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OSS State Dept Intelligence and Research
Report, Part IV
Germany & Occupied Territories during WWII

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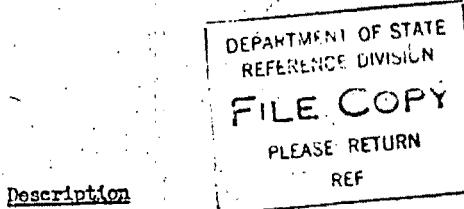
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OFFICE OF STRATEGIC SERVICES
Research and Analysis Branch

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No. #1431

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REPORT ON LOOTING AND DAMAGING OF ART WORKS IN EUROPE



This paper sets forth lists, with brief introductory remarks, designed to assist the work of the Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe (Roberts Commission)

October 22, 1943

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REPORT ON LOOTING AND DAMAGING OF ART WORKS IN EUROPE

Part I

Looting of works of art

INTRODUCTORY REMARKS.

The fundamental difficulty in dealing with the problem of looting of works of art by the Germans is the close interrelation between the removal of works of art for safety purposes and their plain transfer to German ownership. In most cases where works of art have been removed from places of origin the German authorities claim that the removal has taken place merely for reasons of safekeeping. In some cases this may actually be true, but obviously the borderline is extremely fluid. The Bayeux Tapestry e.g. (see list, p.) has been removed to Germany ostensibly for purposes of safekeeping and study but it is spoken of as if it were German property. Only rarely has the pretext of removal for safety been openly dropped, e.g. in the case of the Van Eyck altar, which has been brought to the Kaiser Friedrich Museum (see list, p.). No doubt, however, is left as to the outright looting of works of art in those cases where actual confiscation by decree has taken place.

ORGANIZATION.

Both the looting of art works and their protection are in the same hands. Agencies for this purpose are:

1. In territories under Civil Administration, Holland, Norway, Poland, Bohemia and Moravia (i.e. Czechoslovakia aside from Slovakia) and in the occupied parts of Russia, the protection of art works and their confiscation is in the hands of the Propaganda Departments, or of the Departments of Education; both are organized within the Administration of the respective territories.
2. The Propaganda Abteilungen which operate in all territories under German Military Administration; that is in Belgium, France, Sorbia, Greece and recently (in all likelihood) in occupied Italy are, among other things, in charge of registration of works of art.
3. In Franco a Board for the Protection of Art has been mentioned as working for the Armed Forces. Among its functions have been mentioned a photographic survey of French monuments of art which produced 76,000 photographs, and the return of works of art from southern to northern France.

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4. Propaganda Companies (not identical with the Propaganda Abteilungen) with German armies in the fields have been mentioned in Russian communications as responsible for the looting of art works behind the lines.

5. Also in Russian communications, special art looting companies of the SS have been mentioned. They are said to be organized under a Major Kuonsborg allegedly comprise four companies, one for Africa and Italy, one for Western Europe, one for the Balkans and one for Russia.

LEGISLATION.

I. In two occupied territories the German administration has published decrees with reference to an actual or potential general confiscation of works of art.

(a) In the Government General Poland a decree of December 16, 1939 confiscated all publicly owned works of art as far as this confiscation had not yet taken place under the decree of seizing all property of the Polish State pronounced on November 15, 1939. The confiscation decree of December 16, 1939 referred to all museums and collections as far as they would be declared of public interest; and all art treasures in ecclesiastical possession. All these works were to be registered by March 15, 1940. Sale or removal was forbidden. A second decree of January 15, 1940, while advancing the registration date to February 15, defined as art works all "paintings, sculptures, objects d'art, works of the graphic arts, manuscripts, armour and coins."

(b) In France a decree of July 15, 1940 demanded the registration of all movable art works exceeding 100,000 francs in value. They could not be sold, moved, or otherwise transferred except with the approval of the German Military Commander. A supplementary decree of March 27, 1941, exempted from this regulation works of art in the hands of private collectors or art dealers, if valued at less than one million francs.

II. Throughout German occupied Europe, all works of art formerly in the hands of Jewish private owners or art dealers were automatically confiscated by the various decrees seizing Jewish property. The text of such a decree is known from Holland (May 27, 1942): it demands the surrender of all valuables, especially collections of art, jewelry, gold-and silver-work (dental work exempted). Corresponding decrees no doubt exist in the other occupied territories.

III. It must be borne in mind that many confiscations are likely to have taken place not by decree but by simple directive not published in the official Gazettes of the German Occupation Authorities. In other cases the owners may have been forced to sell their property against devaluated currency and at a nominal price.

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CASES OF LOOTING

Germany

Basel reports state that a number of valuable paintings and jewelry have been smuggled from Germany to Switzerland. The Fischer Art Galleries at Lucerne are mentioned as the place of deposit. It is not clear whether or not this concerns looted goods.

Demokraten, Stockholm,
Sept. 27, 1943.

Germany

Germans are said to have been trying to get rid of works of art acquired from foreign or Jewish collections.

Herald Tribune,
April 28, 1943.

Germany

According to the Berlin correspondent of the Hague newspaper, Het Vaderland, 150 pictures by Dutch and Flemish masters were auctioned in Berlin during February 1943, including works by Teniers, Brueghel, Nicolaes Maes, Ferdinand Bol, Wouwermans and Van Mieris. "Most of the paintings came from private collections and were bought for private collectors." Since no German collector sells at present for fear of inflation the paintings are likely to have come from the occupied territories.

Netherland News,
March 11, 25, 1943.

Holland

Collections (evidently confiscated) like that of Goudstikker and Catz were purchased and paid for in marks through the Netherland's Bank. Thus the Dutch State paid for these confiscated Jewish collections from funds assessed by the Germans for costs of occupation.

Vrij Nederland,
March 12, 1943.

Holland

The Frans Hals Museum in Haarlem had to put pictures on "loan" in German offices, established in the Cafe Brinkman and the Hotel de Hout at Haarlem.

Netherland News,
March 11, 25, 1943.

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| France | Bayeux. <u>Bayeux Tapestry</u> removed 1940 by order of Himmler. He has commissioned a professor from Bonn (Stange ?), an historian from Hamburg and Professor Jankuhn from Rostock to make a study of it; 300 photographs have been taken. The result of the study is that the tapestry is "purely Germanic." | <u>Frankfurter Zeitung</u> , February 28, 1943. |
| Belgium | Ghent. <u>Van Eyck Altar</u> has been removed to the Kaiser Friedrich Museum at Berlin, where, to quote Karl Georg Heise, it is in a "far more suitable setting than in the dark old chapel at St. Bavo." | <u>Frankfurter Zeitung</u> |
| Belgium | Church bells in Belgium have been confiscated, among them the bell of St. John's at Namur, dated 1647. Decree published in Volk en Staat, June 10, 1943. | <u>Insel</u> , August 20, 1943. |
| Holland | Church bells in Holland confiscated. | <u>Aneta</u> , September 10, 1943 |
| Holland | Document of Westphalian peace treaty removed to Germany. | <u>Voice of the Netherlands</u> , May 29, 1943. |
| Holland | Hague Royal Library transferred to Germany. | <u>New York Times</u> , July 28, 1943. |
| Poland (aside from the general confiscation of Doc. 16, 1939) | Cracow. The State Library now consists of "one and a half million volumes taken from the Polish Technical College at Cracow, the Academy of Sciences and some important libraries which had been privately owned." | <u>Nachrichten und Presse Dienst</u> , Oct. 6, 1943. |
| | Polish informants state that the family of Governor General Frank left Crakow for Bavaria and took with them among other works of art Leonardo's "Lady with Sable" from the Czartoryski Collection. | <u>Bull. Polska Agencja Telegraficzna</u> , Oct. 6, 1943. |

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Russia

Voronesh. 4800 books, according to German sources, were "returned" to Dorpat whence allegedly they had been removed during the first world war.

FCC cable,
Sept. 2, 1943

Pyatigorsk. The treasures of the Rostow museum which had been removed by the Russians to safety at Pyatigorsk were confiscated by Rosenberg's agents Sept. 7, 1942; 14 cases with objects were removed on January 7, 1943, by the "Chief of the Propaganda Department of the First Tank Army, von Mackensen

Information Bulletin,
Embassy USSR,
Juno 29, 1943.

Italy

Pekov. Exhibition of works of art removed from the Czarist palaces near Leningrad and from churches in the Novgorod area.

Gatchina, near Leningrad. 400 paintings removed or "deposited in safety until (as Berlin puts it) the military situation allows for their restitution to their place of origin."

Rome. German sources deny that the transfer of certain sculptures and paintings to Germany but they do not dispute that works of art were transferred to North Italy on Fascist initiative.

Naples. The Germans state they found art treasures "looted by Communists" under the Basilica of the Camposanto Nuovo. No statement is made as to the disposal of the cache. Compare, however, Maiuri's interview (Washington Evening Star, Oct. 6, 1943) to the effect that the objects of the Museum had been removed to a "secret and sacred place."

Transocean (Gorman)
May 21, 1943

Berlin Correspondent
Stockholms Tidningar,
October 8, 1943.

Swiss Press,
October 12, 1943.

Berlin correspondent
of Nya Dagligt Alle-
handa, Oct. 1, 1943.

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| Italy | Bronte. Nelson Museum. Minor pilfering by Germans or Sicilians. Some miniatures missing. | H. Matthes, New York Times, Sept. 3, 1943. |
| | Palermo. National Library. Looting by inhabitants. | Same |
| Greece | Mount Athos. German expedition "studied 18 monasteries, took 800 photographs and (?) copied) 400 documents." | Porunka Vremi Bucharest, April 29, 1943. |

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Part III

Axis Reaction to the Establishment of the Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe.

Axis reaction to the establishment of the Commission has been most violent. It is characterized (Lord Haw-Haw, August 23, 1943) as an act of "monstrous hypocrisy", supported by "bumpkins", "mugwumps", "semi-literate professors", "gangsters", "posturing hay-feeders", "Tammany Hall philanthropists", "Jewish publicists" and "sham humanitarians". These invectives are linked to attacks against the alleged looting of art in Sicily and Lower Italy by American soldiers who are accused of acting for and in connection with Jewish American antique dealers. A dispatch from Madrid in Muenchener Neuste Nachrichten, August 10, 1943, reports that Jewish antique dealers at Algiers are buying for U. S. dealers and collectors, "the same people who formerly exported stolen Spanish works of art from Barcelona. Every soldier can take back one souvenir from Sicily", and the crews of U. S. Hospital ships are accused of shipping whole state rooms full of antiques to Algiers. Fakes of pictures whose originals are still at Palermo are said to be manufactured at Algiers to be sold to American collectors. The Deutsche Allgemeine Zeitung of August 30, 1943, quoting Popolo di Roma, accuses Duveen's of having dispatched representatives to Sicily "who inventorized and ordered the packing of the Treasure of St. Agatha at Catania. The German paper also alleges that "according to a New York paper "representatives of Knoedler's are on their way to Sicily in order to buy art works. This "plundering of European art" is represented as an old British and American custom, this latter with special reference to the purchase of the Guelph Treasure and the Mellon paintings from the Hermitage, and ALDOT is interpreted as "Allied Methodical Grab of Treasures". Also, a cartoon in Muenchener Neuste Nachrichten of August 14, 1943, refers to this alleged looting of Sicily. The Berliner Boersen Zeitung of September 30, 1943, attacks in particular Mr. Francis H. Taylor on the basis of his interview given to the press in which he referred to the maps of Italian cities being prepared by the A.C.L.S. Committee and to the fact that U. S. troops were forbidden to purchase or accept presents works of art. The paper indulges in the usual invectives and describes the Commission as an organization set up by the President for the express purpose of looting the art treasures of Europe for the benefit of "the culturally most sterile nation in the world" and of "American Jewish antique wholesalers such as Cadocor & Company (?) of New York."

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1 APP

II

SUPREME HEADQUARTERS
ALLIED EXPEDITIONARY FORCE
G-5 Division
Special Finance Detachment

15 May 1945

SUBJECT: SS Loot—Magdeburg Books.

TO : A/ Director, Finance Division, US Group CG.

1. Our memo of 8 May 1945 summarized the evidence then in hand concerning the SS Loot found at Borken and the complicity of the Reichsbank in cashing in this loot for the SS. This evidence consisted of the loot itself, records of the Reichsbank precious metals dept. found at Borken, and three interviews with the head of the Department, Albert Thoms. Long awaited additional evidence reached us on 12 May: (a) records of Thoms' office shipper from Magdeburg by Comptroller Fisher on or about 25 April.

2. Two sets of books were labelled "Fischer" and "Books and Valuables". Fischer was the code-word for SS Loot; a letter found in the book (translation attached) corroborates Thoms' testimony. These books covered (a) deliveries to the Reichsbank and (b) periodic evaluation of the items delivered.

3. Deliveries. Thoms' recollection of "over 600" as conservative: these got received delivery of 100,000 Marks in No. 76, dated 27 January 1945. Some deliveries were made by a man named Hulme. Contents of each delivery noted will be routine statement to the effect that such receipts after confirmation will be transferred to the account "H. Heiliger" (code-word covering SS account).

4. Periodic evaluations. Records include nine completed reports of sales of loot, a tenth is in preparation. The first report (11 books) is dated 10 September 1942 and lists sales of various items from Dugessa through delivered (6 August, 4 and 7 October 1942). The final report (No. 24 November 1942) and covers ten ranging from the 34th to the 57th deliveries, almost exclusively gold and silver to HS, some bars and notes. Receipts for the latter report show that various securities handed back to the 55th delivery were still being liquidated. Participation of Degussa and the Mint in melting jewelry is shown by numerous receipts.

5. Total value shown. Using the figures of the nine reports given RM 25,900,000 more than twice Thoms' "recollection". His recollection that only about half the loot had been sold looks plausible by the books; in that case the total handled by the Reichsbank since 1942 under the Heiliger-Heiliger account approaches RM 50,000,000. Probably the stuff in our vault includes a greater share of the less readily convertible items like jewelry and gold teeth, a smaller share of the gold and silver bars and coins and paper money.

6. It is planned to spend at least a week going over the books in detail, getting the break-downs for money and jewelry, the value of items sent to the Degussa and the Mint, the total handled by the Pawnshop, the gold and silver sold directly to the Reichsbank, etc. Thoms should be questioned further and it is believed the books will turn up material on which to question some Degussa officials here.

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File OMGUS
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Authority NND77505
By S2 NARA Date 10 APR

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SUPREME HEADQUARTERS
ALLIED EXPEDITIONARY FORCE
G-5 Division

extra

8 May 1945

SUBJECT: SS Loot and the Reichsbank.

TO : Colonel B. Bernstein, Finance Division, US Group CO.

Summary and recommendation

1. The Reichsbank appears to have acted as the personal agent of Himmler in converting SS loot into orthodox financial assets. The Bank concealed its activities by use of false names: the loot was received for the account of an individual called MELMER, its value after assessment was credited to the account of MAX HEILIGER. Only about a dozen persons knew these names.
2. Also implicated in handling the loot are the Finance Minister, the Mint, the Reich Pawnshop, and the precious metals firm "Degussa", the latter associated with I.G. Farben through certain agreements and an important agency of the German "East Asia Consortium".
3. It is planned to question Albert Thoms, chief of the Reichsbank Precious Metals Dept., in detail on the gold control books due to arrive from Magdeburg, for a full record of the Melmer-Heiliger transactions.
4. CO (USSR) might be approached concerning search for and examination of the records of the Pawnshop in Berlin and Degussa.
5. Special Finance Det. should make Degussa (Deutsche Gold- and Silber-Scheideanstalt) a special target in regard not only to SS loot but as a very likely medium of evasion of Allied financial controls.

I. Contents of SS loot found at Merkers.

At the mine

When the Wintershal AG salt mine at Merkers, Germany, was found by US forces on or about 12 April 1945, it contained not only a gold hoard but a special pile of stuff identified by Albert Thoms, chief of the Precious Metals Dept., Reichsbank, Berlin, as SS loot. This loot consisted of 189 containers (suitcases, boxes, etc.) and 18 bags. The lot was carefully piled in a corner of the cave, separate from other items, occupying an area about 20 ft. by 30 ft.

Each container bore a packing slip showing contents. Each bore a shipping tag of the sender: Deutsche Reichsbank, Hauptkasse, (1) Berlin C III. Each tag bore the name "Melmer", the number assigned to the suitcase, box, package or bag, and the weight.

Some suitcases and boxes were wired together. Some had sprung open; others appeared to have been tampered with.

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By NARS, Date 6-6-77

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By S2 NARA Date 10-11-98

Examination of contents in Reichsbank, Frankfurt

About half the containers were opened on 17 April 1945 after removal from the mine and further examination was made on 7 May 1945. They contained every conceivable kind of personal article of value and considerable currency. Here is a rough list:

ornamental silver--trays, candlesticks, etc. (231 lbs of it in one suitcase alone)
flat silver--knives, forks, spoons
Pascovier cups, silver
gold and silver dental work, some melted down (bags full)
watch chains and cases, gold and silver
cigarette cases, gold and silver, some with engraved names, some with name scratched out
powder puff cases
silver thimbles
opera glasses
spectacle frames
rings, gold and silver and precious stone--wedding, engagement, anniversary, etc.--strung on strings or wires
necklaces and strings of beads--diamond, pearl, silver, gold
earrings
bracelets
stick pins
cufflinks
tiaras

coins and currency of many nations and denominations--including 10 and 20 dollar gold pieces, silver pounds sterling, US and British paper money, great amounts of Polish zloty.

silk stockings

Case 71, for example, contained 1,536 bracelets of gold, silver and lacquer. There were 2,656 gold watch cases listed in one box. There were coins and currency totalling 850,300 Polish zloty in a suitcase. A box with a shipping tag dated 15 Sept 1944 listed 600 pieces of table silver. Silver dental work weighing nearly 22 lbs were in one suitcase.

A suitcase of ornamental silver had the stamp of the Danzig Main RR station, 31 Mar 1944. A couple of suitcases actually had what looked like "SS" written in red pencil on an outside label; one of these contained the 231 lbs of silver items noted above.

The 18 bags contained gold and silver bars.

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II. First statement by Albert Thoms

Albert Thoms, Reichsbankrat, chief of the Precious Metals Dept. of the Reichsbank, was in charge of storing the Reichsbank gold hoard and other valuables including this SS loot in the Wintershal salt mine at Merkers. He was found attempting to get away from the mine and taken into custody. In his first interview, 12 April 1945, he made the following reference to the SS loot:

"The first time we brought coins and gold which took four days to unload. The second shipment was unloaded in about two days. The silver and gold articles in the cases came from the SS Economic Dept. We got orders to hold them here because they were in danger of being destroyed by bombing. All the cases in one corner came from the SS. I think they came from the East. The Reichsbank was approached on the matter of keeping the articles in the mine."

III. Second statement by Albert Thoms

Thoms elaborated a little in his interview on 18 April 1945:

"The total of precious metals in Merkers was around 500,000,000 RM, perhaps more, not including the SS holdings there. The deposit of SS was kept only for last year. This is an innovation. The stuff was turned over and the Reichsbank took only the weight of the contents from a scale. The contents were then put in bags and sent to the municipal pawnshop. This institution made an appreciation of the value to the Reichsbank which reported it to the Reich Finance Minister.

"The pawnshop already had paid about 7,000,000 to 10,000,000 RM through the Reichsbank to the Finance Minister. The stuff in Merkers was given to the Reichsbank but not yet pawned.

"Reichsbank notes and foreign currency notes turned over by the SS were bought directly by the Reichsbank at full value.

"The pawnshop sold the gold, gold teeth, etc. from the SS abroad."

IV. Third statement by Albert Thoms

Arrangements to have Thoms stay in Frankfurt were made so he would be available for questioning in regard to gold control books covering the Merkers hoard. T/Sgt Curtis conducted several interviews alone and on 5 May 1945 was joined by T/Sgt Waybar for specific questioning on the SS loot. Following information was obtained:

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Arrangements to handle the loot

Thoms retracted his statement of 18 April 1945 that this was an "innovation" of last year. A look at his gold control books now in our hands recalled to him that the account began in 1942. SS Brigade-Führer FRANK telephoned to Reichsbank Vice-Pres. PUHL. SS Brigade-Führer WOLF was also involved in the arrangements. Reichsbankdirektor ERNST KNIGHT of the Kassendepartement instructed Thoms to receive the deliveries. During the past two and a half years upwards of 60 deliveries were made. Deliveries varied in size.

How Reichsbank disguised its participation

Loot was received for the account of an individual called MELMER. Value of the loot after assessment was credited to the account of an individual called MAX HEILIGER. These names stood for SS or SS Reichsführer Himmler. Thoms and his clerks were not allowed to write "SS" in the books. The accounts are listed somewhat illegibly in the gold control books we have and in those we await from Magdeburg; a rough compilation of "Melmer" entries which Thoms helped identify is shown below under value of loot. Thoms said only five or six persons in his department knew the identity of these accounts.

How Reichsbank received the loot

Melmer came as a private individual with truck-loads of suitcases, boxes, packages, bags, etc. He received a receipt from Thoms or a clerk for the itemized contents of each container. Once or twice he noted a container stamped "Konzentrationslager". Once some Polish booty came in wrappers of the Emissions Bank, Dublin. Thoms however claims to have regarded the stuff as ordinary "booty" or spoils of war from Jews and other peoples in the Occupied East. Of concentration camps he claimed to have known only of Dachau and Oranienburg until his recent trip with you to Buchenwald.

How the Reichsbank "cashed in" the loot for the SS

Ordinary Wehrmacht booty went to the Reichshauptkasse, or Treasury; coins and currency seized by the Wehrmacht were bought by the Reichsbank. In the case of SS loot, however, the Bank handled everything, coins and currency and personal booty. Gold and silver bars ~~xxxx~~ and currency were bought by the Bank at full value. Of the precious metals for re-smelting some, usually small items like gold rings, went to the Mint and were smelted. Larger items for re-smelting went mostly to the Reich pawnshop; the biggest share of these items was probably smelted by Degussa which paid a higher price for precious metals for re-smelting than the Mint, and was the biggest firm in the precious metals business. Some of the better jewelry was sold abroad instead of being smelted.

Melmer's deliveries thus went through the Precious Metals Dept., were bought by the Bank (bars and currency) or the Pawnshop ^{or Mint (gold rings);} (personal booty) for re-sale ^(to) abroad (some jewelry) or to the Mint (gold rings) ^{or} to Degussa (larger items). Credit from all these sales was transferred via Giro account to the Minister of Finance for the Konto MAX HEILIGER, i.e. the account of the SS.

✓ Pawnshop had vault in Reichsbank.

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Value of SS loot handled by Reichsbank since 1942

Total value of Melmer's 60 or more deliveries should be accounted for by the total amount already "cashed in" and credited to the account of Heiliger, plus the value of the unsorted loot found in Markers. Thoms estimates very cautiously that the Konto Heiliger ran up to around 7,000,000 to 10,000,000 RM. He estimates the Markers loot at roughly half of all Melmer's deliveries. If this loot ran at about the same value as lots already cashed in, the total handled by the Bank would be between 14,000,000 and 20,000,000 RM.

A compilation of "Melmer" entries in books now on hand shows only the equivalent of 1,400,000 dollars, broken down as follows:

fine grams gold

Received direct from Melmer:

On hand 1 Mar 45 20,823.2

Previously released 390,864.8

Smelted by Degussa (all released)

866,730.2

1,278,418.2

Degussa

Degussa's Berlin premises were destroyed by bombing late in 1944. Thoms believes the vaults were not destroyed and important records would have been kept there. Berlin transactions were recorded there and not at the headquarters in Frankfurt.

Normally Degussa was allotted 200 kilograms of gold a month by the Reichsbank for industrial uses. In addition the firm was allowed to maintain a large stock of gold--Thoms first said it might have been as high as 2,000 kilograms (6,000,000 RM), later said it was less. Any surplus over anticipated needs was to be returned to the Reichsbank. Stock was for dental, chemical, photographic uses, etc. Since August 1944 no gold has been allotted for industrial purposes, so that Degussa's stock may be low.

Degussa figures prominently in Metallgesellschaft records seized at the castle of the Duchess of Hesse. Firm was not only largest in precious metals but also had agreements with Farben and Metallgesellschaft for producing gas masks and other items. After the German attack on Russia, Degussa helped transmit German mail to Japan and USA; mail was flown in Italian planes to Rio de Janeiro for stamping and postmarking and thence dispatched. Degussa has an office in Shanghai which handles affairs of the German "East Asia Consortium".

Conclusion

The sums estimated by Thoms appear an understatement for the loot handled by the Reichsbank since 1942. Certainly they cannot begin to represent the total extent of the operations of the SS "economic department" which for 12 years has disposed of the personal and household valuables of millions of racial and political victims of the calculated Nazi policy of extermination. Search and identification of financial assets originating in SS operations is a vital objective of Allied policy concerned with elimination of German predatory militarism. Detection will doubtless be extremely difficult. A beginning can be made with clues given by Thoms as to the role of the Reichsbank, the Finance Minister, the Mint, the Pawnshop and DEgussa in the SS financial operations.

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STRATEGIC SERVICES UNIT
WAR DEPARTMENT
ART LOOTING INVESTIGATION UNIT
APO 413, U.S. ARMY

CONSOLIDATED INTERROGATION REPORT NO. 4

15 December 1945

LINZ: HITLER'S MUSEUM AND LIBRARY

*Schaefer*DistributionS. L. FAISON, JR.
Lieutenant, USNR

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| U.S. Chief of Counsel, Nuremberg | 6 |
| U.S. Group C.C. (Germany), MFA & A | 4 |
| USFET, MFA & A | 4 |
| Central Collecting Point, | |
| Third U.S. Army (Munich) | 2 |
| USA Austria (USACA), MFA & A | 2 |
| Theatre JA, War Crimes Branch (Frankfurt) | 2 |
| G-5 Civil Affairs, War Dept. | 2 |
| Roberts Commission | 2 |
| State Dept. - E.W.D. | 2 |
| Brit. El. C.C. (Germany), MFA & A | 6 |
| A.C.A. (British), MFA & A | 2 |
| M.E.W. | 2 |
| M.I. 5 | 2 |
| M.I. 6 | 2 |
| D.G.E.R. | 4 |
| Comm. Gen. Netherlands (Ec. Recup.) | 2 |
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2. The CZERNIN Vermeer

Vermeer's The Artist in His Studio, perhaps the outstanding painting of the Linz collection, was purchased from the CZERNIN family in the fall of 1940, under conditions which are highly ambiguous, and which suggest a forced sale. Many unsuccessful efforts had been made to persuade the CZERNIN family to part with their famous possession.

Frau Maria DIMITRICH figured in one of these negotiations. The dealer BORNHEIM states that his friend APFELSTAEDT (deceased) once told him that he had seen a letter in which the Führer complained of having been asked by DIETRICH to pay some 2,000,000 reichsmarks for this painting, although he had been able to acquire an excellent Botticelli (Portrait of Simonetta) from BORNHEIM for 300,000 reichsmarks.

In a letter dated 21 September 1940, BORMANN was informed by BEYER, of the Reich Finance Ministry in Berlin, that the CZERNIN (CZERNY) brothers were not in arrears in payment of their taxes, and that therefore the Vermeer painting could not be sold at auction. An asked price of 1,400,000 reichsmarks, plus inheritance tax, totaling 1,650,000 reichsmarks in all, was cited in this letter. (See Attachment 30.)

BORMANN passed on this information immediately to POSSE, and directed him to go to Vienna at once and to try to close the contract. Negotiations were to take place under the aegis of Baldur von SCHIRACH. (See Attachment 31.) No explanation was given as to why the demands for the picture, "which up to now have been incredibly high," had descended to 1,650,000 reichsmarks.

POSSE left Dresden on 30 September 1940 (see Attachment 24), and on 11 October DWORSCHAK, who had been appointed by von SCHIRACH as his representative, telegraphed REGER in Munich,

"Arrive with picture Saturday early afternoon. Dimensions 120 cm. high by 100 cm. wide." (See Attachment 32.) The Artist in His Studio, by Jan Vermeer of Delft, was duly entered on REGER's register as #1096 with the notation, "Obtained through Dr. Fritz DWORSCHAK, Vienna, 12 October 1940."

An undependable but startling footnote to this affair is provided

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in HOFFMANN's article on the Linz collection in Kunst der Volk for April 1943. A color reproduction of the CZERNIN Vermeer appears on the cover of this issue. In the text it is stated that \$6,000,000.00 was offered for this painting by the American collector, Andrew Mellon.

