

**Presidential Advisory Commission on
Holocaust Assets in the United States**

PCHA

Box 2

Art Team Documents

Folders 6 — 10

Documents 102294 — 104595



**PRESIDENTIAL
ADVISORY COMMISSION
ON HOLOCAUST ASSETS
IN THE UNITED STATES**

**Edgar M. Bronfman
Chairman**

**Kenneth L. Klothen
Executive Director**

PRESIDENTIAL ADVISORY COMMISSION ON HOLOCAUST ASSETS IN THE UNITED STATES

ATTENTION NARA:

THIS IS A COPY SET OF DOCUMENTS AVAILABLE TO THE PUBLIC.

DECLASSIFIED

Authority NN D 7750 42
By JR NARA Date 8/24/99RG 260
Entry 1000016.16
Box 317SECRETENCLOSURERESTITUTION FROM GERMANY AND AUSTRIA TO ITALY, HUNGARY
RUMANIA AND FINLAND, AND FROM GERMANY TO AUSTRIA,
BULGARIA AND ALBANIATHE PROBLEM

1. To consider the matter of restitution from Germany and Austria to Italy, Hungary, Rumania and Finland, and from Germany to Austria, Bulgaria and Albania.

FACTS BEARING ON THE PROBLEM

2. The reference restitution directive, SWNCC 204/2, deals only with restitution to United Nations.

3. During the periods of German occupation, property of various types was looted from Italy, Hungary, Rumania and Finland, and removed to Germany and Austria; and was looted from Austria, Bulgaria and Albania and removed to Germany.

4. The property in question was taken from Italy during the period of 25 July 1943 to 15 May 1945; from Hungary during the period 15 October 1944 to 15 May 1945; from Austria during the period 12 March 1938 to 15 May 1945; from Rumania during the period 23 August 1944 to 15 May 1945; from Finland during the period 2 September 1944 to 15 May 1945; from Bulgaria during the period 9 September 1944 to 15 May 1945; and from Albania during the period 25 July 1943 to 15 May 1945.

DISCUSSION

5. It is a general policy of the United States that property looted by the enemy should be restored to its rightful owners. It is deemed appropriate that this general policy be extended to cover the restitution of property forcibly removed or removed without compensation from Italy, Hungary, Austria, Rumania, Finland, Bulgaria and Albania.

SWNCC 204/5

(Revised 20 December 1946)

Enclosure

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Box 346 317S E C R E T

6. Except for works of art, property, in order to qualify for restitution, should have been removed through an act of force during the individual periods that these nations were subjected to German military occupation.

7. Application of this rule produces the following benefit:

a. It nullifies the German attempt to enrich Germany at the expense of Italy, Hungary, Austria, Rumania, Finland, Bulgaria and Albania;

b. It preserves intact the general U.S. restitution policy;

c. It reduces the prospective U.S. burden in support and rehabilitation of the economies of Italy, Hungary, Austria, Rumania, Finland, Bulgaria and Albania, to the extent that restitution of economic resources occurs;

d. It restricts restitution to cases of actual forcible seizure or removal without compensation.

CONCLUSION

8. The following categories of property should be restored to Italy, Hungary, Rumania, and Finland from Germany and Austria and to Austria, Bulgaria and Albania from Germany:

a. Works of art and other cultural objects;

b. Machinery and equipment;

c. Other goods, livestock, valuables (excluding gold, securities and foreign currencies), etc.;

provided that the claimant government submits satisfactory proof of forcible removal or removal without compensation during the respective periods of occupation indicated in paragraph 4.

RECOMMENDATION

9. It is recommended that:

a. The attached interim directive, contained in the Appendix, be approved by SWNCC as a supplement to SWNCC 204/2.

SWNCC 204/5

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b. After approval by SWNCC, the Appendix be forwarded to JCS for transmittal to the Commander in Chief, U.S. zone of occupation in Germany and Austria.

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(Revised 20 December 1946)

Enclosure

S E C R E T

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Authority NND 7750 42
By JR NARA Date 8/24/01RG 260
Entry Second file
Box 346 317S E C R E TA P P E N D I XDIRECTIVE TO THE COMMANDER IN CHIEF, U.S. ZONE OF
OCCUPATION, AUSTRIA, (GERMANY) ON RESTITUTION

1. This directive is issued to you as Commander in Chief, U.S. Zone of Occupation, Austria (Germany) and U.S. member of the Allied Council, Austria (Germany).

Subject directive applies to restitution from Germany and Austria to Italy, Hungary, Rumania, and Finland, and from Germany to Austria, Bulgaria and Albania. It is an addition to WARX No. 85065.

You will seek to obtain agreement in the Control Council of the application in the other zones of occupation of the policies laid down in this directive. If, in your judgment, it appears impossible to obtain quadripartite agreement, you will explore the possibilities of a tripartite agreement applicable to the three Western Zones and make appropriate recommendations to the Joint Chiefs of Staff.

You will proceed with the application of this directive in your own zone even prior to agreement, provided, however, that restitution of property defined in paragraphs 2 b and 2 c will be effected only when the return of such property is certified by the appropriate representative of the claimant country to be urgently required for the rehabilitation and reconstruction of his country.

Items Subject to Restitution

2. Without prejudice to the formulation of a definitive restitution program, the following categories of property shall, as an interim measure, be subject to restitution in accordance with the provisions of this directive:

a. Works of art and cultural works of either religious, artistic, documentary, scholastic or historic value including, as well as recognized works of art, such objects as

SWNCC 204/5

(Revised 20 December 1946)

Appendix

S E C R E T

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rare musical instruments, books and manuscripts, scientific documents of an historic or cultural nature and all objects usually found in museums, collections, libraries, and historic archives.

b. Heavy and power-driven industrial and agricultural machinery and equipment, rolling stock, locomotives, barges and other transportation equipment (other than sea-going vessels restitution of which is provided for in SWNCC 277) and communication and power equipment.

c. Other goods, valuables (excluding gold, securities and foreign currencies), materials, equipment, livestock and other property found in storage or otherwise in bulk form.

3. Property mentioned in subparagraph 2 a shall be restored to the government of the country from which it was taken or acquired in any way, whether through commercial transactions or otherwise, upon submission of satisfactory proof of its identifiability by the claimant government, provided acquisition occurred during the respective periods of occupation detailed in subparagraph 4 b below.

4. Property mentioned in subparagraph 2 b and 2 c shall be restored to the government of the country from which it was taken only if:

a. The claimant government submits satisfactory proof that the property in question was acquired by Germany as the result of an act of force or was removed into Germany or Austria without compensation; and

b. The property in question was taken from Italy during the period of 25 July 1943 to 15 May 1945; from Hungary during the period 15 October 1944 to 15 May 1945; from Austria during the period 12 March 1938 to 15 May 1945; from Rumania during the period 23 August 1944 to 15 May 1945; from Finland during the period 2 September 1944 to

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- 25 -

(Revised 20 December 1946)

Appendix

S E C R E T

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By JR NARA Date 8/24/97RG 260
Entry 1150001 P. 16
Box 36 317S E C R E T

15 May 1945; from Bulgaria during the period 9 September 1944 to 15 May 1945; and from Albania during the period 25 July 1943 to 15 May 1945.

5. Restitution of rolling stock, locomotives, barges and other transportation may be deferred until you have formulated an over-all program phased so as not to reduce available transportation below that required for military deployment and for purposes of the occupation, including restitution to the United Nations, minimum requirements of the Austrian (German) economy, removal of industrial plant and equipment for reparations, as well as such recommendations as have been, or will be made, by ECITO. You will as soon as possible submit such a program to the JCS for approval.

6. Restitution of any item mentioned in subparagraph 2 c need not be made if, in your judgment, restitution would jeopardize satisfaction of the minimum requirements of the Austrian (German) economy or would give rise to a need for additional U.S. assistance to, or imports into, Austria (Germany).

General Provisions

7. The procedures and general provisions contained in paragraphs 3 through 9 of WARX 85965, 1945, shall be applied in carrying out this directive.

102299.

OUTGOING AIRGRAM

DEPARTMENT OF STATE DIVISION OF COMMUNICATIONS AND RECORDS TELEGRAPH BRANCH

RESTRICTED

A- 50

DEC 24, 1948

2798

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ORIGIN: POS
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BRUNDFUR.

Source: Courtel 223, October 25, 1948. Same French position taken by G. Glasser, French Director of Reparations and Restitution in repertoire des biens spoliés en France durant la guerre 1939-1945, Volume 2, "In case works of art of undeniable cultural value should not be recovered, compensation for them would, in accordance with quadripartite agreement, have to be taken from Germany's art treasures." However, as you know, consideration of replacement of objects of great rarity before Allied Control Authority Coordinating Committee was inconclusive.

As recently reported, total 2,765,174 objects and books, including 344,535 separate works of art, have been returned to claimant nations by A.C.A. and France has recovered 582,598 items from American Zone alone. In view large amount of cultural material recovered under restitution program and possibility of future recovery of missing objects under continuing program in the American zone and under program of international cooperation set forth in tripartite agreement of July 8, 1946, justification of replacement has been greatly diminished.

Dept. is opposed to seizure of Germany's art heritage for use as replacement in kind, with possible exception of the collections of Nazi leaders, as Goering and Hitler, as ultimate disposition of these collections should be satisfactory to Allied nations. Dept. in full agreement with you that U.S. position has always opposed consideration or involvement of art in any reparations settlement.

LOVETT ACTING

Sent to: Mission

Report to: Mission

Frankfurt

Paris

Geneva

Sent. of
the Army.

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(12/20/48, 12/23/48)

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Authority MM 968071
By MBN 7/1/85

AIRGRAM

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ACTION: POS
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From : Political Adviser for
 Germany, Berlin

No. : A-723

Dated : September 22, 1948

Mailed:

Rec'd.: Oct. 6, 8:48 a.m.

~~RESTRICTED~~

Secretary of State,
 Washington, D.C.

A copy of the Department's airgram no. A-1386 of August 16 was transmitted to the Reparations and Restitutions Branch of the Office of Military Government for Germany (US) on August 24 with a request for detailed information on the art collections of certain Nazi leaders. The reply of the Reparations and Restitutions Branch is quoted below:

"1. With reference to your memorandum of 24 August 1948, concerning disposition of materials in the art collection of certain high Nazis which would remain after restitution etc., the following are approximations of the materials which were, until recently, held by Military Government in the Munich Central Collecting Point:

- | | |
|---------------------|---|
| 1. Hermann Goering | approximately 450 paintings |
| 2. Hans Frank | 4 or 5 pictures |
| 3. Julius Streicher | a group of drawings made by himself |
| 4. Seyss-Inquart | a small number of objects of art |
| 5. Martin Borman | 3 or 4 objects of art |
| 6. Rudolph Hess | 8 items |
| 7. Walter Funck | a few items |
| 8. Adolf Hitler | there are approximately 2500 objects of art belonging to the so-called Hitler/Linz Museum. Separate |

from these

~~RESTRICTED~~

102301

DECLASSIFIED
 Authority MM 968071
 By WBI 11/1/88

AIRGRAM

-2-

~~RESTRICTED~~

Berlin

A-723

9. von Ribbentrop

from these are a few items, not over 50 to 75 which apparently belonged to Hitler personally, most of them are not of great importance.

There were a few items from his collection most of which have shown to be subject to restitution and have been restricted.

10. Alfred Rosenberg

a few items

11. Albert Speer

two tons of archival material

12. Robert Ley

a few items

13. Baldur v. Schirach

a library of several hundred volumes and a few other items.

"2. We have recently turned over such properties of purely German ownership to the custody of the Minister President of the Land in which the objects were located. The Minister President is to act as bailee for all Prussian State owned or Reich owned properties as well as both private or publicly owned Nazi properties. Disposition by the Minister President is to be in accordance with Control Council and Military Government Laws and Directives except in those cases where no such disposition has been ordered, in which case, it will be held until such time as a new German Government is formed and a plan worked out thereunder for disposition of these items.

"3. The Minister President will also be responsible in the event claims are established at a later date for restitution of items which may have been released as privately owned German property for return to their rightful owners."

RIDDLEBERGER

~~RESTRICTED~~

CHPrice/ta

102302

DECLASSIFIED
 Authority MM 968071
 By MM 7/1/82

Art
GUSTAVE L. BONWITT, PH. D.
CONSULTING CHEMIST
LABORATORIES

PLASTICS · FILMS · ADHESIVES · LACQUERS · COATINGS · RAYON
17 WEST 60TH STREET
NEW YORK 23, N. Y.

RECEIVED
NOV 20, 1950
PROPERTY
DIVISION

November 15, 1950.

Office of the United States High Commissioner for Germany
Office of Economic Affairs
Property Division
APO 757-A, Frankfurt

Gentlemen:

Thank you for your letter of October 24, 1950.

I still cannot understand why not a single volume of my very broad library has not been discovered by you. The same is with my paintings and objets d'art of which I gave you all the photos.

With regard to the last two paragraphs of your letter I informed the American Embassy, The Hague on December 28, 1949 to which you finally gave the titles of the few recovered books in your letter of November 30, 1949, that none of these books belong to me nor to my brother-in-law Dr. Walter Pincus.

Very truly yours,

G. L. Bonwitt
G. L. Bonwitt

drst

102303

RG 260
Entry Ardelia Hall
Box 257

DECLASSIFIED
Authority AND 775057
BY AT NARA Date 7-22-99

APD 757-A, Frankfurt
Office of Economic Affairs
Property Division

Dr. Gustav L. Bonwitt
17 West 60th Street
New York 23, N. Y.

Dear Sir:

You appear to have misunderstood the severely limited operating facilities available to this office. We have no field investigative service, we have no police powers, we have no staff available for circularizing institutions, and your claim is one out of 280 000 on file. As a matter of fact the more important libraries were screened for looted books between 1945 and 1947, but this arduous process did not result in the discovery of any of your property. More than this we cannot do.

As you have been previously informed on a number of occasions, a few books belonging to you were restituted to the Netherlands in the autumn of 1948, as they had been taken by the Germans from The Hague. We presume you have made your own arrangements to secure their release from the Dutch authorities.

We have been holding for over a year two books belonging to your brother-in-law, Dr. S. Pincus, waiting for you to take arrangements for their delivery, which you could do through the American Express Company. It is not possible to initiate COD shipments through the Army postal service, so it is incumbent upon you to make your own arrangements.

Very truly yours,

WILLIAM G. DANIELS
Chief

By: THA Heinrich
Wiesbaden 21279
October 20, 1950

102304

RG 260
Entry Ardelia Hall
Box 257

DECLASSIFIED
Authority NND 77507
By: AT NARA Date 7/24/99

HEADQUARTERS
 U.S. FORCES, EUROPEAN THEATER
 Office of Military Government (U.S. Zone)
 Economics Division
 Restitution Control Branch
 Monuments, Fine Arts and Archives Section

(Main) APO 757
 20 November 1945

MEMORANDUM TO: Colonel John Allen, Chief, Restitution
 Control Branch, Office of Military
 Government for Germany (U.S.)

SUBJECT : Monuments, Fine Arts and Archives Organi-
 zation and Personnel Requirements.

1. Policy:

a. "To protect, preserve and control all cultural buildings and cultural objects and to secure them, wherever practicable, from further deterioration as a result of war and the military occupation." Reference: "Administration of Military Government in the U.S. Zone in Germany", July 1945, Section XVIII, Part 1, paragraph 1 a.

b. "To control cultural objects in Germany, whether publicly or privately owned, and to hold them available for such restitution or replacement in kind of looted cultural objects as may be agreed upon by the Allied Governments." Reference: as above, paragraph 1 b.

c. "It is recommended that the works of art in class "C" be removed to the US as rapidly as arrangements can be effected and distributed among the museums in the U.S. properly equipped to handle these works of Art." Reference: 1st indorsement, Headquarters, U.S. Group Control Council, dated 29 September, to letter, this headquarters, subject: Formulation of Policy, dated 18 September 1945.

2. Estimate of the Situation:

Since the beginning of August, restitution has had a high priority and has of necessity considerably interfered with the original basic mission of Monuments, Fine Arts and Archives promulgated in paragraph 1.a. Furthermore, the recent implementation of paragraph 1.c. has further interfered with the same

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 Entry ECONOMIC
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 Box 46

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By T.J. NARA Date 8/31/89
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objectives. Consequently, the reactivation of German Monuments, Fine Arts and Archives organizations, particularly in Bavaria, has lagged far behind other military government functions. The result now facing this function, from a military government point of view, points urgently to additional American effort needed to provide smoothly working German agencies before they can reasonably carry on the work unaided. Failure of military government to face this situation squarely may well open the United States to severe censure by world opinion in not saving from complete deterioration objects and structures which are not merely the cultural heritage of Germany but also of the world.

3. Problems:

a. All German art collections in repositories are suspected of containing looted material until they have been personally inspected and screened by U.S. Monuments, Fine Arts and Archives personnel.

b. All looted materials, unless situated in quantity in mines such as Heilbronn and Wechendorf, must be removed under personal Monuments, Fine Arts and Archives supervision, from the repositories in which they were found, to central Collecting Points. The residue in such evacuated repositories is only then ready for custody transfer to civilian agencies.

c. The handling of fine looted materials or of nationally important German collections is the personal responsibility of technically qualified Monuments, Fine Arts and Archives personnel, and can in no case be delegated to untrained U.S. or German personnel. Trained de-nazified personnel in sufficient numbers to shoulder the problem is very scarce.

4. Consequences of Problems:

Until all repositories are screened for loot, Monuments, Fine Arts and Archives personnel must continue to operate in the field and in Collecting Points as at present. It is estimated this will continue well beyond 30 June 1946.

5. Present Organization:

The existing Monuments, Fine Arts and Archives organization is shown on attached inclosure No. 1, with an indication of present personnel distribution. It will be noted that the work at Darmstadt will be completed by 1 February 1946; that at Kassel by 1 March 1946.

6. Personnel Problems:

As the result of the present implementation of the policy of removal of class "C" works of art to the United States, at least 90% of the present experienced Monuments, Fine Arts and Archives

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personnel will refuse to consider transferring to a civilian status and will effect their releases, thus leaving a virtually complete vacancy in all positions in the function after 1 March 1946. If this policy were restricted only to the present shipment of 200 paintings to the United States, approximately 18 of the present total of 40 officers might become available for transfer to a civilian status in this theater.

7. Proposed Organization: After 1 March 1946, it is proposed to meet field and headquarters requirements as indicated in inclosure no.2. It will be noted that, whereas at present there are more Monuments, Fine Arts and Archives officers in the field, positions for three additional archivists, six Monuments, Fine Arts and Restitution officers and two additional administrative assistants are required. After June 30, 1946, positions at the Heilbronn and Kochendorf repositories, at Kassel, Marburg, and at Nuremberg will no longer be necessary, by virtue of completing restitution and handling over German cultural assets to civilian agencies. The Marburg Collecting Point, however, cannot be transferred unless the pending clarification of policy and interzonal exchange of works of art favorably approved by Berlin, and may cause a problem if disapproved. After 30 June 1946, the only two Art Collecting Points remaining will be Wiesbaden and Munich; should the residue of loot in Wiesbaden dwindle because of restitution to a small amount, the balance may well be transferred to Munich, which will remain a large Collecting Point for loot for at least a year or two beyond that date. Wiesbaden, with its very valuable German-owned Berlin National Collections, may well continue under U.S. direct control equally long. Both will eventually vie with any U.S. museum for facilities and safety factors for the storage of works of art. The Archives Collecting Points at Frankfurt (Offenbach), at Oberammergau and at Bamberg (pending) may continue for many months under direct U.S. control and supervision if authorized.

8. Procurement of Monuments, Fine Arts and Archives Personnel:

It must be pointed out that all key Monuments, Fine Arts and Archives personnel replacement, such as the chiefs, and deputy chiefs in Berlin, Frankfurt, Stuttgart, Wiesbaden and Munich, and all museum-trained personnel have been procured in the past only by the "Roberts" Commission for the protection of art in war areas, of Washington, D.C., and that army G-1 sections are not equipped to find or pass upon the particular qualifications for these positions.

9. Recommendations:

a. That a cable be dispatched not later than 1 December 1945 to the War Department for the "Roberts" Commission requesting such additional Monuments, Fine Arts and Archives personnel in all categories as may be deemed needed to meet the requirements, stating dates of arrival well ahead of 1 March 1946;

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b. That the Chief Monuments, Fine Arts and Archives officers at Berlin, Frankfurt and at the three Land headquarters, be consulted for advice on Monuments, Fine Arts and Archives organization and personnel in the ever-changing planning for military government, in order to prevent undue dislocation of the smooth running work now being carried on in the field.

c. That a solution be found to the problem of assigning all Monuments, Fine Arts and Archives personnel below Land headquarters in such a manner as to allow greatest usefulness and flexibility where they may most urgently be needed.

/s/ Thomas C. Howe, Jr., Lt. Comdr.
USNR

for
L. B. LA FARGE
Major, AC
Chief

2 Incls:

- Incl 1 - "MFA&A Organization in U.S. Zone" (21 Nov 1945 to 1 March 1946)
- Incl 2 - "Proposed MFA&A Organization in U.S. Zone" (1 March to 30 June 1946)

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File	By 7J INAPA Date 8/31/89
Box 46	REPRODUCED AT THE NATIONAL ARCHIVES

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
 ECONOMICS DIVISION
 Restitution Branch
 Monuments Fine Arts and Archives Section
 APO 742

26 November 1945

MEMORANDUM TO: Chief, Restitution Branch, Economics Division,
 Office of Military Government for Germany (U.S.)

SUBJECT : Monuments, Fine Arts and Archives Personnel
 Requirements.

Reference is made to memorandum from Monuments, Fine Arts and Archives Section, Restitution Control Branch, Economics Division, Office of Military Government (U.S. Zone), Headquarters, U.S. Forces, European Theater, subject: Monuments, Fine Arts and Archives Organization and Personnel Requirements, dated 20 November 1945, which was the basis for designation of MFAAA personnel for Restitution Sections in the Lander as set forth in Schedule A attached. This memorandum is presented to explain the need for the designated personnel.

1. MFAAA Functions: Under existing policies, MFAAA Section functions include, in addition to restitution: (a) the protection and supervision of restoration of cultural monuments; (b) the seizure of all cultural buildings of Nazi inception; (c) the guarding and maintaining of repositories until removal of contents to Collecting Points or transfer to German custody; (d) the revival of German civilian administration for care, maintenance and administration of German cultural buildings and objects; (e) the freeing and controlling of all cultural objects (which involves examination, inventory and technical care of objects concentrated in Collecting Points and prohibition of sales, purchase, etc. of objects not under direct control); (f) selection and special handling of most important works of art for shipment to the United States for safekeeping.

2. Scope of Activity: To clarify the extent of operations under some of the above functions the following facts are presented: (a) There are more than 500 protected monuments in the American Zone of Occupation; (b) there are presently 664 MFAAA repositories in the American Zone; (c) the reconstitution of civil administration has been retarded by the priority given to the vast restitution program and is complicated by the necessity of fusing former Reich, Prussian and Land administrations into a single administration and by the fact that a very large number of the politically reliable professional museums and monuments personnel left Germany under the Nazi regime.

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3. **Personnel Requirements:** Personnel organization charts with projected dates for closing out certain installations are given in above noted memorandum. Minimum MFAAA personnel with job titles are listed in Schedule "A" attached.

a. **Land Headquarters personnel:** An absolute minimum of a Chief, an assistant Chief in charge of monuments, and an archivist-librarian and an administrative assistant is deemed essential at each land headquarters.

(1) In Land Bayern, the greater territory necessitates a slight addition in personnel. For example there are 416 MFAAA repositories (more repositories are being reported daily) and 268 "protected" monuments in this area. Further, the resulting increased numbers of reports and files regarding these repositories and monuments and the larger collecting points in this area require a proportionately larger number of non-professional and clerical personnel.

b. **Field Unit personnel:** Field Unit (Collecting Point) personnel has been prescribed in accordance with the nature of the materials assembled at a given collecting point. A minimum of two specialists is deemed necessary to direct the collection, examination, inventory, packing and general operations attending restitutions of the material. Personnel in excess of this requirement are designated only as special problems exist. For example, at the Munich Collecting Point (Führerbau and Verwaltungsbau, NSDAP), the director in addition to general duties supervises the activities of the large civilian curatorial staff; the assistant Director supervises the staff maintaining the building (larger than many American city museums) and the staff charged with the photographing and technical care of the objects. The Restitution-Operations Officer directs the activities of the several Allied Missions who maintain sub-collecting points within the buildings and handles requests and claims received.

4. **Shortage of personnel:** MFAAA specialist personnel prescribed under present Tables of Organization are sorely pressed to accomplish the MFAAA mission. While certain MFAAA functions are being turned over to available civilian personnel, the activities attending the accomplishment of the mission continue to expand. It may be noted that the press release, dated 23 November 1945, requested by General Clay, regarding the shipment of works of art to the United States for safekeeping, pointed out "the shortage of expert personnel to accomplish the tremendous task of caring properly" for the cultural works in Germany.

H. D. A. GRIER
Capt., Inf.
A/Chief, MFAAA

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Entry ECONOMIC	Authority NND 765036
File	By 7J NARA Date 8/31/89
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SCHEDULE "A"

N.P.A. & A. PERSONNEL FOR
RESTITUTION SECTIONS
IN THE LANDER.

