

C O P Y

AMERICAN JOINT DISTRIBUTION COMMITTEE

c/o U.N.R.R.A. Frankfurt
A.P.O. 757
c/o Postmaster New York, N.Y.

Local address:
Sandweg 7
Frankfurt

19 April 1947

TO: Mr. Joseph A. Horne, Director, Offenbach Archival Depot
Subject: Restitutable books in Czechoslovakia

There are at present several caches of books, largely Judaica, in Czechoslovakia that the Germans had looted from various European countries and collected at Theresienstadt and other places in Czechoslovakia. All books are administered by the Czech government as a whole, though various collections are subject to the control of various ministries.

A vast collection of Judaica, of the Theresienstadt collection, is being held by the Narodni Sprava Zidovske Rady Starsich (National Administration of the Council of Jewish Elders) and is stored at the offices of the Jewish Museum at Jachymova 3, Prague. The cellars here are extremely damp, the books have been dumped indiscriminately and unprotectedly. A spot check of the books revealed that the greater part of them have library markings: Germany, Austria, Poland, and other countries, including some from Czechoslovakia. Among these were: Jüdische Gemeinde, Berlin; Jüdische Gemeinde, Hamburg; Jüdische Gemeinde, Vienna. There is a large number of religious books, but also considerable quantities of other valuable Judaica. After the liberation, every member of the Prague Jewish community could claim thirty books from the collection for a home library. As far as I could learn, there has been only one case of restitution to a Czech Jewish family whose library had fortunately remained intact. The family applied to the Narodni Sprava for their books, presenting proper documentation of ex libris and the books were restituted.

On the whole, no attempt has been made to sort the books and locate the owners. There is also little indication that the Narodni Sprava has issued information concerning the books under its administration.

These books have been given to the Narodni Sprava in question to dispose of as they see fit. The collection is considered as property that may be sold, the assets thereof to continue to be administered by the Narodni Sprava until the Czech government will issue a directive stating definitively what will be done with these funds or with this property. In government legal circles it is believed that these funds will be used against reparations claims made by Czech Jews.

It was in connection with this desire of the government agency to sell that I went to Prague. Some months ago, the AJDC bought about 2,000 prayer books for use in DP camps in Austria, paying 4 Czech crowns per volume (the original price requested was 10 crowns).

RG 260
Entry Ardelia Hall C.H.
Box 253

AT HARA Date 7-22-49
L505LL ANN Anthony
DECLASSIFIED

107896

In speaking to the head of the legal department of the Council of Jewish Communities for Czechoslovakia (acting, in a sense, for the Národní Sprava), I explained the interest of AJDC in additional prayerbooks for use in DP camps in Germany, indicating however that I would not approve any expenditure for this property. As a result of my circumlocution regarding the situation (since I did not want to express outright my opinion on the problem), AJDC was promised a quantity of prayerbooks as a gift. The actual negotiations I had to leave for our local office. In this connection, I learned also that Professor Bergman of the Hebrew University in Jerusalem had previously been in Prague and that the Council of Jewish Communities had promised about 60,000 volumes of this collection as a gift for the University. No steps have as yet been taken to select and ship these books.

In addition to this collection, there are also caches of Judaica at Mimon Castle (about three hours' ride from Prague) and possibly also in some other castles in the Sudeten area. These collections are under the jurisdiction of the Ministry of Agriculture, no doubt because they are in rural districts. Among the books found at Mimon is part of the Yivo press collection. I understand that here too no effort has been made to preserve the books and that their condition is even worse than at Prague. The Yivo is taking steps for the return of its property found in Czechoslovakia and has been promised the help of the American Embassy and of the Council of Jewish Communities. However, I am very sceptical about the restitution of this property as also the proper disposition of the other books without the presence of a responsible authorized person on the spot.

As you are undoubtedly aware, the Czech government generally has a negative attitude towards the question of restitution and has in certain instances labeled the desire of persons or organizations for return of their property as "Fascist," "Bourgeois," or whatever is the appropriate term at that particular time.

I was in Prague the last week in March; I doubt if there has been any change in the situation since then.

/s/ Lucy Schildkret
Lucy Schildkret
Education Officer
AJDC Frankfurt

ls/mm

RG 260
Entry Ardelia Hall C/I.
Box 253

By AL HARA Date 7/22/49
AudiobooN 205LL 0057
DECLASSIFIED

107897

REPRODUCED AT THE NATIONAL ARCHIVE

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
Restitution Branch
APO 742
Berlin, Germany

ED 007 (RES/MFAA)

6 November 1947

SUBJECT: Application for the Restitution of Czechoslovak Property, File No: 1361

TO : Restitution Branch
Economics Division
Office of Military Government for Hesse
APO 639, U.S. Army

Attn: Offenbach Archival Depot

1. Attached herewith is copy of an application for the restitution of Czechoslovak property, file No.: 1361, dated 22 October 1947, transmitted to this office by the Czechoslovak Restitution Mission in Karlsruhe on 27 October 1947, forwarded to you for information, investigation and action.

2. It is requested that a check be made ^{the} Depet to ascertain whether or not subject archival material is at present time stored there and report thereof transmitted to this headquarters in order that an appropriate answer may be sent to the Czechoslovak Restitution Mission.

3. Subject Czechoslovak claim is being sent to MFAA authorities in Bavaria for an investigation to be carried on in Landshut, at Castle Trausnitz.

4. Any information available in your office pertaining to material involved should be transmitted here as well as copies of property cards and restitution receipts.

FOR THE CHIEF, RESTITUTION BRANCH:

I Enccl: a/s
Telephone BERLIN 43420

RICHARD F. HOWARD
Chief, MFAA Section

RG 260
Entry Ardelia Hall
Box 257

5747 MAR 02 1948
Author NY ANN L 5057
DECLASSIFIED

107898

CZECHOSLOVAK MISSION FOR RESTITUTION TO CZECHOSLOVAKIA

Restitution Control Branch
Karlsruhe AP 403 US Army

File: 1361

Date: 22 October 1947

SUBJECT: Application for Restitution

TO : Restitution Control Branch

1. Owner: Czechoslovak Government
2. Location: Reichsarchiv Landshut
/lately stored in the castle Trausnitz or Traasnitz/
3. Property: Catastrophe-book Kasperske More No. 25
/that means contract-book Unterreichenstein/
started in the year 1737.

Catastrophe-book Kdyne /Neugedein/ No. 76.
/that means catastrophe-book of the village Brudsk/
started in the year 1671 and Catastrophe-book Myrko /
Neuern/ No. 143 index to the contract books from
the years 1693-1800
4. These old Czechoslovak Archivalies were ordered to be handed
over to the Reichsarchiv in Landshut in the year 1941.
5. The property existed on the territory of Czechoslovakia and
was removed by force. It is requested that the property be
according to MGR, Title 19 released for shipment to Czechoslovakia.
6. IMPORTANT This application does not include any property
restituted with Claim No. 2039 - C and is in no way identical
with this.

Telephone: Karlsruhe 617/320

Dr. Henry RAIS
Chief of Mission

Agel

RG 260
Entry Adelia Hall
Box 257

5y AF HARA Date 7-26-47
Authority NND 775057
DECLASSIFIED

107899

928009/I-5/46

Claims Cleo -
PUBLIC Slovakia

CZECHOSLOVAK REPUBLIC

APPLICATION

FOR THE RESTITUTION OF CZECHOSLOVAK PROPERTY

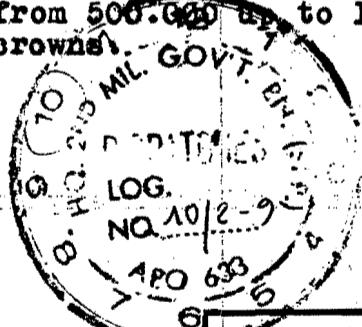
A. Claimant: Zemský archiv v Brně, Raduitovo nám. 3/5.

/Moravian Provincial Record Office in Brno, Raduitovo nám.3/5./

General description of the removed property: The Lobkowicz Bible; a manuscript No.120 belonging to the Moravian Provincial Record Office in Brno, Czechoslovakia. / A paper-label with blue lining and marked number 120 has been pasted on the back ridge of that MS./ The MS. is bound in thick binding covered with a brown leather, the size being 41 x 29 centimetres (i.e. 16 x 11 1/2 inches). It has 575 parchment folios and 77 initial capital letters adorned with gold. Several initials have been shorn out. The Bible Text was written in Czech, in two columns in Gothic book-types of the 2nd half of the 15th century. The MS. may be identified on ground of the following particulars: At the first folio there is a text like this: , , 1578. Burabo Christo. Popl. Lobkouiczius mppria.-1578. Qui durat, vincit. Adam de noua domo. 1578. Georg Popel Lobkouicz.-1579. Jaroslau Popel Lobkowic.-1579. Dietrichstein.-1579. Trautson... At the end of the text of the Old Testament there is a statement written with red ink and stating that the writer had finished the Second Book of the Maccabites on June 22nd, 1479, and the end of the New Testament there is an addition that it was finished on March 24th, 1480. We are sorry not to know the precise version of those notes.

C. Approximative estimation of the value:

The MS. is a rarity of an immense ideal worth, the value of which may be estimated from 500.000 to 1,000.000 Czechoslovak crowns.



Zone	File number
NYR	34/c

88-87498

RG 260
Entry Ardelia Hall
Box 257

BY AT HARA Date 7-22-99
Authority NND75057
DECLASSIFIED

107900

107901
b) ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

Autumn 1945

AND THIS PAGE IS UNCLASSIFIED

RG 260
Entry Addressed
Box 257

1. Claimant:

Name and address (railway station) of the person or firm from whom the property was removed, event the name and address of the legal successor in the case of any change.

Zemský archiv v Brně, Raduitovo nám. 3/5. - Railway Station Brno, ČSR.

2. Detailed information concerning identification: See statements made at page 1, ad B.

a) Name of Manufacturer:

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b) Model and Series:

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c) Date of Manufacture:

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g) Number and other Identification Marks:

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h) Location of Identification Marks:

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i) Any other information that would lead to easy Identification.

3. Present location, giving details of exact address, name of firm etc. by whom the property is held:

Either 1/. Austria / notice: in the year 1940 during the judicial distribution of the Moravian Archives among Moravia and Germany, after the loss of the MS. was ascertained, an inquiry was done to the Archives of Lower Austria in Vienna, Herrengasse 11, but this searching remained without any result;

or 2/. we can't exclude the possibility that the MS. has been bartered away farther to Germany.

4. a) Was the property in existence in the claimant country at the time of the German occupation?

Yes, it was.

b) If not, state circumstances in which it came into existence, e. g. under contract with German Government, for home consumption etc.:

5. Details concerning removal to Germany: There are two possibilities of how the MS. was stolen: either 1/ in spring 1940 during the judicial separation of the Moravian Archives, the Bible was carried away together with the other record-materials and it was removed to Vienna / see ad 3/;

a) Date: or 2/ it was stolen by an unknown person who intruded into the Moravian Provincial Record Office at the same time.

b) By whom:

" "

c) Type of transaction, i. e. looted, requisition or forced sale etc.
(Details under these heading be as explicit as possible and should include certified copies of all relevant documents):

Removed with other materials, or looted.

6. Address in claimant country to which property is to be sent, and suggestions as to transport thereto:

Zemský archiv v Brně /Moravian Provincial Record Office in Brno, ČSR/; by negotiating of the Ambassador of other Legation in Czechoslovakia.

WIE 4715 see out-shipment no. 46 ✓

RG 260
Entry 1
Box 94

Authority NND 775052
By IE MARA Date 7-9
DECLASSIFIED

107902

In Shipment 109

Mr. Bilstein

381

OFFICE OF MILITARY GOVERNMENT
LAND WURTEMBERG-PALATINATE
FIRST MILITARY GOVERNMENT BATTALION (SPP)
APO 154 US ARMY

4 April 47

I.C.D.

MA & A

Telephone:

Stuttgart 907-1

Ext.

627

Date:

3 April 1947

US Military Government Regulations:

18-102 - RESTITUTION. Restitution of looted cultural materials to the nations of origin will be effected as rapidly as suitable arrangements can be made."

18-100.5 - LOOTED CULTURAL OBJECTS. The term "looted cultural objects" includes all cultural objects which have been acquired since 1 January 1933 by the Nazis within Germany or those acquired in territories occupied by the Germans or their allies either:

- a. directly by duress or wrongful acts of confiscation, dispossession or spoliation, whether pursuant to legislation, or by procedure purporting to follow forms of law, or otherwise; or
- b. indirectly by purchase or other transaction regardless of whatever consideration may have been employed."

R-E-C-I-P-T

The Kunsthalle Kielstraße

Received from ...

Painting by MIRON "Landschaft mit Hirscheder". 24.9 x 43.
art
Inv. No. 21692. Acquired from Prusse, Prague, for RM 3,200.

4775

Czechoslovakia

Czechoslovakia

These objects had been originally acquired in during the German occupation of that country and are consequently restitutable under the provisions of Mil. Govt. Regulations 18-100.5. The objects will therefore be transferred to the Central Collecting Point, for eventual delivery to the Government.

Signed: (Signature) 4/7/47

On behalf of EDITH A. STADIN, Capt. WAC
Monuments, Fine Arts & Archives Officer

Received at Wiesbaden Central Collecting Point, 3 April 1947.

Francis M. Bilstein
W.M.A.C. W.F.A.A.
U.S. Civilian
Director, O.M.G. Wiesbaden

RG 260
Entry 1
Box 94

Authority NND 115052
NARA Date 7-9
DEC CLASSIFIED

107903

1. WIE 4474 Metalwork. Tabernacle. Gold (alleged). Good - slightly damaged
Cross above one arch broken off. Placed in envelope inside tabernacle.
Final item

owner's name abstracted
Oct 96

See In-Shipment No. 67 for:

WIE 4474 Metalwork 1 Tabernacle.

RG 260
Entry 1
Box 98

DECLASSIFIED
Authority NND 775057
67 AVT NARA D213 7/14/99

107904

CZECHOSLOVAK MISSION FOR RESTITUTION TO CZECHOSLOVAKIA

To: The Art Collecting Point Wiesbaden.

The bearer of this

Mr Jaroslav Podhajsky

Deputy-Chief of the Czechoslovak Mission for Restitution
in Hoechst is authorized to take in custody any object of art
of Czechoslovak origin found and deposited in your region.

Hoechst, September 17th 1946.

Attn: The Art Collecting Point

Eck, N. Miller

Deputy-Chief of the Czechoslovak Mission for Restitution

in Hoechst is authorized to take in custody any object of art

of Czechoslovak origin found and deposited in your region.

Attn: The Art Collecting Point, Berlin

Deputy-Chief of the Czechoslovak Mission for Restitution

in Hoechst is authorized to take in custody any object of art

of Czechoslovak origin found and deposited in your region.

Attn: The Art Collecting Point, Berlin

Deputy-Chief of the Czechoslovak Mission for Restitution

RG 260
Entry 1
Box 98

DECLASSIFIED
Authority NND 775057
67 AVT NARA Date 7/14/99

107905

RECEIPT FOR CULTURAL OBJECTS

ALLIED CONTROL AUTHORITY
REPARATIONS, DELIVERIES AND RESTITUTION
DIRECTORATE RECEIPT FOR CULTURAL OBJECTS

The undersigned, Civ.Off.Lt.Col..... duly accredited by the
 J.PODHAJSKY
 Czechoslovakian... Government, hereby acknowledges the receipt
 on behalf of the said Government, from the ...U.S.....
 Commander in Chief in Germany, for the items described in
 Schedule A attached hereto.

1. The delivery of these items is subject to the following conditions:

- a. In the event of the items coming within the ambit of a general restitution procedure that may later be established by the Allied Powers, the receiving Government will agree to the transfer being submitted for confirmation by a restitution Commission or other international body which may be established to deal with this matter and will abide by its decision.
- b. In the event of such confirmation, the transfer will be subject to all the conditions laid down for restitution deliveries generally.
- c. In the event of items not coming within the ambit of such restitution procedure, the transfer shall be dealt with in accordance with such procedure as may be established for other deliveries.

2. The receiving government hereby certifies that the items described in Schedule A attached were taken out of that country by the enemy.

3. The receiving government undertakes to restore any object which has been delivered to it by mistake:

- a. To the government of the allied state if the property was removed by the enemy from the territory of that state;
- b. To the Headquarters of the Zone from which it was shipped, if it had not been removed from the Territory of an Allied state.

-1-

RG 260
 Entry 1
 -Box 98

DECLASSIFIED
 Authority NND 775057
 67 AVT MAR 20 7/4/99

107906

4. The receiving government agrees that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the jurisdiction or custody of the country receiving restitution until its return thereto.

Edith A. Standen

Witness

EDITH A. STANDEN
Capt. WAC

27 September 46
Date

J. Podhajsky

Signature

Civ. Off. Lt. Col. J. PODHAJSKY
Signature typed

Wiesbaden
Place

Deputy Czech Mission for
Restitution
Title or Capacity of Signor

DISTRIBUTION:

- Original and one copy - US Forces,
European Theater Berlin
1 - Representative of receiving nation
1 - Office of Military Government for Germany (U.S.)
1 - Land Military Government headquarters.
1 - CCP

RG 260
Entry 1
Box 98

DECLASSIFIED
Authority NND 775057
67 ANT MAR 02 1979
107907

Out 16

Shipped 16 April 45

In 109

DRDR/P(45)14 Revise

18-651

Bogart

100-109

RECEIPT FOR CULTURAL OBJECTS

ALLIED CONTROL AUTHORITY
 REPARATIONS, DELIVERIES AND RESTITUTION
 DIRECTORATE RECEIPT FOR CULTURAL OBJECTS

The undersigned, J. PODHAIKY, Lt. Col.... duly accredited by the Czechoslovakian Government, hereby acknowledges the receipt on behalf of the said Government, from the ...A.S...... Commander in Chief in Germany, for the items described in Schedule A attached hereto.

1. The delivery of these items is subject to the following conditions:

- a. In the event of the items coming within the ambit of a general restitution procedure that may later be established by the Allied Powers, the receiving Government will agree to the transfer being submitted for confirmation by a restitution Commission or other international body which may be established to deal with this matter and will abide by its decision.
- b. In the event of such confirmation, the transfer will be subject to all the conditions laid down for restitution deliveries generally.
- c. In the event of items not coming within the ambit of such restitution procedure, the transfer shall be dealt with in accordance with such procedure as may be established for other deliveries.

2. The receiving government hereby certifies that the items described in Schedule A attached were taken out of that country by the enemy.

3. The receiving government undertakes to restore any object which has been delivered to it by mistake:

- a. To the government of the allied state if the property was removed by the enemy from the territory of that state;
- b. To the Headquarters of the Zone from which it was shipped, if it had not been removed from the Territory of an Allied state.

-1-

RG 260
 Entry 1
 Box 98

DECLASSIFIED
Authority NND 775057
67 AVT NARA Date 7/14/99

107908

REPRODUCED AT THE NATIONAL ARCHIVE

4. The receiving government agrees that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the jurisdiction or custody of the country receiving restitution until its return thereto.