3. Purchases from the Kameradschaft der Künstler

In November 1940, POSSE selected five paintings from the Kameradschaft der Künstler in Munich, under conditions which, as in the case of the CZERNIN Vermeer, suggest a forced sale. (See Attachments 33 and 34.) Four of these selections can be identified with Führer Nos.: 2549 (Cranach), 2570 ("Hasenclever"), 2557 (Woenix), and 2058 (Duck). It therefore becomes apparent that the objections raised in SINERER's letter to POSSE (Attachment 34) were overruled by pressure from above.

4. The MANHEIMER Affair

The MANHEIMER collection, one of the most important private collections of Europe, was acquired in its entirety for Linz through the Dienststelle Mühlmann, for a total of 6,000,000 gulden. With the aid of a special directive obtained by POSSE from BORMANN which effectively blocked all competition, the major portion was acquired in Holland in 1941 for a price of 5,500,000 gulden. A smaller portion had been moved from Paris to Vichy by MANHEIMER's widow just prior to the occupation of France, and a few remaining items were kept in the country house at Vaucresson. In May 1944, MUHLMANN completed negotiations through NIEDERMEYER, Administrator of Property Seized by the Reich in France, 15 rue Beaujon, Paris, for the purchase of all these items at a price of 15,000,000 francs (500,000 gulden). (See Attachments 35A and 35B.)

For the Dutch portion, the creditors of the Mendelsohn Bank in Amsterdam, the then owners of the collection, had asked 7,500,000 gulden. Kajetan MUHLMANN states that as representative of SEYSS-INQUART, he made an offer of 5,500,000 gulden, and that he backed it with a threat to confiscate the whole collection as enemy property. The money was thereupon paid directly to SEYSS-INQUART through the Reichskanzlei.

INDEX
to
SUBJECTS CONSIDERED BY
the
ALLIED COUNCIL AND EXECUTIVE COMMITTEE
from
SEPTEMBER 11, 1945 to SEPTEMBER 11, 1953

ALLIED COUNCIL MEETINGS No. 1 to 202, MINUTES 1 to 1785
EXECUTIVE COMMITTEE MEETINGS No. 1 to 242, MINUTES 1 to 2920

NOTE

This index is intended as a convenient guide and reference to past discussions and decisions of the Allied Council and its Executive Committee for use by the US Element. It will be noted that only agreements in substance are designated as "decisions". Thus an agreement to merely refer a disagreed subject back for study is not listed as a decision. The minute reference pertains to the official minutes which, in turn, will reveal the proper references to the ALCO or EXCO paper considered. A full file of minutes, papers and related documents may be found in the Office of the Quadripartite Director, Room 201, US Embassy.

(Prepared by Mr. H. O. EKERN
Quadripartite Director, USCOA)

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| TITLE | DECISION OR DISCUSSION | MINUTE | DATE |
|-------|---------------------------|--------|------|
|-------|---------------------------|--------|------|

A. RESTITUTION

(Note: Railway Restitution, see TRANSPORT, par. A, 2)

1. Restitution Procedure

| | | | |
|---|-------------|---------|-----------|
| Quadripartite Property Control Procedure | EC Discuss | 26 | 23 Oct 45 |
| | EC Decision | 38 | 26 Oct 45 |
| | AC Discuss | 5 & 6 | 8 Oct 45 |
| | AC Decision | 17 | 30 Oct 45 |
| Plan for UN Property Restitution | EC Decision | 142 | 14 Dec 45 |
| | AC Decision | 81 & 82 | 18 Dec 45 |
| | EC Discuss | 203 | 26 Jan 46 |
| | AC Discuss | 123 | 30 Jan 46 |
| Property Control in Vienna | EC Decision | 281 | 7 Mar 46 |
| | EC Decision | 513 | 5 Jul 46 |
| Restitution in 1st Bezirk | EC Decision | 768 | 6 Dec 46 |
| | EC Decision | 793 | 19 Dec 46 |
| Abolition of Property Control in 1st Bezirk | EC Discuss | 1076 | 8 Aug 47 |
| Soviet Unilateral Property Control in 1st Bezirk | EC Discuss | 1253 | 18 Dec 47 |
| | AC Discuss | 705 | 23 Dec 47 |
| 1st Bezirk Property Control Commission Report | EC Discuss | 1535 | 20 Aug 48 |
| | AC Discuss | 875 | 27 Aug 48 |
| Decree on Declaration of Looted United Nations Property | EC Decision | 386 | 7 May 46 |
| | AC Decision | 217 | 10 May 46 |
| | EC Discuss | 578 | 16 Aug 46 |
| | EC Decision | 654 | 20 Sep 46 |
| | EC Discuss | 1104 | 22 Aug 47 |
| First Restitution Law | EC Discuss | 631 | 6 Sep 46 |
| | EC Discuss | 1088 c | 12 Aug 47 |
| | EC Discuss | 1618 c | 3 Dec 48 |
| | EC Discuss | 1958 a | 16 Dec 49 |
| | EC Discuss | 2021 f | 10 Mar 50 |
| | EC Discuss | 2110 d | 16 Jun 50 |
| | EC Discuss | 2489 f | 23 Nov 51 |
| | EC Discuss | 2614 o | 20 Jun 52 |
| | EC Discuss | 2708 b | 5 Nov 52 |
| | EC Discuss | 2728 e | 4 Dec 52 |
| | EC Discuss | 2864 e | 19 Jun 53 |
| Second and Third Austrian Restitution Laws | AC Discuss | 486 b | 14 Mar 47 |
| | AC Discuss | 515 | 25 Apr 47 |
| | EC Discuss | 1066 | 8 Aug 47 |
| | EC Discuss | 1298 c | 6 Feb 48 |
| | EC Discuss | 1631 k | 17 Dec 48 |
| | EC Discuss | 1786 g | 2 Jun 49 |
| | EC Discuss | 1958 a | 16 Dec 49 |
| | EC Discuss | 2021 f | 10 Mar 50 |
| | EC Discuss | 2110 d | 16 Jun 50 |
| | EC Discuss | 2193 d | 6 Oct 50 |
| | EC Discuss | 2489 f | 23 Nov 51 |
| | EC Discuss | 2614 o | 20 Jun 52 |
| | EC Discuss | 2708 b | 5 Nov 52 |
| | EC Discuss | 2728 e | 4 Dec 52 |
| | EC Discuss | 2864 e | 19 Jun 53 |

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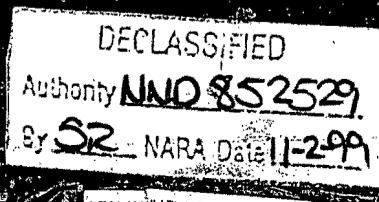
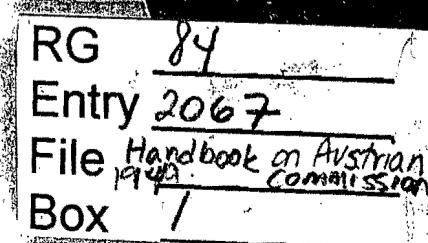
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| TITLE | DECISION OR DISCUSSION | MINUTE | DATE |
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| Fourth Restitution Law | EC Discuss | 1044 e | 18 Jul 47 |
| | AC Discuss | 584 c | 25 Jul 47 |
| | EC Discuss | 1431 b | 21 May 48 |
| | EC Discuss | 1631 b | 17 Dec 48 |
| | EC Discuss | 1942 d | 2 Dec 49 |
| | EC Discuss | 2220 a | 17 Nov 50 |
| | EC Discuss | 2708 a | 5 Nov 52 |
| Fifth Restitution Law | EC Discuss | 1822 b | 22 Jul 49 |
| | EC Discuss | 2489 f | 23 Nov 51 |
| | EC Discuss | 2614 o | 20 Jun 52 |
| | EC Discuss | 2708 b | 5 Nov 52 |
| | EC Discuss | 2728 e | 4 Dec 52 |
| | EC Discuss | 2864 e | 19 Jun 53 |
| Sixth and Seventh Austrian Restitution Laws | EC Decision | 1850 g & p | 19 Aug 49 |
| | EC Decision | 1873 a | 9 Sep 49 |
| | EC Discuss | 2161 d | 18 Aug 50 |
| | EC Discuss | 2434 a | 24 Aug 51 |
| | EC Discuss | 2496 c | 7 Dec 51 |
| | EC Decision | 2576 h | 18 Apr 52 |
| | EC Discuss | 2635 c | 18 Jul 52 |
| | EC Discuss | 2718 f | 21 Nov 52 |
| Political and Religious Societies Restitution Claims Law (2nd) | EC Discuss | 2421 (10) | 10 Aug 51 |
| | EC Decision | 2478 a | 2 Nov 51 |
| Restoration of Trade Union and Political Party Property | EC Discuss | 885 g | 7 Mar 47 |
| | AC Discuss | 486 c | 14 Mar 47 |
| | EC Discuss | 901 | 21 Mar 47 |
| | EC Discuss | 937 e | 18 Apr 47 |
| | AC Discuss | 515 | 25 Apr 47 |
| Procedure for the Restitution of Looted Allied Property | EC Decision | 577 | 16 Aug 46 |
| Restitution of Aryanized Property to UN Nationals | EC Discuss | 792 | 19 Dec 46 |
| | EC Decision | 931 | 3 Apr 47 |
| Zonal Search by Restitution Commissions for Looted UN Property | EC Discuss | 961 | 6 May 47 |
| | EC Discuss | 994 | 6 Jun 47 |
| | AC Decision | 550 | 13 Jun 47 |
| Return of Property in Use of Occupying Powers, for Benefit of Austrian Economy, or Removed by Austrian Owners | EC Discuss | 962 | 6 May 47 |
| | EC Discuss | 993 | 6 Jun 47 |
| | AC Discuss | 549 | 13 Jun 47 |
| | EC Decision | 288 | 7 Mar 46 |
| | EC Discuss | 1288 | 23 Jan 48 |
| | AC Discuss | 727 | 30 Jan 48 |
| Establishment of External Restitution on Zonal Basis | EC Decision | 1425 | 7 May 48 |
| | EC Decision | 2026 | 10 Mar 50 |
| Obligation of Austrian Government to Furnish Restitution Information | EC Discuss | 1536 | 20 Aug 48 |
| | AC Decision | 876 | 27 Aug 48 |
| Allied Obligation to Protect Looted Property | EC Discuss | 1610 | 19 Nov 48 |
| | EC Discuss | 1654 | 6 Jan 49 |
| Protest against US Restitution Cut-off Date | EC Discuss | 1655 | 6 Jan 49 |
| | AC Discuss | 949 | 14 Jan 49 |
| Recognition of UN Rights in Property Claimed as War Booty | EC Discuss | 1812 | 8 Jul 49 |
| | EC Discuss | 1813 | 8 Jul 49 |
| | AC Discuss | 1044 | 15 Jul 49 |
| | AC Discuss | 1045 | 15 Jul 49 |

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|---|------------------------|--------|-----------|
| Suspension of Restitution of Starhemberg Estates | AC Discuss | 1503 | 11 Jan 52 |
| | EC Discuss | 2558 d | 21 Mar 52 |
| | AC Discuss | 1539 | 28 Mar 52 |
| 2. Specific Restitution Measures | | | |
| Yugoslavia | | | |
| Embassy Building | EC Decision | 724 | 4 Nov 46 |
| Carinthian Bank Deposits | AC Decision | 509 | 11 Apr 47 |
| | EC Decision | 1105 | 22 Aug 47 |
| | EC Discuss | 1142 | 18 Sep 47 |
| Equipment taken by Austrian Owners | EC Discuss | 962 | 6 May 47 |
| | EC Discuss | 993 | 6 Jun 47 |
| | AC Discuss | 549 | 13 Jun 47 |
| Vienna Bank Deposits | EC Decision | 1379 | 9 Apr 48 |
| Difficulties in US Zone | EC Decision | 1425 | 7 May 48 |
| Difficulties in British Zone | EC Discuss | 1610 | 19 Nov 48 |
| | EC Discuss | 1654 | 6 Jan 49 |
| Demand for Access to Federal Records | EC Discuss | 1536 | 20 Aug 48 |
| | AC Decision | 876 | 27 Aug 48 |
| Machinery and Records in Western Zones | EC Discuss | 1766 | 6 May 49 |
| Property seized by USIA | EC Decision | 2026 | 10 Mar 50 |
| Poland | | | |
| Claim for Schilling Reimbursement | EC Discuss | 1485 | 9 Jul 48 |
| Protest against US Restitution Cut-off Date | EC Discuss | 1655 | 6 Jan 49 |
| | AC Discuss | 949 | 14 Jan 49 |
| Railway Cars and Machinery Bought by Germany during War | EC Discuss | 2233 | 1 Dec 50 |
| Hungary | | | |
| Austrian Claims to Property in Hungary | EC Decision | 769 | 6 Dec 46 |
| Return of Art Objects | EC Decision | 1380 | 9 Apr 48 |
| Restitution Obligations under Hungarian Peace Treaty | EC Discuss | 1571 | 8 Oct 48 |
| | EC Discuss | 1811 | 8 Jul 49 |
| | EC Discuss | 2152 | 4 Aug 50 |
| | AC Discuss | 1262 | 11 Aug 50 |
| Rumania | | | |
| Austrian Claims to Property in Rumania | EC Decision | 496 | 25 Jun 46 |
| | EC Decision | 710 | 22 Oct 46 |
| France | | | |
| Privately Owned Railroad Cars | EC Discuss | 1346 | 5 Mar 48 |
| Czechoslovakia | | | |
| Laenderbank Securities | EC Decision | 1534 | 20 Aug 48 |
| Holland | | | |
| Seven Paintings | EC Decision | 1859 | 19 Aug 49 |
| Great Britain | | | |
| Restoration of War-time Enemy Property | EC Decision | 2701 a | 24 Oct 52 |
| Restitution of Jewish Registers from Berlin | EC Decision | 1678 | 4 Feb 49 |

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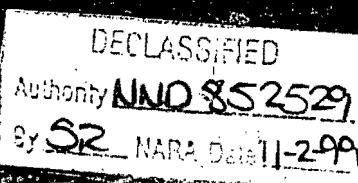
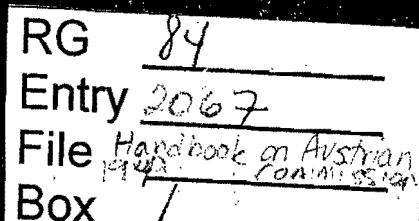
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| TITLE | DECISION OR DISCUSSION | MINUTE | DATE |
|--|---------------------------|--------|-----------|
| B. ALLIED (SOVIET) CLAIMS TO GERMAN ASSETS AND ASSOCIATED PROBLEMS | | | |
| (Note: See also ECONOMICS, par. F) | | | |
| 1. Policy and General Interest | | | |
| Definition of German Assets | AC Discuss | 18 | 30 Oct 45 |
| Reservation of Allied Rights to German Interest in National Bank | EC Decision | 92 | 20 Nov 45 |
| | AC Decision | 52 | 30 Nov 45 |
| Responsibility of Administrators of German Assets to Occupying Powers | EC Decision | 154 | 15 Dec 45 |
| | AC Decision | 81 | 18 Dec 45 |
| | EC Discuss | 631 f | 6 Sep 46 |
| | EC Discuss | 782 f | 19 Dec 46 |
| | EC Discuss | 866 | 21 Feb 47 |
| | EC Discuss | 2367 c | 4 May 51 |
| | EC Discuss | 2780 c | 20 Feb 53 |
| | AC Discuss | 1696 | 27 Feb 53 |
| | EC Discuss | 2864 j | 19 Jun 53 |
| Allied Claims to German Assets | EC Discuss | 170 | 22 Dec 45 |
| | AC Discuss | 94 | 10 Jan 46 |
| Annulment of Law on German Mining Property | AC Decision | 93 | 10 Jan 46 |
| Limitation upon Seizure of Industrial Installations | EC Discuss | 498 | 25 Jun 46 |
| Law on Nationalization (German Property) | AC Discuss | 301 | 2 Aug 46 |
| | AC Discuss | 306 | 9 Aug 46 |
| | EC Discuss | 597 | 20 Aug 46 |
| | AC Discuss | 321 | 23 Aug 46 |
| | EC Discuss | 631 | 6 Sep 46 |
| | EC Discuss | 735 | 22 Nov 46 |
| | EC Discuss | 1152 | 3 Oct 47 |
| | AC Discuss | 647 | 10 Oct 47 |
| Ordinance to the Second Nationalization Law | EC Discuss | 1088 e | 12 Aug 47 |
| | AC Discuss | 597 c | 14 Aug 47 |
| | EC Discuss | 1152 c | 3 Oct 47 |
| | AC Discuss | 647 | 10 Oct 47 |
| | EC Discuss | 1187 c | 5 Nov 47 |
| | EC Discuss | 1246 b | 18 Dec 47 |
| | AC Discuss | 702 | 23 Dec 47 |
| | EC Discuss | 1498 h | 23 Jul 48 |
| | EC Discuss | 1585 d | 22 Oct 48 |
| Chancellor's Letter on Soviet Seizure of German Property | EC Decision | 560 | 6 Aug 46 |
| Exemption of Allied Goods from Foreign Trade Law | EC Decision | 816 | 17 Jan 47 |
| Charges against Activities of USIVA | EC Discuss | 999 | 6 Jun 47 |
| | AC Discuss | 554 | 13 Jun 47 |
| USIA Questionnaires to Austrian Industrial Enterprises (see ECONOMICS, par. F) | | | |
| Soviet Statement on Status of USIA | EC Discuss | 1268 | 9 Jan 48 |
| Administration of Austrian Banks in First Bezirk | EC Discuss | 1572 | 8 Oct 48 |
| Plan for Disposition of German Assets in First Bezirk under Austrian Law | EC Discuss | 2221 | 17 Nov 50 |
| | EC Discuss | 2232 | 1 Dec 50 |
| Alleged Austro-German Negotiations for Restoration of German Assets | AC Discuss | 1677 | 16 Jan 53 |
| | EC Discuss | 2775 | 6 Feb 53 |
| | EC Discuss | 2794 | 10 Mar 53 |
| | AC Decision | 1707 | 13 Mar 53 |

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| TITLE | DECISION OR DISCUSSION | MINUTE | DATE |
|---|---------------------------|--------|-----------|
| 2. Individual Cases in Soviet Zone | | | |
| USIVA Entries in Land Property Registers | EC Discuss | 1010 | 20 Jun 47 |
| | AC Discuss | 563 | 27 Jun 47 |
| Seizure of Lobau Refinery | AC Discuss | 604 | 14 Aug 47 |
| Disposition of the Brown-Bovery Works | EC Discuss | 1197 | 5 Nov 47 |
| Soviet Seizure of the Reichsautobahnen | EC Discuss | 1268 | 9 Jan 48 |
| | AC Discuss | 715 | 16 Jan 48 |
| Soviet Claims to Houses in Neunkirchen | EC Discuss | 1305 | 6 Feb 48 |
| | AC Discuss | 739 | 13 Feb 48 |
| Transfer of Guttenbrunn Sanatorium Shares | EC Decision | 1449 | 4 Jun 48 |
| Claim to Property in Second Bezirk | EC Discuss | 1488 | 9 Jul 48 |
| | AC Discuss | 842 | 16 Jul 48 |
| Recovery of Costs for Demolition of German Building in Second Bezirk | EC Discuss | 1588 | 22 Oct 48 |
| | EC Discuss | 2297 | 2 Feb 51 |
| Ownership Restitution of Firm J. M. Voith, St. Poelten | EC Discuss | 1679 | 4 Feb 49 |
| Mortgage Cancellations on Properties in Purkersdorf and Neunkirchen | EC Discuss | 1742 | 8 Apr 49 |
| Registration of Property by Johann and Maria Pucher | EC Discuss | 1789 | 2 Jun 49 |
| Registration of Roth Property in Eggenburg | EC Discuss | 1810 | 8 Jul 49 |
| Mortgage Cancellation on Ott Property at Wiener Neustadt | EC Discuss | 1826 | 22 Jul 49 |
| Satisfaction of Claim against Firm Hofherr-Schrantz —Soviet Zone | EC Discuss | 1902 | 7 Oct 49 |
| | AC Discuss | 1095 | 14 Oct 49 |
| Mortgage Cancellation on Real Estate at Baden | EC Discuss | 1930 | 4 Nov 49 |
| Request for Restitution of Real Estate at Oberwart | EC Discuss | 1949 | 2 Dec 49 |
| Claim for Non-Payment of Krankenkasse Taxes against Factory at Woellersdorf | EC Discuss | 1950 | 2 Dec 49 |
| | AC Discuss | 1124 | 9 Dec 49 |
| Soviet Seizure of US Bookkeeping Machines | EC Discuss | 1951 | 2 Dec 49 |
| Judgement against Soviet Factory at Woellersdorf | EC Discuss | 1981 | 6 Jan 50 |
| | AC Discuss | 1149 | 13 Jan 50 |
| Assessment of Demolition Costs against Property in Second Bezirk | EC Discuss | 2006 | 3 Feb 50 |
| Four Requests for Adjudication of Properties | EC Discuss | 2027 | 10 Mar 50 |
| Three Requests for Adjudication of Properties | EC Discuss | 2051 | 5 Apr 50 |
| Suit for Indebtedness vs. Soviet Factory at Enzesfeld | EC Discuss | 2087 | 19 May 50 |
| Registration of 1942 Sale by Reichsautobahn | EC Discuss | 2088 | 19 May 50 |
| Suit against Wiener Molkerei | EC Discuss | 2089 | 19 May 50 |
| Restitution of 1/2 Interest in House at Wien II | EC Discuss | 2090 | 19 May 50 |
| | AC Discuss | 1221 | 25 May 50 |
| Restitution to Weinwurm of Aryanized Property in 21st Bezirk | EC Discuss | 2102 | 2 Jun 50 |
| Restitution to Weiss of Aryanized Property in 14th Bezirk | EC Discuss | 2104 | 2 Jun 50 |

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|---|--------------------------|--------------|-----------------------|
| Appeal against Forced Registration of Soviet-Seized Urfahr Property | EC Discuss AC Discuss | 2130 1246 | 7 Jul 50 13 Jul 50 |
| Restitution to Stern of Aryanized Property in Jormannsdorf | EC Discuss | 2214 | 3 Nov 50 |
| Restitution to Berger of Property in Breitenstein | EC Discuss | 2324 | 2 Mar 51 |
| Restitution of Real Estate in Breitenbrunn to 49 Claimants | EC Discuss | 2405 | 6 Jul 51 |
| Restitution of Jewish Church Properties | EC Discuss | 2415 | 20 Jul 51 |
| Satisfaction of Pre-war Lien against German Property in Gloggnitz | EC Discuss | 2463 | 5 Oct 51 |
| Cancellation of German Lien against Tulln Property | EC Decision | 2533 | 8 Feb 52 |
| Restitution to US National of Real Estate in 20th Bezirk | EC Discuss AC Discuss | 2898 1772 | 7 Aug 53 14 Aug 53 |

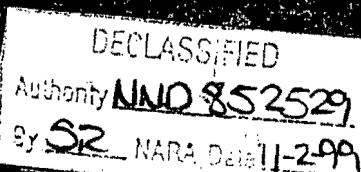
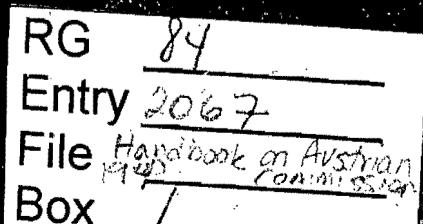
3. Individual Cases in First Bezirk

| | | | |
|---|---|------------------------------|---|
| Soviet Refusal to Permit Sale of Land in First Bezirk | EC Discuss | 1306 | 6 Feb 48 |
| Claim to Property in First Bezirk | EC Discuss EC Discuss AC Discuss | 1486 1487 841 | 9 Jul 48 9 Jul 48 16 Jul 48 |
| Transfer of Singer Sewing Machine Property | EC Discuss EC Discuss | 1573 1589 | 8 Oct 48 22 Oct 48 |
| Disposition of Rings—Reply to Dr. Schmidt | EC Decision | 1765 | 6 May 49 |
| Probate of the Estate of Kurt Pertsch | EC Discuss | 1900 | 7 Oct 49 |
| Sale of Real Estate at Hoher Markt | EC Decision | 1901 | 7 Oct 49 |
| Probation of the Estate of Adele Meissner | EC Decision | 1928 | 4 Nov 49 |
| German Share in Property, Schubertring 10 | EC Discuss | 1980 | 6 Jan 50 |
| Sale of Real Estate, Kaeerntnerstrasse 25 | EC Discuss | 1982 | 6 Jan 50 |
| Restitution of Property to Madame Wilke | EC Discuss AC Discuss EC Decision | 2052 1198 2065 | 5 Apr 50 14 Apr 50 21 Apr 50 |
| Suit by Generatorkraft against Mast and Felix | EC Discuss | 2059 | 21 Apr 50 |
| Restoration of Property to Austrian Red Cross at 1 Milchgasse | EC Discuss EC Discuss AC Discuss EC Decision | 2086 2105 1233 2570 | 19 May 50 2 Jun 50 9 Jun 50 4 Apr 52 |
| Restitution of Aryanized Insurance Policies | EC Discuss | 2131 | 7 Jul 50 |
| Restitution of Aryanized Property to Grete Stern | EC Discuss EC Discuss AC Decision | 2153 2194 1292 | 4 Aug 50 6 Oct 50 13 Oct 50 |
| Attachment of German Securities to Satisfy Tax Claims against Goldschmiedgasse Firm | EC Discuss | 2464 | 5 Oct 51 |
| Sale of Stephansplatz Property to Lower Austrian Chamber of Commerce | EC Discuss EC Decision | 2802 2827 | 20 Mar 53 17 Apr 53 |

4. Other Allied Claims

| | | | |
|---|------------|-----|-----------|
| French Removal of Machinery from Pfeiffer Werke | EC Discuss | 694 | 18 Oct 46 |
| | EC Discuss | 708 | 22 Oct 46 |

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| TITLE | DECISION OR DISCUSSION | MINUTE | DATE |
|---|--|------------------------------|--|
| Soviet Claims to War Booty in Austria | EC Discuss AC Discuss | 1329 755 | 20 Feb 48 27 Feb 48 |
| Cancellation of a German Mortgage at Bad Aussee (British Zone) | EC Discuss EC Discuss | 1381 1460 | 9 Apr 48 18 Jun 48 |
| Recognition of UN Rights in Property Claimed as War Booty | EC Discuss EC Discuss AC Discuss AC Discuss | 1812 1813 1044 1045 | 8 Jul 49 8 Jul 49 15 Jul 49 15 Jul 49 |
| Cancellation of Mortgage on Real Estate at Auhof (British Zone) | EC Discuss | 1929 | 4 Nov 49 |
| Restitution to Fischer of Aryanized Property in 15th Bezirk (French Zone) | EC Discuss AC Discuss | 2103 1232 | 2 Jun 50 9 Jun 50 |
| Restitution to Ascher of Aryanized Property in British Sector | EC Discuss | 2129 | 7 Jul 50 |
| Soviet Demand for Confiscation of Starhemberg Property | AC Discuss | 1503 | 11 Jan 52 |

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Translated from
the Russian

August 10, 1953

ALCO/P(53)40

ALLIED COMMISSION FOR AUSTRIA

ALLIED COUNCIL

REPLY TO THE FEDERAL CHANCELLOR'S LETTER, REF. NO.
128.795-2a/53, DATED 2 JULY 1953, CONCERNING THE
PETITION OF JOSEF TEPEP FOR CONSENT TO CARRY OUT
RESTITUTION PROCEEDINGS

Report by the Executive Committee

PROBLEM

1. To reply to the Federal Chancellor's letter, Ref. No. 128.795-2a/53, dated 2 July 1953, requesting authorization to carry out restitution proceedings initiated by Josef TEPEP, who resides in New York.

The request for restitution concerns the real estate registered under No. 4,269 in the Land Register of Brigittenau, XX Bezirk of Vienna, 3 Treustrasse.

DISCUSSION

2. In March 1941, this real estate was seized by the Nazi authorities and placed under public administration of a commissioner who sold it to the German Reich (Reichseisenbahnvermögen) for a price of 43,500 RM in January 1944. This amount was deposited to the account of "Haupttreuhandstelle Ost", and the former owner could not dispose of it. The former owner was Malka TEPEP, a Polish national, who died in her country in 1942 during the German occupation. Josef TEPEP, the legal heir residing in the United States, has initiated a request for restitution.

The Federal Chancellery, with reference to Article 1(b) and 5(IV) of the Control Agreement has requested the authorization of the Allied Commission to carry out restitution proceedings.

