

1075059

RG 260 Box 438

By JU NARA Date 6-10-99

FED

COPY
OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)

ABO 742

MS/Po/2/p

(Revised 1 Oct
1946)

RECORD OF PROPERTY TAKEN UNDER CONTROL

Meldung ueber das unter Kontrolle gestellte Vermoegen

Property Serial No.

Stadt/Landkreis: Karlsruhe Vermoegens-Kontroll-Nr. WS-3040-213

Provins/Land : Baden Date Submitted

Datum der Meldung 30 Oct 1946

1.a. Name of Owner - Name des Eigentumers or Gtaimant - oder
 Ansprachstellers (x) ; unknown (owner can not be indicated - verbal
 information from OA Karlsruhe 5 Nov 47)

b. Address - Anschrift

c. Nationality - Staatsangehoerigkeit

2. Name and Address of Present Owner or Holder
 Name und Anschrift des jetzigen Eigentumers (x) oder Besitzers ()
 unknown

3. Name of Property - Bezeichnung des Vermoegens

4. Location of Property - Lage des Vermoegens
 Reichsbank Karlsruhe

5. Date Taken under Control - Wann unter Kontrolle gestellt? 30 Oct 1946

6. Reason for Control - Grund fuer die Vermoegenskontrolle Law 52/1/2
 former jewish possession, delivered by Finanzamt Karlsruhe

7. Type and Description of Property - Vermoegensarten und Beschreibung
type: Precious metals and stones
 see appendix

8. Classification and Present Use of Property - Vermoegensklassen und
 jetzige Nutzung:

Operating Betriebs-	Other Income Producing Sonst. ertragbringendes Vermoegen ()	Non-Income Producing Nicht ertragbringendes Vermoegen ()	(x)
	Non-income Producing		

9. Condition of Property - Zustand des Vermoegens: used jewellery

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107750576-1091

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APO 742

MS/PG/2/P

(Revised 1 Oct 1946)

RECORD OF PROPERTY TAKEN UNDER CONTROL

Meldung ueber das unter Kontrolle gestellte Vermoegeen

Property Serial No.

Stadt/Landkreis Pforzheim Vermoegens-Kontroll-Nr. VG-3041-220

Date Submitted

Provins/Land Wuerttbg.-Baden Datum der Meldung 18 June 1947

1.a. Name of Owner - Name des Eigentnaemers () or Tenant - oder
Antragstellers (x) unknown

b. Address - Anschrift unknown

c. Nationality - Staatsangehoerigkeit unknown

2. Name and Address of Present Owner - or Holder
Name und Anschrift des jetzigen Eigentueners () oder Besitzers (x)
Prof. Augustus Goettzeli, Bad Liebenzell, Kirchstr. 1, Nat.: German

3. Name of Property - Bezeichnung des Vermoegeens none

4. Location of Property - Lage des Vermoegeens

Landeszentralbank, Karlsruhe/Baden

5. Date Taken under Control - Wann unter Kontrolle gestellt? 27 May 1946

6. Reason for Control - Grund fuer die Vermoegenskontrolle

former Jewish property transferred under duress law No. 52/I, 2

7. Type and Description of Property - Vermoegensarten und Beschreibung
"inventories" 2 drawings8. Classification and Present Use of Property - Vermoegensklassen und
jetzige Nutzung:Operating Betriebs Other Income Producing Sonst. ertragbringendes Non-Income-Producing
Vermoegeen () Vermoegeen () Vermoegeen (x) Vermoegeen (x)

in deposit with Landeszentralbank Karlsruhe

9. Condition of Property - Zustand des Vermoegeens good

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WG 3040-213

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Appendix to PG 2 item 7

Description

1	Silver coin (liberation-thaler)	RM	5.-
1	Foreign silver coin with soldered button		1.-
1	Silver bracelet (woman)		10.-
1	Gold ring 1/4 car. with 1 brilliant 0,25 car.		200.-
1	Double ring with 1 glass stone		1.-
1	Gold-tie-needle 1/4 car with rose		40.-
1	Gold tie-needle 1/4 car with 2 small opale		25.-
1	Tie-needle with "Muenchner Kindl" metal		1.-
1	Watch-key, gold, old		~.50
1	Silver child ring		~.50
1	Pair of gold ear-rings		5.-
1	Singular defect ear-ring with 1 pearl		10.-
9	Brooches (2 of silver, 1 of gold)		35.-
1	Gold brooch consisting of 3 gold coins		100.-
1	Pendant with 1 amethyst and small pearls without chain		60.-
8	Pendants, gold, with chain, each RM 10.-		50.-
		RM	524.-

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By JU NARA Date 6-10-99

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10. Value of Property (to nearest RM) Total Value & Value of Prop-
Wert des Vermögens (auf volle RM abrunden) Gesamtwerterty under
a. Operating Properties - Betriebsvermögen RM Control
Net Worth per Balance Sheet dated
Reinvermögen it Bilanz vom 5.5.98
b. Other Properties - Anderes Vermögen

Controll
Nett Werte
Kontrollie
RM

(1) Type and Value of Properties
(excluding cash)

Vermögensarten und -Werte
(ohne Geldbestände)

"inventories" 2 drawings 12.500.- 100 12.500.-

(2) Cash on Hand and in Bank
Kassenbestand und Bankguthaben none

(3) less: Indebtedness (describe) Total 12.500.- 100 12.500.-
abzugl. Verbindlichkeiten

None RM

Balance(Saldo) 12.500.- 12.500.-

11. Basis of Valuation - Bewertungsgrundlage

estimated value

12. Insurance - Versicherungen none

13. Name and Address of Custodian - Name und Anschrift des Treuhänders
not appointed

14. Name and Address of Custodian Bank Account (list title of account)
Name und Anschrift des Bankkontos des Treuhänders (Kontenbezeichnung
angeben)
none

15. Remarks (use separate sheet if additional space is necessary)
Bemerkungen (neues Blatt benutzen, falls dieser Raum nicht ausreicht.)

The two pictures are part of a collection which was sold by auction
under the supervision of the Chief of Police of Pforzheim. The
present holder Prof. Anandus Goetzelli was appointed official appraiser
and received the 2 drawings as a compensation.

Signature
Unterschrift Heinrich E. Bosch

Rank or Title
Dienstgrad oder Titel Civilian Agency Head

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10. Value of Property (to nearest RM) Total Value % Value of
 Wert des Vermögens (auf volle RM abrunden) Gesamtwert Property
 a. Operating Properties - Betriebsvermögen RM under Contr.
 Net Worth per Balance Sheet dated _____
 Reinvermögen laut Bilanz vom _____
 b. Other Properties - Anderes Vermögen RM
 (1) Type and Value of Properties
 (excluding cash)
 Vermögensarten und -Werte
 (ohne Geldbestände)
 Non-Income-Producing: Jewellery 524.- 524.-
 (2) Cash on Hand and in Bank
 Kassenbestand und Bankguthaben
 (3) Liens: Indebtedness (describe)
 Abzuegl.: Verbindlichkeiten
 RM _____
 Balance(Saldo) 524.- 524.-

 11. Basis of Valuation - Bewertungsgrundlage
 Estimation was based upon pre-war value by jeweller ABT, Karlsruhe,
 Neckarstrasse 4
 12. Insurance - Versicherungen
 not applicable
 13. Name and Address of Custodian - Name und Anschrift des Treuhänders
 No custodian - is secure in the safe of Reichsbank Karlsruhe
 14. Name and Address of Custodian Bank Account (list title of account)
 Name und Anschrift des Bankkontos des Treuhänders (Kontenbezeichnung
 angeben)
 not applicable
 15. Remarks (use separate sheet if additional space is necessary)
 Bemerkungen (neues Blatt benutzen, falls dieser Raum nicht ausreicht)

Signature
 Unterschrift a/ Oechsner, Albert

Rank or Title
 Dienstgrad oder Titel Civilian Agency Head

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SCHEDULE "A"

Unless otherwise noted below none of the objects listed in this receipt show evidence of recent damage of serious nature caused by transportation or handling during and after the war.

List of objects transferred from the Munich CCP to JCR Nuernberg

Date: 29 May 1949

(Jewish unidentified-property 1st load)

Run. No.	Mun. Arr. No.	Author	Subject	Presumed owner	History
1.	6640/Berchtesgaden-1601	Flemish, 17th c.	Tapestry, Alexander battle		
2.	21000/Kogl	1/4	L. Ury	Still-life	unknown owner Confisc. from Jews at the Dutch border, evacuat. by German custom-authoritics to repos. Nouwied/Rhein, later to repos. Kogl/Austria
3.	21000/ "	1/8	J. Kouershoim	Landscape	"
4.	21001/ "	2/2	Print, ab. 1900 (Sam) ?	"Chapocau" S.V.P. porter and old lady	"
5.	21001/ "	2/3	"	Gentleman with 2 ladies	"
6.	21001/ "	2/3	Dra., Sam	Caricatures of various people	"
7.	21001/ "	2/4	Print ab. 1900, Sam	At the seashore	"
8.	21001/ "	2/5	Print, modern	Caricature of 4 men	"
9.	21001/ "	2/6	Ptg. German 18th.c.	Sheep and shepherd	"

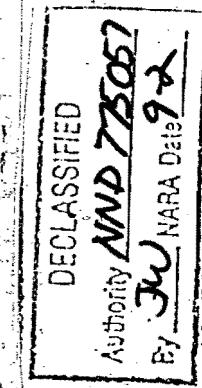
107454

RG 260
Entry A Hall
File 288
Box

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By *[Signature]* NARA Date 9/24

Inv. Mun. Arr. No. No.	Author	Subject	Presumed owner	History
10. 21001/Kogel	2/8 Ptg. Dutch 17th.c.	Dutch farm-house	unknown owner	Confisc. from Jews at the Dutch border, evacuated by German custom-authorities to repository Neuwied/Rhein, later to repository Kogl/Austria
11. 21001/ "	2/9 Ptg. G.von Max	Homunculus	"	"
12. 21002/ "	3/1 Ptg. Flemish, 17th.c.	Poultry in a yard	"	"
13. 21002/ "	3/2 Ptg. L.Ury	Lady near the window	"	"
16. 21002/ "	3/5 various artis	1 folder with 13 prints (originals)	"	"
17. 21002/ "	3/6 Print, Mari Chagall	Head, laughing	"	"
18. 21002/ "	3/7 " "	Street in Russia	"	"
19. 21002/ "	3/8 " "	2 men before a door	"	"
20. 21002/ "	3/9 James Ensor, Print	People before a gothic cathedral	"	"
21. 21002/ "	3/10 " "	Policeman	"	"
22. 21002/ "	3/11 Maurice Utrille Print	Montmartre	"	"
23. 21002/ "	3/12 Print, Georges Ronault	Head of a man	"	"
24. 21005/ "	6/1 Ptg. L.Ury	Forest	"	"
25. 21005/ "	6/2 Ptg. Copy Veronese	The boge and his family	"	"
26. 21005/ "	6/4 Ptg. L. Ury	Trees	"	"
27. 21006/ "	7/3 Ptg. Dutch 17th.c.	Battle-scene	"	"
28. 21006/ "	7/6 Ptg. Sisley	Landscape	"	"

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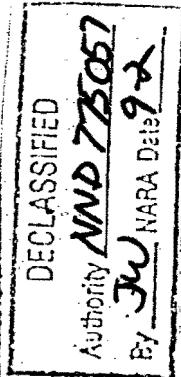


Ref. Mun. Arr. No. No.	Author	Subject	Presumed owner	History
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29.	21011/ Kogl	12/11 Prints, Vienna Artaria Garden of Schönbrunn	unknown owner	Conf. from Jews at the Dutch border, evacuated by German custom-authorities to repository Neuwied/Rhein later to repository Kogl/Au
30.	21011/ "	12/12 Ptg. German 18th.c.	View of Aschaffenburg.	"
31.	21011/ "	12/15 Print, Vienna, Artaria	View of the Danube	"
32.	21011/ "	12/16 Ptg. Klee	" Schleiertanz "	"
33.	21011/ "	12/20 Prints, A. Wille, fils 1780	" Petit Waux-Hall"	"
34.	21011/ "	25 Drw. Bochmann	Soldier, horses and carriage	"
35.	21011/ "	26 Drw. Kaulbach	Bagpiper	"
36.	21011/ "	27 Drw. 18th.c.	4 women	"
37.	21011/ "	28 Drw. 19th.c.	2 nude men	"
38.	21011/ "	29 Drw. 18th.c.	Man, half-figure, act	"
39.	21011/ "	30 Drw. Wae 1722	Head, (plastic art)	"
40.	21011/ "	31 Drw. Eugene Verboekhoven	2 women	"
41.	21011/ "	32 Drw. after Rafael Farnesina	Ceres	"
42.	21011/ "	33 Drw. German 19th c.	2 apostles	"
43.	21011/ "	34 Drw. 17th.c.	Trees	"
44.	21011/ "	35 Drw. 17th. c.	3 women	"
45.	21011/ "	36 Drw. Achenbach	ships	"
46.	21011/ "	37 Drw. Spitzweg	Towngate	"
47.	21011/ "	38 Drw. Richard Gessner	Fjord	"

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Entry A Hall
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Box

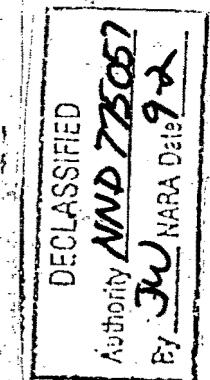


Run. No.	Mun. Arr. No.	Author	Subject	Presumed owner	History
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48.	21011/ Kogl	39	Prints, s.description	7 etchings, 2 wood-cuts, 1 engraving, 2 lithos	unknown owner	Confisc. from Jews at the Dutch border, evacuated by German custom-authorities to repository Neuwied/Rhein, later to repository Kogl/Aus
49.	21011/ "	40	Drw. Italian, 16th.c.	Bishop	"	"
50.	21011/ "	41	Drw. 18th.c.	Theatermaske, antique	"	"
51.	21011/ "	42	Drw. Lorenzo Costa	Saint, sitting	"	"
52.	21011/ "	43	Drw. 17th.c.	act, laying man	"	"
53.	21011/ "	44	Drw. 17th.c.	act, laying	"	"
54.	21011/ "	45	Drw. 17th.c.	" "	"	"
55.	21011/ "	46	Drw. 17th.c.	Man with beard	"	"
56.	21011/ "	47	Drw. Varni, 17th.c.	Flora ?	"	"
57.	21011/ "	48	Drw. Zanetti	Merkur ?	"	"
58.	21011/ "	49	Drw. 18th.c.	3 heads of women	"	"
59.	21011/ "	50	Drw. 18th.c.	Skeleton	"	"
60.	21011/ "	51	Dr. 18th.c.	Kneeling Saint	"	"
61.	21011/ "	52	Drw. 18th.c.	Oberschenkel	"	"
62.	21011/ "	53	Drw. 18th.c.	Heads	"	"
63.	21011/ "	54	Drw. 18th. c.	Warrior	"	"
64.	21011/ "	55	Drw. Scuola Lombarda	Head of a child	"	"
65.	21011/ "c	56	Drw. 18th. c.	Head of a man	"	"
66.	21011/ "	57	" "	Head	"	"
67.	21011/ "	58	" 17th.c.	2 heads	"	"

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Run. No.	Mun. Arr. No.	Author	Subject	Presumed owner	History
68.	21011/Kogl	59	Drw. 17th.c.	Landscape	unknown owner Confisc. from Jews at the Dutch border, evacuated by German custom-authorities to repository Neuwied/Rhein later to repository Kogl/Austria
69.	21011/ "	60	Drw. 18th.c.	Biblical or saint scene	" " "
70.	21011/ "	61	Drw. Francesco Gozzadinus	Boggar	" " "
70.	21011/ "	62	Drw. Andrea Mantegna	St. Andreas	" " "
71.	21011/ "	11/63	Drw. ab. 1750	God	" " "
72.	21011/ "	12/63	Drw. about 1750	God father and clouds	" " "
73.	21011/ "	64	Drw. 16 or 17th.c.	Saint standing	" " "
74.	21011/ "	65	Drw. D.G.F.	Church (twice)	" " "
75.	21011/ "	66	Drw. 17th.c.	King kneeling	" " "
76.	21011/ "	67	Drw. 17th.c.	Saint with board	" " "
77.	21011/ "	68	Drw. 18th.c.	Nude female, half figure	" " "
78.	21011/ "	69	Drw. 17th.c.	Laokon	" " "
79.	21011/ "	70	Drw. 18th.c.	Putto	" " "
80.	21011/ "	71	Drw. Carlo Maratta	Woman with child	" " "
81.	21011/ "	72	Drw. 18th.c.	2 reposing women	" " "
82.	21011/ "	73	Drw. 18th.c.	Head of a child	" " "
83.	21011/ "	74	Drw. Vasellino	Worshipping shephards	" " "
84.	21011/ "	29		I leather folder, empty	" " "

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Run. No.	Munich Arr. No.	Author	Subject	Presumed Owner History
85.	21011/Kogl 75	Drw., 18th cent.	Putto	Unknown owner Confiscated from Jews at the Dutch border, evacuated by German customs authorities to repository Neuwied/Rhein, later to repository Kogl/Austria
86.	21011/ " 76	Drw., 17/18th c.	woman, half-figure	"
87.	21011/ " 77	Drw., Italian, 18th c.	St. Thomas	"
88.	21011/ " 78	Drw., Italian, 18th c.	Purgatory (?)	"
89.	21011/ " 79	Drw., Lanz	Saint, worshipping christ	"
90.	21011/ " 80	Drw., Bartolozzi	Bearded head	"
91.	21011/ " 81	Drw., Tiarlino	Paulus? View from back	"
92.	21011/ " 82	Drw., 18th c.	River god	"
93.	21011/ " 83	Drw., Passignano	Flute player	"
94.	21011/ " 84	Drw., 18th c.	Sitting nude man	"
95.	21011/ " 85	Drw., Denon	Act, sitting with turban	"
96.	21011/ " 86	Drw., 18th c.	Apostle	"
97.	21011/ " 87	Drw., 18th c.	Monk (bust)	"
98.	21011/ " 88	Drw., 17/18th c.	Faun head	"
99.	21011/ " 89	Drw., 19th cent.	Head and 2 hands	"
100.	21011/ " 90	Erw., Knaus?	Girl with cap	"

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Entry	A. Hall
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By JU HARA Date 9-2

Run. No.	Mun. Arr. No.	Author	Subject	Presumed owner	History
101.	21011/Kogl	91	Drw. 18th.c.	Landscape	unknown owner Confisc. from Jews at the Dutch border, evacuated by German custom-authorities to repository Neuwigd/Rhein later to repository Kogl/Austr
102.	21011/ "	92	Drw. 18th.c.	Hand	" " "
103.	21011/ "	93	Drw. Maratta	Devil	" " "
104.	21011/ "	94	Drw.	Laying woman	" " "
105.	21011/ "	95	Drw. Bloemart	Monk	" " "
106.	21011/ "	96	Drw. Piola	Faun	" " "
107.	21011/ "	97	Drw. 19th.c.	Lady	" " "
108.	21011/ "	98	Drw. 18th.c.	3 atlasses	" " "
109.	21011/ "	99	Drw. Muhan	Landscape with Christ and Samaritan	" " "
110.	21011/ "	100	Drw. 17th.c.	Heads, hand and knoker	" " "
111.	21011/ "	101	Drw. Achonbach	Ship	" " "
112.	21011/ "	102	" "	Ships at people at shore	" " "
113.	21011/ "	103	Drw. Achonbach	Ship	" " "
114.	21011/ "	104	" "	Ship and people	" " "
115.	21011/ "	105	" "	Sea	" " "
116.	21011/ "	106	" "	Marine	" " "