Theodore A. Heinrich
Witness

THEODORE A. HEINRICH
Chief MFA&A Section

15 April 1947

Date

Wiesbaden

Place

J. Podhajsky
Signature

J. PODHAJSKY, Lt. Col.

Signature typed

Deputy Czech Mission for
Restitution

Title or Capacity of Signer

DISTRIBUTION:

Original and one copy - US Forces,
~~Ex Rep. Czechoslovakia~~ Berlin

- 1 - Representative of receiving nation
- 1 - Office of Military Government for Germany (U.S.)
- 1 - Land Military Government headquarters
- 1 - CCP

RG 260
Entry 1
Box 99

DECLASSIFIED
Authority NND 775057
67 AVT MAR Date 7/14/99

107909

SCHEDULE A

ITEM

DESCRIPTION

(Including Statement of Condition of Object)

Unless otherwise noted, the object is in good condition.

WIE 4715. Painting. Anton Miron. Landscape with Hermit.

) Final Item

RG 260
Entry 1
Box 99

DECLASSIFIED
AUTHORITY NND 775057
67 ANT NARA Date 7/14/99

107910

REPRODUCED AT THE NATIONAL ARCHIVE

RECEIPT FOR CULTURAL OBJECTS

ALLIED CONTROL AUTHORITY
PREPARATIONS, DELIVERIES AND RESTITUTION
DRAFTED BY THE RECEIPT FOR CULTURAL OBJECTS

The undersigned, George L. MACEK, Lt., duly accredited by the Czechoslovakian Government, hereby acknowledges the receipt on behalf of the said Government, from the U.S. Commander in Chief in Germany, for the items described in Schedule A attached hereto.

1. The delivery of these items is subject to the following conditions:

- a. In the event of the items coming within the ambit of a general restitution procedure that may later be established by the Allied Powers, the receiving Government will agree to the transfer being submitted for confirmation by a restitution Commission or other international body which may be established to deal with this matter and will abide by its decision.
- b. In the event of such confirmation, the transfer will be subject to the second condition mentioned on restoration delivery, generally.
- c. In the event of items not coming within the ambit of such restitution procedure, the transfer shall be dealt with in accordance with such procedure as may be established for other deliveries.

2. The receiving government hereby certifies that the items described in Schedule A attached were taken out of that country by the enemy.

3. The receiving government undertakes to restore any object which has been delivered to it by mistake:

- a. To the government of the allied state if the property was removed by the enemy from the territory of that state;
- b. To the Headquarters of the Zone from which it was shipped, if it had not been removed from the Territory of an allied state.

-1-

RG 260
Entry 1
Box 99

DECLASSIFIED
Authority NND 775057
by AMT NARS Date 7/4/99

107911

The receiving government agrees that the occupying power shall not be liable under international law for damages from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the jurisdiction or custody of the country receiving restitution until its return thereto.

Douglas M. Blodgett
DISTRIBUTION
FRANCIS W. BLODGETT
Director
Central Collecting Point
3. March 1947
Date

George L. Macek
SIGNATURE

George L. MACEK Lt.
Signature typed

Wiesbaden
Place

Czechoslovakian Mission for
Restitution, Hoechst
Title or Capacity of Signer

DISTRIBUTION:

- Original - 1 copy - US Office,
Ensignstrasse, Berlin
1 - Representative of receiving nation
1 - Office of Military Government for Germany (U.S.)
1 - Land Military Government headquarters.

RG 260
Entry 1
30 x 99

DECLASSIFIED
AUGUST NND 775057
by ANT NARA Date 7/14/99

107912

SCHEDULE A

ITEM

DESCRIPTION

(Including Statement of Condition of Object)

Unless otherwise noted objects are in good condition.

1. WIE 4663. Tapestries. Manderma. Rug. (a.T.-)
2. WIE 4664. Tapestries. Haelshu. Rug. (a.T.12)
3. WIE 4665. Tapestries. Shirvan. Rug. (a.T.3)
4. WIE 4666. Tapestries. Anatolian. Prayer rug. (a.T.9)
5. WIE 4667. Tapestries. Teheran. Rug. (a.T.5)
6. WIE 4668. Tapestries. Karabak. Animal rug. (a.T.11)
7. WIE 4669. Tapestries. Tebris. Rug. (a.T.-)
8. WIE 4670. Tapestries. Teheran. Rug. (a.T.8)

Final Item

RG 260
Entry 1
Box 99

DECLASSIFIED
AUGUST 1977 NND 775057
67 AVI NARA 0213 7/4/79

107913

OFFICE OF MILITARY GOVERNMENT
STATE WUERTTEMBERG-BADEN
FIRST MILITARY GOVERNMENT DIVISION (ART)
AUG 154 US ARMY

I.C.D.

MFA & A

Telephone:
Stuttgart 90751
Ext. 621

Date: 27 February 1947

US Military Government Regulations:

18-102 - "RESTITUTION. Restitution of looted cultural materials to the nations of origin will be effected as rapidly as suitable arrangements can be made."

18-100.5 - "LOOTED CULTURAL OBJECTS. The term "looted cultural objects" includes all cultural objects which have been acquired since 1 January 1933 by the Nazis within Germany or those acquired in territories occupied by the Germans or their allies either:

- a. directly by duress or wrongful acts of confiscation, dispossession or spoliation, whether pursuant to legislation, or by procedure purporting to follow forms of law, or otherwise; or
- b. indirectly by purchase or other transaction regardless of whatever consideration may have been employed."

RECEIPT

Received from... ~~the Czechoslovak Government, Stuttgart~~
..... the following objects of
ant... ~~of the Czechoslovak Government, Stuttgart~~
.....

These objects had been originally acquired in...
~~Czechoslovakia~~... during the German occupation of that country and are consequently restitutable under the provisions of Mil.Govt.Regulations 18.102 and 18.100.5. The objects will therefore be transferred to the ~~Ministry~~ Central Collecting Point, for eventual delivery to the ~~Czechoslovak~~ Government.

Signed: *Edith A. Standen*

On behalf of EDITH A. STANDEN, Capt. WAC
Monuments, Fine Arts & Archives Officer

RG 260
Entry 1
Box 99

DECLASSIFIED
AUTHORITY NND 775057
67 AVT NASA Date 7/14/99

107914

Telefon:

Datum: 27 February 1947

Stuttgart 96731

Apparat 2621

US MILITARY GOVERNMENT REGULATIONS:

18-102 **RESTITUTION.** Die Zurueckgabe der verschleierten Kulturgüter an die Laender, aus denen sie gekommen sind, hat schnellstens zu geschehen und zwar so bald die noetigen Anordnungen getroffen werden können.

18-100.5 **VERSCHLEPPTES KUNSTGUT.** Die Bezeichnung "verschlepptes Kunstgut" umfasst alles Kunstgut, das nach dem 1. Januar 1933 von den Nazis innerhalb Deutschlands, oder solches, das in den von den Deutschen oder ihren Verbündeten besetzten Gebieten erworben wurde, entweder:

- a. unmittelbar durch Zwang oder unrechtmässige Beschlagnahme, Enteignung oder Plunderung, ob nach dem Gesetz oder durch ein Verfahren, das Gesetzesformen folgen sollte, oder sonstwie; oder
- b. mittelbar durch Kauf oder andere Transaktionen, ungestrichen der Erwägungen auf Grund derer sie durchgeführt worden sind.

RESTITUTIONSBELETTUNG

Von: Georg Schaeffer, Stuttgart

... habe ich die folgenden Kunstgegenstände:

8 Tapete wie beschrieben auf Rechnung zu 93210

Diese Gegenstände wurden ursprünglich im **Czechoslovakia** während der Deutschen Besetzung erworben und sind auf Grund der Verordnungen der Militärgouvernierung 18-102 und 18-100.5 rückabepflichtig. Die Gegenstände werden daher zur Zentralanstalt für Denkmale und Monuments, Wiesbaden, überführt, zur Abgabe zu gegebener Zeit an die tschechische Regierung.

UNTERSCHRIFFT

Im Auftrag von M.DITHA STANDEN Capt. WAC
Offizier fuer Monuments, Schoene Kuenste
und Archive

RG 260
Entry 1
Box 99

DECLASSIFIED
Authority NND 775057
67 ANT NARA Date 7/4/99

107915

262.0041/6-957

XR

262.4941

UNCLASSIFIED

AIR POUCH

2235

FROM: AMEMBASSY BONN

June 7, 1957

TO : The Department of State, Washington

REF : Department's A-981, April 27, 1956

27
Rec'd action /
6-14 A Mf 1 / 1/ RM/R-2 EWR-9

SUBJECT: Restitution Claims for Cultural Properties (Czechoslovakia)

Item C-8 of the "Index of Cultural Claims Microfilmed in 1956" shows that, by letters dated October 22, 1947 and September 24, 1948, the Czechoslovakian Restitution Mission applied to the Monuments, Fine Arts and Archives Section of United States Military Government for the restitution of three old catastrophe books. This claim was transferred to the German Federal Agency for External Restitutions in May 1956 together with all other claims contained in that Index.

That Agency has now inquired of this Embassy as to whether the United States Government has any information as to the location of these books. According to the Agency, the Czechoslovakian Government has stated that its last application in this matter to a United States Military Government agency at Frankfurt-Biebrich was dated February 25, 1949 and was not answered.

The Embassy would appreciate receiving instructions enabling it to answer the inquiry of the German Agency.

For the Ambassador:

William O'Shaughnessy
Counselor of Embassy

DISTRIBUTION:

POL - 5

RG 59
Lot 62D-4
Box 19

7-6-57
NARA Doc # 262.4941-1
Author NND 968027

DECLASSIFIED

107916

C-8

CZECHOSLOVAK MISSION FOR RESTITUTION TO CZECHOSLOVAKIA

Property Division
Restitution Branch
APO 403

File No.: 1361

Date: 24 September 1948

SUBJECT: Restitution of Catastrophe-books
and Archives

TO : Monuments, Fine Arts and Archives Section,
A.P.O. 403, U.S. Army

1. This Mission takes the liberty to ask
your assistance in following matter of restitution.

2. In the year 1941 the Czechoslovak Ministry
of Justice was ordered by German occupant to deliver
catastrophe-books and archives to the: Reichsarchiv -
LANDSHUT/Bavaria. Some of the property was already
restituted but there are still some items missing.

a) 1 catastrophe-book Kasperské Hory -
No.: 25
(that means contract-book Unterreichen-
stein) - started in the year 1737.

b) 1 catastrophe-book Káyné (Neugedein) -
No.: 76
(that means catastrophe-book of the village
Brudeck) - started in the year 1671.

c) 1 catastrophe-book Nýrsko (Neuern) No.: 143,
(index to the contract-books from the
years 1693 - 1800.

d) presidial files "Fres 22/35" by District
Court, Kasperské Hory which were ordered
to be handed over on: 19 May 1941.

3. This Mission would appreciate any action by
your authorities as the claimed property is very precious
in view of its historic value.

J. Rais
Dr. Henry RAIS
Chief of Mission

Telephone: Karlsruhe -1278-

1214
JPT/100

38

RG 59
Lot 62D-4
BOX 19

6-6-62
BY DCM/NARA Dec 1982
Authenry AND 968071

107917

DECLASSIFIED

107917

1 September 1948

CZECHOSLOVAK MISSION FOR RESTITUTION TO CZECHOSLOVAKIA

Property Division
Restitution Branch
A.P.O. 403

File No.: 1361

Date: 24 September 1948

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(that means contract-book Unterreichen-
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No.: 76
(that means catastrophe-book of the village
Brudeck) - started in the year 1671.

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(index to the contract-books from the
years 1693 - 1800.

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Court, Kasperské Hory which were ordered
to be handed over on: 19 May 1941.

3. This Mission would appreciate any action by
your authorities as the claimed property is very precious
in view of its historic value.

my hand
Dr. Henry RAIS
Chief of Mission

Telephone: Karlsruhe -1276-

1214
DP 1000

38

107918

RG 59	Lot 62D-4	Anthony ANDREW 7-6-49	DECLASSIFIED
Box 18		NY 99998021	
		REF ID: A11414	

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA

**PROPERTY CONTROL SUB-DISTRICT "J"
LANDSHUT**

c/o Military Government Liaison and Security Office, Det D-245 Co D, APO 120, US Army

JULY 2001

12 December 1945.

SUBJECT : Czechoslovakian Archive
books.

TO : OFFICE OF MILITARY GOVERNMENT
FOR BAVARIA
APO 170, US Army
Attention: Fine Arts and Archives
Section.

The attached copy of a Report of Property Damage
actions is submitted for your information.

Tel. Landshut 3132.

JOHN F. CONNELL
U.S. Civilian
Property Controller

Table I Report of Property
Transactions.

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RG 59
Lot 62D-4
Box 10

7-6-97 NARA D218 JWL BY

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PROPERTY CONTROL

REPORT OF PROPERTY TRANSACTIONS

Ser. No. YP 3230-24

From Munich
Folder 121

STADT/LANDKREIS Landshut

C.A.H.

PROVINZ/LAND Bavaria - Bayern

NAME (NATO)

Klaus G. Manier

Name and Address of Owner Czechoslovakian Government

Name and Address of Occupant as above

Name of Property Archive books

Location of Property. Archive of the County of Landshut in the Trausnitz Castle

Date	Action taken	Remarks
14.11.46	<p>Archive books of:</p> <ul style="list-style-type: none"> 1. Domazlice 2. Hartmanice 3. Kasp. Hory 4. Kdyně 5. Klatovy 6. Myrsko 7. Prachatice 8. Sušice 9. Vimperk 10. Volary <p>which were stored in Trausnitz Castle of Landshut are moved to Munich Collecting Point.</p>	<p>In order of letter, OMCD Monuments, Fine Arts and Archives. Section. APD 170 AG-007-MGBER/B dated 13 November 1946</p>
14.11.46	<p>Die Archivbücher von:</p> <ul style="list-style-type: none"> 1. Domazlice 2. Hartmanice 3. Kasp. Hory 4. Kdyně 5. Klatovy 6. Myrsko 7. Prachatice 8. Sušice 9. Vimperk 10. Volary <p>die in der Burg Trausnitz gelagert waren, sind nach München zum "Collecting Point" geschafft worden.</p>	

KLAUS G. MANIER

C.A.H.

German Property Control
Kreis Agency Landshut

RG 59	NARA Doc 7-6-97	107920
Lot 620-4	Authenticity NND 96807L	
Box 19	DECLASSIFIED	

Czechoslovakian Receipt No.4, including

ALLIED CONTROL AUTHORITY

1 item

REPARATIONS, DELIVERIES AND RESTITUTION DIRECTORATE

RECEIVED INR CULTURE OBJECTS

705

The undersigned, Otto HAVELKA, Civ. Officer, duly accredited by the Czechoslovakia Government, hereby acknowledges the reception behalf of the said Government, from the UNITED STATES OF AMERICA Commander in Chief in Germany, for the items described in schedule A, attached hereto.

1. The delivery of these items is submitted to following conditions:

a. In the event of the items coming within the ambit of a general restitution procedure that may later be established by the Allied Powers, the receiving Government will agree to the transfer being submitted for confirmation by a restitution Commission or other international body which may be established to deal with this matter and will abide by its decision.

b. In the event of such confirmation, the transfer will be subject to all the conditions laid down for restitution deliveries generally.

c. In the event of items not coming within the ambit of such restitution procedure, the transfer shall be dealt with in accordance with such procedure as may be established for other deliveries.

2. The receiving government hereby certifies that the items described in Schedule A attached were taken out of that country by the enemy.

3. The receiving government undertakes to restore any object which has been delivered to it by mistake:

a. To the government of the allied state if the property was removed by the enemy from the territory of that state;

b. To the Headquarters of the Zone from which it was shipped, if it had not been removed from the territory of any allied state.

RG 59
Lot 62D-4
Box 19

6-9-69
NARA Doc ID: 72
AIAHony NWD 968071
DECLASSIFIED

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4. The receiving government agrees that the occupying power and all its agents and representatives shall be saved harmless from any claim for loss, damage or deterioration suffered by any item from the time of its removal from the jurisdiction or custody of the country receiving restitution until its return thereto.

for
Capt. EDWIN G. RAE, AG
Chief M.P.A. + A. Section
Restitution Branch

Harold J. Clem

Witness

18 December 1946

Date

Munich, Germany
Central Collecting Point

Place

O.R.Hanauer

Signature

Otto HAVELKA, Civ. Officer

Signature typed

Czechoslovakian Representative
Restitution Mission, Hochst

Title or Capacity of Signer

DISTRIBUTION:

Original and one copy - Office of Military Government (U.S.Zone)
1 - Office of Military Government for Germany (U.S.)
1 - Representative of receiving nation
1 - Office of Military Government for Bavaria

DRDR/P(45)14 Revise

- 2 -

Date: 18.12.1946

CCSCH.
Run. No.
No. 424
Date: 18.12.1946

219.

FOLLOWS

RG 59
Lot 62D-4
Box 19

BY DR NARA Dec 9-69
Author NY AND 96807L
DECLASSIFIED

107922

S C H E D U L E "A"

Unless otherwise noted below none of the objects listed in this receipt show evidence of recent damage or serious nature caused by transportation or handling during and after the war. In cases where damage is mentioned see Property Cards for details.

List of Czechosl. Property from Central Collecting Point, Munich.

Date: 18.12.1946

(4th shipment)

Run.No. Czech.
of 4th Run.No.
shippn.

1. 219. About 180 run.feet Czechoslovakian documents and archives according to Restitution Claim No. 2042-C., Serial No. Y F 3230-24.

Nothing follows

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Authority NWD 968071
By TDU NARA Date 7-6-94
8

10-9-23

107924

~~SECRET~~

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Property Division
Restitution Branch
APO 403

Karlsruhe, Germany
13 July 1948

SUBJECT: Czechoslovak Claim # 139-C

TO : Foreign Exchange Depository
Frankfurt, APO 757

Attn: Col. William G. Brey

1. Reference is made to Department of the Army cable WX-85011 dated 1 July 1948 in which authorization is given to effect restitution to Czechoslovakia of approximately 1,000 karats of diamonds claimed by that nation under Claim # 139-C.

2. You will receive further instructions from the Office of the Finance Advisor, OMCUS, Berlin.

3. We should like to point out that subject claim covers in all the following items all alleged to have been removed from Czechoslovakia:

- a. 43 bars of silver bullion;
- b. 9 suitcases containing securities and jewelry;
- c. 4 wooden boxes containing securities and jewelry;
- d. 1 cardboard carton containing jewelry;
- e. 1 sack containing Russian Orthodox Church tabernacle.

FOR THE CHIEF:

K. A. de Keyserlingk
K. A. de KEYSERLINGK
Deputy Chief
for Industrial Restitution

Tel: Karlsruhe 617, Ext. 240

CC - OFA, OMCUS, Berlin
Attn: Mrs. E.J. Kagan

RG269418

~~SECRET~~

OUTGOING AIRGRAM

PREPARING OFFICE WILL
TYPE HERE CLEARLY THE
CLASSIFICATION OF THE
MESSAGE:

~~CONFIDENTIAL~~**Department of State**

NO.