I. LAND BAYERN.

a. Land Headquarters - Munich

- 1 MPAA Officer, Chief CAF-12
- 1 MPAA Officer, Deputy Chief & Monuments Offic. CAF-11
- 1 MPAA Officer, Intelligence Officer CAF-11
- 1 Archivist-Librarian CAF-11
- 1 MPAA Officer, Field Assistant CAF-10
(Repositories - North Bavaria)
- 1 Junior Specialist, Field Assistant CAF-6
(Repositories - South Bavaria)
- 1 Administrative Officer, Junior Admin. Asst ... CAF-6
- 1 Secretary CAF-4
- 1 File Clerk CAF-3
- 3 Junior Specialists CAF-3
(1 Asst. Archivist-Librarian, 2 Field Assts.)
- 2 Stenographers CAF-3

b. Field Units

(1) Munich Collecting Point

- 1 MPAA Museum Officer, Director CAF-11
- 1 MPAA Museum Officer, Asst. Director CAF-10
- 1 MPAA Officer, Restitution-Operations ... CAF-10

(2) Ermberg Collecting Point - Nuremberg Repository

- 1 MPAA Officer, Director CAF -11
- 1 MPAA Officer, Restitution-Operations ... CAF-10
- 1 Archivist-Librarian (Director Repository) CAF-10

(3) Oberammergau Archives Collecting Point

- 1 MPAA Officer, Director CAF-11
- 1 Archivist-Librarian CAF-10
- 1 Under Specialist Officer-Librarian CAF-6

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(Schedule "A" Continued)

II. LAND GREATER HESSEN.

- a. Land Headquarters - Wiesbaden
 - 1 NFASA Officer, Chief CAF-12
 - 1 NFASA Officer, Deputy Chief and Monuments Officer ... CAF-11
 - 1 Archivist-Librarian CAF-11
 - 1 Admin. Assistant CAF-6

- b. Field Units
 - (1) Wiesbaden Collecting Point
 - 1 NFASA Museum Officer, Director CAF-11
 - 1 NFASA Officer, Restitution-Operations CAF-10
 - 1 Secretary CAF-4
 - (2) Marburg Collecting Point
 - 1 NFASA Museum Officer, Director CAF-11
 - 1 NFASA Officer, Restitution-Operations CAF-10
 - 1 Secretary or Stenographer CAF-3
 - (3) Frankfurt-Offenbach Archives Collecting Point
 - 1 NFASA Officer, Director CAF-11
 - 1 Archivist-Librarian, Deputy Director CAF-10
 - 1 Stenographer CAF-3
 - (4) Kassel-Bad Wildungen Repository
 - 1 NFASA Officer, Director CAF-11
 - 1 Stenographer CAF-3

III. LAND WÜRTTEMBERG-BADEN

- a. Land Headquarters - Stuttgart
 - 1 NFASA Officer, Chief CAF-12
 - 1 NFASA Officer, Deputy Chief and Monuments Officer ... CAF-11
 - 1 Archivist-Librarian CAF-11
 - 1 Administrative Assistant CAF-6
 - 1 Secretary CAF-4

- b. Field Units
 - (1) Heilbronn-Aechendorf Collecting Point
 - 1 NFASA Officer, Restitution-Operations CAF-10
 - 1 Junior Specialist, Asst. Restitution-Operations. CAF-5
 - 1 Stenographer CAF-3

106A

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File	By 7J NARA Date 8/31/99
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HG.

MFA&A

Control and Export of Works of Art.

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1. Reference attached correspondence. Law 52, article II, par. 3d prohibits transactions "except as hereinafter provided, or when licensed or otherwise authorized or directed by Military Government, no person shall import, acquire or receive, deal in, sell, lease, transfer, export, hypothecate or otherwise dispose of, destroy or surrender possession, custody or control of any property:

(d) Which is a work of art or cultural material of value or importance, regardless of the ownership or control thereof."

2. Further information has been received from OMG, Greater Hesse, as follows:

a. All subject paintings were painted by Kleinschmidt and are therefore contemporary works of art.

b. Erich Cohn is described as an American officer who commissioned the 15 paintings said to have been bought and paid for by him. These were therefore presumably purchased after military occupation.

3. Though a satisfactory definition of "work of art or cultural material of value or importance", it is believed that contemporary German art (and contemporary European art of proven ownership) should be excluded. This Headquarters has approved sales of contemporary works at exhibitions which it sponsored.

4. Your views in this matter particularly in regard to Law 52 are requested before Imports and Exports Section is consulted regarding the question of exporting contemporary works of art.

FOR THE CHIEF RESTITUTION BRANCH:

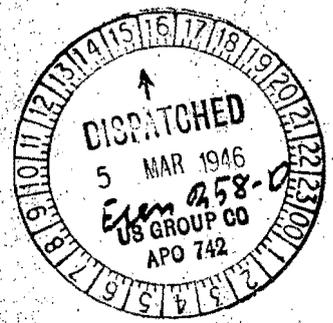
Telephone: 43255
Room 1057 Econ Bldg

H. D. M. GRIER
Capt., Inf
A/Chief, MFA&A

2 Incls:

Incl. 1 - Basic ltr. OMG Landkreis Bergstrasse dtd. 6 Dec 45 subj: Paul Kleinschmidt.

Incl. 2 - Ltr. transmittal OMG Hessen, dtd. 5 Dec 45, subj: Paul Kleinschmidt w/ 2 Incls.



116
105

102313

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FA = LAR

DMC Files - Capt. GRIER MFA&A Sect Rest Branch

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By SR NARA Date 8-23-99

RG 260
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AUGUST 1948

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 By: SR NARA Date: 8-23-99

RG 260
 Entry Ardelia Hall
 File Collection
 Box 266

102315

50 Aug 21 48

Countries	Total	Completed	Dropped	Active	Items restituted without claims
Austria	23	3	19	1	43480 items
Argentina	1	-	1	-	-
Belgium	3	1	2	-	5215 items 230 lots
Czechoslovakia	38	4	24	10	6522 items 12 lots
Canada	1	-	1	-	-
Denmark	2	-	2	-	-
England	7	-	7	-	4225 items
France	110	19	60	31	340777 items 1229 lots
Greece	1	1	-	-	8511 items 2 lots
Hungary	-	-	-	-	6 lots
Italy	3	-	3	-	252066 items
Luxemburg	1	-	1	-	8 lots
Netherlands	29	6	14	9	328846 items 1067 lots
Norway	12	5	7	-	1074 items
Palestine	2	-	2	-	-
Poland	27	5	15	7	31546 items 7033 lots
Russia	551	7	535	9	272495 items 133 lots
Rumania	1	-	1	-	-
Switzerland	2	-	2	-	-
Uruguay	1	-	1	-	-
USA	41	1	40	-	-
Yugoslavia	497	-	497	-	3664 items
	1351	52	1234	67	1298423 items 4715 lots

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Authority NND775057

RG

260Entry Ardelia Hall

3 April 1948

OUTSTANDING CLAIMS FOR CULTURAL PROPERTY (Incl. Books)

Country	Number of Claims Received	Number of Items Claimed
Argentina	1	428
Austria	62	30222
Belgium	11	4140
Brazil	1	1
Canada	6	2198
Czechoslovakia	68	41892
Denmark	2	633
England	25	8837
France	476	247260
Germany	27	71951
Greece	1	132
Hungary	4	657
Italy	56	21118
Luxembourg	3	364
# Netherlands	56	29649
Norway	6	6404
Palestine	9	50670
Poland	73	9956
Russia	517	17438
Sweden	1	11
Switzerland	8	3319
Uruguay	1	2
USA	121	72866
Yugoslavia	11	81
Totals:	1546	620229
Internal:	101	38194
Special cases:	23	71452
	1422	510583

Numerous claims in Munich, to this date not filed here.

- N.B. 1) Items restituted (not according to claims)
 1 647 204 of which approximately 1 184 313 were books;
 2) Items restituted (according to our files)
 only 20 943 on 620 229.

DECLASSIFIED
 Authority NND775057
 By S2 NARA Date 8-23-90

RG 260
 Entry Ardelia Hall
 File Collection

April 1948

OUTSTANDING CLAIMS FOR CULTURAL PROPERTY (Incl. Books)

Country	Number of Claims Received	EXTERNAL
		Number of Items Claimed
Austria	78	32188
Belgium	15	10196
Czechoslovakia	75	45211
Denmark	12	633
England (Channel Isle)	3	1499
France	498	284927
Greece	2	158
Hungary	7	1802
Italy	59	22984
Luxembourg	2	364
Netherlands	66	34975
Norway	6	6404
Poland	76	4748
Russia	518	21451
Trieste	1	10 ?
Yugoslavia	13	333
	<u>1422</u>	<u>510583</u>
		INTERNAL
Brazil	1	1
Canada	1	1
England	12	3692
Germany	9	950
Palestine	5	11660
Sweden	1	11
Switzerland	5	1053
Uruguay	1	2
USA	66	20834
	<u>101</u>	<u>38194</u>

DECLASSIFIED	
Authority	NND775057
By	S2 NARA Date 8-23-90

RG	260
Entry	Ardelia Hall
File	Collection
Box	260

2 March 1948

NOTES:

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1. Phasing out depends upon what is discovered in repositories not yet inspected, and upon discovery of new repositories. It is estimated, that should inspection and clearance continue at present rate, this should be completed in ten (10) months, except for minor residue.
 2. Add French claims in White Book for 10,000 paintings, tapestries, and sculptures. Add French claims for furniture, jewelry and minor objets d'art of unknown quantity, probably about 50,000 objects. Phasing out depends upon personnel available for investigation and search. At present rate, complete processing might take ten years, but policy decisions concerning material not found may considerably reduce the load. These claims include material which may be in the lead. These claims include material which may be in any of the four zones.
 3. Delivery should be made within 3 to 6 months after 31 December 1948, the deadline for submitting claims, but delays in court action under MG Law No. 59 might extend this considerably.
 4. Munich CCP should be cleared of restitutable material in 10 to 12 months. A residue of unidentifiable material will remain, some of which, such as the Göring and Hitler collections, must await policy decision, and even if confiscated, must be carefully dispersed to prevent perpetuation of their memories.
 5. Wiesbaden contains mostly former Prussian State Museums property, which can not be disposed of until policy decisions are made, perhaps involving a Central German Government. The restitutable material consists of a few thousand items which, except for Law. No. 59 material, could be handled at Munich.
 6. Offenbach Archival Depot should be cleared of restitutable material in 10 months, except for 3 to 400,000 books awaiting policy decisions re Latvia, Lithuania, Estonia, New Poland and Russia between the Curzon line and the former boundary.

102318

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Authority NIND775057

RG 260
Entry Adelia Hall

*Return to her
Zinn*

26 January 1949

MEMORANDUM

SUBJECT: CULTURAL OBJECTS

TO: Colonel J. E. Allen

FROM: G. E. F. [unclear]

Summary

Jan 31

Reported by [unclear] 21, 1947
Account of [unclear] on custody records

1408
1025

Background

344,515 separate objects of art
1,577,500 books to foreign countries
1,000,000 books to Germany, U.S., etc.

Statistics

1577 for 436,994 objects external loot
112 for 107,770 objects internal loot

Breakdown

Books - 15,924 objects of art
Manuscripts - 201,100 objects of art
Archives - 917,000 items

Estimated Value of Cultural Objects

Country/Category	Value	Notes
X Austria	170,015	
Belgium	20,000	
Canada (British)	20,000	
France	300,000	
Great Britain	1,000	
Germany	1,000	
Italy	10,000	(estimated)
Japan	20,000	
X Library	1,000,000	
X U.S.	20,000	
U.S.	20,000	(26 boxes with 300,000 stamps)
U.S.	20,000	
U.S.	20,000	
Total	1,775,725	
Archives	11,500	
Manuscripts	201,100	(700 running feet archives)
Books	70,000	
U.S.	20,000	(Library of Congress plus 0-2)
U.S.	20,000	

4021,419

DECLASSIFIED
Authority NND 775087
By SDM NARA Date 9/27/99

RG 260
Entry Ext. Army Assoc
File CORC Policy
Box 649

AKJ

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)

STAFF CABLE CONTROL

INCOMING MESSAGE

SECRET

DATED 050400A

RECD 072133A Mar 46

548/07/wea

SECRET

R O U T I N E

FROM : AGWAR FROM JOINT CHIEFS OF STAFF
TO : USFET FOR MCNARNEY, USEA FOR CLARK

INFO : OMGUS
REF NO : WX-99226

BOOK MESSAGE

Reference

1. This directive, received from the State, War and Navy Departments, is issued to you as Commanders in Chief, US Zone of Occupation in Austria and Germany and as US Members of the Allied Councils for Austria and Germany.

Subject directive applies to restitution from Germany and Austria to Italy, Hungary, Rumania, and Finland and from Germany to Austria. It supplements WX-85965, 29 Nov. 1945.

You will seek to obtain agreement in the Control Council of the application in the other Zones of Occupation of the policies laid down in this directive. If, in your judgement, it appears impossible to obtain quadripartite agreement, you will explore the possibilities of a tripartite agreement applicable to the 3 Western Zones and make appropriate recommendations to the Joint Chiefs of Staff. You will proceed with the application of this directive in your own zone even prior to agreement, provided, however, that restitution of property defined in paragraphs 2-B and 2-E below will be effected only when the return of such property is certified by the appropriate representative of the claimant country to be urgently required for the rehabilitation and reconstruction of his country.

Items Subject to Restitution.

2. Without prejudice to the formulation of a definitive restitution program, the following categories of property shall, as a interim measure, be subject to restitution in accordance with the provisions of this directive:

Exempt from paraphrase in accordance with AR 380-5.

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Authority NND 775087By SOM NARA Date 8/27/90

RG

Entry

260External Assoc

File

CEPC Policy

Box

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S E C R E T

REF. NO. WX-99226

A. Works of art and cultural works of either religious, artistic, documentary, scholastic or historic value including, as well as recognized works of art, such objects as rare musical instruments, books and manuscripts, scientific documents of an historic or cultural nature and all objects usually found in museums, collections, libraries, and historic archives.

B. Heavy and power-driven industrial and agricultural machinery and equipment, rolling stock, locomotives, barges and other transportation equipment (other than sea-going vessels) and communication and power equipment.

C. Other goods, valuables (excluding gold, securities, and foreign currencies), materials, equipment, livestock and other property found in storage otherwise in bulk form.

3. Property mentioned in subparagraph 2a above shall be restored to the government of the country from which it was taken or acquired in any way, whether through commercial transactions or otherwise, upon submission of satisfactory proof of its identifiability by the claimant government, provided requisition occurred during the respective periods of occupation detailed in subparagraph 4b below.

4. Property mentioned in subparagraphs 2B and 2C above shall be restored to the government of the country from which it was taken only if:

A. The claimant government submits satisfactory proof that the property in question was acquired by Germany as the result of an act of force or was removed into Germany or Austria without compensation;

B. The property in question was taken from Italy during the period of 3 Sept. 1943 to 15 May 1945; from Hungary during the period of 20 Jan 1945 to 15 May 1945; from Austria during the period 12 Mar. 1938

SCC IN 22212

S E C R E T

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 Authority NND 775087
 By SOM NARA Date 8/27/99

 RG 260
 Entry External Assoc
 File GERC Policy
 Box 649

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)

STAFF CABLE CONTROL

INCOMING MESSAGE

SECRET

- 3 -

REF NO WX-99226

to 15 May 1945; from Rumania during the period of 12 Sept. 1944 to 15 May 1945; and from Finland during the period 19 Sept. 1944 to 15 May 1945

5. Restitution of rolling stock, locomotives, barges and other transportation may be deferred until you have formulated an over-all program phased so as not to reduce available transportation below that required for MIL. Deployment and for purposes of the occupation, including restitution to the United Nations, minimum requirements of the Austrian (German) economy, removal of industrial plant and equipment for reparations, as well as such recommendations as have been, or will be made, by European Central Inland Transport Organization. You will as soon as possible submit such a program to the Joint Chiefs of Staff for approval.

6. Restitution of any item mentioned in subparagraph 2C above need not be made if, in your judgement, restitution would jeopardize satisfaction of the minimum requirements of the Austrian (German) economy or would give rise to a need for additional US assistance to, or imports into Austria (Germany).

General Provisions.

7. The procedures and general provisions contained in paragraphs 3 through 9 of WX-85965, 29 Nov. 1945, shall be applied in carrying out this directive.

WX-85965 - SCC IN 15174 3 Dec. 1945

INFORMATION	O/SS	ECON	FIN.	LEGAL
	IA&C	TRANSP.	PCL. AFF.	AF
	AG RECORDS			

SCC IN 22212 8 March 46 1040A JAK/wea REF NO WX-99226

SECRET**SECRET**

Copy No.

Exempt from paraphrase. Handle in compliance with AR 380-5.

102322

DECLASSIFIED

AUTHORITY NWD 765076
By J. J. NARA Date 5/10/99RG 260 BOX 428
FED

HEADQUARTERS
U. S. FORCES EUROPEAN THEATER
Office of Military Government (U. S. Zone)
Finance Division

(Main) APO 757

24 November 1945

Subject: Shipment No. 19

church ornaments
*Polish Crown Jewels*To : Chief, Finance Division, Office of Military Government
(U. S. Zone), USFET (Main), APO 757, U. S. Army

1. The report on the investigation of the Foreign Exchange Depository, dated 10 November 1945, by the Theater Inspector General includes the following:

TAB "G"

*II. Transfer of Valuable Jewels.

2. Shipments 12, 19 and 59 alleged to have contained Prussian and Hungarian crown jewels and Polish church ornaments were transferred to the Monuments, Fine Arts and Archives, Detachment F 15, at Wiesbaden, Germany, and properly receipted for by that agency. However, there is no written authority from higher headquarters authorizing this transfer."

2. Inclosed is a photostatic copy of the authority which was used by us for the transfer of the items under this shipment. This authority was shown to the Inspector General but, as noted in paragraph II(2), he considered it inadequate.

3. It is requested that you validate this transaction by indicating your approval in the space shown below and return the approved copy to us for our files.

H. D. Crazon
H. D. CRAZON
Lt. Col., FD
Chief, Currency Branch

Approved:

J. M. Dodge
JOSEPH M. DODGE
Chief, Finance Div.

102323

HEADQUARTERS
DETACHMENT E1 F3
Company F, 3d ECA Regt

Init: RSN
Date: 27 June 45

DJK/rce

APO 658
27 June 1945

SUBJECT: Monthly Report. Monuments, Fine Arts, and Archives.

TO : Regional Military Government Officer, Land Bayern,
Detachment E1 F3, Co F, 3d ECAR, APO 658, U S Army.

1. This report covers the period 16 May to 21 June, 1945.
2. Arrived in Munich with this Detachment 16 May 45 and was placed by VOCCO on TDY with Detachment F1 F3, Stadtkreis Munich. Returned to duty with this Detachment 24 May 45. Again on TDY from 25 May to 2 June with Hq Third U S Army, for duty at Alt Aussee, Austria, by Special Orders of Seventh U S Army.
3. Initial operations as Regional Monuments Officer, Bavaria, were thereby considerably inhibited. Although in common with the thought and practice of other Monuments, Fine Arts, and Specialist Officers now operating in Germany, it was considered that the recovery of stolen art works should be the singularly dominant activity of this section during the initial stages, it was also necessary, from the point of view of Regional Military Government, to give consideration to the problems of the protection of indigenous artistic/historic monuments, and of the rehabilitation of Bavaria art organizations. Since, under current directives, this latter mission entailed the rapid denazification of officials wherever found, more than cursory attention was given the task, despite the higher demands of recovery. Activity of this section for the period covered by the report therefore fell into three phases, namely, (a) recovery of "looted" and other doubtfully acquired art, (b) suppression of certain, and reinstallation of other, Bavarian art officials, and (c) protection of monuments, wherever and whenever possible.
4. For the sake of convenience, this report is divided into three sections to note the separate activities of the three main categories listed in paragraph 3, supra.

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By <u>JA</u> NARA Date <u>8/9</u>	Box <u>370</u>
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5. Recovery.

a. The major item was the finding and securing of a part of the "Krakow Collection" of Dr. Hans Franck at Neuhaus, near Tegernsee. Six cases of paintings, statuary, and Polish furniture were taken from a "pension" he had used as an office and from his house nearby. The paintings include two Rembrants, Leonardo da Vinci's "La Belle Ferronier", a Dürer portrait and drawing, a Cranach, a Ruysdael, and many Italian drawings. This collection was seized 20 May 45. The Franck items are now stored in the Verwaltungsbau.

b. Of greater importance, although not in the field of certainly "looted" art, is the collection, now secured at Standach-Grassau, of Hungarian art shipped from Budapest in two freight cars under the care of Dr. Cenes. An inventory is being prepared for this section by Cenes. Still in eighty cases when taken into security by this section, the collection is said by Dr. Cenes to include Titians, Rembrandts, Tintoretts, and El Grecos, as well as many moderns. This collection now brought to the Verwaltungsbau.

c. A German informant, one Otto Kastner, former driver for Heinrich Hoffman and Maria Dietrich, both of whom were implicated in and undoubtedly profited by Nazi art "dealings", had led to the location of various properties of the last-named. With Kastner as guide, minor depots have been located at Daining, Walchensee, Lengries, and Schloss Thalhausen, near Freising. Frau Dietrich's daughter, Mimi, has been interrogated and will present to this section a complete list of her mother's depots. It is still necessary to use Kastner as guide since written directions are futile in locating some of these out-of-the-way places. Kastner's information will continue to be fully exploited; a tactical operation is likely to be necessary to take into security a Kastner-reported depot where SS troops are reported to be still in hiding.

d. Kloster Höglworth, which contains in the main third-rate paintings of the Munich and Vienna schools, was investigated 23 May 45. Tizian's "Salvator Mundi", and a Cranach head, both the property of the Protestant Community of Venice, were, as alleged by the curator, Dr. Sessig, sent there for "safe-keeping" at the request of the Italian consul in Munich, to whose office they had been initially sent for exhibition.

e. A further part of the Bernheimer collection of furniture and tapestries was located at Schloss Hammating, near Wolfratshausen.

f. Dietramszell was investigated and posted "Off Limits". Dr. Brandt, curator, and one-time assistant to Dr. Ernst Buchner, was admonished to admit no unauthorized personnel and to get in touch with local MG Detachment at Wolfratshausen in case of difficulties. Although this is largely a depot of Munich-owned art (Pinakothek), it is definitely known to house

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Heinrich Hoffman paintings, and other possibly illicitly acquired art works.

g. At the summer home of Baldur von Schirach, former Reichsleiter of the Hitler Jugend, a chance find located what may be an original Breughel.

h. Personnel connected with questions of recovery:

(1) Dr. Ernst Buchner, former Generaldirektor, Bayerische Staatsgemaltesammlungen, and in charge of allocation of paintings to various Bavarian and Austrian depots. Several times interrogated. Now incarcerated in Munich by request of this section. His statement attached (Incl 1).

(2) Maria Dietrich, art dealer, Munich. Her whereabouts are known, and she can be apprehended when it is desired. Many of her depots already uncovered.

(3) Heinrich Hoffman, Hitler intimate and official photographer, incarcerated in Stadelheim Prison by CIC. Several times interrogated by various sources. A great many of his paintings have been located by other agencies (see Seventh Army report of Lt Rorimer), but some are still outstanding in known caches and will be seized by this section. At his villa, Heinrichhof, near Alt Otting, about two hundred paintings, including a Breughel, were seized.

(4) Otto Kastner, driver for Hoffman and Dietrich. A valuable informant on location of depots. Turned over to custody of this section by CIC.

(5) Mrs. Hans Franck and daughter. The latter is more acquainted with the "acquisition" of his Cracow looted art, apparently, than Mrs. Franck.

(6) One Polcieux, architect, who claims both Swiss and German nationality, advised Franck on the care and shipment of his "collection". Have proof that this man requested storage of Franck's things at Alt Aussee, Austria. He states that two-thirds of the art goods accumulated by Franck in Poland are still in Silesia, at Sichau and Morhau.

(7) Further names have been given this section by George Spitz, of Beuerberg. Spitz has valuable information and will turn up further depots and personalities.

6. Bavarian Art Organizations.

a. A meeting of available Bavarian Art officials was called 17 May 45 through the intervention of Toni Walz, Swiss

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architect for the Conservation of Chateaux, Parks, and Lakes. Present were Dr. Schmuderer, Dr. Lill, Dr. v. Barlöwen, and Domkapitolar Irschl. Military Government directives concerning denazification, Law 52, protection of monuments, etc., were explained. Dr. Schmuderer thereupon surrendered a list of Munich art depots (copy attached, Incl 2) and a further secret list of depots of the Glyptothek (copy attached, Incl 3). A copy of the list of Munich museum depots was hand-processed to 1st Lt James Rorimer, Monuments, Fine Arts, and Archives Specialist Officer, Seventh United States Army, when this detachment was under that jurisdiction.

b. A list of the names of art officials approved by this section was forwarded to Capt. Landeen, Education and Religious Affairs, for necessary action by the Ministry of Education. Copy of this list attached (Incl 4). It is not known whether the Ministry has as yet taken action in this matter. Dr. Ernst Buchner and Dr. Feuchtmeyer because of their Nazi Party membership are removed from office in compliance with current directives. SS Dehler who had been installed in the Department for the Conservation of Chateaux, etc., has fled, and is now apprehended. The advice of Domkapitolar Irschl was sought especially in the appointing to office of Dr. Eberhard Hanfstaengl as Generaldirektor, Bayerische Staatsgemäldesammlungen, and as to the reliability of Dr. Lill, Dr. Esterer and others.

7. Protective.

a. Protection of monuments, aside from necessary protective measures for paintings, etc., of whatever ownership found in depots, has been done on a very superficial basis because of the absolute physical impossibility of attending to it. An arrangement has been made with Capt. Busey, MFA and AO, Det ELF3, whereby he shall render full protection under current directives to monuments in the City of Munich.

b. The Town Major, Munich, Hq Third United States Army, has been presented with an extract from the Official Lists of Protected Monuments - Germany, for the City of Munich, with an accompanying marked map for his guidance.

c. A singular problem has arisen in the case of Schloss Leutstetten, near Starnberg. On representation of Prince Albrecht von Bayern, son of the owner, Kronprinz Rupprecht von Bayern, this Schloss was visited June 45 and pursuant to authority contained in letter AG 000.4-1 GE-AGM, Supreme Headquarters Allied Expeditionary Force, subject: "Protection of Historical Monuments", dated 27 Oct 44, since it is not listed on the Official List, was classified as an historical/artistic monument to be placed out of bounds to military personnel. A party of the Control Commission (Br) had moved in 8 June 45, after clearance with this detachment, although the Monuments, Fine Arts and Archives section was not consulted. The decision of the Monuments and Fine Arts Officer was confirmed, and by order of the Regional

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Military Government Officer, the Control Commission party was directed to evacuate by 14 June 45, unless the explicit permission of the Army Commander was obtained for the continuance of their occupation. Such permission was granted through G-5, Hq 3rd United States Army, and the party remained, having stated that occupation was to be for three weeks only, and that every precaution against damage to the Schloss or the site would be taken after the departure of the present party to place the Schloss in a fully protected category.

d. Schloss Elkofen, Grafing, near Ebersberg, the property of Count Rechberg, was visited 14 June 45, is classed as an historic monument of considerable cultural and archeological importance, and has been posted "Off Limits".

e. Various minor collections of private ownership have been visited by other officers acting for this section, and granted such protection as was deemed advisable. Energetic and immediate action was taken by Major Stewart Chaffee, of Property Control Section, in ordering first-aid treatment for the Residenz, officially listed for Landshut, the roof and ceilings of which were in danger of collapse from artillery fire of some time ago.

f. Other Schlösser have been posted "Off Limits" in their entirety in order to protect large art depots installed within, notably Högglworth near Traunstein and Seefeld, property of Count Toerring, as well as minor depots of one sort or another.

