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be committed during military operations.

2. Infractions committed in violation of the regulations of the present Agreement shall be investigated by a Commission nominated by the International Committee, which will go to the place where the infraction was committed.

3. The methods of forming such Commissions and their functions will be fixed by the rules laid down for the implementation of this Agreement.

#### Article 9

1. The High Contracting Parties agree to meet periodically at a General Conference to decide in common measures designed to insure application of this Agreement and to review, when necessary, the regulations for implementing it.

2. The General Conference will establish an Office and a Secretariat, whose powers, in the intervals between sessions of the Conference, will be established by the Regulations concerned with the implementation of this Agreement.

#### Article 10

The High Contracting Parties, recognizing the necessity to extend the protection proposed by this Agreement to monuments and works of art menaced by disorders and armed conflict within a country itself, agree on the following arrangements:

1) When so requested by the conflicting parties, they may lend their assistance for measures to safeguard the threatened artistic, archival, historical and bibliographic patrimony.

2) They may collect and put in places of safekeeping on their respective territories the works of art and the archival and bibliographical material coming from a country in a state of civil disorder, which condition imperils these objects.

3) Museums, archives, important libraries and collections of a public character may in periods of internal disorder arrange for deposit of their treasures abroad.

The depositories receiving the aforementioned materials shall be considered responsible for their conservation during the entire period of their deposit.

During transportation and for the period during which it is deposited, the above-mentioned material shall be insured against sequestration and may not be consigned to any other than the depositing country.

4) The above-mentioned material, if belonging to a private collection, may benefit from protection in a foreign country, provided that it is deposited in the responsibility and through an agency of either a national or public character. The methods of deposit and restitution shall be governed by the same rules and restitution may be effected only through the agency which had charge of the deposit.

#### Article 11

In case of disagreement among belligerents on the application of the . . .

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of the regulations of this Agreement, those contracting powers who are charged with the interests of the belligerents, and the Office of the General Conference, may lend their good offices to resolve such differences.

#### Article 12

The High Contracting Parties bind themselves to return to the countries of their origin the works of art, the archival, historical and bibliographic material, which, for whatever reason or by whatever title, is located at a different place at the end of a war than at the beginning of hostilities.

#### Article 13

The High Contracting Parties, in order to retrieve and recover the works of art, archival and bibliographic material, lost as a result of the last war by individual nations, and in order to effectuate a form of coordinate protection for their artistic, historic and general cultural patrimony, have determined that the search for works of art not yet recovered, which were removed from individual nations, is a duty of the International Committee. The Committee shall have a permanent Office which, for the above purpose, shall be in constant contact with the competent offices of the individual countries. The Committee shall issue bulletins of research in this field.

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## FINAL REGULATIONS

### RULES FOR THE IMPLEMENTATION OF THE AGREEMENT

#### Article 1

From the coming into effect of the Agreement, an international list of Commissioners shall be established to whom the duties of the execution of the Agreement will be entrusted. This list shall be composed of persons selected on nomination by contracting states.

#### Article 2

The International Committee, when making inspections shall consist of:

- a) a representative of the State on whose territory shelters and monuments have been designated;
- b) a commissioner of the International Committee named by the Office, with the function of President of the Commission;
- c) a representative of any other state designated by the Office.

#### Article 3

1. The Inspection Commissions provided for in Article 8, paragraph 2 of the Agreement, shall be formed by the International Committee at the time of the opening of hostilities and for each contracting State which is a belligerent. They shall consist of: one Commissioner belonging to a neutral country, who is on the international list and is named by the Office as President of the Commission; one representative of the State on whose territory the inspection is to be made, and finally, the representative (or his delegate) of the State to which the interests of the other belligerent on the same territory were entrusted. This last member can also be chosen from among the commissioners of the neutral state, who appear on the international list.

2. The Presidents of the Inspection Commissions, or their representatives, may proceed, at all times, to inspect the shelters and monuments which enjoy the special protection provided in Article 3 of the Agreement.

3. The Office shall be permitted to add other Commissioners to the President of the Commission, according to the exigencies of the inspection.

4. The Presidents of the Commissions of Inspection shall be permitted to call on experts, whose advice seems to be necessary to carry out the mission entrusted to them, in a consultative capacity.

5. The decisions of the Commissions of Inspection shall be taken by a majority vote.

The representatives of the interested parties shall not

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have the right to vote.

6. The decisions of the Inspection Commissions shall be submitted to the Office, which shall send them to each of the high contracting parties. The Office shall decide if they should be made public.

7. To ascertain violations or departures from the Agreement and for those situations for which no special regulations have been provided, the Office shall establish the procedure to be followed.

#### Article 4

1. Each of the High Contracting Parties, from the moment of the ratification of the Convention, shall make a study of the shelters on its territory destined to benefit from the immunity provided by Article 4 of the Convention and the monuments destined to benefit from the special protection provided in Article 5.

2. They shall notify the International Committee of the list of designated shelters and monuments, accompanied by a note of confirmation (*avis conforme*) of the Supervisory Commission provided for in Article 2 of these Regulations.

#### Article 5

The International Committee will certify that the designated shelters and monuments correspond to the conditions fixed by articles 2 and 4, respectively, of the Agreement. It may besides give its own views on the number of the shelters and the material conditions of the installations.

#### Article 6

1. A request for the formation of an Inspection Commission accompanied by a list of the designated shelters and monuments should be addressed to the International Committee. The Committee shall provide, as soon as possible, for the consultations necessary for the final formation of the Commission, which shall meet at the invitation of the interested State and at a place designated by that State.

2. The work of inspection of the Commission must be conducted on the spot and if the Commission deems it necessary, at each one of the designated shelters or monuments.

3. The decisions of the Commission of Inspection shall be transmitted to the member of the Commission which represents the interested State.

#### Article 7

1. Each of the High Contracting Parties shall transmit to the Office of the International Committee, when it deems opportune, the list of the monuments or groups of monuments for which it desires to obtain immunity.

2. The Office will transmit this list to each of the High

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Contracting Parties and will lend its good offices toward the conclusion of agreements of immunity, provided by the Agreement, on a basis of reciprocity.

#### Article 8

During military occupation personnel for the safekeeping and guarding of the shelters, museums or monuments shall be maintained.

#### Article 9

1. Transfer of works of art from one shelter to another may not be made except in cases in which the safety of the works of art requires it.

2. As soon as the evacuation is completed the protective marking shall be removed.

3. As an exceptional measure and in cases where there are obstacles to the transfer of works of art to an established shelter, the responsible authorities shall decide upon the necessary measures to put them in safety in a temporary depository. The temporary depository may be marked with the protective sign by the Commission of Inspection.

4. In occupied territories all other measures of a secondary nature which may be required by unforeseen circumstances, in the interest of the preservation of monuments, archives, libraries and works of art, shall be taken in agreement with the Commission of Inspection.

#### Article 10

In the case of the transfer of works of art to the territory of a foreign country, as provided in Article 6 of the Agreement, the following rules should be followed:

1) The transfer shall be effected in collaboration with the Commission of Inspection to which an inventory of the works to be transferred shall be given.

2) The Commission of Inspection shall notify the Central Committee of the transfer, which in turn shall notify the other or other belligerents. The transfer may not be effected until they have been so notified.

3) The convoy shall be covered with the protective marking and accompanied by a delegate of the Commission of Inspection or a neutral Commissioner designated by the Office for this purpose.

4) For those transfers which are not over-land, the Office shall fix appropriate complementary regulations for each particular case.

#### Article 11

1. The General Conference provided by Article 9 of the Agreement shall be composed of three representatives for each of the contracting States.

2. The General . . .

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2. The General Conference shall meet whenever necessary or at least once a year. Each State may entrust another contracting State to represent it, in which case that State shall dispose of a number of votes equal to that of the States it represents. Russia?

3. The first session of the General Conference shall take place in the year in which this Agreement goes into effect.

4. The General Conference shall decide all questions concerning the application of and efficient functioning of the Agreement, and in general, all questions regarding the safekeeping of the artistic, bibliographic and historical patrimony of the international community, in times of armed conflict.

5. The Office shall exercise the functions conferred upon it by the Agreement.

6. In the intervals between sessions of the Conference, the Office shall decide all questions regarding the application of the Agreement, but shall make no decision contrary to those of the General Conference.

7. The Office shall convene whenever necessary and at least twice a year.

8. The Office shall elect its Director and decide upon the powers to be entrusted to him and to the Secretariat of the Conference in the intervals between sessions of the Office.

9. The functions of the Director of the Office may not be exercised, in times of war, by a national of a belligerent country.

10. In times of war, belligerent countries without representative in the Office, shall designate a representative. The representative's mandate shall terminate when his country is no longer at war.

11. The decisions of the Conference and of the Office shall be taken by a two-thirds vote of the members present.

12. The General Conference and the Office shall have their seat at Florence, in the Palazzo Pitti.

Each State may invite the General Conference and the Office to hold their meetings in its territory.

13. In times of war, if the seat of the General Conference is in the territory of a belligerent State, the Office shall decide whether it is opportune to move it to the territory of another country.

14. Each of the High Contracting Parties may, at all times, call the attention of the Office to any conditions regarding the application and efficient functioning of the measures provided by the Agreement.

15. All the privileges and immunities of extraterritoriality and those of international agencies and their employees shall be enjoyed, in the exercise of their duties, derived from the application of the Agreement, by the headquarters, the members of the Inspection Commissions, the Commissioners charged with a mission, the members of the Office and of the Secretariat.

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INTERNATIONAL TREATY FOR THE PROTECTION OF THE WORLD'S  
 ARTISTIC AND CULTURAL  
 PATRIMONY

The High Contracting Parties

Having recognized that our artistic, bibliographic and historic patrimony belong to the entire community of man and that it is important to preserve it for that community with an international agreement;

Bearing in mind that the loss of any part of this patrimony constitutes a damage for all society;

Recalling the treaties of the Hague of 1899 and 1907 concerning the protection of buildings dedicated to the arts;

Recalling the proposed Treaty for the protection of monuments and works of art in time of war - worked out by the International Office of Museums in 1938 and submitted for examination by the governments of all countries by the government of the Netherlands in January 1939 - ;

In view of the Preliminary Report made to the Executive Committee of the International Office of Museums by Prof. Carlo De Visscher on October 12, 1936;

In view of the report made by the International Office of Museums to the International Commission for Intellectual Cooperation (October 1936);

In view of the preliminary proposal of the International Convention of the protection of Monuments and works of art in time of war;

In view of the Executive Regulations of the Convention;

In view of the existing international conventions and government declarations regarding the protection of Monuments and works of art in case of war;

Recognizing that as a consequence of the development of technical instruments of war, works of art, monuments, archives and libraries are under constantly increasing danger of destruction and that it is the duty of the High Contracting Parties to adopt the necessary means for their safekeeping against the destructive effects of armed conflict;

Considering the decision of the United Nations to restore to those nations having lawful rights, the works of art, the archives, the libraries and general cultural objects, removed during the last war;

Considering that many of these objects have been lost or in any case .....

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any case have not yet been recovered;

Recognising that protective action and recovery can only be efficacious if prepared and organized on an international plane, have designated as their Representatives

.....

who, being duly invested with full powers, agreed on the following terms:

#### Article 1

The High Contracting Parties consider it an obligation on each State to organize the defense of monuments, works of art, archives and libraries against the predictable effects of war, and bind themselves, each for that which concerns it, to prepare this defense in times of peace.

#### Article 2

1. The High Contracting Parties bind themselves to issue, each within its own territory, regulations and instructions insuring the greatest possible immunity to monuments, works of art, archives and libraries against acts of war..

2. The Government of the High Contracting Parties and the Military Commands shall issue proper regulations so that military installations and troops are not quartered within buildings which are monuments or depositories of works of art, of archives and libraries.

3. The High Contracting Parties bind themselves to take the necessary steps in time of war to prevent the sack and depredation of monuments, and of works of art and archives and libraries.

4. They shall notify each other in turn of the texts of the legislation, regulations and instructions issued in application of the present article.

#### Article 3

1. Shelters, in as limited number as possible, will be established for works of art, archives and libraries, and may be constituted either by buildings especially constructed or from monuments or groups of monuments already extant.

2. In order to insure immunity from acts of war, the shelters shall conform to the following conditions:

- a) be situated far from the probable theater of military operations, from the main arteries of communication and great industrial centers and in any event outside of the foreseeable range of war activities;
- b) be made known in times of peace;
- c) not be used either directly or indirectly for military defense;
- d) be open, during hostilities, for whatsoever inspection may be desired by the proper international committee.

3. Military authorities shall have access to the shelters

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at all times in order to verify that they are being used in conformity with the purposes of the present agreement.

#### Article 4

1. The shelters and buildings enjoying immunity from war action, as defined by the present treaty, shall be distinguished by appropriate protective markings.
2. This marking shall consist of a white disc, in which there is inscribed a blue triangle.
3. The placement and dimensions of the protective markings shall be regulated with appropriate rules by the international committee.
4. The High Contracting Parties bind themselves to fore-stall and if necessary to prevent any abuse of the protective signs.

#### Article 5

The High Contracting Parties agree to acknowledge the immunity, from all acts of reprisal, of monuments, works of art, archival and bibliographic material.

#### Article 6

1. In the event that one country at war with another country deems it its duty to put all, or part, of the works of art and archival and bibliographic material in its possession, for shelter, on the soil of another country, the High Contracting Parties agree to recognize the immunity of the transport utilized for this purpose, provided such transportation is effectuated under the supervision of the international committee.
2. The belligerent country will benefit from this immunity for the same works of art only once and only en route in the direction of the country which offers its hospitality.
3. While being transported and for the duration of their deposit abroad, the works of art and the archival and bibliographical material will be safe from all measures of confiscation and cannot be placed at the disposition of other than the depositor.

#### Article 7

1. The High Contracting Parties agree to inform each other whenever they consider it necessary, about the measures, taken, prepared or contemplated by their respective administrations, for the protection of works of art, of monuments and archival and bibliographical material.
2. The High Contracting Parties may, when they so desire, call for technical assistance from competent agencies of the interested countries, in individual cases.

#### Article 8

1. The representatives of the International Committee shall guarantee . . . . .

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guarantee that no violations of the regulations of this Agreement be committed during military operations.

2. Infractions committed in violation of the regulations of the present Agreement shall be investigated by a Commission nominated by the International Committee, which will go to the place where the infraction was committed.

3. The methods of forming such Commissions and their functions will be fixed by the rules laid down for the implementation of this Agreement.

#### Article 9

1. The High Contracting Parties agree to meet periodically at a General Conference to decide in common measures designed to insure application of this Agreement and to review, when necessary, the regulations for implementing it.

2. The General Conference will establish an Office and a Secretariat, whose powers, in the intervals between sessions of the Conference, will be established by the Regulations concerned with the implementation of this Agreement.

#### Article 10

The High Contracting Parties, recognizing the necessity to extend the protection proposed by this Agreement to monuments and works of art, menaced by disorders and armed conflict within a country itself, agree on the following arrangements:

1) When so requested by the conflicting parties, they may lend their assistance for measures to safeguard the threatened artistic, archival, historical and bibliographical patrimony.

2) They may collect and put in places of safekeeping on their respective territories the works of art and the archival and bibliographical material coming from a country in a state of civil disorder, which condition imperils these objects.

3) Museums, archives, important libraries and collections of a public character may in periods of internal disorder arrange for deposit of their treasures abroad.

The depositories receiving the aforementioned materials shall be considered responsible for their conservation during the entire period of their deposit.

During transportation and for the period during which it is deposited, the above-mentioned material shall be insured against sequestration and may not be consigned to any other than the depositing country.

4) The above-mentioned material, if belonging to a private collection, may benefit from protection in a foreign country, provided that it is deposited in the responsibility and through an agency of either a national or public character. The methods of deposit and restitution shall be governed by the same rules and restitution may be effected only through the agency which had charge of the deposit.

#### Article 11

In case of disagreement among belligerents on the application of the ....

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of the regulations of this Agreement, those contracting powers who are charged with the interests of the belligerents, and the Office of the General Conference, may lend their good offices to resolve such differences.

#### Article 12

The High Contracting Parties bind themselves to return to the countries of their origin the works of art, the archival, historical and bibliographic material, which, for whatever reason or by whatever title, is located at a different place at the end of a war than at the beginning of hostilities.

#### Article 13

The High Contracting Parties, in order to retrieve and recover the works of art, archival and bibliographic material, lost as a result of the last war by individual nations, and in order to effectuate a form of coordinate protection for their artistic, historic and general cultural patrimony, have determined that the search for works of art not yet recovered, which were removed from individual nations, is a duty of the International Committee. The Committee shall have a permanent Office which, for the above purpose, shall be in constant contact with the competent offices of the individual countries. The Committee shall issue bulletins of research in this field.

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## FINAL REGULATIONS

## RULES FOR THE IMPLEMENTATION OF THE AGREEMENT.

Article 1

From the coming into effect of the Agreement, an international list of Commissioners shall be established to whom the duties of the execution of the Agreement will be entrusted. This list shall be composed of persons selected on nomination by contracting states.

Article 2

The International Committee, when making inspections shall consist of:

- a) a representative of the State on whose territory shelters and monuments have been designated;
- b) a commissioner of the International Committee named by the Office, with the function of President of the Commission;
- c) a representative of any other state designated by the Office.

Article 3

1. The Inspection Commissions provided for in Article 8, paragraph 2 of the Agreement, shall be formed by the International Committee at the time of the opening of hostilities and for each contracting State which is a belligerent. They shall consist of: one Commissioner belonging to a neutral country, who is on the international list and is named by the Office as President of the Commission; one representative of the State on whose territory the inspection is to be made, and, finally, the representative (or his delegate) of the State to which the interests of the other belligerent on the same territory were entrusted. This last member can also be chosen from among the commissioners of the neutral state, who appear on the international list.

2. The Presidents of the Inspection Commissions, or their representatives, may proceed, at all times, to inspect the shelters and monuments which enjoy the special protection provided in Article 3 of the Agreement.

3. The Office shall be permitted to add other Commissioners to the President of the Commission, according to the exigencies of the inspection.

4. The Presidents of the Commissions of Inspection shall be permitted to call on experts, whose advice seems to be necessary to carry out the mission entrusted to them, in a consultative capacity.