Washington,

TIME

Dick and I went to see me 11/14/46
**AMEMBASSY,
PRAHA**

The Department suggests that, if it has not already been done, an approach be made in conjunction with the British and French to the Czech Government, presenting the substance of the agreement concluded 8 July among the U.S., U.K., and France with respect to the control of looted articles, and requesting the cooperation of the Czech Government in carrying out the plan. (References: No. 78 Paris to Praha, July 8, Dept's 1079, Aug. 30, No. 1653 from Praha, September 11.)

In addition it should be suggested that the Czech Government take measures designed to discover, seize, and hold for restitution any looted objects including cultural objects whether originating in other liberated countries or in Germany, and Austria or in any other country, and whether of Jewish or other ownership. When lists of missing objects are received from the governments of the other liberated countries, it is suggested that the Czech Government be requested to make restitution of such of these objects as may be found within the boundaries of Czechoslovakia to the government of the claimant countries. Objects identified as having been looted in Germany from Jews or nationals of any of the United Nations or Italy and Austria should be returned to the commanding general of the zone in Germany from which looted.

Italy or Austria
 Objects looted from nationals of any of the United Nations in any other enemy state in Europe should be restituted to the Government of the United Nation whose national was despoiled.

Italy or Austria
 The Department suggests that objects looted from Jews in other enemy countries in Europe be restituted to the government of the country from which looted.

Although the Trustee Corporation has not yet been created, you may mention the proposal for its creation and the interest of the Commission on European Cultural Reconstruction in the residue of looted Jewish cultural treasures not claimed, or restituted under other programs, and urge that efforts be made to locate and preserve such objects.

Over last page Zahl
 ES:RHStimson:pkf
 10/3/46

 GE ADO FC A-H

*Acheson Acting
GWB*

~~CONFIDENTIAL~~

★ U. S. GOVERNMENT PRINTING OFFICE - 1946 - 653442

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Authority RAY 968071By WPS NARA Date 6/15/21

107925

R6 260 Box 61
ENTRY 1

Copy/rf

Dr. A. Barth
Tel-Aviv
P.O.B. 2

28th March, 1947

Fine Arts and Archives
Section Economic Division
Office of Military Government (US)
APO 742 PMNY.

Dear Sirs,

I beg to approach you in the following matter:

The Jewish Theological High School in Berlin, known as "Hildesheimer's Rabbinerseminar", was in possession of a big library. Part of this library has recently been found in Czechoslovakia whilst another part has apparently remained in your zone.

In my capacity as a member of the Supervisory Board of this institution and as former Chairman of the Board I have been instructed by my former colleagues to approach you in this matter and to request you to furnish us the following information:-

- a) Whether the information which reached us is correct.
- b) What steps should be taken by us in order to have this library transferred to Palestine.

Thanking you in advance, I remain,

Yours faithfully,

/s/ A. Barth

Inc 2.1

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Authority *ad 77505*

8X CIAA D-101/90

REPRODUCED AT THE NATIONAL ARCHIVE

RG 260 Box 61
ENTRY 1

XIII Liaison - Other

Senior Czechoslovak Liaison Officer U. S. Zone
Tracing Bureau UNRRA

Liaison

C. J. 72/46.

Wiesbaden, 25.4.1946.
Paulinenstr. 11.

Confidential.

I received a request from the Czechoslovak Government to search for important funds of the archives of Czechoslovak Ministry of Interior.

The material in question are the archives of Silesia and Lausitz, parts of the Government Archives which had to be handed over to the Germans during the occupation of Czechoslovakia and were sent in 1941 to the State Archives in Breslau and Bautzen.

501 files, containing material from the 16th century had labels with the inscriptions "Schlesien" in handwriting or printed labels "Lausitz" and "Glatz".

Those documents are very important from the scientific and state-political point of view.

Apparently those documents have been stored for safe keeping in some other places before the oncoming Russians.

Senior Czechoslovak Liaison Officer US Zone
Tracing Bureau UNRRA

capt. B. Gutig.

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Authority 2ad77505
101/90

-CONFIDENTIAL

CONFIDENTIAL

OFFICE OF MILITARY GOVERNMENT FOR GERMANY(US)
 Economics Division
 Restitution Branch
 Monuments, Fine Arts and Archives Section
 ABO 742



MEMORANDUM

19 Nov 1946

SUBJECT: Weekly Progress Report of Art Intelligence Officer for Week 10-16 November

TO : Chief, Monuments, Fine Arts and Archives Section, OMGUS

1. The Insignia of the University of Prague.

In Accordance with request of Lt. Col. Vrecko of the Czech Mission, the undersigned interrogated Dr. Gustav Ehrlicher at Bonn, 10 Nov., in regard to the sought-for insignia. Dr. Ehrlicher was at one time Kurator of Bonn University and later Kurator of the University of Prague. A full report will be forwarded to the Czechs, the essential elements of which may be summarized as follows:

Ehrlicher states that he knew very little about the insignia or the Bulle d'or of Charles the Fourth, and that he saw the insignia but once. On the occasion that he was shown these objects, he was shown them by a history professor by the name of Zatschek, who had a particular interest in these objects and the historic archives. Zatschek is now in Vienna, according to Ehrlicher. The sought-for objects came under the jurisdiction of the Rectorate rather than the Curate. The Rector was a Dr. Albrecht, purported to have been a high-ranking SS Officer. Ehrlicher states that he has heard that Albrecht is dead. Ehrlicher states that he was on bad terms with Dr. Albrecht and consequently not in a good position to know what the Rectorate was doing. The Curate had the task of obtaining packing cases for the moving of all the main objects and files etc. of the University and of distributing these cases to each of the colleges; but Ehrlicher insists that what went into each case was decided by the respective colleges. The Curate further had the task of obtaining a transportation firm and secured a firm by the name of Holan in Prague. It had been decided that these objects would go to Schloss Kauth and to a warehouse in Nemelkau in the Bohmerwald. (Both of these repositories were within the boundaries of the Protectorate.) All of this was happening in April 1945, and there was considerable confusion. So far as Ehrlicher remembers a number of boxes were delivered to the firm Holan (among them he has the rather vague impression there was the box containing the insignia). Whether or not this shipment ever left Prague, he does not know (the train service was in those days being constantly interrupted), but he states that he has the again vague impression that one shipment did leave Prague. What happened to this shipment subsequently he has not the slightest idea. In regard to the evidence given above, it agrees substantially with that given to Lt. Col Vrecko by Dr. Alfred Tomsa, formerly a member of the Curate staff of the Prague University. Dr. Ehrlicher appeared not to have

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P-2--Prog. Rep. Art Intelligence

known that Tomsa had already been interrogated.

It will be noted that it has not been definitely established that the ~~xxm~~ insignia were actually crated up and shipped away. Further information on that score should be obtainable from either of the following two men: ~~xxm~~ Carl Schmidt, who is living with a Dr. Grummelt at Kupfermühle, bei Bargdeheide, Holstein; Otto Siegert, who is living with Liedke, Klausheidestr. 9, Post Nordhorn, Kreis Bendheim. The former was an Oberinspektor of the Rectorate and is purported to be the one who arranged for the special case which held the insignia. (The case---empty---is reported to have been seen by Tomsa.) The latter was an office helper who possibly helped the Rectorate pack and load their cases. The addresses were furnished by Dr. Ehrlicher.

It will also be noted that there is a good possibility that a shipment, including the insignia, did actually leave Prague although---according to Lt. Col Vrecko---it did not arrive at its destination. It would seem ~~xxxm~~ to the undersigned that it might be profitable for the Czechs to attempt to trace this train---obtaining information from the firm Holan as to when it left and from the railroad station employees as to how far this particular train went and what happened to it.

2. Carl Buemming

a. A written report was left with the Frankfurt Consulate (Copy forwarded in last week's report)

b. No information regarding Buemming was found by the undersigned in the documents center, G-2, USFET. Nor was any further information found ~~the~~ in Munich Art Documents Center.

c. The undersigned will continue working on this case.
~~xxxxxx~~

3. The Art Intelligence ~~xxm~~ Program for Land Bavaria

Discussions were held with Mr. Rae and Mr. Rosenbaum on this subject. Mr. Rosenbaum is preparing a memorandum for Mr. Rae, outlining a projected set-up which will make use of German investigators, ~~xxm~~ German officials of the Land, and liaison officers of ~~xxm~~ Allied Missions.

4. Munich Art Documents Center

a. The undersigned examined the documents at USFET G-2 pertaining to looted art and requested that these be ~~be~~ photostated and forwarded to the Art Document Center, Munich.

b. Discussions are being held with Mr. Rae, Mr. Rosenbaum, and the German staff pertaining to the best exploitation of the documents. As a basic step it has been decided that a list will be prepared--in

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Authority

md775051

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NARA Date 10/16/2014

70-4601 BOX 81
ENTRY 1

~~CONFIDENTIAL~~

p.3--Prog Rep. Art Intelligence

sufficient quantities for distribution to whoever might need to make use of it--of all of the documents in the Center.

c. At present there exists a card file index--partially complete--of the cultural objects mentioned in the documents. It would probably be desirable to complete this index.

d. The German staff assigned to Mr. Rosenbaum for work on the Documents Center impressed the undersigned as being interested, experienced and competent.

Bernard B. Taper

BERNARD B. TAPER
Art Intelligence Officer

~~CONFIDENTIAL~~

107930

DECLASSIFIED

Authority *md775051*
6/15/88
S E N D A V A Y

Same name abstracted
Oct. 76

SEE Out-Shipment No. 19 for:

WIE 4474 ✓ Metalwork 1 Tabernacle.

RG260 Authority NND 77505+ BY IE MARA Date 7-9
Entry 1 Box 93 DECLASSIFIED

107931

SHIPPING TICKET

22 Gk
Date 18 July 1946Place FOREIGN EXCHANGE DEPOSITORY
OMGCOM (Rear) APO 757 US Army

(Received this date from the Foreign Exchange Depository, the following described assets:)

1. One tabernacle of the Russian Orthodox Church of Prague constructed of metal resembling gold. Dimensions approximately 2 1/2 feet high - 1 foot by 1 foot wide. Object is surmounted by dome with cross on top.

Four archways, one on each side of object, two columns to each archway, one panel in each archway.

One door with lock, set in one of four archways, fish emblem on panel of door.

A cross is over three of the four archways. Pin for fourth cross (over door) broken and said cross is in envelope inside object.

1 panel has anchor and Greek lettering ALPHA and OMEGA.

1 panel has Greek letter PHI XI and star.

1 panel is plain - the one directly opposite door with lock.

2. Two photographs of the above.

(Note: All Supporting Documents to be Listed above and attached hereto)

Witnessed:

Signature of Authorized Recipient:

John R. Stander

Capt. USA

For the Director OMGHA

Approved:

Depository Section

Security Officer

Chief of Branch

OMG-W

Edwin F. Keller
George L. Schlesinger
Willard S. Dow

Accounts: Credit:

Classification

Unit

Amount

Authority NND 115057
RG 260 Entry 1 Bux 93
by IE MARA Date 7-9
DECLASSIFIED

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BELGIAN R. D. & R. BRANCH

H. Q. MIL. GOV. C. C. G.

DUSSELDORF - B. A. O. R. 4

Tel. MIL. 28114

74760

74761

Düsseldorf,

Breite Straße 67

Oxford House

12th Jan.

19

50

REF.: SB/GL

TO:-

Restitution & Reparation Branch
attn. Mr. McColm
APO, 751, U.S. Army

Frankfurt

Subject: Claim on a cultural item.

Information has reached us that a picture, representing a view of Flanders and signed by the Belgian artist SAVERYS has been located in Mannheim. The place is a German restaurant called "Rosengarten" in the neighbourhood of the park and water tower of the town. We, therefore, claim this picture as a cultural property belonging to the Belgian State.

- | 1). | Item No. | Name | Make | Size | Removed |
|-----|----------|--------------|-------------|--------------|---------|
| 1 | SAVERYS | Oil painting | 0.85 x 0.55 | from Belgium | |
- 2). The above mentioned picture has been removed from Belgium during the occupation by an act of force.
 - 3). The information leading to the present claim having been received the 30th August 1949, we were unable to introduce claim in proper time and consider this claim to be a meritorious claim.

Will you please notify us of the ~~claim~~ release of the picture after identification has been established.

S. Buquenne
Belgian RDR Officer N.R.W.
S. Buquenne

RG 260
Entry Ardelia Hall
Box 114

67 T 114 0137699
Autelony 114 0137699
DEC 19567

107933

BELGIAN R. D. & R. BRANCH

H. Q. MIL. GOV. C. C. G.

DUSSELDORF-B.A.O.R.4

TEL. MIL. 28114

DCMIL 66121 EXPT 49

74760 & 74761

REF.: SB/HZ.

New Address:

Oxford House

Brettle Strasse

2nd Floor

Room 205-206-207

Düsseldorf, 21st October 1949

Grafenberger Allee 330

SUBJECT:- Fine Arts & Monuments.

TO:-

Mr. HEINRICH
High Commissioner's Office
Land Greater Hesse
Wiesbaden - Landeshaus

On 15th of September 1949 we wrote you a letter concerning a Belgian picture located in Mannheim. We have introduced a claim in respect of this picture.

We would very much appreciate your reply on this matter.

S. BUQUENNE
Belgian R.D.R. Officer N.R.W.

Copy to: ORE Bruxelles
att. Mr. Lemaire.

RG 260
Entry Ardila Hall
Box 114

Autocopy 10/11/5067
DECLASSIFIED 10/11/5067
NSRA 03/07/699

107934

Lt. F.S.E. BAUDOUIN
Belgian Representative
Central Collecting Point
Restitution Branch
APO 407, U.S. Army

Munich, 27 May 1947

TO: Mr. HEINRICH
Chief, MFA and A, Greater Hesse
Office of Military Government
for Greater Hesse
Restitution Branch
APO 333, U.S. Army

Dear Mr. Heinrich,

SUBJECT: Books and Maps of the Service Géologique de Belgique

Referring to our conversation of 27.5.1947 over the telephone, about the above mentioned case, I have the honour to transmit you a note on the loss of the Service Géologique de Belgique, Brussels, during the occupation, and two lists of books and geographical maps taken from this institution by German geographical organisations.

Now, the Service géologique de Belgique received back, through a French officer, a few of these books, mentioned on the lists.

The French officer claims he obtained those books, together with French items, from G-2 Division, Documents Center, depending from Headquarters USFET, Office of the Assistant Chief of Staff, G-2. He supposes that the warehouse(s) of this Documents Center might contain more books and maps of Belgian proveniance.

May I apply to you in order to obtain sure information about this case? Thanks in advance. When it seems necessary to you, I shall come immediately down to Frankfurt.

Sincerely yours

RG 260
Entry Ardilla Hall
Box 114

107935
MUNICH 27 May 1947
Autobahn
DECLASSIFIED
MFA DPA 1699

IR.

NOTES SUR L'OCCUPATION DU SERVICE GEOLOGIQUE DE
BELGIQUE PAR LA WEHRMACHT.

-:-:-:-:-:-

(Mai 1940 - Septembre 1944)

(Annexe à la lettre n° 23580 du 19 mars 1947, à l'Office de Récupération Economique.)

I.- DEBUTS.

Dès les débuts de l'occupation de Bruxelles, en mai 1940, des officiers allemands se sont présentés plusieurs fois dans les locaux du SERVICE GEOLOGIQUE DE BELGIQUE (alors établis au Palais du Cinquantenaire, porte 13), pour réclamer des documents cartographiques et géologiques. Ayant constaté que presque tous les documents relatifs au théâtre des opérations avaient été emportés par le personnel scientifique, l'un deux lacéra une carte géologique murale que ses grandes dimensions n'avaient pas permis de démonter. Il emporta la partie relative au Bas-Luxembourg. (1)

Le 27 mai 1940, un officier, nommé H. BREDDIN, vint enlever plusieurs centaines de cartes géologiques (2). D'après nos inventaires de 1945, il est certain qu'une bonne partie de ces documents a été remise en place lorsque l'unité dont BREDDIN faisait partie vint s'installer dans les locaux du Service Géologique (voir paragraphe II). Néanmoins, nous n'avons jamais retrouvé trace des 790 cartes non entoilées des bassins houillers de la Grande-Bretagne à l'échelle du 1:10.560. Ce lot sera d'autant plus difficile à récupérer que, seule entre toutes, cette collection ne portait pas le cachet du SERVICE GEOLOGIQUE DE BELGIQUE et n'était pas encore inventoriée en détail. C'est ainsi qu'elle ne figure pas à la liste des pertes communiquée le 29 novembre 1946 à l'Office de Récupération Economique. Il conviendrait d'en tenir note très spécialement.

(1)-Son nom nous est inconnu, mais nous savons qu'il s'était présenté à la Direction Générale des Mines, 28, rue de l'Association.

(2)-Savoir, d'après le reçu rudimentaire conservé au SERVICE GEOLOGIQUE: 925 planchettes entoilées de la Carte Géologique d'Angleterre; 790 cartes non entoilées des bassins houillers de Grande-Bretagne (échelle: 1:10.560); 66 planchettes entoilées de la Carte Géologique de France (échelle: 1:80.000) et un volume (1916) des Memoirs of the Geological Survey of England and Wales.

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II. - DEUXIÈME PÉRIODE: WEHRGEOLOGEN GRUPPE V.

A partir du 25 juin 1940, les locaux du SERVICE GEOLOGIQUE ont été occupés, d'une manière permanente, par une unité de la Wehrmacht dont l'adresse militaire était: Dienststelle der Feldpostnummer 32834. Sa dénomination primitive était: Wehrgeologen Gruppe beim Pi-Erkundungstab Belgien, ou encore: Wehrgeologen Gruppe V. D'après certains documents, datant de février 1941, ce nom a été modifié dans la suite en: Wehrgeologen Gruppe beim Mil.-Befehlshaber von Belgien u. Nordfrankreich, sans changement de Feldpostnummer.

Cette unité était dirigée par le Major Friedrich SCHUH, professeur de géologie à l'Université de Munster i.Westf., qui signait avec le titre de "Armeegeooge", et qui était assisté par deux officiers: le Dr. Hans ELDDIN, professeur de géologie à la Technische Hochschule d'Aix-la-Chapelle, et le Dr. Willy PICKEL, géologue attaché à la Direction des Chemins de fer allemands. L'effectif de l'unité comprenait, en outre, un certain Dipl. Ing. LANGE et d'autres agents nommés: BOPPEL, FREBOLD, HOHNFIELD, KLIEMSTEIN et STEMICK.

Le Wehrgeologen-Gruppe V a ramené au Palais du Cinquantenaire les documents qui avaient été transportés à Moere (Flandre Occidentale) ainsi qu'une partie de ceux qui avaient été déposés à l'Université de Poitiers.