8. Special.

a. Ets Craig Smyth and John H Coulter reported to this section on TDY, 4 June and 11 June, respectively. Their special mission is to prepare and operate a repository for art works the Verwaltungsbau and Fuhrerbau in Munich. A TWX, Hq, Third United States Army, dated 5 June 45, directed this detachment to take under property control the above-mentioned buildings. This has been accomplished.

b. The task of acquiring, preparing, and securing these buildings with adequate guards, as well as the correlative job of finding suitable German personnel as staff, with all its multiplicity of details, has been handled in a superior manner by Lt Smyth (USNR) and Lt Coulter (USNR). Their reports, separately prepared, will be forwarded through channels to the Adviser, Monuments, Fine Arts, and Archives, Internal Affairs Branch, G-5, SHAEF

9. Incidental Intelligence.

a. War Damage to Munich. Dr. George ^{L1112/A}~~Siff~~ Landesamt für Denkmalphlege, has been directed by Regional Military Government to prepare for the purposes of this office a report, accompanied

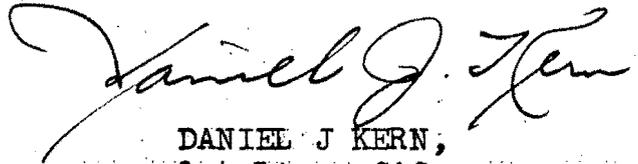
192328

DECLASSIFIED	RG 260
Authority <u>NND 775057</u>	Entry <u>Ardelia Hull</u>
By <u>JH</u> NARA Date <u>8/9</u>	Box <u>370</u>
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by photographs, of war damage to Munich monuments.

b. Transport requirements of this section, among the heaviest in the detachment, have been satisfactorily met in every instance. However, this is apparently the only section which has not yet been assigned a vehicle for its exclusive use. It is anticipated that the maintenance of operations connected with the repository will also require the assignment of a vehicle for the use of Lts Smyth and Coulter.

c. Various papers and documents, secured in the questioning of personnel and in the acquisition of depots are being held in this section pending directions from higher headquarters.



DANIEL J KERN,
1st Lt, CAC,
Regional Monuments, Fine Arts &
Archives Officer.

- 4 Incls:
Incl 1 - Statement, Dr. Buchner
Incl 2 - List, Munich Museum Depots
Incl 3 - Secret List, Glyptotek Depots
Incl 4 - List, Bavarian Art Officials

102329

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Authority MWD 775059

By AVT NARA Date 7/8/79

P.G 260

Recs of Shipment:

Box 430

FED

INTERNAL ROUTE SLIP

FINANCE DIVISION

SUBJECT: French Claims No. 25369, 25373 to Assets now held by Amtsgericht Frankfurt/Main formerly FED Shipment 70, 76

DATE 18 April 1949

No. From Pass to Date Has this paper been coordinated with all concerned?

#2 FD FED 18 Apr. 1949

1. Subject claims appear to have been referred to the FED informally. Under such circumstance, they should be returned without action or comment to the person from whom they were received.

2. If and when subject claims are referred to FED by formal action, it is suggested that they be returned with comment, approximately as follows:

"In each of subject claims reference is made to such claim being 'presented upon recommendation of FED'. FED has made no recommendations with respect to these claims.

"The French descriptive listings supporting above claims appear without question to have been copied from inventory listings prepared in the FED, the jewelry descriptions coinciding word for word, including even the appraised valuation in francs (not shown on Amtsgericht Annex A) as determined by our experts.

"If it is decided by Restitution Branch that subject claims are not allowed, it is suggested that claimants be advised that, if they are successful in establishing to the satisfaction of the Amtsgericht title to any or all of the property which is the subject of subject claims, a special license to export such property from Germany will be granted."

Note - Claims returned to McCord personally by J. Roberts - 20 Apr 49

Roberts

JO FISHER FREEMAN
JO FISHER FREEMAN
Director
Finance Division

DECLASSIFIED

Authority MWD 775059

By ART NARA Date 7/8/79

P.G. 260

Recs of - 51, 100, 101

Box 430

FED

[Redacted Box]

(Classification)

INTERNAL ROUTE SLIP

FOREIGN EXCHANGE DEPOSITORY

HEADQUARTERS US FORCES EUROPEAN THEATER

FILE NO: French Claims No 25369, 25373 to Assets new held by
SUBJECT: Amtsgericht Frankfurt/Main formerly FED Shipment 70, 76 **DATE:** 14 April 1949

(Number each memo or minute consecutively. Fill in each column, signed legibly draw a line across the sheet. Use entire width of sheet for long memoranda.)

No.	From	Pass to	Date	HAS THIS PAPER BEEN COORDINATED WITH ALL CONCERNED?
1	Chief Fin. Div. FED APO 757 US Army	OMCUS APO 742 US Army ATTN: Mr. Freeman	14 April 1949	<p>1. The Reparations and Restitutions Liaison Office of the Property Division, Frankfurt, recently hand-delivered the subject claims to this office following phone request for our advise relative thereto.</p> <p>2. Our investigation subsequently disclosed the following:</p> <p>a) Claim No 25369 covers all assets (Goering jewelry) comprising FED Shipment No. 70 released to Amtsgericht on 13 July 1948 per Shipping Ticket No. 76.</p> <p>b) Claim No. 25373 covers all assets (Eva Braun jewelry, currency, silver ware) comprising FED Shipment No. 76 released to Amtsgericht on 13 July 1948 per Shipment Ticket No. 77.</p> <p>c) (The French descriptive listings supporting above claims have obviously been copied from inventory listings prepared in the FED, the jewelry descriptions coinciding word for word, including even the appraised valuation in francs (not shown on Amtsgericht Annex A) as determined by our experts.) Major Schmidt of the French Restitution Mission when questioned regarding source of their listings replied that they were furnished by the Berlin Headquarters of the French Mission which in turn had obtained them from American sources in Berlin. FED files disclosed that an inventory listing of Shipment 70 was forwarded to the Director, Finance Division on 6 December 1946, and that an inventory listing of Shipment 76 was forwarded to Chief, Legal Division on 5 March 1948 with copy to Mr. Jack Bennet, Finance Adviser.</p> <p>d) It is stated by the French in their claims that they are being "presented upon recommendation of FED". This office made no recommendation to the French either verbal or written, but it is recalled that on the occasion several weeks previous when Major Schmidt visited the FED and stated that certain assets held by Amtsgericht could be traced to French ownership he was merely told to take this matter up with the Amtsgericht.</p> <p>3. Based on recollection of this interview with Major Schmidt this office believes the French have proof as to origin of a portion of the jewelry assets, which proof however has not been submitted with subject claims. The listings as submitted with subject claims, in fact, present strong evidence of fraud or collusion and, in the opinion of this office, should be rejected. Further action may also be deemed appropriate by your office.</p> <p style="text-align: right;"><i>F. J. Roberts</i> FRANK J ROBERTS Acting Chief Foreign Exchange Depository</p>

Incls:
Subj. claims with supporting lists as received

[Redacted Signature Box]

(Classification)

Tel: Frankfurt 21191 or Red Line 32

DECLASSIFIED
Authority NND 735119
By SR NARA Date 9-17-99

RG 260
Entry RESTITUTION
File BLICK MATTON
Box 23

C O P Y

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
Restitution Branch
APO 742

CLF/eme

ED 007 (RES)

Berlin, Germany
24 February 1948

SUBJECT: Termination Date for Filing Restitution Claims

TO : Italian Mission for Restitution to Italy

THRU: Restitution Control Branch
OMGUS (Rear)
APO 403, U.S. Army
Karlsruhe, Germany

1. This is to advise you again of a matter which has already been brought to your attention orally, viz. that at the 140th Meeting of the Coordinating Committee of the Allied Control Authority held in Berlin on 16 October 1947 the U.S. Delegate made the following announcement in regard to the filing of claims for restitution from the U.S. Zone of Germany, the announcement being finally confirmed at the 145th Meeting held on 8 to 9 December, 1947:

that 30 April 1948 will be the termination date for the filing of restitution claims in the U.S. Zone;

that this termination date will affect neither the processing of claims already submitted nor the carrying out of searches;

that the U.S. Zone Commander will consider such meritorious individual restitution claims as may arise after the date of 30 April 1948.

2. Claims for securities and cultural property are exempted from the 30 April 1948 date. A separate letter will deal with the filing of claims for the restitution of securities.

3. This information is being furnished so that your Government may complete the filing of its claims for restitution from the U.S. Zone of Germany. A letter similar to this one is being sent to all Restitution Missions concerned.

/s/

JOHN H. ALLEN
Colonel, GSC

Chief, Restitution Branch

Telephone BERLIN 42009

C O P Y

DECLASSIFIED
 Authority NW 075119
 By SR NARA Date 9-17-99

RG 260
 Entry REPARATIONS & RESTITUTION
 File ELICIA MATTON
 Box 23

C O P Y

Meritorious Claims

1 Rep & PD 24 Attention: Mr. M.H. McCord
 Rest Rep & Jan
 Liaison Rest 49
 Br Br
 APO 757 APO 742

1. In furtherance of our discussion on 22 January 1949 regarding the definition of meritorious claims, please be informed that we are not agreeable to expanding the definition of meritorious claims beyond that as previously established in our cable CC-6871 dated 26 November 1948 which reads as follows:

"A. We will receive claims for items which can be proved by the claimant nation to have been concealed by conspiracy on the part of the holder.

B. We will receive claims for cultural objects of considerable value or importance to the cultural heritage of a claimant nation if the location in the U.S. Zone of such objects for which claim has not been submitted previously, comes to the attention of the U.S. Military Government.

C. We will reconsider a claim for a very valuable work of art previously rejected for insufficient information if the claimant nation should produce new evidence which definitely locates the item, establishes identification and which makes it possible to determine eligibility for restitution."

It is requested that Mr. deKeyserlingk, Chief of Industrial Restitution Section, and Major Anastasas, Chief of Cultural Restitution Section be informed of this decision.

/s/

Tel: Berlin - 43050

ORREN R. McJUNKINS
 Chief - Reparations and
 Restitution Branch

C O P Y

Art

DECLASSIFIED
Authority NND 75119
By SR NARA Date 9-17-99

RG 260
Entry REPARATIONS & RESTITUTION
File POLICY MATTER
Box 23

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C O P Y

27 May 1949

Dear Mr. Coignard:

This office wishes to announce to the accredited representatives of all countries eligible to file claims for restitution of looted properties in the U.S. Zone of Occupation in Germany that after 30 June 1949, no further claims for the restitution to claimant countries of non-cultural properties will be accepted by U.S. Zonal Authorities.

The Reparations and Restitution Liaison Office, Frankfurt/Main, will continue to receive claims for cultural objects of considerable value or importance to the cultural heritage of the claimant nation if it can be proven that exceptional circumstances are involved and the claim for restitution of such objects presents full information to establish identification, location, and restitutability of the property.

The Frankfurt office will continue also to reconsider a claim for a very valuable work of art or cultural object previously rejected for lack of sufficient information, provided the claimant nation shall produce new evidence which definitely locates the item, establishes identification, and makes it possible to determine eligibility for restitution.

Sincerely

/s/
PHILIPP S. HAWKINS
Director

Mr. Coignard
Chief, Reparations, Deliveries
& Restitutions Division
French Group Control Council
Berlin-Frohnau

C O P Y

102334

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economic Division
Restitution Branch
APO 742
Berlin, Germany

LB
LKB/IN
007
X
333

ED 007 (SUS/MFAA)

24 November 1947

SUBJECT: Priority to Case of Dr. Ulrich Wendland

until recently Dir of Hauptarchiv fuer Behoerdenakten

TO: Public Safety Branch
Office of Military Government for Berlin Sector
APO 742A, U.S. Army

Attn: Special Branch Section,
Mr. C.M. Westrum

1. Reference is made to conversations between Mr. Eorn of this office and yourself and Mr. Loew on separate occasions concerning the case being prepared against Dr. Ulrich Wendland, Archivstr. II, Berlin-Dahlem, who was until recently the Director of the Hauptarchiv fuer Behoerdenakten (formerly Preussisches Geheimnes Archiv).

2. Because of this section's very considerable interest in and concern for the welfare of the institution, the adequacy of its administration and the selection of a permanent appointee at the head, this section urgently requests that you give priority to the trial of this case so that such steps as may subsequently be necessary can be taken at the earliest possible date.

FOR THE CHIEF, RESTITUTION BRANCH:

Telephone BERLIN 43194

RICHARD F. HEYARD
Chief, MFAA Section

DMC Files - Mr. Born - MFAA Section, Rest. Br

219

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Authority *AINO 765036*
By *TJ* NARA Date *9/8/99*

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Economics
Division
Box 116

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OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
 Economics Division
 Restitution Branch
 APO 742

ED 007 (RES/MFAA)

2 June 1947

SUBJECT: Portrait of Alfonso d'Este and his Secretary by
 Tizian

TO : Restitution Control Branch
 Economics Division
 Office of Military Government for Germany (U.S.)
 (Rear Echelon)
 APO 757, U.S. Army

Attn: Czechoslovakian Restitution Mission

1. Recent information received from the Munich Central Collecting Point (OMG for Bavaria, Economics Division, Restitution Branch, MFA&A Section) reveals that the above-mentioned painting is located there.

2. Results of investigations made by the MFA&A authorities in Bavaria prove that subject painting was removed from safe 596 at the "Credit Lyonnais", Paris.

3. As the painting was removed from France, it will be restituted to the French Government according to quadripartite procedure concerning looted cultural objects which were moved into Germany from outside its boundaries; it provides that such objects will be restituted to the government of the territory from which they were removed by the enemy.

FOR THE CHIEF, RESTITUTION BRANCH:

Telephone BERLIN 42961

RICHARD F. HOWARD
 Chief, MFA&A Section

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Authority <u>AND 765036</u>	Economics Division
By <u>TJ</u> NARA Date <u>9/8/99</u>	Box 116

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59

5 West 63rd Street
New York 23, N. Y.
May 26, 1947

Maj. Gen. Frank A. Keating
Deputy Military Governor
Military Government
Berlin, Germany

Dear Sir:

I read in today's New York Times that the painting "Grand Canal" of the Canaletto School is being returned by your office to the Netherlands Government.

If this painting is the same as shown on the inclosed photograph, it is one of several paintings which I owned in the Hague, Netherlands, and which were seized by the Germans from the warehouse where I had my property stored. According to official information from Holland, some of this property had been shipped to Mannheim, Germany.

Kindly return the snapshot and, if this should indeed be my painting, kindly inform me how I can go about obtaining it.

Since the painting is in American hands now and as I am an American Citizen, would it be possible to have direct shipment made for my account? Otherwise, to what authorities in Holland must I apply?

Kindly let me have your prompt reply.

Very truly yours,

/s/ Thomas L. Bonnett

(Formerly M/Sgt. with
Task Force, 12th Army
Group, ASN 32009007)

Enc. 1 Snapshot

Incl 1

70

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102337

SUMMARY OF ART OBJECTS BELONGING TO
VERNON KAUFMAN & FAMILY, WHICH WERE
DELIVERED TO AUCTIONEER BTTLER, 35 TAUNUSSTR.
FRANKFURT, NOW UNDER PROPERTY CONTROL
CUSTODY, SERIAL NUMBER VC 2100-106

ANLAGE " A " ANTIKE MOEBEL, TEPFICHE etc.
(antique furniture)

ANLAGE " B " GEMAELEN
(paintings)

ANLAGE " C " Ostasiatische CHINA COLLECTION
(China Collection)

Library

232

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Authority **AND 765036**
By **TJ** NARA Date **9/8/99**

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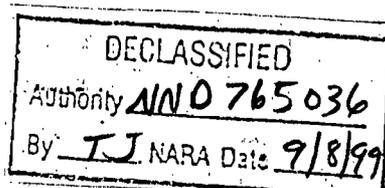
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102338

ARTIKE MOBEL, TEFZICHE, ETC.

- 1) Vitrinenschrank, Nusbaum
- 2) Hamburger Schrank, Nusbaum
- 3) Modernes Vertischchen, rund, Nusbaum
- 4) Rundes Tischchen, eingelegt, Nusbaum
- 5) Serviertisch mit ovaler Platte, Nusbaum
- 6) Grosser Barocktisch, Nusbaum
- 7) Spieltisch, aufklappbar, Nusbaum
- 8) Geschweifte Kommode, Tanne mit Eiche
- 9) Empire Toilettenpiegel, Mahagoni
- 10) Silberner Leuchter, electricisch ungarbeitet, mit Schere
7 Leuchtlocher
- 11) Grosses Kirchenorgel
- 12) Fluegel
- 13) Chorgewand, gold-rosa als Fluegeldecke
- 14) Kirchenstole, rot mit gold, kreuzweise gearbeitet
- 15) Grosser Perser Teppich, lachs rot mit gruenen Motive
- 16) 4 Perserbruecken
- 17) Schreibtisch Garnitur, Bronze
- 18) Schreibtisch Lampe, Bronze

32



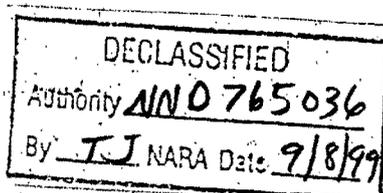
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102339

GERMANY

- 1) Beschwanden, Christuskind von Engelkinder umgeben
- 2) van der Bent, Hirtin mit Herde vor grosser Gemauer
- 3) Swannenburg, Weite Landschaft mit Staffage
- 4) Hans Thoma, Bergwiese mit Knabe an einem Bach, monogr. and datiert 1862
- 5) Hermann Kaulbach, Damsenbrustbild in altdeutscher Tracht
- 6) W.A. Beer, Russischer Gutsherr mit Magd
- 7) Anton Burger, Im Kaufland
- 8) Anton Burger, Der Wirtshaushocker
- 9) Anton Burger, Bauernwagen am Waldrand
- 10) Hollaendisch um 1700; Stilleben mit Weintrauben, Citronen etc.
- 11) Franz v. Defregger, Tiroler Bub vor der Sennhutte
- 12) Maedchen in hollaendischer Tracht, monogr. CB 1926
- 13) F. Verbeek, Junger Mann mit Laute am Fenster
- 14) Wilhelm Velten, Ueberfall zur Zeit des 30 jaehr. Krieges
- 15) Zwei Stiche nach Lavreince, Reproduktionen
- 16) Morgenstern, Pferde im Stall
- 17) Morgenstern, Landschaft



RG 260
 Economics
 Division
 Box 115

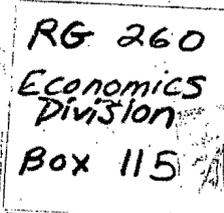
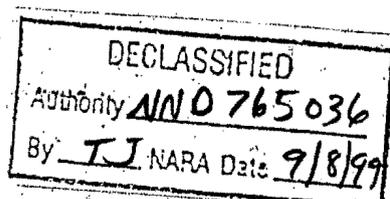
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102340

OSTASIATISCHE CHINA COLLECTION

- 1) Grosser Buddha sitzend auf Lotusblumenthron
Höhe 45 cm
- 2) Grosses Vase hausliche Form Dekor, Frau & Kind
Höhe 42 cm
- 3) Gesattelttes Pferd stehend, auf Holzsockel
Höhe 30 cm
- 4) Ruhender Löwe aus Stein
Höhe 9,5
- 5) Tiefe Kanne, hellgrüne Glasur, Dekor: Grosser u. a.
Da. 18 cm.
- 6) Familie-vert. aurl, Dekor in blau und gold, Da. 14,5 cm.
- 7) Ein Paar Teller, in Spiegel Jagdszenen Da. 19,5 cm
- 8) Teller, in Spiegel Aussug zur Jagd, Rand gebuselt
- 9) Teller, in Spiegel Genreszenen, Da. 24,5 cm
- 10) Ein Paar kleine tiefe Schalen auf Holzsockel Da. 12 cm
- 11) Kleine tiefe Schale mit blauem Dekor Da. 11,5 cm
- 12) Holzstatuette eines sitzenden Kriegshelden, Höhe 26 cm
- 13) Auf Thronessel sitzender Heiliger, Höhe 27 cm
- 14) Kessel auf 4 Füessen, hellgrüne Glasur, Höhe 16 cm
- 15) Dosechen auf dem Deckel, Kind mit Blau. Da. 10 cm
- 16) Dosechen mit blauen Ornamenten, Da. 7,5 cm
- 17) Schale mit vielfartigen Dekor, 21 cm
- 18) Tiefe Schale, innen Meer mit Fisch etc.
- 19) Sechseckige geschweifte Dose mit Drachen, Holzsockel
- 20) Runde Dose, Dekor Chinese mit Pferd, Höhe 15 cm
- 21) Kanne in Eifara auf Holzsockel, Höhe: 15,5 cm
- 22) Kleine Urne mit hellgrauer Glasur, Höhe 6 cm
- 23) Achteckige Tasse mit Kinderszenen, Höhe 7 cm

continued on next page 2



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102341

- 24) Untersatzdeckel mit eingepressten Schmetterlingen etc.
- 25) Dickbauchige Vase, Dekor, singender Vogel, Hoche 19 cm
- 26) Graburne, Birnenform, mit Deckel
- 27) 6 Tassen, 3 Untertassen, neu
- 28) Messinglampe
- 29) Grosse Belustervase mit bunten Gemrascenen, Hoche 46 cm
- 30) Dickbauchiger Topf mit Kinderscenen mit Deckel und Sockel, Hoche 37 cm

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 Authority NND775057
 By S2 NARA Date 8-23-99

RG 260
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*Copy from
 Ardella Hall
 Direct*

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (US)
 Economics Division
 Restitution Branch
 APO 742

Berlin, Germany
 7 November 1947

MEMORANDUM NO. 12

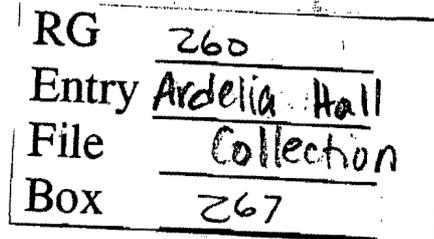
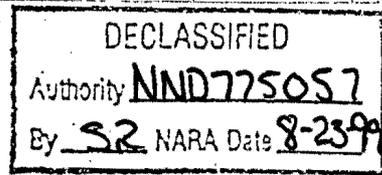
SUBJECT: Restitutability of Property of German Origin

TO : Restitution Control Branch,
 APO 403, U.S. Army

1. We have been requested to pass on the question as to whether property which was taken by the Germans from Germany to occupied countries, which remained under German control in the occupied country and which, in its original form, was thereafter taken back to Germany, is subject to restitution.

2. Since the prerequisite of continued German control excludes a finding of removal by force, it would appear that such property could only be restitutable if it qualified under the definition of "all other property removed by the enemy" which has been interpreted to imply "that restitution may be claimed whatever may have been the means or the reasons of dispossession" (see Appendices "A" and "B" of CORC/P(46)143; MGR 19-100.2). As the property under discussion was never subject to an act of dispossession, it follows that, by definition, such property does not fall within the category of "all other property removed by the enemy".

3. The same conclusion is reached if the question of restitutability is examined in the light of the London Declaration of 5 January 1943 by which the signatories expressed



their intention "to defeat the methods of dispossession practiced" by the enemy and reserved all their rights to declare invalid any transfers or dealings regarding property rights and interests in occupied territories. No property rights and interests other than German being involved, there is no room for the application of the London Declaration.

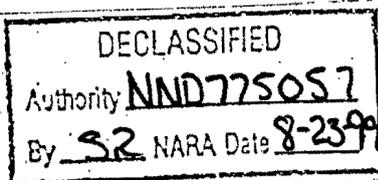
4. Consequently, it will henceforth be the policy of this Branch, in implementing restitution in the U.S. Zone of occupation in Germany, to consider as non-restitutable any property which was taken by the Germans from Germany to an occupied country, which remained under German control in the occupied country and which, in its original form, was thereafter taken back to Germany.

5. German control will be presumed where no transfer of title was involved in the transaction. On the other hand, the term "control" does not include mere financial control over the holder of property in occupied territory, such as may have been exercised for instance by a German firm over a subsidiary or other affiliated company to which the property was sold and shipped from Germany.

6. You are authorized and directed to proceed in accordance with the above.



JOHN H. ALLEN
Colonel, GSC
Chief, Restitution Branch



RG	260
Entry	Ardelia Hall
File	Collection
Box	267

*For American Citizens
living in Habs.*

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
Restitution Branch
APO 742

January 1948

Reference, letter this headquarters dated

The Office of Military Government for Germany (US), on 10 November 1947, has published Military Government Law No. 59 (Restitution of Identifiable Property) an internal restitution law providing for the restitution of identifiable property which was taken from its rightful owners by the Nazis during the period from 30 January 1933 to 8 May 1945 through transactions under duress arising from discrimination because of race, religion, nationality, ideology and political opposition to National Socialism.

This law covers property identifiable and located in the US Zone of Occupation, including Land Bremen; it is not applicable to the U.S. Sector of the City of Berlin, nor to any other Zone of Occupation; nor is it applicable to property brought into Germany from countries occupied by German forces.

The law was published in the "Federal Register" of 29 November 1947. Copies are available from the Office of the Superintendent of Documents, Government Printing Office, Washington 25, D.C.

All claims under this law must be filed before 31 December 1948 with the ZENTRALANMELDEAMT (Central Filing Agency) BAD NAUHEIM, Germany. An outline as to how to file such claims is contained in "Regulation No. 1 under Military Government Law No. 59".

All information at present on file in this office regarding your claim will be made available to the Zentralanmeldeamt (Central Filing Agency). However this does not constitute a filing under the law. This office has no further responsibility in the processing of claims for "internal" restitution. It should be noted that this office has never been charged with such "internal" restitution, but until Military Government Law No. 59 was passed has answered letters on the subject of any claims for works of art.

102345

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Authority NND775057
By SR NARA Date 8-23-99

RG 260
Entry Ardelia Hall
File Collection
Box 267

This section will continue to restitute cultural property brought into Germany from countries occupied by German forces to the governments of the countries from which it was removed.

Sincerely yours,

RICHARD F. HOWARD
Chief, MFA&A Section

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
OFFICE MEMO SLIP APO~~470~~ 407

Classification or subject — Identify attached papers, if any. Number each memo in left margin, date and initial on right margin, office must be indicated, draw line across sheet just below memo, avoid using small slips

TO	MEMORANDUM (Use full width of sheet for long memos)	DATE AND INITIALS
Monuments and Fine Art Section	<p>1. Attention is invited to attached letter, Headquarters Vienna Area Command dated 12 February 1947.</p> <p>2. Request all the information you may have on subject water-colours be transmitted to this office.</p>	Property Control 21 February 1947
	JO M. FERGUSON Land Property Control Branch	

DECLASSIFIED
 Authority NWD 775057
 By IE NARA Date 9-9

RG 260
 Entry OMGUS - A. Hall
 File _____
 Box 321

102347

REPRODUCED AT THE NATIONAL ARCHIVES

4

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (US)
Economics Division
Restitution Branch
APO 742

RECEIPT FOR CULTURAL OBJECTS

The undersigned Maj. Charles ESTREICHER, duly accredited by the GOVERNMENT OF POLAND, hereby acknowledges receipt on behalf of said GOVERNMENT, acting as trustee for and in behalf of the city of Danzig, from the UNITED STATES OF AMERICA Commander in Chief in Germany, for the items described in Schedule "A" attached hereto and made a part hereof.