5. The decisions of the Commissions of Inspection shall be taken . . . . .

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taken by a majority vote.

The representatives of the interested parties shall not have the right to vote.

6. The decisions of the Inspection Commissions shall be submitted to the Office, which shall send them to each of the high contracting parties. The Office shall decide if they should be made public.

7. To ascertain violations or departures from the Agreement and for those situations for which no special regulations have been provided, the Office shall establish the procedure to be followed.

#### Article 4

1. Each of the High Contracting Parties, from the moment of the ratification of the Convention, shall make a study of the shelters on its territory destined to benefit from the immunity provided by Article 4 of the Convention and the monuments destined to benefit from the special protection provided in Article 5.

2. They shall notify the International Committee of the list of designated shelters and monuments, accompanied by a note of confirmation (*avis conforme*) of the Supervisory Commission provided for in Article 2 of these Regulations.

#### Article 5

The International Committee will certify that the designated shelters and monuments correspond to the conditions fixed by articles 2 and 4, respectively, of the Agreement. It may besides give its own views on the number of the shelters and the material conditions of the installations.

#### Article 6

1. A request for the formation of an Inspection Commission accompanied by a list of the designated shelters and monuments should be addressed to the International Committee. The Committee shall provide, as soon as possible, for the consultations necessary for the final formation of the Commission, which shall meet at the invitation of the interested State and at a place designated by that State.

2. The work of inspection of the Commission must be conducted on the spot and if the Commission deems it necessary, at each one of the designated shelters or monuments.

3. The decisions of the Commission of Inspection shall be transmitted to the member of the Commission which represents the interested State.

#### Article 7

1. Each of the High Contracting Parties shall transmit to the Office of the International Committee, when it deems opportune, the list . . . . .

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particular case.

Article 11

1. The General Conference provided by Article 9 of the Agreement shall be composed of three representatives for each of the contracting States.

2. The General Conference shall meet whenever necessary or at least once a year. Each State may entrust another contracting State to represent it, in which case that State shall dispose of a number of votes equal to that of the States it represents.

3. The first session of the General Conference shall take place in the year in which this Agreement goes into effect.

4. The General Conference shall decide all questions concerning the application of and efficient functioning of the Agreement, and in general, all questions regarding the safekeeping of the artistic, bibliographic and historical patrimony of the international community, in times of armed conflict.

5. The Office shall exercise the functions conferred upon it by the Agreement.

6. In the intervals between sessions of the Conference, the Office shall decide all questions regarding the application of the Agreement, but shall make no decisions contrary to those of the General Conference.

7. The Office shall convene whenever necessary and at least twice a year.

8. The Office shall elect its Director and decide upon the powers to be entrusted to him and to the Secretariat of the Conference in the intervals between sessions of the Office.

9. The functions of the Director of the Office may not be exercised, in times of war, by a national of a belligerent country.

10. In times of war, belligerent countries without representatives in the Office, shall designate a representative. The representative's mandate shall terminate when his country is no longer at war.

11. The decisions of the Conference and of the Office shall be taken by a two-thirds vote of the members present.

12. The General Conference and the Office shall have their seat at Florence, in the Palazzo Pitti.

Each State may invite the General Conference and the Office to hold their meetings in its territory.

13. In times of war, if the seat of the General Conference is in the territory of a belligerent State, the Office shall decide whether it is opportune to move it to the territory of

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the list of the monuments or groups of monuments for which it desires to obtain immunity.

2. The Office will transmit this list to each High Contracting Parties and will lend its good offices toward the conclusion of agreements of immunity, provided by the Agreement, on a basis of reciprocity.

#### Article 8

During military occupation personnel for the safekeeping and guarding of the shelters, museums or monuments shall be maintained.

#### Article 9

1. Transfer of works of art from one shelter to another may not be made except in cases in which the safety of the works of art requires it.

2. As soon as the evacuation is completed the protective marking shall be removed.

3. As an exceptional measure and in cases where there are obstacles to the transfer of works of art to an established shelter, the responsible authorities shall decide upon the necessary measures to put them in safety in a temporary depository. The temporary depository may be marked with the protective sign by the Commission of Inspection.

4. In occupied territories all other measures of a secondary nature which may be required by unforeseen circumstances, in the interest of the preservation of monuments, archives, libraries and works of art, shall be taken in agreement with the Commission of Inspection.

#### Article 10

In the case of the transfer of works of art to the territory of a foreign country, as provided in Article 6 of the Agreement, the following rules should be followed:

- 1) The transfer shall be effected in collaboration with the Commission of Inspection to which an inventory of the works to be transferred shall be given.
- 2) The Commission of Inspection shall notify the Central Committee of the transfer, which in turn shall notify the other or other belligerents. The transfer may not be effected until they have been so notified.
- 3) The convoy shall be covered with the protective marking and accompanied by a delegate of the Commission of Inspection or a neutral Commissioner designated by the Office for this purpose.
- 4) For those transfers which are not over-land, the Office shall fix appropriate complementary Regulations for each

particular . . . . .

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another country.

14. Each of the High Contracting Parties may, at all times, call the attention of the Office to any conditions regarding the application and efficient functioning of the measures provided by the Agreement.

15. All the privileges and immunities of extraterritoriality and those of international agencies and their employees shall be enjoyed, in the exercise of their duties, derived from the application of the Agreement, by the Headquarters, the members of the Inspection Commissions, the Commissioners charged with a mission, the members of the Office and of the Secretariat.

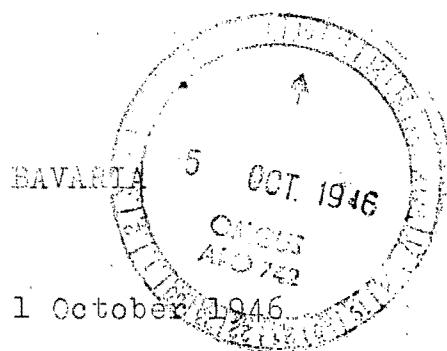
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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA  
 APO 170



AG-007-MGBER/B

1 October 1946

SUBJECT: Interim Investigation Report Case No 6: GOERING  
 Miscellanies

TO : Office of Military Government for Germany (US)  
 AFC 742, U.S.Army, Economics Division, Restitution  
 Branch, Monuments, Fine Arts, and Archives Section

1. From various sources it was learned that some important cultural objects held by GOERING did not accompany the train to BERCHTESGADEN in the general evacuation of his art treasures. It was believed that GOERING's caretaker at KARINHALL, a RICHARD SCHULZ, NEUHAUS an der Pegnitz, Reg. Bez. Ober&Mittelfranken, might be able to give some information about the miscellaneous objects.

2. SCHULZ was interrogated by Capitaine Rose VALLAND, French Restitution Officer, at NEUHAUS, 21 September 1946.

3. The following statements are considered to be facts on the basis of this interrogation:

a. Of the important statues left at KARINHALL, Houdon's Bather and Pigalle's Mme. de Pompadour were taken to a bunker near KARINHALL and later to the woods nearby. The fate of two large statues by Clodion depicting caryatids was quite unknown to SCHULZ. A fountain of importance is also stated to have been left in the forest.

b. The Bagatelle ceiling and the furniture of GOERING's Berlin establishment were taken to RINGENHALDE, about 10 kilometer from KARINHALL. The furniture at KARINHALL, part modern, according to SCHULZ and not part of ERR lootings in PARIS, perished with KARINHALL. The tapestries had all been evacuated to BERCHTESGADEN.

c. SCHULZ claims GOERING had few jewels - a score of rings, bracelets, and necklaces and some pins. A little time before the end of hostilities Mrs. GOERING gave away some jewels to persons of the household, as follows:

(i) Richard SCHULZ. Diamond pin valued at about 70,000 RM. Confiscated from him by the British at NIEBÜLL, near HUSUM.

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 By WDP NARA Date 6/29/00

Interim Investigation Report Case No 6: GOERING Miscellanies,  
 dtd 1 Oct 46, continued

(2) Kurt HEGELER, Mrs. GOERING's chauffeur. Jewelry  
 to the value of 1,500,000 RM.

(3) Karl ZIMMER and Helmut MEYER, GOERING's personal  
 guards, now in custody near BERCHTESGADEN.

(4) ZISCHKI, caretaker of GOERING's house at BERCHTES-  
 GADEN.

(5) Else ALTMANN, maid, now in WILHELMSHAVEN.

(6) Miss MEDER, Lichterfelde-West, Hindenburgdamm 78,  
 BERLIN.

4. Efforts to recover some of the jewelry are planned.

For the Chief, Economics Division:

EDWIN C RAE  
 Chief, Monuments, Fine Arts  
 and Archives Section  
 Restitution Branch

Telephone: Munich Military  
 5430

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA  
 ECONOMICS DIVISION  
 MUNICH GERMANY APO 407 US ARMY EB/ei

AG-007-MGBER/B

20 May 1948

SUBJECT : Gothic gobelins belonging to Goering

TO : Office of Military Government for Germany (US),  
 Property Division, Restitution Branch, Monuments,  
 Fine Arts and Archives Section, APO 403, U.S. Army.  
 ATTN: Mr. Taper

1. It was learned from Josef ANGERER of Quantmeier & Eicke that Goering bought during the war five extremely valuable Gothic gobelins. Five were large, about ten meters long and 3.5 wide, while three were smaller. These gobelins were the prize items of Goerings tapestry collection. He bought them either in 1942-43, through former Reichsbank-präsident Walter Funk. The gobelins allegedly came from the United States via Spain, possibly from the Hearst collection. They are said to have been paid for in gold.

2. ANGERER has never seen the gobelins except in photographs. However, he remembers only too well how he was bawled out by Goering for not being able to purchase pieces of such quality.

For the Chief, Restitution Branch:

*Herbert S. Leonard*  
 HERBERT S LEONARD  
 Chief, Monuments, Fine Arts  
 and Archives Section  
 Restitution Branch

Telephone: Munich Military 4-389  
 Munich Civil 30054

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Stars and Stripes, Dec. 29, 1946

Army Studies Status of Seized Silver.

Washington, Dec. 29 (INS)

Army legal experts thumbed through their law books today for an answer to what should be done with the German Hohenzollern silver treasure, brought to this country from Berlin by the 175th Regt.

It was disclosed that 500 settings of silverware, bearing the imperial crest, had been removed from a vault of the 5th Regt. Armory of Baltimore to the customs bureau there for appraisal. Unofficial estimates of the value of the trove start at 200,000 dollars.

Customs officials said they plan to turn the fortune in silver over to the Army headquarters in Washington when the evaluation is made. Army lawyers admitted this plan poses a thorny legal problem. Some believed no law exists which would permit the U.S. to keep the silver. They added, however, it might be used as reparations chalked up against Germany.

Still another angle was raised by customs officials. They pointed out that duty as high as 65 per cent of the treasure's value might be paid in compliance with regulations on the entry of foreign valuables.

The 175th, under the command of Col. William Furnell during the war, is said have acquired the silver immediately before the fall of Berlin in spring of 1945. German officers reportedly led Americans of that regiment to the hidden silver.

Military lawyers believe that regardless of this offer to Americans the legality of accepting the silver must be decided because if the treasure is considered a state property, the German individuals were without authority to give it away.

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inschreiben!  
 (Kopie)

Oberstdorf, den 25.11.45.  
 Bahnhofshotel.

An den  
 Generalstab der amerikanischen  
 Militärregierung in Deutschland

Frankfurt a.M.

Bericht des Ingenieurs Nikolaus Wildau, betr.  
 der von Dr. Hofer und Anderen in Bad Ischl  
 und bei Dresden vergrabenen Kunstschatze.

In meiner gewesenen Kriegsgefangenschaft im Ver-  
 sehrtenlager Auxonne Nr. 84 in Frankreich, lernte  
 ich vor einigen Wochen die Kriegsgefangenen (Dipling.)  
 Hans Fiedler Gef. Nr. 1,416.012 und durch ihn den  
 Kriegsgefangenen (Kunstmaler) Fritz Naumann Gef. Nr.  
 1,408,559 kennen. Ich erfuhr durch die Genannten,  
 dass sie nicht nur eine Ahnung, sondern übergreif-  
 bare Werte von einem riesigen Transport diverser  
 Kronjuwelen, Gemälden von unschätzbarem Werte,  
 altem Porzellan, Kruzifixen, Ornamenten, Leuchtern  
 und anderen Wertsachen ( u.a. aus Karinhall, dem  
 Berghof, dem grünen Gewölbe-Dresden, der Stadt Rouen  
 u. a. mehr ) Dr. Hofer) die in kleinen Nischen und Höhle  
 der einzelnen Stockwerke des Kalisalzbergwerkes von  
 Bad Ischl und bei Dresden untergebracht und vergraben  
 seien, verfügten. ( Nettuno-Kunstschatze nicht inbe-  
 griffen ). Die Herren versuchten des öfteren durch  
 den Lagerverwalter von Auxonne, Hauptfeldw. Fabrizius  
 mit dem ~~Repräsentanten~~ des amerik. Heeres zusammenzu -  
 kommen, doch die Bemühungen blieben leider erfolglos.  
 Damit diese Kunstschatze nicht durch Feuchtigkeit  
 der Erde verderben, respektive durch Sprengungen

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der Nachwelt verlorengehen, gebe ich Ihnen hiermit den Tatbestand bekannt, und hoffe, dass es Ihnen möglich sein wird, mit Hilfe der genannten Herren eine vollständige Klärung der Angelegenheit durchzuführen.

Ich selbst stehe zu weiteren Auskünften jederzeit zu Ihrer Verfügung.

Ausserdem sagten mir die Herren, dass sie am „Sondergerichtshof des Reichsmarschalls Hermann Göring“ resp. am deutschen Generalstabe tätig waren und gerne zu weiteren Aussagen im Nürnberger Prozess gegen die Kriegsverbrecher bereit sind.



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## TRANSLATION

Registered

Oberstdorf, Nov. 25, 1945  
Bahnhofshotel.

## TO:

American General Staff of Germany  
Frankfurt (Main)

Report of engineer Nikolaus WILDAU concerning articles of fine arts hidden by Dr. Hofer and other persons near Dresden and Bad Ischl.

During my stay in the PW-Camp at Auxonne number 84 in France, a few weeks ago I met the P.O.W. engineer Hans Fiedler, prisoner number 1,416,012, and through him the P.O.W. (artist painter) Fritz Neumann, prisoner number 1,408,559. Through these two I learned that they know about a large transport of crown-jewels, paintings of an inestimable value, antique porcellan, crucifixes, ornaments, candlesticks and many other objects of fine arts, which were brought from "Karinshall" (House of Göring), from the "Berghof" (House of Hitler), from "Grünes Gewölbe" (Green caves at Dresden) and from several other places to the potassium-salt-mines near Bad Ischl and near Dresden, and which where hidden there in small caves and niches. (Nettuno art treasures are not included). The two subject persons tried through the administer of the camp at Auxonne, first sergeant Fabrizius, to get in touch with representatives of the American Army several times to give them notice, but to no avail. In order to protect these art treasures from being destroyed by dampness and by blasting, and to save the treasures for future generations, I am advising you of the situation.

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With the help of the above mentioned subject persons I hope it will be possible to carry out the affair completely.

Myself, I am ready at any time to supply informations.

In addition, these two men told me, that they worked at the Special Court of Hermann Göring, particularly at the German General Staff, and that they would be ready at any time to make statements against Hermann Göring at the Nürnberg trial.

SIGNED: N. Wildau.

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Confidential

OFFICE OF STRATEGIC SERVICES  
 MISSION TO LONDON  
 APO 413

10 September 1945

To: Lt. Col. Ernest Dewald, MFA and A, USACA, USAFA.  
 Subj.: 1st Lieut. GRINBERG, MFA and A Officer,  
 Land Salzburg Military Government, conduct of.  
 Incl.: (A) List of Dutch-owned works of art at Schloss  
 Fischhorn.

1. The undersigned member of an Art Looting Investigation Unit is on temporary additional duty at Alt Aussee, Austria, at a special Interrogation Center which was set up in June 1945 under the auspices of the Judge Advocate General, Third US Army, War Crimes Section. The following account, as related by Lt. VIJUG, is forwarded for your information.
2. 1st Lieut. Jan VIJUG, Royal Netherlands Army, has been on temporary duty with this unit by special invitation in connection with identifying looters of Dutch-owned works of art, and locating such works in the Salzburg and Salzkammergut areas.
3. 1st Lieut. VIJUG made an appointment with 1st Lieut. GRINBERG to meet him at 10.00 on 10 September at Schloss Fischhorn, near Zell-am-See, Austria, in order to identify Dutch-owned works of art known to be stored there. The appointment was made on 7 September at Salzburg in the office of 1st Lieut. RADE, MFA and A, USAFA, who introduced Lt. VIJUG to Lt. Grinberg.
4. Lt. VIJUG arrived at Fischhorn at the stated time after a four-hour drive, bringing with him, under proper custody, Major VAN HAMMEN, chief administrator of confiscated property from 1940 to 1944 under M.F.A.-H.U.C. in Holland. VAN HAMMEN was under interrogation at this center, and had given the information that he had personally shipped certain Dutch-owned works of art to Schloss Fischhorn. See enclosure (A).
5. 1st Lieut. GRINBERG did not arrive until 11.30, at which time he stated that he had other business to do. He made another appointment to meet Lt. VIJUG at Schloss Fischhorn within an hour. Lt. Grinberg did not show up between 12.00 and 15.45. Having other business in the area, Lt. VIJUG attended to it, and to gain time sent HUCHMANN, under proper military escort, to Fischhorn about 15.45 to carry out the identification. Lt. VIJUG returned to Fischhorn about 16.15. Huchmann informed him that he had been allowed to visit only one room, that he had not been allowed to inspect rugs which he hoped to identify, and that Lt. Grinberg made no notation of such identifications as he did make. Lt. Grinberg

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stated to Lt. Vlug that he had no time to show him the depository as he was in a hurry to return to Salzburg. He also stated that "it is easy to earmark any object you like if you pay someone to identify it for you". These statements were made in the presence of KUMHORN and of American enlisted men.

