

**Presidential Advisory Commission on  
Holocaust Assets in the United States**

**PCHA**

**Box 3**

**Art Team Documents**

**Folders 11 — 15**

**Documents 104596 — 106946**



**PRESIDENTIAL  
ADVISORY COMMISSION  
ON HOLOCAUST ASSETS  
IN THE UNITED STATES**

## **PRESIDENTIAL ADVISORY COMMISSION ON HOLOCAUST ASSETS IN THE UNITED STATES**

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**Edgar M. Bronfman**  
Chairman

**Kenneth L. Klofchen**  
Executive Director

**ATTENTION NARA:**

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Authority NND 75042  
By SA NARA Date 7-22

RG 260  
Entry MIL. GOVT  
Box 111  
Exec. Off.

FILE:  
RESTITUTION  
(POLICY)

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)  
STAFF CABLE CONTROL  
**INCOMING MESSAGE**

DATED 301600A

/jjm  
REC'D 010509A DEC  
1020/01

UNCLASSIFIED  
ROUTINE

*by 602.3 Jetti*

FROM : USFET MAIN SIGNED MCNARNEY  
TO : OMG FOR BAVARIA, OMGUS, CG THIRD US ARMY  
REF NO : SC-2812 CITE: ETGEC

Authorization is granted for restitution of Veit Stoss altarpiece and of any easily identified cultural objects looted from Polish public collections. Major Charles Estreicher, now attached to your Hq, is the accredited Polish art representative from his government. It is suggested you limit his activities for the present to identifying and packing the Veit Stoss altar until authorization is received from Warsaw permitting him to sign receipts and to assume custody and full responsibility during its trip to Cracow.

ACTION : ECONOMIC  
INFO : O/SS  
Finance  
Legal  
Pol Aff  
Records

0144-1

SCC IN 15011 1 Dec 45 JDK/fd 1036A REF NO: SC-2812

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Copy No. **28**

The Making of an Exact Copy of this Message is Forbidden

104596



DEPARTMENT OF STATE INSTRUCTION

223  
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NO: A - 167, December 3, 1958

SUBJECT: Request for additional information from the City Museum of Stettin.

TO: The American Embassy, WARSAW

Reference is made to the Department's instruction A-166 dated October 22, 1958 and to the Embassy's OGI dated November 6, 1958.

The request for the inventory of the City Museum of Stettin was received by the Department from the American Embassy, Bonn, in the enclosed despatch.

The earlier request for information on the museum's accession of two Waldmüller paintings was likewise received from the American Embassy, Bonn, for the German Government and related to an Austrian claim (which was promptly settled and ended years of indecision.)

The Department regularly receives requests from the German Government and from claimant governments for information and documentation relating to cultural restitution and the claims and counter claims for works of art formerly in the United States Government custody. The Department has available Nazi documents on art confiscations and the most complete and best organized files of Hermann, Fine Arts, and Archives records from all the American central collecting points in the United States (Bureau of Germany and Austria). From these records and from the resources of the museums and libraries in Washington and New York, with occasional assistance from posts abroad, the Department is able to provide documentation for controversial cases of former ownership of cultural property. The Department's source of information, however, is not usually given, as was the case with the Waldmüller paintings.

The United States Government, of course, no longer has any responsibility for action taken in cultural restitution in either Germany or Austria. The documentation provided is solely in the interest of protecting rightful owners and assisting the Federal Republic of Germany and the Austrian Government in their careful and conscientious administration of the cultural property held by them in trusteeship.

With regard to the claim from a Mr. Boering for the paintings in the collection of the Stettin City Museum, numbered 607 to 618 inclusive, a block of 34 pictures is involved and the low numbers would seem to indicate that they were regular pre-war acquisitions.

No claim

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DRAFTED BY:

P/AM:ARHall:lqf

12/1/58

APPROVED BY:

P/AM:ARHall

FARANCES:

CRA: Mr. Harlan

RR: Mr. Eulass

DEPARTMENT INFORMATION COPY

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Entry Ardelia Hall  
Box 113

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Authority: 100775057  
DATE: 7/19/99

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No claim from Mr. Boering was received by the Munich and Wiesbaden Central Collecting Points during the period, when the Stettin Museum collection was in United States custody, between December 14, 1945 and March 7, 1952. On the latter date, the collection was transferred to the trusteeship of the Federal Republic of Germany. In other cases, works of art on indefinite loan in German museums have been promptly claimed. It would, therefore, be in the interest of the museum collection to provide information as to its accessions and loans and, in this case, may result in the retention of the paintings in the collection.

The Department in all previous cases relating to art in museums of Poland, has received favorable response from the Polish Government. The suggestion that information in the NFA&A files be made available to the Stettin Museum, about the paintings recovered by the United States Government following the war, is a matter entirely at the discretion of the post, proposed only as a gesture of thanks. It would not appear to be important, as Polish art representatives made repeated visits to the Munich Collecting Point and were undoubtedly informed about the collection being there.

The above reasons would appear to warrant an effort to assist in clarifying the rightful ownership of the 34 Stettin Museum pictures. However, if the Embassy considers it inappropriate to request such information, the American Embassy in Bonn, need only be informed that the Department does not have the Stettin Museum inventory.

**HESTER, ACTING**

Enclosures:

From American Embassy, Bonn,  
No. 540, October 7, 1958.

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Entry Ardella Hall  
Box 113

DECLASSIFIED	Authority	By
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7/6/99	NFA&A	Date

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REF 15  
Document 11

B. Spoliation of Cultural Property in Poland

1. Facts. Immediately after occupation of Poland the Germans began systematically to loot art treasures from Polish collections. Such looting was done by German government officials in accordance with instructions issued by German scholars who toured the territory, but also by German police, military persons, and administrative officials for private profit.<sup>1</sup> On 16 December 1939 Frank, as Governor General for the occupied Polish territories, issued a decree<sup>2</sup> by which all art objects in the General Government were seized "for the fulfillment of public tasks of common interest"; the seizure covered private art collections and art objects owned by the church (except those needed for daily services) while art objects owned by the Polish state had been seized by the decree of 15 November 1939<sup>3</sup> covering all state property. Private persons and church organizations were ordered to submit to the German authorities lists of all art objects owned or held in custody. Concealment, sale, or export of art objects and withholding of information were punishable by prison terms.

Frank appointed a Special Delegate for Seizure and Safeguarding of Art and Cultural Objects (Sonderbeauftragter für Erfassung und Sicherung der Kunst und Kulturschätze) who with the help of a staff of German scholars decided which specific objects were to be seized and confiscated and who also administered seized property. Disposal of art objects was delegated to the chief of the Treuhandstelle department in the General

1. Naazi Kultur in Poland, His Majesty's Stationery Office, London, 1945.
2. Verordnungsblatt General Government, p. 209.
3. Ibid., p. 37.

Government administration, who was supposed to act in agreement with the chief of the Finance Department.

2. Evidence. Polish underground members have collected evidence on spoliation of art treasures by German agencies and individuals. An extensive description of these acts is contained in the publication: by His Majesty's Stationery Office  
The Nazi Kultur in Poland, published in London, 1945, for the Polish Ministry of Information. Additional information has probably been collected by the Roberts Commission. Evidence can also be obtained by interviewing German officials and scholars involved in the seizure.

3. Evaluation. The seizure and confiscation of art and cultural objects constituted glaring violations of the Hague Convention which specifically prohibits such actions. Pillage of art objects by individuals is also specifically prohibited.

4. Responsibility. Lies with: a. Himmler as chief of Police and SS, Kaltenbrunner as chief of the Reichssicherheitshauptamt, Müller as chief of Amt 4-Gestapo, Krüger (later Koppe) as chief of the Gestapo in the General Government, and their subordinates (as far as they participated) for taking a leading part in the spoliation of Polish art treasures;

b. Frank as Governor General, the German cabinet under whose orders he acted, Dr. Kai Muhlmann as Special Commissioner for Seizure and Safeguarding of Art and Cultural Objects, Dr. Senkowsky as chief of the Finance Department, Plodock as head of the Treuhandstelle, and the members of Muhlmann's staff, Dr. Gustav Barthel, Dr. Maier, Dr. Küdlich, and others, for organizing and conducting a systematic campaign of looting Polish art treasures;

c. Goering and other Nazi leaders who shared in the spoils of the seizure of Polish art treasures, and the members of SS Verbindungsstab Rosenberg<sup>1</sup> which acted as collection agency and did large scale looting in France and probably also in Poland.

d. The heads of the Reichsbank, especially President Funk and managers Fuhl and Kretschmann, who had the Reichsbank organization participate in the disposition of SS loot.<sup>2</sup>

1. See OSS, CID #111936: PW Interrogation, and Weekly Civil Affairs Summary No. 258 (10 March 1945).
2. OSS, CID #137979.

**BISHOP'S CURIA  
FOR POLES IN GERMANY.  
Frankfurt-Schwanheim,  
Blankenheimerstr.42a.**

**2 December 1945**

**SUBJECT: Polish objects of liturgy, in "Art Collecting Point"  
at Wiesbaden  
TO : Major Q. Koziebrodski, Senior Polish Liaison Officer,  
Hq 7th US Army, APO 758.**

According to an agreement with Captain Farmer at Wiesbaden of 17 November 1945 we have sent a delegate of our office to the "Art Collecting Point" to catalogue all the Polish objects of liturgy.

Actually we went over 635 objects, another 100 waiting to be inventoried by American Authorities. After completing of our task we shall submit through the Polish Military Mission a request to capt. J. R. Rorimer.

Please inform capt. J. R. Rorimer of the actual state of affairs.

**The Rev. Edward LUBOWIECKI  
VICAR GENERAL.**

104602

RG 260  
Entry 7  
Box 91

Authority NND 77503  
By JE NARA Date 7-9  
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HEADQUARTERS SEVENTH US ARMY  
SENIOR POLISH LIAISON OFFICER.  
APO 758.

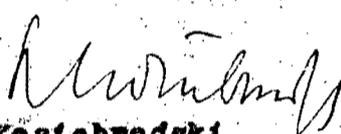
L136/45

11 December 1945.

**SUBJECT:** Polish objects of liturgy in "Art Collecting Point"  
at Wiesbaden  
**TO :** Capt J.R. Rorimer, Monuments, Fine Arts, & Archives Officer,  
Military Government, Hq 7th US Army.

I enclose a letter /in translation/  
from the Rev. Edward Lubowicki.

Before the actual request reaches you  
after the inventory has been completed, I should like to in-  
form you, that the objects of liturgy we are concerned with,  
will be reindicated by the Bishop's Curia on behalf of the  
Catholic Church in Poland.  
Please take the steps you consider appropriate.

  
L. Kostebrodzki  
Major.

104603

RG 260  
Entry 1  
Box 91

Authority NND 775051  
By IE NARA Date 7-9  
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Copy

Poland <sup>owner's name abstracted</sup> Oct. 46

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)  
Economics Division  
Restitution Branch  
APO 742

ED 007 (RES/MFAA)

16 October 1946

SUBJECT: Art Property Belonging to Count J. Potocki and  
to Count Maurycy Potocki.

List No. 1

- PAINTINGS.
- Lampi ✓ (senior) - Portrait of a Lady (bust about 80 x 50 cm)
  - Womper ✓ - Landscape (rocks) painted on wood, about 90 x 60 cm
  - Rowlandson ✓ (Watercolour) - Landscape (mountains) about 30 x 20 cm
  - Sandby ✓ (watercolour) - Landscape (riverside) about 30 x 20 cm
  - Teniers ✓ - A scene in a bar - about 30 x 20 cm
  - Verschuir ✓ - Ships (about 75 x 50 cm)
  - Wijnants ✓ - Landscape - about 70 x 50 cm
  - Querfurt ✓ - 2 pictures (horses) - about 40 x 25 cm
  - Lorain Claude ✓ - Landscape - about 170 x 70 cm

- CHINA.
- ✓ 2 large vases - Belveder
  - 8 china baskets (medium size) - Meissen
  - 2 groups (parts of the world) - "
  - 2 vases (assorted pair) - "
  - 1 statuette - "
  - 1 statuette (Eros) - Berlin
  - 1 china inkstand with old bronze - Meissen
  - 2 candlesticks (pair) with old bronze - "
  - 2 small plates - "
  - 3 vases - Frankenthal
  - 1 vase - Ludwigsburg
  - 2 vases (pair) - Vienna
  - 1 old china cup (French)

- FURNITURE.
- 1 ✓ writing table, lemon wood with bronze finish, probably Polish make, the end of the XVIII century
  - 1 ✓ chest (old nut) on high legs, kind of Queen Ann

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 By JW NARA Date 6-30

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rest  
Robins

9. AXENTOWICZ ✓ - portrait (about 80 cm x 50 cm) copy of a portrait at the National Museum in Cracow - of Alfred Potocki, painted by MATEYKO, as Marshall of the Sejm of Galicia - in his Marshall robes, with Marshall's Staff.
10. BACIARELLI ✓ - Portrait en pied of Bishop Soltyk, full size, seated. Reproduction. Gilded frame.
11. French School ✓ - Smallish portrait of Maria Leszczynska, standing.
- ~~12. TENIERS ✓~~ *see list No 1* - small oil painting on copper, about 30 cm x 20 cm. A scene in a bar.
13. GRYGLENSKI ✓ - Interior of Wilanow" - picture of about 50 x 40 cm.
14. - A large portrait of a Lady - Van Dyk style. Painting of the XVII century - unidentified.
15. ORLOWSKI ALEXANDER ✓ - watercolour - representing a skirmish.
16. POCHWALSKI ✓ - portrait in oil, life size, en pied, of J. Potocki (senior) in fur cap.
17. HCROWITZ ✓ - portrait of Prince Roman Sangusko, exiled to Siberia.
18. ORLOWSKI ALEXANDER ✓ - watercolour "Eycerze" (Knights).
19. FALAT JULIAN ✓ - oil painting, about 100 x 70 cm. A poacher stalking deer.
20. FALAT JULIAN ✓ - watercolour (about 90 x 60 cm) Bear hunting in snow.
21. MICHALOWSKI PIOTR ✓ - one of the few of his oils - about 90 x 60 cm. "The Crossing of Beresina".
22. KOCSSAK JULIUSZ ✓ - portrait (watercolour) of J. Potocki (senior) on horseback about 1890.
23. TIEPOLO ✓ - painting about 70 x 70 cm) representing God the Father - probably a sketch for ceiling.
24. LASZLO ✓ - Hungarian painter - portrait (oval) of Helena Potocka, nee Radziwill.
- 25.26. KRAFFT ✓ - 2 small oval portraits of boys (busts) Swedish School of the 18th century.

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104605

27. AXIENIOWICZ ✓ - portrait of Roman Potocki, life size, en pied, about 1890, in Polish national dress.
28. KOSSAK JULIUSZ ✓ watercolour - about 80 x 60 cm, representing a coach drawn by 4 black horses (arabs). These horses were sold to the Sultan in Constantinople.
29. KOSSAK JULIUSZ ✓ watercolour - about 80 x 70 cm. Roman Potocki on horseback (chestnut).
30. ✓ - Small portrait (about 20 x 30 cm) of Princess Adam Czartoryska, nee Izabella Fleming, in advanced age. Painter unknown.

POLISH MISSION FOR RESTITUTION TO POLAND  
attached to  
OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.) - rear echelon  
ECONOMICS DIVISION - RESTITUTION CONTROL BRANCH

APO 737, 4 September 1946

0 SUBJECT: Restitution claim for hunting trophies.

41 boxes of trophies of Count Maurycy Potocki.

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104606

List No. 2

- PAINTINGS.
1. ✓ Portrait of HENRYK WALSY, on wood, Clouet school  
(According to the Director of Louvre, Camot, the portrait was painted by Quesnel, pupil of Clouet. A reproduction and detailed description of this portrait is to be found in "PORTRETY POLSKIE", edited by Prof. Jerzy Mycielski).
  2. ✓ Portrait (small size) of STEFAN BATORY, painted on copper in the year of the death of the King. Very good.  
(In the first half of the last century this portrait belonged to the collection of Pruszyńskis in Pomorzany, East little Poland. It is mentioned in the magazines KRONIKA POMORZANSKA as belonging to the "Dutch School" and belonged to "Pourtales Collection".)
  3. ✓ Portrait (large) of King WLADYSLAW IV, seated, in his Coronation robes.
  4. ✓ Portrait, full length, of King Stanislaw August Poniatowski in coronation robes, painted by Baciarelli (one of the reproductions).
  5. ✓ Portrait (knee length) life-size - of King Stanislaw August Poniatowski in red tails - (from the atelier of Baciarelli).
  6. ✓ Portrait (full length) of Napoleon I in coronation robes by GERARD.  
(This portrait very well known from reproductions was given by Napoleon I to the Duke of Talleyrand. It was purchased by the Potocki family directly from the Castle of Valencay. During the bombardment of Warsaw it was taken out of the frame rolled up, undamaged.)
  7. ✓ Large portrait of King Stanislaw Leszczynski by LUNEBOURG.
  8. Smaller portrait of Stanislaw Leszczynski on horseback, on the background of a battle - by VAN DER MEULEN.

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104607

List No. 3

- PAINTINGS.
1. JAN MATEYKO ✓ - full size portrait en pied of Countess Alfred Potocka, nee Sanguszkó. She leans on an armchair, on which is placed a file and Golden Fleece. Portrait painted about 1890. Gilded frame - as sketched by Mateyko.
  2. KRAFFT ✓ - (Swedish School, 18th century). Full size portrait en pied of Cyrjak Potocki, Polish Minister Plenipotentiary to the Swedish Court during the reign of Stanislaw August. Contemporary gilded frame, with a plaque bearing a lengthy description in Latin.
  3. BACIARELLI ✓ - Portrait (bust) of an unknown woman, seated looking through a book on which there is signature of the painter. One of the best portraits of Baciarelli.
  4. STAFFLER ✓ - full size portrait of two boys - one dressed in red - the other in blue, on the background of the Lancut Palace. Painted on wood.
  - 5-6<sup>1/2</sup> ✓ - 2 large paintings (about 1m80 x 1m50) representing battles of Chocim and Vienna. These pictures had a historical value, as they were the property of Jablonowski family of Annapol and were painted by order and allegedly directed by Hetman Jablonowski, who was the King's C. in C. in the Vienna campaign.
  7. SNYDERS ✓ - large painting (about 2 m x 1.50 m), still life - previously belonged to the collection of Wladyslaw Tyszkiewicz of Landwarewe.
  8. LAMPI ✓ (senior) - portrait (bust) John Potocka, nee Lobomiraka, in a blue coat with a white collar. On the reverse of the picture a plaque with the following inscription dated 1930:  
Wedding present to J. Potocki from the Ministry for Foreign Affairs.

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By JW NARA Date 6-30

104608

*W Long wa Art file*

**B/L: OMG for Germany (US), Subject: Art Property Belonging to Count J. Potocki and to Count Mauryay Potocki, dtd 16 Oct 1946.**

**ED 007 (RES/MFA&A)**

**1st Ind**

**TAH/ef**

**OFFICE OF MILITARY GOVERNMENT FOR GREATER HESSE, APO 633, US Army  
1 November 1946.**

**TO: Director, OMG for Germany (US), APO 742, US Army  
ATTENTION: MF&A Section, Restitution Branch,  
Economics Division.**

**No trace has been found in the Wiesbaden Collecting Point of any of the art objects described as the property of Count J. Potocki, or of the art objects and hunting trophies described as the property of Count Mauryay Potocki.**

**FOR THE DIVISION DIRECTOR:**

**2 Incls:  
n/a**

**THEODORE A. HENRICH  
Chief, MF&A Section**

*Potocki*

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104609

**L I S T E    d' O B J E T S**

se trouvant dans les Châteaux de Czerniejewo et de Lubostron en Poesnanie (Pologne), et qui ont été probablement emportés en Allemagne.

Ces objets sont la propriété du Comte Sigismund SKORZEWSKI.

**I.**

**TABLEAUX et AUTRES PIÈCES de COLLECTION.**

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1. Portrait - Sm. x 2 - du Comte Leon et du Comte Casimir Skorzewski, montant des chevaux blancs. Dans le fond del'avenue on aperçoit le Chateau de Lubostron. - Signé par le peintre, M-is de Montpesat vers 1860.
2. Portrait du Comte Frédéric Skorzewski, avec son secrétaire, en Italie. Dim.: 180 x 1m. La toile porte l'étiquette: "Hr. Fryderyk Skorzewski".
3. Portrait du Comte Frédéric Skorzewski portant le Grand Cordon de l'Aigle Rouge. Sur la toile se trouve l'étiquette : "Hr. Fryderyk Skorzewski".
4. Portrait de la Comtesse Frédéric Skorzewska, née C-esse Garezynska, tenant à la main un éventail fermé. Etiquette: "Hrabina F. Skorzewska".
5. Portrait du Comte Paul Skorzewski en uniforme de général Polonais, portant le Grand Cordon de l'Aigle Blanc, la croix de St. Stanislas et la croix de Virtuti Militari. Etiquette: "Pawel Skorzewski, Wojewoda Kaliski."
6. Portrait du Comte Arnold Skorzewski. - Etiquette: "Hr. Arnold Skorzewski."
7. Portrait de la C-esse Marie Skorzewska, née Pässe Radziwill. Les doubles armes dans un coin du tableau. - Dim. 250 x 120 cm. Signé Szankowski.
8. Portrait de la C-esse Paul Skorzewska. Epoque Louis XVI. - Etiquette: "Hr. Pawlewa Skorzewska, Wojewodzina Kaliska."
9. Portrait du Comte Leon Skorzewski. Pastel d' un peintre français vers 1870. - Etiquette: "Hr. Leon Skorzewski."

ret. Poland

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10. Portrait ovale de la C-esse Czapska, née P-esse Czetwertynska.- Dim. environ 1.80 x 1m. Signé G. Richter.
11. Portrait du Duc de Masovie, peint par Bacciarelli ou un de ses élèves.
12. Portrait du Duc de Varsovie par Bacciarelli ou un de ses élèves.

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Portraits  
des  
Rois de Pologne,  
peints  
par  
Bacciarelli,  
Piersch  
ou  
autres de ses élèves.

- 45.
- 46.
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- 49.
- 50.

Portraits des Hetmans  
Polonais  
par  
BACCIARELLI

51. Petit tableau hollandais par van Schalken.
52. Petit tableau hollandais par Vertangen.
53. Petit tableau - paysage de neige - par Andreas van Ostade.
54. Tableau représentant une vieille femme par Malecki.
55. Tableau représentant un vieil homme par Malecki.
56. Tableau représentant la défense de Saragosse.
57. Tableau représentant une chasse à courre. Ecole française, vers 1870.
58. Tableau représentant un moine. Ecole espagnole du 17-me siècle.
59. Petit tableau représentant un port. Par Mascaret.
60. " " " " " "
61. Tableau représentant un paysage et des personnages au bord de l'eau, - genre Claude Lorrain.
62. Tableau représentant une scène de cabaret, genre D. Teniers.
63. Petit tableau représentant une vieille femme, tenant en main un hanap d'or, par van der Meer.
64. Sainte Cecile jouant de l'orgue - par C. Allori.
65. Tableau représentant une femme montrant le vêtement d'un petit garçon. - Ecole française vers 1860.
66. Tableau représentant la Vierge découvrant l'Enfant Jésus. Ecole française du 18-me siècle.
67. Tableau représentant une table ronde autour de laquelle sont assis: un chevalier en armure et sa famille. XVI-me siècle.
68. Petit tableau représentant un militaire, par Dupendant.
69. " " " " "
70. Portrait du père du roi Stanislas Auguste de Pologne.

- 4 -

par Bacciarelli (ovale)

71. Grand tableau représentant la mort de Cléopâtre - 2m x 2m. par Hannibal Carrache.
72. Grand tableau représentant St. Sébastien par Sasso Ferlato 2m x 1.50m.
73. Tableau représentant des marchands comptant des pièces d'or. Ecole espagnole du 17-me siècle.
74. Tableau représentant un amour. Ecole italienne - par Magiolo.
75. Tableau représentant une nature morte - gibier etc. et un grand chien, - peint par un peintre de Gdansk - fin 17-eme ou première moitié du 18-me siècle.
76. Tableau sur bois représentant Saint Nicolas. - Ecole byzantine - 16-ème siècle.
77. Tableau représentant une mosquée.- Ecole française du 19-eme siècle.
78. Tableau représentant une ville Africaine. Ecole française du 19-ème siècle.
79. Tableau représentant une rue d'une ville sous la neige. 19-eme siècle.
80. Tableau représentant une Vierge avec l'Enfant Jésus. Ecole espagnole ou du midi de la France. - Fin 17-ème.
81. Tableau représentant un abreuoir - par Wouverman.
82. Tableau représentant des chevaux sous la pluie.
83. Portrait d'un vieillard - par Denner.
84. Portrait d'un homme tenant une canne à la main. Par Bakalowicz.
85. Tableau représentant un naufrage. - par Boulard.
86. Tableau représentant des chevaux sur la glace - un cheval est renversé.

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104613

- 5 -

Par Gericault.

87. Tableau représentant des arbres en fleurs.  
par Daubigny.
88. Tableau représentant un paysage. - par Corot.
89. Napoleon I. avec son état major.  
par Bombed.
90. Tableau représentant des chiens.  
par Samson.
91. Tableau représentant une rue.  
par Boys.
92. Tableau représentant des ruines.  
par Hubert Robert.
93. Portrait de Mme. de Pompadour.  
par Nattier.
94. Portrait d'un prince de Saxe. (ovale sur cuivre)  
par Rigaud.
95. Portrait du roi Jean Casimir.  
Peintre inconnu.
96. Portrait du Graveur Wille - réplique en plus petit du  
même (Musée Jacquemart André) Par Greuze.
97. Portrait de la Comtesse Casel.  
par Louis Sylvestre.
98. Portrait d'une petite fille avec une cage d'oiseaux.  
par Louis Sylvestre.
99. Portrait d'une petite fille assise devant un château.  
par Louis Sylvestre.
100. Portrait du Comte Francois Skorzewski.  
par Graff.
101. Portrait de la C-esse Francois Skorzewska.  
par Nattier.

DECLASSIFIED  
Authority NND 775057  
By JW NARA Date 6-30

104614

- 6 -

- 102. Portrait de la C-esse Marianne Skorzewska.  
par Horowith.
- 103. Portrait de pere de Duerer - repliche de celui de  
Londres et de Weimar,  
par Albrecht Duerer.
- 104. Portrait de Charles V - daté 1520  
par Lucas Cranach.
- 105. Portrait de la F-esse Sibylle de Cleves,  
par Lucas Cranach.
- 106. Portrait du pere de Luther avec une femme,  
par Lucas Cranach.
- 107. Tableau representant une chasse donnee par le Kurfuerst  
A. de Saxe .  
Par Lucas Cranach.
- 108. Portrait de Philippe II d'Espagne  
par Sanchez Gaele.
- 109. Tableau representant la Vierge avec l'Enfant Jesus et  
un ange jouant a la harpe.  
par Roger van der Weyden.
- 110. Tableau representant la Vierge.  
Ecole Italienne de Verone, vers 1800.
- 111. Tableau representant St. Cristophe avec l'Enfant Jesus  
une chappelle et un moine.  
Par Aldergrever.
- 112. Tableau representant la circoncision.  
Ecole d'Augsbourg vers 1500.
- 113. Tableau representant le Christ crucifié - sur fond or.  
Ecole allemande - 15-eme siecle.
- 114. Tableau representant deux saintes.  
Ecole allemande - 14-eme siecle.
- 115. Petit tableau representant la tete de la Vierge.  
Ecole Italienne - 15-eme siecle.  
Cadre renaissance sculpté , en bois, de la meme époque.

DECLASSIFIED  
Authority NND 775057  
By JW NARA Date 6-30

104615

- 7 -

116. Tableau représentant le meurtre de St. Stanislas par le roi Boleslas - d'un côté, de l'autre - une vierge. Ecole de Cracovie - 15-ème siècle.
117. Tableau représentant la conversion de St. Paul. Ecole de Rubens.
118. Portrait d'un homme âgé en chapeau, tenant une canne à la main.  
Par Rembrandt.
119. Petit tableau représentant Charles IX.  
Genre Clouet.
120. Tableau représentant des chameaux devant le puits.  
par Nicolas Poussin.
121. Tableau représentant un ange guidant la Sainte Famille.  
par Salvator Rosa.
122. Tableau représentant les trois grâces  
par Romanelli.
123. Portrait d'un homme âgé, tenant une loupe à la main.  
par un très grand peintre non identifié.
124. Portrait d'un homme vêtu de bleu - pastel  
par Fantin-Latour.
125. Portrait d'une dame. - Pendant du No. 124 (pastel ovale)  
par Fantin-Latour.
126. Tableau représentant un jeune garçon dormant à côté d'un tigre.  
Ecole Italienne - 16-ème siècle.
127. Tableau représentant un jeune garçon couronné de pampres  
par Guido Reni.
128. Tableau représentant une Vestale (replique de la tête de la vestale de Leuvre)  
par Angelica Kauffmann.
129. Tableau octogone représentant des jeunes garçons (panneau doré) - par Balthazar Peruzzi.
130. Portrait du roi Stanislas Auguste, portant l'ovale l'Aigle noir (ovale)  
par Bacciarelli.
- 131 - 140 Différents tableaux du 18-ème siècle.

DECLASSIFIED

Authority NND 775057

By JW NARA Date 6-30

104616

- 8 -

141. Tableau représentant un paysage.  
par Troyan.
142. Tableau représentant un paysage.  
par Edmond Gosse.
143. Grande miniature ovale représentant Mme. Vigée-Lebrun  
peinte par elle même.
144. Grande miniature - portrait d'Angelica Kauffmann  
par elle même.
145. Tableau représentant un détachement de cavalerie  
polonaise.  
par Piotrowski.
146. Tableau représentant deux chevaux  
par Wouverman.
147. Tableau représentant une soubrette prenant de l'eau.  
par Degas.
148. Portrait de la C-esse Sigismond Skorzewski, née C-esse  
Potulicka, en robe de velours bleu.  
Dans un coin du tableau: les doubles armes.  
par Mecina Krzesz.
149. Portrait de la C-esse Skorzewski, née M-me Lipska en  
manteau d'hermine.  
Dans un coin du tableau, une inscription en rouge.
150. Petit portrait du Cte. Sigismond Skorzewski avec un chien.
151. Portrait du Comte Stanislas Andre Skorzewski,  
Inscription en rouge: "Kasztelan Chelminski".
152. Portrait du Comte Stanislas Skorzewski.  
"General Stanislaw Skorzewski, Kasztelan Elblazski".
153. Portrait de J. Lipski.  
Inscription en rouge: "Obozny Koronny".
154. Grand tableau représentant la Vierge avec l'enfant Jesus  
tenant une lance et perçant la tête du serpent.  
Ecole Italienne du XVII-eme siècle.
155. Tableau représentant la tête du Christ.  
D'apres Van Dyck (pastel).

DECLASSIFIED  
Authority NND 775057  
By JW NARA Date 6-30

104617

- 9 -

156. Tableau représentant un port avec des bateaux pavoisés.  
Ecole Française - 17-eme siècle.
157. Tableau représentant des fleurs. (1,40 x 80cm)  
Ecole flamande - 17-eme siècle.
158. Tableau représentant le Christ et la Samaritaine.  
Ecole Italienne du XVII-eme siècle.
159. ( Tableaux représentant une sainte.  
 ) (1.80 x 1m)
160. ( Ecole de Rubens.
161. Collection de gravures - 6.000 pièces, toutes estampillées. Une partie : " Sigillum Ordin. Radomice Czerniejew -sis", une autre partie portant l'estampille L.S. couronne de comte, en dessous "Lubostron".
162. Document confirmant le Majorat de Radomice - Czerniejew. Signé par le roi de Prusse Frédéric Guillaume IV.
163. Document confirmant le titre de comte en Allemagne, signé par le roi, - dans une capsule en argent et or le grand sceau de l'état.
164. Collection de documents et parchemins signés par différents souverains.  
Les documents sont en grande partie estampillés comme les gravures.
165. Collection de documents concernant les monnaies polonaises signés par les souverains et le Grand Chancelier.
166. Livre écrit sur parchemin: "Elementa Philosophica" XI-eme siècle (estampille: Bibl. Ordin. Radomice - Czerniejewais)
167. Evangile - livre sur parchemin  
IV-eme siècle ou fin XIV-eme siècle. Illuminé .  
Estampillé comme les autres.
168. Livres - 80 pièces incunables et manuscrits sur parchemin 13-eme, 14-eme et 15-eme siècle. Certains illuminés ou avec des gravures sur bois. Tous portant l'estampille de Lubostron ou de Czerniejew.  
Entre autres: L'histoire du Monde par Pleidenwurf et Wohlgenut, Missale Gnesensis, Bible Radziwill, Bible de Wujek, Livre de Kopernik avec annotations.

