

## English Version

VERBAND  
DEUTSCHER KUNSTHISTORIKER e. V.  
MÜNCHEN

Munich, 24 February 1949.)  
Universität, Kunsthistorisches  
Seminar'

TO : General Lucius D. Clay,  
Military Governor for Germany, U.S., Berlin

FROM : German Art Historians and Archaeologists

SUBJECT : Protest against an "exceptional return of works of art",

1. The American Military Governor for Germany ordered an "exceptional return" of a number of works of art from the Central Collecting Point, Munich, to the Italian Government.
2. None of the works of art in question could be considered subject to the definition of restitution of the Control Council as they were normal purchases in accordance with the Italian laws prior to the 25 of July 1943. This date was fixed by the Control Council as the beginning of the hostilities between Italy and Germany.
3. The undersigned German art historians and archaeologists protest against the order of return and respectfully request a reconsideration of the case.
4. This protest is based on the inviolability of works of art as defined in article 56 of the Hague Convention and it relies upon the integrity and justice of the Government of the United States of America.

This protest is signed by the following persons:

- |  |  |
|--|--|
| 1. Prof. Dr. Andrae, Direktor<br>d. Vorderasiat. Abt. der<br>Berliner Museen             | 2. Prof. Dr. Anthes, Direktor<br>d. Ägypt. Abteilung der<br>Berliner Museen              |
| 3. Dr. Walter Bachmann,<br>Landesdenkmalpfleger für<br>Sachsen, Dresden                  | 4. Dr. Kurt Bauch, ord. Prof.<br>d. Kunstgeschichte a. d.<br>Universität Freiburg i. Br. |
| 5. Prof. Dr. Julius Baum,<br>Direktor d. Württ. Landes-<br>museums, Stuttgart            | 6. Dr. Friedrich Bleibaum<br>Landeskonservator von Hessen<br>Marburg                     |
| 7. Prof. Dr. Carl Blümel,<br>Direktor d. Antiken-Abt. d.<br>ehem. Staatl. Museen, Berlin | 8. Dr. Walter Boll, Direktor<br>des Museums der Stadt<br>Regensburg                      |
| 9. Dr. Ernst Buschor, Professor<br>für Archäologie an der<br>Universität München         | 10. Dr. Hermann Deckert,<br>Niedersächsischer Landes-<br>konservator, Hannover           |
| 11. Prof. Dr. Hans Diepolder,<br>Direktor der Antiken-<br>sammlungen, München            | 12. Dr. Victor Dirksen<br>Direktor d. Städt. Museums,<br>Wuppertal                       |

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Authority MND775042  
By JRS NARA Date 8/21/99

RG 260  
Entry Desired file  
Box 607

Berlin, Germany  
27 March 1949

Professor Hans Jantzen/  
Verband Deutscher Kunsthistoriker e.V.  
University of Munich  
Munich, Bavaria

Dear Professor Jantzen:

Your letter of 24 February 1949 regarding the return of certain works of art to the Italian Government has been referred to me for a reply.

The return of these properties to the Italian Government is in accordance with our policy which provides for the protection of the cultural heritage of all nations. Our policy provides that we return to governments which claim them any cultural objects which were purchased or otherwise acquired by the Nazi Government of Germany by its officers, soldiers, or other personnel, whenever these acquisitions violated the laws for the protection of cultural objects or were unusual exceptions to customary procedures, particularly in the case of personal friendships between the officials of the existing governments and the Nazis, or because of evidence of political pressure, the exercise of threats, or bribery.

You may be assured that your petition has been given thorough consideration, but I regret to inform you it has been denied.

Sincerely,

ERIC G. GRATION  
Acting Secretary General



comeback copy sent to PD and O/SS

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AG Records  
AG RECORDS

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RG 260  
Box 62

CARRIER SHEET - MUST REMAIN WITH ATTACHED PAPERS - USE ENTIRE WIDTH OF SHEET - NUMBER ITEMS CONSECUTIVELY - DRAW LINE UNDER EACH ITEM

RESTRICTED

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)

APO 742

FILE NO:

SUBJECT: Restitution of works of art to Italy.

I/36

NO. TO FROM DATE (Has this been coordinated with all concerned?)

1. E&CR PA [237 June 1949]

1. Enclosed for your information is a copy of a telegram received from the American Embassy at Rome concerning works of art to be restituted to Italy.

2. A copy of this telegram has also gone to the Restitution Branch of the Property Division of OMGUS.

FOR THE DIRECTOR:

  
John A. Calhoun  
Chief, Political Branch

JACalhoun/ih (43446)  
Rm. 1125, Dir. Bldg.

107281

(Page No.)

# INCOMING TELEGRAM

DEPARTMENT OF STATE—DIVISION OF COMMUNICATIONS AND RECORDS

TELEGRAPH BRANCH

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Action: OPD

Info:

Control 9569

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Rec'd June 23, 1949

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12:06 a.m.

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FROM: Rome

CIA

TO: Secretary of State

AAN

DCL

NO: 1881, June 22, 7 p.m.

POS

DCR

In view of imminent closing of Munich collecting point, and consequent transfer from American to German authorities of transactions affecting restitution to Italy of works of art presently held at collecting point and also in view of directive of Department instructing collecting point to consign to Italian mission for recovery of works of art, all works of art at collecting point catalogued by said mission as illegally acquired and therefore subject to restitution, I urge prompt action in this direction, because of possible further delay if such action is postponed until after the closing of the collecting point, and in view of effect thereof on Italian public opinion.

*How is this an instruction to return? Meaning works of art. Where are they now?*

Sent Department, repeated Berlin 19.

DUNN

JK:IMT

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INFORMATION COPY

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RG59  
Lot 620-4  
Box 22

DECLASSIFIED  
Authority NND 968071  
By [signature] NARA Date 7/1/79

REPRODUCED AT THE NATIONAL ARCHIVES

RG	260
Entry	10/10/61
Box	15

DECLASSIFIED
Authority <i>NND</i> 775 057
By <i>TS</i> NARA Date 8/4/99

CONFIDENTIAL  
CONFIDENTIAL

*File*  
[5 July 1949]

## MEMORANDUM

TO : Mr. Phillips Hawkins  
THRU: Mr. Frank J. Miller  
Chief, Property Group

1. Reference is made to telegrams of 22 and 24 June, Nos. 19 and 20 respectively from American Embassy, Rome, to Berlin.

2. I have discussed this matter with Messrs. Harrison, Heinrich and Munsing, and the following appear to be the facts:

(a) The directive of the State Department referred to in telegram No. 19 pertained only to 19 works of art known by the name of Mealing. The telegram incorrectly reflects this directive as pertaining to all works of art at the collecting point catalogued by the Italian Mission as illegally acquired and therefore subject to restitution.

(b) All works of art which have been claimed by Italy and which have been located and identified have been restituted when such was in conformity with existing restitution policy.

(c) Many works of art of Italian origin and catalogued by the Italian Mission have been placed in the custody of the Bavarian Minister President subject to disposition by AMG authorities. Such properties, although catalogued by the Italian Mission, do not fall within the provisions for external restitution inasmuch as they were removed during the period of Italo-German collaboration.

(d) A Mr. Siviero, cultural expert for the Italian Government, has been in Munich for an extended period of time although his clearance expired in February of this year. On 30 June I instructed our Frankfurt office to notify Mr. Schott and OMG for Bavaria that as of 1 July we would no longer recognize Mr. Siviero as an accredited representative of the Italian Government. Since February there have been two accredited representatives for cultural restitution available in the U.S. Zone to handle such work. Mr. Siviero is reported to be a Communist who is conducting a virulent press campaign against the U.S. restitution policy and who has also spread many untruths concerning the U.S. Government, the Munich Collecting Point and the personnel attached thereto.

(e) In view of the above, it is considered desirable to ask the Political Adviser to reject the visit requested in telegram No. 20 as being

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Frank W. [initials]

August 16, 1949

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No.

To the

United States High Commissioner for Germany.

Frankfurt.

The Secretary of State has received by reference from the White House the four enclosed letters of protest against the "exceptional return of works of art to Italy" from museum authorities in Germany: (1) from Dr. Hans K. Rothel, a German curator at the Central Collecting Point, Munich, dated November 20, 1948 (enclosure 1); (2) from thirty-six German staff members of the Central Collecting Point, Munich, dated December 1948, with an enclosed copy of the official receipt for the objects returned to Italy (enclosure 2); (3) from Dr. Wilfried Hermann, German curator at the Central Collecting Point, Munich (enclosure 3); (4) from Dr. Hans Jantzen, a professor of fine arts at the University of Munich, dated February 24, 1949, with eighty-eight signatures of German authorities (enclosure 4).

The Department of State has set forth its position with regard to the restitution of the eighteen objects in question to Italy in a cable to GEMIB, WAFIX 89007, dated 29 January 1949 and in the instruction to the United States Political Adviser on German Affairs, Frankfurt, dated February 12, 1949, with six enclosures, a copy of which was also forwarded to the American Consulate General, Munich. The United States High Commissioner for Germany should make such reply to the attached letters of protest, as may be deemed appropriate, on the basis of the information contained in this instruction of February 12, 1949, and on the basis of further information obtainable from the Munich Central Collecting Point with respect to the validation of the Italian claims in these particular cases.

The Department of State had anticipated that the restitution of these eighteen objects to Italy would arouse adverse opinion in Germany, and particularly in Munich, when informed by the American Consulate General, Munich, in the despatch No. 428 dated November 2, 1948, that Mr. Herbert S. Leonard, the Honorable, Fine Arts and Archives Officer for the Office of Military Government for Bavaria, had resigned in protest. It may be noted that all four letters of protest originate in Munich.

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It is recommended that the erroneous use of the phrase "extraordinary restitution" be corrected. The restitution of the eighteen works of art to Italy was in no sense an extraordinary exception to American restitution policy as implied in the phrase "extraordinary restitution" or "extraordinary return." The policy was limited to objects "removed in violation of the law of the claimant country or by way of extraordinary exception to established laws." The mistaken transfer of this phrase applying "extraordinary exception" to restitution rather than established national laws was apparently first made by Mr. Herbert S. Leonard when he was the director of the Munich Central Collecting Point. The copy of the Central Collecting Point receipt enclosed with the protest of the eighteen staff members of the Munich Central Collecting Point (enclosure 2) is entitled "Receipt for Exceptional Return of Cultural Objects."

It might also be pointed out again to the German museum officials that the policies of the United States Government have scrupulously respected the integrity of German cultural property with that of all nations, as was stated in the release of the COMUS Public Information Office dated 18 November 1948 (enclosure 2). The German museum officials must be well aware that the varied methods of dispossession practiced by Hitler and Goering and their notorious art agents in all invaded territories were first practiced in Germany in violation of established German law for the protection of German national heritage, notably Article 150 of the Weimar constitution and the regulatory laws of German States. On March 23, 1940, Hitler acquired fifteen paintings from the Bavarian State Picture Gallery in Munich for his projected museum at Linz for which he paid 185,000 Reichsmarks. The numerous irregular transfers of publicly owned property within Germany have been recognized as such by this Government.

Enclosures:

1. Copies of the four letters of protest with their enclosures.
2. Release of COMUS Public Information Office.

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Box 18

BY J. NARA Date 7-6-79  
Authority NND 968071  
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# Protesta degli studiosi italiani contro assurde rivendicazioni tedesche

Una mozione votata all'unanimità dalla classe di scienze morali dell'Accademia dei Lincei/- La firma di Benedetto Croce

ROMA, 12. - Questa sera, nel corso della seduta plenaria dell'Accademia Nazionale dei Lincei, la classe di scienze morali ha votato alla unanimità la seguente protesta, presentata da Leonello Venturi e firmata per primo da Benedetto Croce:

« Gli studiosi italiani di archeologia e storia dell'arte hanno appreso con accorato stupore e con sdegno che un gruppo di colleghi tedeschi, nel quale tuttavia rilevano l'assenza di taluni nomi illustri, ha rivolto prima al generale Lucius Clay e successivamente al presidente Truman un indirizzo di protesta, per l'acvenuta restituzione all'Italia di un primo complesso delle opere d'arte che furono, prima e durante la guerra, asportate illegalmente da gerarchi nazisti.

« Con profonda tristezza gli studiosi italiani constatano che quei loro colleghi tedeschi, il cui ritorno nella comunità mondiale degli studi s'apprestano a salutare con gioia dopo l'oscura parentesi della guerra, non hanno saputo intendere l'alto principio di civiltà e di giustizia, che ha ispirato ai Governi delle Nazioni Unite la concessione all'Italia dei tesori d'arte, di cui i tedeschi l'avevano, col raggio o con la violenza, privata; e che, facendosi promotori d'assurde rivendicazioni, non soltanto antepongono un egoistico nazionalismo alla dignità della scienza, ma avallano le azioni di un regime di forza e si adoperano a seguirne e convalidarne le direttive e le mire, col favore di propizie situazioni locali.

« Gli studiosi che hanno firmato quella protesta, non possono ignorare che la legge italiana è la più antica e valida norma che un paese civile abbia promulgato a garanzia di un patrimonio d'arte, che idealmente appartiene alla nazione intera; e che questa legge fu per la prima ed unica volta violata, allorché taluni studiosi tedeschi non si vergognarono di farsi consiglieri e guide di capi politici e militari, interessati a spogliare della

sue più preziose ricchezze un paese assoggettato con un'alleanza impari e innaturale. Quegli studiosi tedeschi non possono ignorare che i loro colleghi italiani, singolarmente o come funzionari degli uffici italiani di tutela artistica, si opposero con ogni mezzo e argomento, e finché la loro protesta non fu sopraffatta da ordini perentori dell'autorità politica, all'espatrio di quelle opere d'arte. E che non ignorassero è abbastanza provato dal fatto che quando taluni degli studiosi tedeschi, firmatari dell'attuale protesta, discesero in Italia come ufficiali della Kunstschütz, si sovrapposero nel pretesto di una più efficace protezione ai funzionari italiani, sottrassero loro l'effettivo controllo del patrimonio ar-

tistico, disposero d'autorità pericolosi trasferimenti di casti complessi di opere d'arte.

« Gli studiosi italiani esprimono agli studiosi di tutto il mondo, di cui invocano la solidarietà e la comprensione, il loro sdegno per il passo compiuto dagli studiosi tedeschi contro la dignità stessa della scienza e gli ideali di civiltà, che sono il naturale orizzonte degli studi umanistici; ed auspicano che la sollecita restituzione di tutte le opere, asportate ed ancora trattenute in Germania, ponga fine ad ogni postuma speculazione su quello che fu uno dei più vergognosi e tristi episodi della guerra ».

« Seguono circa cento firme di un primo gruppo di accademici.

Nov. 13, 1949

IV: 91

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Box 18

BY J. W. NARA Date 7-6-99  
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DEPARTMENT OF STATE  
DIVISION OF LANGUAGE SERVICES

(TRANSLATION)

TC NO. 16711  
T-3/R-I  
Italian

Source: Nazione, November 13, 1949.

(WORKS OF ART REMOVED)

PROTEST OF ITALIAN STUDENTS AGAINST ABSURD GERMAN CLAIMS

A Motion Unanimously Adopted by the Class in Moral Science  
of the Accademia dei Lincei. The Signature of Benedetto Croce.

Rome, (Nov./ 12.) (This evening, during the plenary session)  
of the Accademia Nazionale dei Lincei, the class in moral science,  
unanimously adopted the following protest, presented by Leonello  
Venturi and signed first by Benedetto Croce:

"The Italian students of archeology and history of art have  
learned with grieved amazement and indignation that a group of German  
colleagues, among whom, however, certain illustrious names are found  
to be missing, have addressed first to General Lucius Clay and then to  
President Truman a note of protest regarding the restitution to Italy  
of a first collection of the works of art which were, before and during  
the war, illegally removed by high Nazi officials.

"With deep regret the Italian students note that their German  
colleagues, whose return to the world community of studies they prepared  
to greet joyfully after the dark interlude of war, have not been able to  
comprehend the high principle of ethics and justice which prompted the  
Governments of the United Nations to grant Italy certain art treasures  
which the Germans had taken from her by subterfuge or violence; and that,  
having

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BY JWL NARA Date 7-6-99

having become promoters of absurd claims, they not only place an egoistic nationalism before the dignity of learning, but endorse the actions of a regime of force and are endeavoring to carry out and justify its policies and aims, with the aid of favorable local situations.

"The students who signed that protest cannot be unaware of the fact that Italian law is the most ancient and valid rule of conduct which any civilized country has promulgated to guarantee a heritage of art that ideally belongs to the entire nation; and that this law was for the first and only time violated when certain German students shamelessly became advisers and guides of political and military leaders interested in despoiling of its most valuable treasures a country subjected by an unequal and unnatural alliance. Those German students cannot be unaware that their Italian colleagues, individually or as officials of the Italian offices for the protection of art, opposed by every means and argument and, as long as their protest was not overruled by peremptory orders of the political authority, the removal of those works of art from the country. And that they were not unaware of it is sufficiently proved by the fact that, when certain of the German students, signers of the present protest, went to Italy as officials of the *Kunstschutz* /Art Protection/, they overruled the Italian officials with the pretext of a more efficacious protection, divested them of effective control over artistic property, and authorized hazardous transfers of huge collections of works of art.

"The Italian students express to the students of the whole world, whose solidarity and understanding they invoke, their indignation over the step taken by the German students against the very dignity of learning and the ideals of civilization, which are the natural horizon of the humanistic studies; and hope that the requested restitution of all the works removed and still held in Germany may end any posthumous speculation concerning what was one of the most shameful and distressing episodes of the war."

There follow approximately one hundred signatures of a leading group of academy students. 7

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BY J. M. NARA Date 7-6-99  
Authority NND 968071  
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Entry 1

Monday, November 14, 1949

## Italy Academy Demands Art Nazis Looted

ROME, Nov. 13 (INS)—Italy's leading exponents of arts and sciences yesterday demanded the return of Italian masterpieces looted by the Germans during the war.

The demand was made in a memorandum of the Italian Accademia dei Lincei (National Arts and Sciences Academy), of which Italian President Luigi Einaudi is vice-president.

First to sign the memorandum was philosopher Benedetto Croce. The memorandum was drafted as a reply to a protest made by German scientists recently issued against an earlier Italian demand for return of the masterpieces. A copy of the German protest was sent to President Truman.

The memorandum, which was sharply drawn, charged that the signers of the German protest were themselves involved in "removing Italian art treasures by force and trickery."

Although Enrico Fermi, the famed atomic scientist, is a member of the academy, it could not be learned whether he was also a signatory to the memorandum.

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### Countess Seeks to Regain Da Vinci Sold to Hitler

ROME, Nov. 13 (AP)—Police today were investigating a report that one of Leonardo da Vinci's greatest paintings was sold to Adolf Hitler in 1941 for 10,000,000 lire (\$400,000 at the pre-war rate).

The investigation was begun after Countess Margherita Spiron-Galletti of Venice asked an

Italian mission for recovery of Italian art treasures in Germany to help find da Vinci's "Leda with the Swan."

The Countess was quoted as saying the painting, which she said was a family inheritance, was "exported" from her by German authorities who paid her only 80,000 lire (\$3,200).

Carabinieri Marshal Giuseppe Bagnasco, attached to the art recovery mission, said preliminary investigation indicated the painting was sold to Hitler through the German Embassy at Rome for 10,000,000 lire.

## Italians Probing Sale to Hitler Of Famous da Vinci Painting

ROME, Nov. 13 (AP)—Police today were investigating a report that one of Leonardo da Vinci's greatest paintings was sold to Adolf Hitler in 1941 for 10,000,000 lire (\$400,000 per-war rate).

The investigation was begun after Countess Margherita Spiron-Galletti of Venice asked an Italian mission for recovery of Italian art treasures in Germany to help find da Vinci's "Leda with the Swan."

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Carabinieri Marshal Giuseppe Bagnasco, attached to the art recovery mission, said preliminary investigation indicated the painting was sold to Hitler through the German embassy.

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By AST NARA Date 7/1/77

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RG	260
Entry	PROPERTY
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Authority <i>NW</i> 775 057
By <i>TJ</i> NARA Date 8/4/99

Form HICOG-8  
(15 Sept 49)

OFFICE OF THE U. S. HIGH COMMISSIONER FOR GERMANY

## OFFICE MEMORANDUM

*File:*  
External Restitution  
Cultural Prop.

Date: Nov. 14, 1949

To: OEA, Property Division  
Attn: Mr. F. J. Miller

From: OEA, Property Division, Mr. Heinrich

Subject: Italian Protest on Alleged Failure to Restitute Works of Art with Reference to the Article "Italy Academy Demands Art Nazis Looted" Appearing on Page 2 of Stars and Stripes for November 14, 1949.

The following facts may be stated.

There were three principal categories of works of art removed from Italian soil during the war.

- a. Outright loot, deriving both from museum repositories and from private collections in houses occupied by the German forces.
- b. Works of art purchased by the German Government in accordance with prevailing law during the period Italy was a full ally of Germany.
- c. Gifts from the then Italian State to the German State during the period of the Italo-German Alliance.

All objects belonging in Category a. above, which have been located in the U. S. Zone of Germany, have been returned to Italy. A number of objects in Category b. were returned to Italy on direct order of the State Department, although there appeared no reason to believe that these had not been legitimately acquired by the Germans. These returns were made outside the normal procedures for restitution which do not apply to such objects. At least one object in Category c., namely the Lancelotti Discobolus given to the German State in 1938 was returned to Italy.

The Italian quarrel is centered in the objects in Category b., and their contention is based on a belief that identified objects of this category are available in the Munich Collecting Point but are deliberately withheld from return. So far as I have been able to determine, the contention is without foundation, as the remaining objects on the Italian official list, approved by the State Department, have never been located and identified anywhere in the U. S. Zone. Should they at some time be located, protest against their return to Italy would seem to be justified as their transfer to German ownership was accomplished under normal circumstances during the period of the Italo-German Alliance.

In June of this year a provisional list of missing objects was submitted by the Italian Government, together with a statement pointing out that the list was provisional only and would be followed at a later date by substantiating documentation. The latter has not yet been received. A number of objects appearing in this list of June 1949 had been restituted to Italy as early as June 1947, so there would appear to be considerable confusion in the Italian records themselves. No other objects in that list have been located or identified to date.

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By TJ NARA Date 8/4/99

- 2 -

It goes without saying that any looted works of art belonging to Italy which may be found in the U. S. Zone, now or later, will be returned to Italy without question. Should any of the Category b. objects be located, it is felt that the Italian Government should be required to prove duress before restitution could be made.

The German protest referred to in the newspaper article is known to this office. It is felt that the eminent signatories of the Italian memorandum have been misled into taking the present position by persons who have misrepresented the facts. The issue stems from a personal difference of opinion between a former Monument Fine Arts & Archives officer in Munich and the former Chief of the Italian Cultural Restitutions Mission in Germany. The latter has consistently exploited this episode for political purposes and has consistently maintained that important Italian owned works of art were being withheld at the Munich Collecting Point, although he has repeatedly been informed that this is not the case.

Carbon copy to Mr. Schott, Chief, Protocol Division

OEA: T. Heinrich:cm

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Authority	NND 775 057
By	TJ NARA Date 8/4/99

**CONFIDENTIAL**  
**MEMORANDUM**

**SUBJECT :** American Embassy, Rome, Telegrams Nos. 19 & 20  
**TO :** Mr. J. W. Gantenbein

1. This office undertook to determine the facts in connection with the matter referred to in subject telegrams. Information received from our field representatives shows that a Mr. Siviero, cultural expert for the Italian Government, who has been located in Munich for an extended period of time, appears to figure in an important capacity in a virulent press campaign in Italy. We are no longer considering Mr. Siviero as an accredited restitution representative inasmuch as there are two cultural restitution men presently attached to the Italian Consulate who are capable of handling cultural restitution matters.

2. There appears to be a misstatement of the State Department directive as summarized in telegram No. 19 which in fact is without question the instruction to retain 19 properties known as the Memling works of art. Under existing restitution policy the mere cataloguing by the Italian Mission of works of art allegedly illegally acquired does not constitute in itself a basis for restitution. All claims for restitution of cultural properties presented by the Italian Government have been processed. Where such claims cover properties subject to restitution on the basis of information presented with the claim and where such properties have been located and identified, restitution has been effected. We recognize that there are undoubtedly many properties still extant in the U.S. Zone which have not as yet been located. Such properties as are located in the future and found to be restitutable will be restituted in accordance with existing policy.

3. In regard to the request in telegram No. 20 for a visit to Rome by Mr. Munsing, it is suggested that you advise the Embassy that Mr. Munsing is not available for such a visit. Should technical questions arise requiring the assistance of Mr. Munsing, it is suggested that a representative of the Italian Government be authorized to visit the U.S. Zone expressly for such a purpose; in any matters involving exception to the existing U.S. policy with regard to restitution, that the Italian Government be requested to bring such matters to the attention of our Government through political channels.

Tel: 45773

PHILLIPS HAWKINS  
Deputy Economic Adviser

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RG 260  
Box 62



OFFICE OF THE UNITED STATES HIGH COMMISSIONER FOR GERMANY  
Office of Political Affairs  
Protocol Division

AM  
~~3~~  
L/48

Frankfurt, 23 November 1949.

To: (Mr. Lightner?)  
From: (Mr. Schott. *N.M.S.*)  
Subject: (Restitution to Italy of Works of Art?)

The attached dossier concerns the restitution to Italy of works of art.

Mr. Murphy asked me about a year ago to follow the course of this activity, primarily simply to "keep the lid on". It has been a controversial subject with many intricacies. On the U.S. side I dealt with Mr. Breitenbach and other officers of the Education and Cultural Relations Division at Bad Nauheim, as well as with officials of Restitution and Reparations Branch, Property Division, and on the Italian side with Signor Siviero, the Italian Restitutions Liaison Officer for Fine Arts.

The Italian Consul General in Frankfurt informed me that the Italian Government had relieved Signor Siviero from further duty in connection with this activity because it was found that he could not deal successfully with Americans and because he had entered into press polemics which had proved embarrassing to the Italian Government (Siviero reputedly is a Communist who was deep in the resistance movement).

Mr. Heimrich of Education and Cultural Relations Division told me a few days ago that a meeting on the U.S. side soon would be held to draw up a plan for procedure at a pending conference arranged between Washington and Rome at which it is hoped to compose the entire matter.

The Italian point of view, as presented by Siviero, is contained in the attached folder. As a result, I see nothing further to be done but to await the result of the conference.

For your information, attached is the last press article on this subject.

Enclosure:

As stated.

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March 31, 1950

IV: 121

Report of my conversation with the Minister, Babuscio Rizzo,  
Italy's representative with the High Commissioners, on  
March 31, 1950.

Place: Italian Consulate General, Feldbergstr. 34, Frankfurt a.M

Time: 10:30 to 11:45

Those present: Minister Babuscio Rizzo, Prince Taccone di  
Sitizano, Count Orsini Baroni, the reporter.

After a cordial greeting, the Italian Minister, Rizzo, said it was his earnest desire to initiate and establish a constructive cultural policy in keeping with the desires of both countries. In order to be able as quickly as possible to take up the really important problems, he considered it necessary that all the ill-feeling and spectres of the past, which were the unfortunate heritage of the Nazi-Fascist régime and an impediment to a new beginning, be abandoned in the spirit of a generous collaboration. Included in this complex of questions was the problem of the restitution of works of art which, in the opinion of Italy, had been illegally acquired by Germany. In order to <sup>clarify</sup> ~~qualify~~ these questions, an Italian mission sent by the Italian Ministry of Culture was at present in Germany. It had, however, encountered considerable opposition from the competent German and American authorities. He therefore desired that I inform him freely and openly of the view entertained on the German side. He was convinced that, with good-will on both sides, an agreement could easily be reached. The substance of our conversation was, of course, to be

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considered as by no means binding and its sole purpose was to find points of contact which might serve as a basis for future negotiations.

In my reply I first stressed that my statements were also not binding in character; that although this conversation engaged the interest of the competent officials, my statements were only the expression of my personal opinion. I then began with the fact that restitution had heretofore been carried on and was even at present still being carried on entirely by the Allies, and that the Germans had no opportunity of any kind of even intervening in this matter, which was under Allied control. I thereupon explained briefly the three kinds of restoration of works of art, as differentiated by the Americans: 1. Restitution, 2. Return, 3. Exceptional Return. The previous application of these three forms of restitution had in principle met with Germany's full approval, with the exception of the so-called (second Exceptional Return) of November 16, 1948, which had led to the well-known appeal of the German art experts to President Truman, which had then, in turn, evoked the protest of the Accademia dei Lincei.

I told the Minister that the Germans had started to form a Restitution Commission, which, upon conclusion of the work of restitution by the Allies, was to have the task of settling all questions still pending by direct negotiations with the countries concerned, As far as Italy was concerned, the clarification of the aforementioned Exceptional Return would be one of the future problems of this Commission. The question at stake was whether the legality of the acquisition of the 18 works of art,

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which have meanwhile been sent back, would be acknowledged by Italy and the return "qua restitutione" would be admitted to be unjustified. The Germans, would leave no room for doubt, however, that they were at all times prepared to enter into negotiations regarding the restoration to their original owners of such works of art as are not subject to restitution, but which Italy feels must be considered important for artistic reasons. If this case were settled, there would not, in my opinion, be the slightest difficulty in finding a satisfactory solution to the additional questions brought up by the Italian mission.

I proposed the creation of a German-Italian art commission for restitution, to include diplomatic and legal advisers. The creation of such a commission could take place, however, only with the approval of the Allies.

The Minister welcomed this proposal warmly, but then said that in Italy's opinion, everything that had been done in the way of restitution, including Exceptional Return, should be regarded as definitive and not subject to any revision. He would regard it as a disservice if the problems submitted by me were re-opened.

To this I replied that these problems were already the subject of international press comments which subscribed to the German viewpoint, so that in my opinion, it was also to the interest of Italy to clarify the legal status. Moreover, the charges contained in the Academy protest against the German art experts were so defamatory that ~~xxx~~ a German commission whose members were under suspicion of concealing war crimes, was unthinkable.

The Minister seemed to grasp the sense of these

arguments

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arguments and suggested a compromise solution that the future restitution agreement between Italy and Germany might be provided with a preamble, in which, for the sake of a higher interest, Italy would accede to this German demand, while, on the other hand, the status quo would be recognized by Germany. The Minister also stressed the fact that the Italian claims were generous in that they applied only to such works of art as were acquired for the rulers of the Third Reich; they did not contemplate including private acquisitions. (Here I interrupted to say that at that time Germany and Italy had, after all, been allies, so that such claims could not in any sense come under the heading of Restitution. To this the Minister replied that essentially moral and not formalistic considerations were involved here.)

At this point Prince Taccone raised the question whether the preamble was to apply only to the works of art already returned to Italy or was to include also such objects as were claimed in the last Italian demand, but restitution of which had not yet been made. The Americans had recognized this over-all demand in principle and had termed the returns of the above-mentioned 18 works of art a first partial shipment.

With reference to the preamble, I replied that this was a question of formulation, that is, it must actually be completely satisfactory to the Germans. A generous cooperation on the part of the Germans could then surely be expected. It seemed to me, out of the question, however, to expand the preamble to include more than the 18 works of art of the Exceptional Return,

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since the motives of the Americans in discontinuing the Exceptional Return were not known. Since, in my opinion, they wished to examine the bases of the legal requirements of this Return, there would obviously be no reason on the German side, for wishing to anticipate them. This question would, moreover, undoubtedly have been decided by the time of the actual commencement of German-Italian restitution negotiations, which required the approval of the Americans, in any case, so that it was unnecessary, in my opinion, to discuss it now. I assured him, however, that here, too, so far as I considered myself capable of judging, Italy could expect the greatest cooperation from the Germans. In this connection, some definite objects were mentioned.

In conclusion, I emphatically pointed out to the Minister that this whole restitution conflict between Germany and Italy had been exaggerated out of all proportion to its real significance and bore no relation to the actual value of the objects in dispute. Thus with the good-will present on both sides, which was evident also in this conversation, it should not be difficult to settle it definitively and to achieve a fruitful and constructive collaboration, which he himself had to begin with termed the really important factor. He could be convinced of the sincerity of the German readiness to come to an understanding and to cooperate, which found unmistakable expression in the very conciliatory form of our reply to the Academy protest, of which I requested him to take note. The Minister stated that the

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was prepared to accept the letter of reply and suggested delivering it to the Academy at the moment the information of an Italian-German Restitution Commission could be announced as having been completed.

The conversation was ended by both sides with expressions of pleasure and satisfaction over the fact that it had contributed substantially to a relaxation of the tension of the conflict and opened up possibilities of a concrete collaboration.

The Minister will report this outcome to Rome and asked me to inform the competent German authorities. During my forthcoming visit to Rome, there would then be opportunity, after I received suitable instructions, to continue the preliminary conversations.

(Dr. L. H. Heydenreich.)

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**IV: 131**

5. April 1950.

Miss  
Ardelia R. Hall  
I.L.I. Division  
State Department  
Washington, D.C.