6. If the statements in Paragraphs 3, 4, and 5 are correct, which the undersigned has no reason to doubt, it is considered
- (a) that Lt. Grinberg obstructed a Dutch officer in the proper performance of his duty,
  - (b) that he was negligent in the performance of his own duty as a monument's officer, and
  - (c) that he made statements unbecoming of one officer to another, especially to an invited foreigner and in the presence of a German prisoner of war and American enlisted men.
7. Lt. Vlug's permanent address is Royal Netherlands Army, MFA and A, 4 Emmastraat, Amsterdam.

R. L. Taison, Jr.  
 Asst. Secy., USFPI

CC

Maj. Bancel Lafarge, MFA and A, USFPI.  
 Lt. Col. Mason Hammond, MFA and A, US Group CO.  
 Capt. Selky, Land Salzburg Military Government, USFPI.  
 Lt. Frederick KARP, MFA and A, USFPI, Salzburg.  
 File.

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OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)  
 Economics Division  
 APO 742

1 December 1946

REVISED FUNCTIONAL PROGRAM  
RESTITUTIONS (MONUMENTS, FINE ARTS AND ARCHIVES)

FOR PERIOD 1 JANUARY THROUGH 30 JUNE 1947

SECTION A

## OBJECTIVES, FUNCTIONS AND REFERENCES FOR AUTHORITY

1. Objectives

- a. To restitute identifiable looted works of art and cultural materials to the governments of the countries from which they were taken.
- b. To protect and preserve German-owned cultural materials and works of art, and the contents of museums, libraries and archives pending transfer of custody and responsibility for administration thereof to responsible German agencies.
- c. To charge appropriate German authorities with responsibility for protection and preservation of certain structures of architectural, artistic or historic importance as per lists provided by Military Government.
- d. To continue transfer of administration of German-owned museums, libraries and archives to responsible German agencies.
- e. To destroy monuments and abolish museums and collections of Nazi inception or which are devoted to the perpetuation of militarism.
- f. To effectuate interzonal exchange of German-owned works of art and cultural materials (in accordance with U.S.-British interzonal agreement and such other similar agreements as may be entered into) so as to return such objects or materials to the zone of ownership.
- g. To dispose of residue of unclaimed and unidentified material in collecting points and archival depots.

2. References for Authority

- a. JCS 1067, 10 May 1945, Part I, para 4d and 15; Part II, sub-para 43; Part III, para 48c(3).
- b. JCS 1067/8, 12 June 1945; Part I, sub-paras 6c and 6e.
- c. Annex XX to Basic Preliminary Plan, Allied Control and Occupation of Germany, 29 May 1945.
- d. ACA Directive No. 30, as revised 8 July 1946.
- e. Title 18, Military Government Regulations. 124604

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### 3. Functions

a. Render advice and assistance to U.S. Member of AGA Directorate on Reparations, Deliveries and Restitutions and other quadripartite bodies in all quadripartite negotiations as to policies and procedures concerning Works of art, cultural materials, museums, libraries, archives, and structures of architectural, artistic or historic importance.

b. Develop procedures for, interpret policies concerning, advise in connection with and correlate the activities of MFAAG Officers of the several Länder who are charged with the following:

(1) Cooperation with representatives of former occupied countries in the search for and recovery of missing looted works of art and cultural materials for which such countries have submitted claims.

(2) Cooperation with other agencies in the recovery or identification of works of art wrongfully acquired by U.S. personnel.

(3) Location and evacuation of all German repositories of works of art and cultural materials.

(4) Control of Collecting Points and Archival Depot until such time as they can be transferred to German control or the contents otherwise disposed of.

(5) Transfer of the administration of museums, libraries and archives to qualified German personnel or agencies, after checking accession lists since 1 January 1933 to determine looted material.

(6) Supervision of work of German specialists in screening and inventorying contents of Collecting Points for looted material, segregating material of undisputed German ownership, and preparing for delivery to representatives of claimant nations these cultural materials and works of art that are identified and are subject to restitution.

(7) Advice and assistance where necessary to German officials in connection with preservation and restoration of structures of architectural, artistic or historic interest.

(8) Supervision of implementation of AGA Directive No. 30 for destruction of monuments and abolition of museums and collections of Nazi inception or devoted to perpetuation of militarism.

(9) Supervision of interzonal exchange of works of art and cultural materials.

(10) Advice to German officials and screening of inventories in connection with the licensing of German art dealers (implementation of MG Law 52), advice in connection with the export of art work.

c. When a law or procedure is developed for internal restitution, render advice and assistance to the responsible claims agency in connection with claims for works of art and cultural materials, and the restitution of such items.

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d. Correlate information received from Länder MFA&A Officers and other sources as to the evaluation of the extent of war damage to structures of architectural, artistic or historic interest and to museums, libraries, and archives; and make available the written and pictorial record thereof for publication.

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SECTION BPROGRAMS OR ACTIONS INITIATED OR PLANNED1. Quadripartite

- a. Determination of question of whether replacement in kind will be made of missing looted unique objects.
- b. Disposition of cultural material of special significance to the Jewish race.
- c. Obstacles - Lack of definitive U.S. Governmental policy.

2. Bi-zonal

- a. Interzonal exchange of German-owned works of art and cultural materials.
- b. Coordination with British MFA&A officers as to claims from and restitution to claimant nations, so as to eliminate duplication of effort, etc.
- c. No obstacles are anticipated.

3. Other Interzonal Coordination

- a. Interzonal exchange of German-owned works of art and cultural materials, if such action is proposed by these two powers.
- b. Upon development of a law or procedure for internal restitutions, to facilitate movement of cultural property to the zone of ownership.
- c. Obstacles - lack of agreement on question of replacement in kind.

4. U.S. Zone

- a. Responsibilities Not to be Delegated to German Authorities.

(1) Ultimate responsibility for segregation of looted material from German-owned materials in Collecting Points, repositories, museums, libraries, and other collections. (30 June 1947)

(2) Restitution of looted works of art and cultural materials to the governments of countries from which they were taken (except for assistance of German specialists and workmen) - (30 June 1947).

(3) Control of unidentified looted materials pending decision as to their ultimate disposition.

(4) Ultimate responsibility for recovery of missing looted works of art and cultural materials, except that complete use will be made of German police and information obtained from German declarations.

(5) Initial inspection of contents of German repositories of works of art and cultural materials.

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(6) Ultimate responsibility for ensuring destruction of monuments and abolition of museums and collections of Nazi inception or devoted to perpetuation of militarism (30 June 1947).

b. Responsibilities Not Yet Delegated to German Authorities.

(1) Administration of Reich-owned (Berlin museums) collections now situated in U.S. Zone. (For example, works belonging to the Kaiser Friedrich Museum, now in the Collecting Point at Wiesbaden, will be placed in custody of Hesse State Government, pending final disposition.)

(2) Administration and control of museums, libraries and other collections the contents of which have been determined to be of undisputed German ownership (i.e., U.S. Zone), but not including items covered in paragraph b (1) above.

(3) Protection and preservation of "Protected Monuments".

c. Before responsibilities enumerated in paragraph b above may be fully delegated to the German authorities, suitable buildings, facilities and German personnel must be available.

d. Obstacles

(1) Lack of adequate transport facilities for evacuation of repositories.

(2) Shortage of suitable German personnel to prepare required accession lists, etc.

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By WDP NARA Date 6/29/00SECTION CANTICIPATED ADJUSTMENTS

1. Necessary adjustments because of:
  - a. Passage of Land Constitutions - None.
  - b. Establishment of Bi-Zonal Administration - None. Present relations with British MFA&A officers are highly cooperative and satisfactory.
  - c. Other planned programs of Allied cooperation - None.
2. The functions and responsibilities of U.S. Military Government in connection with Monuments, Fine Arts and Archives must be retained until such time as they can in each case be transferred to full German control, thereby obviating further need for U.S. observation or inspection.

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## OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)

Economics Division  
 Restitution Branch  
 Berlin, Germany  
 APO 742

AG 007

6 February 1948

SUBJECT: Changes 2 to MGR Title 18

TO : The Chief of Staff

I. STATEMENT OF THE PROBLEM.

The Monuments, Fine Arts and Archives Section, Restitution Branch, Economics Division, has, under MGR Title 18 (TAB A) certain definite responsibilities for the restitution of works of art and cultural objects, for the reconstitution of German agencies concerned with public and private art collections, museums, castles, gardens; the regulation of the art trade and for the protection of monuments. There are, however, important related activities which, although needing both supervision and overt action, and falling within the directive to the Military Governor of the 15th July 1947, (paragraphs 18d, 22 and 27) (TAB B) not only are not included in the section's directives, where they logically belong because of the technical and professional questions involved, but which are not at present covered by any OMGUS directives or MGRs.

II. DISCUSSION.

1. Specifically, these related activities include the following:

a. The screening of requests for permission to enter Germany to eliminate the fraudulent and undesirable and encourage those who will forward Military Government policy from such classes of people as the following:

- (1) Artists and others who express a wish to paint, study art or exhibit in Germany.
- (2) Scholars, art historians, professional museum workers, and similar serious professionals who express a wish to study or consult original artistic material available only in Germany or to study with internationally recognized German scholars in their specialities.
- (3) Art dealers who express a wish to purchase or exchange works of art.

b. The determination, from a technical and professional standpoint, of German individuals to be recommended for exchange privileges in the fields of art history, museum technique, and the creative arts of paintings, sculpture, graphics, etc.

c. The determination of technical and artistic criteria for, and the encouragement of, the export and import of works of art, including, particularly, adequate control for safeguarding German national treasures. The decree of 1919 concerning the export of national treasures, is, according to the Legal Division (TAB C), still valid, but since it was set up upon a Reichs level, its present implementation is faulty.

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d. The expediting of the exchange of temporary exhibitions and of the loan of individual works of art to and from Germany.

e. The technical and expert identification of works of art and cultural objects which were subject to duress within Germany, now falling under Military Government Law No. 59; including the physical release to proper custodians or successful claimants of any such material in the custody of Monuments, Fine Arts and Archives.

2. As is customary with all Military Government activities, there will be coordination with all interested Military Government and German agencies and the Germans will be given all possible responsibility.

### III. RECOMMENDATIONS.

It is recommended that the paragraphs at the GREEN TAB be approved, and incorporated as Changes No. 2 in MGR Title No. 18.

### IV. CONCURRENCES.

Legal Division	(Jnd) 13/1530
Political Affairs	(Mad) 10/2/48
Finance Division	(YC) 14/2/48 See comments
Office of Cultural Adviser	(F.R.A.) 10/2/48

L. WILKINSON  
Director

RICHARD F. HOWARD  
Telephone 43255

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CARRIER SHEET - MUST REMAIN WITH ATTACHED PAPERS - USE ENTIRE WIDTH OF SHEET - NUMBER ITEMS CONSECUTIVELY - DRAW LINE UNDER EACH ITEM

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)  
 APO 742

FILE NO.:  
 SUBJECT: Staff Study, Change #2 to MGR Title #18

- | NO. | TO   | FROM | DATE             | (Has this been coordinated with all concerned?)  |
|-----|------|------|------------------|--|
| 1   | Econ | FD   | 14<br>Feb.<br>48 | <p>1. Finance Division has concurred in the Staff Study but wishes to make the following comment which we believe is the intention of the paragraph but unless corrected, might lead to some misunderstanding.</p> <p>2. The proposed addition of paragraph 18-122 reads in part "....and to deliver such works of art and cultural objects as may be in the custody of Monuments, Fine Arts and Archives <u>to successful claimants upon judgment by competent courts or authority under Military Government Law #59</u>".</p> <p>3. Since General License #10, issued pursuant to Military Government Law #52, licenses any settlement of a claim which has been filed pursuant to Military Government Law #59, it is assumed that Monuments, Fine Arts and Archives would wish to release certain works of art, etc., to the person entitled to receive the property under the settlement.</p> <p>4. In order to prevent any misunderstanding that paragraph 18-122 meant delivery only after an action by a restitution agency or court, it is suggested that the last sentence be changed to read substantially as follows: "....and to deliver such works of art and cultural objects as may be in the custody of Monuments, Fine Arts and Archives <u>to successful claimants either upon judgment by competent courts or under other authority under Military Government Law</u>".</p> |

Tele: 43684      *E. Cassiday*  
 Cassiday,      *for* THEODORE H. BALL  
 Rm 218, Fin.Bldg.      Director

NOTE: The revised GREEN TAB includes the suggestions made in the above comment.

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## CHANGE 2, MGR TITLE 18

- 18 - 119 ENTRY AND EXCHANGE OF ARTISTS AND SCHOLARS. Based on technical and professional considerations, to make recommendations concerning the travel into and out of the U.S. Zone of Germany of such artists, art historians and scholars in the art field, museum specialists, and art dealers as will forward the objectives of Military Government.
- 18 - 120 EXPORT. To advise and assist in foreign trade in works of art; to assist in the prevention of any serious depletion of Germany's artistic heritage which is in violation of existing laws or agreements; and to prevent the export of works of art and cultural objects which may be subject to restitution.
- 18 - 121 EXHIBITIONS. To render technical assistance in the exchange of loan exhibitions of works of art with other countries.
- 18 - 122 IDENTIFICATION AND RELEASE OF INTERNAL LOOT. To assist in the identification of works of art and cultural objects which have been the subject of duress or wrongful acts of confiscation within Germany, as defined in Military Government Law No. 59 (MGR 23-338); to render such other technical advice as may be required to interested agencies; and to deliver such works of art and cultural objects as may be in the custody of Monuments, Fine Arts and Archives Officers to successful claimants either upon judgment by competent courts or under other authority under Military Government Law.

124613

RG 260  
Entry Ediac.  
File \_\_\_\_\_  
Box 228

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By WDP NARA Date 6/29/00

Translation:

I am acting on the behalf of the academy-professor Jul. P. Junghanns. He had taken a number of his own valueable paintings to the castle LICHTENFELS of Freiherrn von Dallwigk, at Dallwigsthal, for safety reasons. When the paintings were to be taken back to Dusseldorf by the Stadtische Kunsthalle it was ascertained that 12 of them were missing. It is said that the paintings were requisitioned by the American Military Government in 1945 without issuing a requisition certificate. As these paintings represent an extra ordinary sentimental value for the 71 year old professor I would ask for your information whether you think it is possible to ascertain who has the requisition of paintings and were they are at the present time. Should the investigation be successful please let me know whether it is possible to get permission for the return of these paintings to the owner.

List of paintings see original letter.

The above mentioned paintings were announced as not existing any more by the return of the total property back to Dusseldorf (Benrath). The control was taken by Mr. Oelmann of the Kunsthalle Dusseldorf.

726

RG

Entry

File

Box

2160

Edic.

228

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By WDP NARA Date 6/29/00

Rechtsanwalt und Notar

**K.-A. Barnstedt**

Rechtsanwalt

Bürostunden: vormittags 8 bis 13 Uhr  
nachmittags 15 bis 18 Uhr  
sonnabends u. mittwochs 8 bis 14 UhrSprechstunden der Anwälte:  
nachmittags zwischen 15.30 und 18 Uhr  
außer sonnabends und mittwochs  
oder nach vorheriger VereinbarungFernsprecher: 65275  
Postcheckkonto: Dortmund 33086  
Bankkonto: Deutsche Bank, Filiale Bochum  
Postschließfach 347Telefongespräche unverbindlich  
Belege über gezahlte Gerichtskosten  
sind sofort einzusenden.

H/Gr.

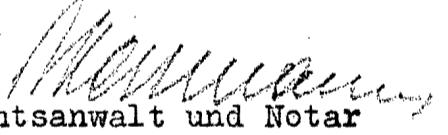
(216) Bochum, den 14. Juni

1941

Kurfürstenstraße 4  
(Am Eingang alter Stadtpark)Head Quarter  
FederalInvestigation Bureaux  
American Zone

Ich vertrete die Interessen des Akademieprofessors Jul.P. Junghanns. Dieser hatte eine Anzahl eigener wertvoller Gemälde im Schloss Lichtenfels des Freiherrn von Dallwigk, Dallwigsthal, untergestellt. Bei der Rückholung dieser Gemälde nach Düsseldorf, die durch die Stadt. Kunsthalle erfolgte, wurde festgestellt, dass 12 Gemälde nicht mehr vorhanden waren. Diese sollen im Jahre 1945 durch die Amerik. Mil. Regierung beschlagnahmt worden sein, ohne dass ein Requirierschein bisher ausgestellt wurde.

Da diese Gemälde für den nunmehr 71jährigen Professor Junghanns einen ausserordentlichen Affektionswert besitzen, bitte ich um Mitteilung, ob es möglich ist, dass festgestellt wird, wer diese Bilder beschlagnahmt hat und wo sie sich zurzeit befinden. Falls Ihre Ermittlungen von Erfolg sind, bitte ich weiter um Mitteilung, ob die Genehmigung zur Rückholung auch dieser Bilder erteilt wird.

  
Rechtsanwalt und Notar

1 Anlage

124615

RG 266  
 Entry Eduard  
 File \_\_\_\_\_  
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By WDR NARA Date 6/29/00

9. Kuhgespann 1939	60 x 76
29. Stierkalb 21 Pappe	37 x 50
32. Braunweisses Kalb	37 x 50
33. Bub m. Kalb Mmfld. 39	33 x 37
38. Blomüllerskälbchen	33 x 38
40. Kronenburg d. Stchldrht	43 x 44
41. Schreitende Kuh Xntn	33 x 44
42. Xtnhbub m. Heckenrose	33 x 44
44. Kronenburger Ginster	33 x 38
45. Arbeitspferde o8	37 x 39
54. Hessin i.Tracht m.Ziegen	43 x 44
55. Kopie n.Paulus Potter	33 x 38

Die oben aufgeführten Bilder wurden bei der Rückführung des gesamten Gutes nach Düsseldorf (Benrath) als nicht mehr vorhanden gemeldet. Die Kontrolle wurde durch Herrn Oelmann von der Kunsthalle Düsseldorf durchgeführt.

124616

RG 2166  
 Entry Edic.  
 File 228  
 Box

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 Authority NND 765078  
 By WDP NARA Date 6/29/00

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (US) Running Report  
 APO 742

TO: ED, Attn: MFAA Br.