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Entry	A. Hall
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 By JW NARA Date 9-2

Run. No., Arr. No.	Munich Arr. No.	Author	Subject	Presumed Owner History
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117. 21011/Kogl 107 Drw., Achenbach Ship Unknown owner Confiscated from Jews at the Dutch border, evacuated by German custom-authorities to repository Neuwied/Rhein later to repository Kogl
118. 21011/ " 108 Drw., Achenbach Marine "
119. 21035/ " 36/5 Ptg., Italian Landscape with figures "
120. 21036/ " 37/2 Drw., Armand Head of a lady "
121. 21036/ " 37/7 Drw., Liebermann Walk of school girls "
122. 21036/ " 37/16 Ptg., Correggio, copy Armor cutting his arrows"
123. 21036/ " 37/20 Ptg., Utrillo Restaurant des Pavillons "
124. 21036/ " 37/22 Print, Vienna, Artaria Part view of the Burg. in Vienna "
125. 21036/ " 37/23 Ptg., P. Signac Part of a city with river "
126. 21036/ " 37/30 Ptg., Dutch, 17th c. Annunciation to the shepherds "
127. 21036/ " 37/35 Print, Rosenberg-Riedl "Klosterstrasse in Berlin"
128. 21036/ " 37/36 Ptg., Stojanow Riders and carriages in winter landscape "
129. 21440/ " 68/8 Ptg., Erler Peasant on horseback in winter "
130. 21440/ " 68/10 Ptg., Thea v. Brockhusen Farm house and trees "
131. 21526/ " 154 Ptg., 18th c. Shepherd and sheep "
132. 21739/ " 276/7 Ptg., Schmurr Woman with black shawl "

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Entry	A Hall
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By JKL

Run.No.	Mun.Arr.No.	Author	Subject	Presumed owner	History
133.	21739/ Kogl	276/10	Print	Self-portrait of Leonardo	unknown owner Confisc. from Jews at the Dutch border, evacuated by German customs authorities to repository Nieuwied/Rhein, later to repository Kogl/Austria
134.	21739/ "	276/11	Ptg. Defrogger	Scene in an alpine cottage	" " "
135.	21739/ "	276/12	Ptg. Sudkowski	Seashore with boat	" " "
136.	21739/ "	276/13	Ptg. North Italian 16th.c.	Betrothal of Joseph and Mary	" " "
137.	21739/ "	276/18	Draw. Japan	Mother with child	" " "
138.	21739/ "	276/23	Ptg. Kallmorgen ?	Scaport	" " "
139.	21739/ "	276/24	Ptg. Dutch-Italian 17th.c.	Welcome-scone	" " "
140.	21739/ "	276/27	Print J.B.Hohmann	Map of London	" " "
141.	21739/ "	276/28	Print, "	Map of Paris	" " "
142.	21739/ "	276/29	Ptg. Hosomann, 1868	Sheep, shepherd, figures	" " "
143.	21739/ "	276/30	Print, Hohmann	Map of Vienna	" " "
144.	21739/ "	276/31	" "	Map of Bremen	" " "
145.	21739/ "	276/34	Ptg. Victor Dupré	Landscape with cattle	" " "
146.	21741/ "	278/1	Print, Hohmann	Map of Rom	" " "
147.	21741/ "	278/2	Print, J.Conrad Lotter	Map of Pensylvania	" " "
148.	21741/ "	278/3	Print, Le Bas	Le maître galant	" " "

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Entry	A. Hall
File	
Box	288

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 Authority JW NARA Date 9-2
 By EY

Run. No.	Munich Arr. No.	Author	Subject	Presumed Owner	History
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149. 21741/Kogl 278/5 Print artaria +CO. View of the Schwarzenberg unknown owner Palais Confiscated from Jews at the Dutch border, evacuated by German custom authorities to repository Neuwied/Rhein later to repository Kogl
150. 21741/Kogl 278/6 Print J. ceipi View of the K u K stable in Vienna "
151. 21741/Kogl 278/8 Ptg. Vlaminck Landscape with town "
152. 21741/Kogl 278/10 Ptg. Alexandrusui Oriental scene "
153. 21741/Kogl 278/12 Ptg. Th. Hosemann 2 young gentlemen + shepherd "
154. 21741/Kogl 278/13 Print J. B. Homann Map of Hamburg "
155. ~~21741/Kogl 278/15 print A. Schlicht Part view of castle Heidelberg~~ "
156. 21741/Kogl 278/18 Ptg. L. Ury Street-scene "
157. 21741/Kogl 278/22 Ptg. A. Derain Dancers "
158. 21741/Kogl 278/2 Ptg. Liebermann Garden "
159. 21741/Kogl 278/26 Ptg. L. Ury Border of a lake "
160. 21743/Kogl 280/3 Ptg. Gargiulle Arab "
161. 21786/Kogl 319/5 Ptg. Flemish 16.c. Crucifixion "
162. 21790/Kogl 323/3 Ptg. L. Ury Landscape, windmill + river "
163. 21794/Kogl 327/1 Ptg. Liebermann Girl playing in the garden "
164. 21794/Kogl 327/2 Ptg. Liebermann Girl in a meadow "

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Entry	A. Hall
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Authority NID 725067
By JU NARA Date 9/2

Run.No.	Mun. Arr. No.	Author	Subject	Presumed owner	History
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165.	21794/ Kogl	327/4	Ptg. Ullrich Hübner	Sill-life with pots	unknown owner	Confisc. from Jews at the Dutch border, evacuated by German custom-authorities to repository Neuwied/Rhein, later to repository Kogl/Austria
166.	21825/ "	358/2	Ptg. Kohlschein	Prisoners	"	"
167.	21825/ "	358/3	Ptg. Courbet	Landscape	"	"
168.	21826/ "	359/2	Ptg. 17th.c.	Still-life	"	"
169.	21834/ "	367/3	Print	Le pot au lait	"	"
170.	21834/ "	367/5	Ptg. Otto Dill	Landscape with 2 oxes	"	"
171.	21834/ "	367/6	Ptg. Trübner	House and garden	"	"
172.	21834/ "	367/8	Ptg. ab. 1820	Portrait of a man in uniform	"	"
173.	21836/ "	368/7	Ptg. Goigenberg or	Sailing boat in moonlight	"	"
174.	21836/ "	369/1	Painting about 1670	Portrait of a young man	"	"
175.	21836/ "	369/3	Ptg. Hopmann	Girl with kitchen-utensils	"	"
176.	21836/ "	369/7	Ptg. Junghanns	Mountain-landscape with horse	"	"
177.	21836/ "	369/9	Drw. v. d. Velde, 1624	Landscape with peasants	"	"
178.	21836/ "	369/10	Ptg. 19th.c.	Still-life with bird and boat	"	"
179.	21836/ "	369/11	Print, Japan	Figure	"	"
180.	21836/ "	369/12	Print, Pierre-Frissler	Bacchanal	"	"

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RG	260
Entry	A Hall
File	288
Box	

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 Authority NWD 775057
 By JU
 MARA Date 9/2

Run.No.	Munich Arr.No.	Author	Subject	Presumed owner	History
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181.	21836/Kogl 369/13	Ptg. German 18th ce t.	Landscape with ruins	unknown owner	Confiscated from jews at the Dutch border, evacuated by German custom authorities to repository Neuwied/Rhein later to repository Kogl/Austria.
182.	21836/Kogl 369/14	Ptg. Roth (?)	Tress, cows and pond	"	"
183.	21836/Kogl 369/15	Ptg. A. Kubin	Landscape with crane	"	"
184.	21836/Kogl 369/16	Print Japan	3 men writing	"	"
185.	21836/Kogl 369/17	Ptg. 18/17.c. (?)	Head of a woman	"	"
186.	21836/Kogl 369/20	Ptg. Philippi	Head of an old woman	"	"
187.	21836/Kogl 369/21	Ptg. E. Moser	Portrait of a young gentleman	"	"
188.	21836/Kogl 369/22	Ptg. Em. Peter	Portrait of a lady	"	"
189.	21836/Kogl 369/35	Ptg. German 1830	Portrait of a lady	"	"
190.	21836/Kogl 369/38	Ptg. Dutch 17th cent.	Winter landscape	"	"
191.	21836/Kogl 369/39	Ptg. Verthauer	Chapel with prayers	"	"
192.	21836/Kogl 369/41	Ptg. Neder	Portrait of a kitchen-master	"	"
193.	21836/Kogl 369/43	Ptg. Ziem	Italian harbour with boats	"	"
194.	21836/Kogl 369/44	Ptg. Escudier	Portrait of a young woman	"	"
195.	21836/Kogl 369/45	Ptg. L. Cotinthe	Head of a man	"	"
196.	21836/Kogl 369/47	Ptg. Chr. Dietrichi	Old man in oriental costume	"	"

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Entry A. Hall

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By JU NARA Date 9/2

Run.No.	Munich Inv.No.	Author	Subject	Presumed owner	History
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197.	21836/Kogl	369/49	Ptg.Russia	Icone: St.Mary presented unknown owner to the priest	Confisc. from Jews at the Dutch border, evacuated by German custom-authorities to repository Nieuwied/Rhein, later to repository Kogl/Austria
198.	21837/ "	370/2	Ptg.17/18th.c.	Abraham and Isaac	"
199.	21837/ "	370/3	Ptg.German ? 17th.c.	Portrait of a man	"
200.	21837/ "	370/4	Ptg.Rösner	View of castle Nikolsburg	"
201.	21837/ "	370/6	Ptg.17/18th.c.	Lady with flower	"
202.	21837/ "	370/7	Ptint, L.v.Ostade	2 peasants	"
203.	21838/ "	371/5	Ptg. J.Jankowski ?	View of Venicce	"
206.	21838/ "	371/6	Ptg. German 19th.c.	Mountain-landscape with figures	"
207.	21838/ "	371/9	Ptg. Italian 18th.c.	Landscape with river and boat	"
208.	21838/ "	371/11	Ptg.Jan van Lachen	Writing girl or Saint	"
209.	21839/ "	372/2	Ptg. H.Francke	Portrait of a gentleman	"
210.	21839/ "	372/4	Ptg.Hans Kohlschein	Brick-layers	"
211.	21839/ "	372/5	Ptg. German 18th.c.	Sheep and shepherd	"
212.	21851/ "	364/1	Drw.A.Willeto	Fairy-tale	"

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Authority NND 773067
By JU MARA Date 9/2

Run.No.	Munich Inv.No.	Author	Subject	Presumed owner	History
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213.	21851/Kogl	384/10	Ptg.Dutch-German ? 18th c.	Landscape with figures unknown owner and cattle	Confisc.from Jews at the Dutch border, evacuated by German custom-authorities to repository Neuwied/Rhein, later to repository Kogl/Austria
214.	21851/ "	384/11	Ptg.German ab.1600	Adoration of the 3 Magies	"
215.	21856/ "	389/3	Print,Franz Heger, publisher, 18th.c.	Parade on the "Ring- Kleinseite, Irag	"
216.	21856/ "	389/4	Print, "	" "	"
217.	21856/ "	389/5	Print,F. Heger	Parade with Hrcuherr- kirche, Irag	"
218.	21856/ "	389/6	Print, "	Parade on the Hiborner- place, Irag	"
219.	21856/ "	389/7	Print, Heger	Parade on the Ring,Irag	"
220.	21856/ "	389/8	" " ?	View of the Parade with Dom in Irag	"
221.	21856/ "	389/9	Print, Heger	Reception of the "Staendo"	"
222.	21856/ "	389/10	Print, publisher, Franz Heger	Coronation of King Leopold of Bohemia	"
223.	21856/ "	389/12	" "	Formal entry of the Hradchin "	"
224.	21856/ "	389/ 13	Print, "	View of Irag with Parade	"
225.	21857/ "	390/3	Ptg.Chiomption	Dame at the Rhine	"
226.	21863/ "	396/1	Ptg.Ch.Noel	Girl(half-figure)	"
227.	21863/ "	396/4	Print, Stouben-Mailo	Napoloon and his son	"
228.	21863/ "	396/5	Print, Heger	Place of the castle in Irag	"

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Entry	A Hall
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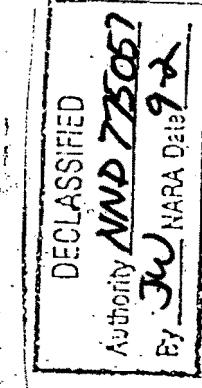
Run.No.	Munich Arr.No.	Author	Subject	Presumed owner	History
229.	21863/ Kogl	396/7	Print; Neuvermann-Lo-Bas	Rest of officers	unknown owner Confisc. from Jews at the Dutch border, evacuated by German custom-authorities to repository Neuviad/Rhein, later to repository Kogl/Austria
230.	21863/ "	396/8	Ptg. Late 17th.c.	Vertumnus and Pomona	"
231.	21863/ "	396/11	Ptg. Orlik	Flowers	"
232.	21877/ "	410	Sculp; 18th:c.	St. Ambrosius	"
233.	21901/ "	434	Furn. 18th.c.	2 doors	"
234.	21909/ "	442/7	Ptg. Ziegler	View of parts of Vienna	"
235.	21909/ "	442/10	Print; Japan	Lady with fan	"
236.	21909/ "	442/13	Print; Rosenborg-Riedel	Hauerstrasse, Berlin	"
237.	21909/ "	442/14	Print; Hauscha-Ziegler	Kaffeehaus in the Prater	"
238.	21909/ "	442/15	Ptg. P. Baum	River with boats	"
239.	21909/ "	442/19	German ab. 1910	Weimar, Goetheplatz	"
240.	21909/ "	442/20	Ptg. Orlik	Portrait of Peter	"
241.	21909/ "	442/22	Ptg. Dutch 17th.c.	Landscape with wind-mills	"
242.	21909/ "	442/25	Ptg. Dutch, 17th.c.	Smoking and drinking peasants	"
243.	21909/ "	442/31	Ptg. Pettenkofer	Old man	"
244.	21909/ "	442/35	Faintg. 19th.c.	Hay-carriage with peasants	"

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Run. No.	Munich Arr. No.	Author	Subject	Presumed owner	History
245.	21909/ Kogl	442/36 Cl.Lorrain-F.Basan Print	Harbour of Rotterdam with boats	unknown owner	Confisc. from Jews at the Dutch border, evacuated by German custom-authorities to repository Neuwied/Rhein later to repository Kogl/Austria
246.	21909/ "	442/37 Oppenheimor? Ptg.	Part in Kensington Garden	"	"
247.	21909/ "	442/39 Correggio 1556, Ptg.	Stillife	"	"
248.	21909/ "	442/42 Drw.Moyerhofer ?	Landscape with figures	"	"
249.	21909/ "	442/43 Print, Klonier- Corvinus	Part of the "Burg in Vienna	"	"
250.	21909/ "	442/49 Ptg.Wunder	Portrait of Markgraf Friedrich of Bayreuth	"	"
251.	21909/ "	442/52 Print, Orlik	Insulindo	"	"
252.	21909/ "	442/53 Print, Japan	2 warriors and woman	"	"
253.	21909/ "	442/55 Print, Frobst	Story of the prodigal son	"	"
254.	21909/ "	442/56 " "	Return of the prodigal son	"	"
255.	21909/ "	442/58 Ptg.Liebermann ?	Garden with trees	"	"
256.	21909/ "	442/64 Ptg.German ab.1800	Portrait of an old gentleman	"	"
257.	21909/ "	442/65 Print, Liebermann	Park with figures	"	"
258.	21909/ "	442/61 Drw. A. Menzel ?	Sketches for heads	"	"
259.	21930/ "	463/2 Ptg. Jankowski	Part of Venice, Santa Maria della Salute	"	"
260.	21947/ "	480/4 Ptg. Max Liebermann	Skater among trees	"	"

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Entry A. Hall
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Run.No.	Mun.Arr.No.	Author	Subject	Presumed owner	History
261.	21947/Kogl	480/12	Trint, Knipp	Hietzing near Schönbrunn unknown owner Vienna	Confisc. from Jews at the Dutch border, evacuated by German custom-authorities to repository Neuwied/Rhein, later to repository Kogl/Austria
262.	21947/ "	480/13	Trint, Caspar Merian	The "Rossmarkt in Frankfurt/Main	"
263.	21947/ "	480/22	Trint, Chodowiecky	Sleeping woman	"
264.	21947/ "	480/31	Ptg. Loutherbourg, Rh.	Horse and cow in a forest	"
265.	21947/ "	480/32	Drw. G.Klint	Portrait of a girl	"
266.	21947/ "	480/38	Trint, Graff	The "Roemerberg, Frankfurt	"
267.	21947/ "	480/43	Itg. Dutch 17th.c. after Breuwer	Interior with old couple, couple of lovers, and 2 men	"
268.	21947/ "	480/44	Itg. after Aert v.d. Noor, 17th.c.	Dutch landscape	"
269.	21947/ "	480/47	Drw. Max Liebermann	Dressing boys	"
270.	21947/ "	480/48	Trint, Philips-Jacobs	Tort of Leyden	"
271.	21947/ "	480/50	Itg. Hans Thoma	Landscape with saw Fackau	"
272.	21947/ "	480/51	Trint, J.v.Hanstert	View of the castle of Houdsholvdyk	"
273.	21947/ "	480/52	Trint, Daumont	La Fontaine du soleil a Madrid	"
274.	21947/ "	480/53	Itg. A.Achenbach	Staonboat and sailing boats	"
275.	21947/ "	480/54	Trint, Daumont	Salle de concert de Venico	"
276.	21947/ "	480/55	Trint, Basse	Palazzo Pitti, Firenze, Garden	"

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RG	260
Entry	A. Hall
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By	JW

Run.No.	Mun. Arr.No.	Author	Subject	Presumed owner	History
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277.	22070/Kogl	602	Itg., Wollheim	Portrait of a Chinese lady	unknown owner	Confisc. from Jews at the Dutch border, evacuated by German custom-authorities to repository Neuwied/Rhein, later to repository, Kogl/Austria
278.	22039/ "	621/1	Sculp. German ca. 1720	Tutto	"	"
279.	22039/ "	621/ 2	" " "	"	"	"
280.	22039/ "	621/3	Woodwork, ab 1700	Ornamental carved work	"	"
281.	22039/ "	621/4	Sculp. middle 18th.c.	" "	"	"
282.	22039/ "	621/5	Woodwork ab. 1700	" "	"	"
283.	22039/ "	621/6	Sculp. German 18th.c.	Flying angel with candlestick	"	"
284.	22039/ "	621/9	Woodwork, 18th.c.	Carved-work	"	"
285.	22092/ "	624/2	Itg. 17th.c.	Architecture with figures	"	"
286.	22099/ "	631/2	Sculp. German 1720	Tutto	"	"
287.	22099/ "	631/5	Sculp. German 18th.c.	Flying angel with candlestick	"	"
288.	22099/ "	631/6	Sculp. German 17th.c.	Kneeling angel	"	"
289.	22099/ "	631/3 u.7	Furnit. 18th.c.	2 wooden consols for candlesticks	"	"
290.	22099/ "	631/8	Sculp. German 18th.c.	Flying angel	"	"
291.	22100/ "	632/9	Drw. Ismael Gontz	Mascagni at the Piano	"	"
292.	22311/ "	643/3	Print, Lo Bas after Nouermann	La chasse a L'Italianne	"	"

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Authority NND 73067	
By JU NARA Date 9-2	

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Run. No.	Man. Arr. No.	Author	Subject	Presumed owner	History
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293.	22311/ Kogl	643/7	Itg. Low-Rhine or Dutch ab. 1530	Triptychon	unknown owner	Confisc. from Jews at the Dutch border, evacuated by German custom-authorities to repository Neuwied/Rhein, later to repository Kogl/Austria
294.	22311/ ¹¹ Kogl	643/13	Itg. Italy 17/18th.c.	Portrait of a gentleman	"	"
295.	22311/ "	643/17	Itg. Vanderborcht	Road with cows ; carriage and painting	"	"
296.	22343/ "	4b	Sculp. Italy ca.1630	Flying putto	"	"
297.	22343/ "	5b	" " ca.1630	Tattoo of an angel with candlestick on basement	"	"
298.	22343/ "	5a	" " "	" "	"	"
299.	35236/Dietramszell	322	Drw.Terille	4 sheets landscape	"	Acquired by art-dealer Weihmüller, probably from Jews
300.	36040/Bauerberg	49	Itg. Inaz Guincer ?	Company sitting at table	"	Confisc. by Gestapo brought to Bauerberg by Ob.Finanzpräsidium
301.	36080/ "	89	Itg. Hans Mielich	Portrait of a bearded man	"	"
302.	36149/ "	157	Print, German 1577	Battle scene in the street	"	"
303.	36150/ "	158	Print, . "	Carl Fugger brought from Bergen to Bruxelles	"	"
304.	36151/ "	159	Print, German 1577	Count Egmont leaving Antwerp.	"	"
305.	36194/ "	202	Itg. L.Willreider	Scene in South Tirol	"	"
306.	36247/ "	255	Itg. Ludwig Dill ?	Horse pulling a carriage	"	"
307.	36289/ "	297	Itg. French, 16th.c.	Nude woman in landscape	"	"

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Entry A Hall
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Authority NWD 73057
By JKL NARA Date 9/24

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Run.No. Mun.Arr.No.

