31 July 47 Monthly Report

x) Books actually counted	79,006 items	
estimated on basis of 220 items per case	6,160 items	
		<hr/>
	85,166 items	
TOTAL		88,469 items

c) 1. Unidentifiable Hebrew and Yiddish languages		
"Pile 50" (Hebrew pam- phlets)		
109 cases estimated	23,980 items	
Hebrew (counted)	99,257 items	
84 cases brochures estimated	18,480 items	
32 cases fragments of books estimated	7,040 items	
4 cases newspapers estimated	880 items	
2 cases written music estimated	440 items	
1 case Card Index	220 items	
Stürmer-Verlag Uniden- tifiable books	5,935 items	
Russian -B- (counted)	3,523 items	
3 cases miscellaneous estimated	660 items	
Russian A-AB-C (counted)	8,178 items	

These two Russian lots have no identifying mark other than a white sticker bearing, in the case of the first Collection, the capital letter B, and the second collection the capitals A-AB-C. The books of both collection are printed partly in the Hebrew language, partly in Russian. The content is largely of Jewish interest.

TOTAL counted	116,893 items	
235 cases estimated	51,700 items	
		<hr/>
		168,593 items

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OAD OMGR, ECONOMICS DIVISION 31 July 47 Monthly Report

2. Unidentifiable with Jewish content, in various languages

English	2,432 items
2 cases newspapers estimated	440 items
1 case brochures estimated	220 items
French	6,936 items
German	61,991 items
Latin	351 items
Other languages	474 items

72,844 items

3. Unidentifiable, non Jewish

English	4,208 items
2 cases newspapers estimated	440 items
French	18,841 items
1 case newspapers estimated	220 items
German language	58,234 items
5 cases brochures estimated	1,100 items
1 case written music estimated	220 items
Other languages	6,473 items

89,736 items
331,173 items

TOTAL Unidentifiable

d) TORAH ROOM

Torah Rolls	615
Mehillahs	211

In addition to the above, there are about 188 fragments of Torah rolls, of various lengths

188

1,014

Manuscripts and old printed works

Identifiable	256
Unidentifiable	759

1,015

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OAD OMGH, ECONOMICS DIVISION 31 July 47 Monthly Report

Miscellaneous ritual materials 1,651
 1,651
 TOTAL d) 3,680

Metal religious objects, 17 cases

Miscellaneous; Includes vestments, nearly all of Jewish origin, various insignia of Rotary Clubs and Free Masonic Lodges, a few objects d'art such as plaster reproductions of small bronze etc., and a small collection of bronze and silver medallions.

c) Identifiable books

1. Jewish identifiable Libraries within:

Austria	4,358 items	
Czecho-Slovakia	4,125 items	
3 cases estimated	660 items	
Estonia	99 items	
Germany	53,585 items	
5 cases newspapers estimated	1,100 items	
Latvia	5,921 items	
12 cases newspapers estimated	2,640 items	
Poland	5,296 items	
Lithuania	5,845 items	
		<u>83,629 items</u>

2. Identifiable by Ex-Libris or Name of former owner, but not by country of origin

36,541 items

36,541 items

3. Eastern European Libraries presenting special problems unclear markings, country of origin not definitely established, etc., largely Jewish content.

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OFFENBACH ARCHIVAL DEPOT
OFFICE OF MILITARY GOVERNMENT
FOR HESSE
ECONOMICS DIVISION

Liaison & Security
Office, EK/SK Offen-
bach, (Germany),
APO 633, US Army.
31 August 1947.

SUBJECT: Monthly Report, August 1947.
(Auth: MG Regulations, Title 18-510, change 1).

TO : Director,
Office of Military Government for Hesse.
ATTN: MFA&A Section.

A. Administration.

1. Location. Naphtol-Chemie-Offenbach,
169 Mainstrasse, Offenbach-Main,
SK-Offenbach, (one building,
5 stories).

2. Personnel.

a. United States.

Mr. Joseph A. Horne, US Civilian.

b. German.

Total, 43.

c. Liaison. Complete list of foreign Officers
contacted.

- (1) Colonel Bonnet Maury, French Restitution Officer.
- (2) Major E. Simon, French Restitution Officer.
- (3) Monsieur A. Durocher, Délégué de L'Office des Biens et Interêts, Freiburg.
- (4) Monsieur H. Christ, Délégué de L'Office des Biens et Interêts, Freiburg.
- (5) Major L.P. Perry, B A O R, British Restitution Officer.
- (6) Major A.M.H. Westland, B A O R, British Restitution Officer.
- (7) Lt. Colonel A.J. Slavin, Soviet Mission for Restitution.
- (8) Lt. Frans Boudouin, Belgium Restitution Officer.
- (9) Lt. Colonel Spyros Zessimopoulos, Greek Army Restitution Officer.
- (10) Major E. Wolf, Head of Polish Mission for Restitution.
- (11) Major Estreicher, Polish Restitution Officer.
- (12) Lt. Colonel J. Podhajsky, Czecho-Slovakian Mission for Restitution.

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