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Authority NND 715057
By LL NARA Date 11/20/99

RG 260
Entry Ardelia Hall
File
Box 101

29 January 1949

MEMORANDUM OF AGREEMENT

SUBJECT: Jewish Cultural Property

1. Jewish cultural properties, separated from owning individuals and organizations in Europe during the period of Nazi rule, taken into custody by the U.S. Military Government in occupied Germany, listed by categories below and to be specifically listed in inventories and receipts, are transferred herewith to JCR, Inc., subject to the conditions set forth herein. The JCR, Inc., will act as trustee in receiving this property for the Jewish people and in distributing it to such public or quasi-public religious, cultural, or educational institutions as it sees fit to be used in the interest of perpetuating Jewish art and culture.

2. Categories of cultural properties.

The properties thus transferred are unidentifiable and hence not the proper subject of a claim under Law 59. They are grouped in the following categories:

- a. Jewish books, archives and miscellaneous documents in various languages.
- b. Torah Scrolls and miscellaneous church and synagogue vestments, altar covers, prayer shawls, etc.
- c. Jewish ritual objects of precious metals and including precious stones.
- d. Miscellaneous Jewish paintings and furnishings.
- e. Such other Jewish cultural properties as JCR and Military Government shall agree to transfer. Such properties shall be transferred upon a custody receipt which shall contain a statement as set forth in Appendix A hereto.

3. In consideration of the fact that no claims have been received for and no identification of prior ownership can be reasonably established for the properties, these properties are transferred to JCR, Inc., with the proviso that they are to be utilized for the maintenance of the cultural heritage of the Jewish people, and therefore the physical integrity of these properties will be maintained. The Jewish ritual objects of precious metals are to be utilized as such and not converted to monetary metal

except

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except such objects as may have been so damaged as to prevent normal use.

4. JCR, Inc. agrees to accept custody of these properties by 30 May 1949, and will provide partial shipping instructions within 30 calendar days hereof and will provide by not later than 31 March 1949, shipping destinations either within or outside Germany for all the properties so transferred. Custody will be taken, by the JCR, Inc., by receipt executed jointly by representatives of the U.S. Military Governor and JCR, Inc., at the time of shipment from U.S. Military Government depots.

5. The costs of packing and crating and of shipping either to the German frontier or to a JCR, Inc., depot within Germany (whichever immediate destination is selected by JCR, Inc.) except the cost of insurance, will be borne as occupation costs by the German Government of the Land from which the property is shipped.

6. Military Government will assist JCR, Inc. in locating necessary warehouse space and give any necessary clearance for employment of guards and other maintenance personnel, the expenses of this warehousing to be borne by JCR, Inc.

Date 15 Feb 1949
Frankfurt, Germany

s. Orren R. McJunkins
Authorized Representative,
U.S. Military Governor

s. Joshua Starr
Authorized Representative, JCR, Inc.

Consented to and approved on
behalf of JRSO, Inc.

by

s. Benjamin B. Ferenz
Authorized Representative, JRSO, Inc.

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ANNEX "C"
OFFICE OF MILITARY GOVERNMENT
FOR HESSE

MG/ Econ. Div.
Prop. Branch

APO 633
Wiesbaden
4 August 1949

SUBJECT: Status of Collecting Point Report for July 1949

TO : Director
OMG for Hesse
APO 633, US Air Force
Attn: Economics Division,
Property Branch

1. ADMINISTRATION:

a. Location: Wiesbaden Landesmuseum (corner Kaiserstrasse and Rheinstrasse)

b. (1) US Personnel.

John R. CAIN, CAF-13, is Director in addition to other duties as Chief, Property Branch, Economics Division, OMGU.

(2) Liaison.

Dr. B. HEILER, Field Director, JCR, USA.
Dr. E.G. LOWENTHAL, Executive Director, Cult. Prop. Div., JRSO, JCR, England.
Dr. M. NARKISS, JCR, (Director, National Museum, Jerusalem, Israel)
Mr. S. SHUNAMI, JCR, (Delegate Hebrew University Library, Jerusalem, Israel).

(3) German.

a. Employed by Military Government:
Jhr. von Schmidt auf Altenstadt, Custodian
Director
Frl. Dr. Ilse Brandis, Professional Assistant
Frl. Ilse Neumann, Librarian, Archival Section
1 Photographer, 1 Assistant Photographer
1 Receptionist
1 Clerk, 1 Typist
7 Identifiers, Archival Section (paid by Frankfurt Mil. Post) (1 identifier left the unit on 22 July 1949 - replacement requested)

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f. Miscellaneous.

(1) Shipments.

a. Out-Shipment.

On 1 July 1949, one oil-painting "Don Quixote" by Daumier belonging to the former National Galerie, Berlin, was transferred into custody of the Hessian Minister President after having received thorough repair by the restorer. The custody receipt was signed by Prof. E. Holzinger in his function as Beauftragter of the Hessian Kultus Ministry. This painting belongs to the masterworks which were kept for safe-keeping in the USA. The painting was added to the present exhibition.
(Out-shipment 133).

On 11 July 1949, 10.710 Jewish devotional silver objects and textiles packed in 212 wooden boxes were transferred to the custody of the Jewish Cultural Reconstruction, Inc. The receipts were signed by Dr. Bernhard HELLER, Field Director, JCR, USA. The boxes were shipped in seven movements:

83	boxes cont.	3841	items to USA
3	"	66	" South Africa
25	"	3713	" Sheffield, England
26	"	668	" Jerusalem, Israel
3	"	66	" England
61	"	2053	" Jerusalem, Israel
11	"	303	" Paris, France

Total: 212 boxes cont. 10.710 items

=====

(Out-shipment 134)

On 12 July 1949, four tapestries of the Ovid Series have been released to the legal owner, the Bayrische National Museum, Munich. The custody receipt was signed by the Director of the Bayr. National Museum, Dr. Theodor Mueller. The tapestries were looted from the repository by unknown persons and recovered by US authorities.
(Out-shipment 135)

On 12 July 1949, one tapestry belonging to the Historic Museum, Vienna, was sent to Munich CCP for restitution to Austria. A special receipt was signed by Mr. Stefan MUNSING, Chief, MFA&A Section, Restitution Branch. This tapestry was also looted by some unknown persons from a repository and recovered by US authorities.
(Out-shipment 136).

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OFFICE OF THE U.S. HIGH COMMISSIONER FOR GERMANY
OFFICE OF LAND COMMISSIONER FOR BAVARIA
Public Affairs Division
E & CR Branch

Munich, Germany
APO 407-A
8 November 1949

SUBJECT: Report on Restitution from August 1945 to October 1949
(inclusive)

TO : Mr. Theodor Heinrich, Cultural Affairs Advisor,
Central Collecting Point Wiesbaden

Number of objects restituted to each of the respective
Governments from August 1945 including October 1949 :

Austria	2.576
Belgium	398
Czechoslovakia	322 + 180 run. feet
France	15.661 + 10 run. feet
Greece	1
Hungary	1.497
Italy	250
Yugoslavia	175
Luxembourg	1
Netherlands	5.004
Poland	1.098
Russia	4.875

total : 31.857 + 190 run. feet

Number of items returned (not restituted) to Governments of
Allied countries from August 1945 including October 1949 :

total: 949 *

* Items from Austria lent for exhibition at The Haus der Kunst
and other objects deposited in Germany for air-raid security,
no look in this category - 1 -

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X Number of items returned as Exceptional - Return to
Governments of Non-United Nations from August 1945 including
October 1949 :

total: 38 *

* 37 to Italy, 1 to Austria

Number of objects returned on Receipt for Interzonal - Exchange
from August 1945 including October 1949 :

total: 656

Number of objects transferred to other C.C.P.'s in U.S.-Zone
from August 1945 including October 1949 :

total: 5.121

Number of objects returned on Custody Receipts to German owners
from August 1945 including October 1949 :

total: 19.518

(Dept. of Army Hist. Div.)

X Number of items sent to the United States from August 1945
including October 1949 : *Capt Gilkey*

total: 81

Number of items turned over the Minister-Präsident including
October 1949 :

total: 10.824

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Restituted items returned from August 1949 including
October 1949:

total: 23

GRAND TOTAL : 69.017 items

STEFAN P MUNSING
Cultural Advisor
Public Affairs Division
E & C R Branch

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First page - total 949

This concerns material from foreign countries which was brought for security reasons (air raids) to Germany, mostly meteorological material but also art objects from Austria, ^{which} were exhibited at the Haus der Kunst.

Page 2 - total 38, exceptional return to Italy and one item to Austria. Total 81 items sent to USA, Library of Congress Mission. Photo album Göring. Material through Capt. Gilkey not mentioned in the report.

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MISC.

Mr. Frank J. Miller, Prop Div, HICOG

3 Nov 1949

Wiesbaden Central Collecting Point

PRELIMINARY REPORT ON MAJOR UNCOMPLETED PROBLEMS ON
HOLDINGS AT WIESBADEN CCP.I. Direct Custody.

There are, as of the figures for 30 September 1949, a total of 240,465 separate items plus 232 boxes and cases of still unsorted materials in direct US custody in the Wiesbaden Collecting Point. These have been subdivided into eight major categories of ownership, as follows, for convenience of discussion. Each category has problems of handling and disposition peculiar to itself which are frequently further modified by the precious or fragile qualities of the objects themselves. Handling of these extremely various and intricate problems must necessarily be carried out as concurrent operations by the very limited staff now available.

1. Objects restitutable to claimant governments.

The present total of 14,856 separate items plus 104 boxes of music, 40 cases of archaeological finds and one parcel of postal stamps constitutes for the most part materials recently identified as subject to restitution under terms of the London and Paris treaties of 1942 and 1946 and the procedures laid down by MGR Title 18, or provided for by special agreements. Considerable areas within this category present no unusual problems. Of the 12,275 books, 5,776 non-Jewish books from the Baltic countries are to be held in trust by JCR, Inc., on special instruction of the State Department, 4,889 are available for delivery, and only 1,600 are still in dispute. Arrangements have been made for the delivery of the 40 cases of archaeological materials belonging to Saarland. There are, however, many unsolved problems in relation to the works of art and other cultural objects of high value, most of which were recently transferred to Wiesbaden from Munich. The majority of these are claimed by the USSR but appear to derive from disputed areas now under Soviet control. Extensive study of these materials is required before final decisions can be made. It is not thought that special recommendations will be required unless insufficient time is allowed for careful study of the individual problems.

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2. Property of German museums in disputed areas.

This category, totalling 26,294 items plus 27 cases of archives, consists of three major sub-categories:

- a) Property of museums in areas of Germany now under Soviet control but of highly uncertain future status. By inter-allied agreement, objects in this category have been withheld from transfer to custodianship of Western Laender or the Federal German Government on the theory that such custodianship would place such agencies in an unnecessarily embarrassing position. They cannot be returned to the owning institutions under existing conditions and no legal provision, such as Law 19, has been contrived to govern their interim position. Extension to the furthest term possible of HICOG custodianship is the most desirable solution, and arrangements must presumably be made at a later date to provide for properly safeguarded interim German trusteeship.
- b) The 27 cases of archives constitute the basic records on historic monuments of the Silesian Landeskonservatoramt. These will eventually be required in Silesia but can be used in the meantime by the central research institute in Munich which specializes in the problems of conservation. The archives are to be deposited with that office on special receipt.
- c) The numismatic collections of the Reichsbank Museum, amounting at present to 23,729 items. A considerable number of claims against portions of these collections are on file but no inventory is available, there is not a numismatist on our staff, and action is therefore incomplete. It is known that prior to 1934 the collections amounted to less than 5000 pieces but by 1944 had exceeded 100,000 through outright confiscation and other questionable methods of accretion. It can be assumed that the bulk of the coins and medals in the Wiesbaden holdings are subject to external restitution or Law 59 if identification could be established. Itemized claims for 3,188 gold coins under Law 59 are on file and less detailed claims already received indicate that at least three times that number will be claimed. It is recommended that the CCP be authorized to engage a German numismatic expert and a clerk for a period of six months to inventory this material and check outstanding claims against it.

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3. Jewish Identifiable (Law 59).

This category amounts at present to 84,362 works of art and other cultural objects, 2 collections of postage stamps (3,570 items + 3 parcels) and 98,569 books. Of the books 53,845 are property of institutions and 44,724 belong to individuals. Two major problems exist:

- a) The institutional books for the most part are to be transferred to JCR Inc. in accordance with the OMGUS agreement and those identifiable but unclaimed privately-owned books will also pass to JCR. This however requires additional sorting and matching of claims which JCR says it cannot complete before 31 March 1950. At the present rate of progress this estimate is considered to be conservative. The work is tedious but must be done painstakingly to avoid duplication of serious errors committed during previous hurry-up periods.
- b) The cultural objects cannot be disposed of by restitution or otherwise until Law 59 procedures have run their course and all claims are finally approved for action. In several important cases disposition has been further delayed by litigation between rival claimants. In view of previous difficulties with the Hessian and Bavarian governments over proper disposition of Jewish cultural property of value and importance it is considered most unwise to permit German agencies any direct rôle in the handling of these properties. It is assumed that not longer than one year will be needed to clear these claims. Creation of an adequately responsible and technically qualified German agency is a precondition to transfer of this property from US to German control.

4. Jewish Unidentified (Law 59).

This category has now been reduced to 1980 items, mostly paintings. Theoretically these will pass to JCR, but as these objects are for the most part susceptible of identification and may in fact be identified when all claims have been examined, JCR has preferred to take no action until the claims have been disposed of. It is understood that the Central Filing Agency is distributing over 50,000 claims to the local restitutions agencies which must clear action on each case before release orders can be forwarded to the CCP. JCR has proposed and OMGUS had agreed to postpone tackling problem of so-far unidentified works of art in the CCP until after their book problem has been liquidated. A considerable number of items in

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this category must also be held as evidence until after the Ettle trial in Frankfurt.

5. Alleged German Owners.

This contentious category amounts to 4,728 items of which about half consist of works of art, many of considerable value. These are the alleged property of non-persecuted Germans, mostly high-level Nazis and art dealers prominently associated with the collecting activities of the former. Some but by no means all of these problems may be settled if the staff study on disposition of Nazi-owned property under US control is adopted. Disputes over actual ownership of the majority of these objects are still raging and require careful study if not litigation before settlement is possible. This category is undergoing gradual reduction but still demands time and effort.

6. Linz Museum (Hitler).

The 616 items in this category comprise the fraction of the Hitler collection transferred to Wiesbaden from Munich which were up to time of the transfer still unidentified as to origin. I have not yet had an opportunity to study this section but one painting restitutable to France has already been identified and it seems likely that the proportion of identifiable works will be large if adequate time is made available for study of documents, etc. Some of the paintings appear to derive from legitimate German sources, the bulk are claimed on highly dubious grounds by Austria and others will certainly prove to be restitutable. This group of materials requires considerable disentanglement, as does the basic question of what to do with the works of art legitimately acquired by Hitler with Reich funds for Linz. Rival solutions on hand include:

- a) The contention of various Allied governments that these objects be kept on hand for distribution in settlement of unsatisfied claims. (NB. This would constitute reparations-in-kind, to which, so far as cultural objects are concerned, the US and British governments are officially and implacably opposed.)
- b) The contention of Dr. Auerbach that the whole lot has been promised him by the State Department to be disposed of for the benefit of Bavarian Jews (sic). The State Department vigorously denies this.
- c) The contention of the Bavarian government that it is the legal heir, a contention which derives some support from Law 19 but would create a justifiable outcry of rape by all the other Laender.

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- d) The unofficial position of German museum directors that the lot be quietly divided among German museums to make good their losses. This would be loudly contested by all the above groups but especially by group a) which would claim that a dozen Hitler Memorial Collections had been established.

Neither Military Government nor the State Department have so far indicated that any of these alternatives deserved serious consideration.

7. Unknown but presumably German Ownership.

This small category, constantly diminishing, comprises 1736 items plus 5 cases of antique textiles, mostly transferred from Munich. The label "presumably German" is inherited from Munich but our first spot-check turned up two lots of restitutable materials. It is believed that normal Wiesbaden processing will clear this category in the course of six months.

8. Nazi and Militaristic.

The 3,754 items in this category are partly junk which should be destroyed under General Order No. 2, but are partly objects of historical value which must be carefully screened. It is presumed that some should go to the Army Museum or other official agencies in Washington. Special recommendations will have to be made as soon as this survey has been completed.

THEODORE A. HEINRICH
Cultural Affairs Adviser
Property Division

Tel.:
Wiesbaden 21279

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General Policy

Central Collecting Point

Pub/ECR - Mr. Edgar Breitenbach

June 22, 1951.

CCP/PY - Thomas C. Howe, Jr.

Future Plans for the Two Collecting Points.

Dear Edgar:

This is a very informal communiqué regarding immediate future plans for the two Collecting Points.

CCP Wiesbaden will close officially on June 30th, as contemplated. However, I have requested an extension of two weeks as a kind of emergency cushion which will allow us a few days of grace.

CCP Munich is to continue operations until July 31st. Herr von Schmidt and I will probably be doing a good deal of travelling back and forth because, as I see the picture, we can hardly arrange to move lock, stock, and barrel to Munich the minute the CCP Wiesbaden goes out of business.

I am writing to enquire if you have any objection to Herr von Schmidt remaining at Lane's and my "back and call", even though he becomes attached to your office as of July 1st.

There are a number of details which we should discuss when you have some spare time, especially the matter of "Lebensraum" for Herr von Schmidt in your office as well as space for essential files to which he must continue to have access.

My wife and I were so sorry you could not join us for cocktails on the 13th. It was quite a rodeo. I did so much appreciate Margaret's making the effort to come over for the party - but we missed you.

I expect to be in Wiesbaden continuously until July 3rd, when I take off for a few days in Munich. Let me hear from you when you have a minute.

WCCP:PY:TCHowe/nm
Tel: Wiesbaden 21279

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REGISTERED

January 8, 1951

FIN/PSC/P(50)

ALLIED HIGH COMMISSION
FINANCIAL COMMITTEE
PROPERTY SUB-COMMITTEE

TRANSFER OF CULTURAL RESTITUTION FUNCTIONS
TO THE FEDERAL GOVERNMENT

The US Member desires to draw the attention of his colleagues to the Final Report of the Restitution Committee of the Intergovernmental Study Group on Germany (IGG(50)192) of December 15, 1950, which sets forth the conditions necessary for the relinquishment of the reserved power in the field of Restitution. These conditions entail certain action by the Federal Government as well as the assumption of certain commitments.

The US Member is of the opinion that in the field of cultural restitution certain preparatory steps can be taken now which will facilitate the action envisaged in IGG(50)192.

There is attached hereto for the consideration and approval of the Committee (APPENDIX "A") a draft letter to the Federal Chancellor in which the Allied High Commission expresses its desire to transfer to the Federal Government certain functions connected with the restitution of jewelry, silver-ware and antique furniture, as well as cultural property, as defined in IGG(50)192. So long as the reserved power is retained by the High Commission, ultimate power of decision with respect to restitution will rest with the Occupying Powers. The letter to the Federal Chancellor stipulates, therefore, that in the event of a disagreement between the German authorities and the claimant nation, the latter should have the right of appeal to the High Commissioner of the Zone in which the object concerned is located.

In addition to this transfer of functions, the letter invites the Federal Government to initiate legal and other action which are considered a prerequisite to the eventual abandonment of the reserved power in this field.

In order to work out the details of the contemplated transfer, the letter suggests the designation of a German-Allied working party.

Responsibility for certain cultural property located at the Wiesbaden Collecting Point and subject to the provisions of Military Government Law No. 19 was transferred to the Government of Land Hesse. The US High Commissioner desires that this trusteeship responsibility be assumed by the Federal Government which could delegate functions connected therewith to the proposed German Central Restitution Agency. A paragraph expressing this desire has been included in the attached draft letter, and if the British and French High Commissioners desire similar transfer of trusteeship responsibilities that paragraph could be modified accordingly.

1 Enclosure:

APPENDIX "A" with
Attachment "A".

REGISTERED

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Please translate into German
Send to me in French
JW

Please get
copy of
this and
send w.
translation

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January 9, 1951

APPENDIX "A" To
FIN/PSC/P(50)...

Office of the Federal Chancellor,
Foreign Affairs Section,
Liaison with the Allied High Commission

Attention: Mr. Blanckenhorn.

Gentlemen:

I have the honor to refer to your letter of September 30, 1950, in which you furnished additional information on a "German Committee of Experts for the Purpose of Dealing with Matters of Restitution of Works of Art", which was established by the Permanent Conference of the Ministers for Cultural Affairs. I also wish to refer to a previous letter on this subject, dated April 12, 1950, in which you requested that the Allied High Commissioner examine the question whether approval could be given to the establishment of a Central German Agency for Restitution.

In the interim period the Allied High Commission has decided to transfer to the Federal Government primary responsibility for restitution of looted cultural property as well as for jewelry, silver-ware, and antique furniture of substantial value. The High Commission therefore approves the immediate establishment of an official agency of the Federal Government to assume certain restitution functions heretofore performed directly by the Occupation Authorities. In the consideration of claims for the restitution of such property the Federal Government will apply the same test of restitutability which has been applied by the Allied Occupation Authorities. As to jewelry, silver-ware, and antique furniture there will be no obligation to make restitution with respect to claims which have already been submitted to and rejected by the Occupying Powers as not valid. For the purpose of this transfer of responsibility, the terms or phrases "cultural property", "antique", and "of substantial value" shall be defined as set out in the attachment "A" of this letter. In cases of disagreement between the German authorities and the claiming nation, the claiming nation may apply to the High Commissioner of the Zone in which the property concerned is located, who may then exercise the power reserved to him under the Occupation Statute as deemed appropriate.

In addition, the High Commission desires to effect as soon as possible arrangements with the Federal Government for the abandonment of powers reserved by the Allied Occupation Authorities in the field of cultural restitution which will, among other things, involve transfer to German control of the Cultural Property Collecting Points. However, since there can be no abandonment of the principle that the right to restitution remains unchanged until a Peace Treaty, a commitment by the Federal Government to continue the recovery and restitution of cultural property and of jewelry, silver-ware, and antique furniture of substantial value, and its enactment of legislation and establishment of suitable administrative machinery for the recovery and restitution of such property are necessary conditions precedent. Provision must also be made through legislation to remove all legal obstacles to the recovery under German law of looted property, including a provision that the period of prescription in German law for the acquiring of good title to such property shall run from May 8, 1945. It is envisaged that there will be details of these arrangements, such as making available photostatic copies or other duplications of Allied restitution records and files, which can be

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January 8, 1951

APPENDIX "A" To
FIN/PSC/P(50)...

-2-

properly provided for only by joint discussions between the German and Allied representatives. On the Allied side the High Commission has named the following specialists in cultural property matters:

We would appreciate a designation of the members of the Central German Agency for Restitution or other German delegation as soon as possible so that discussions may proceed without delay.

Apart from the foregoing, the U.S. High Commissioner has advised the High Commission of his desire that the Federal Government, or any agency designated by it, assume the trusteeship responsibility now borne by the Government of Hesse for the Berlin collections and other items of cultural property now held at the Wiesbaden Collecting Point, as envisaged in Article 6 of Military Government Law No. 19.

1 Enclosure:

Attachment "A".

192604

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29 January 1949

MEMORANDUM OF AGREEMENT

SUBJECT: Jewish Cultural Property

1. Jewish cultural properties, separated from owning individuals and organizations in Europe during the period of Nazi rule, taken into custody by the U.S. Military Government in occupied Germany, listed by categories below and to be specifically listed in inventories and receipts, are transferred herewith to JCR, Inc., subject to the conditions set forth herein. The JCR, Inc., will act as trustee in receiving this property for the Jewish people and in distributing it to such public or quasi-public religious, cultural, or educational institutions as it sees fit to be used in the interest of perpetuating Jewish art and culture.

2. Categories of cultural properties.

The properties thus transferred are unidentifiable and hence not the proper subject of a claim under Law 59. They are grouped in the following categories:

- a. Jewish books, archives and miscellaneous documents in various languages.
- b. Torah Scrolls and miscellaneous church and synagogue vestments, altar covers, prayer shawls, etc.
- c. Jewish ritual objects of precious metals and including precious stones.
- d. Miscellaneous Jewish paintings and furnishings.
- e. ^{su} Such other Jewish cultural properties as JCR and Military Government shall agree to transfer. Such properties shall be transferred upon a custody receipt which shall contain a statement as set forth in Appendix A hereto.

3. In consideration of the fact that no claims have been received for and no identification of prior ownership can be reasonably established for the properties, these properties are transferred to JCR, Inc., with the proviso that they are to be utilized for the maintenance of the cultural heritage of the Jewish people, and therefore the physical integrity of these properties will be maintained. The Jewish ritual objects of precious metals are to be utilized as such and not converted to monetary metal

except

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except such objects as may have been so damaged as to prevent normal use.

4. JCR, Inc. agrees to accept custody of these properties by 30 May 1949, and will provide partial shipping instructions within 30 calendar days hereof and will provide by not later than 31 March 1949, shipping destinations either within or outside Germany for all the properties so transferred. Custody will be taken, by the JCR, Inc., by receipt executed jointly by representatives of the U.S. Military Governor and JCR, Inc., at the time of shipment from U.S. Military Government depots.

5. The costs of packing and crating and of shipping either to the German frontier or to a JCR, Inc., depot within Germany (whichever immediate destination is elected by JCR, Inc.) except the cost of insurance, will be borne as occupation costs by the German Government of the Land from which the property is shipped.

6. Military Government will assist JCR, Inc. in locating necessary warehouse space and give any necessary clearance for employment of guards and other maintenance personnel, the expenses of this warehousing to be borne by JCR, Inc.

Date 15 Feb 1949
Frankfurt, Germany

s/ Orren R. McJunkins
Authorized Representative,
U.S. Military Governor

s/ Joshua Starr
Authorized Representative,
JCR, Inc.

Consented to and approved
on behalf of JRSO, Inc.

by
s/ Benjamin B. Ferenz
Authorized Representative,
JRSO, Inc.

102606

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ADDENDUM II

to Memorandum of Agreement of 15 February 1949
Subject "Jewish Cultural Property"

1. Pursuant to the intent of basic agreement of 15 February 1949 that JCR, Inc. will act as trustee in receiving certain Jewish cultural property for the Jewish people and in distributing it to such public or quasi-public religious, cultural or educational institutions as it sees fit, to be used in the interest of perpetuating Jewish art and culture; certain additional Jewish cultural properties originating in the Baltic area, to be specifically listed in inventories and receipts, are transferred herewith to JCR, Inc.

2. Since an earlier ownership of these properties is known although the circumstances of removal to Germany are unknown and recognizing the unlikelihood that any of the earlier owner of these various properties are in existence today, JCR, Inc. hereby agrees to exercise reasonable diligence in endeavoring to locate such owners and make restitution to them within two years from date hereof provided the rightful owners agree to pay cost of shipping and insurance in transit.

3. Final disposition will be made by JCR, Inc. of such of these properties as have not been restituted at the end of two years from the date hereof in the same manner as provided in the basic agreement of 15 February 1949.

4. JCR, Inc. agrees to accept custody of these properties by 31 August 1949. Custody will be taken by receipts executed jointly by representatives of the US Military Government and JCR, Inc. at the time of shipment from US Military Government depots.

and crating
5. The costs of packing and of shipping either to the German frontier or to a JCR, Inc. depot within Germany (whichever immediate destination is elected by JCR, Inc.) except the cost of insurance will be borne as an occupation cost by the German Government of the Land from which the property is shipped.

Date July 22, 1949

Authorized Representative, US Military Governor for Germany

Place Frankfurt

Date July 22, 49

Authorized Representative, JCR, Inc.

Place Frankfurt

Date
Place

Consented to and Approved on behalf of
IRSO, Inc.

by _____
Authorized Representative, IRSO, Inc.

102607

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Authority NND 15057
By LC NARA Date 11/20/95

RG 260
Entry Ardelia Hall
File _____
Box 125

OFFICE OF THE US HIGH COMMISSIONER FOR GERMANY
Office of Economic Affairs
Property Division
Wiesbaden Central Collecting Point
APO 633 US Air Force

TAH/es

Wiesbaden, Germany
10 October 49

SUBJECT: Applications for Export of Jewelry
TO: Landesamt für Vermögenskontrolle
und Wiedergutmachung
Wiesbaden, Biebricher Allee 142
Attn: Mrs. Bartsch

1. With reference to your telephone query concerning ways to simplify processing of applications for export licenses for jewelry and related objects, this office agrees that such items with a value less than DM 5,000.-- may be approved by your office without superscription from this office.

2. Applications concerning jewelry of greater value and to works of art will continue to be referred to this office for final approval as heretofore.

3. The change in practice concerning jewelry and similar objects of small value must be made a matter of zone-wide policy and you will be informed as soon as this has been established. It is possible that the basic limit may be somewhat raised. In the meantime this letter will serve as your authority to approve on your own discretion applications for jewelry valued not ~~more~~ than DM 5,000.--.

THEODORE A. HEINRICH
Chief, Museums Section, E & GR Div.
Director, Wiesbaden Central Collecting Point

Tel.:
Wiesbaden 21279

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Mr. Frank J. Miller, Prop Div, HICOG

3 Nov 1949

Wiesbaden Central Collecting Point

PRELIMINARY REPORT ON MAJOR UNCOMPLETED PROBLEMS ON
HOLDINGS AT WIESBADEN CCP.

I. Direct Custody.

There are, as of the figures for 30 September 1949, a total of 240,465 separate items plus 232 boxes and cases of still unsorted materials in direct US custody in the Wiesbaden Collecting Point. These have been subdivided into eight major categories of ownership, as follows, for convenience of discussion. Each category has problems of handling and disposition peculiar to itself which are frequently further modified by the precious or fragile qualities of the objects themselves. Handling of these extremely various and intricate problems must necessarily be carried out as concurrent operations by the very limited staff now available.