1. The delivery of these items is subject to the following conditions:

a. Items listed are accepted in trust by the GOVERNMENT OF POLAND for the specific purpose of restoration to the specified museums and churches in the city of Danzig, which are the lawful owners of the property.

b. The delivery of these items does not constitute an act of restitution.

c. The GOVERNMENT OF POLAND acting as ad hoc representative of the city of Danzig, but this ad hoc representation does not constitute a precedent.

d. This disposition of the property listed is an interim arrangement which shall remain subject to change under future international agreements concerning the status of the city of Danzig, to which the GOVERNMENT OF POLAND or the GOVERNMENT OF THE UNITED STATES OF AMERICA may be parties.

2. The GOVERNMENT OF POLAND hereby certifies that the items described in Schedule "A" attached were taken out of the city of Danzig by the Germans.

3. The GOVERNMENT OF POLAND undertakes to return to the Office of Military Government for Germany (US), any objects which have been delivered to it by mistake.

4. The GOVERNMENT OF POLAND agrees that the GOVERNMENT OF THE UNITED STATES OF AMERICA and all its agents and representatives shall be saved harmless from any claim for loss, damage, or deterioration suffered by any item from the time of its removal from the jurisdiction or custody of the city of Danzig until its return thereto.

102348

DECLASSIFIED
Authority NND 75057
By JW NARA Date 92

RG 260
Entry A. Hall
File _____
Box 289

REPRODUCED AT THE NATIONAL ARCHIVES

Harold J. Clem
Signature

HAROLD J CLEM

Signature typed
REPRESENTATIVE OF THE
UNITED STATES OF AMERICA

Deputy Chief
MFA & A Section, OMGB

Title or capacity of signer

Karel Estreicher
Signature

Maj. CHARLES ESTREICHER

Signature typed
REPRESENTATIVE OF THE
GOVERNMENT OF POLAND

Major, MFA & A Officer

Title or capacity of signer

Date 25 September 1947

Place Central Collecting Point, Munich

Witness Gyza Breitendorf

DISTRIBUTION

- 2 copies - OMCS
- 2 copies - Rep. of Poland and city
- 1 copy - OMGB

DECLASSIFIED
 Authority NND 75057
 By JW NARA Date 9-2

RG 260
 Entry A. Hall
 File _____
 Box 289

102349

SCHEDULE "A"

Unless otherwise noted below none of the objects listed in this receipt show evidence of recent damage of serious nature caused by transportation or handling during and after the war. In cases where damage is mentioned, see Property Cards for details.

List of Property belonging to the City of Danzig

Date: 24.9.1947 (~~shipments to be reported to the~~) 4th returned lead

Run.No	Munich Aff.No.	Author	Subject	Presumed Owner	History
1.	26681/	Marburg 1	1 wooden case	City of Danzig	Received from Collecting Point Marburg
2.	26682/	" 2	"	"	"
3.	26683/	" 3	"	"	"
4.	26684/	" 4	"	"	"
5.	26687/	" 7	"	"	"
6.	26689/	" 9	Metal frame in latticed partition	City Danzig, Johanniskirche	"
7.	26691/	" 11	1 wooden case	City Danzig, Marienkirche	"

Nothing follows

DECLASSIFIED
Authority: NWD 735057
By: JW
NARA Date: 9-2

RG 260
Entry A
File NWD
Box 289

REPRODUCED AT THE NATIONAL ARCHIVES

102350

Draft of Basic Restitution Directive

SUBJECT: Return of Looted Works of Art to Owner-Nations

TO: Commanding General, Eastern Military District

1. Works of art in the U.S. Zone are of such immeasurable value from cultural and monetary points of view as to burden you with the gravest responsibilities. The earliest possible return of those objects considered to have been removed by Germany from their owner nations is therefore considered a military necessity of the highest priority, in order to reduce your responsibilities and to improve international relations at a diplomatic level.

2. For the purpose of handling these works of art they may be divided roughly into three categories as follows:

a. Class "A" consisting of those works of art taken from the countries overrun by Germany which are readily identifiable as publicly owned, and those which were taken from private owners of overrun countries by seizure and without compensation to these owners.

b. Class "B" consisting of those works of art taken from private collections in the overrun countries for which some compensation is alleged to have been made to their owners.

c. Class "C" consisting of works of art placed in the U.S. Zone by Germany for safekeeping which are bona fide property of the Germans.

3. All preparations will be effected for the early return of works of art in Classes "A" and "B" as rapidly as technical obstacles permit, subject to the following:

a. The receiving nation shall release the U.S. of responsibility for these objects at any point you may designate within each repository or collecting point where they may be located, irrespective of whether they are handled and transported by you or by the receiving nation.

b. Art objects will be spot checked against existing German records to determine the accuracy of such records and the country of pre-war ownership of the objects.

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c. Where records are found to be substantially accurate, crated objects, especially those acquired by the Finestrah Rosenbergs Regierung, will be returned without uncrating.

d. No records will be returned without permission from this headquarters.

e. This headquarters will be notified as soon as possible after the country of origin of a group of art objects has been established and as soon as the objects themselves are ready for transfer.

4. Initially, one representative from each western owner-nation will be attached to your headquarters for as long a period as required for the purpose of identifying works of art as to their national provenance and for taking custody and assuming responsibility. This headquarters will be advised of any additional representatives of the western owner-nations required for brief periods to expedite this work and steps will be taken to procure this assistance. It is desired that you cooperate with these individuals and furnish such assistance as may be available and necessary to expedite the identification, packing and transportation of the objects in question.

5. a. The following information will be submitted to this headquarters with regard to contemplated shipments of art objects from the U.S. Zone of Occupation:

(1) Date that shipment can be made and recommended type of transportation required.

(2) Point from which shipment will originate and ultimate destination.

(3) Inventory of items making up shipment.

(4) Number of personnel required to serve as guards while shipment is in transit.

b. Upon receipt of the above information, this headquarters will contact owner-nations concerned and complete arrangements for these nations to dispatch the required transportation and security personnel to the point of origin of the shipment.

6. Receipts will be obtained for the objects, whether crated or not, on a form which will be provided by this headquarters.

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7. All expenses incurred by you in connection with preparation for restitution and return of works of art will be charged to Military Government occupation costs.

8. Because of their great intrinsic and artistic value and their world importance in the field of art, you will first prepare for the return of the following objects to the Belgian Government:

- a. From the Church of St. Pierre, Louvain:
 - Bouts, Last Supper Altarpiece
 - Bouts, Altar of Martyrdom of St. Erasmus

- b. From the Church of Notre Dame, Bruges:
 - Michelangelo, Madonna (Marble)
 - Gerard David, Transfiguration
 - Isenbrandt, Virgin of Sorrows
 - Van Dyck, Christ on the Cross
 - Caravaggio, Christ at Emaus
 - P. Pourbus, Last Supper
 - P. Pourbus, Adoration of the Shepherds
 - Fifteenth Century Master, Pieta
 - Master of about 1500, Diptych of Annunciation and Adoration of the Magi
 - Claeissens, Consecration of St. Maria Maggiore
 - Van Oost, Vocation of St. Matthew.

9. For diplomatic reasons, you will select from Class "A" approximately fifty of the finest and most representative paintings of French origin, irrespective of their private ownership, and prepare them for their earliest return to the French Government. This headquarters will make basic arrangements with French authorities.

10. If considered appropriate, you will prepare for a suitable ceremony at the collecting point for the transfer of custody of the objects enumerated in paragraphs 8 and 9 above, notifying this headquarters as soon as possible of the date and hour thereof.

BY COMMAND OF GENERAL EISENHOWER:

- Distribution:**
- 10 Addressees
 - 5 U.S. Group C.G. (RDAR, MFAAA)
 - 3 USFET Mission to France
 - 3 USFET Mission to Belgium
 - 3 USFET Mission to the Netherlands
 - 10 G-5 (RDAR, MFAAA)
 - 1 AG Opns
 - 1 AG Records

Directive to Seventh US Army is similar except that it ends with paragraph 8.

239/11

Dr. Auerbach
(32)

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
PROPERTY DIVISION

Property Control & External Assets Branch
MUNICH GERMANY APO 407-A US ARMY

JHL/GED/ri

AG 386 MGBP

25 September 1948

SUBJECT: Rabens Painting to be Restituted.

TO : Property Division,
Property Control & External Assets Branch, OMGUS,
c/o Office of Military Government for Hesse,
APO 633, U.S. Army.

1. Reference is made to telephone conversation of 22 September 1948 between Mr. Lennon of Bavaria and Mr. Porter of OMGUS on subject matter.

2. Attached are statements of Mr. Leonard, Chief, Monuments, Fine Arts & Archives Section, this headquarters, in whose office the meeting took place, and Dr. Schuchmann, lawyer of the claimant.

3. It is requested that the action of Dr. Auerbach be examined with a view to issuing a statement of policy to be followed in such cases.

4. This branch is of the opinion that no grounds exist for demand by Dr. Auerbach of payment for return of subject property.

5. It is requested that a decision be made as quickly as possible and that dissemination of same be made to all interested agencies.

FOR THE LAND DIRECTOR:

J. H. LENNON
Land Property Control Chief

- 2 Incls.:
- Incl 1 - IOM H.S. Leonard,
Chief, MFA&A Sect.
dtd 21 Sept 48
- Incl 2 - Ltr Dr. Schuchmann,
dtd 22 Sept 48

Telephone: Munich Military 4-330

DECLASSIFIED
Authority: AUCD775056
By: SR
NARA Date: 9-3-99

RG
Entry
File
Box
260
Dr. Auerbach
707
1948

453201

SUBJECT: Conference with Dr. Philipp Auerbach.

OFFICE OF MG FOR BAVARIA
OFFICE MEMO SLIP

To: Chief, Property Control, OMGB
Attn.: Mr. Dickerson

From: MFA&A Section
Restitution Branch
21 September 1948

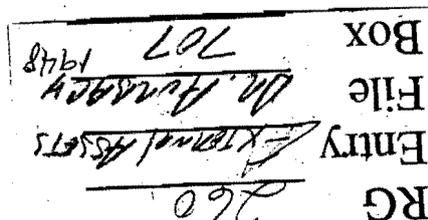
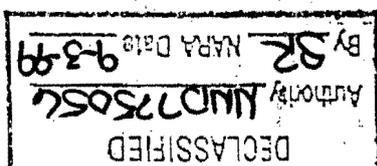
1. Dr. Motzet of Auerbach's Ministry called one of the German curators here several times trying to make an appointment for a visit to the Central Collecting Point for reasons which were never clear to the undersigned. At first it was said that they were just curious and wanted to see some of the things since so much had recently been turned over to the Minister President. It developed, however, that they wanted to discuss the first case of a painting to be restituted under Law No. 59.

Present were: Dr. Philipp Auerbach
Dr. Motzet
Dr. Endres from Landesamt f. Wiedergutmachung
Dr. Bayer v. " "
Dr. Wedel " "
Dr. Ringelmann, deputy of the Minister of Finance
Dr. Schuchmann, lawyer of Koppel, from Frankfurt

2. There is a former German Jew, Koppel, who owned a large and very important painting by Rubens. This he has claimed under Law No. 59. In the meantime as a Canadian citizen he has had inquiries made by the Canadian Military Mission attached to OMGUS, he has written extensively himself and has pressed his German lawyer Dr. Schuchmann, in an effort to get the painting released. In the meantime he has offered to loan this painting to the National Gallery of Art, Washington D.C., as another possible means of getting his painting to the States. This Rubens is on the list of works of art of national value which can not be exported from Germany under the law of 1919. The Legal Division, OMGUS, some time ago wrote an opinion that Military Government was competent to suspend the provisions of this law since its application would not be consistent with equity.

3. In the meeting that was held in the Central Collecting Point 14 September 1948 Dr. Auerbach advanced the interesting idea that Koppel should pay between 30,000 and 40,000 DM for "storage charges" since this painting had been stored in the Central Collecting Point for more than three years. Koppel's lawyer replied that his client should get 6% interest on this painting for about 10 years, the length of time his client had not been able to enjoy the painting. There was a lot of miscellaneous conversation about costs, charges and expenses after which the meeting broke up without any tangible results. Later in the day Koppel's lawyer returned and complained that Auerbach's attitude seemed to approach something like blackmail.

- 1 -



102355

Dr. Noe
Office of
Mr. Di...
Mr. St...
Mr. Co...
OFFICE OF
CONFERENCE

He added that the painting would be released if he paid some money, but that he did not know the attitude of his client and that he feared that he would be doing the wrong thing. Since this is the first case it seemed important to the undersigned that the situation be thoroughly explored in order that the correct precedents would be established. A telephone conversation with Mr. Holstein resulted in a conference later with Mr. Harrison, Mr. Holstein and Dr. Schuchmann.

sgd: Herbert S Leonard
tpd: HERBERT S LEONARD
Chief, Monuments, Fine
Arts and Archives Section
Restitution Branch

Tel.: Munich Military 4-389

DECLASSIFIED
Authority: NND775056
By: SR NARA Date: 9-3-99

RG 260
Entry *External Assets*
File *Dr. Hermann*
Box *707*
1948

953201

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Dr. Auerbach's file
(39)

**OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
PROPERTY DIVISION
Property Control & External Assets Branch
MUNICH GERMANY APO 407-A US ARMY**

JHL/GED/r1

S: 25 May 1949

AG 386 MGBP

2 May 1949

**SUBJECT: Objects of Art Confiscated from Firm Max Bachler,
Bad Brueckenau, Wernerzerstrasse.**

**TO : Property Controller, District Unterfranken,
Kreis Schweinfurt, APO 800, U.S. Army.**

1. Attached copies of letter of the Bayerische Landesamt fuer Wiedergutmachung, Munich, dated 26 April 1949, has been received by this office.
2. Request that the matter be investigated, and that a report on your findings be forwarded to this office no later than 25 May 1949.

FOR THE LAND DIRECTOR:

**J. H. LENNON
Land Property Control Chief**

**1 Incl.:
Cy ltr Dr. Auerbach,
Generalanwalt,
dtd 26 April 49 w/1 incl. (dupl.)**

Telephone: Munich Military 4-330

DECLASSIFIED
Authority: NND775056
By: SR
NARA Date: 9-3-99

RG
260
Entry External Assets
M. H. ...
707
Box

102357

C O P Y

Bayerisches Landesamt
für Wiedergutmachung
Der Generalanwalt
der rassistisch, religiös
und politisch Verfolgten

München, den 26.4.49
Arcisstrasse 11
Tel.: 2831

Dr. A/Scha

Subject: Confiscation at the Firma
Max B a c h l e r, Bad Brueckenu, Wernarzerstrasse

To : Office of Military Government
Property Control
Att .: Mr. Dickerson

M u n i c h
Tegernseerlandstrasse.

Dear Mr. Dickerson,

Reference is made to my letter concerning in subject mentioned
affair. I informed you of the confiscation of articles of virtue (listed
enclosed) paintings and other articles of art. at the firm Max Bachler
by the Rural Police Wuerzburg "Chefdienststelle Unterfranken", Criminal
Investigation Department under No. 122/47 dated 25 March 1947.

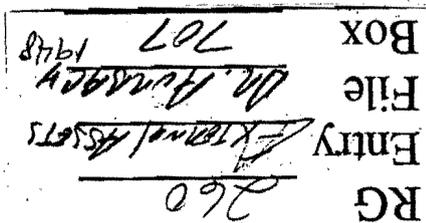
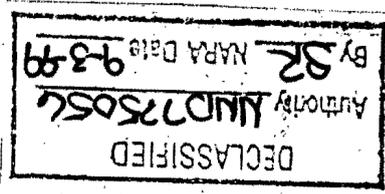
Those objects have been placed under protection of the Collecting
Point by my office.

I should appreciate it very much, if you would kindly inform me,
whether a legal owner has been identified, since otherwise I should like
to claim those items for rehabilitation purposes.

Sincerely,

sgd: Dr. Auerbach
tpd: Dr. Auerbach
Generalanwalt

Seal



102358

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Del. General
and. M. G. G. G. G.
B. A. G. G. G. G. G.

C O P Y
A b s c h r i f t
Aufstellung ueber beschlagnahmte Oelgemaelde und
Kunstgegenstaende

Katal. Nr.	Lfd. Nr.	Gegenstand:	Art:	Bemerkung:
34	1	Schifferkahn	Kl. Oelbild	v.H.Liesegang, Goldraht
34	2	Landschaftsbild	" "	m.Goldrahmen
	3	La Tarantella	Aquarell	Schwarzer Rahmen
8	4	Stilleben	gr. Oelbild	" "
	5	ital. Szene 6 Personen	kl. Oelbild	ohne Rahmen
	6	Landschaftsbild	Aquarell	v. Auguste v. Seckendorf
	7	Winterlandschaft	Oelbild	von Stademann, Goldrahm.
35	8	Landschaft	gr. Oelbild	v. Heinefetter, Goldrahmen
	9	Eschenheimer	Aquarell	v. Sonntag, Silberrahmen
15	10	Alte Landschaft	Guasche	schwarzer Rahmen
14	11	Landschaft 6 Personen	Oel auf Kupfer	Goldrahmen
16	12	Altarbild Maria m. Kind	Oelkopie	ohne Rahmen
16	13	Altarbild, Josef	Oelkopie	ohne Rahmen
22	14	Portraet (oval)	kl. Oelbild	mit Goldrahmen
	15	Damenportraet	Oel auf Kupfer	" "
	16	2 Maenner	Oelbild	mit Goldrahmen
38	17	tanzendes Paar	Oelbild	v. Monticelli, Goldrahmen
24	18	Pater	gr. Oelbild	schwarzer Rahmen
	19	Landschaft	gr. Oelbild	ca 2m breit, schw. Rahmen
1	20	Geburt des Adonis	gr. ovales Oelb.	ca 1,70m breit, Ohne Ra.
1	21	Tod des Adonis	" " "	" " "
21	22	Melanchton	kl. Oelbild	brauner Rahmen
17	23	Maenner portraet	Oelbild	ohne Rahmen
26	24	Petruskopf	" "	" "
18	25	Prinz v. Oranien	" "	" "
36	26	Landschaft m. See	Oelgemaelde	v. A. Kessler, Ohne Rahmen
31	27	Landschaft m. Viehherde	" "	ohne Rahmen
33	28	Landschaft	" "	ohne Rahmen, v. Burnitz
40	29	Blumenstilleben	gr. Oelgemaelde	ohne Rahmen
	30	Stilleben	gr. Oelgemaelde	" " v. Huysum
28	31	Damenportraet	" "	" "
13	32	Landschaft, See	" "	v. Calami, ohne Rahmen
39	33	Landschaft m. Einsiedler	" "	v. Leopold Bode, ohne R.
23	34	Madonna m. Kind	" "	ohne Rahmen
	35	Bauernstube	gr. Oelgemaelde	v. Gudden, ohne Rahmen
20	36	Mutter u. Sohn	" "	" "
5	37	Landschaft m. Maria und Josef	" "	" "
12	38	Seestueck m. Schiffen	" "	" "
3	39	ital. Landschaft	gr. Oelgemaelde	" "
	40	Kinder m. Schulerb.	" "	v. Roessler "
27	41	Damenportraet	" "	ohne Rahmen?
30	42	Ehepaar	" "	mit Goldrahmen
	43	Berglandschaft	kl. Oelbild	mit Goldrahmen
	44	Schimmel m. Stute	" "	" "

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Authority: 1100775056
By: 82 NARA Date: 9-3-99

RG 260
Entry External Assets
Dr. Henry
707
Box 1948

102359

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Katal. Nr.	Lfd. Nr.	Gegenstand	Art	Bemerkung
			<u>Figuren</u>	
	1	Bronzefigur		Pferdebaendiger
	2	"		angelehnter nackter Mann
	3	"		Stier (auf Marmor)
	4	"		2 Pferde
	5	"		Nashorn mit Tiger
	6	"		Loewe
			<u>Teppiche</u>	
	1	Perserteppich		Heris (gross)
	2	"		" "
	3	"		Afghan
	4	Teppich		Tuerkische Bruecke
	5	Perserlaeufer		Seidenteppich
			<u>Fehlende Oelgemaelde</u>	
2	1	Landschaft		
4	2	Wahrsagerin		
6	3	Kirmes		
7	4	Bauernanz		
9	5	Vogelstilleben		
10	6	Ratsherren		
11	7	Bauernstube, trinkende Bauern		
19	8	Bauernstube		
25	9	Maenner koepfe		
29	10	nicht mehr im Besitz		
32	11	Niddalands haft		
37	12	Durchbruch (v. Hasselhorst)		

DECLASSIFIED
 Authority: NND775056
 By: SE NARA Date: 9-3-99

RG
 Entry
 M. H. HANSEN
 707
 Box

102360

ST. LOUIS
PO BOX
MAY 1951
MAY 1951
MAY 1951

107

PROPERTY DIVISION, OEA
CULTURAL PROPERTY BRANCH
COLLECTING POINT, MUNICH
10 Arcisstrasse

Munich, Germany
June 4, 1951

Mr. H.H. Schroeder,
R.D. & R. Branch, Legal Division,
APO 777, Office of United States
High Commissioner for Austria.

Dear Mr. Schroeder:

First of all, I would like to thank you for the cordial reception given me by you and Mr. Loehr in Vienna ten days ago. I was delighted to find that from your end the cultural restitution problems are so few and that by an easy collaboration with this office some of them can soon be settled.

As regards my meeting with the French representatives in your office, I enclose copy of a letter to Mr. Roncesvalle. I shall of course inform you of whatever I hear by way of an adequate original claim for the twelve pictures restituted, I believe erroneously, to France. In case it is established that some, if not all, of these pictures should be returned from France, may I have your opinion on procedure? The receipt which the French must have signed presumably stated that in case of error the pictures would be returned to the US Zone from which they were restituted. Can we cut a corner here? If an error has been made, it is presumably in restituting to France pictures which should be classed as German property. Would you agree, therefore, to the return of such pictures direct from France to CCP Munich, if I satisfactorily prove they are German property?

As you see, I am not anticipating much more evidence than I got in your office, which was altogether unsatisfactory. For the sake of the French, I hope I will be pleasantly surprised by Mr. Roncesvalle's reply. By the way, the Lindpaintner case, which he labelled "automatically French", is covered in the attached exchange of letters - the deal was made over a year before the occupation of France!

- 1 -

Retained Copy

RG 260
Entry OMGUS-Hall *Ardelia*
File Collection
Box 270

DECLASSIFIED
Authority NND 775057
By TJ NARA Date 9/29/99

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102361

As to the disposition of the pictures now held at Linz (Mr. Loehr's letter of 15.5.51), I have the following information in addition to what I wrote Mr. Loehr on 18.5.51:

McKee List Nr.	Linz Nr.	Title and Author
8.	3030	<p>Hare Hunting, by F. von Rayski</p> <p>acquired by Linz from W. Gurlitt, Berlin, in 1943. Gurlitt acquired it from Galerie P. Roemer, Berlin-W, Eislebenstr. 15; 1939 in possession of Kunsthandlung Kuhl, Dresden; 1922 in possession of Hugo Perls, Berlin. (This picture is satisfactorily identified as of German origin and should be sent to Munich.)</p>
9.	2587	<p>Adoration of the Kings, by G. de Laireesse</p> <p>acquired by Linz from P. Rusch, Dresden, in 1942; Rusch acquired it from a private collection in Bremen. (Should be sent to Munich.)</p>
20.	457	<p>Leda with the Swan, by Galimard, 1855</p> <p>acquired by Linz in 1938 (low Linz Number). In possession of King of Wurttemberg since 1855. (Should be sent to Munich.)</p>
22.	813	<p>Bridal Train in the Mountains, by Eduard Young, 1872</p> <p>acquired by Linz from Xaver Scheidwimmer, Munich, on 3.7.39. Scheidwimmer bought it from Max Hofer, Munich, who owned it since long before 1939, having bought it from an old North German collection. (Should be sent to Munich.)</p>
29.	2875	<p>Judgment of Paris, by Oignani</p> <p>acquired by Linz from Scheuffelen Collection, Stuttgart - a long established collection. In 1938 this painting was exhibited in Wiesbaden as in the Scheuffelen Collection. (Should be sent to Munich.)</p>

- 2 -

RG 260
 Entry OMGUS-Hall
 File Ardelia
 Collection
 Box 270

DECLASSIFIED
 Authority NND 775057
 By TJ NARA Date 9/29/99

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102362

In addition to these 5 paintings, my letter of 18 May 1951 gave evidence why No. 7, 12 or 13, and 23 should also be sent to Munich as German property, and why No. 27 should be restituted to the Dutch Government. These numbers refer, of course, to the McKee list of 14 February 1949.

I expect further information on other paintings on this list.