3. The Executive Committee examined the above-mentioned question at its meeting on August 7, 1953. The following points of view were expressed:

- (a) The Soviet Member supported the resolution in paragraph 5 below and stated that questions concerning former German property in the Soviet Zone of Occupation in Austria, the rights to which had passed to the U.S.S.R. in accordance with the Potsdam Agreement, were within the competence of the U.S.S.R. High Commissioner for Austria. This right also stemmed from Article 2(d) of the Control Agreement of June 28, 1946. In this connection, the Soviet Member recommended to the Executive Committee that it reply to the Federal Chancellor that the Austrian Government refer questions dealing with former German assets in Austria to the High Commissioner in whose zone the property claimed is located.
- (b) The US Member stated that he felt that this matter properly should be left to the Austrian Government under any legislation existing—international or otherwise. He referred to Article 5(III) of the Control Agreement and pointed out that here was a case of property formerly belonging to a citizen of Poland, one of the United Nations, and now belonging to a resident of the United States, a member of the United Nations. It seemed to him that in these circumstances the Austrian Government should be authorized to start restitution proceedings. He voiced his confidence that Austrian courts were fully qualified to consider this matter, since the property under discussion is located in Austria. He suggested that if the Soviet Element

101822

RG 84

Entry 2071 POLAD/USCOA

File Papers of the Allied Council

Box 4

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Authority NND 852529

By SR NARA Date 11-2-99

was unable to associate itself with the resolution proposed by the US, British and French representatives it perhaps would be agreeable to leave the problem of disposition to the Austrian Government. He supported the resolution in paragraph 6 below.

- (c) The British and French Members supported the resolution in paragraph 6 below.

CONCLUSION

4. The question is submitted to the Allied Council at the request of the US Member.

RESOLUTION

5. The Soviet Member of the Executive Committee recommends to the Allied Council the adoption of the following

R E S O L U T I O N

The Allied Council decides to send the following reply to the Federal Chancellor:

"The Allied Council, having examined your letter, Ref. No. 128.795-2a/53, dated 2 July 1953, concerning the petition of Josef TEFER, recommends that you address yourself to the High Commissioner in whose zone the property mentioned in your letter is located."

6. The US, British and French Members of the Executive Committee recommend to the Allied Council the adoption of the following

R E S O L U T I O N

The Allied Council decides to send the following reply to the Federal Chancellor:

"The Allied Council has examined the question contained in your letter, Ref. No. 128.795-2a/53, dated 2 July 1953, concerning the petition of Josef TEFER, who requests authorization to initiate restitution proceedings, and informs you that it has no objection to this restitution procedure being followed in conformity with Austrian laws."

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| RG | 84 | DECLASSIFIED |
| Entry | 2071 POLAD/USCO4 | Authority NND 852529 |
| File | Papers of the Allied Council | By SR NARA Date 11-2009 |
| Box | 4 | |

DECLASSIFIED

Authority NND 760077
By JW NARA Date 11-33RG 338 Records of
Secretary Classified
Entry USFET SGS General
File 123/2 Correspondence
Box 13SUPREME HEADQUARTERS
ALLIED EXPEDITIONARY FORCE
G-5 Division

SHAFF/G-5/17/12

McSherry
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12 April 1945.

SUBJECT: Gold bullion and other property uncovered by
Third Army in Germany.

TO : The Chief of Staff.

1. FACTS:

There have been uncovered by the Third Army in Germany a stock of gold bullion and German and foreign currencies said to be the property of the Reichsbank, and collections of paintings, manuscripts and other art objects said to be the property of the German state and of various public and private museums. Some of the art objects may have been "looted" from allied countries.

2. LEGAL STATUS:

Under recognized principles of international law, moveable property of the enemy state, including bullion, coin and currency, becomes the property of the capturing power. Property of the Reichsbank is to be treated as property of the German state for this purpose. Under these principles, if the facts are as stated, the bullion, coin and currency would become the property of the United States. Art objects, even of the State, may constitute a special category to which these principles are not applicable but their status is uncertain in any event in view of the doubts as to their ownership. There are international law precedents that where the forces of another nation have directly contributed to the capture and are under the same commander as the capturing forces, such other nation acquires a joint interest in the property. The co-ordination of plans and program achieved at Yalta and otherwise with the Russians might be sufficient to bring their forces and those of the AEF within this concept of common command. The existence of this principle is probably, at least in part, the basis of directives heretofore issued by the CCS with respect to captured enemy equipment. It is not clear that this principle should not be applied to the capture in question.

3. STATUS UNDER CCS DIRECTIVES:

Under CCS 200/4/D the Supreme Commander is directed to make use of any captured material or equipment which he requires in connection with his operation and to hold and report the balance as part of the resources of the United Nations.

Although CCS 200/4/D does not appear to be applicable to the property in question, it is a matter for policy consideration whether a different principle should be applied to it.

CCS 551 imposed upon SCAEF the responsibility of protecting any property of the United Nations and any art objects uncovered in the course of operations.

Under these directives it would therefore appear to be the responsibility of SCAEF to remove the property in question, irrespective of its ownership, to a safe place, to guard and secure it, to ascertain the facts with respect to it, to report to the CCS, and await further instructions.

see (6)

(7)

E.O. 11652 (b) (1) (B) OR (C)
JCS MEMO 11/17/74
By JHC NARS Date 8/22/74

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Authority NND 760097
By JW NARA Date 11-23RG 338 Records of
Secretary Classified
Entry USFET SGS General
File 123/1 Correspondence
Box 13

- 2 -

4. ULTIMATE DISPOSITION:

The April 9th issue of "Stars & Stripes" stated that officials in Washington considered the gold in question to be the property of the United States. The April 10th issue contains a statement said to be by the Secretary of State that the disposition of the gold would be determined in a diplomatic level. It therefore appears that whether or not the property in question has become property of the United States, its ultimate disposition, whether utilized or applied on account of reparations payments or otherwise, will be determined by political decision and not solely upon the basis of the applicable rules of international law.

5. RESPONSIBILITY OF SCAFF:

Irrespective of the basis upon which the ultimate disposition is finally determined, the responsibility of SCAFF would appear to be as stated in the last paragraph under item 3 above, namely, to remove the property in question, irrespective of its ownership, to a safe place, to guard and secure it, to ascertain the facts with respect to it, to report to the CCS, and await further instructions.

FRANK J. McSHERRY
Brigadier General
Deputy Assistant Chief of Staff.

101825

DECLASSIFIED
Authority NND 760097
By JW NARA Date 11-23

RG 338 ^{Records of}
Secretary General
Entry USFET SGS
File 123/1 Correspondence
Box 13

SECRET**SECRET**

SHAEF FORWARD
STAFF MESSAGE CONTROL
INCOMING MESSAGE

WAR

SHAEF FWD 56/25
TOR 250300B MAY
1kj 250331B MAY

TOO 242212Z MAY

S E C R E T
R O U T I N E

FROM : AGWAR
TO : SHAEF FWD, SHAEF REAR
REF NO : WX-87416, 24 MAY 45

GOV 349.

French participation in inspection of MERKERS treasure.

French request permission to send 2 representatives appointed by the Minister of Finance to participate in examination of treasure referred to in FACS 225 in similar capacity to that of UNITED STATES/UNITED KINGDOM experts.

Request your views relative to adding them to party of 5.

If this request is approved it may be necessary to grant similar privilege to Belgians.

FACS 225 (WX-85726) is FS IN 5822, 22/5/45, G-5.

ACTION : G-5
INFORMATION : SGS
G-1
G-2
G-3
G-4

7ab D 6 34 39 42a
COM ZONE
MR. MURPHY
MR. STEEL
AG RECORDS

101826

FS IN 6478 25 MAY 1945 0410B DWR/wml REF NO: WX-87416

SECRET

COPY NO. 32

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Authority NND 710097
By JW NARA Date 11-23

RG 338 Records of
Secretary General
Entry USFET SGS
File 123 1/2 Correspondence
Box 13

HQ U S FORCES EUROPEAN THEATER
STAFF MESSAGE CONTROL
INCOMING CLASSIFIED MESSAGE

SGS-USFET FILE NO. 123 1/2

DNAA

USFET MAIN 399/03

TOO 031915A DEC

Restricted Classification

TOR 032009A DEC

Executive Order 10501

~~RESTRICTED~~

P R I O R I T Y

250 Austria

FROM : CG USFA

TO FOR ACTION : USFET MAIN

REF NO : 7157, 3 DECEMBER 1945 CITE: PAACA

This Headquarters now in process of returning displaced Art-Treasures to Austrian Government. Austrian State Secretary has required Allied Council for return to VIENNA of Crown Jewels of Holy Roman Empire and of Coronation Regalia now in deposit at NURNBERG your Zone.

Your approval and collaboration is requested for their dispatch to this Headquarters for redistribution to Austrian Government. Informal requests have previously been addressed in this matter by Monuments and Fine Arts Branch, USFA, to Monuments Fine Arts and Archives Branch USFET. Necessary guards will be furnished from this Headquarters.

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| 11/C | |
| FILE | |

ACTION : MG (US ZONE)

INFORMATION : SGS
G-1
THEATER SERVICE FORCES MAIN
AG RECORDS

8

9

SMC IN 1928 03 Dec 45 2057A DMH/tmm REF NO: 7157

RESTRICTED

COPY NO 11

THIS MESSAGE MAY BE HANDLED AS CORRESPONDENCE OF LIKE CLASSIFICATION WITHOUT PARAPHRASE PER EXCEPTIONS PARAS 44g AND 53a, AR 380-5

101827

80

DECLASSIFIED

Authority NND 760077
By JW NARA Date 11-23RG 338 Records of Secretary Classified General
Entry USFET SGS
File 123/2 Correspondence
Box 13**HQ U S FORCES EUROPEAN HEATER**STAFF MESSAGE CONTROL
INCOMING UNCLASSIFIED MESSAGE

DNAA

USFET MAIN 468/16

TOO 161031A DEC

TOR 161130A DEC

U N C L A S S I F I E D

O P E R A T I O N A L P R I O R I T Y

FROM : CG USFA

TO FOR ACTION : CG USFET MAIN

REF NO : P-8179 16 DECEMBER 1945 CITE: PAACA

Reference your SC-4174.

Return of German art now stored in VIENNA is subject.

Subject pictures are in International Zone of VIENNA and are not under control of United States Forces. Action is being taken to secure control of these objects.

SC-4174 is SMC OUT 858 5/12/45 MG (US ZONE)

ACTION : MG (US ZONE)

INFORMATION : SG S
G-1
AG RECORDS

SMC IN 12208 16 Dec 45 1625A GHP/as REF NO: P-8179

U N C L A S S I F I E D

COPY NO

13

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DECLASSIFIED
Authority NND 760097
By JW NARA Date 11-23

RG 338 Records of Secretary Classified General
Entry USFET SGS General
File 123/2 Correspondence
Box 13

33/ECOM/MAJ L B LAFARGE

HQ U S FORCES EUROPEAN THEATER
STAFF MESSAGE CONTROL
OUTGOING UNCLASSIFIED MESSAGE

UNCLASSIFIED

ROUTINE

TO : US ALLIED CONTROL AUTHORITY FOR AUSTRIA
 FOR INFO : OFFICE OF MILITARY GOVERNMENT FOR GERMANY (US)
 FROM : US FORCES EUROPEAN THEATER MAIN SIGNED MCNARNEY
 REF NO : SC-4174 CITE : ETGEC T00 : 050930A

(68A) (70)
 References PV-7266, 7 September; CC-16027,
 11 September and S-23467, 15 September.

As a corollary to our mutual agreement for returning to AUSTRIA certain important Austrian Works of Art now in this zone, your concurrence is requested for a similar repatriation to this zone from AUSTRIA of all German-owned Works of Art, cultural objects or archival material which may have been placed in your zone by the Germans for war production or other reasons.

Specifically it is requested that 75 pictures from KASSEL which you inform us are now stored at the POSTSPARKASSE DOMINIKANBASTEI, VIENNA, be returned to this zone as soon as practicable, in order to complete the reassembly of this important art collection.

PV-7266 is SMC IN 3880, 7/9/45, G-5 451.03
 CC-16027 is SMC IN 6392, 12/9/45, MG (US ZONE) 123/2
 S-23467 is SMC OUT 3926, 15/9/45, MG (US ZONE) X

ORIGINATOR : MG (US ZONE)

INFORMATION : SGS

G-1

AG RECORDS

AUTHENTICATION: C.L. ADCOCK.
MAJ GENDoe
50

SMC OUT 858 5 Dec 45 1110A JHT/bas REF NO: SC-4174
T00: 050930A

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see (84)

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(81)

DECLASSIFIED

Authority NND 760097
By JW NARA Date 11-23RG 338 Records of
Entry USFET SGS
File 123/1 Correspondence
Box 13S65 USE FET SGS
ONCE IN SGS**HQ U S FORCES EUROPEAN THEATER**

STAFF MESSAGE CONTROL

INCOMING CLASSIFIED MESSAGE

DHAA

USFET MAIN 505/13

TOO 131133A DEC

TOR 131530A DEC

~~RESTRICTED~~ Restricted ClassificationP R I O R I T Y Removed Per
Executive Order 10501

FROM : OMGUS SGD CLAY
 TO FOR ACTION : AGWAR FOR WARCAD
 TO FOR INFO : USFET MAIN
 REF NO : CC 20323 13 DECEMBER 1945

Reference cable Commanding General UNITED STATES Forces AUSTRIA to UNITED STATES Forces European Theater states:

"This Hqs now in process of returning displaced art treasures to Austrian Government. Austrian State Secretary has required Allied Council for return to VIENNA of Crown Jewels of Holy Roman Empire and of Coronation Regalia now in deposit at NURNBERG your Zone. Your approval and collaboration is requested for their dispatch to this Hqs for redistribution to Austrian Government. Informal requests have previously been addressed in this matter by Monuments Fine Arts and Archives Branch, UNITED STATES Forces Austria to Monuments Fine Arts and Archives Branch UNITED STATES Forces European Theater. Necessary guards will be furnished from this Hqs."

Reference our cable CC 19483, dated 27 November. No reply has been received. Information and immediate reply is requested regarding policy for transfer of cultural objects from US Zone of Occupation, GERMANY to custody of Hqs US Forces in AUSTRIA and also policy regarding restitution of cultural objects to AUSTRIA.

CC-19483 is not identified in SMC files

ACTION : MG(US ZONE)
 INFORMATION : SGS G-2 G-3 G-4 MR MURPHY
 SMC IN 9618 AG RECORDS THEATER SERVICE FORCES MAIN
 13 DEC 45 1858A GRH/wc REF NO: CC 20323
~~RESTRICTED~~

COPY NO 13

THIS MESSAGE MAY BE HANDLED AS CORRESPONDENCE OF LIKE CLASSIFICATION WITHOUT PARAPHRASE PER EXCEPTIONS PARAS 44g AND 53a, AR 380-5

101830

83

DECLASSIFIED

Authority NND 760077
By JW NARA Date 11-23RG 338 Records of
Secretary General
Entry USFET SGS
File 123 1/2 Correspondence
Box 13HQ US FORCES EUROPEAN THEATER
STAFF MESSAGE CONTROL

OUTGOING CLASSIFIED MESSAGE

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~~RESTRICTED~~Restricted Classification
Removed Per
Executive Order 10501

ROUTINE

SGS-USFET FILE NO. 123

TO : US FORCES AUSTRIA FOR MFA AND A
 FOR INFO : OFFICE OF MILITARY GOVERNMENT FOR GERMANY (US)
 FROM : US FORCES EUROPEAN THEATER MAIN SIGNED MC NARNEY
 REF NO : S-34278 CITE: HTGEC TOO: 081400A

(80) Reference your 7157 dated 3 December.

Your request regarding Crown Jewels of Holy Roman Empire and Coronation Regalia has been referred to Office of Military Government for GERMANY (US) for decision.

7157 is SMC IN 1928, 3/12/45, MG(US ZONE)

ORIGINATOR : MG(US ZONE) AUTHENTICATION: C.L. ADCOCK,
 MAJOR GENERAL
 INFORMATION : SGS
 G-1
 THEATER SERVICE FORCES MAIN
 AG RECORDS

| SGS | COPY | DATA |
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| FILE | 10111 | |

SMC OUT 1749 9 DEC 45 1811A GRH/wc REF NO: S-34278
TOO: 081400A~~RESTRICTED~~COPY NO. 11

(82)

THIS MESSAGE MAY BE HANDLED AS CORRESPONDENCE OF LIKE CLASSIFICATION WITHOUT
PARAPHRASE PER EXCEPTIONS PARAS 44g AND 53a, AR 380-5

101831

DECLASSIFIED

Authority NND 76097
By JW NARA Date 11-23RG 338 Records of
Entry USFET SGS General
File 123/2 Correspondence
Box 13REF ID: A6572
RESTRICTED, General StaffHEADQUARTERS
U.S. FORCES, EUROPEAN THEATER

AG 007 GEC-AGO

(Main) APO 757
15 September 1945REF ID: A6572
SFS-USFET FILE NO. 123/2

15 Sept

SUBJECT: Return of Looted Works of Art to Owner-Nations

TO : Commanding General, Western Military District

1. Works of art in the U.S. zone are of such immeasurable value from cultural and monetary points of view as to burden you with the gravest responsibilities. The earliest possible return of those objects considered to have been removed by Germany from their owner-nations is therefore considered a military necessity of the highest priority, in order to reduce your responsibilities and to improve international relations at a diplomatic level.

2. For the purpose of handling these works of art they may be divided roughly into three categories as follows:

a. Class "A" consisting of those works of art taken from the countries overrun by Germany which are readily identifiable as publicly owned, and those which were taken from private owners of overrun countries by seizure and without compensation to these owners.

b. Class "B" consisting of those works of art taken from private collections in the overrun countries for which some compensation is alleged to have been made to their owners.

c. Class "C" consisting of works of art placed in the U.S. zone by Germany for safekeeping which are bona fide property of the Germans.

3. All preparations will be effected for the early return of works of art in Classes "A" and "B" as rapidly as technical obstacles permit, subject to:

a. The receiving nation shall release the U.S. of responsibility for these objects at any point you may designate within each repository or collecting point where they may be located, irrespective of whether they are handled and transported by you or by the receiving nation.

b. Art objects will be spot checked against existing German records to determine the accuracy of such records and the country of pre-war ownership of the objects.

c. Where records are found to be substantially accurate, crated objects, especially those acquired by the Einsatzstab Rosenberg Regierung, will be returned without uncrating.

d. No records will be returned without permission from this headquarters.

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Authority NWD 76097
By JW NARA Date 11-23RG 338 Records of
Secretary Classified
General
Entry USFET SGS
File 123/2 Correspondence
Box 13~~RESTRICTED~~

e. This headquarters will be notified as soon as possible after the country of origin of a group of art objects has been established and as soon as the objects themselves are ready for transfer.

4. Initially, one representative from each western owner-nation will be attached to your headquarters for as long a period as required for the purpose of identifying works of art as to their national provenance and for taking custody and assuming responsibility. This headquarters will be advised of any additional representatives of the western owner-nations required for brief periods to expedite this work and steps will be taken to procure this assistance. It is desired that you cooperate with these individuals and furnish such assistance as may be available and necessary to expedite the identification, packing and transportation of the objects in question.

5. a. The following information will be submitted to this headquarters with regard to contemplated shipments of art objects from the U.S. zone of occupation:

- (1) Date that shipment can be made and recommended types of transportation required.
- (2) Point from which shipment will originate and ultimate destination.
- (3) Inventory of items making up shipment.
- (4) Number of personnel required to serve as guards while shipment is in transit.

b. Upon receipt of the above information this headquarters will contact the owner-nations concerned and complete arrangements for these nations to dispatch the required transportation and security personnel to the point of origin of the shipment.

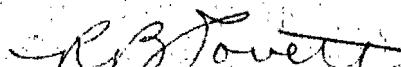
6. Receipts will be obtained for the objects, whether crated or not, on a form which will be provided by this headquarters.

7. All expenses incurred by you in connection with preparation for restitution and return of works of art will be charged to military government occupation costs.

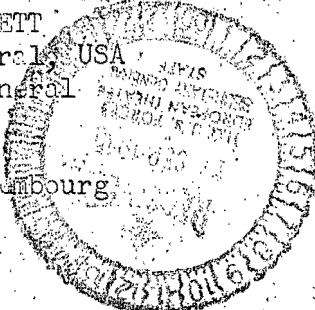
BY COMMAND OF GENERAL EISENHOWER:

DISTRIBUTION:

- 10 - Addressee
- 5 - U.S. Group Control Council, Germany (RD&R, MFA&A)
- 3 - U.S. Forces, European Theater Mission to France
- 3 - U.S. Forces, European Theater Mission to Belgium and Luxembourg
- 3 - U.S. Forces, European Theater Mission to The Netherlands
- 10 - G-5 (RD&R, MFA&A)
- 1 - AG Ops
- 1 - AG Records



R. B. LOVETT
Brigadier General, USA
Adjutant General



DECLASSIFIED
Authority NWD 76097
By JW NARA Date 11-23

RG 338 Records of
Secretary Classified
Entry US FET SGS
File 123/2 Correspondence
Box 13

HQ U S FORCES EUROPEAN THEATER
STAFF MESSAGE CONTROL/ECON/LT STANDEN
OUTGOING UNCLASSIFIED MESSAGE

UNCLASSIFIED

P R I O R I T Y

TO : US GROUP CONTROL COUNCIL
 FROM : US FORCES EUROPEAN THEATER MAIN
 SIGNED EISENHOWER CITE: ETGEC
 REF NO : SC-1650 T00:131000B

Reference US Forces Austria PV-7266, 7 September
 1945. Confirming telephone conversation with Lt Colonel HAMMOND
 today, monuments, fine arts, archives sub-section concurs in
 proposal from US Forces Austria.

PV-7266 is SMC IN 3880, 7/9/45. G-5 123/2 - 68-A

ORIGINATOR : G-5 AUTHENTICATION: C.L. ADCOCK
 INFORMATION : SGS BRIG. GEN. GSC
 G-1
 AG RECORDS

SMC OUT 3299 13 Sept 1945 1045B SL/kf REF NO:SC-1650
 T00:131000B

U N C L A S S I F I E D

See 70 68-A
 71 12
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Authority NWD 760097
By JW NARA Date 11-83RG 338 Records of
Secretary Classified General
Entry USFET SGS
File 123/2 Correspondence
Box 13

HQ U S FORCES EUROPEAN THEATER

STAFF MESSAGE CONTROL

DHAA INCOMING CLASSIFIED MESSAGE USFET MAIN 165/12
TOO 111730C SEPT TOR 120400B SEPT

CONFIDENTIAL

P R I O R I T Y

FROM : US GROUP CC SIGNED CLAY
 TO FOR ACTION : CG US FORCES AUSTRIA FOR MONUMENTS FINE ARTS
 AND ARCHIVES DEWALD
 FOR INFO : USFET MAIN G-5 MFA AND A SUBSECTION
 REF NO : CC-16027, 11 September 1945

68-A

Reference your cable PV-7266.

Agree your proposal to remove non-Austrian art objects from ALTAUSSEE to MUNICH in accordance with informal arrangements understood to have been made between Lieutenant KUHN Monuments Fine Arts and Archives, G-5, United States Forces European Theater, and Lieutenant Colonel DEWALD, your Headquarters.

Believe restitution of objects from ALTAUSSEE should be carried out in accordance with policy approved by the President for restitution of cultural loot found in GERMANY.

PV 7266 is SMC IN 3880, 7-9-45, G-5 - 68-A

ACTION : G-5
 INFORMATION : SGS
 G-1
 AG RECORDS

See 74 75

SMC IN 6392 12 Sep 1945 0540B GHP/fch Ref No: CC 16027

CONFIDENTIAL

See 71 68-A 81

COPY 12

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Authority MND 76097
By JW NARA Date 11-23RG 338 Records of Secretary General
Entry USFET SGS
File 123/2 Correspondence
Box 13

HQ US FORCES EUROPEAN THEATER

STAFF MESSAGE CONTROL

JJOK INCOMING RESTRICTED MESSAGE USFET MAIN 596/7

TOO 071640C SEPT

TOR 072108B SEPT

R E S T R I C T E D

O P E R A T I O N A L P R I O R I T Y

FROM : CG US FORCES AUSTRIA
 TO FOR ACTION : US GROUP CONTROL COUNCIL GERMANY
 FOR INFO : US FORCES EUROPEAN THEATER MAIN
 REF NO : PV-7266 7 SEPT 1945 CITE PAGEC

Request your agreement to proposal that art objects (non Austrian) now located in salt mines at ALTAUSSEE be removed by USFA to art repository in MUNICH beginning immediately. Details of movements to be worked out between Lt Col ET DEWALD of this HQ and Maj B LAFARGE, USGCC, GERMANY.

Request your concurrence that until Allied Reparations Committee determines ultimate disposition of items removed to MUNICH they be kept separate from and not mingled with similar art objects found in GERMANY, and that none be moved from the art repository except with the approval of this HQ.