1. Objects restitutable to claimant governments.

The present total of 14,856 separate items plus 104 boxes of music, 40 cases of archaeological finds and one parcel of postal stamps constitutes for the most part materials recently identified as subject to restitution under terms of the London and Paris treaties of 1942 and 1946 and the procedures laid down by MGR Title 18, or provided for by special agreements. Considerable areas within this category present no unusual problems. Of the 12,275 books, 5,776 non-Jewish books from the Baltic countries are to be held in trust by JCR, Inc., on special instruction of the State Department, 4,889 are available for delivery, and only 1,600 are still in dispute. Arrangements have been made for the delivery of the 40 cases of archaeological materials belonging to Saarland. There are, however, many unsolved problems in relation to the works of art and other cultural objects of high value, most of which were recently transferred to Wiesbaden from Munich. The majority of these are claimed by the USSR but appear to derive from disputed areas now under Soviet control. Extensive study of these materials is required before final decisions can be made. It is not thought that special recommendations will be required unless insufficient time is allowed for careful study of the individual problems.

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2. Property of German museums in disputed areas.

This category, totalling 26,294 items plus 27 cases of archives, consists of three major sub-categories:

- a) Property of museums in areas of Germany now under Soviet control but of highly uncertain future status. By inter-allied agreement, objects in this category have been withheld from transfer to custodianship of Western Laender or the Federal German Government on the theory that such custodianship would place such agencies in an unnecessarily embarrassing position. They cannot be returned to the owning institutions under existing conditions and no legal provision, such as Law 19, has been contrived to govern their interim position. Extension to the furthest term possible of RICOG custodianship is the most desirable solution, and arrangements must presumably be made at a later date to provide for properly safeguarded interim German trusteeship.
- b) The 27 cases of archives constitute the basic records on historic monuments of the Silesian Landeskonservatoramt. These will eventually be required in Silesia but can be used in the meantime by the central research institute in Munich which specializes in the problems of conservation. The archives are to be deposited with that office on special receipt.
- c) The numismatic collections of the Reichsbank Museum, amounting at present to 23,729 items. A considerable number of claims against portions of these collections are on file but no inventory is available, there is not a numismatist on our staff, and action is therefore incomplete. It is known that prior to 1934 the collections amounted to less than 5000 pieces but by 1944 had exceeded 100,000 through outright confiscation and other questionable methods of accretion. It can be assumed that the bulk of the coins and medals in the Wiesbaden holdings are subject to external restitution or Law 59 if identification could be established. Itemized claims for 3,188 gold coins under Law 59 are on file and less detailed claims already received indicate that at least three times that number will be claimed. It is recommended that the CCP be authorized to engage a German numismatic expert and a clerk for a period of six months to inventory this material and check outstanding claims against it.

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3. Jewish Identifiable (Law 59).

This category amounts at present to 84,362 works of art and other cultural objects, 2 collections of postage stamps (3,570 items + 3 parcels) and 98,569 books. Of the books 53,845 are property of institutions and 44,724 belong to individuals. Two major problems exist:

- a) The institutional books for the most part are to be transferred to JCR Inc. in accordance with the OMGUS agreement and those identifiable but unclaimed privately-owned books will also pass to JCR. This however requires additional sorting and matching of claims which JCR says it cannot complete before 31 March 1950. At the present rate of progress this estimate is considered to be conservative. The work is tedious but must be done painstakingly to avoid duplication of serious errors committed during previous hurry-up periods.
- b) The cultural objects cannot be disposed of by restitution or otherwise until Law 59 procedures have run their course and all claims are finally approved for action. In several important cases disposition has been further delayed by litigation between rival claimants. In view of previous difficulties with the Hessian and Bavarian governments over proper disposition of Jewish cultural property of value and importance it is considered most unwise to permit German agencies any direct role in the handling of these properties. It is assumed that not longer than one year will be needed to clear these claims. Creation of an adequately responsible and technically qualified German agency is a precondition to transfer of this property from US to German control.

4. Jewish Unidentified (Law 59).

This category has now been reduced to 1980 items, mostly paintings. Theoretically these will pass to JCR, but as these objects are for the most part susceptible of identification and may in fact be identified when all claims have been examined, JCR has preferred to take no action until the claims have been disposed of. It is understood that the Central Filing Agency is distributing over 50,000 claims to the local restitutions agencies which must clear action on each case before release orders can be forwarded to the CCP. JCR has proposed and OMGUS had agreed to postpone tackling problem of so-far unidentified works of art in the CCP until after their book problem had been liquidated. A considerable number of items in

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this category must also be held as evidence until after the Ettle trial in Frankfurt.

5. Alleged German Owners.

This contentious category amounts to 4,728 items of which about half consist of works of art, many of considerable value. These are the alleged property of non-persecuted Germans, mostly high-level Nazis and art dealers prominently associated with the collecting activities of the former. Some but by no means all of these problems may be settled if the staff study on disposition of Nazi-owned property under US control is adopted. Disputes over actual ownership of the majority of these objects are still raging and require careful study if not litigation before settlement is possible. This category is undergoing gradual reduction but still demands time and effort.

6. Linz Museum (Hitler).

The 616 items in this category comprise the fraction of the Hitler collection transferred to Wiesbaden from Munich which were up to time of the transfer still unidentified as to origin. I have not yet had an opportunity to study this section but one painting restitutable to France has already been identified and it seems likely that the proportion of identifiable works will be large if adequate time is made available for study of documents, etc. Some of the paintings appear to derive from legitimate German sources, the bulk are claimed on highly dubious grounds by Austria and others will certainly prove to be restitutable. This group of materials requires considerable disentanglement, as does the basic question of what to do with the works of art legitimately acquired by Hitler with Reich funds for Linz. Rival solutions on hand include:

- a) The contention of various Allied governments that these objects be kept on hand for distribution in settlement of unsatisfied claims. (NB. This would constitute reparations-in-kind, to which, so far as cultural objects are concerned, the US and British governments are officially and implacably opposed.)
- b) The contention of Dr. Auerbach that the whole lot has been promised him by the State Department to be disposed of for the benefit of Bavarian Jews (sic). The State Department vigorously denies this.
- c) The contention of the Bavarian government that it is the legal heir, a contention which derives some support from Law 19 but would create a justifiable outcry of rape by all the other Laender.

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- d) The unofficial position of German museum directors that the lot be quietly divided among German museums to make good their losses. This would be loudly contested by all the above groups but especially by group a) which would claim that a dozen Hitler Memorial Collections had been established.

Neither Military Government nor the State Department have so far indicated that any of these alternatives deserved serious consideration.

7. Unknown but presumably German Ownership.

This small category, constantly diminishing, comprises 1736 items plus 5 cases of antique textiles, mostly transferred from Munich. The label "presumably German" is inherited from Munich but our first spot-check turned up two lots of restitutable materials. It is believed that normal Wiesbaden processing will clear this category in the course of six months.

8. Nazi and Militaristic.

The 3,754 items in this category are partly junk which should be destroyed under General Order No. 2, but are partly objects of historical value which must be carefully screened. It is presumed that some should go to the Army Museum or other official agencies in Washington. Special recommendations will have to be made as soon as this survey has been completed.

THEODORE A. HEINRICH
Cultural Affairs Adviser
Property Division

Tel.:
Wiesbaden 21279

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OFFICE OF THE US HIGH COMMISSIONER FOR GERMANY
Office of Economic Affairs
Property Division
Wiesbaden Central Collecting Point
APO 633

Wiesbaden, Germany
February 4, 1950

SUBJECT: Status of Collecting Point Report for January 1950

TO: Office of the US High Commissioner for Germany
APO 757, US Army
Attn: Chief, Property Division

1. ADMINISTRATION:

a. Location: Wiesbaden, Landesmuseum
(corner Rheinstrasse and Kaiserstrasse)

b. (1) US Personnel.
Mr. THEODORE A. HEINRICH, Cultural Affairs
Adviser, Property Division, HICOG and
Director of the CCP in addition to his other
duties.

(2) Liaison.

Dr. E.G. LOWENTHAL, Executive Director,
Cult. Prop. Div, JRSO, JCR, Inc. (British)

(3) German.

Employed by HICOG
Jhr. von Schmidt auf Altenstadt, Custodian
Director

Frl. Dr. Ilse Brandis, Professional Assistant
Dr. Franz Prince zu Sayn-Wittgenstein, Techn. " "
Herr Herbert Wolff, Chief, File Section
Frau Elsbeth Neumann, Librarian, Archival
Section

Frl. Erika Schramm, Secretary-Interpreter
1 Photographer, 1 Asst. Photographer
1 Receptionist (transferred, replacement
requested)

1 Clerk, 1 Typist

8 Identifiers, Archival Section

1 Engineer

1 Fireman

1 Carpenter

1 Electrician (part time)

3 Packers

2 Packers / Archival Section

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- 1 Cleaning woman
- 12 Police (including 2 special night-watchmen from the Industrial Police, Hindenburg barracks, Wiesbaden-Biebrich)
- (4) Employed by German agencies:
 - Prof. Dr. Ernst Holzinger, Custodian, former Prussian State properties (part time)
 - Dr. Kurt Schwarzweiler, Staedel Assistant Director, (part time)
 - Herr Helmut Tomaschek, Restorer (part time)
 - Dr. Clemens Weiler, Director Wiesbaden Gemälde-Galerie and Exhibition Manager
 - Frau Erna Petrich, Exhibition Secretary
 - 2 Exhibition Assistants
 - 2 Cleaning women
- c. Building.
 - (1) Security.
 - a. Military.
 - No change. Supervision of the posts assigned to the Industrial Police.
 - b. Civilian.
 - No change.
 - The request for relief of the walking night-posts at the rear of the building (see November report, dtd 4 December 1949, para 1, c (1) b, was disapproved by letter from EUCOM, dtd 19 Jan 1950.
 - c. The fire hazard inspection by representatives of the Wiesbaden Fire Marshal was held on 24 January. On 27 January the monthly fire drill was held. A check of all lightning conductors was made. The proposed plan for modification of the North wing (see our request to the Commanding General, EUCOM, dtd 22 November 1949) did not meet the full consent of the Commanding General. According to the modified scheme, only the lights Nos. 15, 16, 19 and 20 have been eliminated. The lights Nos. 22 and 23 were retained because the installation of a large light with reflectors as proposed by EUCOM is technically impossible.

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(a) State of repair.

The gate leading to the southern courtyard was repaired and new posts placed. Two of the toilets in the basement which had not previously been repaired were put in order.

(3) Normal maintenance.

The chimneys were swept. The rubbish and the ashes were hauled away regularly. Courtyards and entrances were cleaned. After the snow all the drive-ways to the exhibition and the main entrances were cleaned regularly and sand strewed. - A check of all light points for a recalculation of the consumption quota of this installation was made by representatives of the Real Estate Office and the Wiesbaden "Stadtwerke". A routine check of the inventory by the Real Estate Office was made.

(4) Heating supplies.

During January 1950 the following quantities of fuel were delivered to the CCP by OLCH:

on 3 January 50 30 tons of coke = total 30,00 tons
Against the account of the Kultus Ministry and the City of Wiesbaden:

on 2 January 50 7,0 tons of coke

" 5 " " 3,5 " "

" 12 " " 6 " "

" 20 " " 9,5 " "

" 25 " " 3,25 " "

" 28 " " 5,75 " "

" 31 " " 6 " "

= total 41,00 tons

Total 71 tons
of coke

d. Receipt of documents.

Routine.

e. Important visitors.

Prof. Dr. ERNST UNVERZAGT, Akademie der Wissenschaften, Berlin 5 January 50

Mr. W. LANG, Central European Editor of LIFE

Dr. JAMES R. NEWMAN, Land Commissioner for Hesse 4 & 5 " 50

Mr. S.R. COMBS, Chief, Field Ops.Div, OLCH 5 " 50

Mr. EDGAR BREITENBACH, HICOG, Bad Nauheim 12 " 50

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Prince DEDO OF SAXONY	17 January 50
Dr. HANNAH ARENDT, Executive Secretary, JCR, Inc., New York, N.Y.	17- 18 "
Mr. JOSEPH A. HORNE, Publ Aff Div, OLCH	18 "
Mr. J. JOLLES, Director, Stichting Nederlandsche Kunstbezit, The Hague (Netherlands)	18 "
Mr. KELLY, Dep. Chief, Prop Control Div, British Zone, Minden/Westphalia	19 "
Miss TRLEVISAN, IRO	21 "
M. Robert van de MOORTEL, Head of the Belgian RDR Mission, Bad Salzuflen	31 "

f. Miscellaneous.

(1) Shipments.

a. Out-Shipment.

On 5 January 50, seven oil paintings were restituted in accordance with MG Law 59 to their former owner, Mrs. Bertha Morgenstern, residing at Kew Gardens, Long Island, N.Y. Herr Emil Barth, Fürth/Bavaria, presenting a power of attorney and the decision of the Restitution Chamber signed the custody receipt on behalf of Mrs. Morgenstern and took care of the packing and shipment.
(Out-shipment 164).

On 17 January 50, 18 torah scrolls packed in two boxes were transferred into the custody of the JCR, Inc. and shipped to Schleissheim/Bavaria. The special receipt was signed by Dr. E.G. Lowenthal, representative of the JCR, Inc.
(Out-shipment 165).

On 23 January 50, 94 cases containing 11,466 volumes Judaica and Hebraica were transferred into the custody of the JCR, Inc. and shipped to Jerusalem. Dr. E.G. Lowenthal, representative of the JCR, Inc. signed the special receipt.
(Out-shipment 166).

b. In-Shipment.

None.

(2) Restitution Progress.

a. External Loot.

Representatives of Belgium and the Netherlands visited the CCP in order to clarify the outstanding claims of their countries. Otherwise no changes. Objects already processed originating from foreign

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countries ready for shipment if investigations by representatives of those countries result in filing acceptable claims:

COUNTRIES	PICTURES	OTHER OBJECTS	BOOKS
1. Norway	5	-	-
2. Spain	1	-	-
3. Netherlands	5	14	2
4. Belgium	1	2	-
5. France	17	3	2
6. Greece	-	2	-
7. Poland	2	3	3
8. Lithuania	1	11	-
9. Estonia	24	410	25
10. Russia (disputed areas?)	235	1646	399
11. Hungary	-	628	98
12. Latvia	1	-	-
13. Austria	-	6	-
14. Czechoslovakia	2	14	1
15. Great Britain	1	-	-
16. Yugoslavia or Czechoslovakia	-	114	-
17. Riga/Schwarzhaepter	-	85	-
18. Questionable	45	-	-
TOTAL	340	2938	530

b. Internal Loot.

Restitution under Law 59:

Out-shipment 164 (see above): seven oil paintings.

Transfer into custodianship of the JCR, Inc. according to special arrangements.

Out-shipment 165 (see above): 18 Torah scrolls.

" " 166 " : 94 cases = 11.466 volumes.

Otherwise no changes.

Lists of identifiable material classified as Law 59 properties in alphabetical sequence of owner's names and brief description of the properties are being prepared.

On request of the custodian of the Ettele material (Frankfurt) inventory lists of all material delivered to the CCP are also being prepared, giving the accurate description, identification marks of the property and as far as known the names of the former owners.

Archival Section.

One out-shipment 166 (see above) took place. The sorting of the libraries of Frankfurt, Königsberg and other minor institutions was accomplished. Broken sets of the Frankfurt and Königsberg libraries were completed from remainders of various institutions. A pool of periodicals was established in order to satisfy the wishes of various Jewish communities. During reporting period the following cases

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were packed ready for shipment to

South America	1 case (Yiddish books)
Jewish Comm., Berlin	3 cases (Hebraica)
New York	6 "
Switzerland	12 " (Judaica)
Sweden	7 " (Hebraica and Judaica)

Repacked: 2 cases of non-Jewish periodicals from Königsberg libraries.

BOOKS, MANUSCRIPTS, DOCUMENTS, MUSIC NOTES
(including Munich CCP material)

<u>Foreign Countries:</u>	<u>Books</u>	<u>Records</u>	<u>Total</u>
France	2		
Latvia	4,158		
" without marks	655		
Estonia	895		
USSR	3,435		
Netherlands	2		
Lithuania (cath. inst.)	68		
Poland	3		
Generalgouv.	1,600		
Weather records			
(various countries)			1,469
questionable	1		
Czechoslovakia or			
Austria (collection of			
music notes)	5,860		
Hungary, Györ	98		
Czechoslovakia	1		
	16,778	1,469	18,247
	=====	=====	=====

German Institutions

German private owners	346	751
Rare books, reference books, law books	1,360	1,706
Unknown German owners		258
Jewish Institutions Germany		42,379
Jewish private owners		44,590
Jewish unidentified property		166
Nazistic and militaristic material		3,615
	GRAND TOTAL	111,712
	=====	=====

In operation (Munich material):

The unpacking and sorting of the extensive library of Dr. L. Davidsohn was completed. The listing of the library made good progress.

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(3) Interzonal Movements.

- a. French Zone: None.
- b. British Zone: "
- c. Russian " "

(4) Photography.

Copies of property (Leica) photos were made for identification purposes. Several property photos had to be repeated. The order of the National Gallery, Washington, for a complete set of enlargements from all CCP negatives was continued. Some interior photos of the present exhibition had to be repeated.

(5) Exhibitions.

The tenth exhibition "Returned Masterworks, Part II" had an attendance during January of 2820 visitors including 173 American Military personnel in uniform, 201 art students and 709 school children. The income from admissions and catalogues amounted to DM 2518,75.

On 31 January after the closing hour of the exhibition a rearrangement of the exhibition took place. Four rooms out of nineteen were placed at the disposal of the Wiesbaden Gemälde-Galerie for four weeks in order to show their new acquisitions (1945-1949). Paintings in endangered condition and of minor importance were taken out of the exhibition and put in the depot in order to give space for the important paintings out of the above mentioned four rooms.

SUMMARY OF OPERATIONS.

a. Estimated number of objects on hand

(1) Paintings	2,806
(2) Other objects	119,667
(3) Unopened boxes	(54)
	122,473

122.473

Archival Section:

(4) a. Books from OAD	99,103
b. " " Munich	12,609
	111.712

234.185

+ 54 boxes

Specification:
(exclusive of Archival Section)

See attached schedule

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b. Total number of objects inventoried as required per MGR 18, 443.1	
(1) Wiesbaden cards	6,265
(2) Marburg cards	2,129
(3) Bremen cards	5
(4) Munich cards	<u>4,170</u>
	12,569
c. Number of objects inventoried during reporting period (several objects on one card)	0
d. Estimated percentage of total inventoried	
(1) of total number of objects	10 %
(2) of total required to be inventoried per MGR 18, 443.1	99 %
e. Estimated percentage of total inventoried during reporting period	0 %
f. Number of negatives produced	
(1) Large size	5
(2) Leica	<u>15</u>
g. Total number of negatives produced: (large size)	
(1) Photo Marburg	1,379
(2) CCP	<u>1,508</u>
	2,887
h. Total number of Leica negatives produced:	
Total negatives produced	9,174
	<u>12,061</u>

Restitution and other releases from commencement of operations (exclusive of Archival Section):

	During Jan.	Total
(1) Belgium	250	
(2) Czechoslovakia	12	
(3) France (including unopened cases per MGR 18, 443.1)	2,449	
(4) Luxembourg (unopened boxes per MGR 18, 443.1)	8	
(5) Netherlands (including unopened cases per MGR 18, 443.1)	13.822	
(6) Poland (26 boxes account for minimum of 300,000 individual items: Polish National Stamp collection)	1,264	
(7) Russia (including complete natural historic museum)	137	
(8) Greece	2	
(9) Austria	94	
(10) Saarland (unopened boxes, prehist. material)	40	
a. Jew. Cult. Reconstr., Inc.	18	10,728
b. " " " "	<u>11,466</u>	<u>40,230</u>
	<u>11,484</u>	<u>69,036</u>

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Box

125

69,036

+ transferred to Munich for restitution:

(11) Germany	6
(13) Poland	773
(14) Austria	1
	69,816
(15) Interzonal Transfer	
British Zone (including unopened cases containing paintings, drawings, prints, etc. exact total unknown)	197
French Zone, Idar-Oberstein	1
" " Neuwied	5
" " Mainz	242
" " Rheinbreitbach	16
(16) Law 59	
USA (former German citizens)	97
German private owners	407
" " " (books)	5,848
	76,630
(17) Return to German institutions:	
Kassel, Landesmuseum (this figure includes 31 boxes cont. drawings and prints)	31,638
Darmstadt, Landesmuseum	3
Stuttgart, Landesmuseum	
Württ. Staatsministerium (this figure includes 34 boxes cont. porcelain and glasses accounting for minimum of 700 items)	41
Karlsruhe, Kunsthalle	271
Mannheim, Kunsthalle	257
Wiesbaden, Gemälde-Galerie	566
Wiesbaden, City	1
Wiesbaden, Staatsarchiv	62
Frankfurt, Hist. Museum	3
Frankfurt, Städt. Galerie & Städel'sches Kunstinstitut	76,523
Geislingen/Württ., Altertumsverein	1
Hess. Staatsministerium (custodian of the Berlin, Mainz & Worms museum property. This figure includes 2166 solander cases containing appr. 50.000 drawings and prints and 979 boxes cont. stamps, ethnological and antique material for minimum of about 1,200,000 individual items)	8,410

117,777

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Resti- German Jewish Jewish Alleged Linz
tutable museums identi- unidenti-German (Hitler
to in dis- fiable fiable owners museum
claimant puted (Law 59) (Law 59 (largely dis-
governm. areas confid. & JCR (disputed)puted)
ø incl. trust agreem.)
US citiz.

Paintings	357	316	738	566	221	228
Sculptures	3	69	75	18	9	12
Graphics	18	1617	81639	244	66	246
Rugs & textiles	219	-	80	28	6	-
Furniture	1	24	95	28	7	84
Numismatic Coins	1622	23729	489	-	-	-
Precious Metal Objects	1019	-	112	449	-	4
Stamps	1 parcel	-	3570 + 3 parcels	-	-	-
Ceramics	1	33	110	157	60	41
Non-Precious Metal Objects	38	-	213	90	-	-
Miscellaneous Objects	18	228	341	234	236	-
Books and Manuscripts	18247	751 + 1 box	42379 inst. 44590 priv. + 49 box.	166	1706	-
TOTAL	21543 + 1 parc.+ 1 box	26767	174431 + 52 box.	1980	2311	615

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	Unknown (presumably German)	Nazi and Militaristic	TOTAL
Paintings	128	252	2806
Sculptures	2	38	26
Graphics	387	6	84223
Rugs and Textiles	561	3	897
Furniture	11	-	200
Numismatic Coins	948	-	26788
Precious Metal Objects	-	-	1564
Stamps	-	-	3570 + 4 parcels
Ceramics	-	120	522
Non-Precious Metal Objects	4	90	435
Miscellaneous Objects	109	6	1172
Books and Manuscripts	258	3615	111712 + 50 boxes
TOTAL	2408	4130	234.1C6 + 54 boxes

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	117,777
Munich, Bayrisches National-Museum	4
Bremen, Kunsthalle Bremen	1
Nürnberg, City	1
Munich, Zentralinstitut für Kunstgeschichte (boxes cont. maps, prints, photos and files)	24
	117,807
(18) Return to German private owners	2,869
" " " " " (books)	677
	121,353
<u>RELEASES GRAND TOTAL (lots)</u>	<u>11,491</u>
	<u>197.983</u>

THEODORE A. HEINRICH
Cultural Affairs Adviser
Property Division
HICOG

1 Encl.

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ANNEX I

OFFICE OF MILITARY GOVERNMENT
FOR GREATER HESSE

EAS/rmn

MG/MFA&A/5/F

APO 633

Wiesbaden

1 July 46

SUBJECT: Status of Collecting Point Report.

TO : Director
OMG for Greater Hesse
APO 633, US Army
ATTENTION: MFA&A Section.

Administration:

a. Wiesbaden, MC 365645, Landesmuseum (corner Wilhelmstrasse and Rheinstrasse).

b. Personnel:

(1) US:

EDITH A. STANDEN, Capt. WAC.
Maurice De Vinna, US Civilian, Part-time.

(2) Capt. H.L.C. Jaffe, Netherlands,
Art Representative.

(3) German:

a Employed by Military Government:
Frau Dr. Irene Kuhnel, on TDY from
OMGUS, until 6 June.

Frau Renate Hobirk, Secretary.
Herr Josef Kohlmaier, Building
Superintendent and Personnel
Manager.

Frl. Dr. Ilse Brandis, Technical
Assistant.

Frl. Eva-Maria Ozako, Photographer
Assistant Photographer.
Receptionist.

1 Clerk, 3 Typists.
1 Engineer, 1 Assistant Engineer.

1 Carpenter, 1 Assistant Carpenter.
8 skilled workmen.

1 cleaning woman.

1 night-watchman.

b Employed by German agencies:

Dr. Ernst Holzinger, Director of
Stadelsches Kunstinstitut,
Frankfurt/M., and Director of
Museums, Land Greater Hesse.
Part time.

Dr. Kurt Schwarzweller, Assistant to
Dr. Holzinger, Part time.

Herr Helmut Tomaschek, Restorer, Part
time.

Herr Hartwig, Sculpture Restorer, Part
time.

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made that purchases from Photo-Marburg are not possible at this time, but it is considered highly desirable that a method be found whereby this and similar institutions in the United States can obtain complete sets of these prints.

(6) Exhibition.

a. Publicity.

Complaints are frequently received that insufficient publicity in English is given to the exhibition. Through the kindness of the USAFE Public Relations Office, an extremely handsome poster, with a drawing of the South German sculpture of Christ and St. John and an English text was made by Mr. Bruckner of that Office and printed in red and black by the European Aviation Engineer Command. This has been distributed as widely as possible and it is hoped will increase the percentage of American visitors above the present level of approximately 3%.

A thousand-word article by John Elliott entitled "A.M.G. Exhibits Germany's Art at Wiesbaden" appeared in the New York edition of the Herald-Tribune on 31 May.

b. The Van der Goes "Adoration of the Kings", previously reported as withdrawn from the exhibition for treatment of blisters, was re-hung on 22 June. This painting is in a dangerous condition which is aggravated by the heat of the room in which it is shown. At the suggestion of the Netherlands art representative, an experienced museum director, the skylights in this room have been painted gray and water containers have been placed by the window. Temperature and humidity readings are taken daily. Should the return of warm weather render it necessary, the picture will be removed from the exhibition immediately.

c. Attendance.

8493 persons attended the exhibition in June and 8005 - RM were paid for admission. The total figures since the public opening on 13 May are 12,964 persons and 12,698 RM.

(7) Various.

a. First aid repairs were given to

72	pictures of the Gemälde-Galerie
	(Staatl. Museen Berlin)
15 "	of National Galerie, Berlin
24 "	of Städelsches Kunstinstitut, Frankfurt/Main
2 "	of Walraf-Richartz Museum, Cologne
7 "	of Stiftskirche Aschaffenburg.

b. On 3 June a small Rodin drawing WIE 1977/3 from the Gurlitt Collection (held as Nazi-owned property) was discovered to be missing. A Collecting Point employed, who had checked the packing of the French shipment of 24 and 25 May, stated that the drawing had been included in one of the

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boxes, though it does not appear on the receipts, the packing lists or the property cards of the shipment. An account of the loss, with a description and photographs of the missing drawing, has been given to the MFA & A Liaison officer in Paris for transmission to the Commission pour la Restitution artistique. It has been requested that the Collecting Point be informed if the drawing is found.

B. Recommendations.
None.

2. Summary of Operations

a. Estimated total number of objects on hand:

Paintings 6000
Other objects 43,000

b. Total number of objects inventoried: 1407

c. Number of objects inventoried during reporting period: 14

d. Estimated percentage of total inventoried:

(1) Of total number of objects 3%
(2) Of total required to be inventoried per MGR 18-443 54%

e. Estimated percentage of total inventoried during reporting period 5%

f. Total number of inventory cards forwarded: 1302

g. Number of photographs produced during reporting period:

(1) Plates (Photo-Marburg)	9
(2) Leica.	
a Objects	680
b Activity photographs.	40

h. Total number of photographs (plates) produced 1601

i. Restitution:

(1) Netherlands (including unopened cases, per MGR 18-445.1)	527
(2) France (including unopened cases, per MGR 18-441.1)	989
(3) Total	1516

EDITH A. STANDEN
Capt. WAC
MFA & A Spec. O. in
Charge of CCP

2 incs.

1. List of Photo-Marburg photographs, March-April 46
2. Charts of holdings of CCP.

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1

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102629

T4 W. M. G.