With kindest regards, I am,

Sincerely,

S. LANE FAISON, JR.
HICOG, PROP. DIV. OEA
COLLECTING POINT MUNICH

cc to Miss Hall
Dr. Hoffmann
Miss Valland

- 3 -

RG	260
Entry	OMGUS- <i>Ardelia Hall</i>
File	<i>Collection</i>
Box	270

DECLASSIFIED
Authority <i>NND 775057</i>
By <i>TJ</i> NARA Date <i>8/29/99</i>

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102363

RG 260
Box 56

Rudolph
Erich-Brosch
Bremen, Meyerstr. 17

Loman, Elaine

No. 6

102364

DECLASSIFIED
Authority: *WDC/DCR*
By: *[Signature]*
REPRODUCED AT THE NATIONAL ARCHIVES

RG 260
Box 56



102365

DECLASSIFIED
Authority *7701*
By *[signature]*
REPRODUCED AT THE NATIONAL ARCHIVES

Foto No 1

Tintoretto

Rudolph
Lichtbild-Werkstatt
Bremen, Meyerstraße 117

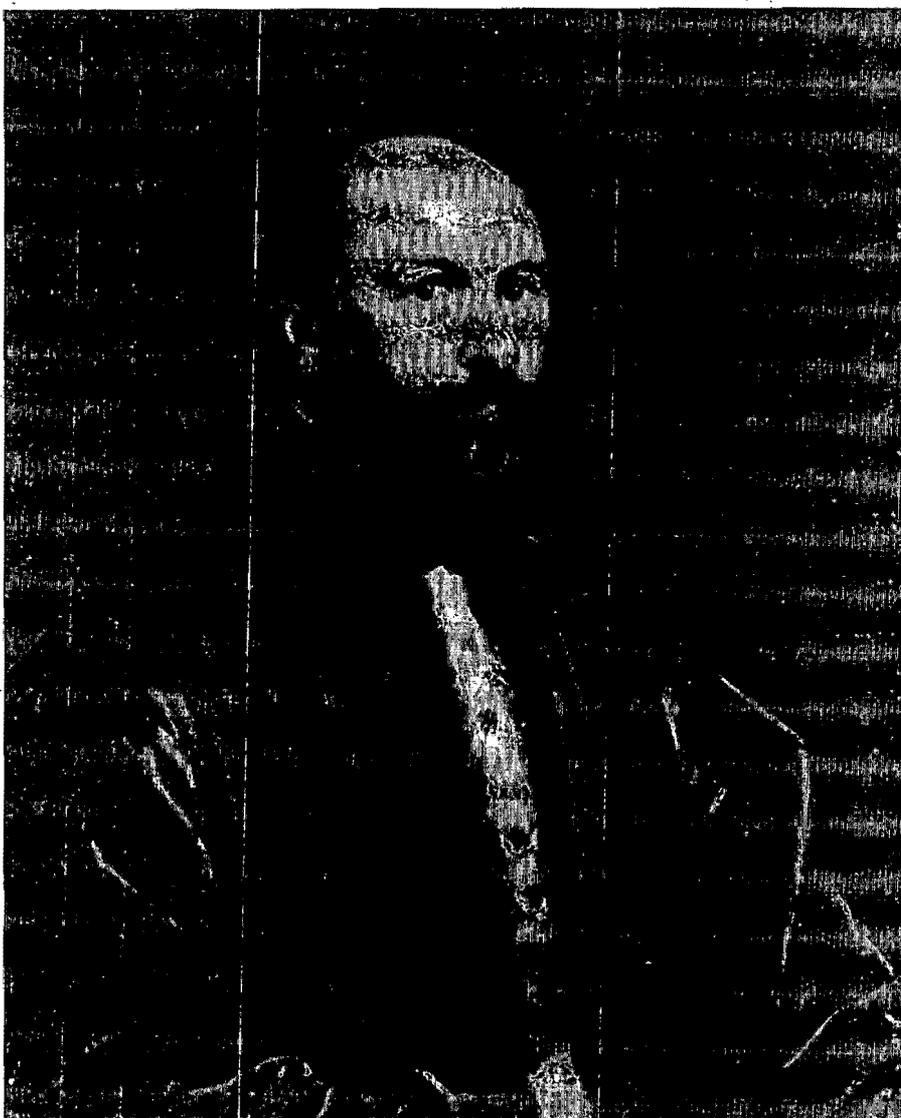
102366

DECLASSIFIED

Authority *270275*

B:

By: [illegible]
Approved: [illegible]
DECLASSIFIED



102367

Box 56
R0260

RG 260
Box 56

Rudolph Eickmann
Lambert-Station
Stremmen, Meyerstraße 111

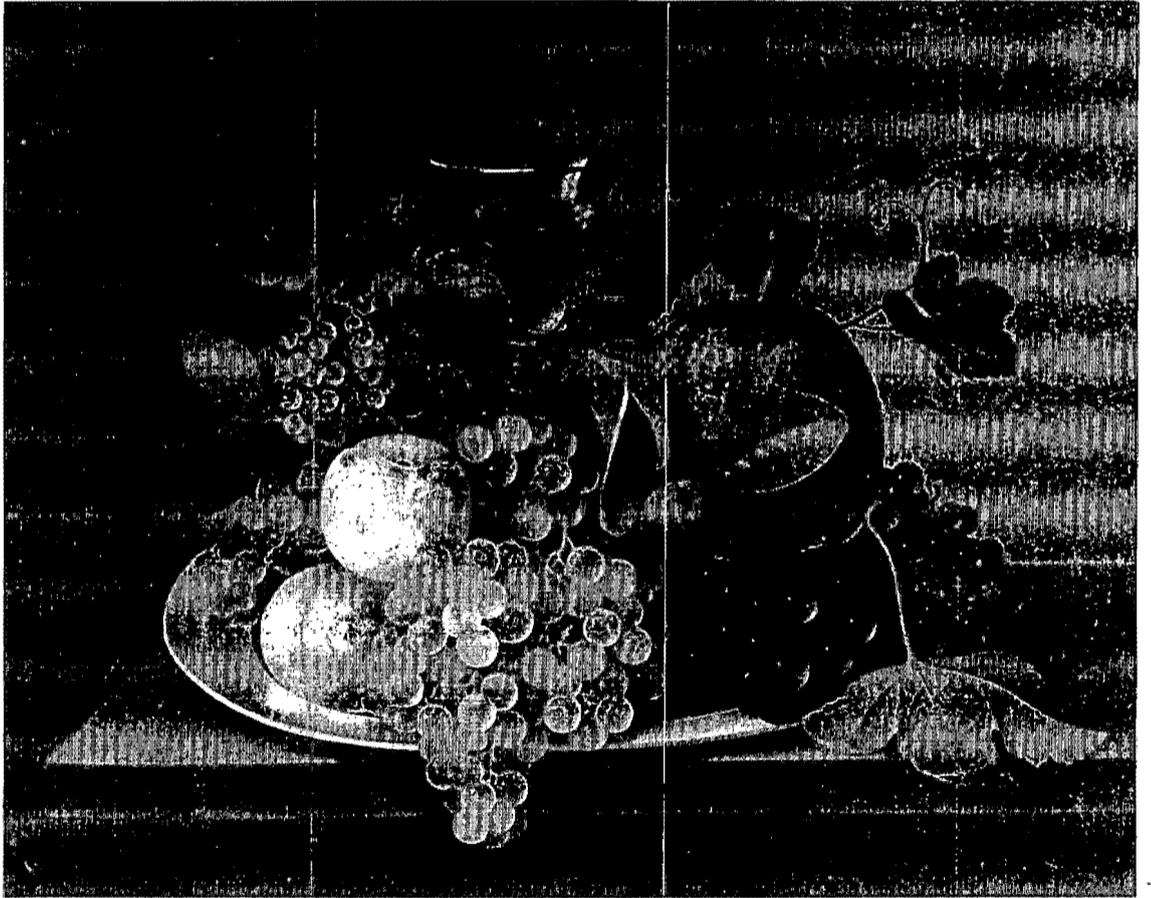
Handwritten: *Handwritten signature*

Handwritten: *No 4*

102368

DECLASSIFIED
Authority: *5056 PVE*
By: *[Signature]*
REPRODUCED AT THE NATIONAL ARCHIVES

RG 260
Box 56



102369

DECLASSIFIED
Authority: *770177505*
By: *[Signature]*
REPRODUCED AT THE NATIONAL ARCHIVES

OK
WPA

Driver: Charles C. Sheriff TS ASN: 36415678 Date: 10 April 45
 Co. 1st Truck No. 547178
 Guard None TRUCKER NO. 0757710

Det. No.	Q. No.	Description	Loaded	Unloaded	Remarks
1-GG-10	1	CASE	✓	✓	
2-GG-200	1	CASE	✓	✓	
3-GG-211	1		✓	✓	
4-GG-201	1		✓	✓	
5-GG-127	1		✓	✓	
6-GG-215	1	II	✓	✓	open handle
7-GG-214	1	II	✓	✓	
8-GG-1	1	II	✓	✓	
9-GG-16	1	II	✓	✓	
10-GG-204	1	II	✓	✓	
11-GG-206	1	II	✓	✓	
12-GG-202	1	II	✓	✓	
13-GG-209	1	II	✓	✓	
14-GG-210	1	II	✓	✓	
15-GG-212	1	II	✓	✓	
16-GG-13	1	II	✓	✓	
17-GG-117	1	II	✓	✓	
18-GG-4	1	II	✓	✓	
19-GG-203	1	II	✓	✓	
20-GG-208	1	II	✓	✓	
21-GG-6	1	II	✓	✓	
22-GG-98	1	II	✓	✓	
23-GG-101	1	II	✓	✓	
24-GG-108	1	II	✓	✓	
25-GG-110	1	II	✓	✓	
26-GG-123	1	II	✓	✓	

Loaded by: Blackwood Unloaded by: Blackwood

Name	Rank	ASN	Name	Rank	ASN
<u>John F. McIndoe</u>	<u>1ST LT</u>	<u>0-118511</u>			
<u>John F. McIndoe</u>	<u>1ST LT</u>	<u>0-699889</u>			

15

102370

Box 260
425
FED

DECLASSIFIED
Authority: 102572
By: J. NARA Date: 5/10/99

FD

940.085

ED 007 (RES/MFAA) 2416
Art Property Belonging to Mr. Robert J. Kleinman, an American Citizen

1
FED, Rest 24
OMGUS Br, Jun
(Rear), ED, 47
APO OMGUS,
757 APO
742
THRU:
FD

1. Reference is made to paragraph 3, minute 2, your office, of 12 June 1947, carrier sheet ED 007 (RES/MFAA) 2401, subject as above.
2. For your information and files, a copy of carrier sheet of 16 January 1947, this office, subject as above, is forwarded with one inclosure.

FOR THE CHIEF, RESTITUTION BRANCH:

H.H. Jr

1 Incl: a/s
Telephone 43420
Rm 1051, Econ Bldg

RICHARD F. HOWARD
Chief, MFA&A Section

2
FED FD 26 June
FD 1947
OMGUS
(Rear)
APO 757

1. Forwarded.

B. H. BROWN
Special Assistant
to the Director

3.
Rest.Br. F.E.D. 1 July
F.D. OMGUS 1947
OMGUS Rear
APO 742 APO 757

1. Receipt of copy of above mentioned carrier sheet with inclosure is acknowledged.

WILLIAM G. BREY,
Colonel, GSC.
Chief, Foreign Exchange Depository

102371

Authority AND 765022
By *7A* NARA Date 6/15

*Box 420
R6 260
FED*

DECLASSIFIED

ED 007 (RES/MFAA) 2413

Art Property Belonging to Mr. Robert J. Kleinman, an American Citizen

1 FD Rest 16 Attn: Foreign Exchange Repository
Br, Jan
ED 47

1. This office is in receipt of a claim made by Mr. Robert J. Kleinman, an American citizen, for a set of solid silver table center-pieces. Attached herewith is a copy of his letter, dated 8 October 1946.

2. This branch is interested in knowing whether any or all of this property is located in the Foreign Exchange Repository, Frankfurt a/M, or in any other repository under your jurisdiction.

FOR THE CHIEF, RESTITUTION BRANCH:

1 Incl: Cy of ltr RICHARD F. HOWARD
from Mr. R. Chief, MFA&A Section
J. Kleinman,
8 Oct 46

Telephone 42961
Rm 1051, Econ Bldg

Incl 1

102372

Authority AND 765022
8/24 NAPA Date 6/15

DECLASSIFIED

Box 420
R6 260
FED

Robert J. Kleinman
30 W. Chicago Avenue
Chicago 10, Illinois

8 October 1946

Dear Sir:

In accordance with the declaration regarding the forced transfer of property in enemy controlled territory which appeared in the press on or about January 5th 1945, I desire to reclaim my and my sister's property in Germany described as follows:

A set of Solid Silver Table Centerpieces consisting of five individual parts with a total weight of 61 1/2 kilograms of 800 per cent of finest silver.

The motive of all five pieces is "The Catching of Mermaids".

The centerpiece has a height of 55 cm., length 94 cm., depth 66 cm. The two lateral pieces have each a height of 40 cm., length 58 cm., depth of 40 cm. The two candleabras have each a height of 67 cm., length 67 cm., and a depth of 21 1/2 cm.

The weight of the centerpiece is 23 kilograms and the two lateral pieces 17 kilograms and the two candleabras 21 1/2 kilograms.

Five photographs of the above described table centerpieces are enclosed herewith in quadruplicate.

The last known location of these pieces was in 1939 at the Schenker & Company in Berlin, Germany, one of the leading transportation companies in that city.

The property was stored there by Mr. Arthur B. Kleinmann who was killed by the Nazis early in 1940.

My sister, Mrs. Irena Weiss and I are the only children of the above mentioned Arthur B. Kleinmann and are both U.S. citizens by naturalization.

My sister has authorized me to take the necessary steps of reclaiming our property.

My Certificate of Naturalization was issued by the Circuit Court of the County of Washington in Hagerstown, Maryland on April 21st 1945 and bears the number 5826085 and the Petition Number 507-M.

I am an honorably discharged veteran of the Army of the United States and would appreciate any action The Honorable The Secretary of State will deem necessary to reclaim my and my sister's property from the Nazi loot.

Looking forward to hearing from you, Sir, at your earliest convenience I remain

Yours very truly,

/s/ Robert J. Kleinman

Inc. 1

102373

By *RA* NARA Date 6/15

Authority AND 76502

DECLASSIFIED

FED 420 Box 260 R6

RG 260
 Box 420 FED

940.085

ED 007 (RES/MFAA) 2401

Art Property Belonging to Mr. Robert J. Kleinman, an American Citizen

1 FD Rest 3
 Er, Jun
 ED 47

Attn: Foreign Exchange Depository

1. Reference is made to our carrier sheet, same subject, dated 16 January 1947.

2. Attached herewith are photostats of claimed items forwarded to your office for information; they may prove helpful in the identifying of the looted property.

FOR THE CHIEF, RESTITUTION BRANCH:

5 Incls: Photostats RICHARD F. HOWARD
 Chief, MFAA Section
 Telephone 42961
 Rm 1051, Eoon Bldg

2. Rest. F.E.D. 12 June
 Control ONGUS 1947
 Branch Rear
 Rm Div APO
 APO 742 757

1. The inventory program of the Depository has not to date disclosed silver objects resembling the photographs submitted.

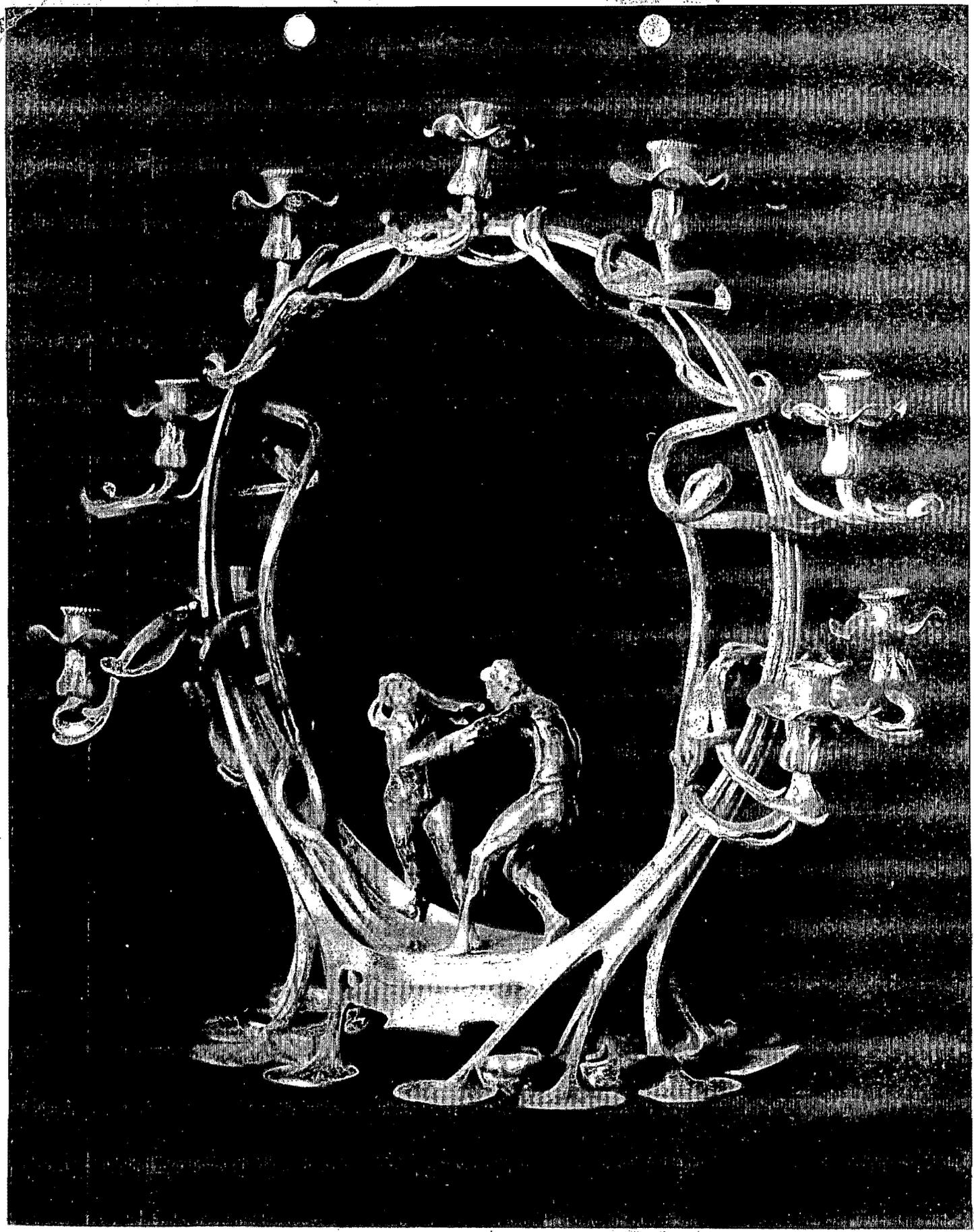
2. It is considered unlikely that such items may still be found in the uninventoried portion of the assets but as this possibility still exists the photographs have been retained for future reference.

3. The carrier sheet dated 16 Jan 1947 referred to in Item 1 above could not be found in files of Depository.

WILLIAM G. BREY
 Colonel, GSC
 Chief, Foreign Exchange Depository

RG 260 FED
Box 420

DECLASSIFIED
Authority AND 785022
By AA NARA Date 6/15



RG 260 FED
Box 420

ROBERT J. KLEINMAN

30 W. CHICAGO AVE.

CHICAGO, ILL.

SET OF FIVE EACH TABLE CENTER PIECES:

2 SILVER CANDLELABRAS

TOTAL WEIGHT: 2 1/2 KG.

DIMENSIONS OF EACH:

HEIGHT: 67 CM.

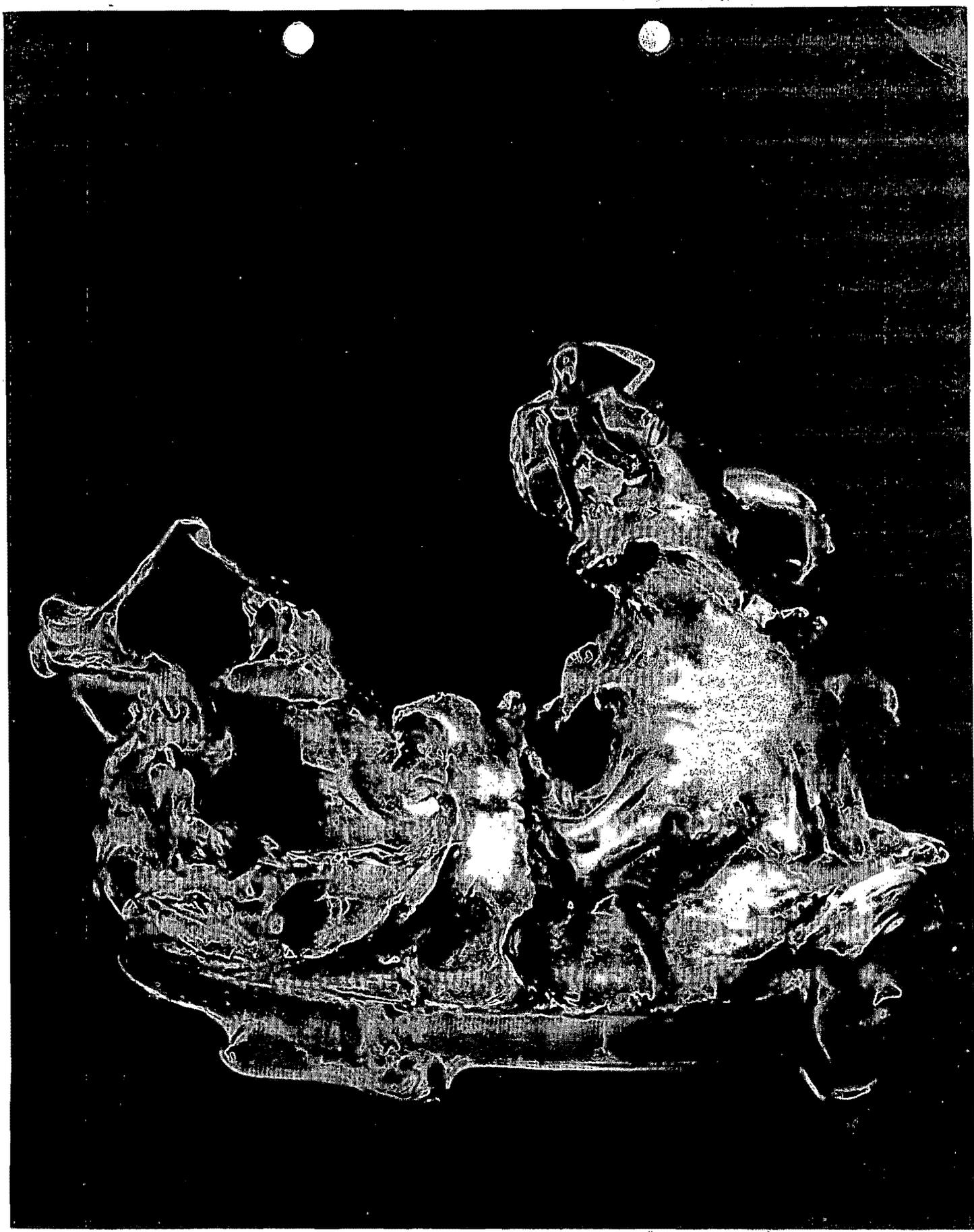
LENGTH: 67 CM.

DEPTH: 2 1/2 CM.

PHOTO. #5
CANDLELABRA.

RG 260 FED
Box 420

DECLASSIFIED
Authority: NND 765022
By: SA NARA Date 6/15



REPRODUCED AT THE NATIONAL ARCHIVES

RG 260 FED
Box 420

DECLASSIFIED
Authority AND 785022
By AA NARA Date 6/15

ROBERT J. KLEINMAN
30 W. CHICAGO AVE.
CHICAGO, 10, ILL.

SET OF FIVE SILVER TABLE CENTERPIECES:

2 SILVER LATERAL PIECES

TOTAL WEIGHT: 17 KG.

DIMENSIONS OF EACH:

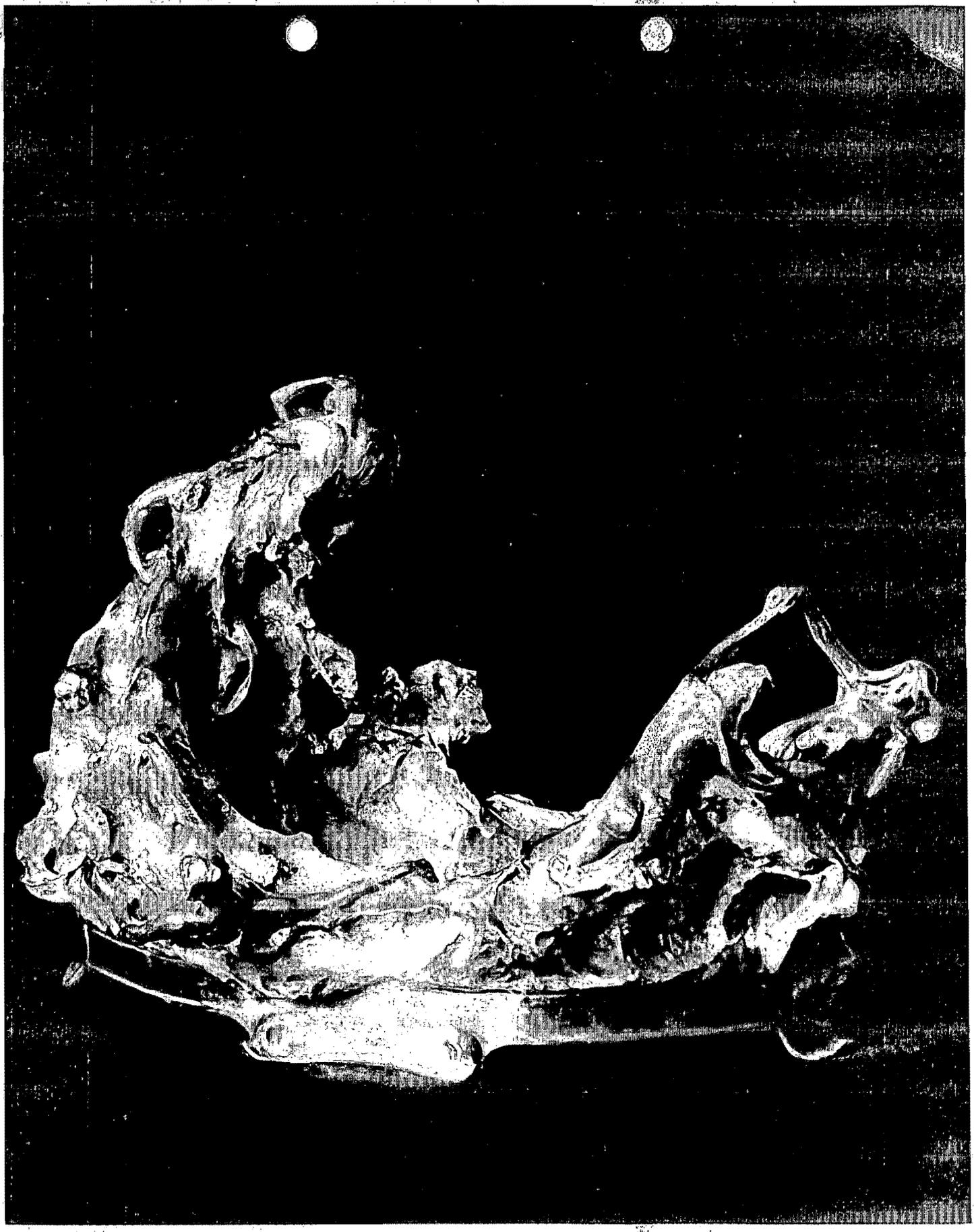
HEIGHT: 40 CM.
LENGTH: 58 CM.
DEPTH: 40 CM.