Author

Subject

Presumed owner

History

308.	21933/Kogl	18th c.	4 boards of large cupboard (No.21959)	unknown owner	Confisc. from Jews at the Dutch border...
309.	36403/Beuerberg	German 18th c.	one chair	"	Confisc. by Gestapo brought to Beuerberg by Ob.Finanzpräsidium
310.	36357/Beuerberg/1	German modern	34 drawings (Landscapes)	"	"
311.	36361/Beuerberg	modern	"	"	"
312.	36453/Beuerberg	459 "	round base	"	"
313.	21947/Kogl 480/49	German 17thc.	conversion of St.Paul	"	Confisc. from Jews at the Dutch border...
314.	21863/Kogl 396/6	Ph.+Fr. Heger 1793	View of the Main-place in Prague	"	"
315.	21835/Kogl 318/7	Geigenberger	Sailingboat in moonlight	"	"
<i>5 items; cancelled from above list: property has been identified by name.</i>					

Nothing follows

l: 310 items

107473

RG	260
Entry	A. Hall
File	288
Box	
DECLASSIFIED	MAR 23 1967
Authority	JULY 9 1967
By	JKU

23 April 1947

Postfach 65

FR/BR.

Tgb. No. 729/47
(E 398)

SUBJECT: Jewish Property

TO : Office of Military Government for Bavaria, PO 170
Property Control Branch Chief.

1. Reference is made to letter of OMGB, Property Control Branch Chief, dated 10 January 1947, letter of OMGB, Finance Division Property Control, Sub-District 22, dated 2 January 1947 and letter of State Commission for Social, Religious and Political Persecutees, dated 30 December 1946.

2. Investigations of this office revealed that Mr. Bernhard Pfeuffer still holds objects which he acquired from Jewish owners. The former Jewish owner of 2 oil-paintings, he has in possession, is the manufacturer Mr. Hechinger in Nurnberg. Property was taken under control and serial No. 1G-3313-48 assigned to it. MG/PC/2/F forms are attached hereto.

3. Furthermore he holds 1 engraving and 2 Persian rugs. The former owner from whom Mr. Pfeuffer acquired this property was Jewish, but his name cannot be established by this office. Pending final decision, this property was taken under Property Control and serial No. 1G-3313-49 was assigned. MG/PC/2/F forms are attached hereto.

H. FRANZ
C.A.H.

Incl.

DECLASSIFIED	BY 32 MARA Date 9-3-49
Authority NUMBER 725056	

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EX-1861 ASS'TS		

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OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
Restitution Branch
APO 742
Berlin, Germany

ED 007 (RES/MFAA)

2 July 1947

SUBJECT: Paintings Belonging to Mr. Alexander Weiner

TO : Restitution Branch
Economics Division
Office of Military Government for Bavaria
APO 407, U.S. Army

Attn: MFAA Section

1. Reference is made to letter this headquarters, subject as above, dated 10 December 1946, and to your letter, dated 17 May 1947.
2. Attached herewith are copies of letter this office sent to Mr. Weiner on 27 May 1947 and of answer thereof by Mr. Weiner, dated 21 June 1947, forwarded to you for information and action.
3. It is requested that results of investigation be transmitted to this office.

FOR THE CHIEF, RESTITUTION BRANCH:

2 Incls: a/s
Telephone BERLIN 42961

RICHARD F. HOWARD
Chief, MFAA Section

603

DECLASSIFIED
Authority AWD 765036
By T J NARA Date 9/8/99

RG 260
Economics
Division
Box 116

107475

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OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)

Economics Division
Restitution Branch
APO 742
Berlin, Germany

ED 007 (RES/MFAA)

19 November 1947

SUBJECT: Paintings Belonging to Mr. Gaston Carlin, former Envoy and Minister Plenipotentiary of Switzerland in Berlin

TO : Restitution Branch
Economics Division
Office of Military Government for Bavaria
APO 407, U.S. Army
Attn: MFAA Section

Restitution Branch
Economics Division
Office of Military Government for Hesse
APO 633, U.S. Army
Attn: MFAA Section

1. This office is in receipt of an inquiry made by the Consul of Switzerland in Frankfurt am Main on behalf of Miss Irene Carlin, daughter of the former Envoy and Minister plenipotentiary of Switzerland in Berlin, now residing at Finkenhübelweg 10 in Berne. This correspondence was transmitted here through the office of the Director of Political Affairs on 12 November 1947.

2. The following five (5) old paintings belonging to Mr. Gaston Carlin, former Envoy and Minister plenipotentiary of Switzerland in Berlin, are claimed:

- a. Jan Breughel "Madonna with Child"
- b. Barthel Bruyn "Portrait of a Bearded Man"
- c. Gustave Ricard "Family Portrait of a Girl"
- d. Gustave Ricard "Family Portrait of a Boy"
- e. Michelangelo Cerquozzi "Old Roman Woman with Spinning-wheel"

3. These paintings were transported in 1926 from Berlin to Vienna, where, in 1945, they were given to the "Institut für Denkmalpflege". This Institut brought the paintings to Bad Aussee, from where, allegedly, they were transported by U.S. Military Authorities to Munich. At present they should be placed there in a museum.

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Authority AWD 765036
By TJ NARA Date 9/8/99

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Economics
Division
Box 116

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Paintings Belonging to Mr. Gaston Carlin, former Envoy and Minister
Plenipotentiary of Switzerland in Berlin
ID 007 (RES/MFAA), OMCUS, 16 Nov 47

4. It is requested that a check be made at the Collecting Point to ascertain whether or not subject paintings are at the present time stored there and report thereof transmitted to this headquarters.

5. The claimant was notified of quadripartite policy concerning looted cultural objects which were moved into Germany from outside its boundaries and requested to furnish clarification on history of subject paintings during the war. Upon receipt here of additional information, it will immediately be forwarded to you.

6. It is furthermore requested that any information on missing pictures available in your office be transmitted to this headquarters so that an appropriate reply may be sent to Mr. F. Hochstrasser, Consul of Switzerland in Frankfurt am Main.

FOR THE CHIEF, RESTITUTION BRANCH:

Copy furnished:
USACA Section, Austria

RICHARD P. HOWARD
Chief, MFAA Section

Telephone MARLIN 43420

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DECLASSIFIED
Authority NWD 765036
By T.J. NARA Date 9/8/99

RG 260
Economics
Division
Box 116

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HEP/rf

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386 file

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
Restitution Branch
APO 742
Berlin, Germany

ED 007 (RESS/MFMAA)

17 November 1947

SUBJECT: Art Property Belonging to the Late Otto Zweig

TO : Restitution Branch
Economics Division
Office of Military Government for Bavaria
APO 407, U.S. Army
Attn: MFMAA Section

and

Restitution Branch
Economics Division
Office of Military Government for Hesse
APO 633, U.S. Army
Attn: MFMAA Section

1. This office is in receipt of an inquiry about art property belonging to the late Otto Zweig, transmitted here by Dr. Fr. Shlomo Perles, advocate, residing at 43 Rothschild Blvd., Tel-Aviv, Palestine.
2. Dr. Perles represents the heirs of the late Otto Zweig of Olomouc (Olmutz), Czechoslovakia, namely a brother and a sister of the deceased who are both Palestinian citizens living at Jerusalem and Haifa respectively.
3. Mr. Otto Zweig was, during the war, deported and killed by the Nazis.
4. At Olomouc, Mr. Otto Zweig had in his private villa a most valuable art collection comprising thirty (30) pictures (nineteen (19) oil paintings, two (2) water-colors and nine (9) miniatures). They were all carefully selected museum pieces.
5. Attached is a list enumerating the said thirty (30) pictures, copied from an insurance policy made by the late Otto Zweig in July 1940. The value is given in Czech pre-war Kronen.
6. Dr. Perles was advised to direct his claim to the Czechoslovak government and requested to furnish appropriate information data, al-

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Authority AIN 0765036
By TJ NARA Date 9/8/99

RG 260
Economics
Division
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REPRODUCED AT THE NATIONAL ARCHIVES

107478

Art Property Belonging to the Late Otto Zweig
ED 007 (RGS/WFAA), CMGUS, 17 Nov 47

though he stated in his recent letter that no better description of the art objects was available.

7. It is requested that a check be made at the Central Collecting Point and report thereof forwarded here.

FOR THE CHIEF, RESTITUTION BRANCH:

1 Incl: a/s

Copy furnished:
USAGA Section, Austria

Telephone BERLIN 43420

MICHAEL F. HOWARD
Chief, WFAA Section

2

1674

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Authority AN 0765036
By TJ NARA Date 9/8/99

RG 260
Economics
Division
Box 116

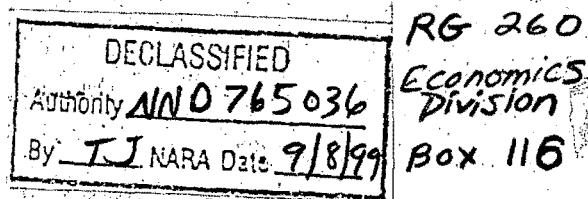
REPRODUCED AT THE NATIONAL ARCHIVES

107479

G e m ä l d e

F. Schams, Oelgemälde	Kcs	5.800.-
C. Agricola, Aquarell		5.940.-
J.N. Ender, Oelgemälde		13.860.-
Ing. Raffalt, do		5.390.-
Georg Ferdinand Waldmüller, Oelgemälde		47.570.-
Franz Xaver Petter		7.000.-
Schuster Oelgemälde		7.000.-
Moriz Daffinger, Miniatur		9.000.-
Französische Miniatur		5.200.-
F. Gauermann, Oelgemälde		33.000.-
M. Daffinger, 2 Oelminiaturen		42.750.-
Kriehuber, Fraterlandschaft, Oelgemälde		22.750.-
E. Peter, Miniatur		5.500.-
Weichselgärtner, Stilleben		7.970.-
Peter Fendi, Oelgemälde		21.855.-
Robert Theer, Aquarell		8.550.-
Verbeckhofen, Oelgemälde		7.250.-
Haigel, 2 Miniaturen		5.400.-
Peter Fendi, Oelgemälde		17.500.-
Karl Marko do		17.500.-
Pettenkofen do		20.000.-
Robert Theer, 2 Miniaturen		15.500.-
Ranfl, Oelgemälde		17.050.-
Ender, Italienische Landschaft, Oelgemälde		6.000.-
Sustermans, Oelgemälde		6.000.-
Danhauser do		7.520.-
J. Ender, do		7.000.-

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HP 007
HEP/ff

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
Restitution Branch
APO 742
Berlin, Germany

ED 007 (RES/MFAA)

6 November 1947

3 P 6
MC

SUBJECT: Art Property Belonging to Dr. Adolph Eder, an American Citizen

TO : Restitution Branch
Economics Division
Office of Military Government for Bavaria
APO 407, U.S. Army
Attn: MFA&A Section

1. Attached herewith is copy of correspondence, dated 2 October 1942, between Dr. Adolph Eder of Cleveland, Ohio, and the Liaison and Security Office of Frankfurt am Main, forwarded to you for information only.
2. Copy of same was handed over to Mr. Taper and to Dr. Lehmann-Haupt, Art Intelligence officers, this headquarters.

FOR THE CHIEF, RESTITUTION BRANCH:

1 Incl: a/s
Telephone BERLIN 43420

RICHARD F. HOWARD
Chief, MFA&A Section

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Authority AND 765036
By TJ NARA Date 9/8/99

RG 260
Economics
Division
Box 116

REPRODUCED AT THE NATIONAL ARCHIVES

107481

Dr. Adolph Eder
2081 E. 96th Street
Cleveland, Ohio

October 2, 1947

Military Government
Liaison and Security Office
Stadtteil Frankfurt a/Main
APO 633, U.S. Army

Gentlemen:

I am an American citizen residing at the above address, and would be obliged if you would commence investigation into the following matters.

Until May, 1939 I resided at 105 Wdfgangstrasse, Frankfurt a/M, and at that time I was of German nationality. I am of Jewish extraction and had to leave Germany in May, 1939 to avoid Nazi persecution. My furniture, art treasures, and other belongings which were to be transported to the United States, were at this time packed into two lifts. I gave Wilhelm Lang power of attorney to take all the necessary steps to obtain permission to remove the lifts from Germany. In September, 1939 Lang wrote me that this permission was granted only after five paintings, among which was one by Elsheimer, one by Schreier, and one which was a fixed on an old Venetian mirror, were turned over to the authorities. As far as I know these objects were delivered to a Mr. Wilhelm Ettle, who claimed that he had permission from the authorities to receive them.

I heard that after the occupation of Frankfurt by the United States Army, Mr. Ettle was taken into custody and that a number of paintings were found in his possession. I should like to know if any of the above mentioned paintings were among those found, or whether they are likely to be recovered.

When the permission of removal of my lifts was granted, the second World War had already begun. The two lifts were therefore taken in storage by H. Delliehausen, a storagehouse, in June, 1940. H. Delliehausen informed me that, by order of the Gestapo, the lifts were transported to 26 Vilbeler Strasse on December 24, 1943 to be sold at auction. The auction took place, and all written documents concerning it have been destroyed. In one of the lifts was a painting by Gauguin entitled "Portrait of Dr. Gachez", measuring 26.2 inches by 18.4 inches. I do not know whether this painting was sold at auction also. I ascertained through friends in Switzerland that this painting was in the possession of one Wilhelm Henrich, at 25 Metzler-

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Authority A110 765036
By TJ NARA Date 9/8/99

RG 260
Economics
Division
Box 116

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107482

strasse, Frankfurt a/Main-Süd sometime in 1944 and that he offered it for sale in Switzerland. I wrote to Henrich on May 27, 1946, asking for particulars about the fate of the painting, at the same time informing him that it was my property. I enclose copy of his reply which was posted in Paris presumably to avoid censorship.

My son-in-law Mr. E.J. Krakenberger of Bilby Farm, Bilby, Retford, England, saw Henrich at his residence in Frankfurt a/Main on August 12, 1947, and interviewed him concerning the whereabouts of the painting.

He was told the following story:

In March, 1943 a Frankfurt art dealer informed Henrich that the painting in question would come up for sale by auction and they both went to inspect it. However, it had already been removed and was never submitted to public bidding. Sometime between January and March, 1944, a Mr. W. Schuhmann, a Frankfurt art dealer now a resident of Bad Nauheim, offered the painting to Henrich, and eventually sold it to him for RM. 44,000.- (This same Schuhmann was the art dealer who sold me this very painting twenty years earlier, and he knew perfectly well that it belonged to me.) Later on in the year Henrich took the painting to one Bernard Krohn at Badenweiler, who undertook to smuggle it out of Germany into Switzerland where it should have been recovered by one Mario Uzielli, a former Frankfurt art dealer, now residing at Lucerne, Switzerland. In the course of these dealings the painting was transferred from Badenweiler to Loerrach through Krohn's people, whose names Henrich does not know, and was there stored with another unknown person, until the opportunity should arrive for the painting to be smuggled across the border. Henrich never received any further information concerning the painting once it had been taken to Loerrach.

I am of the opinion that Henrich acquired the painting in 1944 in the full knowledge that it was confiscated Jewish property, and that he actually knows more about its present whereabouts than he is willing to admit. He appears to be trying to impede its restitution to the lawful owner. I estimate the present value of this painting to be at from \$20,000 to \$25,000, and request that appropriate measures be taken for its recovery.

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Authority AID 0765036
By TJ NARA Date 9/8/99

RG 260
Economics
Division
Box 116

REPRODUCED AT THE NATIONAL ARCHIVES

107483

26. Juni 1946

Sehr geehrter Herr Doktor,

Vor einer Stunde habe ich Ihr Schreiben vom 27.V. erhalten. Die Post dauert in der Regel vier Wochen. In meiner Eigenschaft als Händler wurde mir von einem Kollegen Ihr Bild im Jahre 1943 angeboten. Es kam damals nicht zu einem Abschluss, und in einer Zeit da die Angriffe auf die Stadt sich mehrteten, hatte der Händler wohl aus Angst, das er das Bild nicht durch den Krieg bekommen, es mir erneut angeboten. Mich interessierte es deshalb, weil ich glaubte eine Gelegenheit zu haben es nach der Schweiz in Sicherheit zu bringen und für den Erlös, der in keinem Verhältnis zur damaligen offiziellen Markwährung stand, Schulden, die ich für Hilfe für Emigranten hatte abzudecken. Die Vorgänge waren illegal, und die Bedienung von Mittelsmännern notwendig. Da mir bekannt wurde, dass das Bild einmal als Leihgabe in der Kunsthalle war, wollte ich es dorthin verkaufen lassen. Es ergab sich aber keine Gelegenheit das Bild über die Grenze zu bringen, und kurz vor dem Einmarsch der französischen Armee war es noch in Lörrach. Zur Zeit weiß ich nicht, wo sich das Bild befindet, und ich halte es für das zweckmäßigste, Sie melden diesen Verlust mit Ihren anderen Verlusten bei der Wiedergutmachungsstelle an. Die Schäden, die wir im allgemeinen erlitten haben, sind furchtbar. Es gab keine Sicherheit für Mensch und Gegenstand. Ich habe mit dem Städelschen Besitz Bilder in einem sicheren Bunker in Wildungen ausgelagert, der verschlossen und bewacht war und trotzdem sind dem Städel etwa 70 Bilder und aus Privatbesitz 30 Bilder gestohlen worden.