Objects readily identifiable as having been removed from France

German Holder	No. of objects	Type of material	WID No. S	Shipment	Status
Dr. Beckermann	1	Chandelier	1664	IV 23 Aug 45	Out-Shipment No. 2 24 May 46
Habersack, Karl	4	Paintings	1816, 1821, 1818, 1824	V 22 Sept 45	Out-Shipment No. 3 24 May 46
Philipp Braun Heidelberg	1	Drawing Paintings Drawings Sculptures	252	XIX 21 Nov 45	Out-Shipment No. 3 24 May 46
Bertha Deutsch Wiesbaden	10	Paintings	1914 - 1920	XVII 14 Nov 45	Out-Shipment No. 3 24 May 46
Stadt Heidelberg	1	Armor	262	XII 12 Oct 45	Out-Shipment No. 3 24 May 46
Kunsthalle Karlsruhe	33	Paintings Drawings Metalwork Ceramics Prints Scriptures Woodwork Furniture	1860 - 1888/12	" " "	" " "
	14				" " "
	15				" " "
	25				" " "
	25				" " "
	1				" " "

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102630

Objects readily identifiable from France

German Holder	No. of Objects	Type of material	WE No.'s	Shipment	Status
Haus Sojus Karlsruhe	24	Paintings Drawing Ceramics Paintings? Prints etc Household furnishings	3623/9 - 34 3623/24 3622 3623/36 " " " " " " " " "	XCVIX 20 Mar 46 " " " " " " " " " " " "	Out-Shipment No 3 24 May 46
527	1 case		3617	" " "	" " "
Adam Kramer Bulda (Marburg)	3	Woodcarvers	2011 - 2013	XXIV 15 Dec 45	Out-Shipment No 3 24 May 46
Frankfurt Museums	24	Paintings	2212, 2223, 2399 2431 2870 2870, 3017 3325/1, 3325/2 3625, 3662, 3717 3756, 3766 4061/1, 4061/2 4061/3, 4062/1 4063/1, 4064/1 4065/1, 4065/2 4066/1	XCVII 8 Feb 46 XCVII 14 Feb 46 XCVI 21 Feb 46 XCVI 9 Mar 46 XCVI 21 Mar 46 XCV 10 Apr 46 XCV 11 Apr 46 XCV 20 Apr 46 XCV 14 Feb 46 XCV 10 Apr 46	Out-Shipment No 3 24 May 46 " " " " " "
15		Sculptures	4325 2854	LI 20 Apr 46 XXX 14 Feb 46 XLV 10 Apr 46	Out-Shipment No 3 24 May 46

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Objects readily identifiable as having been removed
From France

German Holder	No. of objects	Type of material	ME No.'s	Shipment	Status
Frankfurt Museums (cont.)	15	Sculptures	4198/1, 4250 4298, 4299 4373, 4375, 4378/1 4381, 4388/1, 4411	XIX II III 8 May 46	Out-Shipment No 3 24 May 46 " " " " " " " " "
	10	Drawings	4205/1, 4305/3-9 4305/11, 1305/12 1305/2	XI " " " XII 21 Mar 46	Out-Shipment No 3 24 May 46 " " " " " "
	1	Print		XII 21 Mar 46	" " "
EIAG Tauberbischofs- heim	33 4 13 22 4 9	Furniture Ceramics Paintings and Engravings Metalwork Sculpture Textile	3562 - 3616 " " " " " " " " " " " " " " "	XXVII " " " " " " " " " " " " " " "	Out-Shipment No 3 24 May 46 " " " " " " " " " " " "
Private Owners Frankfurt	1 5	Sculptures	4112-4421 4117-4421	XII LVI 18 May 46	Out-Shipment No 3 24 May 46 " " "
Kassel				XV 13 Aug 46	

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Objects readily identifiable as having been removed from Holland.

German Holder	No. of objects	Type of material	WIE Nos.	Shipment	Status
Habersstock, Karl	1	Tapestry	4058	XLI.V 24 Mar 46	Out-Shipment No. 5 1 May 46
Staatsarchiv Wiesbaden	62	Archives of Family Weuselbach Dillenburg	1890	XI.V 25 Oct 45	Restitution stated by Netherland & Rep. presented to be not necessary. Returned to Staatsarchiv Wiesbaden. 27 May 46
Kunsthalle Karlsruhe	26	Paintings	1861/3, 1861/4, 1865/6, 1867/13, 1867/20, 1869/1, 1870/4, 1871/4, 1872/3, 1874/2, 1879/2, 1879/4, 1879/6, 1880/1, 1881/1, 1882/2, 1883/15, 1884/4, 1884/5, 1884/8, 1886/5, 1887/1	XII.I 12 Oct 45	Out-Shipment No. 2 27 Mar 46
Haus Doms Karlsruhe	14	Paintings	1864/2, 1865/1, 1865/2, 1865/3, 1865/4, 1865/5, 1865/6, 1865/7, 1865/8, 1865/9, 1865/10, 1865/11, 1865/12, 1865/13, 1865/14, 1865/15	XIII.II 7 July 46	Out-Shipment No. 3 5 May 46
Prof. Hethlage	2	Paintings	2047, 2048	XIV. V 12 Oct 45	Out-Shipment No. 5 1 May 46

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Objects readily identifiable as having been removed from Holland

German Holder	No. of objects	Type of material	VIL No.s	Shipment	Status
Städeler-Institut Frankfurt/M. " "	1 3	Sculpture Painting	4263 408, 3649, 400, 3649 4320	XIX 25 Apr 46 XXXVII, 16 Mar XII 21 Mar 46 III 29 Apr 46	Out-Shipment No. 5 Out-Shipment No. 6 " " " "
Art dealer Eisenfuerst/M.	2	Paintings	4427, 4428	XIX 31 May 46	Out-Shipment No. 8
Art dealer Frankfurt/M.	6 17 12	Paintings Drawings Maps	4213 - 4217 4218 - 4220	XIX 18 June 46 XIX 18 June 46	Out-Shipment Ready for Shipment
Art dealer Frankfurt/M.	3	1 Painting 1 bronze 1 candlestick	4431 4433	XIX 24 Jun 46	Out-Shipment
	34	Pieces Furniture 1 cases	7439 7430	XIX 18 Jun 46	Out-Shipment
Art dealer Frankfurt/M.	1	1 Painting 1 case	4423 4420	XIX 20 July 46	Out-Shipment
	2	Paintings	4421 4422	XIX 20 July 46	Out-Shipment

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122634

Joot from Poland

Source or Owner	No.'s of Objects	Type of material	WIE No.'s	Shipment	Status
Lüneburg (Grasleben)	12 cases	Archeological material	between 1 - 1769	I 20-31 Aug 45	Out-Shipment No 4 17 April 46
Lüneburg (Grasleben)	773	Church Treasures	between 1 - 1769	I 20-31 Aug 45	Out-Shipment No 4 17 April 46
Hungarian State		owned			
Source or Owner	No.'s of Objects	Type of material	WIE No.'s	Shipment	Status
Hungarian State	1 Chest	Coronation Regalia	1842	IX 17 Sept 45	Sent to Munich Out-Shipment No 4 17 Apr 46

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192635

Internal - Loot

German Holder and owner (if known)	No. of objects	Type of material	WIE No.'s	Shipment No.	Status
Kunsthalle Karlsruhe Finanzamt Heidelberg and Mannheim Polizeiprä. Heidelberg	4	Paintings	1867/19 1867/16 1865/5 1883/3	XII 12 Oct 45 " " " " " " " " "	Property Cards made " " " " " " " " "
Institut für Erforschung der Judenfrage	90	Paintings	3165/1 - 90	XXI 21 Feb 46	Some owners, including Alfred Oppenheim, identified.
	4	Paintings	4/22	LVII 21 May 46	
	18	Prints	"	" "	
	68	Drawings	"	" "	
	1	Box of Silver	4/24	LVIII 24 May 46	
University of Heidelberg, Owner: Frau Leontine Goldschmidt.	1	case said to contain cultural objects	between 3896 - 4057	XLI 22 Mar 46	Unopened claim received, forwarded to Berlin.
Frankfurt Museums	34	Paintings	2120, 2445? 1 2721, 2735 3113, 32132 3325/21	XXVI 8 Feb 46 XXIX 14 Feb 46 XXX 21 Feb 46 XXXIV 9 Mar 46	

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102636

Internal - Loot

German Holder and Owner (if known)	No. of Objects	Type of material	WIE No.'s	Shipment	Status	
Frankfurt Museums (cont.)	16	Paintings	3445, 3446 3462, 6466 4065/1, 4065/3 4065/26 1381, 4385	XXXVII 16 Mar 46 XXXV 10 Apr 46 III 8 May 46 II 29 Apr 46 II 8 May 46 II 29 Apr 46	not processed " " " " " " " " " " " " " " "	2
	15	Drawings	4305/13-416- 4305/19 423/1-10	III 8 May 46 II 29 Apr 46 II 8 May 46	" " " " " " " " "	
	2	Prints	4305/14 4305/15	II 29 Apr 46	"	
Karlsruhe	12	Paintings	3623/38/1 3623/38/12	XXXIX 20 Mar 46	not processed	

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132637

Nazi - Owned

Source	No. of objects	Type of material	WIE No.'s	Shipment	Status
Reichsbanknebenstelle, Heidelberg, through G 2, 7th Army. Called "Hitler" or "Frank Collection"	16	Paintings	534, 1770, 1783, 1827	31 Aug 45	Processed, Cards forwarded
Karl Haberstock, stated to have been bought from Non-Jewish Collections	3	Paintings	1823, 1817, 1814	5 Sept 45	Processed, Cards forwarded
Karl Haberstock, stated to have been bought from Non-Jewish Collections	3	Paintings	1813, 1826, 1815	5 Sept 45	Processed, Cards forwarded
Karl Haberstock, source unknown	2	Paintings	between 1927-2009	5 Dec 46	Not processed.
	4	Wood-carved Coat of Arms			Processed, cards forwarded
	3	Sculptures	1790 - 1792	5 Sept 45	Processed, Cards forwarded

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Nazi - Owned		No. of objects	Type of material	WIE No.'s	Shipment	Status
Sieges	19			1804, 1798, 1794, 1803, 1801, 1796, 1797, 1802, 1793, 1822, 1810, 1811, 1807, 1805, 1806, 1819, 1808, 1820, 1795	VI " " " " " " " "	5 Sept 45 " " " " " " " "
		4	Paintings	1923 - 1926	XII	Processed, cards forwarded
		1	Sculpture	1812	VI	"
		2	Books of prints	1799 - 1800	VI	"
		2	Obasubles	1785	VI	"
Gobbel's house, Berlin	1		Painting	1910	XVII	Processed, cards forwarded
Gurlitt Hamburg	171		Paintings and Drawings	between 1927 - 2009	XII	Processed, cards forwarded
G. Schmuckle, Stuttgart	31		Cases	between 1896 - 4057	XLI	Not opened
Reichstatthalte- rei, Stuttgart	37		Cases porce- laine and glassware Paintings	3896 - 4057 3909, 3911	XIII	Not opened

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German Museum Owned, Land Greater Hesse

Source	No. of Objects	Type of Material	VIE No. IS	Shipment	Status
Kassel Landesmuseum	55 cases	31 cases Prints and Drawings 12 cases Sculptures 12 cases ob- jects d'art	between 1927 - 2009 " " " " "	XXII - 5 Dec 45 " " " " "	Not processed. Spot checked, no objects identi- fiable as removed from occupied countries dis- covered. XXXX Returned to Kassel. Disharmonica - 12 Jul 46
Archeol. Museum Wiesbaden	20 cases 7	Sculptures, Ceramics Tapestries	between 3296 - 3322 " "	XXXIII 5 Mar 46	Not opened
Staatsarchiv Wiesbaden	1 case	Neussoach- Dillenburg Archives	1908	XIV - 25 Oct 45	Shipped to Netherlands Ar- chival Representative to be not subject to resti- tution. Will be returned to Staatsarchiv, Wiesbaden
Städel and owner Frank - Furt Museums and private owners	approx. 20,000	Paintings Sculpture, Drawings, Prints etc	between 2051 - 2152 2453 - 2540 2541 - 2826 2827 - 3164 3166 - 3295 3323 - 3380 3385 - 3561 3624 - 3690 4059 - 4190	XXVII 8 Feb 46 XXVIII 14 Feb 46 XXIX 14 Feb 46 XXX 21 Feb 46 XXXI 28 Feb 46 XXXIV 9 Mar 46 XXXV 16 Mar 46 XXXI 21 Mar 46 XIV 10 Apr 46	In process of screening. Objects identifiable as having been removed from occupied countries resti- tuted, internal 100 ft of unknown ownership segregated in internal 100 ft of known ownership listed.

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German - Museum owned, Land Greater Hesse

Source	No. of Objects	Type of Material	WIB No. / S	Shipment	Status
Stadel and Other Frank Furt Museums and Private Owners. (cont.)	approx. 20,000	Paintings Sculpture Drawings Prints etc.	between 4191 - 4393 4197 - 4272 4298 - 4364 4365 - 4411	XIV XLIX LI LII	In process of screening Objects identifiable as having been removed from occupied countries re- stituted, internal loc- of unknown ownership segregated, internal 100% of known ownership listed.
Treasury	1		1909	XV	Outbound 1/15 1/16 1/17 1/18 1/19 1/20 1/21 1/22 1/23 1/24 1/25 1/26 1/27 1/28 1/29 1/30 1/31 1/32 1/33 1/34 1/35
Diplomatic Agency	3				

German-Museum Owned, Other Lander - US Zone

Institution	No. of objects or cases	Type of Material	WIE No.'s	Shipment	Status
Mannheim (Escheberg repos. through Marburg CCP)	34	Textiles	2014 - 2045	XIII 13 Oct 46	Not processed. Lists available.
Karlsruhe Museum	193	Paintings and Prints	between 1860 - 1888	XII 13 Oct 46	Screened for foreign purchases.
Staatgalerie Stuttgart	1	Painting	3910	XLIII 22 ^{Mar} 46	Returned to Stuttgart authorities Out-Shipment No 9 26 June 46

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Material from British Zone

Institution or private Owner	No. of objects or unopened cases	Type of material	WIE No.'s	Shipment	Status
Kupferstichkabinett, Wallraf-Richartz Museum, Köln	72 boxes 8 bundles	Prints	Not given	O July 45	Out-Shipment No 7 4 June 46
Stadt Museum Düsseldorf	12 small packages and cases	Coins and Inventory	1839	VIII 12 Sept 45	Out-Shipment No 7 4 June 46
Kaiser-Wilhelm Museum und Heimathaus des Niederrhein, Krefeld	73 cases	Paintings, Sculptures etc.	between 3937 - 4057	XLIII 22 Apr 46	Out-Shipment No 7 4 June 46
Kunstgewerbe Museum, Köln	1 case	contents unknown	4044	XLIII 22 Apr 46	Out-Shipment No 7 4 June 46
Graf von Moltke Köln	2	Paintings	4021/1 - 4021/2	XLIII 22 Apr 46	Out-Shipment No 7 4 June 46
Georg Farbach (Dealer) Köln	15 cases	furniture and Porcelain	3896 - 4057	XLIII 22 Apr 46	Out-Shipment No 7 4 June 46

Material from French Zone

Institution	No. of objects or unopened cases.	Type of material	WIE No.'s	Shipment	Status
Stiftung Heylshof, Worms	10	Paintings	1828 - 1830 1832 - 1838	VII 9 Sept 45	Processed
Städtische Gemäldegalerie und Altertumsmuseum, Mainz	33 50 124	Paintings Manuscripts Antiquities (Jewels etc)	1890 - 1907 " " " "	XX 27 Nov 45 " " " "	Not processed " " " "
Ludwigshafen	1	Painting	4034	XLIII 22 Mar 46	Not processed
Neuwied Fürst zu Wied ("") Oberstein/Nahe	8	Paintings Paintings (Triptych)	4434 4434	LXIII 1 Jul 46 LXIII 1 Jul 46	

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German State Museum owned		Type of Material	WIE No. S	Shipment	Status
Source or Owner	No. of cases or items				
Collections of Berlin State Museums					
I Antiken Abt.	89 cases	Classical-Anti- Egyptian-Anti- quities	between 1-1663 1-1663	1 20-31 AUG 45	Spot checked.
II Egyptianische Abteilung	165 cases		" "	" "	Spot checked.
III Islamische Abteilung	49 cases	Ceramics, Sculpture, Carpets	" "	" "	Checked by Frau Dr. Kuhner.
IV Gemälde-Galerie	988 200	Paintings Paintings	" "	" "	Checked by Frau Dr. Kuhner.
V Skulpturen-Abteilung	350 cases	Sculptures	" "	" "	In process of checking.
VI Frühchristlich-byzantinische Sammlung	7 cases	Painting, Sculpture Ceramics, Jewellery	" "	" "	Out-Ship. No. I 20 Nov 45
VII Kupferstichkabinett	2300 portfolios	Prints, Drawings	" "	" "	Spot checked. Accession lists screened. No cases identifiable.

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German State Museum owned

Source or Owner	No. of cases or items	Type of material	WIE No. S	Shipment	Status
VII. National-Galerie	391	Paintings	between 1-1663	I 20-31 Aug 45	Checked by Frau Dr. Kuhnel.
	2	Paintings	" "	I " "	Out-shipment No 1 20 Nov 45
	268 cases	Decorative Arts	" "	X " "	Spot checked
VIII. Schloss-Museum	30 c-	Tapestries	2045 B	XIII 13 Oct 45	Not processed.
	5 cases	Prussian Regalia	1839 - 1841	IX 17 Sept 45	Not processed.
	41 cases	Porcelain	between 4413-4415	XI 10 May 46	Not processed.
IX. Kunstgewerbe-Museum	45 cases	Decorative Arts	between 1-1663	I 20-31 Aug 45	Spot checked
X. Zeughaus	39 cases	Arms, Uniforms	between 1-1663	I " "	Spot checked. Uniforms fumigated
	31 c	etc.	" "	" "	Not processed.
	51 cases	Flags etc	between 4413-4415	XIV 10 May 46	" "
XI. Museum für Deutsche Volkskunde	30 cases	Folk Art	" "	I 20-31 Aug 45	" "
XII. Volkerkundemuseum	92 cases	Ethnological Collection	" "	I " "	Spot checked.
XIII. Ostasiatische Kunstabteilung	4 cases	Ceramics, Sculpt.	" "	I " "	Spot checked.

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German State Museum owned

Source or Owner	No. of cases or items	Type of material	WIE No.'s	Shipment	Status
XIV Museum für Vor- und Frühgeschichte	6 cases	Prehistoric Art	between I - 1663	I 20 - 31 Aug 45	Not processed
XV Staatl. Kunstsammlungen	14 cases	Books and Plates	" "	I "	Spot checked
XIV Museums für Porzellan, Bronzen, Glass, Textiles	742 portfolios				
Collection of Verwaltung Schlosser u. Gärten, Potsdam	6 cases	Tapestries	4025 B	XIII 13 Oct 45	Not processed. Additional material not identified.
	54 cases	Books, Engraving	4413 - 4415	IV 10 May 46	Not processed.
	270	Paintings	4425	V 29 May 46	Photographed and Property Cards made at Marburg MAR 138-407
	3 cases	Books	4425 (MAR 319,360 361)	V 29 May 46	Property Cards made at Marburg MAR 138-407
	17	Furniture	4425 (MAR 3439-3458)	V 29 May 46	Not processed. Believed to be part of Library of Fred. the Great.
	3 cases	Porcelain, Glass, Bronzes	4425 (MAR 3457-3610,2585-2699)	V 29 May 46	Not processed.
Garnisonkirche	1 case	Textiles	4425 (MAR 410)	V 29 May 46	Not processed.

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Private Property deposited for safe keeping

Source or Owner	No. of Objects	Type of material	WIE No.'s	Shipment	Status
Hennell Wiesbaden	2	Scripture	1922, 1 2010	XVII-11 XX-11 12 Dec 45	Property Cards made
Katzenstein Wiesbaden	3	Paintings Sculpture	3381 - 3383 4303	XXXV-10 Mar 46 III-29 Apr 46	Checked for condition. To be returned to owner on demand.
Volbach Estate Wiesbaden	1	Painting	3384	XCVI-11 Mar 46	Checked for condition. To be returned to owner on demand.
Dr. Simon Wiesbaden	22	Furniture	4196	XVIII-23 Apr 46	Not processed. To be returned to owner on demand.
					Transferred by mistake to EVA Return
					xxviii/Ao

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Unknown

Source	No. of Objects	Type of material	WF No.'s	Shipment	Source
Found "near" the Elbe	3	Paintings	1665 - 1667	XI 3 Aug 45	Processed, Cards forwarded
From Königstein, through G-2 USFEI Stated to be from Poland	1	Sculpture	1859	XI 22 Sept 45	Processed
University Library, Heidelberg	2	Paintings	2049, 2050	XVI 24 Dec 45	Processed
General von Wallen Berntzode No identification	3	Cases Porcelain Glass, textiles Sculptures	4425 (W.R. 359, 362, 363) 4425 (W.R. 357, 358)	XIX 29 May 46	Not processed MAR
Kassel	1	Painting	4416	XV 12 May 46	Processed, card for W.M.

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Object Number	170-5	Serial Number	S10105
Date Received	10/11/44	Shelf Location	22444
Source	W.E.	Notes	5474
Object Description	Trade card		
Owner	170-5	Received by	LC

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144	145	146
147	148	149
150	151	152
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168	169	170
171	172	173
174	175	176
177	178	179
180	181	182
183	184	185
186	187	188
189	190	191
192	193	194
G	V	K
German Holder	No. 101034	Yassief F. S.

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Box 124COPYU.S. FORCES, EUROPEAN THEATER
GARMISCH-PARTENKIRCHEN, GERMANY

November 1945

1. Reporting Unit: 1st Battalion, 1st Airborne Division, U.S. Forces, European Theater.
Character of Stock: 1. Military Equipment and Forces
of the United States have no right to own our convictions
regarding the transportation to the United States of
works of art, regardless of the institutions or
conditions, for the protection of which they may be.

2. In the course of the military operations
against the Nazi Government, the Allies
have taken over cultural objects and
cultural subjects in the execution of their
military objectives and now possess them in
accordance with the principles of international
law relating to the protection of cultural
property.

b. Since the beginning of United States
participation in the war, it has been decided
policy of the Allied Forces to take military inci-
ssive measures, to protect cultural property
from destruction, robbery, or loss. It is
now apparent that the "military necessity"
can now be invoked for the further protection of the
objects to be moved, for the reason that depots and
personnel, both fully competent for their protection,
have been inaugurated and are functioning.

c. The Allied Nations are entitled to
protect their civilian population or the citizens of
countries under their control or "occupying power",
the cultural treasures of Germany-occupied countries.
A major point of difficulty has arisen from the
fact that Germany has been involved in the action under
international law, in respect to removal of historic
cultural objects and to protection of same,
or, conversely, to prohibit the removal
of such objects, recognizing that to point of time,
the Germans had the choice of either carrying
out their forces in a civil, or, if thus put before any
candid eyes as no less culpable than those whose pro-
secution we affect to sanction.

3. We do not claim for ourselves
a badge, nor historical privilege, when it is known,
that both sides of the war, the Allies and
Germany, for an instant, in part of the heritage
of man, committed themselves to the protection
of the property of war. And though this removal is the
primary intention of altruism, or, on the less
convincing side, of expediency, individuals and collectively,
to protest against it, and that though our ob-
ligations are to the nation to which we owe allegiance,
there are yet further obligations to common justice, de-
cency, and the establishment of the power of right, not
of expediency or might, among civilized nations.

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// S/ Stephen Kovalevsky // Patrick J. Kehoe
// STEPHEN KOVALEVSKY // PATRICK J. KEHUEH
LSD LT, US 0314417
OFFICE OF MILITARY
GOVERNMENT FOR U.S.
GREAT HELLSC

// Loretta Moore // S. M. Ratensky
// LATON MOORE // S. M. RATESKY
LSD LT, US 0201167
OFFICE OF MILITARY
GOVERNMENT FOR U.S.
GREAT HELLSC

// Charles Parks, Jr. // S. C. O. W. K. C.
// CHARLES P. PARKS, JR. // S. C. O. W. K. C.
LSD LT, US 02025518
OFFICE OF MILITARY
GOVERNMENT FOR U.S. (Zone)
GREAT HELLSC

// Edith A. Standish // V. L. Ferguson
// EDITH A. STANDISH // V. L. FERGUSON
LSD LT, US 0117136
OFFICE OF MILITARY
GOVERNMENT FOR U.S.
(U.S. Zone)

// V. L. Ferguson // Julius H. Buck
// V. L. FERGUSON // JULIUS H. BUCK
LSD LT, US 0117136
OFFICE OF MILITARY
GOVERNMENT FOR U.S.
GREAT HELLSC

// Frederick C. Shadley // Richard H. Kuhl
// FREDERICK C. SHADLEY // RICHARD H. KUHL
LSD LT, US 0201530
OFFICE OF MILITARY
GOVERNMENT FOR U.S.
GREAT HELLSC

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//s/ Everett P. Logue, Jr.
//t/ Capt., U.S. Army, 0154907
The General Board, U.S. Army
For Government for Recie-
lance

//s/ Theodore C. Clinchy
//t/ Capt., U.S. Army, 02015905
Office of Military
Government for Recie-
lance

//s/ Edward J. Morris
//t/ Capt., U.S. Army, 01601601
Office of Military
Government for Recie-
lance

//s/ Oscar Conrad
//t/ Capt., U.S. Army, 01601535
Office of Military
Government (U.S. Army)

//s/ Martin G. Mac
//t/ Capt., U.S. Army, 01549245
Office of Military
Government for Recie-
lance

//s/ William J. Lovegrove
//t/ Capt., U.S. Army, 01797674
Office of Military
Government (U.S. Army)

//s/ Robert J. McGuire
//t/ Capt., U.S. Army, 01575023
Office of Military
Government for Recie-
lance

//s/ Miller J. Loomis
//t/ 1st Lt., Inf., G1326526
Office of Military
Government (U.S. Army)

//s/ J. T. Morey
//t/ 1st Lt., Inf., G1112667
Office of Military
Government for Recie-
lance

//s/ Robert J. Ochs
//t/ 1st Lt., Inf., U. S. Army, 02011971
Office of Military
Government for Recie-
lance - London

//s/ Dale W. Ford
//t/ Capt., U.S. Army, 01112695
Office of Military Government for Recie-
lance

//s/ Thomas O. Long, Jr.
//t/ 1st Lt., Inf., U. S. Army, 237822
Office of Military
Government (U.S. Army)

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The following officers have expressed agreement with the sentiments of this paper but do not feel fit liberty to sign my statement:-

COL. J. R. DODD
Capt., US 0-1557225
Office of Military Government
(Western District)

COL. H. J. POSEY
2nd Lt., US 0-2035371
Office of Military Government
(Western District)

COL. W. L. NORRICK
Capt., Inf. (and), 0-1108653
Office of Military Government
for Strategic Services

The following officers have expressed similar sentiments by means of separate letters to Major E. B. LaFarge:-

COL. J. J. COULTER
Capt., US 0-15699
Office of Military Government
for Bavaria (U.S.)

CPT. H. S. VITALE
1st Lt., US 0-175172
Director, Munich Collecting Point

EDWARD E. D. S.
Capt., US 0-14517
Office of Military Government
(U.S. Zone)

COL. J. R. DODD
Capt., Inf. (and), 0-1505763
Office of Military Government
for Germany (U.S.)

COL. R. F. GALLAGHER
2nd Lt., AAC, 0-1540691
U.S. Headquarters, Berlin District

The names listed above include 32 of the 35 U.S. Specialist Officers now in Europe assigned to Headquarters in Germany. No contact has been made with the remaining three officers owing to the short time and the distances involved.

It may also be noted that while no attempt has been made to ascertain the opinion of the enlisted men and civilians in the Monuments, Fine Arts and Archives organization, none of the 100 organizations or documents of the U.S. and allied organizations outside of Germany, all the individuals in this category who could be contacted have expressed complete agreement with the sentiments.

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NOTES ON PROCEDURE OF INVENTORYOF WORKS OF ART.I. Introduction.

1. The purpose of taking inventory of works of art in Central Collecting Points (CCP) is to facilitate eventual restitution. A file of inventory cards from all CCP's in the U.S. Zone of occupation and, it is hoped, from other zones, will be held at a high level for the use of the Restitution Commission.

2. It is essential, therefore, that a similar system of inventory be used at all CCP's and that the same type of inventory card be employed. These cards should furnish the Restitution Commission with information regarding the identity of the object of art, its present location, and its presumed owner.

3. The attached sample card was designed as a result of discussions with the officers in charge of several CCP's, with other officers who have had considerable experience in the administration of museums, and with German civilians who will do the actual work of inventory. It is desired that, for the reasons outlined in para. 1 and 2 above, this type card be employed by all CCP's.

II. The Card.
(Definitions and Instructions)A. Obverse:1. Number:

A uniform system of numbering has been developed which will indicate at once, the provenance of the object and the CCP in which it is stored.

a) The first three letters of the name of the city in which the CCP is located are suggested as the first part of the number. Thus:

MAR would indicate "Marburg"

MUN would indicate "Munich"

NEU would indicate "Neuenstein"

WIE would indicate "Wiesbaden"

FRA would indicate "Frankfurt"

b) The three letters are followed by the serial number of the item as it enters the repository. Thus:

MUN/102 indicates the one hundred and second item to enter the Munich CCP.

c) The serial number is then followed by a symbol which indicates the repository in which the item was found. Thus: MUN/102/Aussee 34 shows this item as being the thirty-fourth to arrive from Alt Aussee.

d) If the item in question is a case which contains more than one object, another digit can be added to identify the various objects in the case, thus:

MUN/102/Aussee 34/2

e) In this way, the completed number indicates the one hundred second object to enter Munich, the thirty-fourth from Alt Aussee, and the second object removed from the case.

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On demand

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page 2

2. Classification:

This term has been adopted to indicate the general class of object in question. The following types of classification are requested:

Archives (Record and Documents)
 Archives -Discs (i.e. Phonographic)
 Archives -Films (i.e. Negatives, cinematographic)
 Books, Printed (except incunabula)
 Ceramics and Glass
 Drawings
 Enamels
 Furniture
 Incunabula (i.e. printed books produced before 1500)
 Ivories
 Leatherwork
 Lighting Appliances
 Manuscripts
 Maps
 Metalwork and Jewelry
 Military Trophies
 Models
 Musical Instruments
 Numismatics
 Paintings
 Philatelic Collections
 Prints
 Scientific Collections
 Scientific Instruments
 Sculpture
 Stained Glass
 Tapestries
 Textiles (other than tapestries)
 Vehicles
 Woodwork.
 Miscellaneous
 Religious Objects (not classified above).