La documentation du Service Géologique n'était pas seulement consultée sur place, mais des livres et des archives étaient distribués à d'autres unités se déplaçant avec les armées en mouvement, ainsi qu'à des institutions stables. En fouillant quelques dossiers découverts à la libération, nous avons notamment trouvé la preuve des envois ci-après:

- Envoi à l'Oberkommando des Heeres, à Berlin, le 27 août 1940, d'une série de dossiers techniques relatifs aux fouilles de la position fortifiée de Namur (Forts d'Emines, de Cognelée, de Dave, d'Andoy, de Marchevelotte, de St. Héribert, de Malonne, de Maizeret et de Suarlée).
- Envoi de feuilles de la Carte Géologique de Belgique à l'échelle du 1:40.000 (prélevées dans notre stock destiné à la vente) pour compléter les collections de:
 - a) Oberkommando des Heeres, Heereswaffenamt, Wa Prüf S/X, Tirpitsufer 72/76, Berlin W.35 (17 août 1940);
 - b) Universität Heidelberg;
 - c) Universität Munster i.W. (2 février 1941)

(A noter que, comme il ne s'agit pas d'ouvrages de la bibliothèque, ces prélevements ne sont pas mentionnés aux listes communiquées à l'O.R.E. en novembre 1946).

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III.- TROISIEME PERIODE: WEHRGEOLOGISCHE BIBLIOTHEEK.

A partir d'une date, qui doit se situer au début de février 1942, le Wehrgeologen Gruppe V a été remplacé par un service dont l'adresse militaire paraît avoir été: Dienststelle der Feldpostnummer I2671. Il était dirigé par le Reg.Baurat Dr. Carl DIETZ, qui ne résidait pas continuellement à Bruxelles, et qui était assisté par une belge, nommée Yvonne Knauer.

Nous ne connaissons pas grand'chose de cet organisme. Il semble qu'il était connu des allemands sous le nom de: Wehrgeologische Bibliotheek. C'est seulement le 11 février 1943 que nous avons obtenu quelques précisions sous la forme d'une lettre stipulant que les deux Bibliothèques du SERVICE GEOLOGIQUE DE BELGIQUE et de la SOCIETE BELGE DE GEOLOGIE, de PALEONTOLOGIE et d'HYDROLOGIE étaient placées "unter Verschluss" de "l'Abt. Ic/Heeresbuchereien" du "Kommandostab" près le "Militärbefehlshaber in Belgien und in Nordfrankreich", dont les bureaux se trouvaient Place Royale, à Bruxelles, et étaient dirigés par le Kriegsverwaltungsrat Dr. THIEKOTTER.

A noter que la nommée Yvonne Knauer a été arrêtée, par la Sureté Belge, le 20 octobre 1944, et que son dossier porte le n° 7492 des notices de l'Auditeur Militaire près le Conseil de Guerre de Bruxelles (31, rue de la Loi). Le substitut Louis STRANNART qui s'est occupé de cette affaire, n'a jamais répondu à notre demande d'information.

Nous savons que la Wehrgeologische Bibliotheek consentait des prêts à divers services allemands établis aux quatre coins de l'Europe, y compris le bassin du Donetz. Nous n'arrivons cependant pas à déchiffrer, avec une complète certitude, tous les bouts de papier manuscrits que nous avons pu découvrir, mais nous avons notamment retrouvé les preuves des envois suivants:

- Cartes géologiques de France, à un certain LEOPOLD, à Bordeaux (7 septembre 1942);
- Cartes géologiques d'Italie, à un certain Reg. Baurat Pr.Dr. RODE à Wannsee (Berlin) - (24 septembre 1943);
- Un envoi au Feldpostnummer I4277 à Munster (1er juillet 1943);
- Divers envois à un certain Dr. JUNGST, Kriegsverwaltungsrat, OKH In Fest Gecl, que nous savons avoir résidé à Utrecht;

Parmi ces derniers envois, nous signalons, en particulier, celui du 24 avril 1944, comportant, outre l'ouvrage n° I7286 de la Bibliotheque (Le Canal Albert, par Alexandre Delmer), les documents suivants, qui, n'étant pas des ouvrages de la Bibliotheque, ne figurent pas aux listes des pertes communiquées à l'O.R.E. en novembre 1946:

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- a) 3 dossiers dactylographiés des Archives de la Carte Géologique de Belgique: Fardes 93 d. (Veldwezelt), 107d. (Herderen) et 108g. (Visé);
- b) 2 feuilles entoilées de la Carte Géologique de Belgique à l'échelle du 1:40.000: n° 107 (Tongres-Herderen) et 118 (Jodoigne-Jauche);
- c) 2 feuilles non entoilées de la Carte Géologique de Belgique à l'échelle du 1:40.000: n° 93 (Bilsen-Veldwezelt) et 119 (Hannut-Montenaeken).

Nous signalons, en outre, que la Wehrgeologische Bibliotheek était en relation avec un groupe de géologues militaires établis à Bruges, et dont faisait partie le Dr. MEDINGER, de l'Université de Tübingen, qui logeait à Bruges, chez le Docteur PRIEM.

IV.- DEPART DES ALLEMANDS.

Le samedi, 2 septembre 1944, à 10 heures du matin, des militaires allemands se trouvaient encore avec Frau Knauer dans les locaux du Service Géologique du Palais du Cinquantenaire. Leur auto portait le n° W.H. I.I02.9I3. Ils sont partis avant 13 heures, en laissant des clefs à une nettoyeuse (Adolphine VECKER, Veuve de Ph. VANDENESSE, habitant 21, rue de Bodegem, à Bruxelles).

En pénétrant dans ces locaux avec l'Armée Blanche, le lundi 4 septembre, nous avons trouvé un billet adressé au Reg. Baurat Dr. DIETZ par un certain Gefreiter KLEE (ou H. CLEE ?) et disant qu'après avoir attendu de 9.10h. à 11.30h. le dimanche 3 septembre, il reprenait son voyage par Maastricht "zur Wgst. I7", en emportant des objets du Dr. MEDINGER. Nous pensons que l'expression "Wgst. I7" désigne la Wehrgeogenstelle I7, qui était le bureau du Dr. JUNGST, à Utrecht.

V.- INDICATIONS DIVERSES.

En fait d'autres indications destinées à orienter les recherches de l'O.R.E., nous pouvons signaler qu'une caisse de livres appartenant au Service Géologique de Belgique, nous a été renvoyée, en août 1945, par la RIJKSLANDBOUWHOOGESCHOOL de Melle-lez-Gand.

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Elle y aurait été abandonnée, en septembre 1944, par un officier allemand qui s'occupait de sondages.

Nous rappelons, en outre, notre lettre n° 23553 du 6 mars 1947 signalant le renvoi de livres récupérés en Allemagne par les soins du Pr. FALLOT du Collège de France.

Bruxelles, le 19 mars 1947.

L'Ingénieur en Chef-Directeur
du Service Géologique de Belgique.

(s) André GROSJEAN.

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O.A.S. BRUXELLES.

/J.H.

Service Géologique
de Belgique

Bruxelles, le 26 novembre 1946
13, rue Jenner

Mr. GROSJEAN

Ingenieur en Chef
Directeur

Dossier : 371.561 DU SERVICE GEOLOGIQUE DE BELGIQUE

à la suite de l'occupation allemande

(juin 1940 - Septembre 1944)

N.B. - Cette liste est divisée en deux parties : " ouvrages séparés " et " ouvrages de série ", les " ouvrages de série " étant des collections (cartes, périodiques, etc) dont le numéro d'inventaire est distingué par l'adjonction de la lettre indicative : "P".

La liste des ouvrages séparés est dressée par ordre croissant des numéros d'inventaire, numéro qui figure sur chaque ouvrage et est ici reproduit à gauche de chaque titre.

La liste des ouvrages de série est dressée par pays d'origine et subsidiairement, par numéro d'inventaire.

Chacune des deux listes est établie sur la base d'un inventaire achevé en août 1945, et ne fait pas mention des ouvrages manquants, dont la perte était enregistrée avant 1940.

I. OUVRAGES SEPARES.

n° 83. Firket A. Notice sur la carte de la production commune des carrières de la Belgique en 1871.

n° 984. Hennequin E. Conférence sur le cartographie géologique belge.

n° 987. Rutot A. Discussion soulevée à la société géologique de Belgique, au sujet de la carte géologique.

n° 1254. Tardy Ch. Importance géologique des formations thermales.

n° 1258. Amrein-Trollier. Glaciers près du monument du Lion Suisse.

n° 1606. Mourlon M. Géologie de la Belgique. Vol.I (Manuel).

n° 1898. Césaro G. Les dentrites.

n° 2396. Van den Broeck. Échelle stratégique générale.

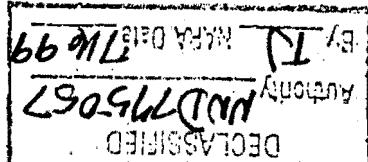
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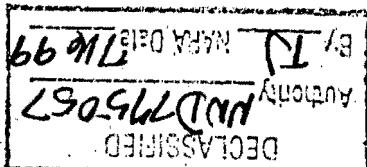
- n° 2591. Putzeys. Distribution d'eau à Salons des eaux.
- n° 2597. Lancaster A. Le climat de la Belgique en 1894.
- n° 2762. Smeysters J. Note sur les cartes du bassin houiller de Charleroi.
- n° 2778. Renard A. Peridotite von der Paul's Insel im Atlantischen Ozean.
- n° 2827. Lambert. La situation de l'industrie etc. en 1882.
- n° 2928. Grimaux A. English French Dictionary (Ivol).
- n° 3594. Erens. Recherches sur les formations diluvienues du Sud des Pays-Bas. 1891.
- n° 3601. Van Capelle H. Kaartestudien in het diluvium v. Lochen.
- n° 3611. Procès-verbaux des séances congrès de Washington.
- n° 3665. Mourlon M. Monographie du Famennien.
- n° 3712. Mourlon M. Compte rendu de l'excursion du mercredi 11 novembre 18...
- n° 4316. Degousée et Laurent Ch. Guide du sondeur ou traité théorique et pratique des sondages. 2 vol et 1 atlas 2ème édition.
- n° 4326. Wolf I.L. Itinéraire curieux des environs de Spa, ou douze notices indiquant les principaux endroits à visiter, les objets qui sont remarquables, les routes à suivre, les distances etc...
- n° 5056.Carte géologique générale de la France au 320.000e.
- n° 5657. Carta geologica delle Alpi Apuana in 4 Fogli e 3 tavoli di Sezioni etc...
- n° 5074. Hoogte Kaart van Nederland; Schaal 600.000e.
- n° 5386. Burat A. Les Houillères en 1868 (atlas manque).
- n° 5414. Alimanestic O. Quelques observations sur la poussée des saules par les eaux ascendentes des grandes profondeurs.
- n° 5416. Renault B. Sur les Calamariées.
- n° 5417. Statut etc du Ve Congrès International d'Hydrologie.
- n° 5637. Goblet d'Alviella. Comment l'homme a-t-il découvert que la plante procédait de la graine.
- n° 5858. Whitaker W. Guide of the Geology of London.

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- n° 5961. Aguilera y Ezequiel Ordóñez. Expedicion científica al Papocarepet.
- n° 6235. Laurent B. La Bas-Congo, sa flore et son Agriculture.
- n° 6247. Figuier L. L'année scientifique et industrielle.
- n° 6352. Van Scharpenassel Thim. Plans de Mines. Projet d'organisation etc.
- n° 6345. Bruck J. A Magyar kir foldtani intézet etc... 1888-1889.
- n° 6442. Schmiedel G.O. Erzstufen und Berg Arten mit Farben genan abgebildet beschrieben usw.
- n° 6452. Bidaut E. Rapport sur une machine d'épuisement à traction directe établie à la mine de houille de la Bonne-Fortune, à Ann.
- n° 6618. Graven A.E. Observations sur l'Helix ligulata fer de Madras.
- n° 6638. ... Profils en long des voies navigables de la Belgique.
- n° 6653. Manes (). Mémoire sur les bassins houillers de Saône et Loire. avec atlas (atlas manque).
- n° 6739. Ramond M.G. Observations géologiques sur les travaux repris par par la direction de l'assainissement de la Seine et de l'utilisation agricole des eaux d'égouts de Paris.
- n° 6791. Brown H.J.L. Report on the Gold discovery of Tarcoola. etc.
- n° 6955. Laville A. Gisement néolithique près de Montauban.
- n° 6956. Idem. Stations préhistoriques gallo-romaines du Mont-Aime (Marne).
- n° 7120. Philippon A. 1901. Beitrag zur Kenntnis der Griedchichen Inselwelt.
- n° 7147. Dolfus G.P. 1900. Bassin de Paris, révision de la feuille d'Evreux.
- n° 7687. Pittmann E.F. 1895. Geological Map of New South Wales.
- n° 7188. Stache G. Geologische Übersichtskarte der Küstenlandern von Ostreich-Ungarn und der angrenzenden Gebiete von Krain, Steiermark usw.
- n° 7347. Creptow E. Bergbau, einschliesslich steinbruchbetrieb und Edelsteingewinnung. Geschichte des Bergbaues, usw..
- n° 7391. Blanckenhorn M. 1901. Geologie Aegyptens. Führt durch die Geologischen Verhältnisse Aegyptens, etc...
- n° 7795. Glodt (E.) 1901. The story of Primitiv Man.
- n° 7876. Bergeron J. 1899. Etude des terrains paleozoïques et tectoniques de la Montagne Noire. Excursions...
- n° 7931. Gosselet (J.) 1897. Cours élémentaires de géologie à l'usage de l'enseignement secondaire (17e édition).

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- n° 7949. Launay (L.de) Les richesses minérales de l' Afrique. L'or, les metaux etc.
- n° 8270. Katzer (F.) 1903. Geologischer Führer durch Bosnien und die Herzegowina.
- n° 8602. Bergkell H. 1903. Geolog. Ofversiktakarta öfver Finland etc. (Jordartskarta) Nyslott (Sektionen D2) Skala 1/400.000e.
- n° 8869. Prévot E. et Roux C. 1900. Topographie par E. Prévot suivi d'un appendice relatif à la topographie expédiée "Livre II, Méthodes".
- n° 9100. Kalecsinsky (A.de) 1899. Carta generale des argiles réfractaires des pays de la Couronne hongroise. Echelle 1:900.000
- n° 9104. Blanckenhorn M. - 1890. Geognostische Kartenskizze von Nord-syrien, hauptsächlich nach eigenen Aufnahmen i. Jahre 1898 Maasstab 1:100.000.
- n° 9124. Bennett F.J. Blake J.H. and Hawking C.E. 1905. Geol. Survey of England and Wales. Basingstoke (New Ser. sheet 284) I inch to st.m.: 1/63360.
- n° 9214. A. de Lapparent, 1906. Traité de géologie (5ème édition) 3 vol.
- n° 9350. Miers H.A. 1906 - Manuel pratique de minéralogie, traduit de l'anglais par O. Chemin.
- n° 9464. Mourlon M. 1906. Le Service géologique de Belgique, son but, organisation, résultats.
- n° 9701. 1907. La production du cuivre au Japon.
- n° 9865. Blanchard R. 1906. La Flandre, Etude géographique de la plaine flamande, en France, Belgique et Hollande.
- n° 4985. Jacques V. Quelques côtés de la vie chinoise.
- n° 10090. Fernandez de Castro M. 1889- Mapa geol. de Espana que por... 1873. Escala en kilom. 1/400.000.
- n° 10139. Berghaus H. 1892 Berghaus physikalischer Atlas. 3^e Ausgabe.
- n° 10304. Tollen E. Emploi des explosifs pour les démolitions de maçonnerie.
- n° 10510. Bownocker J.A. Lord N.W., and Somermeier E.E. 1908. Coals of Monongahela Formation etc and Chemical Analysis and Caloric Tests of the Clarion etc..
- n° 10530. Vogl (V)-1908 - Über Eozäne Nautiliden.
- n° 10816. Houze (F) 1908 - Entente internationale pour l'unification des mesures craniométriques et céphalométriques.
- n° 10992. Schubert R. 1909 - Geol. Führer durch Dalmatien.

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- n° 11103. 1909 - Carrières et scieries de Bourgogne, Fèvre et Cie, Pierres de Taille.
- n° 11218. Douxami H. L'origine de la formation du Pas de Calais.
- n° 11653. Collot (L) Détroit de Langres: 1904. Révision de la feuille de Dijon au 1:20.000e.
- n° 11686. Berichte der geol. Kommission der Königreiche Kroatien-Slawonien
- n° 11720. Douxami H. 1911. Une excursion en Espagne et dans la Sierra de Guadalajara.
- n° 12064. Philipsson A. 1910-1911. Geol. Karte des westlichen Kleinasiens Blättern I u. 3. Maßstab 1:500.000e.
- n° 12077. Lemoine P. Géologie du Bassin de Paris.
- n° 12081. Grubenmann (U.) 1910- Die kristallinen Schiefer. 2e neue Bearbeitete Auflage.
- n° 12090. Veilhack K. 1912. Lehrbuch der Grundwasse und Quellenkunde.
- n° 12096. Meugy A. & Nivoit Ed. 1885-Carte géologique, agronomique de l'arrondissement de Sedan (Ardennes) 2 feuilles 1/40.000
- n° 12155. Dumont .. 1885 - Sur un projet de chemin de fer de la côte de Syrie au Golfe Persique.
- n° 12305. Dumont A. 1857. Carte géologique de l'Europe à l'échelle de 1/4.000.000.
- n° 12306. Dumont A. 1853. Carte géologique de la Belgique-terrains au-dessous du Limon hesbayen. 8 feuilles 1/160.000e.
- n° 12345. Andrews C.W. 1906. A descriptive Catalogue of the Tertiary Vertebrata of the Fayum Egyp.
- n° 12778. 1738. Amusements des eaux de Schwalbach, des bains de Wiesbaden et Schlangenbad.
- n° 12906. Ertborn O.V.-1899 - Une poche de sédiments fluviaux, dans le sable Bruxellien.
- n° 13017. Firlet. 1872 - Carte de la production par commune des carrières de Belgique pendant l'année 1871 au 1:20.000e.
- n° 13391. Coupe générale du Bassin houiller dit "du Centre" prise à 21960 m E l'est du méridien de Mons, traverse Manage, Mariemont etc. échelle 1:20.000 m.
- n° 13480 - Briart et Cornet. 1879. Carte géol. de la partie centrale de la province de Hainaut. Echelle 1/20.000.
- n° 13824. Pinkerton J. 1810. Abrégé de géographie moderne sur un nouveau plan fait sur traduction française de géographie moderne. 2ème édition.