AG

FROM: \_\_\_\_\_

FOR: Necessary action	( X )
Note and return	( )
Note, send to	( )
Information	( )
Initial Records copy	( )
Attached Records	( )
Read & tele Ext.	( )
Draft of Reply	( )
For your file	( )
Signature	( )
Approval	( )

INITIALS: TWW

DATE: 12 Jul 47

NOTE: Initials INDICATING notation, action taken, etc. should not be placed on this routing slip.

(If additional space is needed, use reverse)

124617

RG  
Entry 210  
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By WDP NARA Date 6/29/00

Binning Report

Letter from Bruno Kratsch, Crimmitschau, Am Mühlgraben 4,  
dated 22 June 1947, addressed to OMGUS

Writer offers for sale a valuable book containing about  
220 illustrations of wood cuts and sculptures of the major  
outstanding artists of 50 years ago. Willing to show this  
to Military Government if he is furnished transportation  
to and from Berlin, food and quarters.

H-30

Liaison & Protocol Section  
German Sub-Section

OMGUS AG Pub 3695 / 2M / 11 / 20 / 46

9/6  
Ab/56/0

124618

RG

Entry 260  
EDUC.

File

Box 225

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Authority NND 765038By WDP NARA Date 6/29/60Inclosure II. Department of Greek and Roman Art

Inspection : Single cases A I, A II, A 88, KV 1a,  
KV L, KV 3 tested at random by Dr.  
I. Brandis, Dr. I. Kühnel, Prof. Blümel,  
Berlin.

Storage : Original crates

\*) Exhibitions : Exhibition #III: Two Greek vases from  
cases KV L and KV 1a.

Restoration : None

Photographs : The two Greek vases from Exhibition  
#III taken by the photographer I. Os-  
wald

Retention : From case A I loan from Freiherr von  
Senarclens. From case A 88 gold jewelry  
from the private possession Gaffron.

Lists & Reports: Berlin Museums List on single objects  
and details about the cases with especially  
valuable and fugitive contents

Remarks : None

\*) see page 14

II. Egyptian Department

Inspection : Single cases Aeg 16, Aeg 20, Aeg 28,  
Aeg 140, Aeg 144, Aeg 145, Aeg 146,  
Aeg 147, Aeg 210,a, Aeg 222, Pap VI,  
Pap VIII, tested at random by Frau  
Hobirk and Dr. I. Kühnel  
Inspection of Pap VII, VIII by Herr  
Vocke, Hamburg

Storage : Original crates. Since Exhibition  
#I (Feb 1946) the Nofretete bust is  
shown in the exhibition rooms

Exhibitions : Exhibitions #I-IX: Nofretete bust  
Exhibition #I : Green Head from  
case Aeg 16  
Exhibition #II : 7 Tel-el-Amarna  
sculptures from  
cases Aeg 20 and Aeg 146

Restoration : None

Photographs : The items of Exhibitions #I and II  
taken by Photo Marburg. Several photo-  
graphs of the Nofretete bust

Retention : None

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## Egyptian Department (cont'd)

- Lists & Reports: Berlin Museums List on single objects and details about the cases with especially fugitive contents. Special information about the contents of the Papyri cases (restorer Seidel, Berlin)
- Remarks : The contents of the papyri cases are extremely dusty as they are not packed thoroughly enough. Inspection of the entire cases is urgently necessary.

III. Islamic Department

- Inspection : All the cases inspected by Dr. I. Kühnel and Prof. Dr. E. Kühnel, Berlin.  
 All the rugs inspected by Prof. Dr. E. Kühnel, Berlin
- Storage : Original crates. The rugs are in specially constructed shelves in a moth-proof room
- Exhibitions : Exhibitions #I, II, V, VII, VIII.  
 Some rugs for decoration of the show rooms
- Restoration : None
- Photographs : Leica photographs of the rugs by CCP, Wiesbaden
- Retention : None
- Lists & Reports: Berlin Museums List of the cases with index of the single items and list on the rugs.  
 New list of the rugs after their inspection by Prof. Dr. E. Kühnel, Wiesbaden CCP.  
 Property Cards with Leica photos of the Alfred Cassirer rugs (loan to the museum).  
 Report about the inspection by Prof. Dr. E. Kühnel
- Remarks : 2 rugs are missing. According to the Berlin list they have been evacuated to the Kaiserröda saltmine:  
 Caucasian garden carpet, 18th century, 207x324. (see photostat)  
 Rug of the Turkish Court Manufactury, about 1600; 279x500 (see photostat)

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By WDP NARA Date 6/29/00

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IV. Painting Gallery

- Inspection : All the paintings inspected by Dr. I. Kühnel, Dr. I. Brandis, restorer Tomaschek. Repeated control of the condition of the paintings. The 200 paintings transferred to Washington in November 1945 were inspected before the removal by Frau Dr. Schoppa and the restorer Frau Flinsch
- Storage : Withdrawal from original crates. Placement of all the paintings in specially constructed shelves. Location alphabetically listed and special Location Lists made
- Exhibitions : Exhibitions #I, II, IV, VI, VIII, IX
- Restoration : Removal of saline deposit and most urgent restorations made by the restorer Tomaschek. Repair of the paintings on exhibition by Mr. Tomaschek. Restoration on the paintings transferred to Washington by Frau Flinsch. Restoration work at Washington and at the exhibition places in America. The returned paintings restored by Mr. Tomaschek. See reports of the above mentioned restorers, reports from Washington and reports of Dr. I. Kühnel with lists of the damages.
- Photographs : Leica photographs of all the paintings by Photo CCP Wiesbaden. Photostats of the paintings transferred to Washington as well as a greater part of the other paintings taken by Photo Marburg. Photographs and photos in part of the Exhibitions #I, II, IV, V, VI, VII, taken by Photo Marburg and Wiesbaden CCP. Colored photographs by Conzett and Huber firm, Zurich (journal "Du"), Harz firm, Frankfurt; Dr. Carl Lamb, Munich of some paintings
- Retention : Transfer of 200 paintings to Washington, in November 1945. Thereof 52 returned in May 1948. These on exhibition at Munich till August 1948 and transferred to Wiesbaden in September 1948. Other 54 paintings returned in September 1948 after having been exhibited at various places in America (Washington, New York, Philadelphia, Boston, Chicago). 2 paintings provided for restitution to Holland: No. 2174 Jodocus Monper, "Landscape"; No. 2181 Ruisdael, Jacob, "Landscape"
- Lists & Reports : Berlin Museums List of the cases with index of the single paintings therein and Alphabetical list of the paintings. New alphabetical list of the paintings

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## Painting Gallery (cont'd)

after their inspection at the Wiesbaden CCP.

Location List of the paintings in the Wiesbaden CCP.

List of the Washington paintings.

Property Cards of all the paintings with Leica photostats.

Reports: Dr. I. Kühnel.- Reports of the restorer Tomaschek and Frau Flinsch.- Washington reports - exhibition tour in America

## Remarks

: The damages recently reported by the restorer Tomaschek (flaws and cracks, etc.) not yet treated as the problem of payment was not solved. These repairs are urgently needed.

## V. Department of Sculptures

## Inspection

: All the cases inspected by Dr. I. Kühnel and the restorer Hartwig, Frankfurt

## Storage

: Original crates, separated into "DM" and "KFM" cases

## Exhibitions

: Part of the sculptures and ivory work on Exhibitions #II, III, IV, VI

## Restoration

: Removal of saline deposit and some urgently needed restoration work made by the restorer Hartwig, Frankfurt. See reports of the restorer Hartwig and Dr. I. Kühnel with lists of the damages

## Photographs

: All the sculptures and part of the minor sculptures, especially the new acquisitions taken by Photo Wiesbaden - Leica photographs. Those objects on Exhibitions #II, III, IV, VI taken by Photo Marburg and Photo Wiesbaden

## Retention

: None

Lists & Reports: Berlin Museums List of the cases with index of the several objects. New lists of all the items and comparison with the Berlin catalogs after inspection at the Wiesbaden CCP, list in chronological sequence. Reports of Dr. I. Kühnel and restoration reports of Mr. Hartwig. Property Cards with Leica photos of all the sculptures and those of the minor sculptures not illustrated in the Berlin catalogs

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## Department of Sculptures (cont'd)

Remarks : Case KFM 695 containing a heavily damaged relief by Rossellino has been transferred to the workshop of the restorer Hartwig at Frankfurt for restoration

## VI. Department of Early Christian and Byzantine Art

Inspection : All the cases inspected by Dr. I. Kühnel and Dr. I. Brandis

Storage : Original crates

Exhibitions : One ivory work on Exhibition #IV: St. Michael, No. 571, Byzantine, 11th century, from case Byz 3

Restoration : None

Photographs : The ivory work of the Exhibition #IV

Retention : None

Lists & Reports : Berlin Museums List with inventory numbers of the single objects.  
New list of all the items and comparison with the Berlin catalogs after inspection of the cases at the Wiesbaden CCP.

Reports of Dr. I. Kühnel on the inspection of the cases

Remarks : None

## VII. Department of Prints and Drawings

Inspection : All the cases and special crates inspected by Dr. I. Kühnel and Dr. I. Brandis.

Part of the portfolios: all those with drawings and miniatures, some graphic by Dürer, Schongauer, Rembrandt

Storage : Original crates and portfolios  
The portfolios received unpacked are stored in specially constructed shelves.  
Sequence corresponding to the Berlin Museums List

Exhibitions : Exhibition #III "Drawings by Old Masters", Exhibitions #IV, V, VI, VIII "Rembrandt"

Restoration : Some passepartouts were cleaned with the eraser before coming on exhibition

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## Department of Prints and Drawings (cont'd)

- Photographs : Photographs of the drawings on Exhibitions #III, IV, V, VI, VII taken by Photo Wiesbaden and partly by Photo Marburg.  
 Some special orders, taken by Photo Wiesbaden
- Retention : None
- Lists & Reports : Berlin Museums List with contents of cases and portfolios.  
 Berlin Museums List with corrections and locations after the inspection at the Wiesbaden CCP.  
 Special lists for a number of the inspected cases and portfolios as annex to the Berlin List with the entire items.  
 Location List from Wiesbaden CCP.  
 Reports of Dr. Kühnel
- Remarks : Discrepancies from the Berlin Museums List: Missing is portfolio 521 with green label, containing French drawings of the 18th century. Only 2 of the Botticelli-Dante portfolios came to Wiesbaden.  
 Other discrepancies, see report of Dr. I. Kühnel and Dr. Brandis

VIII. National Gallery

- Inspection : All the paintings inspected by Dr. I. Kühnel, Dr. I. Brandis, restorer Tomaschek, Prof. Rave, Berlin.  
 Repeated control. 2 paintings transferred to Washington in November 1945
- Storage : The paintings received unpacked have been shelved and got the Berlin inventory numbers
- Exhibitions : Exhibitions #V, IX
- Restoration : Cleaning and removal of saline deposit by restorer Tomaschek. Some urgently needed restoration work made. See restoration report and report of Dr. I. Kühnel on the damages
- Photographs : Some paintings taken by Photo Marburg and others by Photo Wiesbaden. All the paintings on Exhibition #V taken by Photo Wiesbaden
- Retention : 2 paintings transferred to Washington in November 1945 together with the 200

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## National Gallery (cont'd)

paintings of the Painting Gallery.  
 Thereof one returned (Daumier) in  
 September 1948.  
 See Washington records (see No. IV,  
 Painting Gallery)  
 No. 1874, Degas "Hofball" (after Men-  
 zel) retained for restitution to France

Lists & Reports: Berlin Museums List of the entire paint-  
 ings.  
 New alphabetical list after the in-  
 spection of the paintings at the Wies-  
 baden CCP.  
 Location List from Wiesbaden CCP.  
 Reports of Dr. I. Kühnel, restoration  
 reports of Mr. Tomaschek, report of  
 Prof. Rave, Berlin on his inspection  
 at the Wiesbaden CCP

Remarks : None

IX. Museum of Decorative Art

Inspection : All the cases containing items of precious  
 metals, two wicker cases with items  
 from the Pommersche Kunstschränke, some  
 cases containing porcelain and other  
 items, inspected by Dr. I. Kühnel and  
 Dr. Schneider, Frankfurt  
 Cases Sch 1. 60, 77, 140, 141, 142,  
 143, 144, 145, 146, 147,  
 148, 149, 150, 151, 152,  
 153, 154, 155, 156, 157,  
 158, 159, 160, 161, 162,  
 163, 164, 165, 166, 167,  
 168, 169, 170, 171, 172,  
 173, 174, 175, 176, 177,  
 178, 179, 180, 181, 182,  
 183, 184, 185, 186, 187,  
 188, 189, 190, 191, 192,  
 193, 194, 195, 196, 197,  
 198, 199, 200, 201, 202,  
 203, 204, 205, 206, 207,  
 208, 209, 210, 211, 212,  
 213, 214, 215, 216, 217,  
 218, 219, 220, 221, 222,  
 223, 224, 225, 226, 227,  
 228, 229, 230, 231, 232,  
 233, 234, 235, 236, 237,  
 238, 240, 242, 244, 245,  
 247, 248, 248a, 255, 321,  
 case "Bagal" and case AAA

Inspection of all the rugs and gobelins  
 by Prof. E. Kühnel and Prof. Robert Schmidt,  
 Berlin.

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## Museum of Decorative Art (cont'd)

All the textiles inspected by Dr. I. Brandis and Dr. I. Kühnel. Some of the 47 cases (Melsungen transport), brought to Wiesbaden CCP from Marburg CP (May - June 1946), tested at random. All these cases were opened at Marburg and repacked. The contents differ from the original Berlin list. Property Cards for all items with photo-stats were made out at Marburg.

- Storage : The items received in cases and boxes are in their original cases and boxes. Repacking of the textiles which were received in paper wrappings. Those rugs and gobelins not packed have been stored in shelves of a moth-proof room together with the rugs of the Islamic Department.
- Exhibitions : Exhibition #I (Part of the Guelph Treasure), Exhibitions #V, VI, single rugs for the decoration of the rooms. 6 medieval church utensils on loan to the British MFA&A at the millenary celebration of Enger near Herford during August and September 1948.
- Restoration : None
- Photographs : A certain number of especially valuable items of precious metal (Guelph Treasure, Lüneburg Silver, etc.) taken by Photo Marburg. All the items of Exhibition #I. All the items of the "Melsungen Transport" from Marburg CP. Photographs taken by the Landeskonservator Bleibaum, Marburg. Part of the rugs, Leica photos by Wiesbaden CCP.
- Retention : Case Schi. 321 containing the articles of dress of Mathilde of Denmark, for restitution. Case Schi. 238 containing some new acquisitions. Case without number containing negatives of the Schlossmuseum inventory. Case without number containing photographs "Metal Collection Oranienburg". Nos. 43,40 and 43,41 from case 238 retained for restitution to Holland. One rug, loan Stadtmuseum Danzig.
- Lists & Reports: Berlin Museums List of all the items:  
 a. Kaiserroda - Wiesbaden transport  
 Notes concerning the inspection of the cases at the Wiesbaden CCP are contained in this list.  
 List of the rugs after their inspection at the Wiesbaden CCP, see Islamic Department, List of the rugs.

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## Museum of Decorative Art (cont'd)

b. Melsungen - Marburg transport  
 Property Cards with photostats of all  
 the objects of the "Melsungen Transport"  
 made out by the Landeskonservator at  
 Marburg (Dr. Bleibaum).  
 Reports of Dr. I. Kühnel, Prof. Schmidt,  
 Prof. E. Kühnel, Berlin (concerning  
 rugs)

Remarks : Inspection of the 47 cases of the "Melsungen Transport" urgently necessary  
 as they have been repacked at the Marburg CP and discrepancies against the Berlin Museums List are existing. The cases were opened during the war (see special report)

XX. Museum of Arms and Armour

Inspection : All the items inspected by Dr. I. Brandis and G. von Schmitt

Storage : Original crates and packages. Some objects not packed. The paintings have been shelved

Exhibitions : None

Restoration : Cleaning of the paintings by restorer Tomaschek, see restoration report

Photographs : Leica photographs of some guns by Wiesbaden CCP

Retention : Cases Nos. 6, 7, 8, 9, for restitution to France.  
 Case 34, property of Herr Knötel, returned to owner.  
 Case 31, Samurai equipment  
 Package 25, Standarte Kondor

Lists & Reports : Berlin Museums List of the cases and packages, showing contents.  
 New list after the inspection at the Wiesbaden CCP

Remarks : None

XIX. Museum of German Folklore

Inspection : Case Vo 1a, Vo 103, Vo A tested at random by Dr. I. Kühnel

Storage : Original crates

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## Museum of German Folklore (cont'd)

Exhibitions : None  
 Restoration : None  
 Photographs : None  
 Retention : None  
 Lists & Reports: Berlin Museums List containing general information about the contents of the cases  
 Remarks : None

## XIII. Ethnological Museum

Inspection : Cases Afr 12 and 15 tested at random  
 Storage : Original crates. Some items have the moths in and are at present not packed  
 Exhibitions : None  
 Restoration : Some moth-eaten objects cleaned, insect powder sprinkled over, and newly packed into cases  
 Photographs : None  
 Retention : None  
 Lists & Reports: Berlin Museums List containing information about the cases, however, without numbering the single objects.  
 List of the objects in the pertaining cases  
 Remarks : As endangered by moths, inspection of all the cases is urgently necessary

## XIII. Department of Far Eastern Art

Inspection : Case OAK 6 containing paintings tested at random  
 Storage : Original crates  
 Exhibitions : None  
 Restoration : None  
 Photographs : None  
 Retention : None

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Department of Far Eastern Art (cont'd)

Lists & Reports: Berlin Museums List of the cases and items. No lists of cases 6 and 7 are existing. Report of Dr. I. Kühnel

Remarks : None

XIV. Museum of Prehistoric Art

Inspection : All cases inspected by Prof. Unverzagt, Berlin and Dr. I. Brandis

Storage : Original crates

Exhibitions : None

Restoration : None

Photographs : None

Retention : None

Lists & Reports: Berlin Museums List of the cases, however, without detailed informations about the contents.

New list after the inspection by Prof. Unverzagt on all objects.

Report of Prof. Unverzagt, Berlin on the inspection at the Wiesbaden CCP.