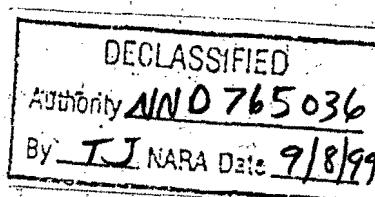
An vier Auslagerungsorten wurde ich in der Stadt ausgebombt an anderen geplündert. Der Wirrwarr ist unbeschreiblich. Dazu kommen die Verluste in den östlichen Gebieten.

Ich bedauere sehr Ihnen zur Zeit nichts definitives schreiben zu können.

Mit den besten Empfehlungen bin ich

Ihr sehr ergebener
(signed)
WILHELM HENRICH

146



RG 260
Economics
Division
Box 116

REPRODUCED AT THE NATIONAL ARCHIVES

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OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Reparations Division
Restitution Branch
AM 742

TO 007 (INFO/REIN)

20 February 1947

SUBJECT: Library belonging to Mr. Avi Karmel, Jerusalem

TO : Restitution Branch
Economics Division
Office of Military Government for Germany
AM 742, U.S. Army

ATTN: Director, Offenbach Archives Dept.

1. This office is in receipt of a request to locate books belonging to Mr. Avi Karmel, formerly resident of Wiesbaden, but now living in Jerusalem, by the American Joint Distribution Committee, Frankfurt.
2. The stock of books were in keeping with Commission Agent Carl Hill Army and were probably confiscated by the Nazis. It contained a valuable set of Midrashoth with annotation (Urbach) and a German translation by Schocken (Hoffman and Baruch), and "Sefer Yedid Nahar" by Rabbi Yeshua ben Hurim, part one, letters A and B.
3. Detailed description of the library and statement of ownership have been requested of the inquirer. This information will be forwarded upon receipt.
4. It is requested that any available information concerning location of subject books be furnished this office.

AM THE CHIEF, RESTITUTION BRANCH

Telephone DTM 49420

RICHARD P. HOWARD
Chief, INFO Section

DECLASSIFIED
Authority ANO 765036
By T.J. NARA Date 9/8/99

RG 260
Economics
Division
Box 115

REPRODUCED AT THE NATIONAL ARCHIVES

107485

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)

Economics Division
Restitution Branch
AM 742

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X John
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ID 007 (RGA/EPAA)

17 February 1947

SUBJECT: Paintings Belonging to Mr. Carl Bach, an American Citizen.

To : Restitution Branch
Economics Division
Office of Military Government for Heidelberg
AM 603, U.S. Army
Attn: EPAA Section

Information Control Division
Office of Military Government for Darmstadt-Baden
AM 134, U.S. Army
Attn: EPAA Section

DMC files to Mr. Monroe - EPAA Section, RestBn.

1. This office is in receipt of claim made by Mr. Carl Bach, an American citizen, formerly a resident in Baden, Germany.

2. In 1938 - 39 the Nazis confiscated the following paintings:

No.	Wittmer
b.	Gärtner
c.	Schützner
d.	Schmitt
e.	Hausmann
f.	"
g.	"
h.	Bocklin
i.	Siedler
j.	Trübner
k.	"
l.	"
m.	"
n.	Gabriel Max
o.	Schlesinger
p.	Kohl

Verflößend (leaving of the steamer)
Harvest (harvesting)
Mäuerer (masonry)
Stillleben (still-life)
Wasserfall (waterfall)
Mädchen einer Art (portrait of a lady)
Stillleben Naturlandschaft (southern landscape)
Kampf auf der Brücke (battle on the bridge)
Landschaft (landscape)
Roman Stillleben (rooms)
Landschaft bei Starberg (landscape near Starberg)
Kampf der Leoparden & Zebras
Kloster Sonn am Chiemsee (cloister Sonn on Chiemsee)
Dame mit Hund (lady with dog)
Landschaft Starberg (landscape near Starberg)
Festtagsessen (feast)

3. More detailed information to assist in locating and identifying the claimed paintings has been requested of Mr. Bach.

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Authority AN 0765036
By TJ NARA Date 9/8/99

RG 260
Economics
Division
Box 115

REPRODUCED AT THE NATIONAL ARCHIVES

107486

Paintings Belonging to Mr. Carl Bach, an American Citizen
ED 007 (RES/MFAA), OMSGUS, 17 February 1947

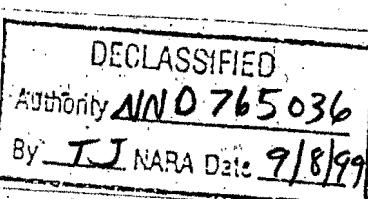
4. It is requested that an endeavor be made to locate listed paintings and any available information be furnished this office.

FOR THE CHIEF, RESTITUTION BRANCH:

Telephone BERLIN 43420

RICHARD F. HOWARD
Chief, MFAA Section

-2-



RG 260
Economics
Division
Box 115

REPRODUCED AT THE NATIONAL ARCHIVES

107487

OFFENBACH ARCHIVAL DEPOT
OFFICE OF MILITARY GOVERNMENT
~~XXIX~~ GREATER HESSE
ECONOMICS DIVISION

Liaison & Security Office,
LK/SK OFFENBACH Det F-13
2nd MG BN (Sep) XXXX
APO 633

31 March 1947.

SUMMARY ON YIVO COLLECTIONS

1. Examination of the materials which had been classified as either parts of the YIVO Library itself, or one of its associated libraries, has revealed that considerable modification of our original total figures will probably have to be made.

2. It was shown, for example, that 59 boxes of books marked "M S V" (Matthew Strashun, Vilna) actually bore no identifying marks at all, and therefore must be classed as Jewish unidentifiable. On the other hand, some books formerly classed merely as "Vilna Libraries" have been found to be the property of one of the smaller collections which made up the Strashun Library.

3. It is not possible to state with any degree of certainty just now how the final total will be affected by these resorting operations. It will be the work of several weeks to sort and sift the Vilna collections, after which exact figures will be available.

4. Lack of authorization from her superiors has up to this time prevented Miss Lucy Schildkret from beginning the task of examining the approximately 300,000 Jewish unidentifiable books for YIVO materials. It is hoped however that she will be able to begin this work immediately after Easter. Once this sorting operation is completed the YIVO lot will be ready for shipment.

5. The exact figures at the moment are as follows:

YIVO

47 cases . . .	5457 books. (actual count)
47 "	brochures. (net counted, probably about 15,000)
80 "	archival material. (net counted)
8 "	music (sheet and bound)
15 "	newspapers.

197 cases

M S V (Strashun) 23,604 books. (Counted, net yet boxed) Perhaps 200 boxes.

TOTAL 397 boxes.

Phone: Frankfurt Switch 24532

107488

DECLASSIFIED
Authority NND775057
By LHN NARA Date 6/28/97

RECEIPT AND AGREEMENT FOR DELIVERY OF CULTURAL OBJECTS

Place : OFFENBACH ARCHIVAL DEPOT.

Date : 19 August 1948

1. Receipt from the Commanding General European Command, of 4 cases containing Hebrew books, manuscripts, files described in Schedule A attached hereto, belonging to the Yiddish Scientific Institute (YIVO), and its associated libraries, and international body that by valid decision of its governing body transferred its activities and the seat of its library to American Yiddish Scientific Institute - "YIVO" - Inc., incorporated on 17 October 1925 under the laws of the State of New York, whose address is 535 West 123rd St., New York, 27, N.Y. U.S.A., removed from Vilna by the German authorities; is acknowledged by the undersigned, GERSON EPSTEIN, duly accredited representative of the said Yiddish Scientific Institute, YIVO, authorized to receive such items on behalf of the Institute.
2. The said Yiddish Scientific Institute (YIVO), agrees that it will deliver upon request to the Commanding General, European Command, or to such person or authority as he may designate, a statement of all information available to with respect to ownership, possession, seizure, or transfer of each item since 1 September 1939.
3. All items uncovered which are not legally a part of the above listed collections will be returned to the custody of the Commanding General, European Command.
4. The said Yiddish Scientific Institute (YIVO) further agrees that the United States and all its agents and representatives shall be saved harmless from any claims for loss, damage, or deterioration suffered by any items from the time of removal from Vilna (the former seat of the said Yiddish Scientific Institute) until release to the Yiddish Scientific Institute (YIVO) in New York City, the present seat of the Yiddish Scientific Institute (YIVO).

Joseph Ardenne
JOSEPH A. HORNE
Director OAD

Gerzon Epstein
GERSON EPSTEIN
Representative of the
YIDDISH SCIENTIFIC
INSTITUTE

DECLASSIFIED
Authority *NN0775057*
By *WAN* NARA Date *6/28/97*

102489

ידישער וויסנשאפטלעכער אינסיטיטוט – ייוויא
וועסט 123 גאס, ניו-יַרְק 27, נ.י.



YIDDISH SCIENTIFIC INSTITUTE—YIVO
535 WEST 123RD STREET, NEW YORK 27, N. Y.

Tel. ACademy 2-0600
Cable Address: ייוויא
YIVO, NEW YORK

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University Extension, Boston
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Johns Hopkins University
DR. EVERETT V. STONEQUIST
Skidmore College
DR. LOUIS WIRTH
University of Chicago
DR. LEO WOLMAN
Columbia University
DR. PAULINE V. YOUNG
University of Southern California

August 14, 1947

בירותן חיטנשאפטלעכן דירקטאָר
OFFICE OF THE RESEARCH DIRECTOR

Mr. Joseph A. Horne
Offenbach Archival Depot
Offenbach Det. F-13
2nd MG Bn. (Sep.)
APO 633
c/o Postmaster, New York

Dear Mr. Horne:

I wish to inform you that the cases containing that part of this Institute's pre-war Vilna library which had been stored at Offenbach have arrived in New York. May I take this occasion to thank you on behalf of our Executive Board for assisting us in the recovery of our property. We hope that in the future we may have an opportunity of reciprocating your kindness.

Very sincerely yours,

Max Weinreich
Max Weinreich
Research Director

MW:eg

DECLASSIFIED

Authority *NN0775057*
By *MLA* NARA Date *6/28/91*

107490

RECEIPT AND AGREEMENT FOR DELIVERY OF CULTURAL OBJECTS

Place: OFFENBACH ARCHIVAL DEPOT.

Date : 17 June, 1947.

1. Receipt from the Commanding General European Command, of 420 cases of books, newspapers, printed music, and archival materials, described in Schedule A attached hereto, belonging to the Yiddish Scientific Institute (YIVO), and its associated libraries, an international body that by valid decision of its governing body transferred its activities and the seat of its library to American Yiddish Scientific Institute -"YIVO", Inc., incorporated on 17 October 1925 under the laws of the State of New York, whose address is 535 West 123rd St., New York, 27, N.Y. U.S.A., removed from Vilna by the German authorities; is acknowledged on behalf of the Library of Congress Mission, acting for the Yiddish Scientific Institute (YIVO), by the undersigned, Seymour J. Pomrenze, duly accredited representative of the said Yiddish Scientific Institute (YIVO) and specially assigned member of the Library of Congress Mission, authorized to receive such items on behalf of the Institute, through the facilities of the cooperative acquisitions project of the Library of Congress Mission and to execute this receipt and agreement.

2. The said Yiddish Scientific Institute (YIVO), agrees that it will deliver upon request to the Commanding General, European Command, or to such person or authority as he may designate, a statement of all the information available to it with respect to ownership, possession, seizure, or transfer of each item since 1 September 1939.

3. All items uncovered which are not legally a part of the above listed collections will be returned to the custody of the Commanding General, European Command.

4. The said Yiddish Scientific Institute (YIVO) further agrees that the United States and all its agents and representatives shall be saved harmless from any claims for loss, damage, or deterioration suffered by any items from the time of removal from Vilna (the former seat of the said Yiddish Scientific Institute) until release to the Yiddish Scientific Institute (YIVO) in New York City, the present seat of the Yiddish Scientific Institute (YIVO), by the Library of Congress, the consignee of the Library of Congress Mission.

Joseph A. Horne
JOSEPH A. HORNE

Director CAD

Seymour J. Pomrenze
SEYMOUR J. POMRENZE
Library of Congress
Mission

DECLASSIFIED

Authority *NND775057*
By *ver* NARA Date *6/28/97*

107491

LIBRARY OF CONGRESS MISSION
RECEIPT 17 June, 1947
SEYMOUR J. POLKRENZE

SCHEDULE A

ITEM	DESCRIPTION (Including Statement of Condition of Object)
------	---

420 cases YIDDISH SCIENTIFIC INSTITUTE - "YIVO", Inc.

79,204 items, comprising the following library
stamps:

STUDY ROOM OF YIVO

YIVO THEATRE MUSEUM

YIVO-EKSTAT (Economics and Statistics Section)

FROM MORDECAI KOSOVER'S COLLECTION FOR THE YIVO

LIBRARY OF THE YIDDISH SCIENTIFIC INSTITUTE
FROM THE PUBLISHER . . .

VIENNA--FROM THE LIBRARY OF DR ALFRED LANDAU,
VIENNA GIVEN BY HIS FAMILY TO THE YIVO

YIVO - BITZE REGISTERED

MATTHEWS STRASHUN LIBRARY COLLECTIONS

2

DECLASSIFIED

Authority ANND77505-2

By W.H. NARA Date 6/30/01

107492

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
Restitution Branch
APO 742

ED 007 (RES/MFAA)

19 March 1947

SUBJECT: Restitution of Yivo Property

TO : Restitution Branch
Economics Division
Office of Military Government for Hesse
APO 633, U.S. Army

Attn: MFA&A for Director, Offenbach Archival Depot

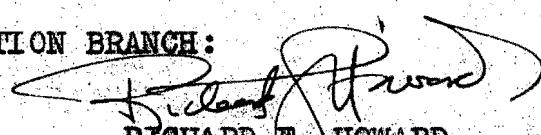
1. Reference is made to the Monthly Report, Offenbach Archival Depot, December 1946, which lists some 76,000 items belonging to the Yiddish Scientific Institute (Yivo) stored at the Depot.

2. The seat of this international organization has been removed from Wilno to New York City, where in 1940 it was incorporated under the laws of the State of New York "to perpetuate the work of the said Yiddish Scientific Institute of Wilno". (Incl 1)

3. According to instructions received from the War Department which concern only the subject library, the collection of Yivo items now in Military Government custody will be prepared for immediate shipment to the United States through channels of the Library of Congress Mission. Mr. S.J. Pomrenze is being assigned to the Mission for the purpose of arranging and supervising the transport of the subject items to the United States.

4. It is desired that the Yivo items be re-examined, if necessary, and otherwise prepared for shipment. It is suggested that a receipt substantially in the form of that attached (Incl 2) be used at the time of transfer of custody.

FOR THE CHIEF, RESTITUTION BRANCH:


RICHARD F. HOWARD
Chief, MFA&A Section

2 Incls: a/s

Telephone BERLIN 43194

DECLASSIFIED

Authority A/NOD775057
By *[initials]* NARA Date *6/28/97*

107493

State of New York)
County of New York)

Max Weinreich, being first duly sworn upon oath, deposes and says that he resides at 119 Payson Avenue, New York City, New York, that he is an American citizen by naturalization, and that he is Research Director of the Yiddish Scientific Institute - Yivo, New York, New York.

The Yiddish Scientific Institute - Yivo was founded in 1925 for the scientific study of Jewish life throughout the world with particular emphasis on its sociological aspects and for the training of research workers in those fields. While its headquarters were in Vilna (Wilno), Poland, the Institute had branches in many countries, including the United States, where an American branch was established as early as in 1923 and incorporated under the laws of the State of New York as the "Society of Friends of the Yiddish Scientific Institute, Inc."

At the beginning of war, the headquarters of the Institute were transferred to New York and the work has been continued here. In 1940, the Yiddish Scientific Institute - Yivo, a non-profit corporation, was incorporated under the laws of the State of New York "to perpetuate the work of the said Yiddish Scientific Institute of Vilna," as an institution for research and training in the Jewish social sciences. Since 1942, the Institute has been located in a three-story building of its own at 535 West 123rd Street, New York 27, New York.

Even in its pre-1939 period, the Yivo owed its existence to a considerable degree to its friends in this country. Numerous American friends, including such institutions as the American Joint Distribution Committee, in ever-growing measure contributed toward the maintenance of the Institute, just as American scholars participated in its publications. Even more considerable was the part of American friends of the Institute in the upbuilding of its vast library and archive. Through the courtesy of the Smithsonian Institution, large amounts of books, periodicals, and manuscripts pertaining to various fields of social science were shipped to Vilna. Among them were whole collections consisting of several thousand books at a time, such as the folklore library of the late Jules Cohen of New York City.

When the Lithuanians took over Vilna (October, 1939) and communications between Vilna and New York were re-established, it was decided to remove the Institute from the war zone and to transfer its headquarters to New York City.

DECLASSIFIED

Authority AVND775057

By VNA NARA Date 6/28/97

107494

The Executive Secretary of the Society of Friends of the Yiddish Scientific Institute, the late Nathan Posenman, was to go to Vilna to examine the treasures and, in the first place, to save the library and archives. After a personal interview at the State Department, Mr. Posenman was granted a passport for that purpose, but the attack of the Germans on Denmark and Norway closed the only route to Vilna that had remained open and prevented him from actually undertaking the journey.

At the invitation of the American friends of the Yivo, the aforesaid came to New York City in March, 1940. Here he resumed his duties as Research Director of the Yivo, which position he has held since the inception of the Institute in 1923.

After Vilna was taken by the Germans, considerable parts of the library and archives of the Yivo were removed by the Task Force Rosenberg (Bundesstab Rosenberg) to the Institut fur Erforschung der Judenfrage in Frankfurt-on-the-Main, Bockenheimer Landstrasse 60-70, the institution that had been established by the Nazis as the central store for all Jewish cultural treasures which they had expropriated from Jewish research institutions and private collections all over Europe.

In 1939, the library and archives of the Yivo had consisted of 35,000 volumes, of which only 20,000 were catalogued; 75,000 hand-written documents and manuscripts; over 100,000 items of Jewish folklore, tens of thousands of objects on the history of the Jewish theater, and a collection of paintings and etchings by famous Jewish artists.

Confirmation of the removal of the Yivo library and archives by the Rosenberg Task Force was received by the Yiddish Scientific Institute - Yivo from various sources, beginning with a communication from the Department of State (dated July 23, 1945). The Department was informed by General Clay, in reply to an inquiry sent at the request of the Yivo, that Yivo property was discovered in two repositories: a) in the cellars of the building of the Rosenberg Institute, Bockenheimer Landstrasse 60-70; b) at Bungen, some thirty miles north of Frankfurt, Chaplain Judah Huddich, HQ Communications Zone, U.S. Forces, European Theatre, on his initiative, in a letter dated July 24, 1945, informed the Institute that the Yivo library had been found at Bungen. A more detailed communication to the same effect was addressed to the Yivo on August 15, 1945, by HQ U.S. Group Control Council (Germany), Public Health and Welfare Division.