3. Subject:

This term, in most cases will be a sub-division of "Classification". In the case of pictorial art, the term is obvious, e.g. "Painting" Subject: "Madonna and Child". In the case of non/pictorial objects, "Subject" will indicate the type of object in question. The following examples will serve to clarify.

ClassificationPossible Subjects.

Furniture	Chair, table, etc...
Ceramics and Glass	Vase, jar, tumbler, etc...
Military Trophies	Flag, shield, sword, etc...
Manuscripts	Book of Hours, Breviary, etc...

4. Author:

To be filled in from information locally available. When unknown, the schools and century should be filled in.

(Note: This system was developed to insure proper filing for use of the Restitution Commission. For example, certain items might be inventoried as follows:

Classification: Furniture
 Subject : Chair
 Author : French, 18th Century

Thus, in the central file all French 18th Century chairs would naturally be found together in the "Furniture" file.)

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5. Measurements:

The metric system should be used for all measurements. Where necessary, length, width, and height should be indicated by the symbols L, W, and H. Objects of precious metals should, if possible, be weighed.

6. Material:

Brief indication such as "oil on canvas", "oak", "wood painted", "parchment", "porcelain", "pottery, glazed", etc..

7. Presumed Owner:

In many cases, the owner of the object may be known or suspected from some mark on the object such as a ticket, label, stencil mark, etc. This should be indicated under "presumed owner". If the owner's inventory number or catalogue number is known, it should be entered.

8. Depot Possessor:

If the repository from which the object was removed was controlled by an individual or organization, this should be indicated under this entry. Thus the "Depot Possessor" of objects from Füssen would be "Einsatzstab Rosenberg"; the "Depot Possessor" of objects from Koenigstein would be "Goering"; etc. In some cases, the Depot Catalogue number is known and should be entered.

9. Arrival Condition:

This entry should be as brief as possible. Additional space on the reverse of the card can be used for more detailed account of the condition, if necessary.

10. Identifying Marks:

Indicate any tickets, labels, stencil marks, etc. affixed to the item.

11. Photo:

In the case of an important object or one whose identification might be difficult, a 35 mm photograph stapled to the card is desirable.

12. Description:

A brief but careful description of the distinguishing features of the item should be entered here for purposes of identification.

13. Bibliography:

Where possible, one or two references to reproductions or descriptions should be cited.

14. For Office Use:

This should be left blank except where photographs other than the 35 mm print affixed to the card has been made. This should be indicated and the negative numbers entered.

B. Reverse:

1. History and Ownership:

This should contain such information, when known, as would assist in the return of the object to the claimant.

2. Condition and Repair Record:

To be used as additional space for description of arrival condition and any repairs or restorations that may have been undertaken while the object is in the CCP.

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3. Location:

This is of interest only to the CCP staff and might not be used at all if a locator file is kept in the CCP.

4. Forwarding of Cards:

Four (4) copies of each card should be typed and proof-read. Three (3) copies should be forwarded through channels, one to the Military District G-5 Staff; one to USFET, G-5, MFA&A; and one to US Group CC, RD&R Division.

5. Arrival Date:

Enter the date on which the object arrived at the CCP.

6. Exit Date:

Enter the date on which the object leaves the CCP.

III. Additional Records.

1. Officers in charge of CCP's may be called upon from time to time to furnish certain statistical information.

2. It is advisable that a daily work sheet be kept on which the number of items received and dispatched are entered and totalled.

3. Bi-monthly accounts should be submitted to Military District, USFET, and US Group CC. These reports should include all pertinent statistics such as items received and dispatched, numbers of items from individual repositories and, if known, number of items from individual owners or collections.

4. Since any item in the CCP may be called upon for examination, identification, or delivery, it is advisable to keep a locator file in each CCP.

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Policy Capt Farmer

COPY

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
ECONOMICS DIVISION
Restitution Branch
Monuments Fine Arts and Archives Section
APO 742

19 January 1946

MEMORANDUM TO: Chief, Restitution Branch, Economics Division
SUBJECT: Termination of MFA&A Activities

1. Projected dates for termination of Monuments, Fine Arts and Archives activities are submitted herewith. The dates listed are based on all available field information with the following assumptions:

a. That a minimum number of MFA&A civilian specialists will be retained in each Land office of Military Government to supervise German administration of cultural institutions and cultural affairs after restitution activities have terminated.

- (1) Greater Hesse - 2 MFA&A Civilian specialists
- (2) Wurttemberg-Baden - MFA&A Civilian specialists
- (3) Bavaria - 3 MFA&A Civilian specialists

It is felt that there will be a need for Military Government guidance in the cultural activities and institution in the field of monuments, fine arts and archives as well as in the fields of education religion, etc., and that MFA&A personnel retained after restitution activities are terminated should be placed under the Division of Internal Affairs.

b. That civilian job allotments in the field on MFA&A be revised to retain adequate specialized personnel through the operating periods indicated. (At present Tables of Organization, 1 June 1946, Office of Military Government, Land Greater Hesse, allows for only one and one half MFA&A civilian specialists).

c. That all German-owned works of art in the United States Zone of Occupation be transferred to German custody, against custody receipt. The inter-zonal transfer of works of art, the shipment of additional works of art to the United States for safekeeper and the use of works of art for replacement in kind are not recommended. However, the transfer of works of art to German custody would not prevent any of the aforementioned operations, should they be directed by future policy.

2. The termination dates listed are variable in consideration of the controlling factors as indicated.

H. D. M. GRIER
Capt. IHP
A/Chief, MFA&A

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TERMINATION OF MFA&A ACTIVITIES**1. INSPECTION OF PROTECTED MONUMENTS.**TERMINATION DATE:

<u>US ZONE</u>	<u>GH</u>	<u>WB</u>	<u>B</u>
1 May 1946	1 May 46	1 May 46	1 May 46

2. RESTITUTION OF CULTURAL OBJECTS READILY IDENTIFIABLE AS TO COUNTRY OF ORIGIN.

<u>TD US ZONE</u>	<u>GH</u>	<u>WB</u>	<u>B</u>
1 June 1946	1 June 46	1 June 46	1 June 46

CONTROLLING FACTORS:

Arrival of qualified representatives from receiving countries (ref. CORC/P (45) 185).

3. INVENTORY OF MATERIAL OF UNKNOWN ORIGIN SUSPECTED TO BE LOOT.

<u>TD US ZONE</u>	<u>GH</u>	<u>WB</u>	<u>B</u>
1 Jan 1947	1 July 46	1 May 46	1 Jan 47

CONTROLLING FACTORS:

Clearance of Repositories, including availability of transportation.

4. RECEIPT OF CLAIMS.

<u>TD US ZONE</u>	<u>GH</u>	<u>WB</u>	<u>B</u>
1 Sept 1946	1 Sept 46	1 Sept 46	1 Sept 46

CONTROLLING FACTORS:

- (a) Dissemination of claim procedure. (ref. CORC/P (45) 185).
- (b) Establishment of terminal date for reception of claims.
- (c) Ability of U.S. nationals to determine extent of losses in liberated countries.

5. INVESTIGATION OF IMPORTANT CULTURAL OBJECTS REPORTED AS LOOT (FROM CLAIMS SUBMITTED).

<u>TD US ZONE</u>	<u>GH</u>	<u>WB</u>	<u>B</u>
1 Jan 1947	1 Jan 47	1 Jan 47	1 Jan 47

CONTROLLING FACTORS:

- (a) Volume of claims received.
- (b) Investigative personnel available.
- (c) Establishment of terminal date for receipt of claims.

6. PROCESSING CLAIMS AND RESTITUTION BASED ON CLAIMS RECEIVED.

<u>TD US ZONE</u>	<u>GH</u>	<u>WB</u>	<u>B</u>
1 Mar 1947	1 Mar 47	1 Mar 47	1 Mar 47

CONTROLLING FACTORS:

- (a) Date of receipt of claims
- (b) Transport facilities available to claimant country.

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7. SCREENING GERMAN MUSEUM ACQUISITIONS SINCE 1 JAN 1938 TO IDENTIFY LOOT.

(a) PROCESSING ACCESSION LISTS.

<u>TD US ZONE</u>	<u>GH</u>	<u>WB</u>	<u>B</u>
1 April 1946	1 Apr 46	1 Apr 46	1 Apr 46

(b) CHECKING LISTS AGAINST MATERIAL.

<u>TD US ZONE</u>	<u>GH</u>	<u>WB</u>	<u>B</u>
1 Sept 1946	1 Sept 46	1 Sept 46	1 Sept 46

CONTROLLING FACTORS:

Clearance of Repositories, including availability of transportation.

8. RESTITUTION OF INTERNAL LOOT

<u>TD US ZONE</u>	<u>GH</u>	<u>WB</u>	<u>B</u>
7	-	-	-

CONTROLLING FACTORS:

- (a) Receipt of American claims.
- (b) Legal procedures established.
- (c) Property Control procedures established.

9. DISPOSITION OF RESIDUE OF UNCLAIMED AND UNIDENTIFIED MATERIAL IN COLLECTING POINTS.

<u>TD US ZONE</u>	<u>GH</u>	<u>WB</u>	<u>B</u>
7	-	-	-

CONTROLLING FACTORS:

Policy decision.

10. RECONSTITUTION OF GERMAN CULTURAL INSTITUTIONS IN THE FIELD OF MFA&A.

<u>TD US ZONE</u>	<u>GH</u>	<u>WB</u>	<u>B</u>
1 Jan 1947	1 June 46	1 June 46	1 June 46

CONTROLLING FACTORS:

Available personnel after completion of denazification program.

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RESTRICTED

6 December 1945CORC/P(45)185
(DRDR/P(45)14(Revise))

ALLIED CONTROL AUTHORITY
COORDINATING COMMITTEE

Interim Restitution Deliveries(Cultural Objects)

Pending settlement of the outstanding problems of restitution it is proposed that interim measures shall be put out into force forthwith for the return of Works of Art and other Cultural Objects taken by the Germans from territories now liberated.

2. It is proposed that this interim measure shall be applied to identifiable Cultural Objects which have been the subject of an act of dispossession by the enemy and which were located in a liberated territory and removed by the Germans subsequent to the date of the German occupation of that territory. As a first step restitution will be confined to cultural objects whose identification is easy and whose ownership is well known. As soon as adequate machinery for restitution has been developed and transport facilities have improved the scheme will be broadened correspondingly.

3. For the purposes of this paper the term 'Cultural Objects' is defined as all movable goods of importance or value either religious, artistic, documentary, scholarly or historic, the disappearance of which constitutes a loss to the cultural heritage of the country concerned. This definition includes as well as recognized Works of Art, such objects as rare musical instruments, books and manuscripts, scientific documents of an historic or cultural nature, and all objects usually found in museums, collections, libraries, and historic archives.

4. The claimant countries will be asked to forward to each Allied Headquarters in card form, a description of the looted Cultural Objects believed to be situated in his Zone, giving all possible information which will assist establishing the identity of the object and the fact that it originated from the claimant country. (See Inclosure No 2)

5. Each Headquarters will maintain a record of the looted Cultural Objects that have been reported by its staff or declared by Germans to be located in that Zone on prescribed property inventory cards. Where objects included in the lists received from claimant countries have not yet been traced the Headquarters will cause inquiries to be made where circumstances permit (See Inclosure No 1.)

6. As and when information concerning the reputed discovery of looted Cultural Objects comes to light it will be communicated to the Government concerned.

7.

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7. In the case of each object to be transferred to an Allied Government, the Headquarters will appoint two experts to act as adjudicators and will invite the Government concerned to send one expert representative of its own. These three experts will form a panel which shall decide -

- (a) That the identification of the object claimed has been established.
- (b) That the object was removed from the claimant country by the Germans.
- (c) Whether or not the condition of the object is such as to make its restitution satisfactory to the claimant country.

8. The findings and recommendations of the panel of experts will be reported to the Headquarters which, where return of the object is recommended, will authorize its return to the claimant country. Each Headquarters will submit to the R.D. & R. Directorate of the Control Council monthly reports of restitution completed in its Zone during the previous month.

9. To facilitate arrangements claimant countries will be asked, when necessary, and with permission of the Zone Commander to establish a liaison officer at an appropriate office of the Zone Headquarters. Liaison Officers will be required to act as link between claimant countries and the Headquarters staff on all matters in connection with claims for restitution of Cultural Objects including the visits of experts.

10. Visiting experts will come to Germany as representatives of the claimant Governments and not as representatives of firms or individuals of such countries. An object, even though private property, will be restored to the representative of the claimant Government acting on behalf of the individual concerned and not to that individual.

11. The claimant country, through its Liaison Officers, will make the necessary arrangements for packing, loading and transporting the property to be removed through the Military Government Authorities. Where practical difficulties exist the Headquarters may assist with transport and packing. Relevant transportation expenses within the present German frontiers and any repairs necessary for proper transportation, including the necessary manpower, material and organization, are to be borne by Germany and are included in restitutions. Expenses outside Germany are borne by the recipient country.

12. The properly authorized representative of the country concerned will, at the time of transfer, give an official receipt for the object in the form hereto attached.
 (Inclosure No 3)

13. The Headquarters will maintain proper statistics in connection with objects identified and returned.

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6 December 1945

CORC/P(45)185
(DRDR/P(45)14(Revise))ALLIED CONTROL AUTHORITYREPARATIONS, DELIVERIES AND RESTITUTION DIRECTORATEInstructions on Forms
For Restitution of Cultural Objects

Supplementing the proposal set forth in this paper, the following forms are the basis for establishing the working procedure for restitution of cultural objects:

1. Inventory Property Card - Art. For use in inventory and maintenance of records of looted cultural objects in zones of occupation. (See inclosure No. 1)
2. Request Card. For use by claimant countries in requesting restitution of looted cultural objects and in supplying information to aid identification of same. (See inclosure No 2).
3. Receipt Form. For use in receiving cultural objects returned under interim restitution.

A statement of condition of returned cultural objects will be included with description of object in receipt form. (See inclosure No. 3).

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ANNEX I

OFFICE OF MILITARY GOVERNMENT
FOR GREATER HESSERG 260
Entry Ardelia Hall
File Box 124

EAS/ef

MG/MFA&A/3/F

APO 633
Wiesbaden
8 June 46

SUBJECT: Status of Collecting Point Report

TO: Director
 OMG for Greater Hesse
 APO 633, US ARMY
 ATTENTION: MFA&A Section

1. Administration:

a. Wiesbaden, MC 365645, Landesmuseum (corner Wilhelmstrasse and Rheinstrasse).

b. Personnel:

(1) US:

EDITH A. STANDEN, L-117136, Capt., WAC.
 Assigned OMG for Greater Hesse per par. 2 SO
 108 HQ OMGUS 10 May 46 and para 4, SO 124,
 29 May 46, HQ, 2nd MG Bn (Sep).

Maurice De Vinné, US Civilian, working part time from 2 May.

(2) Capt. H.L.C. JAFFE, Netherlands Art Representative.

Capt. ROSE VALLAND, French Art Representative (until 25 May)

(3) German:

a. Employed by Military Government:
 Frau Dr. Irene Kühnel, on TDY from OMGUS, from 7 May.

Frau Renate Hobirk, Secretary
 Herr Josef Kohlmaier, Building Superintendent and Personnel Manager
 Dr. Ilsebe Brandis, Technical Assistant
 Frl. Eva-Maria Czako, Photographer
 Assistant Photographer
 Receptionist

Chief File Clerk

2 Clerks, 1 Typist

1 Engineer, 1 Assistant Engineer

1 Carpenter, 1 Assistant Carpenter

9 skilled workmen

1 cleaning woman

1 night watchman

b. Employed by German agencies:

Dr. Ernst Holzinger, Director of the Städelisches Kunstinstitut, Frankfurt/M, and Director of Museums, Land Greater Hesse. Part time.

Dr. Kurt Schwarzweller, Restorer. Part time.

Herr Helmut Tomaschek, Restorer. Part time

Herr Hartwig, Sculpture Restorer. Part time

Frau Dr. Wulfjild Schopa, Acting Director of the Wiesbaden Gemälde Galerie and Exhibition Manager. Until 13 May, since hospitalized.

Frau Schütze, Assistant to Dr. Schopa.

1 Museum attendant

1 electrician

2 cleaning women

2 posts German police (4 men).

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c. Building.

(1) Security

- a. Military: Information was received on 12 May that the military guards were no longer being billeted in the building. No official notification of this change has ever been received but, apart from its effect on the morale of the guards, who now spend most of their time travelling between their widely-scattered posts, it is considered advantageous to the security of the Collecting Point. The advisability of the replacement of military guards by German civilian police is being considered.
- b. Civilian: The previously reported loss of one night-watchman, owing to friction which had arisen with the military guard, has been compensated for by the assignment of additional duties to the remaining night-watchmen and the German police, and by the locking of the door between the guard room and the interior at night.
- c. General: External nocturnal security is greatly endangered by lack of electric light bulbs. The barbed wire fence surrounding the building is now almost completely unilluminated. This fact has been reported to the Provost Marshall. As previously reported, a requisition for light bulbs was submitted on 27 March no supplies whatever have been received.

(2) State of repair:

The city of Wiesbaden, as previously reported, has undertaken to repair the sky-lights and the glass is now being cut. The skylights of 4 rooms (two of them used for the exhibition) will be repaired early in June.

(3) Normal maintenance:

Electric light bulbs are urgently needed for the interior of the building, as well as for the exterior (see para. 1 c (1) c above).

(4) Heating supplies:

No change.

d. Receipt of Documents:

None.

e. Important Visitors.

Lt Col Alphonse Vorenkamp, Netherlands MFA&A Officer, 1 May

Maj A.B. de Vries, Netherlands MFA&A Officer, 1 May, 6291 May.

Mr. R.T.P. de Beaufort, Netherlands Art Representative, 3 May.

Capt. Vlug, Netherlands MFA&A Intelligence Officer, 3 May.

Lt Raymond Lemaire, Belgian MFA&A Officer, 3 May.

Capt. H.D.M. Grier, MFA&A Officer, OMGUS, 11 May

Maj Lionel Perry, British MFA&A Officer, 13 May.

Maj L.B. LaFarge, Chief MFA&A Section, OMGUS, 14 May.

Capt Hubert de Brye, French MFA&A Officer, 16 May.

Col de la Bretesche, ACS, 18 May.

Lt Robert Koch, MFA&A Officer, 22 May.

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Mr. J.P. O'Donnell, War Correspondent
(Newsweek), 27 May
Mr John Elliot, War Correspondent (Herald-Tribune) 28 May
Mr Ralph Pleasants, Civilian MFA&A official.
OMG for Bavaria, 28 May

f. Miscellaneous.

(1) Shipments forwarded.

- a. The 47 items, previously reported as restituted to the Netherlands on Receipt dated 27 April, were shipped on a Dutch truck to Amsterdam on 1 May.
- b. 446 items of household furnishings, restituted to the Netherlands on Receipt dated 15 May, were shipped by truck to the Offenbach Archival Depot to await transportation to Holland by barge.
- c. 989 items, restituted to France on six Receipts dated 17 May, were shipped on five French trucks to Baden-Baden on 24 and 25 May. The shipment contained the following works of art:

Paintings	145
Sculptures	28
Drawings	41
Prints	4
Miscellaneous	21

(2) Shipments Received.

- a. Two further shipments of works of art owned by Frankfurt museums and private collections were received from the repositories at Amorbach, Waldleiningen and Klein Heubach.

- b. Two shipments of material from public collections of the Berlin area were received from the Central Collecting Point, Marburg. The banners from the repository of Ritterode, Schloss Museum porcelains from Melsungen, the library Sans Souci and other books from Ritterode and paintings and furniture the property of the Administration of State Castles and Gardens, also from Ritterode, were included.

- c. 60 shipments in all have been received since the opening of the Central Collecting Point.

(3) Restitution Progress:

- a. External Loot.
- With the shipments to France and the Netherlands, recorded in Par. 1 f. (1) above, the quantity on hand of easily identifiable objects removed from occupied countries has been reduced to the following:

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Belgium - One painting (as this work was deposited by its holder, Graf v. Moltke, with the property of the Wallraf-Richartz Museum, Köln, in the Kochendorf salt mine, it will be handed over to the British MFA & A authorities in accordance with current interzonal exchange procedures).

Netherlands - Four paintings.

Russia - One icon.

It is, however, understood that approximately 100 paintings, removed from the Netherlands, are in the hands of Frankfurt dealers and that a golden tabernacle stolen from Czechoslovakia is in the Reichsbank, Frankfurt. Information has also been received that a considerable number of paintings and other art objects will shortly be delivered to the Central Collecting Point from Kassel, for restitution to the countries from which they were removed. Still further shipments from repositories and dealers now under investigation may also be anticipated, and it is not felt that the present elimination of easily identifiable objects has written finis to the restitutions chapter at Wiesbaden.

b. Internal loot. (Heidelberg Goldschmidt) 184 items and 1 unopened case of known internal loot are now on hand. In accordance with verbal instructions from the Chief, MFA & A Section, OMGUS, on 15 May, no photographing or inventorying of this material is being undertaken. In addition, 236 items and 69 unopened cases of Nazi-owned property are now stored in the Central Collecting Point; 234 items have been inventoried on property cards.

c. Screening Frankfurt museum accessions. The present status of this project is as follows:

Works known to have been obtained in France.

Paintings. Total previously reported: 31.
24 restituted.

4 missing from the Bad Wildungen repository (see April report, par. 1 f (2) b).

1 missing from the Amorbach repository. This painting was one of the group that disappeared on 18 April 1945, when approximately 68 paintings were taken from Amorbach to Büdingen by 1st Lt. Sinclair Robinson and Dr. Rapp.

2 found not to have been acquired in France.

Drawings. Total 46 (previously reported, 42)
10 restituted.

36 missing from Bad Wildungen.

Prints. Total 51.

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1 restituted.

50 missing from Bad Wildungen.

Sculpture. Total 21, all restituted.

Works known to have been obtained in Holland:

Paintings. Total 3.

2 restituted.

1 awaiting shipment.

Drawings. Total 3, all missing from Bad Wildungen.

Sculpture. 1 restituted.

Works known to be internal loot:

Paintings. 16 (15 identified).

Drawings. 16 (all identified).

Prints. 2 (identified).

Works from known Jewish collections:

Alfred Oppenheim Collection.

A detailed account of the present state of knowledge of this collection is being forwarded by first indorsement to OMGUS letter ED 077 (RES/MFA & A), Subject: Oppenheim Collection, dated 2 May 1946.

The important objects were obtained by the Frankfurt museums before the collection was sold at auction by the Finanzamt and are now held with their property, either in Frankfurt or at the Central Collecting Point.

d. Screening Berlin museum accessions.

Portions of the holdings of 15 departments of the Staatliche Museen, Berlin, are held at the Wiesbaden Central Collecting Point. The only accession list received has been that of the Kupferstich Kabinett; the results of the screening of this list have been previously reported by first indorsement dated 16 May 1946 to OMGUS letter.

The remaining accession lists have been requested by letter, AG 007 ED (RES) (MFA & A) Subject: Screening Berlin Museum Accessions, dated 31 May 1946.

(3) Interzonal Movements.

Arrangements have been completed whereby material originating from the British Zone will be removed by British MFA & A authorities during the week of 3 June.

(4) Inventorying Berlin Museum property.

In accordance with verbal instructions received from the Chief, MFA & A Section, OMGUS, on 15 May, and in anticipation of a letter order which, it is understood, has been forwarded, preparations for the photographing of the 988 pictures of the Gemälde Galerie and approximately 450 sculptures of the Abteilung für christliche Bildwerke have been begun. All the necessary information is available on the

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OAD OMG GREATER HESSE 31 Mar 46 Monthly Report.

Inclosure 6: List of Religious Objects and other Valuables.

A. RELIGIOUS OBJECTS: No. of Items

1. Scrolls (Toroth)	730
2. Covers, Plush and others	293
3. Ornaments, Various	119
4. Candlestick Holders, Various Sizes and Shapes	103
5. Phylacteries (Tefillin)	500
6. Pointers (Yadayim), Torah	9
7. Cloth Rolls, Torah	52
8. Curtains, Torah, Ark	7
9. Covers, Prayertable	3
10. Plates, Passover	17
11. Cups, Wine	14
12. Glasses	47
13. Statues and busts	13
14. Medals	9
15. "Permanent Light" Containers (Ner Tamid)	17
16. Clamps	8
17. Crowns (Kisre Torah), Torah	38
18. Cupboards, Miniature	3
19. Tablets, Ten Commandments	15
20. Shoe (for Holy Days)	1
21. Cases, Phylactery	5
22. Shawls (Tallesim), Prayer	8
23. Containers, Various	9
24. Horns, Ram (Shofrim)	22
25. Scrolls, Book of Esther (Purim Megilloth)	18
26. Knives, Circumcision	3
27. Plates, Hebrew Sayings thereon	18

B. FREE MASON OBJECTS:

1. Covers, Plush and others	250
2. Vases	19
3. Medals	50

C. OTHER OBJECTS:

1. Records, Victrola	210
2. Bayonets	3
3. Negatives, Photo	56
4. Clocks, Table	2
5. Plates, Lead, Printing	100
6. Tray, Ash	1
7. Slides, Photo, (Russian)	500
8. Stamps, Metal Printing	300
9. Photos, Negatives, Newspaper Clipping	4 boxes
10. Photocards	5 books
11. Framed Photos, Photographs, and Letters	various
12. Manuscripts	1 wardrobe closet

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CAD OMG GREATER HESSE 31 Mar 46 Monthly Report.

Inclosure 7: Tentative List of Library and Archival Collections at Offenbach Archival Depot

22 Mar 46

I. A U S T R I A

A. Institutional Library Collections:

1. Bund jüdischer Jungwanderer, Bibl., St. Pölten
2. Israëlitische Allianz, Wien
3. Zentralbibliothek, Wien, Wildpretmarkt 2
4. Zentralbibliothek, Verein, Eduard Reyer Bibl. Tuchlauben 1, Wien

B. Private Library Collections:

1. Ehrenfeld, S., Metallwaren. 25 Unt. Angartenstr., Wien
2. Fleischmann, Vally, Klagenfurt
3. Glück, Leopold (Oberkantor u. Religionslehrer). St. Pölten
4. Güdemann, Dr. M. (Rabbiner u. Prediger der israel. Gem.) Wien
5. Hlawicka, R. (Buchbinder). 2 Viktoriagasse, Wien XV
6. Schicha, Adolf (Kaufmann). 6 Kaisersteingasse, Wiener Neustadt
7. Schlossberg, Jakob. Wien
8. Singer, Erwin. Wien II

II. B E L G I U M

A. Institutional Library Collections:

1. Israëlitische Schule, Antwerpen

B. Private Library Collections:

1. Kahn, a. 29 Somerstr., Antwerpen

III. C Z E C H O S L O V A K I A

A. Institutional Library Collections:

1. Jüdische Volksbibliothek, Budweis

IV. F R A N C E

A. Institutional Library Collections:

1. Lycée de Belfort, Bibl.
2. Bibliothèque populaire, Chinon
3. Consistoire Israélite Universelle, Paris
4. Alliance Israélite, Marseille
5. Bibliothèque étrangère, Paris
6. Consistoire Israélite, Paris
7. Ecole Normale Israélite, Orientale. 59 rue d'Outeuil, Paris
8. Ecole rabbinique, 9 rue Vauquelin, Paris
9. Fédération zioniste de France, Paris
10. Séminaire Universitaire des Etudes Juives, 17 rue St. Georges Paris

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11. Talmud Torah, Paris
12. Union chretienne des jeunes gens. Paris
13. Union temporaire, Liège sociale. Paris

B. Private Library Collections:

1. Vatre Loueur de livres. Gournay en Bray
2. Feldstein, Jules. Villa Simonet, Mulhouse (Mönchsberg)
3. Cahen, S. (Director der Privatschule). Paris
4. "Le Danubien", organe pour l'entente des pays de l'Europe du Sud-Est. 3 rue de l'Arc de Triomphe, Paris
5. Detaille, Ch., & Co. Paris
6. Gibert, Librairie Classique. Paris
7. Levy (grand rabbin), Paris
8. Liber, Maurice (grand rabbin). 9 rue Vauquelin, Paris
9. Lipschutz, librairie. 4 place de l'Odéon, Paris
10. Metzger, Moise. Paris
11. Nordau, Max. Paris
12. Scharff, S. Strassbourg
13. Dreyduss, Arthur. Weissenburg
14. Ginsberg, J. Strassbourg
15. Rothschild, Edmond de Paris

V. G E R M A N Y

A. Institutional Library Collections:

1. Jüdische Gemeinde, Bibl. Berlin NW
2. Jüdische Gemeinde, Priv. Volksschule. 58 Klopstockstr.
Berlin NW 37
3. Deutsch-israelitischer Gemeindebund. Bibl. Berlin
4. Synagogengemeinde Breslau, Bibl.
5. Jüdisch-theologisches Seminar Breslau, Bibl.
6. Breslauer Zionistische Vereinigung
7. Israelitischer Wohltätigkeitsverein, Burgsinn/Mainfr.
8. Jüdische Bezirksschule Darmstadt
9. Israelitischer Gesangverein, Darmstadt
10. Jüdische Schule Darmstadt
11. Achermannschule Frankfurt. Lehrerbücherei
12. Agadus-Jisroel-Jugendgruppe. Frankfurt a.M.
13. Jüdische Anlernwerkstatt. Frankfurt a.M.
14. Ausschuss zur Verbreitung jüdischer Volks- und Jugendschriften. Frankfurt a.M.
15. Elisabethenschule, Städt. Oberlyzeum Frankfurt a.M.
Lehrer-, Schüler- und Hilfsbücherei.
16. Frankfurt-Loge, Bibl. Frankfurt a.M.
17. Freibibliothek und Lesehalle. Frankfurt a.M.
18. Israelitische Gemeinde Frankfurt a.M. Bibl. u. Vorstand
19. Gemeinde- und Staatsarbeiterverband. 57 Allerheiligenstr., Frankfurt a.M.
20. Heinemann, Dr. Lyzeum. 6-8 Theobaldstr., Frankfurt a.M.
21. Hirsch, Samson Raphael.
22. Humboldtschule, Frankfurt a.M.
23. Johann-Loge Wilhelm zur Unsterblichkeit, Frankfurt a.M.
24. Klinger-Oberrealschule, Schülerbibl., Frankfurt a.M.
25. Kirchheim'sche Bibliothek, Israelitische Religionsschule, Frankfurt a.M.
26. Komité zur Förderung torahtreuer Gemeinden, Frankfurt a.M.