ACTION : G-5

INFORMATION : SGS
G-1
AG RECORDS

SMC IN 3880 7 Sept 1945 2243B SL/kf REF NO:PV 7266

R E S T R I C T E D

See 10 71

RESTRICTED

THE MAKING OF AN EXACT COPY OF THIS MESSAGE IS FORBIDDEN

see 81

COPY NO

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68A

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THE ACTIVE SELECTED POET

10. The following table shows the number of hours worked by each employee.

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四

大英博物館藏書之印記

DECLASSIFIED
Authority MND-775057
BY NIST-Data

REPRODUCED AT THE NATIONAL ARCHIVE

RG 260 Acrota
Entry OMVS-Hall Collection
File 374
Box

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| 11 | MINISTERIAL PROBLEMS INVESTIGATING DIVISIONS | MEMO | | | | | |
| 12 | OUTGOING SHIPMENTS | 3. | a) bound to Jewish claimant (Rosenthal) 26 000 b) objects of art to private owners | 29 | total 25 000 items | | |
| 13 | ADMINISTRATIVE | Property Cards Monthly Report Monthly Report Typing etc. | Card indices, Releasees, Inventory receipts, Correspondence, trans- lations, etc. Extensive work on files | Handwritten typed checked catalog of photos negatives provided with Min. No. photos provided with Min. No. | 60 430 1617 764 8200 170 | | |
| 14 | PHOTOGRAPHY | Photographs taken Prints copied | | | 151 1095 | | |
| 15 | POLITICAL REPRESENTATIVES Austria Yugoslavia France Italy | Three (or previously sent.) Two " " One part time " One part time " | Check + identification of Austrian property " Yugoslav. " " French " " Italian " | of Austrian property " Yugoslav. " " French " " Italian " | In cooperation with German personnel | | |
| 16 | MISCELLANEOUS | Repair work, improvements with regard to security measures. | | | | | |
| 17 | HAB. HOURS | Authorized Utilized Hours lost | German 902 German 846 German 156 | Americans 44 Australians 36 Americans 8 | TDY 10 TDY 10 TDY - | one holiday (Army-Day) 4 Germans sick | |
| 18 | PROTECTED | | | | | | |
| | | 1 n) 70% of all investigation done with Line-Collection, I + P Collection, Australian and Yugoslavian Claims. The remainder with Jewish and German priority. | | | | | |

DECLASSIFIED
Authority: NAD 775057
By: T.J. MRA Date: 2/29/9

REPRODUCED AT THE NATIONAL ARCHIVES

RG 260 Adela Hall Collection
Entry ONGUS-Hall File Box 374

101838

Stepan P. Munsing
STEPAN P. MUNSING
Chief, Monuments, Fine Arts,
and Archives Section
Restitution Branch

WEEKLY OPERATIONS REPORT
MUNICH CENTRAL COLLECTING POINT
MONUMENTS, FINE ARTS AND ARCHIVES SECTION
PROPERTY DIVISION, RESTITUTION BRANCH

HQ OMGB

Period ending 1 April 1949

DECLASSIFIED
Authority NWD 775057
By TV
NARA Dec 2019
REPRODUCED AT THE NATIONAL ARCHIVES

101839

| ITEM NO. | CLASSIFICATION | DESCRIPTION | TOTAL NO. ORIGINALLY | TOTAL NO. BEGINNING OF PERIOD | ACTION TAKEN DURING PERIOD | NUMBER PROCESSED DURING PERIOD | TOTAL NO. END OF PERIOD | ESTIMATED TIME FOR COMPLETION |
|----------|---------------------------------------|--|----------------------|--|---------------------------------------|--------------------------------|-------------------------|-------------------------------|
| 1 | LINZ-COLLECTION | Photoprinting | 28500 | none | completed | none | 2 | ~ |
| 2 | " " | Reading | 28500 | none | completed | none | 2 | ~ |
| 3 | " " | Paintings found | 3900 | 2030 | prepared for final identification | 153 | 1877 | ~ |
| 4 | READY FOR NORMAL RESTITUTION SHIPMENT | Austria | - | 129 | Prepared additional | 1 | 130 | ~ |
| | | Czechoslovakia | - | 10 | - | - | 10 | ~ |
| | | France | - | 60 | Prepared additional | 100 | 160 | ~ |
| | | Hungary | - | 136 | - | - | 136 | ~ |
| | | Netherlands | - | 55 | - | - | 55 | ~ |
| | | Poland | - | - | - | - | - | ~ |
| | | USSR | - | - | Prepared additional | 159 | 159 | ~ |
| | | Yugoslavia | - | - | Prepared additional | 4 | 4 | ~ |
| | | for Stettin Mus. | - | 208 | - | - | 208 | ~ |
| 5 | RESTITUTION TO ALLIED COUNTRIES | none | - | - | - | - | - | ~ |
| 6 | JEWISH PROPERTY | Continuation of Jewish list | - | Check of Jewish Prop. Cards and Jewish Claims. | Ready for shipment to Jewish claimant | 25000 books | 25000 books | ~ |
| 7 | UNIDENTIFIED PROPERTY | Graphic Art | 880700 | 84750 | inventoried | 30 | 84720 | ~ |
| | | Kogl | 900 | 689 | - | - | 689 | ~ |
| | | Books | - | - | inventoried | 5 | - | ~ |
| | | Safes | 40 | 2,50 | - | - | 2,50 | ~ |
| | | Rattenhaslach | 250 | 250 | - | - | 250 | ~ |
| | | Bulheim | 100 | 100 | - | - | 100 | ~ |
| | | Aussee | - | 14 | - | - | 14 | ~ |
| 8 | INVESTIGATIONS | 18 investigations of same subjects as previously reported. | - | - | - | - | - | ~ |
| 9 | IDENTIFICATION | - | - | - | from Austria 1 item | - | - | ~ |
| | | - | - | - | from Yugoslavia 3 " | - | - | ~ |
| | | - | - | - | from Germany 2 " | - | - | ~ |

RG 260 - Arolsen -
Entry OMUS-Hall Collection
File Box 374

| | | | | FROM Germany | From France | 100 | total 106 items | |
|----|-----------------------------------|--|---|---|------------------------|--|--|--|
| 10 | TURN OVER TO MINISTERPRESIDENT | Work at Ministerpresident-list. | | | | | | |
| 11 | INCOMING SHIPMENTS | none | | | | | | |
| 12 | OUTGOING SHIPMENTS | 5 | | a) objects of art to private owners + institutions | | 871 | | |
| | | | | b) books to private owners and institutions | | 48 | total 919 | |
| 13 | ADMINISTRATIVE | Property cards Monthly report Weekly report Typing etc. | Card indexes, releases Custody Receipts, Correspondence, trans- lations, etc. Extensive work on files | handwritten typed checked catalog of photos Photos for OMGUS Photo remarks applied extensive work on photo negatives | | 56 454 1094 3772 90 433 | | |
| 14 | PHOTOGRAPHY | photographs taken prints copied | | | | 161 971 | | |
| 15 | FOREIGN REPRESENTATIVES | Austria Yugoslavia France Italy | Three, (as previously rep.) Two, (" " " " One part time, (Cpt. Doubinski " One part time, (De Marchi " | Check + identification of Austrian property " Yugoslav. " " French " " Italian " | | | In cooperation with German personnel | |
| 16 | MISCELLANEOUS | | Repair work, improvements with regard to security measures. Conferences regarding future use of Arcisstrasse 6-10 for institutes etc. Discovery of discrepancies regarding requisition, confiscation or final release to Finance Ministry of compound 6-10 Arcisstrasse. Conferences with Real Estate Office to straighten out this matter. | | | | | |
| 17 | MAN HOURS | Authorized Utilized Hours lost | Germans Germans Germans | 1436 1366 70 | Americans Americans | 52 52 | TDY 27 TDY 10 TDY 17 | (7 instead of 6 days) 1,75 Germans sick |
| 18 | PROBLEMS | | Dificulties in coordination of American and German attitude towards final disposition of correspondence, documents, photographs etc. which are said to be turned over to American Military Government, but which are also wanted to be left with German authorities. | | | | | |

RG 260
Entry OMGUS-Hall
File Collection
Box 374

DECLASSIFIED
Authority NWD 775057
By T J NASA Date 1/29/99

BPOE
WISCONSIN
DIRECTORATE, FEDERAL BUREAU OF INVESTIGATION
EXCISE TAX SECTION
Restitution Branch

DAILY CENSUS REPORT
INDEXED, SERIALIZED, FILED AND MAILED SECTION
MARCH 29, 1945, 10:00 A.M. (ESTIMATED)
FEDERAL BUREAU OF INVESTIGATION, WISCONSIN
BUREAU

RG
260

260B

Period ending 29 March 1945.

| ITEM | CLASSIFICATION | DESCRIPTION | TOTAL NO ORIGINAL OR REPRINTING RECORDED | TOTAL NO SERIALIZED OR INDEXED | ACTION TAKEN NOTED | NUMBER OF ITEMS RECORDED | REPORT NO. FILED ON THIS DATE | DATE FOR CONTINUATION |
|------|---|--|--|-----------------------------------|---|--------------------------------|-------------------------------------|--------------------------|
| | | | RECORDED | INDEXED | | | | |
| 1 | REPRODUCTION | Photocopying | 26000 | none | Completed | none | - | - |
| 2 | " " | Reading | 26000 | none | Completed | none | - | - |
| 3 | " " | Paintings found | 3500 | 2275 | prepared for final identification | 243 | 2600 | - |
| 4 | READY FOR SOCIAL IDENTIFICATION SUBDIVISIONS | Austria | - | 129 | - | - | 129 | - |
| | | Czechoslovakia | - | 10 | - | - | 10 | - |
| | | France | - | 60 | - | - | 60 | - |
| | | Hungary | - | 120 | - | - | 120 | - |
| | | Italy | - | 55 | - | - | 55 | - |
| | | Poland | - | 0 | - | - | 0 | - |
| | | Russia | - | 145 | - | - | 145 | - |
| | | Searched for Stett. mon. | - | 100 | Booked | 10 | 2603 | - |
| 5 | IDENTIFICATION TO JEWISH COMMUNES | none | - | - | - | - | 26020 | - |
| 6 | JEWISH PROPERTY | Confirmation of Jewish list. Check of Jewish Prop.Garde + Jon. Claims. Prepared for shipment to Jon. claimant | | | | | 26000 books | |
| 7 | INTERESTED PROPERTY | Graphic Art | 316000 | 26700 | Inventoried | 1000 | 26700 copy. | |
| | | Gold | 900 | 600 | Identified | 10 | 600 | |
| | | Silver | 800 items | 6 | Jewish property. | - | - | |
| | | Silver | 40 | 6 | inventoried | 0.50 | 0.5 | |
| | | Gold and Silver | 250 | 150 | - | - | 250 | |
| | | Gold | 100 | 100 | - | - | 100 | |
| | | Antiques | - | 14 | - | - | 14 | |
| 8 | NON-CENSUS | | | 260 items | | 50 | | x ¹) |
| 9 | IDENTIFICATION | | | | From Ansichto - S. items from formerly 260 " | | total 515 items | |
| 10 | REPRODUCTION | Prints of 1937. | 40000 | 40000 | Printed | 40000 | | |

DECLASSIFIED
Authority NWD 775057
By 1 J MAR 2009
REPRODUCED AT THE NATIONAL ARCHIVES

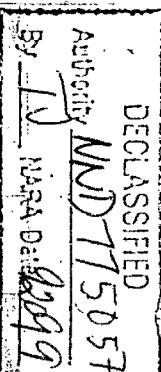
RG 260 Entry OMGS-Hall Collection
File Box 374

101841

248101

| | | | | | | | | |
|----|--|------------------------------------|--|--|---|-----|------------|------|
| | | | | | | | | |
| 11 | RECEIVED DIRECTOR'S GENERAL SHAPED ANALYSTIC | NOTE | | | TO: TO be cascaded onto MURKIN, H. S. BEARING LIVELY, NOVEMBER 12 CENSUS | 650 | | |
| 12 | | | | | TO: TO be forwarded to NSA FOR ANALYTIC INVESTIGATIVE PURPOSES | 14 | | |
| | | | | | | | TOTAL 1663 | 3337 |
| 13 | RECEIVED DIRECTOR'S GENERAL SHAPED ANALYSTIC | NOTE | | | | | | |
| 14 | RECEIVED DIRECTOR'S GENERAL SHAPED ANALYSTIC | NOTE | | | | | | |
| 15 | FOREIGN INVESTIGATIONS | PHOTOGRAPHIC FILM PRINTS COPIED | | | | | | |
| 16 | REGULATIONS | | | | | | | |
| 17 | MANAGEMENT | | | | | | | |
| 18 | REGULATIONS | | | | | | | |

| | |
|-------|-----------|
| RG | 260 |
| Entry | OMVS-Hall |
| File | |
| Box | 374 |



DECLASSIFIED

Authority NND 785008

By SR NASA Date 10-21-99

RG 260

Entry USACA Files of the Director

File Decimal Files 1945-51

Box 15

Dr. Peter Krauland
Federal Minister of Property Control
and Economic Planning

I, Hofburg
Vienna, Austria

Dear Mr. Minister:

This will acknowledge the receipt of your letter to the High Commissioner dated 2 August 1948, concerning Austrian fine arts located in Munich.

Upon notification of the releasing of remaining objects of art in the Art Collecting Center in Munich to the German authorities, representatives were sent to Munich to discuss this matter with the appropriate American authorities in Munich.

As a result of this conference with the American authorities in Germany, I can assure you that fine arts moved to Munich administratively by our representatives will not be turned over to the German authorities, but retained under American control. A request has already been made to the Bundeskunskammlamt for an Austrian art expert to be present in Munich by 1 September 1948 for the purpose of conducting a joint inventory of these fine arts with the American and German authorities. Those fine arts moved from Austria to Munich for classification which prove to be Austrian, or remain unidentified, will be returned to Austria. Those fine arts which are found to belong to other nations in Europe will be restituted from Munich. Those fine arts which are returned to Austria under this program will not be considered as part of the restitution program from Germany to Austria, but merely as an administrative release to the Austrian Government in view of the manner in which these properties were taken to Munich.

FOR THE GOVERNOR, DEAN

I feel that the above will safeguard the Austrian interests involved in the return to Austria of those fine arts which are a part of our cultural heritage.

Sincerely,

JESMOND D. BALMER
Brigadier General, USA
Deputy Commissioner

JESMOND D. BALMER
Brigadier General, USA
Deputy Commissioner

101843

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Authority ND 785008By SR NARA Date 10-21-99

Agency: USAC
 1st Rept.
 1st Economic Bureau
 Bureau of Economic Control
 Bureau of Economic Control
 Dr. Peter Krauland

RG 260

Entry USACA Files of the Director

File Decimal Files 1945-51

Box 15

FILE 5

Draft Reply to Letter from Minister Krauland to General Keyes

4 Chief Director 10 Aug
RD&R USACA 1948

1. The attached draft reply to letter from Minister Krauland to General Keyes is self-explanatory. Recommend approval, signature and dispatch.

2 Incld:

- (1) Ltr fr. Krauland dtd. 2 Aug. 1948
- (2) Draft reply

JAMES A GARRISON
Chief, RD&R Division

Lt. Col. McKee/mk
Telephone: VIENNA B-48424

5 D/USACA C/S 12 Aug
1948

1. Letter (Tab A) from Dr. Peter Krauland addressed to the High Commissioner concerns the release of objects of art located in the Art Collecting Center at Munich to German authorities.

dispatch of letter (Tab B) in reply thereto.

FOR THE DIRECTOR, USACA:

JRG/RAJ/nhl
Tel: Vienna B-48103

JOSEPH R GROVES
Lt Colonel GSC
Deputy Director

101844

DECLASSIFIED

Authority AJD775057
By S2 MARA Date 10-1-49

RG 260
 Entry Ardelia Hall
 File _____
 Box 391

(5e)

SUBJECT: Removal of Books, Publications from Deutsches Museum.Chief,
Education &
Religious
Affairs Br

1. This office after contacting Monuments, Fine Arts & Archives Section, OMGUS, does not concur in the release of the books, publications given in the attached correspondence.

Restitution Br
11 July 1946

2. Non-concurrence is based upon the fact that proper clearance has not been obtained from OMGUS. It is believed such release should be signed by Command of General CLAY.

JAMES B. GOODWIN +
Major FA

3. Informally it is believed that most of the publications should be available in all big libraries in the United States.

Chief, Restitution Branch

Munich Military 3166
Room 262

101845

50

Mr. Cleary
Find out what you can about the Polytechnic Society. Should the library be divided? Was it an institution of Nazi inception?

INTER-OFFICE
MEMORANDUM
E1-F3

DATE: Apr. 20, 1946

FROM: S. J. Cleary

TO: Capt. Rue

REMARKS

The Polytechnic Society was established in 1815, and was not an institution of Nazi origin. Its library of 55,000 volumes is a part of the library of the Munich Technische Hochschule and should not in my opinion be divided. S. J. C.

| | | | | |
|----|-----|------------------|------|---------|
| RG | 860 | Entry Admin Hall | File | Box 391 |
|----|-----|------------------|------|---------|

BY 52 MAR 02 1949

AMERICAN LIBRARIES ASSOCIATION

UNCLASSIFIED

DECLASSIFIED

Authority NND775057
By S2 MARA Date 10-7-99RG 260
Entry Ardelia Hall
File _____
Box 391

Library Dtsch. Museum

5c

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
Economics Division
APO 170

ECR/mw

AG-007-MGBER/B

5 June 1946

SUBJECT: Library of the Polytechnic Society (*Teknische Hochschule*)TO : Minister President of Bavaria, 7 Prinzregentenstrasse,
Munich, (ATTN: Minister for Education and Religious
Affairs, 2 Salvatorplatz, Munich, for Dr. Wilhelm Emnet)

1. Reference letter "Library of Former Polytechnic Society",
Ministry of Education and Religious Affairs, number I 16461.
2. It is understood that this collection forms a part of
the libraries of the Technische Hochschule, Munich.
3. This headquarters has no objection to the proposed
removal of part of the library if in the opinion of the Ministry
the best interests of all concerned could be served by breaking
up the collection.

For the Chief, Economics Division:

JAMES B GOODWIN
Major, FA
Chief, Restitution BranchTelephone: Munich Military 3430
Munich Civil 30054

W.F.A.-A. File 3

101847

DECLASSIFIED

Authority A110775057
By S2 NARA Date 10-1999RG 260
Entry Ardelia Hall
File _____
Box 391

P.M. B.

5e

Der Bayerische Staatsminister
für Unterricht und KultusFernsprecher: ~~XXXXXXXXXX~~
32681. ~~XXXXXXXXXX~~

Nr. I 16461.

München, 10. April 1946.
Salvatorplatz 2
Postanschrift: München 1, Brieffach

An die:

Militärregierung für Bayern
München.

To the:

Military Government for Bavaria
Munich.Betreff: Bibliothek des früheren
Polytechnischen VereinsSubject: Library of Former Poly-
technic Society.Im Schoß von Burghausen
am Inn lagert ein Teil der frühe-
ren Bibliothek des Polytechnischen
Vereins.Part of the library of
the former Polytechnic Society is
lying in store in Burghausen Castle.Nach Mitteilung des Direk-
tors der Bibliothek des Deutschen
Museums in München ergaben die in
dieser Buchersammlung enthaltenen
Patentschriften und Teile ihrer Buch-
literatur eine wertvolle Ergänzung
der gleichartigen Literatur der Bi-
bliothek des Deutschen Museums, die
neben der Benützung durch Deutsche
(nach Genehmigung durch die Mili-
tarbehörde von Fall zu Fall) der Be-
satzungsmacht und vor allem der UNRRA
zu wissenschaftlichen Arbeiten dient.The Director of the
Library in the Deutsches Museum
informs me that the documents on
patents and some of the books be-
a most valuable supplement to the
same type of literature in the
library of the Deutsches Museum
from which books can also be
borrowed by members of the Army
of Occupation (after approval of
Military Gov. is got in every case)
and which above all, serves sci-
entific interests of the UNRRA.Ich stelle daher die Bitte,
die Überführung der für die Biblio-
thek des Deutschen Museums dienlichen
Werke der Auslagerungsstelle in Bur-
ghausen in die Bibliothek des Deut-
schen Museums zu genehmigen.I therefore ask you to
approve that these sections of the
library which would be useful in
the Deutsches Museum should be
transported from Burghausen to
the Munich Institute.

I.V.

Emmet

(Wilhelm Emmet).

PRO.

Signed: Wilhelm Emmet.

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Authority NWD775057
By S2 NARA Date 10-9-99RG 260
Entry Ardelia Hall
File _____
Box 391

5e

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (US)
Economics Division
APO 742

ED 007 (RES)

14 March 1946

SUBJECT: Removal of Books from the Library of the Deutsches
Museum, MunichTO : Economics Division, Office of Military Government
for Bavaria, APO 403, US Army
Attn: MFA&A Section

1. Reference your letter File No. AG.O^U7.OMGB-6-42, dated 26 February 1946, subject as above, this office agrees with views expressed in par. 4, "that the removal of these unique copies", two-hundred nine (209) in number, "from the Deutsches Museum Library be postponed indefinitely. Mr. Child, Archivist, MFA&A Section, has discussed this matter with Col. Osborne, Director, FIAT, United States Forces, European Theater.

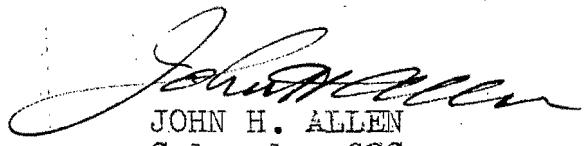
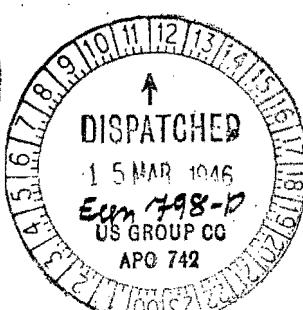
2. Partition and dispersal of libraries of politically acceptable German educational institutions is not the policy of Military Government. In addition, since UNRRA University is using the library at present, this office recommends that the library in question be kept intact in Munich.

FOR THE DIRECTOR:

1 Incl: Bacis ltr. OMG-Bavaria dtd 26 Feb 46, subj. as above, incl. withdrawn.

Telephone: BERLIN 43255

cc to Director, FIAT, USFET


 JOHN H. ALLEN
 Colonel, GSC
 Chief, Restitution Branch


24134

101849

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Authority NND775057
By S2 NARA Date 10-9-99RG 260
Entry Ardelia Hall
File _____
Box 391

5e

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
APO 403
Economics Division

AG-007-OMGB-6-42

26 February 1946

SUBJECT: Removal of Books from the Library of the Deutsches Museum, Munich

TO : Office of Military Government for Germany (US), APO 742, U.S.Army (ATTN: Monuments, Fine Arts and Archives Unit, Restitution Branch)

1. Reference letter OMGUS, Office of the Director of Intelligence FIAT, file IN FIAT O 461-76, dated 16 October 1945, subject "Evacuation of Documents", and second indorsement thereto from Hq USFET (Main) file AG 312.1 GBI-AGO dated 15 November 1945. Inclosure 1 to basic letter is a letter from the United States Naval Technical Mission in Europe dated 11 October 1945 from Commander Jack W. Dunlap, USNR, to Chief, Field Intelligence Agency Technical M (US) subject "Enemy documents, Evacuation of".

2. The letter from the Naval Technical Mission is a request for transfer to the United States of technical books from the library of the Deutsches Museum, Munich. Paragraph 3 of this letter states "These documents are of a technical nature in the fields of engineering, mathematics, and electronics, and in no case are they the sole copies of the Deutsches Museum. The museum authorities acted as a collecting agency and secured the copies from their own duplicates, collaborating libraries, and on the open market."

3. Upon a plea from the director of the Deutsches Museum Library, Mr. Stuurman of the Library of Congress Mission investigated the matter and obtained a report which he has verified in person (inclosure 1). As stated in this report, the Museum library possesses but a single copy of 209 of the books scheduled for shipment.

4. In as much as Commander Dunlap's belief that the books were duplicate copies influenced him in making his request, and inasmuch as this statement influenced Mr. Child of your office in his approval (written apparently as an inter-office memorandum and included as inclosure 2 to referenced letter), it is requested that the removal of these unique copies from the Deutsches Museum Library be postponed indefinitely.

425
5/11/45 And

| |
|----------------------------|
| DISPATCHED MESSAGE CENTER |
| 28 FEB 1945 |
| HQ 3 DAM ONCE REGT APO 403 |

104/330

8101

101850

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Authority NND775057
By S2 NARA Date 10-1991RG 260
Entry Ardelia Hall
File _____
Box 391

B/L: OMGB, Economics Division, subject "Removal of books from the library of the Deutsches Museum, Munich, dated 26 Feb 46
(continued)

5. It is believed that it is a policy of Military Government in the U.S.Zone not to break up the libraries of politically acceptable German educational institutions by making a selection of books and sending them to America. Furthermore, the library of the Deutsches Museum is in active operation. Access thereto has been granted, under strict supervision, to the instructors in the recently established UNRRA University.

For the Chief, Economics Division:

EDWIN C. RAE

Capt AC

Chief, Monuments, Fine Arts
and Archives Section
Restitution Branch

1 Incl:

Report Deutsches Museum,
Munich, 19 Feb 46

Telephone: Munich Military 3430
Munich Civil 30054

101851

DECLASSIFIED

Authority NND775057
By S2 NARA Date 10-1991RG 260
Entry Ardelia Hall
File _____
Box 391TRANSLATIONDEUTSCHES MUSEUM

Munich, 19 February 1946

To the
 Congress Library Mission.

Munich, Arcisstrasse

SUBJECT: Library

In reference to the visit of Mr. Bellbeck to your office on 15 Feb 46, the library submits a list of works on Mathematics and Physics, which have been confiscated on 27 Dec 45 by the Military Government for Bavaria, MFA&A Officer, Capt T.C.RAE.

Books which can be spared by the library because of duplication or subject matter in other editions, are marked on the list. Books which have neither duplicates nor other editions similar in content, have been underlined red. The books have been arranged in the same sequence as on the list submitted to us earlier.

The result is that out of 61 works (with 247 volumes) 40 works are indispensable, 15 could be spared and 6 could partially be spared. Speaking of single volumes it is to say that out of 247 volumes already confiscated, 209 are indispensable. There are neither duplicates nor other edition available; 38 volumes can be spared, the library owns a second edition of these.

DEUTSCHES MUSEUM
Der Bibliotheksdirektor

Signed: Dr.phil. HILLBECK
Director d.Universitätsbibliothek
z.Zt. des Deutschen Museums

101852

DECLASSIFIED

Authority NND775057
By SZ NARA Date 10-9-99RG 260
Entry Ardelia Hall
File _____
Box 391

(Se)



DEUTSCHES MUSEUM

von Meisterwerken der Naturwissenschaft und Technik.

POSTSCHECK 1944
FERNRUF 22856

MÜNCHEN 22, den 7.Jan.46.

Ich erkläre auf Diensteid, dass die am
28.XII.1945 abgegebenen rund 250 Bücher und Zeitschriften
mathematischen und physikalischen Inhalts keine Doppel-
stücke waren, sondern die einzigen Exemplare unserer Bib-
liothek gewesen sind.

DEUTSCHES MUSEUM

Der Bibliotheksdirektor

W. Dolf Hilsenbeck

101853

DECLASSIFIED

Authority NND775057
 By S2 MARC Date 10-9-49

RG 260
 Entry Ardelia Hall
 File _____
 Box 391

(Sel)

MUNICH

U751A

(F-213)
 1 December 45
 RWH/tg

SUBJECT: Request to remove books from Deutsches Museum

TO : Director, Office of Military Government for Bavaria,
 (Attention: Capt. RAE, M.A & A Officer)THRU : Director, Office of Military Government for Regierungs-
 bezirk Oberbayern, Sophien Strasse 6, Munich

1. Capt. J.E. VOGT, Director of Education of 20th Corps I & E School has requested that the enclosed list of books be removed from the library of the Deutsches Museum, Munich, to the I & E School for all 3rd Army troops. The school is located at Weihenstephan by Freising and is being used as an agricultural and technical school for troops of this area. Capt. VOGT will be responsible for the removal, care and return of these volumes.

RAY W. HUGOBLOOM,
 2nd Lt., AUS
 Monuments, Fine Arts
 and Archives Officer

Encl.:

1. list of books

1st Ind.

E&RA/LLK/mg

Director, Office of Military Government for Regierungsbezirk
 Oberbayern, Det E 205, Munich. 4 Dec. 1945TO: Director, Office of Military Government for Bavaria E 201,
 Att'n: Education and Religious Affairs Officer.1. Forwarding request for removal library books from
 Deutsches Museum by I&E School.

For the Director:

| | |
|----------------------|---------|
| SEARCHED | INDEXED |
| SERIALIZED | FILED |
| DATE 10 DEC 1945 | |
| REF ID: <u>L-128</u> | |

LEO L. KNUTI
 Capt. AUS
 E&RA Officer

Disposition by informal
 Incls. 30 copies.

route to Hugoboom 201

101854

REF ID: A61649
UNCLASSIFIED
BY 52 MAR 1949
5e

Box 391

File 260

Entry Addl. Hall

VII 22665

Bayer. Staatsministerium
für Unterricht und Kultus
München 1, Briessach.

An die
Militärregierung

München

Betreff: Beschlagnahme von
Büchern des Deutschen
Museums.

Am 18. 9. wurde in der Bücherei des Deutschen Museums von zwei amerikanischen Offizieren, die sich auf einen Auftrag der Militärregierung beriefen, an Hand einer Liste eine grössere Zahl wertvoller mathematischer Bücher und Zeitschriften beschlagnahmt. Der Direktor der Bücherei erhielt den Auftrag, die Bücher verpacken zu lassen und für einen Abtransport nach Amerika bereit zu stellen.

Die beschlagnahmten Bücher stellen einen wertvollen Teil der Bücherei des Deutschen Museums dar. Sie werden, wenn die Bücherei des Museums wieder geöffnet werden wird, vielen Gelehrten und Studierenden wissenschaftlich unentbehrlich sein.

Ich bitte zu prüfen, ob die Bücher nicht im Deutschen Museum gelassen werden könnten; sie würden dort selbstverständlich auch zur Benützung durch Interessenten der Besetzungsbehörde zur Verfügung stehen.

4. u.

W. Minnich

Books not removed, as far as we know.
~~The~~ Person concerned told to clear with
LISFET. 26 Nov 45 EIN

München, 24. Sept. 1945

To the
Military Government

Munich

Subject: Requisition of books
belonging to the Deut-
sches Museum.

On 18.9. in the Library of the Deutsches Museum, two American officers who alleged they were acting by command of the Military Government, armed with a list requisitioned a large number of valuable mathematical books and reviews. The director of the Library was commissioned to have the books packed and hold them ready for transportation to America.

The books requisitioned represent a valuable part of the Library of the Deutsches Museum. When the library is reopened, they will be indispensable to the scientific work of scholars and students.

I beg you to see if it would not be possible to leave the books in the Deutsches Museum; they would, of course, be at the disposal of students interested who are members of the Occupation Army.

101855

Der Generaldirektor
der staatlichen Archive Bayerns.

Mr. Clegg
Himbselstr. 1a
München 22, Hauptstaatsarchiv, Ludwigstr. 25/26
February 11 1947
5a

Nr. 502

(Fernsprecher 24764, 24728, Postfachkonto München 41341.)

(Bitte in der Antwort Nummer und Betreff anzugeben!)

To

Military Government
MFA and Archives Section

M u n i c h

Subject: Bringing back of records of the Kreisarchiv München into
the Kreisarchiv Building (Himbselstr. 1a).

With the last transports of records from the Collecting Point
Munich to the Kreisarchiv Building executed in the month of Janu-
ary all the repositories of the Kreisarchiv München are now comple-
tely evacuated.

At present nearly all the records of the Kreisarchiv are brought
back excepting the following records:

- a) about 100 bundles "Gerichtsliteralien" which were brought
away from the repository of Bayrisch Gmain, Brunnbauernhof
(Landkreis Berchtesgaden) by an American vehicle probably
to the Collecting Point Freising;
- b) numerous bundles of the files "Rentmeisterumrittsprotokolle"
and "Hofkastenamt München" which had been deposited in the
repository of Valley (Landkreis Miesbach) and were removed
from there also by an American vehicle to the Collecting
Point Oberammergau.

Till now neither the above mentioned records nor the latter ones
have been found among the records brought back from the Collecting
Point Munich to the Kreisarchiv Building. Therefore I beg you to
inquire after the lost records.

I.V.

A. Riegler.

K.