DECLASSIFIED  
Authority NND 775057  
By JW NARA Date 6-30

104618

- 10 -

169. Collection de gemmes et pierres romaines et autres.  
Environ 250 pièces.
170. Collection de montres anciennes, dont certaines avec  
émail et perles, d'autres avec plusieurs boîtiers,  
chaînes, breloques et sceaux aux armes de la famille.
171. Canne du roi Frédéric le Grand, pommeau en ivoire,  
avec un F surmonté de la couronne royale.
172. Tabatière en or, longue de 15 cm. D'un côté le roi  
en pied, de l'autre médaillons avec ses batailles.  
Nos. 171 et 172 ont été laissés par le roi à son filleul,  
le Cte. Frédéric Skorzewski.
173. Collection de tabatières et boîtes en ivoire, or,  
dont certaines ornées de miniatures et émail.  
10 pièces.
174. Décorations: Croix de Virtuti Militari, Croix de  
Malte, plaques de St. Stanislas (étoile en argent,  
incrustée d'émeraudes et petits rubins), etc.  
Environ 20 pièces.
175. Bâton de maréchal du Cte. Michel Skorzewski, couronne  
d'une tête de chevalier en casque et visière articulée.  
Incrusté de pierre et émail.
176. Sceptre en ivoire sculpté.  
Renaissance.
177. Fignard, lame du XII<sup>e</sup>-ème siècle, poignée et fourreau en  
ivoire sculpté.  
Renaissance.
178. Sabre de parade. La lame incrustée d'or, la poignée en  
jade vert représentant une tête de cheval. Le fourreau  
en argent niellé de noir, incrusté de diamants, perles  
et pierres rouges.
179. Lame de sabre avec inscription incrustée d'or: Joannes  
rex Pol. 1673".
180. Sabre polonais, poignée en jade vert foncé, incrusté  
d'or, le fourreau en argent doré et cuir.  
Sur la lame incrustée en or: "Stephanus Rex Pol. Dux  
Prussiae".

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Authority NND 775057

By JW NARA Date 6-30

104619

- 11 -

181. Poignard recourbé, poignée<sup>ée</sup> en jade gris vert, émail, etc.  
Lame incrustée de pierres à jour.
182. Écusson (Ryngraf) en cuivre gravé et doré:  
D'un côté se trouve l'image de la Vierge de Czestochowa, de l'autre est peinte la scène de crucifiement.  
XVII-ème siècle.
183. Selle polonaise en argent repoussé et doré et velours vert.  
XVII-ème siècle.
184. Harnachement de cheval en argent repoussé et doré.  
XVII-ème siècle.
185. Harnais complet pour 4 chevaux en cuir jaune brodé de cuir vert. Le tout orné de corbeilles, rosaces et noeuds en bronze ciselé à la main et doré.  
XVIII-ème siècle.
186. Selle et harnachement complet pour un cheval, en velours cramoisi, brodé d'or, étriers en argent, tures ou arabes. XVII-ème siècle.
187. Sabre persan. Fourreau en argent repoussé lame incrustée, d'or.  
XVI-ème siècle.
188. Ceinture de chevalier en argent. Pologne.  
XVI-ème siècle.
189. Neuf pièces de boucles en argent doré, incrustées de turquoises. Pièces venant probablement d'une ceinture.  
XVI-ème siècle.
190. Ceinture de general polonais: Filet d'argent et amarante.
191. Porte-cigarettes en or, chiffre Constantin avec une couronne princière.
192. Petite pièce d'orfèverie montée sur un bloc d'onix, représentant Vulcain forgeant une lance.  
Le tout en or et émail.  
par Dinglinger.
193. Croix en cristal de roche - 60 cm. de hauteur - montée en or. Travail d'Augsbourg.  
XVI-ème siècle.

DECLASSIFIED  
Authority NND 75057  
By JW NARA Date 6-30

104620

- 12 -

194. Bocal en cristal gravé en profondeur : scène mythologique.  
Signé Spiller.  
XVIII-ème siècle.
195. Grande boîte en écaille.
196. Boîte en écaille : les coins or et médailles d'argent.  
Travail italien  
XVI-ème ou XVII-ème siècle.
197. Miniature représentant la Nativité. Cadre écaille et argent  
Miniature sur pierre translucide  
Travail italien.  
XVI-ème siècle.
198. Collection de petits bibelots, flacons, etc. en cristal,  
or, argent, porcelaine, etc. etc.  
Env. 30 pièces.
199. 5 éventails peints, montés sur ivoire gravé et doré.  
XVIII-ème siècle.
200. Coupe en bronze gravé.  
Pièce antique romaine.
201. Grand plateau en argent repoussé, représentant une scène  
de bataille. Sur les côtés les rois Sigismond I et Sigismond  
Auguste.  
Travail italien XVI-ème siècle.  
Sur l'écrin l'inscription: "Sigismandus Augustus, Rex  
Poloniae 1553"
202. Banap en argent, en partie doré, avec un singe en relief  
sur le couvercle. Autour de vase scènes de bataille.  
En dessous gravé: "donné a son filleul Leon Skorzewski le  
jour de son baptême par sa marraine Marie Oginska."  
Gdansk, XVIII-ème siècle.
203. Poignard chinois monté en ivoire sculpté.  
XVI-ème siècle.
204. Collection de miniatures - env. 30 pièces - représentant  
entre autres: l'impératrice Joséphine, la C-esse Aurora  
Koenigmarek, le prince Adam Czartoryski, la C-esse Hélène  
Skorzewska, la C-esse Léontine Skorzewska, le roi Auguste  
III de Pologne, etc. etc.

DECLASSIFIED  
Authority NND 775 057  
By JW NARA Date 6-30

104621

- 13 -

205. Miniature représentant la reine Barbe de Pologne née Radziwill.  
Cadre en velours gros bleu.
206. Collection de bijoux anciens: Bracelets, broches, boucles d'oreilles, peignes, diadèmes- en or filigrane, émail et différentes pierres (entre autre: parure en amethystes: diadème, broche, boucles d'oreilles, 2 bracelets, collier Directoire).
- 207.a) Boutons pour un costume polonais en forme de poires en or, émail et petits diamants.
- b) Livre de prières. Reliure en argent travaillé. Sur une des premières pages les armes Skorzewski - Radziwill. Sur l'écrin en cuir rouge: initiales L.R. et la couronne de prince.
208. Carnet en cuir rouge et médaille représentant Kant et contenant ses annotations journalières.
209. Lettre de Marie Leszczynska. Autographes adressés à son père et Ozarowski, reliés dans un petit livre.
210. Ecrin avec un collier et patène or et émail bleu.
211. Ecrin contenant un calice et une patène . Or et argent.
212. Croix et 4 chandeliers en argent (de la Chapelle Epoque Empire.)
213. Défense d'un éléphant évidée, hauteur env. 30 cm montée sur base laquée rouge et or. Sur la défense - laque représentant un volcan et un paysage. Travail japonais du XVIII-ème siècle.
214. 2 bas-reliefs en ivoire représentant deux membres de la famille Czapski, montés dans des cadres en bois sculptés de dorés, avec armes et chiffres. XVIII-ème siècle.
215. Boussoles et instruments astronomiques en ivoire gravé et des fermoirs en vermeil. XVI-ème siècle.

DECLASSIFIED  
Authority NND 75057  
By JW NARA Date 6-30

104622

- 14 -

216. Dto. en bronze doré. Certaines parties en argent  
orné de ciselures et aux armes.  
XVIII-eme siècle.

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Authority NND 75057  
By JW NARA Date 6-30

104623

- 15 -

**MEUBLES et TAPISSERIES, - ETOFFES.**

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1. Bahut par Boulle - ébène, écaille et bronzes dorés. Ce meuble fait partie du médaillier du roi Louis XIV et porte sous la plaque de marbre l'estampille dans le bois - No XII.
2. Commode Louis XVI bois de rose, marqueteries et bronzes. Le meuble est signé Heitzell.
3. Commode Louis XV marqueteries et bronzes dorés. Le meuble est signé Seirat.
4. Table de l'époque Louis XVI en chêne sculpté et doré avec plaque de marbre.
5. Petit table (secrétaire) bois de rose, marqueteries et bronzes dorés. Epoque Louis XVI - genre de Roentgen.
6. Bahut en chêne sculpté. Sur le panneau, un bas relief encadré de bois plus clair. Epoque François I.
7. Bahut en chêne clair. Applications en bois foncé, sculptées. Le meuble est probablement d'origine suisse. Epoque Renaissance.
8. Cabinet en bois de chêne sculpté avec marqueteries. Meuble allemand du XVI-ème siècle.
9. Cabinet en ébène incrusté d'écaille rouge et d'ivoire. Meuble italien du XVI-ème siècle.
- ~~10. Cabinet en ébène incrusté d'écaille rouge et d'ivoire. Meuble italien du XVI-ème siècle.~~
11. - d t t e . -
12. Commode en bois sculpté à 5 tiroirs. - Poignées en bronze. Meuble italien. du XVII-ème siècle.
13. Table à écrire: palissandre et bronzes. Epoque Regence.

DECLASSIFIED  
Authority NND 775057  
By JW NARA Date 6-30

104624

- 16 -

14. Table en bois sculpté - la plaque en marbre.  
Meuble italien. - Renaissance.
15. Table ronde. Le bas en bois doré, la plaque Boulle: écaille  
et cuivre avec des écureuils (armes de Fouquet).  
Louis XIV.
16. Console en bois sculpté, laquée vert eau et dorures. Plaque  
en marbre.  
Meuble italien.  
Epoque Louis XVI.
17. d i t t o
18. Armoire en bois de chêne, sculptée. Incrustations d'autres  
bois.  
Gdansk.  
Le meuble porte la date: 1890.
19. Caisse oblongue, en bois sculpté.  
Meuble italien.  
XVII-ème siècle.
20. Grande horloge (anglaise). Hauteur env. 2,50 m à 3m.  
En bois sculpté et doré sur le fond blanc laque.  
Epoque Louis XV.
21. Canapé et quatre fauteuils acajou, recouverts de velours  
rouge et jaune,  
Epoque: I Empire.
22. Armoire et commode (le bas) en acajou avec bronzes dorés.  
Sur les tiroirs - des petits médaillons en émail.  
Meuble anglais.  
Epoque Louis XVI.
23. Clavecin et orgue. Le bas sculpté laque rouge et or, la  
caisse peinte (scènes de chasse à l'extérieur du couvercle,  
à l'intérieur scène pastorale, genre Boucher).  
Par Vernet.  
Epoque Louis XV.
24. Table ronde en acajou avec des aigles en bois doré.  
Epoque Directoire.
25. Commode en bois noir avec des panneaux en bois clair gravé.  
Meuble hollandais.  
Fin XVII siècle.

DECLASSIFIED  
Authority NND 75057  
By JW NARA Date 6-30

104625

- 17 -

26. Grande armoire en chêne sculpté.  
Gdansk - XVII-ème siècle.
27. Horloge (hauteur ca. 2,50m) en bois gravé et dorures.  
L'horloge même est ornée de médaillons en émail - début  
du XVIII-ème siècle.
28. 2 consoles en bois doré avec des grands aigles et plaques  
en marbre blanc.  
Epoque Louis XVI.
29. Table en bois doré avec des guirlandes et plaque de marbre  
rouge.  
Epoque Louis XVI.
30. 2 bergères en bois doré, recouvertes de lampas jaunes à  
fleurs.  
Epoque Louis XVI.
31. Mobilier en bois doré, recouvert de lampas jaunes avec de  
grands bouquets de fleurs.  
(un grand canapé, un canapé plus petit, 6 fauteuils,  
4 chaises.)  
Epoque Louis XVI.
32. Mobilier en noyer Louis XVI, recouvert de velours vert  
à rayures (1 canapé, 4 fauteuils, 1 grande bergère, 1 plus  
petite, 4 chaises).
33. Table - vitrine en bois naturel.  
Epoque Directoire.
34. Table ronde. La plaque en acajou, la colonne du milieu et  
les pieds laqués vert et or.  
Epoque Directoire.
35. Table ronde avec plaque en acajou, supportée par trois  
aigles dorés.  
Epoque Directoire.
36. Bureau à cylindre en acajou. A l'intérieur, les tiroirs  
ont des têtes de lion en bronze doré.  
Epoque I Empire.
37. Petite armoire de coin en bois verni et bronzes dorés.  
Epoque I Empire.

DECLASSIFIED
Authority <u>NND 775057</u>
By <u>JW</u> NARA Date <u>6-30</u>

104626

- 18 -

38. Grande armoire de Gdansk, colonnes en ébène.  
XVIII-ème siècle.
39. Armoire - secrétaire en bois clair incrusté. Poignées en bronze.  
Meuble italien. - XVIII-ème siècle.
40. Petite table (rognon) - plaque en marqueterie entourée d'une petite galerie en bronze doré.  
Epoque Louis XVI.
41. Table (petite poudreuse) en acajou et bronzes dorés.  
Epoque Directoire.
42. Petite table (rognon) en marqueterie et bronze doré.  
Epoque Louis XVI.
43. Table vitrine en acajou et bronze doré.  
Epoque Directoire.
44. Grande jardinière en acajou et bronze doré.  
Epoque I Empire.
45. 2 consoles en bois doré avec plaques en marbre gris avec miroirs y appartenant, encadrés de bois doré.  
Epoque Louis XVI.
46. Console et miroir en bois laque crème; la plaque en marbre gris.  
Meuble anglais. Epoque Louis XVI. (Adams)
47. Table - bureau Louis avec bronzes dorés aux armes de Pologne et Saxe.
48. Canapé et 6 fauteuils Louis XV (italiens blanc et or, recouvert de soie rose)
49. Mobilier Louis XVI laque vert et or, recouvert de velours vert  
1 grand canapé et 8 chaises.
50. 4 fauteuils et 4 chaises laques blanc et vert, recouvertes de lampas verts et fleurs couleur saumon.  
Louis XV.
51. Grande armoire sur pieds. Panneaux incrustés d'ivoire.  
Meuble hollandais du XVII-ème siècle.

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Authority NND 775 057  
By JW NARA Date 6-30

104627

- 19 -

T A P I S S E R I E S .  
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52. Grande tapisserie de Bruxelles - 6m x 4m - représentant "Le triomphe de Cérés" Bordure avec ciselets, perroquets et singes, XVII-ème siècle.
53. 6 tapisseries de Beauvais - Louis XV o. Directoire - d'après les dessins d'Oudry, représentant des paysages (Constantinople, l'Himalaya, detr. de Magellan, Grindelwald, etc.) signées: initiales ... a Neuilly.
54. 2 tapisseries longues et étroites env. 6 m x 1,50 avec bordures, représentant petits personnages et scènes bb-liqués.
55. Grande tapisserie - scène biblique, bordure colonnes doriques grandes guirlandes, etc. Bruxelles, XVI-ème siècle.
56. Grande tapisserie - Adam et Eve - Bordure fleurs et fruits. Bruxelles, XVI-ème siècle.
57. Grande tapisserie flamande avec bordure. XVI-ème siècle.
58. Grande bordure chinoise, sur soie blanche, env. 250 x 250.
59. 2 broderies chinoises or et argent sur velours saphir, représentant des paons. - 3m x 1,50.
60. 2 broderies chinoises or sur fond violet - pourpre (soie) encadrées de velours pourpre, représentant de grands oiseaux entre des roseaux.
61. Etoffe orientale, tissée or sur un fond rouge. Env. 7m x 1m.
62. Etoffe orientale tissée or et argent sur un fond vert émeraude. Représentant le portique d'une mosquée. Les colonnettes sont roses.
63. Etoffe orientale tissée or. - 5m x 1,50 m.
64. Velours de Genes, dessin Renaissance, vert et or, env. 12m x 0,80.

DECLASSIFIED  
Authority NND 775057  
By JW NARA Date 6-30

104628

- 20 -

65. Ceinture polonaise, tissée or, blanc et bleu. (Sluck)
66. Ceinture polonaise or et rouge. Les bouts - oeillets sur fond or. (Lyon).
67. Différentes dentelles, entre autre une large, env. 70 cm. avec des orangers et flambeaux. Debut du XVIII-ème siècle. Flandres.
68. 5 grands tapis orientaux.  
15 tapis orientaux plus petits. - Tous anciens.
69. 3 grands châles de Cachemire.
70. 5 grands couvre-lits de Buczacz. - Tissés or.
71. 1 grand couvre-lit vert émeraude brodé or (inscription sur la doublure).
72. Etoffe du XVII-ème siècle, couleur corail, tissée argent. 2m x 2m.
- ~~73. Etoffe du XVII-ème siècle, couleur corail, tissée argent.~~
73. Grand couvre-lit, châle de Manille, brodé blanc sur blanc.
74. Grand couvre-lit en dentelles sur soie rose. 2,20 m x 2,50 m.

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By JW NARA Date 6-30

104629

- 21 -

A R G E N T E R I E .

1. Caisse en cuir bleu foncé, avec les armes Skorzewski - Lipski, contenant 24 assiettes en argent doré, gravées aux armes Skorzewski-Lipski.
2. Caisse en cuir bleu foncé avec monogramme: M.L.S. et couronne de comte, contenant 24 assiettes en argent doré et monogramme M.L.S. et la couronne de comte.
3. 6 assiettes en argent avec initiales C.K.S. et la couronne de comte.
4. Assiette en argent gravée, aux armes royales de France.
5. Assiette en argent gravée aux armes de Napoleon I.
6. Deux petites casseroles gravées de deux L entrelacés et la couronne princière.
7. Grande casserole en argent, gravée M.L.S. et la couronne de comte.
8. 4 grands plats d'argent, très longs, gravés aux armes Skorzewski.
9. 8 grands plats d'argent, gravés aux armes Skorzewski.
10. 8 plats d'argent ronds, gravé M.L.S. et la couronne de comte.
11. 8 plats carrés en argent, gravés M.L.S. et la couronne de comte.
12. Grand service à thé en argent: bouilloire, théière, sucrier, pot à crème, et gobelet. La bouilloire est portée par des Cariatides. Le tout gravé aux armes Skorzewski.
13. Bouilloire Louis XV en argent, gravée M.L.S. et la couronne de comte.
14. Cafetière en argent Louis XV, gravée M.L.S. et la couronne de comte.
15. Cafetière Louis XV en argent, sur pieds, gravée M.L.S. et la couronne de comte.
16. Grande toilette en argent, époque Directoire (orfèvrerie de Varsovie). Grand miroir encadré et support en argent; gobelet, 4 boîtes rondes, deux grandes boîtes oblongues, coussi

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- 22 -

- à épingles, petit plateau, cafetière, pot à crème. Dans une des boîtes se trouvent deux petites boîtes contenant des petites broches en argent.
17. Soupière en argent avec couvercle Louis XV, gravé J. Skorzewski.
  18. Deux saladiers en argent Louis XV, gravés aux armes Skorzewski et Radziwill.
  19. Saladier Louis XV, en argent, et posé sur quatre boules.
  20. Grande soupière en argent avec couvercle Louis XV.
  21. 2 grandes soupières en argent, portées par des aigles. Époque Louis XVI.
  22. 3 vases à fleurs (surtout de table) en argent, époque Louis XVI. Sur les côtés des têtes de lions.
  23. 4 caves à glace en argent, époque Louis XVI. Sur les côtés des têtes de lion avec des anneaux.
  24. 8 caves à glace en argent. Louis XV.
  25. Grand plateau en argent gravé aux armes Radziwill.
  26. Grand plateau en argent. Au milieu les armes Skorzewski, très effacées, dans une guirlande de lauriers.
  27. Grand plateau ovale avec une petite galerie en argent. Époque Louis XVI.
  28. Grand plateau avec une petite galerie en argent, I Empire. Le plateau est en bois et marqueterie.
  29. 6 plateaux en argent.
  30. 2 paniers en argent, sur pied, - pour les fruits.

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104631

- 23 -

31. Service à thé en argent - théières, une plus grande et l'autre plus petite, sucrier et pot à crème, gravé aux armes Skorzewski.
32. Caisse en bois incrusté de bronze. Ecuillon aux armes Radziwill et contenant une bouilloire sur support, pot à crème, sucrier et gobelet en argent, Louis XVI. Toutes les pièces gravées aux armes Radziwill.
33. Cafetière anglaise (Adams).
34. Cafetière en argent Louis XVI. Le couvercle surmonté d'un papillon.
35. Cruche en argent Louis XVI. avec une guirlande de lauriers.
36. Bassin en argent. Louis XVI.
37. 6 cafetières plus petites, en argent.
38. Sucrier en cristal et argent. Louis XVI.
39. 2 sucriers en argent Louis XVI., sur colonnes.
40. 2 sucriers en argent I Empire, fermés à clef.
41. Sucrier empire en argent. Gravé aux armes Skorzewski.
42. 2 corbeilles en argent, pour fruits.
43. 2 dressoirs Louis XVI., en argent (à 3 assiettes en cristal pour gâteaux)
44. 2 dressoirs Louis XVI, en argent (à 3 assiettes en cristal pour gâteaux) surmontés d'aigles.
45. 4 saucières en argent Louis XV, gravées M.L.S. et la couronne de comte.
46. 2 saucières en argent, sur petits plateaux Louis XVI.
47. 4 grandes salières Louis XV.
48. 12 salières avec couvercles Louis XV., en argent, gravées M.L.S. et la couronne de comte.
49. 4 salières - argent et cristal bleu.  
1 Empire.

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104632

- 24 -

50. 8 salières Louis XVI en argent. Le pied est entouré d'un serpent.
51. 50-60 bougeoirs en argent, de style différent et pour la plupart gravés aux armes ou initiales.
52. 4 candelabres I Empire (avec personnages en relief sur supports) en argent.
53. 8 bougeoirs (chandeliers) I Empire, faisant partie du surtout de table No. 52.
54. 4 Candelabres Louis XVI, en argent (à 5 bougies).
55. 2 candelabres Louis XVI, en argent (à 5 bougies), avec des lyres.
56. 2 candelabres Louis XVI, en argent à 3 bougies (gravés M.L.S. et couronne)
57. 8 candelabres en argent, avec des mascarons Louis XVI (à 3 bougies)
58. 2 grands candelabres Louis XV, en argent. Sur la base est gravée la date et la dédicace à l'occasion des noces d'or des S. Skorzewski.
59. Grand encrier en argent.
60. Grande boîte en argent pour cigares.
61. Souffloire en argent, empire. Le rebord du couvercle est gravé.
62. Plusieurs caisses avec des plaques aux armes Skorzewski et inscriptions Luboston et Czerniejew, contenant des cuillers à soupe, à thé, des fourchettes, couteaux, couteaux à poisson - pour 120 personnes. Le tout gravé S.S. et la couronne de comte.
63. ~~Les caisses~~ Les caisses contiennent le triple de fourchettes et couteaux, que de cuillers. En plus se trouvent des fourchettes et cuillers plus grandes pour les plats. (le tout est en argent)
64. Couteaux, fourchettes et cuillères de dessert en argent pour 24 personnes. - Epoque I Empire.
65. Caisse contenant couteaux, fourchettes et cuillers en vermeil pour 24 personnes. Graves M.S.

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104633

- 25 -

65. 24 grandes cuillers à compote, en vermeil.
66. 12 cuillers à compote, en vermeil.  
Tres travaillées. Louis XV.
67. 12 pinceaux à sucre en argent, de style différents.
68. Grandes pinceaux à asperges, en argent. 4 pièces.
69. 6 diff. plats en argent pour les gateaux.
70. 6 cuillers en argent en forme de coeur.
71. Caisse contenant 12 cuillers à café.
72. Deux caisses contenant des cuillers en vermeil et gravées  
de fleurs et fruits différents. (48 pièces).  
De même 48 fourchettes en vermeil, dont les manches sont  
porcelaine de Saxe (moitié du XVIII-ème siècle)  
De même 48 couteaux, dont chaque pièce est décorée de  
personnages et fleurs différentes.  
Les écrins de l'époque, en velours orançois sont en double.
73. 24 cuillers en vermeil.  
24 couteaux (manches en porcelaine de Saxe, décorées  
24 fourchettes ) de fleurs.  
Vers 1740.

.....

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104634

- 26 -

**MEDAILLES et MONNAIES.**  
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1. Médaille représentant la prise de Smolensk par le roi Sigismund III de Pologne. Cette médaille en or, de très grandes dimensions, pèse env. 1/2 kg.
2. Médaille commémorative de la victoire sur les Turcs. En or, de grandes dimensions, elle porte d'un côté les têtes de l'empereur Leopold et du Roi Jean III Sobieski, et de l'autre, celles du Doge et du Pape Innocent XI.
3. Médaille en or représentant le roi de Pologne Sigismund I., la tête recouverte d'un filet en perles.
4. Médaille en or représentant la Princesse Louise Caroline Radziwill mariée au Prince de Prusse.
5. Médaille en or représentant St. Christophe.
6. Médaille en or représentant le roi Louis XIV.
7. Médaille en or représentant le roi de Pologne Ladislas IV.
8. Médaille en or représentant l'empereur Charlemagne.
9. Médaille en or représentant l'Impératrice Catherine II de Russie.
10. Médaille en or représentant le roi de Prusse Frédéric II.
11. Médaille en or représentant le roi Stanislas Auguste de Pologne.
12. Médaille en or représentant le roi Auguste II de Pologne.
13. Médaille en or représentant le roi Auguste III de Pologne.
14. 3 Médailles en or représentant le roi Jean III de Pologne.
15. Médaille en or représentant le roi Sigismund Auguste de Pologne.
16. Médaille en or représentant le roi Sigismund III de Pologne.
17. Médaille commémorative du mariage du roi Ladislas IV.  
(en or).

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104635

- 27 -

18. Médaille commémorative du couronnement du Roi de Prusse Frédéric Guillaume IV. (en or).
19. Médaille commémorative du couronnement du Roi de Prusse Guillaume I. (en or).
20. Médaille en or représentant la ville de Gdansk.
21. Environ 60 différentes médailles en or, ayant trait à l'histoire de Pologne.
22. 10 Médailles différentes: françaises, allemandes, etc. (en or).
23. Collection de différentes médailles ayant trait à l'histoire de Pologne. (env. 300 pièces - en argent.)
24. Collection de médailles en argent avec l'effigie de différents Papes. (environ 25 pièces).
25. Collection de médailles romaines. (en argent, env. 35 pièces.)
26. Collection de différentes médailles en argent: allemandes, françaises, russes et autres. Env. 40 pièces.

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104636

- 28 -

**MONNAIES .**  
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27. Collection complète de monnaies en or de Gdansk.
  28. Collection de monnaies polonaises en or à travers les siècles. Env. 200 pièces.
  29. Collection de monnaies étrangères en or - françaises, allemandes, russes, espagnoles, hollandaises, etc. etc. env. 40 pièces.
  30. Pièce de monnaie très épaisse - en or - Phénicienne.
  31. Collection de monnaies polonaises en argent, de toutes époques y compris les rois Piast. Env. 10.000 pièces.
  32. Collection de monnaies des Chevaliers Teutoniques. en argent. - Env. 500 pièces.
  33. Collection de monnaies en argent avec effigies des Empereurs Otto. Pièces très petites et très minces avec une croix et les points. Env. 200 pièces.
  34. Collection de monnaies de différents pays romains et Phéniciens, trouvés en Pologne sur la route dite "de l'ambre". Env. 60 pièces - en argent.
  35. Collection de monnaies de différents pays: France, Espagne, Allemagne, Hollande, Russie, Gdansk et autres villes. Environ 300 pièces - en argent.
  36. Billets de Banque (assignats) polonais - fin du XVIII-ème siècle et du temps des guerres des insurrections. Env. 100 pièces.
  37. Collection de petites médailles en argent de différents saints (env. 100 pièces.).
- 

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104637

COPY /an

L i s t e

d'OEUVRES d'ART et OBJETS de COLLECTION

appartenant au Comte Sigismund Skorzewski et se

trouvant lors de l'invasion allemande dans les

châteaux de Czerniejewo et de Lubostron en

Poznanie (Pologne) ou déposés au Musée de Lublin

dans des caisses.

Incl 12

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By <u>JW</u> NARA Date <u>6-30</u>

104638

List of pictures by Polish painters belonging to the former Polish Ambassador in Berlin Mr. Joseph LIPSKI left under Swedish protection at the premises of the Embassy, 136 Kurfürsten Str. subsequently confiscated by the German Government.

1. J. Brandt.

Large oil representing historical crossing of river by Polish Hussars. Foreground shows peasant cart two hunting dogs. Heavy gilt frame.

2. Wierusz-Kowalski.

Large oil representing wolves attacking peasant sledge drawn by a pair of horses in full gallop. Heavy gilt frame. Possibly in possession of Goering.

3. Wywierski.

Large oil representing sea shore and cliffs. Heavy gilt frame/ smooth.

4. Wywierski.

Large oil representing lake rimmed with trees. Heavy gilt frame/ smooth.

5. Szankowski.

- a) Portrait of Ambassador Lipski in diplomatic uniform.
- b) Portrait of little girl.

6. Martowski.

Four large water colours.

- a) River in moonlight
- b) Fragment of Lazienki Palace Warsaw
- c) Village church
- d) Interior of Dominican Church in Vilna.

7. Zabielle.

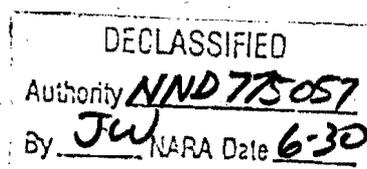
Small oil representing bay of Naples.

8. French School.

Portrait / head/ of Prince Adam Czartoryski

9. Munich School.

Head of small boy - Pastell.



104639

10. Ziomek.  
Small oil winter country side.
11. Wyczolkowski.  
Two drawings  
a) Hetman Zolkiewski  
b) Old quarter of Warsaw
12. Collection of drawings in mahogany frames by Falk, Noblin, Flonski.

Among objects found in the hands of prominent Nazis there may appear some valuable items:

furniture, books, china, silver, photographs, etc.  
formerly the property of Ambassador Lipiski.

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104640

*Poland*

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)  
Economics Division  
Restitution Branch  
APO 742

ED 007 (RES/MFAA)

10 January 1947

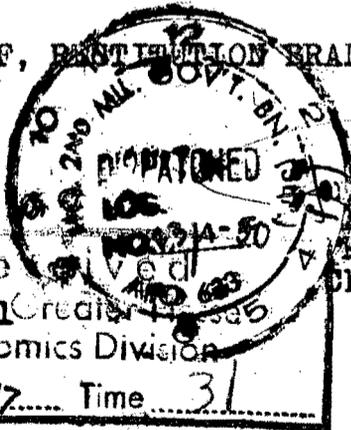
SUBJECT: Paintings Belonging to the National Museum in  
Cracow, Poland

TO : Restitution Branch  
Economics Division  
Office of Military Government for Bavaria  
APO 170, U. S. Army  
Attn: MFA&A Section  
  
Restitution Branch  
Economics Division  
✓ Office of Military Government for Hesse  
APO 633, U. S. Army  
Attn: MFA&A Section  
  
Restitution Branch  
Economics Division  
Office of Military Government for  
Wuerttemberg-Baden  
APO 154, U. S. Army  
Attn: MFA&A Section

1. Attached herewith is a list of paintings belonging to the National Museum in Cracow, looted by the Nazis from Poland. This list was sent by the American Embassy in Warsaw and forwarded to this branch by the Office of the Director of Political Affairs in Berlin on 4 January 1947.

2. An endeavor should be made to locate this art property; if found, it will be taken into U.S. custody for restitution. Any information available in your office will be transmitted to this headquarters so that an appropriate answer can be sent to the Office of the Director of Political Affairs.

FOR THE CHIEF, RESTITUTION BRANCH:



*Richard F. Howard*

RICHARD F. HOWARD  
Chief, MFA&A Section

1 Incl: a/s

Telephone BERLIN 42981

Revised  
Economics Division  
Date 13 JAN 1947 Time 31

( $\frac{43x}{100930}$ )

*Rest-Poland*

RG 260 BOX 116  
Entry 1

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Authority NND 75057  
By JW NARA Date 6-30

104641

B/L: OMG for Germany (US), Subject: Paintings Belonging to the National Museum in Cracow, Poland, dtd 10 January 1947.