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 Inclosure 7: Tentative List of Library and Archival
 Collections at Offenbach Archival Depot

22 Mar 46

- 27. Verein für jüdische Krankenpflegerinnen, Frankfurt a.M.
- 28. Kriegsheim Nationaler Frauendienst. 52 Fahrgasse, Frankfurt a.M.
- 29. Lessing-Gymnasium, Schulerbibl., Frankfurt a.M.
- 30. Philanthropin. Realschule und Volksschule, Frankfurt a.M.
- 31. Israelitische Religionsgemeinschaft, Frankfurt a.M.
- 32. Religionsschule Frankfurt a.M.-Höchst.
- 33. Rhein-Mainischer Verband für Volksbildung, Frankfurt a.M.
- 34. Staatspolizeistelle Frankfurt a.M.
- 35. Tagesheim der erwerbstlosen jüdischen Jugend. 26 Königs-
warterstr., Frankfurt a.M.
- 36. Varrentrapp-Schule, Lehrerbibl., Frankfurt a.M.
- 37. Verein israelitischer Religionslehrer, Frankfurt a.M.
- 38. Freie Vereinigung für die Interessen des orthodoxen
Judentums, Frankfurt a.M.
- 39. Israelitische Volksschule, Frankfurt a.M.
- 40. Westend-Synagoge, Frankfurt a.M.
- 41. Christliche Wissenschaft, Lesezimmer Börse, Frankfurt a.M.
- 42. Wohlfahrtsschule für Hessen-Nassau. 32e Seilerstr.,
Frankfurt a.M.
- 43. Israelitische Realschule Fürth/Mittelfranken.
- 44. Synagogengemeinde Gelsenkirchen.
- 45. Jüdischer Jugendverein Hagen/Uestif.
- 46. Jüdischer Jugendverein Haigerloch/Kr. Hachingen.
- 47. Steinthal-Joge (UOBB), Hamburg.
- 48. Jüdische Schule Hannover.
- 49. Israelitischer Frauenverein Hersfeld.
- 50. Synagogengemeinde Kassel.
- 51. Verband der Sabbathfreunde, Kleinwallstadt.
- 52. Jüdisches Altersheim, Königsberg.
- 53. Königsberger zionistische Vereinigung.
- 54. Hebräischer Leseverein, Königsberg.
- 55. Synagogengemeinde Königsberg.
- 56. Verein für jüdische Geschichte und Literatur, Königsberg.
- 57. Jüdischer Wanderbund Blau-Weiss, Königsberg.
- 58. Jüdischer Jugendbund, Landstuhl.
- 59. Israelitische Kultusgemeinde, Nassau a.d.Lahn.
- 60. Verein israelitischer Jugendbund Chuvrat-Vechurim,
Nürnberg.
- 61. Vereinigte Bibliotheken der Gewerkschaften und Partei,
Oberursel i.Taunus.
- 62. Erziehungsinstitut Bad Reichenhall/Oberb.
- 63. Volksbücherei Salzwedel.
- 64. Israelitisches Kirchenvorsteheramt, Stuttgart.
- 65. Israelitische Gemeinde, Westerburg.
- 66. Gefängnis Wuppertal.
- 67. Israelitische Religionsschule, Zerbst.

B. Private Library Collections:

- 1. Katzenstein, Juda, Abterode/Kr. Eschwege.
- 2. Minmann, Paula, Alzey.
- 3. Joel, Leon, Ansbach.
- 4. Krämer, S. (Kantor), Ansbach
- 5. Ehrmann, J. (Lehrer), Aschaffenburg.
- 6. Löb, Mary, Beierfelden.

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R E S T R I C T E D

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7. Adler, Dr., Berlin.
8. Aufrecht, Arthur, Berlin.
9. Bloch, Dr. J., 27 Kastanienallee, Berlin-Westend.
10. Eilberg, Simon, Berlin.
11. Goldschmidt, G., Berlin.
12. Gulko, S., Berlin.
13. Gurowitsch, Boris, Berlin.
14. Herz, Peter, 22 Emserstr., Berlin W 15
15. Herz, Ursula, Berlin-Charlottenburg.
16. Hiller, Dr., 3 Hahnleinstr., Berlin-Schmargendorf.
17. Jacobsohn, Berlin.
18. Lachmann, Georg, 8 Bandlerstr., Berlin.
19. Landau, Grigor Adolfowitsch, Berlin-Schmargendorf.
20. Marcus, J.R.
21. Sozialistische Monatshefte, Redaktion, Berlin.
22. Peruts, M., Berlin
23. Rothschild, Edith, 65 Chausee str., Berlin.
24. Sonne, E. (Buchhandlung), 16 Novalisstr., Berlin-N.
25. Weinsberg, Max (Schriftsteller), 12 Kyffhäuserstr., Berlin-W 30.
26. Stein, Leo, 6 Rauchstr., Berlin-W.
27. Weissberg, Leonhard, Berlin.
28. Kunz, Margarete, Bonn.
29. Brandeis, Jakob B. (Buchhandlung), 26 Carlstr., Breslau.
30. Freund, Feliy und Paul, Breslau.
31. Guttmann, Prof., Dr., (Rabbiner), Breslau.
32. Lachmann, Anna, 42 Sadowstr., Breslau.
33. Max & Co, Breslau.
34. Pinkuss, Dr. Hermann, Breslau.
35. Praetorius, Franz, Breslau.
36. Feuchtwanger, Rechs, Brückenauf.
37. Schuster, Julius, Brückenauf.
38. Strauss, Gutta, Brückenauf.
39. Stern, Johanna, Büdingen.
40. Heinemann, a., Emma und Martha, Burgsinn/Ufr.
41. Oschwanger, A., Darmstadt.
42. Wolff, Otto, 26 Wilhelmstr., Darmstadt.
43. Wendriner, Ruth, 12 Rosenthal, Dortmund.
44. Wolfohn, A. (Oberkantor), Dresden.
45. Wolff, Benjamin, Edenkoben/Kr. Landau (Pfalz).
46. Stein, O. Einbeck.
47. Ballenberger, J. Ellwangen.
48. Wertheimer, Ida, Emmendingen.
49. Sachs, H.H., Enschede.
50. Hirschfeld, Dr. Moritz, Erfurt.
51. Salzberger, Dr. Moritz (Rabbiner), Erfurt.
52. Friedmann, E., Essen.
53. Gottschalk, N., 25 Weberstr., Essen II.
54. Ackermann, Julius, Frankfurt a.M.
55. Schartenberg, Else, Essen.
56. Adler, Dr. Franz, Frankfurt a.M.
57. Adler, Nathan, 5 Langestra., Frankfurt a.M.
58. Bauer, David, 29 Börnestra., Frankfurt a.M.
59. Beer, Hugo L., Frankfurt a.M.
60. Biema, Carolina von, Frankfurt a.M.
61. Bier, Max (Schuhfabrik), Frankfurt a.M.
62. Bier, Nathaniel M., Frankfurt a.M.
63. Bondi, Dr. 87 Wolfgangstr., Frankfurt a.M.

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Milestone V: Tentative List

64. Bondi, Hugo. Frankfurt a. M.
 65. Breuer, Hannah. Frankfurt a. M.
 66. Breuer, Isaak. Frankfurt a. M.
 67. Breuer, Dr. Josef (Rektor der Torah-Lehranstalt).
 Frankfurt a. M.
 68. Breuer, Dr. M. (Studienrat). 10 Palmstr., Frankf. M.
 69. Burgheim, Clara. 9 Hauffstr., Frankfurt a. M.
 70. Cassel, Kathinka. 30 Börnestra., Frankfurt a. M.
 71. Cossmann, Josef. Frankfurt a. M.
 72. David, Adolf. 20 Mittelweg, Frankfurt a. M.
 73. David, Ernst. Frankfurt a. M.
 74. Diebold, Bernard. Frankfurt a. M.
 75. Donath, (Rabbiner). 106 Oederweg, Frankfurt a. M.
 76. Donath, Hanna. 34 Röderbergweg, Frankfurt a. M.
 77. Ehrentreu, Julius. 10 Sandweg, Frankfurt a. M.
 78. Ehrentreu, Berta. Frankfurt a. M.
 79. Eisemann, Samuel. Am Tiergarten 25, Frankfurt a. M.
 80. Emden, Fritz. Frankfurt a. M.
 81. Eschwege, Berta. 1 Peterstr., Frankfurt a. M.
 82. Eschwege, Eugenie. 9 Sandweg, Frankfurt a. M.
 83. Eschwege, J. und Nathan
 84. Fink, Dr. Elias. Frankfurt a. M.
 85. Fried, Werner (Oberrealschule Sachsenh.). Frankf. M.
 86. Fulda, Gustel und Richard. Frankfurt a. M.
 87. Goldschmidt, Julius. 12 Friedberger Anlage, Frankfurt a. M.
 88. Gottlieb, Alfred. 18 Gansstr., Frankfurt a. M.
 89. Grossmann, Max. 28 Obermain-Anlage, Frankf. a. M.
 90. Halberstadt, Paul. Frankfurt a. M.
 91. Hammel, Hermann. Frankfurt a. M.-Rödelheim
 92. Hanauer, Dr. Julius. Frankfurt a. M.
 93. Hanauer, Seline. Frankfurt a. M.
 94. Heumann, Heinrich. Frankfurt a. M.
 95. Hirsch, J. Frankfurt a. M.-Bockenheim
 96. Hirschberg, Dr. med. M. Frankfurt a. M.
 97. Höxter, Dr. Frankfurt a. M.
 98. Höxter, Julius. Frankfurt a. M.
 99. Horovitz, Dr. Jakob und Fredi; Aaron und Josef.
 5 Fichtestr., Frankfurt a. M.
 100. Joseph, Max. 7 Sandweg, Frankfurt a. M.
 101. Kassewitz, Edgar. 15 Lindenstr. Frankfurt a. M.
 102. Kassewitz, Julius und N. 15 Lindenstr. Frankf. M.
 103. Katz, Helmut. Israel. 64 Beethovenstr., Frankf. M.
 104. Kilbinger (Rev. Oberw.). Frankfurt a. M.
 105. Kösterich, A. 9 Baustr.; Frankfurt a. M.
 106. Krieger, A. Frankfurt a. M.
 107. Krieger, Samuel. 20 Mainstr., Frankfurt a. M.
 108. Küchler, Friedrich Carl. 30 Wiesenstr. ttenpl.,
 Frankfurt a. M.
 109. Lange, Emil. Frankfurt a. M.
 110. Leiffmann, Kurt. 6 Städelstr., Frankfurt a. M.
 111. Levis, Emil und Nanny. Frankfurt a. M.
 112. Levy, Dr. phil. M. (Prof.). Frankfurt a. M.
 113. Lewison, Lassar und Ludwig. 57 Rückertstr.
 Frankfurt a. M.
 114. Lieber, Helga. 16 Scheffelstr., Frankfurt a. M.
 115. Lindheimer, Ludwig. Frankfurt a. M.
 116. Mainz. 10 Bockenheimer-Anlage, Frankfurt a. M.

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Inclosure 7 : Tentative List of Library and Archival
Collections at Offenbach Archival Depot 22 Mar 46

- 117. Marxsohn, Sally und Seline. 6 Gärtherweg, Frankf.
- 118. May, Dr. Benjamin, Bibliothek. 5 Humboldtstr.
Frankfurt a. M.
- 119. Meyer, Josef. Frankfurt a. M.
- 120. Merzbach, Willi. 10 Rüsterstr., Frankfurt a. M.
- 121. Meyer, Annie. Frankfurt a. M.
- 122. Moos, E.D. 57 Uhlandstr., Frankfurt a. M.
- 123. Naumann, Ernst (Musikalienhandlung). 3 Vilbel-
gasse, Frankfurt a.M.
- 124. Nussbaum, Julius. 4 Blumenstr., Frankfurt a.M.
- 125. Oppenheim, Marie. 50. Friedrichstr., Frankf.M.
- 126. Pels, Nikolaus. Frankfurt a.M.
- 127. Röders Buchverleih, 20 Vilbelerstr., Frankf.M.
- 128. Rosenberg, S. Frankfurt a.M.
- 129. Rosenblatt, Betty. 7 Fichtestr., Frankf. a.M.
- 130. Rosner, Paula. 33 Windeckstr., Frankfurt a.M.
- 131. Salomon, Paula. 62 Sandweg. Frankfurt a. M.
- 132. Salzmann, Erika, 1 Bleichstr. Frankf. a.M.
- 133. Scharff Heinrich. Frankfurt a.M.
- 134. Schatzki, Walter. (Leihbücherei). Frankf. M.
- 135. Schamberg, Ferdinand und Kurt. 4 Blumenstr.
Frankfurt a.M.
- 136. Schwarzschild, Heinrich. Frankfurt a.M.
- 137. Selig, Philipp. 22 Rendelerstr., Frankf. M.
- 138. Speyer, Salomon und Hoh. Frankfurt a.M.
- 139. Stern, Baruch. (Rektor), Frankfurt a.M.
- 140. Strauss, Baruch. (Lehrer). 34 Günthersburg-
allee, Frankfurt a.M.
- 141. Sulzbach, Prof. Dr. A. 55 Uhlandstr., Frankf.M.
- 142. Unna, Dr. Josef und Julie. Frankfurt a.M.
- 143. Urspruch, Anton (Pfarrer). Frankfurt a.M.
- 144. Vogel, Irene. 22 Eckenheimer Landstr., Frankf.M.
- 145. Wechsler, Elisabeth, Jakob und Siegfried.
9 Ostender Str. Frankfurt a.M.
- 146. Weinberg, Harry (Lehrer). 11 Thomäsiusstr.,
Frankfurt a.M.
- 147. Weinschel, Georg. Frankfurt a.M.
- 148. Werner, Elsa und Julie. 100 Kettenhofweg, Frankf.
- 149. Wertheim, Max. Frankfurt a.M.
- 150. Wertheimer, Otto, Heinrich und Regine, 24 Feld-
bergstr. Frankfurt a.M.
- 151. Wolf, Paul. 7 Bäckerweg, Frankfurt a.M.
- 152. Wolff, Maggy. 113 Kettenhofweg, Frankf. a.M.
- 153. Wolfgang, Walter. 12 Bockenheimer Anlage,
Frankfurt a.M.
- 154. Wronker, Hermann und Max. Frankfurt a.M.
- 155. Wronker & Co. (Leihbücherei). Frankf. M.
- 156. Wurzmann, Dr. (Justizrat). 55 Beethovenstr.,
Frankfurt a.M.
- 157. Weil, Dr. Freiburg i. B.
- 158. Königshöfer, Leo. 57 Schwabacherstr. Fürth/Mfr.
- 159. Eschwege, Isaac. Fulda
- 160. Nussbaum, Samuel. Fulda
- 161. Spitz, Dr. (Bezirksrabbiner). Gailingen
- 162. Hofmann, G.H. Gemünden a.M.
- 163. Hoeniger, eorg (cand.jur.) Görlitz
- 164. Levi, Libmann (Inh. Leopold Rosenberg) Gries-
heim bei Darmstadt
- 165. Levi, Minna. Griesheim bei Darmstadt

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OAS OMG GREATER HESSE 31 Mar 46 Monthly Report.

Inclosure 7 : Tentative List of Library and Archival

Collections at Offenbach Archival Depot 22 Mar 46

166. Eisner, Ludwig und Rosa. Guttenberg/Oberschl.
 167. Goldschmidt, Gottfried. Halberstadt
 168. Nobel, J. (Rabbiner). Halberstadt
 169. Kautysch, Prof. E. 32 Wettinerstr., Halle a. S.
 170. Flörsheim, M. Hamburg
 171. Lavy, Alfred. Kielortallee 22, Hamburg
 172. Lewisohn, Richard. Hamburg
 173. Lievendag, Siegfried. Hamburg-Altona
 174. Marcus, S. (Verlagsbuchhandlung). Hamburg
 175. May, Anton. Hamburg
 176. Schreuder, J. C. Hamburg
 177. Goldberg, Viktor. Hannover
 178. Korth, Paul. (Leihbücherei) 18a Neue Str. Harbg. Wl
 179. Pinkuss, Dr. H. Heidelberg
 180. Krämer, Irmgard. Heilbronn
 181. Lehmann, Hans. Frankf. M.-Höchst
 182. Silbermann, Heinemann. Hofheim
 183. Levy, Flora. Bad Homburg v.d. Höh
 184. Rothschild, El., Edith, Ellen und Fritz.
 35 Luisenstr., Bad Homburg v.d. Höh
 185. Strauss, Bella und Flora. Bad Homburg v.d. Höh
 186. Weinberg, Israel. Hülfeld
 187. Maier (Rabbiner). Illereichen
 188. Cronheim, Julius. Karlsruhe
 189. Wolf, Bernard (stud.rer.techn.) Karlsruhe
 190. Nussbaum, S. 5 Hohenzollernstr., Kassel
 191. Spangental, Joseph. Kassel
 192. Breuer, Dr. M. Kettwig
 193. Dünner, J. 35 Moltkestr., Köln
 194. Hartogsohn, Hartog, Köln
 195. Pauly, J. Köln
 196. Rubensohn, Dr. med. Emanuel. 14 Hohenzollernrg. Köln
 197. Perlmann, Herbert. Königsberg
 198. Andorn, Salomon. Krefeld
 199. Kaufmann, Julius
 200. Dannheiser, Richard. Landau/Pfalz
 201. Jung, Berta. Landau/Pfalz
 202. Horovitz, M. (Rabbiner). Lauenburg i. Pommern
 203. Gideon, Adolf (Lehzer). Laupheim
 204. Knurr, H. Leery/Ostfriesland
 205. Leendertz, W.J. (Leihbibliothek) Leer/Ostfriesld.
 206. Griegern, Dr. D. von. Leipzig
 207. Haupt, Ed. Leipzig
 208. Katzmüller, J. 11 Pfaffendorferstr. Leipzig
 209. Hecht, Abraham. Limburg a. d. Lahn
 210. Rapp, Sofie. Linnich/Rhld.
 211. Donath, (Rabbiner). Lübeck
 212. Kahn, Salo. 11 Mühlenbrücke, Lübeck
 213. Schlesinger, Anna. Mainz
 214. Einstein, M. Mannheim N 7 1
 215. Berger, H. Mainz
 216. Heydecker, Walter. Mannheim
 217. Keller, Emanuel
 218. Würzburger, Josef. Mannheim
 219. Böckel, Dr. Otto. Marburg
 220. Kaufmann, Julius. Neckesheim Kr. Heidelberg
 221. Grünfeld, Leo. Michelstadt/Odenwald
 222. Ehrentreu, Dr. Heinrich. München
 223. Kahn, S. München
 224. Wechsler, S. München

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R E S T R I C T E D

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Inclosure 7: Tentative List of Library and Archival
Collections at Offenbach Archival Depot 22 Mar 46

- 225. Wertheimer, Ludwig. München
- 226. Rosenthal, M. Nassau a.d. Lahn
- 227. Bär, Selma. 1 Schulstr., ad Nauheim
- 228. Runkel, Johanna und Max. Neidenstein Kr. Sinsh./Baden
- 229. Mori, G. 82 Friedensallee, Neu-Isenburg Kr. Offb.
- 230. Bergenthal, G. (Lehrer). Neustadt a.d. Saale
- 231. Moeller, Friedrich. Nidda
- 232. Oppenheim, Samuel. Niedersaula b. Hersfeld
- 233. Kleinenhagen, Grete. Nordhausen / Harz
- 234. Bachmann, A. 5 Scheurlstr, Nürnberg
- 235. Erle, Max. Nürnberg
- 236. Krämer, Julius (Lehrer). Oberingelheim a. Rh.
- 237. Silberthau, M. Bad Orb
- 238. Donath, (Rabbiner) Randegg b. Konstanz
- 239. Hirszmann, Bella. Recklinghausen
- 240. Würzburger, Isaak. Rhina
- 241. Pochs, Oswald. Salzwedel
- 242. Bochner, L. J. Schönlanke
- 243. Beermann, Rolf. Stettin
- 244. Hornstrom, Annemaria von. Stuttgart
- 245. Levy, J. E. Stuttgart
- 246. Neuburger, Moritz. Stuttgart
- 247. Grünfeld, Leo. Taubenrettersheim
- 248. Weinberg, Harry (Lehrer). Thüngen/Ufr. (u. Frankf.M.)
- 249. Halle, Simon (Lehrer). Völkersleier
- 250. Frank, Helene. Wiesbaden
- 251. Greveler, Dr. Engelbert. Bad Wilhelmshöhe
- 252. Rosenwald, David (Lehrer). Winnweiler
- 253. Zivi, Dr. Joseph. Winzenheim
- 254. Rieger, Adam. Würzburg
- 255. Glaser, Lilli. Würzburg
- 256. Sichel, Margot. Würzburg
- 257. Friedländer, Th. Zerbst

VI. G R E E C E

A. Institutional Library Collections:

1. Association des anciennes élèves de l'Alliance Israélite Universelle. Salonica

B. Private Library Collections:

1. Alfissa, Menahan H. & Cie., Adrianopol
2. Aphias, S. und Markus D. Tessalonich
3. Gahaldon, J. Salonica
4. Nehama, Joseph (Professor). Salonica

VII. I T A L Y

A. Institutional Library Collections:

1. Collegio Rabbinico, Biblioteca. Rome.

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 Inclosure 7: Tentative List of Library and Archival
 Collections at Offenbach Archival Depot 22 Mar 46

VIII. L A T V I A

A. Institutional Library Collections:

1. Zidu Izglitibas Biedriba (Society for Enlightenment of Jews) Daugapolis (Dinaburg)

B. Private Library Collections:

1. Dubnow, Prof. Simon (Library). Riga

IX. L I T H U A N I A

A. Institutional Library Collections:

1. Verein für Jüdische Geschichte und Literatur. Memel

B. Private Library Collections:

1. Friedmann, Benno. Memel
2. Gidansky, Jakob. Memel
3. Kahn, N. Memel
4. Mapu Biblioteka, Kaunas (Kowno)
5. Scheinhaus, Leon. Memel
6. Segenkahn, Ina. Memel

X. T H E N E T H E R L A N D S

A. Institutional Library Collections:

1. Groot Oosten der Nederlanden (Free Mason Library) The Hague
2. Institut Francais d' Amsterdam
3. Jewish Portugeese Israel. Seminarium, Amsterdam
4. Bibliothece Rosenthaliana, Amsterdam
5. Societas Spinoza. The Hague
6. Consulado general de Portugal. Amsterdam
7. Genootschap voor de Joodsche Wetenschap. Amsterdam
8. Leesmuseum. Amsterdam
9. Openb. Leeszaal en Bibliotheek. Amsterdam
10. Nederlandsch Israel. Seminarium. Amsterdam
11. Theosophische Vereeniging : Bibliotheek van de Nederlandse Afdeeling. Amsterdam
12. Theosophische Genootschap. The Hague
13. Nieuwe of Litteraire Societeit. The Hague
14. Nederlandsch Israel. Gemeente. Utrecht

B. Private Library Collections:

1. Boas, DR.M. (private Jewish Collection)
2. Farwerck, F.E. Hilversum
3. May, Paul. (private Jewish Collection) Zeist and Huister Heide
4. Klein, Louis. Amersfoort
5. Agsteribbe, Bernard. Amsterdam
6. Amstraed, Amsterdam
7. Boutelje, Betje. Amsterdam

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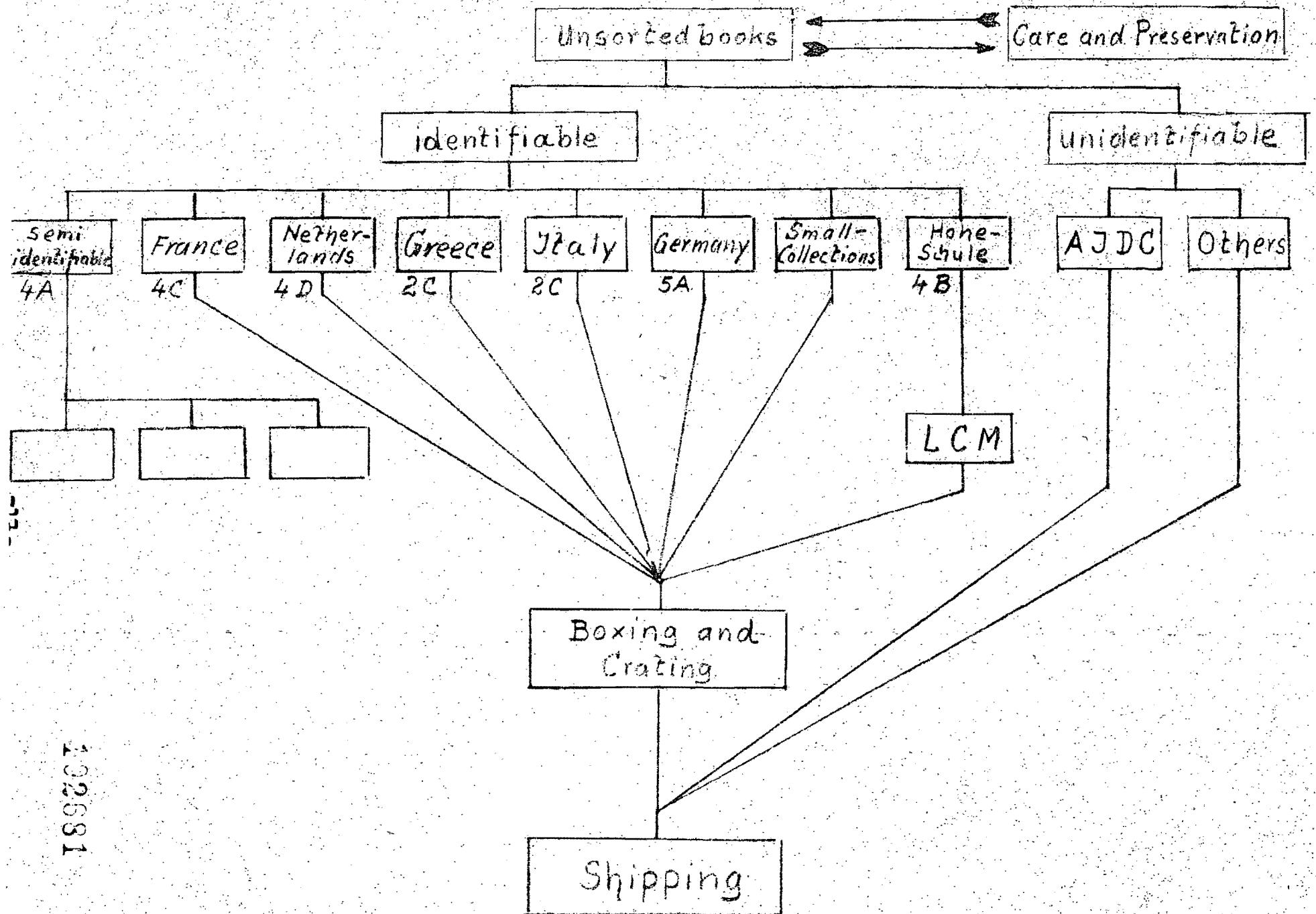
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R E S T R I C T E D

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Inclosure 7: Tentative List

8. Davids, A.B. Amsterdam
9. Duizend, H.E. Amsterdam
10. Hillesum, Amsterdam
11. Kleerekoper, M.H. Amsterdam
12. Levie & Co., Amsterdam
13. Peper, Clara, Amsterdam
14. Praag, Siegfried v. Amsterdam
15. Sulpke, C.G. Amsterdam
16. Schmidt, Hans. Delft
17. Castro, B.de, geb. Lima. The Hague
18. Boutelje, Willem. Groningen
19. Gratama, J. Oldenhuis, Groningen
20. Schop, A.J. Groningen
21. Abrahams, Michel. The Hague
22. Berenstein, Franzie. The Hague
23. Cohen, Henri Maurits. The Hague
24. Kluger, Moni. The Hague
25. Borchardt, Ursula, Hilversum
26. Sonnega, C. Ezn. Lecuwarden
27. Gisnberg, J. Leiden
28. Last, A. Leiden
29. Cort, H. Leiden
30. Witm I.I. de, Maastricht
31. Cleefken, T. van Rotterdam
32. Greiwer, Josef, Rotterdam
33. Hampe, Dr. B.I.C. Rotterdam
34. Roos, Ph. Rotterdam
35. Scheiberg, Gustav und Vera, Rotterdam
36. Disselkoen, J. Vincent. Rotterdam
37. Blankenstein, Dr.M. Wassenaar

Work Plan for Sorting



OAD OMG GREATER HESSE 31 Mar 46 Monthly Report.