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**APR 10 1950**

**DEPARTMENT OF STATE**

Dear Miss Hall,

Mr. Breitenbach asked me to send you as soon as possible all materials concerning the question of the so-called "Italian Claim", i.e. the restitution of the 18 works of art, which were sent to Italy as Exceptional Return on Nov 16, 1948. Mr. Breitenbach asks you, to keep these materials for him until he will come to see you in the next days in order to discuss the whole matter with you. Enclosed you will find:

*For  
translation  
Check under  
Date*

1. the answer (Erklärung) *March 30, 1950* of the German historians of art to the Accademia dei Lincei at Rome. This answer was handed over to the Italian Representative in Germany Ministro Rizzo at Frankfurt.
2. the report about my meeting with the Ministro Rizzo at Frankfurt.
3. a photocopy of an article in the Swiss newspaper "Die Tat" from 12/3/50.
4. a photocopy of an article in the Italian newspaper "La Nazione" from 13/11/49.
5. a type-written copy of a short notice in the German review "Der Cicerone" (1949 nr.1). This article is translated from an English text; the exact provenience of the original version will be given to you within the next days.

*omit*

We all are very sorry that you did not meet during your visit at Bonn the members of our Committee for the German Institutes at Rome, Prof. Baethgen, Prof. Klauser and Prof. Weickert. Everything was prepared and everybody was anxious to see you, but some lack of organisation has caused this failure. Graf Wolff-Metternich had been asked to arrange the meeting. Did he not inform you?

I am leaving for Rome and shall stay there until the end of May. I hope to meet Mr. Morey soon and to hear from him whether there are any new proposals in regard to the question of the institutes.

With my kindest regards

sincerely yours

*Dr. Ludwig H. Heydenreich*

(Dr. L.H. Heydenreich)  
Director.

Attachments sent to T.D. April 13, 1950

#1

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BY *MD* NARA Date *7-6-64*  
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Mit Bodatern wurde von deutscher Seite die Protestentschliessung der Accademia dei Lincei gegen den von deutschen Wissenschaftlern an Präsident Truman gerichteten Appell zur Kenntnis genommen, der die auf Grund eines Ausnahmebefehls der amerikanischen Militärregierung am 16.11.1946 erfolgte Rückführung der 18 nachstehend aufgeführten Kunstwerke an Italien beanstandete:

- |   |  |
|---|--|
| 1. Leonardo da Vinci                    | Leda (Spiridon)                                  |
| 2. Mantegna                             | Portrait eines Mannes                            |
| 3. Bernardo Strozzi                     | St. Catharina                                    |
| 4. Bernardo Strozzi                     | St. Cecilia                                      |
| 5. Bern. Cavallino                      | St. Cecilia                                      |
| 6. Schule von Fontainebleau             | Gabriele d'Estrees und ihre Schwester            |
| 7. Italienisch, 16. Jahrh. (Tintoretto) | Leda mit Schwan                                  |
| 8. Franc. Ebertini gen. Bacchiacca      | Portrait einer Frau                              |
| 9. Sebastiano Ricci                     | Diana und Callisto badend                        |
| 10. Rubens (?)                          | Judith mit dem Haupt des Holofernes              |
| 11. Canaletto                           | Italienische Landschaft mit Blick auf eine Stadt |
| 12. Th. Rombouts                        | Alexander und Roxane                             |
| 13. Bordone                             | Venus und Amor                                   |
| 14. Sanchez Coello                      | Donna Isabel Clara Eugenia                       |
| 15. Veronese                            | Mythologische Szene                              |
| 16. Canaletto                           | Heroische ländliche Szene mit Ruinen             |
| 17. Rubens                              | Reiterbildnis eines Doria                        |
| 18. Römisch                             | Diskuswerfer (Sammlung Lancelotti)               |

Das Gemälde der Leda mit dem Schwan wurde von Leonardo da Vinci gerade weil die deutschen Archäologen und Kunsthistoriker von der moralischen und rechtlichen Notwendigkeit der Restitution geraubten Kunstgutes an die betroffenen Nationen durchdrungen sind und deren korrekte Durchführung als eine eigene Wissenschaft betrachten mussten sie sich umso nachdrücklicher gegen eine Massnahme wenden, die im Gegensatz zu den von den Alliierten allgemein festgesetzten Restitutionsbestimmungen stand und demnach eine Preisgabe der bisher angewandten Rechtsgrundsätze bedeutete.

(vgl. beiliegenden historischen Prozessbericht).

Fern die selbsterzeit erzielten Auslieferungsmöglichkeiten der damals recht-

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Bei den in Frage stehenden an Italien zurückgegebenen 18 Kunstwerken, handelt es sich in keinem einzigen Falle um "Raubgut", da sämtliche Kunstwerke vor dem für die Restitution an Italien von den Alliierten festgesetzten Stichtag (25. Juni 1943) legal von deutscher Seite erworben worden sind. Der Sonderbefehl der amerikanischen Militärregierung, diese Kunstwerke dennoch an Italien auszuliefern, ist auch von amerikanischer Seite als ungerechtfertigt empfunden worden: der mit der Auslieferung beauftragte verantwortliche amerikanische Kunstschutzoffizier hat unter Missbilligung des ihm erteilten Befehls sein Amt niedergelegt, nachdem auch eine amerikanische Rechtsprüfstelle seinen Standpunkt geteilt hatte.

Durch den Wortlaut der Veröffentlichung der Accademia wird der Anschein erweckt, dass es sich bei den in Frage stehenden Objekten um einen grossen umfangreichen Komplex von national wertvollen Kunstgütern handelt. Das entspricht jedoch nicht den Tatsachen. Es handelt sich vielmehr zum grössten Teil um Kunstwerke aus dem freien Handel bzw. um Werke, die öffentlich zum Verkauf angeboten waren. Gerade an den beiden von der italienischen Presse besonders hervorgehobenen Stücken, dem Diskobol aus der Sammlung Lancelotti und der Leda aus der Sammlung Spiridon, lassen sich Form und Verlauf des Verkaufs bis ins einzelne belegen und rechtfertigen:

Der Diskobol der Sammlung Lancelotti wurde 1938 vom Reich für 6.860.000 Lire erworben. Die Exportgenehmigung lag vor, die Ausfuhrsteuer wurde in Höhe von 1.460.000 Lire bezahlt. Das Stück war zuvor unter anderem dem Metropolitan-Museum in New York zum Kauf angeboten worden. Die völlig korrekten Verkaufsverhandlungen sind in Italien und in Deutschland aktenmässig zu belegen und in der Weltöffentlichkeit allgemein bekannt und der österreichischen Regierung bekannt.

Das Gemälde der Leda mit dem Schwan (Schule des Leonardo da Vinci) aus der Sammlung Spiridon wurde 1941 für 11.364.360 Lire erworben. Die Ausfuhrgenehmigung lag vor. Das Bild befand sich bereits 1928 auf einer Auktion in Amsterdam, wurde dort nicht versteigert und wurde wieder nach Italien zurückgeschickt. Durch diese Tatsache hat es laut italienischen Denkmalschutzgesetz seinen unbedingten Charakter als national wertvolles Kunstwerk eingebüsst. Die Rechtmässigkeit des deutschen Ankaufs wird übrigens nicht zuletzt durch die Behandlung des Prozesses gegen die ehemalige Besitzerin dargelegt (vgl. beiliegenden italienischen Pressebericht).

Wenn die seinerzeit erteilten Ausfuhrgenehmigungen der damals recht-

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völkerrechtlich anerkannten italienischen Regierung für die in Frage stehenden Kunstwerke heute von italienischer Seite als "unredlich" bezeichnet werden und im Hinblick auf die deutschen von "Betrug und Gewalt, von illegaler Entführung" gesprochen wird, wie dies in dem Protest der Accademia geschieht, so bedeutet dies eine Verkennung der tatsächlichen Vorgänge.

Im Gegensatz zu diesem schmerzlichen Missverstehen haben die deutschen verantwortlichen Wissenschaftler zu keiner Zeit - auch nicht in ihrem seinerzeitigen Appell an die amerikanische Regierung - einen Zweifel darüber gelassen, dass sie jederzeit mit bereit sind, für Besprechungen über die Wiederherstellung des ursprünglichen Besitzverhältnisses solcher Kunstwerke einzutreten, die zwar in der Zeit des nationalsozialistisch-faschistischen Regimes erworben, aber nicht restitutionspflichtig sind und auf die Italien aus künstlerischen Gründen glaubt Wert legen zu müssen. So sei hier nur an die Tafeln des Sterzinger Altars erinnert, deren Rückkehr an ihren Ursprungsort Sterzing für die deutschen Wissenschaftler eine Selbstverständlichkeit ist. Nach wie vor jedoch ist es das ernste Anliegen der Unterzeichneten, dass alle derartigen Verhandlungen und Massnahmen auf der Basis des Rechts und der freundschaftlichen Verständigung erfolgen. Mit echter Bewunderung gedenken sie der Haltung der italienischen Wissenschaftler, an deren Spitze damals Benedetto Croce als italienischer Kultusminister stand, als im Jahre 1918 Kunstwerke der Wiener Museen im Rahmen einer militärischen Gewaltmassnahme nach Italien gebracht werden sollten. Die Intervention Croce's bewirkte damals die Durchführung eines regulären Rechtsverfahrens zwischen der italienischen und der österreichischen Regierung; eine solche Haltung würden auch die Unterzeichneten in allen heutigen Fragen ähnlichen Charakters für vorbildlich halten.

Bonn, den 30. März 1950

Namens der Unterzeichner des Appells an Präsident Truman :

gez. Ludwig H. Heydenreich  
(Prof. Dr. Ludwig H. Heydenreich,  
Direktor des Zentralinstituts für  
Kunstgeschichte in München.)

gez. Franz Graf Wolff-Metternich  
(Prof. Dr. Franz Graf Wolff-  
Metternich,  
Landeskonservator von Nordrhein-  
Westfalen.)

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Berliner Museen
2. Prof. Dr. Anthes, Direktor  
der Ägypt. Abt. der  
Berliner Museen
3. Dr. Walter Bachmann  
Landesdenkmalpfleger für  
Sachsen, Dresden
4. Dr. Kurt Bauch,  
ord. Prof. d. Kunstgeschichte  
a. d. Universität Freiburg/B.
5. Prof. Dr. Julius Baum  
Direktor der Württ. Landes-  
Museums, Stuttgart
6. Dr. Friedrich Bleibaum  
Landeskonservator von  
Hessen, Marburg
7. Prof. Dr. Carl Blümel  
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ehem. Staatl. Museen, Berlin
8. Dr. Walter Boll  
Direktor des Museums der  
Stadt Regensburg
9. Dr. W. Bornheim, gen. Schilling  
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Pfalz, Koblenz
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Niedersächsischer Landes-  
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Museums, Wuppertal
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Ordinarius f. Kunstgeschichte  
a. d. Universität Bonn
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Generaldirektor der Bayer.  
Staatsgemäldesammlungen,  
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Techn. Hochschule Karlsruhe  
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Direktor der Städt. Sammlungen,  
Freiburg i. Br.

32. Prof. Dr. Carl Georg Heise  
Direktor der Kunsthalle  
Hamburg
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Direktor der Kunsthalle  
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Universität Würzburg
58. Dr. Cornelius Müller-Hofstede,  
Leiter d. Gemälde-Galerie und  
Graph. Sammlung des Herzog An-  
ton Ulrich Mus., Braunschweig
60. Dr. Theodor Musper, Direktor  
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62. Dr. Walter Passarge, Direktor  
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Landesmuseums, Hannover
80. Prof. Dr. Suhle, Direktor des  
Münzkabinetts, Berlin
81. Dr. Dr. Hans Vogel  
Direktor d. Staatl. Kunstsamm-  
lungen, Kassel
82. Dr. Martin Wackernagel, o. Prof.  
d. Kunstgeschichte u. stellv.  
Direktor d. Kunstgeschichtl.  
Seminars d. Universität Münster
83. Prof. Dr. Max Wegner, o. stellv.  
Ordinarius f. Archäologie a. d.  
Universität Münster/Westf.
84. Prof. Dr. Friedrich Winkler  
Direktor b. d. ehem. Staatl.  
Museen, Berlin.
85. Prof. Dr. Franz Graf Wolff-  
Metternich, Provinzialkon-  
servator d. Rheinprovinz, Bonn
86. Dr. Alfred Wolters, Direktor  
d. Städt. Galerie, Frankfurt/M
87. Prof. Dr. Wilhelm Worringer  
Ordinarius d. Kunstgeschichte  
a. d. Universität Halle/Saale
88. Dr. Heinrich Zimmermann  
Direktor d. ehem. Staatlichen  
Museen, Berlin

107308

RG 59  
Lot 62D-4  
Box 18

Authority NND 968071  
DECLASSIFIED

ACCADEMIA NAZIONALE DEI LINCEI

---

A protest of the "Accademia Nazionale  
dei Lincei" against the absurd claims  
of a number of German Scholars

*The "Accademia Nazionale dei Lincei" for the restitution  
of the works of art taken away during the war*



ROMA  
ACCADEMIA NAZIONALE DEI LINCEI

1950

107309

RG 59  
Lot 620-4  
Box 18

DECLASSIFIED  
Authority NND 968071  
BY JMD NARA Date 7-6-99

ACCADEMIA NAZIONALE DEI LINCEI

Estratto dai *Rendiconti della Classe di Scienze morali, storiche e filologiche*.  
Serie VIII, vol. IV, fasc. 11-12. — Novembre-dicembre 1949.

MINUTES OF THE DEPARTMENT OF PHILOSOPHICAL, JURIDICAL,  
SOCIAL, POLITICAL, HISTORICAL AND PHILOLOGICAL SCIENCES

*Ordinary Session of November 12, 1949*

*Chairman: Senior Member R. ALMAGIÀ*

....omissis....

The Chairman gives leave to speak to the Academy member Prof. Lionello Venturi, who calls the attention of his colleagues to the address which a group of German scholars has recently sent, first to General Lucius Clay and then to President Truman, to protest against the restitution to Italy of a group of works of art which had been, before and during the war, taken away by the Nazi authorities with patent violation of the Italian laws which are designed to protect the Nation's artistic patrimony.

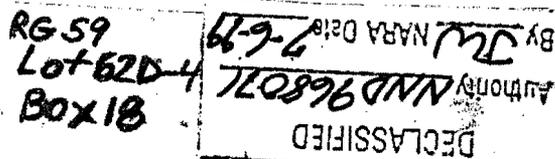
The Academy member Venturi further adds that Italian archaeologists and art historians, joined by the President of the Academy and Senator Benedetto Croce, have already formulated a strong protest, and proposes that the Department follow this initiative in the name of Italian science, asking our Government to inform the Government of the United States of the true state of affairs, so that the latter may reject the incredible German request.

The Department approves this proposal and instructs the Presidency to take the necessary action.

....omissis....

/s/ ROBERTO ALMAGIÀ

107310



and still retained there, may put an end, once for all, to comment on what was one of the most shameful episodes of the war.

- ALMAGIÀ Roberto - *Professor of Geography, University of Rome.*
- ARANGIO RUIZ Vincenzo - *Professor of Roman Law, University of Rome.*
- ARGAN Giulio Carlo - *Central Inspector for Antiquities and Fine Arts.*
- AURIGEMMA Salvatore - *Superintendent of Antiquities of Rome and Lazio.*
- BENEDETTO Luigi Foscolo - *Professor of French Literature, University of Florence.*
- BERTINI CALOSSO Achille - *Superintendent of Galleries of Rome and Lazio.*
- BIANCHI BANDINELLI Ranuccio - *Professor of Archaeology, University of Florence.*
- BONOMI Ivano - *President of Senate of the Republic.*
- BRANDI Cesare - *Director of the "Istituto Centrale per il Restauro".*
- CALASSO Francesco - *Professor of History of Italian Law, University of Rome.*
- CALÒ Giovanni - *Professor of Pedagogy, University of Florence.*
- CARDINALI Giuseppe - *Rector, University of Rome.*
- CASATI Alessandro - *Senator of the Republic. President of the "Consiglio Superiore (Higher Council) of Public Education".*
- CASSUTO Umberto - *Professor of Hebrew and Semitic Languages, University of Rome - Incumbent of the chair of the Hebrew language, University of Jerusalem.*
- CASTELNUOVO Guido - *President of the "Accademia Nazionale dei Lincei". Senator of the Republic. Professor Emeritus, University of Rome.*
- CROCE Benedetto - *Senator of the Republic.*
- D'ANCONA Paolo - *Professor of Art History, University of Milan.*
- DE GRASSI Attilio - *Professor of Epigraphy, University of Padova.*
- DEL VECCHIO Gustavo - *Professor of Political Economics, University of Rome.*
- FALCO Giorgio - *Professor of Mediaeval History, University of Turin.*

- FANNO Marco - *Professor of Political Economy, University of Padova.*
- FASOLA NICCO Giustina - *Professor of Art History, University of Genova.*
- FLORA Francesco - *Professor of Italian Literature, University "Bocconi", Milan.*
- FUNAIOLI Gino - *Professor of Latin Literature, University of Rome.*
- FURLANI Giuseppe - *Professor of Assyriology and Oriental Archaeology, University of Rome.*
- GRONCHI Giovanni - *President of Parliament.*
- JACINI Stefano - *President of Executive Committee of UNESCO - Senator of the Republic.*
- JANNACCONE Pasquale - *Professor Emeritus, University of Turin. Dean of the "Accademia Nazionale delle Scienze", Turin.*
- JEMOLO Arturo Carlo - *Professor of Ecclesiastical Law, University of Rome.*
- LAURENZI Luciano - *Professor of Archaeology, University of Bologna.*
- LEVI Doro - *Director of the Italian Archaeological School of Athens.*
- LEVI DELLA VIDA Giorgio - *Professor of Moslem Constitutional History, University of Rome.*
- LONGHI Roberto - *Professor of Art History, University of Florence.*
- LUGLI Giuseppe - *Professor of Roman Topography, University of Rome.*
- MAIURI Amedeo - *Professor of Archaeology, University of Naples.*
- MANCINI Augusto - *Professor of Greek Language and Literature, University of Pisa.*
- MARIANI Valerio - *Professor of the History of Art, University of Naples.*
- MARTINO Gaetano - *Vice-President of Parliament. Professor of Physiology and Rector of University of Messina.*
- MAVER Giovanni - *Professor of Polish Language and Literature, University of Rome.*
- MINTO Antonio - *President of Institute of Etruscan Studies, Florence.*
- MOLÈ Enrico - *Vice-President of Senate of the Republic.*
- MORGHEN Raffaello - *Professor of Mediaeval History, University of Rome.*

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Authority: ANND 96807  
By: JCU NARA Date: 7-6-19  
Re: 59  
Lot: 62D-4  
Box: 10

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 Authority **NND 96807L**  
 By **JW** NARA Date **7-6-77**

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- MUSTILLI Domenico - *Professor of Archaeology and Greek and Roman Art History, University of Naples.*
- NICEFORO Alfredo - *Professor of Statistics, University of Rome.*
- NICOLINI Fausto - *General Inspector of State Archives.*
- NITTI Francesco Saverio - *Senator of the Republic.*
- PALLOTTINO Massimo - *Professor of Etruscan Studies, University of Rome.*
- PARRI Ferruccio - *Senator of the Republic.*
- PETROZZIELLO Modestino - *State Councillor.*
- PETTAZZONI Raffaele - *Professor of the History of Religions, University of Rome.*
- PORENA Manfredi - *Professor Emeritus, University of Rome.*
- ROMANELLI Pietro - *Superintendent of Excavations, Palatine, Roman Forum and Ostia.*
- RONGA Luigi - *Vice-President of the « Accademia di S. Cecilia », Professor of the History of Music, University of Rome.*
- SALMI Mario - *Vice President of the " Consiglio Superiore " (Higher Council) for Antiquities and Fine Arts, Professor of Mediaeval Art History, University of Rome.*
- SALVINI Roberto - *Professor of Art History, University of Modena.*
- SALVATORELLI Luigi - *Historian and journalist.*
- SOLARI Gioele - *Professor Emeritus, University of Turin.*
- TERRACINI Benvenuto - *Professor of Glottology, University of Turin.*
- TOESCA Pietro - *President of the National Institute of Archaeology and Art History, Professor of Art History, University of Rome.*
- TROMPEO Pietro Paolo - *Professor of French Language and Literature, University of Rome.*
- VALGIMIGLI Manara - *Professor of Greek Literature, University of Padova.*
- VENTURI Lionello - *Professor of Modern Art History, University of Rome.*
- VOLTERRA Edoardo - *Professor of Roman Law, University of Bologna.*
- ZOTTOLI Angelo Andrea - *Councillor of State.*

CONFIDENTIAL

OFFICE OF ECONOMIC AFFAIRS  
CULTURAL PROPERTY BRANCH  
COLLECTING POINT, MUNICH  
10 Arcisstrasse

Munich, Germany  
August 30, 1951

Dr. George N. Shuster,  
Land Commissioner for Bavaria,  
Munich, 28 Ludwigsstrasse.

Dear Dr. Shuster:

There are no carbons to the enclosed letter. I am sending you this unique copy for clearance, as you may feel it should not go further. I hope, however, you will be willing to send it along, as the net result ought to be to speed return from Italy of German-owned works of art. The Italians have publicly stated that the manuscripts in question are restitutable but have implied that restitution should await return of works from the Collecting Point which they claim. My interview simply stated that there is no connection whatever between the two affairs. And the publicity would advertise that we do not make conditions when we reconstitute a work of art.

Concerning the current - and vastly more important - affair, I was annoyed to read in the "Merkur" this morning that Dr. Bernard Hoffmann, an employee of Dr. Hanfstaengl in the Treuhandschaft, is giving information to the press and stating his views. As many of us have known, he is just the wrong person to handle matters of international interest as he has consistently taken a chauvinistic attitude, unlike the many other Germans who have been associated with the work of the Collecting Point. Whenever the German Cultural Restitution Committee is officially organized by Bonn and submitted for tri-partite approval, I can assure you that the French will veto any committee or agency of which Dr. Hoffmann is a member. I have taken steps privately to make certain that the American voice will also be a veto. My very dear friend, Dr. Dieter Sattler (our boy George lived with his family at Taching for two months) is fully informed on this matter. Dr. Sattler is, as you

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may know, President of the proposed German Committee for Cultural Restitution.

Now I understand better how the newspapers get such accurate information about the affairs of the Collecting Point.

In retrospect, I cannot help but feel that Dr. Hanfstaengl himself could have headed off the present mess if he had wished to do so. He is perfectly aware of the artistic unimportance (and the reduced quantity) of what is awaiting shipment. He must also have known how the affair could damage Austro-German and American-German (not to mention American-Austrian) relations.

You may be interested to know that only last Thursday he asked me to release an identified German property a painting by Corinth on which there is no information between 1932 and 1942/43. I rejected this request. Also it is worth repeating to you that my confidential memo to him of July 12, asking for turnover of the unidentified items prior to August 17 was never acknowledged, and that on August 17, when the packers were here, he came to ask me to ask the Minister President to authorize him to make the release to me. I do not like this behavior.

If you press the point, I believe all responsible Germans will tell you that I have acted with absolute fairness to German interests.

Sincerely,

S. LANE FAISON, JR.  
HICOG, PROP. DIV. OEA  
COLLECTING POINT MUNICH

cc to Dr. Breitenbach  
Miss Hall

- 2 -

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File	<u>          </u>
Box	<u>303</u>

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Authority <u>NWD 775057</u>
By <u>IE</u> NARA Date <u>9-9</u>

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107314

September 18, 1951

1. Siviero and restitution to Italy.
2. German Art Libraries.

Mr. Lawrence Roberts  
 Ardella R. Hall

WE - Mr. Colladay  
 WR - Mrs. Black  
 GP - Mr. Williams

Mr. Roberts, who is the Director of the American Academy in Rome and before that the Director of the Brooklyn Museum, had called from New York (?) and had made an appointment to see me on September 17, 1951. Mr. Roberts is a good friend of friends of mine although I had met him only once before.

SIVIERO

He first spoke of Siviero and Siviero's de luxe catalogue of works of art returned to Italy by OGGIS. He said he had just learned from Ernest Bakula (who is a Professor of Art at Princeton, Director of the Princeton Museum and former WPA & A officer in Italy and Austria) that during the war Siviero was a partisan around Milan and nothing more than a police informer who had risen in life. I asked him who had paid for the publication and he said the Italian Government.

I was interested in his opinion (which probably reflects the general impression current in American Art circles) that there were no grounds for the restitution of any items to Italy. I told him, on the contrary, the Italian Government is believed to have certain legitimate claims but that the restitution of the items in the catalogue had been made by OGGIS not by the State Department and that Professor Falson had been requested to review the restitution for the Department at the Munich Central Collecting Point. Mr. Roberts said he knew that Falson had written to Siviero regarding the recovery of items returned in error and received no answer.

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I told him that cultural restitution was properly made on the basis of well documented claims from claimant governments which are found to be valid from the extensive records at Munich Cultural Collecting Point. There was a clause in all receipts that any item restituted by mistake was to be returned. We had no documentation in Washington not even the names of the artist, or title of paintings. I hoped as soon as Faison's report and the documentation was received that the whole matter would be properly rectified.

#### GERMAN LIBRARIES OF ART

He then asked about the German Art Libraries. He said that he knew the libraries were to be returned to the German Government. I told him the German Government did not formerly own the libraries.

He wanted to know if it would be possible for the International Union to obtain reparations funds to carry on special activities particularly the publication of the Fasti Archaeologica, which the Union had been publishing since the war. I did not mention that the Fasti is listed in 1951 as a publication supported by UNESCO. I said that I knew that funds would be made available to maintain the libraries until a settlement was reached. When pressed I dodged by saying that I was 'nt sure just how the matter stood regarding the International Union receiving funds in the future. ( I felt, considering the classification, I was in no position to inform him of the Department's stand regarding allotment of funds, although he was obviously interested to find out about it.)

Mr. Roberts then spoke of the administration of the libraries by the Union saying, that the Union had received no money from reparation funds until just lately and a grant from UNESCO in the past, that they had made every effort to get the libraries opened. I told him that was appreciated. I personally was interested in a check being made of the property of the libraries solely for the protection of the Union itself. That I had no way of knowing whether it had been done as I had seen no report. Such an accounting of the material in the Union's custody was a routine MPA & A procedure and there were records and receipts to go on. Mr. Roberts said he presumed the receipts were lost. I told him, "No, I had obtained from HICOG photostats of the signed receipts with inventories and shipping lists. (He did not say that a check had already been made) He said he knew a telegram had come from the Department asking that it be done and that personnel would be made available but that it was an impossible undertaking, it would take two years. I laughed and said that a spot check at least would do. However, a complete item by item inventory check had always been made at the Collecting, and the Offenbach Archival Depot points, and that Tom Howe (a friend of Mr. Roberts) had told me that three and a half million works of art had been so processed at the Wiesbaden CCF, on his return from Wiesbaden a month ago.

Confidential

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- 3 -

Mr. Roberts said he was aware of the need for the International Union being cleared of any responsibility for any loss or damage. I reassured him on that score and showed him the receipt WPA & A receipt for cultural property which is published in Appendix 2 of the article in the Department of State Bulletin for August 27, 1951, stating that the U.S. Government and all its agents and representatives (and said I believed that the Union was to be regarded as an agent) "shall be saved harmless from any claim."

But I pointed out that I felt it was also important that the Union should not suffer from any adverse criticism or even from rumors. He said there was no ground for any rumors. I said, "It didn't seem to me that the rumors to start and I thought that it was too bad that it should ever have happened that the books or portfolios had been thrown down in that unfortunate incident at the Archeological Institute." He said he had never heard of it. It must have taken place in February when he was away. I told him that the incident had happened about a year ago in July but it had received no publicity in the United States. He told me he was in Rome in July and August (it was obvious that Mr. Roberts had had no knowledge of the matter, which goes to show how closely the administration had been held by Professor Morey, and how little informed the members of the Union have been.)

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RG 59 Box 10  
Lot 620-4

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DATE 11/19/99

BY: [Signature]  
DATE: [Signature]

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SEP 24 1951

In reply refer to  
ICD

Dear Mr. Heinrich:

With regard to the efforts which you made while you were Director of the Wiesbaden Central Collecting Point to recover the works of art restituted to the Italian Government by mistake, the Department has received a copy of a reply made by Mr. R. Siviero to Mr. S. Lane Faison, Jr., Collecting Point, Munich, dated May 23, 1951. Mr. Siviero only gives consideration to the painting of the "Madonna and Child." He says, "I wish to inform you that Mr. Heinrich visited us in Italy after his note of May 19, 1950, to which you refer. He was able to see how the matter in hand did not depend for the moment upon us in as much as there are certain difficulties in regard to the Italian court involved in the question for Mr. Walter Hofer."

Would it be too much to ask you, at this late date, to write up your interview in the form of an official report which I can add to the record and, if possible, clarify Mr. Siviero's statement as to your understanding of the matter and what the certain difficulties are?

Sincerely yours,

Ardella R. Hall  
Arts and Monuments Officer  
Division of Overseas Information Centers

Mr. Theodore A. Heinrich, Curator,  
Henry E. Huntington Art Gallery,  
San Marino, California.

SEP 24 1951 A.M.  
S. J. CR

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SEP 24 1951  
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AND 968071  
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REPRODUCED AT THE NATIONAL ARCHIVES

16, Frankfurt/M.  
Office of Public Affairs  
Division of Cultural Affairs

(April 17, 1952.)

Dear Mr. Hale:

Mr. Shepard Stone has asked me to send you a reply to your letter of April 3 concerning a painting by Masolino which is being claimed by the Italian Government.

The painting is one of a number of important art objects which in 1948 were scheduled for "Exceptional Return" to the Italian Government at the time of the Italian elections. Only some of these objects were actually returned; as for the rest, the Monuments and Fine Arts officers in Bavaria took the position that the objects could not be identified on the basis of the information supplied by the Italians.

The matter has been the cause of considerable controversy. There was a great deal of adverse publicity both in Italy and in Germany. None of the objects in question is subject to restitution under existing laws. They were all acquired at a time when Italy was still an ally of Germany. In some instances however one might construe a collusion between high-ranking Nazis and Fascists, as the result of which Italian legislation for the protection of the artistic heritage of the country was violated. In other instances, the objects were purchased on the free market without any duress and were sent to Germany after valid export licenses had been issued and high export taxes paid. Unfortunately, the objects returned to Italy and those which remained in Munich belong to both categories.

After Mr. Stewart H. Leonard, chief, Monuments and Fine Arts Section, DMOB, resigned in protest over what he considered unjust, and after German officials and the German press had voiced bitter complaints, the matter of the "Exceptional Return" came to a halt. When Dr. Siviere published his insulting attacks against Mr. Leonard, Dr. Humming, and myself in the Italian edition of the catalog which Signor Conti showed to Mr. Bouland, the Department began to reconsider the entire problem. Miss Ardella Hall, Monuments and Fine Arts officer

of the Department

Dr. Graf J. Hale,  
Land Commissioner for Bavaria,  
M u n i c h.

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rest - Italy

of the Department, requested some time ago that we transmit to her office all available documentation on the problem. I take it that the Department will soon arrive at a conclusion.

Miss Hall informed me that she will come to Germany during the second part of April and that the settlement of the Italian problem is one of the major issues with which she will be concerned (she will also try to reach posthously an amicable solution of the Austrian problem).

Because of the delicacy of the matter, I suggest that you merely inform Signor Conti of Miss Hall's anticipated arrival and that she will undoubtedly welcome the opportunity of discussing the case with him.

Sincerely yours,

Edgar Breitenbach  
Cultural Institutions Officer  
Information Centers Advisory Staff

107320

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Authority 77505  
BY 6/15/81  
NADA Date



DEPARTMENT OF STATE INSTRUCTION

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29

NO. A-295, October 21, 1953

SUBJECT Proposed gift of the Discobolus copy to the United States Government

TO: The American Embassy, Rome

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Dr. Rodolfo Siviero of the Italian Ministry of Education, when he was in Washington on August 10, 1953 informally mentioned a proposed plan of the Italian Government to offer a copy in bronze of the Discobolus to the United States. It is presumed he has reference to a copy of the Discobolus formerly in the Lancelotti collection, one of the most valuable and controversial objects restituted to Italy by OMGUS in 1948, because he has mentioned it as a "worthy symbol of all that the American Military Government has done for us."

CIA

However, the Department has serious reservations as to whether the restitution of the statue to Italy was justified. The fact that it was sold in 1938, before the outbreak of World War II, raises the question as to whether it should have been considered under the OMGUS cultural restitution program. The acceptance of the gift would have to be predicated upon the Department's approval of the restitution.

eIm

While no formal offer of a copy of the Discobolus has been received from the Italian Government, it is recommended that the Officer in Charge, at his discretion, should mention informally to a high official in the Italian Government, that it would not be appropriate for the Department to receive an offer of the statue, as proposed by Dr. Siviero, until the review of the controversial restitution of works of art to Italy in 1948 has been completed and unless the restitution of the Lancelotti Discobolus is approved.