PHOTO #4: BACK OF
LATERAL PIECE.

102378

RG 260 FED
Box 420

DECLASSIFIED
Authority 11ND 785022
By AA NAPA Date 6/15



102379

RG 260
Box 420 FED

DECLASSIFIED
Authority: AND 765022
By: AA NAPA Date 6/15

ROBERT J. KLEINMAN

30 W. CHICAGO AVE.

CHICAGO, IL, ILL.

SET OF FIVE SILVER TABLE CENTERPIECES.

2 SILVER LATERAL PIECES

TOTAL WEIGHT: 17KG

DIMENSIONS OF EACH:

HEIGHT: 40 CM.

LENGTH: 58 CM.

DEPTH: 40 CM.

PHOTO #3: FRONT OF
LATERAL PIECE.

102380

REPRODUCED FROM THE NATIONAL ARCHIVES

RG 260
Box 420 FED

UNCLASSIFIED
Authority NND 785022
By AA NARA Date 6/15



102381

RG 260 FED
Box 420

ROBERT J. KLEINMAN
30 W. CHICAGO AVE.
CHICAGO, 10, ILL.

SET OF FIVE TABLE CENTERPIECE:

1 SILVER CENTERPIECE

WEIGHT: 23 KG.

DIMENSIONS:

HEIGHT: 55 CM.

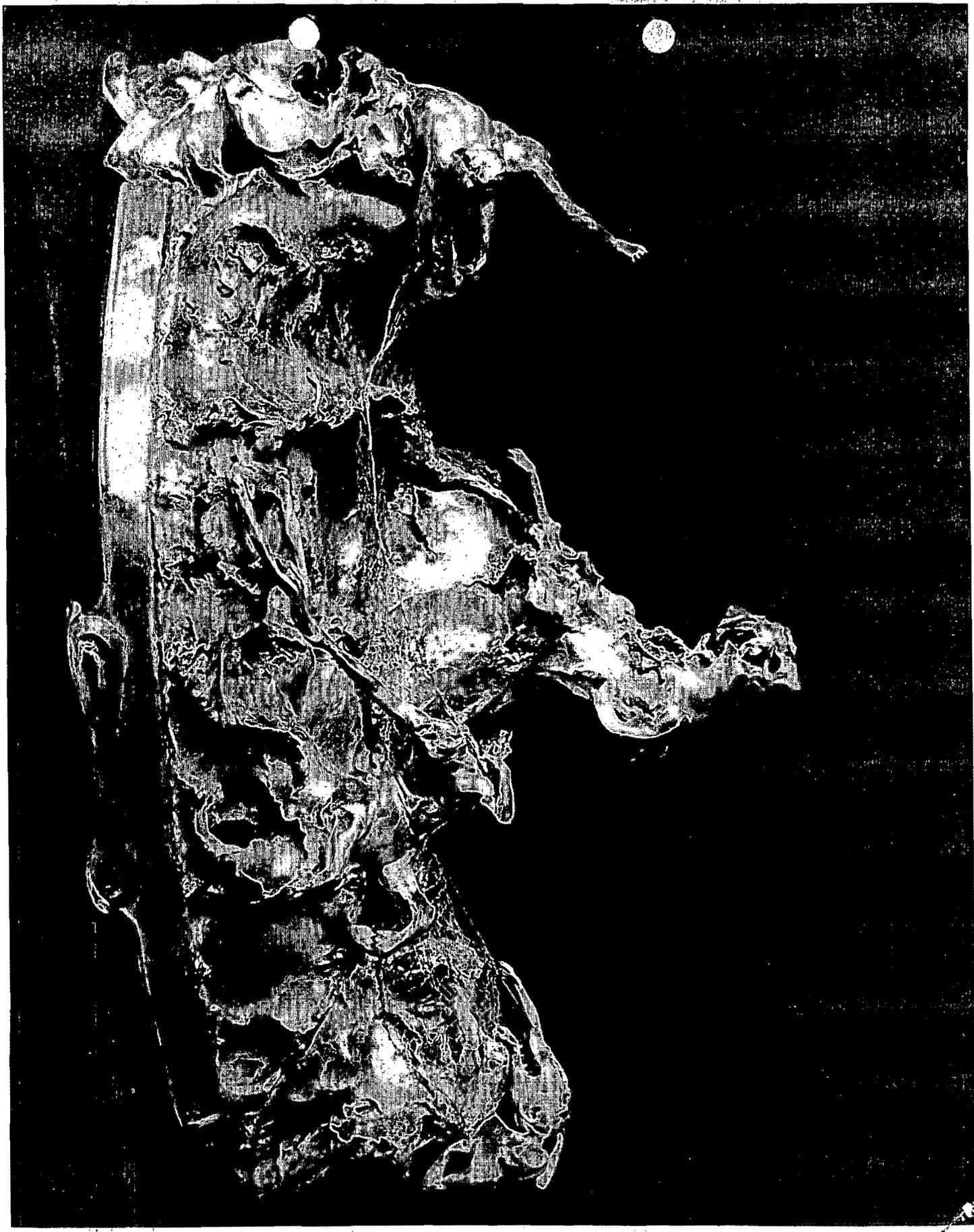
LENGTH: 94 CM.

DEPTH: 66 CM.

PHOTO #2: BACK OF
CENTERPIECE.

RG 260 FED
Box 420

DECLASSIFIED
Authority UND 785022
By AA NARA Date 6/15



RG 260
Box 420 FED

DECLASSIFIED
Authority NND 785022
By AA NARA Date 6/15

ROBERT J. KLEINMAN
30 W. CHICAGO AVE.
CHICAGO, 10, ILL.

SET OF FIVE TABLE CENTER PIECES:

1 SILVER CENTER PIECE

WEIGHT: 23 KG.

DIMENSIONS:

HEIGHT: 55 CM.

LENGTH: 94 CM.

DEPTH: 66 CM.

PHOT. #1: FRONT OF
CENTER PIECE

Mr Crosby

MEMORANDUM BASED ON A TELEGRAM FROM STOCKHOLM TO
THE DEPARTMENT, DATED DECEMBER 2, 1944.

Stockholm's telegram 4941 of December 2 to the Department, repeated to London as 1596, is as follows:-

SAPHENAVEN. Norwegian shipowner Braathen now holds paintings listed below which were placed in custody of Enskilda bank. Having been here about three years now Braathen (sic) is living here as refugee. Nothing undesirable revealed to date concerning his political position but investigation of this still being made. Certain loans have been granted to him for deposit of some of pictures by Enskilda bank of which he is an old customer. Following is list of pictures which are not repeat not described by titles but are described by subject:

Bonnard: A small male boy seated, bought from Swedish French Art Gallery during war.

Diaz: Child Playing, source same as Bonnard above.

Edward Munch: Lady in a Meadow no repeat no information available here where this picture came from; Portrait of a Woman, obtained from an old Norwegian Jewess and exhibited at National Museum.

Charon: Landscape; no repeat no information as to source of this picture.

Josephson: An early original study, bought from Swedish French Art Gallery during war.

Renoir: Young Girl and Child at Beach. Source same as Josephson.

Portrait of a Lady, ascribed to Goya, revealed to be a fraud, obtained from Mrs. Streletski during war.

In order to determine whether they are looted property Legation would appreciate Allied Art Commission investigating origin of these pictures. Legation will conduct investigations here also. Should paintings in fact prove to be looted, it is believed that Marcus Wallenberg who has submitted above information will be agreeable to abiding by decision of Commission concerning disposition of paintings.

JOHNSON

102385

DECLASSIFIED	Authority	By	Date
	10/15/01	JL	10/15/01

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
Monuments, Fine Arts and Archives Section
Office for North Bavaria Nrnberg Germany
Det B-211 APO 696 US Army

AG-007-MG BER/B

24 November 1947

SUBJECT: Interrogation of Dr. Pilder

TO : Office of Military Government for Germany (U.S.),
Economics Division, Restitution Branch, APO 742,
US Army, Attn.: Mr. Richard F. Howard, Chief, Monu-
ments, Fine Arts and Archives Section

1. Reference is made to OMGUS letter 1 October 1947 on Egyptian bracelet in possession of the family of Dr. Pilder.

2. Dr. Pilder was interrogated on 21 November 1947. He stated that he purchased this bracelet in Egypt in 1932 or 1933 where he was on a business trip. He knew Professor Junkers, a Viennese archeologist. One of his young assistants brought this bracelet to his attention. The object was found in an ancient grave and was offered for sale to the Egyptian Government, but the Government turned it down. Dr. Pilder purchased the bracelet and gave it to his wife as a present.

3. Mrs. Pilder, who lives in Leonberg near Stuttgart, sold the bracelet recently in Hamburg through a Frau Ina von Behrenberg, Goslar, the daughter of a well-known family of bankers in Hamburg.

4. Dr. Pilder answered all questions readily and did not appear to be withholding information. It does not appear that the bracelet is restitutable material.

Andre Kormendi

ANDRE KORMENDI
MFA/A Officer
North Bavaria

Incl. - 2 Censorship Intercepts returned

Tel. Nürnberg Mil. 403 Ext. 246

NO 30 NOV 1947
1596
101100

12180x
011700

M 186

2178
1871 aw

102386

DECLASSIFIED
Authority 20277500
By [Signature]
REPRODUCED AT THE NATIONAL ARCHIVES

~~RESTRICTED~~

U.S. CIVIL CENSORSHIP SUBMISSION
CIVIL CENSORSHIP DIVISION, USFET

TELEGRAPH

Date of Commun:	Time Filed:	Time Disp.:	Kind of Commun:	Station & Record No.:
11 Sep 47	1845	12 Sep 47 1336	PRIVATE/DOMESTIC	E/47/11401 STU-47-3684

From:	To:
Maiti PILDER Leonberg Wuerttemberg Am Engelberg U.S. Zone	Dr. Hans PILDER Justizpalast Nuernberg U.S. Zone

Language:	Disposal of Orig. Commun.:	234/C	Previous Relevant Records:
GERMAN	PASSED		NONE

E miner:	Supervisor:	Typing Date:
76	70/56	18 SEP 47 hh

ALLOCATION:

A. LOCAL
MGWB/P C
(MGWB/INT)

C. OMGUS
OCC/WC
OMGUS/FIN
OMGUS/MFA

FAMILY OF FORMER DIRECTOR OF DRESDNER BANK, NOW INDICTED IN NUREMBERG, APPARENTLY WANTS TO SELL VALUABLE ANTIQUE JEWELRY.

"Please write and give us all the details regarding the origin of the bracelet that you gave to Mother at the time. We still have not received any mail from you. We had a package from Hans UTSCHE".

RG 260 BOX 60
ENTRY 1

~~RESTRICTED~~

U.S. CIVIL CENSORSHIP SUBMISSION
CIVIL CENSORSHIP DIVISION, USFET

TELEGRAPH

Date of Commun:	Time Filed:	Time Disp.:	Kind of Commun:	Station & Record No.
11 Sep 47	1845	12 Sep 47 0548	PRIVATE/DOMESTIC	E/47/11406 STU-47-3678

From:	To:
Margarete und Meiti PILDER -eonberg Wuerttemberg Am Engelberg U.S. Zone	Ina VON BERENBERG GOSSLER Hamburg 13 Hagedornstr. 25 British Zone

Language:	Disposal of Orig. Commun.:	Previous Relevant Records:
GERMAN	PASSED	E/47/11401 sender

E. miner:	Supervisor:	Typing Date:
76	70/58	SEP 47 hh

ALLOCATION:
A. LOCAL
MGWB/P C
(MGAB/INT)

C. OMGUS
OCC/WC
OMGUS/FIN
OMGUS/MFA

FAMILY OF FORMER DIRECTOR OF DRESDNER BANK, NOW
INDICED IN NUREMBERG, APPARENTLY WANTS TO SELL
VALUABLE ANTIQUE JEWELRY.

"Bracelet originates from the tomb of TUT ENCH
AMON. Further information will be available shortly.
Mother will probably be in Hamburg at the beginning
of October. A thousand thanks for everything. Letter
to come".

hs/v

Censor's Note: Previous relevant record E/47/11401 covering
a telegram from sender to Dr. Hans PILDER, (List: 234/C)
Justizpalast Nuremberg, dated 11 SEP 47, reveals that sender
is requesting details regarding the origin of bracelet.

102388

AR.

DECLASSIFIED
Authority *20d 77505*
BY *MAA D-10/90*
REPRODUCED AT THE NATIONAL ARCHIVE

RG 260 BOX 61
ENTRY 1

EXPLANATION

Transmitted hereby, as requested, inclosed inventory of objects of the "Kurhessische Hausstiftung" (= Foundation) at Hanau, which were picked up by American authorities and units from the castle Philippsruhe at Hanau, during its occupation by the Military Government of Hanau from 30 March to the end of June 1945. The military authorities are not known here. No requisition slips had been made out.

A copy of the inventory has been transmitted, as requested, to the Military Government at Hanau. According to the request of Dr. Bleibum at Marburg, the conservator for the care of monuments in the Province of Hessen-Nassau, the inventory will also be transmitted to him.

A list of the objects of the "Silver-and Linen Chamber" which were picked up and used from Philippsruhe has not yet been completed.

Incl 12

102389

Inventory of the objects (pieces of furniture, paintings, carpets, curtains, porcelain) of the Kurhessische Hausstiftung = foundation which were picked up by American military authorities from the Castle of Philippsruhe during 30 March to 27 July 1945.

Inventory

<u>No</u>	
K 32	1 sofa) white stands and frames, gilded and covered
33-34	2 easy chairs) with silk. (Rococo)
35-40	5 chairs)
41	1 round mahogany table, decorated with bronze and white marble plate (Empire)
55	1 walnut table with a drawer
96	1 sofa) white frames and stands gilded and covered
97	1 easy chair) with green silk (Louis XVI)
98-101	3 chairs)
188-89	2 easy chairs white frames, gilded
196	1 corner cupboard mahogany, with intersia and marble plate
213	1 chair frame gilded covered with silk
219	1 Chiffoniere with 4 drawers, walnut with intersia, escutcheons and brass buttons (Louis XVI)
231-32	2 sofas)
233-36	4 easy chairs) white stands and frames with gold and covered with silk (Louis XVI)
237-40	4 chairs)
278-79	2 sofas) white stands and frames gilded and covered
280-81	2 easy chairs) with silk Rococo
282-89	6 chairs)
302	1 console table) stands and frames white, gilded and covered
303	1 sofa) with light blue silk. (Louis XVI)
304-08	5 chairs)
331	1 sofa)
332-37	6 chairs) white stands, gilded, covered with silk (Louis XVI)
369-70	2 benches without a back red plush
no number	1 upholstered chair red plush and a high back
391-91a	2 sofas) stands and frames white, gilded and covered
392-395	4 armchairs) with dark red silk (Louis XVI)
396-99	3 chairs)
411-12	2 card-tables with green cloth and golden borders
429	1 round table with a marble plate (Empire)
430	1 round sofa with an arm, covered with mauve silk.

102390

- 505-08 4 easy chairs) frames and stands gilded covered with red
509-38 24 chairs) silk (Louis) (XVI)
- 545-616 50 chairs mahogany wood with mother of pearl inlaid.
634 1 cane chair out of cherry wood
661-64 4 chairs stands white, gilded and covered with green silk
(Louis)
- 668 1 exchangeable frame
682 1 chair, walnut covered with gold
- R 809 4 chairs with cane inlaid and nos 833, 834, 836
851 1 table walnut, with a drawer
876 1 sofa
831 1 sofa
877 1 armchair
878-81 4 chairs painted in green covered with cretonne (Louis)
896 1 fourcornered table walnut with a drawer
897-98 2 armchairs) stands and frames painted, covered with cretonne
from) (Louis XVI)
899-902 2 chairs)
909 1 table mahogany, drawer, brass bars and bronze decorations
(Louis XVI)
- 928 1 console table oak wood gilded, red marble plate (Rococo)
1058-59 2 sofas) stands and frames gilded, covered with green
from) silk (Rococo)
1060-64 4 armchairs)
from)
1065-72 6 chairs)
- 1096 1 sofa
from
- 1097-1102 2 armchairs rounded stands, brown, gilded and dark red silk
(Rococo)
- 1113 1 sofa)
1114-15 2 easy chairs) gilded stands and covered with red silk
1116-21 6 chairs) (Rococo)
1122-22a 2 tabourettes)
1130 1 sofa) white stands varnished, covered with cretonne
1131-34 4 Armchairs) Louis XVI
1135-38 4 chairs)
- 1149-51 3 armchairs stands varnished covered with cretonne (Louis XVI)
1197 1 sofa) white, gilded and covered with silk (Louis XVI)
1202-07 6 chairs) (extension)
1212 1 table mahogany, to be pulled out, bronze decorations, plate
covered with green leather (Empire)
1225 1 armchair

- 1226-31 6 chairs cherry wood, with brass bars and rosettes, covered with cretonne (Louis XVI)
- 1238 1 table out of cherry wood with drawer
- 1240
- 1243 3 chairs walnut, covered with wool rep
- 1245
- 1281 and 2 chairs walnut covered with wool
- 1284
- 1295 1 chair with a cane seat
- 1301 1 four-cornered console table, mahogany, with a white marble plate (Empire)
- K1401 1 chest of drawers, cherry wood, 3 drawers
- 1403 1 table walnut, with drawers
- 1422 1 table with wood intersia (walnut) Louis XVI
- 1433 1 table walnut with drawer
- 1505 1 sofa
- 1506 1 chest of drawers, cherry wood, 3 drawers
- 1573 1 billard, rose wood, 1 cuestand mahogany, 6 sticks, 2 tablets for marking
- 1576 1 large mirror in a gold frame
- 1586 1 chest of drawers cherry wood, 2 drawers
- 1617-19 2 chairs cherry wood with covered with red-brown velvet
- 1628 1 chest of drawers, mahogany, 3 drawers (brass plates)
- 1651 1 round table, mahogany with intersia, rounded legs, brass intersia (Empire)
- 1657 1 chest of drawers, walnut with 3 drawers
- 1701 1 chest of drawers, walnut, 2 drawers with green marble plate (Louis XVI)
- 1742 1 long-sided four-cornered table with brass bars and white marble plate (Empire)
- 1769-73 5 chairs mahogany with coloured velvet
- 1823-24 2 chairs mahogany with wool cover (Empire)
- 1855-58 4 chairs mahogany covered with cretonne
- 1871-74 4 chairs covered with wool
- 1900 1 armchair and
- 1901-03 3 chairs mahogany with cretonne cover (Empire)
- 1913-16 4 chairs " " " "
- 2019 1 sofa covered with woolen rep
- 2067 1 console chest of drawers out of maple decorated with bronze and black wooden plate, 2 doors with mirrors (Empire)
- 2073-78 6 chairs out of maple covered with velvet (Empire)
- 2079 1 round three-legged table out of maple with bronze decorations (Empire)

- 2089-91 3 chaires mahogany covered with velvet
 2126-31 6 chaires mahogany decorated with bronze and covered with silk (Empire)
 2157-64 5 chaires mahogany covered with silk (Empire)
 2190 1 console table mahogany, with brass bars and white marble plate.
 2200 1 table out of cherry wood
 2243 1 chair with cretonne cover
 2360 1 chest of drawers walnut three drawers
 197 1 small round little table out of bronze, porcelain plate with landscape painting.
 K2111 and 2 oval tables on three feet, black varnish and painted
 2147 (chinese)
 L 41 ? 1 drawing-room table, rose wood with intasia (Louis XVI) with a leather cloth (Hessian lion)
 64 1 princely bedstead (Louis XVI) white, gilded, (exchangeable frame, three parted horse mattress with wedge, pillow and plumeau
 66 1 bedside table belonging to it
 90 15 cane chaires black, gilded
 92 1 table, rounded feet, white varnished, gilded and sculpture work (Rococo)
 93 1 table with crossed stands, gilded, with a four-cornered yellow marble plate
 104 1 bedstead, same as No 64
 121 1 bedside table
 108 1 oval table with crossed stands, varnished white, gilded (Louis XVI)
 114 I 1 drawing-room table, XVI (Louis, rose-wood with intasia and gilded plates.
 157 1 small sofa covered with wool
 217 1 table light-green, gilded and with a grey marble plate (Rococo)
 233-263 30 chaires out of oak-wood, carved covered with plush from the dining-room (modern renaissance)
 263-267 5 serving-tables from oak wood (modern renaissance)
 311 1 bedstead, varnished, head and side parts upholstered, elastic frame, horse mattress consisting of three parts, two pillows and plumeau
 313 1 bedside-table, painted wood and marble plate
 331 1 walnut table, elaborately carved with intasia (Rococo)
 391 1 large table, oak, intasia and carvings, three drawers, plate covered with cloth
 392 and 93 2 small tables, oak with intasia and carvings

395-400 6 armchairs, carved oak stands, seat and back covered with plush
 437 and 2 drawing-room tables, walnut, stand elaborately carved
 38 and gilded, plate with intersia (Rococo)
 461 1 drawing-room table, stand elaborately carved and gilded, plate with intersia
 724 1 round table, oak
 794 1 extension table, oak
 847 1 four-cornered table with cross ed stand, mahogany
 869 1 chaiselongue covered with cretonne
 901 a 1 " " " "
 922 1 card table, mahogany
 931 1 chaiselongue covered with cretonne
 949-50 4 armchairs covered with cretonne
 956 1 sofa covered with wool
 L 959 1 writing desk, mahogany with three drawers
 993 1 card table, mahogany
 1269 1 pick-table, mahogany
 1421 1 chair, mahogany with red silk
 1485 and 2 upholstered chairs, gilded stands covered with red silk
 86
 1504, 1505 4 upholstered chairs, mahogany with bronze decorations and
 1509, 1512 pink silk covering
 1528 1 upholstered chair, decorated with bronze and defect blue silk covering
 1537 1 armchair, gilded stand with red velvet covering
 2081 1 chaiselongue, upholstered with pink silk covering
 2082 1 sofa, upholstered with pink silk covering
 2258-53 5 chairs, seat and back covered with various flowered velvet
 2278 1 chest of drawers, mahogany and rose-wood (marble plate)
 Rph 728 1 sofa rose-wood with embroidered seat
 729 6 chairs " " " "
 731 1 oblong table with two leaves
 1163 1 chest of drawers to be used as writing desk
 1664 1 card-table
 1832 1 writing desk, mahogany wood
 2184 2 easy chairs, cherry wood
 2326 1 chest of drawers, walnut, three drawers
 362 1 writing desk, bronze decorations
 435 1 table with two drawers, bronze decorations
 436 1 round table " "
 468 1 chest of drawers, mahogany, 3 drawers
 557 1 small chest of drawers with brass decorations

102394

Porcelain.

- 16 white plates with crown
- 16 flat plates with crown
- 16 coloured fruit dishes
- 3 fruit baskets, coloured
- 36 flat plates (flower pattern)
- 96 flat plates with gold brim
- 4 large meat plates (coloured) (dishes)
- 4 oblong dessert dishes
- 3 meat plates (=dishes)
- 3 different flat plates
- 16 coloured plates, different patterns
- 7 white plates
- 15 coloured plates
- 6 oval dishes
- 15 blue plates
- 18 coloured plates
- 11 cups and saubers
- 9 small cups
- 1 coffee pot
- 1 tea pot
- 1 milk can

Small Furniture (single pieces of furniture)

- K 132 1 wooden box with insets, on the lid the lion fortress
- 205 1 large mirror with a gold frame (Louis XVI) (looking-glass)
- 341 1 writing desk, mahogany with seven drawers, key tags and ornaments in bronze, side parts can be opened (Louis XVI)
- 665 1 great mirror gold frame (Empire) (looking-glass)
- 668 1 exchangeable frame
- 691 1 looking-glass gold frame, baroque
- 989 1 large looking-glass gold frame
- 1049 1 " " " " " "
- 1074-75 2 tabourettes and one foot-stool
- 1366 1 looking-glass in a white gilded frame
- 1576 1 large looking-glass gold frame
- 1881 1 looking-glass gold frame (Rococo)
- 1997 1 small looking-glass
- 2068 1 secretary desk out of maple with bronze ornaments
- 2472-73 2 Hessian coat of arms embroidered on velvet
- 2175 1 looking-glass gold frame (Empire)
- 1599 1 writing-desk, walnut with insets (Louis XVI)
- L 13 1 clothes stand (mahogany)
- 55 1 " " " " " "

- 454 1 carpet size 9,65 x 6,95 m
 1 " " 7,20 x 4,85 m
 1 " " 4,30 x 3,10 m
 1 " " 8,10 x 6,70 m
 1 " " 13,50 x 5,60 m
 1 " " 15,00 x 9,00 m
 1 " " 6,00 x 4,00 m
 1 " " 5,70 x 5,20 m
 1 " " 8,30 x 5,70 m
 1 " " 3,50 x 4,00 m
 3 carpets not numbered of different size
 1 carpet size 9,80 x 6,65 m
 903 1 " " not mentioned
 882 1 " " " "
 910 1 " " " "
 1 runner
 1 stair-carpet kind of coco-nut about 25 meters
 1 carpet (=staircarpet) about 1,50m to 1,60 m breadth
 stair-carpete of different sizes
 L 831 1 bed screen
 755-60 5 chairs with a high back, leather upholstered
 1124 1 clothes stand
 no number 1 rocking-chair
 847 1 table mahogany
 1134 2 chairs
 and 50
 2224 1 stool
 1529 1 chair
 2452 1 chair
 1792 1 looking-glass
 786 1 card-table walnut
 2981 1 small chair, black stand, seat red plush
 no number 1 chest of drawers, painted white, six drawers, ornaments and
 marble plate
 29 1 easy chair, covered with plush, twisted legs and back
 1 large globe
 1 large iron hall-stand
 3 glass plates from an exhibition cupboard from the carved room
 7 hart's horns, large ones Nos 1,5,7,10,11,18,23
 6 " " 2,12,14,15,17,20
 1 stuffed capercailie L86 private
 1 " bird L89 "
 1 " capercailie L90 " N 19
 1 stag's head with 8 large antlers

- 15 paintings, Swiss landscapes, 1, 5, 7, 8, 12, 19, 21, 24, 25, 32, 38, 41, 43, 45.
- 1 painting, the "Bion Fortress" (at the same time a clock)
- 6 paintings Nr. 14, 29, 33, 35, 13, 23
- 2 paintings Nr. 30, 44
- 1 painting Nr. 281
- 1 painting Nr. 98
- 1 runner... red about 15 meters
- 1 " " " " 20 "
- 1 " " " " brown " 15 "
- various pieces of runners grey with red border, about 50 m
- 1 roll of coco-nut runner 25 m
- 1 " " " " 30 m

On 6 July 1945 the following articles were picked up:

- 8 paintings (E 506, 570, 505, 809, 42, 335, 55, 56 a)

On 7 July 1945:

- 2 paintings (E 45, 13, Swiss landscapes)

On 11 July 1945:

- 16 paintings (E 535, 755, 82, 52, 643, 452, 665, 272, 561, 148, 101, 343, 722, 654, 268, 655).

radio set

- x 1 painting E 299
- x 1 " " E 279
- x 1 " " E 291
- x 1 " " E 292

- x 1 looking-glass E 1982
- x 1 candlestick 7 candles L 151 b

Bünde 2924FNTR/1013/TED/NEAMonuments and Fine Arts Sect.
Education Branch.Z.E.O. BUNDE
62 H.O., C.C.G.
E.A.O.E. 1.