Inclosure 8: Work Plan for Sorting

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Box 119

05248 A-849/1
DRO

**UNION OF SOVIET SOCIALIST REPUBLICS
SOVIET MILITARY ADMINISTRATION IN GERMANY**

**Reparations and Deliveries Devision
Restitution Branch**

No. A-849/1
Date 27.10.49

CLAIM

**submitted on behalf of the Government USSR for restitution from
Germany to the Soviet Union of property belonging to it.**

1. Denomination of object and its description:

2 Icons, wooden.

2. Information required for identification of object:

**Given in the Declaration No.05248, register 203 d, class A/20
from the 30th of May 1946.**

3. Last known location of object on the Soviet Union territory and the date of its
removal:

1942.

4. Location of object in Germany:

**USA Occupation Zone, tractor Jesse. Owner-Dr. med. Friedrich Hoff,
Fonbarst. Address: Offenbach, Thommestrasse 9.**

5. Whether or not this property existed at the time of occupation of the Soviet Union
territory:

Yes, it existed.

6. Description of circumstances accompanying the removal of the object claimed from
the Soviet Union territory:

**The above mentioned property was removed by force to Germany
during the temporary occupation of the USSR territories.
/MOSCOW, Ukrainian SSR/.**

7. General remarks:

**This Claim is drawn up according to the Declaration No.
05248, register 203 d, class A/20 submitted to the Military
Administration of USA [REDACTED].**

DROPPED

**For the Soviet Military Administration
in Germany**

Deputy

Chief of Restitution Branch

[Signature]

Am 23

839 Типография Гэллихе Рудольфу N 36 3-47 10000

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Authority NND 15057
By LL NARA Date 11/20/95

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Box 119

DECLARATION OF PROPERTY REMOVED FROM AN AREA OCCUPIED BY GERMAN FORCES

OFFICE OF MILITARY GOVERNMENT Greater Hesse DATE 30 May 46

DECLARATION NO:	05248	NAME OF ORIGINATOR	Dr.med.Friedrich Horn
REGISTER NO	283 d	ADDRESS	Facharzt, Wiesbaden, Thomaestr. 9
CLASS	A/20 A, B, OR C	NAME OF HOLDER	Dr.med. Friedrich Horn Facharzt
ORIGIN	Russia (COUNTRY)	ADDRESS	Wiesbaden, Thomaestr. 9
LOCATION	Wiesbaden	DATE ACQUIRED	1942
VALUE	2000 Rubel		
CONDITION			

DESCRIPTION OF PROPERTY

- | | | |
|---|------------|---------------|
| 1. image of a saint, wood, serious, damaged | 1000 Rubel | 18. Dez. 1942 |
| 2. image of a saint, wood, serious damaged | 1000 Rubel | 19. Nov. 1942 |

How acquired by you: by purchase, receipt is existing.

Present location: Dr. med. Horn, Wiesbaden, Thomaestr. 9

Origin: Parish clergyman at Clarson (Ukraine) Reason of sale according to
clergyman: procuring of money for acquisition of new images of a
saint which were painted at Cherson.

- * NAME INDEX CARD
- * TRANSLATOR / E.G.
- * PROPERTY CARD
- * CHECKER

CHIEF CLERK

GDF-1

*Reference for Restitution Control Branch only.

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By LL NARA Date 11/20/95

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UNION OF SOVIET SOCIALIST REPUBLICS
SOVIET MILITARY ADMINISTRATION IN GERMANY

Reparations and Deliveries Devision

Restitution Branch

No. A-797/4
Date 25.9.47

CLAIM

submitted on behalf of the Government USSR for restitution from
Germany to the Soviet Union of property belonging to it.

1. Denomination of object and its description:

3 water-colour paintings. 1 drawing, pencil.
1 picture, oil.

2. Information required for identification of object:

3 water-colour paintings show-Russian landscapes and a sight of
a town. Picture in oil shows landscape with a castle, drawing shows
-landscape with river Beresina. Declaration No. 00623, reg. 815,
class A from 5 June 1946.

3. Last known location of object on the Soviet Union territory and the date of its
removal:

USSR, Bobruysk.

4. Location of object in Germany:

Lauterbach/Gessen, Obergasse 5, Heinrich Geintz.

5. Whether or not this property existed at the time of occupation of the Soviet Union
territory:

Yes, it existed.

6. Description of circumstances accompanying the removal of the object claimed from
the Soviet Union territory:

The above mentioned property was removed by force to Germany
by the German troops.

7. General remarks:

For the Soviet Military Administration
in Germany

Deputy Chief of Restitution Branch

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Authority NND 775057
By LL NARA Date 11/20/95

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00623
OMG - RE
A797/4

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
Restitution Branch
APO 742
Berlin, Germany

ED 007 (RES/MFAA)

14 January 1948

SUBJECT: Applications for the Restitution of Russian Property

TO : Restitution Branch
Economics Division
Office of Military Government for Hesse
APO 633, U.S. Army

Attn: MFA&A Section

1. Attached herewith is copy of German "Declaration" No.: 00623 sent to this office by Restitution Control Branch in Karlsruhe on 30 December 1947, forwarded to you for information, investigation and action.

2. This office is in receipt of application for the restitution of USSR property based on the above-mentioned German "Declaration". Erroneously, the Russians have presented one (1) claim with two (2) different numbers.

No. of the USSR application: No. of the German "Declaration":

A-797/4) 00623
A-845/4)

Copies of the Russian Claim are attached to the German "Declaration."

3. It is requested that these art objects be taken into U.S. custody for restitution to U.S.S.R.

4. It is furthermore requested that this headquarters be informed of action taken and provided with copies of property cards.

FOR THE CHIEF, RESTITUTION BRANCH:

1 Incl: a/s

Telephone BERLIN 43420 Economics Division

Received

OMG Greater Hesse

Date 16 JAN 1948 Time

RICHARD F. HOWARD
Chief, MFA&A Section

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00623

DECLARATION OF PROPERTY REMOVED FROM AN AREA OCCUPIED BY GERMAN FORCES

OFFICE OF MILITARY GOVERNMENT Greater Hesse DATE June 28th 1946

DECLARATION NO: 623 NAME OF ORIGINATOR Heinrich Heinrich
 REGISTER NO: 815 ADDRESS Lauterbach/Hessen, Obergasse 5
 CLASS: A NAME OF HOLDER Heinrich Heinrich
A, B, OR C
 ORIGIN: Russia ADDRESS: Lauterbach/Hessen, Obergasse 5
 (COUNTRY)
 LOCATION: Lauterbach/Hessen
 VALUE: DATE ACQUIRED: 1946
 CONDITION:

List A

DESCRIPTION OF PROPERTY

No.	Description:	State Value:	How acquired for you?	Date acquired:	Present location:	Origin:
1	3 pictures water-colour-painting:	All pictures I possess had been painted by a Russian painter, named S o k o l a r, Russia, at the Beresina on 1942-1943, copied partly from a post-card-drawing of my native-place. The equivalent of the painter's work I have paid in cash or in value of goods which I have brought when I was leaving home.				Russia
	2 Russian landscape RM 40.--					
	1 German city-picture "100.-					
	copied from a post-card-drawing, Copy					
2	1 picture oil-paint-ing:	" 100.-	from former occupied territory by German forces.			Russia.
	1 German castle-picture copied from a post-card drawing, Copy		The oil-colour was delivered by myself.			
3	1 pencil-drawing: " 100- landscape-drawing of Beresina					Russia

- * NAME INDEX CARD
- * TRANSLATOR / J/L/
- * PROPERTY CARD
- * CHECKER

CHIEF CLERK

GDF-1

*Reference for Restitution Control Branch only.

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Authority NND 715057
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DROPPED Q-796/4
UNION OF SOVIET SOCIALIST REPUBLICS
SOVIET MILITARY ADMINISTRATION IN GERMANY

Reparations and Deliveries Devision

Restitution Branch

No. A-796/4
Date 25.9.47?

CLAIM

**submitted on behalf of the Government USSR for restitution from
Germany to the Soviet Union of property belonging to it.**

1. Denomination of object and its description:

Picture of 1.1.16-29 X 1

2. Information required for identification of object:

Identification No. 732 registered No. 974, class. A from 30 May 1945

3. Last known location of object on the Soviet Union territory and the date of its removal:

U.S.S.R.

4. Location of object in Germany:

Wiesbaden, Villenstrasse 17, Unter Lohring

5. Whether or not this property existed at the time of occupation of the Soviet Union territory:

Yes, it existed.

6. Description of circumstances accompanying the removal of the object claimed from the Soviet Union territory:

The above mentioned picture was removed by force to Germany by the German troops.

7. General remarks:

102637

**For the Soviet Military Administration
in Germany**

Deputy Chief of Restitution Branch

DECLASSIFIED
Authority NND 75057
By LL NARA Date 11/20/95

RG 260
Entry Ardelia Hall
File
Box 119

DECLARATION OF PROPERTY REMOVED FROM AN AREA OCCUPIED BY GERMAN FORCES

OFFICE OF MILITARY GOVERNMENT Greater Hessen DATE May 30th 1946

DECLARATION NO:	732	NAME OF ORIGINATOR	Oskar Moehring
REGISTER NO:	974	ADDRESS	Wiesbaden, Wielandstr. 17
CLASS	A A, B, OR C	NAME OF HOLDER	Oskar Moehring
ORIGIN	Russia	ADDRESS	Wiesbaden
LOCATION	Wiesbaden	ADDRESS	Wielamstr. 17
VALUE		DATE ACQUIRED	May 30th 1946
CONDITION			

DESCRIPTION OF PROPERTY

No.:	Description:	State Value:	How acquired	Date acquired	Present location:	Origin:
1	1 oil-painting RM. 50.-- 25 x 33 cm by T. Typrak		purchase from the artist	Okt. 1943	Wiesbaden Wielandstr. 17	Ukraine
2	Eggs and Oil at " 150.-- home consumed	150.--	purchase from trader or per- mitted change	1942-1943		Ukraine

- * NAME INDEX CARD
- * TRANSLATOR / J.L.
- * PROPERTY CARD
- * CHECKER

CHIEF CLERK

GDF-1

*Reference for Restitution Control Branch only.

102688

DECLASSIFIED
Authority NND 715057
By LL NARA Date 11/20/95

RG 260
Entry Ardelia Hall
File _____
Box 117

CONFIDENTIAL

1st Ind.

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.), REPARATIONS & RESTITUTION LIAISON OFFICE, REPARATIONS & RESTITUTION BR., PROPERTY DIVISION, APO 757, US Army, 19 April 1949

TO: Reparations & Restitution Branch, Property Division,
OMGUS, APO 742, US Army

Attn: Orren R. McJunkins

Forwarded herewith is letter 5th April 1949 from Stefan P. Munsing together with certificate showing release of the subject Tichvin Madonna to the custody of John, Bishop of Riga.

Incl: a/s

M. H. McCORD
Chief

Telephone FRANKFURT 21249

CONFIDENTIAL

102689

DECLASSIFIED
Authority NND 715057
By Lc NARA Date 11/20/99

RG 260
Entry Ardelia Hall
File
Box 117

CONFIDENTIAL

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
PROPERTY DIVISION
RESTITUTION BRANCH MFA&A SECTION
MUNICH GERMANY APO 407-A US ARMY

SPM/mw

AG-007-MGBPR/B

5 April 1949

SUBJECT: Tichvin Madonna

TO : Office of Military Government for Germany (US),
Property Division, Reparations and Restitution Branch,
Monuments, Fine Arts and Archives Section, APO 757,
U.S.Army (ATIN: Major H.D.Anastasas)

1. Reference is made to your classified Memorandum, dated 28 March 1949.

2. As per your instructions the undersigned visited John, Bishop of Riga, at his chapel in Hersbrück, Germany. Bishop John was notified that the said subject was released from Military Government custody to his personal custody.

3. This office requested that Bishop John make an inventory of all his religious objects, so this office can write him a letter of sponsorship for those objects, to be transported by him to America in the near future.

FOR THE LAND DIRECTOR:

STEFAN P MUNSING
Chief, Monuments, Fine
Arts and Archives Section
Restitution Branch

1 Incl:
Copy of Release

Tel: Munich Military 4-389
Munich Civil 30054

102690

DECLASSIFIED
Authority NND 715057
By LL NARA Date 11/20/95

RG 260
Entry Ardelia Hall
File _____
Box 117

102691

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
ECONOMICS DIVISION
MUNICH GERMANY (APO 107) US ARMY

AG-007-1GBER/B-00

4 April 1949

date

SUBJECT : Movement of Cultural Property.

TO : John, Bishop of Riga, Hersbruck, Ambergerstr.68

1. Movement of cultural property is authorized as stated below :

OBJECTS :

1 Icon, Tichvin Madonna

-----NOTHING BELOW THIS LINE-----

FROM : Custody of Military Government for Germany (US)

TO : Custody of John, Bishop of Riga, Hersbruck, Ambergerstr.68

Person authorized to effect the move : John, Bishop
of Riga,

Hersbruck, Ambergerstr.68

2. Custodians will require full identification and will be held strictly accountable to see that objects other than those stated are not removed.

DISTRIBUTION :

Stamp:

- 1 copy - OMBUS
1 copy - WFAA OMGB
2 copies - John, Bishop
of Riga



Setzer p. Munising

STEPHEN P. MUNISING
Chief, Monuments, Fine
Arts and Archives Section

DECLASSIFIED
Authority NND 715057
By Lc NARA Date 11/20/99

RG 260
Entry Ardelia Hall
File
Box 117

CONFIDENTIAL

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (US)

Property Division

APO 742

Berlin, Germany

23 March 1949

MEMORANDUM

SUBJECT: Tichvin Madonna

TO: Major H. D. Anastasas

1. Reference is made to our memorandum to you on this subject under date of 2 February 1949.
2. With the reference memorandum we transmitted to you the Custody Receipts for this icon, dated 17 November 1948, which were executed by Mr. Andre Kormendi, MFA&A Officer for Northern Bavaria and by John, Bishop of Riga.
3. It is requested that the icon be released at once from Military Government custody to the personal custody of Bishop John.
4. The MFA&A Officer for Bavaria, Mr. Munsing, should be advised of your action and furnished a copy of this memorandum so that Mr. Munsing will be in a position, if necessary at a future date, to arrange clearances for Bishop John to take the property from the U.S. Zone on his departure for the States.
5. Under no circumstances will any publicity be given to this matter.

Orren R. McJunkins
ORREN R. MCJUNKINS
Chief - Reparations and
Restitution Branch

CONFIDENTIAL

102692

DECLASSIFIED
Authority NNDT5057
By LC NARA Date 11/20/95

RG 260
Entry Ardelia Hall
File
Box 117

PROPERTY DIVISION
Reparations Branch

Branch Routing Slip

Date Routed: MAR 3 - 1949

		Initial	Date
✓ 1 Chief	O R McJunkins	MR	3/3/49
2 Secretary to Chief	G Romanovski		
✓ 3 Asst to Chief	M Jones	MR	3/3/49
✓ 4 Deputy Chief	F G Draper		
5 Executive Asst	Major L M Knauf		
6 Ind Plant Eval:			
Chief Eval Unit	D D Lee		
7 Secretary	Miss Kemple		
8 Restitution Spec-			
ialist	W J Fradenburg		
✓ 9 Admin Officer	C M Boberich		

Remarks: 3/3/49

Action

Prepare Reply

Prepare Draft Reply for
Chief's Approval

See Me

To Note

To File

102693

DECLASSIFIED
Authority NNDT15057
By LC NARA Date 11/20/95

RG 260
Entry Ardelia Hall
File
Box 117

No. 636
2 March 1949

Dear Mr. McJunkins:

I received your letter, dated 1 February 1949, advising me that the question pertaining to the transfer, in accordance with restitution procedure, of the "Tikhvin Mother of God" ikon, found in the U. S. zone and belonging to the Soviet Union, is being studied by you and that the result will be communicated to us.

I have to call your attention once more to the fact that despite extensive correspondence on the subject of its restitution, and notwithstanding its proven Soviet ownership, the return of the ikon to the Soviet Union is still being delayed.

We have repeatedly called your attention to the circumstance that the ikon, which the former Bishop Ioan of Riga had stolen and removed from the USSR, is a relic of Russian antiquity and that its contents of a whole series of precious stones are being looted. I deem it my duty, therefore, to warn you of the responsibility which the U. S. military command is assuming in consequence of the further detention of the ikon in the U. S. zone.

Respectfully yours,

/s/ /t/ L. ZORIN
Major General
Chief, Office of Reparations & Deliveries,
SMA in Germany

To:

O. R. McJunkins,
Chief of Reparations, Deliveries and Restitution,
U. S. Military Administration in Germany.

102694

DECLASSIFIED
Authority NND 775057
By LC NARA Date 11/20/95

RG 260
Entry Ardelia Hall
File
Box 117

636

"2" марта 1949 г.

Уважаемый Господин МАК ДЖОНКИНС,

Я получил Ваше письмо от 1-го февраля 1949г., в котором Вы сообщаете, что вопрос о передаче в порядке реституции найденной в американской зоне иконы "Тихвинская Божья Матерь", принадлежащей Советскому Союзу, Вами рассматривается, и результаты будут нам сообщены.

Я должен обратить снова Ваше внимание на то, что несмотря на длительную переписку по вопросу о возвращении иконы, несмотря на полную очевидность и доказанность ее принадлежности Советскому Союзу Вами возвращение ее задерживается.

Мы неоднократно уже обращали Ваше внимание на то, что икона, украденная из СССР бывшим рижским епископом Иоаном, является памятником русской старины и содержит целый ряд драгоценных камней, которые расхищаются. Поэтому я считаю своим долгом предупредить Вас о той ответственности, которая ложится на американское командование в связи с дальнейшей задержкой этой иконы в американской зоне.

Уважающий Вас

Л. Зорин
Л. ЗОРИН
Генерал-Майор

Начальник Управления Репараций и
Поставок СВА в Германии.

Г-ну О.Р.МАК ДЖОНКИНС -

Начальнику Управления Репараций,
Поставок и Реституций
Американской Военной Администрации
в Германии.

102695

DECLASSIFIED
Authority NND T15057
By LC NARA Date 11/20/95

RG 260
Entry Ardelia Hall
File
Box 117

CONFIDENTIAL

2 February 1949

MEJ

Aby

CRM&J

MEMORANDUM

TO: Major H. B. Anastassi

SUBJECT: Tiebwin Adams

1. Reference is made to your reports on investigation of the icon now in the possession of John, Bishop of Riga, at his chapel in Berstruck, Germany. As you know, we have previously rejected the Soviet claim for this property and based on the fact as again determined by your investigation this icon is not the original as claimed by the Soviets, we are informing them that our previous decision to reject their claim cannot be changed.

2. In view of the statement of 21 January 1945 furnished to you by John, Bishop of Riga, that he carried the object with him from Riga as one of his personal belongings and that it has been among his possessions in his travels as a refugee, the release of the icon from the custody of Military Government is approved.

3. Enclosed herewith are the Custody Receipts for this icon, dated 17 November 1945, which were executed by Mr. Andre Kornandi, UNRRA Officer for Northern Bavaria and by John, Bishop of Riga. It is requested that you hold these Custody Receipts until advised that Bishop John is about to depart from the U.S. Zone of Germany for the United States at which time you will release the icon from Military Government custody to the personal custody of Bishop John so that he may take this property with him upon his departure from the U.S. Zone.

4. It is requested that this headquarters be advised when the icon has been released.

5. Under no circumstances will any publicity be given to this matter.

Attn: - 2 copies Custody Receipt
Tel: 4341143050

GILLEN R. McJUNKINS
Chief - Reparations and
Restitution Branch

CONFIDENTIAL

COMEBACK COPY TO PROD DIV REP & REST BR

102696

DECLASSIFIED
 Authority NND 715057
 By Lc NARA Date 11/20/95

RG 260
 Entry Ardelia Hall
 File
 Box 117

Q-21 2002

1 February 1949

Dear General Sovin:

ORNLJ

In further reference to your letters of 24 December 1948 and 26 January 1949 in which you request that the "Mother of God" be restituted to your Government, you are informed that a review of this matter is now under way and that you will be advised of our findings at an early date.

Sincerely,

GEORGE R. McJUNKINS
 Director - Reparations and
 Restitution Branch

Major General I. I. Sovin
 Director, Reparations, Deliveries
 & Restitution Division
 Soviet Military Administration in Germany
 Berlin-Berlin

COMBACK COPY TO PROP DIV REP & REST BR

387

102697

DECLASSIFIED
Authority NND 715059
By Ll NARA Date 11/20/95

RG 260
Entry Ardelia Hall
File
Box 117

839

Con ned Routing - Information - Ring F m
OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U. S.)
AG Case No.

Decimal Classification:

Suspense:

(Suspense Clerk — Tel. No. 42054)

Subject:

Madonna of Tischvin

Date

27 Jan 49

Origin

PD

Digest:

memo to Gen. Clay from Director, Property Div. 27 Jan

To (Office/Division)	Action	Date - Time Out	From (Name and Phone)
GEN. CLAY	arranged del 1800 27-1 <i>28-1 0910 Lt. Bayden</i>	27/1700	Hawkins 43 773
Director Prop. Div.	Returned as requested. <i>(B)</i>	291045	McDonald.
McCurbin	Note Gen. Clay's approval and take necessary action <i>(B)</i>		P.H.

AG RECORDS
Form OMGS - 235 a
(15 MAY 1947)

For AG Use Only
 Dispatch

File

DECLASSIFIED
Authority NND T15057
By LC NARA Date 11/20/95

RG 260
Entry Ardelia Hall
File _____
Box 117

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Office of the Staff Secretary

Date 28 Jan 49

TO: S/S W
S/G Beb
S/S _____

Memorandum for General Clay.
Recommend approval and return to
Mr. Hawkins for implementation.

B
T.O.B.

To Clay - Recon
approval as
indicated

28/355 Jan 49

102699

DECLASSIFIED
Authority NND 715057
By LC NARA Date 11/20/99

RG 260
Entry Ardelia Hall
File
Box 117

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (US)

Property Division

APO 742
Berlin, Germany

27 January 1949

MEMORANDUM

TO : GENERAL CLAY
SUBJECT : Madonna of Tischvin

1. On 10 November 1948 we informed you that the Soviets had submitted a claim for the Tischvin Madonna, alleged to have been removed from Latvia by Bishop John of Riga, who is now in the U.S. Zone and has custody of a similar icon. You will recall that we received a cable from Theophilus, Metropolitan of the Orthodox Church of North America, requesting that the property in custody of Bishop John be sent to the United States and that your decision was that this property would not be released to the Soviets but would remain in the U.S. Zone pending final decision.

2. We have made a further investigation of this matter in an attempt to establish ownership, and according to the attached letter signed by John, Bishop of Riga, the Madonna which he has is his personal property inasmuch as it was given to him along with other religious relics at the time that he was ordained by the Archpriest Johan Janson at the Cathedral of Riga.

3. We have definitely established the fact that the Tischvin Madonna now in the U.S. Zone is not the one that is being claimed by the Soviets, and we have refused the Soviet claim.

4. If we are to accept the Bishop's letter at its face value, it would appear that we have no alternative but to release this property to him so that he can take it with him to the States upon his departure from Germany, which I understand will be within the next few weeks.

5. I am personally very skeptical of the truth of the Bishop's statement as it is at variance with his earlier statement. However, in view of the small value of the ikon and the fact that there is no conflicting claim to it, I recommend that we take the course of least resistance and refrain from questioning the Bishop's word.

Philip Hawkins
PHILLIPS HAWKINS
Director

3 Encls:

- Encl 1 - Ltr from John, Bishop of Riga - 24 Jan 1949
Encl 2 - Memo of 10 Nov 1948 to Gen Clay
Encl 3 - Ltr from John, Bishop of Riga - 26 Oct 1948

APPROVED

Date 21 Jan*WM*

General U.S. Army

102700

DECLASSIFIED
Authority NNDT505
By LL NARA Date 11/20/95

RG 260
Entry Ardelia Hall
File
Box 117

102701

ORTHODOX CHURCH

JOHN, Bishop of Riga
at present in Hersbruck
Amberger Straße 64/8

@ Hersbruck, 24 January 1949.

TO WHOM IT MAY CONCERN:

This is to certify that I, Bishop John formerly of the Cathedral of Riga, have in my possession an icon of a Madonna which is known under the name of "Trichwin". This Madonna was given to me accompanied by other religious objects as a gift when I was ordained to the exalted position of the Bishopry of the Cathedral of Riga by the honorable archpriest Johann Janson of the Cathedral of Riga.

Upon my evacuation from Riga on the 22nd of September 1944, I was urged by all priests present and with their blessings to carry with me as many objects of my personal belongings as possible of which the icon was one of my possessions. During my retreats to the present time I have performed many religious ceremonies and have found that many of my parishioners have received a spiritual support and blessing through this sacred object of worship.

From my refuge in the DP camp at Amberg I moved to my present abode at Hersbruck where I have built an improvised chapel of worship for all the need a spiritual uplifting. The icon of the Madonna which is under my custody is there for all and everyone to worship and has not been hidden. The icon of the Madonna is a spiritual gift to me and I am obliged to be the custodian until my dying days after having passed so many tragic years.

Witness: Archpriest S. V. Vozgo
S. Julian Ryzomos

John, Bishop of Riga

DECLASSIFIED
Authority NND 715057
By LC NARA Date 11/20/95

RG 260
Entry Ardelia Hall
File
Box 117

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (US)

Property Division

APO 742
Berlin, Germany

10 November 1948

MEMORANDUM

TO : General Clay
SUBJECT : "Madonna of Tischvin"

1. A claim was received from the U.S.S.R. for the "Madonna of Tischvin", alleged to have been removed from Latvia by Bishop John of Riga when he fled from the Soviet Armies. Preliminary investigation raised doubt as to the identification of the picture. A second investigation showed that a picture answering this description was in the possession of Bishop John now residing at Hersbruck, Germany. He was instructed that it should not be moved without further permission from Military Government.

2. The attached cable from Theophilus, Metropolitan of the Orthodox Church in North America, is at variance with Bishop John's letter, attached. If the picture was actually removed from Latvia, the Soviets are not recognized as the proper recipient for the claimed item. Since it is not clear whether it was removed from Latvia or from the U.S.S.R., and since the export of such items from Germany requires a license, it is believed that the instruction given to Bishop John to hold the picture in its present location until a final decision is made is proper.

3. It is recommended that if its provenance can be definitely established as Latvia, the picture should be released to Bishop John when he emigrates to the United States.

4. If you approve the recommendation in paragraph 3 above, we will advise John, Bishop of Riga and Theophilus, Archbishop of San Francisco accordingly.

PHILLIPS HAWKINS
Director

2 Inc's:
Incl 1 - Comm. Cable from Archbishop Theophilus
Incl 2 Ltr from John, Bishop of Riga

102.02

DECLASSIFIED
Authority NID 775057
By L NARA Date 11/20/95

RG 260
Entry Ardelia Hall
File _____
Box 117

COPY

ORTHODOX CHURCH

John, Bishop of Riga
at present in Heresbruck
Amberger Strasse 64/8

Heresbruck, October 26, 1948

TO: General Clay.
Commander-in-Chief of US-Forces in Germany
Frankfurt/M.

Dear Sir,

With my emigration from Latvia I carried out with me one of the many images of the Virgin Mother, a type of the image which is called "Tischwin".

Shortly some representative of the Military Authority of Nuremberg showed a very great interest for this image. The last inspection has taken place to-day October 26, 1948 by Mr. Kornendi, representative of the Military Authority of Nuremberg. He expressed the supposition that this image could be taken from me and it is even possible that same will be delivered to the Soviet Authorities.

In taking this image with me I had in view the spiritual feeding of my unhappy Latvian flock, which has lost its home, relations, churches and other places that are holly for it and is compelled to live in emigration. Above mentioned image serves for it as consolation and encouragement in its grave destiny.

With my present letter I apply to you and ask you for your help. I beg that this image shall not be taken away from me and my flock. Please give order that this image may stay further to my, as the Bishop of the Latvian Orthodox Church, disposal as long as I am living in emigration and until that time when it will be possible for me to return to my country which is released from bolshevism.

I am, dear Sir,

very truly yours,

/s/ JOHN, Bishop of Riga
/t/ JOHN, Bishop of Riga

102703

DECLASSIFIED
Authority NND 715057
By LC NARA Date 11/20/95

RG 260
Entry Ardelia Hall
File
Box 117

TRANSLATED FROM RUSSIAN

THE CHIEF OF REPARATIONS AND DELIVERIES DIVISION OF THE
SOVIET MILITARY ADMINISTRATION

141

26 January 1949

Dear Mr. MacJunkins:

On 24 December 1948 I addressed you by letter # 670 concerning the restitution of the ikon "Tishvin Mother of God" discovered in the U.S. Zone of Occupation and belonging to the Tishvin Monastery, USSR.

No reply was received from you up to now. Therefore, I am compelled to address you for the second time with the request to issue instructions for the immediate transmittal to our representatives of the above mentioned property of the Soviet Union.

I consider a further detention of this valuable Russian antique treasure as fully unlawful. We have series of letters from religious communities who have learned that the ikon was found but held back by the American Authorities.

I request you, Mr. MacJunkins, to take the necessary measures for the immediate transmittal of this ikon to our representatives.

In the hope to receive a favorable reply,

Respectfully,

L. Zorin
Major General

Mr. O.R. MacJunkins
Chief, Reparations, Deliveries and
Restitutions,
OMGUS

102704

DECLASSIFIED
Authority NND 715057
By Lc NARA Date 11/20/99

RG 260
Entry Ardelia Hall
File
Box 117

Начальник Управления Репараций и Поставок СВА в Германии.

№ 141

"26" Декабря 1949 года

Уважаемый Господин МАК ДЖОНКИНС,

24-го декабря прошлого года я обратился к Вам письмом № 670 по вопросу о реституции иконы "ТИХВИНСКАЯ БОГОМАТЕРЬ", обнаруженной в Американской зоне оккупации и принадлежащей Тихвинскому монастырю СССР.