DULLES

CONFIDENTIAL

DRAFTED BY:

A/AM: ARHall: vab

10/12/53

APPROVED BY:

Ardelia R. Hall

CLEARANCES:

EUR:WE - Mr. Knight

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By [signature] NARA Date 7/1/77

AIR PRIORITY

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(Security Classification)

FOREIGN SERVICE DESPATCH

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FROM : ROME

1592

DESP. NO.

TO : THE DEPARTMENT OF STATE, WASHINGTON.

February 12, 1954

DATE

REF : EMBASSY TELEGRAM NO. 2398

865.441/2-1054  
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29 For Dept.	REC'D 2-19	DEPT. I N F O OTHER
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SUBJECT: RESTITUTION OF ITALIAN PAINTINGS

The attached article from "Europees" of 14 February is the sort of thing the Embassy was seeking to avoid in Embtel 2398. The information in the article could only have come from the Italian officials on the Italo-German Restitution Commission, but Mr. Siviero has denied to the German Embassy that it came from him and told them he intends to answer the article in another paper. The Embassy hopes therefore that it may go no further and does not expect representations from the Italian Government. However, the ground is laid for such developments and they would be very difficult to answer effectively.

The Embassy therefore renews its recommendation for acceptance of the Italo-German agreements in Bonn and Perugia and the German requests for restitution of paintings to Italy.

APPROVED:

*Francis Deak*  
Francis Deak  
Deputy Chief, Economic Affairs

*Giuseppe C. McIvor*  
Giuseppe C. McIvor  
Attaché

Enclosure:

Excerpt from Europees, Feb. 14 issue and translation.

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INFORMATION COPY

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By JWA Date 7-6-99

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(Classification)

Article in EUROPEO of February 14, 1954

Here is a business which is almost incredible, though the zone of doubt is shrinking daily; it seems that the Americans have presented to Marshal Tito eight Italian works of art which the Americans, being only custodians, did not have the right to dispose. These are Tiziano, Cristina di Danimarca; Tintoretto, Madonna col Bambino; Carpaccio, San Sebastiano; Carpaccio, San Rocco; Paolo G. Fei, Tritico; Paolo Veronese, Madonna col Bambino; Taddeo Gaddi, Madonna col Bambino; G. Mazzoni, Adorazione del Bambino. They were at the Collection Center in Munich, after various vicissitudes during the war, in the hands of the Americans, awaiting the decision of the Germans to consent to their restitution to the Italians. The person who took them into Germany as contraband was Goering, who had bartered for them with private collectors in Florence against an equivalent of works stolen in France and painted by impressionists of the 19th century.

The story of works of art removed from Italy, in violation of our laws, on the special trains of Goering and Hitler, is one to provoke bitterness to the very end. Thanks, however, to the denunciation published in EUROPEO, the German commission showed more sympathy than it had done before in restituting to our country the more than 100 works of art which were in the American deposit in Munich. In the meetings between the Italians and Germans in the middle of December at Bonn and a couple of weeks ago at Perugia, it was agreed to retribute to the Italian galleries 31 paintings, 19 sculptures and 35 tapestries of the 16th and 17th centuries. Among the paintings to be returned to Italy there are those of Botticelli, Masolino, Guido Reni, Carpaccio, Tiziano, Paolo Veronese, Sebastiano del Piombo, and lesser artists. Among the most important sculptures are the great terra cotta of Della Robbia; it is enough to consider the one statue, Santa Andrea Della Robbia, which is 1.7 meters high, a very precious and authentic masterpiece. The fifty masterpieces among the groups known as Goering and Bottai, because they were removed by Goering, which so enraged the public that Bottai, who was then Minister of Education, was ordered by Mussolini himself to explain to Parliament that it was a clean transaction between the Fascist and Nazi regimes. However, the speeches in the Chamber did not prevent Bottai from sending confidential circulars at the same time to the authorities in charge of fine art works not to permit the removal from Italy of paintings and sculptures acquired by the Germans.

Since the Bonn agreement was made in which the Germans gave their consent to the Americans to transfer to Italy the works of art of the Goering group, almost two months have passed. Up to now, not one painting or sculptural work, nor one bit of the precious

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(Classification)

tapestries has been seen to arrive. The whole matter is beginning to become suspicious, and already alarming rumors are being circulated. (It seems that the Americans, through the initiative of Miss Ardelia Hall, official of the Department of State in Washington and in charge of war restitution, have reached into the deposit at Munich, have chosen the 8 works mentioned, and have given them to Tito. By what right? By none, except that of the personal sympathy of Miss Hall for the Yugoslavs, or of her well-known antipathy for the Italians. In any case this is not an adequate right. The Americans were holding the works of art at Munich only as custodians, as they had to be restored to the countries of origin; therefore, if the facts are true, they have committed nothing more nor less than a theft, to the injury of our country.

It appears indeed that we are confronted with suspects; in Munich they can tell you the exact date on which the consignment of the works of art to Yugoslavia took place--the 2nd of June 1948. It should be born in mind that formerly the American Military Government was the custodian of the deposit at Munich, and this Government was represented by General Clay, Ambassador Murphy, Vice Ambassador Offie and Colonel Howard who was in charge of war reparations and restitution. While our rights were under the protection of these persons, not one painting, sculpture or tapestry--in fact nothing--left the collection center. The history of thefts began later when the American Military Government was terminated.

If now the Americans, who take their orders from Miss Ardelia Hall, delay months to consign the paintings and terra cettas in spite of the agreements reached between the two parties, that is, the Italians and Germans, it seems that the reason for it is at once very clear and very ugly; some of the works to be returned are no longer to be found at Munich. Due to indiscretions in various places, but always through the initiative of Miss Hall, missing works have gone to enrich not only the galleries of Tito, who shows his resemblance to Goering also in his passion for Italian works of art, but also to galleries in other countries.

\* \* \* \* \*

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By J. NARA D-10  
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C O P Y

M E M O R A N D U M.

THE DISCOBOLUS?

GIFT TO THE UNITED STATES

ON THE OCCASION OF GRONCHI'S VISIT.

The German Cultural Counselor, Dr. Sattler, called informally on me and expressed concern regarding the gift of the Discobolus figure to the United States, because of the controversy in recent years centering around the return of this figure by Germany to Italy and especially because of the inscription to be placed on the pedestal in the United States. He said that he was not acting upon official instructions from his government but feels that the gift of this figure, and its acceptance by the United States, will, under the circumstances, arouse considerable resentment in Germany. He said that he was mentioning it to me because I had been familiar with a good deal of the story, would understand the German reaction and realize its sincerity. He reviewed the circumstances as follows:

The original Greek Discobolus in bronze disappeared long ago, before modern historic times. The world fame of the statue derives from the three (possibly more) copies in stone (marble) in Italy, all of which were found partly mutilated but have been restored from ancient descriptions and the comparisons between the existing copies. Perhaps the most famous of these three was the one owned by the Angelotti family.

Early in the century, the Angelottis began negotiating the sale of the figure, first to the Dutch, who would not pay the price asked. In the twenties, they negotiated with an American cultural institution (probably the Metropolitan Museum in New York) and got so far as to obtain the special permission from the Italian Government for sale of a "national monument" out of Italy. Italy has for many years prohibited the export of famous works of art and is very strict about granting exceptions. These negotiations fell through also on the question of price.

These facts are stated to show that the figure was for sale by Angelotti and that they had been able to obtain the Italian Government permission long before the rise of the Nazi regime, so that the argument of duress in the final sale to the Nazis is groundless.

In the late thirties (about '38), Hitler wanted to purchase  
the

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figure to present it to the German people as a lofty indication of the cultural interest of their Fuhrer. He paid the Angelotti family a million marks, or about \$250,000, and he paid for fees, including the Italian Government permission to export, another 600,000 marks; that is a total of about \$400,000. This was considered a very high price, much higher than that which had been turned down by the Dutch and the Americans. It was a legitimate sale and, for the reason stated above, cannot be considered as having been made under duress.

The figure was presented by Hitler to the Munich Museum. It is understood that he wanted it to be mounted in the place of honor in the Munich collection, but that the Director of the Museum did not consider the figure the most valuable in the collection and stalled off mounting it. I understand from Mr. Paul Geier that the figure finally was mounted in a public square in another city or town of Bavaria, and that there it was very highly prized.

During the war, the figure was removed for protection to the salt mines in Austria or Berchtesgaden, and after the war brought back with the rest of the German art treasure to the Collection Center (under American control) in Munich.

After the war, the Italians claimed restitution of works of art stolen by the Germans, in three groups. The first of these was their most urgent demand and included the Discobolus. The second group, usually referred to as the "84 (circa) paintings", was returned to Italy about a year ago after protracted negotiations with the Germans and with the United States who still controlled restitution of these art objects. The third group of less valuable paintings and other art objects, the location of which is mostly unknown, is still unsettled.

The first group was released by special order of General Clay shortly after the war, and before the United States had instituted a thorough system for checking whether the articles were genuinely subject to restitution. The Germans feel very strongly, and it is probably true, that the Discobolus should not have been restituted since it was legitimately bought with the free consent of the Government. (Incidentally, it was restituted to the Italian Government which had never owned it, and not to the Angelotti's who were the original owners, but who had sold it for a handsome price.)

Paul Geier tells me that there was a very strong feeling of resentment at the time, both at popular levels and in cultural circles in Germany, against both the United States, for blundering authority, and against the Italians for taking a tricky advantage of the confusion and feeling against the Germans to acquire property to which they had no honest claim. In all of the controversy of cultural restitution to Italy, the case of the Discobolus was the most dramatic.

It

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...content of symbol of the case for both sides - for the  
 ...contention that the Nazis raped this country of its art  
 ...and that the present German Government and the United  
 ...Government opposed just restitution and tended to legalize  
 ...the Nazis thefts; and for the German contention that the Italians  
 ...were demanding far more than they had any right to do, including  
 ...items, very substantial in the aggregate, to which they had no  
 ...honest claim. ...

It seems generally conceded now that there were a number of mistakes in the restitution of the first group and that the Discobolus was probably one of these mistakes. The restitution of the second group was the result of direct negotiations between the Italians and the Germans, in which the Germans conceded a great deal in order to avoid any possibility of being charged with perpetuating the crimes of the Nazis. Our authorities in Washington had not completed the check they were making from the documents (which had all been sent to Washington) to determine judicially which items should be restituted and which not. I think it is true that the Italian-German settlement on the second group was accepted by us as a fait accompli, and with considerable reservation as to the real justification in all instances. The United States could technically have vetoed the restitution of the entire second group, but by doing so would have placed itself in a position of vetoing on behalf of the Germans a settlement that even the Germans were prepared to concede. Furthermore, this settlement occurred at about the time that we were relinquishing to the Germans the last of our occupation controls. We could not very well intervene them to stop a concession they were ready to make, with their eyes wide open for political reasons in a matter that concerned solely the Germans and Italians.

In any case, the United States has been throughout "in the middle" in this controversy, having taken upon itself the sole authority for a strictly just restitution of all the cultural objects stolen by the Nazis from various countries.

It seems peculiarly unfitting and ironic that the Italians should now present a souvenir to the United States of its part in the restitution of these art objects. The United States first made some errors in the early restitutions, and later properly opposed the indiscriminate restitution as demanded by the Italians, suffering sharp attacks for our pains in the Italian press under inspiration from the Foreign Office official Siviero. It seems particularly inappropriate that the Italians should have chosen for this gift a replica of the one famous object that outstandingly recalls the controversy, and an object that most people feel was returned in error. The inappropriateness is heightened by an inscription in Latin on the pedestal of the statue which can be taken to mean "symbol of just restitution" (Signum Justitiae Restitutae).

Under

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the circumstances, this will seem to the Germans highly  
phenic, like a cry of triumph in an unjust cause, like the United  
States accepting stolen property with honors, and like our en-  
dorsing our own error and the acquisitive trick of the Italians.  
I think there is no doubt at all that this gift was pushed upon us  
by the Italians (obviously engineered by the contentious Minister  
Siviero) because its acceptance by the United States with the in-  
scription quoted means that we have accepted the Italian behaviour  
in the whole controversy at the expense of the Germans.

It may be recalled that the gift of the Discobolus was first  
breached informally by Siviero to Mr. Byington about a year and a  
half ago. At that time the Department did not want to receive the  
gift because of the implications that attached to it, and so in-  
structed the Embassy. (Incidentally, it is not the famous marble  
figure, but a bronze copy made about two years ago, I am told, as  
a sop to the Germans who indignantly declined it.)

I said to Dr. Sattler that it was late to do anything about it  
now, and he agreed, unless it might be possible to remove or alter  
the inscription on the pedestal. Even this would be difficult as  
he understands the gift, already shipped to the United States and  
scheduled for presentation ceremonies during President Gronchi's  
visit, includes the pedestal. This, however, is in the form of a  
column and the inscription might be on a separate piece which could  
be changed. He regretted not having mentioned the matter earlier,  
but had only learned of it in a recent issue of a popular magazine  
in which the publicity lines and probable objectives of the gift  
were already reflected.

I presume that the Department must have given its consent to  
the gift, but whether this approval included the inscription or not  
I do not know. Dr. Sattler is a very able officer and not inclined  
to exaggeration. I think it can be assumed that his reactions to  
the gift will be shared more vigorously in Germany, though I doubt  
there will be any official representations. Nevertheless, it will  
reflect on our sensibility and astuteness in such matters and will  
probably contribute to the popular opinion in Europe of our "culture"  
and sincerity. We cannot expect it to go unnoticed relying on the  
fact that the story is too complicated to be widely known and that  
the inscription is in Latin. The whole thing is well known not only  
in cultural circles in Germany but even popularly since there was a  
great deal of feeling about it - enough for Adenauer on his last  
visit here to discuss it with de Gasperi.

February 29, 1956

CCMcIvor:ds

C O P Y

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## Office Memorandum • UNITED STATES GOVERNMENT

TO : A/AM - Miss Ardelia Hall

DATE: March 19, 1956

FROM : WE/P - C. K. Moffly *C. K. M*

X 4538

SUBJECT: Discobolus

The attached memorandum of conversation was received from Embassy Rome. Your comments would be appreciated.

Since the statue has been received by the President and assigned a location in the Capital by the Fine Arts Commission, I doubt if much could be done about this; moreover, I really wonder if the presentation will cause much reaction in Germany outside, possibly a very small circle.

Attachment:

Memorandum of Conversation.

EUR:WE/P:CKMoffly:jj

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Miss Hall:

I have read the enclosure and find it disturbing.

It seems late to do anything about it.

How did it happen that we agreed to accept this on these terms? Was this handled entirely by WE or were EUR and GER advised?

DFM

DEPARTMENT OF STATE

OFFICE OF THE CONTROLLER

3/23/56 /  
2:35 p.m.

Mr. Margolies:

Miss Hall says she will pick up this material around 10 a.m. on Monday and she hopes you will be able to read it by then.

She was here to see you around 2:20 today.

Says she will pick the material up on Monday at 10 a.m. and she then has to see some man at 10:30 a.m. about it.

gw

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By <u>AS</u> NARA Date <u>7/7/77</u>

## Office Memorandum • UNITED STATES GOVERNMENT

TO : GEN - Mr. Jones

DATE: April 10, 1956.

FROM : AM - Ardelia R. Hall

SUBJECT: Discobolus

In accordance with our telephone conversation, copies of my memorandum to ME on the Discobolus, an index on protests against its restitution to Italy, and communications on the earlier offers of the replica from Siviero are attached.

1. Memorandum to ME,  
March 26, 1956.
2. Memorandum from Embassy, Rome,  
Encl. No. 1592, February 12, 1956.
3. From Embassy, Rome,  
No. 1558, February 9, 1954.
4. To Embassy, Rome,  
No. A-295, October 21, 1953.
5. Index of Protests...

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Mr. Barry

March 28, 1949

Mr. Adelin H. Hall

Discobolus

The Discobolus was a focal point of the controversial restitution by Dill to Italy. The memorandum from the Embassy, Rome, is herewith returned as it is substantially correct. Dr. Sattler, the German Cultural Counselor, comes from Munich and is a good friend of the American Monuments, Fine Arts, and Archives (MFAA) officers and his warning, I feel, is justified.

Mr. Siviero (the Chief of Italian Restitution only since the return of the Discobolus) was known to have been a consultant by American MFAA officers in Italy. The Siviero volume, with photographs of the statue in marble and Siviero's introduction, is enclosed for your information.

The Discobolus was purchased by the German Government before the Second World War in 1938 and did not fall within the Allied cultural restitution policy. Mr. Siviero, however, has contended that the restitution to Italy was an order from the Department of State. Whereas, I have full documentation as to how Siviero forced the restitution through Dill, in a way not creditable to the Americans involved. The Austrian Director of the Munich Central Collecting Point had previously resigned in protest rather than carry out the restitution and was supported publicly or privately by former MFAA officers in the United States. German scholars protested to President Truman in 1948, 1949, and 1950. An index of these protests is attached. I do not believe that we can minimize the danger of future publicity and contention, to the detriment of the Department, either from the Germans or from Siviero.

I would recommend that the statue be removed from the park on the basis that it is not appropriate or in scale for exhibition out-of-doors. It might be placed on a lower pedestal in the exhibition area of New State with a label in English stating that it was a gift as now inscribed and also giving the subject: "Discobolus-Modern Replica in Bronze" or "Contemporary Copy of Discobolus". I do not believe that the Department could wish to place permanently in its own park a piece of sculpture that is a misrepresentation of facts, inappropriate in subject, and not of museum quality. If the statue cannot be relocated, I would recommend the removal of the block inscribed "Symbol of Just Restitution."

Enclosures: See next page.

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Inclosures:

1. Memorandum from  
Lorenz, Rome.
2. Index of Protests on  
Return of 13 Objects  
of Art to Italy.
3. Siviero, Second National  
Exhibition of Works of Art  
Recovered in Germany.

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By AT NARA Date 7/1/99

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T  
S  
R

Mr. Teal  
L/CRP

als - Lantolo

MEMORANDUM

DATE: January 25, 1963

TO : CU - Mr. Lucius D. Battle  
THROUGH: CU - Mr. Cook  
FROM : CU/IR - Hugh B. Sutherland  
SUBJECT: Pollaiuolo Panels.

I see no Department publicity in this.

Since the possessors of the panels surrendered them to the Italian representative, the U.S. was involved only on the periphery. And it was Justice, not State, that the Italian Ambassador dealt with.

There was a brief exchange of gracious words on the subject when the President received Premier Fanfani. Showing the panels at the National Gallery before their return to Florence was arranged by Fanfani as a gesture of appreciation.

Fred Teal says the Department was necessarily involved in matters like this in the immediate postwar period. Some inquiries still reach us from time to time. In the Pollaiuolo case, however, there is no reason for the Department to intervene--and good reasons for not doing so.

I attach a suggested memo to Mrs. Hall.

Attachment:

Memorandum.

cc: L/CRP - Mr. Teal ✓

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HBS  
Carm

*Handwritten notes:*  
not sent to [unclear]

MEMORANDUM

DATE: January 25, 1963

TO : CU - Mr. Lucius D. Battle  
THROUGH: CU - Mr. Cook  
FROM : CU/IR - Hugh B. Sutherland  
SUBJECT: Pollaiuolo Panels: Department Responsibility.

Summary: Preliminary inquiries indicate that the Department, specifically CU, has a legal responsibility with respect to the return of the Pollaiuolo panels to Italy.

I recommend that Miss Ardelia Hall, former CU employee and an authority in this field, be asked if she would take on this brief but rather complex job as a WAE consultant. If this is not approved or not feasible, I believe a CU officer should be assigned full-time to see it through.

The article by Miss Hall in the 1951 Department Bulletin sent to you by Mrs. Halla, S/S-C, says:

"The restitution procedures of the Department conform with those of ONIUS Military Government Regulations. When an identified, looted, cultural object is recovered, it is released by the Secretary of State to the authorized representative of the claimant nation against a receipt."

I believe a similar provision is to be found in our post-World War II treaty with Italy.

As you know, the panels are now in the custody of the National Gallery, which plans to put them on public display before they are returned to Italy. I have found nothing to indicate that the panels will not by-pass the Department on their way home, unless CU acts.

During my discussion with Mrs. Halla yesterday, she phoned Miss Hall. The latter said no one in the Department inherited the functions she performed, but that this remains a CU responsibility. Miss Hall recommended the following steps:

- 1. By

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By	7/6/99
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1. By arrangement with Mr. John Walker, of the National Gallery, the Department photographer would make record photos of the panels as soon as possible to show their present condition.

2. The Secretary would be asked to release the paintings to the Ambassador of Italy in return for a receipt.

- a. The turnover might be delegated to you.
- b. Receipt forms can be obtained from the files retired by Miss Hall to Records Management.
- c. The photos would be filed with the receipt.

Aside from CU, at least the following would appear to be involved: Legal Advisor, Public Affairs, Protocol, Executive Secretariat, Secretary's Office, Operations and EWB, not to mention the National Gallery and the Italian Embassy. In view of the coordination and time factors, I think assignment of a "project officer" is the best solution.

Miss Hall's qualifications are well known. Moreover, CU/EX has been receiving inquiries in this field from Mr. Borner, of the Metropolitan, and others at the rate of two or three a month. If Miss Hall were employed, she could handle these as well as the Pollaiuolo matter.

I do not know if she would be interested. I will be glad to explore this, including administrative considerations, if you approve.

cc: CU/EX/AP - Mr. Colclough

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Der Reichsminister und Chef  
der Reichskanzlei  
Rk. 2495 3

BERLIN W 8, 5 July 1942  
Voss-strasse 6  
Present Headquarters of the  
Führer

TO: The Highest Reich Authorities and  
The Services directly subordinate to the Führer.

The Führer has delegated Reichsleiter ROSENBERG in his capacity of commissioner of the Führer to supervise the total spiritual and philosophical indoctrination and education of the NSDAP in the spiritual battle against Jews and Free-Masons, as well as against the affiliated philosophical opponents of National Socialism, who are the cause of the present war. For this purpose, the Führer has ordered that Reichsleiter ROSENBERG's Staff should be authorized, in the occupied territories under military administration and in the occupied EASTERN territories under civil administration (exclusive of the Generalgouvernement), to search libraries, archives, lodges and other philosophical and cultural institutions of all types for relevant material for the execution of his task and to request the competent Wehrmacht and police services to seize the material found in order to support the NSDAP in fulfillment of its spiritual tasks and for the later scientific research work of the "High School", whereby police files concerning political activities will remain with the police, and all others be transferred to Reichsleiter ROSENBERG's Staff. The staff is authorized to make the same request with regard to cultural goods that are owned by or are in possession of Jews, those goods that are ownerless goods or the ownership of which cannot be readily determined. The Chief of the Army High Command, in agreement with Reichsleiter ROSENBERG, will issue regulations governing the cooperation with the Wehrmacht. The necessary measures within the EASTERN territories under German administration will be taken by Reichsleiter ROSENBERG in his capacity as Reichsminister for the occupied EASTERN territories.

I hereby inform you of this order of the Führer and request you to support Reichsleiter ROSENBERG in the fulfillment of his task.

/s/ Dr. LAMMERS

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RG 260  
Entry Ard Hall Col  
Box 150

LIST OF SEIZED JEWISH ART COLLECTIONS

1. ANDRIESSE, Hugo Daniel, BRUSSELS.
2. ARNHOLD, Hans, 124 Bd. Maurice Barres, PARIS.
3. ARNSTEIN, Hermann, 23 Avenue Leopold II, PARIS.
4. AUKENTE (PREGEL), 18 Rue Auguste Vacquerie, PARIS.
5. BACRI Freres, 141 Bd. Haussmann, PARIS.
6. BALL, H.Fa., 169 Rue St.Charles, PARIS.
7. BRAUN, Mme. Robert, 23 Avenue Leopold II, PARIS.
8. BRUNSWICG, Betty, 53 Rue Scheffer, PARIS.
9. COHN, 3 Rue du General Appert, PARIS.
10. COLLOREDE, Princesse, Garde-Meuble, PARIS.
11. DAVID-WEILL, deposits at Chateau Souches and Chateau de Mareil-le-Gruyon.
12. DREYFUSS, 8 Rue Elysee, PARIS.
13. DREYFUSS, 63 Avenue Raymond Poincare, PARIS.
14. DREYFUSS, TOURS.
15. ERLANGER, PARIS.
16. ESMOND, Edouard, 54 Avenue d'lena, PARIS.
17. FLAVIAN, Salomon, Westminster Foreign Bank, PARIS.
18. GRAUPE, Societe Parisienne, 20 Rue des Daix, PARIS.
19. HAHN, 11 Rue Jules Sandeau, PARIS.
20. HALPHEN, Emile, 18 Henri-Martin, PARIS.
21. HAMBURGER, Hermann Juan Isaac, last heard of in HOLLAND.
22. HELLBRONN, P., 19 Place de l'Alma, PARIS - Credit Commercial de France in MONT-de-MARSAN.
23. HESSE, M. Raymond, Chateau Brissac.
24. HERSCH, Leo, 64 Avenue Raymond Poincare, PARIS.

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By 52 NARA Date 8599

RG 260  
Entry Art Hall C  
Box 150

25. HIRSCH, Mme. Vve. Louis, deposit in safe of Banque de France, PARIS.
26. KALMANN, 51 Avenue Foch, PARIS.
27. KANN, Alphonse, ST. GERMAIN-en-LAYE.
28. KAPFERER, Mme., Chateau Brissac.
29. KRAEMER, Galerie, 46 Rue de Monceau, PARIS.
30. KRONIG, Joseph, vault of Crédit Lyonnais, PARIS.
31. LANGENBACH.
32. LANTZ, 16 Rue Greuze, PARIS.
33. LEVY, Arthur, 145 Rue de la Pompe, PARIS.
34. LEVY de BENZION, Chateau Dravail.
35. LEVY-HERMANOS, 81 Avenue Victor Hugo, PARIS.
36. LIBERMANN, 3 Rue de Lota, PARIS.
37. LINDENBAUM, vault at Chase Safe Deposit Company, 41 Rue Cambon, PARIS.
38. LOEWELL, Chateau Chambord.
39. LOEWENSTEIN, F., BORDEAUX.
40. LYNTHURST, Rue Joseph II, BRUSSELS.
41. MERZBACH, Jean Paul, 43 Avenue Foch, PARIS.
42. MEYER, Raoul, 34 Avenue Raphael, PARIS.
43. MICHEL, Georges, 14 Rue Clement-Marot, PARIS.
44. OPPENHEIMER, Rue Pergolese, PARIS.
45. PERLS, Societe Parisienne, 20 Rue de Daix, PARIS.
46. PIERROTET, 9 Rue de Marignan, PARIS.
47. REICHENBACH, B., Chateau Chambord.
48. REIMS, 50 Bd. Flandrin, PARIS (IVe).
49. ROSENBERG-BERNSTEIN, BORDEAUX.
50. ROSENBERG, Paul, Bank Vault, BORDEAUX.

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51. ROSENBERG, Paul, 2 Rue de la Boetie, PARIS.
52. ROTHSCHILD, Alexandrine, 2 Rue Leonardo da Vinci, PARIS.
53. ROTHSCHILD, Catherine, 3 Rue Michel-Ange, PARIS.
54. ROTHSCHILD, Edmund de, 5 Rue de la Terrasse, PARIS.
55. ROTHSCHILD, Edouard, 2 Rue St. Florentin, PARIS.
56. ROTHSCHILD, Henry, Chateau Vaux de Cernay.
57. ROTHSCHILD, James, deposits at Banque de France, PARIS, and 6 Avenue Napoleon, COMPIEGNE.
58. ROTHSCHILD, Maurice, Chateau Ferrieres.
59. ROTHSCHILD, Philippe de, deposit at Societe Generale, ARCACHON, near BORDEAUX.
60. ROTHSCHILD, Robert, Chateau Laversine, near CHANTILLY.
61. SAUERBACH, 14 Rue Jules Clarty, PARIS.
62. SELIGMANN, 90 Rue de la Faisanderie, PARIS.
63. SELIGMANN, Andre, Arnold and Jacques, Rue du Faubourg St. Honore and 9 Rue de la Paix, PARIS.
64. SIMON, Hugo, 102 Rue de Crancelle, PARIS.
65. SPIRO, Eugene, 31 Rue de la Faisanderie, PARIS.
66. STERN, Caroline, Chateau de Villette, near PONT ST. MAXENCE.
67. STRAUSS, Emile.
68. STRAUSS, Walter, 12 Rue Raynouard, PARIS.
69. TALM, 27 Avenue Foch, PARIS.
70. UNGER
71. VORONOFF, Georges, 155 Bd. Haussmann, PARIS.
72. WATSON, L., Banque Nationale pour le Commerce et l'Industrie, PARIS.
73. WEILL-PICARD, 66 Avenue Victor Hugo, PARIS.
74. WEINBERGER, Alfred, bank vault, Morgan & Co., PARIS.
80. WINSCH, ...

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By 32 NARA Date 8599	Box 150

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Der Reichsminister und Chef  
der Reichskanzlei  
Rk. 736 I

BERLIN W 8, 22 March 1941  
Voss-strasse 6

TO: Chief of the Army High Command  
Reichsminister for the Occupied EASTERN Territories -  
Zu II 1 d 1459<sup>42</sup> -  
Reich Commissioner for the Occupied Norwegian Territories,  
OSLO  
Reich Commissioner for the Occupied Territories of the  
Netherlands, THE HAGUE  
Chief of the Civil Administration in Alsace, Brandgasse 19,  
STRASSBURG (ALSACE)  
Chief of the Civil Administration in Lorraine, Hindenburger-  
strasse 15, SAARBRUECKEN  
Chief of the Civil Administration in Luxembourg, Adolf-Hitler  
Strasse 35, LUXEMBURG

SUBJECT: The Führer's right of disposition in regard to seized  
art works.

Further to my letter of 25 July 1941 - Rk. 10811 B -.

After the death of Dr. POSE, the Führer has delegated Dr.  
VOSS, the Kommissarischer Leiter (Government Sequestrator) of  
the DRESDEN Art Gallery to prepare data for the decision as to  
whether the Führer's right of disposition relative to art works  
should be exercised.

I request you, therefore, if the occasion arises, to  
communicate with Dr. VOSS.

/s/ Dr. LUDWIG

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Authority NND 775057  
By 32 NARA Date 8599

RG 260  
Entry Ard Hall  
Box 150

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OFFENBACH ARCHIVAL DEPOT  
OFFICE OF MILITARY GOVERNMENT  
LAND GREATER HESSE  
XXXX

ECONOMICS DIVISION

Liaison & Offenbach Office,  
LK/SK 2nd MG BN (Sep) XXXXXXXX  
APO 633

31 March 1947

SUMMARY ON YIVO COLLECTIONS

1. Examination of the materials which had been classified as either parts of the YIVO Library itself, or one of its associated libraries, has revealed that considerable modification of our original total figures will probably have to be made.

2. It was shown, for example, that 59 boxes of books marked "M S V" (Matthew Strashun, Vilna) actually bore no identifying marks at all, and therefore must be classed as Jewish unidentifiable. On the other hand, some books formerly classed merely as "Vilna Libraries" have been found to be the property of one of the smaller collections which made up the Strashun Library.

3. It is not possible to state with any degree of certainty just now how the final total will be affected by these resorting operations. It will be the work of several weeks to sort and sift the Vilna collections, after which exact figures will be available.

4. Lack of authorization from her superiors has up to this time prevented Miss Lucy Schildkret from beginning the task of examining the approximately 300,000 Jewish unidentifiable books for YIVO materials. It is hoped however that she will be able to begin this work immediately after Easter. Once this sorting operation is completed the YIVO lot will be ready for shipment.

5. The exact figures at the moment are as follows:

YIVO

47 cases . . . .	5457 books. (actual count)
47 "	brochures. (not counted, probably about 15,000)
80 "	archival material. (not counted)
8 "	music (sheet and bound)
15 "	newspapers.

197 cases

M S V (Strashun) 23,604 books. (Counted, not yet boxed) Perhaps 200 boxes.

TOTAL 397 boxes.

Phone: Frankfurt Switch 24532

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Authority NND 775057

By SZ NARA Date 8-5-99

RG 260  
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Box 144

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CMF 007  
CMF/gr

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)  
Economics Division  
Restitution Branch  
APO 742

ED 007 (RES/MFAA)

11 September 1946

SUBJECT: Proposal for Disposition of Unidentified Art Objects

TO : Jewish Agency for Palestine  
Head Office, U. S. Zone, Germany  
Möhlstrasse 18  
Munich

1. This headquarters acknowledges your letter of 26 August 1946 with its proposal for disposition of unidentified objects of art held at collecting points by the Monuments, Fine Arts and Archives Section of the U.S. Military Government.

2. While restitution of identifiable objects is proceeding at a satisfactory pace, even this is not yet completed, and the study and attempted identification of the large number of other objects remain to be undertaken. The time when it can be said of a body of objects that they are impossible to identify is far in the future.

3. We wish to assure you, however, that meanwhile serious thought will be given, in consultation with the governments of former occupied countries which suffered art looting at the hands of the Nazis, to the ultimate disposition of such objects. Your proposal will receive full consideration, and at such time as a policy has been arrived at, the advice and assistance of your experts, particularly in connection with objects of special Jewish interest, will be gratefully called upon.