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Authority NND775057

By JAH NARA Date 6/28/97

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Education and Religious Affairs Branch, A.P.O. 742. On November 30, 1945, the Yivo received a cable from Dr. Koppel S. Pinson, Professor of History at Queens College, New York, and member of the Academic Council of the Yivo, at present in Germany with the American Jewish Joint Distribution Committee, reading in part: "Large part of Yivo library still now in Frankfurt still. Have Army permission to inspect and draw books for our education program still. Please cable authorization to allow release of some of the less valuable books for use here still. Promise to use such authorization with great caution and respect for Yivo aims and rights."

In view of the extreme importance of the Joint Distribution Committee's education program among displaced persons in Germany, the Yivo "decided to put aside both scholarly and emotional considerations which would compel us to preserve intact that part of our library saved from Nazis" and in a cable to HQ Group Control Council authorized Professor Pinson "to inspect and draw books for educational work in Europe from our library uncovered in or near Frankfurt" within the limit of detailed instructions that were cabled to him.

All documents and communications referred to by the affiant are in the files of the Yiddish Scientific Institute - Yivo, 535 West 123rd Street, New York 27, New York.

The Yiddish Scientific Institute - Yivo is approaching the American authorities to have its property returned to it and shipped to New York at the earliest possible date.

/s/ Max Weinreich

/s/ Max Weinreich

Sworn and subscribed before me this twelfth day of March, 1946.

/s/ Raphael Hager
/s/ RAPHAEL HAGER

NOTARY PUBLIC, BRONX COUNTY
BRONX COUNTY CLERK'S NO. 111
NEW YORK COUNTY CLERK'S NO. 670
TERM EXPIRES MARCH 30, 1946

"CERTIFIED A TRUE COPY:"

L.B. LaFarge
L. B. LaFARGE
Major AG

107196
DECLASSIFIED

Authority NND775057
By NARA Date 6/28/97

confidential

Partial translation of letter from Dr. Max Weinreich, Director, Yiddish Scientific Institute - Yivo, to Lucy Schildkret, Education Officer, American Joint Distribution Committee, dated February 15, 1947.

Copy 14 March 1947.

In raising the question again /restitution of Yivo library/ Major Seymour Pomrenze was very helpful to us and effective. . . . In January /1947/ Mr. Pomrenze informed us that the State Department was inclined to send instructions to Frankfurt about the restitution of our collections, but that there were still some doubts of a legal nature. The next day Mr. Uveeler /Executive Secretary of Yivo/ and I went to Washington together with Mr. Pomrenze and had a conference with two high officials in the State Department. Their attitude was very friendly, there were no doubts at all about our right of property. There was just the question of formulating in one document the continuity of Yivo Vilna-Yivo New York.

The State Department suggested that we get a good lawyer to help us prepare this formulation. . . We communicated with Colonel Bernays. . . .

Several days later Pomrenze informed us that the State Department was entirely satisfied and that they just wanted an additional affidavit from me, confirming Mr. Uveeler's information.

This was the conception evolved in the State Department:

1. The State Department is to inform Frankfurt that the Yivo collections are to be released and that Major Pomrenze will come to Frankfurt as a representative of Yivo.

2. Pomrenze will ~~xxxxxxxx~~ receive the books and ship them to New York with the aid of the Library of Congress Mission.

2/A representative of Yivo/ brought the following information in the name of Dr. Taube, head of the Cooperative Acquisitions Project of the Library of Congress Mission:

The Library of Congress is prepared to help us as much as it can, but they cannot ship through Army channels as they did their own collections. Our representative, Major Pomrenze, will have to get the cases from Offenbach and ship them by rail to Bremen (perhaps the Army will do this without charge) and from Bremen to New York, the United States Lines will carry the shipment at our cost.

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Authority NN0775057

By MM NARA Date 6/28/97

107497

יידישער וויסנשאפטליךע אינסיטיטוועט – ייוויאַ
535 ווּסְטַreet גָּגָס, נֽוֹיִאַרְק 27, נַיְיָ

YIDDISH SCIENTIFIC INSTITUTE—YIVO
535 WEST 123rd STREET, NEW YORK 27, N. Y.

סֶלֶם, ACademy 2-0600

אַפְּלַיְלַסְטִין
YIVO, NEW YORK

LEIBUSH LEHRER
Chairman, Executive Board

SAMUEL C. KOHS
Chairman, Board of Directors

MARK J. UVEELER
Executive Secretary

SECTION OF ECONOMICS
AND STATISTICS:

JACOB LESTCHINSKY
Research Secretary

SECTION OF HISTORY:

JACOB SHATZKY
Research Secretary

SECTION OF LINGUISTICS
AND LITERATURE:

MAX WEINREICH
Research Secretary

SECTION OF PSYCHOLOGY
AND EDUCATION:

LEIBUSH LEHRER
Research Secretary

LIBRARY AND ARCHIVES:

MENDEL ELKIN
Librarian

ACADEMIC COUNCIL
OF THE YIVO:

PAUL KLAPPER
Chairman
L LIPTZIN
Secretary

MAX WEINREICH
Research Director

Captain S.J. Pomrenze #01995153

Det. F-13, 2nd MG Bn. (Sep.)

A.P.O. 633

A.P.O. 633

Postmaster, New York, N.Y.

Dear Captain Pomrenze:

We have been informed that the Yivo library, together with other Jewish book collections confiscated by the Nazis and brought to Frankfort, is now in the American zone in your custody.

We should like to inform you that the Yivo is most desirous of having restored to it those parts of its library that have been uncovered. A description of the library may be found in the "Tentative List of Jewish Cultural Treasures in Axis-Occupied Countries," published by the Conference on Jewish Relations in the Jewish Social Studies (1946, VIII, 1). Enclosed herewith you will find a notarized statement by the undersigned setting forth many particulars about the Yivo library.

Before the war, the Yivo library was one of the great Jewish libraries of Europe. Seeing before us now the destruction wrought by the Germans, whatever has been saved of this library has become a Jewish cultural monument. It is, therefore, of the utmost importance of assuring that this unique collection, of the greatest cultural and scholarly value, be restored as early as may be possible to its rightful owners in the United States, where it will be made available for use by students from all lands and of all religions.

Your cooperation in helping to restore our library to us, since it is now under your jurisdiction, will be most gratefully appreciated by our Institute and also by leading Jewish institutions in the United States and by American scholars.

107498

DECLASSIFIED

Authority AND775057

By WAN NARA Date 6/28/97

יידישער ווינשאָפֶטַלעכער אַינְסְטִיטּוּט — יִוֹוָא
YIDDISH SCIENTIFIC INSTITUTE — YIVO

We have asked Professor Koppel S. Pinson, Educational Director of the Joint Distribution Committee for displaced Jewish persons in Europe and member of the Academic Council of the Yivo, to communicate with you regarding the transfer of the Yivo library to the United States.

At this point, I should like to inform you that we have authorized Dr. Pinson to draw from our collection certain categories of books that may be of direct use to him in his work; textbooks published in the United States after 1920 and textbooks published in Western and Central Europe after 1930. Since there may be rare items even among these categories, we have asked Dr. Pinson to give us a complete list of books taken. He will certainly be prepared to give you details about our stipulations if you are interested in knowing them.

I hope to hear from you soon and learn of the early possibility of transferring the Yivo library to New York.

Very sincerely yours,

Max Weinreich

Max Weinreich
Research Director

ms/ls
encl.

107499

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Authority NND775057

By *VER* NARA Date *6/28/97*

Translation/mvs

Collection Feist

Mrs. Hermine Feist, known as the most successful porcelain collector in all art-interested circles, died in 1933. (May it also be mentioned that the undersigned had delivered the funeral sermon of that Jewess). She left considerable debts: at the Dresdner Bank 1,5 million Reichsmark, wherefore the biggest part of her art collection was mortgaged.

The late director of the Dresden porcelain collection, Prof. Ernst Zimmermann, had made a taxation of the porcelain collection Feist, resulting in a sum of 1.236 million Reichsmark. Besides, there was still a series partly of precious paintings and plastics, valuable furniture, bronzes, some goldsmith works and other objects.

The porcelain collection and some pictures - these have been selected by Director Kötschau of the Gemäldegalerie (gallery of paintings) - were included in the large complex of mortgaged works of art which the Dresdner Bank offered for sale to the Prussian state. Purchase took place in 1935 by the indefatigable efforts of the Prussian finance minister Dr Popitz. How high the collection Feist was figured in the finally paid total (as I remember about 7,5 million Reichsmark) of the Prussian state to the Dresdner Bank I cannot say for sure. But probably the collection Feist had been estimated by the Dresdner Bank with 1,5 million due to a proposal I made in my letter to the bank on 26 July 1935, the copy of which has been accidentally saved as the only sheet of the whole huge correspondence (see inclosure).

Nevertheless, it seems that the total claim of the bank to Feist's heirs has been satisfied therewith, for both sons have later on disposed of the other art property of that heritage on their own account.

At the discussions with the bank I led by order of minister Popitz, I concentrated completely on the interest of the heirs and of the Schlussmuseum for the important scientific valuable amount of the porcelain collection; I left out, however, for example, all mounted porcelains, because these could be best used in favour of the heirs on the international art market. Besides that, I can say, that I tried if possible and as far as it was agreeable with my responsibility as a government official to protect the interests of the Feist brothers, that Dr Hans Feist has still now thankfully confirmed.

But my work has only been as a specialist consultant; the final financial conferences have been led only between the Finance minister Prof Popitz and the representatives of the Dresdner Bank.

107500

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Authority 22d27505

By

THE LIBRARY OF THE NATIONAL ARCHIVES

Any oppositions or claims of the Feist heirs to the Prussian State (or its assignee) are absolutely deniable from that point of view, especially because the pawn already took place before the Hitler regime.

In 1940 one son, Dr Hans Feist (his brother died in the meantime) made a motion supposedly to export a considerable number of works of art. The Reichsfinanzbehörde (Reichs finance authority) (or the other office coming in question the exact name I do not know any more after the destruction of the files), declared its willingness to it under special suppositions, I suppose payment of a "Reichsfluchtsteuer" (Reichs escape tax). All the art objects in question had been estimated much to low at that time. I had been officially asked whether pieces of them would come in question for purchase for the Schlossmuseum. I chose two silver framed shells in form of sea-monsters (German about 1600) and had bought them for the taxation amount of 3000 Reichsmark. Certainly the taxation amount was low, but it was as low as of many other art objects (furniture, pictures, porcelain and others), which were then handed over to Dr Feist at his emigration to Switzerland. The reason that one part of these objects have been bought later at a very low price at an auction, was probably a deteriorated state of business. After all, Dr Feist (and his sister-in-law living in America) made his own living until now out of it, and probably also out of further sales, and he is still today in possession of excellent and valuable pictures etc., of the heritage of his mother.

Dr Feist is now very interested in the two sea-monsters. He thinks, that they would be far more valuable than the former taxation amount; but he is not thinking that this taxation stood in an absolute clear relation to the taxation for him very favorable of the other art objects, set free for him for export.

A defraud, however, is out of question and I do not think that there is a plausible reason to give the two pieces back.

/s/ R. Schmidt

Berlin, den 27. November 1946 Director of the Schlossmuseum.

107501

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Authority 770 27505
By

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Enclosure to
Despatch No. 1316
dtd January 31, 1958

Federal Agency for
External Restitutions
I (K) - 347/58

Bad Nauheim v.d.R.
January 28, 1958

TRANSLATION

American Embassy of the
United States of America
Bonn/Bad Godesberg.

Subject: Restitution Applications on Books, Archive Material
and Jewish Cult Objects.

Dear Mr. Waldtecht:

Numerous applications of various governments on restitution of books, archive material and Jewish cult objects have been submitted to us. The claimed objects have not so far been found in the Federal Republic.

We understand that the former American occupation power had established a Central Collecting Point (CCP) for rare or historical books, archive material, trophies, and Jewish cult objects in Offenbach/Main. These stocks are said to have been returned to the former owners - as far as they could be located. The university of Jerusalem has assumed the remaining stocks and those in which it was not interested have been taken over by the city and university library of Frankfurt/Main.

No records concerning objects which, at that time, have been returned to the owners, or to the university of Jerusalem, or to the city and university library of Frankfurt respectively, are available. According to information of the Hessian Cultural Ministry the remaining stocks taken over by the city and university library of Frankfurt had no major value.

Our agency, therefore, would be grateful, for information as to whether the Embassy of the United States of America could make available to them the records in question of the former CCP at Offenbach/Main on the formerly existing stocks since they would contain information as to the whereabouts of the claimed restitution objects and would make it possible for us to decide on the still unsolved restitution cases of such nature.

Yours very truly
signed: Dr. Andrae

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107502

RG 59
Lot 62D-4
Box 19

84-76-9
MARA 0216
Auth. No. AND 9968071
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AIR POUCH

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862.423/1-3157

XR 862.421

XR 262.0041

RECD

Despatch No. 1316

January 31, 1958

ACTION
HD-Y

INFO

R M/R-2

EUR-4

L-2

IRC-Y

CIA-Y

OSD-Y

ARMY-Y

SUBJECT: External Restitution of Cultural Objects/Records of Offenbach Central Collection Point.

The Federal Agency of External Restitutions has asked the Embassy to make available the records of the former Central Collecting Point at Offenbach, Germany, relating to rare books, archives, trophies and Jewish cult objects. A copy of the request of the agency is attached.

The Embassy would appreciate information enabling it to answer this request.

FOR THE AMBASSADOR:

Harry H. Schwartz
First Secretary of Embassy

Enclosure:

Copy of letter from
Federal Agency for
External Restitutions
dated January 26, 1958.

Distributions: POL - 4

HISTORICAL DIVISION
OFFICE OF THE CHIEF
DEPARTMENT OF STATE

FEB 7 1958

AM 7, 8, 9, 10, 11, 12, 1, 2, 3, 4, 5, 6
PM

HWaldstein/gk

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107503

RG 59
Lot 620-4
Box 19

7-6-59
NARA Doc 8
JUL 1968
Authn by AND 968071

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RG 260 BOX 116
Entry 1

V / off the day

file

TAAH

AMERICAN JOINT DISTRIBUTION COMMITTEE
Headquarters for Germany
c/o UNRRA CHQ

APO 757

21 November, 1946.

Mr. T. A. Heinrich
M.S.A. & A. Section
OMGGH
APO 633
c/o U. S. Army.

Dear Mr. Heinrich:

Following our telephone conversation of today, I wish to inform you that we have had an inquiry from our office in Athens, requesting us to obtain some information regarding the disposition of Greek-Jewish libraries uncovered in Germany.

We enclose herein a list, written in longhand, by the oldest surviving Rabbi of Greece, Rabbi Moses Pessach. This list includes part of the 500 books of his library which were sent to Germany. With his whole family deported and killed, the library represents his only remaining treasure.

We are informed also that the former Chief Rabbi of Salonica, Rabbi Koretz, possessed a rich library which was likewise transported out of the country. We would deeply appreciate any information you can let us have, not only regarding the books which have been saved, but also what plans are being made to restore them to their communities.

With many thanks for your help, I am,

Sincerely yours,

Lillian Cantor
LILLIAN CANTOR
Administrative Assistant,
AJDC, Germany

LC/jdr

No books are found at the OAD by that time
2 Dec 46

Reply 6.XII.46

107504

DECLASSIFIED

Authority NND 75057
By JW NARA Date 6-30

ref - Greece

RG 260 BOX 77
ENTRY 1

Dr. Otto Rusche

Frankfurt/Main, den 23.11.51.
Lindenstr. 20

negativ

3. XII. 57

Munich Central Collecting Point

M U N I C H E N

= = = = =

Arcisstraße 10.

Betrifft: Jakob Goldschmidt, New York

In meiner Eigenschaft als Generalbevollmächtigter des Herrn Jakob Goldschmidt, 30 Broad Street, New York, gestatte ich mir, mich mit Folgendem an Sie zu wenden:

Auf Grund einer Verfallserklärung des gesamten Vermögens des Herrn Jakob Goldschmidt, New York, früher Berlin, seitens des Reichsministeriums des Innern vom 22.2.1941 wurde neben anderem auch der gesamte Kunstbesitz des Herrn Goldschmidt beschlagnahmt. Darunter befanden sich folgende Gemälde:

Anton GRAFF "Bildnis eines jungen Herrn".

Adolf v. MENZEL "Friderizianische Offiziere",

die in den Besitz des früheren Propagandaministeriums gelangt sind.

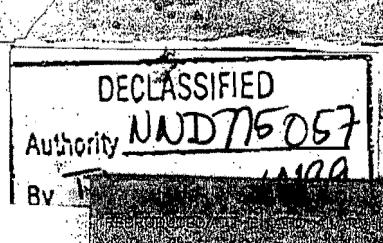
Nach mir erst jetzt zugegangener Mitteilung sollen diese Bilder in die amerikanische Besatzungszone verbracht worden sein.

Ich gestatte mir daher die Anfrage, ob sich diese Bilder bei den von der dortigen Dienststelle erfaßten Kunstgegenständen befinden und wäre für eine entsprechende Nachricht dankbar.

Hochachtungsvoll

(Dr. Rusche)

107505





DEPARTMENT OF STATE INSTRUCTION

NO.:

WASH. D. C., NOVEMBER 13, 1960

SUBJECT: REQUEST FOR INFORMATION FROM MR. FEDERICK AND PROFESSOR CHAPRA

TO: THE AMERICAN EMBASSY, WASH.

REFERENCE IS MADE TO THE EMBASSY'S DIRECTIONS NO. 1172, SEPTEMBER 15, 1960, AND THE FOLLOWING REQUEST FOR INFORMATION ABOUT MISSING PAINTINGS RECEIVED BY USCGC FROM MR. SAMUEL POLKIN, EXECUTIVE DIRECTOR OF THE JEWISH COMMUNION SUCCESSOR ORGANIZATION (JCSO), NEW YORK, AND DELIVERED TO THE DEPARTMENT OF STATE UNDER COVER OF OFFICIAL INTERNAL LETTERS BY MR. RICHARD N. BELMONT, ACTING ATTACHE, SO, USCG, OCTOBER 16, 1960, AND NOVEMBER 10, 1960.

The Art and Antiquities Advisor was not able to make the above inquiries until the records of the Central Collecting Fund were received and filed in the Department and a search was made.

Mr. Hare informed us requested information (pertaining to Mr. Belmont's letters of October 16, 1960 and November 10, 1960) about a missing portrait of a bearded man by an unknown painter. The painting is described in the volume by Mrs. Prillwitz which was mentioned, as "A full-length oil painting of a bearded man with a long white beard and mustache in dark clothing, standing, Privatseite (47-8 X 30-6). It is painted by unknown. Hence was ever in the custody of the Museum Central Collection Berlin, West (MCB). Nor was any record found of other portraits having been in the former central collecting point, in the Treibholzverwaltung von Bultaget, Berlin, and claimed.

No claim by Mr. Hare concerning was found in the Central Collecting Point files.

Professor Chapra requested information (referring to Mr. Belmont's letter of October 10, 1960) about two paintings: "The meeting of Jacob and Leah" attributed to the school of Haarlem and "The Restivity" attributed to Raphael or Perugino. Photographs of the two paintings were received.

SEARCHED

INDEXED

UNCLASSIFIED

DRAFTED BY:

AM:ARHill:lqf 6/7/60

APPROVED BY:

AM:ARHill

CLEARANCES:

GEN: M. Jones

DEPARTMENT INFORMATION COPY

107506

RG 59
Lot 62D-4
Box 198y JMC NARA Dec 6-6-69
JULY 1969
NND 968071
DECLASSIFIED

~~UNCLASSIFIED~~

(Security Classification)

[Redacted] None of the paintings were not in the Wiesbaden Central Collection.