ED 007 (RES/MFA&A)

1st Ind

TAH/ef

OFFICE OF MILITARY GOVERNMENT FOR GREATER HESSE, APO 633, US Army  
18 January 1947.

TO: Director, OMG for Germany (US), APO 742, US Army  
ATTENTION: MFA&A Section, Restitution Branch, Economics Division

1. Two of the paintings mentioned in the list attached to B/L of paintings looted by the Germans from the National Museum in Cracow may tentatively be identified with paintings held in the Wiesbaden Collecting Point:

a. Guardi (attributed to)  
with # 2, Cracow List

Architestural picture with  
Staircase (Doges Palace)  
Oil on canvas  
33 x 25.5 cm

Brought to CCP from Heidelberg where it had been seized in the Deutsches Auslandinstitut.  
Identifying mark on back: "13 130x"

b. Bruwer, School of  
with # 5, Cracow List

Smoking farmers  
Oil on canvas  
37.5 x 59 cm

Brought to CCP from Schloss Neuenstein (Oehringen), property of Erwin Sieger, antecedents obscure.

2. No catalogue of the National Museum at Cracow is available here, so comparison cannot be made. If a catalogue is available to your office, photographs and descriptions of the above paintings will be found on Property Cards-Art WIE 2050 and WIE 1796 respectively in your files.

FOR THE DIVISION DIRECTOR:

L Incl:  
n/c

THEODORE A. HEINRICH  
Chief, MFA&A Section

104642

RG 260 BOX 116  
Entry 1

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By JW NARA Date 6-30



19 JUN 1946  
OFFICE OF THE  
ADJUTANT GENERAL  
AIR: BUREAU OF AIRCRAFT  
MAIL ROOM (101/101)

Enclosure to despatch No. 980  
dated December 19, 1946  
from American Embassy, Warsaw, Poland.

COPY/gr

-2-

RESTRICTED

Second List of Objects of Art  
Looted by the Germans from Poland

National Museum in Cracow.

- |     |                        |                                                                                     |
|-----|------------------------|-------------------------------------------------------------------------------------|
| 1.  | Niccolo dell'Abate     | Dance of Cupids.                                                                    |
| X2. | Francesco Guardi       | Palace Stari-case. ✓                                                                |
| 3.  | Jan Mandyn             | Descending to the Abyss.                                                            |
| 4.  | Adriaen Isenbrandt     | Madonna with the Child, accom-<br>panied by St. John the Baptist<br>and St. Jerome. |
| X5. | Adriaen Brouwer        | Peasants in the Inn. ✓                                                              |
| 6.  | Petrus Paulus Rubens   | Christ Falling Under the Cross                                                      |
| 7.  | Daniel Seghers         | Self-portrait Surrounded by<br>Flowers.                                             |
| 8.  | David Teniers le jeune | Bust of a Laughing Peasant.                                                         |
| 9.  | Leonaert Bramer        | Inside of an Inn.                                                                   |
| 10. | Quiringh Garritsz      | Woman Dressing Fish.                                                                |
| 11. | Francois Rijckhals     | Expedition to the Garret.                                                           |
| 12. | Jacob Toorenvliet      | Sleeping Woman.                                                                     |
| 13. | Hans Brosamer          | Portrait of a Man.                                                                  |

RESTRICTED

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Entry 1

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By JW NARA Date 6-30

BB/LP - Mr. P.P. Roudakoff

May 8, 1952

PUB:DCA:ICAS - Edgar Breitenbach

Restitution of Art Objects to USSR and Poland

Reference is made to our recent telephone conversation concerning the above-mentioned subject. The material is now ready for shipment at the Landesmuseum in Wiesbaden. Major Robinson will take care of the transportation to Berlin. Kindly let me know where you would like to have the boxes sent. The shipment consists of 5 boxes for the Soviets and one large box for Poland.

The objects to be restituted are listed in the attachments. Also enclosed are receipt forms to be used in the transaction.

Please note that the Department requests that copies of the receipts be sent to the U.S. Embassy in Moscow and Warsaw respectively. In approaching the Soviet and Polish authorities the Department requests that we emphasize that the restitution of these objects is being made in accordance with quadripartite policy.

Enclosures:

Receipt Forms.

PUB:DCA:ICAS-EBreitenbach/ok  
Tel: 8485

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Authority <i>2nd 775057</i>
BY <i>[Signature]</i>
MAA Date <i>6/18/86</i>

*rest Poland*

RG 260 BOX 67  
ENTRY 1

C  
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Y

RFTAN/CMGUS (REAR) FROM RESTITUTION BRANCH FROM HOWARD  
RPHAE/CMGUS BERLIN FOR PROPERTY DIVISION FOR MCJUNKINS

ALL CULTURAL RESTITUTION HAS BEEN COMPLETED FOR POLAND AND USSR.  
SIGNED 8 DECEMBER 1948, 15:00 HOURS BY HOWARD.

RICHARD F. HOWARD  
Dep. Chief for Cult. Restitution  
(MFA&A)  
Tel: Karlsruhe 617 Ext. 251

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Authority NND775057  
By [signature] 1199

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**POLISH MISSION FOR RESTITUTION TO POLAND**  
attached to  
**OFFICE OF MILITARY GOVERNMENT FOR GERMANY (US) Rear Echelon**  
**Restitution Control Branch, Karlsruhe - Germany**  
**APO 403, US Army**

2704/47

Karlsruhe, APO 403  
17 December 1947

**SUBJECT: RESTITUTION CLAIM.**

**TO : Office of Military Government for Germany (US) Rear Resti-  
tution Control Branch, Karlsruhe-Germany**  
**Attn.: Mr. Ross E. Stokely.**

1. Referring to the article published in "Stars and Stripes" issue from 9.12.1947, I wish to state the following:

2. On 31.10.1946 I reported to Capt. Isaac Benkowitz, Director OAD Ec. Div., Chief of the Archival Depot in Offenbach, in order to take over the books looted in Poland.

Capt. Benkowitz informed me that I can get only books written in Polish language, in that the books written in Hebrew and Yiddish, although removed from Poland, for the time being are not restitutable to Poland according to the decision of superior American Authorities.

3. In view of the facts revealed by the interview of the American press with Gen. Lucius Clay, I kindly request for an inventory of books and documents illegally removed to Palestine, as basing on informations received from Capt. Benkowitz and his predecessor Capt. Pommeranc, a part of books written in Yiddish and Hebrew, kept in the Archival Depot in Offenbach, originated from Poland.

4. The Polish Mission for Restitution is very much interested in receiving these informations which may be used as base of claims, because among these books on religious themes are undoubtedly many documents pertaining to the Polish history e.g. chronicles of Jewish municipalities in the area of the Polish Kingdom, royal statutes and laws conferred on Jews in Poland, registries of Jewish families and other documents with particular value for the Polish science.

EW/hb

ERWIN WOLF, Major  
Chief, Polish Mission  
for Restitution to Poland.

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Authority <u>NWD75057</u>
BV <u>1199</u>

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (US )  
ECONOMICS DIVISION  
RESTITUTION BRANCH  
APO 742

27 June 1947

SUBJECT : Interrogation of Helene KRAFFCYCK, former secretary  
of Hans Frank, Governor General of Poland  
TO : Chief, MFA & A Section, OMGUS

I. Introduction

1. Helene KRAFFCYCK was interrogated 25 June 1947 in connection with the search for looted works of art missing from Poland.
2. She arrived in Poland 15 Oct 1939 and remained there in the capacity of secretary to Hans Frank, the Governor General, until 20 Jan 1945. She claims that she was never a member of the Nazi Party.
3. Her present address is Amberg, Bavaria, Marienstr.15.

II. The Czartoryski Raffael

4. She does not recollect having ever seen this painting. She does ~~not~~ remember Czartoryski Leonardo and states that she remembers seeing it at Seichau in January 1945.

5. She names the following people as having been present at Seichau during the last days :

- Hans Frank, Governor General
- Dr. Meidinger, said to be present in Moosburg Internment Camp
- Ernst von Palézioux, art advisor, at present Reutlingen, Internment Camp,
- Eduard Kneisel, restorer, at present Vienna,
- Helmut Pfaffenroth, adjutant, said to be at present in Polish custody at Crakow
- August Mohr, at present Abenberg near Nürnberg,
- Walter Bader, Straubing,
- Walter Schüler, Meiningen,
- Karg, a driver
- Frau von Wietersheim, owner of Schloss Muhrau, said to be in Bavaria at present

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In addition, she states, a few officials from the Pressestelle (whose chief was Dr. Gassner) also arrived at Seichau in these last days, having lost their way. They remained there a couple of days.

6. The women were evacuated from Seichau about noon on Saturday, 20 Jan. 45. The last of the men left 25 Jan 45. She states that she heard that there were some refugees there subsequent to that date.

7. In regards to the paintings which were taken to Neuhaus she could give no definite information. She states that she saw these paintings upon her arrival in Neuhaus and that she was under the vague impression that they had been transported in a passenger car and that she thought that the occupants of the car had been Pfaffenroth, Bader, Schüler and Mohr. She had no idea who gave the order for the transportation of these pictures. She surmised that they had been hanging in the private rooms in Schloss Seichau and that at the last moment Frank had given the order to have them taken to Neuhaus. This seems unlikely in view of Palézieux's statement that all of the paintings were removed to Schloss Muhrau. She states that there is likely to be some written notation concerning Pfaffenroth's action in this matter in Frank's Daily Journal, as Pfaffenroth was a "Wichtigtuier", self-important person, who liked to have even the slightest goings and comings noted in the Journal. (The Frank Journal should be at present in either the Berlin or Nürnberg Document Center.) *18 in kindly (H)*

III. Palézieux

8. She states that Palézieux behaved in the correctest manner possible in regard to the works of art in his custody. She stated that Palézieux had been very disturbed in regard to the art works that were missing when he took over the collections from Mühlmann. She states that Palézieux had been very much against any evacuation of art works from Poland and that he had declared that he was astonished when the masterpieces were brought to Neuhaus. She states that it was Palézieux's suggestion that a list of the works which had been evacuated to Seichau ~~was~~ transmitted to the Polish authorities. Palézieux was twice the subject of denunciations on account of having uttered anti - Nazi sentiments, she states.

*Bernard B. Taper*  
BERNARD B. TAPER  
Art Intelligence Officer  
MFA & A Section

Copy: MFA & A Section  
-OMGB

CONFIDENTIAL

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)  
Property Division  
Reparations and Restitution Branch  
APO 742

1st Ind.  
PD 007 (RES/MFAA)

*Office of the Commanding General, Office of Military Government for Germany (U.S.)  
APO 742  
October 1948*

SUBJECT: ~~Claim of Count Joseph Raczynski~~

TO : Department of the Army  
Special Staff, United States Army  
Washington 25, D.C.

Attn: Lt. Col. Leonard L. Cross  
Assistant Executive  
Civil Affairs Division

*Chief  
Civil Affairs Division  
Department of the Army  
Washington 25, D.C.*

1. With reference to your letter of 16 September 1948, subject as above, the following information is furnished:

"a. In the year 1903, the Raczynski entail came to an agreement with the Prussian State, according to which the painting-collection with the exception of the Botticelli painting, should be transferred to the museum in Posen. It was expressly pointed out, that, the painting "Madonna with Child and Singing Angels" should be permanently exhibited in the painting gallery in Berlin.

"b. The Raczynski family claimed the restitution of the painting in virtue of their property rights. They were, however, refused as the painting had been legally dedicated for the public and since the time of its dedication has been used for public purposes.

"c. All legal judgements confirmed the point of view of the State Museums respectively of the Prussian State. (See judgement of the 9th Zivilkammer of the Landgericht I in Berlin, 5th of December 1927 / Nr. 25.0.47.27. / according to which the then owner of the entailed estate "as well as his legal successors are obliged to leave the painting "Madonna with Child and Singing Angels", attributed

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RG 260  
Entry A. Hall  
File  
Box 301

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By 1E NARA Date 9-9

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to Sandro Botticelli, for permanent use to the Kaiser-Friedrich-Museum, as long as the Prussian State fulfils its obligations with regard to the painting, assumed in the agreement on the 16th of March 1903.")

"d. The appeal of the Raczynski family entail against this judgement was overruled by the judgements of March 30th 1928 and February 28th 1930 (No. 14.U 737/28), pronounced by the 14th Zivilsenat of the Kammergericht in Berlin.

"e. Also the Reichsgericht, by judgement of July 11th 1929 (No. IV, 742/28) refused a revision and approved of the judgement of the Landgericht."

2. Certified copies of the judgements referred to in paras. 1c, 1d, and 1e above, are enclosed as requested.

ORREN R. McJUNKINS  
Chief, Reparations and  
Restitution Branch

Incl: a/s

Tel: KARLSRUHE 617  
Ext: 251

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- 2 -

RG	260
Entry	A. Hall
File	
Box	301

DECLASSIFIED
Authority <u>ND 775057</u>
By <u>IE</u> NARA Date <u>9-9</u>

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104651

May 27, 1960

CU/AM - Miss Ardelia Hall

I am returning the two letters in connection with the Raphael painting.

I have initialled the one to the attorneys, but I would like to recommend that the one to Count Zamoyaki be rewritten to omit the second paragraph. I do not believe that the paragraph is a necessary part of the letter and I am afraid that it could evoke a retort that could conceivably result in prolonged correspondence, or even worse.

Attachments:

Proposed letters to Farrer and Company and Count Zamoyaki, drafted 5/25/60.

L:L/CRP-PTTeal:smr

*File: Art - Labeled*

104652

RG	59
Entry	5383
Box	1

DECLASSIFIED	Authority: <i>AD 99096</i>	By: <i>7/99</i>
		Date: <i>7/99</i>

SPECIFICATION OF OBJECTS OF ART CONFISCATED BY THE  
GERMANS FROM THE NATIONAL MUSEUM IN CRACOW AND NOT YET REVINDICATED

1. Breughel Peeter (1525-1569) - Contest of the Carnival with the Lent
2. Codde Pieter (1600-1678) - Genre scene
3. Van Dyck Anton (1599-1641) - Minerva in Vulcan's smithy
4. Albert van Everdingen (1621-1675) - Landscape
5. Falat Julian (1853-1929) - View of Cracow
6. Falat Julian (1853-1929) - The hunter's wooing
7. Gierymski Maksymilian (1846-1874) - Winter in a little town
8. Herregouts Hendrik (1633-1704) - Genre scene
9. Polish sculpture of the second half of the XIV Century -  
The Holy Virgin with the Child
10. Polish sculpture about 1425 - The Holy Virgin with the Child
11. Polish sculpture about 1420 - The Holy Virgin with the Child
12. Polish sculpture XVth Century (work-shop Wit Stwosz) -  
Triptych from Lusina

104653

RG 59  
Entry Lot 62D-4  
Box 26

DECLASSIFIED	
Authority	NND 968071
By	JA - NARA Date 8-16
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DEPARTMENT OF STATE  
DIVISION OF LIBRARIES AND INSTITUTES

SHIPMENT NOTICE

DATE

February 26, 1952.

REFERENCE

SHIPPING SYMBOL

SHIPPING DATA

TO:

FOR:

MATERIAL SENT

**CATALOGUE OF PAINTINGS REMOVED FROM POLAND BY GERMAN OCCUPATION  
AUTHORITIES DURING THE YEARS 1939 - 1945. I. FOREIGN PAINTINGS.  
Compiled by Wladyslaw Tokkiewicz. Warsaw, 1950.**

Sent to: Boston Museum of Fine Arts,  
California Palace of the Legion of Honor Museum  
Brooklyn Museum,  
Metropolitan Museum of Art,  
Walters Art Gallery,  
Art Institute of Chicago,  
Cleveland Museum of Art,  
Detroit Institute of Arts,  
Fogg Art Museum, Harvard University  
Frick Art Reference Library,  
Los Angeles County Museum,  
Minneapolis Institute of Arts,  
National Gallery of Art,  
Worcester Art Museum

Bureau of Customs.

104654

RG 59  
Entry 107620-4  
Box 26

DECLASSIFIED  
Authority: UND 968071  
By: JA NARA Date 8-16  
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OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)  
Economics Division  
Restitution Branch  
APO 742

ED 007 (RES/MFAA) 2430

12 December 1946

SUBJECT: Restitution of Polish Art Property

TO : Restitution Branch  
Economics Division  
Office of Military Government for Bavaria  
APO 170, U. S. ARMY

Attn: MFA&A Section

1. Information concerning looted art property in Poland from the American Embassy in Warsaw has been forwarded to this branch by the Office of the Director of Political Affairs in Berlin on 7 December 1946.

2. The following art objects are claimed by the Polish Government:

- (a) Raphael Santi: "Portrait of a Young Man" stolen from the Czartoryscy Museum in Cracow, No. 56.
- (b) Silver reliquary of St. Stanislaus removed from the Pauline Church at Skalka, Cracow.
- (c) Four (4) panels of the St. John's altar from the Florian Church in Cracow, representing scenes from the life of St. John, the Evangelist, by Hans Sues Kulmbach.

3. Other information concerning art objects looted from Poland has been forwarded to this headquarters by the Polish Restitution Mission in Höchst (Restitution Control Branch, OMGUS, Rear).

4. About 130 paintings, looted in Poland by the late General Governor Hans Frank, are at present located at Castle Tambach (Lk. Coburg).

DMC FILES - REST BR, MFA&A Sect

194

RG 260  
Economics  
Division  
Box 46

DECLASSIFIED  
Authority ANN 0765036  
By TJ NARA Date 9/8/99

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104655

Restitution of Polish Art Property  
ED 007 (RES/MFAA), OMGUS, 12 December 1946

5. Three (3) paintings: one "copy" of a Raphael, the other "A Tartar on a Horse" and the "third one" by a French master as well as other art objects, which have been taken out of Poland during the occupation by the Governor Fischer in Warsaw are at present located at Ganghofen near Landsnut (Lk. Eggenfelde) Bavaria, in the house of Frau Marta Gablitz, Fischer's mother-in-law.

6. Request that an investigation be undertaken by your office and a report thereof transmitted to this headquarters. An endeavor should be made to locate this art property and any information available be forwarded to this office.

FOR THE CHIEF, RESTITUTION BRANCH:

Telephone BERLIN 42961

RICHARD F. HOWARD  
Chief, MFA&A Section

194

RG 260  
Economics  
Division  
Box 46

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Authority AIN 0765036  
By TJ NARA Date 9/8/99

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104656

4-8/252

PD 007 (RHS/MHIA) 402

HAM/ur

Claim of Botticelli Painting "Madonna and Child with Singing Angels"

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ORMe

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All REG REP & 9  
CHECKS REG BR AUG  
APO 403 PD 48  
APO 742

Attn: Mr. R. F. Howard

Transmitted for your information in compliance with minute 1.

1 Incl: n/s

ORSEN B. MCJUNKINS  
Chief - Reparations and  
Restitution Branch

Tel: 44070 BERLIN  
Rm 1206, Econ Bldg

387

RG 260  
Entry A.Hall  
File  
Box 301

DECLASSIFIED  
Authority NWD 775057  
By IE NARA Date 9-9

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104657

FD 007 (RES/MFAA) 402

Claim of Botticelli Painting "Madonna and Child with Singing Angels"

1	Legal Div	Deputy Chief	8 Jul
	OMGUS APO 712	Cal RES	48
		OMGUS APO 403	

1. It is requested that a basis for reply to the inclosed letter be furnished this office.

2. The facts are that the picture referred to has been on permanent loan in the painting gallery of the former Prussian State Museums since 1903. It is listed in their catalogue as the property of the Graeflich Raczynski'schen Familienfideikommiss.

FOR THE CHIEF:

RICHARD F. HOWARD  
Deputy Chief for Cultural  
Restitution (MFAA)

1 Incl: a/s

Tel: Karlsruhe 617  
Ext 251

2	Legal Div	PD	16 Jul
			48

1. Basic correspondence is forwarded herewith as stated in minute 1.

2. It is requested that basis for reply be furnished MFAA through this office.

1 Incl: n/c

ORREN R. MCJUNKINS  
Chief - Reparations and  
Restitution Branch

Tel: 42808  
Rm 1005, Econ Bldg

3	Deputy Chief	Legal Div	4 Aug
	OMGUS APO 405	Cal Rec	48
	thru Prop Div	OMGUS APO 742	

1. Reference is made to Item No. 1 and the inclosed unsigned letter of 14 June 1946 from Joseph Kaskell, addressed to OMGUS, Attention: Property Control Division Monuments and Arts Division. You have requested this Division to furnish information to use in reply to the letter from Mr. Kaskell.

2. This Division is of the opinion that Mr. Kaskell's assertion that the return of the painting to Germany constituted an act of conversion by the United States should be brought to the attention of the Department of the Army. We think that Military Government has no other duty or obligation in the matter.

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Box	301

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Authority <u>NND 775057</u>
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104658

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LWK/han

LWK

FGD

FD

Berlin, Germany

NOV - 1 1948

AQ 150 (FD)

SUBJECT: Claim of Count Joseph Raszynski

TO : Chief  
Civil Affairs Division  
Department of the Army  
Washington 25, D.C.

1. Reference is made to your letter subject as above, dated 16 September 1948, requesting information and certified copies of German court decrees pertaining to subject claim.

2. Inquiry has been made and documents pertaining to the litigation between representatives of the Raszynski family and the museum have been discreetly secured and are being processed in order that certified copies may be obtained. These copies will be forwarded to your headquarters immediately upon completion of the necessary processing and certification.

FOR THE MILITARY GOVERNOR:

G. H. GANDE  
Lieutenant Colonel, AGC  
Adjutant General

CONFIDENTIAL

RG 260  
Entry A. Hall  
File \_\_\_\_\_  
Box 301

DECLASSIFIED  
Authority NND 775057  
By IE NARA Date 9-9

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104659

3. It is suggested that a copy of the file on this subject be forwarded to the Department of the Army, Washington, D.C. for information and appropriate action. Attention should be invited to the fact that the family of Kaskell's client unsuccessfully sought possession of the painting in legal proceedings in Berlin against the Prussian State Museums prior to entry of the United States into war with Germany. If possible, a copy of the Judgment in that proceeding should be forwarded to the Department of the Army. We understand that you possess such a copy.

Mr. Kaskell:

4. The following is suggested as a possible reply to

"Dear Sir:

This will acknowledge receipt of your letter dated June 14, 1948, regarding the claim of Count Joseph Saezynski to a painting by Botticelli.

The Botticelli painting "Madonna and Child with Singing Angels" is now in the possession of the Minister President of Bavaria. He will deliver it on 1 September 1948 to the Minister President of Hesse, who will act thereafter as custodian of the painting.

It does not appear that Military Government is under any duty or obligation to act in this matter. It is suggested therefore that you communicate directly with the German authorities."

FOR THE DIRECTOR:

1 incl: a/s  
Telephone BERLIN 42457  
Rm 2087, D<sub>1</sub>r B<sub>1</sub>dg

JAMES E. HEATH  
Chief, Legal Advice Branch

RG	260
Entry	A. Hall
File	
Box	301

DECLASSIFIED
Authority <u>NWD 775057</u>
By <u>IE</u> NARA Date <u>9-9</u>

COPY

JOSEPH KASKELL  
Counsellor at Law  
Thirty-Nine Broadway  
New York 6, N.Y.

June 14, 1948.

Office of Military Government for Germany (U.S.)  
APO 742  
c/o Postmaster New York, N.Y.

Attn: Property Control Division  
Monuments and Arts Division

Gentlemen:

My client, Count Joseph Raczynski, of Santiago, Chile, holds title to a painting by Boticeelli, which has the form of a Tondreau and represents a Madonna with Angels Holding Lilies in their hands.

My client's father, Count Sigismund Raczynski, gave the painting to the Kaiser Friedrich Museum of Berlin as a loan. I have at hand the catalogues of the Kaiser Friedrich Museum of 1912 and 1931, in both of which the aforesaid painting is marked as a loan from the Count Raczynski family.

The painting was among the approximately two hundred paintings which were brought to the United States and given into the custody of the National Gallery in Washington, D.C. This was discovered by my client recently, when the aforesaid paintings were exhibited in the National Gallery. Unfortunately, the painting was included in a group of approximately fifty paintings which were returned to Germany, although my client had notified the Chief Curator of the National Gallery of his right.

The return of my client's property to Germany constituted a disposal of his property which amounts to an act of conversion and makes the Government of the United States responsible for the damage done by it to my client.

My client is willing to waive his claim arising from this act of conversion in case the painting is returned to the custody of the National Gallery in Washington, D.C., and is kept there until my client has had an opportunity to establish his title by negotiations with the proper German authorities or by the decision of a competent court.

May I, in any case, request you to keep the painting in the custody of the Monuments and Arts Division, and to refrain from any further interference with the rights of my client to the said painting.

JK:ac

Respectfully, JOSEPH KASKELL

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Authority <u>NWD 775057</u>
By <u>IE</u> NARA Date <u>9-9</u>

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104661

FD 287 (REP & REST)  
Claim of Court Joseph RACZYNSKI

ORMeJ/ham

ORMeJ

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OMCS OMCS  
Harraru- APO 742.  
he US Army  
APO 409.  
US Army

Attn: Mr. Howard

To complete your files of subject restitution claim, inclosed are copies of judgments received this office from Legal Division, to be made a part of your file.

Incls: a/e

Telephone A9050  
Rm 1010 Econ Bldg

ORRIN R. MCJUNKIE  
Chief - Reparations and  
Restitution Branch

RG 260  
Entry A. Hall  
File  
Box 301

DECLASSIFIED  
Authority NND 773057  
By IE NARA Date 9-9

REPRODUCED AT THE NATIONAL ARCHIVES

104662

**CONFIDENTIAL**

2. Certified copies of the judgments referred to above are inclosed as requested.

FOR THE MILITARY GOVERNOR:

G. H. GARDE  
Lieutenant Colonel, AGO  
Adjutant General

Inclosures: c/s

**CONFIDENTIAL**

RG 260  
Entry A. Hall  
File \_\_\_\_\_  
Box 301

DECLASSIFIED  
Authority ND 775057  
By IE NARA Date 9-9

REPRODUCED AT THE NATIONAL ARCHIVES

104663

CONFIDENTIAL

LWR

FC  
J  
P

Berlin, Germany

NOV 1 1948

AQ 150 (PD)

SUBJECT: Claim of Count Joseph Raczynski

TO : Chief  
Civil Affairs Division  
Department of the Army  
Washington 25, D.C.

1. Reference is made to your letter subject as above, dated 16 September 1948, requesting information and certified copies of German court decrees pertaining to subject claim.

2. Inquiry has been made and documents pertaining to the litigation between representatives of the Raczynski family and the museum have been discreetly secured and are being processed in order that certified copies may be obtained. These copies will be forwarded to your headquarters immediately upon completion of the necessary processing and certification.

FOR THE MILITARY GOVERNOR:

G. H. GARDE  
Lieutenant Colonel, AGD  
Adjutant General

Comeback copy/Property Division Reparations & Restitution Branch

*Reenter & return to PD  
with response of 12 Nov 48  
w*



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RG 260  
Entry A. Hall  
File \_\_\_\_\_  
Box 301

DECLASSIFIED  
Authority NWD 775057  
By IE NARA Date 9-9

REPRODUCED AT THE NATIONAL ARCHIVES

104664

16, Wiesbaden, Landesmuseum  
Office of Economic Affairs  
Wiesbaden Central Collecting Point

July 20, 1951

Herrn Minister Metzger,  
Hessisches Ministerium für Erziehung  
und Volksbildung,  
Luisenplatz,  
Wiesbaden.

Dear Mr. Metzger:

Allow me to bring to your attention a matter concerning which, in my opinion, there has been an unpardonable and unjustifiable delay. I refer to the efforts of Graf Raczynski to regain possession of his well-known work by Botticelli, the so-called "Raczynski Madonna", which is at present in the custodianship of the Hessian Minister President. Raczynski's ownership of this painting has long since been established and HICOG has provided both the Hessian Authorities and the German Courts with unequivocal statements regarding the owner's claim, to the effect that in the opinion of the Office of the US High Commissioner, the picture is clearly the property of Graf Raczynski and, as such, restitutable to him notwithstanding the fact that he is no longer a resident of Germany. To my knowledge the matter has been "hanging fire" for more than 3 years. I find this delay altogether unwarranted since the history of the case is crystal clear and there is absolutely no doubt whatsoever that the painting belongs to Graf Raczynski, in whose family it has been for generations.

I should be deeply grateful if, in your capacity as Kultusminister, it would be possible for you to expedite the settlement of the case. Let me add in conclusion that I have no personal interest whatsoever in the matter aside from the natural one of desiring to see justice done.

With kindest regards,

Thomas C. Howe, Jr.  
Cultural Affairs Adviser

RG	260
Entry	A. Hall
File	
Box	301

DECLASSIFIED
Authority <u>NWD 773057</u>
By <u>IE</u> NARA Date <u>9-9</u>

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104665

63

Abschrift.

OFFICE OF THE UNITED STATES HIGH COMMISSIONER FOR GERMANY  
16 Frankfurt am Main, Headquarters Building  
Office of Economic Affairs  
Property Division

Nov 29 1950

My dear Mr. Minister:

Reference is made to your letter dated November 15, 1950 - I/AL 46 d 10, concerning the legal action initiated by Graf Raczynski to obtain possession of the Botticelli painting now held in trusteeship by the Hessische Treuhandverwaltung fuer das ehemals preussische Kunstgut.

While my communication to you of September 20, extending the provisions of paragraph 6 of the letter of June 28, 1948, may be interpreted to permit the delivery of trusteeship property only to residents of Western Germany, it was not intended to preclude non-resident persons from asserting and establishing their claim to ownership or other rights to such property. The fact that Graf Raczynski, the claimant in this case, is at present absent from Germany should not be considered as a bar to determining the legal issues involved.

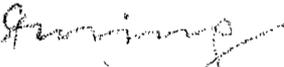
Should a non-resident, within the meaning of the letter of September 20, establish title or right of possession to the satisfaction of the trusteeship, there likewise would appear to be no objection to the delivery of the object to his agent in Germany, thus placing the owner in the same position as any other non-resident holder of property located in Germany, and thus subject, of course, to such foreign exchange and export regulations as may be applicable.

Sincerely yours,

s. William G. Daniels  
Chief

The Minister President  
Christian Stock,  
Hessisches Staatsministerium,  
Wiesbaden, Germany.

F.d.R.d.A.:

  
Angestellte.

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Entry	A. Hall
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Box	301

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Authority <u>NWD 775057</u>
By <u>IE</u> NARA Date <u>9-9</u>

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104666

16, Wiesbaden, Landesmuseum  
Office of Economic Affairs  
Wiesbaden Central Collecting Point

*R.A. Peckmann  
collected since is classified  
whether the July 9, 1951  
he will collect, 1951  
on July 23*

Kultusminister Metzger,  
Hotel Drei Koenige,  
Basel/Schweiz

Dear Mr. Metzger:

Allow me to bring to your attention a matter concerning which, in my opinion, there has been an unpardonable and unjustifiable delay. I refer to the efforts of Graf Raczynski to regain possession of his well-known work by Botticelli, the so-called "Raczynski Madonna", which is at present in the custodianship of the Hessian Minister President. Raczynski's ownership of this painting has long since been established and HICOG has provided both the Hessian Authorities and the German Courts with unequivocal statements regarding the owner's claim, to the effect that in the opinion of the Office of the US High Commissioner, the picture is clearly the property of Graf Raczynski and, as such, restitutable to him notwithstanding the fact that he is no longer a resident of Germany. To my knowledge the matter has been "hanging fire" for more than 3 years. I find this delay altogether unwarranted since the history of the case is crystal clear and there is absolutely no doubt whatsoever that the painting belongs to Graf Raczynski, in whose family it has been for generations.

I should be deeply grateful if, in your capacity as Kultusminister, it would be possible for you to expedite the settlement of the case. Let me add in conclusion that I have no personal interest whatsoever in the matter aside from the natural one of desiring to see justice done.

With kindest regards,

Thomas C. Howe, Jr.  
Cultural Affairs Adviser

RG 260  
Entry A. Hall  
File  
Box 301

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Authority NWD 775057  
By IE NARA Date 9-9

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104667

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LWK/ham

LWK

OPMcJ

FD 387.6 (Rep & Rest)  
Claim of Count Joseph Raczynski

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     FD            FD  
     OREGON  
     APO 409  
     U.S. Army

Attn: Mr. R. F. Howard

In compliance with paragraph 4 of attached communication, request necessary action and preparation of reply for the signature of Mr. McJunkins to reach this office by 10 October 1948.