8th March 1949

The Zonal Fine Arts Repository, CELLE

1. The Zonal Fine Arts Repository at Schloss Celle was established in 1945/46 for the reception of extensive museum collections belonging to Berlin (Prussian State Property), and to the Russian Zone (Mecklenburg and Schwerin). Storage space was also given to a number of local museum collections for which no other suitable accommodation in Land Niedersachsen was available. An approximate list of the Repository holdings is attached at Appendix A.
2. The Berlin, Mecklenburg and Schwerin collections were salvaged by Military Government from saltmines at Gräseleben wether they had been evacuated in the winter of 1944-45. The removals from Gräseleben to Celle were made by Military Government transport, and the Repository (itself Prussian State property) was administered through German agents for Finance Division (Property Control Branch) by Monuments, Fine Arts and Archives Branch.
3. Berlin State museum collections at Celle form an uneven fragment world famous metropolitan collections, other fragments being now under the independent control of the Russian, American and French Zonal Authorities. A small portion still remains in Berlin.
4. Viewed as integral museum collections the British holdings dovetail neatly with portions of the same collections held by the Americans at Wiesbaden, and an Ordinance is now in draft, agreed by Property Control on both sides, ruling that - subject to certain conditions - the joint collections should be transferred to Central German authority on the formation of a Central German Government. The Americans have meanwhile retained an overall control and title to their holdings and have transferred their administration to Land Hessen. The present system of mutual control has occasioned a certain amount of friction between the Americans and German Specialist Departments, and German elements in the American Zone show signs of developing a political interest in the Wiesbaden holdings.
5. The return of the Berlin museum collections to Berlin is complicated by the problem created by the unilateral removal of large collections by the Russians, and by the structural condition of their original buildings in the Russian Sector. A generation may elapse before any return of these collections to Berlin is possible, but Specialist opinion throughout the world would stress and subscribe to the opinion that it should be the ultimate aim of all Military Government and of German policy to reintegrate these collections, and, one day, for one or other of such authorities to return to Berlin. The collections themselves represent a world famous educational force, and are the work of many men's lives. This section cannot stress too strongly that, inasmuch as Military Government is morally responsible for its holdings at the present time, it should prevent the introduction of any political factor militating either against the final reintegration of these collections, or calculated to prejudice their ultimate return intact to Berlin.

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2.

6. It is argued that the proposed transfer of the collections to Land Niedersachsen represents such a factor. This Section has received several representations, and noticed reactions in responsible circles in both Hamburg and the Rhineland, showing that various influential persons are interested in incorporating different portions of the Berlin Celle collections in museum collections in the British Zone.

7. German Authorities in Land Niedersachsen have informed us that they would have difficulty in financing the proper maintenance of the Repository on their own budget, and that any debt accumulating from its costs of maintenance, and owed by the Central German State or Berlin to Land Niedersachsen, might well be nettled in kind, objects to this value being transferred from the Berlin collections to Land Niedersachsen.

8. Internal conditions at the Zonal Fine Arts Repository make such a delay advisable. The inventorisation of about 800,000 objects has been proceeding for the past three years, and in the course of this the German Specialist Staff have discovered that inventories originally made in Berlin were inaccurate, and Military Government has found evidence that a robbery of certain valuable articles belonging to the Classical Antiquities Department was in all probability committed. The matter is in the hands of Special Enquiry Bureau, at least three Germans are suspect, and the enquiry is still proceeding. The presumed robbery has been given some publicity, and this Section would, for its own reputation, and for that of Military Government, request that no transfer should take place until the inventorisation of the more important objects is completed. It has been estimated that this should take from nine to twelve months. Such an inventorisation would alone provide the proper basis for the transfer of priceless collections which have been held by Military Government for the past three years, and Special Enquiry Bureau suggests that it may even prove that objects presumed lost may in fact have been only misplaced by malicious persons. It will also convince Germans that their original inventories can in no sense be relied on, and in this way prevent any irresponsible allegations that Germans might be glad to make later, against Military Government and its officers, were these great collections to be transferred now, without proper and agreed specialised inventories.

9. The present administration of the collections is the responsibility of Specialist Germans under the guidance of officers of this Section, and of Property Control Branch. In view of recent events this Section has requested the Central German Zonal Committee of museum directors and others to inspect the Schloss and report on its present administration. Their report is attached at Appendix B. Efforts are being made to make the great quantity of books at the Repository available to the public, and it is hoped that in this way the Repository may repay the present hospitality of Land Niedersachsen.

10. The collections belonging to Mecklenburg and Schwerin, now at Celle, form an independent problem, and it is hoped that it may be possible to return these as soon as an interzonal transfer of these and other holdings can be negotiated with the Soviet Authorities.

Copy to: W.L. Fedrick, Esq.,
Cultural Relations Branch,
62 HQ CCG, Hamburg

E.C. Norris
Head of Section

The Educational Adviser,
Education Branch,
76 HQ CCG
Bad Rothenfelde,
B.A.O.R. 10.

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By T 14129

Appendix B

REPORT ON CELLE CASTLE AS REPOSITORY

by the Committee appointed by the NW-Deutschland
Denkmal-und Museumarat

Ref: Letter dated 20 May 43 from M.F.A. & A. Section
Land Niedersachsen to the Landeskonservator,
Dr. Deckert, of HANNOVER.

1. This Committee feels that of the three courses mentioned in the above letter (4), the third - dispersal of the collections and distribution among other Museums - should be discarded.

In view of the large number of either destroyed or damaged Museums, there is no possibility of placing intact separate collections of Museum goods in Museums without endangering these valuable objects in an irresponsible way and, moreover, rendering inaccessible through overstocking, the few collections that are accessible.

In addition, it has been experienced that the great amount of transportation which, in a case like this, would become necessary brings about considerable danger and damage to the objects d'art, let alone the cost of such transportation that can hardly be answered for and the technical difficulties involved.

What is still more important, is the fact that with such splitting up there would be far less security for the objects of value, with reference to both theft and danger of destruction by fire for we are convinced that the precautionary measures against these dangers now completed in Celle Castle are fully satisfactory than they could possibly be at any other place; they correspond to the irreplaceable value of the collections of art now in the safekeeping under custodianship in Celle Castle.

2. This Committee has serious objections to the putting of the Zonal Fine Arts Repository under the Land Niedersachsen Kultusministerium as considered under 4 (b). The setting up of an intermediate authority would mean both an undesirable and hampering division of the responsibility and the danger of delay in cases when emergency measures become necessary. Moreover, it seems dubious policy to shift entirely the costs arising from the custodianship over such highly valuable stocks to a Land that, financially, is without great resources. We would like most strongly to emphasize that the conditions and the high value of the Museum goods in the safekeeping of Celle Castle definitely require considerable spending on their maintenance and care. We are convinced that on account of the high material and cultural value of the collections of art taken into custodianship from Military Government, there arise very serious obligations not only in the interest of the respective owners, but of the entire cultural world.

3. This Committee therefore is of the opinion that the continuation of the present course, without the setting up of an intermediate German authority, is the only possible way.

In connection with this, it seems to us to be of importance that the transfer already planned of the Berlin National Gallery paintings at present kept in Braunschweig into the better safekeeping of Celle Castle should be affected at the earliest date possible.

It furthermore seems urgently desirable to establish, as a reference library, the large-sized stocks of the various Berlin

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By <u>T</u> 1199

2.

Art Libraries, not only in order to prevent the decay of the books now kept in cases, but also to make them available for research-studies. It would also seem highly recommendable to arrange for current alternating exhibitions out of the rich stocks available in Celle Castle, for these treasures of art should, on account of their importance, not remain completely withdrawn from the public for years. This demand seems certainly justified by the great success - which also was a financial success - of the exhibition held in Celle Castle in the last years.

In condition, we would like to emphasize that we consider it advisable to make use, to the greatest extent, of the suggestions and requests - inspired by a high sense of responsibility and wide experience - from Professor Dr. Robert SCHMIDT, the German scholar, the appointed Custodian and Director.

(Sgd) Deckert
(Sgd) von Tieschowitz
(Sgd) Fritz

RECORD OF FIELD TRIPS
(Restitution Branch)

week of **17 - 24 March 47**

<u>NAME</u>	<u>DATE</u>		<u>PLACE</u>	<u>PURPOSE</u>	<u>REPORT NR</u>
	From	TO			
Mr. E.C.RAE	22	March 47	Augsburg	Inspect and photograph protected monuments as requested by OMGUS	17
	25	March	Bamberg	Inspect Bamberg Collecting Point and protected monuments in Bamberg	18
Mr. H.J.CLEM	22	March 47	Mittenwald	to inspect Schloss Elmau to determine possibility of evacuating property	10
Mr. E. BREITENBACH	17	March 47	Berchtesgaden, Robert Kroll (Valet of Göring) and Kurt Hegeler, former driver of Frau Göring	to receive information concerning the Renders Memling as well as Frau Görings jewelry	72
	18/19/20	March	Starnberg and Tutzing	to inventorize works of art in rest centres of Munich Mil. Post	73
Mr. A. KORMENDI	18	March	Sulzbach-Rosenberg, Amberg	Investigation and conference with MG and MFA&A civilian agencies	43
	20	March	Beilngries and Castle Hirschberg	Investigation of protected monument, conference with MG	44
	20	March	Neumarkt, Schloss Kastl-Pfaffenhofen	Inspection of protected monument, inspection of repository, conference with MG and civilian agencies	45
Miss Andrea DOMAN	19/20/21	March 47	Regensburg, Straubing Vilshofen	investigation on looted Hungarian art objects	2

EDWIN C RAE
Chief of Section Monuments, Fine Arts and Archives Section
Restitution Branch

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By: TV NARA Date: 8/29/99

RG 260
Entry: Arabela
OMGUS-Hall
Collection
File
Box 374

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COPY OF
PHOTOCOPY

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (US)
(Rear Echelon)
Restitution Control Branch, Höchst, Germany
APO 757, US Army

28 May 1947

MEMORANDUM NO. 6

SUBJECT: Restitution to Ex-Enemy (Non-United) Nations

TO : Restitution Control Branch
Economics Division
OFFICE OF MILITARY GOVERNMENT FOR GERMANY (US) (Rear)
APO 757, U.S. Army

Pending the official revision of Title 19 MGR, you will apply the following rules and regulations to restitution of property to ex-enemy (also called non-united) nations.

1. Restitution will be made to the following non-united nations: Albania, Austria, Bulgaria, Finland, Hungary, Italy, and Roumania.

2. Property will be subject to restitution only if

- a) it is identifiable,
- b) it has been removed by force or without compensation,
- c) it has been removed between the following dates:

Albania	25 July 1939 and 15 May 1945
Austria	12 March 1938 and 15 May 1945
Bulgaria	9 September 1944 and 15 May 1945
Finland	2 September 1944 and 15 May 1945
Hungary	15 October 1944 and 15 May 1945
Italy	25 July 1943 and 15 May 1945
Roumania	23 August 1944 and 15 May 1945

3. Household goods, valuable art objects, and other personal property owned and removed by refugees who left their country for religious or racial reasons and who choose not to return to their country will not be subject to restitution.

4. Proof of removal by force or without compensation between the dates indicated above must be submitted upon the filing of the claims. However, in order to prove force, it will be sufficient for the claimant non-united nation to show that the removal was made by general direction of the Nazi puppet government, if any, of the country concerned.

5. Any property restitutable to a non-united nation pursuant to paragraph 2 above, irrespective of whether or not there was removal by force, may be released to the German economy upon a clear

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Entry OMGUS-Hall *Ardelia*
File Collection
Box 270

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By TJ NARA Date 2/29/99

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showing that such property is essential to the minimum approved German economy. Requests for such releases will be handled in accordance with the general procedure outlined in our Memorandum No. 3 of 15 February 1947.

6. In cases where restitutable property located in a reparations plant is shown to have been removed by force, as that term is defined for the purpose of restitution to united nations, the provisions of our Memorandum No. 1 of 7 January 1947 shall apply. Where restitutability is predicated upon the removal by general direction of a Nazi puppet government or without compensation, restitution or property from reparations plants will be governed by our Memorandum No. 2 of 15 February 1947.

7. In all other respects, the provisions of Title 19 MGR presently in force with regard to United Nations will find analogous application. This applies in particular to form and substance of claims (paragraph 19-203), protection and release of property subject to restitution (paragraph 19-252), and physical removal of property (part 4 of Title 19).

8. Restitution of motor vehicles will remain subject to the special rules laid down in our Memorandum No. 4 of 1 May 1947.

9. Restitution of rolling stock will be governed by the one-for-one rule applicable to all countries.

10. Works of art and cultural works of either religious, artistic, documentary, scholastic or historic value including, as well as recognized works of art, such objects are rare musical instruments, books and manuscripts, scientific documents of a historic or cultural nature, and all objects usually found in museum, collections, libraries, and historic archives shall be restored to the government of the country from which such property was taken or acquired in any way, whether through commercial transactions or otherwise, provided the requirement of paragraph 2a and c above are met.

JOHN A. ALLEN
Colonel, CSC
Chief, Restitution Branch

Telephone BERLIN 42009

A TRUE COPY:

s/ William W. Furie
t/ WILLIAM W. FURIE
Major AC
Executive

A CERTIFIED TRUE COPY OF COPY:

JAMES B. GOODWIN
Major FA
Chief, Restitution Branch

102405

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Entry OMGUS-Hall
File Ardelia
Collection
Box 270

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By IV NARA Date 2009

5/31/45

DP

Messrs. ~~Palmer~~, Ecker-Racz and
Squires:

Gen. Key will pass by this Mis-
sion's offices at a little before
5:45 this afternoon, so that we
can all proceed together to the
party being given by Marhsal Voro-
shilov.

JFS

*Change
Classification*

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RG 84
Box 61

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Authority *100-765008*
By *[Signature]* NARA Date *5/7/69*
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Г-ну Лео Антонович Сивачев

Председатель Союзной Контрольной Комиссии
Маршал Советского Союза
К. Е. В О Р О Ш И Л О В

имеет честь пригласить Вас на прием в связи с
победой над гитлеровской Германией.

Прием состоится 31 мая сего года в здании гостиницы „Британия“ в 18 часов по местному времени.

Гор. Будапешт.

711.9

Memorandum's file
5/31/45

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Box 61

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By [Signature] NARA Date 9/7/69

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+ [Signature]

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economic Division
Restitution Branch
AGO 742

AG 407 (EAG/SPAA)

29 May 1947

SUBJECT: Art Property Belonging to Dr. G.B. Fischer,
an American Citizen

TO: Restitution Branch
Economic Division
Office of Military Government for Germany
AGO 407, U.S. Army

Atttn: SPAA Section

1. The attached letter was received by this office from Dr. Gottfried Reinhard Fischer, an American citizen, residing in Old Greenwich, Connecticut.

2. Investigation will be made in Berlin concerning the sale of the Goggin and Pissarro paintings. Dr. Fischer has been advised to make inquiry concerning his claim to the United States Forces in Austria.

3. It is requested that an endeavor be made to locate the paintings described in attached letter and any information available concerning their location be furnished this office.

FOR THE CHIEF, RESTITUTION BRANCH:

1 Incl: Copy of ltr, G.B. Fischer
to OAGUS, 27 May 47

RICHARD F. HOBBS
Chief, SPAA Section

Telephone BRUNN 43420

DND files - Lt. Monroe - EAG/SPAA Section, Rest. Br.

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By TJ NARA Date 9/8/99

RG 260
Economics
Division
Box 115

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Dr. Gottfried Bermann Fischer
Old Greenwich
Connecticut

C
o
p
y

May 27th, 1947

Division of Fine Arts and Monuments

O. M. G. U. S. / Berlin

Gentlemen,

may I ask for your assistance in tracing and locating some paintings which were seized by the German authorities or their agents in Vienna in 1938 at my Vienna residence, 11 Wattmangasse, Wien XIII.

The paintings in question, which are described in detail at the end of this letter were subsequently sold by the Dorotheum, 11 Dorotheergasse, Vienna I, in public auctions between May 20th and 22nd 1940, as appears from the sales catalogue No. 459 of that institute.

- a.) A painting by Gauguin (No. 308 of the a.m. catalogue) and a painting by Pissarro (No. 339) were purchased by an agent (Eugen Primavesi in Vienna) for the German art dealer Hans W. Lange, whose business was located 7 Bellevue Street in Berlin. Both paintings were sold at an exceedingly low price. Lange is said to have resold them later on.
- b.) At the same auction a painting by Greco (No. 72) was also sold by another purchaser. Two names have been mentioned to us, to wit: The Austrian art dealer Otto Schatzker at Vienna, 2 Kolnerhofgasse and the Austrian engineer Steinhöcher, who is said to have lived at Klosterneuburg or Korneuburg. It may be that a Mr. Adolf Bauer, 2 Gasshausstrasse in Vienna has some information about this sale.
- c.) Mr. Lange is said to have died in the last days of the war. The name of his attorney was Dr. Moral, 12 Schmar-gendorfer Strasse in Berlin-Friedenau.

Following the description of the a.m. paintings:

Paul Gauguin: "Rue de Village"
Oil, signed and dated 1884, 55.42 cm. Reproduction in three photostatic copies attached.

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By TJ NARA Date 9/8/99

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Economics
Division
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Paul Emile Pissarro : "Seine Kai" (probably Rue de Voltaire)

Oil, signed and dated 1902; 63 : 52 cm. Reproduction is not available.

Greco : "Das Schweisstuch der Veronika"

Oil; 75:98; reproduction in three copies attached.

This picture was enlisted in the Dorotheum-catalogue as "Spanische Schule des 17. Jahrhunderts" - RM 600.- According to a report by Mr. Primavesi the price of this picture went up to 12 000 RM before he left the auction.

d.) Three other pictures of my property were sold at the same auction:

No. 285 Louis Corinth : "Blumen"

Oil, signed and dated 1918, 63 : 103 cm. Three photostats attached.

No. 312 Hugo von Habermann "Damenbildnis"

Oil on wood. Signed and dated 1883, 26 : 43 cm. Three photostats attached.

No. 329 Franz Masareel "Seelandschaft mit Boot und Haus im Vordergrund"

Oil, signed, 99 : 80 cm. No photostats available.

I would be very grateful for your advice in this matter.

Yours very truly

(s) G. B. Fischer

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By TJ NARA Date 9/8/99

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Economics
Division
Box 115

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Tel:- Bände 2572.

Ref:- INTR/1011/4/ED/MFA/Z.

Monuments and Fine Arts Section,
Education Branch,
Z.E.O. BUNDE,
62 HQ. C.C.G.,
B. A. O. R. 1.

November 18th 1947.

To:- M.F.A. & A. Section,
Economics Division,
Restitution Branch,
O.M.G.U.S., A.P.O. 742,
B E R L I N .

Subject:- Pictures from Hamburg Kunsthalle.

1. Enclosed is an enquiry from M.F.A. Hamburg, relating to the loss or disappearance of twelve paintings in Berlin.
2. Any information you may be able to furnish relating to

VINNEN: "Dückerkalben" (Bollards)

said to be in the hands of the American authorities would be much appreciated by this Section.

4. Enquiries with the British Military Police have led to merely negative results.

S.P.T. Jacka

S.P.T. JACKA.
for E.C. NORRIS.
Head of Section.

Copy to:- M.F.A. & A.,
Hansestadt Hamburg,
609 HQ. C.C.G.,
B. A. O. R. 3.

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By *[Signature]*

C O P Y.

RG 260
Box 56

Ext. 416, 214.

Monuments Fine Arts & Archives
Education Branch,
HQ Hansestadt Hamburg
609 HQ. C.C.G., (B.E.),
B. A. O. R.

609/MFA/114/4.

26 September 47.

Subject:- Pictures from Hamburg, KUNSTHALLE.

MFA & A Section,
Education Branch,
E.E.O.,
62 HQ. C.C.G., (B.E.),
BUNDE. B.A.O.R.

1. Before the war the Hamburg KUNSTHALLE lent to the HAUS DER VERTRETUNG HAMBURG's in BERLIN 12 pictures. 7 of these appear to have been requisitioned by the Soviet authorities in the spring of 1946.
2. The remaining 5 pictures were stored in the KAISER WILHELM MUSEUM and were stolen at the beginning of this year. It now appears that 4 of these 5 pictures have been removed from art dealers. They are as follows:-

VINNEN: "Duckalben" (Bollards).

EMISSEN: "Dr. Vincent Rumpf".

DENNER: "Bürgermeister Dr. SCHELE".

SCHNARS-ALQUIST: "Nordwest".
3. The painting by VINNEN is understood to be in the hands of the American authorities and the remainder in the hands of the British Military Police.
4. Is there any means of securing the return of these paintings to Hamburg, please?

BAOR
EGP/IB.

(Sgd.) Ewan Phillips.
C.O.II.
Asst. Controller MFA & A.

Copy to:- MFA & A, BERLIN.

102412

151
2/11/50

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Authority 27077505
By [Signature]

RG 260
Box 56

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
Restitution Branch
Monuments Fine Arts & Archives Section
APO 742

MEMORANDUM

5 May 1947

TO: Oberstaatsanwalt Schoneberg

SUBJECT: Attempted Sale of Kaiser Friedrich Museum Property

In connection with the apprehension of Wolf von Appen and Gustav Bialowons we understand that von Appen presumably received 3 paintings which he tried to sell to Herbert Klewer, art dealer, Berlin-Schoneberg, Kolonnenstr. 56 from a Frau von Ronne in Schwerin. During questioning he stated that this woman had in her possession 50 - 70 additional paintings. This office is interesting in ascertaining circumstances of the theft of these paintings from the basement of the Kaiser-Friedrich Museum. We therefore consider it of great importance that Frau von Ronne be questioned at the earliest possible moment and we request that a special investigator of the Kriminal-Polizei be sent to Schwerin as soon as possible to question Frau von Ronne and inspect the paintings with the view of their possible removal from public institutions.

MARY J. REGAN
Capt.
Art Intelligence Officer

HELLMUT LEHMANN-HAUPT
Civil Arts and Administration Officer

102413

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Authority *270 27505*
By *[Signature]*

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
Restitution Branch
APO 742
Berlin, Germany

MEMORANDUM

18 June 1947

SUBJECT: Attempted Sale of Kaiser Friedrich Museum Property

TO : Mr. Howard, Chief, MFA&A Section

1. Capt. Regan was informed by Public Safety, Berlin Sector, that 3 paintings, allegedly looted from the Kaiser Friedrich Museum, were being held by art dealer Herbert Klewer, Berlin-Schöneberg.

a. Paintings were offered for sale on 1 May to Mr. Klewer by Wolf von Appen and accomplice Gustav Bialowons for 30,000 Marks. Klewer had an idea that the pictures were looted. The sum of 2,000 Marks was paid for the pictures by Klewer in order to secure them and with the understanding that the remaining amount was to be paid later in the day. An authority of the Kaiser Friedrich Museum was called and the paintings were identified. The Kriminalpolizei were advised of the case and were on hand to arrest the thieves when they returned to collect the remaining Marks due. The thieves had disposed of the 2000 marks previously given them.

b. Letter from Mr. Klewer, 22 May requests OMGUS to take steps to help him collect the 2,000 marks paid for the pictures.

c. Letter, this office, to Mr. Klewer, 16 June, expressed commendations for efforts to return paintings to rightful owner and hope that money would be refunded.

d. Letter, this office, to Public Safety Branch, Berlin Sector, 14 June, states that it would be appreciated if the German police were instructed to make every effort to refund money to art firm of Gebrüder Klewer.

2. On 2 May the paintings: Haekaert "Italian Landscape", Anthonissen "Marine", and Gillig "Still Life with Fish" were taken into U.S. custody by MFA&A and later stored in the Magazin-Bau, Dahlem.

102414

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Authority: 270 27509
By: [Signature]

Attempted Sale of Kaiser Friedrich Museum Property
MEMORANDUM, 18 June 1947

a. Statement held by MPAA, 3 May 47, states that Kriminalpolizei released pictures to Capt. Regan, OMGUS, by order of Public Safety.

b. Letter from Magistrat von Gross-Berlin to OMGUS, 9 June, requests pictures be returned to proper German agency. Reply is attached.

3. Mr. Lehmann-Haupt and Capt. Regan interviewed Wolf von Appen and learned that the pictures were received from a Frau von Rönne in Schwerin who had in her possession 50 - 70 additional paintings. Mr. Lehmann-Haupt wrote a Memorandum to the Oberstaatsanwalt Schöneberg on 5 May requesting that a special investigator of the Kriminalpolizei be sent to Schwerin to question Frau von Rönne and inspect the paintings with the view of their possible removal from public institutions.

a. No report on action taken.

4. It was learned by telephone conversation with Staatsanwalt Gluckstein, 17 June, that trial of thieves would take place in two or three weeks and availability of pictures to be used as evidence would be appreciated.

ROBERT H. MONROE

102415

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By: [Signature]

C O P Y.

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Box 56

Ext. 416, 214.

Monuments Fine Arts & Archives
Education Branch,
HQ Hansestadt Hamburg
609 HQ. C.C.G., (B.E.),
B. A. O. R.

609/MFA/114/4.

26 September 47.

Subject:- Pictures from Hamburg, KUNSTHALLE.

MFA & A Section,
Education Branch,
Z.E.O.,
62 HQ. C.C.G., (B.E.),
BUNDE, B.A.O.R.

1. Before the war the Hamburg KUNSTHALLE lent to the HAUS DER VERTRETUNG HAMBURG's in BERLIN 12 pictures. 7 of these appear to have been requisitioned by the Soviet authorities in the spring of 1946.
2. The remaining 5 pictures were stored in the KAISER FRIEDRICH MUSEUM and were stolen at the beginning of this year. It now appears that 4 of these 5 pictures have been removed from art dealers. They are as follows:-

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SMISSEN: "Dr. Vincent Rumpf".

DENNER: "Bürgermeister Dr. SCHELE".

SCHNARS-ALQUIST: "Nordwest".
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4. Is there any means of securing the return of these paintings to Hamburg, please?