Remarks : None

XV. State Library of Art

Inspection : All portfolios inspected and labelling completed.

The contents of some portfolios tested at random.

Besides case St.K.B 43/411, no inspection of the cases

Storage : Original cases. Numerical sequence of the portfolios which are not packed and stacks made of them. The shelf provided for their storage, has not been built

Exhibitions : None

Restoration : None

Photographs : One draw taken by Photo Wiesbaden

Retention : Case KB 43/405, containing property of Dr. Boeckler returned to owner.

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## State Library of Art (cont'd)

A gospel, belonging to the City Archives of Cologne from case St.K.B. 43/411 returned to a/m institution

Lists & Reports: Berlin Museums List with markings and labels of the cases and portfolios.  
 Report of Dr. I. Kühnel.  
 New list containing the exact information about the portfolios after their inspection at the Wiesbaden CCP

Remarks : The shelf for the portfolios is urgently needed

XVI. Music Academy

Inspection : All the items of the one case existing inspected by Dr. I. Kühnel

Storage : Original crate

Exhibitions : None

Restoration : None

Photographs : None

Retention : None

Lists & Reports: Berlin Museums List

Remarks : None

XVII. Damaged Objects of Various Departments (see special file)

Inspection : All the objects inspected by Dr. I. Kühnel

Storage : In 9 crates

Exhibitions : None

Restoration : None

Photographs : All the objects taken by Photo Wiesbaden

Retention : None

Lists & Reports: List with photographs after the inspection and identification of all the objects.

Report of Dr. I. Kühnel

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## Music Academy (cont'd)

Remarks : The items have been transferred to the Wiesbaden CCP by OMGUS in 1946

XVIII. Administration of State Castles and Gardens

Inspection : All the paintings and sculptures inspected by Dr. I. Brandis and Dr. I. Kühnel.  
 Gobelins inspected by Prof. Robert Schmidt, Berlin.  
 Libraries of Frederic the Great tested at random (inspection at the Marburg CP in 1945).  
 The regalia inspected by Dr. Brandis.  
 Repeated control of the paintings

Storage : Libraries and sculptures in the original crates.  
 Regalia not packed in special safe.  
 Gobelins, not packed in special room for rugs (see rugs of the Schlossmuseum and Islamic Department).  
 Paintings shelved.

Exhibitions : Exhibition at the Marburg CP; the objects transferred to the Wiesbaden CCP in May and June 1946. Exhibitions #V and VI at Wiesbaden

Restoration : Cleaning and treatment of the heaviest damages of the paintings by restorer Tomaschek

Photographs : All the paintings, gobelins and regalia taken by Photo Marburg.  
 Paintings shown in Exhibition #VI taken by Photo Wiesbaden. Colored photographs of some paintings by Dr. Lamb, Munich

Retention : Theft of the painting No. 1460, Karl Blechen "Bathing Men in the Gulf of Naples" from the Wiesbaden CCP in January 1947

Lists & Reports : Berlin List numbering all items.  
 Corrected Berlin List after the inspection at the Wiesbaden CCP.  
 Property Cards of the paintings, gobelins and regalia made out by Marburg.  
 List of the libraries after the inspection at the Marburg CP

Remarks : The objects were separately evacuated from the Kaiserroda repository for Berlin Museum property to Bernterode. First they were transferred to the Marburg CP and later on to the Wiesbaden CCP in May - June 1946

124631

RG 266  
 Entry Educ.  
 File \_\_\_\_\_  
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EXHIBITIONS IN THE WIESBADEN CENTRAL COLLECTING POINT  
 1946 - 1948

- Exhibition I      Exhibition of German Owned Old Masters  
 Ausstellung alter Meister in deutschem  
 Besitz  
 February - April 1946  
 Wiesbaden Central Collecting Point
- Exhibition II      Exhibition of Masterworks of Art Before 1600  
 Meisterwerke der Kunst nördlich der Alpen  
 bis 1600  
 May - August 1946  
 Wiesbaden Central Collecting Point  
 no catalog
- Exhibition III      Old Masters Drawings  
 Handzeichnungen alter Meister  
 September - December 1946  
 Wiesbaden Central Collecting Point
- Exhibition IV      Christmas Pictures  
 Bilder zur Weihnacht  
 December 1946 - February 1947  
 Wiesbaden Central Collecting Point
- Exhibition V      German Painting of the 19th Century  
 Deutsche Malerei des 19. Jahrhunderts  
 April - August 1947  
 Wiesbaden Central Collecting Point
- Exhibition VI      18th Century Paintings  
 Malerei des 18. Jahrhunderts  
 September - December 1947  
 Wiesbaden Central Collecting Point
- Exhibition VII      Haubrich Collection - Cologne  
 Sammlung Haubrich - Köln  
 January - March 1948  
 Wiesbaden Central Collecting Point  
 no catalog
- Exhibition VIII      Rembrandt  
 May - September 1948  
 Wiesbaden Central Collecting Point  
 no catalog
- Exhibition IX      Returned Masterworks  
 Zurückgekehrte Meisterwerke aus dem  
 Besitz der Berliner Museen  
 October 1948 -  
 Wiesbaden Central Collecting Point

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Inclosure II

STATE MUSEUMS BERLIN  
 Collecting Point Wiesbaden

List of the cases and unpacked items of the Berlin Museums as of 1 August 1948, date of release into the custody of the Minister President of Hesse.

I. Department of Greek and Roman Art

88 wooden cases

A 1	A 15	A 41	A 62	Helm	5	KV	98	
A 2	A 16	A 42	A 64	"	6	KV	122	
A 3	A 17	A 43	A 67	"	7	KV	123	
A 4	A 27	A 44	A 68	"	8	KV	124	
A 8	A 29	A 46	A 88	"	9	KV	125	
A 9	A 33	A 47	2	1	"	KV	126	
A 10	A 34	A 48	Helm	1	KV	1	KV	127
A 11	A 38	A 58	"	2	KV	1a	KV	128
A 12	A 39	A 60	"	3	KV	2	KV	161
A 13	A 40	A 61	"	4	KV	3	KV	162
KV 163	PA 7	PA 15	PA 26	PR	1		406	
PA 1	PA 11	PA 17	PM 6	PR	2		407	
PA 2	PA 12	PA 18	PM 10	T.C.	10a		409	
PA 3	PA 13	PA 19	PM 11	W.S.	4			
PA 4	PA 14	PA 20	PM 20	W.S.	12			

released: 88 cases

retained: from case A 1: 3 bronze fragments of the Hydria of Teiestas; loan of Freiherr von Senarclens. Returned to the owner  
 from case A 88: Gold jewelry of the private collection Gaffron

II. Egyptian Department

116 wooden cases

Aeg. Abt. 7	Aeg. Abt. 42	Aeg. Abt. 89	Aeg. Abt. 140
" 8	" 43	" 90	" 141
" 11	" 56	" 91	" 142
" 16	" 62	" 92	" 143
" 17	" 63	" 93	" 144
" 20	" 64	" 132	" 145
" 28	" 70	" 133	" 146
" 34	" 72	" 134	" 147
" 37a	" 73	" 136	" 149
" 37b	" 78	" 138	" 164
" 41	" 85	" 139	" 165

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## Egyptian Department (cont'd.)

Aeg. Abt. 166	Aeg. Abt. 176	Aeg. Abt. 186	Aeg. Abt. 196
" 167	" 177	" 187	" 197
" 168	" 178	" 188	" 198
" 169	" 179	" 189	" 199
" 170	" 180	" 190	" 200
" 171	" 181	" 191	" 201
" 172	" 182	" 192	" 202
" 173	" 183	" 193	" 203
" 174	" 184	" 194	" 204
" 175	" 185	" 195	" 205
Aeg. Abt. 206	Aeg. Abt. 213	Aeg. Abt. 221	Aeg. Abt. 229
" 207	" 214	" 222	" 230
" 208	" 215	" 223	" 231
" 209	" 216	" 224	" 232
" 210	" 217	" 225	" 233
" 210a	" 218	" 226	" 234
" 211	" 219	" 227	" 235
" 212	" 220	" 228	" 236

released: 115 cases

retained: case Aeg 28, containing the Nofretete bust, at present  
on exhibition

## IIa Collection of Papyri (Egyptian Department)

8 big wooden cases

Pap I	Pap V
" II	" VI
" III	" VII
" IV	" VIII

41 metal boxes

Pap 344	Pap 355	Pap 365	Pap 375
" 345	" 356	" 366	" 376
" 346	" 357	" 367	" 377
" 347	" 358	" 368	" 378
" 348	" 359	" 369	" 379
" 350	" 360	" 370	" 380
" 351	" 361	" 371	" 381
" 352	" 362	" 372	" 382
" 353	" 363	" 373	" 383
" 354	" 364	" 374	" 384

R 96.35

1 small wooden case

Pap 349

released: 50 cases

retained: -

RG

Entry 240  
Educ.

File

Box

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## III. Islamic Department

39 wooden cases

Isl 020	Isl 034	Isl 053	Isl 074
" 025	" 035	" 055	" 075
" 026	" 037	" 056	" 076
" 027	" 039	" 059	" 077
" 028	" 040	" 060	" 078
" 029	" 046	" 062	" 079
" 030	" 047	" 064	" 080
" 031	" 050	" 065	" 085
" 032	" 051	" 071	" 086
" 033	" 052	" 073	

24 rugs (thereof 18 rugs loan Alfred Cassirer,  
                   1 rug loan Friedrich Sarre, property of Edmund  
                   Stinnes, U SA)

released: 39 cases

24 rugs

retained: -

## IV. Painting Gallery

1023 paintings in Wiesbaden

200 paintings transferred to Washington. Thereof 52 paintings  
                   returned to Germany; at present on exhibition in Munich

16 frames without paintings

7 packing frames

150 empty boxes

released: 977 paintings

10 frames without paintings

7 packing frames

96 cases without contents

retained: 200 paintings, transferred to Washington (52 paintings  
                   returned; at present on exhibition in Munich).46 paintings; at present on exhibition ("Rembrandt-  
                   Ausstellung"), Wiesbaden Collecting Point

Cat. No. 2174 Momper Landscape

" " 2181 Ruisdael Landscape (Restituted to Holland)

5 frames, belonging to paintings transferred to Washington  
                   several cases without contents1 case, containing catalogues of the Painting Gallery,  
                   Berlin; part of them used for administration work

55 empty boxes

## V. Department of Sculptures

233 wooden cases "DM"

DM 19	DM 215	DM 229	DM 249	DM 264	DM 277
DM 23a	DM 216	DM 230	DM 251	DM 265	DM 278
DM 23b	DM 217	DM 231	DM 252	DM 268	DM 279
DM 52	DM 218	DM 233	DM 253	DM 269	DM 283
DM 53	DM 219	DM 235	DM 254	DM 271	DM 284
DM 60	DM 223	DM 236	DM 255	DM 272	DM 286
DM 81	DM 224	DM 241	DM 257	DM 273	DM 287
DM 88	DM 225	DM 242	DM 261	DM 274	DM 288
DM 109	DM 227	DM 243	DM 262	DM 275	DM 289
DM 110	DM 228	DM 248	DM 263	DM 276	DM 291

RG 260  
Entry Edic.  
File  
Box 225

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## Department of Sculptures (cont'd)

DM 292	DM 317	DM 335	DM 357	DM 380	DM 413
DM 295	DM 318	DM 336	DM 360	DM 382	DM 415
DM 301	DM 319	DM 342	DM 361	DM 385	DM 416
DM 302	DM 320	DM 343	DM 367	DM 387	DM 418
DM 303	DM 322	DM 345	DM 368	DM 400	DM 419
DM 304	DM 324	DM 348	DM 371	DM 401	DM 420
DM 306	DM 325	DM 349	DM 372a	DM 405	DM 421
DM 307	DM 326	DM 352	DM 372b	DM 406	DM 423
DM 312	DM 328	DM 353	DM 374	DM 408	DM 425
DM 314	DM 332	DM 355	DM 375	DM 410	DM 426
DM 427	DM 462	DM 484	DM 511	DM 527	DM 541
DM 429	DM 465	DM 486	DM 512	DM 528	DM 543
DM 430	DM 466	DM 487	DM 513	DM 529	DM 548
DM 431	DM 467	DM 491	DM 516	DM 530	DM 549
DM 439	DM 468	DM 502	DM 517	DM 531	DM 554
DM 441	DM 472	DM 505	DM 522	DM 536	DM 560
DM 444	DM 473	DM 507	DM 523	DM 537	DM 562
DM 445	DM 480	DM 508	DM 524	DM 538	DM 563
DM 460	DM 481	DM 509	DM 525	DM 539	DM 564
DM 461	DM 483	DM 510	DM 526	DM 540	DM 565
DM 573	DM 593	DM 618	DM 679	DM 758	DM 809
DM 576	DM 594	DM 622	DM 684	DM 760	DM 833
DM 580	DM 595	DM 625	DM 715	DM 761	DM 836
DM 581	DM 596	DM 626	DM 724	DM 779	
DM 584	DM 597	DM 627	DM 726a	DM 781	
DM 586	DM 600	DM 628	DM 727	DM 783	
DM 587	DM 601	DM 629	DM 729	DM 784	
DM 589	DM 607	DM 642	DM 730	DM 800	
DM 590	DM 612	DM 657	DM 731	DM 802	
DM 592	DM 614	DM 662	DM 732	DM 803	

Note: Nos. 810/811 also released as DM cases. In the list they are under KFM

## 147 wooden cases "KFM"

KFM 4	KFM 34	KFM 72	KFM 114	KFM 145
KFM 8	KFM 36	KFM 76	KFM 115	KFM 146
KFM 10	KFM 39	KFM 80	KFM 122	KFM 149
KFM 11	KFM 40	KFM 82	KFM 123	KFM 155
KFM 13	KFM 42	KFM 98	KFM 127	KFM 157
KFM 15	KFM 48a	KFM 99	KFM 129	KFM 159
KFM 18	KFM 54	KFM 102	KFM 133	KFM 165
KFM 20	KFM 58	KFM 103	KFM 136	KFM 171
KFM 26	KFM 62	KFM 105	KFM 137	KFM 175
KFM 27	KFM 70	KFM 112	KFM 144	KFM 176
KFM 178	KFM 226	KFM 282	KFM 500	KFM 640
KFM 187	KFM 237	KFM 293	KFM 501	KFM 641
KFM 192	KFM 238	KFM 298	KFM 520	KFM 643
KFM 193	KFM 239	KFM 299	KFM 561	KFM 644
KFM 194	KFM 240	KFM 337	KFM 603	KFM 645
KFM 196	KFM 245	KFM 449	KFM 604	KFM 648
KFM 208	KFM 246	KFM 453	KFM 632	KFM 649
KFM 209	KFM 258	KFM 454a	KFM 633	KFM 650
KFM 210	KFM 266	KFM 475	KFM 634	KFM 651
KFM 211	KFM 280	KFM 496	KFM 638	KFM 654

RG 266  
 Entry Edu.  
 File \_\_\_\_\_  
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## Department of Sculptures (cont'd)

KFM 655	KFM 691	KFM 701	KFM 743	KFM 794a
KFM 658	KFM 692	KFM 702	KFM 744	KFM 810 = DM
KFM 664	KFM 693	KFM 703	KFM 746	KFM 811 = DM
KFM 666	KFM 694	KFM 706	KFM 747	KFM 814
KFM 669	KFM 695	KFM 707	KFM 749	KFM 816
KFM 672	KFM 696	KFM 720	KFM 762	KFM 828
KFM 673	KFM 697	KFM 721	KFM 773	KFM 830
KFM 687	KFM 698	KFM 722	KFM 774	
KFM 688	KFM 699	KFM 736	KFM 776	
KFM 690	KFM 700	KFM 740	KFM 794	

released: 233 cases "DM"

143 cases "KFM"

retained: case DM 528, containing later acquisitions

case DM 779, " " "

case KFM 814, " " "

case KFM 695, sculpture at restorer Hartwig in Frankfurt

## VI. Department of Early Christian and Byzantine Art

7 wooden cases

Byz 1	Byz 4	Byz 6	Byz 22
" 3	" 5	" 21	"

released: 7 cases

retained: -

## VII. Department of Prints and Drawings

20 wooden cases with locked sliding lid and handle, A-format

KK 1	KK 6	KK 11	KK 16
KK 2	KK 7	KK 12	KK 17
KK 3	KK 8	KK 13	KK 18
KK 4	KK 9	KK 14	KK 19
KK 5	KK 10	KK 15	KK 20

3 wooden cases with locked sliding lid and handle, B-format

KK 1 KK 2 KK 3

5 boxes with handle

KK I KK II KK III KK IV KK V

5 special cases with padlock

KK 1 KK 2 KK 3 KK 4 KK 5

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RG 266  
 Entry Edic.  
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## Department of Prints and Drawings (cont'd)

6 wooden cases, nailed

KK 31a KK 32a KK 203 KK 209 KK 192/81 KK 192/I

1387 portfolios with drawings and graphic

released: 39 cases  
 1387 portfolios  
 retained: -

## VIII. National Gallery

390 paintings in Wiesbaden

2 paintings transferred to Washington

1 frame without painting (belonging to Daumier painting in Washington)

released: 390 paintings  
 retained: 2 paintings, transferred to Washington  
 1 frame, belonging to one of the Washington paintings

Cat. No. 1874 Degas "Hofball" after Menzel. For restitution

## IX. Museum of Decorative Art

126 wooden cases (Kaisseroda-Frankfurt transport)

SM 60	SM 145	SM 155	SM 165	SM 175	SM 185
SM 71	SM 146	SM 156	SM 166	SM 176	SM 186
SM 76	SM 147	SM 157	SM 167	SM 177	SM 187
SM 77	SM 148	SM 158	SM 168	SM 178	SM 188
SM 82	SM 149	SM 159	SM 169	SM 179	SM 189
SM 140	SM 150	SM 160	SM 170	SM 180	SM 190
SM 141	SM 151	SM 161	SM 171	SM 181	SM 191
SM 142	SM 152	SM 162	SM 172	SM 182	SM 192
SM 143	SM 153	SM 163	SM 173	SM 183	SM 193
SM 144	SM 154	SM 164	SM 174	SM 184	SM 194
SM 195	SM 205	SM 215	SM 225	SM 235	SM 248
SM 196	SM 206	SM 216	SM 226	SM 236	SM 249
SM 197	SM 207	SM 217	SM 227	SM 237	SM 249a
SM 198	SM 208	SM 218	SM 228	SM 238	SM 250
SM 199	SM 209	SM 219	SM 229	SM 239	SM 251
SM 200	SM 210	SM 220	SM 230	SM 240	SM 252
SM 201	SM 211	SM 221	SM 231	SM 242	SM 253
SM 202	SM 212	SM 222	SM 232	SM 244	SM 254
SM 203	SM 213	SM 223	SM 233	SM 245	SM 255
SM 204	SM 214	SM 224	SM 234	SM 247	SM 256
					SM 293a

SM 321 Toilettenservice of Mathilde of Denmark  
 "BAGAL", e.g. Lautenschläger Collection of jewelry  
 AAA = china, etc.