Incl:  
Ltr fm  
D/A

ORREN R. McJUNKINS  
Chief, Reparations and  
Restitution Branch

Tel. BERLIN 44070  
Rm 1006, Econ Bldg

COMEBACK COPY REPARATIONS & RESTITUTION BRANCH

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Entry A. Hall  
File \_\_\_\_\_  
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Authority NWD 775057  
By IE NARA Date 9-9

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104668

# CONFIDENTIAL

FD 387.6 (Rep & Rest)

Claim of Count Joseph Raczynski

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      PD  
      OMGUS  
      APO 403  
      U.S. Army

Attn: Mr. R. F. Howard

In compliance with paragraph 4 of attached communication, request necessary action and preparation of reply for the signature of Mr. McJunkins to reach this office by 10 October 1948.

Incl:  
Ltr fm  
D/A

ORREN R. McJUNKINS  
Chief, Reparations and  
Restitution Branch

Tel: BERLIN 44070  
Rm 1006, Econ Bldg

2    Rep &    Rest    5  
      Rest    Branch    Oct  
      Branch    OMGUS    1948  
      PD, OMGUS    APO 403  
      APO 742

Attn: Mr. McJunkins

In accordance with telephone conversation, 5 October, between the undersigned and Major Knauf, a draft reply is forwarded herewith, paragraph 2 of which must be corrected to indicate whether the certified copies of judgments referred to are obtainable in Berlin.

RICHARD F. HOWARD  
Deputy Chief for Cultural Restitution  
(MFAAA)

Incl: a/s

Tel: KARLSRUHE 617  
Ext. 251

# CONFIDENTIAL

RG	260
Entry	A. Hall
File	
Box	301

DECLASSIFIED
Authority <u>NW 775057</u>
By <u>IE</u> NARA Date <u>9-9</u>

REPRODUCED AT THE NATIONAL ARCHIVES

104669

**CONFIDENTIAL**

*Rec'd MFA&A  
5 Oct 48*

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)  
APO 742

FILE NO. **FD 387.6 (Rep & Rest)**  
SUBJECT **Claim of Count Joseph Reczynski**

NO. **1** TO **Repara-  
tions &  
Restitu-  
tion Br  
PD  
OMGUS  
APO 403  
U.S. Army** FROM **Repara-  
tions &  
Restitu-  
tions Br.  
FD** DATE **30  
Sept  
1948**

(Has this been coordinated with all concerned?)

Attn: **Mr. R. F. Howard**

In compliance with paragraph 4 of attached communication, request necessary action and preparation of reply for the signature of Mr. McJunkins to reach this office by 10 October 1948.

*Orren R. McJunkins*  
**ORREN R. McJUNKINS**  
Chief, Reparations and  
Restitution Branch

Incl:  
Ltr fm  
D/A

Tel: **BERLIN 44070**  
Rm 1006, Econ Bldg

2 Rep & Rest 5  
Rest Branch Oct  
Branch OMGUS 1948  
PD,OMGUS APO 403  
APO 742

Attn: **Mr. McJunkins**

In accordance with telephone conversation, 5 October, between the undersigned and Major Knauf, a draft reply is forwarded herewith, paragraph 2 of which must be corrected to indicate whether the certified copies of judgments referred to are obtainable in Berlin.

*Richard F. Howard*  
**RICHARD F. HOWARD**  
Deputy Chief for Cultural Restitution  
(MFA&A)

Incl: a/s

Tel: **KARLSRUHE 617**  
Ext. 251

NO TO FROM DATE

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(Page No.)

RG 260  
Entry A. Hall  
File \_\_\_\_\_  
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By IE NARA Date 9-9

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Authority ND 765075  
By JN NARA Date 5/10/99

RG 260 BOX 428  
FED

104671

*you Jansen #19*

INVENTORY OF CHURCH ART FROM POLAND

The following cases of material were uncovered at the BRAUNSCHWEIG-LÜNBURG salt mine at Grasleben M 53/ Y 2317 on 8 May 45. (Most of the cases were lettered in red paint "KAISER FRIEDRICH MUSEUM POSEN" or "K.F. MUS POSEN". One typewritten label indicated museum address as Wilhelmstrasse 9 and the name of Dr. Weimer Paul, Berlin W. 35, Potsdammerstr. 98 was indicated as shipper=

- a. Cases marked ① and ② pencil labeled "Posen Domkirche" ✓
- b. Case marked ③ pencil labeled "Collect. Schwa and Lissa" ✓
- c. Cases marked ④ & ⑤ pencil labeled "Posen Domkirche" ✓
- d. Cases marked ⑥ & ⑦ pencil labeled "Silber Kirchengerat" ✓
- e. ~~5 Cases marked "Zinn"~~ ✓
- f. 1 Case marked II pencil labeled "Lissa Collections" ✓
- g. ~~13 Boxes of varying size unmarked~~ ✓ 13
- h. 4 Chests unmarked. ✓
- i. 1 Trunk marked "Edelmetal 1" ✓
- j. ~~4 Cases with typed shipping label "An das Kaiser Friedrich Mus in Posen SCHLOSS MUSEUM BERLIN C-2"~~ ✓
- k. 1 Box marked \$5. This case had been sealed with sealing wax, but had been rifled smashing the end of the box. An inspection revealed 3 gold chalices (one a gold encased agate cup of Roman design) and 1 enameled gold (or brass) plate. ✓
- l. 1 Processional Cross (wrapped in burlap). ✓
- m. ~~87~~ gold and silver monstrances and shrines in their individual cases. Some bore small paper tags difficult to decipher, but apparently indicating church and town names ✓

*369/124*

In shipment 178

OFFICE OF MILITARY GOVERNMENT  
FOR GREATER GERMANY  
MFA&A Section

Date: ... 29 June 49 ...

Tel.:  
Wiesbaden 24641, Nbstl. 252

US Military Government Regulations:

18-102

"RESTITUTION. Restitution of looted cultural materials to the nations of origin will be effected as rapidly as suitable arrangements can be made."

18-100.5

"LOOTED CULTURAL OBJECTS. The term "looted cultural objects" includes all cultural objects which have been acquired since 1 January 1933 by the Nazis within Germany or those acquired in territories occupied by the Germans or their allies either:

- a. directly by duress or wrongful acts of confiscation, dispossession or spoliation, whether pursuant to legislation, or by procedure purporting to follow forms of law, or otherwise; or
- b. indirectly by purchase or other transaction regardless of whatever consideration may have been employed."

RECEIPT

Received from .....

*Tran Kratz*

the following objects of art ..... ~~.....~~ Kronberg 1/3s.

6 ( six ) Linoges plaquettes, framed, religious scenes

*W.N. 5502/1-6*

These objects had been originally acquired in ..... during the German occupation of that country and are consequently restitutable under the provisions of Mil Govt regulations 18.102 and 18.100.5. The objects will therefore be transferred to the Wiesbaden Central Collecting Point, Landesmuseum, Wiesbaden for eventual delivery to the ..... Government.

*Solomon Alfred*  
Signed  
Central Collecting Point  
Wiesbaden

RG 260  
Entry 1  
Box 95

Authority NND 775057  
By IE  
NARA Date 7-9

104672

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Out 37

Out file

18-651

ORDB/P (45) 14 Revised

RECEIPT FOR CULTURAL OBJECTS

ALLIED CONTROL AUTHORITY  
REPARATIONS, DELIVERIES AND RESTITUTION  
DIRECTORATE RECEIPT FOR CULTURAL OBJECTS

The undersigned, M. B. KEEZER, R.N.A. duly accredited by the  
Netherlands Government, hereby acknowledges the receipt  
on behalf of the said Government, from the U.S.  
Commander in Chief in Germany, for the items described in  
schedule A attached hereto.

1. The delivery of these items is subject to the following  
conditions:

- a. In the event of the items coming within the ambit of a  
general restitution procedure that may later be estab-  
lished by the Allied Powers, the receiving Government  
will agree to the transfer being submitted for con-  
firmation by a restitution Commission or other inter-  
national body which may be established to deal with  
this matter and will abide by its decision.
- b. In the event of such confirmation, the transfer will  
be subject to all the conditions laid down for resti-  
tution deliveries generally.
- c. In the event of items not coming within the ambit of  
such restitution procedure, the transfer shall be dealt  
with in accordance with such procedure as may be estab-  
lished for other deliveries.

2. The receiving government hereby certifies that the  
items described in Schedule A attached were taken out of that  
country by the enemy.

3. The receiving government undertakes to restore any object  
which has been delivered to it by mistake:

- a. To the government of the allied state if the property  
was removed by the enemy from the territory of that  
state;
- b. To the Headquarters of the Zone from which it was  
shipped, if it had not been removed from the Territory  
of an Allied state.

104673

RG 260  
Entry 1  
- Box 98

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By AVT NARA Date 7/14/99

4. The receiving government agrees that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the jurisdiction or custody of the country receiving restitution until its return thereto.

*F. W. Bilgdeau*

Witness  
F. W. BILGDEAU  
Director CCP

*FWB*  
24 January 1947  
Date

*M. B. Keezer*

Signature

M. B. KEEZER Civ. Off. R.N.A.  
Signature typed

Wiesbaden  
Place

Netherlands Representative MFA & A  
Title or Capacity of Signer

DISTRIBUTION:

- Original and one copy - US Forces, Berlin
- ~~1 - Representative of receiving nation~~
- 1 - Office of Military Government for Germany (U.S.)
- 1 - Land Military Government headquarters.
- 1 - CCP

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RG 260  
Entry 1  
- BOX 99

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By AVT NARA Date 7/14/99

Unless otherwise noted, objects are in good condition.

1. WIR 4552. Books, printed. Dutch, 1637, Bible.
2. WIR 4553. Leatherwork. Spanish. Box.
3. WIR 4554. Metalwork. Unknown. Powder-horn. Fair - undamaged.
4. WIR 4555. Leatherwork. Unknown. Bell. Fair - undamaged.
5. WIR 4556. Metalwork. Unknown. Case-knife.
6. WIR 4557. Leatherwork. Unknown. Case for knife.
7. WIR 4558. Leatherwork. Unknown. Case with knife and pencil.
8. WIR 4559. Print. Manufactured by Bourdon. Portrait of Empress Marie-Louise.
9. WIR 4560. Leatherwork. Unknown. Case for scissors.
10. WIR 4561. Leatherwork. Unknown. Case for syringe.
11. WIR 4562. Metalwork and Jewelry. Unknown. Fan. Fair-undamaged.
12. WIR 4563. Leatherwork, Book. Unknown. Note book.
13. WIR 4564. Leatherwork. French, 18th cent. Case for 2 vases. Fair-undamaged.
14. WIR 4565. Leatherwork. Unknown. Writing case. Fair - undamaged.
15. WIR 4566. Leatherwork. Italian, 18th cent. Briefcase. Fair-undamaged.
16. WIR 4567. Leatherwork. Unknown. General saddle. Fair-undamaged.
17. WIR 4568. Leatherwork. Unknown. Pail. Fair-undamaged.
18. WIR 4569. Leatherwork. French, 19th cent. Briefcase. Fair-undamaged.

Final item

104675

RG 260  
Entry 1  
- Box 98

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By AVT MARA Date 7/14/99

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Item	Dutch Declaration form	Name of painter	Description	Material & dimensions	Provenience	owner	Details about removal	Remarks
1	18773	P. Aertsen	The waffle-baker. Four people sitting in a farm-house-room.	panel 100 x 160	Goudstikker Amsterdam	J. Dik Jr. Amsterdam	Bought by E. Mietzsch in 1944, afterwards sold to Martheum, Vienna, which again sold it to the prov. Conservator of the Mark Brandenburg, Berlin	Could not be traced at the address mentioned.
2 a	3755	School of Antwerp	St. Andrew and St. James standing before a landscape. On the right a formation of rocks with a vista.	panel 118 x 77.5	Castle Heeswijk Holland Goudstikker Amsterdam	Hamburger Amsterdam	Confiscated by Dienststelle Kuehlmann, The Hague on 22. Jan. 1940	
b	3745	"	St. Bavo and St. John the evangelist standing before a landscape with a castle and a gate structure in the distance	panel 118 x 77.5	"	"	"	
c	3756	"	St. James with several pilgrims, seated. In the background a boy with some ships.	panel 118 x 77.5	"	"	"	
d	3757	"	St. John in Fatmos, seated, a book on his knees. Left an angel, pointing out the Virgin and Child to the evangelist. In the background a river-landscape.	panel 118 x 77.5	"	"	"	

104676

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 By JW NARA Date 6-30

RG 260 Box 116  
 Entry 1

rest. Holland

Item	Dutch Declaration form	Name of painter	Description	Material & dimensions	Provenience	Owner	Details about removal	Remarks
3	9740	H. Averkamp	Winterlandscape. A frozen river, the ice is covered with many skaters, people in sledges or standing about.	panel 33 x 53	Mrs. v.d. Ven Wassenaar	J.C. Graas The Hague	Sold to Goepel for Museum Linz	Could not be traced at the address mentioned.
4	7058	J. de Barbari	Madonna with Child	panel 87 x 57	Coll. Chillingworth, auction Luzern 5.9.22, Fred Muller A'dam 13.10.43, Hoogendijk, A'dam	Goudstikker Amsterdam	Via Miedl sold to Zimmernann, Munich	Could not be traced at the address mentioned.
5	4688	A.C. Megeyn	View of Rome, with St. Peter and Vatican	canvas 101 x 195	Lit.: Auction Cat. Fred. Muller A'dam 16/21 July 1944 Nr. 480 a	Mensing & Son Amsterdam	Sold to Goepel for Museum Linz	Could not be traced at the address mentioned.
6	17683	A. van Beyeren	River-scene with thunder-clouds. In the foreground fishermen gathering in their nets.	canvas 122 x 80		J. Stoecker Amsterdam	Sold to Boehm, Grestrow, through J. Dennenmann, The Hague.	Could not be traced at the address mentioned.
7	9939	G. Bellini	Christ as the Man of Sorrows. The figure of Christ is seen standing in the tomb, only the top of which is visible.	panel 61 x 47.5	Lit.: Cat. Goudstikker XXXV 1928 Nr. 4	Goudstikker Amsterdam Nr. Adm. 2154	Sold to Goering, Berlin through Miedl.	Could not be traced at the address mentioned.

104677

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By J.W. NARA Date 6-30

RG 260 Box 116

Entry 1

104678

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 By JW JARA Date 6-30

RG 760 Box 116  
 Entry 1

Item	Dutch Declaration form	Name of painter	Description	Material & dimensions	Provenience	Owner	Details about removal	Remarks
8	11172	A. Benson	Activity. St. Joseph and Mary kneeling with folded hands to left and right of the manger, on which the Child is bedded. Above three angels. Two shepherds in background.	panel 106 x 70	Lit.: Friedlaender XI, 242	Hugo Peris Amsterdam	Confiscated in the storagebuilding by Meim in Holland, the Hague and transported to Germany.	
9	130	Harri met de Vles	Landscape with burning town.	panel 12.5 x 25.5	Lit.: Cat. Boymans, Rotterdam, 1935 Nr. 12	The late Franz Koenigs, Harlem	Probably sold by Miedl to Museum at Boston. (D.S.A.)	
10	6134/2994	G.H. Breitner	Still-life of vegetables	canvas 81 x 101	Coll. Mrs. Ary Prins, The Hague	E.J.v. Wisse-lingh, Aldam	Sold through Nebholz. Transported to Weizburg.	
11	15967	G.H. Breitner	Nieuwe Kerk in Amsterdam	canvas		A. Mank, Warendorf, Enschede	Confiscated by Ortskommandantur, Maschede	
12	7191	G.H. Breitner	The Dam in Amsterdam. Part of the square with the New Church looming in the background. On the left part of the Palace is visible.	panel 30 x 41		Miss V. ten Cate Oosterbeek	During the evacuation in 1944 of Oosterbeek, stolen by the German troops.	
13	3724	G.H. Breitner	Barges in the snow (Amsterdam canal)	canvas 58 x 107	Auction coll. J.W. P. Glerum, Mak v. Waay, May 1939	Mrs. R.M.E. van Rossum, Wageningen	Stolen during evacuation after 17.9.1944	
14	3723	G.H. Breitner	Barges in the evening.	paper, water-coloured 48 x 95			stolen during evacuation	

104679

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RG 260 BOX 116  
 Entry 1

Item	Dutch Declaration form	Name of painter	Description	Material & dimensions	Provenience	Owner	Details about removal	Remarks
15	2938	G.H. Breitner	Standing figure. (Mrs. Mann-Scumester in the part of Francillon)	canvas 63 x 40	Coll. Elion, A'dam	Frans Ruffa & Sons	Sold to Betholz, transported to Dresden.	
16	13186	G.H. Breitner	Off to school. A mother is helping her boy, binding his tie. A neighbour stands watching them, her left arm leaning against the wall.	perqueted panel 80 x 60	Auction Mak van Wasy, 28.7.44 Nr. 126		Sold to Wilhelm Strass, Brueckensu/Ancen, through Bierich, Hamburg	Could not be traced at the address mentioned.
17	836	J. Brueghel	Water. A nymph seated near 2 trees on a knoll, the ground before her covered with all sorts of fish and shells, birds and flowers living in and by the water.	panel 56 x 95.5		H.G. de Boer Amsterdam	Handed in to Goepel to get the Jewish partner of the owner with his wife, across the frontier.	
18	837	J. Brueghel	Air. A nymph seated on a knoll, a bunch of feathers in her upraised right hand, a celestial globe in her left.	panel 56 x 95.5		"	"	"
19	835	J. Brueghel	Fire. In front of a ruin with crumbling arches, Vulcan is seated, profile right, near an anvil.	panel 56 x 95.5		"	"	"
20	838	J. Brueghel	Earth. In centre a nymph, surrounded by two fauns and two cherubs, a bouquet of flowers in her left hand.	panel 56 x 95.5		"	"	"

104680

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RG 260 Box 116  
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Item	Dutch Declaration form	Name of painter	Description	Material & dimensions	Provenience	Owner	Details about removal	Remarks
21	3544	J. Brueghel	Winter-scene. On the right pigs in the snow. Dated 1610.	copper 10.5 x 16	Get. Exh. Tentoon- stelling Brueghel, The Hague de Boer A'dam 1934. Nr. 58	F. Lucht,	Seized by Dienststelle Muenchmann 1942. Sold to Fosse for Museum Linz.	Could not be traced at the address mentioned.
22	3545	J. Brueghel	Riverscene with boats near the bank.	copper 9.5 x 15		"	"	"
23	4816/3544	J. Brueghel	Noli me tangere. Christ and Magdalena in a garden. Christ to the left with a spade in his left hand.	panel 62 x 104	Landesmuseum Oldenburg	Hoogendi jk Amsterdam	Sold to Herbst, Vienna.	Could not be traced at the address mentioned.
24	15956	H. ter Brugghen	Cello-player, seated.	canvas 112 x 95	de Boer, Artdealer 1957	Goudstikker Amsterdam	Sold to Goering, Berlin	Could not be traced at the address mentioned.
25	6899	Jan v.d. Capelle	Winterlandscape. In the centre a frozen river with skating people.	panel 41 x 42.5	Coll. Cook, Richmond	M. Katz, Bieren	Sold to Fosse through Wiedl for Museum Linz 30.9.40	Could not be traced at the address mentioned.
26	3734	Jan v.d. Capelle	Marine Piece. Left a ship firing a broadside. In the foreground two sailing vessels near a bank.	canvas 60 x 35.5	Lit: Get. Coll. Cook, Richmond Nr. 229	J.M. Schmidt van Gelder	Stolen from the strong-rooms of the Amsterdam Bank at Arnhem after the evacuation of the civilian population.	
27	4364	J. v. Cleve	Portrait of a man. Half length, full face, the arms folded.	panel 46 x 35		Bank v. Ambden, Amsterdam	Seized by Dienststelle Muehlmann, The Hague. Sold to Goering.	Could not be traced at the address mentioned.

104681

Item	Dutch Declaration form	Name of artist	Description	Material & dimensions	Provenience	Owner	Details about removal	Remarks
28	10511	J.C.v. Westzaanen	Andonna, surrounded by angels, two in left foreground playing musical	panel 69 x 52	Lit.: Cat. Goudstikker Nr. 20	Goudstikker Amsterdam	Bought by Wiedl who sold it to Lange, Berlin	Could not be traced at the address mentioned.
29	10911	School J.C.v. Westzaanen	Triptych. Centre panel : The Crucifixion. Left wing: The deposition. Right wing: The resurrection.	centre panel 90 x 65. wings 84 x 28	Lit.: Friedlaender XII. Nr. 240	Goudstikker Amsterdam Nr. Adm. 31 09	Bought by Wiedl, who sold it to Lange, Berlin.	Could not be traced at the address mentioned
30	2989	J.B.G. Corot	Pasture grounds in a valley of the foot of a mountain in Auvergne.	canvas 41 x 48	Coll. Tempelere, Paris	Gaudretsch, The Hague	Sold to Lange, Berlin	Could not be traced at the address mentioned.
31	4745	J.B.G. Corot	Souvenir of Pierrefonds. In a silvergrey landscape a woman in a red cap is gathering meadow-flowers.	canvas 35 x 49	J.A. Coats, Auction Christie, London. 12.4.35 Nr. 42	Mensing & Son, Amsterdam	Sold to Dr. Goepel for Museum Linz.	Could not be traced at the address mentioned.
32	2991	G. Courbet	The scabbardist.	canvas 41 x 38	v. Wisselingh Amsterdam	Coll. Jeltzema The Hague	Sold to E. Thode, Berlin	Could not be traced at the address mentioned.
33	6125/2997	G. Courbet	Chateau de Chillon. A massive castle with keep and two pointed towers left, on the edge of a lake.	canvas 45 x 55	Coll. J.v. Herwijnen The Hague	v. Wisselingh & Co. A'dam	Sold to Rebholz, sent off to Breslau.	

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RG 260 Box 116  
 Entry 1

Item	Dutch Declaration form	Name of painter	Description	Material & dimensions	Provenience	Owner	Details about removal	Remarks
34	2993	G. Courbet	Portrait of H.J.v. Wisselingh, Dutch Art-dealer	panel 54 x 44	v. Wisselingh. Art-dealer, A'dam	S.v.d.Noord- dam	Sold to Rebholz, who sent it off to Dresden Aerdembourg	
35	4511	G. Courbet	Still-life of apples, big, shiny red apples on a table	canvas 30 x 40		G. Sackenheim Amsterdam	Stolen by the Germans	
36	2936	G. Courbet	"a remise des chevreaux"	canvas 68 x 84		Dr. Baffa, A'dam	Sold to Gerstenberger, Chemnitz through H. Rudolf	Could not be traced at the address mentioned.
37	18367	G. Courbet	"le torrent"	canvas 75 x 99		Baffa, Amsterdam	Sold to Heintjes, Merik through Raffrath, Dueselderf	Could not be traced at the address mentioned.
38	1084	L. Cranach	Christ as the Man of Sorrows. The figure of Christ three quarter length full face, seated with folded hands.	panel 56.5 x 76.5	Lit.: Friedländer Rosenberg, Lucas Cranach Nr. 309 b	F. Cassirer Amsterdam	Sold to the Rijkscom. on the name of Dr. Wickel. 16.10.41	
39	15821	G. Crespi	Ascension of the Virgin. A scene in heaven, showing a large gathering of saints and angels.	canvas 163 x 102	Coll. Mergrove, Fallevicini	Goudstikker Amsterdam	Sold by Wiedl to Lampertz, Cologne. Sold again to A.von Flavern, Munich.	Could not be traced at the address mentioned.
40	20127	A. Cuyt	Landscape with two horsemen and shepherd.	canvas	Coll. Schwabach	H. Katz, Dieren	Sold to Dr. Rosse for Museum Linz.	Could not be traced at the address mentioned.

104682

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104683

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 By JCV NARA Date 6-30

RG 260 Box 116  
 Entry 1

Item	Dutch Decorations form	Name of painter	Description	Material & Dimensions	Provenience	Owner	Details about removal	Remarks
41	2865	A. Cuyp	Riverscene. In the fore-ground three cows with a man seated and some sheep.	panel 46 x 61	Fred. Muller A'dam 26.11.40	A. Douwes, Rokin, Amsterdam	Sold to Harry Knaecher Berlin, Sprach & Nothen-stein	Could not be traced at the address mentioned.
42	4598	H. Delacroix	La mort de Valentin	canvas 32 x 24.5		Huinek & Scherjon Ltd. A'dam	Sold to Ferd. Muller Berlin	Could not be traced at the address mentioned.
43	6853	H. Delacroix	Venus and Mars. Mars in cuirass and helmet a sword in his right hand. Venus clasping his right hand.		Coll. del. Court v. Krimpén	H. van Nyck The Hague	Sold to Geopel for Linz	Could not be traced at the address mentioned.
44	4989	A. van Dijck	St. Hieronymus. An old man seated, a writing scroll across his knees. Behind him a boy-angel. In the foreground a sleeping lion's head.	panel 32 x 25	Coll. R. Kann, Paris	Goudstikker Amsterdam	Sold to Reichskanzlei Berlin	Could not be traced at the address mentioned.
45	7244	G.v.d. Keelhout	Unanimity of Scipio	canvas 132 x 168	Lit.: Cat. Auction Lange, Berlin 1940	N. Katz, Dieren	Sold to Kiedl, who submitted it to auction Lange, Berlin.	Could not be traced at the address mentioned.
46	73	Dutch school about 1500	An elderly woman, looking left, wearing a black dress and a white cap.	panel 60 x 40	Lit.: Oud Holland XIVII (1930) p.104	Mrs. Aris v. Veen Rotterdam	Stolen by the Germans from the owner at Rotterdam, May 1941	
47	4252	Dutch school beg. 16th cent.	Memorial panel of the family van Zuylen-Bentinck. St. Anne with the Virgin and Child. Foreground left H.v. Zuylen-Bentinck, right his wife Judith, both kneeling.		Lit.: Cat. Utrecht 1894, Nr. 314	Baron van Wassenaar, Castle Neder- hemert.	Stolen by German occupation - Army	

Item	Dutch Declaration form	Name of painter	Description	Material & Dimensions	Provenience	Owner	Details about removal	Remarks
48	15777	Lucas Wessel	the flight to Egypt.	panel 70 x 90		W. Paech, A'dam	Sold by H.fer for Goering.	Could not be traced at the address mentioned.
49	7475	V. van Gogh	Pen-drawing of a woman's bust. Portrait of a young woman.	paper pen - drawing	Dr. Franz H. Hirschland, New York	Dr. F. Hirschland.	Confiscated by Sicherheitdienst, A'dam.	
50	27	V. van Gogh	Rectory at Mienen.	canvas 180 x 150	H.P. <sup>2</sup> remer, The Hague	A.P.v. Hoey-Smith, Rotterdam	Given in loan to C.van Keel, Oosterbeek, where it was stolen.	
51	20106	V. van Gogh	Woman's head			B. Bouthakker, Amsterdam	Stolen by Hieslinger and transported to Vienna.	
52	9168	V. van Gogh	Three haggard peasant-women returning from the field.	paper, coloured chalks 65 x 40		Ir. H. van den Leren	Stolen by a doctor at Leren (SAD)man) now in Brunswijk.	
53	967	H. Coltzius	Fast from the Flight to Egypt with a large donkey, fore-shortened.	panel 100 x 100	Duke of Rutland	H. Green Amsterdam	Stolen by the Verwaater Hansel, Berlin-Charlottenburg	Could not be traced at the address mentioned.
54	17684	H. Coltzius	Study of a head, profile right.	canvas marouffé 30 x 40	Harris, London	Stoecker, A'dam	Sold to Bloch for Goepel who bought it for Linz	Could not be traced at the address mentioned.

104684

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RG 260 Box 116  
 Entry 1

104685

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Authority NND 775057

By JWC NARA Date 6-30-81

RG 260 Box 116

Entry 1

Item	Dutch Declaration Form	Name of painter	Description	Materials & Dimensions	Provenience	Owner	Details about removal	Remarks
55	2528	H. Goltzius	Death of Abel.	canvas 180 x 224	Dr. van Dongen Amsterdam	D.A. Hoogen- dijk . Amsterdam	Sold by Hoogendijk to Geering	
56	10588	Jan v. Goyen	Landscape with eelfishers. In the foreground a small canal with rowingboats and fishermen.	canvas	Coll. Schwabach	N. Katz, Dieren	Sold to Dr. Fess for Museum Linz.	Could not be traced at the address men- tioned.
57	17543	Jan v. Goyen	View of a river with church.	panel 76 x 96	Coll. Horstman Auction Fred. Muller A'dam	J. Friecken Amsterdam	Handed in to Lippmann Rosenthal, 6.5.43	
58	2306	Jan van Goyen	Horsemen and peasants near a ruin.	panel 36.1 x 39.8		G. Hamburger Amsterdam	Confiscated by Dienst- stelle Muehlmann, The Hague, sold to Doretthe- um, Vienna.	Could not be traced at the address men- tioned.
59	20107	Jan v. Goyen	Farmhouse on a canal.			G. Hamburger Amsterdam	Confiscated by Dienst- stelle Muehlmann, The Hague.	
60	2656	Jan v. Goyen	River-scene with The Hague in the background. A canal with boats.	panel 46 x 58	Coll. J.W.D. Graaf v. Lynden, Lisse	D.A. Hoogen- dijk, Amsterdam	Sold by Hoogendijk to Dr. H. Roensen, Quesseldorf	Could not be traced at the address men- tioned.
61	4234	J.L. Greuze	A young girl	canvas oval 58 x 40	Comte de Morny Paris	J.M.B. Heuker, Belgium	Stolen by German troops autumn 1944.	

104686

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 By **JW** NARA Date **6-30**

RG 260 Box 116  
 Entry 1

Item	Dutch Declaration Form	Name of painter	Description	Materials & Dimensions	Provenience	Owner	Details about removal	Remarks
62	7413	M.v. Haanacker	Portraits of Art v.d.Goes, Council of Holland, and his wife <sup>M</sup> Margaretha Banken.	panel 91 x 69	L.D. Baron v.d. Goes v. Dirx - land.	H. Katz, Dieren	Sold to Miedl, afterwards sold by Lange, Berlin on 12.9.41	
63	7	Flemish school about 1530	rest on the Flight to Egypt (The Virgin, Child and Joseph, after Querler, B. 42)	panel		Uto Meyer Amsterdam	Taken away by the Haus-raterfassungsstelle and transported to Germany.	
64	3921,7044	Hobbema	Woodlandscape near a brook.	canvas 23 x 30	J.J.M. Chabot		Bought by Miedl and sold by him to Reichskanzlei, Berlin.	Could not be traced at the address mentioned.
65	9036	C.H. Hodges	Portrait of Mrs. M. Brants-Staring	canvas		Mrs. S. Brants v.d. Hoop, Bennekom	Stolen by German occupation troops from the house of the owner.	
66	5813	P. de Hooch	The fortune teller.	panel 51 x 45	D.Katz, 6.8.40	Goudstikker Amsterdam	Sold to Museum Wannig, Dec. 1941 through Miedl.	Could not be traced at the address mentioned.
67	5795	P. de Hooch	Driving out	canvas 64 x 80	Lit.: Valentiner, P.de Hooch, Alas-siker der Kunst p. 253	H. Katz Dieren	Sold to Miedl, afterwards sold by Lange, Berlin.	
68	80	Ph. de Koninck	Sleeping Venus with Jean under trees.	canvas 60 x 150		Mrs. Arie van Veen, N'dam	Stolen in Rotterdam by the German occupation troops.	