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- n° 14048. Dufrenoy P.A. et Beaumont E. de 1841. Tableau d'assemblage des six feuilles de la carte géologique de France exécutée sous la direction de Brochant de Villiers. 1/2.000.000
- n° 14253. Dacqué E. 1915. Grundlagen und Methoden der Palæogeographie (manuel)
- n° 14386. Jacquet J. 1913. Rapport sur la situation de l'industrie minérale et métallurgique dans la province de Hainaut pendant l'année 1912.
- n° 14397. Haenel F. 1909 - Report on the investigation of an Electric Shaft Furnace Domnarfvet Sweden etc. (First en second edition).
- n° 14398. Cirkel F. 1910. Chrysotile, asbestos. Its occurrence, exploitation ~~Canada, British Columbia, Mining and Use~~
- n° 14412. Lindeman E. 1910- Iron Ore Deposits of Vancouver and Texada Islands, British Columbia.
- n° 14449. Svenius F. 1880 - Bidrag till Narbottens geologi.
- n° 14470. Couvat-Barthoux J. 1913. Carte de l'Isthme de Suez, Topographique archéol. et géol. etc.
- n° 14478. Krusch P. 1916.- Die nutzbaren Lagerstätten Belgiens ihre Geol. Position und Wirtschaftliche Bedeutung.
- n° 14517. Buttgenbach H. 1916. Les minéraux et les roches (manuel).
- n° 14520. Staring W.G. 1969. Landbouwkaart van Nederland (6 feuilles).
- n° 14666. Oehlert (D.F.) 1885. Sur quelques trilobites du groupe des proutidas.
- n° 14736. Jahn G. 1918. Der Belgische Kohlenberghau.
- n° 14745. A. Ledoux. 1914 - Elements de minéralogie.
- n° 14770. Commission des produits réfractaires. Fasc. I Instruction provisoire sur la fabrication des briques de silice.
- n° 14774. 1915. Geological Map of Belgium 1:60.000e 6 feuilles.
- n° 14775. 1911. Map of Water supply of Belgium. Ostend, Ghent, Tournai Valenciennes and Part of Lens. St Quentin, Antwerp, Brussels etc.
- n° 14784. Lorenz J. 1862 - Paralelochromat. Tafeln.
- n° 14830. Lugeon M. 1916 - Une existence de la nappe du Augsmatthorn.
- n° 14842. Renier A. 1919 - Relations géologiques du Bassin Houiller du Nord de la France avec les gisements belges.
- n° 14895. Chalon P.F. 1913. Les eaux souterraines.

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Box 114

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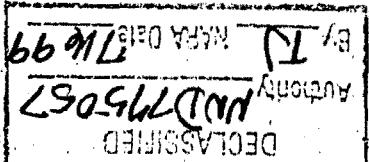
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- n° 14965. Keilheck (K.D.) 1917. Lehrbuch der Grundwasser und Quellenkunde (manuel)
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- n° 15829. Stchepinsky (V.) - 1927. Les régions Pétrolifères russes, géologie exploitation et raffinage.
- n° 15838. Cornet (J.) 1927. Leçons de géologie (manuel)
- n° 15862. Supan (A.) 1927. Grundzuge der physischen Erdkunde. Bd I. 7e Auflage.
- n° 15923. Pruvost (P.) 1928. Le sondage de ferrières en Bray.
- n° 15979. Krausel (R.) - Die Paläobotanischen untersuchungsmethoden. 1929.
- n° 16.000. Wegener (A.) 1928. Theory of continental Drift (manuel)
- n° 16042. Stille (H.) 1929. Artois und Hennegau (Die Kriegsschauplätze 1914-1918)
- n° 16084. La Patrie belge, 1830-1930 (éditions illustrées du Soir) Bruxelles
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- n° 16183. Mohr (H.) 1930 - Der Nutzglimmer (Natur, Vorkommen, Gewinnung Verwendung) (Manuel)
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- n° 16201. Kausch (O.) 1927. Das Kiesel/säuregel und die Bleicherden (Manuel)
- n° 16219. 1930 - List of Quarries in Great Britain and the Isle of Man.
- n° 16256. Haarmann (E.) 1930 - Die Oszillations Theorie, 1930.
- n° 16325. A. Bentz - 1931 Deutsches Erdöl.
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- n° 16601. Desno (A.) 1933. Schizzo Geologico della Libia, alla scala
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- n° 17013. 1930 - Atlas des carrières françaises.
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- n° 17022. Arldt (Th) 1936. Die Entwicklung der Kontinente und ihrer Lebe-
welt (1^{te} Teil).
- n° 17030. Redlich (A.) 1929. Ingenieurgeologie. (manuel).
- n° 17032. Pietssch (K.) 1925 - Die Braunkohle Deutschlands.
- n° 17036. Salomon (W.) - 1924-26. Grundzüge der Geologie.
- n° 17055. Dammer (M) et Tietze (P.O.) 1927-28. Die Nutzbarer Mineralien mit
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- nº 17262. Mapa Geologico Minero de Espana (Institute Feol.Y. Minero de Espana bajo la Dirección del Luis de la Peña) Echelle 1/500.000 1934.
- nº 17278. Adams (Frank Dawson) 1938. The Birth and Development of the Geological Sciences.
- nº 17281. Larson (B.M.) Schroeder (F.W.) Bauer E.N.) & Cambell (J.W) 1929 Der Industrieofen. Band IV. Feuerfeste Baustoffe in Siemens Martin Ofen.
- nº 17286. Delmer A. 1939 - Le Canal Albert. 2 vol.
- nº 17297. Carruth (W.C.) 1939 - Textbook of Paleobotany.
- nº 17338. Lucius (M.) 1937. Die Geologie Luxembourgs in ihren Beziehungen zu den Benachbarten Gebieten.
- nº 17365. 1939. The Stratigraphy and Structure of Turner Valley, Alberta Ottawa, 1939 (Geological Survey Paper 39-4).
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Box 114

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By BPM NARA Date 7/9

RG 84 Ent. 2109A
Classified General Record
of Brussels Embassy
Box 5

RECORDED AT THE NATIONAL ARCHIVE
EMBASSY OF THE UNITED STATES
OF AMERICA

PARAPHRASE

AUG 24 1945

TELEGRAM RECEIVED

FOR ACTION
ACTION TAKEN

FOR INFORMATION TO

MB

BRUSSELS

From: Secstate

Date: August 22, 5 p.m.

Card Indexed

No.: 748

Code: Secret

Received: August 24, 9 a.m. ODS

PRESS

M.A.

CULT.

Re your telegram No. 2 of August 13, the

Department wishes to know if the return to Belgium of art treasures is part of the broad program for restitution of such treasures. If it is, have experts from the countries claiming restitution been accredited to the Allied Control Commission for the purpose of finding them? In regard to this, see Department's No. 225 of August 6. The Department believes that this restitution work should go on simultaneously, as far as possible, for the countries claiming it, and that when the Agneau Mystic is carried back to Belgium, some great art treasure should be returned to France at the same time. We want all the information you can give on this work as soon as possible and wish to issue a general publicity release on art restitution at a very early date.

This telegram is sent to Berlin and repeated to Brussels as No. 748 and to Paris as No. 3949.

BYRNES

Paraphrased by F

107951

Bolgian Munich run.Nr. Arr.Nr.	Author	Subject	Presumed Owner	History
45 75/88	Jakob Jordans	Neptun and Amphitrite	van Gelder Coll.Brussels	bought by Hitler through Voss for Linz(30.8.43)
46 8573/Aussee 3820	P.Pottor	Cows on the pasture	" " "	bought by Hitler through Voss for Linz(22.9.43)
47 6524/Berchtesgaden 1476 Attr.to Veit Stoss		Two young knights	" " "	bought by Göring through Hofer
48 5721/Berchtesgaden 673 Qu.Missys		Madonna with child	Ronders Coll., Brugos	bought by Höring through Miedl and Hofer
49 6184/Berchtesgaden 1136 Attr.to the Master of the Baroncelli-Portraits		The Annunciation	" " "	" "
50 6733/Berchtesgaden	Roger v.d.Woydon	Madonna with child	" " "	" "
51 7002/Berchtesgaden 1952 H. Memling		The Virgin (from an annunciation)	" " "	" "
52 7004/Berchtesgaden 1954 H. Memling		Angel (from an annunciation)	" " "	" "
53 7163/Berchtesgaden 2113 Attr.to the Master of "Saint Veronica"		"Christ do pitié" w.the Virgin and S.Catherine	" " "	" "
54 15861/Lenggries 10	Dutch,XV th cent.	Christ bearing the cross	" " "	" "
55 15864/Lenggries 13/21	Franco-flamish master ab. 1400	Crucifixion	" " "	" "
56 15864/Lenggries 13/22	School of Bruges	The Virgin w.the child	" " "	" "
57 15858/Longgries 7	Antwerp.Mannerist ab.1520	Pieta	" " "	" "
58 4902/Aussee 3551	Dutch,XVII th c.	David	" " "	" "
59 5848/Berchtesgaden 800	J.Hopffner	Portrait of a young girl	Lyndhurst Coll.Brussels	confiscated by ERR

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By JEW MAR 22 1952RCI
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List of Belgian Property from Central Collecting Point, Munich

Belle Vue Munich Inv. Nr. / Inv. Nr.	Date _____ February 1946 (2 nd Transport)	Author _____	Subject _____	Presumed Owner _____	History _____
29	5339/Berchtesgaden 294	S-vn. Huysmans	The Ferry boat	Andriessen Coll.	confiscated by ERR
30	5885/Berchtesgaden 837	I.van Goyon	Carriages before Peasants Inn	"	"
31	5809/Berchtesgaden 761	A. Gysp	Portrait of a man and his wife	"	"
32	5555/Berchtesgaden 510	M.F. de Padd. Godet	Two male saints	Luxembourg, Raifers	bought by Göring through Mühlmann (1941, RM 2600 -)
33	5682/Berchtesgaden 537	Ltr. to Tadd. Gridi	Two male saints	"	"
34	5607/Berchtesgaden 562	School of H. Rottemanne	Viana and Cellisto	Dr. Hauvens, Brussels	bought by Göring through Mühlmann (1941, RM 2000 -)
35	6748/Berchtesgaden 1698	P. Moreelse	Romeo portrait (as "Jumbo")	"	"
36	5634/Berchtesgaden 649	H. Jelkard	Boy carrying a vase	de Havrel, Brussels	given as a present by Facon Adam and Dr. Hauvens
37	5920/Berchtesgaden 872	Ltr. to L.V.Ostdorff	A man reading a newspaper	Hayden, Brussels	bought by Göring through Hofcr (1941, RM 2600 -)
38	5426/Berchtesgaden 381	Norticote	Portrait of Irvinia Lady Sponcer	Lyndhurst Coll. Brussels	confiscated by ERR
39	5334/Berchtesgaden 289	Francesco Fiorentino	Madonna with saints, angels and donor	van Gelder Coll. Brussels	bought by Göring through Hofcr
40	5348/Berchtesgaden 303	School of Roger van der S.Joseph, trojans	Madonna with child S.Joseph, trojans	van Gelder Coll. Brussels	"
41	5757/Berchtesgaden 709	P.P. Rubens	Head of a Moorish king	"	"
42	5931/Berchtesgaden 883	Bobonian master (XV th c.)	The Virgin with child	"	"
43	6167/Berchtesgaden 109	Master of Linz	Madonna, S. Anne, child,	"	"
44	7150/Berchtesgaden 2150	Ltr. to Benvenuto di Giovanni	4 saints, 2 angels, 2 nuns Madonna and Child - with saints and angels	"	"

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Box 126

by J.W. MARA Date 7-6-55
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MUR/gr

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
Restitution Branch
Monuments Fine Arts and Archives Section
APO 742

4 March 1947

SUBJECT: Weekly Report

TO : Art Intelligence Officer

1. A copy of customs regulations pertaining to importation of art objects was obtained from CMGUS APO, mimeographed, and copies distributed for information within the section. A copy is attached. It is believed that these regulations are current, however, informal information indicates that other regulations may be in effect. It is planned to send a letter to the U.S. customs officials for verification.
2. Letters were sent to the British, to Bavaria and to Hesse concerning the Heinz Gallus collection. Bavaria and Hesse were requested to send photographs and descriptions of Gallus paintings in collecting points. The British were informed that these would then be forwarded to them for interrogation of Gallus as to the rightful owners.
3. The Dresdner Bank documents were returned to the 7771 Documents Center as they contain no information of vital importance. Copies are in the files.
4. A letter was received from the Czechoslovak Mission thanking the art intelligence officer for his efforts in investigating the Prague Insignia case. No word has been received from the British on this case.
5. The 7771 Documents Center submitted a negative report on the Party affiliations of Professor Richard Hamann. Investigation of the Civil Censorship Intercept B/47/3414 reveals that the Berlin museums loaned works of art to the universities of Germany, so that the paintings reported to be in Professor Hamann's custody were legally loaned to the

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Marburg University. There seems to be no necessity for taking these into U.S. custody. Investigation of the paintings might still be advisable. The photographs sent by Professor Hamann to the Berlin Museums are reported not to have been requested by museum personnel, but to have been offered by Professor Hamann, in accordance with an old custom of photographers of always sending one copy of any picture they take of museum property. No money is reported to have been paid for these pictures. It seems strange that it is possible for Professor Hamann to send photographs of pictures still in American custody to whom-ever he wishes. A declaration was received from the Marburg University Library which makes no reference to any Polish acquired books.

6. Upon the request of Mr. Howard an investigation was made of the prolonged stay of Karl Nierendorf, a well-known New York art dealer, in the United States Zone of Germany. It was learned that a permit had been issued to Mr. Nierendorf in Washington for a two weeks visit to Munich in order that he might contribute to Neue Zeitung and Heute. This permit was granted in July 1946, and ceased to be effective the 30th of September. Mr. Nierendorf was last seen in Munich in the first week of February. There is no record of a request for extension of the original permit. These facts were conveyed to the chief of the Combined Travel Board who is conducting further investigations.

7. Mr. Heinrich of Hesse telephoned a case concerning the illegal removal of nine cases of paintings from the repository at Berg Runkel. These cases were the property of Frau Maria Falkenburg, Berlin Klein-Machnow. It was discovered by questioning the police in Zehlendorf that Klein-Machnow is in the Russian Zone. A letter was therefore sent requesting that Frau Falkenburg come to the CMGUS office. She is reported to have authorized J. Hans Sperber to take the nine cases to Kassel. However, Mr. Sperber had no authorization from Military Government, although he persuaded a substitute custodian that he had.

8. A carrier sheet was sent to Denazification Section, Public Safety Branch, Internal Affairs and Communications Division, requesting that Land MFA&A officers be notified when art personalities come before the Spruchkammern. A telephone call from that section informed us that letters had been sent to the Three Länder in conformity with our

13. A Civil Censorship Intercept was forwarded to Bavaria as the distribution did not include that office. It concerns the sale of a supposedly valuable coin collection by inmates of a UNRRA camp.

Telephone BERLIN 42531

1 Incl: a/s

MARY J. REGAN
Capt AC
Art Intelligence
Research Officer

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INFILE

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
Restitution Branch
APO 742

ED 007 (RES/MFAA)

19 February 1947

SUBJECT: Heinz Gallus

TO : Restitution Branch
Economics Division
Office of Military Government for Bavaria
APO 407, U. S. Army

Attn: MFA&A Section

1. Reference your letter AG-CO7-MGBER/B, 26 August 1946, subject: Confiscation of Paintings in the Possession of Hauptmann Gallus of Cologne, inclosed are copies of two letters concerning the same subject.

2. It is requested that descriptions and photographs of the thirteen Gallus paintings now in the Munich Collecting Point be forwarded for transmittal to the British, for questioning of Gallus as to the rightful owners.

FOR THE CHIEF, RESTITUTION BRANCH:

2 Incls:

Incl 1 - Cy of ltr,
"Belgian Art Works
Purported to be in
Cologne", OMGUS, ED 007
(RES/MFAA), 26 Aug 46
Incl 2 - Cy of ltr, same subj.,
CCG(BE), INTR/loc41/3/
4/ED/MFA/Z, 13 Dec 46

RICHARD F. HOWARD
Chief, MFA&A Section

Telephone BERLIN 42531

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
 Economics Division
 APO 170

AG-007-MGBER/B

26 August 1946

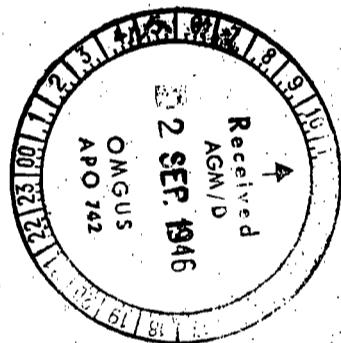
SUBJECT: Confiscation of Paintings in the Possession of
 Hauptmann Gallus of Cologne

TO : Office of Military Government for Germany (US),
 APO 742, U.S. Army (ATTN: Monuments, Fine Arts and
 Archives Section, Rest. Branch, Econ. Division, for
 Art Intelligence Officer)

The attached memorandum is forwarded to your
 headquarters for your consideration and any action deemed
 appropriate.

For the Chief, Economics Division:

DISPATCHED MESSAGE CENTER
 30 AUG 1946
 HQ 3 D MI GOVT REGT APO 403



Edwin C. Rae
 EDWIN C RAE
 Capt AC

Chief, Monuments, Fine Arts
 and Archives Section
 Restitution Branch

2 Incls:

- Incl 1 - Memorandum
 dated 19 Aug 46
- Incl 2 - Copy of sworn statement

Telephone: Munich Military 3430

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Authority 220-22505

By

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
OFFICE MEMO SLIP
APC 170

Classification or subject — Identify attached papers, if any. Number each memo in left margin, date and initial on right margin; office must be indicated, draw line across sheet just below memo, avoid using small slips.

TO	MEMORANDUM (Use full width of sheet for long memos)	DATE AND INITIALS
Art Intelli- gence Officer OMGUS	SUBJECT : Confiscation of paintings in the possession of Hauptmann Gallus of Cologne.	E. Breitenbach MTA&A Officer OMG Bavaria 19/8/46
	1. At the request of Major L.B. La Farge, chief, MTA&A, OMGUS, Capt. E.C. Rae, chief, MFA&A, OMGB, concurring, the undersigned confiscated on 17 August 1946, thirteen paintings belonging to a Hauptmann Gallus of Cologne which had been stored by the owner in house no. 33 at Engenthal, LK Hammelburg. The pictures were taken to Central Collecting Point, Munich for further investigation.	
	2. The paintings, all of them of moderate artistic value, were made by 18th and 19th century Belgian and German artists. None of them bears any owner's mark.	
	3. Interrogation of Frau A. Kann, wife of the owner of the premises at Engenthal where the pictures were located, brought little new results. This was to be expected since, if they had to hide anything, Mrs. Kann in Engenthal, and Dr. Kann and Mrs. Gallus in Frankfurt had ample time to make all necessary arrangements. Simultaneous action in Frankfurt and Engenthal would perhaps have been better strategy.	
	4. Frau Kann claims, to her knowledge, no object belonging to Herr Gallus has been sold by her husband or Frau Gallus as is maintained by the informant, Dr. Fischer. She admits that Frau Gallus, on various occasions and until quite recently, had objects belonging to Herr Gallus shipped to Frankfurt. Asked why Frau Gallus should do this for her husband from whom she is seeking a divorce, she states that Frau Gallus wished to settle with her husband peacefully. The undersigned is not convinced that this statement is true. In spite of the fact that Dr. Kann lives in Frankfurt with Mrs. Gallus there seems to be no strain in the relation between the three people. This fact seems to support the allegations made by the informant, Dr. Fischer, that the Kann business was reestablished with the financial help of Mrs. Gallus. Their common monetary interest would seem to prevail over possible differences in their personal relation.	
	5. Frau Kann has signed a sworn statement that no Gallus property other than mentioned in the statement is now in her premises in Engenthal (see attached item no 1).	