FOR THE CHIEF, RESTITUTION BRANCH:

Telephone BERLIN 42384



RICHARD F. HOWARD  
Chief, MFA&A Section

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Entry	ECONOMIC	Authority NND 765036
File		By 7J NARA Date 8/31/89
Box	46	REPRODUCED AT THE NATIONAL ARCHIVES

JMC FILES & MR. FLEISCHNER - MFA&A SECT, REST BR

*File  
16810 file*

*Roberts*

*File 100  
411  
31 March 1948  
File No. 940.38*

**Jewish Religious Objects**

1. F.E.D. Property 31 March  
APO Division 1948  
757 OMCUS  
U.S. Berlin  
Army MFAMA  
Section  
APO 742  
US ARMY

1. Foreign Exchange Depository is custodian of approximately 80 kilograms of diverse objects of Jewish worship.

2. These objects are unidentifiable as to ownership. It was impracticable to prepare a detailed inventory by item and description. These items were found among the boxes of concentration camp loot recently turned over to PCIRO; these religious pieces were withheld from delivery to PCIRO as directed by cable WX-85682.

3. The Foreign Exchange Depository would like to turn these religious objects over to MFAMA for disposition and if such a plan meets with your approval would you please call this office to arrange for this turnover.

Tel.: Frankfurt 21191

WILLIAM G. BREY,  
Colonel, GSC,  
Chief, Foreign Exchange Depository

*Matter completed by delivery  
of assets*

107345

DECLASSIFIED  
Authority: AFD 166 075  
By: J. NASA Date: 5/29/99

*FB  
Box 424  
RG 260*

RG 260  
Box 432  
FED

Authority DDJ 765072  
By J NARA Date 5/10/99

*File*

*St. Col. Cragon  
follow up*

INCOMING MESSAGE

FROM : SHAEF FORWARD G-5 SIGNED SCAEF  
TO FOR ACTION : CG TWELFTH ARMY GROUP FOR G-5  
FOR INFO : SHAEF MAIN FOR G-5  
REF NO : PWD-22042 21 MAY 1945 CITE:SHGE

FILE NO. 940.4024

CONFIDENTIAL

ROUTINE

Reference AFHQ telegram FX-78137 dated 19 May 1945.

1. Request you investigate reported valuable deposit of jewelry and gold including MANNERHEIM collection said to be in BOEHMERWALD near HORENFURT North of LINZ and take into custody.
2. Also request you arrange apprehension and interrogation by MFAA officers of GOERING's buyer Dr KAETANO HUEHLMANN reported occupying villa on ATTERSEE in SALZDAMMERGUT.

*1st ind*

*Cannot account for this in any of our shipments.*

*2nd ind*

*Hq US G-5 CC RDLK Div MFAA Branch - 10 July 1945*

*The MANNERHEIM collection has been removed from the monastery at HILTENFURT (Czechoslovakia) by 2T. Howey, C-1, 2nd AF, 2nd AF, 2nd AF, and 2nd AF. The MFAA collection point in MUNICH. The gold and jewels were removed by the GERMANS before the occupation and stored in the vault of the deposit of ALTAUSSEN, Austria. This message sent to 3rd AF on 12/10/45.*

RG 260  
Box 432  
FED

Authority 100765072  
By J NARA Date 5/10/99

*File* [Stamp: *Document 234*]

Translation

Ministry of Foreign Affairs  
Office of Assets and Private  
Interests.

French Republic  
Paris 30 Sept 1948

From:  
The Minister Plenipotentiary  
Director of Office of Assets  
and Private Interests

Reference for reply:  
Spoiliations (Looting)  
Dossier: 35913  
AG/JH  
4.176

To:  
Mr. The Chief of the Permanent  
French Restitution Mission  
Karlsruhe

Subject: Assets taken by the Germans from the General  
Treasury of Bouches-du-Rhône at Marseille.

By your letter No. 8202 of 30 August 1948, you have been good enough to inform me that a certain number of assets (securities, jewelry, gold coins, foreign exchanges, bank notes) which were seized by the Germans from the General Treasury of Bouches-du-Rhône at Marseille are at present on deposit at the Foreign Exchange Depository (OMGUS) at Frankfurt.

You have asked me to ask the General Treasury, therefore, to furnish as much information as possible of the circumstances of the seizure, as well as of the seized objects.

In reply I have the honor to transmit to you  
1. Copy of letter No. 424 of 8 September 1948 from this organization, giving all the indications that they possess,  
2. 19 leaflets prepared by the General Treasury and on which is carried the particulars of the various values taken by the enemy.

I request that I be kept informed of the progress of this business.

signed by

Chief of Service  
du Spoiliations

CLASSIFICATION: Paints	PROPERTY CARD-ART	NO: WIE 5058/3-8
AUTHOR: Unknown, modern	SUBJECT: Cubistic figures (6 plates)	PRESUMED OWNER: Jewish
MEASUREMENTS: 21,5 x 18 cm (each)	MATERIAL: on paper	transferred into the custody INV NO: [unclear]
WEIGHT:	ARRIVAL CONDITION: good - undamaged	CAT. NO:
DEPOT POSSESSOR: Hungen	DESCRIPTION: Cubic forms in different colours make the shape of various figures.  WIE 5058/4/5 Framed under glass.	
DEPOT NO:		
IDENTIFYING MARKS:		FOR OFFICE USE CLAIM NO: OTHER PHOTOS: NEG. NO:
BIBLIOGRAPHY:		MOVEMENTS: Out-ship In-shipment 130

CLASSIFICATION: Painting	PROPERTY CARD-ART	NO: WIE 3165/86
AUTHOR: Egon Schiele 1915	SUBJECT: View in a Town	PRESUMED OWNER: transferred into the custody
MEASUREMENTS: 1,37 by 1,07 m	MATERIAL: Oil on canvas	INV. NO:
WEIGHT:	ARRIVAL CONDITION: Bad - slightly damaged	CAT. NO:
DEPOT POSSESSOR: I. B. J. Frankfurt	DESCRIPTION: View in a town, seen from above, roofs of houses crowded together.  Unframed.	
DEPOT NO:		
IDENTIFYING MARKS: Label: Aus der Judenmasse Pfingstweidstrasse 12: 1 Bild entartete Kunst, Altstadt; abgegeben von der Kunsthandlung Schamm Frankfurt/A.		FOR OFFICE USE CLAIM NO: OTHER PHOTOS: NEG. NO:
BIBLIOGRAPHY:		MOVEMENTS: Out-ship 320 In shipment no. 51

107348

BOX 131	DECLASSIFIED
Entry	775 057
RG 260	MKS 7-20-99

HISTORY AND OWNERSHIP

Confiscated by the "Institut der NSDAP für Erforschung der Judenfrage."

Deposited at Hungen.

Received at CCP from the Offenbach Archival Depot.

CONDITION AND REPAIR RECORD

The glass of two frames broken into pieces.



LOCATION

COPIES OF CARD	ARRIVAL DATE	EXIT DATE
FORWARDED 10		24 July 1957

HISTORY AND OWNERSHIP

Confiscated by the "Institut der NSDAP für Erforschung der Judenfrage."

Deposited at Hungen.

Received at CCP from the Offenbach Archival Depot.

CONDITION AND REPAIR RECORD

Chips of paint missing.

LOCATION

COPIES OF CARD	ARRIVAL DATE	EXIT DATE
FORWARDED 3 <i>Nov</i>	21 February 46.	1959

107349

Box	131	DECLASSIFIED
Entry	775 057	
RG	7-20-99	

Abschrift.

RELIGIONSKUNDLICHE SAMMLUNG  
DER PHILIPPS-UNIVERSITÄT

MARBURG-LAHN, 20. Februar 1946  
~~374355/374356~~ Biegenstr.11  
FERNRUF 2729

Empfangsbescheinigung.

Die Unterzeichneten, autorisierte Vertreter der Jüdischen Gemeinde zu Marburg/Lahn, bescheinigen hiermit, daß ihnen heute der Direktor der Religionskundlichen Sammlung der Universität Marburg, Prof.D.Dr.Heinrich F r i c k , 19 Thorarollen samt einigen losen Blättern und 156 Bücher ausgehändigt hat. Es handelt sich um dasjenige Material, das laut Vereinbarung zwischen der Religionskundlichen Sammlung und dem Leiter des Finanzamtes Marburg/Lahn vom 1. 12. 1943 durch den Direktor der Religionskundlichen Sammlung übernommen und im Luftschutzkeller des Jubiläumsbaues sichergestellt worden ist. Die Bestände sind samt einem beigefügten genauen Verzeichnis unter dem 10. 8. 1945 dem Military Government, Department for Monuments and Fine Arts angemeldet worden. Auf Wunsch von Prof. Frick wurde von einer Übersendung in die Sammelstelle Frankfurt/Main abgesehen, um die Schriftrollen und Bücher unmittelbar dem Rechtsnachfolger und Erben der früheren Jüdischen Gemeinde Marburg/Lahn aushändigen zu können. Die Unterzeichneten Bevollmächtigten vollziehen hiermit die Übernahme und bestätigen die ordnungsgemäße Aushändigung nach Anzahl und Zustand der Rollen und Bücher.

gez. I. Blumenfeld  
gez. Bapposky  
gez. D. Omyski

107350

RG 260  
Entry Ardella Hall  
Box 234

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C o p y .

RELIGIONSKUNDLICHE SAMMLUNG  
DER PHILIPPS-UNIVERSITÄT

MARBURG-LAHN, August 10<sup>th</sup> 1945  
STRASSE DER SA. 11  
FERNRUF 2729

To  
the Regional Military Government Offices  
Attention:  
Monuments, Fine Arts and Archives Section  
M a r b u r g /Lahn

I announce that there is Jewish property which has been entrusted to the custody of the Director of the Religionskundliche Sammlung.

In December 1943 the President of the Finanzamt Marburg who at that time was official executor (Treuhaender) of Jewish property at Marburg and the surroundings, asked me, whether I was interested in keeping Jewish Thorascrolls and school-books in the Religionskundliche Sammlung for scientific purposes thus saving them from destruction. I agreed. At my request Professor D.E.Balla, who is the head of the Old-Testament-Department in the Theological Faculty of Marburg, assisted me in inspecting the materials. The result was that I declared myself willing to take the materials into the custody of my institute. We put the scrolls and the books into wooden boxes and kept them in the same basement-rooms of the Jubiläumsbau where all of the materials belonging to our institute have been transported in order to save from air-raid damages. In this way 19 scrolls and 156 books were saved.

My idea having been so save this property for the owner or for his legal assign, I announce the above described facts to the Military Government.

May I add, that the spirit by which we were moved when dealing with these materials in the above described way should be understood on religious lines. The prospectus of our institute which is enclosed, gives an impression of what I mean. We look especially forward to the day, when we shall have the privilege to hand the materials which have been used in divine services over to the corresponding synagogical congregations.

Director of the Religionskundliche Sammlung:

signed: Heinrich Friek.

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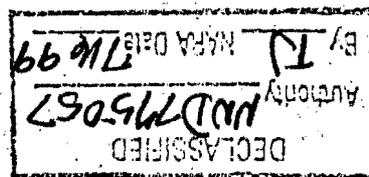
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Entry	Arden Hall	
Box	234	

Liste der jüdischen Bücher, die von der  
Religionskundlichen Sammlung aufbewahrt worden sind.

- I. Altes Testament, Gesamtausg.  
1. Sefer tōra nebi'im uketūbhim. Wien (1874). 1 Bd. 8°
- II. Tora und Teile der Tora.  
2. Sefer hamiša humše ... hattora (tiqqun soferim).  
Amsterdam 1749. 1 Bd. 8°  
3. Sefer wayiquar (Tora, Bd.3). Offenbach 1808 1 Bd. 8°  
4. Tōra (Text, onkelos, Raši etc.) Offenbach 1821 ff. 4 Bde. 8°  
Bd.2-5, Bd.1 fehlt.  
5. Sefer ma'se adonai. Hamburg 1818. 1 Bd. 8°  
6. Pentateuch ... nach dem masoretischen Texte. 3.T.Leviticus.  
Übers.u.comm. v.Dr. G. Salomon. Krotoschin 1863. 1 Bd. 8°  
7. Pentateuch nebst den Haftaroth mit deutsch.Übersetzung  
v. H.Arnheim. Mit Beigabe der Sabbathgebete. 3.Aufl.  
Prag: Pascheles 1877. 1 Bd. 8°  
8. Thora. Tom.1 (Text, onkelos, Raši u.die 5 megilloth).  
Wien 1881. 1 Bd. 4°  
9. Die fünf Bücher Mose. Der Urtext. Die deutsche Übersetzung mit Zu-  
grundelegung des Philippponschen Bibelwerks, rev.v. Dr.Philippson,  
Dr. Landau u.Dr.Kämpf. Berlin:Dümler 1889 1 Bd. 8°  
10. Miqra qodes ... tora.(Text, onkelos). Wilna 1892 ff. 6 Bde. 8°  
11. Miqra'ot gedolot (Text, onkelos, Raši) Wilna 1898 f. 5 Bde. 8°  
12. Miqra'ot gedolot T.1-3 (Text, onkelos etc. zu 1-3 Buch Mosis).  
Petrokov 1898. 3 Bde 8°  
13. Tora (u.die 5 Megilloth).Rödelheim 1921. 1 Bd. 8° Schulausg.  
14. Tora. Halberstadt 1924. 1 Bd. 8°  
15. Tora. Berlin (1928) 1 Bd. 8° Schulausg.  
16. Übersetzung der fünf Bücher Mose von d.orthodox.israelit.Bibelan-  
stalt, hrsg.v.den Rabb.:S.B.Bamberger, A.Adler, M.Lehmann. Neu rev.  
u.verb.Frankfurt a.M.:Kauffmann in Comm.5653 (=1892). 1 Bd. 8°  
17. Übersetzung des ersten Buch Mose von der orthodox.israelit.Bibelan-  
stalt, hrsg.v.den Rabb.:S.B.Bamberger, A.Adler, M.Lehmann. Neu rev.  
u.verbess.Frankfurt a.M.:Kauffmann in Comm.5657 (=1896).1 Bd. 8°
- III. Nebi'im u. ketūbhim.  
18. nebi'im rišonim. Frankfurt a.M.:Kauffmann 1901. 1 Bd.8° Schulausg.  
19. Text der 2 Bücher der Könige.Titelblatt fehlt. 1 Bd.8° Schulausg.  
20. Jesaia. Hebr.Schulausg.Original-Text ... Mit einer neuen deutschen  
Übersetzung (hebr.Schrift)... v.Dr.I. Heinemann.Berlin: Heymann  
1842. 1 Bd. 8°

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Entry Ardenia Hall  
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21. Die Sprüche Salomos. Buch 1-3 (Kap.1-31). Bearb.v.Rabb. Dr.Wolf, Köln. Köln:Bibl. d.Jüd. Volksfreundes 5672 (= 1911).1 Bd. 4°
22. Sefer Iyyōb.(Text, Raši etc.). Karlsruhe 1835. 1 Bd. 8°
23. Die bibl.Geschichte für israelit.Schulen erzählt v.Ludwig Stern. Verm.u.neu bearb.v.Baruch Stern. Mit e.Anhang... 22.Aufl. Frankfurt a.M.:Kauffmann 1926. 1 Bd. 8° 2 Exemplare.

IV. Midraš.

24. 'arbe (?) nahal.(zur Tora). Warschau o.J. 1 Bd. 8°
25. Sefer ketab sofer.(über Tora).Wien, Budapest o.J. 1 Bd. 8°
26. 'aqēdath Jishaq. Pressburg 1849. 5 Bde. 8°
27. Midraš tanhuma .Wilna 1885. 2 Bde. 8°
28. Sefer midraš rabba. Wilna 1887. 2 Bde. 2°
29. Sefer midraš talpiyyot. Warschau 1910 1 Bd. 8°
30. Tobia ben Elieser: Lekach-Tob. Tom. 1.2. Wilna 1880. 1 Bd. 8°
31. Sefer eres hemdah. T.1-3 Wilna 1912. 1 Bd. 8°
32. Jakob Zebi Mecklenburg: Schritt u.Tradition. Hebr.Comm. zum Pentateuch. 5.Aufl. Nürnberg: Bulka 1924. 1 Bd. 4°
33. Sefer minhat 'ani. Frankfurt 1925. 1 Bd. 4°
34. Aus Israels Lehrhallen. Kleine Midraschim zur jüd.Eschatologie Wünsche. Bd.3. Leipzig: Pfeiffer 1909. 1 Bd. 8°
35. David Dawidowitsch: Hebr. Commentar zum Ijob-Buche. Mit einer deutschen Beilage: 'Zur Auslegung des Ijob-Buches' von A.Berliner. Berlin: Lamm 1913. 1 Heft 8°

V. Mišna.

36. Mišniyyoth. Berlin: Zittenfeld 1863 f. 6 Bde. 4°
37. Mischnaioth, Die 6 Ordnungen der Mischna. Hebr.Text mit Punctuation, deutscher Übers.u.Erklärung..v.Dr.A. Sampter. T.1 Ordnung Seraim. Berlin 1887. 1 Bd. 4°
38. Mišnayoth mas. berakhōt. Frankfurt a.M. 1898. 1 Bd. 8°
39. Mischnaioth . Die 6 Ordnungen der Mischna.Hebr.Text mit Punctuation, deutsch.Übers.u.Erklärung. T.4. Seder Nesikin von Dr.A. Hoffmann. Berlin 1898. 1 Bd. 4°
40. Mišniyyōth, seder zera'im. Wilna 1900. 1 Bd. 8°
41. Mišniyyoth, seder nezīqin. Wilna 1900. 1 Bd. 8°
42. Mišniyyoth (Text aus baba mešia.) Frankfurt 1909 1 Bd. 8° Schulen ausg.
43. Commentar des R.Josef Nachmias zu den Pirke Aboth, zum 1.Mal hrsg....v.Rabb.Dr.L.L.Mamberger, Berlin: Lamm 1907. 1 Heft 8°

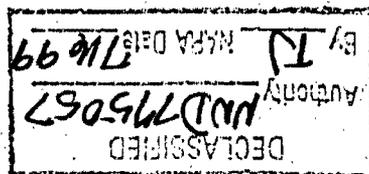
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VI. Talmud.

44. Talmud babli. Wilna: Ww.Rom u.Brüder 1880 ff. 20 Bde. 2°
45. Masseket baba qamma. Prag 1842. 1 Bd. 8°
46. Talmud yerušalmi. Kratišin 1866. 1 Bd. 2°
47. Memar šihat hullin(?) šel talmide hakamim.Warschau 1879 1 Bd.8°
48. Qudrantes lmall ot hesronot ... o.O. u.J. 1 Bd. 8°

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VII. Šulhan 'arukh.

- 49. Sefer hokmat adam (dīne šulhan 'arukh yore de'a): Stettin 1863 1 Bd. 8°
- 50. Sefer qissūr šulhan 'arukh. Warschau 1874. 1 Bd. 8°
- 51. Šulhan 'arukh halakhōt šehīta uterefōth. Wilna 1927. 1 Bd. 4°
- 52. Qissūr šulhan 'arukh. Wilna 1934. 1 Bd. 8°
- 53. Sefer misna berūra. (Auszug aus dem Šulhan 'arukh orah hayyim des Josef Karo.) Warschau o.J. 6 Bde. 8°
- 54. Orah hayyim. (aus dem šulhan?) Titelblatt fehlt. 1 Bd. 8°
- 55. Dr. D. Hoffmann: Der Schulchan-Aruch und die Rabbinen über das Verhältnis der Juden zu Andersgläubigen. 2. Aufl. Berlin: Jüd. Presse 1894. 1 Bd. 8°

VIII. Halacha.

- 56. Mišne torah d.h. hiyyad hahazaqa ... von Mose b. Maimon. 6 Teile in 3 Bden, Berlin 1864 ff. 2°
- 57. Sefer minhag Josef ... halakhoz šehīta ubetiqōth. Wilna 1904. 2 Teile in 1 Bd. 4°
- 58. Sefer hamanhig. Warschau o.J. 1 Bd. 8°
- 59. Orah hayyim ... halakhot. Titelblatt fehlt. 1 Bd. 8°
- 60. Sifre haggāon r. Eliyya. (3 Schriften der Gaon). Warschau o.J. 1 Bd. 8°

IX. Haggada,

- 61. Pesikta, die älteste Haggada, red. in Palästina von Rab. Kahana. Hrsg. ... v. Sal. Buber. Lyck 1868. 1 Bd. 8°
- 62. Sefer Šen Ja 'qōb. Warschau 1899. 1 Bd. 4°

X. Gottesdienst und rituelles Leben.

- 63. Sefer ma 'yan hahokma. Rödelheim 1804. 1 Bd. 8°
- 64. Sefer kenaf reñanīm. Krotoschin 1842. 1 Bd. 8°
- 65. Menorath Hammaor. T. 1-3. Krotoschin 1848. 1 Bd. 8° 2 Exemplare.
- 66. Sefer seder hayyom. Lublin 1875. 1 Bd. 8°
- 67. Sefer ha 'iqqarim. Wilna o.J. 1 Bd. 8°
- 68. Sepher Ha-Sohar. T. 1-3. Wilna 1882. 3 Bde. 8°
- 69. Sefer mišmeret El'azar. Nagykaroly 1911. 1 Bd. 8°
- 70. Sefer derašot Eliczer. Kedainiai 1928. 1 Bd. 8°
- 71. Sefer hayye adam. Warschau 1888. 1 Bd. 8°
- 72. Sefer hayye adam mit Sefer mišmat adam. Warschau 1909. 1 Bd. 8°
- 73. Minhaqim. Offenbach o.J. 1 Bd. 8°
- 74. Tikun Schelomoh (seder tiqqūnī šabbat), Rödelheim 1886, 1 Bd. 8°
- 75. Tiqqun hassofer whaqqōre von Dr. Baer. Rödelheim 1900. 1 Bd. 8°
- 76. J. Krausz: Se'ena ur. enah. Budapest, Wien 1915. 1 Bd. 8°
- 77. Mahzor. Amsterdam 1750 1 Bd. 8°
- 78. Mahzor. Offenbach (?) o.J. 2 Bde. 8°
- 79. Machzor Vitry, nach der Hs. im Brit. Museum zum 1. Male hrsg. ... v. S. Hurwitz. Nürnberg: Bulka 1923. 1 Bd. 4°

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- 80. Seder tefilla u derekh hanayyim. Wien 1862. 1 Bd. 8°
- 81. Tefilath Iisroel. Frankfurt a.M.:Sänger o.J. 1 Bd. 8°
- 82. Die täglichen Gebete der Israeliten nebst den sabbathlichen Piu-  
tim ,mit deutsch.Übers. 5.Aufl.Rödelheim 1876. 1 Bd. 8°
- 83. Israelitisches Andachtsbuch.Gebete bei Krankheitsfällen,in einem  
Sterbehause...mit hebr.Texte u.deutsch.Übers.,hrsg.v.S.A.Blogg.  
8.Aufl.,bearb.v.A.Sulzbach. Rödelheim u.Frankfurt a.M.: Lehr-  
berger & Co. 1905. 1 Bd. 8°
- 84. Siddur sephat emeth. Gebetbuch für Schule, Synagoge u.Haus...  
bearb.v.Dr. I.Bleichrode. 4.Hrsg.Rödelheim:Lehrberger & Co.  
1909. 1 Bd. 8°
- 85. Versuche über Jissroels Pflichten in der Zerstreuung...von Samsor  
Raphael Hirsch. 4.Aufl.Frankfurt a.M.:Kauffmann 1909. 1 Bd. 8°
- 86. Or P' Israel. Krotoschin 1843. 1 Bd. 8°
- 87. Erzählung von dem Auszuge Israels aus Agypten an den beiden  
ersten Pessach-Abenden.Übers.v. W.Heidenheim.Neue Aufl.Rödelheim:  
Lehrberger & Co. o.J. 1 Bd. 8°
- 88. Seder qīnoth.(kminhag askerazi.) o.O. u.J. 1 Bd. 8°
- 89. Kol rinnah u't'fillah. Ein-u.zweistimmige Gesänge für den israe-  
lit.Gottesdienst ...comp.u.hrsg. v.L.Lewandowski. Berlin: Bote &  
Bock (1882) 1 Bd. 4°
- 90. Schir Lisch' lauman.Chasonus ... für das ganze liturg.Jahr.Comp.  
v.Aron Friedmann-Hrsg.v.Deutsch-Israelit.Gemeindegunde (1901)1 Bd.  
4°
- 91. Vorschriften u.Gebrauche für den Gottesdienst in der Synagoge  
zu Norden.Gesammelt ...von Heymann von der Wall.  
Frankfurt a.M. 1913. 1 Bd. 8°

XI. Wörterbücher.

- 92. Hakkarmel. o.O.u.J. Titelblatt fehlt. 1 Bd. 4°
- 93. Hamasbir.oder Aruch Haghadasch. Aramäisch-rabbinisch-deutsches  
Wörterbuch v. J.E.Schönlak. Warschau 1858:Schriftgisser. 1 Bd. 8°
- 94. Hamilum oder Masbir Hachadasz. aramäisch-rabbinisch-deutsch.  
Wörterbuch.Ergänzung zu dem Hamasbir oder Aruch von L.E.Schön-  
hak. Warschau 1869: Goldman. 1 Bd. 8°
- 95. Hebräisches u.chaldäisches Handwörterbuch über das Alte Testament  
Mit e.Einl. ... v.Dr.Julius Fürst. 3.Aufl.bearb.v. Dr.Victor  
Ryssel. Bd.1:K-B Leipzig: Tauchnitz 1876. 1 Bd. 4°
- 96. Chaldäisches Wörterbuch über die Targumim u.e.grossen Theil des  
rabb.Schriftthums von Rabb.Dr.J.Levy. 3.Ausg. Bd. 1. 2.  
Leipzig: Baumgärtner 1861. 1 Bd. 4°
- 97. Aramäisch-neuhebräisches Handwörterbuch zu Targum,Talmud u.  
Midrasch v. D.Dr.L.Gustaf B. Dalman. 2.Aufl. bearb.v. Dr.J.  
Kahan. Frankfurt a.M.: Kauffmann 1922. 1 Bd. 4°

XII. Grammatiken.

- 98. Seder meslül. (Gram. für talmidim.) Hamburg 1788. 1 Bd. 8°
- 99. Hebräische Sprachlehre (diqdūqeh hallašon) von Juda Löb ben Ešb.  
Wien (1809). 1 Bd. 8°
- 100. J.M. Japhet: Hebräische Sprachlehre mit prakt.Aufgaben.  
1. Abt., nebst einem Vorkursus u. Voc. 6.Aufl.Frankfurt a.M.:  
Kauffmann 1839. 1 Bd. 8°

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XIII. Verschiedenes.

- 101. Dr. H. Graetz: Volkstümliche Geschichte der Juden in 3 Bänden. Bd. 2 3. Aufl. Leipzig: Leiner o.J. 1 Bd. 8°
- 102. Julius Spiegler: Philosophische Reflexionen über die israelit. Religion, ihre Lehren u. Lehrer. T. I Kaschau 1880.:Werner.
  - 1. angeb.: Joel Müller: Bibl. Bilder, dargestellt in Kanzelreden, Heft 1. Böhmisches-Leipa: Hamann 1869.
  - 2. angeb.: F. Haft: Sefer pinqas fatuh. Wien o.J. 1 Bd. 8°
- 103. Lazarus: Treu u. Frei. Reden. Gedr. bei E. Polz, Leipzig, nach 1887. Titelblatt fehlt. 1 Bd. 8°
- 104. Erste u. zweite Mitteilung aus einem Briefwechsel von Samson Raphael Hirsch. 2. Aufl. Frankfurt a.M.:Sänger & Friedberg 1920. 1 Bd. 8°
- 105. Rabb. Dr. Israel Hildesheimer: Gesammelte Aufsätze. Hrsrg. v. Dr. Meier Hildesheimer. Frankfurt a.M. :Mormän A.G. 1923. 1 Bd. 8°

P.S. In den Protokollen wird als mechanische Zahl der Bücher die Ziffer 156 angeführt. In Wirklichkeit erhöht sich die Stückzahl der vorhandenen Bücher auf 161. Die Abweichung erklärt sich daraus, dass bei dem ersten Transport rasch gehandelt werden musste und es nicht möglich war, sofort diejenigen Titel genau zu identifizieren, die in hebräischer Sprache gedruckt sind. Rein äußerlich, z.B. wegen Gleichheit der Einbände, wurden beim ersten Transport in den Luftschutzkeller die dem Schein nach zusammengehörigen Bücher nebeneinandergepackt, bei der Zählung ist vereinzelt nicht die Stückzahl, sondern das Werk als Einheit notiert worden. Materiell ist der Bestand vom Anfang der Übernahme an bis zum Tage der Aushändigung an die jüdische Gemeinde unverändert derselbe geblieben.

Marbur/Jahn, 8. März 1946.

*Frick*

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Box	234	

5 August 1945

Received the following books from Chaplain Samuel

Blinder, Headquarters XXIII Corps, APO 103:

Pracht Bibel Fur Israeliten Vol I & II

Pierer's Universal Lexicon Vol V( Phen-Sieb)

Conversation Lexicon Vol VI (K-L)

Talmud Babylonicum Codicis Hebraica Monacensis 95  
Herman L. Strack Vol I & Vol II

Nothing Follows

\_\_\_\_\_  
\_\_\_\_\_  
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By T/ NARA Date 7/6/99

DECLASSIFIED	
Authority	NND 775651
By	WMM NARA Date 7/27/84

~~29 January 1949~~

## MEMORANDUM OF AGREEMENT

SUBJECT: Jewish Cultural Property

1. Jewish cultural properties, separated from owning individuals and organizations in Europe during the period of Nazi rule, taken into custody by the U. S. Military Government in occupied Germany, listed by categories below and to be specifically listed in inventories and receipts, are transferred herewith to JCR, Inc., subject to the conditions set forth herein. The JCR will act as trustee in receiving this property for the Jewish people and in distributing it to such public or quasi-public religious, cultural, or educational institutions as it sees fit to be used in the interest of perpetuating Jewish art and culture.\*

## 2. Categories of cultural properties.

The properties thus transferred are unidentifiable and hence not the proper subject of a claim under Law 59. They are grouped in the following categories:

- a. Jewish books, archives and miscellaneous documents in various languages.
- b. Torah scrolls and miscellaneous church and synagogue vestments, altar covers, prayer shawls, etc.
- c. Jewish ritual objects of precious metals and including precious stones.
- d. Miscellaneous Jewish paintings and furnishings.
- e. Such other Jewish cultural properties as JCR and Military Government shall agree to transfer. Such properties shall be transferred upon a custody receipt which shall contain a statement as set forth in Appendix A hereto.

3. In consideration of the fact that no claims have been received for and no identification of prior ownership can be reasonably established for the properties, these properties are transferred to JCR, Inc., with the proviso that they are to be utilized for the maintenance of the cultural heritage of the Jewish people, and therefore the physical integrity of these properties will be maintained. The Jewish ritual objects of precious metals are to be utilized as such and not converted to monetary metal except such objects as may have been so damaged as to prevent normal use.

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4. JCR, Inc. agrees to accept custody of these properties by 30 May 1949, and will provide partial shipping instructions within 30 calendar days hereof and will provide by not later than 31 March 1949, shipping destinations either within or outside Germany for all the properties so transferred. Custody will be taken, by the JCR, Inc., by receipt executed jointly by representatives of the U.S. Military Governor and JCR, Inc., at the time of shipment from U. S. Military Government depots.

5. The costs of packing and crating and of shipping either to the German frontier or to a JCR, Inc., depot within Germany (whichever immediate destination is elected by JCR, Inc.) except the cost of insurance, will be borne as occupation costs by the German Government of the Land from which the property is shipped.

6. Military Government will assist JCR, Inc. in locating necessary warehouse space and give any necessary clearance for employment of guards and other maintenance personnel, the expenses of this warehousing to be borne by JCR, Inc.

Date Feb. 15, 1949  
Frankfurt, Germany

Chas. R. Jenkins  
Authorized Representative,  
U. S. Military Governor

Joshua Starr  
Authorized Representative, JCR, Inc.

Consented to and Approved on behalf  
of JRSO, Inc.

by  
Benjamin B. Ferency  
Authorized Representative, JRSO, Inc.

260 390 45 18 2-5 Box 66

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By	WMM NARA Date 7/27/82

APPENDIX A

This receipt is given with the understanding that JCR, Inc. receives the properties herein described on a custody basis only. JCR, Inc. agrees that they will maintain any collections received hereunder intact and will preserve all properties in a form that they will be in a position to deliver them to a restitutee in case they are so requested by Military Government. It is understood between JCR, Inc. and Military Government that an annual review shall be made of the facts surrounding these properties and a decision will be made as to whether or not it is necessary for JCR, Inc. to continue in the position of a custodian or may be granted outright possession of the properties involved. In the event that restitution of these properties is effected, the cost involved in shipping the properties from the place where they are located at the time JCR, Inc. is notified to the final destination, shall be borne by the restitutee.