BAOR
EGP/IB.

(Sgd.) Ewan Phillips.
C.O.II.
Asst. Controller MFA & A.

Copy to:- MFA & A, BERLIN.

102416

1518

21/1/50

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Authority <u>270 77509</u>
By <u>[Signature]</u>

A66-18/769

ECOM



From

Telephone Bünde 2924.

Your Reference

Our Reference INTR/1010/2/ED/MFA/Z.

Monuments and Fine Arts Section,
Education Branch,
Z.E.O. BUNDE,
CONTROL COMMISSION FOR GERMANY
(BRITISH ELEMENT),
62 HQ. C.C.G.,
B. A. O. R.

October 2nd 1947.

To:- Monuments and Fine Arts Section,
Restitution Branch,
Economics Division,
O.M.G.U.S.,
A.P.O. 742, BERLIN.

Subject:- Thefts from Kaiser Friedrich Museum.

1. This Section is informed by M.F.A. & A. Hamburg that a painting representing Bollards or "Dückerkalben" by Vinnen is among those recovered in the American Sector and stolen from the Kaiser Friedrich Museum.
2. This painting was one of 12 lent before the war by the Hamburg Kunsthalle to the Hamburg Haus der Vertretung in Berlin.
3. Please inform this Section whether your authorities would be prepared to release this painting should you have it - for return to the Hamburg Kunsthalle.

E.C. NORRIS.
Head of Section.

126

071400

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Authority 77077505
By [Signature]

HLH/gr

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
Restitution Branch
Monuments, Fine Arts and Archives Section
APO 749
Berlin, Germany

INTELL

19 December 1947

Dr. Kuczmarzyk
Propyläen Kunsthdlgung
90 Bismarckstrasse
Berlin W 35

You are hereby requested to hand over the following painting
"Duckdalben" by Vinnen which was stolen from the Kaiser-Friedrich-
Museum and brought to you by Spingies, alias von Appen, to Mr. Horst
Crunk.

Telephone BERLIN 42984

RICHARD F. HOWARD
Chief of Section

1667x
22/11/50

102418

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Authority: 27027505
By: [Signature]

7. Mai 1947

Frau Dr. Kühnel berichtet über eine gestern stattgefundene Unterredung mit Herrn Zimmermann vom Kaiser Friedrich Museum, in Verlauf derer Herr Zimmermann ihr mitteilte, dass er nie gesagt hätte, dass die Bilder aus dem Flakturm Friedrichshain gestohlen worden seien und dass die Bilder bekanntermassen ^{Museum} in der Restoratoren-Werkstätte aus dem Keller befördert worden sind, dass dort vor nicht allzulanger Zeit (wann?) die Tür aufgebrochen worden sei und die Bilder von Einbrechern entfernt wurden, dass der Restorator (Name?) am 1. April entlassen sei und dass nun nach seinem Weggang die Restoratoren-Werkstätte leer stände.

Ich bat Frau Dr. Kühnel, recht genaue Daten von Herrn Zimmermann einzuholen.

102419

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Authority *270 77509*
By *[Signature]*

AMT FÜR VERMÖGENSKONTROLLE
für den Landkreis Ziegenhain

⑩ Ziegenhain, Bez. Kassel, den 15 May 1948
Telefon 177

PROPERTY CONTROL
CIVILIAN AGENCY HEAD/LANDKREIS ZIEGENHAIN

Dikt. Zchn. Goe/Su
(Bitte bei Antwort angeben)

To Collecting Point of Military Government
Wiesbaden-
Landesmuseum

via
Land Property Control and
Restitution Agency
Wiesbaden - Biebrich
Biebricher Allee: 142.

Ref. Oil painting, pretended "Diego Velasquez" in possession of
Irene SIEGEL, Schrecksbach Krs. Ziegenhain,

This office received officially from Fiscal Office in Ziegenhain a
report with attachments given by Kreis police commissioner, for making
appropriate use of it. It is stated therein that the above mentioned
person in the years 1939-1940 and later from occupied territory has
brought articles of considerable value first to her native country of
that time, the Sudetenland, and then, when being expelled, via Austria
to Schrecksbach. The Hessian Ministry of State - Minister for economy
& transportation, Department Economic planing and furtherance in rep-
ly to the report from this office 23 Jan 48 has established on 29
April 48 - I cb Te/Hg that values in form of valuable furs, jewels,
radios etc. do not fall under the restitution.

p.t.o.

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ENTRY 1

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By SA

REPRODUCED AT THE NATIONAL ARCHIVES

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Authority WMD 72057
By CAH

102421

Besides the articles mentioned above Mrs. Siegel possesses an oil painting that is supposed to be "Diego Velasquez" according to an opinion of an experienced person. Mrs. Siegel states that this oil painting has been bought by her in 1940 in Brussels. The above informations are being given to your office so as to enable you to follow up this matter if deemed necessary. If it should be desired to look over the file in question please contact Fiscal Office (Finanzamt) Ziegenhain to whom it has been returned by this office.

A. Schwarz
CAH
pe

Copy
Property Control Civ Agency He
Landkreiss Ziegenhain

To Collecting point of Military
W i e s b a d e n Landesmuseum
via Land Property Control and
Restitution Agency and
Biebricher Allee: 142.
Ref. Oil painting, post
Irene Siegel

RG260 BOX 84
ENTRY 1

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By <u>AT</u> NARA Date <u>7-8-99</u>

RG 59
Entry 62D-4
Box 26

OAD OMGH, PROPERTY DIVISION 30 Apr 48 Monthly Report

- 12 Apr 48 - Mr. Horne in Wiesbaden.
- Conference with Major R.H. Blumenthal, Office of the Chief of Chaplain's Hq Co. EUCOM.
- 13 Apr 48 - Mr. Horne in Wetzlar.
- Trip to Ludwigsburg and Heilbronn. Shipment from Heilbronn Saltmine completed.
- 14 Apr 48 - Material belonging to the Wissenschaftliches Institute der Elsass Lothringer im Reich, Frankfurt sent over to the Stadt- und Universitätsbibliothek Frankfurt.
- Mr. Horne in Stuttgart.
- 15 Apr 48 - One truck load of material belonging to the Wissenschaftliches Institute der Elsass Lothringer im Reich, Frankfurt turned over to the Stadt- und Universitätsbibliothek Frankfurt.
- 16 Apr 48 - Trip to Ludwigsburg and Neuenstein, LK-Ohringen.
- 17 Apr 48 - Conference with Professor Dr. Eppelsheimer of the Stadt- und Universitätsbibliothek Frankfurt concerning certain restitutable materials believed to be in the library.
- 19 Apr 48 - Mr. Horne on leave.
- 20 Apr 48 - Movement of 1,544 packets of newspapers published in Central America was completed. The newspapers were turned over to the Landesbibliothek Stuttgart, and are currently stored in Schloss Ludwigsburg.
- 21 Apr 48 - Two truck loads of material belonging to the Reichskolonialbund Library were sent to the Stadt- und Universitätsbibliothek Frankfurt.
- Shipment from Schloss Neuenstein, LK-Ohringen completed.
- 22 Apr 48 - Conference with Mr. A.M. Schweigaard, Norwegian Restitution Officer. Subject: Transportation of Norwegian Material to Norway.
- 26 Apr 48 - Conference with Mr. Keller from the Foreign Exchange Depository EUCOM. Subject: Jewish Religious Objects.
- 27 Apr 48 - Conference with Mr. Heinrich in Wiesbaden.
- Conference in Frankfurt.
- Visit by Lt. Colonel J.R. Ulmer, Historical Division, EUCOM.

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OAD OMGH, PROPERTY DIVISION 30 Apr 48 Monthly Report

B. Summary of Operations during the Month of April 1948.

Miscellaneous Shipments during the Month.

Bipartite Finance
Board, Bad Homburg

1 Apr 48	(Truck Loads)	
	53 cases	4,227 items
		<hr/>
		4,227 items

Stadt- und Univer-
sitätsbibliothek,
Frankfurt-Main

	(Truck Loads)	
2 Apr 48	11 cases	8,070 items
5 Apr 48	64 cases	6,489 items
14 Apr 48	16 cases	3,008 items
	3 cases	
	estimated	660 items
15 Apr 48	20 cases	3,129 items
21 Apr 48	51 cases	14,828 items
	2 cases	
	estimated	440 items
29 Apr 48	38 cases	11,268 items
	345 packets	
	newspapers	345 packets
	16 filing ca- binets	
		<hr/>
		48,237 items

Landesbibliothek
Stuttgart, now at
Ludwigsburg

	(Truck Loads)	
5 Apr 48	430 packets of newspapers	430 packets
13 Apr 48	430 "	430 packets
16 Apr 48	400 "	400 packets
20 Apr 48	284 "	284 packets
		<hr/>
		1,544 packets

TOTAL 54,008 items

C. Shipments from Date of Activation,
1 Mar 46 to 30 Apr 48.

Austria	43,480 items
Belgium	5,215 items
Czecho-Slovakia	6,522 items
France	340,777 items

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OAD OMGH, PROPERTY DIVISION 30 Apr 48 Monthly Report

Great Britain	4,223 items
Greece	8,511 items
Hungary	423 items
Italy	251,188 items
Netherlands	328,848 items
Poland	31,546 items
U S S R	272,495 items
Yugo-Slavia	3,664 items
Documents Control Section, G-2 Division	5,957 items
Finance Division, OMGUS	4,361 items
Library of Congress Mission, books brochures, 157 cases	19,955 items
Library of the Yiddish Scientific Institute (YIVO)	79,204 items
Loaned to American Joint Distribution Committee. (Auth: Ltr. General B.L. Milburn to Simon H. Rifkind, dtd 12 Jan 46 in reply to Ltr. Simon H. Rifkind to General Lucius D. Clay, dtd 1 Jan 46).	20,547 items
Board of Education and Culture for the Liber- ated Jews in Germany	5,000 items
Office of the Chief of Counsel for War Crimes, Nürnberg	45 items
Historical Division EUCOM (Loaned for Research Pur- poses)	81 items
Bipartite Finance Board Bad Homburg (Library)	75,952 items
Bipartite Finance Board Bad Homburg (Personnel Section)	50,000 items
Central Collecting Point Munich, for distribution to Ba- varian Institutions under terms of Ltr OMGUS, dtd 31 Jan, 47	1,690 items
Preussische Staatsbiblio- thek Berlin	700,000 items
Landesbibliothek Stuttgart, now at Ludwigsburg	1,544 items

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OAD OMBG, PROPERTY DIVISION 30 Apr 48 Monthly Report

Stadt- und Universitätsbibliothek, Frankfurt	78,958 items
Rothschild Library (Stadt- und Universitätsbibliothek, Frankfurt-M)	335 items
British Zone, for distribution by MFA&A Office	10,219 items
Library of the Ludwigs University, Giessen	112 items
St. George Seminary Frankfurt-Main	1,799 items
German Freemasonic materials turned over to Mr. Koehler, representative of the "Grosse Nationale Mutterloge zu den 3 Weltkugeln", and Mr. Froese, Lodge "Wilhelm zur Unsterblichkeit".	49,853 items
Degusa (Gold- und Silber- Scheideanstalt vorm. Rössler, Frankfurt-Main)	29 items
Social Democratic Party	89 items
Communist Party	31 items
German Labour Organizations	795 items
	2,403,456 items

D. 1. Materials in Course of Processing.

a) Hebrew and Yiddish Unidentifiable Books.

This lot, comprising as it does the most significant category of the unidentified residue now at Offenbach is being sorted and classified. The beginning of this operation was mentioned in the monthly report for March, and during the past month additional assistance was obtained which will speed the task greatly. Rabbi Rochman of Zeilsheim is now giving all of his spare time to the extremely complicated task of evaluating and cataloguing.

Conferences with various competent authorities has shown that actually only a small percentage of the materials has value, either culturally or financially. It also appears unlikely that any large number of books will be found to be identifiable, since the ownership marks found are in most cases very old.

The present sorting plan, which is experimental, operates as follows:

Category I. Books which are identifiable as to ownership.

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OAD OMGH, PROPERTY DIVISION 30 Apr 48 Monthly Report

Category II. Books on which identification is doubtful.

(These are materials bearing markings probably more than 100 years old, or having several identification marks where it cannot be established which is the valid one. Illegible signatures, partly obliterated or faded ex-Libris, etc. also fall in this category.)

Category III. Unidentifiable Materials.

These are being broken down in various sub-groups. The materials having value as rare books, special bindings, etc. will be processed for the rare book section in the Torah Room. Less valuable materials will be re-packed for storage.

b) Torah Room.

Two additional lots of vestments and mental synagogue ornaments comprising well over 1000 items were received during the month. The first, brought to the Depot from Backnang was examined by two Rabbis who gave their opinion that about half of the lot could no longer be considered as having either cultural or religious significance because of their condition. Most of these articles are of silver and, apparently with a view to melting them down, had been hammered flat. No restoration work is possible. The remainder of this shipment is damaged, but repairable in most instances. The second lot was received from the Foreign Exchange Depository, Frankfurt. A few items have considerable value as museum pieces. The remainder has no special significance. None of the items in either of the two lots is identifiable as to owner but country of origin can be determined on a small percentage of ornaments.

Photographing and cataloguing of these two shipments is now going on.

c) Shipment from the Saltmine at Heilbronn.

The shipment from the Saltmine at Heilbronn, consisting of 40 cases of Saarbrücken Museum Material and 39 cases of Archives of the City of Ludwigshafen have not been thoroughly examined so far. The museum materials consist largely of ancient pottery and related objects.

It appears that at least a portion of the Ludwigshafen Archives are irretrievably lost through the action of salt water. It has been established that for a period of 15 days following the end of the war the pumps which served this portion of the mine were not in operation. The archives became thoroughly saturated. In the partial drying which followed salt crystals formed which in some cases pierced the entire book. These spoilt materials fortunately do not form a great part of the collection. The deplorable condition of these materials, removed from what has generally been considered one of the best of the US Zone repositories, raises questions concerning the condition of the books, archives and other cultural materials still known to be in repositories which cannot be properly inspected or cared for because of lack of personnel.

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OAD OMGH, PROPERTY DIVISION 30 Apr 48 Monthly Report

The problem of restoration of salt-saturated books is a difficult one. The obvious solution, soaking the materials for several days in running fresh water, is of course for too drastic to be considered in the case of the Ludwigshafen archives, especially since most of the bindings have deteriorated almost completely.

d) Material from Schloss Neuenstein, LK-Ohringen.

The Archives received from Schloss Neuenstein present no particular problem either to treatment or identification. A few items are being dried and minor mold damage has occurred in a few instances. Generally, however, their condition is good and they will be ready for restitution as soon as transportation is available.

No of items in course of processing about 188,000 items

D. 2. Materials in Storage.

a) Vilna Libraries

43 cases (counted) 3,477 items

3,477 items

D. 2. b) Materials Ready for Restitution

	Books ^{x)}	cases	parcels
Austria	1,438	7	-
archives	-	2	-
Belgium	90	1	-
Bulgaria	36	1	-
miscellaneous	-	-	1
Czecho-Slovakia	410	3	-
Esthonia	292	3	-
documents	-	1	-
newspapers	-	1	-
Germany			
Property of German Libraries and Institutions to which materials may returned under terms of Ltr. OMGUS, dtd 31 Jan, 47	12,802	-	-
archives	-	5	-
Other German materials for interzonal exchange	13,873	46	-
Netherlands	1,064	8	-
miscellaneous	-	4	-
Hungary	231	1	-

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OAD OMGH, PROPERTY DIVISION 30 Apr 48 Monthly Report

Latvia	4,193	-	-
Norway	304	2	7
Miscellaneous	-	-	-
Poland	308	4	-
Miscellaneous	-	-	10
Rumania	45	1	-
Miscellaneous	-	-	2
Switzerland	254	-	-
Siam	443	3	-
Turkey	40	1	-
U S A	4,346	23	-
x) Books actually counted	40,169		
estimated on basis			
220 items per case	2,860		
110 items per parcel	2,200		
	<hr/>		
	45,229		

TOTAL 48,706 items

c) 1. Unidentifiable Hebrew and Yiddish languages

"Pile 50" (Hebrew pamphlets)	
109 cases estimated	23,980 items
Hebrew (counted)	97,455 items
81 cases brochures estimated	17,820 items
32 cases fragments of books estimated	7,040 items
5 cases newspapers estimated	1,100 items
2 cases written music estimated	440 items
2 cases Card Index	440 items

Stürmer-Verlag Unidentifiable books 5,932 items

TOTAL counted	103,387 items
230 cases estimated	50,820 items

154,207 items

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OAD OMGH, PROPERTY DIVISION 30 Apr 48 Monthly Report

2. Unidentifiable with Jewish content, in various languages

English	2,431 items
2 cases newspapers estimated	440 items
1 case brochures estimated	220 items
French	6,791 items
German	62,007 items
1 case miscellaneous estimated	220 items
Other languages	78 items

72,187 items

3. Unidentifiable, non Jewish

Czech	1,121 items
English	5,811 items
2 cases newspapers estimated	440 items
French	21,402 items
1 case newspapers estimated	220 items
German language	101,162 items
5 cases brochures estimated	1,100 items
1 case written music estimated	220 items
1 case newspapers estimated	220 items
1 case maps estimated	220 items
6 cases miscellaneous estimated	1,320 items
Latin	1,253 items
Other languages	15,001 items

149,490 items

TOTAL Unidentifiable 375,884 items

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OAD OMGH, PROPERTY DIVISION 30 Apr 48 Monthly Report

d) Torah Room

Torah Rolls 635

Megillahs 212

In addition to the above,
 there are about 190 frag-
 ments of Torah Rolls, of
 various lengths 190

1,037

Manuscripts and old
 printed works

Identifiable 351

Unidentifiable 1,276

1,627

Miscellaneous ritual
 materials

2,456

2,456

TOTAL d) 5,120

Metal religious objects, estimated, 30 cases

Miscellaneous; Includes vestments, nearly all of
 Jewish origin, various insignia of Rotary Clubs and
 Free Masonic Lodges, a few objects d'art such as
 plaster reproductions of small bronze etc., and
 small collection of bronze and silver medallions.

c) Identifiable Books

1. Jewish Identifiable
 Libraries within:

Austria 3,960 items

Czecho-Slovakia 5,130 items
 3 cases estimated 660 items

Esthonia 99 items

Germany 45,376 items
 14 cases miscellaneous
 estimated 3,080 items

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OAD OMGH, PROPERTY DIVISION 30 Apr 48 Monthly Report

Latvia	5,921 items
12 cases newspapers estimated	2,640 items
Lithuania.	5,880 items
	<hr/>
	72,746 items
2. Identifiable by Ex-Libris or Name of former owner, but not by country of origin	
8 cases miscellane- ous estimated	60,219 items
	1,760 items
	<hr/>
	61,979 items
3. Eastern European Libraries present- ing special prob- lems unclear mark- ings, country of origin not definite- ly established, etc., largely Jewish content.	
"Pile 30" Books with Hebrew ownership marks, but place of origin not yet determined	5,203 items
Mapu-Bibliothek (Library of the Mapu Library Society) Kovno, Lithuania	7,145 items
5 cases newspapers estimated	1,100 items
Palestine Contain book stamps indicating Palestine origin	776 items
Jwria Former location not definitely establish- ed	887 items
Jeschiwo Former location not definitely established	1,818 items
	<hr/>
	16,929 items

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Entry 62D-4
Box 26

COMPTON, PROPERTY DIVISION 30 Apr 48 Monthly Report

TOTAL Identifiable 151,554 items

TOTAL Items Awaiting Policy of Restitution, c + d + e 532,658 items

E. TOTAL Items still in the Depot

D. 1. a) - d) 188,000 items

D. 2. a) + b) 48,706 items

D. 2. c) + d) + e) 532,658 items

TOTAL 769,364 items

F. TOTAL Items handled in the Depot since activation March 1946

C. 2,403,458 items

E. 769,364 items

TOTAL 3,172,822 items

Joseph A. Horn
JOSEPH A. HORN
Director

102432

CCP

Translation

MUSEUM FÜR KUNSTHANDWERK

Frankfurt/Main, den 18.5.1947.

Subject: Purchases made abroad during the years 1940-44.

In the years 1940-44, on commission of the City of Frankfurt, several art objects were bought by me for the collections of the The Museum für Kunsthandwerk, being its director, together with other museums' directors from Frankfurt on several trips to Paris and the Netherlands. All purchases were made from art-dealers. The use of foreign currency had - at request of the City-administration - been allowed from the Berlin ministries and the Devisenstelle. The sums which absolutely corresponded to the sums spent at other times by the City for important acquisitions of the Frankfurt museums were transferred to the banks in Paris or the Hague and were there paid to me in the currency of the resp. country. Payments to the dealers were made conclusion after of the bargain, in banknotes of the country's currency (French francs or Dutch guildens). No occupation-money of any kind was used. In no case was any pressure exercised, nor was a financial or other difficult situation used to get more favourable conditions. The prices demanded by the dealers were paid without any abatements. Costs for packing and transportation were in most cases paid by the museum. All negotiations with the dealers were made personally without any interference of German authorities in the occupied territories.

All dealers were laying much stress on selling to us. As soon they had information of my being there they often made, either by phone or by personal visit, urgent offers in the hotel - a thing which sometimes could become rather annoying. The prices of the bought objects were generally not low but corresponded to their value. In the choice of the art-objects above all the for the Frankfurt collections traditional intention was leading to offer a specially qualified representation of the neighbored and many-fold effects of the French applied art in this country, and to complete the collection in this respect, and further to fill some gaps of the rich collection of Eastasiatic applied art.

During my last journey to France the way of payment was different, as - with permission of the superior authority - some objects of the deposits of the museum, duplicates and other objects we could miss but which were estimated in Paris were given as payment to the dealers or commissioners; with the so provided French francs were the purchases paid. For the bought art objects other objects of corresponding value were imported to France. These objects, mostly French enamelled boxes of the 18th century of which the museum possessed a rich collection were gladly taken in Paris and were so highly valued that the in the end quite highly risen prices of the Paris market were still bearable for us. The objects acquired by barter listed under nrs. 164 to 197.

Sign.: MANNOWSKY

102433

RG 260
Entry 1
Box 94

By IE NARA Date 7.9
Authority NND 775057
DECLASSIFIED

Betr. Ankäufe im Ausland während der Jahre 1940-44.

In den Jahren 1940-44 wurden im Auftrage der Stadt Frankfurt durch mich als Leiter des Museums für Kunsthandwerk gemeinsam mit anderen Frankfurter Museumsleitern auf verschiedenen Reisen in Paris und in Holland Kunstgegenstände für die Sammlung des Museums angekauft. Die Käufe erfolgten ausschliesslich im Kunsthandel. Die Verwendung ausländischer Zahlungsmittel war auf Antrag der Stadt von den Berliner Ministerien und der Devisenstelle genehmigt worden. Die Beträge, die ihrer Höhe nach durchaus dem entsprachen, was auch in anderen Zeiten die Stadt für wichtige Erwerbungen der Frankfurter Museen aufzuwenden pflegte, wurden an Banken in Paris oder im Haag überwiesen und dort mir in der betreffenden Landeswährung ausgezahlt. Die Zahlungen an die Händler erfolgten nach Abschluss des Kaufes bar in Banknoten der Landeswährung (Französische Franken oder Holländische Gulden). Besatzungsgeld irgendwelcher Art wurde nicht verwendet. In keinem Falle wurde irgend ein Druck ausgeübt oder finanzielle oder andere Notlage benutzt um günstigere Erwerbungsbedingungen zu erreichen. Die von den Händlern geforderten Preise wurden ohne Abzug gezahlt. Kosten für Verpackung und Transport wurden in den meisten Fällen vom Museum übernommen. Alle Verhandlungen mit den Händlern wurden persönlich, ohne jede Einmischung Deutscher Dienststellen im besetzten Gebiet geführt.

Die Händler legten durchweg grossen Wert darauf, an uns zu verkaufen. Sowie sie von meiner Anwesenheit Kenntnis hatten, machten sie oft telefonisch oder durch persönlichen Besuch im Hotel dringende Angebote, die manchmal geradezu lästig werden konnten. Die Preise für die gekauften Objekte waren im allgemeinen nicht niedrig, entsprachen aber deren Wert. Bei der Auswahl der Kunstgegenstände war vor allem die für die Frankfurter Sammlungen traditionelle Absicht leitend, hier eine besonders gute Repräsentation des benachbarten und vielfach hierher wirksamen französischen Kunsthandwerks bieten zu können und nach dieser Richtung hin die Sammlungen weiter auszubauen, ferner das Bestreben einige Lücken der an sich reichen Bestände Ostasiatischen Kunsthandwerks auszufüllen.

Während der letzten Reise nach Paris war die Zahlungsart insofern eine andere, als mit Genehmigung der vorgesetzten Dienststelle Objekte aus Depotbeständen des Museums, Doubletten und ähnliche Gegenstände, die für uns entbehrlich waren, aber in Paris geschätzt wurden, an Händler oder Kommissionäre in Zahlung gegeben und mit den so gewonnenen französischen Franken die Einkäufe bezahlt wurden. Es wurden also an Stelle der gekauften Kunstgegenstände andere Objekte entsprechenden Wertes nach Frankreich eingeführt. Diese Stücke, meist französische Emaildosen des 18. Jhs., von denen das Museum sehr reiche Bestände besass, wurden in Paris sehr gerne aufgenommen und so hoch bewertet, dass auch die zuletzt recht stark erhöhten Preise auf dem Pariser Kunstmarkt für uns noch tragbar waren. Die durch Tausch erworbenen Gegenstände sind in der Liste unter Nr. 164 bis 197 aufgeführt.

Hammann

102434

RG 260
Entry 1
Box 94

Authority NND 775057
By IE NARA Date 7-9

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REPRODUCED AT THE NATIONAL ARCHIVE

DEPARTMENT OF STATE
WASHINGTON



To Universities, Museums, Libraries, Art Dealers, and Booksellers.

It is the responsibility and desire of the Government of the United States to recover and return to owner nations those cultural objects, including works of art, archival material and books, looted, stolen or improperly dispersed from public and private collections in war areas and brought to the United States during and following World War II.

This responsibility has been shared by American institutions and American citizens. The response of museums, libraries, and dealers to a circular letter from the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas requesting information about objects without a clear title has led to the recovery by this Government of a number of items of artistic and historic importance. The continued vigilance of American institutions and individuals in identifying cultural objects improperly dispersed during World War II is needed.

Your cooperation in notifying the Secretary of State, Washington 25, D. C., concerning such objects which may come to your attention will be appreciated.

102435

RG	260
Entry	Ardelia Hall Coll.
Box	250

Authority	ANN 77507
BY	AT HARA Date 7-22-77
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