[Redacted]

Ninety paintings (WPA 7145/1-90) were received (Instrument 31, RG 59) from the Depot Museum (Institut fuer die Erforschung der Judenfrage) through the Offenbach Archival Depot. As Hungen is in excess the property was the sole responsibility of the WCCP. The two paintings under reference were not among the ninety paintings.

Complete WCCP records are in the Department. The WCCP property card for each object contains a description and photograph of the item, its source and disposition. Of the ninety paintings from Hungen, 30 paintings were restituted to individuals in accordance with Constitution Court decisions (Instrument 288, 289), all other paintings were turned over to JUSO (Instrument 320). All unclaimed Jewish property was also transferred to the NSC when the NSC was dissolved.

I regret that no trace of the three missing paintings can be found.

~~UNCLASSIFIED~~~~UNCLASSIFIED~~

(Security Classification)

107507

RG 59
Lot 62D-4
Box 19By JM NARA Doc 7-6-59
Auth No NND 968071

DECLASSIFIED

REF ID: A71451

AIR MAIL
PRIORITY

UNCLASSIFIED

(Security Classification)

DO NOT TYPE IN THIS SPACE

862, 441/12-1554

FOREIGN SERVICE DESPATCH

FROM : EICOG Bonn

1273

DESP. NO.

TO : THE DEPARTMENT OF STATE, WASHINGTON

December 15, 1954

Attn.: Miss Ardelia Hall, Arts & Monuments Adviser

DATE

REF : Search for Three Paintings for Prof. Chapira and Mr. Bennathan

18 For Dept. Use Only 61	ACTION A/AM-1 REQ'D 12/20	DEPT. INOC/R-2, EUR-4 FO OTHER
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SUBJECT:

We have received a reminder from Mr. Samuel Dalleb, Executive Officer, Jewish Restitution Successor Organization (JRSO) regarding the search for three paintings claimed by Professor Chapira and Mr. Ezra Bennathan. We refer to Mr. Schwenk's letters of October 20, October 26 and November 30, 1953 addressed to you in this matter.

We should appreciate information enabling us to answer JRSO's inquiry.

Henry F. Waldstein
Chief
Legal Affairs Division

Action completed
6/7/56
ARO

H. L. Sultan

REPORTER

UNCLASSIFIED

INFORMATION COPY
Retain in divisional files or destroy in accordance with security regulations.

107508

RG 59
LOT 62D-4
BOX 19

BY JMC NARA D218
7-6-79
Archival NWD 968071
DECLASSIFIED

CLAIM : JRSO/ Chapira

From the Depot HUNGEN (Institut fuer die Erforschung der Judenfrage) via the Offenbach Archival Depot received in WCCP: (see In-shipment 31)

90 paintings (listed under no.s 3165/ 1-90)

Of these 90 paintings have been restituted to individuals in accordance with the RESTITUTION COURT Decesion:

1. 3165/ 90 to Max Brings, Wiesbaden " *Max Brings Sammlung*
2. 3165/1, 12, 16, 26, 28, 40, 45, 47, 59, 77, 38, 41 to A. Oppenheim
3. 3165/42, 49, 52, 56, 57, 66, 80, 84, 85, 89 to the Old Peoples Home founded by Freiherr Wilhelm & Freifrau Mathilde von Rothschild, Frankfurt.

all cards? photos are in file at RIT

all the other paintings have been turned over to the JRSO see Out-shipment 320. A check against the list and the property cards gave no result.

I remember very well that the HUNGEN paintings by nobody were regarded to be of good quality, therefore it is also very likely that these two claimed paintings of Mr. Chapira were in this lot *(not there at RIT)*

A second small in-shipment from material from Hungen (via OAD) took place in July 1947- see in-shipment 130 WIE No.s 5058/1-14, all this material with the exception of two sketch books, were also turned over to the JRSO with shipment 320.

No UN-identified Jewish property ~~xxxx~~ was transferred to the Fed.Gov. when WCCP was closed- everything was turned over to the JRSO. HUNGEN repository was in Hessen therefore WCCP was responsible. Very unlikely that material from there came to Munich.

Claim: Mr. Esra Bennathan?JRSO

A painting by Ambrosius Benson has never been in the WCCP, Munich gave also a negative reply. I was not able to find a claim by Bennathan.

107509

RG 59
Lot 62D-4
Box 19

7-6-69
B72 NARA D28
Authentic NWD 968021

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REPRODUCED WITH THE PERMISSION OF THE ARCHIVES

Tel.: Bünde 2572

C o p y

Monuments and Fine Arts Section
Education Branch
Z.E.O. Bünde,
62 H.Q., C.C.G.,
B.A.O.R. 1

Ref.: INTR/1036/ED/MFA/A

February 19th 1948

TO: M.F.A. & A. Section,
O.M.G.U.S.,
Economics Division,
Restitution Branch,
A.P.O. 742,
BERLIN, Germany

Subject: - Cultural Property of the late Max R. Hahn.

1. Your letter ED 007 (RES/MFAA) of 4 February 1948 and the 13 photographs which accompanied it are acknowledged.
2. It is noted that you have been able to identify two of the objects definitely and others tentatively, but that this identification has been done from photographs only, as the material has not been inspected.
3. It is considered here that it would not be advisable to forward this information to Mr. Horovitz until more can be added to it. Would it not be possible for the collection itself to be examined in conjunction with Mr. Horovitz's list of the 667 items, which is with you, but not with us.
4. The 13 photographs belonging to Mr. Horovitz are returned herewith. It is pointed out that several of the photographs bear the number 398 and it is not quite certain to which of the two groups of chanukka candlesticks the observations in your para 3 refer.

LUCY HUTCHINSON
for E.C. NORRIS
HEAD OF SECTION

107510

RGS9
Lot 620-4
Box 22

DECLASSIFIED
NND 968071
Authority
By NARA Date 7/7/11

DECLASSIFIED

Autosay NND 775059
B 396 NARA Date 10/1/99

(R6260
FED records
B 396)

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)

STAFF CABLE CONTROL

DATED 140116Z

INCOMING MESSAGE
RESTRICTED

AMOD 141657Z July 46
935/14/hss

R E S T R I C T E D

P R I O R I T Y

FROM : AGWAR FROM WDSCA
TO : OMGUS
INFO : USFET
REF NO : WX-94368

Reurads June CC-6925, June CC-7121.

Commission European Jewish Cultural Reconstruction, Committee Recovery Jewish Cultural Property of World Jewish Congress and Dr Magnes of Hebrew Univ have proposed to State plans for disposition of Jewish religious cultural treasures found Germany and Austria. Plans contemplate retention responsibility by OMGUS or by officially appointed trustee with Jewish Advisory Board making actual decisions and Library Congress assisting classification and ascertaining former status. Plans also contemplate OMGUS creating tribunals pass upon claims. Proposals for distrib provide identifiable Pvt owners would get property; Jewish communities and institutions only to extent capable making full use thereof with due regard percentage former Jewish populations surviving. Objects not within foregoing categories to be distributed according worldwide needs Jewish institutions and communities.

Summary proposed reply by State to these orgns follows:

1. State agrees general principles distrib but prefers OMGUS and USFA not retain responsibility for disposition and that board of advisers should be constituted instead as trustee adequately representing all interested orgns and institutions.

AGC IN 32302

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Exempt from paraphrase. Handle in compliance with AR 380-5.

RESTRICTED

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REF ID: A6260
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ANTICHR NND 175059
BY 89 NARA Date 10/1/99

(R6260
FED records
B 396)

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- 2 -

REF NO : WX-94368

2. If such body is created, State will recommend OMGUS that property American Zone originating in Germany be turned over to it forthwith.
3. With respect property originating outside Germany and property in other 3 zones State will propose seeking quadripartite apvl turning over property to board or if shall seem more expedient seeking consent each claimant Govt to such disposition on ad hoc basis.

Your comments desired.

Pending policy decision request you make no further restitution whether external or internal fr Offenbach and similar dept without express apvl State.

USFA please advise also whether any Jewish cultural or religious property found Austria involving problem restitution.

CC-6925, 14 JUNE 46, ECON
CC-7131, 18 JUNE 46, ECON

ACTION : ECON

INFORMATION : O/SS
FIN
POL AFF
IA&C
LEGAL
CONT OFF
CIV ADMIN
TRANS P
AF

AGO IN 32302 15 JULY 46 1315B CB/hs REF NO : WX-94368

~~RESTRICTED~~

107512

DECLASSIFIED
Authority NAD 77511.2
By JW NARA Date 9-10

ART

RG 260
Entry REPARATIONS + RESTITUTION
File MISC. RESTITUTION
Box 27

MP
MH rf
FJ
FGD
O.H
PH

MEMORANDUM

28 May 1949

MR HAWKINS

SUBJECT: Letter of 20 May 1949 from French Political Adviser
Entitled "Restitution of Works of Art"

TO : Mr. Gantabein

It is suggested that the reply to the French Political Adviser's letter of 20 May include the following ideas:-

It is a well known fact that the US authorities have considered of great importance the restitution of works of art and other cultural properties looted from the occupied countries by Nazi Germany during the recent war. Every effort has been made in the US Zone to locate such looted property and to return it to the country of origin. During the four years of occupation since the cessation of hostilities a great volume of such properties have been returned to France from the US Zone of Germany as well as to the other previously occupied countries.

Accordingly, the remaining task of restitution can be accomplished with greatly reduced facilities and personnel. However, the US Government has not announced any intention of discontinuing the restitution of cultural objects of considerable value or importance to the cultural heritage of the claimant nation.

The suggestion that the works not identified would be sold to the United States for the benefit of German Jews is without foundation as such a plan has not even been contemplated by the US zonal authorities.

In view of the fact that the Occupation Authorities have not indicated any intent to discontinue restitution of valuable works of art it appears unnecessary to consider at this time any special organization to deal with the question of return of properties to looted countries.

PHILLIPS HAWKINS
DIRECTOR

Telephone 42832

107513

792

ALLIED CONTROL AUTHORITY
REPARATIONS, DELIVERIES AND RESTITUTION DIRECTORATE
RECEIPT FOR CULTURAL OBJECTS

Under the provisions of the memorandum of agreement dated 15 February 1949, subject: "Jewish Cultural Property" executed by a representative of the U.S. Government and the Jewish Cultural Reconstruction, Incorporation, this receipt for cultural objects is executed.

The undersigned, Mr. Benjamin B. FERENCZ, Director General of the Jewish Restitution Successor Organization (JRSO), hereby acknowledges the receipt on behalf of said authority and its agent, the Jewish Cultural Reconstruction Incorporation (JCR Inc.), from the United States of America, Commander in Chief in Germany, of the items described in Schedule "A" attached hereto.

This receipt is given with the understanding that the property herein described is of Jewish origin but is unidentifiable as to individual ownership. The receiving agency undertakes to restore to Military Government properties and objects in its possession which have been delivered to it by mistake.

The receiving authorities agree that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage, or deterioration, suffered by any item prior to the time of its return to the receiving authority.

Witness:

Stefan P. Munsing
(Signature)

STEFAN P. MUNTING
(Signature typed)

Chief, Monuments, Fine Arts and Archives Section
Restitution Branch
Hq. OMGB
(Title or Capacity of Witness)

Benj. B. Ferencz
(Signature)

BENJAMIN B. FERENCZ
(Signature typed)

Director General,
Jewish Restitution
Successor Organization
(Title or Capacity of Signer)

31 May 1949

(Date)

Munich, Germany
Central Collecting Point
(Place)

DISTRIBUTION:

- Original and one copy - Office of Military Government (U.S. Zone)
2 - Office of Military Government for Germany (U.S.)
5 - Representative of receiving authority
2 - Office of Military Government for Bavaria

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Authority NND 775057
By JU NARA Date 9-2

RG 260
Entry A. Hall
File
Box 288

107514

S C H E D U L E "A"

Unless otherwise noted below none of the objects listed in this receipt show evidence of recent damage of serious nature caused by transportation or handling during and after the war.

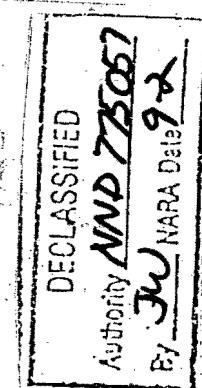
List of objects transferred from the Munich GCF to JCR Nuernberg

Date: 29 May 1949

(Jewish unidentified property 2nd load)

Run.No.	Mun.Arr.No.	Author	Subject	Presumed owner	History
1.	21440/Kogl 68/2	Miscel.18th.c.	Frame	unknown owner	Confisc. from Jews at the Dutch border, evacuat. by German authorities to reposit. Neuweid/Rhein, later to repos. Kogl/Austria
2.	21834/ " 367/2	Ptg.Manner of Teniers	Inn-garden with dancing peasants	"	"
3.	21837/ " 370/10	Ptg.Hugo Mühlig	Rider and peasant	"	"
4.	21959 " 492	Furn.18th.c.	1 large cupboard	"	"
5.	21960/ " 493	"	"	"	"
6.	22342/ " 674/1	Drw.partly Russian	19th.folders, cont. ca. 92 drawings	"	"
7.	22342/ " 674/2	Print, mostly Munich master	14 woodcuts, 12 drawings 44 etchings,	"	"
8.	22342/ " 674/3	Print, East Asia	1 parcel cont. 36 wood-cuts, 1 colour 56 wood-cuts, coloured 31 reproductions, 27 indian reproductions 1 drawing, Indian ink	"	"

RG 260
Entry A Hall
File 288
Box



Run. No.	Mun. Arr. No.	Author	Subject	Present owner	History	
9.	22342/Kogl	674/4	Print, Ziegler, La Londo	Lithographies and copper engravings	unknown owner	Confisc. from Jews at the Dutch border, evacuated by German authorities to repository Neuwied/Rhein, later to repository Kogl/Austria
10.	22342/ "	674/5	Print, German 20th.c.	Wood-cut, etchings, and lithographies	"	"
11.	22342/ "	674/6	Print, 19th.c.	1 package cont. several prints, drawings etc.	"	"
12.	22342/ "	674/7	Print, Various	22 portraits etc. 4 lithographies, 6 copper-engravings, after Teniers, Motsu, Van der Neer, Lebrun	"	"
13.	22342/ "	674/8	Print,	Various prints and drawings	"	"
14.	22343/ "	4a	Sculp. German ab. 1750	Flying putto	"	"
15.	31550/Iffffen- hausen	5	Ptg. Dutch ab. 1660	Still-life with lobster parrot, vase	"	Confisc. by Gestapo. Brought to Iffffenhausen by Ob.Finanzpräsident
16.	31551/ "	6	Ptg. l.l. Capp	Hunter and dog with still-life	"	"
17.	36411/Bouerborg	417	Metalliv. and jewelry 18th c.	Mortar	"	Confisc. by Gestapo, brought to Bouerborg by Ob.Finanzpräsident
18.	36440/ "	446	Furn. late 18th.c.	Small serving table	"	"

107516

REPRODUCED AT THE NATIONAL ARCHIVES

RG	260
Entry	A Hall
File	288
Box	288

DECLASSIFIED
Authority NWD 735057
By JU NARA Date 9-2

Run.No.	Mun.Arr.No.	Author	Subject	Presumed owner	History
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19.	36443/Bauerberg	449	Furn.early 19th.c.	candlestick with 2 arms	unknown owner	Confisc. by Gestapo brought to Bauerberg by Ob.Finanzpräsident
20.	36444/ "	450	Wood-work, 19th.c.	Baso	"	"
21.	36447/ "	453	" 18th.c. ?	Baso on 5 foot	"	"
22.	36452/ "	458	Woodwork, 18th.c.	Round "Staendor" for? with relief ornaments	"	"
23.	36455/ "	461	Metalwork and jewelry Dutch 18th.c.	Clock-work of a standing clock with painted landscape	"	"
24.	36459/ "	465	Wood-work, 18th.c.	House of a standing watch, wood, intarsia, bronze	"	"
25.	48325/ Schloss 17 Lustheim		Drw. Passini	Young peasant woman	"	Acc.to statement of Mr.Hoiss, (formerly Referent of Reichsprop.Amt, München) Object was given by Finanzministerium to the former Reich. Consf. Jewish property
26.	48330/ "	22	Drw.W.Lichtenheld	Mountain-landscape, Oberaudorf	"	"
27.	48346/ "	38	Ptg.Keller-Kühno	2 dwarf-hens	"	"
28.	48380/ "	72	Ptg.Kurt Ullrich	The Neuburg	"	"
29.	48398/ "	90	Ptg.Figlheim	"Andersgläubiger"	"	"
30.	48419/ "	111	Ptg.I.Eichhorn	Landscape in the road	"	"
31.	48430/ "	122	Ptg.19th.c.	Lady	"	"
32.	48432/ "	124	Ptg. Birkol	Landscape with mountains and cows	"	"
33.	48433/ "	125	Ptg.Paul Weber	Landscape	"	"

Nothing follows

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RG 260
Entry A. Hall
File 288
Box

DECLASSIFIED
Authority NWD 75057
Date 2-2
By JU NARA

3
793

ALLIED CONTROL AUTHORITY
REPARATIONS, DELIVERIES AND RESTITUTION DIRECTORATE
RECEIPT FOR CULTURAL OBJECTS

Under the provisions of the memorandum of agreement dated 15 February 1949, subject: "Jewish Cultural Property" executed by a representative of the U.S. Government and the Jewish Cultural Reconstruction, Incorporation; this receipt for cultural objects is executed.

The undersigned, Mr. Benjamin B. FERENCZ, Director General of the Jewish Restitution Successor Organization (JRSO), hereby acknowledges the receipt on behalf of said authority and its agent, the Jewish Cultural Reconstruction Incorporation (JCR Inc.), from the United States of America, Commander in Chief in Germany, of the items described in Schedule "A" attached hereto.

This receipt is given with the understanding that the property herein described is of Jewish origin but is unidentifiable as to individual ownership. The receiving agency undertakes to restore to Military Government properties and objects in its possession which have been delivered to it by mistake.

The receiving authorities agree that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage, or deterioration, suffered by any item prior to the time of its return to the receiving authority.

Witness:

Stefan P Munsing (Signature) *Benjamin B. Ferencz* (Signature)

STEFAN P MUNSING
(Signature typed)

Chief, Monuments, Fine Arts and Archives Section
Restitution Branch
Hq. OMGB
(Title or Capacity of Witness)

BENJAMIN B. FERENCZ
(Signature typed)

Director General,
Jewish Restitution Successor Organization
(Title or Capacity of Signer)

31 May 1949
(Date)

Munich, Germany
Central Collecting Point
(Place)

DISTRIBUTION:

- Original and one copy - Office of Military Government (U.S. Zone)
2 - Office of Military Government for Germany (U.S.)
5 - Representative of receiving authority
2 - Office of Military Government for Bavaria

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Authority NND 725057
By JU NARA Date 92

RG 260
Entry A. Hall
File _____
Box 288

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Page 2 of 12 pages

S C H E D U L E "A"

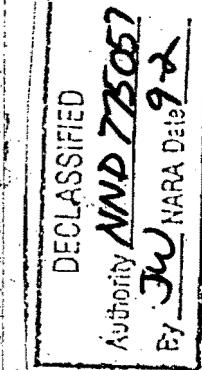
Unless otherwise noted below none of the objects listed in this receipt show evidence of recent damage of serious nature caused by transportation or handling during and after the war.