107360

Dr. ALFRED WOLTERS  
Städtische Galerie  
Frankfurt am Main

Frankfurt a.M., den 6. Juni 1946  
Dürerstrasse 2, P.f.: 61898

Betr.: Ankauf einer deutschen barocken Buchsstatuette (Hlg. Florian)  
aus dem Besitz von Dr. med. Feis, Frankfurt a.M.

Über die Angelegenheit „Dr. Feis“ habe ich bereits in der Verhandlung des Mittleren Militärgerichts gegen den Kunsthändler Ettle als Belastungszeuge unter Eid kurz ausgesagt. Dr. med. Feis und seine Frau waren Juden. Sie waren tief gebildet, künstlerisch, besonders musikalisch sehr interessiert, besaßen ein schönes, mit viel Geschmack eingerichtetes Haus, in dem sich ein richtiger kleiner Konzertsaal zur Abhaltung von Hauskonzerten befand. Sie besaßen gute alte Möbel, alte Holzplastiken, Bilder, Fayencen. Etwa im Jahre 1938 baten Herr und Frau Feis mich um meinen Besuch. Als ich in das Haus kam, stand alles auf dem Kopf, bereit zum Umzug. Herr und Frau Dr. Feis erzählten mir, sie hätten die Absicht zu emigrieren, könnten und wollten nicht alles mitnehmen und fragten mich, ob ich nicht einiges von ihrem Kunstbesitz für die Frankfurter Museen übernehmen könne. Sie ständen zwar mit einem Händler in Verbindung, aber der Verkauf an ein Museum wäre ihnen sympathischer. Ich sprach eingehend mit ihnen über die ganze Situation undriet ihnen dringend, die Kunstwerke und die kunstgewerblichen Gegenstände nicht in Deutschland zu verkaufen, sondern sie mit ins Ausland zu nehmen, da es sich um internationale und bleibende Werte handele, deren Besitz im Ausland eine bessere Basis bilden würde als deutsches Geld, das sie dafür bekämen. Darauf wurde mir erwidert, dass sie dankbar für diesen Rat seien, dass sie ihn aber vielleicht nicht oder doch nur zum Teil befolgen könnten, da sie zur Emigration Geld brauchten. Auf dringende Bitten der Beiden erklärte ich mich schliesslich bereit, wenn sie die Sachen verkaufen müssten und keinen anderen ~~Käufer~~ Käufer fänden und zwar nur unter dieser Bedingung eine kleine Anzahl deutscher Holzplastiken zu einem damals mit ihnen ausgemachten Preis für die Städtische Skulpturensammlung zu übernehmen. Ich hatte den Eindruck, dass dieser Vorschlag eine gewisse Beruhigung für sie bedeutete. Da sich im Besitz von Herrn und Frau Feis eine verhältnismässig grosse Anzahl deutscher Fayencen befand, deren Wert zu beurteilen ich mich nicht für kompetent hielt, so machte ich ihnen den Vorschlag, sie meinem inzwischen verstorbenen Schwiegervater, Herrn Wilhelm Kratz zu zeigen, der Fayence-Sammler und Kenner war. Sie nahmen auch diesen Vorschlag dankend an. Mein Schwiegervater hat sie dann auch beraten (nach meiner Erinnerung hat er ihnen nichts abgekauft). Er war entzückt von den Menschen und tief empört über ihre Lage, vor allem über die Methoden, die der Kunsthändler Ettle in dessen Hände sie sich offenbar gutgläubig begeben hatten ihnen gegenüber anwandte. Durch ihn erfuhr ich erst, dass Ettle mit dieser Sache zu tun hatte. Leider habe ich damals noch nicht richtig durchschaut, wie räuberhaft sein Benehmen war; das ist mir erst richtig klar geworden, als ich bei der Gerichtsverhandlung die im Jahre 1939 von Ettle aufgestellten „Taxen“ des Kunstbesitzes Feis zu sehen bekam, Taxen, die so weit unter dem wirklichen Wert lagen, dass der Unterschied sich in Prozenten kaum aussprechen lässt.

Wie

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Entry Art Hall Cat  
Box 141

Wie sich die Dinge damals dann weiter entwickelten, habe ich nicht erfahren. Herr und Frau Fels waren sehr zurückhaltend, ich möchte sagen "schüchtern", wollten mich wohl auch nicht zu sehr mit ihren Angelegenheiten belasten und wussten bestimmt auch, dass der freundliche Umgang mit ihnen und die Hilfe durch Beratung mich leicht in eine sehr heikle Situation bringen konnte. - Ich war froh, dass es zu dem grossen Ankauf, zu dem ich mich unter den oben genannten Umständen verpflichtet hatte, nicht kam, da er etwas gegen mein Gewissen als Museumsleiter gegangen wäre. Dass Herr und Frau Fels mich aber baten, die kleine Buchsbaumstatuette zu kaufen, hielt ich für eine besondere Nettigkeit von ihnen, weil ich ihnen gegenüber dieses Stück als künstlerisch interessant hervorgehoben hatte. Künstlerisch ist es ohne Bedeutung, mehr ein amüsanter Exempel eines verschrobenen, etwas skurrilen Stils. Ich hatte das Gefühl, dass Sie mit der Überlassung des Stücks Ihrer Dankbarkeit für meine Hilfe Ausdruck geben wollten. - In diesem Gefühl habe ich das hässliche kleine Stück dann auch gerne übernommen, obwohl es in Ihrem Besitz viele schönere Kleinplastiken gab, auf deren Erwerbung ich absichtlich verzichtet habe.

Vor meiner Vernehmung in der Verhandlung gegen Etile habe ich versucht, Akten über diese Vorgänge zu finden. - Sie existieren nicht. Und dass sie nicht existieren ist bezeichnend, da damals eine solche Unterstützung und Beratung von Juden schon nicht mehr ungefährlich war.

ATACH

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By SS NARA Date 8599

RG 260  
Entry Art Hist Coll  
Box 141

Mr. Seligman wants to see the things of his aunt Mrs Clara  
Jell.

ALEXIS VON GOLDSCHMIDT - ROTHSCHILD

Visited CCP 16 July & expressed  
satisfaction with storage of  
collections.

10/2/46

EAS

BASEL

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RG 260  
Entry Arcl Hall Coll  
Box 141

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Dear Captain Stanley,  
Would you be good enough  
to prepare to pass for me  
and my friend, Mr. Seligman,  
to have a look at the pictures  
from our families west thereof  
we came especially from Sige's  
land. Thank a lot in advance

107364

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Authority NND 775057  
By SC NARA Date 8599

RG 260  
Entry Ard Hall  
Box 141

Translation.

A.

Aussenstelle München-Stadt  
des Bayer. Landesamtes für  
Vermögensverwaltung und  
Wiedergutmachung.

19. September 1947

Inventory of goods of the former Jewish property of  
RCAH Rothenburg/1.

2	hard-pewter milk pitchers	RM 25.- ea.	RM 50.-
1	" " wine "	45.- "	75.-
1	" " coffee pot "	20.- "	20.-
1	" " " "	10.- "	10.-
1	" " milk canakin	17.- "	17.-
1	" " " "	30.- "	30.-
1	" " beer mug	38.- "	38.-
1	" " small keg with top handle	75.- "	75.-
1	" " small pan	18.- "	18.-
1	" " plates	8.- "	96.-
5	" " " "	6.50 "	32.50
1	" " " "	10.- "	10.-
1	" " " "	7.- "	7.-
1	" " " "	20.- "	20.-
1	" " " "	25.- "	25.-
1	brass-oil-lamp	45.- "	45.-
1	" mortar with receptacle	45.- "	45.-

Aussenstelle München-Stadt  
des Bayer. Landesamtes für  
Vermögensverwaltung und  
Wiedergutmachung.

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RG 260  
Entry 1  
Box 97

DECLASSIFIED  
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BY IE NARA DATE 7-9

BAYERISCHES LANDESAMT  
FÜR VERMÖGENSVERWALTUNG  
UND WIEDERGÜTMACHUNG  
AUSSENSTELLE ROTHENBURG o. Tbr.  
CIVILIAN AGENCY HEAD

(136) ROTHENBURG o. d. Tauber, 17 Feb 48  
MUSCHWEG 11  
TELEFONRUF 637-638

Landesamt für Vermögensverwaltung und Wiedergutmachung
27 Feb 1948
Beruf
1780
1780

GESCHAFTSZEICHEN: P 1696 1A8

SUBJECT: Collection of former Jewish Property.

Bayr. Landesamt für Vermögensverwaltung und Wiedergutmachung, Rothenburg, 17. Februar 1948

1. Reference your letter dated 10 Feb, IDS/6204/48.

2. In addition to the information of the letter, the following information is given:

The antique objects of art in question have been discovered in the City Museum of Rothenburg o. T. of the City Administration of Rothenburg o. T. The curator of the Museum, Mrs. Eberlein, has been questioned about the origin of these objects. She has declared, that these things have already been in the Museum, when she was involved as curator and that she has not received any information about their origin.

3. Your attention, however, is directed to the report of Mr. Witzgen, which reads in part:

While I am not a collector, I have located a certain number of objects which, according to the statement of the curator Frau Eberlein, formerly belonged to Jewish persons. A list of these objects is attached to this report. It should be mentioned that none of these things were at the time exhibited to the public, but were in a special room.

While all these things are beyond any doubt former Jewish property, it cannot now be definitely ascertained who the actual owners were, as there are no records either in the Museum or elsewhere. It will, however, be safely assumed that none of the items are the property of Frau Loewenthal."

4. The present address of Mrs. Fanny Loewenthal is:

Spandorf-Sohn, Markt-3, Rothenburg o. T.

W. Widera  
- CAH 7317 -  
Stadt- u. Landkreis  
ROTHENBURG o. Tbr.

D 1422-1000 Otto Schilling, 1935-36, I.G.

107366

RG 260  
Entry 7  
Box 97

By IE	NARA Date
7-9	
Authority NND 775057	
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Copy

Riegelmann, Strasser, Schwarz & Spiegelberg  
160 Broadway  
New York 7

February 14, 1946

Property Control Officer  
Office of Military Government  
for Greater Hesse  
2d Mil.Gov.Bn.(Sep)  
Wiesbaden(Germany)  
APO 758  
c/o Postmaster, New York

Sir:

Re: Estate of the late Max von Goldschmidt-  
Rothschild of Frankfurt/Main, Germany

---

We are writing to you on behalf of Mr. Erich von Goldschmidt Rothschild of Hotel Beverly Wilshire in Beverly Hills, California, a resident of the U.S. since September 23, 1940, holding first citizenship papers, as the representative of the beneficiaries under the Will of the late Max von Goldschmidt-Rothschild of Frankfurt-Main, Germany, who passed away on March 15, 1940.

During his lifetime, Mr. Max von Goldschmidt-Rothschild was forced by the Nazi authorities in 1938 to sell his valuable collection of pictures and other objects of art to the city of Frankfurt at prices which resulted in very substantial financial losses for the Estate.

Our letter is submitted to you on behalf of all the Beneficiaries under the Will of the late Max von Goldschmidt-Rothschild, viz., his children and grand-children, who are all residents either of the United States or of Switzerland, with the exception of the two daughters of the late Mrs. Lili Schey von Koromla, who are residing in France and Argentine, respectively.

The beneficiaries of the Estate are of the opinion that the collection of pictures and objects of art, formerly belonging to the late Max von Goldschmidt-Rothschild, should receive protection under Military Government Law No. 52, because the transfer to the city of Frankfurt was subject to duress and brought about by the political pressure of the Nazi authorities.

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We are addressing you in order to suggest the appointment of a Property Custodian under Military Government Law No. 52, who would be able to ascertain the present whereabouts of the items sold in 1938 and who could assist the Military Government authorities in taking these items into custody and control in order to prevent further losses and deterioration.

A reliable former employee of the late Max von Goldschmidt-Rothschild, as a resident of the United States, is acting in the interests of all beneficiaries under the Will of the late Max von Goldschmidt-Rothschild and has requested our assistance on their behalf.

We shall appreciate your advice whether any steps can be taken or have already been taken along the lines suggested herein.

We are at your disposal if any additional information is required.

We shall appreciate hearing from you at your earliest convenience.

Thanking you for any assistance you might be able to give in the matter, we are

Respectfully yours

RIEGELMAN, STRASSER, SCHWARZ & SPIEGELBERG

signed: Hermann E. Simon

HES: cab

F.S. Duplicate copy is attached for your convenience.

H.E.S.

107368

DECLASSIFIED  
Authority NND 775057  
By 52 NARA Date 8-5-99

RG 260  
Entry Arch Hall Cab  
Box 141

Ab 260  
Box 4

38

USFA MESSAGE CENTER

# INCOMING MESSAGE

RESTRICTED

**RESTRICTED**

TO: 210032Z

MC IN 41793  
wd/B

FOR: 212227B

FROM: WAR FROM WDSCA ES

TO : OAGUS, USFA  
INFO: USFET

*Legal Div - 1*

REF NO: WARK - 81072

REURADS July CC-9626, July P-1141 (I)

Following is paraphrase of new proposals recd by State Dept from Commission on European Jewish Cultural Reconstruction dated 26 Aug.

1. My membership corporation being formed, fol organs to be initial members: American Jewish Conference, American Jewish Joint Distribution Committee, American Jewish Committee, Synagogue Council of America, Federation of Jews from Central Europe, World Jewish Congress, Hebrew Univ. Provisions to be made for enlargement of membership to assure complete representation Jewish interest.

2. When corporation fully organized USFET and USFA will transfer to it as trustee for former Jewish owners and Jewish people all Jewish Religious and Cultural objects, whatsoever nature and in whatsoever possession, in US Zones and any of fol categories.

a. Formerly owned by indiv German or Austrian Jews or Jewish Communities or Jewish Philanthropic or Cultural Institutions

b. Removed from countries to which US not required to return by virtue of any existing international arrangement to which US party

c. Removed from Countries to which US is required to return by virtue international arrangements if claimed but which are not claimed within reasonable time

MC IN 41793  
Page 1 of 4 pages

21 September 1946

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d. Not identifiable as falling within any of above categories

e. Now owned or possessed by German and Austrian State, Municipal and other publicly owned or maintained libraries, archives, museums and similar institutions whenever and however acquired except such as US required to dispose of otherwise by existing international arrangements.

3. Corporation to send Tech Mission of limited size into US Zones to

a. Examine and classify Jewish Religious and Cultural objects now in possession of or hereafter acquired by US Forces according foregoing categories

b. Seek out Jewish Religious and Cultural objects now previously acquired, ascertain what Jewish Religious and Cultural objects are in possession public institutions

c. Report results activities to Commanding Generals USFA and USFET, Commanding Generals USFA and USFET to

(a) Admit mission into US Zones, give free access to places where Jewish Religious and Cultural objects are found, accord freedom movements in Zones, and provide housing, food and such clerical and other assistance and transportation facilities are reasonably necessary to enable it to perform functions.

(b) Seize Jewish Religious and Cultural objects in above categories discovered by Mission

(c) Seize all Jewish Religious and Cultural objects held by Public Institutions.

4. Corporation to have following powers, duties and functions as Trustee of Jewish Religious and Cultural objects transferred to it:

a. Corporation may take possession and remove to any place in or outside Germany objects transferred to it as Trustee at such times and in such lots as it may deem advisable.

b. Corporation to dispose of such objects as fol:

MC IN 41793  
Page 2 of 4 pages

21 September 1946

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4. Cont'd

B. Cont'd

(1) Restore identified objects to indiv owners or successors.

(2) Restore objects to communities in proportion to respective religious and cultural needs of community and ability to use for appropriate religious and cultural purposes.

(3) Restore objects formerly belonging to Jewish Philanthropic or cultural institutions upon proof of institutions capacity to use for Philanthropic or cultural purposes for which intended.

(4) Objects not identifiable as included in first three categories and objects taken from German and Austrian Public Institutions to be distributed around Jewish Religious and Cultural Institutions throughout world in such manner as will in judgement of cooperation best serve religious and cultural needs of Jewish people, especially surviving members Nazi Persecution and satisfy desire of Jews to pay tribute to victims as for example by establishing Library in Hebrew Univ in Palestine as Memorial

c. Corporation to have such further powers as are necessary, appropriate or convenient for execution of Trust.

5. To facilitate execution of Trust, Mil Govt to

a. Take and retain possession and safeguard objects transferred to corporation as trustee until corporation elects to assume possession

b. At expense of Germany or German LAENDER, pack and transport to points within Germany objects allotted to German and Austrian Communities or Institutions and to German or Austrian Border such objects as corporation elects to remove from country.

c. Provide such other facilities as are necessary to enable it to execute its trust Par 2.

State and War Depts strongly sympathetic to objects these proposals and believe them generally acceptable. SW personally interested

MC IN 41793  
Page 3 of 4 pages

21 Sept 46

REF NO: MARK - 81072

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107371

USFA MESSAGE CENTER

# INCOMING MESSAGE

**RESTRICTED**

Your comments desired, especially reference those proposals requiring action by you. If you consider any quadripartite agreement conflict with proposal, please give full details.

LOWENTHAL generally familiar this matter and suggest you may wish discuss with him.

ACTION

RD & R DIV

2

INFORMATION

SSS  
INT AFF  
LEGAL DIV  
DP DIV  
EXEC OFF  
AG

3  
2  
1  
2  
4  
4

FOOTNOTE: CC - 9627 1a MC IN 36620

MC IN 41793  
Page 4 of 4 pages

21 Sept 46

21,008

REF NO: WARK - 81072

**RESTRICTED**

COPY No.

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107372

ADOLF A. WEISSENBURGER

Francfort o/Main 12 September, 1945

Engineer  
Expert for industrial  
& economical matters.

*To: Arts + Monuments*

The  
Military Government  
c/o. Captain V a s a l l e ,  
Francfort o/Main.  
=====

I took the liberty to present you my photos of the " Victory - Tower " and the descriptions and requested you most faithfully to give me an opportunity to visit you.

I repeat this request and I beg most respectfully to grant me an admission card so that I can do my business at the Military Government. I presented a petition in which I came in for the American nationalising and become an American citizen like my father.

Here I could put my whole endeavor and my great knowledge and experience in science to the benefit of your own country. Being a non-arian ( Jew ) of christian religion, after being constantly persecuted I can not find any support from no side. Where there was before open enmity is now lurking, mutely declaining holding.

I have written in the long time of the impossibility of doing any important work, a book which will have great interest for America.

I am a constructor of great plans - Victory Tower - Rapid Ships of great passage - grand garage with automatal car-conducting -.

All these works and plans could do a lot of good to mankind and were profitable for progress especially now in the beginning of peace.

But all these plans are laying useless in the desk.

I beg you most faithfully to help and assist an old man of science, and to help him to come out of this mud before he is dead.

I remain,

most respectfully,

*Adolf A. Weissenburger*

107373

DECLASSIFIED  
AUTHORITY NND 775057  
BY SP HARA Date 8/5/99

RG 260  
Entry Ard Hall Co  
Box 140

REPRODUCED AT THE NATIONAL ARCHIVES

Adolf A. Weissenburger

Ingenieur  
Sachverständiger für  
industrielle und wirtschaftliche  
Angelegenheiten

Frankfurt o/Main, 22 August, 1945

Feldbergstr. 27

The

Military Government

c/o. Captain V a s a l l e ,

Frankfurt o/Main.  
=====

Enclosed I hand you a photo on which is to be seen the  
E I F F E L T O W E R in proportion to the  
V I C T O R Y T O W E R to your kind disposal, and ask  
once more faithfully for a personal conversation.

Most respectfully,

Adolf A. Weissenburger

Ingenieur  
Sachverständiger für  
industrielle und wirtschaftliche  
Angelegenheiten

Enclosure:

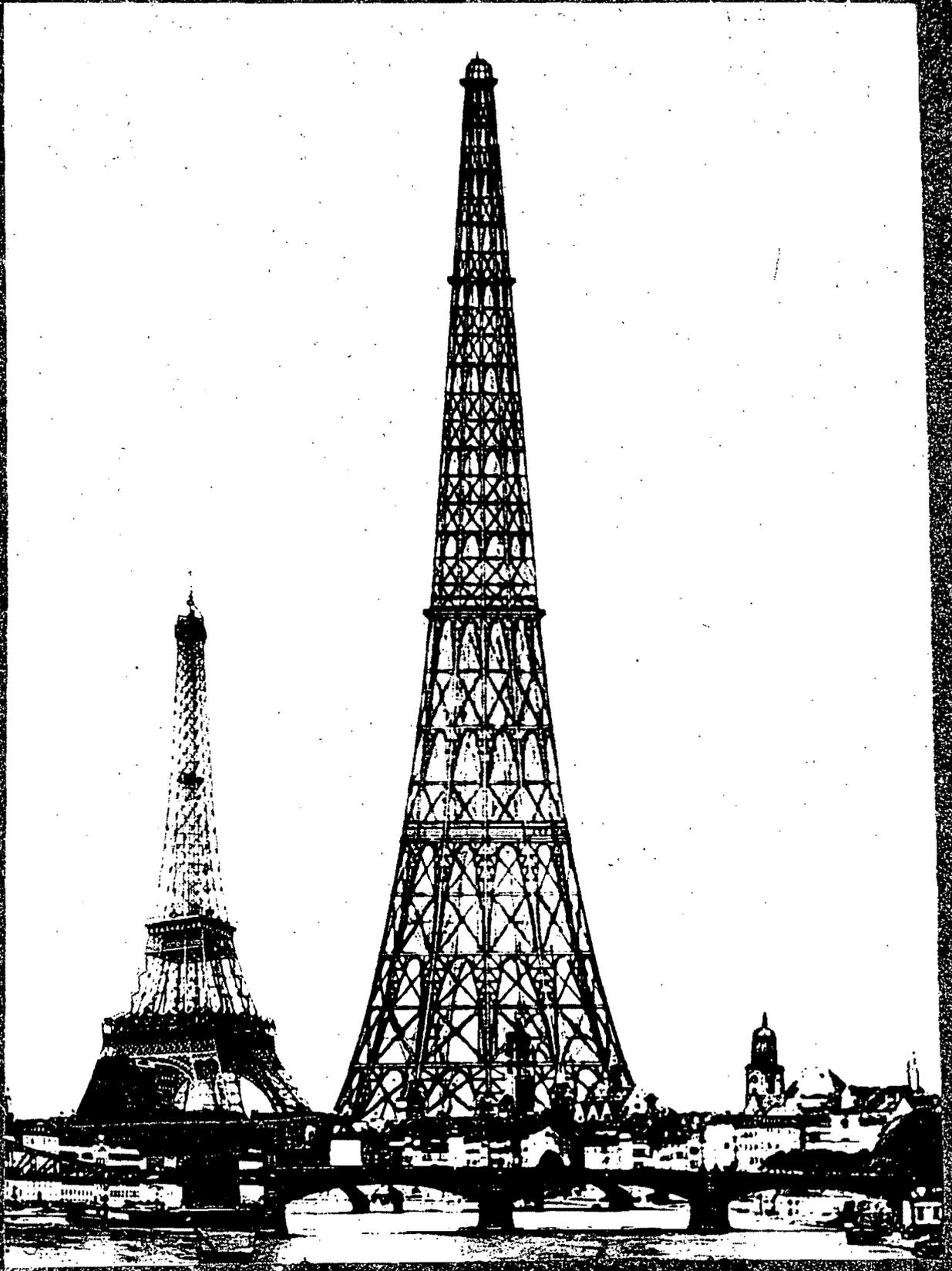
*A. Weissenburger*

107374

DECLASSIFIED  
Authority NND 775057  
By SR NARA Date 8599

RG 260  
Entry Arn Hall Co  
Box 140

REPRODUCED AT THE NATIONAL ARCHIVES



107375

DECLASSIFIED  
Authority NND 775057  
By SR NARA Date 8599

RG 260  
Entry Avd Hall Co  
Box 140

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED

Authority NND 775042  
By SA NARA Date 7-22

RG 260  
Entry MIL. GOVT EXEC. OFF.  
Box 111

FILE:  
RESTITUTION  
(POLICY)

928201

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U. S.)

AG CABLE CONTROL

INCOMING MESSAGE

DATED 210032Z

RECD 220755B SEPT 40  
731/21 etc.

**RESTRICTED**

RESTRICTED

ROUTINE

POLITICAL DIVISION  
SEP 22 1946

FROM : AGMAR FROM WDECA 23  
TO : OMBUS AND USEA  
INFO : USFET  
REF NO : WK-81072

I. Reurads July 00-9526 July P-1441 item.

Following is paraphrase of new proposals read by State Dept. from Commission on European Jewish cultural reconstruction dated 26 Aug.

1. NY Membership Corporation being formed, fol organs to be initial members: American Jewish Conference, American Jewish Joint Distribution Committee, American Jewish Committee, Synagogue Council of America, Federation of Jews from Central Europe, World Jewish Congress, Hebrew Univ. Provision to be made for enlargement of membership to assure complete representation Jewish interests.

2. When corporation fully organized USFET and USEA will transfer to it as trustee for former Jewish owners and Jewish people all Jewish religious and cultural objects, of whatsoever nature and in whosoever's possession, in US Zones in any of fol categories:

A. Formerly owned by indiv German or Austrian Jews or Jewish Communities or Jewish Philanthropic or Cultural Institutions.

B. Removed from countries to which US is required to return by virtue of any existing international arrangement to which US party.

C. Removed from countries to which US is required to return by virtue international arrangements if

**RESTRICTED**

AGC IN 37574

Exempt from paraphrase. Handle in compliance with AR 380-5.

Inst 2

107376

DECLASSIFIED

RG 260

Authority NND 775042

Entry MIL. GOVT  
EXEC. OFF.

By AA NARA Date 7-22

Box 111

FILE:  
RESTITUTION  
(POLICY)

REF NO : WX-81072 RESTRICTED

claimed but which are not claimed within reasonable time.

D. Not identifiable as falling within any of above categories.

E. Now owned or possessed by German and Austrian State, Municipal and other Publicly owned or maintained libraries, archives, museums and similar institutions whenever and however acquired except such as US required to dispose of otherwise by existing international arrangements.

3. Corporation to send Tech Mission of limited size into US Zones to:

A. Examine and classify Jewish Religious and Cultural objects now in possession of or hereafter acquired by US Forces according to foregoing categories.

B. Seek out Jewish Religious and Cultural objects now previously acquired, ascertain what Jewish Religious and Cultural objects are in possession public institutions.

C. Report results activities to Commanding Generals USFA and USFEET. Commanding Generals USFA and USFEET to. A. Admit mission into US Zones, give free access to places where Jewish Religious and Cultural objects are found, accord freedom movement in zones, and provide housing, food and such clerical and other assistance and transportation facilities as are reasonably necessary to enable it to perform functions. B. Seize Jewish Religious and Cultural objects in above categories discovered by mission. C. Seize all Jewish Religious and Cultural objects held by public institutions.

4. Corporation to have full powers, duties and functions as trustee of Jewish Religious and Cultural objects transferred to it:

A. Corporation may take possession and remove to any place in or outside Germany objects transferred to it as trustee at such times and in such lots as it may seem advisable.

DECLASSIFIED  
 Authority NND 75042  
 By SA NARA Date 7-22

RG 260  
 Entry MIL. GOVT  
 Box Exec. Off.  
111

FILE:  
 RESTITUTION  
 (Policy)

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U. S.)

AG CABLE CONTROL

REF NO

REF-81072 **RESTRICTED**  
**INCOMING MESSAGE**  
**RESTRICTED**

B. Corporation to dispose of such objects as follows: 1. Restore identified objects to indiv owners or successors. 2. Restore objects to communities in proportion to prospective Religious and Cultural needs of community and ability to use for appropriate Religious and Cultural purposes. 3. Restore objects formerly belonging to Jewish Philanthropic or Cultural Institutions upon proof of institutions capacity to use for Philanthropic or Cultural purposes for which intended. 4. Objects not identifiable as included in first 3 categories and objects taken from German and Austrian public institutions to be distributed among Jewish Religious and Cultural Institutions throughout world in such manner as will in judgement of corporation best serve Religious and Cultural needs of Jewish people, especially surviving members Nazi persecution and satisfy desire of Jews to pay tribute to victims as for example by establishing library in Hebrew Univ in Palestine as memorial.

C. Corporation to have such further powers as are necessary, appropriate or convenient for execution of trust.

5. To facilitate execution of trust, mil govt to:

A. Take and retain possession and safeguard objects transferred to corporation as trustee until corporation elects to assume possession.

B. At expense of Germany or German Leender, pack and transport to points within Germany objects allotted to German or Austrian communities or institutions and to German or Austrian border such objects as corporation elects to remove from country.

C. Provide such other facilities as are necessary to enable it to execute its trust. State and

II. State and MD strongly sympathetic to objectives these proposals and believe them generally acceptable. SW personally interested. Your comments desired, especially reference those proposals requiring action by you. If you consider any quadripartite agreements conflict with proposal, please give full details. Lowenthal generally familiar with this matter and suggests you may wish to discuss with him.

AGC IN 37574

**RESTRICTED** E D

Exempt from paraphrase. Handle in compliance with AR 380-5.

107378

DECLASSIFIED

RG 260

Authority NND 75042

Entry MIL. GOVT EXEC. OFF.

By JA NARA Date 7-22

Box 111

FILE:  
RESTITUTION  
(POLICY)

REF NO : WX-81072 R E S T R I C T E D

P-1441 is not identified  
OO-9626, 24 July 46, Econ.

ACTION : ECON SUSPENSE: 24 SEPT 46

INFORMATION: C/SS  
FIN  
POL AFF  
IASO  
LEGAL  
AF  
CONT OFF  
CIV ADMIN

AGC JB 37574 22 Sept 46 1145B CS/ehd REF NO: WA-81072

R E S T R I C T E D

107379

April 12th  
1945

My dear Mr. President:

Recent reports that a large cache of Jewish ceremonial objects, rare Hebrew books and manuscripts were uncovered by our victorious troops leads me respectfully to submit the following recommendation.

I believe that it would be nothing less than justice for you to instruct the American representative on the Reparations Commission to advocate that all remaining historical objects of a Jewish nature such as rare manuscripts of early Hebrew treatises, Hebrew editions of the "Bible" and various ceremonial objects of art found in the possession of the Germans be transferred to the Hebrew University in Palestine.

I should like to call your attention to a recent communication from heads of the Rabbinical schools in Rome and Paris who informed me that the Germans wilfully destroyed every Hebrew book which they were able to lay their hands on. Such behavior attests to the fact that the few remains of Jewish culture in Europe had best be removed from German safe-keeping. It was only for the perverted reasons of monetary gain and racial exploitation that all objects of Hebrew origin were not destroyed by the Germans. Clearly, the future should see these few and therefore even more highly valued historical treasures in safer hands.

Respectfully yours,

/s/ Louis Ginzberg

Louis Ginzberg

Franklin D. Roosevelt  
President of the United States  
The White House  
Washington, D. C.

107380

RG 59  
Entry 10762D-4  
Box 2830

DECLASSIFIED	
Authority: <u>NND 962071</u>	
By: <u>JA</u>	NARA Date: <u>2-16</u>
REPRODUCED AT THE NATIONAL ARCHIVES	

Authority AND 775057  
By MM NARA Des: 8112

Entry 016625  
File \_\_\_\_\_  
Box 555

KESSLER

FRANKFURT A/M  
L51/M67

About 50,000 books removed from Jewish homes in Paris are reported to have been taken to Frankfurt, possibly to the institute of Jewish studios established there by the Nazi.  
Helmuth Godenmeien, Lahnbachstr. 99, possesses loot according to report.  
Safes and concrete shelters in cellars of ST. EDEL Museum house looted French Collections.  
Art repository found at factory in suburb of HEDDERMHEI

FRANKFURT  
L51/M67

Objects from SENCKENBERG Museum at KESSLERSTR.9(Prof RICHTER).

107381

Authority NND 775057  
By BA NARA Date 8/17

Entry OM6US  
File \_\_\_\_\_  
Box 553

AUSTRIA

KEFERMARKT (near Archives from Linz in the Schloss.  
FREISTADT) cl 9/XR0306

Authority AWND 775057  
By AM NARA Date 8/17

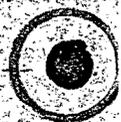
Entry 0M6V5  
File \_\_\_\_\_  
Box 553

HUNGARY

see 7th U S Army Report April/May 45, Incl. 27: List and information about HUNGARIAN train at Werfen, Austria

Incl. not found with report.

MÜNCHEN Y 8556 Rbz Oberbayern LK MÜNCHEN



Führerbau. Jewish properties, formerly exhibited as Salle des Jeux de Peume, most of which were sent here on Hitler's order. Ultimate destination of art objects was Linz Museum. Göring in his interrogation contends that two specialists were responsible for care of the objects and maintains that objects were in excellent condition at time of shipment to Germany.