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-2-

Ltr. Art Intelligence Officer OMGUS, dated 19/8/46, Subject :
Confiscation of paintings in the possession of Hauptmann Gallus
of Cologne.

6. The house as well as the adjacent barns were searched by the
undersigned without result.

7. The undersigned tried in vain to locate the informant, Dr.
Fischer, at his temporary address at 8 Schönbornstr., Bad Kissingen.
None of the parties living in the house knew of a Dr.Fischer.

8. It is requested that the Central Collecting Point be kept
informed about the case so that the pictures now in its custody can
be returned to their rightful owner.

Edgar Breitenbach
EDGAR BREITENBACH
US CIVILIAN
Monuments, Fine Arts
and Archives Officer

1 Incl : Sworn statement of Frau Kann

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Authority *RG260 Box 56*

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Copy.

Ich erkläre hiermit an Eides statt, dass ich keine Herrn Gallus gehörigen Bilder und andere kulturellen Gegenstände mehr in meiner Verwahrung habe, mit Ausnahme von zwei modernen kleinen Schränken, einer kleinen Bar, und einem Schiffsmodell.

gez. Asi Kann

Engenthal, 17. August 1946

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REPRODUCED AT THE NATIONAL ARCHIVES

(fwd)

B/L: OMG for Germany (US), Subject: Paintings stolen by the Germans at the Musee Royal des Arts at Antwerp, Belgium, dtd 20 November 1946.

ED 007 (RES/MFA&A)

3rd Ind

TAH/ef

OFFICE OF MILITARY GOVERNMENT FOR GREATER HESSE, APO 633, US Army
26 February 1947.

TO: Director, OMG for Germany (US), APO 742, US Army

ATTENTION: MFA&A Section, Restitution Branch, Economics Division

1. The six Gallus paintings referenced in para 2 of 2nd Ind are not yet in the Wiesbaden Collecting Point but are in custody in Frankfurt awaiting transport and have therefore not yet been photographed. Descriptions are as follows:

- a. Gerhard Tortielje, Interior of Inn, oil on canvas, 55 x 70 cm
- b. Unknown, 19th Cent, Landscape with Sheep, oil on wood, 42 x 56 cm
- c. Rosser, Still Life-Flowers and Fruits, oil on wood, 56x50
- d. Unknown, 19th Cent, Interior, oil on wood, 28 x 34 cm
- e. Brunnen or Brunner, Landscape, oil on wood, 22 x 26 cm
- f. Brunnen or Brunner, Landscape, oil on wood, 22 x 26 cm

Of the above paintings, quality is mediocre except for e and f. Paintings a - c lack their frames.

2. These paintings were in the possession of Gallus' estranged wife, Mrs. Karin Gallus nee Bodewick, of Gartenstrasse 10, Frankfurt/Main and were stated by her to have been brought to Frankfurt during the war by Gallus.

3. The statement made by Gallus to the British MFA&A interregator in Cologne, that he was "ignorant" of the present whereabouts of the Belgian paintings although he "supposes they might be at the disposal of Mrs. Gallus in the U.S. Zone," as quoted in the Bunde letter dated 13 Dec 46, is an ingenuous falsehood.

4. As above noted, he himself deposited the six paintings at the Frankfurt address. He further concealed in a barn near Bad Kissingen the thirteen paintings now at the Munich Collecting Point. In addition he moved from Frankfurt to Cologne on three occasions between September 1945 and March 1946 three truck or carloads of paintings, antique furniture, rugs, antique glassware etc. The movements were carried out without permission and, so far as the paintings at least are concerned, constituted a clear violation of Law No. 52. The paintings transferred to Cologne were, according to Mrs. Gallus, the "best" although she was not sufficiently familiar with them to provide descriptions. Some of the furniture had originally been transferred to Frankfurt from a former home in Berlin, but the paintings do not appear to have formed a part of the furnishings of their home.

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Authority *220277505*

B

REPRODUCED AT THE NATIONAL ARCHIVES

5. Further details will be sought from Mrs. Gallus and on the next visit of a Belgian art representative, her apartment will be inspected to determine whether any of the furniture still there is of Belgian origin.

6. It is recommended that the British MFA&A Section be requested to renew interrogation on the basis of these facts.

FOR THE DIVISION DIRECTOR:

Theodore A. Heinrich
THEODORE A. HEINRICH
Chief, MFA&A Section

107963

DECLASSIFIED

Authority 22d 27503

B

REPRODUCED AT THE NATIONAL ARCHIVES

COPY/gr

Tel.: 2572

M.F.A. & A. Section, Education Branch,
I. A. & C. Division,
Zonal Executive Offices,
C.C.G., BUNDE,
62 HQ., C.C.G.,
B.A.O.R.

INTR/1041/3/4/ED/MFA/Z
AOP/EBH

13th December, 1946

TO: M.F.A. & A. Section,
Restitution Branch,
Economics Division,
O.M.G.U.S., APO 742.

SUBJECT: Belgian Works of Art Purported to be in Cologne.

Reference your ED 007 (RES/MFAA) dated 26th August 1946.

1. The information contained in the a/q letter concerning the probability of there being approximately twelve paintings of Belgian origin in the possession of Heinz Gallus in Cologne has been investigated with negative results.
2. Gallus, who was one of the leaders of the Todt organisation in Belgium, states that no paintings of Belgian origin are in his possession, nor located elsewhere at his disposal in the British Zone.
3. Gallus had dealings with a M. Dupmeyer of Belgian nationality Mozartstreet 3, Antwerp, and through him received some Belgian paintings, of whose present whereabouts he claims to be ignorant, though he supposes they might be at the disposal of Mrs. Gallus in the U.S. Zone.
4. Furthermore he bought a painting signed van Beers at the Galeries Campo, Antwerp whose present whereabouts is likewise unknown to him.
5. Steps are being taken to interview Dupmeyer in Antwerp.
6. It is suggested that more detailed information on which to base a further interrogation of Gallus might be obtained from Mrs. Gallus. Will you please forward any such information you may obtain.

/s/ A. O. Popham
(A. O. POPHAM)
Assistant Director, M.F.A. & A. Section.

Incl. 2

107964

DECLASSIFIED



Paintings Stolen by the Germans at the Musée Royal des Arts at Antwerp, Belgium, ED 007 (RES/MFAA), OMGUS, 20 November 1946

ED 007 (RES/MFAA) 2nd Ind.

Restitution Branch, Economics Division, Office of Military Government for Germany (U.S.), APO 742, U. S. Army, 18 February 1947

TO: Restitution Branch, Economics Division, Office of Military Government for Hesse, APO 633, U. S. Army
Attn: MFA&A Section

1. Reference paragraph 2, 1st Ind., inclosed are copies of two letters concerning the illegal acquisition of paintings by Heinz Gallus, Cologne.

2. It is requested that descriptions and photographs of the six Gallus paintings now in the Wiesbaden Collecting Point be forwarded for transmittal to the British, for questioning of Gallus as to the rightful owners.

FOR THE CHIEF, RESTITUTION BRANCH:

RICHARD F. HOWARD
RICHARD F. HOWARD
Chief, MFA&A Section

1 Incl: w/d

Added 2 Incls:

Incl 1 - Cy of ltr,
"Belgian Art Works
Purported to be in
Cologne", OMGUS,
ED 007 (RES/MFAA),
26 Aug 46

Incl 2 - Cy of ltr, same subj.,
CCG (BE), INTK/1041/3/
4/ED/MFA/Z, 13 Dec 46

Telephone BERLIN 42531

Received
OMG Greater Hesse
Economics Division
Date 23 FEB 1947 Time 11



107965

DECLASSIFIED

Authority *ADC 27508*

By

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
 Economics Division
 Restitution Branch
 APO 742

ED 007 (RES/MFAA) 1541

20 November 1946

SUBJECT: Paintings Stolen by the Germans at the Musée Royal des Arts at Antwerp, Belgium

TO : Restitution Branch
 Economics Division
 Office of Military Government for Bavaria
 APO 170, U. S. Army
 Attn: MFA&A Section

Restitution Branch
 Economics Division
 Office of Military Government for Greater Hesse
 APO 633, U. S. Army
 Attn: MFA&A Section

Restitution Branch
 Economics Division
 Office of Military Government for
 Wuerttemberg-Baden
 APO 154, U. S. Army
 Attn: MFA&A Section

1. Forwarded herewith is a list of nine (9) paintings stolen by the Germans at the Musée Royal des Beaux-Arts at Antwerp, Belgium.

2. No other information is available at this headquarters.

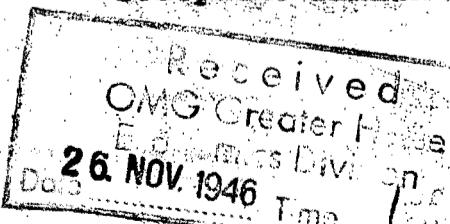
3. It is requested that an endeavor be made to locate this art property and any information available be forwarded to this office.

FOR THE CHIEF, RESTITUTION BRANCH:

RICHARD P. HOWARD
 RICHARD P. HOWARD
 Chief, MFA&A Section

1 Incl: a/s

Telephone BERLIN 42961



(M396 X
 201200)

107966

DECLASSIFIED

Authority *22d 22505*

B

B/L: OMG for Germany (US), Subject: Paintings stolen by the Germans at the Musee Royal des Arts at Antwerp, Belgium, std 20 November 1946.

ED 007 (RES/MFA&A)

1st Ind

TAH/ef

OFFICE OF MILITARY GOVERNMENT FOR GREATER HESSE, APO 633, US Army
7 December 1946.

TO: Director, OMG for Germany (US), APO 742, US Army
ATTENTION: MFA&A Section, Restitution Branch, Economics Division

1. None of the nine paintings described as stolen from the Musee Royal des Beaux-Arts at Antwerp has been identified at the Wiesbaden Collecting Point.

2. It is possible that these may be connected with a case now under investigation in which paintings from the above museum have been located in both Greater Hesse and Bavaria. A third portion of the loot associated with this case is believed to be in or near Cologne.

FOR THE DIVISION DIRECTOR:

1 Incl:
n/c

Theodore A. Heinrich
THEODORE A. HEINRICH
Chief, MFA&A Section

6147
11/1/52

2

1237
12/1/00

107967

DECLASSIFIED

Author: *2AC 27505*

By: *2AC 27505*

REPRODUCED AT THE NATIONAL ARCHIVES

147

Tel: 2572

M.F.A. & A. Section, Education Branch,
I. A. & C. Division,
Zonal Executive Offices,
C.C.G., BUNDE,
62 HQ., C.C.G.,
B.A.O.R.

INTR/1041/3/4/ED/MFA/Z
AOP/EEH

13th December, 1946

To: M.F.A. & A. Section,
Restitution Branch,
Economics Division,
O.M.G.U.S., APO 752.

SUBJECT: Belgian Works of Art Purported to be in Cologne.

Reference your ED 007 (RES/MFAA) dated 26th August 1946.

1. The information contained in the a/q letter concerning the probability of these being approximately twelve paintings of Belgian origin in the possession of Heinz Gallus in Cologne has been investigated with negative results.
2. Gallus, who was one of the leaders of the Todt organisation in Belgium, states that no paintings of Belgian origin are in his possession, nor located elsewhere at his disposal in the British Zone.
3. Gallus had dealings with a M. Dupmeyer of Belgian nationality Mozartstreet 3, Antwerp, and through him received some Belgian paintings, of whose present whereabouts he claims to be ignorant, though he supposes they might be at the disposal of Mrs. Gallus in the U.S. Zone.
4. Furthermore he bought a painting signed van Beers at the Galeries Campo, Antwerp whose present whereabouts is likewise unknown to him.
5. Steps are being taken to interview Dupmeyer in Antwerp.
6. It is suggested that more detailed information on which to base a further interrogation of Gallus might be obtained from Mrs. Gallus. Will you please forward any such information you may obtain.

A. O. Popham
(A. O. POPHAM),
Assistant Director, M.F.A. & A. Section.

DECLASSIFIED

Author 100-27505

By

107968

007

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.) MJR/sjb
Economics Division
Restitution Branch
APO 742

ED 007 (RES-MFAA)

14 February 1946

SUBJECT: Transmittal of Information

TO : Economics Division, Office of Military Government
(U.S. Zone) United States Forces, European Theater
(Main), APO 757, U.S. Army
(Attn: Intelligence Officer, Lt. Walter C. HORN)

1. Transmitted herewith for your information are extracts from Letter, "Monthly Report, Monuments and Fine Arts", United States Forces, European Theater Mission to Belgium and Luxembourg, Monuments Fine Arts and Archives, dated 5 Dec 45, as follows:

a. Para. 3, sub-para. f. "EMILE RENDERS, Antwerp collector, has likewise requested aid in recovering his collection which was sold to GOERING. He was advised also to address himself to the Ministry. The Renders case provides an interesting situation: he claims he was forced, and produces documentary evidence to show that he was, to sell under threat to GOERING; the feeling among the Belgian officials is that his sale was voluntary. If it were a voluntary sale, it would seem then that GOERING was a legitimate owner, since no one disputes Renders' prior ownership; if these paintings were GOERING's property, they would seem to become United States Government property by virtue of seizure, in which case it would appear that only the magnanimity of the United States could insure their return to Belgium. Questioning of GOERING or his agents, HOFER and the Dutchman, PAECH, might clarify the situation.

b. Para. 5, sub-para. d. "Lt. Col. VAN PUYVELDE transmitted to this office documentary evidence found in the ruins of the Reichskanzlei, Berlin, concerning the removal of the Thierry Bouts altar panels from Louvain. On the basis of these documents, copies of which were forwarded to USFET (Main) 23 Nov 45, Dr. ERNST BUCHNER was interrogated in Munich and confessed to this section that he had originated as well as executed the removal of these paintings.

FOR THE DIRECTOR:

Telephone BERLIN 43255

JOHN H. ALLEN
Colonel, GSC
Chief, Restitution Branch

107969

RG 260
Entry ECONOMIC
File
Box 46

DECLASSIFIED
Authority NND 765036
By TJ NARA Date 8/31/99

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED

Authority NND 765012
By EDM, NARA Date 6/18/99

RG 260 Box 416

FED

File: 1 ⁴⁰ ~~19007~~ (with claim # 19007-B)
948.002 (II)

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (US)
Property Division
Restitution Branch
APO 403

19007

16 November 1948

SUBJECT: Restitution Claim No 19007-B
TO : Belgian Mission for Restitution

1. As no identification has been possible claims
is hereby dropped.

DAVID DENSON
US Civ.
Operations Officer

DD/mk
Karlsruhe 617-122

107970

DECLASSIFIED

Authority NND 765072
By EDM NARA Date 6/8/49

RG 260 Box 416

FED

0140.002(11)

Tel 940.004

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (US)
Restitution Control Branch, Karlsruhe
APO 403

18 June 1948

SUBJECT: Restitution Claim No. 19007-B

TO : Foreign Exchange Repository, Frankfurt
APO 757, U.S. Army

1. There is transmitted herewith a Belgian claim for property which appears to fall within the provisions of MGR 19.
2. A detailed description of the property is attached. It is allegedly located at

Reichsbank FRANKFURT/M

3. The Belgian Mission certifies that the property was in existence in Belgium at the time the German occupation began, and was removed from Belgium by force.

4. It is requested that this property be definitely located, taken under property control, and a report of such action be furnished this office. The report should indicate, if at all practicable, the replacement value of the property in its present condition, expressed in 1938 RM.

For the Chief:

WILLIAM W. FURIE
Major USAFR
Executive

Incls.

cy of init claim ltr.
Inv. in triplicate.

107/11/kk
Karlsruhe 617-122



107971

DECLASSIFIED

Authority NND 765012
By SADM NARA Date 6/18/99RG 260 Box 416
FED

940.002(11)

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (US)
Restitution Control Branch, Karlsruhe
APO 403

18 June 1948

SUBJECT: Restitution Claim No. 19007-B

TO : Foreign Exchange Repository, Frankfurt
APO 757, U.S. Army

1. There is transmitted herewith a Belgian claim for property which appears to fall within the provisions of MGR 19.

2. A detailed description of the property is attached. It is allegedly located at

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3. The Belgian Mission certifies that the property was in existence in Belgium at the time the German occupation began, and was removed from Belgium by force.

4. It is requested that this property be definitely located, taken under property control, and a report of such action be furnished this office. The report should indicate, if at all practicable, the replacement value of the property in its present condition, expressed in 1938 RM.

For the Chief:

WILLIAM W. FURIE
Major GSC USAFR
Executive

Incls.

cy of init clm ltr.
inv. in tripl.JFR/wl *Ak*
Karlsruhe 617-122

107972

DECLASSIFIED

Authority NND 765012
By SADM NARA Date 6/18/99RG 260 Box 416
FED

940.002(11)

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (US)
Restitution Control Branch, Karlsruhe
APO 403

18 June 1948

SUBJECT: Restitution Claim No. **19007-B**TO : **Foreign Exchange Repository, Frankfurt**
APO 757, U.S. Army

1. There is transmitted herewith a Belgian claim for property which appears to fall within the provisions of MGR 19.
2. A detailed description of the property is attached. It is allegedly located at

Reichsbank FRANKFURT/M

3. The Belgian Mission certifies that the property was in existence in Belgium at the time the German occupation began, and was removed from Belgium by force.

4. It is requested that this property be definitely located, taken under property control, and a report of such action be furnished this office. The report should indicate, if at all practicable, the replacement value of the property in its present condition, expressed in 1938 RM.

For the Chief:

WILLIAM W. FURIE
Major GSC
Executive **X USAFR**

Incls.

cy of init clm ltr.
inv. in tripl.JFR/il **X**
Karlsruhe 617-122

107973

DECLASSIFIED

Authority NND 765012
By S/IM NAPA Date 6/15/49

RG 260 Box 416

FED

940.002(1)

K.A. sr. a, 25 April 1948.

Belgian Mission
 Restitution Control Branch
 APO 403 - Karlsruhe
 US Army

No.: C 1756.

SUBJECT: Belgian Jewelry taken from Churches.

TO: Mr. John F. REQUARDT
 Restitution Control Branch

- 1) We claim the following items some of which presumed to be at the Reichsbank Frankfurt.