List of objects transferred from the Munich CCP to JCR Nuernberg

Date: 29 May 1949

(Jewish unidentified Property 3rd load)

Run.No.	Mun. Arr. No	Author	Subject	Presumed owner	History
1.	21934/Kogl 467/1		Turkish, 18/19th.c. painted case	unknown owner	Confisc. from Jews at the Dutch border, evacuat. by German custom-authorities to reposit. Neuwid/Rhoen, later to repos. Kogl/Austria
2.	21934/Kogl 467/2		18th.c.	Ptg. Venus-Festival	"
3.	211934/Kogl 467/3		17.c.	Ptg. Diana, ink-paper	"
4.	21934/ " 467/4	C. Teibler	Ptg. Lady, water-colour	"	"
5.	21934/ " 467/5	Friedrich Wolf	Ptg. Lady, water-colour	"	"
6.	21934/ " 467/6	17th.c.	Ptg. Lady, oil on copper	"	"
7.	21934/ " 467/7	17/18 th.c.	Ptg. Lady, oil on copper	"	"
8.	21934/ " 467/8	18th.c.	Small plate with 4 portrait medals	"	"
9.	21934/ " 467/9	Emanuel Peter	Ptg. Lady, water-colour	"	"
10.	21934/ " 467/10	Eduard Voith	Ptg. Lady, water-colour	"	"
11.	21934/ " 467/11	Riedel, Grodmann	Print, 5 drinkers	"	"
12.	21934/ " 467/12	17th.c.	Print, Pastoral	"	"
13.	21934/ " 467/13	17th.c.	Print, Thracian Apollo	"	"
14.	21934/ " 467/14	17th.c.	Draw. Landscape with farm and children	"	"



Run. no.	Mun. Arr. No.	Author	Subject	Presumed Owner	History
15.	21934/Kogl 467/15	w.v.Kaulbach drawing	Studies (heads of Lady Macbeth etc.)	unknown owner	Confisc. from Jew at the Dutch border, evacuated by German custom-author. to reposi- tory Neuwied/Rhein, later to repository Kogl/Austria
16.	21934/ " 467/16	draw.A. Aschen- bach	Strand-scene	"	"
17.	21934/ " 467/17	draw.Hans Kohlschein	Revolution Francaise	"	"
18.	21934/ " 467/18	draw.Hans Kohl- schein	Revolution Francaise	"	"
19.	21934/ " 467/19	ptg.19 cent.	Amor with scap-ball	" 1	"
20.	21934/ " 467/20	Print,19 cent.	Sleighting-party to the boundary-house etc.	"	"
21.	21934/ " 467/21	Miniature, I/19 cent.	Portrait of a man	"	"
22.	21934/ " 467/22	Miniature, Sophie L...d	Le duc d'Orléans S.A.R...prince Royal	"	"
23.	21934/ " 467/23	Miniatu�e Borne	Louise de Savoye	"	"
24.	21934/ " 467/24	Print,Perelle	A.Paris chez I.Ma- riette rue St.Jacques aux Colonies d'Hercules	"	"
25.	21934/ " 467/25	Ptg.18 cent.?	Birth of Christ	"	"

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RG 260	Entry A. Hall
File 288	Box
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Authority NWD 723067	
By JU NARA Date 9/24	

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Page 4 of pages

Run. No.	Mun. Arr. No.	Author	Subject	Presumed Owner	History
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26.	21934/Kogl	467/26	Miniature 16 cent. Street w. mail coach	unknown owner	Confis. from Jews at the Dutch border; evacuated by German custom-auth. to repository Neuwied/Rhein, later to repository Kogl/Austria
27.	21934/ "	467/27	Draw. G.v. Bochmann	Horse and groom	"
28.	21934/ "	467/28	ptg. 18-19 cent.	Mary with child	"
29.	21934/ "	467/29	Miniature, Wil. Ross, I/19 cent.	Naval officer	"
30.	21934/ "	467/31	Miniature, 18 cent. Karl August as child	"	"
31.	21934/ "	467/32	Ptg. Andreas Marchisic 1891	Portrait of a man	"
32.	21934/ "	467/33	Miniature, East-Asia	Woman	"
33.	21934/ "	467/34	Miniat. French 18cent.	A young pair	"
34.	21934/ "	467/35	Ptg. (min) 19 cent.	Portrait of a man	"
35.	21934/ "	467/38	Min. Holland? 17 c.	Smoker	"
36.	21934/ "	467/39	Min. Marco Nattier	Flore (Maria Anna figlia di Luigi XV)	"
37.	21934/ "	467/40	Min. I/19 cent.	Lady (as 21934/183)	"
38.	21934/ "	467/41	Ptg. Ranftl 1832	Child	"
39.	21934/ "	467/42	Min. 19 cent.	Lady (head)	"
40.	21934/ "	467/43	Min. M. Isbronek	Young Officer	"
41.	21934/ "	467/45	Ptg. 19 cent.	River-landscape	"
42.	21934/ "	467/46	Min. Carl v. Saar	Old Lady	"
43.	21934/ "	467/47	Min. Boudain? 18 c.	Lady with 2 suivantes	"
44.	21934/ "	467/48	Min. Sogal I/19 c.	Lady	"

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RG 260
Entry A Hall
File 288
Box 288

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Authority NWD 773057
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5 of
Page 8 of 12 pages

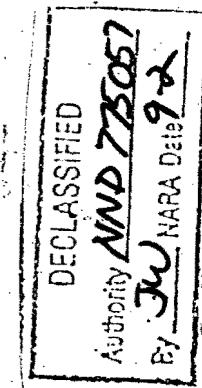
Run. No.	Munich Arr. No.	Author	Subject	Presumed owner	History
45.	21934/Kogl 467/49	P.H., ivory and tortoise	Napoleon I.	unknown owner	Confiscated from Jews at the Dutch border, evacuated by German custom-authorities to repository Neuwied/Rhein, later to repository Kogl/Austria.
46.	21934/Kogl 467/50	German 19th century, Miniature	Lady, ivory	"	"
47.	21934/Kogl 467/51	19th century, Miniature	Lady, water-color	"	"
48.	21934/Kogl 467/52	18th century, Miniature	Shepherd and shepherdess	"	"
49.	21934/Kogl 467/53	Stieler, miniature, ivory	Gräfin von Holnstein	"	"
50.	21934/Kogl 467/54	19th cent. miniature, ivory	Two girls	"	"
51.	21934/Kogl 467/55	18-19th cent. min. ivory	Lady	"	"
52.	21934/ " 467/56	19th cent. min. ivory	Elisabeth v. Österreich	"	"
53.	21934/ " 467/57	I/19th cent. min. ivory	Lady	"	"
54.	21934/ " 467/58	Saint, miniature	Lady	"	"
55.	21934/ " 467/59	18th cent. miniature	Lady	"	"
56.	21934/ " 467/60	Dupré miniature, ivory	Lady, Mme. Desprent)	"	"
57.	21934/ " 467/61	Giraldi, min. ivory w.frame	Lady	"	"
58.	21934/ " 467/62	18th cent. min., ivory	Lady	"	"
59.	21934/ " 467/63	Stieler Min. ivory	Lady	"	"
60.	21934/ " 467/64	sign.Dff.I/19thcen.min.	Lady	"	"
61.	21934/ " 467/65	I/19th cent. ivory	Lady	"	"
62.	21934/ " 467/66	I/19th cent. min. ivory	Lady	"	"
63.	21934/ " 467/67	19th cent. miniature, ivory	Lady	"	"
64.	21934/ " 467/69	Weigel, min. ivory	Lady	"	"
65.	21934/ " 467/70	19th cent. min., ivory	Soldier	"	"

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RG 260
Entry A Hall
File 288
BoxDECLASSIFIED
Authority NWD 73057
By JU NARA Date 9-2

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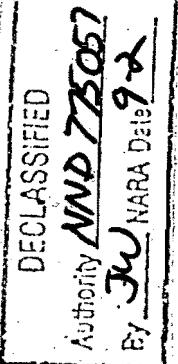
Run.No.	Mun. Arr. No.	Author	Subject	Preserved owner	History
66.	21934/Kogl 467/71	19th cont. miniature	Girl, ivory	unknown owner	Confisc. from Jews at the Dutch border, evacuated by German author. to repository Neuwied/Rhein, later to repository Kogl/Austria
67.	21934/ " 467/72	sign. Daffinger, min.	Lady	"	"
68.	21934/ " 467/73	18th cont. miniat.	Young man	"	"
69.	21934/ " 467/74	modern, miniature	Boy	"	"
70.	21934/ " 467/76	I/19th c. miniat. ivory	Young man	"	"
71.	21934/ " 467/77	sign. Tremont, min.	Lady	"	"
72.	21934/ " 467/78	miniature, ivory	Lady	"	"
73.	21934/ " 467/79	Reinhart 1832, min.	Portrait of a man	"	"
74.	21934/ " 467/80	17th -18th cent. min	The Lord's supper	"	"
75.	21934/ " 467/81	I/19th cent. min.	Lady	"	"
76.	21934/ " 467/82	19th c. miniature	Queen	"	"
77.	21934/ " 467/85	Print A.H. Payne del & sc.	Schönbrunn	"	"
78.	21934/ " 467/86	18-19 c. min.	Lady	"	"
79.	21934/ " 467/87	ond 18th c. min.	Portrait of a man	"	"
80.	21934/ " 467/88	I/19th c. miniat.	Queen Mary of Bavaria	"	"
81.	21934/ " 467/89	I/19th+cont. min.	Lady	"	"
82.	21934/ " 467/90	Duban, min. ivory	Old man	"	"
83.	21934/ " 467/91	E. Fenzl 1919, min.	Lady	"	"
84.	21934/ " 467/92	I/19th c. min. ivory	Lady	"	"
85.	21934/ " 467/93	I/19th c. min.	Lady	"	"
86.	21934/ " 467/94.	J. Hullner(?) 23, draw.	Reneve	"	"

RG 260
Entry A. Hall
File 288
Box

Ko/x

Run.No.	Mun. Inv. No.	Author	page 7 of Subject	pages	Presumed Owner	History
87.	21934/Kogl	467/95	J.D. min. ivory	Lady	unknown owner	Confisc. from Jews at the Dutch border, evacuated by German author. to repository Neuweid/Rhein, later to repository Kogl/Austria
88.	21934/ "	467/96	18th cont. min.	Boy	"	"
89.	21934/ "	467/98	II/18th c. min.	Ignatius v. Loyola, ivory	"	"
90.	21934/ "	467/99	18th cont. min.	Lady	"	"
91.	21934/ "	467/100	I/19th c. min.	Lady	"	"
92.	21934/ "	467/101	sign. Rovac I/19 c.	Lady, miniature, ivory	"	"
93.	21934/ "	467/102	I/19th c. min.	Old man	"	"
94.	21934/ "	467/104	miniature, Dupont	Lady	"	"
95.	21934/ "	467/105	H.S. 18th cent. min.	Lady	"	"
96.	21934/ "	467/106	18th cent. Min.	Portrait of a man	"	"
97.	21934/ "	467/107	18th c. Min.	Lady with sparrow	"	"
98.	21934/ "	467/108	P. Kinson, min.	Lady	"	"
99.	21934/ "	467/109	Vi ... (19th c.) min.	Lady, ivory	"	"
100.	21934/ "	467/110	I/19th c. min.	"Unvergesslich" O. Sch. 27.5.1839	"	"
101.	21934/ "	467/111	ab. 1800 min.	Lady	"	"
102.	21934/ "	467/112	L.R. (?) 19th c. min.	Girl	"	"
103.	21934/ "	467/113	18th c. min.	Diana	"	"
104.	21934/ "	467/114	I/19th c. Porcelain	Prinz Wilhelm, profile	"	"
105.	21934/ "	467/115	I/19th c. Porcelain	Friedr. Wilh. III. profile	"	"
106.	21934/ "	467/116	n.I. Smart min.	Lady	"	"
107.	21934/ "	467/117	"B. Vantier 1891" ptg.	dog, miniature, silk gold. fr."	"	"
108.	21934/ "	467/119	Noodle work	Round Embroidery	"	"

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Entry A Hall
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Run. No.	Mun. Inv. No.	Author	Subject	Presented Owner	History
109.	21934/Kogl 467/120	Reynold, min. ivory	C'tesse of Harrington	unknown owner	Confisc. From Jews at the Dutch border, evacuated by German author. to repository Neuwied/Rh. later to repository Kogl/Austria
110.	21934/ " 467/121	18th c. min. ivory,	Reading lady	"	"
111.	21934/ " 467/122	Hillot, miniature	Girl w. chuster/Miss Appy)	"	"
112.	21934/ " 467/123	Leroy, min.	Lady, ivory	"	"
113.	21934/ " 467/124	Snoot, miniat.	Lady, ivory	"	"
114.	21934/ " 467/125	Smart (?) , min.	Portrait of a man	"	"
115.	21934/ " 467/126	Gasco ?miniature	Lady	"	"
116.	21934/ " 467/127	18th c. min. ivory	Lady	"	"
117.	21934/ " 467/128	Kosor ? 18th c. min.	Lady	"	"
118.	21934/ " 467/129	I/19th c. min.	Lady	"	"
119.	21934/ " 467/130	Marini ? 18th c. min.	Lady	"	"
120.	21934/ " 467/131	Barron, min. ivory	Lady	"	"
121.	21934/ " 467/132	19th cont. min.	Old man, head	"	"
122.	21934/ " 467/133	18th c.? miniat.	St. Catherine	"	"
123.	21934/ " 467/134	L.P. min. ivory	Lady (brido)	"	"
124.	21934/ " 467/135	18th c. min.	Lady	"	"
125.	21934/ " 467/136	I/19th c. min.	Portrait of a man	"	"
126.	21934/ " 467/137	19th c.(?) Ivories	battle	"	"
127.	21934/ " 467/138	19th c. ivory	Battle	"	"
128.	21934/ " 467/139	sculpture	Kaiser Maximilian I.	"	"
129.	21934/ " 467/140	about 1800 min.	Lady	"	"

107525

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By JG NARA Date 9/2

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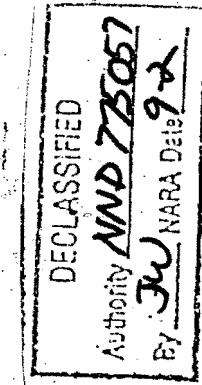
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pages

Run. No.	Mun. Arr. No.	Author	Subject	Presumed Owner	History
130.	21934/Kogl	467/141	18/19 cent.min.box	box, ivory	unknown owner Confisc. from Jews at the Dutch border, evacuated by German custom authorities to rep. Neuwied/Rhein, later to rep. Kogl Austria.
131.	21934/ "	467/142	Lobon, min.	Lady, ivory	"
132.	21934/ "	467/143	19th cent.min.	Lady, ivory	"
133.	21934/ "	467/144	v.Fuchs,min.	Lady, ivory	"
134.	21934/ "	467/145	v.Callio min.	Lady, ivory	"
135.	21934/ "	467/146	N.Gallio,min.	Lady ivory	"
136.	21934/ "	467/147	Hailmann, min.	Lady with spinning wheel	"
137.	21934/ "	467/148	18th cent.min.	Lady ivory	"
138.	21934/ "	467/149	empty frame	empty frame	"
139.	21934/ "	467/150	18th cent.min.	Girl with chisters	"
140.	21934/ "	467/151	18th cent.min.	Lady ivory	"
141.	21934/ "	467/152	French Baux,min.	Madam Sophie Nattier	"
142.	21934/ "	467/153	19th cent.Metal	Frame for a miniature	"
143.	21934/ "	467/154	I/19th cent.min.	Lady with rose	"
144.	21934/ "	467/155	miniature	Joseph and Putiphars wife	"
145.	21934/ "	467/156	min.about 1800	Lady, ivory	"
146.	21934/ "	467/157	min.19th cent.	Child with ball	"
147.	21934/ "	467/158	19th cent.min.	Lady, ivory	"
148.	21934/ "	467/159	Miniat.Cascol	Lady, ivory	"
149.	21934/ "	467/160	miniat. V. Jos6	Lady	"
150.	21934/ "	467/161	min. 19th cent.	St.Catherine	"

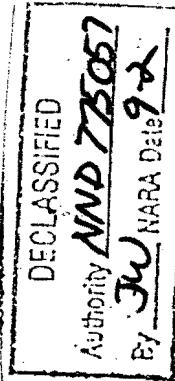
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Entry A Hall
File 288
Box



Mun. No.	Munich Arr. No.	Author	Subject	Presumed owner	History
151	21934/Kogl 467/162	19th cent. miniature	Lady, ivory	unknown owner	Confiscated from Jews at the Dutch border, evacuated by German custom-authorities to repository Nieuwied/Rhein later to repository Kogl/Austria
152.	21934/Kogl 467/163	18th cent. miniature	Lady, ivory	"	"
153.	21934/Kogl 467/164	19th cent. miniature	Lady, ivory	"	"
154.	21934/Kogl 467/166	L. Teltcher miniature	Lady, ivory	"	"
155.	21934/Kogl 467/167	19th cent. miniature	Lady, ivory	"	"
156.	21934/Kogl 467/168	Roi miniature	Lady, ivory	"	"
157.	21934/Kogl 467/169	18th cent. miniature	In the dying hour	"	"
158.	21934/Kogl 467/170	about 1800 miniature	Young man	"	"
159.	21934/Kogl 467/171	18/19th cent. miniature	Lady, ivory	"	"
160.	21934/Kogl 467/172	19th cent. miniature	Girl at Piano	"	"
161.	21934/Kogl 467/173	P. Holl miniature	Lady, ivory	"	"
162.	21934/Kogl 467/174	E. Bieber miniature	Girl, ivory	"	"
163.	21934/Kogl 467/175	18th cent. miniature	painted box	"	"
164.	21934/Kogl 467/176.	19th cent. miscellaneous	painted tobacco-box	"	"
165.	21934/Kogl 467/177	18/19th cent. miscellen.	black painted tobacco-box	"	"
166.	21934/Kogl 467/178	Print voila le melon voila le sucre		"	"
167.	21934/Kogl 467/179	Print Md. de Chasselais a la livre		"	"
168.	21934/Kogl 467/180	P.N. miniature 18th cent. Child		"	"
169.	21934/Kogl 467/181	19th cent. miniature	Lady ivory	"	"

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Run.No.	Mun.Arr.No.	Author	Subject	Tres.Owner	History
170.	21934/Kogl 467/182	sign.MI I/19c. miniature	Lady	unknown owner	Confisc.from Jews at the Dutch border, evacuated by Germans author.to repository Neuwied/Rhein, later to repos. Kogl,Austira
171.	21934/ " 467/183	Gainsborough,miniature	Lady with flower	"	"
172.	21934/ " 467/184	18th c.miniature	Portrait of a man	"	"
173.	21934/ " 467/185	modern ? Ivory	Benedikt XIV	"	"
174.	21934/ " 467/186	modern, Ivory	Portrait/Blake	"	"
175.	21934/ " 467/187	modern, ivory	Joscf I.	"	"
176.	21934/ " 467/188	modern ivory	Joscf I.	"	"
177.	21934/ " 467/189	modern? ivory	Eugen v.Savoyen	"	"
178.	21934/ " 467/190	modern, ivory	Jakob Bohme	"	"
179.	21934/ " 467/191	modern ? ivory	Christian IV	"	"
180.	21934/ " 467/192	18th cont.ivory	child	"	"
181.	21934/ " 467/194	18th cont.ivory	young man	"	"
182.	21934/ " 467/195	18th cont.min.	Old man	"	"
183.	21934/ " 467/196	I/19th c.min.	Lady	"	"
184.	21934/ " 467/197	18/19th c.ivory	Lady	"	"
185.	21934/ " 467/198	copy,modern	copy of Raffaels madonna della sedia,Fironzo	"	"+
186.	21934/ " 467/199	18th cont.min.	Woman	"	"
187.	21934/ " 467/200	18th cont.min.	shopherdess	"	"
188.	21934/ " 467/201	I/19th c.ivory	Lady	"	"
189.	21934/ " 467/202	18th c.min.	Lady	"	"