104687

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RG 260 Box 116  
 Entry 1

Item	Dutch Declaration Form	Name of artist	Description	Materials & Dimensions	Provenience	Owner	Details about removal	Remarks
69	1248	M. de Manick	Interior with presents and drinking men.	canvas 67.5 x 89.5	Coll. Wilbreham Northwick	R. Kouthekker, Amsterdam	Sold by Verwalter Hanzel through Kuffreth, Duessel-dorf, to Kisslinger, Vienna.	Could not be traced at the address mentioned.
70	3728	W. Half	Still-life. Silver-plate on which French roll and wine-glass. Right of it a Venetian glass.	canvas 64 x 56	Lit.: Cat. Tent. Museum Boymans, R'dam 1938, Nr. 94	J. H. van Gelder, Arnhem	Plundered by the German clearing-Command from the safe-deposit of the A'dam Bank at Arnhem, autumn 1944.	
71	3922	P. Lastman	Festoral scene. A man making love to a shepherdess.	panel 59 x 47	Coll. Chabot	J. Chabot Amsterdam	Sold by Miedl, by him again to Museum Wenzig.	Could not be traced at the address mentioned.
72	1329	J. Lievens	Profile-portrait of Rembrandt's sister.	panel 39 x 31		The heirs Louis Tas, A'dam	Handed in to Lippmann Rosenthal, sold to Steinecker, Berlin-Charlottenburg.	Could not be traced at the address mentioned.
73	678/3389	J. Lievens	Portrait of an old man with beard.	canvas		Nenburger Amsterdam	Given in the care of S. Grenant. Confiscated and come into possession of Muehlmann, sold by the latter to Germany.	
74	10679	J. Lievens	Rembrandt's mother, bust portrait.	panel 43.5 x 35.5	Lit.: H. Schneider J. Lievens Nr. 270	Gondstikker Amsterdam	Sold to Miedl, sold again to Lange, Berlin, 3.12.40	Could not be traced at the address mentioned.

104688

Item	Dutch Declaration Form	Name of painter	Description	Materials & Dimensions	Provenience	Owner	Details about removal	Remarks
75	4250	J. K. Lictard	Portrait of William V. Prince of Orange as a boy.	paper, pastel 40 x 50	Count Bentinck, Castle Nederhemert.	J.C. Saron van Nasse-near, Nederhemert	Stolen by the occupation troops under command of Count van Boze.	
76	4249	J. K. Lictard	Portrait of Carolina, Princess of Orange-Nassau	paper pastel	Lit.: Cat. Exhib. Oranje-Nassau A'dam 1898	"	"	
77	19621	A. van Loenings	Corporation-piece of the Masters of the Market-shipment Guild.			Municipality, Middelburg	Stolen from Castle Doornenburg, Doornburg, where the picture had been stored.	
78	2679	Mic. Haas	Portrait of the Duchess of Orleans	canvas 76 x 48		G. Hamburger	By forced sale came into possession by Buchmann who sold it to Germany.	
79	3733	Mic. Haas	Girl with a basket of apples.	panel	Coll. Cook Richmond	J. Hammit van Gelder, Arnhem	Stolen from the safe-deposit of the A'dam Bank at Arnhem, autumn 1944.	
80	6448	J. Maris	The "Slatuintjes" (lettuce-gardens) near The Hague.	canvas 61 x 52	Lit.: Th. de Bock, Jacob Maris	M. Wolf The Hague	stolen from the house of Dr. Wolf by SA leader of the Germanisches Forschungsinstitut.	
81	6449	M. Maris	Nude on coach. A sleeping woman.	canvas 111 x 170		"	"	
82	4725	Master of Alkmaar	The feeding of the Poor.	panel 85.5 x 94	Coll. L. Breitmeier, Rushton Hall, Amsterdam Kettering.	D.v.d. Linden, Amsterdam	Bought by Dr. Goepel at the auction Fr. Muller, A'dam, probably for Museum Linz.	Could not be traced at the address mentioned.
83	4421	Fr. v. Mieris	Woman with parrot	panel 22.5 x 17.5	Coll. Cook, Richmond	H. Katz Dieren	Sold to Meil, afterwards sold at the auction Lange, Berlin.	

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 By JW NARA Date 6-30

RG 260 BOX 116  
 Entry 1

104689

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 BY Jw NARA Date 6-30

RG 260 Box 116  
 Entry 1

Item	Dutch Declaration Form	Name of painter	Description	Materials & Dimensions	Provenience	Owner	Details about removal	Remarks
84	2978/4330	Cl. Monet	Coast-scene	Canvas	Coll. Clayndert The Hague	v. Wisse-lingh Amsterdam	Sold to Gerstenberger, Chemnitz.	Could not be traced at the address mentioned.
85	6130/2998	Cl. Monet	Roches du Lion, Belle Isle.	canvas 65 x 80	Durand Ruel & Cy., Paris	H.v. Wisse-lingh & Cy., A'dam	Sold to Nebholz, transported to Dresden.	
86	6133/2996	Cl. Monet	Vergers en fleur. An orchard in full bloom.	canvas 55.5 x 65.5	H.J.v. Wisselingh & Cy., Amsterdam	H.E. ten Cate Almelo	Sold to Nebholz, transported to Dresden.	
87	7579	A.v. Ostade	A little school, peasant-children sitting on the floor.	canvas 35 x 24		Jeffé, Leiden	Confiscated by Dienst-stelle Muehlmann, sold to Hoffmann, Munich	Could not be traced at the address mentioned
88	3918	A. v. Ostade	Pegpipe-player before an inn.	copper 28.5 x 36	Coll. Pelham Clinton Hope		Bought by Wiedl and sold to Reichskanzlei, Berlin	Could not be traced at the address mentioned.
89	3638	A.V. Ostade	Woman standing by seated man.	panel 25 x 15		F. Lugt The Hague	Confiscated by Dienst-stelle Muehlmann, The Hague.	
90	4810	A. v. Ostade	Two peasants and a woman. A man and a woman are reading together from a sheet of paper.	panel, oval 40 x 35	Baron L. Janssen Brussels	D.A. Hoogen-dijk,	Sold to Geipel for Museum Linz.	Could not be traced at the address mentioned.

Item	Dutch Declaration Form	Name of painter	Description	Materials & Dimensions	Provenience	Owner	Details about removal	Remarks
91	7505	A. van Ostade	Three peasants. Two men seated, one standing behind them.	panel 42.5 x 33.5	J.H. Minken, Amsterdam	Goudstikker	Sold by Miedl to H. Zinssermann, Munich.	Could not be traced at the address mentioned.
92	4801	A. van Ostade	The hurdy-gurdy man before a farmhouse with a group of twelve grown-up people and children.	panel 32 x 26.5	Lit.: Hofst. de Groot p. 446	D.A. Hoogendijk, Amsterdam	Sold to Graf. West, Museum Meppig.	Could not be traced at the address mentioned.
93	2307	J. B. Ferronneau	Portrait of a woman.	paper (pastel) 55 x 45	Hamburger Amsterdam	Mr. G. Hamburger, Amsterdam.	Came into possession of Muchmann by forced sale.	
94	4248	J. B. Ferronneau	Portrait of Frederica Louise van Lyden born van der Does.	paper (pastel) 60 x 75	Lit.: Moes, Iconographia Batavia, Nr. 20362	J.C. Saron v. Wassenear, Norderhemert.	Stolen by the German occupation troops under command of Graf v. Boze, 1944.	
95	2980	C. Piessartot	Faneuses. A landscape with stubble-fields. Some women working.	paper 47 x 61/5	Coll. Mayer Amsterdam	v. Wisselingh Amsterdam	Sold to Lange, Berlin	Could not be traced at the address mentioned.
96	4805	P.P. Prudhon	Portrait of a boy, bust-length	canvas 42 x 34	Auction Lepke Berlin, March 28	D.A. Hoogendijk Amsterdam	Sold by Hoogendijk to Boenmer, Gwestrow.	Could not be traced at the address mentioned.
97	27681	A. Pijnacker	A wide landscape.	canvas 110 x 84.5	Coll. Ward London	J. Stoecker Amsterdam	Sold to Boenmer, Gwestrow through J. Dennesmann, The Hague	Could not be traced at the address mentioned.

104690

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 By **JW** NARA Date **6-30**

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104691

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RG 260 Box 116  
 Entry 1

Item	Dutch Declaration Form	Name of painter	Description	Material & Dimensions	Provenience	Owner	Details about removal	Remarks
98	13198	Diaz de la Pena	Three girls in a wood-landscape, dressed in Spanish clothes.	panel		H. Mass, sgn. The Hague	Sold to Engelhorn, Mannheim	Could not be traced at the address mentioned.
99	9221	Rembrandt School	Vertumnus and Pomona.	canvas	Coll. Cook Richmond	N. Katz, Dieren	Sold to Fosse for Museum Linz.	Could not be traced at the address mentioned.
100	6306	Rembrandt School	Israelites and Samaritans	canvas 188.7 x 36.6	Lit.: Valentiner, Wiedergefundene Gemaelde 1921, p. 66	Scudatikker Amsterdam	Sold by Miedl to Goering who gave it to Hitler in 1940.	
101	4466	Rembrandt School	Girl in interior, dressed in Oriental clothes.	64 x 59		van Bengel Arnhem	Stolen from the strong-room of the bank at Arnhem by the Germans.	
102	5844	Rembrandt School	Portrait of a man	canvas 118 x 96.5	Coll. W.C. Ricks Heesch	Mrs. Dr. J.C. Hartogs, Arnhem	Sold to Foensgen, dir. Verein. Stahlwerke	
103	8471	Rembrandt School	Abraham and the angels	panel 51 x 69		Katz, Dieren	Sold to Hofer, Berlin on auction Lange 12.3.41.	Could not be traced at the address mentioned.
104	3224	J. Reynolds	Portrait of the actress Mrs. Robinson Kxeter, bust length.	canvas 75.5 x 62.5	D.A. Hoogendijk 9.6.38	B. Wolf Saszensear	By forced sale came into possession of Miedl, who sold it to Goering.	
105	1085	P.P. Rubens	The triumph of Faith and Idolatry.	panel 74 x 93.5	Lit.: L.v. Puyvelde Skizzen des F.P. Rubens 1929 p.37	Cassirer Amsterdam	Sold to the Reichsverb. des Deutschen Leitungsverleger, Berlin.	Could not be traced at the address mentioned.

Item	Dutch Declaration Form	Name of painter	Description	Material & Dimensions	Provenience	Owner	Details about removal	Remarks
106	9484	P.P. Rubens	Madonna and Child	panel 65 x 50	Schloss Galerie Schleisheim	H. Katz, Dieren	Sold to Posse, Dresden for Museum Linz.	Could not be traced at the address mentioned.
107	144	P.P. Rubens	Head of a woman	panel 38.5 x 29.5	Amsterdam J. Goudstikker	Koenigs Haarlem	Sold to Miedl who sold it to Goering.	
108	142	P.P. Rubens	Portrait of Uphovius. Head of a man.	panel 39 x 26	Coll. Duchess of Bogiano	Koenigs Haarlem	Sold by Miedl to Posse for Museum Linz.	Could not be traced at the address mentioned.
109	12026	P.P. Rubens	Landscape with the farmer's cart.	panel 46 x 62	Coll. Cardon Brussels	H. Katz, Dieren	Sold to Posse, Dresden	Could not be traced at the address mentioned.
110	10904	P.P. Rubens	Charles V (after Titian)	canvas 72 x 61	Coll. George Fretyman, Ipswich	Goudstikker Amsterdam	Sold by A. Miedl to Lange, Berlin.	Could not be traced at the address mentioned.
111	10701	P.P. Rubens	Portrait of the Doge Cornaro (after Titian)	panel 45 x 35	Lit.: Cat. Goudstikker XXXII, Nr. 60	Goudstikker Amsterdam	Sold through Weinmueller to Museum Gotha.	Could not be traced at the address mentioned.
112	3226	Rubens School	Mythological scene.	panel 64.5 x 75	Coll. H. Tietje Amsterdam	D. Wolf Wassenaar	by forced came into possession of Miedl. 7.5.43	

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By **JW** NARA Date **6-30**

104692

RG 260 Box 116  
Entry 1

REPRODUCED AT THE NATIONAL ARCHIVES

Item	Dutch Declaration Form	Name of painter	Description	Material & Dimensions	Provenience	Owner	Details about removal	Remarks
113	6426	J. van Ruydael	The watermill	panel 27 x 37	Fred. Muller 15.11.38	Marcel Wolf The Hague	Confiscated by Germanisches Forschungsinstitut. The Hague.	
114	10741	J. van Ruydael	Mountainscape	canvas 39 x 45.7	Coll. Cook, Richmond	N. Katz, Dieren	Sold by Katz to Miedl, afterwards sold at auction at Lange, Berlin, 16.4.43	
115	754	S. van Ruydael	River scene	panel, oval 38.5 x 52	Coll. Dahl, Sale Fred. Muller, Amsterdam	W.A.v. Voerst Vader, A'dam	Sold to Hofer Berlin through Steal, Hokin, Amsterdam	Could not be traced at the address men- tioned.
116	20049	J. van Ruydael	Landscape. Foreground flowing stream. A ruin on the right.	panel 52 x 67	Coll. Wesendonk Berlin	Mrs. Koell- ner The Hague	Sold to Museum Danzig through D.A. Hoogenlijk	Could not be traced at the address men- tioned.
117	14653	S. van Ruydael	View on Nijmegen with the Vekhof.	canvas 79 x 58	Lit.: Cat. Goud- stikker XXX 1926, 160	Goudstikker Amsterdam	Sold to Goering, Berlin	Could not be traced at the address men- tioned.
118	15895	S. van Ruydael	Landscape with the good Samaritaan.	canvas 104.5 x 135.5	Lit.: Cat. Exhib. Bijbelse Kunst	Goudstikker Amsterdam	Sold to Goering, Berlin	Could not be traced at the address men- tioned.
119	10503	Jan van Scorel	Madonna with Child	panel 46.5 x 34.5	Lit.: Cat. Goud- stikker XXXVI, Nr. 71	Goudstikker Amsterdam	Sold to Lange auction Amsterdam 3.12.40 Nr. 166	

104693

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By J.W. NARA Date 6-30

RG 260 Box 116

Entry 1

Item	Dutch Declaration Form	Name of painter	Description	Material & Dimensions	Provenience	Owner	Details about removal	Remarks
120	2999	A. Sisley	Eluse de Bourgoens & Moret.	canvas 59 x 72.5	Coll. Voete, Reern	v. Wisselingh, Amsterdam	Sold to Rebholz	
121	2995	A. Sisley	Effet D'Automne	canvas 46 x 56	v. Wisselingh Amsterdam	H.E. ten Cate Almere	Sold to Rebholz	
122	6132	A. Sisley	Spring	canvas 72.5 x 53.5		Rebholz Amsterdam	Transported by him to Dresden.	
123	7476	A. Sisley	Houses on a quay	canvas	F. Hirschland New York	F. Hirschland Amsterdam	Confiscated by Sicherheitsdienst, Amsterdam 1943.	
124	1356	Jan Steen	The operation	canvas 86 x 104	Lit.: Hofstede de Groot, 193 b	E. Dalberg, The Hague	Confiscated by Dienststelle Muchmann and transported to Munich 5.6.44, afterwards handed on to Hoffmann, Munich.	Could not be traced at the address mentioned.
125	17686	Jan Steen	Portrait of Admiral Jan Evertsen.	panel 37.5 x 32	Lit.: Cat. Auction Fred. Muller A'dam	Stoeker A'dam	Sold to Seehner, Grestrow, through J. Denissen, The Hague.	Could not be traced at the address mentioned.
126	10507	Taddeo di Bartolo	Resurrection	panel 34 x 34	Coll. Spiridon Rome	Goudstikker Amsterdam	Sold by Miedl to Lange, Berlin.	Could not be traced at the address mentioned.
127	19597	H. Thoms	Going home. A farmer with wife returning from their work.	canvas 60 x 83	Ed. Schulte Berlin	H.F. Beye The Hague	Stolen by the Germans.	

104694

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Authority **AND 75057**

By **JW** NARA Date **6-30**

RG 260 BOX 116

Entry 1

Item	Dutch Declaration Form	Name of painter	Description	Material & Dimensions	Provenience	Owner	Details about removal	Remarks
128	6414	G. A. Tiepolo	The Virgin and Child	canvas 73.5 x 50.5	Coll. Schwabach	N. Katz, Dieren	Sold by Miedl, afterwards sold at auction Lange, Berlin	
129	19973	G. B. Tiepolo	Allegorical female figures, seated. Two of a series of four pictures.	canvas, oval 81 x 65	Lit.: "Aanwinsten Rijksmuseum", 1946	Rosenbaum Amsterdam	Seized from the Jewish owner by the Germans.	
130	4811	Titiaan	Portrait of a man, half length	canvas 96 x 80	Lit.: Snida, Le Titien 1936 p.111	D.A. Hoogendijk Amsterdam	Sold to Boehmer, Guestrou.	Could not be traced at the address mentioned.
131	4826	D. Velasquez	Portrait of a man	canvas 42.1 x 32.5	Lit.: A.L. Mayer, Velasquez Nr. 435	D.A. Hoogendijk Amsterdam	Sold to Boehmer, Guestrou	Could not be traced at the address mentioned.
132	4369	A. van der Velde	Countryroad in winter.	canvas 38.1 x 46.2	Coll. Cook Richmond	N. Katz, Dieren	Sold to Dr. Fosse for Museum Linz	Could not be traced at the address mentioned.
133	1347	S. de Vlioger	Roadstead of Den Hriel with the Admiral's ship of Tromp.	canvas 82 x 129	Coll. Marcell Nemesz	B. Hauthekkar Amsterdam	Confiscated by Mieslinger, Vienna.	Could not be traced at the address mentioned.
134	3255	S. de Vlioger	Roadstead with ships.	canvas 83.5 x 116	Coll. Hochberg auction Fred. Muller 25.11.24, Nr. 69	G. Hamburger Amsterdam	Confiscated by Dienststelle Kuehlmann, probably sold to Hoffmann, Munich	Could not be traced at the address mentioned.
135	6986	Ph. Kouverman	Coast scene	canvas	Coll. Cook Richmond	N. Katz Dieren	Sold to Hofer	

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Authority NND 7508  
By JW NARA Date 6-

Mrs. McNight  
serial 1000-43800 off  
after 763552 40

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Mr. Rolfe Iff. 8339  
" Daniels " 8013

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DECLASSIFIED  
Authority NND 75057  
By JW NARA Date 6-30

FRITZ von HOLTZ

Bremen, 14th, Dec. 1950  
Rembertistr. 32  
Tel. 253 00

H I C O G

for Mr. Theodore Heinrich

W i e s b a d e n

Dear Mr. Heinrich :-

Begging to refer kindly to your letter of 11th August 1950, I am verry sorry to worry you once more with the affair of my JAN STEEN picture which had been taken in custody by your U.S.A. troops in the middle of 1945 and been handed over to the Lieutenant VROOM of the Netherlands Restitution Dept. who gave written receipt of it to the Bremen Kunsthalle.

The actual state of things is as follows :

About half a year ago there appeared in my house a certain Mynheer van Arkel, a Netherlander by nationality, who made a most terrible scene "because he had been related that I offended his country by telling everybody in Bremen the Netherlanders have stolen my picture". Of course I told Mynheer van Arkel that I never had used the word "stolen" but I had always said "taken it without any right" and that I always spoke even of an error on the part of Lieutenant Vroom, which as such could be proved by me any time. Nevertheless Mynheer van Arkel showed himself heavily disgusted on behalf of the whole affair and he told me that he as a Netherlander business-man had to meet now with heaps of difficulties caused by my gossips ("Geschwätz") in this city. Of course I regretted this very much and tried to clear things in so far, whereupon Mynheer van Arkel told me that he himself had already suffered severe damage by the Nazis who stole him his big fortune amounting to several Millions of Marcs while he was beeing kept in a concentration camp. Until the Allied forces released him. In the course of this dispute I showed Mynheer van Arkel all kinds of documents which proved that the Netherlanders had confiscated my Jan STEEN without any right, because it was German property since more than a hundred years already. And I told him too that Mr. Theodore Heinrich c.o. HICOG Wiesbaden had written to the Finance Ministry, Den Haag, several times on the same subject, but without having got any answer from Holland.- Mynheer van Arkel stated that the fact of his own big damage by the Nazis must not reciprocated by the Netherlands, and he told me that in his opinion Lieutenant VROOM of course sent the picture to Holland only by error and without having sufficiently investigated the facts of real ownership, chiefly because I had been kept in a Detention Camp at that time. Van Arkel told me that the same Lieutnat VROOM was actually as Doctor VROOM State Secretary in Den HAAG and a highly respectable person. At request of Mynheer van Arkel I gave him all my written and printed documents proving my ownership with exception of of the fotograph of my picture which already one year ago was handed over to Mr. Horace Edwards, HICOG-Bremen, who gave it to Mr. Theodore Heinrich. The latter gave the fotograph to Mynheer De VRIES for Mynheer STERK c/o Finance Minister, Den Haag.

Then Mynheer van Arkel went to Den Haag recently and spoke with the employee in charge of the Restitution for "roerende goederen in the Finance Ministry. This gentleman told Van Arkel it would be necessary for me to claim my picture by conduct of the official channels i.e. HICOG-Wiesbaden, and Mr. van Arkel should better keep himself outside. Fortunately Mr. van Arkel carried with him the letter of HICOG-Wiesbaden which Mr. Theodore Heinrich sent me on 11th August 1950, and he showed that letter to the holl.official

104698

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Authority NND 75057  
By Jaw NARA Date 6-30

FRITZ von Holtz  
Bremen

II

HICOG-Wiesbaden  
Mr. Theodore Heinrich

telling him at the same time that HICOG-Wiesbaden had written several times on this subject to the Finance Ministry, Den Haag, without having got any answer from there.

The official of the Finance Ministry insisted upon your writing once more, because all your letters and reminders sent before apparently have been lost or don't have reached the right man in the right place of the Ministry.

Therefore, dear Mr. Heinrich, and this is the purpose of my letter of to-day, I must ask you once more if you would be so kind as to write again to the Netherlands Finance Ministry in Den Haag. I enclose one extra copy of this letter if you might it think convenient to send this copy to Holland, because it spares you much time not being necessary for you to repeat everything again.

After 5 years endeavoring to get that picture back the affair ought to come to an end now. Mynheer van Arkel has given to the Ministry all kinds of written and sworn and printed documents which prove the German ownership since a hundred years. I readily admit that at first the handing over of the picture to Lieutenant VROOM may have been by error, but after the continual and purposefully intended delay in the handling by the official of the Finance Ministry, Den Haag, the not-answering of all your letters and reminders and the pretended loss of all correspondence on this subject, the loss of the photograph sent by Mynheer De Vries, all this seems to prove bad will on the side of the Netherlands Finance Ministry, Den Haag, Mauritskade 37.

I remain, Dear Mr. Heinrich,

yours faithfully

*Fritz von Holtz*

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Authority <u>NND 775057</u>
By <u>Jal</u> NARA Date <u>6-30</u>

RG 260 BOY 116  
Entry 1

# Der Oberbürgermeister der Stadt Ludwigshafen a. Rh.

Abs.: Der Oberbürgermeister der Stadt Ludwigshafen a. Rh.

Fernruf: Nr. 550 bis 558

An  
To  
"Central Collecting Point"  
(Landesmuseum)

Konten:  
Stadt-Sparkasse Ludwigshafen a. Rh. Nr. 16  
Bayer. Staatsbank, Ludwigshafen a. Rh. Nr. 1314  
Bayer. Hypotheken- und Wechselbank,  
Ludwigshafen a. Rh. Nr. 546  
Reichsbank, Ludwigshafen a. Rh. 51/161.  
Postcheckkonto: Nr. 690 Ludwigshafen a. Rh.  
Stadthauptkasse Ludwigshafen a. Rh.

W i e s b a d e n  
=====

Ihr Zeichen

Ihre Nachricht vom

Unser Zeichen 401;N/K

Tag 3-2-49

Betrifft:  
Subject: The painting of P. Breughel junior "Der zehnte Groschen".

On September 28<sup>th</sup>, 1944 the painting of Breughel junior, "Der zehnte Groschen", had been displaced by the municipal administration, with other archives- and museum goods to the salt-mine of Heilbronn. After the war, American occupation troops brought it to Wiesbaden, to keep it there.

At the end of October of last year the municipal keeper of the archives E. Nesslerer called in my order on "Central Collecting Point" in Wiesbaden, to attain that the painting is no longer confiscated. He was informed that I must first of all present the proof about the origine of the painting. Now I endeavoured to act in this way and place photo-copies of the corresponding documents at your disposal. (The originals of the letters are in my possession).

As to statements of Mr. Wetzler the painting was sold at that time to Mr. W. Kadzik, who is an owner of a factory, here in Ludwigshafen. It came from the private propriety of the late Mr. Dr. W MAUTNER, Amsterdam. The painting was bought from Mr. Kadzik, who died at Vienna in December of last year, and is so passed over into propriety of the municipal administration of Ludwigshafen. According to enclosed money-orders of the municipal pay-office of Ludwigshafen the price amounting of 68.000 RM was directly transferred to Mr. Dr. Wetzler, Amsterdam, on May 14<sup>th</sup> 1943.

I believe that sufficiently proves that the painting did not belong to any public authority, but was legally acquired from a private owner. Moreover I shall mention that according to opinions which the municipal administration has applied for at that time, this painting exists more times, and there are also other copies to be found of this picture in public galleries.

After these statements I kindly ask you to give free this painting which yet represents a considerable worth of fortune for our poor town, which has endured so much mishap during some years by effects of the war and the great explosion-catastrophe.

I have given autorisation to the municipal keeper of the archives Mr. Nesslerer, to undertake all further steps with the view of recover the painting.

signed: B a u e r

Beilagen:  
tr. Bü

First reply 10 11 49

JSo. 7. 47. 3800

104700

DECLASSIFIED

Authority NND 775 057

By JAW NARA Date 6-30

rest. Holland,

List of Paintings transferred from Munich  
to Wiesbaden GGP for Restitution to the  
Netherlands.

- MUNO. 1794 A.v.Ostade, Children's playroom Jaffé, Leiden  
confiscated by Dienststelle Mühlmann sold to  
H.Hoffmann, Munich
- " 6782 Lucas Cassel, Landscape with Flight to Egypt, Peach, Amsterdam  
bought by Hofer from Peach for Göring during the war
- " 7622 J.L.Demarne, Abbey de Villers, unknown owner  
9.2.43 bought by Zinkgraf for RM 6.200.-
- " 11335 J.W. Bilders, 1862 Mountain Landscape with torrent, unknown  
owner  
29.8.42 bought by Zinkgraf for RM. 18.000.-
- " 12167 Henri van Aasche, Landscape with Cattle, unknown owner,  
22.10.42 bought by Zinkgraf for RM.7.500.-
- " 12353 J.H. Weissenbruch, On the Village-Road, unknown owner,  
19.5.43 bought by Zinkgraf for RM. 1.400.-
- " 13428 M.A. Koekoek, Groep of Chicken, unknown owner,  
14.10.43 bought by Zinkgraf for RM 2.000.-
- " 13429 M.A. Koekoek, Group of Chicken, unknown owner,  
14.10.43 bought by Zinkgraf for RM.2.000.-
- " 13448 W. Koekoek, Cathedral of Utrecht, unknown owner,  
19.5.43 bought by Zinkgraf fro RM. 2.400.-
- 15105 Schmidt 1870, Landscape: Cows on pasture, Deckers, den Haag  
8.5.44 bought from Dekkers for Fl. 5.500.-

104701

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Authority NND 775057  
By JW NARA Date 6-30

Rest. Holland

RG 260 BOX 116  
Entry 1

# MINISTERIE VAN FINANCIËN

## BUREAU HERSTELBETALINGS- EN RECUPERATIEGOEDEREN

Bankrelatie: Nederlandse Bank  
Den Haag  
Postgiro: 508006

's-GRAVENHAGE, 3 Februari 1950.  
Mauritskade 37  
Tel. 182245, toestel 904.

Gelieve bij het antwoord datum  
en nummer dezer te vermelden

Uw ref.:

Onderwerp:

Ons ref.: St/JWH  
afd. Va. no.

55450

Mr. Heinrich,  
c/o M.F.A. & A.,  
Collecting Point,  
Landesmuseum,  
WIESBADEN.  
-----

During my visit at your office at Wiesbaden I heard that unfortunately you were on your way to Holland, so that I missed the opportunity in discussing several matters concerning the restitution of objects of cultural nature.

Furthermore I understand that you planned a call at my office with same intention.

Now we have crossed each other I should appreciate it very much if you would forward all particulars about these objects, possibly of Dutch origin, whereafter I will check your list and let you know about the results of my investigations.

As to claim 10057 (painting of Van Ostade) I requested a photo and will send you same in due time.

As agreed with Mr. Schmidt von Altenstädt I enclose the "Algemeen Dagblad" of January 13th in which you will find a photo of the auction of silverware held in New York.

The letter-press runs:

" 28 tons of silverware, looted during the war by "  
"the Germans from occupied countries have been "  
"exhibited and bought to auction in New York the "  
"other day. "  
"The produce amounted to 2 millions dollar. The "  
"silverware had been traced by the American Army "  
"in Germany. "

Could you give me some information about this matter?  
Thanking you in advance for your kind cooperation.

Hoofd Bureau Herstelbetalings-  
en Recuperatiegoederen,  
Mr. J. Jolles.

§ 15090 - '49

rest. Holland

104702

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Authority NND 75057  
By JW NARA Date 6-30

C O P Y

--/gfc

WEIL, GOTSHAL & MANGES  
60 East 42nd Street, New York 17, N.Y.

December 4, 1945

Director, Art & Monuments Section  
Office of Allied Military Government  
(United States)  
A.P.O. 742  
c/o Postmaster, New York, N.Y.

Dear Sir:

We represent Mr. Alfred Cohen who left Amsterdam, Holland, in January, 1942 and has resided continuously in New York since June, 1943. Mr. Cohen is a Dutch subject and has taken out his U.S. first citizenship papers in September, 1943.

Mr. Cohen was the owner of various valuable works of art of which he was deprived by the Nazis and their agents before he left Holland.

We enclose herewith a list of the main pieces in Mr. Cohen's collection, together with a detailed description of each painting.

Please take what steps you can to ascertain the present location of these paintings and recover the same for our client.

Awaiting your further advice.

Very truly yours,

/s/ Weil, Gotshal & Manges

FAH:CK  
Enc.  
Air Mail

*Cohen*

DECLASSIFIED  
Authority NND 775057  
By JW NARA Date 6-30

104703

rest - Holland

C O P Y

--/gfc

- |                                   |                                              |
|-----------------------------------|----------------------------------------------|
| 1. Gerard Dou                     | 9. Jan van Goyen                             |
| 2. Quiryn Brekelenkamp            | 10. Jan Steen                                |
| 3. Jan Davidsz de Heem            | 11. Salomon Ruysdael                         |
| 4. Jan Davidsz de Heem            | 12. Govert Flink                             |
| 5. Pieter Claes (still life)      | 13. Isaac van Ostade (winter land-<br>scape) |
| 6. Salomon Ruysdael (River View)  | 14. Jacob Ochterveld (interior)              |
| 7. Philip Wouwerman (white horse) | 15. Van Everdinger (waterfall)               |
| 8. Jan van Goyen                  | 16. Willem van der Velde (Boats)             |

1. Gerard Dou 30 x 25 c.m.  
Old man with globe, candle light, on panel, signed  
Hofstede de Groot: part I, pagina 413, nr. 219  
Spring exhibition Deale P. de Boer in Amsterdam, 1937,  
catalogus nr. 8

2. Quiryn Brekelenkamp 39 x 44 1/2 c.m.  
Lady and maid. Maid brings fish to lady at table, on which a  
mirror and sewing box rest, has a little brush in her hand.  
Lady wears a satin dress with fur trimmed little coaty.  
Panel, signed Q. Brekelenkamp 1664  
Collection Lord Abernon, South England; Inj. Schieffer in  
Rotterdam, Viscount d'Abernon, Esher, England.  
Brought through antiquair Keezer, Amsterdam, Huize Holland,  
Lairessestraat 137, from collection Schieffer.

3. Jan Davidsz de Heem, still life 63 x 49 c.m.  
Monogram, Vivat oranje, was in collection from the brother  
of Napoleon I, Lucien Bonaparte, Prince of Canino.  
Buchanan "Memoirs of Paintings" II, 1824, pagina 288.  
Antiquair D. Katz from Dieren, at Arti et Amicitia in  
Amsterdam, in 1938. nr. 32 Catalogue

4. Jan Davidsz de Heem, still life, cloth, 54 x 47 1/2 c.m.

5. Pieter Claes, panel, 51 x 88 c.m., signed, 1646

6. Salomon Ruysdael, 1651, signed on piece of wood: S. Ruysdael,  
52 x 78 c.m.  
Fishermen on the border of Rhine near Rhenen. In front a  
piece of ground with 4 fishermen, with fish basket. Also  
two trees, little green. 2 fisherboats taking in nets.  
At the opposite side of the water, the place Rhenen, with  
stone walls around the town. Also famous churchtower,  
mirroring into the water. Many sailboats on the Rhine,  
being rather wide on that spot and which you can follow in  
the distance.