Никакого ответа от Вас до сих пор не получено. Поэтому я вынужден вторично обратиться к Вам с просьбой дать указание о немедленной передаче вышеуказанной собственности Советскому Союзу нашим представителям.

Я рассматриваю дальнейшую задержку этого ценного русского памятника старины, как явно незаконную. Мы имеем ряд писем религиозных общин, которым стало известно, что икона найдена, но задерживается американским командованием.

Я прошу Вас, г-н Мак Джонкинс, принять необходимые меры для немедленной передачи этой иконы нашим представителям.

В ожидании благоприятного ответа

С уважением

Зорин
Л. ЗОРИН
Генерал-Майор

Г-ну О.Р.Мак Джонкинс -

Начальнику Управления Репараций,
Поставок и Реституций
Американской Военной Администрации
в Германии.

102705

DECLASSIFIED
Authority NND 775057
By Lc NARA Date 11/20/95

RG 260
Entry Ardelia Hall
File
Box 117

INTERNAL ROUTE S/N/P

(Classification)

BIPARTITE CONTROL OFFICE

FILE NO:

SUBJECT: Certified Statement of Bishop John of Riga DATE 25 Jan 1949

(Number each memo or minute consecutively. Fill in each column, signed legibly
draw a line across the sheet. Use entire width of sheet for long memoranda.)

No.	From	To	Date	Has This Paper Been Coordinated With All Concerned?
1.	MFA&A R&R Br. PD, OMGUS APO 757 U.S. Army	R&R PD OMGUS APO 742 U.S. Army	25 Jan 49	<p>Attention: Mr. Orren R. McJunkins</p> <p>1. Attached herewith is statement from Bishop John of the Cathedral of Riga pertaining to the icon of the Madonna of Tichwin, as requested.</p> <p><i>HENRY D. ANASTASAS</i> HENRY D. ANASTASAS Major CAC Chief, MFA&A Section - OMGUS Tel: FRANKFURT 21776 Incl: a/s</p>

(Classification)

DECLASSIFIED
Authority NND 715057
By LC NARA Date 11/20/95

RG 260
Entry Ardelia Hall
File
Box 117

ORTHODOX CHURCH
John, Bishop of Riga
at present in Hersbruck
Amberger Strasse 64/8

Hersbruck, 24 January 1949.

TO WHOM IT MAY CONCERN:

This is to certify that I, Bishop John formerly of the Cathedral of Riga, have in my possession an icon of a Madonna which is known under the name of "Tichwin". This Madonna was given to me accompanied by other religious objects as a gift when I was ordained to the exalted position of the Bishopry of the Cathedral of Riga by the honorable archpriest Johann Janson of the Cathedral of Riga.

Upon my evacuation from Riga on the 22nd of September 1944, I was urged by all priests present and with their blessings to carry with me as many objects of my personal belongings as possible of which the icon was one of my possessions. During my retreats to the present time I have performed many religious ceremonies and have found that many of my parishioners have received a spiritual support and blessing through this sacred object of worship.

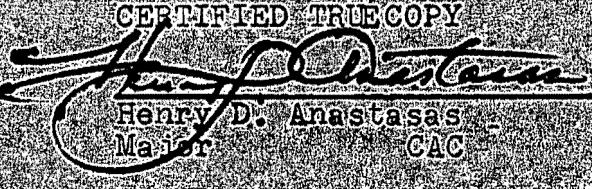
From my refuge in the DP camp at Amberg I moved to my present abode at Hersbruck where I have built an improvised chapel of worship for all that need a spiritual uplifting. The icon of the Madonna which is under my custody is there for all and everyone to worship and has not been hidden. The icon of the Madonna is a spiritual gift to me and I am obliged to be the custodian until my dying days after having passed so many tragic years.

(Signed) John, Bishop of Riga
t/ John, Bishop of Riga
Witness: s/ Archpriest V. Viljoli

s/ S. Garsclair-Kjevinikos

102707

CERTIFIED TRUE COPY


Henry D. Anastasas
Major CAC

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By LC	NARA Date 11/20/95

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 Box 117

ORTHODOX CHURCH
 John, Bishop of Riga
 at present in Hersbruck
 Amberger Strasse 64/B

Hersbruck, 24 January 1949.

TO WHOM IT MAY CONCERN:

This is to certify that I, Bishop John formerly of the Cathedral of Riga, have in my possession an icon of a Madonna which is known under the name of "Tichwin". This Madonna was given to me accompanied by other religious objects as a gift when I was ordained to the exalted position of the Bishopry of the Cathedral of Riga by the honorable archpriest Johann Janson of the Cathedral of Riga.

Upon my evacuation from Riga on the 22nd of September 1944, I was urged by all priests present and with their blessings to carry with me as many objects of my personal belongings as possible of which the icon was one of my possessions. During my retreats to the present time I have performed many religious ceremonies and have found that many of my parishioners have received a spiritual support and blessing through this sacred object of worship.

From my refuge in the DP camp at Amberg I moved to my present abode at Hersbruck where I have built an improvised chapel of worship for all that need a spiritual uplifting. The icon of the Madonna which is under my custody is there for all and everyone to worship and has not been hidden. The icon of the Madonna is a spiritual gift to me and I am obliged to be the custodian until my dying days after having passed so many tragic years.

(Signed) John, Bishop of Riga
t/ John, Bishop of Riga
 Witness: s/ Archpriest V. Vilcius
s/ S. Garecclair-Klevinikos

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Henry P. Anastassi
 Major CAC

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OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Monuments, Fine Arts & Archives Section
Reparations & Restitution Branch, Property Division
APO 757
Frankfurt, Germany

21 January 1949

MEMORANDUM

SUBJECT: The Tichvin Madonna

TO : Mr. Orren R. McJunkins
Chief, Reparations & Restitution Branch
Property Division, OMCGUS

1. In compliance with your request, following is the complete report of an investigation which has been made by the undersigned of the former Bishop of Riga, now living at Hersbruck, near Nurnberg; the Bishop of Riga, known as Bishop John, is located in a Displaced Persons Camp outside the town of Hersbruck and was interrogated with respect to a Russian claim concerning the Ikon of the Madonna of Tichvin which allegedly is in his possession.

2. Although it was definitely established by the undersigned that none of the ikons found in a temporary chapel built by the Bishop of Riga at the D.P. Camp near Hersbruck, is the Tichvin Madonna claimed by the Soviets, the following facts are submitted for your information.

a. A madonna found in Bishop John's chapel which resembles the Tichvin Madonna was designed, copied and painted by one of the student priests or monks of the Cathedral of Riga in the early 19th century. This madonna was presented to Bishop John by the student monks of the monastery near the village of Playinas, a few kilometers Southeast of the city of Riga, when he was ordained as the Bishop of the Cathedral of Riga. This madonna, which is an imitation of the original, has been under his custody and has been used for religious worship to the present time. When Bishop John was evacuated from Riga on 22nd September 1944 and taking into consideration that the majority of the community was also evacuated with him, this madonna, (together with other religious objects,) was carried away by the Bishop from the Cathedral of Riga. From this time on, the ikon has been in his possession and has travelled under his custody, from Riga, Danzig, Sudetenland, Pilsen, and finally to the D.P. Camp at Amberg at the end of August 1945. Later, on 20th June 1946, he was transferred from Amberg to the present location at Hersbruck where he is now staying.

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b. The original Tichvin Madonna according to Bishop John, dates back to the first century, a few years after the death of Christ, about 42 A.D. Since remote times, the inhabitants of the villages Palekh, Kholui, and Mistevy in the province of Vladimir, had devoted themselves to the painting of ikons. At the end of the 17th century during the reign of Emperor Peter the Great, the ikon of Tichvin came into existence. Being an important object of worship in the Greek Orthodox religion, the original has been imitated and copied by every Greek Orthodox church in Russia. In fact, an imitation of the original is now located in the Greek Orthodox church in Paris, France, which is similar to the imitation which Bishop John now has in his possession. From this time on, thousands of cheap religious prints have been issued in large quantities for the masses. Chiefly, miniatures and postcards have come into existence by the thousands. One of these postcards now in the possession of the Bishop of Riga which is a print of the original Tichvin Madonna, was used as the basis for comparison by the undersigned with the one now in the possession of the Bishop. This postcard, together with the description submitted by the Soviets, can definitely establish that it is not the original, as claimed by the Soviets. The composition of the ikon in the possession of the Bishop of Riga reflects a modern rhythm, not frozen in cold Byzantine monumentality like the original, but fluent; while its colors are softer and warmer. All this, of course, was imitated from the original with a wealth of ornamentation and masterful lacquering equal in quality to the Persian and Chinese.

c. Bishop John stated that the ikon in question was formerly in the Cathedral of Pleskau. Later it was evacuated to a monastery at Saulias in Lithuania, together with other church treasures and religious objects. Bishop John also stated to the undersigned that an Orthodox priest, who has been used by the Bishop as his assistant during his religious tours at the Russian D.P. Camp at Landschut, has in his possession, a newspaper article showing the picture of the Ikon of Tichvin which appeared in the newspaper Neva in 1913. This article commemorates the three hundredth anniversary of the seige of Tichvin by the Swedes. The newspaper reproduction of the Tichvin Madonna is similar to the picture postcard now in the possession of the Bishop. These two instruments of evidence can definitely prove that the ikon now in the possession of the Bishop at Hersbruck, is not the original Tichvin Madonna claimed by the Soviets.

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3. Bishop John has been admitted to the staff of the American Greek Orthodox Church, and he has received an appointment by the Patriarch Theophilus of the Metropolitan Greek Orthodox Churches of the United States and Canada. His immigration papers are now in the hands of the U. S. Consulate at Munich through the State Department in Washington. His departure from Germany is to be expected soon, and he indicated to the undersigned that he would be given permission to carry with him as part of his personal belongings, all the church regalia, files and correspondence of the Bishopry, which he brought with him from Riga, including the ikon now in his possession. Bishop John, during his visits to the several D.P. Camps in the vicinity of Hersbruck, particularly the one at Amberg, has been accosted by several Soviet citizens as to the origin of the ikon which he carries for religious worship to the point of impertinence. He has become uneasy during his travels and worries for his welfare and therefore is very anxious to immigrate to the United States as soon as possible.

Henry D. Anastasas
HENRY D. ANASTASAS
Major CAC
Chief, Monuments, Fine Arts &
Archives Section - OMGUS

Tel: FRANKFURT 21776

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ORMeJ/gr/mr

(Hand)
ORMeJFD 987 (RMP & REST)
Restitution Claim "Tischvin Madonna"

1 Repara- 23 Attn: Mr. McCord
tions &
Liaison Restitu 43 1. There is attached self-explanatory letter and
Section tion Br enclosure from Major General J. Zwin, USA, regarding
CMCS PD the Tischvin Madonna.
APO 757

2. It is requested that Major Harry D. Anastasius personally inspect these properties and give his comments to this Headquarters by not later than January 7.

3. It is requested that Major Anastasius familiarize himself with the background of this matter prior to his inspection of the properties.

2 Incls: a/s

Tel: BERLIN 43050

ORLEN R. MCJUNKINS
Chief - Reparations and
Restitution Branch

Comeback Copy to P&P Div, Rep & Rest Br

384

102712

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By Lc NARA Date 11/20/95

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24 December 1948

FROM : Chief No. 670
Reparations and Deliveries Branch
Soviet Military Administration in Germany

TO : Mr. Orren P. McJUNKINS
Chief, Reparations and Restitution Branch
Office of Military Government for Germany (US).
OMGUS
Berlin

Dear Mr. McJunkins,

In addition to our letter No. 5294 of 1 December 1948, I forward to you an extract from the book "The Tickvin Monasteries" issued in 1854 and giving a description of the Russian icon "The Tickvin Mother of God" which was recognized by the Soviet citizen Belyi in Heersbrueck.

To my astonishment, I learned from the Chief of the Reparations and Restitution Mission in the US Zone of Occupation of Germany, Capt. Strelzov, that your assistants did not as yet take any steps for transferring this unique icon to the Soviet Union and that the question on allowing the officers of the Soviet Restitution Mission to see this icon, has not been solved till now in spite of our repeated requests.

you have

I hope that, haffier/received the description of the icon "The Tickvin Mother of God" attached to this letter, the measures would be urgently taken in order to remove the icon from its illegal present owner to the Soviet Union; I categorically insist on it.

Truly yours,

s.: L. ZORIN

t.: L. ZORIN

Major General

Incl.: Extract from the book "The Tickvin Monasteries" giving the description of the icon "The Tickvin Mother of God" (2 pages).

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DESCRIPTION

of the

Icon "The Tickvin Mother of God". (extract from the book "The Tickvin Monasteries", Part I, The Tickvin Great Friary of the Mother of God.

St. Peterburg, 1854.

At the printing-house Karl Wingegeber
The censor: Archimandrite Ioann
Page 67-69.

silver and nielloed

In the shelter's cavity a /icon-case with little doors containing the miraculous icon, is located. The icon is 1 arshine and 4 vershoks *) high and 14½ vershoks large. On the outside folds the Mother of God and Santa Claus and on the inside folds the archangels Michael and Gabriel are represented; the inscriptions above and below them attest that the friary was visited in 1747 by the empress Elisabeth and in 1798 by the emperor Paul I. who removed this icon to this place from the Roshdestvennyi Cathedral as mentioned below. The icon case where the icon is located, contains 43 ½ lb. of silver; it is made through the care of the merchant of Tickvin, Maxim Kalashnikov. The sacerdotal vestment is worked in a splendid and very artistical manner; it contains 21 lb. of mere gold and fixed in a silver gilt frame of 14 lb. adorned by pictures from the Old and New Testament.

These gifts are very precious but the faith brought even much more precious presents: the sacerdotal vestment is very tastefully adorned by lots of diamonds, pearls and gems.

It is not possible to enumerate all of them, but it is necessary to mention at least the most remarkable ones and to submit the total number. The empress Anna Ioanovna made a present of a rare emerald in 1734 which is twice remarkable as to its large size and fretwork representing the crucifix and the Mother of God and St. Ioann it is fixed in the right corner at the top, and on the same level with it/the icon of Santa Claus painted on enamel, both in chased frames; between them a prayer ("The holy Virgin, accept our prayers") is written by plated letters.

The grand duchess Ekaterina Pavlovna visited the friary with her husband in 1809 and brought to the icon a marvellous Brasillian topaz of 66 ½ carats and precious diamonds; she brought also from the empress Maria Fedorovna diamonds and a blue sapphire of 80 carats.

Translator's Note: Arshine and vershok are the antiquated linear measures.

1 Arshine is approximately 3/4 meter.

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- 2 -

In all, the sacerdotal vestment contains 4804 diamonds (368 carats), 594 diamond roses, 4 emeralds, 141 adamands (42 carats), 5 dims, 1 topaz, 1 sapphire, 1 ruby, 5962 Orient pearls (412 zolotnik - the 96th part of a Russian pound).

The lowest rate of valuation of them would amount to 62,600 Rubels; for the work about 3,600 Rubels were paid; it is to be added a star composed of two wonderful diamond groups and 5 brilliants on the sacerdotal vestment of Divine Infant, and the gold and silver and the work given to icon-case, sacerdotal vestment and shelter.

In front of the shelter, a big gold lamp of cubic shape with a convex bottom finished by a pendant and the cherubs heads on the corners and gilded by beautiful arabesques, is hanging on four chains of gold. This lamp is original as to its paintings, very precious, and beautiful and artistical; all designs are composed of precious stones. On this present given by the count Nicolas P. Sheremetiev ix the words are written: "Holy Virgin, Divine Mother of God, accept this honest gift from Thy unworthy slave, given in devotion" and "The gift was started at the death of his wife, the countess Paraskova Ivanovna and devoted on the birthday of his son, the count Dmitri in 1803 to the temple of the Mother of God in the friary of Tickvin for ever". The lamp contains Orient rubies (120 carats), 1550 diamonds (328 carats), 221 roses and 16 lb. of gold. This beautiful thing is valuated at the sum of more than 42,000 Rubels. *) In front of it an enormous candlestick is standing with 5 big and many other candles. This candlestick is of silver and weighs 3 poods ~~xxxxxrightxxx10xXXXXX~~
~~xxxxxxxxxxxxxx~~ and 1 $\frac{1}{2}$ pounds (1 pood is a weight of 40 Russian pounds) and it is 2 arshines and 3 $\frac{1}{2}$ vershoks high.

*) Corresponding to this lamp, another one of the same shape but, of course, without any precious stones, made of gold-plated silver, hangs in front of the icon of Santa Claus on the first support to the left.

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НАЧАЛЬНИК УПРАВЛЕНИЯ РЕПАРАЦИЙ И ПОСТАВОК
СВА В ГЕРМАНИИ

№ 670.

"24 декабря 1948 года

Уважаемый господин Мак-Джонкинс!

В дополнение к нашему письму № 5294 от 1 декабря 1948 года посыпаю Вам выписку из книги "Тихвинские монастыри" издания 1854 года с описанием русской иконы "Тихвинская Богоматерь", опознанной советским гражданином Белым в Херсбруке.

Я с удивлением узнал от Главы Миссии по Репарациям и Реституции в Американской зоне оккупации Германии капитана Стрельцова, что Вами сотрудниками еще ничего не предпринято для передачи этой уникальной иконы Советскому Союзу и что даже до сих пор, несмотря на неоднократные наши просьбы, не разрешен вопрос о допуске офицеров Советской Миссии по Реституции для осмотра этой иконы.

Я надеюсь, что с получением Вами прилагаемого к этому письму описания иконы "Тихвинская Богоматерь" будут срочно приняты меры к изъятию иконы у настоящего незаконного владельца и передачи ее Советскому Союзу, о чем я еще раз категорически настаиваю.

ПРИЛОЖЕНИЕ. Выписка из книги "Тихвинские Монастыри" с описанием иконы "Тихвинская Богоматерь" на 2-х листах.

Уважающий Вас

Генерал-Майор
Начальнику Управления Репараций
и Реституций Американской Военной
Администрации в Германии
Господину Оррен Р. Мак Джонкинс.
г. Берлин О.М.Г.У.С.

Л.Зорин

102716

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О ПИСАНИЕ

ИКОНЫ ТИХВИНСКОЙ БОЖЕЙ МАТЕРИ / из книги "ТИХВИНСКИЕ МОНАСТЫРИ" часть 1 Тихвинский Богородицкий Большой мужской монастырь.

Санкт-Петербург, 1854 г. В типографии Карла Вингебера, Цензор Архимандрит Иоанн, стр. 67-69

В углублении под сенью вставлен серебряный с чернью работой киот с дверцами /складня/, в котором покоятся чудотворная икона. Вышина иконы 1 ар. 4 верш., ширина 14 1/2 верш.. На наружных сторонах створов изображены Богородица и Святитель Николай, на внутренних Архангелы Михаил и Гавриил; надписи на дщцах сверху и снизу свидетельствуют о посещении обители в 1747 году Императрицею Елизаветой Петровной, а в 1798 - императором Павлом 1-м, который сам перенес икону сюда на это новое место из теплая Рождественского собора, как мы после скажем. В содеряющем икону киоте 43 1/2 ф. серебра; он сооружен усердием Тихвинского купца Максима Калашникова. Риза превосходной, во всех отношениях художественной работы, в ней 21 ф., чистого золота, она укреплена на сребреозложенной раме в 14 фунтов, увенчанной ветхозаконными и новоблагодатными изображениями.

Дары эти уже весьма богаты, но вера выразилась здесь приношениями еще несравненно драгоценнейшими; на ризе множество бриллиантов, жемчуга, цветных камней, которыми она убрана с большим вкусом.

Невозможно перечислить все подробно, но необходимо упомянуть по крайней мере о самых замечательных и представить хотя итог других. Императрица Анна Иоанновна поклонялась в 1734 году, редкий изумруд, вдвойне замечательный по величию и резьбе, которой изображены на нем распятия с предстоящими кресту Богоматерью, Иоанном Богословом; он вставлен вверх оклада в правом углу, а бровень с ним, влевом, вставлен писанный на финифте образом Николая Чудотворца, оба в чеканных дщцах, между ними изображено начертаными буквами: "Владычице Приими молитвы раб твоих".

Великая княгиня Екатерина Павловна, посетив обитель с Супругом своим в 1809 году, положила к иконе превосходный бразильский топаз в 66 1/2 крат и дорогие бриллианты; ею же были привезены от Императрицы Марии Федоровны бриллианты и голубой сапфир в 80 крат. Вообще на ризе сей 4804 бриллианта /368 крат/, раз бриллиантовых 594, изумрудов 4, алмазов 141 /42 крат/, яхонтов 5, топаз 1, сапфир 1, рубин 1, восточного жемчуга 5962 шт. / 412 золотников/.

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2.-

По самой дешевой оценке все это полагается в 62600 руб. да за работу заплачено около 3600 рублей, прибавьте звезду из двух бесподобных бриллиантовых груш и 5 бриллиантов, на ризе предвечного Младенца, да цену золота, серебра и работы Киота, ризы и сени.

Перед сенью висит на четырех золотых цепях большая, золотая же лампада кубической формы с выпуклым дном, оканчивающимся грушей, с головками херувимов по углам и с поясами прекрасных арабесков кругом. Она оригинальна по рисунку, изящна, художественна по работе и чрезвычайно богата, все узоры выведены из драгоценных каменьев. На этом приношении Графа Николая Петровича Шереметьева надписано: "Прими Всеблагая, Пречистая Господа Владычица Богородице, честный дар сей, Тебе единой благоговейно от меня недостойного раба твоего приносимый", - Начат по кончине супруги своей, Графини Парасковы Ивановны, а по рождении сына своего Графа Дмитрия Николаевича в 1803 году, посвящен храму Богоматери в Тихвинской обители в вечность". На лампаде /120 крат/ восточных рубинов; 1550 бриллиантов /328 крат/, 221 роза; - золота до 16 фунт. Эта прекрасная вещь ценится свыше 42000 руб./Х/. Впереди стоит громадный подсвечник о пяти больших и большом числе разного размера свечах; он весь серебряный в 3 пуда в 1 1/4 фун. высина его 2 арш. 3 1/2 верш.

X/ В соответственность этой лампаде устроена точно такая по форме, конечно, без драгоценных камней, из серебра / 12 ф./ волоченая, висящая против иконы Николая Чудотворца, на первом же левом столпе.

102718

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1 December 1948

No. 5294

FROM : Deputy Chief, Reparations and Deliveries Branch
Soviet Military Administration in Germany

TO : Mr. Orren R. McJUNKINS
Chief, Reparations and Restitution Branch
U.S. Military Government for Germany
OMGUS
Berlin

Dear Mr. McJunkins,

In our letter dated 3 October 1948 and the claim No. A/4-1248 attached to it, we requested you for returning the rather valuable Russian icon "The Tickvin Mother of God".

On 25 October 1948 the representative of the Soviet Restitution Mission in the U.S. Zone of Occupation of Germany, Capt. Sidorin, submitted to Mr. Howard the exact address where the icon is located. At the same time, Capt. Sidorin requested from Mr. Howard the authorization for a journey in order to see this icon together with the representative of the U.S. Authorities.

In spite of the urgent requests of Capt. Sidorin, the necessary entry permit was not given to him because the U.S. Authorities gave the authorization for an entry permit to the U.S. Zone to the new staff of the Soviet Restitution Mission.

On 26 October 1948 the Chief of the new staff of the Soviet Restitution and Reparations Mission, Capt. Strelzov, submitted the same request to the U.S. Authorities; his request like that of Capt. Sidorin, to go to see the icon was declined. During these negotiations with Capt. Strelzov, the U.S. Restitution Office required from him some additional data relative to this icon.

While taking this point of view, the U.S. Restitution Office, in our opinion, is artificially opposing to a speedy decision for returning the icon from the present illegal owner to the Soviet Union.

It is necessary to point out that the location of the icon "The Tickvin Mother of God" has been exactly ascertained by the Soviet citizen Belyi who personally saw it. This icon is venerated-and far-famed and venerated by the believers of the Soviet Union.

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- 2 -

Furthermore, I would like to call your attention to the fact that we are informed that the illegal owner who disposes of the icon "The Tickwin Mother of God" at present, intends to leave the U.S. Zone of Occupation of Germany and will certainly take this icon with him.

With regard to the matter mentioned above, we categorically insist on taking the urgent measures in order to confiscate the icon from the present illegal owner and to return it to the Soviet Union.

Truly yours,

s.: I. TIMOFEEV

t.: I. TIMOFEEV

102720

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By LL NARA Date 11/20/95

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14-12/270
McS

14 Dec 48

CLEAR TEXT COPY

FROM : OCMUS signed Bays
TO : EUCOM RESTITUTION BRANCH, PROPERTY DIVISION OCMUS KARLSRUHE
for Mr. Howard

Reference your carrier sheet of 6 December concerning Tischvin Madonna.

Request you personally verify report furnished by Kormendi in view of considerable international interest already displayed regarding this icon. If possible, further conclusive proof should be established regarding length of time the icon was in cathedral of Riga prior to evacuation of Bishop John, as this appears most important to final decision. Report of your personal inspection and recommendations should be submitted promptly.

OCMUS Internal
Distribution

AG records

Coordinated with: None required
Precedence: Routine
Originating Div: Property
Auth:

OFFREN R. MCJUNKINS 49050

102721

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(CARRIER SHEET - MUST REMAIN WITH ATTACHED PAPERS - USE ENTIRE WIDTH OF SHEET - NUMBER ITEMS CONSECUTIVELY - DRAW LINE UNDER EACH ITEM)

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
APO 742

FILE NO. PD 887 (REP & REST)
SUBJECT Restitution Claim "Tischvin Madonna"

NO. TO FROM DATE (Has this been coordinated with all concerned?)

1 Repara- Repara-
tions tions &
Liaison Restitu-
Section tion Br:
OMGUS PD
APO 757

29
Dec
48

Attn: Mr. McCord

- 1. There is attached self-explanatory letter and enclosure from Major General L. Zorin, SMAG, regarding the Tischvin Madonna.
- 2. It is requested that Major Henry D. Anastasas personally inspect these properties and give his comments to this headquarters by not later than January 7.
- 3. It is requested that Major Anastasas familiarize himself with the background of this matter prior to his inspection of the properties.

2 Incls: a/s

Tel: BERLIN 43050

ORREN R. MCUNKINS

Chief - Reparations and

Restitution Branch

Received Mail
10 January 1950 Lrs

AM

NO. TO FROM DATE

RECORDED
RECORDED

(Page No.)

102722

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By LC NARA Date 11/20/95

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24 December 1948

FROM : Chief No. 670
Reparations and Deliveries Branch
Soviet Military Administration in Germany

TO : Mr. Orren P. McJUNKINS
Chief, Reparations and Restitution Branch
Office of Military Government for Germany (US)
OMGUS
Berlin

Dear Mr. McJunkins,

In addition to our letter No. 5294 of 1 December 1948, I forward to you an extract from the book "The Tickvin Monasteries" issued in 1854 and giving a description of the Russian icon "The Tickvin Mother of God" which was recognized by the Soviet citizen Belyi in Heersbrueck.

To my astonishment, I learned from the Chief of the Reparations and Restitution Mission in the US Zone of Occupation of Germany, Capt. Strelzov, that your assistants did not as yet take any steps for transferring this unique icon to the Soviet Union and that the question on allowing the officers of the Soviet Restitution Mission to see this icon, has not been solved till now in spite of our repeated requests.

you have

I hope that, after/received the description of the icon "The Tickvin Mother of God" attached to this letter, the measures would be urgently taken in order to remove the icon from its illegal present owner to the Soviet Union; I categorically insist on it.

Truly yours,

s.: L. ZORIN

t.: L. ZORIN

Major General

Incl.: Extract from the book "The Tickvin Monasteries" giving the description of the icon "The Tickvin Mother of God" (2 pages).

102723

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DESCRIPTION

of the

Icon "The Tickvin Mother of God" (extract from the book "The Tickvin Monasteries", Part I, The Tickvin Great Friary of the Mother of God).

St. Petersburg, 1854.

At the printing-house Karl Wingegeber
The censor: Archimandrite Ioann
Page 67-69.

silver and nielloed

In the shelter's cavity a icon-case with little doors containing the miraculous icon, is located. The icon is 1 arshine and 4 vershoks¹) high and 14½ vershoks large. On the outside folds the Mother of God and Santa Claus and on the inside folds the archangels Michael and Gabriel are represented; the inscriptions above and below them attest that the friary was visited in 1747 by the empress Elisabeth and in 1798 by the emperor Paul I. who removed this icon to this place from the Roshdestvensky Cathedral as mentioned below. The icon case where the icon is located, contains 43 ¼ lb. of silver; it is made through the care of the merchant of Tickvin, Maxim Kalashnikov. The sacerdotal vestment is worked in a splendid and very artistical manner; it contains 21 lb. of mere gold and fixed in a silver-gilt frame of 14 lb. adorned by pictures from the Old and New Testament.

These gifts are very precious but the faith brought even much more precious presents: ~~xx~~ the sacerdotal vestment is very tastefully adorned by lots of diamonds, pearls and gems.

It is not possible to enumerate all of them, but it is necessary to mention at least the most remarkable ones and to submit the total number. The empress Anna Ioanovna made a present of a rare emerald in 1734 which is twice remarkable as to its large size and fretwork representing the crucifix and the Mother of God and St. Ioann, it is fixed in the right corner at the top, and on the same level with it the icon of Santa Claus painted on enamel, both in chased frames; between them a prayer ("The holy Virgin, accept our prayers") is written by plated letters.

The grand duchess Ekaterina Pavlovna visited the friary with her husband in 1809 and brought to the icon a marvellous Brasilian topaz of 66 ½ carats and precious diamonds; she brought also from the empress Maria Fedorovna diamonds and a blue sapphire of 80 carats.