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Run.No.	Mun.Arr.No.	Author	Subject	Presumed Owner	History
190.	21934/Kogl 467/203	HT I/19th c.min.	Lady	unknown owner	Confisc.fr m Jews at the Dutch border, evacuated by German authorities to repos.Neuwied/Rhein, later to repository Kogl, Austria
191.	21934/ " 467/204	18th c.miniature	Lady	"	"
192.	21934/ " 467/205	18th c.ivory min.	girl with cup	"	"
193.	21934/ " 467/206	18th c.19th c.min.	Girl	"	"
194.	21934/ " 467/207	18th cent.min.	Couple of lovers	"	"
195.	21934/ " 467/208	sign.O.S.18 cont.min.	Lady with roses	"	"
196.	21934/ " 467/209	18th cent.min.	Lady with muff	"	"
197.	21934/ " 467/210	sign.B. end of 18 c.	Portrait of a man	"	"
198.	21934/ " 467/211	Feehour min.	Lady with whelpt	"	"
199.	36369/Beuerberg 377	sculpture	base	"	Confisc.by Gestapo ,evacuated to Beuerberg by Oberfinanzpräsidium
200.	36338/Beuerberg 394/5	German,modern,woodwork	Black frame and fragment of a column	"	"
201.	36339/Beuerberg 395/14	Sculpture ab.1600	set w.figur.reliefs	"	"
202.	36339/Beuerberg 399/25	Ceramic ,Meissen,mod.	Bird on a trunk	"	"
203.	36339/Beuerberg 400/13	Metalwork,France 18 c.	Can (Doppelliter)	"	"
204.	36339/Beuerberg 401/35	Porcelain,Nymphenbg. 19th cent.	1 candlestick	"	"
205.	36400/Beuerberg 406/13	modern copy ,Woodwork	Watch-case	"	"

NOTHING FOLLOWS

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By JKL NARA Date 9/2

807

ALLIED CONTROL AUTHORITY
REPARATIONS, DELIVERIES AND RESTITUTION DIRECTORATE
RECEIPT FOR CULTURAL OBJECTS

Under the provisions of the memorandum of agreement dated 15 February 1949, subject: "Jewish Cultural Property" executed by a representative of the U.S. Government and the Jewish Cultural Reconstruction, Incorporation, this receipt for cultural objects is executed.

The undersigned, Mr. Benjamin B. FERENCZ, Director General of the Jewish Restitution Successor Organization (JRSO), hereby acknowledges the receipt on behalf of said authority and its agent, the Jewish Cultural Reconstruction Incorporation (JCR Inc.), from the United States of America, Commander in Chief in Germany, of the items described in Schedule "A" attached hereto.

This receipt is given with the understanding that the property herein described is of Jewish origin but is unidentifiable as to individual ownership. The receiving agency undertakes to restore to Military Government properties and objects in its possession which have been delivered to it by mistake.

The receiving authorities agree that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage, or deterioration, suffered by any item prior to the time of its return to the receiving authority.

Witness:

Stefan P. Munsing
(Signature)

Benjamin B. Ferencz
(Signature)

STEFAN P. MUNISING
(Signature typed)

BENJAMIN B. FERENCZ
(Signature typed)

Chief, Monuments, Fine Arts and Archives Section
Restitution Branch
HQ: OMGB

Director General,
Jewish Restitution Successor Organization
(Title or Capacity of Signer)

(Title or Capacity of Witness)

31 May 1949
(Date)

Munich, Germany
Central Collecting Point

(Place)

DISTRIBUTION:

- Original and one copy - Office of Military Government (U.S. Zone)
2 - Office of Military Government for Germany (U.S.)
5 - Representative of receiving authority
2 - Office of Military Government for Bavaria

DECLASSIFIED
Authority NND 775057
By J.W. NARA Date 9-2

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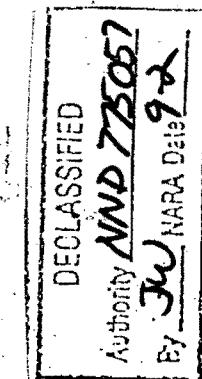
SCHEDULE "A"

Unless otherwise noted below none of the objects listed in this receipt show evidence of recent damage of serious nature caused by transportation or handling during and after the war.

List of objects transferred from the Munich CCP to JCR Nuernberg(Jewish unidentified-property 4th load)

Date: 29 May 1949

Run. Mun. Arr. No. No.	Author	Subject	Tresured owner	History
1. 48222/Mu.Staatl. 5 Münzsammlg.	Various	Coins, 273 items	unknown owner	Confisc. from Jews by Gestapo, sold later to Linz-Coll., transferred to Staatl.Münzslg.Munich
2. 48222/ " 25	Various	Coins, 12 items	" "	" "
3. 48222/ " 28	Various	Coins, 5 items	" "	" "
4. 48222/ " 30	Various	Coins, 70 items	" "	" "
5. 48222/ " 31	Various	Medals, 6 items	" "	" "

Nothing follows

107531

1005
Jewish unidentified Receipt No 5
including 22 items

ALLIED CONTROL AUTHORITY
REPARATIONS, DELIVERIES AND RESTITUTION DIRECTORATE
RECEIPT FOR CULTURAL OBJECTS

Under the provisions of the memorandum of agreement dated 15 February 1949, subject: "Jewish Cultural Property" executed by a representative of the U.S. Government and the Jewish Cultural Reconstruction, Incorporation, this receipt for cultural objects is executed.

The undersigned, Mr. Eugene KLEIN, Administrative Officer, Jewish Restitution Successor Organization hereby acknowledges the receipt on behalf of said authority and its agent, the Jewish Cultural Reconstruction Incorporation (JCR Inc.), from the United States of America, Commander in Chief in Germany, of the items described in Schedule "A" attached hereto.

This receipt is given with the understanding that the property herein described is of Jewish origin but is unidentifiable as to individual ownership. The receiving agency undertakes to restore to Military Government properties and objects in its possession which have been delivered to it by mistake.

The receiving authorities agree that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage, or deterioration, suffered by any item prior to the time of its return to the receiving authority.

Witness:

Stefan P. Munsing
(Signature)

STEFAN P. MUNSING
(Signature typed)

Chief, Monuments, Fine Arts and Archives Section
Restitution Branch
HQ. OMGB

(Title or Capacity of Witness)

7 July 1949
(Date)

Munich, Germany
Central Collecting Point
(Place)

DISTRIBUTION:

- Original and one copy - Office of Military Government (U.S. Zone)
- 2 - Office of Military Government for Germany (U.S.)
- 5 - Representative of receiving authority
- 2 - Office of Military Government for Bavaria

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Authority NND 775051
By JW NARA Date 9-2

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Dr.Ho/bk

Page 2 of 3 pages

S C H E D U L E "A"

Unless otherwise noted below none of the objects listed in this receipt show evidence of recent damage of serious nature caused by transportation or handling during and after the war.

List of objects transferred from the CCP Munich to JCR Nurnberg
(Jewish unidentified-property 5th load)

Date: 7 July 1949

Run.No. Mun.Arr.No.

Author

Subject

Presumed owner

History

1.	333/ Hohenfurth	65/1	18th.c.	Upper part of a clock	unknown owner	Deposited in Hohenfurth
2.	333/ "	65/2	18th.c.	Centre part of a clock	"	"
3.	333/ "	65/3	18th.c.	Console of a clock	"	"
4.	2255/ Aussco	1599/2	German, 17/18th.c.	2 boxes	"	2 gold boxes from Ob.Fin.Präs.Berlin received in Hohenfurth by Dr.Mutter? 17.4.45
5.	2255/ "	1599/3	16th.c.	I Nocklaco	"	Deposited in Aussco
6.	7725/Munich	233	Moyerheim Arcisstr.	Landscape with people	"	Acqu. by Otto Kleemann from Ob.Fin.Präs. Dresden
7.	8781/ Aussco	4001	F.Bamberger	Lake of Starnberg	"	Acquired 1944 by Gestapo in Koblenz

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By **JW**
NARA Date **9/2**

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Dr.Ho/bk.

Page 3 of 3 pages

Run.No. Mun.Arr.No.

Author

Subject

Presumed owner

History

8.	9024/Aussee	4244	O.Achenbach	Pare-landscape	unknown owner	Acquired by Ob. Fin.Präs.Berlin
9.	9501/ "	4721	H.Kaufmann	Drinking peasant	"	"
10.	9704/ "	4924	F.v.Stuck	Head of a girl	"	"
11.	10058/ "	5274	F.Kaulbach	Head of a child	"	"
12.	10557/ "	5771	F.Defregger	Head of a peasant	"	"
13.	11223/ "	6437	E.Grützner	Reading monk	"	"
14.	11772/ "	6777	L.A.Kunz	Still-life	"	Acquired 1941 by Almas Dietrich
15.	17942/Gobersbach 2		19th c.	2 Saints	"	Acquired by Dr.Meind from Hauptzollamt
16.	36394/Bauerberg 400/5		German, 19th c.	Can with cover	"	Deposited in Bauerberg
17.	36400/ "	400/12	Late 18th c.	Standing youth	"	"
18.	43033/Nürnberg 74		19th c.	1 Thora-roll	"	Deposited in Nürnbg.
19.	45086/Aussee 8996		H.Kaufmann	House-entrance	"	Acquired by Ob. Fin.Präs.Berlin
20.	45087/ "	8997	"	Tower-gate in Eppan	"	"
21.	45161/ "	9071	"	"Schutzenengelgasse", Brixen	"	"
22.	48856/München 750 Arcisstr.		L.Schmutzler	Girl at a wolle	"	Köln

Nothing follows

By **EW**
 Authority **ND 75057**
 NARA Date **9/2**

RG

Entry A. Hall

File

Box

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791

ALLIED CONTROL AUTHORITY
REPARATIONS, DELIVERIES AND RESTITUTION DIRECTORATE
RECEIPT FOR CULTURAL OBJECTS

Under the provisions of the memorandum of agreement dated 15 February 1949, subject: "Jewish Cultural Property" executed by a representative of the U.S. Government and the Jewish Cultural Reconstruction Incorporation, this receipt for cultural objects is executed.

The undersigned, Mr. Benjamin B. FERENCI, Director General of the Jewish Restitution Successor Organization (JRSO), hereby acknowledges the receipt on behalf of said authority and its agent, the Jewish Cultural Reconstruction Incorporation (JCR Inc.), from the United States of America, Commander in Chief in Germany, of the items described in Schedule "A" attached hereto.

This receipt is given with the understanding that the property herein described is of Jewish origin but is unidentifiable as to individual ownership. The receiving agency undertaken to restore to Military Government properties and objects in its possession which have been delivered to it by mistake.

The receiving authorities agree that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage, or deterioration, suffered by any item prior to the time of its return to the receiving authority.

Witness:

Stephan P. Munsing
(Signature)

Benjamin B. Ferencz
(Signature)

STEPHAN P. MUNSING
(Signature typed)
Chief, Monuments, Fine
Arts and Archives Section
Restitution Branch
HQ. OMGB
(Title or Capacity of Witness)

BENJAMIN B. FERENCI
(Signature typed)
Director General,
Jewish Restitution
Successor Organization
(Title or Capacity of Signer)

21 May 1949
(Date)

Munich, Germany
Central Collecting Point
(Place)

DISTRIBUTION:
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2 - Office of Military Governor for Germany (U.S.)
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2 - Office of Military Government for Bavaria

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By JW NARA Date 9-2

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107535

Run-No. Munich Inv-No.

Author

Subject

Present owner

History

197.	21036/Kogl	369/49	Itg.Russia	Icono: St. Mary presented unknown other to the priest	Confisc. from Jews at the Dutch border, evacuated by German custom-authorities to repository Nouriood/Rhoin, later to repository Kogl/Austria
198.	21037/ n	370/2	Itg.17/18th.c.	Abraham and Isaac	n
199.	21037/ n	370/3	Itg.German ? 17th.c.	Portrait of a man	n
200.	21037/ n	370/4	Itg.Rösner	Vicw of castle Nikolsburg	n
201.	21037/ n	370/6	Itg.17/18th.c.	Lady with flower	n
202.	21037/ n	370/7	Irini, n.v.Ostade	2 peasants	n
203.	21038/ n	371/5	Itg. Jankowski ?	Vicw of Venice	n
206.	21038/ n	371/6	Itg. German 19th.c.	Mountain-landscape with figures	n
207.	21038/ n	371/9	Itg. Italian 18th.c.	Landscape with river and boat	n
208.	21038/ n	371/11	Itg.Jan van Aachen	Writing girl or Saint	n
209.	21039/ n	372/2	Itg. H.Francke	Portrait of a Gentleman	n
210.	21039/ n	372/4	Itg.Hans Kohlischöin	Brick-layers	n
211.	21039/ n	372/5	Itg. German 18th.c.	Sheep and shepherd	n
212.	21051/ n	374/1	Dra.../Hillette	Fairy-tale	n

RG

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Authority NND 775057
By JW NARA Date 9-2

107536

REPRODUCED AT THE NATIONAL ARCHIVES

007

12 January 1946

Utilization of Jewish books, subject to restitution

Dear Judge Rifkind:

General Clay has asked me to acknowledge your letter of 7 January 1946 concerning Jewish books.

Governmental instructions, as well as quadripartite commitments, necessitate careful consideration concerning the disposition of property which may be subject to restitution. Your assurance of this consideration has prompted General Clay to feel that within the conditions stated in your letter, the loan to the American Joint Distribution Committee should be effected.

Accordingly, we are instructing our Property Control Office in Frankfurt to turn over on loan to the Committee, in accordance with your conditional proposal, the twenty-five thousand volumes which have been screened.

Sincerely,

*Signed + dispatched
14-1-46
JW*

BRYAN L. MILBURN
Brigadier General, G.S.C.
Chief of Staff

The Honorable Simon H. Rifkind
Adviser to the Theater Commander on Jewish Affairs
Headquarters, U. S. Forces, European Theater
APO #757

2 copies sent to Nachst

B Shatas

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107537

RG 260
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Box 46

DECLASSIFIED
Authority NN0765036
By T J NARA Date 8/31/99

7 January 1946

SUBJECT: Jewish Books.

TO : Lt. General Lucius Clay,
Office of Military Government (US)

Dear General Clay:

1. The cable, copy of which is annexed hereto, rejects the proposal for the temporary utilization of some of the Yiddish and Hebrew books and books in other languages relating to Jewish lore collected at Frankfurt and adjacent places. The proposal was that the American Joint Distribution Committee, a large, well-known and responsible philanthropic agency, operating in this Theater by attachment to UNRRA, be permitted to borrow 25,000 volumes for use in Jewish Displaced Persons Centers. Reconsideration of the proposal is urgently requested.

2. There is a pressing need for the provision of educational and recreational supplies and facilities for Jewish Persons in Displaced Persons Centers. This need is recognized as acute by UNRRA and by the voluntary agencies which are cooperating in the rehabilitation of DPs. It is for this reason that the Jewish voluntary agencies now in the Theater are attempting to set up a program of educational and cultural activity which includes the establishment of reading rooms and schools for both children and adults. The residents of the centers exhibit great eagerness for such activity. They are starved for reading and study materials. Moreover, in the case of Jewish Displaced Persons Centers, it is essential that the religious functionaries have accessible certain basic Rabbinic literature. Reference to such literature is a daily necessity for a Rabbi in meeting the demands of his congregation.

3. At Frankfurt and Offenbach have been assembled several million volumes of such Jewish literature. These collections contain, in addition to items of value, thousands of ordinary books of no historical or artistic merit such as ordinary editions of standard religious works, text books, Hebrew and Yiddish popular reading matter. It is for these non-valuable items that there is great need in the DP Centers.

4. In order to make certain that no valuable item would be taken from the collection through oversight, I have requested and obtained the consent of three eminent experts to make the selection of 25,000 volumes out of the several million located at the collection points.

- 1 -

107538

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By T.J. NARA Date 8/31/99

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These men are in the Theater and have indeed substantially completed the selection. They are: Professor Koppel S. Pinson, Professor of History at Queens College, New York, Editor of Jewish Social Studies, Secretary of Commission for European Jewish Cultural Reconstruction, Vice-chairman of Academic Council of the Yiddish Scientific Institute, Director of Conference on Jewish Relations; Rabbi Alexander Rosenberg, Member of Executive Committee of Union of Orthodox Rabbis, founder and ex-president of Rabbinical Council of America, authority in the field of Rabbinic scholarship; Professor Samuel Sar (who has recently left the Theater), Dean of Yeshiva College, New York, Vice-president of Mizrachi. These men are eminently qualified to make a selection which would in no way prejudice the preservation of the historical, rare and valuable character of the collection nor interfere with its restoration to rightful owners.

5. This committee drew up the following rules and procedures to guide them in the work of selection:

a. That no book be borrowed that is in any way unusual, irreplaceable, very valuable, or very difficult to procure.

b. That no book be withdrawn that has been established as the property of any known institution or individual.

More important, however, for the protection of possible owners of these books is the fact that the proposed withdrawal is by the way of a loan to a financially responsible organization.

6. Attention is invited to the fact that the collections under discussion constitute the loot assembled by the Nazis out of Jewish libraries and communities in the various parts of Europe.

7. It is suggested that to prevent the use of these books, at a time when there are no practicable alternatives, out of deference to possible claims and out of regard to administrative complications is to attach greater significance to the less rather than the more important considerations.

8. For the foregoing reasons I recommend that the proposed loan be authorized and directed.

SIMON H. RIFKIND,
Advisor to the Theater Commander
on Jewish Affairs.

Incl - Copy of cable, fr OMG for Ger
(US), to USFET Main, ref CC-20451,
dtd 15 Dec '45.

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OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)

STAFF CABLE CONTROL

OUTGOING MESSAGE

UNCLASSIFIED

ROUTINE

TO : USFET MAIN
 FROM : OMNUS SIGNED CLAY
 REF NO : CC-20451

TOO: 151023 A Dec 45/sw

Reference USFET SC-5071 dated 7 Dec 45 fully appreciate needs of Jewish DPs but present status of classification and identification work precludes loaning of any looted Jewish books at this time. With reference to suggestion regarding books unidentifiable as to ownership this office desires to state that books now unidentifiable may well be identified later and should therefore not be loaned. This policy considered necessary in order to protect rights of owners and to avoid complicating an already difficult task of restitution.

ORIGINATOR : IA & C AUTH: H T MARSHALL, COL
 INFORMATION : O/SS
 POW & DP
 CRX
 Economics
 Finance
 Legal
 AG Records

REF NO: CC-20451 15 Dec 45 1400A JDK/ep

UNCLASSIFIED

107540

RG	260	DECLASSIFIED
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