RG 260
Entry Ardela Hall
File
Box 391

101856
DECLASSIFIED
Authority NND775057
By S2 MARA Date 10-A-99

REPRODUCED AT THE NATIONAL ARCHIVES

29 August 1946

Leo Steingut

Capt. Rae

R e p o r t

1. To investigate this report Dr. Max Leyh, Director of the Army Archives Munich and Mr. Herbert Knorr, archivist, were called in. The letter referred to in the report, according to his statement dealt with future plans for removing the army archives from the Central Collecting Point and into the care of the Army Archives management. The three men referred to, Otto Velder, Kuehler, Verst are employees of the Army Archives.
2. I believe this statement to be true in view of the letter which the M.P.A.A. Section has received, asking permission to release the archives from the Collecting Point custody.
3. Dr. Leyh and Mr. Knorr were cautioned against discussing the Collecting Point or its contents. It is possible that Mr. Steingut's report is largely a mistranslation of the letter which Mr. Knorr sent his wife, Mrs. Hedwig Knorr in the Traunstein city hospital.

FREDERICK R. PLEASANTS
Director, Central
Collecting Point Munich

RG 260
Entry Ardelia Hall
File
Box 391

101857
DECLASSIFIED
Authority NND775057
By S2 NARA Date 10-A-99

Information received from intercepted letter written by Herbert Knorr, Bavarian Ring 41
Munich, 15, addressed to Mrs. Hedwig Knorr, Trauentalstein City Hospital.

"The following men were involved last Saturday: in conjunction with loading trucks
for an unknown destination, Otto Velder, Kuehler, Verst. The load consisted of
400 Cubic Meters of Documents, approximately 20,000 bundles in addition to 100 cases
of books. The load was taken at the Fuehrer Bau and was taken into the country.

Information and Records Division has found out that Herbert Knorr was Oberarchivrat
with the German Authorities.

Mr. Leo Stalngut.

RG 260
Entry Ardelia Hall
File _____
Box 391

101858
DECLASSIFIED
Authority NND775057
By S2 MARA Date 10-AUG-99

REPRODUCED AT THE NATIONAL ARCHIVES

MÜHLMANN

12 June 1947

Kajetan Mühlmann, former chief German art official in Poland and in Holland

Mr RAE

Mr BREITENBACH 65
Dr RÖTHER

1. On June 9 th 1947 I phoned to Police Section - CIC - in Vienna re above subject. I was told that Mühlmann is being held in Vienna and that it will be necessary for us to send an escort to Vienna to bring him to Munich. I told the CIC that we would send somebody down in a few weeks.

2. It would seem advisable that M. be brought to Munich at a time when he can be interrogated by the Polish and Dutch representatives. I have informed STACH that M. is expected here in a few weeks in order to give him time to correspond with his government in Holland regarding this matter. I am checking with the Polish Liaison Officer to see whether he can give us any information about Estreicher's arrival. The last time I spoke with Estreicher he told me that he expected to be in Munich late in July.

3. I think therefore that we should postpone obtaining M. until about 18th July. That will give us a chance to follow up the various leads furnished by Palézieux and to interrogate a number of former members of Mühlmann staff, many of whom are now located in North Bavaria.

4. At the same time as Mühlmann is picked up it would be well to take the opportunity of interrogating Kneisel, Spann, Prof. Härtl and other former officials of the Mühlm. office now located in Vienna.

BERNARD B TAPER
Art Intelligence Officer
MFA & A Section

Copy to: MFA & A OMGUS
Mr HOWARD, Chief

RG 260
Entry Andelia Hall
File OMGUS
Box 432

101859
DECLASSIFIED
Authority NND775057
By SR NARA Date 10-9-99

Information copy
to Mr CLEM

HEADQUARTERS
THIRD UNITED STATES ARMY
DOCUMENTS CENTER
APO 403

23 March 1946

SUBJECT: Letter of Transmittal

TO : Office of Military Government for Bavaria
Monuments, Fine Arts, and Archives Division
Central Art Collecting Point
APO 403
(Attn: Lt. C.H. SMYTHE U.S.M.R.)

1. On 20 March this Headquarters has delivered to your depository in Munich one hundred and thirty one (131) crates of documents belonging to the BAYERISCHE HAUPTSTAATS-ARCHIV, ABTEILUNG GELEIS-ARCHIV MUNICH.

2. This material was originally removed from BAYERISCHE STAATSBIBLIOTHEK (Z 8615) in house No 5 "Brunnbauerhof". Approximately the same amount of material as now in your possession is still at this location and belongs to the same collection.

WALTER F G STEIN
1st Lt. O.R.C.
Commanding

Tel: MUNICH MILITARY 2885
Ext. 503

RG 260
Entry Ardelia Hall
File
Box 391

101860
DECLASSIFIED
Authority NND775057
By S2 NARA Date 10-A-999
REPRODUCED AT THE NATIONAL ARCHIVES

RG 260
 Entry Ardelia Hall
 File _____
 Box 105

DECLASSIFIED
 Authority NND715057
 By Ll NARA Date 11/20/95

Miss Hall Bitschp. 379 wep

Last hearing

OFFICE OF THE US HIGH COMMISSIONER FOR GERMANY
 CUSTODY RECEIPT FORM
 Empfangsbescheinigung

FOR WORKS OF ART, ANTIQUARIES, OR OBJECTS OF CULTURAL VALUE
 FÜR KUNSTWERKE, ANTIQUITÄTEN ODER GEGENSTÄNDE MIT KULTURELLEM WERT

Place Wiesbaden
 Ort _____

Date March 7, 1952
 Datum _____

I Prof. Dr. Graf Wolff Metternich
 Ich _____

holding the office of
 in folgender Amtsstellung _____

Referatsleiter in der Kulturabteilung des Auswärtigen Amtes
 (insert name of office, where applicable)
 Bezeichnung der Amtsstelle eintragen, wenn zutreffend

in the Bonn / Rhein
 in (city town) (Stadt)

of XXXX
 in (district) (Land)

Individually and on behalf of
 persönlich und im Namen von _____

the Federal Government

(name of institution or public
 body) (Name der Gesellschaft
 oder Behörde)

hereby acknowledge receipt of
 the works of art, antiquities,
 or objects of cultural value
 listed below in Schedule "A"
 which have this day been
 placed in my custody

bestätige hiermit den Empfang
 der in der Liste "A" bezeich-
 neten Kunstwerke, Antiquitäten
 und Gegenstände von kulturellem
 Wert, die mir heute übergeben
 wurden

Mr. E. BREITENBACH, Cult. Inst. Officer, TOASDOA, OFPBLA, HICOG
 by _____
 von _____

(insert name of officer, including unit, or of civil official
 transferring custody) (Name des Offiziers der Einheit oder
 des Angestellten, der die Verantwortung für die Verwahrung
 überträgt).

The present transfer of
 custody is made pursuant to
 provisions of (Law 59) (MCR 1
 18, para.) (release to owner)
 special trusteeship regulations
 under (Law 19) (special arrange-
 ments as per OMGUS/HICOG ltr
 of _____)

Die jetzige Übertragung wird
 gemäss den Bestimmungen des
(Ges. 59 MR Verordn. 18, Para.)
(Freigabe an den Eigentümer)
(besondere Treuhandschaftsan-
ordnung gem Gesetz 19) (Sender-
vereinbarung gem Schreiben OMGUS/
HICOG v
 vorgenommen

Signature M. Metternich
 Unterschrift Prof. Dr. Graf Metternich
 Office Referatsleiter
 Amtsbezeichnung Cultural Institute Officer
 Address TOASDOA, OFPBLA, HICOG
 Anschrift _____

Signature E. Breitenbach
 Unterschrift E. BREITENBACH
 Office Cultural Institute Officer
 Amtsbezeichnung TOASDOA, OFPBLA, HICOG
 Address _____
 Anschrift _____

WITNESS (ZEUGE)

101861

RG

260

Entry Ardelia Hall

File

Box

105

DECLASSIFIED
Authority NNDT15057
By L NARA Date 11/20/95SCHEDULE "A"
LISTE "A"

| Item Gegenstand | Description Bezeichnung | Where kept Wo aufbewahrt |
|---|----------------------------|-----------------------------|
| <u>See attached List.</u> | | |
| Running numbers 50, 52, bis 75, 77 bis 82, 86 bis 112 and 2 cases of books | | |
| Running numbers 1 bis 49, 51, 76, 83, 84 and 85 obliterated. | | |

We (I) confirm that the above schedule contains a true and complete list of all works of art, antiquities or objects of cultural value which have been transferred this day.

Wir (ich) bestätige(n), dass die obige Liste ein richtiges und vollständiges Verzeichnis aller Kunstwerke, Antiquitäten und Gegenstände von kulturellem Wert darstellt, die mir heute übergeben wurden!

Signature
Unterschrift

Office Referatsleiter in der Kulturbteilung des Answeertigen Amtes
Amtsbezeichnung

Bonn /Rhein

Address
Adresse

Witnessed by HICOG Property Officer making delivery

Name John T. Bush

Title Cult. Instit. Officer, ICAS, DCA, OPubIA, HICOG

Unit; APO

DISTRIBUTION

101362

Original to: HICOG, Central Collecting Point (1)
Signed copies to: HICOG, Property Division (1)

Specialist Officer authorizing transfer
of custody (1)
Official of Public Institution (2)
if signed Receipt or Private Owner (1).

RG 260
 Entry Ardelia Hall
 File _____
 Box 105

DECLASSIFIED
 Authority NND 715057
 By Le NARA Date 11/20/95

Mrs. Hall
Autograph 378 rec'd
Mrs. Halle

OFFICE OF THE US HIGH COMMISSIONER FOR GERMANY
 CUSTODY RECEIPT FORM
 Empfangsbescheinigung

FOR WORKS OF ART, ANTIQUITIES, OR OBJECTS OF CULTURAL VALUE
 FÜR KUNSTWERKE, ANTIQUITÄTEN ODER GEGENSTÄNDE MIT KULTURELLEM WERT

Place Wiesbaden Date March 7, 1952
 Ort _____ Datum _____

I Prof. Dr. Graf Metternich holding the office of
 Ich _____ in folgender Amtsstellung _____

Referatsleiter in der Kulturabteilung des Auswärtigen Amtes
 (insert name of office, where applicable)
 Bezeichnung der Amtsstelle eintragen, wenn zutreffend

in the Bonn /Rhein of XXX
 in _____ (city town) (Stadt) in _____ (district) (Land)

Individually and on behalf of _____
 persönlich und im Namen von _____
 _____ (name of institution or public
 body) (Name der Gesellschaft
 oder Behörde)

hereby acknowledge receipt of _____ bestätige hiermit den Empfang
 the works of art, antiquities, _____ der in der Liste "A" bezeich-
 or objects of cultural value _____ neten Kunstwerke, Antiquitäten
 listed below in Schedule "A" _____ und Gegenstände von kulturellem
 which have this day been _____ Wert, die mir heute übergeben
 placed in my custody _____ wurden

by Mr. E. BREITENBACH, Cult. Institut. Off., ICAS, DCA, OPubIA, HICOG
 von _____ (insert name of officer, including unit, or of civil official
 transferring custody) (Name des Offiziers der Einheit oder
 des Angestellten, der die Verantwortung für die Verwahrung
 überträgt).

The present transfer of _____
 custody is made pursuant to _____
 provisions of (Law 59) (MCR 18, para.) (relates to owner)
special trusteeship regulations under Law 19) (special arrangements as per OMGSUS/HICOG 18, para.)

Die jetzige Übertragung wird
 gemäss den Bestimmungen des
(Ges. 59 MR Verordn. 18, Para-)
(Freigabe an den Eigentümer)
(besondere Treuhandschafts-)
ordnung gem Gesetz 19) (Sonder-
vereinbarung gem Schreiben OMGSUS/
HICOG) vorge-
 nommen

Signature Metternich
 Unterschrift _____
 Office Prof. Dr. Graf Metternich
 Amtsbezeichnung Referatsleiter

Address Bonn/Rhein
 Anschrift _____

WITNESS (ZEUGE)

Signature E. Breitenbach
 Unterschrift E. BREITENBACH
 Office Cult. Institut. Officer
 Amtsbezeichnung _____
 Address ICAS, DCA, OPubIA, HICOG
 Anschrift _____

101863

RG 260
Entry Ardelia Hall
File _____
Box 105

DECLASSIFIED
Authority NND 715057
By Lc NARA Date 11/20/95

SCHEDULE "A"
LISTE "A"

| Item Gegenstand | Description Bezeichnung | Where kept Wo aufbewahrt |
|---------------------------------------|----------------------------|-----------------------------|
| <p>See attached List.</p> | | |
| <p>Running numbers 1 to 62</p> | | |

We (I7 confirm that the above schedule contains a true and complete list of all works of art, antiquities or objects of cultural value which have been transferred this day.

Wir (ich) bestätige(n), dass die obige Liste ein richtiges und vollständiges Verzeichnis aller Kunstwerke, Antiquitäten und Gegenstände von kulturellem Wert darstellt, die mir heute übergeben würden.

Signature
Unterschrift

Steavens

Referatsleiter in der Kulturabteilung des Auswaertigen Amtes

Office
Amtsbezeichnung

Bonn/Rhein

Address
Adresse

Au^{re}sse

Witnessed by MTCOG Property Officer making delivery

Name Bretten Brink

Title Cult. Instit. Officer, ICAS, DCA, OPubIA, HICOG

Unit, APO

DISTRIBUTION

Original to: HICOG, Central Collecting Point (1)
Signed copies to: HICOG, Property Division (1)

Specialist Officer authorizing transfer
of custody (1)
Official of Public Institution (2)
if signed Receipt or Private Owner (1)

101864

RG 260
 Entry Ardenia Hall
 File _____
 Box 105

DECLASSIFIED
 Authority ND 775057
 By LL NARA Date 11/20/95

Museum Moritzburg Halle

| | | | |
|--------------------|-----------|---|-----------|
| 1.) Mü.No. 22320/2 | Paintings | Guido Reni St. Sebastian | Wiesbaden |
| 2.) " " 21786/2 | " | Arthur Kampf 1888 Death of Emperor Wilhelm I | " |
| 3.) " " 22320/1 | " | H. Merker Rome Castello del Angelo | " |
| 4.) " " 21501 | " | Eduard Munch Portrait of Dr. Lind | " |
| 5.) " " 21788/2 | " | M. Liebermann, 1910 Portrait of Mr. F. Kuhnt | " |

Museum Halle / Saale

| | | | |
|------------------|-----------|--|--------|
| 6.) Mü.No. 46672 | Paintings | Leipold "Die Cralsburg" | " |
| 7.) " " 46681 | " | Karl Leipold Piazetta mit Dogenpalast | " |
| 8.) " " 46674 | " | K. Leipold Lautenspieler und ital. Frauenköpfe | " |
| 9.) " " 46680 | " | Karl Leipold Italienerin, Profil | " |
| 10.) " " 46678 | " | Karl Leipold Piazza del Leoni | " |
| 11.) " " 46683 | " | K. Leipold Rialto mit roter Staats- galerie | " |
| 12.) " " 46689 | " | K. Leipold Venice, Piazetta | " |
| 13.) " " 46684 | " | K. Leipold Studie zum Frühling | " |
| 14.) " " 46676 | " | K. Leipold Venice, S.M. della Salute | " |
| 15.) " " 46677 | " | Karl Leipold Verona | " |
| 16.) " " 46673 | " | K. Leipold Erlkönig | " |
| 17.) " " 46675 | " | K. Leipold Borum Romanum | " |
| 18.) " " 46707 | " | K. Leipold Grosse Mühle | " |
| 19.) " " 46691 | " | K. Leipold Windmill and bridge | " |
| 20.) " " 46679 | " | Karl Leipold Rialto mit Heck eines Schiffes | 101865 |
| 21.) " " 46692 | " | K. Leipold Santa Maria della Salute | " |

RG 260
 Entry Ardelia Hall
 File _____
 Box 105

DECLASSIFIED
 Authority NND T15057
 By Lc NARA Date 11/20/95

| | | | | | |
|------|--------|--------|-----------|---|-----------|
| 22.) | MU.No. | 46699 | Paintings | Leipold Venice u. ducal palace | Wiesbaden |
| 23.) | " " | 46693 | " | Karl Leipold Forum romanum Minerva Tempel | " |
| 24.) | " " | 46688 | " | K. Leipold Santa Maria della Salute in gelb | " |
| 25.) | " " | 46682 | " | Karl Leipold Venedig, Canale grande | " |
| 26.) | " " | 46687 | " | K. Leipold San Geronimus at night | " |
| 27.) | " " | 46671 | " | Leipold The discoverer | " |
| 28.) | " " | 46665 | " | K. Leipold Des Menschen Seele gleicht den Wassern | " |
| 29.) | " " | 46670 | " | Leipold Tor des Kosmos | " |
| 30.) | " " | 46666 | " | K. Leipold Venice | " |
| 31.) | " " | 46669 | " | K. Leipold Spiel in Grau | " |
| 32.) | " " | 46703 | " | Leipold Zwischen Nacht und Morgen | " |
| 33.) | " " | 46667 | " | K. Leipold Alte Hafenstadt | " |
| 34.) | " " | 46712 | " | Leipold Segler | " |
| 35.) | " " | 46686 | " | Karl Leipold Venez. Kanal | " |
| 36.) | " " | 46709 | " | K. Leipold Venice, Piazetta | " |
| 37.) | " " | 46690 | " | K. Leipold Head of a woman | " |
| 38.) | " " | 46708 | " | Leipold Melancholie | " |
| 39.) | " " | 46713 | " | K. Leipold Dante u. Beatrice | " |
| 40.) | " " | 46711 | " | Leipold Forum Romanum Templum Veneris at Romae | " |
| 41.) | " " | 46697 | " | Leipold (?) Piero u. Francesco | " |
| 42.) | " " | 466895 | " | Leipold (?) Civita vecchia | " |
| 43.) | " " | 46696 | " | Leipold (?) Mittagsgrotte | " |
| 44.) | " " | 46698 | " | Leipold (?) Der blinde spanische Matrosen und Mädchen | " |

RG 260
 Entry Ardelia Hall
 File _____
 Box 105

DECLASSIFIED
 Authority NND775057
 By Lc NARA Date 11/20/95

| | | | |
|-------------------|-----------|---|-----------|
| 45.) Mu.No. 46685 | Paintings | Karl Leipold Rhythmus der Ruhe | Wiesbaden |
| 46.) " " 46664 | " | K. Leipold Über den Wassern | " |
| 47.) " " 46714 | " | Leipold Brigg nach See gehend | " |
| 48.) " " 46705 | " | Leipold Eroberung der Gallione von Acapulic | " |
| 49.) " " 46704 | " | Leipold Santa Maria della Salute | " |
| 50.) " " 46710 | " | Leipold Venedig, San Marco | " |
| 51.) " " 46719 | " | Leipold Mühle und Brücke | " |
| 52.) " " 46668 | " | K. Leipold Limburg an der Lahn | " |
| 53.) " " 46702 | " | K. Leipold Nocterno Venice | " |
| 54.) " " 46718 | " | Leipold Hagia Sofia | " |
| 55.) " " 46716 | " | K. Leipold Genesis | " |
| 56.) " " 46717 | " | Leipold Windmühle aus Siehl | " |
| 57.) " " 46706 | " | Leipold Aus der Zeit der Segel- schiffe | " |
| 58.) " " 46700 | " | Leipold Condottiere | " |
| 59.) " " 46701 | " | Leipold Palazzo P. Axil | " |
| 60.) " " 46720 | " | Leipold Romantik | " |
| 61.) " " 46715 | " | K. Leipold Mittelmeer | " |
| 62.) " " 46694 | " | Karl Leipold Sa. Maria della Salute in gelb | " |

101867

RG 260
 Entry Ardelia Hall
 File _____
 Box 105

DECLASSIFIED
 Authority NND 715057
 By L NARA Date 11/20/95

(Handwritten)
Otisby 3/9 1952

OFFICE OF THE US HIGH COMMISSIONER FOR GERMANY
 CUSTODY RECEIPT FORM
 Empfangsberechtigung

FOR WORKS OF ART, ANTIQUITIES, OR OBJECTS OF CULTURAL VALUE
 FÜR KUNSTWERKE, ANTIQUITÄTEN ODER GEGENSTÄNDE MIT KULTURELLEM WERT

Place Viesbaden Date March 7, 1952
 Ort

I Prof. Dr. Graf Wolff Metternich holding the office of _____
 Ich _____ in folgender Amtsstellung _____
Referatsleiter in der Kulturabteilung des Auswärtigen Amtes

(insert name of office, where applicable)
 Bezeichnung der Amtsstelle eintragen, wenn zutreffend
Bonn
 in the _____ of _____
 in (city town) (Stadt) in (district) (Land)

Individually and on behalf of _____
 persönlich und im Namen von _____

the Federal Government
 (name of institution or public
 body) (Name der Gesellschaft
 oder Behörde)

hereby acknowledge receipt of _____ bestätige hiermit den Empfang
 the works of art, antiquities, _____ der in der Liste "A" bezeich-
 or objects of cultural value _____ neten Kunstwerke, Antiquitäten
 listed below in Schedule "A" _____ und Gegenstände von kulturellem
 which have this day been _____ Wert, die mir heute übergeben
 placed in my custody _____ wurden

by Mr. E. BREITENBACH, Cult. Inst. Officer, ICAS, DCA, OPubla, HICOG
 von (insert name of officer, including unit, or of civil official
 transferring custody) (Name des Offiziers der Einheit oder
 des Angestellten, der die Verantwortung für die Verwahrung
 überträgt).

The present transfer of _____
 custody is made pursuant to _____
 provisions of (Law 59) (Ges. 59 MR Verordn. 18, Para.)
18, para.) (release to owner) _____
 special trusteeship regulations _____
under Law 19) (special arrangements as per (besondere Treuhandschafts-
OMGUS/HICOG etc.) (Anordnung gem Gesetz 19) (Sonder-
vereinbarung gem Schreiben OMGUS/
HICOG v.)

Signature Metternich
 Unterschrift Prof. Dr. Graf Metternich
 Office Referatsleiter
 Amtsbezeichnung Bonn/Rhein
 Address _____
 Anschrift _____

WITNESS (ZEUGE)

Die jetzige Übertragung wird _____
 gemäss den Bestimmungen des _____
Ges. 59 MR Verordn. 18, Para.) _____
(Freigabe an den Eigentümer) _____
(besondere Treuhandschafts-) _____
ordnung gem Gesetz 19) (Sonder-) _____
vereinbarung gem Schreiben OMGUS/ _____
HICOG v. _____
 vorgenommen

Signature Breitenbach
 Unterschrift E. BREITENBACH
 Office Cult. Institute Officer
 Amtsbezeichnung ICAS, DCA, OPubla, HICOG
 Address _____
 Anschrift _____

101868

RG 260
Entry Ardicia Hall
File _____
Box 105

DECLASSIFIED
Authority NNDT5057
By Ll NARA Date 11/20/95

SCHEDULE "A"
LISTE "A"

| Item Gegenstand | Description Bezeichnung | Where kept Wo aufbewahrt |
|--|----------------------------|-----------------------------|
| <u>See attached List.</u> | | |
| <u>Running number 1 - 29</u> | | |
| <u>Running numbers 30,31,32,33 obliterated</u> | | |

We (I7 confirm that the above schedule contains a true and complete list of all works of art, antiquities or objects of cultural value which have been transferred this day.

Wir (ich) bestätige(n), dass die obige Liste ein richtiges und vollständiges Verzeichnis aller Kunstwerke, Antiquitäten und Gegenstände von kulturellem Wert darstellt, die mir heute übergeben wurden.

**Signature
Unterschrift**

Office Referatsleiter in der Kulturabteilung des Auswaertigen Amtes
Amtsbezeichnung

Address Bonn/Rhein
Adresse

Witnessed by HICOG Property Officer making delivery

Name _____

Worrell, Sam

Page 5 of 10

DISTRIBUTION

Original to: HICOG, Central Collecting Point (1)
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Specialist Officer authorizing transfer
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Official of Public Institution (2)
if signed Receipt or Private Owner (1)

101869

RG 260
 Entry Ardelia Hall
 File _____
 Box 105

DECLASSIFIED
 Authority NND 715057
 Sy Lc NARA Date 11/20/95

SCHEDULE "A"
 LISTE "A"

Zur freien Verwendung
 nach Abschluß der Prüfung

| Item Gegenstand | Description Bezeichnung | Where kept Wo aufbewahrt |
|----------------------|----------------------------|--|
| 1.) WIE No. 4693 ✓ | Paintings, Drawings | Karl Raible Wiesbaden 29 paintings 7 drawings 1 print |
| 2.) " " 4692 ✓ | Drawings, Prints | J.C. Schmitz 148 drawings 63 reproductions |
| 3.) " " 5913 ✓ | Painting | Rafael Camphuysen Landscape |
| 4.) " " 5434/1-52 ✓ | " | Taesler 52 Watercolours: 1. 24 Landscapes 2. 21 Portraits 3. 2 Portraits in style of Gauguin 4. 5 Stilllives |
| 5.) " " 5434/53-60 ✓ | " , Drawings | Taesler Portraits |
| 6.) MAR No. 3414 ✓ | Painting | Nicolaus Molenaer (1604-1681) Peasants in front of village inn |
| 7.) " " 3415 ✓ | Painting | Copy, by R.R. (?) Portrait of Hieronymus Sulzer, 1542 |
| 8.) " " 3416 ✓ | Painting | Würth, 20th century Bridge and village |
| 9.) " " 3417 ✓ | Painting | Italian, 16th cent. (?) Portrait of a young man |
| 10.) " " 3418 ✓ | Painting | Hülsmann (?) 20th cent. View of street with old castle |
| 11.) " " 3946 ✓ | Drawing | Hermann Triebert Isny, Modern Woman from the Walsertal |
| 12.) " " 3413 ✓ | Painting | Frans Hals, Copy by E.R., 09 Portrait of a gentleman |
| 13.) " " 3412 ✓ | Painting | Jan Steen, Copy Interior with jolly company |
| 14.) " " 3411 ✓ | Painting | Peter Paul Rubens, Copy Selfportrait |
| 15.) " " 3410 ✓ | Painting | German, 18th cent. Portrait of a clergyman |
| 16.) " " 3409 ✓ | Painting | Frans Hals, Copy by E.R., 09 Portrait of a gentoeman, glove in left hand |
| 17.) " " 3408 ✓ | Painting | Leonardi da Vinci, Copy Selfportrait 151870 |
| 18.) " " 3407 ✓ | Painting | German, 18th century Portrait of prince Diesbach, Infantry General |

RG 260
 Entry Ardelia Hall
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DECLASSIFIED
 Authority NND T15057
 By LC NARA Date 11/20/95

SCHEDULE "A"
 LISTE "A"

| Item Gegenstand | Description Bezeichnung | Where kept Wo aufbewahrt |
|----------------------------------|---|-----------------------------|
| 19.) MAR No. 3405 ✓ Painting | German, end of 17th cent. Portrait of a gentleman | Wiesbaden |
| 20.) " " 3406 ✓ Painting | C. Hilgers, 19th cent. Romantic landscape with puss in boots | " |
| 21.) " " 3396 ✓ Painting | H. Dornoff, 20th cent. Roman bridge in Trier | " |
| 22.) " " 3397 ✓ Painting | Unknown, Copied by E.R., 1909 Portrait of Maria Jeronimus Sulczeri at the age of 20, 1544 | " |
| 23.) " " 3398 ✓ Painting | Josef Schneider, 20th cent. View of Coblenz | " |
| 24.) " " 3399 ✓ Painting | Hans Schlösser, b. 1891 View of Lay near Rheinport on the Mosel, 1943 | " |
| 25.) " " 3400 ✓ Painting | Hans Schlösser, b. 1891 View of Drohn on the Mosel | " |
| 26.) " " 3401 ✓ Painting | Hans Schlösser, b. 1891 View of Mühlheim, 1943 | " |
| 27.) " " 3402 ✓ Painting | Netherland, 17th cent. Portrait of a group of six men | " |
| 28.) " " 3403 ✓ Painting | Netherland, 17th cent. Copy by Ritter, Gotha Portrait of a gentleman with ring in right hand | " |
| 29.) " " 3404 ✓ Painting | German, 18th cent. Portrait of a gentleman | " |
| <u>Eigentum der Stadt Berlin</u> | | |
| 30.) WIS No. 1820 Painting | van Dyck <u>Portrait of a nobleman</u> | " |
| 31.) " " 1819 Painting | Rubens <u>Portrait of the Marquis of Spinola</u> | " |
| 32.) " " 1808 Painting | Attributed to Rubens <u>Madonna and Child</u> | " |
| 33.) " " 1795 Painting | Gerard Dou <u>Rembrandt's mother</u> | " |

101871

RG 260
Entry Ardelia Hall
File _____
Box 104

DECLASSIFIED
Authority ND 775057
By LH NARA Date 11/20/95

Office of Public Affairs,
Division of Cultural Affairs,
Headquarters Building,
Frankfurt, Main,

July 29, 1952.