Rpt sm 7 US Army 10 May 45 (interrogation by Maj. Kubala, 7th Army)

Munich letters, Hitler's personal coll. Quantity not estimated. sec guard being processed.  
Rpt/sm 27 May 45 JJR

No works of art found. Records of art objects owned by Nazi party in Munich and NSDAP files reassembled by intelligence Research Center G-2 3rd Army, 14-21 June 45. Files will be removed by Documents Section, G-2, 3rd Army. Collecting Point Rpt. Det. ELF3, 28 July 45; Monthly rpt 3 US Army July 45, incl. No. 6.

All important material removed by G-2 Documents Section, 3rd US Army. Books on Nazi movement will be turned over to Documents Section. Monthly rpt CCP Munich July 45.

Authority AMND 775057 Entry OM 605  
By JMA NARA Dist. 8/17 File \_\_\_\_\_  
Box 551

107384

DECLASSIFIED

Authority NWD 775058  
 By D NARA Date 6/14/99

26 260  
 Box 167  
 FED

**INTERNAL ROUTE SLIP**

(Classification)

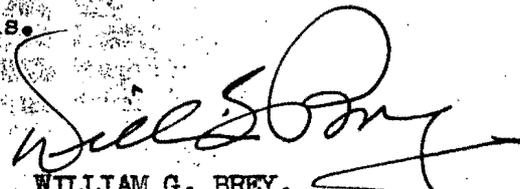
HEADQUARTERS, U.S. FORCES, EUROPEAN THEATER

FILE NO:

SUBJECT: IGCR Turnover

DATE 22 July 1947

(Number each memo or minute consecutively. Fill in each column, signed legibly draw a line across the sheet. Use entire width of sheet for long memoranda.)

No.	From	Pass to	Date	HAS THIS PAPER BEEN COORDINATED WITH ALL CONCERNED ?
1.	F.E.D. OMGUS Rear APO 757	Director Finance Division OMGUS APO 742	22 July 1947	<p>1. Reference is made to Cable WX-85682 dated 16 November 1946 Para 1 D of which reads as follows:</p> <p>"That Jewish books, manuscripts and literature of cultural or religious importance will be exempted and disposed of pursuant to separate directive".</p> <p>2. Included in shipments classified as "Non-Monetary Gold" are diverse articles having connection with Jewish worship, but not specifically mentioned in WX-85682. These comprise bands of silver and metallic cloth, scrolls, incense burners, candle sticks and other silver and metal ornaments, weighing about 58 kgs in all.</p> <p>3. An examination of this material was made on 21 July by Major Blumenthal, the Jewish chaplain in Frankfurt. He stated that a considerable quantity of these items are of religious and cultural value, and especially that some of the scrolls were of an unusual nature, and that they are Jewish religious items.</p> <p>4. In view of the above, this Branch is temporarily withholding these items from IGCR, pending further determination as to whether the interpretation of Para 1 D of Cable WX-85682 makes such religious objects subject to later disposal pursuant to separate directive.</p> <p>5. Request instructions.</p> <p style="text-align: right;">                       WILLIAM G. BREY,                      Colonel, GSC,                      Chief, Foreign Exchange Depository                 </p>
	WGB/cl.k. Tel.: Frankfurt 24583			

(Classification)



DECLASSIFIED

Authority NND 775057

By SR NARA Date 2-29-99

RG 062  
Entry  
Box 117

29 January 1949

MEMORANDUM OF AGREEMENT

SUBJECT: Jewish Cultural Property

1. Jewish cultural properties, separated from owning individuals and organizations in Europe during the period of Nazi rule, taken into custody by the U. S. Military Government in occupied Germany, listed by categories below and to be specifically listed in inventories and receipts, are transferred herewith to JCR, Inc., subject to the conditions set forth herein. The JCR will act as trustee in receiving this property for the Jewish people and in distributing it to such public or quasi-public religious, cultural, or educational institutions as it sees fit to be used in the interest of perpetuating Jewish art and culture.

2. Categories of cultural properties.

The properties thus transferred are unidentifiable and hence not the proper subject of a claim under Law 59. They are grouped in the following categories:

- a. Jewish books, archives and miscellaneous documents in various languages.
- b. Torah scrolls and miscellaneous church and synagogue vestments, altar covers, prayer shawls, etc.
- c. Jewish ritual objects of precious metals and including precious stones.
- d. Miscellaneous Jewish paintings and furnishings.
- e. Such other Jewish cultural properties as JCR and Military Government shall agree to transfer. Such properties shall be transferred upon a custody receipt which shall contain a statement as set forth in Appendix A hereto.

3. In consideration of the fact that no claims have been received for and no identification of prior ownership can be reasonably established for the properties, these properties are transferred to JCR, Inc., with the proviso that they are to be utilized for the maintenance of the cultural heritage of the Jewish people, and therefore the

107386A

DECLASSIFIED  
Authority NND 775057  
By SR NARA Date 8-2-99

GOVERNMENT FOR GERMANY (U.S.)  
Property Division  
APO 742  
Berlin, Germany

RG  
Entry  
Box 713  
260

15 February 1949

**SUBJECT: Jewish Cultural Property**

**TO : Director  
Office of Military Government, Hesse  
Attn: Director, Property Division  
Chief, MFA & A Section**

1. Attention is invited to the attached memorandum of agreement dated 15 February 1949, Subject: "Jewish Cultural Property", which agreement has been executed by a representative of the U. S. Military Government and the Jewish Cultural Reconstruction, Incorporated.

2. This agreement covers the transfer of unidentifiable Jewish cultural property to the JCR.

3. Mr. Starr, authorized representative of JCR, Inc., will furnish shipping instructions for these cultural properties and will sign all required receipts for the subject properties. It is requested that Mr. Starr be given every possible assistance in order that shipment of all the subject properties may be completed not later than 30 May, 1949.

**ORREN R. McJUNKINS  
Chief, Reparations and  
Restitution Branch**

**1 Incl:  
Memo. of Agreement**

**Copies furnished:  
Major Henry D. Anastasas**

**Telephone BERLIN 43050**

been transferred to the JCR, Inc., with the provision that they are to be utilized for the maintenance of the cultural heritage of the Jewish people, and therefore the

DECLASSIFIED

Authority NUC 775057By SR NARA Date 8-2-99

physical integrity of these properties will be maintained. The Jewish ritual objects of precious metals are to be utilized as such and not converted to monetary metal except such objects as may have been so damaged as to prevent normal use.

4. JCR, Inc. agrees to accept custody of these properties by 30 May 1949, and will provide partial shipping instructions within 30 calendar days hereof and will provide by not later than 31 March 1949, shipping destinations either within or outside Germany for all the properties so transferred. Custody will be taken, by the JCR, Inc., by receipt executed jointly by representatives of the U.S. Military Governor and JCR, Inc., at the time of shipment from U.S. Military Government depots.

5. The costs of packing and crating and of shipping either to the German frontier or to a JCR, Inc., depot within Germany (whichever immediate destination is elected by JCR, Inc.) except the cost of insurance, will be borne as occupation costs by the German Government of the Land from which the property is shipped.

6. Military Government will assist JCR, Inc. in locating necessary warehouse space and give any necessary clearance for employment of guards and other maintenance personnel, the expenses of this warehousing to be borne by JCR, Inc.

Date 15 Feb. 1949

Frankfurt, Germany

s. Orren R. McJunkins

Authorized Representative,  
U. S. Military Governor

s. Joshua Starr

Authorized Representative, JCR, Inc.

Consented to and Approved on behalf  
of JRSO, Inc.

by

s. Benjamin B. Ferenz

Authorized Representative, JRSO, Inc.

DECLASSIFIED

Authority NND 775057By SR NARA Date 8-299RG  
Entry  
Box 713  
262e. Nazis Material in Collecting Point

Request was made to the Legal Division, OMCUS for opinions as to the proper disposition of material belonging to Goering, Hitler, Ribbentrop and others, presently held in the Munich Central Collecting Point. If this opinion is delivered before the undersigned leaves, recommendations will be made for its disposition, otherwise the matter will be left in the hands of your office.

f. Unidentified Material

In both Munich Central Collecting Point and Wiesbaden Central Collecting Point, there are certain, not very great numbers, of completely unidentified materials, which it is presumably looted. The Collecting Points' Directors will be asked for a complete inventory of this material to be forwarded to your office.

g. Bernheimer Case

The completion of the Bernheimer case is proceeding rapidly. Materials in the hands of many different individuals are being delivered to the Collecting Points every day, and it is expected that in two weeks or less, this material will be assembled and ready for restitution shipment.

h. Meritorious Claims

From time to time indications have been received that various meritorious claims will still come in concerning works of art identified in the Collecting Points or elsewhere. The Collecting Point Directors will be instructed to forward such claims to your office when this office ceases to function.

i. Hungarian Crown Jewels

This is a purely political problem but will remain something which must be considered until such time as we can divest ourselves of custody of them.

j. Claims from Refugees

This concerns especially the Lubomirski drawings by Albert Lürer. Although they are not to be restituted no instructions have been received as to their disposition.

(signed)

RICHARD F. HOWARD  
Deputy Chief  
for Cultural Restitution  
(MFA&A)

107389

C O P Y

DECLASSIFIED  
Authority NND 775057  
By SR NARA Date 8-299

RG  
Entry  
Box 713  
260  
*Respect*  
*Cushman*

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.),  
Property Division  
Restitution Branch  
APO 403

PD 007 (RES/MFAA)

SUBJECT: Unfinished Business of the MFA&A Section  
TO : Reparations and Restitution Branch  
Property Division  
Office of Military Government for Germany (U.S.)  
APO 742, U. S. Army  
ATTN: Mr. Orren R. McJunkins

1. In compliance with your request there is listed below important unfinished business of the MFA&A Section. All files on these questions will be forwarded to the Reparations and Restitution Branch when nothing further can be done with them concerning this office.

a. The Tichvin Madonna

Instructions have been issued with your Carrier Sheet of the 12th of November to obtain a custody receipt from Bishop Ioann of Riga.

b. Italian Claims for materials clandestinely removed from Italy

The documentation on this claim is apparently in Munich. Upon its receipt here it will be studied and recommendations made and forwarded to your office.

c. Austrian Repositories Material

The study of this material is proceeding in the Munich Central Collecting Point and is expected to be completed by 31 of December. The Munich Central Collecting Point has been requested to forward a report when action is taken.

d. Jewish material in Collecting Points

All three Collecting Points, and particularly Offenbach, have considerable quantities of material which may be subject to Law No. 59, or be completely unidentifiable as to ownership of Jewish ownership. It is believed that this matter is under consideration of higher level.

DECLASSIFIED  
Authority NND 775057  
By SR NARA Date 7-2-99

RG  
Entry  
Box 713  
260

# FRANKFURT MILITARY POST

STAFF MESSAGE CONTROL  
MESSAGE

## APPENDIX A

This receipt is given with the understanding that JCR, Inc. receives the properties herein described on a custody basis only. JCR, Inc. agrees that they will maintain any collections received hereunder intact and will preserve all properties in a form that they will be in a position to deliver them to a restitutee in case they are so requested by Military Government. It is understood between JCR, Inc. and Military Government that an annual review shall be made of the facts surrounding these properties and a decision will be made as to whether or not it is necessary for JCR, Inc. to continue in the position of a custodian or may be granted outright possession of the properties involved. In the event that restitution of these properties is effected, the cost involved in shipping the properties from the place where they are located at the time JCR, Inc. is notified to the final destination, shall be borne by the restitutee.

*[Faint, mostly illegible text, likely bleed-through from the reverse side of the page.]*

*[Faint, mostly illegible text, likely bleed-through from the reverse side of the page.]*

20 DEC 48  
11 DEC 48  
22 OCT 48

DISSEMINATION

10 JAN 49

PROPERTY CONTROL

107391

RG 260  
Entry OMGUS FILE  
Box 9

DECLASSIFIED  
Authority NND 775042  
By MWS/ARA Date 8-3-99

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U. S.)  
STAFF CABLE CONTROL

*Post*

DATED 140116Z

**INCOMING MESSAGE**

57B July 46  
935/14/hs

~~RESTRICTED~~  
~~RESTRICTED~~  
PRIORITY

*Responce date  
18 July*

FROM : AGWAR FROM WDSGA  
TO : OMGUS  
USFA  
INFO : USFET  
REF NO : WZ 94368

**ACTION COPY**

Reurads June CC-6925, June CC-7121.

Commission European Jewish Cultural Reconstruction, Committee Recovery Jewish Cultural Property of World Jewish Congress and Dr Magnes of Hebrew Univ have proposed to State plans for disposition of Jewish religious cultural treasures found Germany and Austria. Plans contemplate retention responsibility by OMGUS or by officially appointed trustee with Jewish Advisory Board making actual decisions and Library Congress assisting classification and ascertaining former status. Plans also contemplate OMGUS creating tribunals pass upon claims. Proposals for distrib provide identifiable Pvt owners would get property; Jewish communities and institutions only to extent capable making full use thereof with due regard percentage former Jewish populations surviving. Objects not within foregoing categories to be distributed according world-wide needs Jewish institutions and communities.

Summary proposed reply by State to these orgns follows:

1. State agrees general principles distrib but prefers OMGUS and USFA not retain responsibility for disposition and that board of advisers should be constituted instead as trustee adequately representing all interested orgns and institutions.

AGO IN 323

~~RESTRICTED~~

Copy No. 198  
5-158

Exempt from paraphrase. Handle in compliance with AR 380-5.

*12/15/78  
78-000 1130/118*

107392

RG 260  
Entry OMBUS AFB  
Box 9

DECLASSIFIED  
Authority NND 775042  
By MICHAELA Date 8-3-99

*[Handwritten signature]*

REF NO : WX-94368

2. If such body is created, State will recommend OMBUS that property American zone originating in Germany be turned over to it forthwith.
3. With respect property originating outside Germany and property in other 3 zones State will propose seeking quadripartite apvl turning over property to board or if shall seem more expedient seeking consent each claimant Govt to such disposition on ad hoc basis.

Your comments desired.

Pending policy decision request you make no further restitution whether external or internal fr Offenbach and similar dept without express apvl State.

USFA please advise also whether any Jewish cultural or religious property found Austria involving problem restitution.

CC-6989, 14 JUNE 46, ECON  
CC-7121, 18 JUNE 46, ECON

- ACTION : ECON
- INFORMATION : O/SB  
FIN  
POL AFP  
IA&C  
LEGAL  
CONT OFF  
CIV ADMIN  
TRANSP  
AF

ECON DIV DATE:	
Branch	Act Info
Exec	
Personnel	
Report & Insp	
Policy & Coord	
Reg & Finance	
Food & Ag	
T&C	
Industry	
Recreation	
Supply & Proc	
Gen Serv	
DJ Affairs	
File	

AUG IN 22302 15 JULY 46 1315B

OB/ REF NO : WX-94368

RESTRICTED

RG 260  
 Entry OMGUS 776  
 Box 9

DECLASSIFIED  
 Authority NND 775042  
 By MMG/ARA Date 8-3-99

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)  
 AG CABLE CONTROL

OUTGOING MESSAGE

~~SECRET~~

TO : AGWAR  
 INFO : USFET  
 FROM : OMGUS SIGNED CLAY  
 REF NO : CC-6925 T00: 141550B Jun 46/1ch

Reurad W-86514

1. Comments

1. Believe other ACA powers might react to broad general proposal by maintaining that a nation entitled to restitution under COML/P (46) 3 revise is itself competent to care for ownerless property. On the whole believe modification ACC definition restitution as in COML/P (46) 3 revise very difficult. However, suggest that internationally known and recognized Jewish Organizations might prepare comprehensive and detailed plan for disposal of all Jewish ownerless property in Germany indicating particularly suggested beneficiaries such property. With such a plan before us we could better determine whether useful to propose plan for Quadripartite consideration. In this connection OMG for Germany (US) now has quite detailed records of library and private sources of Offenbach collection; some details given below.

2. Comments

2. Believe powers not free effect suggested proposal unilaterally in respective zones unless and until some period of limitations for presentation of claims is negotiated as amendment to COML/P (46) 3 revise. Would not anticipate American proposal on limitations meeting much success prior substantial completion of identifiable restitution.

REF NO:CC-6925

Copy No. 2

Exempt from paraphrase. Handle in compliance with AR 380-5.

107398

~~SECRET~~

3. No formal claims for Jewish Cultural, Religious, Archival or Library property have been received to date from any country. However, under interim procedure readily identifiable Jewish property in those categories has been returned without claims as follows from Offenbach: France 523 cases; Netherlands 544 cases; Belgium 9 cases. Interim restitution similar material pending to Soviet Union, Czechoslovakia, Yugoslavia, Great Britain, Greece, Poland and if restitution to exenemies agreed to Hungary and Italy. As a matter of interest, though not restitution, 19,127 non-identifiable Jewish books whose ownership and/or nation of origin can not be discovered have been loaned to American Joint Distribution Committee for use in DP Camps in the US Zone under agreement between this headquarters and Judge Rifkind which a maximum of 25,000 such items will be supplied.

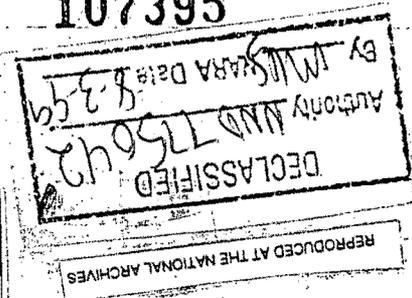
## 4. Comments

3 and 4: Offenbach Depot is only central repository Jewish cultural property in US Zone. Informal reports British and French sources indicate that no similar collections have been found in their respective zones. No information available from Soviet sources. Offenbach is central collecting point where all items requiring sorting are sent. However, readily identifiable items restituted direct from other repositories without transfer to Offenbach.

5. Offenbach heavily guarded with strict controls at the only entrance. Captain I. Bencowitz, Jewish librarian, in charge there. We believe he is continuing efficient work of organizer Captain S. J. Pounce, Jewish Archivist. Bencowitz has staff of 160 German employees divided as follows: Personnel 3; Security 6; Supply 3; Photographic Room 3; Transportation 7; Maintenance 22; Storage and Warehousing 19; Sorting 63; Care and Preservation 5; Boxing and Crating 9; Shipping 11; Helper for Liaison Officer 1; Secretaries 4; Administrative Officers 3 (German Civilians); Mess Helper 1. It is our belief that Bencowitz with this staff is able efficiently to catalogue, determine origin of items, and to safeguard them. Of original total of 1,598,470 items an estimated balance remains of 901,445 after restitution mentioned above to France, Netherlands and Belgium.

~~SECRET~~

107395



RG 260  
 Entry @ M/SARA  
 Box 9

10 775057  
By JW NARA Date 6-10-99

RG 260 Box 438  
FED

107396

No 4 of five Copies.

No 2

# SHIPPING TICKET

File  
Sheet 96

Date 27 May 1948 Place Frederic A/M  
(Received this date from the Foreign Exchange Depository, the following described assets:)

1 postcard showing Italian landscape, glass covered  
2 drawings by Lucio van Schiedel - offering  
(see shipment No. 96)

(Note: All Supporting Documents to be Listed above and attached hereto)

Witnessed:

Barbara Guill

Signature of Authorized Recipient:

Theodore A. ...

THEODORE A. ...  
Chief, Documents Fine Arts  
and Archives Branch,  
Property Division, GPO

Approved:

Accounts: Credit:

Depository Section

Edwin ...

Classification

Unit

Amount

Security Officer

Chief of Branch



792

ALLIED CONTROL AUTHORITY  
REPARATIONS, DELIVERIES AND RESTITUTION DIRECTORATE  
RECEIPT FOR CULTURAL OBJECTS

Under the provisions of the memorandum of agreement dated 15 February 1949, subject: "Jewish Cultural Property" executed by a representative of the U.S. Government and the Jewish Cultural Reconstruction, Incorporation, this receipt for cultural objects is executed.

The undersigned, Mr. Benjamin B. FERENCZ, Director General of the Jewish Restitution Successor Organization (JRSO), hereby acknowledges the receipt on behalf of said authority and its agent, the Jewish Cultural Reconstruction Incorporation (JCR Inc.), from the United States of America, Commander in Chief in Germany, of the items described in Schedule "A" attached hereto.

This receipt is given with the understanding that the property herein described is of Jewish origin but is unidentifiable as to individual ownership. The receiving agency undertakes to restore to Military Government properties and objects in its possession which have been delivered to it by mistake.

The receiving authorities agree that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage, or deterioration, suffered by any item prior to the time of its return to the receiving authority.

Witness:

*Stefan P. Munsing*  
(Signature)

*Benjamin B. Ferencz*  
(Signature)

STEFAN P. MUNSIING  
(Signature typed)  
Chief, Monuments, Fine Arts and Archives Section  
Restitution Branch  
Hq. OMGB  
(Title or Capacity of Witness)

BENJAMIN B. FERENCZ  
(Signature typed)  
Director General,  
Jewish Restitution Successor Organization  
(Title or Capacity of Signer)

31 May 1949  
(Date)

Munich, Germany  
Central Collecting Point  
(Place)

- DISTRIBUTION:  
Original and one copy -- Office of Military Government (U.S. Zone)  
2 -- Office of Military Government for Germany (U.S.)  
5 -- Representative of receiving authority  
2 -- Office of Military Government for Bavaria.

RG 260  
Entry AH  
File  
Box 280

DECLASSIFIED  
Authority NND 75057  
By JW NARA Date 9-2

107398

REPRODUCED AT THE NATIONAL ARCHIVES

SCHEDULE "A"

Unless otherwise noted below none of the objects listed in this receipt show evidence of recent damage of serious nature caused by transportation or handling during and after the war.

List of objects transferred from the Munich CCF to JCR Nuernberg

Date: 29 May 1949

( Jewish unidentified property 2nd load )

Run.No.	Mun.Arr.No.	Author	Subject	Presumed owner	History
1.	21440/Kogl 68/2	Miscol.18th.c.	Frame	unknown owner	Confisc. from Jews at the Dutch border, evacuated by German authorities to reposit. Neuwied/Rhein, later to reposit. Kogl/Austria
2.	21834/ " 367/2	Etg. Manner of Teniers	Inn-garden with dancing peasants	"	"
3.	21837/ " 370/10	Etg. Hugo Mühlig	Rider and peasant	"	"
4.	21959 " 492	Furn. 18th.c.	1 large cupboard	"	"
5.	21960/ " 493	"	"	"	"
6.	22342/ " 674/1	Drw. partly Russian	19th, folders, cont. ca. 92 drawings	"	"
7.	22342/ " 674/2	Print, mostly Munich master	14 woodcuts, 12 drawings 44 etchings, .	"	"
8.	22342/ " 674/3	Print, East Asia	1 parcel cont. 36 wood-cuts, 1 colour 56 wood-cuts, coloured 31 reproductions, 27 indian reproductions 1 drawing, Indian ink	"	"

107399

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Authority NND 75067

By JW NARA Date 9/2

RG 260

Entry AH

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Box 280

Run.No.	Mun. Arr.No.	Author	Subject	Presumed owner	History
9.	22342/Kogl	674/4	Print, Ziegler, La Londe	Lithographics and copper engravings	unknown owner Confisc. from Jews at the Dutch border, evacuated by German authorities to repository Neuwied/Rhein, later to repository Kogl/Austria
10.	22342/ "	674/5	Print, German 20th.c.	Wood-cut, etchings, and lithographics	" "
11.	22342/ "	674/6	Print, 19th.c.	1 package cont. several prints, drawings etc.	" "
12.	22342/ "	674/7	Print, Various	22 portraits etc. 4 lithographics, 6 copper-engravings, after Teniers, Metsu, Van der Meer, Lebrun	" "
13.	22342/ "	674/8	Print,	Various prints and drawings	" "
14.	22343/ "	4a	Sculp. German ab. 1750	Flying putto	" "
15.	31550/Iffoffen- hauson	5	Itg. Dutch ab. 1660	Still-life with lobster parrot, vase	Confisc. by Gestapo. Brought to Iffoffenhausen by Ob. Finanzpräsidium
16.	31551/ "	6	Itg. Al. Cnyp	Hunter and dog with still-life	" "
17.	36411/Bauerberg	417	Metallw. and jewelry 18th c.	Mortar	Confisc. by Gestapo, brought to Bauerberg by Ob. Finanzpräsident
18.	36440/ "	446	Furn. late 18th.c.	Small serving table	" "

107400

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Authority NND 75057

By JW NARA Date 9/2

RG

260

Entry

A H

File

Box

280

Run.No.	Mun.Arr.No.	Author	Subject	Presumed owner	History
19.	36443/Beuerberg	449	Furn.early 19th.c.	candlestick with 2 arms	unknown owner Confisc. by Gestapo brought to Beuerberg by Ob.Finanzpräsident
20.	36444/ "	450	Wood-work, 19th.c.	Base	" "
21.	36447/ "	453	" 18th.c. ?	Base on 5 feet	" "
22.	36452/ "	458	Woodwork, 18th.c.	Round "Staender" for? with relief ornaments	" "
23.	36455/ "	461	Metalwork and jewelry Dutch 18th.c.	Clock-work of a standing clock with painted landscape	" "
24.	36459/ "	465	Wood-work, 18th.c.	House of a standing watch, wood, intarsia, bronze	" "
25.	48325/ Schloss 17 Lustheim	Drw. Fassini	Young peasant woman	"	Acc. to statement of Mr. Heiss, (formerly Referent of Reichsprop. Amt, München) Object was given by Finanz- ministerium to the former Reich. Conf. Jewish property
26.	48330/ "	22	Drw. W. Lichtenheld	Mountain-landscape, Oberaudorf	" "
27.	48346/ "	38	Itg. Koller-Kühne	2 dwarf-hens	" "
28.	48330/ "	72	Itg. Kurt Ullrich	The Neuburg	" "
29.	48398/ "	90	Itg. Figlheim	"Andersgläubiger"	" "
30.	48419/ "	111	Itg. F. Eichhorn	Landscape in the reed	" "
31.	48430/ "	122	Itg. 19th.c.	Lady	" "
32.	48432/ "	124	Itg. Birkel	Landscape with mountains and cows	" "
33.	48433/ "	125	Itg. Paul Weber	Landscape	" "

Nothing follows

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Authority NND 75067  
By JW NARA Del. 9-2

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701

ALLIED CONTROL AUTHORITY  
REPARATIONS, DELIVERIES AND RESTITUTION DIRECTORATE

RECEIPT FOR CULTURAL OBJECTS

Under the provisions of the memorandum of agreement dated 15 February 1949, subject: "Jewish Cultural Property" executed by a representative of the U.S. Government and the Jewish Cultural Reconstruction, Incorporation, this receipt for cultural objects is executed.

The undersigned, Mr. Benjamin B. FERENCZ, Director General of the Jewish Restitution Successor Organization (JRSO), hereby acknowledges the receipt on behalf of said authority and its agent, the Jewish Cultural Reconstruction Incorporation (JCR Inc.), from the United States of America, Commander in Chief in Germany, of the items described in Schedule "A" attached hereto.

This receipt is given with the understanding that the property herein described is of Jewish origin but is unidentifiable as to individual ownership. The receiving agency undertakes to restore to Military Government properties and objects in its possession which have been delivered to it by mistake.

The receiving authorities agree that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage, or deterioration, suffered by any item prior to the time of its return to the receiving authority.

Witness:

Stefan P. Munsing  
(Signature)

Benjamin B. Ferencz  
(Signature)

STEFAN P. MUNSING  
(Signature typed)  
Chief, Monuments, Fine Arts and Archives Section  
Restitution Branch  
Hq. OMGB  
(Title or Capacity of Witness)

BENJAMIN B. FERENCZ  
(Signature typed)  
Director General,  
Jewish Restitution  
Successor Organization  
(Title or Capacity of Signer)

31 May 1949  
(Date)

Munich, Germany  
Central Collecting Point  
(Place)

DISTRIBUTION:  
Original and one copy - Office of Military Government (U.S. Zone)  
2 - Office of Military Government for Germany (U.S.)  
5 - Representative of receiving authority  
2 - Office of Military Government for Bavaria

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Box 280

DECLASSIFIED  
Authority NND 75057  
By JW NARA Date 92

107402

REPRODUCED AT THE NATIONAL ARCHIVES

SCHEDULE "A"

Unless otherwise noted below none of the objects listed in this receipt show evidence of recent damage of serious nature caused by transportation or handling during and after the war.