Translator's Note: arshine and vershok are the antiquated linear measures.

¹ Arshine is approximately 3/4 meter.

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- 2 -

In all, the sacerdotal vestment contains 4804 diamonds (368 carats), 594 diamond roses, 4 emeralds, 141 adamants (42 carats), 5 dims, 1 topaz, 1 sapphire, 1 ruby, 5962 Orient pearls (412 zolotnik - the 96th part of a Russian pound).

The lowest rate of valuation of them would amount to 62,600 Rubels; for the work about 3,600 Rubels were paid; it is to be added a star composed of two wunderful diamond groups and 5 brilliants on the sacerdotal vestment of Divine Infant, and the gold and silver and the work given to icon-case, sacerdotal vestment and shelter.

In front of the shelter, a big gold lamp of cubic shape with a convex bottom finished by a pendant and the cherubs heads on the corners and gilded by beautiful arabesques, is hanging on four chains of gold. This lamp is original as to its paintings, very precious, ~~and~~ beautiful and artistical; all designs are composed of precious stones. On this present given by the count Nicolas P. Sheremetiev ~~xx~~ the words are written: "Holy Virgin, Divine Mother of God, accept this honest gift from Thy unworthy slave, given in devotion" and "The gift was started at the death of his wife, the countess Paraskova Ivanovna and devoted ~~an~~ the birthday of his son, the count Dmitri in 1803 to the temple of the Mother of God in the friary of Tickvin for ever". The lamp contains Orient rubies (120 carats), 1550 diamonds (328 carats), 221 roses and 16 lb. of gold. This beautiful thing is valuated at the sum of more than 42,000 Rubels. *) In front of it an enormous candlestick is standing with 5 big an many other candles. This candlestick is of silver and weighs 3 poods ~~xxxxx~~~~xxxxx~~~~xxxxx~~~~xxxxx~~~~xxxxx~~~~xxxxx~~ and 1 $\frac{1}{2}$ pounds (1 pood is a weight of 40 Russian pounds) and it is 2 arshines and $3\frac{1}{2}$ vershoks high.

*) Corresponding to this lamp, another one of the same shape but, of course, without any precious stones, made of gold-plated silver, hangs in front of the icon of Santa Claus on the first support to the left.

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Preparation

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
AG CABLES

4-12 270



OUTGOING MESSAGE

RECD: 151105 ILC 48/gu



MCJ

UNCLASSIFIEDROUTINE

TO : EUCOM RESTITUTION BRANCH FOR HOWARD PROPERTY DIV OMGUS KARLSRUHE
FROM : OMGUS SIGNED HAYS
REF NO : V-37396

Ref your carrier sheet of 6 Dec concerning Tischvin Madonns. Request you personally verify report furnished by Kormendy in view of considerable international interest already displayed regarding this icon. If possible further conclusive proof should be established regarding length of time the icon was in Cathedral of Riga prior to evacuation of Bishop John as this appears most important to final decision. Report of your personal inspection and recommendation should be submitted promptly.

ORIGINATOR : PROP DIV
INFORMATION : C/S

AUTH: ORREN R MCJUNKINS

V-37396 15 Dec 48 ILC/gu AG 602.3 (Rep)

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Authority NND 715057
By LL NARA Date 11/20/95

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и.о. НАЧАЛЬНИКА УПРАВЛЕНИЯ РЕПАРАЦИЙ
И ПОСТАВОК СВА В ГЕРМАНИИ

№ 5294

" 1 " декабря 1948г.

Уважаемый Господин Мак-Джонкинс!

Письмом от 3-го октября с.г. и приложенным к нему требованием № А/4-1248 мы просили о возврате весьма ценной русской иконы "Тихвинская Богоматерь".

25-го октября с.г. представитель Советской Миссии по реституции в Американской зоне оккупации Германии капитан Сидорин вручил господину Ховард точный адрес местонахождения иконы. Одновременно, капитан Сидорин запросил у господина Ховард разрешение на поездку совместно с представителем Американских властей для осмотра иконы.

Несмотря на настоятельные просьбы капитана Сидорина, необходимый пропуск ему не был выдан по мотивам, что Американскими властями дано согласие на приезд в зону нового состава Советской Миссии по Реституции.

26-го ноября с.г. глава нового состава Советской Миссии по реституции и ре парации капитан Стрельцов обратился с такой же просьбой к Американским властям и ему также, как и капитану Сидорину, было отказано в поездке к местонахождению иконы. Во время указанных переговоров капитана Стрельцова Американские органы по реституции запросили у него дополнительные данные об иконе.

Становясь на такую позицию, Американские органы по реституции, по нашему мнению искусственно воздвигают препятствия на пути к принятию быстрого решения по изъятию иконы у настоящего незаконного владельца и передаче ее Советскому Союзу.

Необходимо отметить, что местонахождение иконы "Тихвинская Богоматерь" точно установлено советским гражданином Белым, который видел ее лично. Указанная икона почитается и пользуется огромной известностью среди верующих граждан Советского Союза.

Кроме того, я желал бы обратить Ваше внимание на то, что нам стало известно, что незаконный владелец, в введении которого находится в настоящее время икона "Тихвинская Богоматерь", собирается выехать из Американской зоны оккупации Германии и, по всей вероятности, увезти с собой и эту икону.

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2.-

Исходя из вышеизложенного, мы категорически настаиваем на принятии срочных мер к изъятию иконы у настоящего незаконного владельца и передаче ее Советскому Союзу.

Уважающий Вас -


И. ТИМОФЕЕВ.

Начальнику Управления Репараций
и Реституций Американской
Военной Администрации в Германии
Господину Оррен Р. Мак-Донкинс.

г. Берлин, ОМГУС.

102728

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Entry Ardelia Hall
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Box 117PROPERTY DIVISION
Reparations BranchBranch Routing Slip

Date Routed: DEC 9 1948

		Initial	Date
1 Chief	O R McJunkins		
2 Secretary to Chief	L Hansen		
3 Deputy Chief	F G Draper		
4 Executive Asst	Major L W Knauf	<i>Trans 9 Dec 48.</i>	
5 Ind Plant Eval:			
Chief Eval Unit	D D Lee		
6 Secretary	E A Sowinski		
7 Reports Officer	W J Fradenburg		
8 Admin Officer	H C Milberg		

Remarks:

ActionPrepare ReplyPrepare Draft Reply for
Chief's ApprovalSee MeTo NoteTo File

102730

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Combined Routing - Information - File Form
 OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U. S.)
 AG Case No. _____

Decimal Classification:

Suspense:

(Suspense Clerk — Tel. No. 42054)

Subject: Icon of the Tichwin Madonna

Date 6 Dec 48 Origin Karlsruhe,
Mr. Howard

Digest: For final approval and action

To (Office/Division)	Action	Date - Time Out	From (Name and Phone)

AG RECORDS
 FORM OMGUS - 235 a
 (15 MAY 1947)

Date rec: 9 Dec 48

For AG Use Only

 Dispatch File

102731

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FD 007 (HES/NPAA)
Icon of the Tichwin Madonna

1
BAR MEAAA 6
Br Sec Dec
PD Rec Br 48
OMGUS FD
APO 742 OMGUS
APO 403

1. Inclosed correspondence concerning the TICHVIN MADONNA is forwarded to your office for final approval and action. At the TAB is our suggested reply to Kormandi.

Incl. n/a

RICHARD F. HOWARD
Deputy Chief
for Cultural Restitution
(NPAA)

Tel: 202/261-6177/251

102732

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 Authority ND 715057
 By Lc NARA Date 11/20/95

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OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
 Property Division
 Restitution Branch
 APO 403

Karlsruhe, Germany
 3 December 1948

SUBJECT: Icon of the Tichwin Madonna

TO : Property Division
 Restitution Branch
 MFA&A Section

Attn: Mr. Andre Kormendi
 MFA&A Officer
 North Bavaria
 APO 407, U.S. Army

1. Reference is made to your letter of 22 November on certain matters with which Bishop John, formerly of Riga, is concerned.

2. The facts appear to be these: Bishop John, not a German national, swears that he personally removed from the original seat of his bishopric certain vestments, church service utensils, records, and an icon, all for the continued performance of his clerical and episcopal duties. Now Bishop John has been appointed to the American Orthodox Church, expects to leave soon for the United States, and requests permission to take the enumerated items with him for the further performance and fulfilment of his clerical duties.

3. There appears to be no objection to this request, and it is desired that you facilitate the solution of the problem for Bishop John.

FOR THE CHIEF:

RICHARD F. HOWARD
 Deputy Chief for Cultural Restitution
 (MFA&A)

Tel: KARLSRUHE 617
 Ext. 252

102733

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LKB/gam

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Property Division
Restitution Branch
APO 403

Karlsruhe, Germany
5 December 1948

SUBJECT: Icon of the Tichwin Madonna

TO : Property Division
Restitution Branch
MFA&A Section

Attn: Mr. Andre Kormendi
MFA&A Officer
North Bavaria
APO 407, U.S. Army

1. Reference is made to your letter of 22 November on certain matters with which Bishop John, formerly of Riga, is concerned.

2. The facts appear to be these: Bishop John, not a German national, swears that he personally removed from the original seat of his bishopric certain vestments, church-service utensils, records, and an icon, all for the continued performance of his clerical and episcopal duties. Now Bishop John has been appointed to the American Orthodox Church, expects to leave soon for the United States, and requests permission to take the enumerated items with him for the further performance and fulfilment of his clerical duties.

3. There appears to be no objection to this request, and it is desired that you facilitate the solution of the problem for Bishop John.

FOR THE CHIEF:

RICHARD F. HOWARD
Deputy Chief for Cultural Restitution
(MFA&A)

Tel: KARLSRUHE 617
Ext. 282

102734

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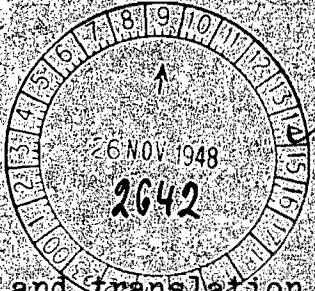
INTEROFFICE COMMUNICATION

22 November 1948

SUBJECT: Icon of the Tichwin Madonna
 FROM : MFA/A Office for North Bavaria, Nürnberg
 TO : OMGUS MFA/A Section, APO 403, US Army
 Attn.: Mr. Howard

1. Reference our Interoffice Communication dated 19 November 1948, subject as above. Attached sworn statement of John, Bishop of Riga, dated 19 November 1948, concerning the Tichwin Madonna, and translation thereof.

2. In separate letter, the Bishop requests our help in the following matter: The Metropolitan Theophilus of the United States and Canada appointed him on the staff of the American Orthodox Church and he expects to leave for the States shortly. In addition to the Tichwin Madonna, he wishes to be permitted to take with him to the States the church regalia (vestments, church-utensils) and the files and correspondence of the office of the bishopric, which are also in his possession. Copy and translation of letter attached.



Cu de 1/62ccm
ANDRE KORMENDI
MFA/A Officer
North Bavaria

Incl.1 - Sworn Statement and translation
 Incl.2 - Copy of letter and translation

102735

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INTEROFFICE COMMUNICATION

24 November 1948

SUBJECT: Icon of the Tichwin Madonna
 FROM : MFA/A Office for Northern Bavaria, Nürnberg
 TO : OMGUS, MFA/A Section, APO 403, US Army
 Attn.: Mr. Howard

1. On 23 November 1948, the Bishop of Riga gave the following additional information concerning the Tichwin Madonna.

2. He, John, has been Bishop of Riga since 1943. He was born in Riga and lived in Riga until his evacuation in 1944. Ever since his memory, the Madonna now in his custody was at the Cathedral of Riga. He does not know at what date it got there. To his knowledge, the original Tichwin Madonna in a cloister at Tichwin, not far from Petersburg in North Eastern direction. It was rescued by the German Wehrmacht and was taken to Pleskau, which is on the Estonian border and was preserved at a mission house together with other church regalia which the Germans have liberated. There was some kind of center established at Pleskau for the purpose of preserving such objects. Some were sent there also from Riga.

3. German authorities made extensive propaganda of having reestablished religious freedom. The Wehrmacht distributed for propaganda purposes a reproduction (postcard) of the Tichwin Madonna with the following inscription in German and in Russian: "Pleskau Ikone der Tichwiner Madonna. Das Bild wurde von der deutschen Wehrmacht nach Pleskau gerettet". (Translation: "Pleskau icon of the Tichwin Madonna. The picture was rescued to Pleskau by the German Wehrmacht.") The Bishop has one copy of this postcard. It represents an icon similar to the one in his possession, but with definite differences (design of the crown and halo, of the vestment of both Mary and the Child, of the painted parts, face and limbs of both Madonna and Child appear much lighter, etc.), so that the fact that the two are not identical can be easily established. According to the information of the Bishop, all the assembled church treasures at Pleskau were evacuated to Saulias in Lithuania, when the

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ORTHODOX CHURCH

Hersbruck d. 19. November 1948.

JOHN, Bishop of Riga
at present in Hersbruck
Amberger Straße 64/8

Eidesstattliche Erklärung.

Ich, Johann, Bischof von Riga, erkläre hiermit an Eides statt, dass die unter meiner Aufsicht stehende Ikone der Mutter Gottes, bekannt unter dem Namen "Tichwin", von mir bei meiner Evakuierung aus Riga am 22. September 1944 aus der Kathedrale zu Riga mitgenommen wurde. Ich habe in Betracht gezogen, dass, da der größte Teil meiner Herde bereits evakuiert worden war, dieselbe einen geistlichen Rückhalt in Gestalt dieses heimatlichen Heiligtums haben muss. Von dieser Zeit befindet sich die Ikone bei mir. Nach Beendigung der Feindseligkeiten wurde ich Ende August 1945 im DP-lager in Aalborg aufgenommen. Am 20. Juni 1946 wurde ich von Aalborg nach Hersbruck übergeführt, wo ich mich bis jetzt aufhalte. Die Ikone befindet sich bei mir.

J. O H A N N, Bischof von Riga

J. O H A N N, Bischof von Riga

Hand 1

102737

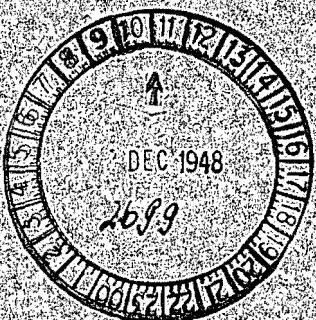
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situation in Pleskau became untenable. It can be surmised that the original Tichwin Madonna was among that material.

4. The Bishop stated that there are many so-called Tichwin Madonnas all over Russia. There is one even in the Orthodox Church in Paris, France. The vestment and crown of the Virgin and the Child on the original Tichwin Madonna are supposed to be of pure gold, while the one in Hersbruck is of silver. The description of the original Tichwin Madonna and the picture of same has been reproduced in a book, published by the Russian Catholic Synod in the times of the Czarist Russia under a title which approximately meant "Description of all miraculous icons of the Holy Mother in Russia". Another reproduction of the holy icon of Tichwin appeared in the newspaper NIVA in 1913. This had an article commemorating the 500 year jubilee of the siege of Tichwin by the Swedes. A copy of this publication is in the possession of the Orthodox priest Arcadi Moisejew who lives in a Russian DP camp at Landshut. This reproduction and the description may prove authoritatively the claim that the Madonna at Hersbruck is the original Tichwin Madonna.

5. The Bishop furthermore related two incidents which may be of interest. Some weeks ago, an unknown man and a woman attended a mass celebrated by the Bishop. After the service, the man came up to the Bishop and asked him, how this Tichwin Madonna came into his possession. He said that he was in the German Wehrmacht and participated personally in the rescuing of the Tichwin Madonna to Pleskau. The Bishop informed him that this Madonna is not identical with the one supposedly rescued from Tichwin. A second incident occurred about two weeks later. The Bishop took the Tichwin Madonna to Ansbach to celebrate a religious service. In one of the Ansbach newspapers, there appeared a long article about the circumstances of the saving of this miraculous icon by the German Wehrmacht. It was related in the article that four German soldiers were dispatched to rescue this Madonna on the front line. Of the four, three were killed and the fourth returned with the icon. He had the impression that both incidents were brought about by Soviet agents.



(Signature)
ANDRE KORMENDI
MTA/A Officer
North Bavaria

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Translation

ORTHODOX CHURCH
John, Bishop of Riga
at present in Hersbruck
Amberger Strasse 64/8

Hersbruck, 19 November 1948

Sworn Statement

=====

I, John Bishop of Riga, give the sworn statement that the icon of the Madonna which is under my supervision and is known under the name of "Tichwin" was taken by me from the cathedral of Riga, when I was evacuated from Riga on 22 September 1944. I was taking into consideration that, the largest part of my community having already been evacuated, they would need a mental support in the form of this native object of worship. From this time on, the icon has been with me. After the end of hostilities I found refuge in the DP camp at Amberg, in the end of August 1945. On 20 June 1946 I was transferred from Amberg to Hersbruck, where I am now. The icon is with me.

s/ John Bishop of Riga
t/ John Bishop of Riga

102739

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C o p y

ORTHODOX CHURCH
John, Bishop of Riga
at present in Hersbruck
Amberger Strasse 64/8

Hersbruck, d. 19. Nov. 1948

Mr. André Kormendi
OMGB MFA/A Section
Office for North Bavaria
Nürnberg
50 Krelingstrasse

Betrifft: Ausfuhr der Kirchengeräte in Zusammenhang mit der
Auswanderung nach U.S.A.

Angesichts dessen, dass ich in den Bestand der Amerikanischen Orthodoxen Kirche übernommen worden bin und dass ich von dem Metropoliten von Amerika und Canada THEOPHILUS eine Ernennung erhalten habe befindet sich meine Angelegenheit beim USA-Konsulat.

Es ist mit einer baldigen Ausreise nach USA zu rechnen.
Daher bitte ich Sie mir eine Erlaubnis geben zu wollen,
dass ich die von Riga mitgenommenen Kirchengeräte, welche
sich bei mir befinden, ausführen darf. Desgleichen bitte ich
Sie mir zu erlauben, das ganze Zubehör der bischöflichen
Kanzlei mit Akten und Briefwechsel auszuführen.

In der Hoffnung, dass Sie mich in allem unterstützen
werden verbleibe ich

mit Hochachtung

gez. Johann, Bischof von Riga
Johann, Bischof von Riga

Inc 2

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by LC NARA Date 11/20/95

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Translation

ORTHODOX CHURCH
John, Bishop of Riga
at present in Hersbruck
Amberger Strasse 64/8

Hersbruck, 19 November 1948

Mr André Kormendi
OMGB MFA/A Section
Office for North Bavaria
Nürnberg
50 Kreilingstrasse

Subject: Exportation of Church Regalia in Connection with
Emigration to the USA

In view of the fact that I have been admitted to the staff of the American Orthodox Church and that I have received an appointment by Theophilus, the Metropolitan of the United States and Canada, the matter of my emigration is now in the hands of the US Consulate. My emigration to the United States is to be expected within a short time.

In view of the above, I request that permission should be given to me to take with me to the United States the church regalia which I brought with me from Riga. I request furthermore that I should be permitted to take with me also all the belongings of the office of the Bishopric including files and correspondence. In the hope of your help in this matter,

I remain
yours sincerely,

s/ John Bishop of Riga
t/ John Bishop of Riga

102741

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Authority NND 775057
By LC NARA Date 11/20/95

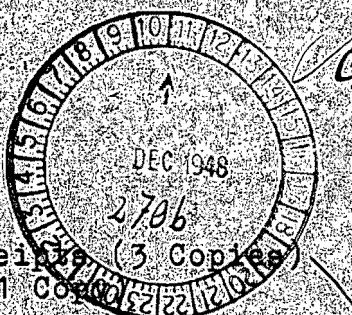
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INTEROFFICE COMMUNICATION

19 November 1948

SUBJECT: Icon of the Tichwin Madonna
 FROM : MFA/A Office for Northern Bavaria, Nurnberg
 TO : OMGUS, MFA/A Section, APO 403, US Army
 Attn.: Mr. Howard

1. I am forwarding attached the custody receipts for the Tichwin Madonna in three copies signed by John, Bishop of Riga. I also attach a written statement concerning the origin of the icon, made by the Bishop on 20 October 1948, when I first saw him.
2. I have asked the Bishop to furnish us with a sworn statement containing the circumstances of the removal of the Tichwin Madonna from Riga in detail. As the German of the Bishop is very limited and there was no Russian interpreter available at the time of my second visit on 17 November 1948, the Bishop promised to submit such a statement in writing within the next days. I will forward this to you upon receipt.



Andre Kormendi
 ANDRE KORMENDI
 MFA/A Officer
 North Bavaria

Incl.1 - Custody Receipts (3 Copies)
 Incl.2 - Statement (1 Copy)

copy

102742

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By LC NARA Date 11/20/95

RG 260
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File
Box 117

102743

ORTHODOXE KIRCHE

JOHANN Bischof von Riga
zzt. in HERSBURCK
Amberger Straße 64/8

© Hersbruck 26.10.1948.

E r k l ä r u n g .

An die Anfrage Mr. Kormendy erkläre ich, dass die in meiner Kapelle befindliche Ikone der heiligen Maria, Tichvin genannt, von mir aus der Rigaer Kathedrale mitgebracht ist, im Jahre 1944 als wir von Riga evakuiert wurden.

Johann, Bischof von Riga

J O H A N N, Bischof von Riga.

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Box 117

18-111319

FCD/mz

FCD

OK-2
ORIG-CJ

18 November 1948

Dear General Zorin:

In reply to your letter of 6 October 1948, please be advised that, after two investigations, the second of which was based on further information received from Capt. Sidorin, Soviet Restitution Mission, although a madonna of a similar type was installed in the Herabruk chapel of John, Bishop of Riga, it is not the same as the claimed "St. Mary of Tischniv" which is well known and of which a photograph was made available to our investigators.

In view of the above, and the fact that the icon now located at Herabruk was found to have been removed from Latvia, we find it necessary to reject the restitution claim made by the U.M.S.R.

Sincerely,

GENERAL N. MOUNTAIN
Chief - Reparations and
Restitution Branch

Major General L. I. Zorin
Director, Reparations, Deliveries
& Restitution Division
Soviet Military Administration in Germany
Berlin-Tiergarten

Comeback Copy to Prop. Div., Rep. & Rest. Br.

384

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CARRIER SHEET MUST REMAIN WITH ATTACHED PAPERS USE ENTIRE WIDTH OF SHEET - NUMBER ITEMS CONSECUTIVELY - DRAW LINE UNDER EACH ITEM

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)

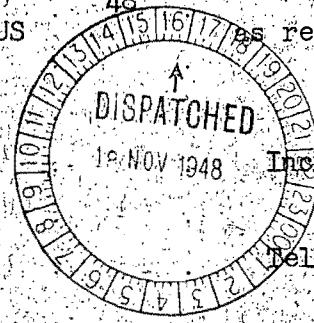
APO ZA 403

FILE NO PD 007 (RES/MFAA)

SUBJECT Icon "Saint Mary of Tichvin"

NO. TO FROM DATE (Has this been coordinated with all concerned?)

1	R & R	C/MFAA	17	Attn: Mr. Draper
	Branch	Res Br	Nov	
	PD	PD	48	Attached correspondence is forwarded to you
	OMGUS	OMGUS		as requested.
	APO	APO		
	742	403		



Incls: a/s

Tel: KARLSRUHE 617
Ext. 251

*RICHARD F. HOWARD
Deputy Chief
for Cultural Restitution
(MFA&A)*

MO IO LSCW DWIE

ZNR/EGC
REF ID: A6492

(Page No.)

102745

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FGD/mr

FGD

BLA
ORMCJPL
PD

12-11/296
OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Office of the Staff Secretary
APO 742

Berlin, Germany
16 November 1948

COMEBACK COPY TO PROPS DIV. REP & RES BRANCH

Theophilus, Archbishop of San Francisco
Metropolitan of North American Britat
Russian Orthodox Greek Catholic Church
of North America,
New York, N.Y.

Dear Sir:

This will acknowledge receipt of your recent cable to General Clay concerning the image "Madonna of Tischvin" now in the possession of John, Bishop of Riga.

An investigation is being undertaken to determine the facts concerning its original location and the circumstances of its removal, upon receipt of which a decision will be made as to its proper disposition with due consideration for your request.

In the meantime, however, U.S. Military Government does not intend to release this property to the U.S.S.R. and is obtaining a custody receipt for it from John, Bishop of Riga.

You will be advised of our final decision in the matter.

Sincerely,

G. L. C. SCOTT
Major, GSO
Acting Staff Secretary

102746

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Office of the Commander-in-Chief
EUROPEAN COMMAND
Berlin, Germany APO 742

Date: 7 Nov 1948

TO: PROPERTY DIVISION

What is status?

EDC

Surprise
9 Nov
12 Nov
Upper telecon
and Capt. Board
12 Nov

SUBJECT: Comm cable from NYC signed
Theophilus

102747

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By LC NARA Date 11/20/95

RG 260
Entry Ardelia Hall
File
Box 117

PURPLE 1000
What?
Return V.W.

272 NEW YORK 201/200 1/59 4 VIA WUN SERVICE
TELEGRAPHIC MAIL POST
FERNAMT BUILDING
NLT GENERAL LUCIUS CLAY EUROPEAN WINTERFELDT ST.
COMMANDER US ARMY BERLIN
TEL 710111

HN

WE HAVE RECEIVED INFORMATION FROM HIS GRACE BISHOP JOHN OF RIGA
64 AMBERGERSTRASSE HERSBURG GERMANY UNITED STATES ZONE THAT MR
CORMANDY ART SECTION MILITARY GOVERNMENT NUREMBERG GERMANY ADVISED
THAT THE IKON OF THE HOLY VIRGIN OF DIKIVIN MAY BE TAKEN FROM
HIM TO BE RETURNED TO THE SOVIET AUTHORITIES STOP THIS
HOLY IKON WAS RESCUED FROM AN ANTIRELIGIOUS MUSEUM IN USSR AND
SHOULD BE KEPT SAFE FROM ANTIRELIGIOUS BLASPHEMY UNTIL THE
RUSSIAN CHURCH IN USSR IS FREE AND THEREFORE ABLE TO TAKE CARE
OF IT STOP BISHOP JOHN OF RIGA HAS RECEIVED A CALL FROM THE RUSSIAN
ORTHODOX CHURCH OF NORTH AMERICA AND IS EXPECTED IN NEW YORK IN
THE NEAR FUTURE STOP

TELEGRAPH SERVICE
DRAFT POST
FERNAMT BUILDING
28-30 WINTERFELDT ST.
TEL 710111
PAGE 2

272 NEW YORK

NLT GENERAL LUCIUS CLAY

HN

WE URGENTLY REQUEST THE HELP OF YOUR EXCELLENCE IN ORDER THAT BISHOP
JOHN OF RIGA BE AUTHORIZED TO BRING THIS ITEM WITH HIM TO NEW YORK
WHERE WE CAN ASSUME FULL RESPONSIBILITY OF KEEPING THIS IKON SAFE
IN THE UNITED STATES FOR THE VENERATION OF ORTHODOX AMERICANS UNTIL
THE TIME WHEN THE RUSSIAN CHURCH IS IN A POSITION TO HOLD IT UNDER
DUE PROTECTION AND CARE THEOSILUS ARCHBISHOP OF SAN FRANCISCO
METROPOLITAN OF NORTH AMERICAN BRIMAT OF THE RUSSIAN ORTHODOX
GREEK CATHOLIC CHURCH OF NORTH AMERICAN.

102748

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FGD/mr

ZB
FGD

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
 Office of the Staff Secretary
 APO 742

GR
ORMcJ

Berlin, Germany

NOV 13 1948

PD

John, Bishop of Riga
 Ambergser Strasse 64/6
 Warchwick near Nuernberg
 Germany

Dear Sir:

In reply to your letter of 26 October addressed to General Clay, please be advised that there is no intention of returning the image "Madonna of Tischnin" to the U.S.S.R. and that U.S. Military Government has been instructed to hold the image in Germany in custody until further investigation is made and a decision is reached as to its final disposition.

You will be contacted further by Military Government representatives in regard to this matter.

Sincerely yours,

G. L. C. SCOTT
 Major, OSO
 Acting Staff Secretary

COMBACK COPY TO PROG DIV, REP & RES BRANCH

102749

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By LL NARA Date 11/20/95

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COPY

ORTHODOX CHURCH
John, Bishop of Riga
at present in Hersbruck
Amberger Strasse 64/8

Hersbruck, October 26, 1945

To: General Clay,
Commander-in-Chief of US-Forces in Germany
Frankfurt/M.

Dear Sir,

With my emigration from Latvia I carried out with me one of the many images of the Virgin Mother, a type of the image which is called "Tihvin".

Shortly some representative of the Military Authority of Nurenberg showed a very great interest for this image. The last inspection has taken place to-day October 26, 1945 by Mr. Kommandi, representative of the Military Authority of Nurenberg. He expressed the supposition that this image could be taken from me and it is even possible that same will be delivered to the Soviet Authorities.

In taking this image with me I had in view the spiritual feeding of my unhappy Latvian flock, which has lost its home, relations, churches and other places that are holly for it and is compelled to live in emigration. Above mentioned image serves for it as consolation and encouragement in its grave destiny.

With my present letter I apply to you and ask you for your help. I beg that this image shall not be taken away from me and my flock. Please give order that this image may stay further to my, as the Bishop of the Latvian Orthodox Church, disposal as long as I am living in emigration and until that time when it will be possible for me to return to my country which is released from bolshevism.

I am, dear Sir,

very truly yours,

/s/
/r/

JOHN, Bishop of Riga
JOHN, Bishop of Riga.

102750