<u>Item</u>	<u>Description</u>	<u>Marks</u> (Value)	<u>Unit</u>	<u>Quantity</u>
1	Golden diadem with 600 diamonds	2.928.000 Belg. francs	piece	one
2	Pendant heart shape blue enamel - 9 diamonds	-	-	one
3	Platinum brooch 3 diamonds	-	-	one
4	Brooches - diamond bouquets and roses	-	-	two
5	Ring - 3 diamonds	-	-	one
6	Various rings	-	-	17
7	Tie pins	-	-	6
8	Ear rings	-	-	10
9	Shirt buttons pearls	-	-	5
10	" " roses	-	-	4
11	Rings	-	-	2
12	Various brooches	-	-	6
13	Pendant amethyst and diamond	605.130	-	1
14	Jewel gold	70.606	grams	706,60
15	Gold 750/0000	92.700	grams	927,00
16	Gold	4.400	grams	44,00
17	Gold	1.530	"	15,30
18	Platinum	500	"	5,00
19	Gold	7.000	"	70,00
20	Gold	800	"	8,00
21	Silver pieces	800	-	-
22	Various jewels	50.000	-	-
23	Gold	3.700	grams	37

107974

DECLASSIFIED

Authority NND 765072
By EOM NARA Date 6/8/99

RG 260 Box 416

FED 107975

- 2 -

- 2) These jewels were taken on 13 February 1944 at firm DEVROYE Freres of Brussels (who kept them for the valuable customers) by German army officials who had a "Befreiungsschutz" order to cover them.
We have in hand certified declaration of DEVROYE on this matter.
- 3) We have drawings of the principal pieces. A Belgian expert is able to recognise this jewelry and when time comes we would request his presence at Reichsbank Frankfurt to determine the Belgian property.

Ref. 1 RvdM/HB.
Karlsruher Phone 617 - 220.

S. BOUTINET,
Chief of Mission.

DECLASSIFIED

Authority NND 765012
By S/IM NARA Date 6/3/99RG 260 Box 416
FED

Belgian Refere e no: C 1756.

040.002 (1)

List of Property

Claim & item no:	Description	Marks (Value)	Unit	Quantity
19007 -B-1	Golden diadem with 600 diamonds	2.928.000 Belg.francs	piece	one
-B-2	Pendant heart shape blue enamel, 9 diamonds	-	-	one
-B-3	Platinum brooch 3 diamonds	-	-	one
-B-4	Brooches - diamond bouquets and roses	-	-	two
-B-5	Ring - 3 diamonds	-	-	one
-B-6	Various rings	-	-	17
-B-7	Tie pins	-	-	6
-B-8	Ear rings	-	-	10
-B-9	Shirt buttons pearls	-	-	5
-B-10	" " roses	-	-	4
-B-11	Rings	-	-	2
-B-12	Various brooches	-	-	6
-B-13	Pendant amethyst and diamond	605.130	-	1
-B-14	Jewel gold	70.606	grams	706,60
-B-15	Gold 750/0000	92.700	grams	927,00
-B-16	Gold	4.400	grams	44.000
-B-17	Gold	1.530	grams	15,30
-B-18	Platinum	500	grams	5,00
-B-19	Gold	7.000	grams	70,00
-B-20	Gold	800	grams	8,00
-B-21	Silver pieces	800	-	-
-B-22	Various jewels	50.000	-	-
-B-23	Gold	3.700	grams	37

107976

DECLASSIFIED

Authority NND 765012
By EDIM NARA Date 6/18/49

RG 260 Box 416

FED

Belgian Refere: 1756.

40-002(1)

List of Property

Claim & item no:	Description	Marks (Value)	Unit	Quantity
19007 -B-1	Golden diadem with 600 diamonds	2,928.000 Belg. francs	piece	one
-B-2	Pendant heart shape blue enamel, 9 diamonds	-	-	one
-B-3	Platinum brooch 3 diamonds	-	-	one
-B-4	Brooches - diamond bouquets and roses	-	-	two
-B-5	Ring - 3 diamonds	-	-	one
-B-6	Various rings	-	-	17
-B-7	Tie pins	-	-	6
-B-8	Ear rings	-	-	10
-B-9	Shirt buttons pearls	-	-	5
-B-10	" " roses	-	-	4
-B-11	Rings	-	-	2
-B-12	Various brooches	-	-	6
-B-13	Pendant amethyst and diamond	605.130	-	1
-B-14	Jewel gold	70.606	grams	706,60
-B-15	Gold 750/0000	92.700	grams	927,00
-B-16	Gold	4.400	grams	44,000
-B-17	Gold	1.530	grams	15,30
-B-18	Platinum	500	grams	5,00
-B-19	Gold	7.000	grams	70,00
-B-20	Gold	800	grams	8,00
-B-21	Silver pieces	800	-	-
-B-22	Various jewels	50.000	-	-
-B-23	Gold	3.700	grams	37

107977

DECLASSIFIED

Authority NND 765012
By SPM NARA Date 6/13/99RG 260 Box 416
FED

Belgian Referer F : C 1756.

List of Property

Claim & item no:	Description	Marka (Value)	Unit	Quantity
19007 -B-1	Golden diadem with 600 diamonds	2.928.000 Belg.francs	piece	one
-B-2	Pendant heart shape blue enamel, 9 diamonds	-	-	one
-B-3	Platinum brooch 3 diamonds	-	-	one
-B-4	Brooches - diamond bouquets and roses	-	-	two
-B-5	Ring - 3 diamonds	-	-	one
-B-6	Various rings	-	-	17
-B-7	Tie pins	-	-	6
-B-8	Ear rings	-	-	10
-B-9	Shirt buttons pearls	-	-	5
-B-10	" " roses	-	-	4
-B-11	Rings	-	-	2
-B-12	Various brooches	-	-	6
-B-13	Pendant amethyst and diamond	605.130	-	1
-B-14	Jewel gold	70.606	grams	706,60
-B-15	Gold 750/0000	92.700	grams	927,00
-B-16	Gold	4.400	grams	44.000
-B-17	Gold	1.530	grams	15,30
-B-18	Platinum	500	grams	5,00
-B-19	Gold	7.000	grams	70,00
-B-20	Gold	800	grams	8,00
-B-21	Silver pieces	800	-	-
-B-22	Various jewels	50.000	-	-
-B-23	Gold	3.700	grams	37

107978



HICOG

OFFICE OF THE UNITED STATES HIGH COMMISSIONER FOR GERMANY

~~OFFICE OF THE UNITED STATES HIGH COMMISSIONER FOR GERMANY~~Office of Public Affairs
Munich Central Collecting Point10 Arcisstrasse, Munich,
January 18, 1952.Receipt.

The art objects listed in the attachment were received by me for return to the United States Commanding General in Austria as directed by the United States High Commissioner for Germany.

*E. Breitenbach*E. Breitenbach
Cult. Institut. Officer
ICB., Off. of Pub. AffairsRG 260
Entry 1
Box 97

DECLASSIFIED
Authority NND 775057
67 AVT NARA Date 7/4/99

107979

NUMBER OF UNIDENTIFIED ITEMS

LINZ	208
LINZ - (Wiesbaden)	371
BORMANN	243
POSEN	241
OBERSALZBERG	100
KOGL	15
MITTERSILL	23
UNIDENTIFIED AUSSEE	3
TOTAL	7
	597 920 items

RG 260
Entry 1
Box 97

DECLASSIFIED
Authority NND 775057
67 ANT NARA Date 7/14/99

107980

REPRODUCED AT THE NATIONAL ARCHIVE

All cancelled items were identified
since this list was made.

LIST OF UNIDENTIFIED ITEMS

LINZ

Run. Nr.	Munich Nr.	Austrian Repository	Classifi- cation	Author / Subject / Size
1.	1343	Aussee 1142	Painting	C. E. Boettcher, 1870 "Scenes in the market- place of Bingen", 212 x 144
2.	1389	Aussee 1188/2	"	Fragonard "Landscape, shepherd- couple and sheep", 40 x 30
3.	1573	Aussee 1372	"	Ribera (Spanish 17 c.) "Portrait of a man with pen", 87,5 x 109
4.	1692	Aussee 1491/1	"	C. Kronberger "Winterlandscape, boy on sledge", 32,5 x 25
5.	1702	Aussee 1501	"	Dutch Master, 16 cent. "Crucifixion Christi", 55 x 66
6.	2250	Aussee 1594/2	"	Joh. Konrad Seekatz "Plundering Vandals near a village", 27,5 x 39,5
7.	2275	Aussee 1619/1	"	R. Camphuysen "Town and river in moon- light", 51 x 39,5
8.	2299	Aussee 1643	"	Jordaens "Man and woman with parrot", 110 x 90
9.	2306	Aussee 1650/6	Drawing	Leonardo da Vinci (copy) "Head of Leda", 22,5 x 28,5
10.	2342	Aussee 1686	Painting	Sebastien Vrancx "Scenes from daily life", 54 x 41
11.	2353	Aussee 1697/1	"	C. Kronberger "Winterlandscape with sledge", 33 x 28
12.	2383	Aussee 1727/9	Sculpture	Eastern France, ca. 1400 "St. Mary with child", 81 h.
13.	2456	Aussee 1800/2	Painting	J. A. Th. Gudin "Southern seashore", 38,5 x 26,5
14.	2506	Aussee 1850	"	J. G. Steffan, 1875 "Small lake in the mountains", 100,5 x 65

- 1 -

RG 260
Entry 1
Box 97

DECLASSIFIED
Author NND 775057
57 AVT NARA Date 7/14/99

107981

REPRODUCED AT THE NATIONAL ARCHIVE

Run. Nr.	Munich Nr.	Austrian Repository	Classifi- cation	Author / Subject / Size
15.	2508	Aussee 1852	Painting	Karl Lintzbauer "Mountain-landscape with brook", 63,5 x 79
16.	2577	Aussee 1921	"	Franz von Lenbach, 1863 "Portrait of Gräfin Hohnstein", 68,5 x 52
17.	2601	Aussee 1945	"	C. Leybold, 1823 "Portrait of brother and sister", 97 x 78
18.	3009	Aussee 2124	"	Edmund Mahlknecht "Landscape, a cow, a sheep and a goat", 35 x 44,5
19.	3024	Aussee 2139	"	Fr. Gerard (German 19 cent.) "Portrait of an officer", 57 x 73,5
20.	3033	Aussee 2148	"	Teutwartz Smitson "Austrian artillery", 98 x 55
21.	3038	Aussee 2153	"	Lovis Corinth, 1886 "Interior with fishermen and 3 girls", 116 x 91
22.	3057	Aussee 2172	"	John Opie "Portrait of a young man", 63,5 x 76
23.	3075	Aussee 2190	"	John Highmore, 1738 "Portrait of a lady", 71 x 91
24.	3534	Aussee 2284	"	Oswald Achenbach, 1877 "Beach of Naples", 101 x 65
25.	3692	Aussee 2430	"	David Vinckboons "Landscape with castle and river", 73 x 53,5
26.	3718	Aussee 2456	"	Ferdinand Schimon, 1838 "2 girls with letter and Lute", 75,5 x 63,5
27.	3914	Aussee 2651	"	Jacob Ochtervelt "Portrait of a man (Selbst-porträt)", 14 x 20
28.	4082	Aussee 2819	"	Attr. to Le Nain "Portrait of a boy", 92 x 115,5
29.	4157	Aussee 2894	"	Ant. Ciocchi, 1787 "The painter's workplace", 87,5 x 73,5

- 2 -

RG 260
Entry 1
Box 97

DECLASSIFIED
Authority NND 775057
67 AVT NARA Date 7/14/99

107982

REPRODUCED AT THE NATIONAL ARCHIVE

Run.	Munich Nr.	Austrian Repository	Classification	Author / Subject / Size
30.	4562	Aussee 3211	Painting	C. Decker "Old building at a river", 35,5 x 40,5
31.	4658	Aussee 3307/1	Ceramic and glass	Delft, 18 cent. ? "Set of 3 vases with cover (lion)", 37,5 h.
32.	4658	Aussee 3307/2	"	Nurnberg, 18 cent. "Beer-jar", 26 h.
33.	4658	Aussee 3307/3 <u>(2 items)</u>	"	Delft, 18 cent. "2 vases with cover (lion)", 37 h.
34.	4658	Aussee 3307/6	"	German, 2 half 18 cent. "Plate, dog hunting a deer", 30,5 x 42
35.	4673	Aussee 3322	Sculpture	Greek ? 4 cent. a.c. "Head of Juno", 40 h.
36.	4674	Aussee 3323	"	Roman (copy) "Head masculine", 38 h.
37.	4675	Aussee 3324/1	"	German, 17 cent. "Neptun, sitting on shell", 39 h.
38.	4675	Aussee 3324/2	"	17 cent. (?) "Horse", 26 h.
39.	4675	Aussee 3324/3	"	Italian Master, 16 cent. "Cleopatra with Cupido", 38 h.
40.	4684	Aussee 3333	"	Belgian, 16 cent. "St. John Baptist", 85 h.
41.	4813	Aussee 3462	Painting	Christoph Paudiss "Stillife with two fishes", 94 x 85,5
42.	4839	Aussee 3488	"	Cornelie de Voss "Sitting married couple with daughter", 151 x 169
43.	4889	Aussee 3538	"	Vienna, 1840 "Portrait of a diplomat", 78 x 63
44.	4898	Aussee 3547	"	Dutch, 17 cent. (F.Hals) "Portrait of a man", 67,5 x 55
45.	5005	Aussee 3654	"	Caspar Netscher "Portrait of a young man at a house", 50 x 42
46.	8574	Aussee 3821	"	Arnold Böcklin, 1879 "Triton blowing through a shell in the surf", 55 x 80,5

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Run. Nr.	Munich Nr.	Austrian Repository	Classifi- cation	Author / Subject / Size
47.	8728	Aussee 3948	Painting	Hans Thoma, 1890 "Hercules liberating the king's daughter", 72 x 99,5
48.	8756	Aussee 3976	"	<u>Anselm Feuerbach</u> <u>"Portrait of the Photo-</u> <u>grapher Reitmayer"</u> , 116 x 99
49.	8759	Aussee 3979	"	Fr. Cipper gen. Podeschini "Two musicians, young man with dog, old man", 147 x 127
50.	8794	Aussee 4014	"	Marten de Vos "Scene of the legend of St. Benedict", 138 x 98
51.	8804	Aussee 4024	"	Venetian, about 1740 "Scene with 6 figures, hair-dressing of a lady", 126 x 97
52.	8807	Aussee 4027	"	Andrea Belvedere (Ruopoli) "Young Italian woman with flowers and fruits", 166 x 126
53.	8812	Aussee 4032	"	Luca Giordano "Allegory of fall", 172 x 116
54.	8825	Aussee 4045	"	Giusepe de Ribera "Portrait of a sitting old man, half length", 94,5 x 127,5
55.	8852	Aussee 4072	"	School of Caravaggio "Mother of God and St. Michael with the balance", 136,5 x 101
56.	8853	Aussee 4073	"	Publico de Tommasi "Allocation of 17 cent. soldiers with peasants", 54 x 94
57.	8884	Aussee 4104	"	J. Calame "Lake with mountains in the background", 54 x 32
58.	8891	Aussee 4111	"	A. Pettenkofen "Resting gypsies in the piazza", 57 x 34,5
59.	8918	Aussee 4138	"	Franz von Stuck "Susanna and the two elders", 31,5 x 87,5

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107984

Run. Nr.	Munich Nr.	Austrian Repository	Classifi- cation	Author / Subject / Size
60.	8927	Aussee 4147	Painting	Matthias Loder "Old woman with basket and weeping boy", 86 x 74,5
61.	8940	Aussee 4160	"	Tizian - School "Lying Venus with Amor, in the background sea with burning ship", 137 x 182
62.	8958	Aussee 4178	"	Antonius Gandini, 17 c. "Group of 5 musicians", 163,5 x 120
63.	8962	Aussee 4182	"	German ? 18 cent. "Portrait of a princess", 95 x 77
64.	8966	Aussee 4186	"	Hans Makart "Portrait of a lady", 99,5 x 150,5
65.	8970	Aussee 4190	"	A. Stevens "Portrait of a lady sitting near a table", 104 x 72,5
66.	8971	Aussee 4191	"	Hans Makart "Sketch for a party- scene", 110,5 x 74,5
67.	9078	Aussee 4298	"	Emil Richter, 1854 "View of Salzburg, 122 x 83
68.	9106	Aussee 4326	"	E. J. Schindler "Watermill at a brook", 132 x 99
69.	9177	Aussee 4397	"	Floris von Schooten "Stillife with dead birds", 98,5 x 69,5
70.	9192	Aussee 4412	"	Julius Lange "Garmisch with Zugspitze and Waxenstein", 92,5 x 71,5
71.	9208	Aussee 4428	"	Thomas Ender, 1826 "Ansicht von Ulbrichts- thal", 102 x 71
72.	9219	Aussee 4439	"	Franz von Lenbach, 1880 "Portrait of Freiherr von Perfall", 76 x 101
73.	9242	Aussee 4462	"	B. van Bassen (1613/58) "Interior of a church", 132 x 149

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by ANT NARA Date 7/14/99

107985

Run. Nr.	Munich Nr.	Austrian Repository	Classifi- cation	Author / Subject / Size
74.	9254	Aussee 4474	Painting	E. Körner "The Acropolis", 151 x 101
75.	9286	Aussee 4506	"	J. Zahradniczeck, 1840 "Dachstein and Erlaufsee", 36,5 x 27,5
76.	9317	Aussee 4537	"	Josef Danhauser, 1845 "Two men at drink in a foregarden of a viennese suburb", 45,5 x 55
77.	9318	Aussee 4538	"	Josef Danhauser, about 1840 "3 men drinking in a public house with the innkeeper", w/m
78.	9344	Aussee 4564	"	Carl Morgenstern "Southern seashore", 36 x 22,5
79.	9381	Aussee 4601	"	Andrea Pozzo "Maria with child and St. Joseph", 86,5 x 106
80.	9423	Aussee 4643	"	German, 18 cent. "Portrait of a gentleman in armour", 82 x 102,5
81.	9443	Aussee 4663	"	P. von Avont "Chronos with Venus and Amor", 46,5 x 41,5
82.	9451	Aussee 4671	"	A. Teerlink "Italian scenery with cascade", 98,5 x 73,5
83.	9455	Aussee 4675	"	Franz von Lenbach "Female Head", 57 x 49
84.	9514	Aussee 4734	"	Dutch, late 17 cent. "Portrait of a man", 16 x 11
85.	9525	Aussee 4745	"	Karel du Jardin "Peasants talking at a cottage", 36 x 29
86.	9547	Aussee 4767	"	Balke, 1844 "Island with castle", 16 x 11
87.	9548	Aussee 4768	"	late 17 cent. "Portrait of a lady", round 20 x 20,5
88.	9624	Aussee 4844	"	Fr. von Uhde "Austrian officer on horse-back", 43,5 x 36,5

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Run. Nr.	Munich Nr.	Austrian Repository	Classifi- cation	Author / Subject / Size
89.	9628	Aussee 4848	Painting	Eduard Grützner "Falstaff with the wine glass", 32,5 x 26,5
90.	9638	Aussee 4858	"	Th. Lawrence "Portrait of a man", 35 x 45,5
91.	9647	Aussee 4867	"	Franz von Stuck "Female head", 48 x 50
92.	9656	Aussee 4876	"	Franz Defregger "Portrait of a man with decoration", 36 x 36
93.	9682	Aussee 4902	"	Schnorr v. Carolsfeld "Manfred and his saver in the mountains", 49,5 x 64
94.	9683	Aussee 4903	"	A. Calame, 1861 "Cottages in the Alps", 62 x 40,5
95.	9697	Aussee 4917	"	Karl Russ, 1820 "Scene of a fairy tale", 60,5 x 53
96.	9709	Aussee 4929	"	E. Zimmermann "Mother with child and doctor", 38 x 50
97.	9717	Aussee 4937	"	Jan Griffier "Winterlandscape with many figures", 54 x 42
98.	9728	Aussee 4948	"	Alesandro Magnasco "Der Teufelsbeschwörer", 73 x 58
99.	9772	Aussee 4988	"	W. Kuehling, 1876 "Scenery with pasturing cows", 103 x 70
100.	9842	Aussee 5058	"	W. Meyerheim, 1865 "The Hubertus-hunt in the Grunewald", 97,5 x 69
101.	9874	Aussee 5090	"	C. Vogel, 1837 "Portrait of Amerling", 39 x 47,5
102.	9890	Aussee 5106	"	Franz Defregger "Girl reading", 53 x 37
103.	9895	Aussee 5111	"	H. Koekkoek "Boats and fishermen at the shore", 32 x 46