Re: OSSch/Rosbg-DR

Dear Dr. Ostertag:

Your letter of July 9 to Foreign Exchange Depository, Frankfurt, was sent to me for reply. The two drawings, registered under the numbers WIE 5481, 5482, were transferred from the Wiesbaden Collecting Point to the Jewish Restitutions Successor Organization (IRSO) on July 5, 1951 because the Jewish owner was unknown at that time. It is suggested that you request the release of the objects from the IRSO whose offices are at the Palace of Justice in Nuernberg.

Sincerely yours,

Edgar Breitenbach
Cultural Institutions Officer
Information Centers Advisory Staff

Herrn

Dr. Ostertag, Rechtsanwalt und Notar
(14A) Stuttgart-S,
Charlottenstr. 15A
Postschließfach 451.

101872

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 775057
 By Lc NARA Date 11/20/95

HICOG-8a
Sept 49

OFFICE OF THE U.S. HIGH COMMISSIONER FOR GERMANY

OFFICE MEMORANDUM

To: E:FN - Mr. K.A. de Keyserlingk Date: July 23, 1952
 From: E:IND- F. J. Roberts ~~104~~
 Subject: Art Objects: Italian Pencil Sketch
 Sketch by Moritz v. Schwindt

Do not have any recollection that above items were ever held by FED. Not likely to have been accepted as late as April 1948 but would have been directed to Monuments & Fine Arts Branch, Wiesbaden since clear distinction existed by that time between art objects and foreign exchange assets.

Enclosures:

Letter from Dr. Ostertag
 Office Memo 18 July

E:IND:FJRoberts/hr
 Tel. 3717

Form HICOG-8a
(15 Sept 49)

OFFICE OF THE U.S. HIGH COMMISSIONER FOR GERMANY

OFFICE MEMORANDUM

To: E:PM - Mr. F. J. Roberts Date: July 18, 1952
 From: E:FN - K. A. de Keyserlingk
 Subject: Letter from Dr. Ostertag, July 9, 1952.

Enclosed herewith is letter from Dr. Ostertag, Stuttgart, concerning a sketch and a drawing by Moritz v. Schwindt.

Do you remember anything about these two items having at any time been deposited with the F.E.D.? After I have your comments I intend to pass this letter on to Mr. Breitenbach.

Enclosure:

Subject letter.

EN:KAdeKeyserlingk/lg/8708

101873

RG 260
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 Box 104

DECLASSIFIED
 Authority ND 715057
 By Lc NARA Date 11/20/95

Rec'd 240

OFFICE OF THE U.S. HIGH COMMISSIONER FOR GERMANY

OFFICE MEMORANDUM

To: PUB:DCA - Mr. E. Breitenbach
 From: E:FN - K. A. de Keyserlingk
 Subject: Sketch and Drawing by Moritz v. Schwindt

Date: July 25, 1952

With reference to our telephone conversation, I enclose herewith inquiry of July 9, 1952 received from Dr. Ostertag, Stuttgart, attorney for Dr. Wilhelm Rosenberg, as well as my exchange of Office Memoranda with Mr. F. J. Roberts.

I have advised Dr. Ostertag that the matter has been referred to you as per enclosed copy of my letter of today.

Enclosures: a/s

No Wie 5481 + 5482

transferred by WCCP, as unknown Jewish property to I.R.S.O., Nuernberg
 shipment 334 dated July 5, 1951
 receipt signed by Mrs. Sam Kagan.

E:FN:KAdeKeyserlingk/is
 Tel: 8708

RG 260
Entry Ardelia Hall
File _____
Box 104

DECLASSIFIED
Authority NND 715057
By LL NARA Date 11/20/95

Finance Division
External Claims Branch
Headquarters Building
Frankfurt/Main

July 25, 1952.

Dear Dr. Ostertag:

Your reference OSSch/Rosbg-Dr

Receipt is acknowledged of your letter of July 9, 1952 inquiring on behalf of Dr. Wilhelm Rosenberg, Pforzheim, about a pencil sketch and a drawing by Moritz v. Schwindt.

No trace of these two items has been found in the records of the Foreign Exchange Depository, which was dissolved some time ago. It is however possible that the items in question were directed to Monuments & Fine Arts Branch, Wiesbaden, and we have therefore referred your letter to Mr. E. Breitenbach, Division of Cultural Affairs in the Office of Public Affairs, HICOG.

Sincerely yours,

K. A. de Keyserlingk
Chief
External Claims Branch

Dr. Ostertag,
Stuttgart-S,
Postschliessfach 451.

E:FN:KAdeKeyserlingk/is/8708

101875

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 115057
 By le NARA Date 11/20/95

RECHTSANWALT UND NOTAR DR. OSTERTAG
 RECHTSANWÄLTE DR. ULMER UND DR. WERNER
 (14A) STUTTGART-S, CHARLOTTENSTR. 15A DR. SEYFARTH

POSTANSCHRIFT: OSTERTAG, ULMER U. WERNER
 (14a) STUTTGART-S, POSTSCHLIESSFACH 461
 Foreign Exchange Depository
 Reichsbank Building
 4/5 Taunus-Anlage
 Frankfurt a.Main
 APO 757, US-Army

TELEFON: 91277 u. 96176
 POSTSCHECKKONTO:
 STUTTGART 20663
 BANKKONTO:
 BANKVEREIN FÜR WÜRTT.-
 BADEN STUTTGART
 TELEGRAMM-ADRESSE:
 OSTERJURA

IHR ZEICHEN:

IHRE NACHRICHT VOM:

UNSER ZEICHEN:

DATUM:

OSSch/Rosbg-DR
 Bitte bei Antwort
 Aktenzeichen angebahn!

9.7.52

Betr. Italienische Bleistiftzeichnung und
 Zeichnung von Moritz v. Schwindt

In der Geltendmachung von Rückerstattungs- und Entschädigungsansprüchen vertrete ich Herrn Dr. Wilhelm Rosenberg, der jetzt wieder in Pforzheim, Martinsbau, Dillsteinerstr. 3a wohnhaft ist.

Aus der Kunstsammlung des Herrn Dr. Rosenberg hat seinerzeit Herr Prof. Goetzel, Bad Liebenzell, Schwarzwald die obengenannten Gegenstände im Besitz gehabt und im Jahr 1945 der amerikanischen Militärregierung zur Verfügung gestellt, da er einen Eigentümer nicht kannte. In der Zwischenzeit hatte sich mein Mandant als Eigentümer gemeldet. Dies wurde auch von Herrn Prof. Goetzel Herrn William A. Lovegrove, Archives Officer, Baden-Baden, Villa Stefanie mitgeteilt.

Wie daraufhin in Erfahrung gebracht werden konnte, soll die ital. Bleistiftzeichnung und die Zeichnung von Moritz v. Schwindt seit April 1948 bei Foreign Exchange Depository, Reichsbank Building, 4/5 Taunus-Anlage, Frankfurt a.Main, APO 757/US Army deponiert sein.

Ich bitte um Mitteilung, ob dies zutrifft und ob Sie noch weitere Unterlagen benötigen, dass die Gegenstände an meinen Mandanten ausgehändigt werden können.

Hochachtungsvoll
 Rechtsanwalt

Dr. Ostertag

101876

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority NND 715057
 By Lc NARA Date 11/20/95

Out slip 334

16, Wiesbaden, Landesmuseum
 Office of Economic Affairs
 Wiesbaden Central Collecting Point

July 3, 1951

Mr. Saul Kagan,
 Jewish Restitution Successor Org.
 112 Fuertherstrasse,
 Nuernberg

Dear Mr. Kagan:

Whilst closing up our storage rooms we did discover two more drawings (Wiesb. No. 5481 & 5482) which were confiscated from a certain Professor Goetzell, Bad Liebenzell. According to our information these two drawings are former Jewish property. The owners can not be discovered thus and therefore Mr. Howe decided to turn these drawings over into your custody. The drawings are rather small and therefore I think it advisable that we deliver them to your Frankfurt office for further action. Please sign the enclosed receipts and return four copies to our office.

Very truly yours,

v. Schmidt auf Altenstadt
 Property Officer
 Wiesbaden Central Collecting Point

Encls: a/s above

Telephone: Wiesbaden 21279

101877

RG 260
 Entry Ardelia Hall
 File _____
 Box 104

DECLASSIFIED
 Authority ND 715057
 By Lc NARA Date 11/20/95

5. The receiving agency undertakes to restore to the Office of the United States High Commissioner for Germany, until June 30, 1952, for proper disposition any object which has been delivered to it by mistake, and is not covered by the special provisions.
 After June 30, 1952, the receiving agency is empowered to make proper disposition of the aforementioned property.

6. The receiving agency agrees that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the original owner to its transfer into custody of JCR Inc.

1.) WIE No. 5481 Drawing Moritz von Schwind

Presentation in the temple

2.) WIE No. 5482 Drawing German, 19th cent.
 Landscape

Thomas C. Howe

Cultural Affairs Adviser
 Property Division, O.E.A.
 HICOG

Saul Kagan

Witness

Signature

Mr. Saul Kagan

Authorized Representative J.C.R.

Place

Title or Capacity of Signer

Wiesbaden
 Central Collecting Point

Date APR 633

Distribution:

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 2 - JCR Inc.

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HEADQUARTERS
JEWISH RESTITUTION SUCCESSOR ORGANIZATION
APO 696 A
U.S. ARMY

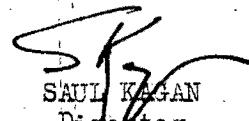
July 9, 1951

Mr. v. Schmidt auf Altenstadt
Property Officer
Wiesbaden Central Collecting Point
16, Wiesbaden, Landesmuseum
Office of Economic Affairs
HICOG

Dear Mr. v. Schmidt auf Altenstadt:

With reference to your letter of July 3, 1951, please find four copies of the signed receipt for the drawing: Moritz von Schwind - Presentation in the Temple - and the drawing: German, 19th Century Landscape, your Wiesbaden Nos. 5481 and 5482.

Sincerely yours,



SAUL KAGAN
Director

Tel.: Nuernberg 61041 ext 3 Plans and Operations Board

Incls.: a/s.

101830

RG 260
 Entry Ardelia Hall
 File _____
 Box 102

DECLASSIFIED
 Authority ND 715059
 By Lc NARA Date 11/20/95

OFFICE OF THE U.S. HIGH COMMISSIONER FOR GERMANY
 OFFICE OF ECONOMIC AFFAIRS
 PROPERTY DIVISION

RECEIPT FOR JEWISH CULTURAL PROPERTIES

Place Wiesbaden
 Date January 18, 1950

Dr. E.G. LOWENTHAL

1. The undersigned _____ authorized representative of Jewish Cultural Reconstruction Inc., hereby acknowledges on behalf of JCR Inc. from the United States High Commissioner in Germany receipt for the items described in Schedule A, attached hereto, which have this day been delivered to JCR from the Wiesbaden Central Collecting Point/Archival Depot.
2. The Scheduled Jewish cultural properties transferred herewith to JCR Inc., in accordance with the Frankfurt agreement of 15 February 1949 between the Office of Military Government (U.S.) for Germany and Jewish Cultural Reconstruction Inc., were wrongfully separated from owning individuals and organizations in Europe during the period of Nazi rule and were subsequently taken into protective custody by Military Government.
3. JCR Inc. in accepting custody therefor, certifies that individual ownership of subject items cannot be determined and undertakes to act as trustee for ^{the} Jewish people in the distribution of said property to such public or quasipublic religious, cultural or educational institutions as it sees fit, to be used in the interest of perpetuating Jewish art and culture, or to utilize them for the maintenance of the cultural heritage of the Jewish people, and to this end further undertakes to maintain the physical integrity of all such properties which had not been so damaged as to prevent normal use.
4. Properties transferred in the present receipt, unidentifiable and hence not the proper subjects of claims under Law 59, fall under one or more of the categories checked below:
 - a. Jewish books, archives and miscellaneous documents in various languages.
 - b. Torah scrolls and miscellaneous synagogue vestments, prayer shawls, etc.
 - c. Jewish ritual objects of precious metals and including precious stones.
 - d. Paintings and furnishings of previous but specifically unidentifiable Jewish ownership.
 - e. Such other Jewish cultural properties as the Office of the United States High Commissioner for Germany shall agree to transfer to JCR, and which shall be transferred in accordance with special conditions.

(over)

RG 260
 Entry Ardelia Hall
 File _____
 Box 102

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

5. The receiving agency undertakes to restore to the Office of the United States High Commissioner for Germany for proper disposition any object which has been delivered to it by mistake and is not covered by the special provisions.
6. The receiving agency agrees that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the original owner to its transfer into custody of JCR Inc.

Theodore A. Heinrich
 Witness Theodore A. Heinrich
Cultural Affairs Adviser,
Property Division, O.E.A.,
HICOG

Th Lowenthal
 Signature Dr. E.G. Lowenthal

Signature typed

Signature & Office typed

Wiesbaden

Authorized Representative, J.C.R. Inc.

Place Central Collecting Point,
 APO 633

Title or Capacity of Signer

January 18, 1950

Date

Distribution:

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by Lc NARA Date 11/20/95

SCHEDULE A

| ITEM | DESCRIPTION (Including Statement of condition of object) |
|----------|--|
| 94 cases | containing Jewish books (Judaica and Hebraica), total 11466 items ////////////// Last Item ////////////////// |

101883

RG 260
 Entry Ardelia Hall
 File _____
 Box 102

DECLASSIFIED
 Authority NNDD 15057
 By LL NARA Date 11/20/95

OFFICE OF THE U.S. HIGH COMMISSIONER FOR GERMANY
 OFFICE OF ECONOMIC AFFAIRS
 PROPERTY DIVISION

This document is issued under the authority of the Office of Economic Affairs, Office of the High Commissioner for Germany, and is given in full and absolute trust to the holder, to be used only with due care and respect for the rights of the Jewish people. It is to be returned to the Office of the High Commissioner for Germany, or to the appropriate office of the Jewish Cultural Reconstruction Inc., at the earliest opportunity.

RECEIPT FOR JEWISH CULTURAL PROPERTIES

Place Wiesbaden

Date January 17, 1950

1. The undersigned Dr. E.G. LOVENTHAL authorized representative of Jewish Cultural Reconstruction Inc., hereby acknowledges on behalf of JCR Inc. from the United States High Commissioner in Germany receipt for the items described in Schedule A, attached hereto, which have this day been delivered to JCR from the Wiesbaden Central Collecting Point/Archival Depot.
2. The Scheduled Jewish cultural properties transferred herewith to JCR Inc., in accordance with the Frankfurt agreement of 15 February 1949 between the Office of Military Government (U.S.) for Germany and Jewish Cultural Reconstruction Inc., were wrongfully separated from owning individuals and organizations in Europe during the period of Nazi rule and were subsequently taken into protective custody by Military Government.
3. JCR Inc. in accepting custody therefor, certifies that individual ownership of subject items cannot be determined and undertakes to act as trustee for the Jewish people in the distribution of said property to such public or quasipublic religious, cultural or educational institutions as it sees fit, to be used in the interest of perpetuating Jewish art and culture, or to utilize them for the maintenance of the cultural heritage of the Jewish people, and to this end further undertakes to maintain the physical integrity of all such properties which had not been so damaged as to prevent normal use.
4. Properties transferred in the present receipt, unidentifiable and hence not the proper subjects of claims under Law 59, fall under one or more of the categories checked below:
 - a. Jewish books, archives and miscellaneous documents in various languages.
 - b. Torah scrolls and miscellaneous synagogue vestments, prayer shawls, etc.
 - c. Jewish ritual objects of precious metals and including precious stones.
 - d. Paintings and furnishings of previous but specifically unidentifiable Jewish ownership.
 - e. Such other Jewish cultural properties as the Office of the United States High Commissioner for Germany shall agree to transfer to JCR, and which shall be transferred in accordance with special conditions.

(over)

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 By LL NARA Date 11/20/95

5. The receiving agency undertakes to restore to the Office of the United States High Commissioner for Germany for proper disposition any object which has been delivered to it by mistake and is not covered by the special provisions.
6. The receiving agency agrees that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the original owner to its transfer into custody of JCR Inc.

Witness

Theodore A. Heinrich
 Cultural Affairs Adviser,
 Property Division, O.E.A.,
 HICOG

Signature & Office typed

Wiesbaden
 Place Central Collecting Point,
 APO633

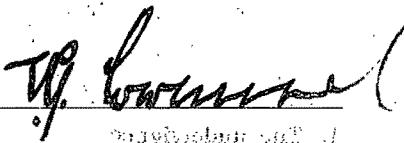
January 17, 1950

Date

Distribution:

Original and one copy — HICOG (Prop Div)
 2 - OLCH
 2 - JCR Inc.

Signature



Signature typed

Dr. E.G. Lowenthal

Authorized Representative,

Title or Capacity of Signer J.C.R., Inc.

RG

260

Entry Ardella Hall

File

Box

102

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Authority NND 715057

By LC NARA Date 11/20/95

SCHEDULE A

ITEM

DESCRIPTION

(Including Statement of condition of object)

2 cases

containing 18 Torah Scrolls

Last Item

101886

RG 260
 Entry Ardella Hall
 File _____
 Box 102

DECLASSIFIED
 Authority ND 715057
 By Lc NARA Date 11/20/95

OFFICE OF THE U.S. HIGH COMMISSIONER FOR GERMANY
 OFFICE OF ECONOMIC AFFAIRS
 PROPERTY DIVISION

RECEIPT FOR JEWISH CULTURAL PROPERTIES

Wiesbaden

Place

February 28, 1950

Date

1. The undersigned Dr. E. G. Lowenthal authorized representative of Jewish Cultural Reconstruction Inc., hereby acknowledges on behalf of JCR Inc. from the United States High Commissioner in Germany receipt for the items described in Schedule A, attached hereto, which have this day been delivered to JCR from the Wiesbaden Central Collecting Point/Archival Depot.
2. The Scheduled Jewish cultural properties transferred herewith to JCR Inc., in accordance with the Frankfurt agreement of 15 February 1949 between the Office of Military Government (U.S.) for Germany and Jewish Cultural Reconstruction Inc., were wrongfully separated from owning individuals and organizations in Europe during the period of Nazi rule and were subsequently taken into protective custody by Military Government.
3. JCR Inc. in accepting custody therefor, certifies that individual ownership of subject items cannot be determined and undertakes to act as trustee for Jewish people in the distribution of said property to such public or quasipublic religious, cultural or educational institutions as it sees fit, to be used in the interest of perpetuating Jewish art and culture, or to utilize them for the maintenance of the cultural heritage of the Jewish people, and to this end further undertakes to maintain the physical integrity of all such properties which had not been so damaged as to prevent normal use.
4. Properties transferred in the present receipt, unidentifiable and hence not the proper subjects of claims under Law 59, fall under one or more of the categories checked below:
 - a. Jewish books, archives and miscellaneous documents in various languages.
 - b. Torah scrolls and miscellaneous synagogue vestments, prayer shawls, etc.
 - c. Jewish ritual objects of precious metals and including precious stones.
 - d. Paintings and furnishings of previous but specifically unidentifiable Jewish ownership.
 - e. Such other Jewish cultural properties as the Office of the United States High Commissioner for Germany shall agree to transfer to JCR, and which shall be transferred in accordance with special conditions.

(over)

RG 260
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 Authority NND T15057
 By Lc NARA Date 11/20/95

5. The receiving agency undertakes to restore to the Office of the United States High Commissioner for Germany for proper disposition any object which has been delivered to it by mistake and is not covered by the special provisions.
6. The receiving agency agrees that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the original owner to its transfer into custody of JCR Inc.

Theodore A. Heinrich

Witness: Theodore A. Heinrich
 Cultural Affairs Advisor
 Property Division, U.S. HICOG



Signature & Office typed

Viesbaden
 Central Collecting Point

Place: 470 639

February 28, 1950

Date

Signature

D. B. Lowenthal

Signature typed

Authorised representative, J.C.R., Inc.

Title or Capacity of Signer

Distribution:

Original and one copy — HICOG (Prop Div)
 2 - OLCH
 2 - JCR Inc.

101888

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File _____
Box 102

DECLASSIFIED
Authority NND 715057
By LC NARA Date 11/20/95

Job

SCHEDULE A

ITEM

DESCRIPTION
(Including Statement of condition of object)

1 case

containing 89 Jewish books (periodicals)
Last Item

101889

RG 260
 Entry Ardelia Hall
 File _____
 Box 102

DECLASSIFIED
 Authority NND715057
 By Lc NARA Date 11/20/95

Swis

OFFICE OF THE U.S. HIGH COMMISSIONER FOR GERMANY

OFFICE OF ECONOMIC AFFAIRS
PROPERTY DIVISION

This document contains neither recommendations nor conclusions of the Office of Economic Affairs or the Office of the High Commissioner for Germany. It is the property of the Office of the High Commissioner for Germany and is loaned to your agency; it and its contents are not to be distributed outside your agency without the expressed consent of the Office of the High Commissioner for Germany.

RECEIPT FOR JEWISH CULTURAL PROPERTIES

Place WiesbadenDate March 10, 1950

Dr. E. G. Lowenthal

1. The undersigned, Dr. E. G. Lowenthal, authorized representative of Jewish Cultural Reconstruction Inc., hereby acknowledges on behalf of JCR Inc. from the United States High Commissioner in Germany receipt for the items described in Schedule A, attached hereto, which have this day been delivered to JCR from the Wiesbaden Central Collecting Point/Archival Depot.
2. The Scheduled Jewish cultural properties transferred herewith to JCR Inc., in accordance with the Frankfurt agreement of 15 February 1949 between the Office of Military Government (U.S.) for Germany and Jewish Cultural Reconstruction Inc., were wrongfully separated from owning individuals and organizations in Europe during the period of Nazi rule and were subsequently taken into protective custody by Military Government.
3. JCR Inc. in accepting custody therefor, certifies that individual ownership of subject items cannot be determined and undertakes to act as trustee for Jewish people in the distribution of said property to such public or quasipublic religious, cultural or educational institutions as it sees fit, to be used in the interest of perpetuating Jewish art and culture, or to utilize them for the maintenance of the cultural heritage of the Jewish people, and to this end further undertakes to maintain the physical integrity of all such properties which had not been so damaged as to prevent normal use.
4. Properties transferred in the present receipt, unidentifiable and hence not the proper subjects of claims under Law 59, fall under one or more of the categories checked below:
 - a. Jewish books, archives and miscellaneous documents in various languages.
 - b. Torah scrolls and miscellaneous synagogue vestments, prayer shawls, etc.
 - c. Jewish ritual objects of precious metals and including precious stones.
 - d. Paintings and furnishings of previous but specifically unidentifiable Jewish ownership.
 - e. Such other Jewish cultural properties as the Office of the United States High Commissioner for Germany shall agree to transfer to JCR, and which shall be transferred in accordance with special conditions.

(over)

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 File _____
 Box 102

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 Authority NND715057
 By LC NARA Date 11/20/95

5. The receiving agency undertakes to restore to the Office of the United States High Commissioner for Germany for proper disposition any object which has been delivered to it by mistake and is not covered by the special provisions.
6. The receiving agency agrees that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the original owner to its transfer into custody of JCR Inc.

SPECIAL PROVISIONS AND AGREEMENTS

Notarized

Notarized

Theodore A. Heinrich

Property Division, O.C.A.
 Ex Cultural Affairs Adviser

HICOG



Signature & Office typed

Wiesbaden

Central Collecting Point

Place

APO 633

Signature Dr. E.G. Lowenthal

Signature typed

Authorised Representative, JCR, Inc

Title or Capacity of Signer

March 10, 1950

Date

Distribution:

Original and one copy — HICOG (Prop Div)

2 - OLCH

2 - JCR Inc.

101891

RG 260
Entry Ardelia Hall
File _____
Box 102

DECLASSIFIED
Authority NND 775057
By LL NARA Date 11/20/95

swiss

SCHEDULE A

ITEM

DESCRIPTION
(Including Statement of condition of object)

73 cases

containing 7443 Jewish books ////////////////
///////////////////last item //////////////////

101892

RG 260
 Entry Ardelia Hall
 File _____
 Box 102

DECLASSIFIED
 Authority NND 715057
 By Lc NARA Date 11/20/95

Swed

OFFICE OF THE U.S. HIGH COMMISSIONER FOR GERMANY
 OFFICE OF ECONOMIC AFFAIRS
 PROPERTY DIVISION

RECEIPT FOR JEWISH CULTURAL PROPERTIES

Place Wiesbaden
 Date February 28, 1950

Dr. M. G. Lowenthal

1. The undersigned _____ authorized representative of Jewish Cultural Reconstruction Inc., hereby acknowledges on behalf of JCR Inc. from the United States High Commissioner in Germany receipt for the items described in Schedule A, attached hereto, which have this day been delivered to JCR from the Wiesbaden Central Collecting Point/Archival Depot.
2. The Scheduled Jewish cultural properties transferred herewith to JCR Inc., in accordance with the Frankfurt agreement of 15 February 1949 between the Office of Military Government (U.S.) for Germany and Jewish Cultural Reconstruction Inc., were wrongfully separated from owning individuals and organizations in Europe during the period of Nazi rule and were subsequently taken into protective custody by Military Government.
3. JCR Inc. in accepting custody therefor, certifies that individual ownership of subject items cannot be determined and undertakes to act as trustee for Jewish people in the distribution of said property to such public or quasipublic religious, cultural or educational institutions as it sees fit, to be used in the interest of perpetuating Jewish art and culture, or to utilize them for the maintenance of the cultural heritage of the Jewish people, and to this end further undertakes to maintain the physical integrity of all such properties which had not been so damaged as to prevent normal use.
4. Properties transferred in the present receipt, unidentifiable and hence not the proper subjects of claims under Law 59, fall under one or more of the categories checked below:
 - a. Jewish books, archives and miscellaneous documents in various languages.
 - b. Torah scrolls and miscellaneous synagogue vestments, prayer shawls, etc.
 - c. Jewish ritual objects of precious metals and including precious stones.
 - d. Paintings and furnishings of previous but specifically unidentifiable Jewish ownership.
 - e. Such other Jewish cultural properties as the Office of the United States High Commissioner for Germany shall agree to transfer to JCR, and which shall be transferred in accordance with special conditions.

(over)

101893

RG 260
 Entry Ardelia Hall
 File _____
 Box 102

DECLASSIFIED
 Authority ND 715057
 By Lc NARA Date 11/20/95

5. The receiving agency undertakes to restore to the Office of the United States High Commissioner for Germany for proper disposition any object which has been delivered to it by mistake and is not covered by the special provisions.
6. The receiving agency agrees that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the original owner to its transfer into custody of JCR Inc.

RECEIVED AND APPROVED FOR SIGNATURE

RECEIVED AND APPROVED FOR SIGNATURE

Witness

John Deemer
 Theodore A. Heinrich
 Cultural Affairs Adviser
 Property Division, O.P.A.
 HICOG

Signature

Dr. E. G. Lowenthal

Signature typed

Signature & Office typed

Wiesbaden
 Central Collecting Point



Authorised Representative, J.C.R., Inc.

Title or Capacity of Signer

Place

APO 633

February 28, 1950

Date

Distribution:

Original and one copy — HICOG (Prop Div)
 2 - OLCH
 2 - JCR Inc.

SEARCHED INDEXED
 SERIALIZED FILED

101894

RG 260
Entry Ardelia Hall
File _____
Box 102

DECLASSIFIED
Authority ND 715057
By LL NARA Date 11/20/95

Swed.

SCHEDULE A

| ITEM | DESCRIPTION (Including Statement of condition of object) |
|---------|---|
| 7 cases | containing 696 Jewish books (Hebraica and Judaica) Last Item |

101895

RG 260

Entry Ardelia Hall

File

Box 102

DECLASSIFIED
Authority NND 715057
By LL NARA Date 11/20/95

AII, Paris

OFFICE OF THE U.S. HIGH COMMISSIONER FOR GERMANY

OFFICE OF ECONOMIC AFFAIRS

PROPERTY DIVISION

With instructions from Dr. S. O. Lowenthal, authorized representative of Jewish Cultural Reconstruction Inc., to receive on behalf of JCR Inc. from the United States High Commissioner in Germany receipt for the items described in Schedule A, attached hereto, which have this day been delivered to JCR from the Wiesbaden Central Collecting Point/Archival Depot.