List of objects transferred from the Munich CCP to JCR Nuernberg

Date: 29 May 1949

( Jewish unidentified-property 1st load )

Run. No.	Mun. Arr. No.		Author	Subject	Presumed owner	History
1.	<del>6649/Berchtesgaden-1601</del>		<del>Flemish, 17th c.</del>	<del>Tapestry, Alexander-battle</del>		
2.	21000/Kogl	1/4	L. Ury	Still-life	unknown owner	Confisc. from Jews at the Dutch border, evacuated by German custom-authorities to reposit. Neuwied/Rhein, later to reposit. Kogl/Austria
3.	21000/ "	1/8	J. Kouersheim	Landscape	"	"
4.	21001/ "	2/2	Print, ab. 1900 (San ) ?	"Chapeau" S.V.P. porter and old lady	"	"
5.	21001/ "	2/3	"	Gentleman with 2 ladies	"	"
6.	<del>21001/ "</del>	<del>2/5</del>	<del>Drw. San</del>	<del>Caricatures of various people</del>	<del>"</del>	<del>"</del>
7.	21001/ "	2/4	Print ab. 1900, San	At the seashore	"	"
8.	21001/ "	2/5	Print, modern	Caricature of 4 men	"	"
9.	21001/ "	2/6	Ptg. German 18th.c.	Sheep and shepherd	"	"

107403

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Authority NND 73057

By JW NARA Date 9/2

RG 260

Entry A H

File

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REPRODUCED AT THE NATIONAL ARCHIVES

Inv. No.	Mun. Arr. No.	Author	Subject	Presumed owner	History
10.	21001/Kogel	2/8 Ptg. Dutch 17th.c.	Dutch farm-house	unknown owner	Confisc. from Jews at the Dutch border, evacuated by German custom-authorities to repository Neuwied/Rhein, later to repository Kogl/Austria
11.	21001/ "	2/9 Ptg. G. von Max	Homunculus	"	" "
12.	21002/ "	3/1 Ptg. Flemish, 17th.c.	Poultry in a yard	"	" "
13.	21002/ "	3/2 Ptg. L. Ury	Lady near the window	"	" "
16.	21002/ "	3/5 various artis	1 folder with 13 prints (originals)	"	" "
17.	21002/ "	3/6 Print, Mari Chagall	Head, laughing	"	" "
18.	21002/ "	3/7 " "	Street in Russia	"	" "
19.	21002/ "	3/8 " "	2 men before a door	"	" "
20.	21002/ "	3/9 James Enser, Print	People before a gothic cathedrale	"	" "
21.	21002/ "	3/10 " "	Policemen	"	" "
22.	21002/ "	3/11 Maurice Utrille Print	Montmartre	"	" "
23.	21002/ "	3/12 Print, Georges Renault	Head of a man	"	" "
24.	21005/ "	6/1 Ptg. L. Ury	Forest	"	" "
25.	21005/ "	6/2 Ptg. Copy Veronese	The jodge and his family	"	" "
26.	21005/ "	6/4 Ptg. L. Ury	Trees	"	" "
27.	21006/ "	7/3 Ptg. Dutch 17th.c.	Battle-scene	"	" x
28.	21006/ "	7/6 Ptg. Sisley	Landscape	"	" "

107404

REPRODUCED AT THE NATIONAL ARCHIVES

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Authority NNP 72057  
By JW NARA Date 9-2

RG 260

Entry AH

File

Box 280

Entry No.	Man. Arr. No.	Author	Subject	Presumed owner	History
29.	21011/ Kogl	12/11	Prints; Vienna Artaria	Garden of Schönbrunn	unknown owner Conf. from Jews at the Dutch border, evacuated by German custom-authorities to repository Neuwied/Rhein later to repository Kogl/A
30.	21011/ "	12/12	Ptg. German 18th.c.	View of Aschaffenbg.	" "
31.	21011/ "	12/15	Print; Vienna, Artaria	View of the Danube	" "
32.	21011/ "	12/16	Ptg. Klee	" Schleiertanz "	" "
33.	21011/ "	12/20	Prints, A. Wille, fils 1780	" Petit Waux-Hall "	" "
34.	21011/ "	25	Drw. Bochmann	Soldier, horses and carriage	" "
35.	21011/ "	26	Drw. Kaulbach	Bagpiper	" "
36.	21011/ "	27	Drw. 18th.c.	4 women	" "
37.	21011/ "	28	Drw. 19th.c.	2 nude men	" "
38.	21011/ "	29	Drw. 18th.c.	Man, half-figure, apt	" "
39.	21011/ "	30	Drw. Wae 1722	Head, (plastic art)	" "
40.	21011/ "	31	Drw. Eugene Verböckhoven	2 women	" "
41.	21011/ "	32	Drw. after Rafael Farnesina	Ceres	" "
42.	21011/ "	33	Drw. German 19th c.	2 apostles	" "
43.	21011/ "	34	Drw. 17th.c.	Trees	" "
44.	21011/ "	35	Drw. 17th. c.	3 women	" "
45.	21011/ "	36	Drw. Achenbach	ships	" "
46.	21011/ "	37	Drw. Spitzweg	Towngate	" "
47.	21011/ "	38	Drw. Richard Gessner	Fjord	" "

107405

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED  
 Authority NNP 73057  
 By JW NARA Dets 9-2

RG 260  
 Entry A H  
 File  
 Box 280

Run. No.	Mun. Arr. No.	Author	Subject	Presumed owner	History
48.	21011/ Kogl	39	Prints, s.description	7 etchings, 2 woodcuts, 1 engraving, 2 lithos	unknown owner Confisc. from Jews at the Dutch border, evacuated by German custom-authorities to repository Neuwied/Rhein, later to repository Kogl/Austr.
49.	21011/ "	40	Drw. Italian, 16th.c.	Bishop	" " "
50.	21011/ "	41	Drw. 18th.c.	Theatermaske, antique	" " "
51.	21011/ "	42	Drw. Lorenzo Costa	Saint, sitting	" " "
52.	21011/ "	43	Drw. 17th.c.	act, laying man	" " "
53.	21011/ "	44	Drw. 17th.c.	act, laying	" " "
54.	21011/ "	45	Drw. 17th.c.	" "	" " "
55.	21011/ "	46	Drw. 17th.c.	Man with beard	" " "
56.	21011/ "	47	Drw. Varni, 17th.c.	Flora ?	" " "
57.	21011/ "	48	Drw. Zanetti	Merkur ?	" " "
58.	21011/ "	49	Drw. 18th.c.	3 heads of women	" " "
59.	21011/ "	50	Drw. 18th.c.	Skeleton	" " "
60.	21011/ "	51	Dr. 18th.c.	Kneeling Saint	" " "
61.	21011/ "	52	Drw. 18th.c.	Oberschenkel	" " "
62.	21011/ "	53.	Drw. 18th.c.	Heads	" " "
63.	21011/ "	54	Drw. 18th. c.	Warrior	" " "
64.	21011/ "	55	Drw. Scuola Lombarda	Head of a child	" " "
65.	21011/ "c	56	Drw. 18th. c.	Head of a man	" " "
66.	21011/ "	57	" "	Head	" " "
67.	21011/ "	58	" 17th.c.	2 heads	" " "

107406

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED

Authority NWP 75057

By JW NARA Del 92

RG

260

Entry

A H

File

Box

280

Run. No.	Mun. Arr. No.	Author	Subject	Presumed owner	History
68.	21011/Kogl	59	Drw. 17th.c.	Landscape	unknown owner Confisc. from Jews at the Dutch border, evacuated by German custom-authorities to repository Neuwied/Rhein later to repository Kogl/Austria
69.	21011/ "	60	Drw. 18th.c.	Biblical or saint scene	" " " "
70.	21011/ "	61	Drw. Francesco Gozzadinus	Boggar	" " " "
70.	21011/ "	62	Drw. Andrea Manzono	St. Andreas	" " " "
71.	21011/ "	11/63	Drw. ab. 1750	God	" " " "
72.	21011/ "	12/63	Drw. about 1750	God father and clouds	" " " "
73.	21011/ "	64	Drw. 16 or 17th.c.	Saint standing	" " " "
74.	21011/ "	65	Drw. D.G.F.	Church ( twice )	" " " "
75.	21011/ "	66	Drw. 17th.c.	King kneeling	" " " "
76.	21011/ "	67	Drw. 17th.c.	Saint with beard	" " " "
77.	21011/ "	68	Drw. 18th.c.	Nude female, half figure	" " " "
78.	21011/ "	69	Drw. 17th.c.	Laeken	" " " "
79.	21011/ "	70	Drw. 18th.c.	Futto	" " " "
80.	21011/ "	71	Drw. Carlo Maratta	Woman with child	" " " "
81.	21011/ "	72	Drw. 18th.c.	2 reposing women	" " " "
82.	21011/ "	73	Drw. 18th.c.	Head of a child	" " " "
83.	21011/ "	74	Drw. Vascollino	Worshipping shepherds	" " " "
84.	21011/ "	29		1 leather folder, empty	" " " "

107407

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED

Authority NNP 73057

By JW NARA Date 9/2

RG 260

Entry AH

File

Box 280

Run.No.	Munich Arr.No.	Author	Subject	Presumed Owner	History
85.	21011/Kogl	75	Drw., 18th cent.	Putto	Unknown owner Confiscated from Jews at the Dutch border, evacuated by German custom-authorities to repository Neuwied/Rhein, later to repository Kogl/Austria
86.	21011/	" 76	Drw., 17/18th c.	Woman, half-figure	" "
87.	21011/	" 77	Drw., Italian, 18th c.	St. Thomas	" "
88.	21011/	" 78	Drw., Italian, 18th c.	Purgatory (?)	" "
89.	21011/	" 79	Drw., Lanz	Saint, worshipping christ	" "
90.	21011/	" 80	Drw., Bartolozzi	Bearded head	" "
91.	21011/	" 81	Drw., Tiartini	Paulus? View from back	" "
92.	21011/	" 82	Drw., 18th c.	River god	" "
93.	21011/	" 83	Drw., Passignano	Flute player	" "
94.	21011/	" 84	Drw., 18th c.	Sitting nude man	" "
95.	21011/	" 85	Drw., Denon	Act, sitting with turban	" "
96.	21011/	" 86	Drw., 18th c.	Apostle	" "
97.	21011/	" 87	Drw., 18th c.	Monk (bust)	" "
98.	21011/	" 88	Drw., 17/18th c.	Faun head	" "
99.	21011/	" 89	Drw., 19th cent.	Head and 2 hands	" "
100.	21011/	" 90	Drw., Knaus?	Girl with cap	" "

107408

DECLASSIFIED

Authority NND 75067

By JW NARA Date 9/2

RG

260

Entry

A H

File

Box

280

Run. No.	Man. Arr. No.	Author	Subject	Presumed owner	History	
101.	21011/Kogl	. 91	Draw. 18th.c.	Landscape	unknown owner	Confisc. from Jews at the Dutch border, evacuated by German custom-authorities to repository Neuwied/Rhein later to repository Kogl/Austria
102.	21011/ "	92	Draw. 18th.c.	Hand	" "	" "
103.	21011/ "	93	Draw. Maratta	Devil	" "	" "
104.	21011/ "	94	Draw.	Laying woman	" "	" "
105.	21011/ "	95	Draw. Bloemart	Monk	" "	" "
106.	21011/ "	96	Draw. Fiola	Faun	" "	" "
107.	21011/ "	97	Draw. 19th.c.	Lady	" "	" "
108.	21011/ "	98	Draw. 18th.c.	3 atlases	" "	" "
109.	21011/ "	99	Draw. Muhau	Landscape with Christ and Samaritan	" "	" "
110.	21011/ "	100	Draw. 17th.c.	Heads, hand and knocker	" "	" "
111.	21011/ "	101	Draw. Achonbach	Ship	" "	" "
112.	21011/ "	102	" "	Ships at people at shore	" "	" "
113.	21011/ "	103	Draw. Achonbach	Ship	" "	" "
114.	21011/ "	104	" "	Ship and people	" "	" "
115.	21011/ "	105	" "	Sea	" "	" "
116.	21011/ "	106	" "	Marine	" "	" "

107409

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RG 260

Entry AH

File

Box 280

Run.No.	Munich Arr.No.	Author	Subject	Presumed Owner	History
117.	21011/Kogl 107	Drw., Achenbach	Ship	Unknown owner	Confiscated from Jews at the Dutch border, evacuated by German custom-authorities to repository Neuwied/Rhein later to repository Kogl
118.	21011/ "	108 Drw., Achenbach	Marine	"	"
119.	21035/ "	36/5 Ptg., Italian	Landscape with figures	"	"
120.	21036/ "	37/2 Drw., Armand	Head of a lady	"	"
121.	21036/ "	37/7 Drw., Liebermann	Walk of school girls	"	"
122.	21036/ "	37/16 Ptg., Correggio, copy	Armor cutting his arrows"	"	"
123.	<del>21036/ "</del>	<del>37/20 Ptg., Utrillo</del>	<del>Restaurant des Pavillons</del>	<del>"</del>	<del>"</del>
124.	21036/ "	37/22 Print, Vienna, Artaria	Part view of the Burg in Vienna	"	"
125.	21036/ "	37/23 Ptg., P. Signac	Part of a city with river	"	"
126.	21036/ "	37/30 Ptg., Dutch, 17th c.	Annunciation to the shepherds	"	"
127.	21036/ "	37/35 Print, Rosenberg-Riedl	"Klosterstrasse in Berlin"	"	"
128.	21036/ "	37/36 Ptg., Stojanow	Riders and carriages in winter landscape	"	"
129.	21440/ "	68/8 Ptg., Erler	Peasant on horseback in winter	"	"
130.	21440/ "	68/10 Ptg., Thea v. Brockhusen	Farm house and trees	"	"
131.	21526/ "	154 Ptg., 18th c.	Shepherd and sheep	"	"
132.	21739/ "	276/7 Ptg., Schmarr	Woman with black shawl	"	"

107410

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RG 260

Entry AH

File

Box 280

Run.No.	Mun.Arr.No.	Author	Subject	Presumed owner	History
133.	21739/ Kogl	276/10	Print	Self-portrait of Leonardo	unknown owner Confisc. from Jews at the Dutch border, evacuated by German custom-authorities to repository Neuwied/Rhein, later to repository Kogl/Austria
134.	21739/ "	276/11	Ptg. Dofrogger	Scene in an alpine cottage	" " " "
135.	21739/ "	276/12	Ptg. Sudkowski	Seashore with boat	" " " "
136.	21739/ "	276/13	Ptg. North Italian 16th.c.	Betrothal of Joseph and Mary	" " " "
137.	21739/ "	276/13	Drw. Japan	Mother with child	" " " "
138.	21739/ "	276/23	Ptg. Kallmorgen ?	Seaport	" " " "
139.	21739/ "	276/24	Ptg. Dutch-Italian 17th.c.	Welcome-scene	" " " "
140.	21739/ "	276/27	Print, J.B.Hohmann	Map of London	" " " "
141.	21739/ "	276/28	Print, "	Map of Paris	" " " "
142.	21739/ "	276/29	Ptg. Hosomann, 1868	Sheep, shepherd, figures	" " " "
143.	21739/ "	276/30	Print, Hohmann	Map of Vienna	" " " "
144.	21739/ "	276/31	" "	Map of Bremon	" " " "
145.	21739/ "	276/34	Ptg. Victor Dupré	Landscape with cattle	" " " "
146.	21741/ "	276/1	Print, Hohmann	Map of Rom	" " " "
147.	21741/ "	278/2	Print, J. Conrad Lotter	Map of Pensilvania	" " " "
148.	21741/ "	278/3	Print, Le Bas	Le maitre galant	" " " "

107411

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RG 260  
Entry A H  
File  
Box 280

Run.No.	Munich Arr.No.	Author	Subject	Presumed Owner	History
149.	21741/Kogl 278/5	Print artaria +CO.	View of the Schwarzenberg Palais	unknown owner	Confiscated from Jews at the Dutch border, evacuated by German custom- authorities to repository Neuwied/Rhein later to repository Kogl
150	21741/Kogl 278/6	Print ,J.cepi	View of the K u K stable in Vienna	"	"
151.	21741/Kogl 278/8	Ptg. Vlaminc	Landscape with town	"	"
152.	21741/Kogl 278/10	Ptg. Alexandrusi	Oriental scene	"	"
153.	21741/Kogl 278/12	Ptg. Th.Hosemann	2 young gentlemen + shepherd	"	"
154.	21741/Kogl 278/13	Print J.B. Homann	Map of Hamburg	"	"
155.	<del>21741/Kogl 278/15</del>	<del>Print A. Seblich</del>	<del>Part view of castle Heidelberg</del>	<del>"</del>	<del>"</del>
156.	21741/Kogl 278/18	Ptg. L. Ury	Street-scene	"	"
157.	21741/Kogl 278/22	Ptg. A. Derain	Dancers	"	"
158.	21741/Kogl 278/2	Ptg. Liebermann	Garden	"	"
159.	21741/KOgl 278/26	Ptg. L. Ury	Border of a lake	"	"
160.	21743/Kogl 280/3	Ptg. Gargiullo	Arab	"	"
161.	21786/Kogl 319/5	Ptg. Flemish 16.c.	Crucifixion	"	"
162.	21790/K <sup>v</sup> gl 323/3	Ptg. L. Ury	Landscape, windmill + river	"	"
163.	21794/KOgl 327/1	Ptg. Liebermann	Girl playing in the garden	"	"
164.	21794/Kogl 327/2	Ptg. Liebermann	Girl in a meadow	"	"

*Part gefunden*

107412

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RG 260  
 Entry AH  
 File 280  
 Box 280

Run.No.	Man. Arr. No.	Author	Subject	Presumed owner	History
165.	21794/ Kogl	327/4	Itg. Ullrich Hübner	Sill-life with pots	unknown owner Confisc. from Jews at the Dutch border, evacuated by German custom-authorities to repository Neuwied/Rhein, later to repository Kogl/Austria.
166.	21825/ "	358/2	Itg. Kohlshcim	Prisoniers	" " " "
167.	21825/ "	358/3	Itg. Courbet	Landscape	" " " "
168.	21826/ "	359/2	Itg. 17th.c.	Still-life	" " " "
169.	21834/ "	367/3	Print	Ice pot au lait	" " " "
170.	21834/ "	367/5	Itg. Otto Dill	Landscape with 2 oxes	" " " "
171.	21834/ "	367/6	Itg. Trübner	House and garden	" " " "
172.	21834/ "	367/8	Itg. ab. 1820	Portrait of a man in uniform	" " " "
173.	21836. "	368/7	Itg. Geigenberger	Sailing boat in moonlight	" " " "
174.	21836/ "	369/1	Painting about 1670	Portrait of a young man	" " " "
175.	21836/ "	369/3	Itg. Hopmann	Girl with kitchen-utensiles	" " " "
176.	21836. "	369/7	Itg. Junghanns	Mountain-landscape with horse	" " " "
177.	21836/ "	369/9	Drw. v. d. Velde, 1624	Landscape with peasants	" " " "
178.	21836/ "	369/10	Itg. 19th.c.	Still-life with bird and boat	" " " "
179.	21836/ "	369/11	Print, Japan	Figure	" " " "
180.	21836/ "	369/12	Print, Pierre-Troissler	Bacchanal	" " " "

107413

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RG

260

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File

Box 280

Run, No.	Munich Arr. No.	Author	Subject	Presumed owner	History
181.	21836/Kogl 369/13	Ptg. German 18th ce t.	Landscape with ruins	unknown owner	Confiscated from jews at the Dutch border, evacuated by German custom-authorities to repository Neuwied/Rhein later to repository Kogl/Austria.
182.	21836/Kogl 369/14	Ptg. Roth (?)	Tress, cows and pond	"	"
183.	21836/Kogl 369/15	Ptg. A. Kubin	Landscape with crane	"	"
184.	21836/Kogl 369/16	Print Japan	3 men writing	"	"
185.	21836/Kogl 369/17	Ptg. 18/17.c. (?)	Head of a woman	"	"
186.	21836/Kogl 369/20	Ptg. Philippi	Head of an old woman	"	"
187.	21836/Kogl 369/21	Ptg. E. Moser	Portrait of a young gentleman	"	"
188.	21836/Kogl 369/22	Ptg. Em. Peter	Portrait of a lady	"	"
189.	21836/Kogl 369/35	Ptg. German 1830	Portrait of a lady	"	"
190.	21836/Kogl 369/38	Ptg. Dutch 17th cent.	Winter landscape	"	"
191.	21836/Kogl 369/39	Ptg. Verthauer	Chapel with prayers	"	"
192.	21836/Kogl 369/41	Ptg. Neder	Portrait of a kitchen-master	"	"
193.	21836/Kogl 369/43	Ptg. Ziem	Italian harbour with boats	"	"
194.	21836/Kogl 369/44	Ptg. Escudier	Portrait of a young woman	"	"
195.	21836/Kogl 369/45	Ptg. L. Corinth	Head of a man	"	"
196.	21836/Kogl 369/47	Ptg. Chr. Dietrici	Old man in oriental costume	"	"

107414

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RG 260

Entry A H

File

Box 280

Run.No.	Munich Arr.No.	Author	Subject	Presumed owner	History
197.	21836/Kogl	369/49	Itg.Russia	Icons: St.Mary presented to the priest	unknown owner Confisc. from Jews at the Dutch border, evacuated by German custom-authoritiqs to repository Neuwied/Rhein, later to repository Kogl/Austria
198.	21837/ "	370/2	Itg.17/18th.c.	Abraham and Isaac	" "
199.	21837/ "	370/3	Itg.German ? 17th.c.	Portrait of a man	" "
200.	21837/ "	370/4	Itg.Rösner	View of castle Nikolsburg	" "
201.	21837/ "	370/6	Itg.17/18th.c.	Lady with flower	" "
202.	21837/ "	370/7	Print, A.v.Ostade	2 peasants	" "
203.	21838/ "	371/5	Itg. T.Jankowski ?	View of Venice	" "
206.	21838/ "	371/8	Itg. German 19th.c.	Mountain-landscape with figures	" "
207.	21838/ "	371/9	Itg.Italian 18th.c.	Landscape with river and boat	" "
208.	21838/ "	371/11	Itg.Jan van Machen	Writing girl or Saint	" "
209.	21839/ "	372/2	Itg. H.Francke	Portrait of a gentleman	" "
210.	21839/ "	372/4	Itg.Hans Kohlschoin	Brick-layers	" "
211.	21839/ "	372/5	Itg. German 18th.c.	Sheep and shopherd	" "
212.	21851/ "	384/1	Drw.A.Willette	Fairy-tale	" "

107415

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RG 260  
 Entry AH  
 File  
 Box 280

Run.No.	Munich Arr.No.	Author	Subject	Presumed owner	History
213.	21351/Kogal	334/10	Itg.Dutch-German ? 18th c.	Landscape with figures and cattle	unknown owner Confisc. from Jews at the Dutch border, evacuated by German custom-authorities to repository Neuwied/Rhein, later to repository Kogl/Austria
214.	21351/ "	334/11	Itg.German ab.1600	Adoration of the 3 Magies	" "
215.	21356/ "	339/3	Print, Franz Heger, publisher, 18th.c.	Parade on the "Ring- Kleinseite, Prag	" "
216.	21356/ "	339/4	Print, "	" "	" "
217.	21356/ "	339/5	Print, F. Heger	Parade with Hreuherr- kirche, Prag	" "
218.	21356/ "	339/6	Print, "	Parade on the Hiberner- place, Prag	" "
219.	21356/ "	339/7	Print, Heger	Parade on the Ring, Prag	" "
220.	21356/ "	339/8	" " ?	View of the Parade with Dom in Prag	" "
221.	21356/ "	339/9	Print, Heger	Reception of the "Stacndo"	" "
222.	21356/ "	339/10	Print, publisher, Franz Heger	Coronation of King Leopold of Bohemia	" "
223.	21356/ "	339/12	" "	Formal entry of the Hradsehin "	" "
224.	21356/ "	339/ 13	Print, "	View of Prag with Parada "	" "
225.	21357/ "	390/3	Itg.Champion	Dance at the Rhine	" "
226.	21363 "	396/1	Itg.Ch.Noel	Girl(half-figure)	" "
227.	21363/ "	396/4	Print, Steuben-Mailo	Napoleon and his son	" "
228.	21363/ "	396/5	Print, Heger	Place of the castle in Prag	" "

107416

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RG 260

Entry A H

File

Box 280

Run.No.	Munich Arr.No.	Author	Subject	Presumed owner	History
229.	21863/ Kogl	396/7	Print, Wouvernann- Le-Bas	Rest of officers	unknown owner Confisc. from Jews at the Dutch border, evacuated by German custom-authorities to repository Neuwied/Rhein later to repository Kogl/Austria
230.	21863/ "	396/8	Ptg. Late 17th.c.	Vertumnus and Pomona	" "
231.	21863/ "	396/11	Ptg. Orlik	Flowers	" "
232.	21877/ "	410	Sculp. 18th.c.	St. Ambrosius	" "
233.	<del>21901/ "</del>	<del>434</del>	<del>Furn. 18th.c.</del>	<del>2 doors</del>	<del>" "</del>
234.	21909/ "	442/7	Ptg. Ziegler	View of parts of Vienna	" "
235.	21909/ "	442/10	Print, Japan	Lady with fan	" "
236.	21909/ "	442/13	Print, Rosenberg- Riedel	Mauerstrasse, Berlin	" "
237.	21909/ "	442/14	Print, Lauscha- Ziegler	Kaffeehaus in the Prater	" "
238.	21909/ "	442/15	Ptg. P. Baum	River with boats	" "
239.	21909/ "	442/19	German ab. 1910	Weimar, Götthelplatz	" "
240.	21909/ "	442/20	Ptg. Orlik	Portrait of Peter	" "
241.	21909/ "	442/22	Ptg. Dutch 17th.c.	Landscape with wind-mills	" "
242.	21909/ "	442/25	Ptg. Dutch, 17th.c.	Smoking and drinking peasants	" "
243.	21909/ "	442/31	Ptg. Pottenkofer	Old man	" "
244.	21909/ "	442/35	Taintg. 19th.c.	Hay-carriage with peasants	" "

107417

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RG 260

Entry AH

File

Box 280

Run.No.	Munich Arr.No.	Author	Subject	Presumed owner	History
245.	21909/ Kogl	442/36 Cl.Lorrain-F.Basan Print	Harbour of Rotterdam with boats	unknown owner	Confisc. from Jews at the Dutch border, evacuated by German custom-authorities to repository Neuwied/Rhein later to repository Kogl/Austria
246.	21909/ "	442/37 Oppenheimer? Ptg.	Part in Kensington Garden	"	"
247.	21909/ "	442/39 Correggio 1856, Ptg.	Stilllife	"	"
248.	21909/ "	442/42 Drw. Meyerhofer ?	Landscape with figures	"	"
249.	21909/ "	442/43 Print, Klonier- Corvinus	Part of the "Burg in Vienna	"	"
250.	21909/ "	442/49 Ptg. Wunder	Portrait of Markgraf Friedrich of Bayreuth	"	"
251.	21909/ "	442/52 Print, Orlik	Insulinde	"	"
252.	21909/ "	442/53 Print, Japan	2 warriors and woman	"	"
253.	21909/ "	442/55 Print, Irobst	Story of the prodigal son	"	"
254.	21909/ "	442/56 " "	Return of the prodigal son	"	"
255.	21909/ "	442/58 Ptg. Liebermann ?	Garden with trees	"	"
256.	21909/ "	442/64 Ptg. German ab. 1800	Portrait of an old gentleman	"	"
257.	21909/ "	442/65 Print, Liebermann	Park with figures	"	"
258.	21909/ "	442/61 Drw. A. Menzel ?	Sketches for heads	"	"
259.	21930/ "	463/2 Ptg. Jankowski	Part of Venico, Santa Maria della Salute	"	"
260.	21947/ "	480/4 Ptg. Max Liebermann	Skater among trees	"	"

107418

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RG 260

Entry AH

File

Box 280

Run.No.	Mun.Arr.No.	Author	Subject	Presumed owner	History
261.	21947/Kogl	480/12	Print, Knipp	Hietzing near Schönbrunn unknown owner Vienna	Confisc. from Jews at the Dutch border, evacuated by German custom-authorities to repository Neuwied/Rhein, later to repository Kogl/Austria
262.	21947/ "	480/13	Print, Caspar Merian	The "Rossmarkt in Frankfurt/Main	" "
263.	21947/ "	480/22	Print, Chodowicki	Sleeping woman	" "
264.	21947/ "	480/31	Print, Louthembourg, Th.	Horse and cow in a forest	" "
265.	21947/ "	480/32	Drw. G.Klint	Portrait of a girl	" "
266.	21947/ "	480/38	Print, Graff	The "Roemerberg, Frankfurt	" "
267.	21947/ "	480/43	Print, Dutch 17th.c. after Brouwer	Interior with old couple, couple of lovers, and 2 men	" "
268.	21947/ "	480/44	Print, after Aert v.d. Neer, 17th.c.	Dutch landscape	" "
269.	21947/ "	480/47	Drw. Max Liebermann	Dressing boys	" "
270.	21947/ "	480/48	Print, Philips-Jacobs	Fort of Leyden	" "
271.	21947/ "	480/50	Print, Hans Thoma	Landscape with saw Fackau	" "
272.	21947/ "	480/51	Print, J.v.Haastert	View of the castle of Houdsholvodyk	" "
273.	21947/ "	480/52	Print, Daumont	La Fontaine du soleil a Madrid	" "
274.	21947/ "	480/53	Print, A.Achenbach	Steamboat and sailing boats	" "
275.	21947/ "	480/54	Print, Daumont	Salle de concert de Venice	" "
276.	21947/ "	480/55	Print, Basso	Palazzo Pitti, Firenze, Garden	" "

107419

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RG 260

Entry AH

File

Box 280

Run.No.	Man. Arr.No.	Author	Subject	Presumed owner	History
277.	22070/Kogl	602	Itg., Wollheim	Portrait of a Chinese lady	unknown owner Confisc. from Jews at the Dutch border, evacuated by German custom-authorities to repository Neuwied/Rhein, later to repository, Kogl/Austria
278.	22039/ "	621/1	Sculp. German ca. 1720	Tutto	" "
279.	22039/ "	621/ 2	" "	" "	" "
280.	22039/ "	621/3	Woodwork, ab 1700	Ornamental carved work	" "
281.	22039/ "	621/4	Sculp. middle 18th.c.	" "	" "
282.	22039/ "	621/5	Woodwork ab. 1700	" "	" "
283.	22039/ "	621/6	Sculp. German 18th.c.	Flying angel with candlestick	" "
284.	22039/ "	621/9	Woodwork, 18th.c.	Carved-work	" "
285.	22092/ "	624/2	Itg. 17th.c.	Architecture with figures	" "
286.	22099/ "	631/2	Sculp. German 1720	Tutto	" "
287.	22099/ "	631/5	Sculp. German 18th.c.	Flying angel with candlestick	" "
288.	22099/ "	631/6	Sculp. German 17th.c.	Knooling angel	" "
289.	22099/ "	631/3 u.7	Furnit. 18th.c.	2 wooden consols for candlesticks	" "
290.	22099/ "	631/3	Sculp. German 18th.c.	Flying angel	" "
291.	22100/ "	632/9	Drw. Ismael Gontz	Mascagni at the Piano	" "
292.	22311/ "	643/3	Print, Le Bas after Wouvermann	La chasse a l'italienne	" "

107420

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RG 260

Entry A H

File

Box 280

Run.No.	Mun.Arr.No.	Author	Subject	Presumed owner	History	
293.	22311/ Kogl	643/7	Itg.Low-Rhine or Dutch ab. 1536	Triptychon	unknown owner	Confisc. from Jews at the Dutch border, evacuated by German custom-authorities to repository Neuwied/Rhein, later to repository Kogl/Austria.
294.	22311/ <sup>11</sup> Kogl	643/13	Itg.Italy 17/18th.c.	Portrait of a gentleman	"	"
295.	22311/ "	643/17	Itg.Vanderborcht	Road with cows , carriage and painting	"	"
296.	22343/ "	4b	Sculp.Italy ca.1630	Flying putto	"	"
297.	22343/ "	5b	" " ca.1630	Tatue of an angel with candlestick on base	"	"
298.	22343/ "	5a	" " "	" "	"	"
299.	35236/Dietrans-zell	322	Drw.Terillo	4 sheets landscape	"	Acquired by art-dealer Weimüller, probably from Jews
300.	36040/Bauerberg	49	Itg. Inaz Guiner ?	Company sitting at table	"	Confisc.by Gestapo brought to Bauerberg by Ob.Finanzpräsidium
301.	36080/ "	89	Itg.Hans Mielich	Portrait of a bearded man	"	"
302.	36149/ "	157	Print,German 1577	Battle scene in the street	"	"
303.	36150/ "	158	Print, . "	Carl Fugger brought from Bergen to Bruxelles.	"	"
304.	36151/ "	159	Print,German 1577	Count Egmont leaving Antwerp.	"	"
305.	36194/ "	202	Itg. L.Willreider	Scene in South Tirol.	"	"
306.	36247/ "	255	Itg. Ludwig Dill ?	Horse pulling a carriage	"	"
307.	36289/ "	297	Itg. French, 16th.c.	Nude woman in landscape	"	"

107421

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RG 260

Entry A H

File

Box 280

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Run.No.	Mun.Arr.No.	Author	Subject	Presumed owner	History
308.	21933/Kogl	18th c.	4 boards of large cupboard (No.21959)	unknown owner	Confisc. from Jews at the Dutch border...
309.	36403/Beuerberg	German	18th c. one chair	"	Confisc. by Gestapo brought to Beuerberg by Ob.Finanzpräsidium
310.	36357/Beuerberg/1	German modern	34 drawings (Landscapes)	"	"
311.	36361/Beuerberg	modern	1	"	"
312.	36453/Beuerberg 459	"	round base	"	"
313.	21947/Kogl 480/49	German	17th c. conversion of St. Paul	"	Confisc. from Jews at the Dutch border ...
314.	21863/Kogl 396/6	Ph.+Fr. Heger 1793	View of the Main-place in Prague	"	"
315.	21835/Kogl 318/7	Geigenberger	Sailingboat in moonlight	"	"

*5 items; cancelled from above list.  
Property has been identified by name*

Nothing follows

310 items

107422

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 By *JW* NARA Date *9/2*

RG 260  
 Entry AH  
 File 280  
 Box 280

10 775057  
By JW NARA Date 6-10-97

RG 260 Box 438  
FED

Shipment No. 96

# TALLY IN

Date **20 April 1948** Place **Frankfurt a/M**

1. Received from: **Ant Saar Vermögenskontrolle, Pforzheim, delivered through Heinrich E. Bosch, Civilian Agency Head**

2. For the purpose of: **Delivery to Monuments, Fine Arts and Archives Section, OMGUS**

3. The following described assets:

- 1 pencil drawing Italian landscape, glass damaged**
- 1 drawing by Moritz von Schwind "Offering"**

4. Above assets to be released only in accordance with instructions issued to Foreign Exchange Depository by **Finance Adviser to the Military Governor, OMGUS, APO 742, U.S. Army**

Documents attached:

- Letter from OMG Stuttgart 12 Jan 1948**
- Letter from AFV Pforzheim 20 April 1948**

Foreign Exchange Depository  
by *William G. Brey*  
**WILLIAM G. BREY, Col., GSC**

Received by Depository Section *William G. Brey* Vault Location **3A111**  
Security Officer Present *W. H. This* Containers  
Other Personnel Present

107423

10 775057  
By JW NARA Date 6-10-97

RG 260 Box 438  
FED

COPI

WG-8041-220

**Ant fuer Vermoegenskontrolle  
Pforzheim**

**(17a) Pforzheim, 20 April 1948  
Karolingerstr. 23  
Telephon 2205**

**Foreign Exchange  
Depository,  
Frankfurt a.M.**

**Zeichen: HEB/hk      Subject: Property of Prof. Goetzell,  
Pforzheim**

**By virtue of orders received from LPCC you receive  
herewith:**

- 1 pencil-drawing, Italian landscape, and**
- 1 drawing by Moritz v. Schwind "Offering"**

**s/ Heinrich E. Bosch  
t/ HEINRICH E. BOSCH  
Civilian Agency Head**

10 775057  
 By JW NARA Date 6-10-99

RG 260 Box 438  
 FED

Copy

OFFICE OF MILITARY GOVERNMENT  
 LAND WUERTTEMBERG-BADEN  
 FIRST MILITARY GOVERNMENT BATTALION (SEP)  
 APO 164 US ARMY

Prop Con  
 JAP/jst/ha

Stuttgart, Germany  
 12 January 1948

**SUBJECT:** Transfer of certain valuable personal property to  
 Foreign Exchange Depository Frankfurt

**TO :** Office of Mil Govt for Germany (US (Rear Echelons))  
 Finance Division, Foreign Exchange Depository Frankfurt/M  
 APO 767, US Army

1. Reference is made to Omgus directives as per attached  
 copies.

2. Research in files at this office disclosed that the  
 following two items, at present under jurisdiction of this office,  
 are subject to the aforementioned Omgus directives:

(a) Prop.Ser.No. WG 5041-213  
 property consisting of jewellery evaluated at  
 RM 524.-

(b) Prop.Ser.No. WG 5041-220  
 property consisting of drawings, evaluated at  
 RM 12.500.-

3. Details of these properties are reflected in attached  
 MG/PC 2 records.

4. Physical shipment of these property pieces to your  
 office will be arranged upon receipt of your consent.

FOR THE DIRECTOR:

signed  
 ZINN GARRETT  
 Land Property Control Chief

Encis. 1 -6- & rel.papers  
 Tel: 87055, 225

107425

10 775057  
By JW NARA Date 6-10-97

RG 260 Box 438  
FED

Copy

DHBC 1  
DABO V DHBC NR 14 WD R R  
FROM FINANCE DIVISION, CHIEF, PROPERTY CONTROL BRANCH, OMGUS  
APO 742, US ARMY 211330 Z  
TO OFFICE OF MILITARY GOVERNMENT FOR BAVARIA, APO 170,  
US ARMY, ATTN LAND PROPERTY CONTROL CHIEF

INFO OFFICE OF MILITARY GOVERNMENT FOR GREATER HESSE, APO 633  
US ARMY, ATTN LAND PROPERTY CONTROL CHIEF

OFFICE OF MILITARY GOVERNMENT FOR WUERTEMBERG-BADEN,  
APO 154, US ARMY, ATTN LAND PROPERTY CONTROL CHIEF

OFFICE OF MILITARY GOVERNMENT FOR BREMEN ENCLAVE, APO 781  
US ARMY, ATTN PROPERTY CONTROL CHIEF

OFFICE OF MILITARY GOVERNMENT FOR BERLIN SECTOR, APO 742  
US ARMY, ATTN PROPERTY CONTROL CHIEF

OMGUS (REAR) FOREIGN EXCHANGE DEPOSITORY, FRANKFURT MAIN,  
ATTN MR. EDWARD P. KELLER

GR NO

Reference is made to Property now under Control under Serial Number YG 2214-73 and letter, this office subject "Transfer of certain valuable personal property to foreign exchange depository, Frankfurt", dated 26 November 1946. Inasmuch as the OIC has ascertained that this property was looted from victims of concentration camps and that such property cannot be restored to lawful owners it should be released from control (MG/PC 3 to be forwarded to this office) and custody turned over to the fiscal officer, OMG Bavaria, for physical shipment to the foreign exchange depository in Frankfurt. The foreign exchange depository has requested that prior to the actual shipment of the property the responsible person in the office of the fiscal director, OMG Bavaria, Telephone Mr. Edward P. Keller, foreign exchange depository at Frankfurt, Tel: 33225, to make detailed arrangements for the shipment.