RG 266  
 Entry Educ.  
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## Museum of Decorative Art (cont'd)

Case without number, containing negatives of the inventory of the Schlossmuseum, Berlin.

Case without number with photostats "Metall Oranienburg" belonging to Dr. E. Meyer

## 47 wooden cases (Melsungen-Marburg transport)

Schl.M. 1	Schl.M. 19	Schl.M. 32	Schl.M. 85
" 4	" 21	" 33	" 86
" 7	" 22	" 34	" 89
" 8	" 23	" 35	" 90
" 9	" 24	" 36	" 91
" 10	" 26	" 38	" 92
" 11	" 27	" 50	" 93
" 11a	" 27a	" 83	" 95
" 12	" 29	" 84	" 98
" 13	" 31	" 84a	" 99

Schl.M. 101	K 2781 Separate case with furniture
" 102	
" 103	
" 104	
" 105	
" 108	

## 18 pieces of furniture, not packed

S 1077	K 2617	73,944
S 1207	K 2743	85,600
S 1301	K 2778	94,183
S 1320	K 2842	08,104
S 1321	K 9303	29,63
S 1324	K 73,556	
S 1325		

## 24 packages with framed textiles (middle size)

Packages Nos. 1 - 24

## 10 big packages with framed textiles

Package #16,25	Package #77,412
14,65	95,151
76,225	K 6211
K 6213	92,148 and 88,470a
17,20	86,13

## 165 rugs and gobelins

released: 120 cases (Kaisseroda-Frankfurt transport) incl. 2 baskets  
 47 " (Melsungen-Marburg transport)  
 165 rugs and gobelins (Kaisseroda-Frankfurt transport)  
 34 packages with framed textiles (K-Fkt " )  
 18 pieces of furniture; not packed (Melsungen-Marburg tr)

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## Museum of Decorative Art (cont'd)

- retained: case SM 321, containing the Toilettenservice of Mathilde of Denmark  
 case SM 238, containing later acquisitions  
 case without number, containing the negatives of the inventory of the Schlossmuseum, Berlin  
 case without number, containing scientific material of Dr. Erich Meyer, concerning the metal objects collected in Oranienburg during the war

one ring: loan Museum in Danzig

X. Museum of Arms and Armour

excluded from the release

see page 12

XI. Museum of German Folklore

40 wooden cases/available at Wiesbaden:

Vo I	Vo 1	Vo 11	Vo 21	Vo 104	Vo A = MD 55
Vo Ia	Vo 2	Vo 13	Vo 24	Vo 105	Vo B
Vo Ib	Vo 3	Vo 14	Vo 32	Vo 106	Vo C
Vo II	Vo 4a	Vo 15	Vo 33	Vo 107	Vo D
Vo IIIa	Vo 4b	Vo 16	Vo 100	Vo 108	
Vo III	Vo 6	Vo 18	Vo 101		
Vo VIII	Vo 7	Vo 19	Vo 102		
Vo IX	Vo 8	Vo 20	Vo 103		

released: 40 cases

retained: -

XII. Ethnological Museum

3 cases "Eurasien"

Wooden cases Eur. 8 & 8a; metal box Eur. 9

South Sea

11 wooden cases

Ssee 38	Ssee 44	Ssee 59
" 40	" 45	" 60
" 42	" 50	" 10 = Af 10
" 43	" 58	

Turfan

21 wooden cases

RG 2166  
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Ethnological Museum (cont'd)

Tu 2	Tu 26	Tu 50	Tu 70	Tu 82
Tu 3-5	Tu 37	Tu 57	Tu 74	
Tu 9/10	Tu 38	Tu 65	Tu 75	
Tu 14	Tu 44	Tu 66	Tu 77	
Tu 22	Tu 45	Tu 67	Tu 78	

Africa

## 55 wooden cases

Af 1	Af 12	Af 22	Af 32	Af 42	Af 52
Af 2	Af 13	Af 23	Af 33	Af 43	Af 53a
Af 3	Af 14	Af 24	Af 34	Af 44	Af 53
Af 4	Af 15	Af 25	Af 35	Af 45	Af 12-15 G
Af 5	Af 16	Af 26	Af 36	Af 46	(items having
Af 6-6a	Af 17	Af 27	Af 37	Af 47	the moths in)
Af 7	Af 18	Af 28	Af 38	Af 48	
Af 8	Af 19	Af 29	Af 39	Af 49	SI (released as
Af 9	Af 20	Af 30	Af 40	Af 50	"Eurasien")
Af 11	Af 21	Af 31	Af 41	Af 51	(Af 10 see Ssee).

released: 3 cases "Eurasien" (1 case released as "Eurasien"; belonging to the Africa cases)

11 cases South Sea

21 cases Turfan

55 cases Africa

retained: -

XIII. Department of Far Eastern Art

## 5 wooden cases

OAK 4	OAK 3	OAK 5	OAK 6	OAK 7
-------	-------	-------	-------	-------

released: 5 cases

retained: -

XIV. Muséum of Prehistoric Art

## 6 wooden cases

MVF 3004	MVF 3007	VF 3010	VF 3011	MVF 3012	VF 3013
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released: 6 cases

retained: -

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XV. State Library of Art

13 wooden cases

St.K.B. 43/407	St.K.B. 43/420
" /408	" /421
" /411	" 45/31
" /413	" /32
" /414	" /33
" /418	" /34
" /419	

740 portfolios (including 7 packages wrapped in paper)

released: 13 cases

740 portfolios incl. 7 packages

retained: from case 43/411: 1 gospel belonging to the Stadtarchiv  
 Köln, returned to that institution  
 case 43/405 containing scientific material of Dr. Boeck-  
 ler; returned to him

XVI. Music Academy

1 wooden case: "Music Academy"

released: 1 case

retained: -

XVII. Items of Various Departments, Damaged by Fire

9 wooden cases

F1. 1	F1. 4	F1. 7
F1. 2	F1. 5	F1. 8
F1. 3	F1. 6	F1. 9

released: 9 cases

retained: -

XVIII. Administration of State Castles and Gardens  
(Bernterode-Marburg transport)

269 paintings, not packed

8 items from the Prussian Crown-Jewels

6447	6459	impression of the imperial seal in wax
6448	6460	
6453	6462	
6454	6463	

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## Administration of State Castles and Gardens (cont'd)

2 wooden cases containing sculpture

B 357  
 B 358

3 wooden cases containing books

B 360  
 B 361  
 B 319

54 metal boxes containing books of the libraries of Frederic the Great

48 gobelins and 1 painted piece of cloth in 3 parts

released: 269 paintings

8 items from the Prussian Crown-Jewels and 1 wax impression of the imperial seal

2 cases, containing sculpture

54 metal boxes, containing books of the libraries of Frederic the Great

3 wooden cases, containing books

48 gobelins and 1 painted textile in three stripes

retained: ~~one painting, containing textiles from the collection of the King of Prussia, stolen in Berlin~~  
~~one painting, containing textiles from the collection of the King of Prussia, stolen in Berlin~~  
~~one painting, containing textiles from the collection of the King of Prussia, stolen in Berlin~~

One painting, Cat. No. 1460, Karl Blechen, "Badende Maenner im Golf von Neapel", stolen January 1947.

RG

Entry

File

Box

260

Educ.

225

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X. Museum of Arms and Armour

## 21 cases

Fl. 1	Fl. 7	Fl. 22	Fl. 37
Fl. 2	Fl. 8	Fl. 31	Fl. 40 - metal box
Fl. 3	Fl. 9	Fl. 32	Fl. 44
Fl. 4	Fl. 11	Fl. 33	Fl. 45
Fl. 5	Fl. 12	Fl. 34	
	Fl. 14	Fl. 36	(Fl. 48 = Fl. 40)

## 12 packages and unpacked shields

Fl. 13 - AB 8986	Fl. 28 - AD 8961
Fl. 15 - AB 8960	Fl. 28 - PC 8962
Fl. 16 - 06. 431	Fl. 28 - AB 8966
Fl. 18 - 06. 430	Fl. 28 - AB 2098
Fl. 27 - PC 8967	Fl. 25 - Standarte Kondor
Fl. 27 - PC 8964	Fl. 39 - Standarte

## 21 paintings taken out of packages

Fl. 17 - 44.55	
" " - 44.56	
Fl. 19 - 44.54	
Fl. 23 - AB 6676	
" - AB 6677	
" - AB 6678	
" - AB 6679	
Fl. 24 - 32.148	
" - 07.979	
" - 44.57	
Fl. 29 - 05.121	
" - 05.122	
Fl. 30 - AB 6680	
" - 07.885	
Fl. 49 - 34.767	
" - 34.317	
" - 34.314	
" - 34.322	
" - 34.316	
" - 34.318	
" - 34.323	

## 11 paintings received unpacked

- 02.413 }
- 02.414 }
- 02.415 } watercolours showing different uniforms
- 02.416 }
- 02.417 }
- AB 2976 Friedrich Wilhelm III.
- Slg. Beuth 22 Herodias with the head of John Bapt.
- 44.52 Portrait of a Zar.
- 44.53 The Zar Peter III.
- 24.73 Prinz Wilhelm of Prussia and the Kommandant of a Dragonerregiment
- without No. Engraving with the view of Frankfurt.

9 frames without paintings

1 package with frames / without paintings /

124644

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OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)  
 Property Division  
 Restitution Branch  
 Monuments Fine Arts and Archives Section  
 APO 403  
 Karlsruhe, Germany

REPORT Dr. IRENE KUEHNEL  
 21 October 1948

The attached lists are a survey about the holdings and objects of the former Berlin State Museums, now at the Wiesbaden Central Collecting Point made on occasion of the release of baileeship to the Hessian Minister President on 1 August 1948 and about the preservation work and storage of these objects in the Wiesbaden Central Collecting Point.

Inclosure I is a short summary report on the preservation measures and museal organization of the objects at the Wiesbaden Central Collecting Point performed with the assistance of the undersigned (January 1946 - September 1948).

The inspection was based on the Frankfurt Receiving List of the US headquarters on occasion of the transfer from the Kaiseroeada saltmine on 22 June 1945 and on the Evacuation List of the former Berlin State Museums Administration.

A report of the results of the inspections (identification of the existing objects, their condition, etc.) has been made in any case by the undersigned. For establishing new lists the objects were compared with the printed Berlin Museums catalogs and inventories of the museums. The items acquisitioned since 1933 have exactly been identified.

Inspections were made of:  
 all paintings; all the rugs and gobelins;  
 all sculptures of the Department of Sculpture;  
 all items of the Department of Early Christian and Byzantine Art;  
 all drawings, miniatures, MSS, and books, and part of the prints and engravings of the Department of Prints and Engravings;  
 part of the objects of the Museum of Decorative Art.

The cases of the following Departments were tested at random only:

Greek and Roman Art, Egypt, Museum of German Folklore, Ethnological Museum, Far Eastern Art, and Administration of State Castles and Gardens, as well as the portfolios of the State Library of Art.

In general, the condition of the objects was fair (with regard to the circumstances of evacuation). Restorations were made in urgent cases and for exhibitions only.

In consequence of the storage in the saltmine, saline deposit was found on a number of paintings and few sculptures. In some crates of the Ethnological Museum there were moth-eaten items.

One painting, Karl Blechen "Bathing Men" (Administration of State Castles and Gardens No. 1460) has been stolen in Wiesbaden.

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Inclosure II, in conclusion to the work of the undersigned concerning the inspection of the holdings, lists all crates and items not packed at the date of the release on 1 August 1948.

2 Inccls: a/s

*Dr. Grace Kitchell*

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Inclosure II. Department of Greek and Roman Art

Inspection : Single cases A I, A II, A 88, KV 1a,  
 KV L, KV 3 tested at random by Dr.  
 I. Brandis, Dr. I. Kühnel, Prof. Blümel,  
 Berlin

Storage : Original crates

\*) Exhibitions : Exhibition #III: Two Greek vases from  
 cases KV L and KV 1a

Restoration : None

Photographs : The two Greek vases from Exhibition  
 #III taken by the photographer I. Os-  
 wald

Retention : From case A I loan from Freiherr von  
 Senarclens. From case A 88 gold jewelry  
 from the private possession Gaffron

Lists & Reports: Berlin Museums List on single objects  
 and details about the cases with especially  
 valuable and fugitive contents

Remarks : None

\*) see page 14

II. Egyptian Department

Inspection : Single cases Aeg 16, Aeg 20, Aeg 28,  
 Aeg 140, Aeg 144, Aeg 145, Aeg 146,  
 Aeg 147, Aeg 210,a, Aeg 222, Pap VI,  
 Pap VIII, tested at random by Frau  
 Hobirk and Dr. I. Kühnel  
 Inspection of Pap VII, VIII by Herr  
 Vocke, Hamburg

Storage : Original crates. Since Exhibition  
 #I (Feb 1946) the Nofretete bust is  
 shown in the exhibition rooms

Exhibitions : Exhibitions #I-IX: Nofretete bust  
 Exhibition #I : Green Head from  
 case Aeg 16  
 Exhibition #II : 7 Tel-el-Amarna  
 sculptures from  
 cases Aeg 20 and Aeg 146

Restoration : None

Photographs : The items of Exhibitions #I and II  
 taken by Photo Marburg. Several photo-  
 graphs of the Nofretete bust

Retention : None

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Authority NND 765038By WDP NARA Date 6/29/00**Egyptian Department (cont'd)**

- Lists & Reports:** Berlin Museums List on single objects and details about the cases with especially fugitive contents. Special information about the contents of the Papyri cases (restorer Seidel, Berlin)
- Remarks:** The contents of the papyri cases are extremely dusty as they are not packed thoroughly enough. Inspection of the entire cases is urgently necessary.

**III. Islamic Department**

- Inspection:** All the cases inspected by Dr. I. Kühnel and Prof. Dr. E. Kühnel, Berlin.  
 All the rugs inspected by Prof. Dr. E. Kühnel, Berlin
- Storage:** Original crates. The rugs are in specially constructed shelves in a moth-proof room
- Exhibitions:** Exhibitions #I, II, V, VII, VIII.  
 Some rugs for decoration of the show rooms
- Restoration:** None
- Photographs:** Leica photographs of the rugs by CCP, Wiesbaden
- Retention:** None
- Lists & Reports:** Berlin Museums List of the cases with index of the single items and list on the rugs.  
 New list of the rugs after their inspection by Prof. Dr. E. Kühnel, Wiesbaden CCP.  
 Property Cards with Leica photos of the Alfred Cassirer rugs (loan to the museum).  
 Report about the inspection by Prof. Dr. E. Kühnel
- Remarks:** 2 rugs are missing. According to the Berlin list they have been evacuated to the Kaiserroda saltmine:  
 Caucasian garden carpet, 18th century, 207x324 (see photostat)  
 Rug of the Turkish Court Manufactury about 1600; 279x500 (see photostat)

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IV. Painting Gallery

- Inspection : All the paintings inspected by Dr. I. Kühnel, Dr. I. Brandis, restorer Tomaschek. Repeated control of the condition of the paintings.  
The 200 paintings transferred to Washington in November 1945 were inspected before the removal by Frau Dr. Schoppa and the restorer Frau Flinsch
- Storage : Withdrawal from original crates. Placement of all the paintings in specially constructed shelves. Location alphabetically listed and special Location Lists made
- Exhibitions : Exhibitions #I, II, IV, VI, VIII, IX
- Restoration : Removal of saline deposit and most urgent restorations made by the restorer Tomaschek. Repair of the paintings on exhibition by Mr. Tomaschek. Restoration on the paintings transferred to Washington by Frau Flinsch. Restoration work at Washington and at the exhibition places in America. The returned paintings restored by Mr. Tomaschek. See reports of the above mentioned restorers, reports from Washington and reports of Dr. I. Kühnel with lists of the damages.
- Photographs : Leica photographs of all the paintings by Photo CCP Wiesbaden. Photostats of the paintings transferred to Washington as well as a greater part of the other paintings taken by Photo Marburg. Photographs and photos in part of the Exhibitions #I, II, IV, V, VI, VII, taken by Photo Marburg and Wiesbaden CCP. Colored photographs by Conzett and Huber firm, Zurich (journal "Du"), Harz firm, Frankfurt; Dr. Carl Lamb, Munich of some paintings
- Retention : Transfer of 200 paintings to Washington, in November 1945. Thereof 52 returned in May 1948. These on exhibition at Munich till August 1948 and transferred to Wiesbaden in September 1948. Other 54 paintings returned in September 1948 after having been exhibited at various places in America (Washington, New York, Philadelphia, Boston, Chicago). 2 paintings provided for restitution to Holland: No. 2174 Jodocus Momper, "Landscape"; No. 2181 Ruisdael, Jacob, "Landscape"
- Lists & Reports: Berlin Museums List of the cases with index of the single paintings therein and Alphabetical list of the paintings. New alphabetical list of the paintings

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### Painting Gallery (cont'd)

after their inspection at the Wiesbaden CCP.  
 Location List of the paintings in the Wiesbaden CCP.  
 List of the Washington paintings.  
 Property Cards of all the paintings with Leica photostats.  
 Reports: Dr. I. Kühnel.- Reports of the restorer Tomaschek and Frau Flinsch.- Washington reports - exhibition tour in America

Remarks : The damages recently reported by the restorer Tomaschek (flaws and cracks, etc.) not yet treated as the problem of payment was not solved. These repairs are urgently needed.