RECEIPT FOR JEWISH CULTURAL PROPERTIES

Place Wiesbaden

Date April 4, 1950

- The undersigned Dr. S.O. Lowenthal authorized representative of Jewish Cultural Reconstruction Inc., hereby acknowledges on behalf of JCR Inc. from the United States High Commissioner in Germany receipt for the items described in Schedule A, attached hereto, which have this day been delivered to JCR from the Wiesbaden Central Collecting Point/Archival Depot.
- The Scheduled Jewish cultural properties transferred herewith to JCR Inc., in accordance with the Frankfurt agreement of 15 February 1949 between the Office of Military Government (U.S.) for Germany and Jewish Cultural Reconstruction Inc., were wrongfully separated from owning individuals and organizations in Europe during the period of Nazi rule and were subsequently taken into protective custody by Military Government.
- JCR Inc. in accepting custody therefor, certifies that individual ownership of subject items cannot be determined and undertakes to act as trustee for ^{the} Jewish people in the distribution of said property to such public or quasipublic religious, cultural or educational institutions as it sees fit, to be used in the interest of perpetuating Jewish art and culture, or to utilize them for the maintenance of the cultural heritage of the Jewish people, and to this end further undertakes to maintain the physical integrity of all such properties which had not been so damaged as to prevent normal use.
- Properties transferred in the present receipt, unidentifiable and hence not the proper subjects of claims under Law 59, fall under one or more of the categories checked below:
 - Jewish books, archives and miscellaneous documents in various languages.
 - Torah scrolls and miscellaneous synagogue vestments, prayer shawls, etc.
 - Jewish ritual objects of precious metals and including precious stones.
 - Paintings and furnishings of previous but specifically unidentifiable Jewish ownership.
 - Such other Jewish cultural properties as the Office of the United States High Commissioner for Germany shall agree to transfer to JCR, and which shall be transferred in accordance with special conditions.

(over)

RG 260
 Entry Ardelia Hall
 File _____
 Box 102

DECLASSIFIED
 Authority NND 715057
 By Lc NARA Date 11/20/95

5. The receiving agency undertakes to restore to the Office of the United States High Commissioner for Germany for proper disposition any object which has been delivered to it by mistake and is not covered by the special provisions.
6. The receiving agency agrees that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the original owner to its transfer into custody of JCR Inc.

Witness

W.H. Deamer
W.H. Deamer
 Theodore A. Heinrich
 Cultural Affairs Advisor
 Property Division, S.C.R.
 HICOG

Signature & Office typed

Wiesbaden
 Wiesbaden
 Central Collecting Point
 APO 633



Signature

G. Lowenthal
G. Lowenthal

Dr. E.G. Lowenthal

Signature typed

G. Lowenthal

Authorized Representative

Title or Capacity of Signer S.C.R., Inc.Date: April 4, 1950

Date:

For the Central Collecting Point, Wiesbaden, Germany,
 I, W.H. Deamer, do hereby certify that the above terms and conditions have been agreed upon by me and the
 receiving agency, and that the same are binding upon me and the receiving agency.

Distribution:

Original and one copy — HICOG (Prop Div)
 2 - OLCH
 2 - JCR Inc.

RG 260
Entry Ardelia Hall
File _____
Box 102

DECLASSIFIED
Authority NND 775057
By Lc NARA Date 11/20/95

ATU, Paris

SCHEDULE A

ITEM

DESCRIPTION
(Including Statement of condition of object)

3 cases

containing 163 Jewish books

||||| Last Item |||||

101898

RG 260
 Entry Ardelia Hall
 File _____
 Box 102

DECLASSIFIED
 Authority ND 775057
 By Lc NARA Date 11/20/95

ODJ, Paris

OFFICE OF THE U.S. HIGH COMMISSIONER FOR GERMANY

OFFICE OF ECONOMIC AFFAIRS

PROPERTY DIVISION

RECEIPT FOR JEWISH CULTURAL PROPERTIES

Place Wiesbaden
 Date April 4, 1950

1. The undersigned Dr. E. A. Loewenthal authorized representative of Jewish Cultural Reconstruction Inc., hereby acknowledges on behalf of JCR Inc. from the United States High Commissioner in Germany receipt for the items described in Schedule A, attached hereto, which have this day been delivered to JCR from the Wiesbaden Central Collecting Point/Archival Depot.
2. The Scheduled Jewish cultural properties transferred herewith to JCR Inc., in accordance with the Frankfurt agreement of 15 February 1949 between the Office of Military Government (U.S.) for Germany and Jewish Cultural Reconstruction Inc., were wrongfully separated from owning individuals and organizations in Europe during the period of Nazi rule and were subsequently taken into protective custody by Military Government.
3. JCR Inc. in accepting custody therefor, certifies that individual ownership of subject items cannot be determined and undertakes to act as trustee for ^{the} Jewish people in the distribution of said property to such public or quasipublic religious, cultural or educational institutions as it sees fit, to be used in the interest of perpetuating Jewish art and culture, or to utilize them for the maintenance of the cultural heritage of the Jewish people, and to this end further undertakes to maintain the physical integrity of all such properties which had not been so damaged as to prevent normal use.
4. Properties transferred in the present receipt, unidentifiable and hence not the proper subjects of claims under Law 59, fall under one or more of the categories checked below:
 - a. Jewish books, archives and miscellaneous documents in various languages.
 - b. Torah scrolls and miscellaneous synagogue vestments, prayer shawls, etc.
 - c. Jewish ritual objects of precious metals and including precious stones.
 - d. Paintings and furnishings of previous but specifically unidentifiable Jewish ownership.
 - e. Such other Jewish cultural properties as the Office of the United States High Commissioner for Germany shall agree to transfer to JCR, and which shall be transferred in accordance with special conditions.

(over)

RG 260
 Entry Ardelia Hall
 File _____
 Box 102

DECLASSIFIED
 Authority NND T5057
 by Ll NARA Date 11/20/95

5. The receiving agency undertakes to restore to the Office of the United States High Commissioner for Germany for proper disposition any object which has been delivered to it by mistake and is not covered by the special provisions.
6. The receiving agency agrees that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the original owner to its transfer into custody of JCR Inc.

CHIEF HIGH COMMISSIONER FOR GERMANY

Witness:

W. B. Deacon
Theodore A. Heinrich
 Cultural Affairs Adviser
 Property Division, O.P.C.A.
 HICOG

Signature & Office typed

Wiesbaden
 Central Collecting Point
 APO 633

Date:

Berlin
April 4, 1950

Distribution:

Original and one copy — HICOG (Prop Div)

2 - OLCH

2 - JCR Inc.

Signature:

H. Loewenthal
Dr. H. G. Loewenthal

Signature typed:

H. Loewenthal
Dr. H. G. Loewenthal

Authorized Representative

Title or Capacity of Signer JCR, Inc.

101900

74-30240-2
 101900

101900

RG 260
Entry Ardelia Hall
File _____
Box 102

DECLASSIFIED
Authority NN 715057
By LL NARA Date 11/20/95

CDJ.Paris

SCHEDULE A

ITEM

DESCRIPTION
(Including Statement of condition of object)

1 case

containing 18 Jewish books

||||| Last Item |||||

101901

RG 260
 Entry Ardelia Hall
 File _____
 Box 102

DECLASSIFIED
 Authority NND 775057
 By LL NARA Date 11-20-99

U.K.

OFFICE OF THE U.S. HIGH COMMISSIONER FOR GERMANY
 OFFICE OF ECONOMIC AFFAIRS
 PROPERTY DIVISION

RECEIPT FOR JEWISH CULTURAL PROPERTIES

Place Wiesbaden
 Date April 4, 1950

Dr. E.G. Loewenthal

1. The undersigned _____ authorized representative of Jewish Cultural Reconstruction Inc., hereby acknowledges on behalf of JCR Inc. from the United States High Commissioner in Germany receipt for the items described in Schedule A, attached hereto, which have this day been delivered to JCR from the Wiesbaden Central Collecting Point/Archival Depot.
2. The Scheduled Jewish cultural properties transferred herewith to JCR Inc., in accordance with the Frankfurt agreement of 15 February 1949 between the Office of Military Government (U.S.) for Germany and Jewish Cultural Reconstruction Inc., were wrongfully separated from owning individuals and organizations in Europe during the period of Nazi rule and were subsequently taken into protective custody by Military Government.
3. JCR. Inc. in accepting custody therefor, certifies that individual ownership of subject items cannot be determined and undertakes to act as trustee for the Jewish people in the distribution of said property to such public or quasipublic religious, cultural or educational institutions as it sees fit, to be used in the interest of perpetuating Jewish art and culture, or to utilize them for the maintenance of the cultural heritage of the Jewish people, and to this end further undertakes to maintain the physical integrity of all such properties which had not been so damaged as to prevent normal use.
4. Properties transferred in the present receipt, unidentifiable and hence not the proper subjects of claims under Law 59, fall under one or more of the categories checked below:
 - a. Jewish books, archives and miscellaneous documents in various languages.
 - b. Torah scrolls and miscellaneous synagogue vestments, prayer shawls, etc.
 - c. Jewish ritual objects of precious metals and including precious stones.
 - d. Paintings and furnishings of previous but specifically unidentifiable Jewish ownership.
 - e. Such other Jewish cultural properties as the Office of the United States High Commissioner for Germany shall agree to transfer to JCR, and which shall be transferred in accordance with special conditions.

(over)

RG 260

Entry Ardella Hall

File

Box

102

DECLASSIFIED

Authority NND715057

By LC NARA Date 11/20/95

5. The receiving agency undertakes to restore to the Office of the United States High Commissioner for Germany for proper disposition any object which has been delivered to it by mistake and is not covered by the special provisions.
6. The receiving agency agrees that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the original owner to its transfer into custody of JCR Inc.

Witness

Theodore A. Heinrich
Cultural Affairs Adviser
Property Division, O.E.A.
HICOG

Signature & Office typed

Wiesbaden
Central Collecting Point
APO 633

Place

April
March 4, 1950

Date

Distribution:

Original and one copy — HICOG (Prop Div)
2 - OLCH
2 - JCR Inc.

Signature

Dr. E.G. Loewenthal

Signature typed

Authorised Representative,
J.C.R., Inc.

Title or Capacity of Signer



RG 260
Entry Ardelia Hall
File _____
Box 102

DECLASSIFIED
Authority NNDM5057
by LC NARA Date 11/20/95

tel

SCHEDULE A

ITEM

DESCRIPTION
(Including Statement of condition of object)

12 cases

containing 1880 Jewish books

Last Item

101904

RG

260

Entry

Ardeia Hall

File

Box

102

DECLASSIFIED

Authority NND 715057

By LC NARA Date 11/20/95

Bemley

OFFICE OF THE U.S. HIGH COMMISSIONER FOR GERMANY

OFFICE OF ECONOMIC AFFAIRS

PROPERTY DIVISION

RECEIPT FOR JEWISH CULTURAL PROPERTIES

Wiesbaden

Place

Date February 20, 1950

Dr. E.G. Lowenthal

1. The undersigned authorized representative of Jewish Cultural Reconstruction Inc., hereby acknowledges on behalf of JCR Inc. from the United States High Commissioner in Germany receipt for the items described in Schedule A, attached hereto, which have this day been delivered to JCR from the Wiesbaden Central Collecting Point/Archival Depot.
2. The Scheduled Jewish cultural properties transferred herewith to JCR Inc., in accordance with the Frankfurt agreement of 15 February 1949 between the Office of Military Government (U.S.) for Germany and Jewish Cultural Reconstruction Inc., were wrongfully separated from owning individuals and organizations in Europe during the period of Nazi rule and were subsequently taken into protective custody by Military Government.
3. JCR Inc. in accepting custody therefor, certifies that individual ownership of subject items cannot be determined and undertakes to act as trustee for the Jewish people in the distribution of said property to such public or quasipublic religious, cultural or educational institutions as it sees fit, to be used in the interest of perpetuating Jewish art and culture, or to utilize them for the maintenance of the cultural heritage of the Jewish people, and to this end further undertakes to maintain the physical integrity of all such properties which had not been so damaged as to prevent normal use.
4. Properties transferred in the present receipt, unidentifiable and hence not the proper subjects of claims under Law 59, fall under one or more of the categories checked below:
- a. Jewish books, archives and miscellaneous documents in various languages.
 - b. Torah scrolls and miscellaneous synagogue vestments; prayer shawls, etc.
 - c. Jewish ritual objects of precious metals and including precious stones.
 - d. Paintings and furnishings of previous but specifically unidentifiable Jewish ownership.
 - e. Such other Jewish cultural properties as the Office of the United States High Commissioner for Germany shall agree to transfer to JCR, and which shall be transferred in accordance with special conditions.

(over)

RG 260
 Entry Ardelia Hall
 File _____
 Box 102

DECLASSIFIED
 Authority NND 775057
 by LL NARA Date 11/20/95

5. The receiving agency undertakes to restore to the Office of the United States High Commissioner for Germany for proper disposition any object which has been delivered to it by mistake and is not covered by the special provisions.
6. The receiving agency agrees that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the original owner to its transfer into custody of JCR Inc.

Witness

Theodore A. Heinrich
 Cultural Affairs Adviser,
 Property Division, O. P. A.
 HICOG

Signature & Office typed

Wiesbaden

Central Collecting Point

APO 633

February 20, 1950



Date

Distribution:

Original and one copy — HICOG (Prop Div)
 2 - OLCH
 2 - JCR Inc.

Signature

Dr. E. G. Lowenthal

Signature typed

Authorised Representative, J.C.R., Inc.

Title or Capacity of Signer

101906

RG 260
Entry Ardelia Hall
File _____
Box 102

DECLASSIFIED
Authority NND715057
by Lc NARA Date 11/20/95

Berney

SCHEDULE A

ITEM

DESCRIPTION
(Including Statement of condition of object)

lcase

containing manuscripts, drafts of books, manuscripts of lectures, catalogues, etc., clearly identified as the property of the late Dr. Arnold Berney, his widow, Mrs. Hildegard Berney, living in Jerusalem
Last Item

101907
101908

RG

260

Entry Ardelia Hall

File

Box

102

DECLASSIFIED

Authority NND 75057

sy Lc NARA Date 11/20/95

RUL

OFFICE OF THE U.S. HIGH COMMISSIONER FOR GERMANY

OFFICE OF ECONOMIC AFFAIRS

PROPERTY DIVISION

RECEIPT FOR JEWISH CULTURAL PROPERTIES

Place Wiesbaden

Date April 24, 1950

1. The undersigned Dr. E.G. Lowenthal authorized representative of Jewish Cultural Reconstruction Inc., hereby acknowledges on behalf of JCR Inc. from the United States High Commissioner in Germany receipt for the items described in Schedule A, attached hereto, which have this day been delivered to JCR from the Wiesbaden Central Collecting Point/Archival Depot.
2. The Scheduled Jewish cultural properties transferred herewith to JCR Inc., in accordance with the Frankfurt agreement of 15 February 1949 between the Office of Military Government (U.S.) for Germany and Jewish Cultural Reconstruction Inc., were wrongfully separated from owning individuals and organizations in Europe during the period of Nazi rule and were subsequently taken into protective custody by Military Government.
3. JCR Inc. in accepting custody therefor, certifies that individual ownership of subject items cannot be determined and undertakes to act as trustee for ^{the} Jewish people in the distribution of said property to such public or quasipublic religious, cultural or educational institutions as it sees fit, to be used in the interest of perpetuating Jewish art and culture, or to utilize them for the maintenance of the cultural heritage of the Jewish people, and to this end further undertakes to maintain the physical integrity of all such properties which had not been so damaged as to prevent normal use.
4. Properties transferred in the present receipt, unidentifiable and hence not the proper subjects of claims under Law 59, fall under one or more of the categories checked below:
 - a. Jewish books, archives and miscellaneous documents in various languages.
 - b. Torah scrolls and miscellaneous synagogue vestments, prayer shawls, etc.
 - c. Jewish ritual objects of precious metals and including precious stones.
 - d. Paintings and furnishings of previous but specifically unidentifiable Jewish ownership.
 - e. Such other Jewish cultural properties as the Office of the United States High Commissioner for Germany shall agree to transfer to JCR, and which shall be transferred in accordance with special conditions.

(over)

RG 260
 Entry Ardelia Hall
 File _____
 Box 102

DECLASSIFIED
 Authority NNDT5057
 By LL NARA Date 11/20/95

5. The receiving agency undertakes to restore, to the Office of the United States High Commissioner for Germany for proper disposition any object which has been delivered to it by mistake and is not covered by the special provisions.
6. The receiving agency agrees that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the original owner to its transfer into custody of JCR Inc.

AGREEMENT OF RECEIVING AND RETURNING

Witness

W.B. Deinum
 Theodore A. Heinrich
 Cultural Affairs Advisor
 Property Division O.P.A.
 HICOG

Signature & Office typed



Place Wiesbaden
 Date Central Collecting Point
APR 24 1950

Signature

T.G. Lowenthal
 Dr. E.G. Lowenthal

Signature typed

Authorised Representative, J.C.R., Inc.

Title or Capacity of Signer

April 24, 1950

Date

Distribution:

Original and one copy — HICOG (Prop Div)
 2 -OLCH
 2 -JCR Inc.

101910

RG

260

Entry Ardelia Hall

File

Box

102

DECLASSIFIED

Authority NNDT15057

By LC NARA Date 11/20/95

HUL

SCHEDULE A

ITEM

DESCRIPTION
(Including Statement of condition of object)

63 cases

containing 5920 Jewish books

Last Item

101911

RG 260
 Entry Ardelia Hall
 File _____
 Box 102

DECLASSIFIED
 Authority NNDD 15057
 By LL NARA Date 11/20/95

AMERICAN JEWISH COMMITTEE
AMERICAN JEWISH COMMITTEE

OFFICE OF THE U.S. HIGH COMMISSIONER FOR GERMANY
 OFFICE OF ECONOMIC AFFAIRS
 PROPERTY DIVISION

RECEIPT FOR JEWISH CULTURAL PROPERTIES

Place Wiesbaden
 Date March 10, 1950

Dr. E.G. Lowenthal

1. The undersigned _____ authorized representative of Jewish Cultural Reconstruction Inc., hereby acknowledges on behalf of JCR Inc. from the United States High Commissioner in Germany receipt for the items described in Schedule A, attached hereto, which have this day been delivered to JCR from the Wiesbaden Central Collecting Point/Archival Depot.
2. The Scheduled Jewish cultural properties transferred herewith to JCR Inc., in accordance with the Frankfurt agreement of 15 February 1949 between the Office of Military Government (U.S.) for Germany and Jewish Cultural Reconstruction Inc., were wrongfully separated from owning individuals and organizations in Europe during the period of Nazi rule and were subsequently taken into protective custody by Military Government.
3. JCR Inc. in accepting custody therefor, certifies that individual ownership of subject items cannot be determined and undertakes to act as trustee for the Jewish people in the distribution of said property to such public or quasipublic religious, cultural or educational institutions as it sees fit, to be used in the interest of perpetuating Jewish art and culture, or to utilize them for the maintenance of the cultural heritage of the Jewish people, and to this end further undertakes to maintain the physical integrity of all such properties which had not been so damaged as to prevent normal use.
4. Properties transferred in the present receipt, unidentifiable and hence not the proper subjects of claims under Law 59, fall under one or more of the categories checked below:
- a. Jewish books, archives and miscellaneous documents in various languages.
 - b. Torah scrolls and miscellaneous synagogue vestments, prayer shawls, etc.
 - c. Jewish ritual objects of precious metals and including precious stones.
 - d. Paintings and furnishings of previous but specifically unidentifiable Jewish ownership.
 - e. Such other Jewish cultural properties as the Office of the United States High Commissioner for Germany shall agree to transfer to JCR, and which shall be transferred in accordance with special conditions.

(over)

101912

RG

260

Entry Ardela Hall

File

Box

102

DECLASSIFIED

Authority NND715057

By LL NARA Date 11/20/95

5. The receiving agency undertakes to restore to the Office of the United States High Commissioner for Germany for proper disposition any object which has been delivered to it by mistake and is not covered by the special provisions.
6. The receiving agency agrees that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the original owner to its transfer into custody of JCR Inc.

Theodore A. Heinrich
 Witness Theodore A. Heinrich
 Cultural Affairs Adviser
 Property Division, O.E.A.
 HICOG

D. E. G. Lowenthal
 Signature DR. E. G. Lowenthal

Signature typed
 Signature typed DR. E. G. Lowenthal

Signature & Office typed

Wiesbaden
 Central Collecting Point,
 Place APO 633

Authorised Representative, JCR, Inc.

Title or Capacity of Signer

March 10, 1959

Date

Distribution:

Original and one copy — HICOG (Prop Div).
 2 - OLCH
 2 - JCR Inc.

101913

RG

260

Entry Ardella Hall

File

Box

102

DECLASSIFIED

Authority NNDT15057

By LL NARA Date 11/20/49

DAJA

SCHEDULE A

ITEM

DESCRIPTION
(Including Statement of condition of object)

34 cases

containing 4932 Jewish books
Last Item

101914

RG 260
 Entry Ardelia Hall
 File _____
 Box 102

DECLASSIFIED
 Authority NND 715057
 By Lc NARA Date 11/20/95

Scrolls, Paris

OFFICE OF THE U.S. HIGH COMMISSIONER FOR GERMANY
 OFFICE OF ECONOMIC AFFAIRS
 PROPERTY DIVISION

This instrument certifies that the undersigned representative of Jewish Cultural Reconstruction Inc., has received from the Office of the United States High Commissioner for Germany, receipt for the items described in Schedule A, attached hereto, which have this day been delivered to JCR from the Wiesbaden Central Collecting Point/Archival Depot.

RECEIPT FOR JEWISH CULTURAL PROPERTIES

Place Wiesbaden,

Date May 29, 1950

Dr. E.G. Lowenthal

1. The undersigned, authorized representative of Jewish Cultural Reconstruction Inc., hereby acknowledges on behalf of JCR Inc. from the United States High Commissioner in Germany receipt for the items described in Schedule A, attached hereto, which have this day been delivered to JCR from the Wiesbaden Central Collecting Point/Archival Depot.
2. The Scheduled Jewish cultural properties transferred herewith to JCR Inc., in accordance with the Frankfurt agreement of 15 February 1949 between the Office of Military Government (U.S.) for Germany and Jewish Cultural Reconstruction Inc., were wrongfully separated from owning individuals and organizations in Europe during the period of Nazi rule and were subsequently taken into protective custody by Military Government.
3. JCR. Inc. in accepting custody therefor, certifies that individual ownership of subject items cannot be determined and undertakes to act as trustee for the Jewish people in the distribution of said property to such public or quasipublic religious, cultural or educational institutions as it sees fit, to be used in the interest of perpetuating Jewish art and culture, or to utilize them for the maintenance of the cultural heritage of the Jewish people, and to this end further undertakes to maintain the physical integrity of all such properties which had not been so damaged as to prevent normal use.
4. Properties transferred in the present receipt, unidentifiable and hence not the proper subjects of claims under Law 59, fall under one or more of the categories checked below:
 - a. Jewish books, archives and miscellaneous documents in various languages.
 - b. Torah scrolls and miscellaneous synagogue vestments, prayer shawls, etc.
 - c. Jewish ritual objects of precious metals and including precious stones.
 - d. Paintings and furnishings of previous but specifically unidentifiable Jewish ownership.
 - e. Such other Jewish cultural properties as the Office of the United States High Commissioner for Germany shall agree to transfer to JCR, and which shall be transferred in accordance with special conditions.

(over)

RG 260
 Entry Ardelia Hall
 File _____
 Box 102

DECLASSIFIED
 Authority NNDT5057
 By LL NARA Date 11/20/99

5. The receiving agency undertakes to restore to the Office of the United States High Commissioner for Germany for proper disposition any object which has been delivered to it by mistake and is not covered by the special provisions.
6. The receiving agency agrees that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the original owner to its transfer into custody of JCR Inc.

RECEIVING PARTY / PREVIOUS AGREEMENT

Theodore A. Heinrich

Witness **Theodore A. Heinrich**
Cultural Affairs Adviser
OFFICE OF PROPERTY DIVISION, C.E.A.,
HICOG



Signature & Office typed

Place **Wiesbaden,**
Central Collecting Point,
APO 633

W. Lowenthal

Signature **Dr. E.S. Lowenthal**

Signature typed

Authorised Representative, J.C.R., Inc.

Title or Capacity of Signer

May 29, 1950

Date

Distribution:

Original and one copy — HICOG (Prop Div)
 2 - OLCH
 2 - JCR Inc.

DD FORM 1 APR 62
 FEB 1964 EDITION
 101916

RG

260

Entry Ardelia Hall

File

Box 102

DECLASSIFIED
Authority NND 715057
By LC NARA Date 11/20/95

scrolls, Paris

SCHEDULE A

ITEM

DESCRIPTION

(Including Statement of condition
of object)1 case containing 15 Torah Scrolls, 41 Torah Wimples and 1 Torah
Curtain /// Last Item ///

191917

RG 260
 Entry Ardelia Hall
 File _____
 Box 102

DECLASSIFIED
 Authority ND 715057
 By LL NARA Date 11/20/95

Mexico

OFFICE OF THE U.S. HIGH COMMISSIONER FOR GERMANY

OFFICE OF ECONOMIC AFFAIRS

PROPERTY DIVISION

RECEIPT FOR JEWISH CULTURAL PROPERTIES

Place Wiesbaden
 Date June 10, 1950

1. The undersigned DR. E.G. Lowenthal, authorized representative of Jewish Cultural Reconstruction Inc., hereby acknowledges on behalf of JCR Inc. from the United States High Commissioner in Germany receipt for the items described in Schedule A, attached hereto, which have this day been delivered to JCR from the Wiesbaden Central Collecting Point/Archival Depot.
2. The Scheduled Jewish cultural properties transferred herewith to JCR Inc., in accordance with the Frankfurt agreement of 15 February 1949 between the Office of Military Government (U.S.) for Germany and Jewish Cultural Reconstruction Inc., were wrongfully separated from owning individuals and organizations in Europe during the period of Nazi rule and were subsequently taken into protective custody by Military Government.
3. JCR. Inc. in accepting custody therefor, certifies that individual ownership of subject items cannot be determined and undertakes ^{to act as trustee for} the Jewish people in the distribution of said property to such public or quasipublic religious, cultural or educational institutions as it sees fit, to be used in the interest of perpetuating Jewish art and culture, or to utilize them for the maintenance of the cultural heritage of the Jewish people, and to this end further undertakes to maintain the physical integrity of all such properties which had not been so damaged as to prevent normal use.
4. Properties transferred in the present receipt, unidentifiable and hence not the proper subjects of claims under Law 59, fall under one or more of the categories checked below:
- a. Jewish books, archives and miscellaneous documents in various languages.
 - b. Torah scrolls and miscellaneous synagogue vestments, prayer shawls, etc.
 - c. Jewish ritual objects of precious metals and including precious stones.
 - d. Paintings and furnishings of previous but specifically unidentifiable Jewish ownership.
 - e. Such other Jewish cultural properties as the Office of the United States High Commissioner for Germany shall agree to transfer to JCR, and which shall be transferred in accordance with special conditions.

(over)

RG 260
 Entry Ardelia Hall
 File _____
 Box 102

DECLASSIFIED
 Authority NN 715057
 By Lc NARA Date 11/20/95

5. The receiving agency undertakes to restore to the Office of the United States High Commissioner for Germany for proper disposition any object which has been delivered to it by mistake and is not covered by the special provisions.
6. The receiving agency agrees that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the original owner to its transfer into custody of JCR Inc.

RECEIVED
 11/20/95

Witness: Theodore A. Heinrich
 Cultural Affairs Adviser
 Property Division, O.E.A.
 HICOG

Signature & Office typed

Place: Central Collecting Point,
 APO 633

June 10, 1950

Date:

Distribution:

Original and one copy — HICOG (Prop Div)

2 - OLCH

2 - JCR Inc.

Signature: Dr. E.G. Lowenthal

Signature typed and handwritten in ink

Signature typed and handwritten in ink

Authorised Representative, J.C.R., Inc.

Title or Capacity of Signer

101919

RG 260
Entry Ardelia Hall
File _____
Box 102

DECLASSIFIED
Authority NND 15059
By Lc NARA Date 11/20/95

Mexico

SCHEDULE A

ITEM

DESCRIPTION

(Including Statement of condition
of object)

6 cases

containing 784 Jewish books

||||| Last Item |||||

101920

RG

260

Entry Ardellia Hall

File

Box

102

DECLASSIFIED

Authority NND 715057

By LL NARA Date 11/20/95

Engl

OFFICE OF THE U.S. HIGH COMMISSIONER FOR GERMANY
OFFICE OF ECONOMIC AFFAIRS
PROPERTY DIVISION

This instrument is issued in the name of the Office of the High Commissioner for Germany, and is not to be construed as an agreement between the Office of the High Commissioner for Germany and the individual or organization named herein. It is the property of the Office of the High Commissioner for Germany and shall be returned to the Office of the High Commissioner for Germany when no longer needed.