7. Philip Wouwerman, panel, 38 x 42 c.m., monogram, right bottom  
An unsaddled grey horse standing at a mountainous riverside,  
in neighborhood 3 meadows. Two stable boys in front holding  
the horse at the line. The river is deep in the valley. The  
opposite of the river has small mountains with little woods.  
Dark clouds, some birds flying. Hofstede de Groot, part II,  
p. 320, nr. 224 - 1904 Düsseldorf

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By JW NARA Date 6-30

104704

*Cohen*

C O P Y

8. Jan van Goyen, panel, 70 x 60 c.m., 1642, signed on the boat with monogram. In sepia colors, river and borders. Owners J. Boehler in Munchen; Mr. A. F. Philips, Eindhoven. Hostede de Groot, part VIII p. 195-196, nr. 794. Hague 1919, nr. 45 Maurice Kann in Paris; art dealer Gebr. Steynmeyer in Paris 1912; Goudstikker Nov. 1919, 13 de cat nr. 45
- 
9. Jan van Goyen, panel, 50 x 65, signed 1643  
Sir William Knighton, Bart, England; Sir Henry Page Turner, Baron, Bart England; Sir Henry Barron, Bart; 44 Grosvenor Place, London, S. W. Springauction Dealer D. Katz in Dieren at Arti et Amicitia, Amsterdam, 1938, nr. 26 and at Fred Muller, Amsterdam on 20 December 1938, nr 15.
- 
10. Jan Steen, peasants wedding and dancers, cloth, 68 1/2 x 87 1/2 c.m. signed on pillar J. Steen. King Leopold I of Belgium; August Jansen, Amsterdam; P.W. Jansen, Amsterdam. Hofstede de Groot, part I, p. 109 nr. 456. 1920 Chritiania (Oslo); 1020 Kopenhagen, Nr. 55; 1920 Stockholm, nr. 55; 1921 Madrid, nr. 12; 1923 New York, nr. 110; 1926 Leiden, nr. 45.
- 
11. Painting, Salomon Ruysdael, skating on frozen river, cloth, 75 x 105 c.m., monogram 1653; Paul Delaroff, St. Petersburg; Aug. Janssen, Amsterdam; Onnes van Nyenrode, Breukelen. 1922 Utrecht; 1922 Kopenhagen, no. 112; New York, 104; 1932 Amsterdam, nr. 78
- 
12. Painting, Govert Flinck. Portrait of girl and boy in landscape (standing), panel, 75 x 60 1/2 c.m., French collection
- 
13. Painting, Isaac van Ostade, signed at pile, panel, 54 x 75 1/2 c.m., Possession Redelmeyer, Amsterdam, Artdealer de Boer, Amsterdam 1931, III catalogue nr. 84; Fred Muller, 20 dec. 1938, nr. 25
- 
14. Painting, Jacob Ochterveld, cloth, 70 x 60 c.m., Dr. Plietzch, Berlin.
- 
15. Painting, Waterfall in Sweden, Allaert van Everdingen, 62 x 100 c.m. Exhibited in Berlin Academy 1925, nr. 110
- 
16. Painting, Willem van de Velde, cloth, 38 1/2 x 55 c.m., monogram left on a wood.  
A sea view, on the right side in front a big boat, leaving from an English battleship which fires a salute shot. Behind two other galleons; left side some fishermen, with two boats at the beach; farther on another battleship.  
Charles Jennens, Copsall, England; W.P. Ashton, Curzon, Copsall, England; Earl W. Howe Copsal, England. Hofstede de Groot; part VIII, p. 151, nr. 85a. Spring Exposition Firma Katz in Dieren, at Arti et Amicitiae in Amsterdam 1938 nr. 87 catalogue.
- 

104705

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Authority NND 75057  
By JW NARA Date 6-30

Copy.

1)

OTTO ARNSTEIN  
45 West 81st Street  
New York 24, N.Y.

November 12, 1947

Mr. Richard F. Howard, Chief  
MPAA Section  
Office of Military Government for Germany (US)  
Economics Division  
Restitution Branch  
APO 742  
Berlin, Germany

Dear Mr. Howard:

I wish to thank you for your letter of October 27, 1947 concerning the 7 cases of art property confiscated by the Nazis in Rotterdam, Holland and contents of which have been duly noted.

Please find enclosed detailed description of the objects in question which I hope may be of help in connection with any further endeavors to locate my property. I wish to mention that I have tried to enumerate and describe the confiscated objects as far as I can recollect, but since so many years have elapsed since I have seen them I cannot claim absolute accuracy as to certain details mentioned. I am also adding photographs of two pictures. I received the photographs in a case, the contents of which were badly damaged by moisture which explains the fact that the photo copies of the photographs do not show a clear image of the originals.

I am looking forward to your further news on this subject and wish to thank you once more in advance for your kind cooperation and kind endeavors in helping me recapture at least some of the objects confiscated by the Nazis.

The letter received from Wiesbaden, Hesse, in this matter and mentioned in your letter points out that the objects probably have been sent to Berlin or the Derothrum at Vienna for auction. I would like to follow this lead but I do not know whom to contact in these both places and would appreciate very much your kind advice in this respect.

Sincerely,

Otto Arnstein

Encl.

P.S. Please excuse belated mailing, caused by illness.

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Authority NND 775057  
By JW NARA Date 6-30

104706

rest-Milbren

Otto Arnstein

suant to my statement of August 6, 1946 concerning 7 cases marked R.S. 101/107, stored with the firm of H. Hoogewerff Junior & Co.'s Transportbedrijf N.V., Rotterdam, Mathenesserlaan 344, on my behalf, and confiscated by the Nazis I wish to specify the contents of these cases according to my recollection as follows:

- ✓ Eight (8) persian rugs, namely:—
  - 1 Kirman, 3.85 x 2.25 m, light (cream) background, brown and green floral design, prevalent brown border.
  - 1 Mosoul: 3.45 x 2.72 m, blue background, floral design mostly brown, green and red.
  - 1 Mechet: 2.72 x 2.14 m, white background with wide-apread design of branches with red and blue border, prevalent red.
  - 1 Pochkara: 1.23 x 1.12 m—
  - 1 Pochkara: 1.35 x 1.04 m—
  - 1 Kasah: 1.72 x 1.13 m—
  - 1 Beschir: 1.65 x 1.22 m—
  - 1 Trivan: 1.40 x 1.12 m—

Among the paintings are the following:

- ✓ 1 E. Utrillo, 45 x 38 cm gouache "Saone and Parc" church is shown on top Park (green lawn with paths and trees) in front with people walking in the park, framed in a mat in a small gold frame.
- ✓ 4 Paul Signac, 50 x 30-35 cm water color, 3 Harbor Scenes, 1 River Sein and Bridge in Paris.
- ✓ 1 Raoul Dufy, 62 x 50 cm watercolor "Nice quai", seashor in Nice, Jetees part of an awning of a cafe on the left hand side. People walking in front some with parasols, one pushing a baby carriage, sea deep blue, sky almost white, clouds indicated only by a few wide brush strokes.
- ✓ 1 Joh. Lingelbach, 65 x 52 cm oil "Harbor Scene with Horse-cart", photo copy of a photograph (which was badly damaged by moisture) is attached together with photostat of expert opinion of Hofstede de Grote.
- ✓ 1 Mattys Naiver, 47 x 30 cm oil "Dancers on a Terrace", photo copy of a photograph (which was badly damaged by moisture) is attached together with photostat of expert opinion.
- ✓ 1 Old Dutch (unsigned), 35 x 35 cm oil "Landscape with Skaters", skate on ice pond in foreground, hat at left, trees in rear.
- ✓ 1 Emil Orlik, 58 x 48 cm oil "Still life - Fruit"
- ✓ 1 V. Pavlik, 78 x 70 cm oil "Flowers" very modern impressionistic Field Flowers, broad brush strokes, lively colors, broad carved light wooden frame.
- ✓ 1 K. Benes, 59 x 45 cm oil "Flowers" vase with flowers, intense shiny colors, modern but not ultra modern, glass covered, ornate gold frame.

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By JW NARA Date 6-30

104707

3)

- ✓ 1 Post, 32 x 28 cm oil "Flowers" vase with flowers viennese painter, meticulous painting, somewhat reminding of old Dutch paintings, broad carved gold frame.
- ✓ 1 G. Breitenbach, 35 x 25 cm oil "Portrait of a girl", profile of a dark haired, tanned, bright eyed girl, broad straight gold frame.
- ✓ 1 O. Hurka, 30 x 32 cm oil "Landscape with hut" Bohemian landscape, hilly countryside, fields, woods, farm house in foreground, prevalent green color.
- ✓ 1 Alex, 25 x 32 cm oil "seashore", plain seashore, man with horse and cart in front, misty, cloudy, prevalent color, greyish-yellow.
- ✓ 1 G. Blads, 67 x 42 cm oil "Lake with fisherman", large blue greenish lake, mountains far in the rear, fisherman with boat and large net in foreground, gold frame.
- ✓ 1 Unknown Viennese Painter, 48 x 37 cm oil, "Portrait of a Young Man" typical Biedermeier picture, also wooden Biedermeier frame.
- ✓ 1 Unknown Italian Painter, round oil-painting on wood-diameter 12 cm "Portrait of an Old Man", allegedly St. Antonious, heavy black frame with circular opening.
- 1 Salvendy, 49 x 37 water color "San Gimignano"  
 ✓ 1 Salvendy, 32 x 41 water color "Slovak Village"  
 1 Salvendy, 43 x 33 water color "Dubrovnik Square"  
 1 Salvendy, 45 x 35 water color "Italian Harbor Pirano"  
 all modern, impressionistic, all pictures in mats and gold frames
- ✓ 1 Unknown, 14 x 10 cm watercolor, "Portrait of a young man", small Viennese painting bluish, Biedermeier dark wooden frame.
- 1 J. Feigl, 58 x 42 watercolor "Prague Bank of the River"  
 ✓ 1 J. Feigl, 50 x 35 cm watercolor "Landscape and Garden"  
 1 J. Feigl, 60 x 45 watercolor "Landscape-Channel with Post"  
 1 J. Feigl, 87 x 64 oil "Waterwoman on Lake"
- ✓ 1 Flashar, 34 x 49 oil "Old Peasant in his Hut" old peasant churning, sitting on bench in front of tile stove, door half open in back, walls and stove bluish white.
- ✓ 1 Walde, 51 x 32 oil "Mountainous Winter Landscape" typical Tyrolian winter landscape Deep blue sky, bluish white snow, farm hut, paths in snow, light wooden frame.
- ✓ 1 Unknown Italian Painter, 35 x 64 - school Andrea del Sarto "Madonna with a Group".
- Porcelain figurines according to my recollection:
- ✓ Capo di Monte ✓  
 5 musicians (5 separate figures) one conductor, one flutist, 1 cellist, 1 obois
- ✓ Capo di Monte ✓  
 1 group, old couple with child between them, man holding a pole with birds cage. Prevalent color brown.
- ✓ Capo di Monte ✓  
 1 group, old couple, beggars, prevalent color brown.

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 By JW NARA Date 6-30

104708

Essen ✓

Admiral Tegetthof with binoculars

Old Meissen ✓

Hearth and angel

Old Meissen ✓

Young couple love scene

Old Meissen ✓

Greek goddess (Minerva) white biscuit porcelain

Old Viennese ✓

Bust of girl

Rosenthal or Meissen ✓

Tall vase about 50 cm, shaped like Greek pitcher, square base, white with red rose design

6 French Miniatures ✓

1 Biedermeier picture, black silhouettes, (scissors-cuts) scene in living-room, in matt and plain Biedermeier wooden frame about 30 x 35 cm.

Several gold watches ✓

Gold Bracelet ✓ with colored stone pictures on each link (mosaic) Italian landmarks like colosseum etc.

Silver rings ✓ with semi-precious stones

Silver belt ✓ buckle with semi-precious stones

Leather Wallet ✓ with petit point embroidery

4 old Bohemian ✓ glasses, all purple, some with etching, some with double

2 Decorative old silk scarfs ✓, dark with floral pattern, partly embroidered.

One Biedermeier clock ✓ with 2 columns about 60 cm high.

One Biedermeier wooden polished case ✓, square base, about 35 by 35 cm, height about 50 cm, heavy roof-like cover with ball on top.

Asiatic carved wooden stand ✓ about 45 cm long in front height of the middle part about 27 cm, both ends about 20 cm with 3 bronze figures, one sitting God and two tall standing men.

Silverware: ✓

6 Silver bowls, (3 with open work border)

1 oval bread basket, scalloped open work border.

3 silver candy-dish like bowls (bowls on high stem;

(2 of them with open work border, height 25 to 30 cm.)

1 Modern orchid silver vase consisting of 2 silver tubes

1 large silver platters

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Authority NND 75057

By JW NARA Date 6-30

104709

mirrored porcelain  
white silk embroidered  
floral pattern, unusually wide.

5)

Very white silk embroidered curtains ✓ floral pattern, unusually wide.

Great number of lace doilies ✓ and covers of different sizes.

✓ Tablecloths and linen ✓

✓ Square gold cuff links ✓ with amethyst stone on both sides.

Heavy, decorative, ✓ coloured Bohemian glass ✓ bowls, confectionary doses, candlesticks, etc.

✓ Very large white piano cover ✓ this in wool, white, with fainty red and brown coloured Turkish border.

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Authority NND 775 057  
By JW NARA Date 6-30

104710

MAGISTRAT VON GROSS-BERLIN  
Abteilung fuer Volksbildung  
Amt Museen und Sammlungen

Fernruf 42 54 01  
Hausanschluss No. 249

Mr. Norris  
Monuments and Fine Arts Section  
Education Branch Z.E.O., Buende,  
Control Commission for Germany  
(British Element),  
62 H.Q., C.C.G., B.A.O.R.

Buende/Westf. Re/R. August 14, 1948.

Subject : Heinz Bannerman, c/o Rugeloff, 6 Gr. Fontenay, Hamburg 36.

We beg to inform you of the following facts which may help to find out again objects of art and valuables removed from Holland during the war, that are liable to restitution.

A certain Heinz Bannerman, c/o Rugeloff, 6 Gr. Fontenay, Hamburg 36. (a second address being : Ruprechtshagen Herzbrucker Schweiz/Regnitz) laid claim to some of the properties left by the dealer in works of art Bernhard A. Boehmer, who lived in Guestraw/Mecklenburg, Heidberg, and died by suicide in 1945. During the war Boehmer sold by order of the Propaganda - Ministry the so-called "degenerated" works of art confiscated by the Naz-Government in German museums and purchased at the same time works of art in Holland and France upon the direct order of Goebbels.

Hereafter you will find a copy of the letter addressed by Bannerman to the judicial trustee of the heirs of Boehmer, Dr. Paul Zschimmer, 22 Hopfenmarkt, Rostock.

"List of my claims to Bernhard A. Boehmer!"

1. Purchase price for 2 Jan Steen ..... 180.000 RM  
Both pictures were given to Boehmer on commission at the beginning of the year 1943. The more important one "Landscape with figures" 63 by 87 cm, according to the expert's opinions of van Gelder, Dr. Friedlaender and Director Gratema and Hofsteede de Grot, fully signed. The other picture, about 100 by 60 cm, "Antonius and Cleopatra," expert's opinion of Dr. Friedlaender and Dr. van Gelder. When Boehmer called at

Incl 1

rest-Holland

DECLASSIFIED  
Authority NND 75057  
By JW NARA Date 6-30

104711

WIDE MARGINS  
PREPARED BY  
MAY 1964

RG 260 BOY 116  
Entry 1

me the last time at the end of 1943 in the SS-prison at Amsterdam, he told me that he had sold the pictures to Linz. The money was, however, not remitted to me as agreed upon.

- 2. ✓ Remaining part of the purchase money in Dutch guilders 10.000.-- ..... 13.270 RM  
 ✓ for 1 Rembrandt 18 by 24 cm "King David" Expert's opinions of W. v. Bode, Prof. Martin, Hofstede de Grot, Dr. van Gelder, and Dr. Friedlaender.  
 The picture was sold at the price of Dutch guilders 150.000 pf which Boehmer remitted Dutch guilders 140.000.-- on October 21, 1943. The picture is said to be in the possession of H. Reetsma.
- 3. ✓ In the presence of some witnesses I handed to Boehmer at the end of 1943 a ring with a brownish diamond 5.8 carat, which he intended to sell for at least Dutch guilders 35.000.-- ..... 46.445 RM
- 4. ✓ Through my instrumentality Boehmer bought from the firm of Borghouts, Amsterdam - Utrecht, a Pieter de Hooch : "Madam inspecting fishes which her maid has bought," reproduces in the "Klassiker der Kunst" (Classical Works of Art) on page 120 (?) ahead of "Pieter de Hooch," for Dutch guilders 300.000.- expert's opinion of Dr. Valentiner. As agreed upon, I was entitled to a commission of 10 per cent, that is Dutch guilders 30.000.-- ..... 39.810 RM
- 5. ✓ As a foreign claim, for which I am liable myself: 1 Sal. 200.000 RM von Ruysdael 100 by 165 cm handed to Boehmer in autumn 1943. This picture was described and reproduced in the work written about this painter by Prof. Stechow and is signed. Expert's opinion given by Dr. van Gelder in "Die Faehe" (The Ferry)

Total : 479.525 RM  
\*\*\*\*\*

Yours most respectfully,  
Magistrat of Greater Berlin  
Department for Public Education

/s/ MAY

DECLASSIFIED  
Authority NND 775057  
By JW NARA Date 6-30

104712

TO: MR. H. A. BOYD  
FROM: MR. J. H. ...  
SUBJECT: ...

Buende 2572

Monuments and Fine Arts Section,  
Education Branch,  
Z.E.O. BUENDE  
62 H.Q., C.C.G.,  
B.A.O.R.1

INER/1041/1/ED/MFA/Z

5th October, 1948

To : M.F.A. & A Section,  
Property Division,  
O.M.G.U.S.  
Karlsruhe, A.P.O. 403

(Attention Mr. Howard)

SUBJECT : Pictures removed from the Netherlands.

1. Herewith for your information a copy of a letter received from the Berlin Magistrat.
2. Pictures corresponding to Nos. 2 and 4 on the list were released to the Netherlands Government some time ago.

/s/ Lucy Hutchinson

LUCY HUTCHINSON  
for E.C. NORRIS  
Head of Section

Incl 2

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Authority NND 75057  
By JW NARA Date 6-30

104713

Frans S.E. BAUDOUIN

Godtsstraat 24  
BORGERHOUT-ANTWERP

Antwerp, 29th December 1948

Dear Mister Heinrich ,

I have the honour to transmit to you a letter which was send to Monsieur Lemaire by Dr Herbst ,Vienna.

It concerns several paintings which were sold by the Dorotheum Vienna during the war and which mostly came from ~~the~~ occupied countries. Some of these pictures are at present at the Central Collecting Point in Wiesbaden.

I feel sorry because I could not transmit this useful information earlier to you, but it came in my hands only a short time ago and I had forgotten to bring it with me during my last trip in Germany.

I take the opportunity to transmit to you my best wishes for an happy new year.

Yours sincerely



P.S. My appointment as assistant at the Rijksmuseum is now official. I'll be in Amsterdam from the 4th of January 1949. *Clavin Netherlands*

DECLASSIFIED  
Authority *NND 75057*  
By *JW* NARA Date *6-30*

104714

*rest Holbaud*

# Intern Aangifte formulier

Wordt in volgorde van ontvangst, genummerd en gedateerd, opgeborgen in NUMMER-MAP.

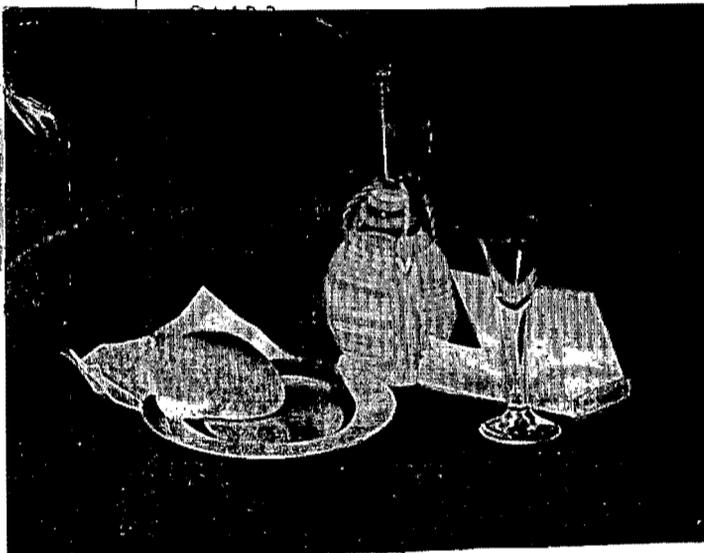
Volgno.: 11103.

Dat.: 27 Mei 1946.

1. Voorwerp: Schilderij.

2. Kunstenaar, maker, auteur: Leonard de France (Juan de VanderLamens Leon).

3. Voorstelling of titel en beschrijving:



### SCHILDERIJEN

Naam schilder: France L. de

Voorstelling: Stilleven.

### VOORWERPEN

Groep:

Naam:

### PERSONEN-EIGENAARS

Naam oorspr. eigenaar (bewaarder):

Goudstikker-Miedl

### PERSONEN-KOOPERS

Naam koper (laatste bezitter):

Weinmüller.

### KANTOOR DEN HAAG

Toegezonden met adviesbrief d.d.:

Bijlagen:

3 fotocopieën.

8. Herkomst: Goudstikker (oud).

9. Litteratuur:

10. Tentoonstelling: Het Stilleven 1933 No. 324.

11. Gefotografeerd of gereproduceerd:

12. Naam fotograaf:

13. Bijzonderheden:

Adm, nummer Goudstikker 2728.

14. Was oorspronkelijk in bezit, gebruik, bewaring of anderszins van: (volledige naam en adres)

Kunsthandel Goudstikker-Miedl, Heerengracht 458, Amsterdam.

15. Is door ~~confiscatie~~ ~~overstal~~ ~~gedwongen~~ ~~of~~ ~~andere~~ ~~wijze~~ ~~verworven~~ ~~of~~ ~~vrijwillige~~ verkoop in bezit gekomen van: (volledige naam en adres)

Veiling Weinmüller München.

16. Toelichting: 30.1.1941. No. 31. fol. 4.

17. Deze aangifte geschiedt ingevolge Artikel 1, ~~lid 1~~ of lid 2 der Verordening, door: (volledige naam en adres)

Stichting Nederlandsch Kunstbezit, Heerengracht 458, Amsterdam.

18. Datum: 16. 5. 1946.

Vl.

*Wilhelm  
Henrich  
Neue Hauptstadt 35  
Frankfurt*

DECLASSIFIED

Authority NND 775057

By JW NARA Date 6-30

104715

# Intern Aangifte formulier

Wordt in volgorde van ontvangst, genummerd en gedateerd, opgeborgen in NUMMER-MAP.

Volgno.: 10231.

Dat.: 25 April 1946.

- 1. Voorwerp: Schilderij.
- 2. Kunstenaar, maker, auteur: Juan Vanderhamen en I. Leon (Hansen & Leon).
- 3. Voorstelling of titel en beschrijving:  
Stilleven.

**SCHILDERIJEN**

Naam schilder: Vanderlamen J. Leon I. (Hansen & Leon).  
Voorstelling:

**VOORWERPEN**

Groep:

Naam:

**PERSONEN-EIGENAARS**

Naam oorspr. eigenaar (bewaarder):

Goudstikker-Miedl.

**PERSONEN-KOOPERS**

Naam koper (laatste bezitter):

Weinmüller.

**KANTOOR DEN HAAG**

Toegezonden met adviesbrief d.d.:

Bijlagen:

- 4. Materiaal: hout.
- 5. Afmetingen: 49 x 64½ cm.
- 6. Handtekening, uitgever, merk:
- 7. Dateering:
- 8. Herkomst:

- 9. Litteratuur: Cat. Goudstikker XXIX No. 72, 1925.
- 10. Tentoonstelling: Het Stilleven, Amsterdam, '33 No. 324.
- 11. Gefotografeerd of gereproduceerd:
- 12. Naam fotograaf:
- 13. Bijzonderheden:

Adm. nummer Goudstikker 1403-

- 14. Was oorspronkelijk in bezit, ~~gebruik, bewaard, of anderszins~~ van:  
(volledige naam en adres)

Kunsthandel Goudstikker-Miedl, Heeregracht 458, Amsterdam.

- 15. Is door ~~confiscatie, arrest, gedwongen of vrijwillige~~ verkoop in bezit gekomen van:  
(volledige naam en adres)

Veiling Weinmüller.

*Wilhelm Kimmel  
Neue Mainzerstr. 35  
Frankfurt*

- 16. Toelichting:

- 17. Deze aangifte geschiedt ingevolge Artikel 1, ~~XXIX~~ lid 2 der Verordening, door:  
(volledige naam en adres)

Stichting Nederlandsch Kunstbezit, Heeregracht 458, Amsterdam.

- 18. Datum: 3.4.1946.

DECLASSIFIED  
Authority NND 775057  
By JW NARA Date 6-30

104716

# Intern Aangifte formulier

Wordt in volgorde van ontvangst, genummerd en gedateerd, opgeborgen in NUMMER-MAP.

Volgno.: 8038

Dat.: 14 Maart 1946

- 1. Voorwerp: Schilderij
- 2. Kunstenaar, maker, auteur: C. van Poelenburgh
- 3. Voorstelling of titel en beschrijving:

Elia en de raven.

### SCHILDERIJEN

Naam schilder: Poelenburgh C.v.

Voorstelling: Elia en de raven.

### VOORWERPEN

Groep:

Naam:

### PERSONEN-EIGENAARS

Naam oorspr. eigenaar (bewaarder):

Goudstikker-Miedl

- 4. Materiaal: paneel
- 5. Afmetingen: 21½ x 28 cm.
- 6. Handtekening, uitgever, merk:

### PERSONEN-KOOPERS

Naam koper (laatste bezitter):

Weinmuller A.

- 7. Dateering:
- 8. Herkomst: Coll. Katz Dieren.  
7.8.40.
- 9. Litteratuur:

### KANTOOR DEN HAAG

Toegezonden met adviesbrief d.d.:

Bijlagen: 14.3.1946

- 10. Tentoonstelling:
- 11. Gefotografeerd of gereproduceerd:
- 12. Naam fotograaf:
- 13. Bijzonderheden:

Adm. nummer Goudstikker 5381

- 14. Was oorspronkelijk in bezit, ~~schuldig bewaard of anderszins~~ van: (volledige naam en adres)  
Kunsthandel Goudstikker-Miedl, Heerengracht 458, Amsterdam.

- 15. Is door ~~koop of anderszins~~ vrijwillige verkoop in bezit gekomen van: (volledige naam en adres)  
Veiling A. Weinmuller München.

- 16. Toelichting: 30.1.41. No. 85 fol. 9.

- 17. Deze aangifte geschiedt ingevolge Artikel 1, ~~lid 2~~ lid 2 der Verordening, door: (volledige naam en adres)  
Stichting Nederlandsch Kunstbezit, Heerengracht 458, Amsterdam.

- 18. Datum: 14.3.1946

Vl.

*Wilhelm  
Heinrich  
Kunsthändler  
Frankfurt*

DECLASSIFIED  
Authority NND 75057  
By JW NARA Date 6-30

104717

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (US)  
Property Division  
Restitution Branch  
APO 403

Karlsruhe, Germany  
12 July 1948

SUBJECT: Restitution Claim No. 1321

TO: Commissioner General for Netherlands  
Economic Cooperation  
Amsterdam  
105. Keizergracht  
Attn: H. Minkbe  
Head, Section I

1. With reference to your letter of 18 June 1948, your reference No. D/R 97140/1, and the claim No. 1321, may I point out that the paintings therein claimed which are on enclosure 1 of this letter, were evidently removed by the Germans to the Soviet Zone of occupation. It is suggested that claim for their restitution, including any possible claim which you may wish to make for replacement, should be addressed only to the Soviet occupation authorities.

2. The paintings on list 2 enclosed in this letter similarly should be sought in the British Zone of occupation and application for restitution and possible replacement should be addressed to the British Authorities.

3. We will, of course, do all in our power, to continue search for the other paintings listed in your claim. It should however, be pointed out, that the paintings in list 3 have indications that they were removed to Berlin and the chances are very strong that they too, if still in existence, are in the hands of the Soviet authorities.

4. The paintings listed on list 1 herewith and list 2 herewith do not fall within the competence of this office and therefore the claims for them will be dropped by this headquarters. The paintings on list 3 will be continued as possible claims but it is urgently requested that any further information about their possible whereabouts be transmitted to this office.

FOR THE CHIEF:

Incl: a/s  
Tel: KASLEBRINK 617 Ext. 251

RICHARD F. HOWARD  
Deputy Chief for Cultural Restitution  
(MFA # 2)

104718

DECLASSIFIED  
Authority NND 75057  
By JW NARA Date 6-30

RB 260 BOY 116  
Entry 1

rest - Holland

Item	Dutch Acceleration Form	Name of the painter
6	17683	A. van Dyck
15	2938	G. H. Breitner
24	15956	H. ter Brugghen
33	6115/2997	G. Courbet
34	2993	G. Courbet
36	2936	G. Courbet
53	967	H. Goltzius
66	5613	F. de Hooch
71	3922	P. Lastman
72	4329	J. Lievens
84	2974/4330	Cl. Monet
85	6130/2998	Cl. Monet
86	6135/2996	Cl. Monet
92	4801	A. van Goyen
106	9434	P. P. Rubens
109	12026	P. P. Rubens
111	10701	P. P. Rubens
116	20049	J. van Ruysdael
122	6132	A. Sisley
125	17686	Jan Steen
130	4511	Titian
131	4826	D. Velasquez

104719

RG 260 BOX 116  
Entry 1

DECLASSIFIED  
Authority NND 775057  
By JW NARA Date 6-30

Item	Dutch Declaration Form	Name of the painter
16	13186	G. H. Breitner
37	18367	G. Courbet
52	9168	V. van Gogh
60	2656	Jan v. Goyen
69	1348	Ph. de Koninck

104720

RG 260 Box 116  
Entry 1DECLASSIFIED  
Authority NND 775057  
By JW NARA Date 6-30

Item	Dutch Declaration Form	Name of the painter
1	18773	P. Kersten
7	9939	G. Bellini
28	10511	J. C. v. Costzenen
29	10911	School J. C. v. Costzenen
30	2983	J. B. G. Corot
32	2991	G. Courbet
42	4598	E. Delacroix
44	4989	A. van Dijk
45	7204	G. v. d. Heekhout
62	7413	H. v. Heemskerck
67	5795	P. de Hooch
74	10679	J. Lievens
83	4421	Fr. v. Mieris
88	3918	A. v. Ostade
95	2980	C. Piassero
103	8471	Rembrandt School
105	1005	P. P. Rubens
110	10904	P. P. Rubens
114	10741	J. v. Ruysdael
115	757	J. v. Ruysdael
117	14653	S. van Ruysdael
118	15895	S. van Ruysdael

104721

RG 260 BOX 116  
Entry 1

DECLASSIFIED  
Authority NND 775057  
By JW NARA Date 6-30

List No. 3

Page 2 of 2 pages

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Item	Dutch Declaration Form	Name of the painter
126	10507	Taddeo di Bartolo
128	8416	G. B. Tiepolo

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104722

RG 260 BOX 116  
Entry 1

DECLASSIFIED  
Authority NND 75057  
By JW NARA Date 6-30

COMMISSARIS GENERAAL VOOR DE NEDERLANDSE  
ECONOMISCHE BELANGEN IN DUITSLAND

Commissaire Général à la Recuperation  
Economique des Pays-Bas

Commissioner General for Netherlands  
Economic Recuperation

De Ref.:  
Case Ref.: W/N 37140/1  
Betreft: appl. 1321  
Bijlagen:

AMSTERDAM., June 18th 1946  
Keizergracht 109  
TELEFOON 30900 (4 Lijnen)  
POSTBUS 352

In view of the fact that the pictures claimed in my application for restitution nr. 1321, are of a very high value for the national cultural wealth of the Netherlands and were removed from Holland to Germany during the war and have not been found back, I intend to claim replacements for them.

As a last effort to find a trace of them, I made this claim for restitution, without knowing anything about the location.

The Commissioner General for  
Neth. Economic Recuperation.  
h.c.