### V. Department of Sculptures

Inspection : All the cases inspected by Dr. I. Kühnel and the restorer Hartwig, Frankfurt

Storage : Original crates, separated into "DM" and "KFM" cases

Exhibitions : Part of the sculptures and ivory work on Exhibitions #II, III, IV, VI

Restoration : Removal of saline deposit and some urgently needed restoration work made by the restorer Hartwig, Frankfurt. See reports of the restorer Hartwig and Dr. I. Kühnel with lists of the damages

Photographs : All the sculptures and part of the minor sculptures, especially the new acquisitions taken by Photo Wiesbaden - Leica photographs.  
 Those objects on Exhibitions #II, III, IV, VI taken by Photo Marburg and Photo Wiesbaden

Retention : None

Lists & Reports: Berlin Museums List of the cases with index of the several objects.  
 New lists of all the items and comparison with the Berlin catalogs after inspection at the Wiesbaden CCP, list in chronological sequence.  
 Reports of Dr. I. Kühnel and restoration reports of Mr. Hartwig.  
 Property Cards with Leica photos of all the sculptures and those of the minor sculptures not illustrated in the Berlin catalogs

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**Department of Sculptures (cont'd)**

**Remarks** : Case KFM 695 containing a heavily damaged relief by Rossellino has been transferred to the workshop of the restorer Hartwig at Frankfurt for restoration

**VI. Department of Early Christian and Byzantine Art**

**Inspection** : All the cases inspected by Dr. I. Kühnel and Dr. I. Brandis

**Storage** : Original crates

**Exhibitions** : One ivory work on Exhibition #IV: St. Michael, No. 571, Byzantine, 11th century, from case Byz 3

**Restoration** : None

**Photographs** : The ivory work of the Exhibition #IV

**Retention** : None

**Lists & Reports**: Berlin Museums List with inventory numbers of the single objects.  
New list of all the items and comparison with the Berlin catalogs after inspection of the cases at the Wiesbaden CCP.

Reports of Dr. I. Kühnel on the inspection of the cases

**Remarks** : None

**VII. Department of Prints and Drawings**

**Inspection** : All the cases and special crates inspected by Dr. I. Kühnel and Dr. I. Brandis.

Part of the portfolios: all those with drawings and miniatures, some graphic by Dürer, Schongauer, Rembrandt

**Storage** : Original crates and portfolios  
The portfolios received unpacked are stored in specially constructed shelves.  
Sequence corresponding to the Berlin Museums List

**Exhibitions** : Exhibition #III "Drawings by Old Masters", Exhibitions #IV, V, VI, VIII "Rembrandt"

**Restoration** : Some passepartouts were cleaned with the eraser before coming on exhibition

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## Department of Prints and Drawings (cont'd)

Photographs : Photographs of the drawings on Exhibitions #III, IV, V, VI, VII taken by Photo Wiesbaden and partly by Photo Marburg.  
Some special orders, taken by Photo Wiesbaden

Retention : None

Lists & Reports: Berlin Museums List with contents of cases and portfolios.  
Berlin Museums List with corrections and locations after the inspection at the Wiesbaden CCP.  
Special lists for a number of the inspected cases and portfolios as annex to the Berlin List with the entire items.  
Location List from Wiesbaden CCP.  
Reports of Dr. Kühnel

Remarks : Discrepancies from the Berlin Museums List: Missing is portfolio 521 with green label, containing French drawings of the 13th century. Only 2 of the Botticelli-Dante portfolios came to Wiesbaden.  
Other discrepancies, see report of Dr. I. Kühnel and Dr. Brandis

## VIII. National Gallery

Inspection : All the paintings inspected by Dr. I. Kühnel, Dr. I. Brandis, restorer Tomaschek, Prof. Rave, Berlin.  
Repeated control. 2 paintings transferred to Washington in November 1945

Storage : The paintings received unpacked have been shelved and got the Berlin inventory numbers

Exhibitions : Exhibitions #V, IX

Restoration : Cleaning and removal of saline deposit by restorer Tomaschek. Some urgently needed restoration work made. See restoration report and report of Dr. I. Kühnel on the damages

Photographs : Some paintings taken by Photo Marburg and others by Photo Wiesbaden. All the paintings on Exhibition #V taken by Photo Wiesbaden

Retention : 2 paintings transferred to Washington in November 1945 together with the 200

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## National Gallery (cont'd)

paintings of the Painting Gallery.  
 Thereof one returned (Daumier) in  
 September 1948.

See Washington records (see No. IV,  
 Painting Gallery)

No. 1874, Degas "Hofball" (after Menzel)  
 retained for restitution to France

Lists & Reports: Berlin Museums List of the entire paintings.  
 New alphabetical list after the inspection of the paintings at the Wiesbaden CCP.  
 Location List from Wiesbaden CCP.  
 Reports of Dr. I. Kühnel, restoration reports of Mr. Tomaschek, report of Prof. Rave, Berlin on his inspection at the Wiesbaden CCP

Remarks : None

IX. Museum of Decorative Art

Inspection : All the cases containing items of precious metals, two wicker cases with items from the Pommersche Kunstschränk, some cases containing porcelain and other items, inspected by Dr. I. Kühnel and Dr. Schneider, Frankfurt  
 Cases Schil. 60, 77, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 240, 242, 244, 245, 247, 248, 248a, 255, 251, case "Bagal" and case AAA

Inspection of all the rugs and gobelins by Prof. E. Kühnel and Prof. Robert Schmidt, Berlin.

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## Museum of Decorative Art (cont'd)

All the textiles inspected by Dr. I. Brandis and Dr. I. Kühnel. Some of the 47 cases (Melsungen transport), brought to Wiesbaden CCP from Marburg CP (May - June 1946), tested at random. All these cases were opened at Marburg and repacked. The contents differ from the original Berlin list. Property Cards for all items with photo-stamps were made out at Marburg.

- Storage : The items received in cases and boxes are in their original cases and boxes. Repacking of the textiles which were received in paper wrappings. Those rugs and gobelins not packed have been stored in shelves of a moth-proof room together with the rugs of the Islamic Department
- Exhibitions : Exhibition #I (Part of the Guelph Treasure), Exhibitions #V, VI, single rugs for the decoration of the rooms. 6 medieval church utensils on loan to the British NEAA at the millenary celebration of Enger near Herford during August and September 1948
- Restoration : None
- Photographs : A certain number of especially valuable items of precious metal (Guelph Treasure, Lüneburg Silver, etc.) taken by Photo Marburg.  
 All the items of Exhibition #I.  
 All the items of the "Melsungen Transport" from Marburg CP. Photographs taken by the Landeskonservator Bleibaum, Marburg.  
 Part of the rugs, Leica photos by Wiesbaden CCP
- Retention : Case Schi. 321 containing the articles of dress of Mathilde of Denmark, for restitution.  
 Case Schi. 228 containing some new acquisitions.  
 Case without number containing negatives of the Schlossmuseum inventory.  
 Case without number containing photographs "Metal Collection Oranienburg".  
 Nos. 43,40 and 43,41 from case 238 retained for restitution to Holland  
 One rug, loan Städtmuseum Danzig.
- Lists & Reports: Berlin Museums List of all the items:  
 a. Kaiserroda - Wiesbaden transport  
 Notes concerning the inspection of the cases at the Wiesbaden CCP are contained in this list.  
 List of the rugs after their inspection at the Wiesbaden CCP, see Islamic Department, List of the rugs.

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## Museum of Decorative Art (cont'd)

b. Melsungen - Marburg transport  
 Property Cards with photostats of all  
 the objects of the "Melsungen Transport"  
 made out by the Landeskonservator at  
 Marburg (Dr. Bleibaum).  
 Reports of Dr. I. Kühnel, Prof. Schmidt,  
 Prof. E. Kühnel, Berlin (concerning  
 rugs).

Remarks : Inspection of the 47 cases of the "Melsungen Transport" urgently necessary  
 as they have been repacked at the Marburg CCP and discrepancies against the Berlin Museums List are existing. The cases were opened during the war (see special report).

XII. Museum of Arms and Armour

Inspection : All the items inspected by Dr. I. Brandis and G. von Schmitt

Storage : Original crates and packages. Some objects not packed. The paintings have been shelved

Exhibitions : None

Restoration : Cleaning of the paintings by restorer Tomaschek, see restoration report

Photographs : Leica photographs of some guns by Wiesbaden CCP

Retention : Cases Nos. 6, 7, 8, 9, for restitution to France.  
 Case 34, property of Herr Knötel, returned to owner.  
 Case 31, Samurai equipment.  
 Package 25, Standarte Kondor

Lists & Reports : Berlin Museums List of the cases and packages, showing contents.  
 New list after the inspection at the Wiesbaden CCP

Remarks : None

XII. Museum of German Folklore

Inspection : Case Vo Ia, Vo 103, Vo A tested at random by Dr. I. Kühnel

Storage : Original crates

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### Museum of German Folklore (cont'd)

Exhibitions : None  
 Restoration : None  
 Photographs : None  
 Retention : None  
 Lists & Reports: Berlin Museums List containing general information about the contents of the cases  
 Remarks : None

### XII. Ethnological Museum

Inspection : Cases Afr 12 and 15 tested at random  
 Storage : Original crates. Some items have the moths in and are at present not packed  
 Exhibitions : None  
 Restoration : Some moth-eaten objects cleaned, insect powder sprinkled over, and newly packed into cases  
 Photographs : None  
 Retention : None  
 Lists & Reports: Berlin Museums List containing information about the cases, however, without numbering the single objects.  
                   List of the objects in the pertaining cases  
 Remarks : As endangered by moths, inspection of all the cases is urgently necessary

### XIII. Department of Far Eastern Art

Inspection : Case OAK 6 containing paintings tested at random  
 Storage : Original crates  
 Exhibitions : None  
 Restoration : None  
 Photographs : None  
 Retention : None

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Department of Far Eastern Art (cont'd)

Lists & Reports: Berlin Museums List of the cases and items. No lists of cases 6 and 7 are existing. Report of Dr. I. Kühnel

Remarks : None

XIV. Museum of Prehistoric Art

Inspection : All cases inspected by Prof. Unverzagt, Berlin and Dr. I. Brandis

Storage : Original crates

Exhibitions : None

Restoration : None

Photographs : None

Retention : None

Lists & Reports: Berlin Museums List of the cases, however, without detailed informations about the contents.

New list after the inspection by Prof. Unverzagt on all objects.

Report of Prof. Unverzagt, Berlin on the inspection at the Wiesbaden CCP

Remarks : None

XV. State Library of Art

Inspection : All portfolios inspected and labelling completed.  
The contents of some portfolios tested at random.  
Besides case St.K.B 43/411, no inspection of the cases

Storage : Original cases.  
Numerical sequence of the portfolios which are not packed and stacks made of them. The shelf provided for their storage, has not been built

Exhibitions : None

Restoration : None

Photographs : One draw taken by Photo Wiesbaden

Retention : Case KB 43/405, containing property of Dr. Boeckler returned to owner.

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## State Library of Art (cont'd)

A gospel, belonging to the City Archives  
 of Cologne from case St.K.B. 43/411  
 returned to a/m institution

- Lists & Reports: Berlin Museums List with markings and  
 labels of the cases and portfolios.  
 Report of Dr. I. Kühnel.  
 New list containing the exact information about the portfolios after their  
 inspection at the Wiesbaden CCP.
- Remarks : The shelf for the portfolios is urgently needed

XVI. Music Academy

- Inspection : All the items of the one case existing inspected by Dr. I. Kühnel
- Storage : Original crate
- Exhibitions : None
- Restoration : None
- Photographs : None
- Retention : None
- Lists & Reports: Berlin Museums List
- Remarks : None

XVII. Damaged Objects of Various Departments (see special file)

- Inspection : All the objects inspected by Dr. I. Kühnel
- Storage : In 9 crates
- Exhibitions : None
- Restoration : None
- Photographs : All the objects taken by Photo Wiesbaden
- Retention : None
- Lists & Reports: List with photographs after the inspection and identification of all the objects.  
 Report of Dr. I. Kühnel

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## Music Academy (cont'd)

Remarks : The items have been transferred to the Wiesbaden CCP by OMGUS in 1946

XVIII. Administration of State Castles and Gardens

Inspection : All the paintings and sculptures inspected by Dr. I. Brandis and Dr. I. Kühnel.  
 Gobelins inspected by Prof. Robert Schmidt, Berlin.  
 Libraries of Frederic the Great tested at random (inspection at the Marburg CP in 1945)  
 The regalia inspected by Dr. Brandis.  
 Repeated control of the paintings

Storage : Libraries and sculptures in the original crates.  
 Regalia not packed in special safe.  
 Gobelins, not packed in special room for rugs (see rugs of the Schlossmuseum and Islamic Department).  
 Paintings shelved

Exhibitions : Exhibition at the Marburg CP; the objects transferred to the Wiesbaden CCP in May and June 1946. Exhibitions #V and VI at Wiesbaden

Restoration : Cleaning and treatment of the heaviest damages of the paintings by restorer Tomaschek

Photographs : All the paintings, gobelins and regalia taken by Photo Marburg.  
 Paintings shown in Exhibition #VI taken by Photo Wiesbaden. Colored photographs of some paintings by Dr. Lamb, Munich

Retention : Theft of the painting No. 1460, Karl Blechen "Bathing Men in the Gulf of Naples" from the Wiesbaden CCP in January 1947

Lists & Reports : Berlin List numbering all items.  
 Corrected Berlin List after the inspection at the Wiesbaden CCP.  
 Property Cards of the paintings, gobelins and regalia made out by Marburg.  
 List of the libraries after the inspection at the Marburg CP

Remarks : The objects were separately evacuated from the Kaiserroda repository for Berlin Museum property to Bernterode. First they were transferred to the Marburg CP and later on to the Wiesbaden CCP in May - June 1946

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EXHIBITIONS IN THE WIESBADEN CENTRAL COLLECTING POINT  
 1946 - 1948

- Exhibition I      Exhibition of German Owned Old Masters  
 Ausstellung alter Meister in deutschem  
 Besitz  
 February - April 1946  
 Wiesbaden Central Collecting Point
- Exhibition II      Exhibition of Masterworks of Art Before 1600  
 Meisterwerke der Kunst nördlich der Alpen  
 bis 1600  
 May - August 1946  
 Wiesbaden Central Collecting Point  
 no catalog
- Exhibition III      Old Masters Drawings  
 Handzeichnungen alter Meister  
 September - December 1946  
 Wiesbaden Central Collecting Point
- Exhibition IV      Christmas Pictures  
 Bilder zur Weihnacht  
 December 1946 - February 1947  
 Wiesbaden Central Collecting Point
- Exhibition V      German Painting of the 19th Century  
 Deutsche Malerei des 19. Jahrhunderts  
 April - August 1947  
 Wiesbaden Central Collecting Point
- Exhibition VI      18th Century Paintings  
 Malerei des 18. Jahrhunderts  
 September - December 1947  
 Wiesbaden Central Collecting Point
- Exhibition VII      Haubrich Collection - Cologne  
 Sammlung Haubrich - Köln  
 January - March 1948  
 Wiesbaden Central Collecting Point  
 no catalog
- Exhibition VIII      Rembrandt  
 May - September 1948  
 Wiesbaden Central Collecting Point  
 no catalog
- Exhibition IX      Returned Masterworks  
 Zurückgekehrte Meisterwerke aus dem  
 Besitz der Berliner Museen  
 October 1948 -  
 Wiesbaden Central Collecting Point

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Inclosure II

STATE MUSEUMS BERLIN  
 Collecting Point Wiesbaden

List of the cases and unpacked items of the Berlin Museums as of 1 August 1948, date of release into the custody of the Minister President of Hesse.