RECEIPT FOR JEWISH CULTURAL PROPERTIES

Place WiesbadenDate May 29, 1950

Dr. K.G. Lowenthal

1. The undersigned Dr. K.G. Lowenthal authorized representative of Jewish Cultural Reconstruction Inc., hereby acknowledges on behalf of JCR Inc. from the United States High Commissioner in Germany receipt for the items described in Schedule A, attached hereto, which have this day been delivered to JCR from the Wiesbaden Central Collecting Point/Archival Depot.
2. The Scheduled Jewish cultural properties transferred herewith to JCR Inc., in accordance with the Frankfurt agreement of 15 February 1949 between the Office of Military Government (U.S.) for Germany and Jewish Cultural Reconstruction Inc., were wrongfully separated from owning individuals and organizations in Europe during the period of Nazi rule and were subsequently taken into protective custody by Military Government.
3. JCR. Inc. in accepting custody therefor, certifies that individual ownership of subject items cannot be determined and undertakes to act as trustee for ^{the} Jewish people in the distribution of said property to such public or quasipublic religious, cultural or educational institutions as it sees fit, to be used in the interest of perpetuating Jewish art and culture, or to utilize them for the maintenance of the cultural heritage of the Jewish people, and to this end further undertakes to maintain the physical integrity of all such properties which had not been so damaged as to prevent normal use.
4. Properties transferred in the present receipt, unidentifiable and hence not the proper subjects of claims under Law 59, fall under one or more of the categories checked below:
 - a. Jewish books, archives and miscellaneous documents in various languages.
 - b. Torah scrolls and miscellaneous synagogue vestments, prayer shawls, etc.
 - c. Jewish ritual objects of precious metals and including precious stones.
 - d. Paintings and furnishings of previous but specifically unidentifiable Jewish ownership.
 - e. Such other Jewish cultural properties as the Office of the United States High Commissioner for Germany shall agree to transfer to JCR, and which shall be transferred in accordance with special conditions.

(over)

101921

RG 260
 Entry Ardelia Hall
 File _____
 Box 102

DECLASSIFIED
 Authority NND 775057
 By LC NARA Date 11/20/95

5. The receiving agency undertakes to restore to the Office of the United States High Commissioner for Germany for proper disposition any object which has been delivered to it by mistake and is not covered by the special provisions.
6. The receiving agency agrees that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the original owner to its transfer into custody of JCR Inc.

Witness:

Theodore A. Heinrich
 Cultural Affairs Adviser,
 Property Division, O.E.A.,
 HICOG

Signature & Office typed

Wiesbaden

Place Central Collecting Point,
 APO 633

Date

May 29, 1950

Distribution:

Original and one copy — HICOG (Prop Div)
 2-OLCH
 2-JCR Inc.

Signature:

DR. E.G. Lowenthal

Signature typed

Authorized Representative, J.C.R., Inc.

Title or Capacity of Signer

101922

RG 260
Entry Ardelia Hall
File _____
Box 102

DECLASSIFIED
Authority NND M 5057
By LC NARA Date 11/20/95

ENGL

SCHEDEULE A

| ITEM | DESCRIPTION (Including Statement of condition of object) |
|---------|--|
| 4 cases | containing 761 Jewish books /// Last Item |

101923

RG 260
 Entry Ardellia Hall
 File _____
 Box 102

DECLASSIFIED
 Authority NND 715057
 By L NARA Date 11/20/95

HUL

OFFICE OF THE U.S. HIGH COMMISSIONER FOR GERMANY
 OFFICE OF ECONOMIC AFFAIRS
 PROPERTY DIVISION

RECEIPT FOR JEWISH CULTURAL PROPERTIES

Place Wiesbaden

Date May 29, 1950

Dr. E.G. Lowenthal

1. The undersigned authorized representative of Jewish Cultural Reconstruction Inc., hereby acknowledges on behalf of JCR Inc. from the United States High Commissioner in Germany receipt for the items described in Schedule A, attached hereto, which have this day been delivered to JCR from the Wiesbaden Central Collecting Point/Archival Dépot.
2. The Scheduled Jewish cultural properties transferred herewith to JCR Inc., in accordance with the Frankfurt agreement of 15 February 1949 between the Office of Military Government (U.S.) for Germany and Jewish Cultural Reconstruction Inc., were wrongfully separated from owning individuals and organizations in Europe during the period of Nazi rule and were subsequently taken into protective custody by Military Government.
3. JCR Inc. in accepting custody therefor, certifies that individual ownership of subject items cannot be determined and undertakes to act as trustee for Jewish people in the distribution of said property to such public or quasipublic religious, cultural or educational institutions as it sees fit, to be used in the interest of perpetuating Jewish art and culture, or to utilize them for the maintenance of the cultural heritage of the Jewish people, and to this end further undertakes to maintain the physical integrity of all such properties which had not been so damaged as to prevent normal use.
4. Properties transferred in the present receipt, unidentifiable and hence not the proper subjects of claims under Law 59, fall under one or more of the categories checked below:
 - a. Jewish books, archives and miscellaneous documents in various languages.
 - b. Torah scrolls and miscellaneous synagogue vestments, prayer shawls, etc.
 - c. Jewish ritual objects of precious metals and including precious stones.
 - d. Paintings and furnishings of previous but specifically unidentifiable Jewish ownership.
 - e. Such other Jewish cultural properties as the Office of the United States High Commissioner for Germany shall agree to transfer to JCR; and which shall be transferred in accordance with special conditions.

(over)

RG 260
 Entry Ardelia Hall
 File _____
 Box 102

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

5. The receiving agency undertakes to restore to the Office of the United States High Commissioner for Germany for proper disposition any object which has been delivered to it by mistake and is not covered by the special provisions.
6. The receiving agency agrees that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the original owner to its transfer into custody of JCR Inc.

Theodore A. Heinrich

Witness **Theodore A. Heinrich**
 Cultural Affairs Advisor
 Property Division, O.E.A.
 HICOG

Signature & Office typed

Wiesbaden
 Central Collecting Point,
 APO 633

May 29, 1950



Date

Distribution:

Original and one copy — HICOG (Prop Div)
 2 - OLCH
 2 - JCR Inc.

E. G. Lowenthal

Signature **E. G. Lowenthal**

Signature typed

Authorised Representative, J.C.R., Inc.

Title or Capacity of Signer

101925

RG

260

Entry Ardelia Hall

File

Box 102DECLASSIFIED
Authority NND 715057
By LC NARA Date 11/20/95

HUL

SCHEDULE A

ITEM

DESCRIPTION

(Including Statement of condition
of object)

1 case

containing 68 Jewish books ///Last Item

101926

RG 260
 Entry Ardelia Hall
 File _____
 Box 102

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

ATU, Cass, Lanca

OFFICE OF THE U.S. HIGH COMMISSIONER FOR GERMANY

Office of Economic Affairs

PROPERTY DIVISION

RECEIPT FOR JEWISH CULTURAL PROPERTIES

Place Wiesbaden
 Date June 25, 1950

1. The undersigned Dr. E.G. Lowenthal authorized representative of Jewish Cultural Reconstruction Inc., hereby acknowledges on behalf of JCR Inc. from the United States High Commissioner in Germany receipt for the items described in Schedule A, attached hereto, which have this day been delivered to JCR from the Wiesbaden Central Collecting Point/Archival Depot.
2. The Scheduled Jewish cultural properties transferred herewith to JCR Inc., in accordance with the Frankfurt agreement of 15 February 1949 between the Office of Military Government (U.S.) for Germany and Jewish Cultural Reconstruction Inc., were wrongfully separated from owning individuals and organizations in Europe during the period of Nazi rule and were subsequently taken into protective custody by Military Government.
3. JCR Inc. in accepting custody therefor, certifies that individual ownership of subject items cannot be determined and undertakes to act as trustee for ^{the} Jewish people in the distribution of said property to such public or quasipublic religious, cultural or educational institutions as it sees fit, to be used in the interest of perpetuating Jewish art and culture, or to utilize them for the maintenance of the cultural heritage of the Jewish people, and to this end further undertakes to maintain the physical integrity of all such properties which had not been so damaged as to prevent normal use.
4. Properties transferred in the present receipt, unidentifiable and hence not the proper subjects of claims under Law 59, fall under one or more of the categories checked below:
- a. Jewish books, archives and miscellaneous documents in various languages.
 - b. Torah scrolls and miscellaneous synagogue vestments, prayer shawls, etc.
 - c. Jewish ritual objects of precious metals and including precious stones.
 - d. Paintings and furnishings of previous but specifically unidentifiable Jewish ownership.
 - e. Such other Jewish cultural properties as the Office of the United States High Commissioner for Germany shall agree to transfer to JCR, and which shall be transferred in accordance with special conditions.

(over)

RG 260
 Entry Ardelia Hall
 File _____
 Box 102

DECLASSIFIED
 Authority NND 715057
 by Lc NARA Date 11/20/95

5. The receiving agency undertakes to restore to the Office of the United States High Commissioner for Germany for proper disposition any object which has been delivered to it by mistake and is not covered by the special provisions.
6. The receiving agency agrees that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the original owner to its transfer into custody of JCR Inc.

Theodore A. Heinrich
 Witness Theodore A. Heinrich
Cultural Affairs Adviser,
Property Division, G.E.A.
HICOG

Signature Dr. E.G. Lowenthal

Signature typed

E. Lowenthal



Signature or Office typed

Place Central Collecting Point,
APO 633

Title or Capacity of Signer

June 25, 1950

Authorised Representative, J.C.R., Inc.

Date

Distribution:

Original and one copy — HICOG (Prop Div)
 2 - OECH
 2 - JCR Inc.

101928

RG 260
Entry Ardelia Hall
File _____
Box 102

DECLASSIFIED
Authority NNDT15057
By Lc NARA Date 11/20/95

ATU, Casalanea

SCHEDULE A

ITEM

DESCRIPTION

(Including Statement of condition
of object)

3 cases.

containing 376 Jeiwa books ////////////////
Last Item

101929

RG 260
 Entry Ardeia Hall
 File _____
 Box 102

DECLASSIFIED
 Authority ND 715057
 By Lc NARA Date 11/20/95

Uruguay

OFFICE OF THE U.S. HIGH COMMISSIONER FOR GERMANY

OFFICE OF ECONOMIC AFFAIRS

PROPERTY DIVISION

RECEIPT FOR JEWISH CULTURAL PROPERTIES

Place Wiesbaden

Date June 30, 1950

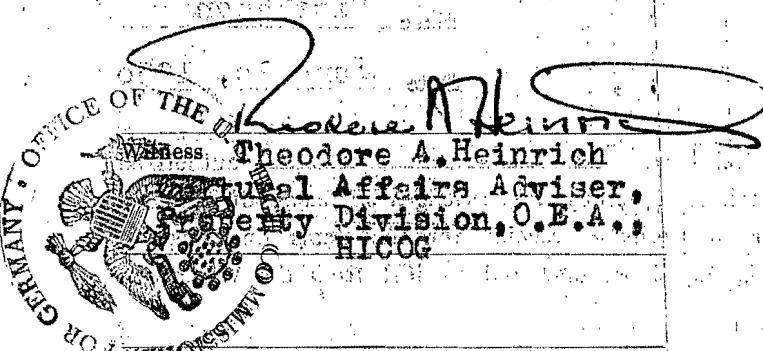
1. The undersigned Dr. E.G. Lowenthal authorized representative of Jewish Cultural Reconstruction Inc., hereby acknowledges on behalf of JCR Inc. from the United States High Commissioner in Germany receipt for the items described in Schedule A, attached hereto, which have this day been delivered to JCR from the Wiesbaden Central Collecting Point/Archival Depot.
2. The Scheduled Jewish cultural properties transferred herewith to JCR Inc., in accordance with the Frankfurt agreement of 15 February 1949 between the Office of Military Government (U.S.) for Germany and Jewish Cultural Reconstruction Inc., were wrongfully separated from owning individuals and organizations in Europe during the period of Nazi rule and were subsequently taken into protective custody by Military Government.
3. JCR. Inc. in accepting custody therefor, certifies that individual ownership of subject items cannot be determined and undertakes to act as trustee for Jewish people in the distribution of said property to such public or quasipublic religious, cultural or educational institutions as it sees fit, to be used in the interest of perpetuating Jewish art and culture, or to utilize them for the maintenance of the cultural heritage of the Jewish people, and to this end further undertakes to maintain the physical integrity of all such properties which had not been so damaged as to prevent normal use.
4. Properties transferred in the present receipt, unidentifiable and hence not the proper subjects of claims under Law 59, fall under one or more of the categories checked below:
 - a. Jewish books, archives and miscellaneous documents in various languages.
 - b. Torah scrolls and miscellaneous synagogue vestments; prayer shawls, etc.
 - c. Jewish ritual objects of precious metals and including precious stones.
 - d. Paintings and furnishings of previous but specifically unidentifiable Jewish ownership.
 - e. Such other Jewish cultural properties as the Office of the United States High Commissioner for Germany shall agree to transfer to JCR, and which shall be transferred in accordance with special conditions.

(over)

RG 260
 Entry Ardelia Hall
 File _____
 Box 102

DECLASSIFIED
 Authority NND 715057
 By LC NARA Date 11/20/95

5. The receiving agency undertakes to restore to the Office of the United States High Commissioner for Germany for proper disposition any object which has been delivered to it by mistake and is not covered by the special provisions.
6. The receiving agency agrees that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the original owner to its transfer into custody of JCR Inc.



Signature & Office typed

Witness: Theodore A. Heinrich
 Cultural Affairs Adviser,
 Proprietary Division, O.E.A.,
 HICOG

Signature. Dr. E. K. Lowenthal

Signature typed

Authorised Representative, J.C.R., Inc.

Title or Capacity of Signer

June 30, 1950

Date
 Original and one copy — HICOG (Prop Div)
 2 - OLCH
 2 - JCR Inc.

Distribution:

Original and one copy — HICOG (Prop Div)
 2 - OLCH
 2 - JCR Inc.

101931

RG 260
Entry Ardella Hall
File _____
Box 102

DECLASSIFIED
Authority NND 715057
By LL NARA Date 11/20/95

Uruguay

SCHEDULE A

ITEM DESCRIPTION

(Including Statement of condition
of object)

5 cases containing 699 Jewish books /// Last Item

101932

RG 260
 Entry Ardelia Hall
 File _____
 Box 102

DECLASSIFIED
 Authority ND 715057
 By LL NARA Date 11/20/95

29 January 1949

MEMORANDUM OF AGREEMENT

SUBJECT: Jewish Cultural Property

1. Jewish cultural properties, separated from owning individuals and organizations in Europe during the period of Nazi rule, taken into custody by the U.S. Military Government in occupied Germany, listed by categories below and to be specifically listed in inventories and receipts, are transferred herewith to JCR, Inc., subject to the conditions set forth herein. The JCR, Inc., will act as trustee in receiving this property for the Jewish people and in distributing it to such public or quasi-public religious, cultural, or educational institutions as it sees fit to be used in the interest of perpetuating Jewish art and culture.

2. Categories of cultural properties.

The properties thus transferred are unidentifiable and hence not the proper subject of a claim under Law 59. They are grouped in the following categories:

- a. Jewish books, archives and miscellaneous documents in various languages.
- b. Torah Scrolls and miscellaneous church and synagogue vestments, altar covers, prayer shawls, etc.
- c. Jewish ritual objects of precious metals and including precious stones.
- d. Miscellaneous Jewish paintings and furnishings.
- e. Such other Jewish cultural properties as JCR and Military Government shall agree to transfer. Such properties shall be transferred upon a custody receipt which shall contain a statement as set forth in Appendix A hereto.

3. In consideration of the fact that no claims have been received for and no identification of prior ownership can be reasonably established for the properties, these properties are transferred to JCR, Inc., with the proviso that they are to be utilized for the maintenance of the cultural heritage of the Jewish people, and therefore the physical integrity of these properties will be maintained. The Jewish ritual objects of precious metals are to be utilized as such and not converted to monetary metal

except

101933

RG 260
 Entry Ardelia Hall
 File _____
 Box 102

DECLASSIFIED
 Authority NNDM15057
 By Lc NARA Date 11/20/95

except such objects as may have been so damaged as to prevent normal use.

4. JCR, Inc. agrees to accept custody of those properties by 30 May 1949, and will provide partial shipping instructions within 30 calendar days hereof and will provide by not later than 31 March 1949, shipping destinations either within or outside Germany for all the properties so transferred. Custody will be taken, by the JCR, Inc., by receipt executed jointly by representatives of the U.S. Military Governor and JCR, Inc., at the time of shipment from U.S. Military Government depots.

5. The costs of packing and crating and of shipping either to the German frontier or to a JCR, Inc., depot within Germany (whichever immediate destination is elected by JCR, Inc.) except the cost of insurance, will be borne as occupation costs by the German Government of the Land from which the property is shipped.

6. Military Government will assist JCR, Inc. in locating necessary warehouse space and give any necessary clearance for employment of guards and other maintenance personnel, the expenses of this warehousing to be borne by JCR, Inc.

Date 15 Feb 1949
 Frankfurt, Germany

s. Orren R. McJunkins
 Authorized Representative,
 U.S. Military Governor

s. Joshua Starr
 Authorized Representative, JCR, Inc.

Consented to and approved on
 behalf of JRSO, Inc.

by

s. Benjamin B. Terenz
 Authorized Representative, JRSO, Inc.

101934

RG 260
 Entry Ardelia Hall
 File _____
 Box 102

DECLASSIFIED
 Authority ND 775057
 By LL NARA Date 11/20/95

Ecuador

OFFICE OF THE U.S. HIGH COMMISSIONER FOR GERMANY
 OFFICE OF ECONOMIC AFFAIRS
 PROPERTY DIVISION

RECEIPT FOR JEWISH CULTURAL PROPERTIES

Place Wiesbaden
 Date June 10, 1950

1. The undersigned Dr. E.G. Lewenthal authorized representative of Jewish Cultural Reconstruction Inc., hereby acknowledges on behalf of JCR Inc. from the United States High Commissioner in Germany receipt for the items described in Schedule A, attached hereto, which have this day been delivered to JCR from the Wiesbaden Central Collecting Point/Archival Depot.
2. The Scheduled Jewish cultural properties transferred herewith to JCR Inc., in accordance with the Frankfurt agreement of 15 February 1949 between the Office of Military Government (U.S.) for Germany and Jewish Cultural Reconstruction Inc., were wrongfully separated from owning individuals and organizations in Europe during the period of Nazi rule and were subsequently taken into protective custody by Military Government.
3. JCR Inc. in accepting custody therefor, certifies that individual ownership of subject items cannot be determined and undertakes to act as trustee for ^{the} Jewish people in the distribution of said property to such public or quasipublic religious, cultural or educational institutions as it sees fit, to be used in the interest of perpetuating Jewish art and culture, or to utilize them for the maintenance of the cultural heritage of the Jewish people, and to this end further undertakes to maintain the physical integrity of all such properties which had not been so damaged as to prevent normal use.
4. Properties transferred in the present receipt, unidentifiable and hence not the proper subjects of claims under Law 59, fall under one or more of the categories checked below:
 - a. Jewish books, archives and miscellaneous documents in various languages.
 - b. Torah scrolls and miscellaneous synagogue vestments, prayer shawls, etc.
 - c. Jewish ritual objects of precious metals and including precious stones.
 - d. Paintings and furnishings of previous but specifically unidentifiable Jewish ownership.
 - e. Such other Jewish cultural properties as the Office of the United States High Commissioner for Germany shall agree to transfer to JCR, and which shall be transferred in accordance with special conditions.

(over)

RG 260
 Entry Ardella Hall
 File _____
 Box 102

DECLASSIFIED
 Authority NND715057
 By LL NARA Date 11/20/95

5. The receiving agency undertakes to restore to the Office of the United States High Commissioner for Germany for proper disposition any object which has been delivered to it by mistake and is not covered by the special provisions.
6. The receiving agency agrees that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the original owner to its transfer into custody of JCR Inc.

Theodore A. Heinrich
 Witness Theodore A. Heinrich
 Cultural Affairs Adviser
 Property Division, O.E.A.
 HICOG

Signature DR. E.G. Lowenthal

Signature typed

Wiesbaden
 Central Collecting Point
 APO 633

Authorised Representative, J.C.R., Inc.

Title or Capacity of Signer

June 10, 1950

Date

Distribution:

Original and one copy — HICOG (Prop Div)
 2-OLCH
 2-JCR Inc.

101936

RG 260
Entry Ardelia Hall
File _____
Box 102

DECLASSIFIED
Authority NND 775057
By LC NARA Date 11/20/95

Ecuador

SCHEDULE A

RG 260
 Entry Ardelia Hall
 File _____
 Box 102

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

polivis

OFFICE OF THE U.S. HIGH COMMISSIONER FOR GERMANY
 OFFICE OF ECONOMIC AFFAIRS
 PROPERTY DIVISION

RECEIPT FOR JEWISH CULTURAL PROPERTIES

Place Wiesbaden

Date May 29, 1950

- The undersigned, Mr. H. G. Lewenthal, authorized representative of Jewish Cultural Reconstruction Inc., hereby acknowledges on behalf of JCR Inc. from the United States High Commissioner in Germany receipt for the items described in Schedule A, attached hereto, which have this day been delivered to JCR from the Wiesbaden Central Collecting Point/Archival Depot.
- The Scheduled Jewish cultural properties transferred herewith to JCR Inc., in accordance with the Frankfurt agreement of 15 February 1949 between the Office of Military Government (U.S.) for Germany and Jewish Cultural Reconstruction Inc., were wrongfully separated from owning individuals and organizations in Europe during the period of Nazi rule and were subsequently taken into protective custody by Military Government.
- JCR Inc. in accepting custody therefor, certifies that individual ownership of subject items cannot be determined and undertakes to act as trustee for ^{the} Jewish people in the distribution of said property to such public or quasipublic religious, cultural or educational institutions as it sees fit, to be used in the interest of perpetuating Jewish art and culture, or to utilize them for the maintenance of the cultural heritage of the Jewish people, and to this end further undertakes to maintain the physical integrity of all such properties which had not been so damaged as to prevent normal use.
- Properties transferred in the present receipt, unidentifiable and hence not the proper subjects of claims under Law 59, fall under one or more of the categories checked below:
 - Jewish books, archives and miscellaneous documents in various languages.
 - Torah scrolls and miscellaneous synagogue vestments, prayer shawls, etc.
 - Jewish ritual objects of precious metals and including precious stones.
 - Paintings and furnishings of previous but specifically unidentifiable Jewish ownership.
 - Such other Jewish cultural properties as the Office of the United States High Commissioner for Germany shall agree to transfer to JCR, and which shall be transferred in accordance with special conditions.

(over)

RG 260
 Entry Ardelia Hall
 File _____
 Box 102

DECLASSIFIED
 Authority ND 715057
 by Lc NARA Date 11/20/95

5. The receiving agency undertakes to restore to the Office of the United States High Commissioner for Germany for proper disposition any object which has been delivered to it by mistake and is not covered by the special provisions.
6. The receiving agency agrees that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the original owner to its transfer into custody of JCR Inc.

Theodore A. Heinrich

Witness: **Theodore A. Heinrich**
 CULTURAL AFFAIRS ADVISOR
 PROPERTY DIVISION, C.B.A.
HICOG



Signature & Office typed

Place **Wiesbaden**
Central Collecting Point
APO 633

May 29, 1950

Date:

1950

Distribution:

Original and one copy — HICOG (Prop Div)

2 - OLCH
 2 - JCR Inc.

Signature **Dr. D. S. Lowenthal**

D. S. Lowenthal

Signature typed

Authorised Representative, J.C.R. Inc.

Title or Capacity of Signer

RG 260
Entry Ardellia Hall
File _____
Box 102

DECLASSIFIED
Authority NND 75057
By L NARA Date 11/20/99

politic

SCHEDEULE A

| ITEM | DESCRIPTION (Including Statement of condition of object) |
|---------|--|
| 3 cases | containing 506 Jewish books /// Last Item |
| | |

RG 260
 Entry Ardelia Hall
 File _____
 Box 102

DECLASSIFIED
 Authority NND 715057
 By LL NARA Date 11/20/95

29 January 1949

MEMORANDUM OF AGREEMENT

SUBJECT: Jewish Cultural Property

1. Jewish cultural properties, separated from owning individuals and organizations in Europe during the period of Nazi rule, taken into custody by the U.S. Military Government in occupied Germany, listed by categories below and to be specifically listed in inventories and receipts, are transferred herewith to JCR, Inc., subject to the conditions set forth herein. The JCR, Inc., will act as trustee in receiving this property for the Jewish people and in distributing it to such public or quasi-public religious, cultural, or educational institutions as it sees fit to be used in the interest of perpetuating Jewish art and culture.

2. Categories of cultural properties.

The properties thus transferred are unidentifiable and hence not the proper subject of a claim under Law 59. They are grouped in the following categories:

- a. Jewish books, archives and miscellaneous documents in various languages.
- b. Torah Scrolls and miscellaneous church and synagogue vestments, altar covers, prayer shawls, etc.
- c. Jewish ritual objects of precious metals and including precious stones.
- d. Miscellaneous Jewish paintings and furnishings.
- e. Such other Jewish cultural properties as JCR and Military Government shall agree to transfer. Such properties shall be transferred upon a custody receipt which shall contain a statement as set forth in Appendix A hereto.

3. In consideration of the fact that no claims have been received for and no identification of prior ownership can be reasonably established for the properties, these properties are transferred to JCR, Inc., with the proviso that they are to be utilized for the maintenance of the cultural heritage of the Jewish people, and therefore the physical integrity of these properties will be maintained. The Jewish ritual objects of precious metals are to be utilized as such and not converted to monetary metal

except

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except such objects as may have been so damaged as to prevent normal use.

4. JCR, Inc. agrees to accept custody of these properties by 30 May 1949, and will provide partial shipping instructions within 30 calendar days hereof and will provide by not later than 31 March 1949, shipping destinations either within or outside Germany for all the properties so transferred. Custody will be taken, by the JCR, Inc., by receipt executed jointly by representatives of the U.S. Military Governor and JCR, Inc., at the time of shipment from U.S. Military Government depots.

5. The costs of packing and crating and of shipping either to the German frontier or to a JCR, Inc., depot within Germany (whichever immediate destination is elected by JCR, Inc.) except the cost of insurance, will be borne as occupation costs by the German Government of the Land from which the property is shipped.

6. Military Government will assist JCR, Inc. in locating necessary warehouse space and give any necessary clearance for employment of guards and other maintenance personnel, the expenses of this warehousing to be borne by JCR, Inc.

Date 15 Feb 1949
 Frankfurt, Germany

s/ Orren R. McJunkins
 Authorized Representative,
 U.S. Military Governor

s/ Joshua Starr
 Authorized Representative,
 JCR, Inc.

Consented to and approved
 on behalf of JRSO, Inc.
 by

s/ Benjamin B. Ferenz
 Authorized Representative,
 JRSO, Inc.

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Wiesbaden, den 7. März 1952

Niederschrift über die Verhandlung zwischen Mr. Edgar Breitenbach als Vertreter der US Hohen Kommission für Deutschland und Prof. Dr. Graf Wolff Metternich als Beauftragtem des Auswärtigen Amtes der Bundesrepublik Deutschland betreffend die Übergabe der Treuhandverwaltung über gewisse Kulturgüter in Wiesbaden am 7. März 1952.

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Auf Grund der Vereinbarung zwischen dem Hohen Kommissar der Vereinigten Staaten von Amerika, Mr. John J. McCloy, und der Bundesregierung war bestimmt worden, dass gewisse Kulturgüter, die sich im Landesmuseum in Wiesbaden im Kellerraum Nr. 25 befinden und die bisher unter unmittelbarer Verwaltung der US Hohen Kommission standen, in die Treuhandverwaltung der Bundesregierung übergeben werden sollen.

Die Aktenunterlagen, welche sich auf die ~~vor der~~ Treuhandverwaltung der US Hohen Kommission über die oben genannten Kulturgüter beziehen, befinden sich noch im Besitz der US Hohen Kommission. Da sie für die Abwicklung der laufenden Restitutionsverfahren bezüglich dieser Kulturgüter unentbehrlich sind, wird es als zweckmäßig erachtet, die Übergabe dieser Gegenstände zurückzustellen, bis der Bundesregierung die zur Zeit noch in Bearbeitung befindlichen Mikro-Filme der Aktenunterlagen ausgehändigt worden sind.

Edgar Breitenbach
 Dr. Edgar Breitenbach

Metternich

Professor Dr.
 Graf Wolff Metternich

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