H. Diansko,  
Head section 1.

To :  
Restitution Control Branch,  
AMSTERDAM.

104723

RG 260 BOX 116  
Entry 1

DECLASSIFIED  
Authority NND 75057  
By JW NARA Date 6-30

sup. text

RFH/gdm

N 36

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)  
Property Division  
Restitution Branch  
APO 403

Karlsruhe, Germany  
6 August 1948

SUBJECT: Dutch Claim No. 1321

TO : Commissioner General for  
Netherlands Economic Recuperation  
Amsterdam-C.  
Keizergracht 105

Attn: H. Dienske,  
Head Section I

Your letter of 30 July has been received.

I hope you have not misunderstood the position in our previous letter concerning Dutch claim No. 1321. Naturally, if you can furnish us with any evidence whatsoever, whether the pictures listed on this claim are located in the U.S. Zone, we will pursue that evidence to our utmost ability and make every investigation necessary to discover the pictures. The reason that I sent you the list of pictures which appear to be located in other zones is, that from the material you have furnished us and from the past experiences in connection with claims for which no definite location was given, the chances for discovering them are practically nil. In fact, all the evidence that you have presented tends to show that these pictures are in other zones of occupation of Germany. It is our earnest hope to conclude the process of restitution at an early date and to the satisfaction of all concerned. I must reiterate, however, that it is fruitless to undertake elaborate investigations for objects whose location is completely unknown or presumably in another zone.

We will, of course, keep your claim on file and circulate it to the Collecting Points. If any of the pictures, regardless of their supposed location should be found, they will, of course, be promptly restituted.

Tel: K'he 617  
Ext. 251

RICHARD F. HOWARD  
Deputy Chief for Cultural Restitution  
(MFA&A)

974  
OK 16/80

104724

east-Mollard

RG 260 BOX 116  
Entry 1

DECLASSIFIED  
Authority NND 75057  
By JW NARA Date 6-30

MFA&A SECTION FILE

COMMISSARIS GENERAAL VOOR DE NEDERLANDSE  
ECONOMISCHE BELANGEN IN DUITSLAND

Commissaire Général à la Récupération  
Economique des Pays-Bas

Commissioner General for Netherlands  
Economic Recuperation

Uw Ref.: d.d. 12/7/'48 (MFA & A)  
Onze Ref.: D/R 38065/I  
Betreft: Dutch claim 1321  
Bijlagen:

AMSTERDAM-C., 30th July 1948  
KEIZERSGRACHT 105  
TELEFOON 30900 (4 LIJNEN)  
POSTBUS 852

I thank you very much for your above-mentioned letter and the kind attention you have given to this important claim.

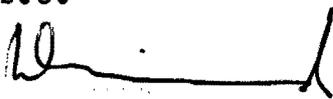
I am very sorry to say, however, that I cannot quite understand the conclusions you come to regarding pictures, which were originally sent to the British and Russian Zones.

These pictures were claimed in these respective zones, but could not be traced there, and as they are in all probability somewhere in Germany, I have to ask you to look for them in the American Zone. On the list you will find for practically all the pictures you want to drop now, "could not be traced at the address mentioned".

Both in the British and Russian Zones the same list of pictures is claimed, as it would be unjust, I think, if the Germans could keep the pictures just because they removed them from say the British to the American Zone.

As I told you during my last visit, this list only contains pictures which are very important for the cultural life of the Netherlands and I therefore hope you will agree to a further investigation for all the pictures claimed.

THE COMMISSIONER GENERAL FOR  
NETH. ECONOMIC RECUPERATION.  
b.o.

  
H. Dienske,  
Head section I.

To:  
Office of Military Government for Germany (US),  
Property Division,  
Restitution Branch,  
APO 403,  
KARLSRUHE.  
c.c. Neth. Mission for Restitution, Karlsruhe.

957

104725

RG 260 BOX 116  
Entry 1

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Authority NND 775057  
By JW NARA Date 6-30

RG 260 BOX 57  
ENTRY 1

On 23 January 1948 a restitution shipment was handed over to Col. Naëff of the Dutch Military Mission. It consisted of 225 items: Jewish Church Books and Records of the "Hofsynagoge" in Amsterdam, Holland, which had been stored at the Magazinbau Dahlen.

104726

*rest-Holland*

DECLASSIFIED
Authority <u>RND75057</u>
Bv

121 (Davidson)  
ADG-3

UNRESTRICTED

NO. 243

THE EUROPEAN AREA DIVISION  
(ADE)  
OCT 29 1946  
Department of State

DIVISION OF LIBRARIES AND INSTITUTES  
OCT 31 1946  
DEPARTMENT OF STATE

AMERICAN CONSULATE GENERAL  
Amsterdam, Netherlands  
Museumplein 19  
August 16, 1946.

SUBJECT: Paintings and Objects of Art Recovered by the Netherlands from Germany.

The Honorable  
The Secretary of State,  
Washington.

*Waw  
Navy*

*NOE  
OIC  
Ga  
ES  
OCD  
FE*

Sir:

I have the honor to report that on the invitation of Mr. Alphons Vorenkamp, at present a colonel in the Netherlands Army (temporarily) a professor for the past 20 years of the History of Art at Smith College, Northampton, Mass., I visited the bunkers near Zandvoort (a few miles from Haarlem) on August 8, where are now stored art objects brought back from Germany. *(Bull/2)*

Professor Vorenkamp says that he left the United States shortly before the end of hostilities as a private in the United States Army, presumably to handle certain art matters. Later at the request of the Netherlands Government he became a member of the group of art specialists sent by the Netherlands Government into Germany to recover paintings and other art objects taken by the Germans from the Netherlands. In this connection he was given the rank of Colonel in the Netherlands Army. He said that he spent several months in Munich; other men worked in other areas. He said that about 5 per cent of the looted objects quantitatively had been returned, but that qualitatively about 80 per cent were back.

These objects, paintings for the most part, but also various small objects, jewelry, etc. are stored in bunkers at Zandvoort. These bunkers are in the area of the Amsterdam water supply and reservoirs. They were used during the occupation to store the art treasures of the Rijksmuseum of Amsterdam. Professor Vorenkamp says that through the good work of Dr. D.C. Roell - Director of the Rijksmuseum - the Germans did not take any art works that were owned by the Netherlands State. However, there were in the museums a considerable number of valuable paintings and other objects loaned temporarily. These the Germans apparently considered in a different class and took away any that they wanted, either by purchase or otherwise. After the Liberation the Rijksmuseum articles were brought back to the museum and the bunkers were used to store the articles brought back from Germany. The articles included for the most part items from private collections, items taken from Jews and from various other sources.

UNRESTRICTED.

In many cases

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104727 Authority *MM 968071*  
By *MSH*

Amsterdam, Netherlands  
August 16, 1946  
Despatch No. 243.

In many cases the original owners had been killed or for other reasons their present whereabouts unknown. An effort will be made, he said, to obtain such items for the Netherlands State by paying compensations for them to the rightful owners; many of these owners will presumably be willing to part with them as the taxes involved are said to be very heavy.

Professor Vorenkamp was a member of the Netherlands Government organization known as "Commissioner General of Netherlands Economic Recuperation". Professor Vorenkamp says that he had to open many cases in order to find certain objects which he was looking for, and that only those items were claimed to be returned to the Netherlands State for which proof of original Netherlands ownership and possession was available and objects that were physically in the Netherlands on May 10, 1940. Some of these objects were of German workmanship but had been owned in the Netherlands, and the Germans apparently considered they had some sort of moral claim to them. He said that practically all the objects that had been taken by Hitler or Goring for their own collections were recovered, but the articles that were taken by other high and lower grade Nazis had apparently been scattered about in different places or hidden and in most cases could not be found. Among other things were several Rembrandts, Jan Steens and works of other artists of that period. The articles after their return to the Netherlands are handled by the "Stichting Nederlandsch Kunstbezit, Heerenracht 458, Amsterdam" (Institution for Netherlands Art Property).

*Netherlands  
Govt office  
in charge of  
Cultural  
Restoration*

The bunkers are very well built in the side of a large sand dune, and the concrete walls appeared to be very thick. They are protected by two heavy safe doors. The works are now being all catalogued and inventoried, and efforts are being made to get in touch with the original Dutch owners.

Mr. Stanley Robbins, Vice President of the American Overseas Airlines, who was in Amsterdam for one day, and a friend of long standing of Professor Vorenkamp, was also present.

Professor Vorenkamp is planning to return to the United States before the end of August to resume his professorial work at Smith College.

Respectfully yours,

Albert M. Doyle  
American Consul General.

File no. 840.3  
AMDoyle/nb.

Original and valid copy to the Department of State;  
Copy to American Embassy, The Hague.

UNRESTRICTED.

104728

DECLASSIFIED  
Authority MM 968071  
By WSD 7/1/66

OFFICE OF MILITARY GOVERNMENT  
FOR GREATER HESSE  
MFA & A SECTION

25/October 1946

Statement covering the Confiscation and Restitution of certain Works of Art obtained during the War by Frankfurt Museums and Private Collectors.

1. The works of art on the attached list No 1 having been acquired in France and the Netherlands while these countries were occupied by the armed forces of Nazi Germany, have been restituted to the governments of these countries, in accordance with Military Government Regulation 18-102:

"Cultural objects which have been the subject of an act of dispossession by the enemy and which were located in a liberated territory and removed by the Germans subsequent to the date of commencement of the German occupation of that territory will be restituted against receipt... to the government of the territory from which removed".

2. The Monuments, Fine Arts and Archives Section of the Restitution Branch of the Office of Military Government for Greater Hesse wishes to state that, in removing these works of art from the public collections of Frankfurt and handing them over to the representatives of France and the Netherlands, it does not accuse the organizations or individuals who purchased the works in France and the Netherlands between 1940 and 1944 of having acted with criminal intent. It does not, however, consider that these purchases were valid or legal, as they were paid for in occupation marks or other tender which did not constitute a lasting recompense to the individual and the nation from which the work of art was removed. In instances where one work of art was exchanged for another, it is considered that adequate recompense was given, and the work of art removed to Germany is not subject to restitution. A gift, on the other hand, is subject to restitution, as nothing was received in exchange, and the legal assumption must be that the gift would not have been made except under the mental duress imposed by the fact of military occupation.
3. The works of art on the attached list (No.2), having been purchased from the Finanzamt or being otherwise clearly obtained from collections confiscated by the

104729

RG 260  
Entry 1  
Box 93

Authority NND 775057  
By JE NARA Date 7-9  
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Nazi government, have been sequestered in the Central Collecting Point, Wiesbaden, and held there for restitution to their owners or such other disposition as may be directed by the Office of Military Government (U.S.). In addition, the works of art formerly in the possession of Alfred Oppenheim, the late Max von Goldschmidt-Rothschild and Carl von Weinberg, both those at present in the Central Collecting Point, Wiesbaden, and those still in the custody of the Frankfurt institutions which obtained them from their original owners, are considered to be held by the Monuments, Fine Arts and Archives Section, for restitution or such disposition as may be directed by the Office of Military Government (U.S.).

4. The Monuments, Fine Arts and Archives Section will, upon the recovery of any of the works of art now missing from the collections of the Frankfurt museums which had been obtained from occupied countries or confiscated collections, reconstitute them or hold them for directed disposition.
5. Should any other works of art now believed to be the property of Frankfurt museums or private individuals because purchased during the war in Germany, prove to have been obtained in an occupied country or from a confiscated collection, prior to their entry into the Frankfurt museums or private collections, these works will be restituted by the Monuments, Fine Arts and Archives Section to the government of the country concerned or held for directed disposition.

EDITH A. STANDEN  
 Capt. WAC  
 Director of CCP  
 Wiesbaden

104730

R6 260  
 Entry 1  
 Box 93

By IE NARA Date 7-9  
 Authority NND 775057  
 DECLASSIFIED

Shipment 56

5 Sculptures from Frankfurt for French Shipment.

House No. 4417, 4418, 4419, 4420, 4421.

15 May 46

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See Out-Shipment No 5 for all numbers

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104731

By IE NARA Date 7.9  
Authority NND 775057  
DECLASSIFIED  
R6260  
Entry 1  
301-93

DEPARTMENT OF STATE  
WASHINGTON



The LIST OF PROPERTY REMOVED FROM FRANCE DURING THE WAR 1939 - 1945, VOL. 2, PAINTINGS, TAPESTRIES, AND SCULPTURE (REPERTOIRE DES BIENS SPOILIES EN FRANCE DURANT LA GUERRE 1939 - 1945, TOME II, TABLEAUX, TAPISSERIES, SCULPTURES) is transmitted under the International Agreement of July 8, 1946. It was prepared by the French High Command in Germany, French Group of the Control Council, Office of Economics and Finance, Division of Reparations and Restitution, Central Bureau of Restitution (Commandement en Chef Français en Allemagne, Groupe Française du Conseil de Contrôle, Direction Générale de l'Économie et des Finances, Division des Réparations et Restitutions, Bureau Central des Restitutions). This preliminary listing of cultural losses published by the French Government in 1947 is incomplete. The objects found since 1947 have not been deleted. It is anticipated that a final listing of dispersed cultural objects from all countries in the war areas will be published and circulated on an international basis and that corrections to such a listing will be issued periodically.

It is requested that any information regarding works of art which are included in this list or which are suspected of being improperly dispersed during World War II from war areas be sent to the Secretary of State, Washington 25, D. C.

104732

RG 260  
Entry Ardella Hall Coll.  
Box 250

BY AT NARA Date 7-22-99  
Authority AND 77507  
DECLASSIFIED

DIREKTION DER BAYERISCHEN STAATSGEMÄLDESAMMLUNGEN

MÜNCHEN 2, ARCISSTRASSE 10

FERNRUF 36307 X 2071 22621 POSTSCHECKKONTO MÜNCHEN 659

11. 613

Munich, 8 th February 1950.

Mr. Theodore A. Heinrich  
Collecting Point  
Wiesbaden  
Landesmuseum

Dear Mr. Heinrich!

1. The Munich police have retrieved a painting by Antonio Canaletto "Piazza San Marco" from the Schloß Collection, Paris.
2. I request your consent that this painting be turned over to the French representative M. Doubinsky as restitutionable item.
3. I enclose a photograph of this painting.

Very sincerely yours,



(Dr. Eberhard Hanfstaengl)  
Generaldirektor

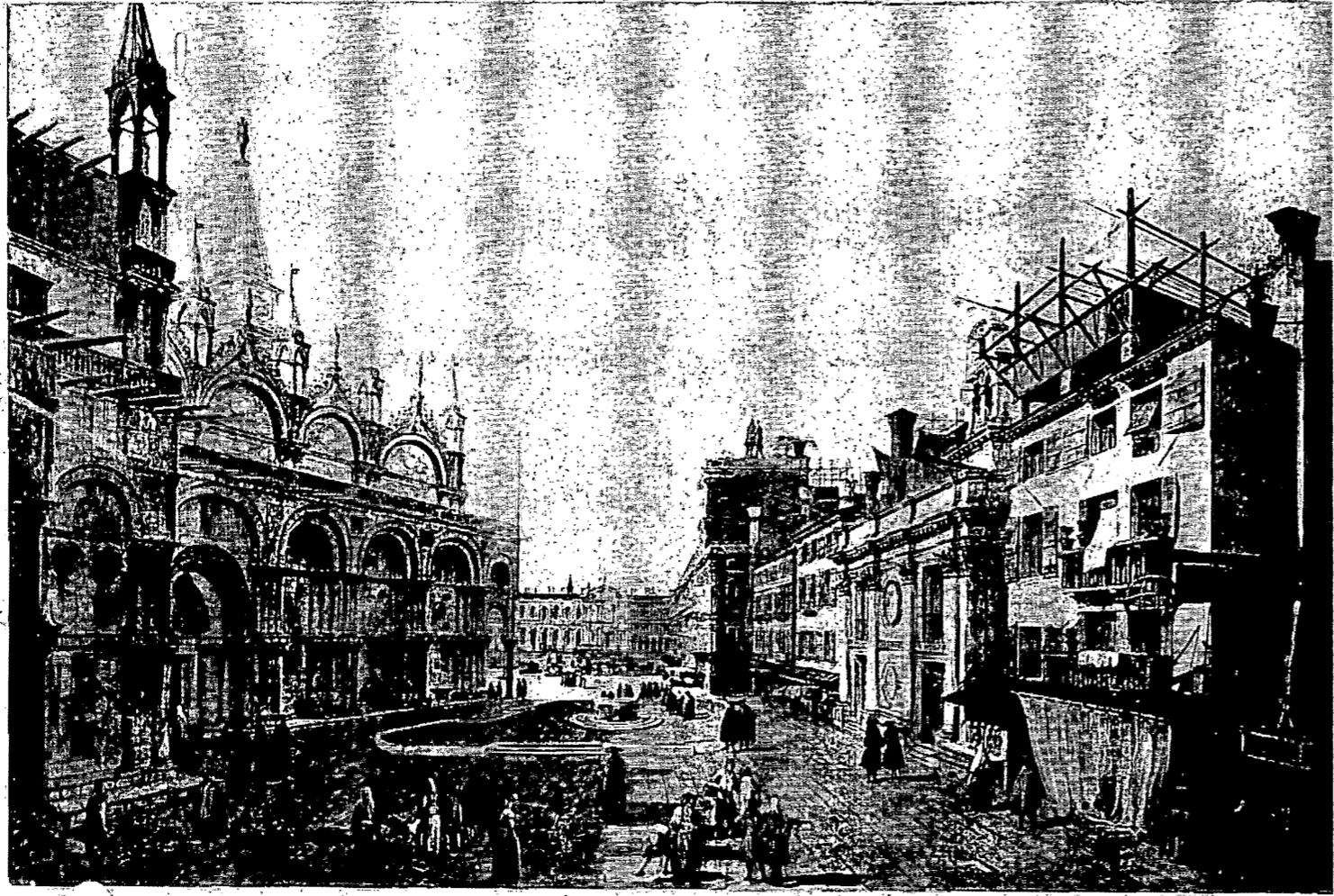
1 encl.

To be transferred to Wiesbaden  
CCP for restitution as  
Doubinsky not authorized  
to sign

104733

RG 260  
Entry 1  
Box 97

Authority NND 775057  
By IE NARA Date 7-9  
DECLASSIFIED



104734

REPRODUCED WITH THE NATIONAL ARCHIVE

DECLASSIFIED

Authority NND 775057  
By ITE NARA Date 7.9

RG 260  
Entry  
Box 97

DECLASSIFIED

Authority WNO 968071

By AT NARA Date 7-7-99

RG 59 Box 21

Fine Arts & Monuments Adviser

DEPARTMENT OF STATE  
DIVISION OF LANGUAGE SERVICES

(TRANSLATION)

TC NO. 45631  
T-3/R-1  
French

HIGH COMMISSARIAT OF THE  
FRENCH REPUBLIC IN GERMANY  
Office of the High Commissioner  
Service for the Return of  
Works of Art  
Artistic Recovery  
No. 8127

C O P Y

November 22, 1951.

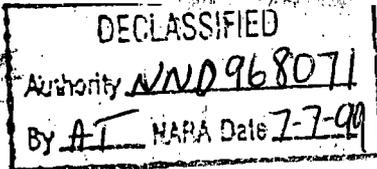
The Chief of the Service for the  
Return of Works of Art,  
Artistic Recovery,  
to  
the Minister Plenipotentiary,  
Director of the O.B.I.P.  
146, Avenue Malakoff  
Paris

I have the honor to inform you of the following facts:  
During a telephone communication with the Office of  
the Director of Economic and Financial Affairs on October  
20, Mr. Suchard, who had called me, asked me to communicate  
with the Americans and Germans in order to prepare the pro-  
posals concerning the continuation of cultural restitutions,  
within the framework of the new agreements with the Federal  
Republic; I did so. I saw my colleagues of the United States  
Zone and Count von Metternich who is handling this question  
for the Federal Government.

As a consequence of this telephone communication, I also

sent

104735



RG 59 Box 21  
Fine Arts & Monuments Adviser

-2-

sent the Office of the Director of Economic Affairs of the French Zone of Occupation a copy of a letter in which a statement was made of the transfer of the Nazi collections to the Germans and Austrians.

I again called my colleague on the telephone in order to inform him concerning the steps which he had requested me to take and at that time I learned, incidentally, that a meeting had already been held at the "Petersberg" to discuss the new statute of cultural restitutions, without my having been informed or consulted.

Mr. Favreau represented the Economic Affairs of the French Zone. For the Americans the delegate was Mr. de Keyserlingk, (the one who, contrary to all expectations, delivered the jewels to Herrmann and refused to return them to France).

During that meeting the Allied delegates requested the Germans to draw up and to submit a draft, themselves, for the continuation of cultural restitutions.

Amazed by this "turn" of affairs of which I learned by chance from a telephone call that I had made, I protested strongly.

It is unthinkable, in fact, that the Allies are not the first to make known their claims and their draft, and that any initiative in the preparation of the future charter of artistic restitutions should be given to our former looters.

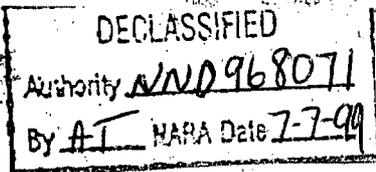
Indeed, it is likewise unthinkable that the French negotiators did not obtain information from the Service of the High Commissariat, specializing in artistic restitutions, and that they have undertaken the continuance of our restitution work without making this point.

Of course, when I learned this, I protested, not only as Chief of the Artistic Recovery Service, but also as an

Expert

104736

*Klaus A. Keyserlingk  
de  
Chief - external  
Claims Branch  
HCOG*



RG 59 Box 21  
Fine Arts & Monuments Adviser

-3-

expert of the Fine Arts Subcommittee, the Allied specialists of which must first prepare the proposals to be submitted to a higher level.

It seems easier and a simpler procedure to eliminate in this way any German or Allied opposition in the discussions under way; but France is in such case the only nation which must bear the costs of it.

I transmit this letter to you in order to clear myself of any responsibility for the current events. I shall, however, endeavor to take up this matter again without injuring my colleagues and without creating any incidents. I shall keep you informed of the action which is taken on it.

R. Valland

104737

DECLASSIFIED  
Authority NND 968071  
By AT NARA Date 7-7-99

RG 59 Box 21  
Fine Arts & Monuments Adviser

Continuance Of The Matter Of The Transfer Of The Nazi Works  
Of Art Of The Munich C.C.P. To The Austrians

According to the Associated Press, Stegelitzer Anzeiger  
am Morgen [Stegelitz Morning Gazette], No. 20,278, Friday,  
November 16, 1951.

Works of Art in Allied Hands

On Thursday, November 15, the Federal Diet unanimously  
requested the Federal Government to obtain from the Allies  
the publication of a list of all the works of art deposited  
in the Collecting Points.

It stressed the fact that now the restitution of the  
objects of art looted from foreigners during the time of  
the Nazis is ended.

Furthermore, the Allies are to furnish information  
concerning the beneficiaries of the restitution of such  
objects of art and of the stocks still existing in the  
places of deposit.

(The last sentence is not very clear in the German  
newspaper, and we must await an official text).

C  
O  
P  
Y

(Translation)

SERVICE DE PROTECTION DES OEUVRES

D'ART

11, Rue Berryer, Paris, 8<sup>e</sup>

February 27, 1957.

My dear Ardella:

I have had no news of you since Christmas. We have had a great deal of work connected with the French claims to be sent to Bad Homburg. This represents a great deal of inventory work. Let us hope that it will be useful. Up to now it has yielded no results.

On the other hand, the Germans (Hoffmann) are presenting to us claims to works of art returned under American supervision, and it is in this connection that I am writing to you. You will find the list enclosed.

Can you tell us, according to the GCP files, what documents or arguments made it possible for them to be returned to France? You would be doing us a great favor if you would send me the notations made on the GCP restitution file cards.

I am sending you, under the heading "Documents submitted by the Germans," the arguments they have advanced in support of their claim to each of the works in question.

So many of the works of art removed from France are still missing that French public opinion would hardly appreciate the return to Germany of pieces from the Goering or Hitler collection.

I am, as always, counting on your valuable assistance.

With best wishes,

Signed Rose Valland

104739

RG 59  
Lot 62D-4  
Box 20

7-6-79  
By J.W. NARA Date  
Authority NND 96807L  
DECLASSIFIED

GERMAN CLAIMS PRESENTED TO FRANCE through the Office of the General Council of the American High Commissioner in Germany.

I. By letter from the Office of the General Council dated March 19, 1954.

(a) Two tapestries of the India Series *Should be 6641*  
Nos. Munich 6435 and 6436,  
returned on July 1, 1949 by the 37th shipment from Munich (current Nos. 203 and 204, p. 15), acquired in France during the war.  
Documents submitted by the Germans:

1. Extract from Gearing's textile card index file.
2. Hinrichsen's affidavit dated 8/31/53.

(b) Three tapestries from the Marshallian Series  
Nos. Munich 5464, 6413 and 6414,  
returned on 6/3/49 by the 36th shipment from Munich (current Nos. 557, 560, and 561), acquired in France during the war.  
In support of the French claims stated by Dr. Borchers.  
Documents submitted by the Germans:

1. Extract from the Gearing textile card index file according to which they were bought in Paris in 1938 by Angerer.

II. By letter from the Office of the General Council of the High Commissioner, dated April 7, 1953.

Painting attributed to Gossart: "Madonna and Child"  
Returned by the 21st shipment from Munich on 9/21/47. No. Munich 5723.  
\*Bought or confiscated by the E.A.A. in France for Gearing.  
Documents submitted by the Germans:  
Extract from the Gearing Collection card index file according to which this painting, attributed to the Master of the Hansi-Bagdalen, of the Quentin Metsys school, was bought by Dr. Schultz in Bernheim in 1938.

III. By letter from the Office of the General Council dated 2/25/1957.

Painting attributed to Botticelli or Florence, end of XVth century  
"Virgin and Child." No. Munich 4954.  
Returned by the 35d shipment from Munich on 12/3/1946. Current No. 242.  
Bought by Poiss in 1946 in Paris, according to the Dresden Catalogue.  
Documents submitted by the Germans:  
1. Affidavit dated August 30, 1954 by Julius Escheler, who stated that he received the painting on commission from Count Ingensheim in 1940.  
2. Photocopy of a letter from J. Escheler dated August 20, 1940.  
According to the German authorities, the GCP of Munich confused this painting with another one belonging to the Lins Museum: "Madonna, Child, St. John and Angel" by Ferruccio, No. Munich 4413, returned to France by the 13th shipment from Munich (current No. 1390) on 9/19/1946.  
Bought from Heller by Haberstock for Hitler.

104740

RG 59  
Lot 620-4  
Box 20  
Authority NND 96807L  
DECLASSIFIED  
By JWC/NARA Date 7-6-97

328  
JUN 19 1955

251 1141- Raggio,  
Katherine Osborne  
15 7957  
KK 862,441

UNCLASSIFIED

AIR POUCH

2166

FROM: AMEMBASSY, BOMB

May 29, 1957

TO : The Department of State, Washington

REF : CA-9166, May 2, 1957; Embassy Despatch 2073, May 20, 1957.

4v  
ACTION: I/N/R-7, OLI 8 EUR-9 L-2  
AM-1 F/B CIA-12 USA-10  
6/4

SUBJECT: Works of Art erroneously restituted (France/Holland)

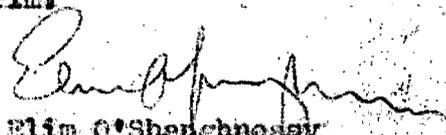
The Federal Agency for External Restitutions has informed the Embassy that "as far as it has been able to ascertain" the following paintings claimed by the French Government were erroneously restituted from the Munich Central Collecting Point to Holland:

1. French Repertoire, Volume II, No. 1974, Fra Bartolommeo "La Vierge assise avec l'Enfant" (owner: E. Gutmann), restituted by CCP under Munich No. 4522 on April 29, 1946 in the 11th Dutch shipment, No. 2623, as "Isenbrandt" for Gutmann;
2. French Repertoire, Volume II, No. 2683, Hans Memling "La Vierge assise avec l'Enfant" (owner: E. Gutmann), restituted by CCP under Munich No. 36864 on September 14, 1946 in the 18th Dutch shipment, No. 3802, for Gutmann;
3. French Repertoire, Volume II, No. 2028, Cornelis Engelbrechtsen "Jesus au Temple" (owner: M. Andre Seligmann), restituted by CCP under Munich No. 7388 on November 5, 1946 in the 19th Dutch shipment, No. 3954, as "van Cook" for the Goudetikker Collection.

The Agency for External Restitutions has added that it has requested the views of the French Government with regard to these proposed findings and that these views have not yet been received.

The Embassy will report further on this matter when further information is received.

For the Chargé d'Affaires ad interim:

  
Elin O'Shaughnessy  
Counselor of Embassy

DISTRIBUTION:

POL - 5

104741

RG 59  
Lot 82D-4  
Box 19

67-9-6  
Authority NND 968071  
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FOREIGN SERVICE OF THE UNITED STATES OF AMERICA

SECURITY: UNCLASSIFIED

PRIORITY: AIR POUCH

27  
For Dept. use only.

TO: Department of State

851.441/2-950

FROM: HICOG, FRANKFURT/M. 216 February 9, 1950 1 Enclosure

REF: Telegram No. 2827; Instruction No. 29 and No. 43  
*out of service*

SUBJECT: FRENCH RESTITUTION CLAIM FOR LOOTED PAINTING

RECORDED  
FEB 20  
ACTION  
IE ENC  
INFO  
DCR GER EUR

851.441/1-750  
EX: 111 GER

The Office of the U.S. High Commissioner for Germany has the honor to state that the investigation as requested in instruction # 29 and # 43, and cable CN 15803/G SRL # 2827 had the following result.

The painting by Monet "Peniches sur la Seine" was bought in Paris in 1940 by Waldemar Strenger, German citizen, living at 6 Hauptstrasse, Baden-Baden, from art dealer Gerard, rue de Messine, together with another painting by Monet and a painting by Renoir. Purchase price was between RM 40,000 and RM 45,000. The second Monet and Renoir are still in Strenger's possession.

257-1144

In 1948 Strenger decided to sell the painting through Adolf Wuester, a German art dealer and specialist in French impressionists, who had French business connections of long standing and who was particularly active in France during the occupation. His present address is 8 Martinstrasse, Munich.

During the spring of 1948 the present museum, fine arts & libraries officer, HICOG, received a report from the British monuments & fine arts section in Duesseldorf that Wuester was touring the country in the company of an American art dealer who was allegedly buying up works of art in an unauthorized manner. Investigations carried out at that time revealed that the American art dealer was Jon Strep, naturalized citizen of Dutch origin. Upon being questioned, Strep stated that he was serving merely a short term apprenticeship with Wuester, that the purpose of his visit to Germany was to learn the art trade, but not to buy any works of art. It is understood that Strep made similar statements when he applied for his entry visa into Germany.

In actual fact, the main purpose of Strep's visit to Germany was to act as an agent for art dealer Gerson of New York. With the consent of Gerson, who was present in Germany at that time, he bought in the beginning of May 1948 Monet's "Peniches sur la Seine" from Strenger, to whom he had been introduced by Wuester. According to an investigation carried out by the French, it was Strep who paid on 9 May 1948 to Strenger \$3,800.00 in cash at Hotel Bayrischer Hof in Munich, an act which

E. BREITENBACH/ok 2/9/50

THIS IS NOT A PERMANENT RECORD COPY.

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Authority 2009 968071  
EXPIRES DATE 01/16/99

2 HIGGS, FRANKFURT/M. 216

was a violation of currency regulations. The "Ponches sur la Seine" was not the only picture which was offered by Strenger at that time. According to Huester there was talk about another Monet or Picasso representing a woman in a garden.

Between the 9th and 18th May 1945, the day when the consular invoice was issued to Streep in Copenhagen, the Monet, which Streep had bought in Munich, must have been taken out of Germany. Such a transaction would have been subject to notification to the monuments and archives officers to whom it was not reported.

If the other three paintings mentioned on the consular invoice were also acquired by Streep in Germany, the case would certainly warrant investigation. Quite apart from any violation of currency regulations and export laws, the character of the paintings, French impressionists, suggests that they may also be subject to restitution.