Files in the office of the Land Civilian Agency Head should be searched for similar items in the event this was not done upon receipt of letter of 26 November 1946 referred to above, and action as indicated above be taken.

Request report of action taken as soon as practicable.

F.N. REINSEL  
CHIEF  
PROPERTY CONTROL BRANCH

Phone 43759 P

211340

R 1 21/1365 Z LY

107426

10 77509  
 By JW NARA Date 6-10-99

RG 260 Box 438  
 FED

Copy

**OFFICE OF MILITARY GOVERNMENT FOR GERMANY (US)**  
**Finance Division**  
**Berlin, Germany**  
**APO 942**

S: 28 October 1947  
 28 August 1947

**SUBJECT: Correction of Property Control Records, WG 3041-220**  
**Prof. Amandus Goetzell, LK Pforzheim**

**TO : Office of Military Government for Wuerttemberg-Baden**  
**APO 154, US Army**

**Attn: Land Property Control Chief**

1. Reference is made to informational copy of TWX, this office, our message number 14, dated 21 January 1947, re property assigned serial number YG 2214-73.

2. It is requested that property under serial number WG 3041-220 also be released from control and custody thereof turned over to the Fiscal Officer, Office of Military Government for Wuerttemberg-Baden, for physical shipment to the Foreign Exchange Depository in Frankfurt. Conditions governing arrangements preparatory to shipment as contained in reference TWX are to be observed.

3. Request report of action taken as soon as practicable.

**F.N. REINSEL**  
**Chief**  
**Property Control Branch**

**Telephone: BERLIN 42662**

10 775057  
By JW NARA Date 6-10-99

RG 260 Box 438  
FED

Copy  
OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)  
APO 742  
HQ/PC/2/P  
(Revised 1 Oct 1946)

RECORD OF PROPERTY TAKEN UNDER CONTROL  
Meldung ueber das unter Kontrolle gestellte Vermoegen

Stadt/Landkreis: Karlsruhe  
Provinz/Land : Baden  
Property Serial No.  
Vermögens-Kontroll-Nr. WG-3040-213  
Date Submitted  
Datum der Meldung 30 Oct 1946

- 1.a. Name of Owner - Name des Eigentumers or Claimant - oder Anspruchstellers (x) : unknown (owner can not be indicated - verbal information from GA Karlsruhe 5 Nov 47)
- b. Address - Anschrift
- c. Nationality - Staatsangehoerigkeit
- 2. Name and Address of Present Owner or Holder  
Name und Anschrift des jetzigen Eigentumers (x) oder Besitzers ( )  
unknown
- 3. Name of Property - Bezeichnung des Vermoegens
- 4. Location of Property - Lage des Vermoegens  
Reichsbank Karlsruhe
- 5. Date Taken under Control - Wann unter Kontrolle gestellt? 30 Oct 1946
- 6. Reason for Control - Grund fuer die Vermoegenkontrolle Law 52/1/2  
former jewish possession, delivered by Finanzamt Karlsruhe
- 7. Type and Description of Property - Vermoegensarten und -Beschreibung  
type: Precious metals and stones  
see appendix
- 8. Classification and Present Use of Property - Vermoegenklassen und jetzige Nutzung:  

Operating	Other Income Producing	Non-Income Producing
Betriebs-	Sonst. ertragbringendes	Nicht ertragbringendes
vermoegen ( )	Vermoegen ( )	Vermoegen (x)

Non-income Producing
- 9. Condition of Property - Zustand des Vermoegens: used jewellery

By JW NARA Date 6-10-99

RG 260 Box 438  
FED

Copy

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)  
APO 742  
MG/PC/2/P  
(Revised 1 Oct 1946)

RECORD OF PROPERTY TAKEN UNDER CONTROL  
Meldung ueber das unter Kontrolle gestellte Vermoegen

Stadt/Landkreis Pforzheim Property Serial No. \_\_\_\_\_  
Vermögens-Kontroll-Nr. WG-8041-220  
Date Submitted \_\_\_\_\_  
Provins/Land Wuerttbg.-Baden Datum der Meldung 19 June 1947

- 1.a. Name of Owner - Name des Eigentumers ( ) or Claimant - oder Antragstellers (x) unknown
- b. Address - Anschrift unknown
- c. Nationality - Staatsangehoerigkeit unknown
- 2. Name and Address of Present Owner or Holder  
Name und Anschrift des jetzigen Eigentumers ( ) oder Besitzers (x)  
Prof. Amandus Goetsell, Bad Liebenzell, Kirchstr. 1, Nat.: German
- 3. Name of Property - Bezeichnung des Vermoegens none
- 4. Location of Property - Lage des Vermoegens  
Landeszentralbank, Karlsruhe/Baden
- 5. Date Taken under Control - Wann unter Kontrolle gestellt? 27 May 1946
- 6. Reason for Control - Grund fuer die Vermoegenkontrolle  
former Jewish property transferred under duress Law No. 52/1.2
- 7. Type and Description of Property - Vermoegensarten und -Beschreibung  
"inventories" 2 drawings
- 8. Classification and Present Use of Property - Vermoegenklassen und jetzige Nutzung:  

Operating	Other Income Producing	Non-Income-Producing
Betriebs-	Sonst. ertragbringendes	Nicht ertragbringendes
vermoegen ( )	Vermoegen	Vermoegen (x)

in deposit with Landeszentralbank Karlsruhe
- 9. Condition of Property - Zustand des Vermoegens good

10 775057  
By JW NARA Date 6-10-99

RG 260 Box 438  
FED

WG 5040-213

COPY

Appendix to PG 2 item 7

Description

1 Silver coin (liberation-thaler)	RM	5.-
1 Foreign silver coin with soldered button		1.-
1 Silver bracelet (woman)		10.-
1 Gold ring 14 car. with 1 brilliant 0.25 car.		200.-
1 Double ring with 1 glass stone		1.-
1 Gold-tie-needle 14 car with rose		40.-
1 Gold tie-needle 14 car with 2 small opals		25.-
1 Tie-needle with "Muenchner Kindl" metal		1.-
1 Watch-key, gold, old		-.50
1 Silver child ring		-.50
1 Pair of gold ear-rings		5.-
1 Singular defect ear-ring with 1 pearl		10.-
3 Brooches (2 of silver, 1 of gold)		35.-
1 Gold brooch consisting of 3 gold coins		100.-
1 Pendant with 1 amethyst and small pearls without chain		60.-
3 Pendants, gold, with chain, each RM 10.-		30.-
		<hr/>
	RM	524.-

10 775057  
 By JW NARA Date 6-10-99

RG 260 Box 438  
 FED

10. Value of Property, to nearest RM)	Total Value	%	Value of Property under Control
Wert des Vermoegens (auf volle RM abrunden)	Gesamtwert		Wert unter Kontrolle
a. Operating Properties - Betriebsvermoegen	RM		RM
Net Worth per Balance Sheet dated			
Reinvermoegen lt Bilanz vom 30.12.48			
b. Other Properties - Anderes Vermoegen			
(1) Type and Value of Properties (excluding cash)			
Vermogensarten und -Werte (ohne Geldbestaende)			
"inventories" 2 drawings	12.500.-	100	12.500.-
(2) Cash on Hand and in Bank			
Kassenbestand und Bankguthaben	none		
(3) Less: Indebtedness (describe)	Total		
abzuegl. Verbindlichkeiten	12.500.-	100	12.500.-
None	RM		
	Balance (Saldo)		
	<u>12.500.-</u>		<u>12.500.-</u>

11. Basis of Valuation - Bewertungsgrundlage  
estimated value

12. Insurance - Versicherungen none

13. Name and Address of Custodian - Name und Anschrift des Treuhaenders  
not appointed

14. Name and Address of Custodian Bank Account (list title of account)  
 Name und Anschrift des Bankkontos des Treuhaenders (Kontenbezeichnung angeben)  
none

15. Remarks (use separate sheet if additional space is necessary)  
 Bemerkungen (neues Blatt benutzen, falls dieser Raum nicht ausreicht)

The two pictures are part of a collection which was sold by auction under the supervision of the Chief of Police of Pforzheim. The present holder Prof. Amandus Goetsell was appointed official appraiser and received the 2 drawings as a compensation.

Signature  
 Unterschrift Heinrich E. Bosch

Rank or Title  
 Dienstgrad oder Titel Civilian Agency Head

10 77567  
By JW NARA Date 6-10-97

RG 260 Box 438  
FED

10. Value of Property (to nearest RM) Wert des Vermoegens (auf volle RM abrunden)	Total Value \$ Gesamtwert	Value of Property under Contr. Wert unter Kontrolle
a. Operating Properties - Betriebsvermoegen Net Worth per Balance Sheet dated Reinvermoegen laut Bilanz von	RM	RM
b. Other Properties - Anderes Vermoegen (1) Type and Value of Properties (excluding cash) Vermögensarten und -Werte (ohne Geldebestände)		
Non-Income-Producing: jewellery	524.-	524.-
(2) Cash on Hand and in Bank Kassenbestand und Bankguthaben		
(3) Less: Indebtedness (describe) Abzugl.: Verbindlichkeiten		
_____ RM _____		
	Balance(Saldo) 524.-	524.-

11. Basis of Valuation - Bewertungsgrundlage  
Estimation was based upon pre-war value by jeweller ABT, Karlsruhe,  
Hoekstrasse 4
12. Insurance - Versicherungen  
not applicable
13. Name and Address of Custodian - Name und Anschrift des Treuhaenders  
No custodian - is secure in the safe of Reichsbank Karlsruhe
14. Name and Address of Custodian Bank Account (list title of account &  
Name und Anschrift des Bankkontos des Treuhaenders (Kontenbezeichnung  
angeben)  
not applicable
15. Remarks (use separate sheet if additional space is necessary)  
Bemerkungen (neues Blatt benutzen, falls dieser Raum nicht ausreicht)

Signature  
Unterschrift s/ Oechner, Albert

Rank or Title  
Dienstgrad oder Titel Civilian Agency Head

43

*Red. Forman*  
*Internal*

**ORONIVES**  
*WFO*  
*LKB/gr*

**OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)**  
**Economics Division**  
**Restitution Branch**  
**APO 742**

**ED 007 (RES/MFAA)**

**31 January 1947**

**SUBJECT: Books Belonging to German Libraries**

**TO :** Restitution Branch  
Economics Division  
Office of Military Government for Hesse  
APO 633, U. S. Army  
  
**Attn: MFA&A Section**

1. Reference is made to your letter of 17 January 1947, subject: Library of the Jewish Community, Berlin.

✓ 2. This office concurs in your view that no exceptions can be made to existing practice with respect to Jewish libraries, and has written the Jewish Community of Berlin to that effect.

3. It is believed that books of existing German organizations (other than Jewish) which are able to receive and adequately house their property can be returned to such organizations under existing directives, provided that the following conditions are met:

- a. The items are not known to be confiscable;
- b. The institution is approved;
- c. The items are claimed;
- d. The custody receipt of the usual type is given.

**FOR THE CHIEF, RESTITUTION BRANCH:**

**Telephone BERLIN 43194**

**RICHARD F. HOWARD**  
**Chief, MFA&A Section**

*157x*  
*201700*

MFA&A FILES

107433

Jüdische Gemeinde  
zu Berlin

File "CLAIMS"

Berlin N 4, den 5. Dezember 1946.  
Oranienburgerstr. 28  
Tel. 42 33 28  
42 33 48

Betreff: Dr. Br/Pi.

Commanding Officer  
Offenbach Archival Depot,  
Office of Military Government  
Land Greater Hesse,  
Offenbach Det. F - 13  
2nd M 5 Bn (SEP) APO 633,  
169 Mainstrasse  
J. G. Farben Building  
in O f f e n b a c h.

Die Jüdische Gemeinde zu Berlin besass eine Bibliothek, die der allgemeinen Bildung ihrer Mitglieder diente und eine ausserordentlich wertvolle Literatur der gesamten Wissenschaft des Judentums enthielt. Diese Bibliothek wurde im November 1938 von der Gestapo beschlagnahmt. Ihre gesamten Bücherbestände, ungefähr 70 000 Bände, nebst sämtlichen Regalen und Katalogschränken, wurden in das Reichssicherheitshauptamt, Berlin, Eisenacher Strasse 11/13 überführt und gefangen dort als Teil einer jüdischen Spezialbibliothek zur Aufstellung. Zum Schutze vor Fliegerangriffen wurden die Bestände der Bibliothek im August 1943 nach der Tschechoslowakei in Sicherheit gebracht; unsere Anstrengungen, sie in Gemeindebesitz zurückzugewinnen, sind erfolglos geblieben.

Wir empfinden mit tiefem Schmerze den Verlust dieser Bibliothek. Die Jüdische Gemeinde zu Berlin, im Aufbau begriffen, bedarf nicht nur der materiellen Hilfsquellen, sondern insbesondere der geistigen. Es ist eine altgeheiligte Tradition im Judentum, dass dessen Gemeinden sich der Pflege der Wissenschaften widmen und vornehmlich die Unterhaltung von Bibliotheken als ihre Pflicht ansehen. Dieser Aufgabe wollen auch wir unsere Kräfte leihen und aufs Neue eine Gemeindebibliothek errichten. Sie soll der Wissenschaft des Judentums wie der Spezialgeschichte der deutschen Juden dienen und allgemein zugänglich sein. Eine öffentliche Bibliothek dieser Art in Berlin ist umso notwendiger, als die Privatbibliotheken unserer Mitglieder durch die Gewaltmassnahmen der nazistischen Behörden und durch Luftangriffe verloren gegangen sind. Bereits vor Monaten haben wir uns an das O M G U S mit der Bitte gewendet, uns aus den von ihm sichergestellten Bücherbeständen des

./.

107434

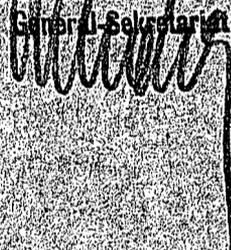
des Reichssicherheitshauptamts, die gleich unserer Bibliothek jüdischen Besitzern geraubt waren, eine Ersatzbibliothek zu gewähren. Unsere Bitte ist sowohl von Captain C.S. H a t h a w a y, Leiter der Monuments Fine Arts and Archives Section des O M G U S, als auch von Dr. Z u o k e r m a n, Leiter der Library of Congress Mission, und gleichfalls von Prof. P i n s o n vom A.J.D.C. als berechtigt anerkannt und die Zusage gegeben worden, dass wir aus dem Offenbach Archival Depot - nach Aussonderung der zur Rückgabe an die ausgeraubten Länder bestimmten Bücher - zum Wiederaufbau unserer Bibliothek rund 25 000 Bände erhalten werden.

Auf diese Zusage gestützt und in der Annahme, dass die vorerwähnte Aussonderung nunmehr erfolgt ist, tragen wir Ihnen unsere Bitte um Freigabe von etwa 25 000 Bänden vor, zu deren sachgemässer Auswahl wir die Mitarbeit unseres Gemeinde-Archivars anbieten.

Wir geben uns der zuversichtlichen Erwartung hin, dass Sie unserer Bitte wohlwollend ~~versuchen~~ entsprechen werden und empfehlen uns  
in vorzüglicher Hochachtung

9499

Jüdische Gemeinde zu Berlin  
General-Sekretariat



107435

OFFICE OF MILITARY GOVERNMENT  
FOR GREATER HESSE  
ECONOMICS DIVISION

TAH/ef

APO 633  
17 Jan 47

ED 007 (RES/MFA&A)

SUBJECT: Library of the Jewish Community, Berlin

TO: Director  
OMG for Germany (US)  
APO 742, US Army  
ATTENTION: MFA&A Section,  
Restitution Branch, Economics Division

1. Forwarded herewith for your information and appropriate reply is a request from the Jüdische Gemeinde zu Berlin for the gift or loan of 25000 books from the Offenbach Archival Depot.

2. This office sees no reason why the Berlin Community should receive property not belonging to it any more than any other Community or individual, and feels that loans other than those made by agreement to the AJDC should not be arranged before a policy decision on disposition of unidentifiable books shall have been reached. It is regrettable that Professor Pinson, Dr. Zuckerman and other persons not qualified to speak for the Depot have apparently encouraged various groups to believe that such gifts or loans could be made without seriously disturbing the operations of the Depot. It is considered unlikely that Captain Hathaway made the outright promise attributed to him in the attached letter.

3. At the same time it is the opinion of this office that an enabling directive should be issued authorizing return to existing and non-prescribed German organizations of books clearly identifiable as their property, similar to that authorizing return of German museum property against custody receipt. Books of this category have been identified to a considerable number at Offenbach, and their return would not interfere with the restitutions program.

4. Some 6069 items clearly belonging to the Jewish Community of Berlin have been identified at Offenbach and are available for return to the owners immediately upon announcement of policy with respect to property of German institutional libraries. Also identified at Offenbach are some 9698 items identifiable as the property of public

93  
22 Jan

75  
22 JAN 47

107436

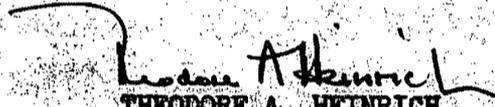
Office

Ltr, Subject: Library of the Jewish Community, Berlin

and private Jewish libraries in Berlin, but it is not known here which of these institutions or individuals may have survived.

FOR THE DIVISION DIRECTOR:

1 Incl:  
Ltr, Jüdische Gemeinde, Berlin

  
THEODORE A. HEINRICH  
Chief, MFA&A Section

107437

LWB  
LKB/rf

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)  
Property Division  
Restitution Branch  
APO 742  
Berlin, Germany

ARCHIVES

PD 007 (RES/MFAA)

12 March 1948

SUBJECT: Weltkriegsbücherei

TO : Education Branch  
Education & Cultural Relation Division  
Office of Military Government for Württemberg-  
Baden  
APO 154, U.S. Army

1. Reference is made to your letter of 4 March, sub-  
ject "Restitution of Stocks of the World War Library".

2. Previous correspondence, and frequent telephone  
conversations, on the subject of the Weltkriegsbücherei  
books have all been directed to the office of the MFA&A  
Section in Stuttgart. The latest item, which summarizes  
our information and planning on the return of the library,  
and which calls attention to the failure of the Landesbibliothek  
at Stuttgart to pick up some 1500 bundles of newspapers about  
which they had been informed, was dispatched on 28 February  
1948.

3. We share your concern over the fate of the subject  
library. In fact, this office has always been of the opinion  
that the Weltkriegsbücherei should be returned to Germany,  
and we have already initiated action which we hope will  
result in the return of the library.

FOR THE CHIEF, RESTITUTION BRANCH:

Telephone BERLIN 43194

RICHARD F. HOWARD  
Chief, MFA&A Section

322  
A21670

107438

REF ACHA FILES

BY SIGNAL MESSENGER SERVICE

OFFICE OF MILITARY GOVERNMENT  
LAND WÜRTTEMBERG-BADEN  
FIRST MILITARY GOVERNMENT BATTALION (SEP)  
APO 154 US ARMY

RBE/eg  
Ed & Rel

STUTTGART, GERMANY

4 March 1948

TO : Director,  
Internal Affairs and Communications Division  
Office of Military Government for Germany (US)  
APO 742, US Army  
ATTENTION: MONUMENTS, FINE ARTS & ARCHIVES  
BRANCH

REGARDING : Restitution of Stocks of the World War Library  
(formerly in the Rosenstein Castle)

Enclosed is a letter regarding the restitution  
(to the State Library in Stuttgart) of the Richard Frank  
World War Library, specifically books dealing with the  
United States.

Also enclosed is a detailed description of the  
contents of the World War Library. Particular attention  
is called to the two marked paragraphs on page three of  
the descriptive matter.

We do not know what disposition was made of this  
library whether it was taken by the Library of Congress  
or was confiscated by the War Department. We would  
appreciate any available information on the subject.

Also, if the letter of the State Library (Landes-  
bibliothek) dated 28 August 1947 could be answered, it would  
relieve this office of a bit of embarrassment.

It seems to us that the suggestion regarding the  
return of books relating to America deserves serious  
consideration. Books on America are of much value to us  
if available for circulation in Germany than in America.

Telephone: Stuttgart  
93221/660

*Ralph E. Berry*  
DR. RALPH E. BERRY  
Chief, Adult Education Branch  
Ed & Rel Affair

107439

LKB/fw

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (US)  
Economics Division  
Restitution Branch  
APO 742  
Berlin, Germany

ARCHIVES

ED 007 (RES/MFAA)

28 February 1948

SUBJECT: World War Library (Weltkriegsbücherei)

TO : Restitution Branch  
Economics Division  
Office of Military Government for Wuerttemberg-Baden  
APO 154, U.S. Army  
  
Attn: MFAA Section

MFAA Section File

1. Reference is made to your letter of 14 Feb, subject as above, enclosing a new request from the Wuerttemberg State Library for the return of the subject library.

2. With respect to the newspapers mentioned in the request, and which have been stored at the Offenbach Archival Depot for some time, the Wuerttemberg State Library has been notified some months ago of their availability and has been requested to removed the items (about 1500 bundles) from the Depot. To date this has not been done.

3. With respect to the books which have been removed to the United States by the former Library of Congress Mission, several items for your information are available: The last chief of the Mission recommended to the Library that the items be returned. The request which was made to Military Government, according to the letter enclosed with yours, via the Laenderrat did not reach this office. While this office has always believed that the materials were removed erroneously, it has also felt that the matter of return was, as long as the Library of Congress Mission existed, a subject for its internal administration.

4. On the basis of the current request for return of books belonging to the Weltkriegsbücherei, this office is initiating action which it is hoped will lead to the return of the subject items.

FOR THE CHIEF, RESTITUTION BRANCH:

248 x  
12/16/48

Telephone BERLIN 43194

RICHARD F. HOWARD  
Chief, MFAA Section

107440

RPH/LEB/ST

3

Berlin, Germany

MAR 20 1948

Dr. Luther H. Evans  
Librarian of Congress  
The Library of Congress  
Washington, D. C.

Dear Dr. Evans:

According to information available here, a number of books belonging to the Wehringebucherei of Stuttgart were removed from Germany by the Library of Congress Mission. It now appears that this removal was in error, since the library was a private library devoted to the study of the causes of war. The last chief of the Library of Congress Mission has concurred in this conclusion.

We, therefore, consider that an early return of these books to Germany is desirable, and hope that you, in agreement, will make arrangements to accomplish this purpose. Please keep us advised.

Sincerely yours

20/1200  
WPH

GEORGE P. HAYS  
Major General, U.S. Army  
Deputy Military Governor

COME BACK COPY PROP DIV RECORDS - MR BORN - MFMA SECT, REST BR, PROP DIV

107441

Weltkriegsbücherei

ARCHIVES

1 Dep Rest 4  
Mil Br. Mar  
Gov PD 45

NOTE FOR RECORD:

German authorities to protect an error which occurred prior

1. In accordance with the policy stated in directive of 15 July 1947, par 25, that Military Government would protect and permit cultural properties, it is desired to correct to that date.

2. A library called the Weltkriegsbücherei (World War Library) which, according to sources believed to be wholly reliable, is and has been a private library devoted to research on the background of war was confiscated and shipped to the United States in 1946.

3. The return of this library has been requested through a petition presented to the Landerrat and also through correspondence sent directly to this office. It is believed that the basis of the petition is valid.

4. It is recommended that the letter at the RED TAB be approved, signed, and dispatched.

Mr Born  
Telephone 43194

JOHN H. ALLEN  
Colonel GSC  
Chief of Branch

270  
051070

63  
78/123/11

Berlin, Germany

Dr. Luther H. Evans  
Librarian of Congress  
The Library of Congress  
Washington D.C.

Dear Dr. Evans:

It has been brought to our attention that the Weltkriegsbücherei of Stuttgart, the bulk of whose books were removed from Germany to the United States by the Library of Congress Mission upon a release signed by the local Military Government authorities, was, in fact, a private library devoted to the study of the causes of war in the broadest sense, and that the release and shipment of this library appear to have been made in error.

In view of the fact that the presently available evidence, namely, statements by reliable library personnel in Stuttgart and researches made by Military Government officers and by the last chief of the Library of Congress Mission, points to the non-confiscable nature of the subject library, we regard its removal from Germany as an unfortunate incident which might be adversely misconstrued, and we therefore consider the early return of this library to Germany to be desirable.

We feel certain that you will entertain this same view, and that we can look forward to arrangements which will enable us to demonstrate once again that American Military Government respects the cultural properties of occupied territory.

Sincerely yours,

GEORGE P. HAYS  
Major General, U.S. Army  
Deputy Military Governor

STILL OPEN

107443

10 775057  
By JW NARA Date 6-10-99

RG 260 Box 438  
FED

Shipment No. 96

### TALLY IN

Date 20 April 1949 Place Frankfurt a/M

1. Received from: Amt fuer Vermoegenkontrolle, Pforzheim, delivered through Heinrich E. Bosch, Civilian Agency Head

2. For the purpose of: Delivery to Monuments, Fine Arts and Archives Section, OMGUS

3. The following described assets:

- 1 pencil drawing Italian landscape, glass damaged
- 1 drawing by Moritz von Schwind "Offering"

4. Above assets to be released only in accordance with instructions issued to Foreign Exchange Depository by Finance Adviser to the Military Governor, OMGUS APO 742, U.S. Army

Documents attached:

- Letter from OMG Stuttgart, 12 Jan 1949
- Letter from AFV Pforzheim, 20 April 1949

Foreign Exchange Depository  
by *William G. Brey*  
WILLIAM G. BREY, Col., GSC

Received by Depository Section *Edmund J. Kelley* Vault Location 3 A UNY

Security Officer Present *Donald W. ...* Containers

Other Personnel Present

107444

10 775057  
By JW NARA Date 6-10-97

RG 260 Box 438  
FED

copy

WG-3041-220

**Ant fuer Vermoegenskontrolle  
Pforzheim**

**(17a) Pforzheim, 20 April 1948  
Kardelingerstr. 23  
Telephon 2205**

**Foreign Exchange  
Depository,  
Frankfurt a.M.**

**Zeichen: HBB/hk**

**Subject: Property of Prof. Goetsell,  
Pforzheim**

**By virtue of orders received from LPOG you receive  
herewith:**

- 1 pencil-drawing, Italian landscape, and**
- 1 drawing by Moritz v. Schwind "Offering"**

**e/ Heinrich E. Bosch  
t/ HEINRICH E. BOSCH  
Civilian Agency Head**

10 775657  
By JW NARA Date 6-10-79

RG 260 Box 438  
FED

Copy

OFFICE OF MILITARY GOVERNMENT  
LAND WUERTEMBERG-BADEN  
FIRST MILITARY GOVERNMENT BATTALION (SEP)  
APO 166 US ARMY

Prop Con  
JAP/1st/ha

Stuttgart, Germany  
12 January 1948

**SUBJECT:** Transfer of certain valuable personal property to Foreign Exchange Depository Frankfurt

**TO :** Office of Mil Govt for Germany (US (Rear Echelons) Finance Division, Foreign Exchange Depository Frankfurt/M APO 787, US Army

1. Reference is made to Omgus directives as per attached copies.
2. Research in files at this office disclosed that the following two items, at present under jurisdiction of this office, are subject to the aforementioned Omgus directives:
  - (a) Prop.Ser.No. WG 3041-213 property consisting of jewellery evaluated at RM 524.-
  - (b) Prop.Ser.No. WG 3041-220 property consisting of drawings, evaluated at RM 12.500.-
3. Details of these properties are reflected in attached MG/PC 2 records.
4. Physical shipment of these property pieces to your office will be arranged upon receipt of your consent.

FOR THE DIRECTOR:

signed  
ZINN GARRETT  
Land Property Control Chief

Encis.: -6- & rel.papers  
Tel: VI055, 225

107446

10 775057  
By JW NARA Date 6-10-99

RG 260 Box 438  
FED

**Copy**

**DEBC 1**  
**DABO V DEBC NR 14 WD R R**  
**FROM FINANCE DIVISION, CHIEF, PROPERTY CONTROL BRANCH, OMCUS**  
**APO 742, US ARMY 211550 Z**  
**TO OFFICE OF MILITARY GOVERNMENT FOR BAVARIA, APO 190,**  
**US ARMY, ATTN LAND PROPERTY CONTROL CHIEF**

**INFO OFFICE OF MILITARY GOVERNMENT FOR GREATER HESSE, APO 683**  
**US ARMY, ATTN LAND PROPERTY CONTROL CHIEF**

**OFFICE OF MILITARY GOVERNMENT FOR WUERTEMBERG-BADEN,**  
**APO 184, US ARMY, ATTN LAND PROPERTY CONTROL CHIEF**

**OFFICE OF MILITARY GOVERNMENT FOR BREMEN ENCLAVE, APO 751**  
**US ARMY, ATTN PROPERTY CONTROL CHIEF**

**OFFICE OF MILITARY GOVERNMENT FOR BERLIN SECTOR, APO 742**  
**US ARMY, ATTN PROPERTY CONTROL CHIEF**

**OMCUS (REAR) FOREIGN EXCHANGE DEPOSITORY, FRANKFURT MAIN,**  
**ATTN MR. EDWARD P. KELLER**

**OR NO**

Reference is made to Property now under Control under Serial Number YG 2214-73 and letter, this office subject "Transfer of certain valuable personal property to foreign exchange depository, Frankfurt", dated 26 November 1946. Inasmuch as the CIO has ascertained that this property was looted from victims of concentration camps and that such property cannot be restored to lawful owners it should be released from control (MG/PC 3 to be forwarded to this office) and custody turned over to the fiscal officer, OMS Bavaria, for physical shipment to the foreign exchange depository in Frankfurt. The foreign exchange depository has requested that prior to the actual shipment of the property the responsible person in the office of the fiscal director, OMS Bavaria, Telephone Mr. Edward P. Keller, foreign exchange depository at Frankfurt, Tei: 35225, to make detailed arrangements for the shipment.

Files in the office of the Land Civilian Agency Head should be searched for similar items in the event this was not done upon receipt of letter of 26 November 1946 referred to above, and action as indicated above be taken.

**Request report of action taken as soon as practicable.**

**Phone 43789 P**  
**R 1 21/1355 Z LY**

**F.N. REINSEL**  
**CHIEF**  
**PROPERTY CONTROL BRANCH**  
**211340**

**107447**

Copy

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (US)  
Finance Division  
Berlin, Germany  
APO 742

S: 28 October 1947  
28 August 1947

SUBJECT: Correction of Property Control Records, WG 3041-220  
Prof. Amandus Geetsell, LK Pforzheim

TO : Office of Military Government for Wuerttemberg-Baden  
APO 154, US Army

Attn: Land Property Control Chief

1. Reference is made to informational copy of TWX, this office, our message number 14, dated 21 January 1947, re property assigned serial number YG 2214-75.

2. It is requested that property under serial number WG 3041-220 also be released from control and custody thereof turned over to the Fiscal Officer, Office of Military Government for Wuerttemberg-Baden, for physical shipment to the Foreign Exchange Depository in Frankfurt. Conditions governing arrangements preparatory to shipment as contained in reference TWX are to be observed.

3. Request report of action taken as soon as practicable.

F.N. REINSEL  
Chief  
Property Control Branch

Telephone: BERLIN 42662

107448