I. Department of Greek and Roman Art

88 wooden cases

A 1	A 15	A 41	A 62	Helm 5	KV 98
A 2	A 16	A 42	A 64	" 6	KV 122
A 3	A 17	A 43	A 67	" 7	KV 123
A 4	A 27	A 44	A 68	" 8	KV 124
A 8	A 29	A 46	A 88	" 9	KV 125
A 9	A 33	A 47	G 1	" 10	KV 126
A 10	A 34	A 48	Helm 1	KV 1	KV 127
A 11	A 38	A 58	" 2	KV 1a	KV 128
A 12	A 39	A 60	" 3	KV 2	KV 161
A 13	A 40	A 61	" 4	KV 3	KV 162
KV 163	PA 7	PA 15	PA 26	FE 1	406
PA 1	PA 11	PA 17	PM 6	FR 3	407
PA 2	PA 12	PA 18	PM 10	T.C. 10a	409
PA 3	PA 13	PA 19	PM 11	W.S. 4	
PA 4	PA 14	PA 20	PM 20	W.S. 12	

released: 88 cases

retained: from case A 1: 3 bronze fragments of the Hydria of Teilestas; loan of Freiherr von Sennar-clens. Returned to the owner

from case A 88: Gold jewelry of the private collection Gaffron

II. Egyptian Department

116 wooden cases

Aeg. Abt. 7	Aeg. Abt. 42	Aeg. Abt. 89	Aeg. Abt. 140
" 8	" 43	" 90	" " 141
" 11	" 56	" 91	" " 142
" 16	" 62	" 92	" " 143
" 17	" 63	" 93	" " 144
" 20	" 64	" 132	" " 145
" 28	" 70	" 133	" " 146
" 34	" 72	" 134	" " 147
" 37a	" 73	" 136	" " 149
" 37b	" 78	" 138	" " 164
" 41	" 85	" 139	" " 165

124661

RG 266  
 Entry Educa.  
 File  
 Box 225

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## Egyptian Department (cont'd)

Aeg. Abt. 166	Aeg. Abt. 176	Aeg. Abt. 186	Aeg. Abt. 196
" 167	" 177	" 187	" 197
" 168	" 178	" 188	" 198
" 169	" 179	" 189	" 199
" 170	" 180	" 190	" 200
" 171	" 181	" 191	" 201
" 172	" 182	" 192	" 202
" 173	" 183	" 193	" 203
" 174	" 184	" 194	" 204
" 175	" 185	" 195	" 205
Aeg. Abt. 206	Aeg. Abt. 213	Aeg. Abt. 221	Aeg. Abt. 229
" 207	" 214	" 222	" 230
" 208	" 215	" 223	" 231
" 209	" 216	" 224	" 232
" 210	" 217	" 225	" 233
" 210a	" 218	" 226	" 234
" 211	" 219	" 227	" 235
" 212	" 220	" 228	" 236

released: 115 cases

retained: case Aeg 28, containing the Nofretete bust, at present on exhibition

## IIa Collection of Papyri (Egyptian Department)

8 big wooden cases

Pap I	Pap V
" II	" VI
" III	" VII
" IV	" VIII

41 metal boxes

Pap 344	Pap 355	Pap 365	Pap 375
" 345	" 356	" 366	" 376
" 346	" 357	" 367	" 377
" 347	" 358	" 368	" 378
" 348	" 359	" 369	" 379
" 350	" 360	" 370	" 380
" 351	" 361	" 371	" 381
" 352	" 362	" 372	" 382
" 353	" 363	" 373	" 383
" 354	" 364	" 374	" 384

R 96.35

1 small wooden case

Pap 349

released: 50 cases

retained: -

RG

266

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III. Islamic Department

39 wooden cases

Isl 020	Isl 034	Isl 053	Isl 074
" 025	" 035	" 055	" 075
" 026	" 037	" 056	" 076
" 027	" 039	" 059	" 077
" 028	" 040	" 060	" 078
" 029	" 046	" 062	" 079
" 030	" 047	" 064	" 080
" 031	" 050	" 065	" 085
" 032	" 051	" 071	" 086
" 033	" 052	" 073	

24 rugs (thereof 18 rugs loan Alfred Cassirer,  
                   1 rug loan Friedrich Sarre, property of Edmund  
                   Stinnes, U SA)

released: 39 cases

24 rugs

retained: -

IV. Painting Gallery

1023 paintings in Wiesbaden

200 paintings transferred to Washington. Thereof 52 paintings  
                   returned to Germany; at present on exhibition in Munich

16 frames without paintings

7 packing frames

156 empty boxes

released: 977 paintings

10 frames without paintings

7 packing frames

96 cases without contents

retained: 200 paintings, transferred to Washington (52 paintings

returned; at present on exhibition in Munich)

46 paintings; at present on exhibition ("Rembrandt-  
                   Ausstellung"), Wiesbaden Collecting Point

Cat. No. 2174 Momper Landscape)

" " 2181 Ruisdael Landscape (Restituted to Holland)

5 frames, belonging to paintings transferred to Washington  
                   several cases without contents1 case, containing catalogues of the Painting Gallery,  
                   Berlin; part of them used for administration work

55 empty boxes

V. Department of Sculptures

233 wooden cases "DM"

DM 19	DM 215	DM 229	DM 249	DM 264	DM 277
DM 23a	DM 216	DM 230	DM 251	DM 265	DM 278
DM 23b	DM 217	DM 231	DM 252	DM 268	DM 279
DM 52	DM 218	DM 233	DM 253	DM 269	DM 283
DM 53	DM 219	DM 235	DM 254	DM 271	DM 284
DM 60	DM 223	DM 236	DM 255	DM 272	DM 286
DM 81	DM 224	DM 241	DM 257	DM 273	DM 287
DM 88	DM 225	DM 242	DM 261	DM 274	DM 288
DM 109	DM 227	DM 243	DM 262	DM 275	DM 289
DM 110	DM 228	DM 248	DM 263	DM 276	DM 291

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## Department of Sculptures (cont'd)

DM 292	DM 317	DM 335	DM 357	DM 380	DM 413
DM 295	DM 318	DM 338	DM 360	DM 382	DM 415
DM 301	DM 319	DM 342	DM 361	DM 385	DM 416
DM 302	DM 320	DM 343	DM 367	DM 387	DM 418
DM 303	DM 322	DM 345	DM 368	DM 400	DM 419
DM 304	DM 324	DM 348	DM 371	DM 401	DM 420
DM 306	DM 325	DM 349	DM 372a	DM 405	DM 421
DM 307	DM 326	DM 352	DM 372b	DM 406	DM 423
DM 312	DM 328	DM 353	DM 374	DM 408	DM 425
DM 314	DM 332	DM 355	DM 375	DM 410	DM 426
DM 427	DM 462	DM 484	DM 511	DM 527	DM 541
DM 429	DM 465	DM 486	DM 512	DM 528	DM 543
DM 430	DM 466	DM 487	DM 513	DM 529	DM 548
DM 431	DM 467	DM 491	DM 516	DM 530	DM 549
DM 439	DM 468	DM 502	DM 517	DM 531	DM 554
DM 441	DM 472	DM 505	DM 522	DM 536	DM 560
DM 444	DM 473	DM 507	DM 523	DM 537	DM 562
DM 445	DM 480	DM 508	DM 524	DM 538	DM 563
DM 460	DM 481	DM 509	DM 525	DM 539	DM 564
DM 461	DM 483	DM 510	DM 526	DM 540	DM 565
DM 573	DM 593	DM 618	DM 679	DM 758	DM 809
DM 576	DM 594	DM 622	DM 684	DM 760	DM 833
DM 580	DM 595	DM 625	DM 715	DM 761	DM 836
DM 581	DM 596	DM 626	DM 724	DM 779	
DM 584	DM 597	DM 627	DM 726a	DM 781	
DM 586	DM 600	DM 628	DM 727	DM 783	
DM 587	DM 601	DM 629	DM 729	DM 784	
DM 589	DM 607	DM 642	DM 730	DM 800	
DM 590	DM 612	DM 657	DM 731	DM 802	
DM 592	DM 614	DM 662	DM 732	DM 803	

Note: Nos. 810/811 also released as DM cases. In the list they are under KFM

## 147 wooden cases "KFM"

KFM 4	KFM 34	KFM 72	KFM 114	KFM 145
KFM 8	KFM 36	KFM 76	KFM 115	KFM 146
KFM 10	KFM 39	KFM 80	KFM 122	KFM 149
KFM 11	KFM 40	KFM 82	KFM 123	KFM 155
KFM 13	KFM 42	KFM 98	KFM 127	KFM 157
KFM 15	KFM 48a	KFM 99	KFM 129	KFM 159
KFM 18	KFM 54	KFM 102	KFM 133	KFM 165
KFM 20	KFM 58	KFM 103	KFM 136	KFM 171
KFM 26	KFM 68	KFM 105	KFM 137	KFM 175
KFM 27	KFM 70	KFM 112	KFM 144	KFM 176
KFM 178	KFM 226	KFM 282	KFM 500	KFM 640
KFM 187	KFM 237	KFM 293	KFM 501	KFM 641
KFM 192	KFM 238	KFM 298	KFM 520	KFM 643
KFM 193	KFM 239	KFM 299	KFM 561	KFM 644
KFM 194	KFM 240	KFM 337	KFM 603	KFM 645
KFM 196	KFM 245	KFM 449	KFM 604	KFM 648
KFM 208	KFM 246	KFM 453	KFM 632	KFM 649
KFM 209	KFM 258	KFM 454a	KFM 633	KFM 650
KFM 210	KFM 266	KFM 475	KFM 634	KFM 651
KFM 211	KFM 280	KFM 496	KFM 638	KFM 654

RG

216

Entry

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File

Box

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## Department of Sculptures (cont'd)

KFM 655	KFM 691	KFM 701	KFM 743	KFM 794a
KFM 658	KFM 692	KFM 702	KFM 744	KFM 810 = DM
KFM 664	KFM 693	KFM 703	KFM 746	KFM 811 = DM
KFM 666	KFM 694	KFM 706	KFM 747	KFM 814
KFM 669	KFM 695	KFM 707	KFM 749	KFM 816
KFM 672	KFM 696	KFM 720	KFM 762	KFM 828
KFM 673	KFM 697	KFM 721	KFM 773	KFM 830
KFM 687	KFM 698	KFM 722	KFM 774	
KFM 688	KFM 699	KFM 736	KFM 776	
KFM 690	KFM 700	KFM 740	KFM 794	

released: 233 cases "DM"

143 cases "KFM"

retained: case DM 528, containing later acquisitions

case DM 779, " "

case KFM 814, " "

case KFM 695, sculpture at restorer Hartwig in Frankfurt

## VI. Department of Early Christian and Byzantine Art

7 wooden cases

Byz 1	Byz 4	Byz 6	Byz 22
" 3	" 5	" 21	

released: 7 cases

retained: -

## VII. Department of Prints and Drawings

20 wooden cases with locked sliding lid and handle, A-format

KK 1	KK 8	KK 11	KK 16
KK 2	KK 7	KK 12	KK 17
KK 3	KK 8	KK 13	KK 18
KK 4	KK 9	KK 14	KK 19
KK 5	KK 10	KK 15	KK 20

3 wooden cases with locked sliding lid and handle, B-format

KK 1 KK 2 KK 3

5 boxes with handle

KK I KK II KK III KK IV KK V

5 special cases with padlock

KK 1 KK 2 KK 3 KK 4 KK 5

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### Department of Prints and Drawings (cont'd)

6 wooden cases, nailed

KK 31a KK 32a KK 203 KK 209 KK 192/81 KK 192/I

1387 portfolios with drawings and graphic

released: 39 cases  
 1387 portfolios  
 retained: -

### VIII. National Gallery

390 paintings in Wiesbaden

2 paintings transferred to Washington

1 frame without painting (belonging to Daumier painting in Washington)

released: 390 paintings

retained: 2 paintings, transferred to Washington  
 1 frame, belonging to one of the Washington paintings

Cat.No. 1874 Degas "Hofball" after Menzel. For restitution

### IX. Museum of Decorative Art

126 wooden cases (Kaiseroeade-Frankfurt transport)

SM 60	SM 145	SM 155	SM 165	SM 175	SM 185
SM 71	SM 146	SM 156	SM 166	SM 176	SM 186
SM 76	SM 147	SM 157	SM 167	SM 177	SM 187
SM 77	SM 148	SM 158	SM 168	SM 178	SM 188
SM 82	SM 149	SM 159	SM 169	SM 179	SM 189
SM 140	SM 150	SM 160	SM 170	SM 180	SM 190
SM 141	SM 151	SM 161	SM 171	SM 181	SM 191
SM 142	SM 152	SM 162	SM 172	SM 182	SM 192
SM 143	SM 153	SM 163	SM 173	SM 183	SM 193
SM 144	SM 154	SM 164	SM 174	SM 184	SM 194
SM 195	SM 205	SM 215	SM 225	SM 235	SM 248
SM 196	SM 206	SM 216	SM 226	SM 236	SM 249
SM 197	SM 207	SM 217	SM 227	SM 237	SM 249a
SM 198	SM 208	SM 218	SM 228	SM 238	SM 250
SM 199	SM 209	SM 219	SM 229	SM 239	SM 251
SM 200	SM 210	SM 220	SM 230	SM 240	SM 252
SM 201	SM 211	SM 221	SM 231	SM 242	SM 253
SM 202	SM 212	SM 222	SM 232	SM 244	SM 254
SM 203	SM 213	SM 223	SM 233	SM 245	SM 255
SM 204	SM 214	SM 224	SM 234	SM 247	SM 256
					SM 293a

SM 321 Toilettenservice of Mathilde of Denmark  
 "BAGAL", e.g. Lautenschläger Collection of jewelry  
 AAA = china, etc.

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## Museum of Decorative Art (cont'd)

Case without number, containing negatives of the inventory of the  
 Schlossmuseum, Berlin

Case without number with photostats "Metall Oranienburg" belonging  
 to Dr. E. Meyer

## 47 wooden cases (Melsungen-Marburg transport)

Schl.M. 1	Schl.M. 19	Schl.M. 32	Schl.M. 85
" 4	" 21	" 33	" 86
" 7	" 22	" 34	" 89
" 8	" 23	" 35	" 90
" 9	" 24	" 36	" 91
" 10	" 26	" 38	" 92
" 11	" 27	" 50	" 93
" 11a	" 27a	" 83	" 95
" 12	" 29	" 84	" 98
" 13	" 31	" 84a	" 99

Schl.M. 101 K 2781 Separate case with furniture

" 102
" 103
" 104
" 105
" 108

## 18 pieces of furniture, not packed

S 1077	K 2617	73,944
S 1207	K 2743	85,600
S 1301	K 2778	94,183
S 1320	K 2842	08,104
S 1321	K 9303	29,63
S 1324	K 73,556	
S 1325		

## 24 packages with framed textiles (middle size)

Packages Nos. 1 - 24

## 10 big packages with framed textiles

Package #16,25	Package #77,412
14,65	95,151.
76,225	K 6211
K 6213	92,148 and 88,470a
17,20	86,13

## 165 rugs and gobelins

released: 126 cases (Kaisserroda-Frankfurt transport) incl. 2 baskets  
 47 " (Melsungen-Marburg transport)  
 165 rugs and gobelins (Kaisserroda-Frankfurt transport)  
 34 packages with framed textiles (K-Fkt " )  
 18 pieces of furniture; not packed (Melsungen-Marburg tr)

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retained: case SM 321, containing the Toilettenservice of Mathilde of Denmark  
 case SM 238, containing later acquisitions  
 case without number, containing the negatives of the inventory of the Schlossmuseum, Berlin  
 case without number, containing scientific material of Dr. Erich Meyer, concerning the metal objects collected in Oranienburg during the war  
 one carpet loan Museum in Danzig.

**X. Museum of Arms and Armour**

excluded from the release (see page 12)

**XI. Museum of German Folklore**

40 wooden cases/available at Wiesbaden:

Vo I	Vo 1	Vo 11	Vo 21	Vo 104	Vo A = MD 55
Vo Ia	Vo 2	Vo 13	Vo 24	Vo 105	Vo B
Vo Ib	Vo 3	Vo 14	Vo 32	Vo 106	Vo C
Vo II	Vo 4a	Vo 15	Vo 33	Vo 107	Vo D
Vo IIIa	Vo 4b	Vo 16	Vo 100	Vo 108	
Vo III	Vo 6	Vo 18	Vo 101		
Vo VIII	Vo 7	Vo 19	Vo 102		
Vo IX	Vo 8	Vo 20	Vo 103		

released: 40 cases

retained: -

**XII. Ethnological Museum**

3 cases "Eurasien"

Wooden cases Eur 8 &amp; 8a; metal box Eur. 9

**South Sea**

11 wooden cases

Ssee 38	Ssee 44	Ssee 59
" 40	" 45	" 60
" 42	" 50	" 10 - Af 10
" 43	" 58	

**Turfan**

21 wooden cases

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## Ethnological Museum (cont'd)

Tu 2	Tu 26	Tu 50	Tu 70	Tu 82
Tu 3-5	Tu 37	Tu 57	Tu 74	
Tu 9/10	Tu 38	Tu 65	Tu 75	
Tu 14	Tu 44	Tu 66	Tu 77	
Tu 22	Tu 45	Tu 67	Tu 78	

Africa

## 55 wooden cases

Af 1	Af 12	Af 22	Af 32	Af 42	Af 52
Af 2	Af 13	Af 23	Af 33	Af 43	Af 53a
Af 3	Af 14	Af 24	Af 34	Af 44	Af 58
Af 4	Af 15	Af 25	Af 35	Af 45	Af 12-15 G
Af 5	Af 16	Af 26	Af 36	Af 46	(items having
Af 6-6a	Af 17	Af 27	Af 37	Af 47	the moths in)
Af 7	Af 18	Af 28	Af 38	Af 48	
Af 8	Af 19	Af 29	Af 39	Af 49	SI (released as
Af 9	Af 20	Af 30	Af 40	Af 50	"Eurasien")
X Af 11	Af 31	Af 31	Af 41	Af 51	X (Af 10 see Ssee)

released: 3 cases "Eurasien" (1 case released as "Eurasien"; belonging to the Africa cases)

11 cases South Sea

21 cases Turfan

55 cases Africa

retained: -

## XIII. Department of Far Eastern Art

## 5 wooden cases

OAK 4	OAK 3	OAK 5	OAK 6	OAK 7
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released: 5 cases

retained: -

## XIV. Museum of Prehistoric Art

## 6 wooden cases

MVF 3004	MVF 3007	VF 3010	VF 3011	MVF 3012	VF 3013
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released: 6 cases

retained: -

RG

210

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Box

225XV. State Library of Art

13 wooden cases

St.K.B. 43/407	St.K.B. 43/420
"	"
/408	/421
"	45/31
/411	"
"	/32
/413	"
"	/33
/414	"
"	/34
/418	
"	
/419	

740 portfolios (including 7 packages wrapped in paper)

released: 13 cases

740 portfolios incl. 7 packages

retained: from case 43/411: 1 gospel belonging to the Stadtarchiv  
Köln, returned to that institution  
case 43/405 containing scientific material of Dr. Boeck-  
ler; returned to himXVI. Music Academy

1 wooden case: "Music Academy"

released: 1 case

retained: -

XVII. Items of Various Departments, Damaged by Fire

9 wooden cases

Fl. 1	Fl. 4	Fl. 7
Fl. 2	Fl. 5	Fl. 8
Fl. 3	Fl. 6	Fl. 9

released: 9 cases

retained: -

XVIII. Administration of State Castles and Gardens  
(Bentherode-Marburg transport)

269 paintings, not packed

8 items from the Prussian Crown-Jewels

6447	6459	impression of the imperial seal in wax
6448	6460	
6453	6462	
6454	6463	

RG

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Box

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## Administration of State Castles and Gardens (cont'd)

2 wooden cases containing sculpture

B 367  
B 358

3 wooden cases containing books

B 360  
B 361  
B 319

54 metal boxes containing books of the libraries of Frederic the Great

48 gobelins and 1 painted piece of cloth in 3 parts

released: 269 paintings

8 items from the Prussian Crown-Jewels and 1 wax impression of the imperial seal

8 cases, containing sculpture

54 metal boxes, containing books of the libraries of Frederic the Great

3 wooden cases, containing books

48 gobelins and 1 painted textile in three stripes

retained: xxxxxxxxxxxxxxxxxxxxxxxxx  
xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx  
xxxxxxxxxxxxxxxxxxxxxxThe painting Cat.No. Karl Blechen, Badende Männer im Golf von Neapel  
has been stolen, January 1947.