James M. Reed  
Chief  
Education & Cultural Relations Division

Enclosure:

Declaration by Mr. Waldemar Strenger

104743

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AUTHORITY 2002/968071  
BY SP-1/1/99  
DATE 01/14/99

PROCESSED BY THE NATIONAL ARCHIVES

RB260  
Box 56

REUNIONS - BEARISH  
HSL/am

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)  
Economics Division  
Restitution Branch  
APO 742

ED 007 (RES/MFAA)

2 August 1946

SUBJECT: Goya Portrait - Jaffe Collection

TO : Monuments, Fine Arts and Archives Branch  
I. A. & C. Division  
Zonal Executive Offices, O.C.G.(BE)  
Bunde, B.A.O.R.  
  
Attn: S/Ldr. Christopher Norris

1. Reference INTR/106/2/1/Ed.(MFA), dated 25 July 1946. The subject portrait has been tentatively identified by a member of this section and has received an informal concurrence in the identification from the Monuments, Fine Arts and Archives Officer for Bavaria.
2. This portrait will be included in the next shipment of works of art to France which will take place about the end of August 1946, or shortly after the return of Captain Rose Valland to Munich.

FOR THE CHIEF, RESTITUTION BRANCH:

Telephone BERLIN 42255

L. B. LaFARGE  
Major, AC  
Chief, MFA&A Section

8527  
07/16/30

104744

DECLASSIFIED  
Authorized 27027505  
By

Ext: 2572

Monuments, Fine Arts & Archives Section,  
Education Branch,  
I.A. & C. Division,  
Zonal Executive Offices, C.C.G.(BE),  
BUNDE, B.A.O.R.

Ref: INTR/106/2/1/Ed.(MFA)

25th July, 1946.

To: O.M.G.U.S.,  
Economics Division,  
Restitution Branch,  
Monuments and Fine Arts Section,  
BERLIN.

(attention Major L.B. Lafarge)

Subject: Goya portrait - JAFFE Collection

1. Squadron Leader Norris was informed recently by a member of M.F.A. staff, O.M.G.U.S., that the Jaffe Goya portrait showing a standing man with a dog had been seen by him on a recent visit to the Munich Repository.
2. This Section would greatly appreciate official confirmation of this fact so that negotiations may be conducted between the National Gallery, London, and Henraux.

*L. Norris*

Controller, M.F.A. & A. Section.

ECN/MMC.

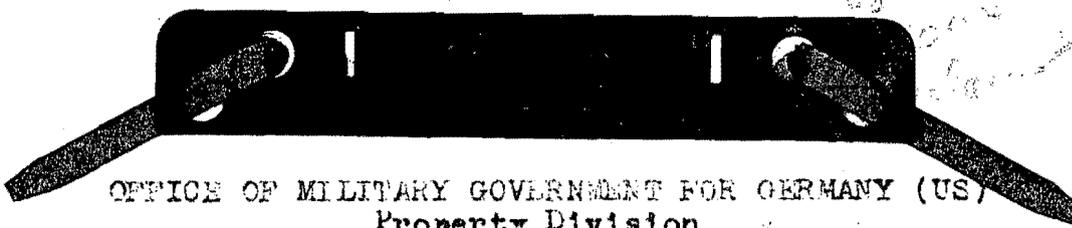
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DECLASSIFIED

Authority *77077508*

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*5247  
29163*



OFFICE OF MILITARY GOVERNMENT FOR GERMANY (US)  
Property Division  
Restitution Branch  
APO 403

19007

15 November 1948

SUBJECT: Restitution Claim No 19007-E  
TO : Belgian Mission for Restitution

1. As no identification has been possible claims  
is hereby dropped.

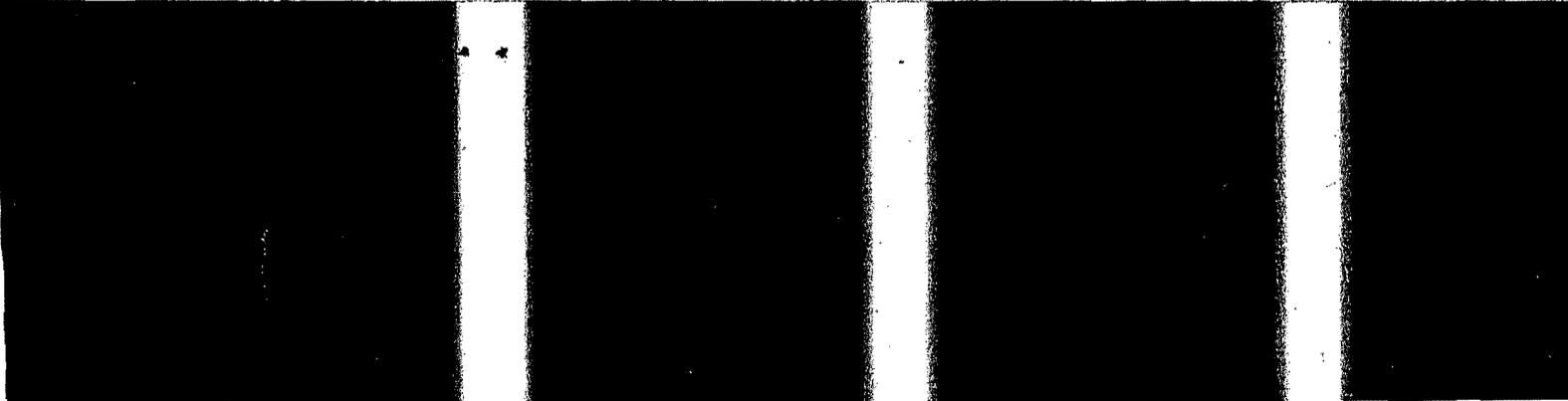
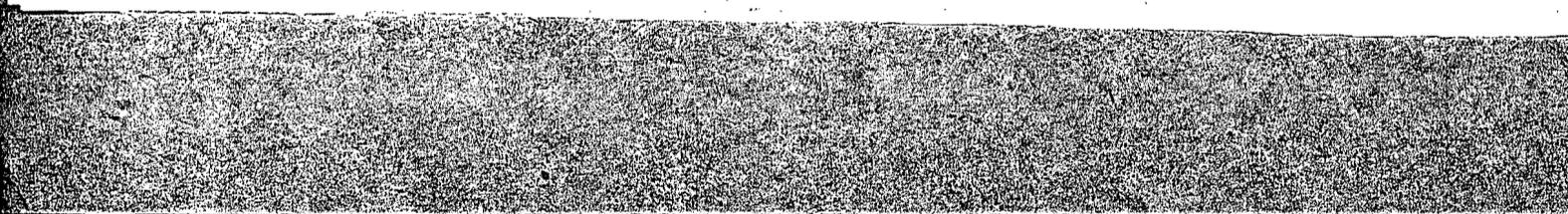
DAVID DENSON  
US Civ.  
Operations Officer

DD/ak  
Karlruhe 617-122

*re: Belgian jewels from churches.  
Folder 9.*

*RG260/416*

104746



940.012

Property claimed by Family Rothschild

28 November 1947

1. F.E.D. Chief, 28 Nov.  
F.E. Rest. 1947  
APO Control  
757 Branch  
U.S. APO 409  
Army U.S. Army  
Attn: Major  
Parie

1. Forwarded is letter from Property Control Branch dated 7 November 1947 together with jewelry listings received as enclosures with said letter.

2. Similar listings have been on file with us for many months as the result of direct contact with F.E.D. by members of the Rothschild family or their agents, although no formal claim through prescribed channels has ever been filed.

3. Our jewelry experts were familiar with Rothschild listings and on completion of the jewelry inventory recently declared that the F.E.D. did not hold any listed Rothschild items.

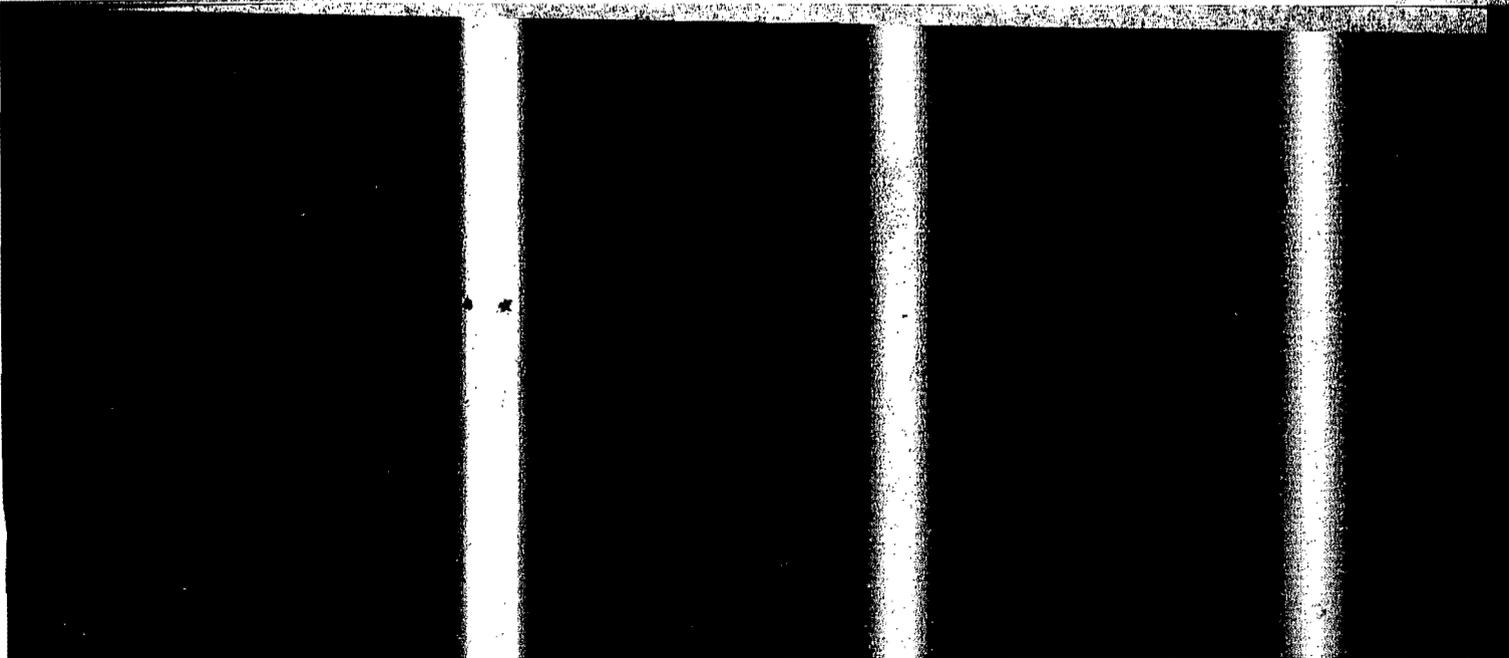
WGB/Cl.R.  
Tel: Frankfurt 21583  
WILLIAM G. BREY,  
Colonel, CSC,  
Chief, Foreign Exchange Depository

Incls.:

- Ltr. Pty Contr. Br. dtd 7 Nov. 47
- List of objects in tripl.
- Translation of this list in dupl.

RG 260/416

104747



25 June 1947

## MEMORANDUM FOR RECORDS

SUBJECT: Rothschild Jewels

The F.E.D. was visited to-day by Baroness Maurice Rothschild, Major Simoni of the French Restitution Mission and another woman. In the absence of Colonel Brey they discussed the above subject with Mr. Roberts who later called in Mr. Keller.

The baroness acknowledged that a search for these jewels had been made previously by Capt. Valland who had succeeded in finding a substantial portion of the more ancient jewels. However she stated that none of the more modern jewels which represented her own collection had been found to date.

She was rather persistent in her inquiries and several times requested permission to make a personal examination of the jewels in the Depository. She was assured that our own jewel experts were constantly on the outlook for Rothschild jewels, photographs and descriptions of which are on file with the F.E.D. and that to date none of these jewels had been found here. She was also informed and also Major Simoni that while Capt. Valland had left photographs and correspondence with the F.E.D., no formal claim for Rothschild jewels had ever been presented through the Restitution Control Branch.

Shortly before her departure Col. Brey returned and in substance confirmed the foregoing, whereupon she left.

One of the statements made by Major Simoni was to the effect that one of the Frenchmen forming part of the team of experts who had sometime ago examined the gold at the F.E.D. had stated to the baroness that he had seen some of the Rothschild jewels here. The Major, however, appeared unable to recall the name of the Frenchman or any other information to support this statement.

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RG 260/416

104748

Colonel Brey requested the undersigned to call Major Furie of Restitution Control Branch and to inquire whether the baroness had received authorization to visit the F.E.D. Major Furie turned the call over to Capt. Billedeau and the latter stated that the French Restitution Mission had approached him for permission on behalf of baroness Rothschild. According to Capt. Billedeau, however, the French Restitution Mission was informed that there was no formal claim for Rothschild jewels on file and therefore no authorization for the visit could be granted. He stated that the French Restitution Mission will be asked to explain the unauthorized visit.

FRANK J. ROBERTS  
Head, Claims Section

RG 260/416.

104749



Schedule D

From Shipment 2 D:

Possible owner: Bank of France, Orleans

France

- 1 1 Louis d'or of 1787, weight rough grams 7.6  
4 100 Franc gold coins of 1857, 1879, 1900, 1911,  
weight rough grams 129.2  
3 50 Franc gold coins of 1855, 1857(2),  
weight rough grams 48.5

Pontificate State

- 2 20 Lire gold coins of 1867, 1879, weight rough grams 13.9

Monaco

- 1 20 Franc gold coin of 1818, weight rough grams 6.6

Possible owner: Banque Populaire Touraine, Tours

France

- 1 100 Franc gold coin of 1899, weight rough grams 32.4

Italy

- 2 40 Lire gold coins of 1898, 1914, weight rough grams 25.9

Pontificate State

- 1 20 Lire gold coin of 1867, weight rough grams 6.6

Possible owner: Henry Deschamps, agent de charge, 55 rue de  
Bretterrie, Orleans

Italy

- 1 100 Lire gold coin of 1852, weight rough grams 32.3

Pontificate State

- 1 20 Lire gold coin of 1867, weight rough grams 6.5

260/421

Schedule D

## France

- 7 100 Franc gold coins of 1855, 1857, 1862, 1881, 1900, 1906(2),  
weight rough grams 225,8
- 11 50 Franc gold coins of 1855(2), 1856, 1857(2), 1858(2), 1859(2),  
1863, 1865. Weight rough grams 177,4

Possible owner: Mme Linard Armand, Cognac  
(deposited with Comptoir de l'Ouest)

## Italy

- 1 100 Lire gold coin of 1834, weight rough grams 52,5
- 1 40 Lire gold coin of 1818, weight rough grams 12,0

## France

- 2 1 Louis d'or of 1649, 1788, weight rough grams 14,5

Possible owner: Emile Rivaud, 1 rue de Dante, Paris  
(deposited with Ct. de l'Ouest Ag. Angers)

## Monaco

- 1 100 Franc gold coin of 1882, weight rough grams 52,4

Possible owner: Maître Guy, notaire à Denis (Seine et Oise)  
(deposited with Ct. de l'Ouest Angers)

## France

- 1 Double Louis d'or of 1788, weight rough grams 15,3
- 1 1 Louis d'or of 1690, weight rough grams 6,8
- 7 40 Franc gold coins "an" 12(2), 13, of 1806, 1811, 1812, 1813,  
weight rough grams 90,2
- 6 100 Franc gold coins of 1857, 1858, 1869, 1906, 1910, 1899  
weight rough grams 193,6

## Italy

- 1 100 Lire gold coin of 1834, weight rough grams 52,4
- 1 50 Lire gold coin of 1827, weight rough grams 25,9
- 6 40 Lire gold coins of 1813, 1814(3), 1815, 1825,  
weight rough grams 77,5

Schedule D

Possible owner: M. Joseph Foucher, Fontenay s. Bois, 7 rue  
Vincennes  
(deposited with Ct. de l'Quest Ag. Angers)

France

1 100 Franc gold coin of 1886, weight rough grams 32,8

Italy

1 40 Lire gold coin of 1815, weight rough grams 18,0

From Shipment 2 B:

Possible owner: Achille Guillaume, 59 rue de la Marne,  
VERSAILLES

France

2 40 Franc gold coins of Napoleon I "an 13", 1806,  
weight rough grams 25,9

2 40 Franc gold coins of Louis XVIII 1817 A, 1818 F,  
weight rough grams 25,9

Monaco

1 100 Franc gold coin of 1886, weight rough grams 32,8

Possible owner: Arthur Fencie  
(deposited with Agence de Tours, Credit  
Lyonnais 18. 8. 42)

France

11 1 Louis d'or gold coins of 1788, 1785(4), 1787(2), 1789(2),  
1791; weight rough grams 68,7 1788

Possible owner: Miss le Feron d'Etampes, Boulogne

France

3 100 Franc gold coins of 1865, 1867, 1899  
weight rough grams 97,0

260/421

Exhibit 2

Possible owner: M. Eugène Duru, 31 rue Petit St. Louis

France

- 1 100 Franc gold coin of 1869, weight rough grams 32.9  
6 40 Franc gold coins of "an" 1811(2), 1866, 1811(2),  
weight rough grams 77.2  
1 20 Franc gold coin of 1812, weight rough grams 6.6

Italy

- 1 100 Lire gold coin of 1895, weight rough grams 32.4  
2 40 Lire gold coins of 1810, 1812, weight rough grams 25.9

Possible owner: E. Eugène Lominon, Monte de la Rue, Bois

France

- 1 40 Franc gold coin of 1812, weight rough grams 12.8  
1 100 Franc gold coin of 1899, weight rough grams 32.9

Possible owner: Mrs. André Fontier, widow, Le Fontenay (Charente)  
(deposited with B.N.C.F. Orleans, Succursale Angoulême)

France

- 1 100 Franc gold coin of 1866, weight rough grams 32.9  
2 40 Franc gold coins of 1811, 1812, weight rough grams 25.9

Pontifical State

- 1 20 Lire gold coin of 1867, weight rough grams 6.4

Possible owner: M. Francisco Sardini, Jeweler, 48 rue Montmartre, Paris  
(deposited with B.N.C.F.)

Italy

- 1 20 Franc gold coin "an" 9, weight rough grams 6.5

U.S.A.

- 1 1/2 \$ gold coin, without date, weight rough grams 6.4

Possible owner: Mrs Julie Viet ne Roulin, Box A, Campground 23

- 1 100 Franc gold coin of 1897, weight rough grams 32.2

260421

Schedule D

Possible owner: M. Marcel Violy  
(deposited with B.d.F. 15 Mois)

France

1 40 Franc gold coin of 1811, weight rough grams 12,9

Possible owner: Mrs. Marcel Hodiard, widow, 7 rue Monseigneur,  
Orléans (deposited with Credit Lyonnais, Orléans)

France

1 40 Franc gold coin, "an" 11, weight rough grams 13,9

Possible owner: Mrs. Marie Eve Guineisson  
(deposited with B.d.F. D.C. des Titres Paris)

France

1 100 Franc gold coin of 1857, weight rough grams 32,4

Italy

1 50 Lire gold coin of 1825, weight rough grams 25,9

1 40 Lire gold coin of 1818, weight rough grams 13,9

Pontificate State

1 20 Lire gold coin of 1866, weight rough grams 6,6

Possible owner: M. Francois Le Reverend St. Averlin  
(deposited with C.N.B.F. Agence de Tours)

France

2 100 Franc gold coins of 1859, 1860, weight rough grams 64,7

Possible owner: Thieret Genin, 56 rue de la Neuvielle, Reims  
(deposited with B.d.F. D.C. des Titres Paris)

Monaco

1 100 Franc gold coin of 1894, weight rough grams 32,4

France

3 20 Franc gold coins "an" 12, 1896, 1812,  
weight rough grams 19,4

260/221

Lo: Tex RT

April 19, 1950

III - Miss Hall

I am somewhat at a loss concerning the seventh line of the "Receipt", in which it states that "The delivery of these items is submitted"---should the word be "subject" rather than "submitted"?

Merely as a personal observation, I think the last two paragraphs of the note to the French Embassy are a bit pointed. In any event, it seems to me that the last two paragraphs say pretty much the same thing and one of them might well be omitted. As you can see, however, I have initialed the note and defer to your judgment in the matter.

L:1/B:TEBracken/ajs

Re note to French Embassy concerning painting by Claude Monet La Seine a Asnieres or La Peniches sur la Seine drafted by OEX:III, Miss Hall 4/10/50 - 851.441/1-2050

104755

RG	59
Entry	5383
Box	1

Authority	AD 99096
By	7/1 NARA Date 7/6 99
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**OUTGOING TELEGRAM**

CONTROL

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NOV 18 1948

QA-239733

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Origin: POS  
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AMEMBASSY,

COPENHAGEN  
567

Please forward by a/r mail copy of consular invoice issued for Claude Monet painting entitled either La Seine a Anniers or Peniches sur la Seine shipped from Copenhagen on May 22, 1948, via 23 Normenail by Jan Streep, art dealer, 128 Weteringschans, Amsterdam, Holland, to Fine Arts Associates, New York, soonest. Painting identified as Nazi loot.

ACHESON

ORX: LLJ: AMH:ll:ms

11/2/49

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By TL NARA Date 7/6/99  
 Authority AD 99096  
 DECLASSIFIED

WRB  
2/13  
NOV 10 1949

In reply refer to  
ILI 881.4031/10-89

My dear Mr. Carson:

The receipt is acknowledged of your letter of October 31, 1949, and November 12, 1949, with the information regarding the purchase of the painting by Claude Monet called "Pêcheurs sur la Seine" or "La Seine à Aeniere," claimed by the French Government as having been looted by the Nazis during World War II from Madame Fernand Halphen of Paris.

The Department of State appreciates your assistance in this matter. With regard to the recovery of works of art looted by the enemy during World War II, it is the responsibility and desire of the United States Government to exert every reasonable effort to right such wrongs as may be brought to light and to obtain not only the return of the object to the former owner but also just compensation for innocent third parties who may have purchased such objects under false pretenses.

Sincerely yours,

Russell L. Riley  
Acting Chief  
Division of Libraries and Institutes

Mr. Otto H. Carson,  
Fine Arts Associates,  
41 - 61 East 57th Street,  
New York 22, New York.

cc: Detroit Museum of Art

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Authority: 99096  
By: NARA Date: 7/6/99

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L/B

OCT 21 1949

In reply refer to  
III

My dear Mr. Richardson:

The receipt is acknowledged of your letter of October 7, 1949, to Miss Ardella H. Hall, Arts and Monuments Officer of the Department of State, inquiring as to the appropriate procedure in returning the painting by Monet in case Madame Fernand Halphen wishes it returned to her possession.

Should the efforts of the Detroit Institute of Arts to negotiate the purchase of the painting from Madame Halphen fail, the painting should be returned by the United States Government to the French Embassy in Washington. It is the responsibility of the French Government to return such property to the individual claimants among its nationals.

It would be appreciated if you would obtain from the dealer the name of the place in Switzerland from which the painting was shipped to the United States and date of shipment. As soon as full information regarding the transactions involving this painting is obtained, the action to be taken by this Government to recover the painting can be determined. In the meantime, it will be appreciated if the Detroit Institute of Arts will continue to retain the painting in its custody. Should it not be feasible for the Institute to do so, other arrangements can be made.

Sincerely yours,

Lawrence S. Morris  
Chief  
Division of Libraries and Institutes

Mr. Roger P. Richardson, Director,  
Detroit Institute of Arts,  
Detroit 2, Michigan.

A true copy of  
[Signature]

ORX:ILI:ASHall:mas 10/17/49 L/B WE

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Authority: NND 99096  
BY: [Signature]  
Date: 7/6/99

X/B

The Secretary of State presents his compliments to His  
 Excellency the Ambassador of France and has the honor to refer  
 to his Embassy's note No. 317 of October 5, 1949, concerning  
 the Monet painting, Peniche sur la Seine, claimed by  
 Madame Fernand Halphen, 31 rue Lamont d'Orville, Paris, and  
 listed in the List of Property Removed from France during the  
 War 1939 - 1945, page 311.

The Detroit Institute of Arts, Detroit, Michigan, has already  
 informed the Department of State that this painting by Monet is  
 in its custody. As soon as full information can be assembled  
 by the Department of State from the American Zone of Germany and  
 Switzerland regarding the transactions involving the painting,  
 the Department of State can determine what measures are possible  
 to obtain its recovery and return to the French Government.

Department of State,

Washington, October 24, 1949

OSI: 4032/10-549

OEK: ILL: ARHall: mms      10/17/49      L/B      POS/E      WE  
 Mr. Braden      Mr. Donovan

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 Authority: AD 99096  
 Date: 7/6/99

CONFIDENTIAL

DEPARTMENT OF STATE

*Memorandum of Conversation*

DATE: August 10, 1949

SUBJECT: French Embassy's Note TC No. 9788  
dated June 23, 1949

PARTICIPANTS: Mr. Basdevant of the French Embassy and  
Fred Teal of the Department

COPIES TO: None

ofo 1-1408

In accordance with arrangements made by WE, Mr. Basdevant of the French Embassy visited the office today to obtain any possible information that might assist the Embassy in locating the paintings as described in the Embassy's note of June 23, TC No. 9788.

Mr. Basdevant was advised that the Department had received information from our Consulate in Montreal to the following effect:

On June 16, 1949 "oil paintings" valued at \$35,000 were shipped by railway express from J. W. Mills and Sons, Ltd., 353 Nicholas St., Montreal to Edouard Jonas, C/o Penson & Co., 11 Broadway, New York, N.Y.

The paintings were listed as:

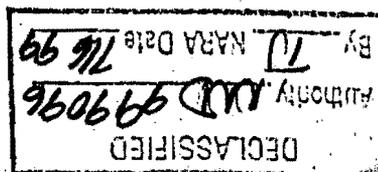
Seven oil paintings and one water color by Renoir;  
One water color by Cezanne;  
One water color by Gauguin;  
Nine drawings or water colors by Renoir.

On June 30, 1949 three hand pieces and one package containing original oil paintings, water colors and drawings, one book in the French language, appraised value for all the paintings \$125,900. were consigned to Penson & Co., New York, for account of Edouard Jonas. These apparently were taken by hand by a traveler to New York.

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CONFIDENTIAL

Mr. Basdevant was further advised the Department has received information that Edouard Jonas, 814 Union National Bank Building, Wichita, wrote Paul Jonas, 186 Avenue, Victor Hugo, Paris, in January 1945 about pictures sent to America by Fabiani that were probably from the Vollard collection, and which were seized by the British and sent to Ottawa.

Note: This discussion with Mr. Basdevant would seem to make any further reply to the note unnecessary.

L:L/B-FTTeal:mmo

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Authority: 100-99096
By: [Signature]
Date: 7/6/99

COPY

From saul green afn munich

to afn newsroom frankfurt

Munich, November eighteen/1815 hours

Here then is Munich!

A three-way squabble over eighteen pieces of art valued at some five million dollars was finally revolved today when Military Government here announced that the seventeen paintings and one sculpture in question would be returned to Italy from Germany under Restitution provisions. The solution, however, left a bitter after feeling. It was learned that Herbert S. LEONARD, the MG Chief of the Monuments, and Fine Arts Section in Bavaria, resigned his post and returned home because of the decision.

It was Mr. LEONARD's argument according to close associates, that this was one instance of improper restitution; that the art collection had been purchased from a fascist Italy by a Nazi Germany with proper credentials and receipts before 1943, the year that Italy surrendered to the invading allies. The MG official insisted, and backed up his insistence by resigning his eight thousand dollar a year job, that the present day Italian government had no right under these conditions to petition for return of the collection as stolen war booty. However, Military Government at Berlin, to which the dispute was turned over, ruled otherwise and the valuable collection, which includes a painting attributed to Leonardo Da Vinci, was handed over to representatives of Italy two days ago. The Berlin judgement maintained that the original transaction was manipulated through improper political and social contacts by agents of Hitler and Goering, and officials of the Fascist Government of Italy without the consent of the Italian people.

RG 260  
Entry A. Hall  
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By IE NARA Date 9-9

REPRODUCED AT THE NATIONAL ARCHIVES

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Inf. 1822 Oct. 13, 1952

"How a large portion of the works of art illegally appropriated or carried off by the Germans during the war were re-located and brought back to Italy," is the caption of an article that appeared in the September issue of Documenti di vita italiana. The publication in the official monthly collection of documents of the office of the Italian Prime Minister describes--according to the Roman dpa correspondent--in polemical fashion how during the war the Germans had taken possession of numerous works of art, libraries, etc., in Italy. The Germans had appeared in the guise of protectors and under this flimsy pretext had carried out one coup de main after another against the Italian "patrimony." Often after their marauding expeditions, the Germans burnt down and destroyed the previous repositories, museums, libraries, etc. Churches and cloisters, too, were in some cases plundered. Fortunately the Italian Information and Protection Service had often been able in collaboration with allied offices, to bring the artistic and scholarly treasures to safety or to protect them in time. This secret organization, started under the leadership of Rodolfo Siviero in September 1943, was later converted into an office for the recovery of the stolen treasures and, as such, was able to get back the major portion of the paintings, sculptures, tapestries, books, etc., to Italy. Only 693 works of art were still missing. It is very much to be hoped--the article states--that the Siviero mission may soon resume its tracing activities.

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Authority	NWD 775057
By	1E NARA Date 9-9

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The article mentioned is supposed to have been written by Siviero himself and shows--as the dpa correspondent has learned--in the opinion of independent Italian and German observers in Rome, with what great animosity against the Germans the said mission went to work. Everything positive that had been done by the German military and civil offices during the war and by the Federal Government after the war for the protection of Italian cultural property, remained unmentioned in the official collection of documents, which is on sale to the public. On the other hand, only the things that are discreditable to the Germans are pointed up. In many cases the statement of the writer was not in accordance with the facts. There is documentary proof, for instance, of the fact that the art treasures of the Abbey of Monte Cassino, destroyed by the Allies, were brought to safety by the Germans, while the said Documenti give the credit for it "solely to the energetic intervention of the Vatican State Secretariat."

Just recently, remarks the dpa correspondent, the former German Lieutenant Colonel Julius Schlegel was a very welcome guest of the Benedictine monks of the Abbey. Schlegel is given the credit for having assisted, through his initiative and his intervention, in the preservation of the so-called "treasures of Monte Cassino" in the days of battle there. The Roman newspaper Momento-Sera published a detailed report on this visit, and at the same time reminded its readers of the story of the rescue of invaluable cultural assets at Monte Cassino, in which Schlegel played an important part.

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By IE NARA Date 9-9

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Erronously restituted to Yugoslavia.

(See Folder no 3)

Mu 5276 Tizian ptg. Portrait of Princess Christine of Denmark  
Contini 1941/42 *Std. claim No = I/112.*  
*(See Folder I a, No. 112)*

Mu 5488 Tintoretto, ptg. Mary with Child and founder / Contini 1942  
*I/49*

Mu Carpaccio? 5530 Figure of a Pilgrim / Contini 1941/42  
*I/101* *122*

Mu Carpaccio 5577 St. Sebastian / Contini  
*I/102* *Std. No 54* *(2)*

Mu 5768 Italian 15th cent. Adoration of the Child / Bellini 41/42  
*I/103*

Ventura Exchange:

Mu 5560 Toscanish 15th cent. Madonna and the Child on the Throne  
*I/56 + 2731/III* *Std. No 44?*

Mu 5710 Siena, 14th cent. Tryptichon  
*I/60 - 2730/III* *Std. No 41*

Mu 5876 Paolo Veneziano Madonna and Child  
*Std. No 13*

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Authority <i>ND 775057</i>
By <i>IE</i> NARA Date <i>9-9</i>

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 Authority WWP-775057  
 By LE RAPA Date 9-7

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 104968

CARRIER SHEET - MUST REMAIN WITH ATTACHED PAPERS - USE ENTIRE WIDTH OF SHEET - NUMBER ITEMS CONSECUTIVELY - DRAW LINE UNDER EACH ITEM

**SECRET**

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U. S.)  
 APO 742

FILE NO:  
 SUBJECT: **Mailing Works of Art**

NO.	TO	FROM	DATE	(Has this been coordinated with all concerned?)
1	Rest. Br.. PD OMGUS APO 403	PD OMGUS APO 742	18 Nov 48	Attn: Mr. Richard F. Howard

1. There is attached for your files a copy of a letter which you prepared during your recent visit to Berlin regarding the disposition of certain Mailing works of art to Italy.

2. The recommendation as submitted by you in para. 6 was approved by General Clay on 6 November 48.

*Orren R. McCunkins*  
 ORREN R. McCUNKINS  
 Chief - Reparations and  
 Restitution Branch

Ted: BERLIN 43050  
 1 Incl: a/s

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