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Authority NND 775057
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Run. Nr.	Munich Nr.	Austrian Repository	Classifi- cation	Author / Subject / Size
104.	9918	Aussee 5134	Painting	Gabriel von Max "The head of a crowned woman", 25 x 33
105.	10040	Aussee 5256	"	R. S. Zimmermann, 1855 "Music band counting money", 82 x 70
106.	10045	Aussee 5261	"	Paul Buerda, 1871 "Veneration of the por- trait of Wilhelm I.", 82 x 70,5
107.	10097	Aussee 5311	"	Pieter van den Borache "Kitchen-girl cleaning a kettle", 81 x 65
108.	10287	Aussee 5501	Drawing	Josef Kriehuber, 1871 "Oaktrees in storm and wanderer", 33 x 36
109.	10299	Aussee 5513	Painting	Chr. W. E. Dietrich "Landscape with ruins, cattle and peasants", 31,5 x 23,5
110.	10342	Aussee 5556	"	Leopold Fertbauer "Young lady in a white dress", 30,5 x 36,5
111.	10344	Aussee 5558	"	W. von Kaulbach "Portrait of Princess Adelgunde of Bavaria", 28 x 33
112.	10651	Aussee 5865	"	Julius Schrader, 1865 "Imprisonment", 158 x 122
113.	10654	Aussee 5868	"	J. A. Koch, copy "Ideal landscape with rainbow", 135 x 123
114.	10681	Aussee 5895	"	E. Lugo, 1885 "Landscape: Mother with child and sheep", 170 x 116,5
115.	10683	Aussee 5897	"	Angelika Kauffmann "Portrait of a lady, 3/4 length", 147 x 114
116.	10697	Aussee 5911	"	Wilhelm Räuber "Fawn-hunting", 98 x 75
117.	10759	Aussee 5973	"	Gerhard von Kügelgen "Allegory for the years 1812/13", 59,5 x 74,5

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107988

Run. Nr.	Munich Nr.	Austrian Repository	Classifi- cation	Author / Subject / Size
118.	10770	Aussee 5984	Painting	Anton Braith, 1870 ? "Herd of cows", 116 x 67
119.	10779	Aussee 5993	"	Otto Scholderer, 1900 "Girl with flowers", 94 x 115
120.	10795	Aussee 6009	"	Max Josef Wagenbaur, 1807 "Cattle near a forest with oaktrees", 66 x 49
121.	11019	Aussee 6233	"	Venetian, 18 cent. "Venice, place of St. Marco", 60x 96
122.	11076	Aussee 6290	"	Dirk Dahn "Interior of a church", 125 x 113,5
123.	11095	Aussee 6309	"	Otto Günther, 1870 "Wedding procession in a village", 132 x 97
124.	11098	Aussee 6312	"	J. G. Steffan, 1877 "Waterfall in the Bavarian mountains", 100 x 120
125.	11206	Aussee 6420	"	Louis Kolitz "Italian Landscape, street at the shore", 91 x 113
126.	11234	Aussee 6448	"	Franz von Stuck, 1906 "Portrait of lady between Doric columns", 53,5 x 66
127.	11246	Aussee 6460	"	Antoine Pesne "Portrait of a gentleman", 80,5 x 65
128.	11295	Aussee 6509	"	Gillemanns "Stillife of fruits at a fountain-scenery", 70,5 x 86
129.	11300	Aussee 6514	"	Gillemanns "Stillife of fruits and scenery", 70 x 85
130.	11309	Aussee 6523	"	Abraham Teerlink "Italian mountain-landscape with herd of goats", 59 x 74
131.	11322	Aussee 6536	"	Abraham Teerlink "Forest-landscape with monk at a fountain", 100 x 139
132.	11353	Aussee 6567	"	Franz Steinfeld "Landscape", 80,5 x 71

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107989

Run. Nr.	Munich Nr.	Austrian Repository	Classifi- cation	Author / Subject / Size
133.	11373	Aussee 6587	Painting	Carl Georg Graeb "Italian monastry at sunset", 54 x 64,5
134.	11429	Aussee 6643	"	Franz von Lenbach "Portrait of a red-haired lady", 87,5 x 107,5
135.	11716	Aussee 6721	"	Anton Boch "Portrait of 3 children with a cat", 61 x 49
136.	11728	Aussee 6733	"	Friedrich Preller "A wrak at the beach", 31 x 67
137.	11808	Aussee 6813	"	Joseph Weidner "Portrait of a lady", 91,5 x 73,5
138.	12281	Aussee 7179	Sculpture	Copy after Roman original "female head", 18 h.
139.	13474	Aussee 8294	Painting	Gerhard von Kügelgen "Cybele", 75 x 60
140.	13478	Aussee 8298	"	Alois Erdtelt, 1879 "Portrait of a man", 61 x 76
141.	45071	Aussee 8981	"	Frans Snijders "Stillife with squirrel", 83,5 x 49
142.	45074	Aussee 8984	"	Hans Makart "Scene at the theatre", 65 x 78
143.	45075	Aussee 8985	"	Valerio Castello "Adoration of the Magi", 73,5 x 98
144.	45082	Aussee 8992	"	Oswald Achenbach "Southern rocky landscape at the sea", 107 x 73
145.	45089	Aussee 8999	"	Fr. W. Tamm "Stillife with fruits", 128 x 88
146.	45100	Aussee 9010	Drawing	Franz von Stuck "Portrait of a lady, half-figure", 53 x 44
147.	45110	Aussee 9020	"	Bellange "Fisher's family", 30,7 x 26,5
148.	45120	Aussee 9030	"	Franz von Lenbach "Head of a lady", 50 x 58

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Run. Nr.	Munich Nr.	Austrian Repository	Classifi- cation	Author / Subject / Size
149.	45126	Aussee 9036 <u>(24 items)</u>	Print	I. Ziegler, L. Janda, C. Schütz, J. Schaffer "24 Veduten von Wien und Umgebung", ca. 45 x 35
150.	45129	Aussee 9039	Painting	Unknown, 2 half 19 cent. "Nude woman, bathing", 40 x 54,5
151.	45140	Aussee 9050	"	P. F. Messerschmitt "Officer 2nd Bavarian Kürassier Regiment", 51 x 65
152.	45150	Aussee 9060	Drawing	Tiepolo "Head of a man", 18 x 16,5
153.	45155	Aussee 9065	Print	Aug. St. Aubin after F. Veronese, "Leda with the swan", 23,5 x 31,5
154.	45158	Aussee 9068	Painting	Dutch, late 17 cent. "Town-gate with ditch, walking people", 61 x 44,5
155.	45163	Aussee 9073	Print	Aug. St. Aubin after P. Veronese, "Leda with the swan", 27 x 35
156.	45166	Aussee 9076	"	F. Bartolozzi after G.B. Capriani, "Attention, lady writing", 15 x 20
157.	45168	Aussee 9078	Painting	Jean-Baptiste Mallet "Loving couple", 25 x 17,5
158.	45173	Aussee 9083	Drawing	Tiepolo "Head of a soldier", 17 x 15,5
159.	45188	Aussee 9098	Painting	Jacopo Palma, gen. il Giovanne, "The birth of John Baptist", 126,5 x 159

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Entry 1
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Authority NND 775057
67 AVT NARS Date 7/14/99

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SUPPLEMENT

Run. Nr.	Munich Nr.	Austrian Repository	Classifi- cation	Author / Subject / Size
160.	1388	Aussee 1187/1	Painting	Carl Spitzweg "Old man with pipe looking at a town at sunset", 31,5 x 39
161.	1409	Aussee 1208	"	Jan Steen "Dancing party in a peasant inn", 66 x 80,5
162.	2306	Aussee 1650/5	"	Michael Neder "Interior: sitting couple in the kitchen", 29 x 35
163.	2994	Aussee 2109	"	Caspar Netscher, 1672 "Portrait of a man in armour", 39,5 x 47
164.	3042	Aussee 2157	"	Thomas Ender "Rocky coast in Italy", 75 x 106
165.	3598	Aussee 2336	"	Christopher Paudiss "Head of an old man", 49 x 64
166.	4310	Aussee 2959	"	Franz Werner Tamm "Stillife with dead birds", 52,5 x 57
167.	4311	Aussee 2960	"	Franz Werner Tamm "Stillife with dead birds", 52,5 x 57
168.	4670	Aussee 3319	"	Sienesisch, about 1500 "Madonna with child and 4 saints", 73 x 57
169.	4952	Aussee 3601	"	Charles Hoguet "Landscape with charitable samariter-man", 55,5 x 78
170.	5015	Aussee 3664	"	Francesco Zuccarelli "Landscape with fisherman and shepherds", 46 x 36,5
171.	5026	Aussee 3675	"	Francesco Zuccarelli "Landscape with figures and sheep", 46 x 36,5
172.	8690	Aussee 3937	"	Anton Einsle, 1841 "Resting girl before a mirror", 72,7 x 96
173.	8775	Aussee 3995	"	Gabriel von Max "Contemplation", 49 x 59
174.	8810	Aussee 4030	"	A. J. Begeyn "Stillife: stone vase in scenery", 137 x 156

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Entry 1
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REPRODUCED AT THE NATIONAL ARCHIVE

Run. Nr.	Munich Nr.	Austrian Repository	Classification	Author / Subject / Size
175.	9036	Aussee 4256	Painting	Piloty School "Portrait of a sitting bearded man", 94 x 112,5
176.	9124	Aussee 4344	"	Heinrich Füger "Mythologic scene", 46 x 60,5
177.	9266	Aussee 4486	"	Era Vittore Ghislandi "Portrait of a young man (head)", 45 x 34,2
178.	9434	Aussee 4654	"	Franz E. Steinfeld "Forest with hunting party", 74,5 x 83
179.	9536	Aussee 4756	"	Ferd. Waldmüller, 1824 "Portrait of man and woman", 32,5 x 40,5
180.	9770	Aussee 4986	"	Theodor Alt (?) "Southern landscape near the sea", 122 x 75
181.	9901	Aussee 5117	"	Hermann Kaufmann "River-landscape with cows in moonlight", 28,5 x 39
182.	10033	Aussee 5249	"	Rudolf Ribarz "Country house near Fontaine-bleau", 72 x 57,5
183.	10069	Aussee 5285	"	W. v. Couren, 1824 "Mountain-landscape", 50 x 59
184.	10664	Aussee 5878	"	Jch. Bapt. Reiter, 1845 "Neuseeländisches Königs- paar", 100 x 128,5
185.	10722	Aussee 5936	"	K. v. Piloty "Family-scene", 58,5 x 44
186.	10751	Aussee 5965	"	Rudolf Ribarz "Country scenery", 45 x 60,5
187.	11090	Aussee 6304	"	F. X. Fetter, 1821 "Stilllife with flowers and fruits", 49,5 x 64,5
188.	11307	Aussee 6521	"	Franz von Stuck, 1902 "The swing of love", 78,5 x 55,5
189.	11308	Aussee 6522	"	Joh. Hoppner (English?) 1790 "Portrait of a lady", 63,5 x 76,5
190.	44710	Aussee 8846/8	Drawing	A. Carstens, 1789 "Festival cortège", 53 x 72

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Entry 1
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Authority NND 775057
67 AVT NARA Date 7/14/99

107993

Run. Nr.	Munich Nr.	Austrian Repository	Classifi- cation	Author / Subject / Size
191.	45073	Aussee 8983	Painting	Charles Eisen "Landscape with playing children", 71 x 81
192.	45106	Aussee 9016	"	Matthias van Helmont "The alchemist", 83 x 58,5
193.	45141	Aussee 9051	"	K. v. Merode "The interior of a smithery", 41,5 x 53
194.	45151	Aussee 9061	Drawing	Alexander Calame "Bath with trees and 3 girls", 20,5 x 25
195.	45175	Aussee 9085	Painting	Upper Italy 1st h. 16 cent. "Adoration of the child", 64 x 48

C - 208 items

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Entry 1
Box 97

DECLASSIFIED
Authority NND 775057
67 AVT NARA Date 7/14/99

107994

REPRODUCED AT THE NATIONAL ARCHIVE



OFFICE OF THE UNITED STATES HIGH COMMISSIONER FOR AUSTRIA
LEGAL DIVISION
APO 777

File: 9-12

March 18, 1952

Office of the United States
High Commissioner for Germany
Division of Cultural Affairs
APO 757A U. S. Army
Attn: Mr. Edgar Breitenbach

Dear Mr. Breitenbach:

Reference is made to your letter dated January 30, 1952 regarding the unidentified Alt-Aussee art objects which were returned to the U. S. High Commissioner for Austria on January 18 and January 22, 1952 from the Central Collecting Point Munich.

Enclosed is a formal receipt executed on behalf of the U. S. High Commissioner for Austria for 967 art objects as itemized in the photostatic list transmitted with your letter dated January 30, 1952.

Very truly yours,

WALTER Q. LOEHR
Chief, R D & R Branch
Legal Division

1 Encl.

Receipt

WQL/ew

RG 260
Entry 1
Box 105

DECLASSIFIED
Authority 2001775057
By NARA Date 7/15

107995



OFFICE OF THE UNITED STATES HIGH COMMISSIONER FOR AUSTRIA
LEGAL DIVISION
APO 777

File: 9-12

March 18, 1952

RECEIPT FOR ART OBJECTS

Receipt from the United States High Commissioner for Germany is hereby acknowledged on behalf of the United States High Commissioner for Austria for 967 art objects as itemized in the list enclosed with the letter from the Office of the United States High Commissioner for Germany dated January 30, 1952. The list is undated and entitled "List of Unidentified Items". These art objects were received at Salzburg on January 18 and January 22, 1952 and are the unidentified residue of the items transferred by USFA in 1945 and 1946 from repositories in Austria, principally the Alt-Aussee salt-mines, to the Central Collecting Point at Munich.

Witness:

Walter Q. Loehr

WALTER Q. LOEHR
Chief, R-D & R Branch
Legal Division, USCOA

Office of the United States
High Commissioner for Austria
By:

Eric Given

ERIC GIVEN
Legal Division,
RD& R Branch, USCOA

RG 260
Entry 1
Box 105

DECLASSIFIED
Authority 201d 775057
By NARA Date 7/15

107996

NUMBER OF UNIDENTIFIED ITEMS

LINZ	208
WEISBACH (Westbaden)	371
BORMANN	243 - 241
POSEN	100
OBERSALZBERG	15
KOGL	23
MITTERSILL	3
UNIDENTIFIED AUSSEE	7
TOTAL	996 items 597

RG 260
Entry 1
Box 105

107997
BY T/L HRA Date 7/16/99
Category 140715051
DECLASSIFIED

ERRONEOUSLY PLACED IN THE NATIONAL ARCHIVES

selected items were identified
this list was made.

Attu Run No 110

LIST OF UNIDENTIFIED ITEMS
WIESBADEN

Run. Nr.	Munich Nr.	Austrian Repository	Classifi- cation	Author / Subject / Size
1.	1301	Aussee 1100	Painting	F. A. von Kaulbach "Decorating the statue of a Greek goddess", 230 x 131,5
2.	1408	Aussee 1207	"	F. Gauermann, 1835 "Corn-harvest", 76,5 x 62
3.	1539	Aussee 1338/2	"	M. Schiestl, 1922 "Chapel with house and figures", 59,5 x 39,5
4.	1548	Aussee 1347/1	"	Moritz von Schwind "Rabeschl", 28,5 x 53
5.	1657	Aussee 1456	"	German, 19 cent. "Landscape with 2 monks", 116,5 x 80,5
6.	2249	Aussee 1593/2	"	Eduard Schleich "Landscape with rainbow", 38 x 14,5
7.	2264	Aussee 1608/2	"	F. A. von Kaulbach "The kiss", 17 x 24
8.	2281	Aussee 1625/2	"	J. Molenaer "Peasants in an inn with violinist", 49,5 x 38
9.	2300	Aussee 1644	"	A. Schiffer "View of Berchtesgaden with Watzmann", 126,5 x 96
10.	2332	Aussee 1676/2	"	Oswald Achenbach "Scene in the port of Naples", 55,5 x 37,5
11.	2335	Aussee 1679/2	"	F. C. Jannak, 1749 "Visitors in a painter's studio", 59 x 46
12.	2341	Aussee 1685	"	H. Kaulbach, 1870 "The lecture", 52 x 38
13.	2384	Aussee 1728/2	Sculpture	Roman, Copy after Praxiteles, "Head of a satyr", 43 h. (w/base)
14.	2399	Aussee 1743/2 (12 items)	Porcelain	Meissen "Leather-case with 12 cups and saucers", cup: 5 h., saucer Ø 11

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RG 260

Entry 1

Box 105

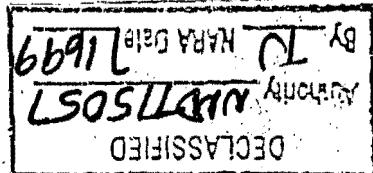
6699
JL 1699
BY T.C. HRA D216
Archiv
1505110799
DECLASSIFIED

107998

Munich Nr.	Austrian Repository	Classification	Author / Subject / Size
15. 2399	Aussee 1743/3	Books	Berlin 1912 "Ausstellung Friedr.d.Gr. in der Kunst" 1712-1912
16. 2399 <u>(23 items)</u>	Aussee 1743/6	Drawing	K.Holleck-Weithmann "Portfolio with 23 views of Nurnberg"
17. 2399	Aussee 1743/269	"	Charles Lebschée "View of Bad Kreuth, Nicolai I. and his wife walking", 28 x 38
18. 2399	Aussee 1743/274	"	Lenbach (?) "Head of a lady", 28 x 26
19. 2399	Aussee 1743/275	"	German, about 1890 "Head of a young woman", 26 x 27
20. 2399	Aussee 1743/289	"	Wilhelm Kobell "Battle of horseman", 28 x 34,5
21. 2399	Aussee 1743/302	"	Wilhelm Kobell "Fighting soldiers on horseback", 27,5 x 34,5
22. 2412	Aussee 1756/2	Painting	H. Koekkoek "Stormy sea", 58,5 x 38
23. 2430	Aussee 1774	"	A. Spring "In the studio", 100 x 79,5
24. 2444	Aussee 1788/1	Sculpture	Reinhold Begas "Bust of Rudolf v. Alt", 85 h.
25. 2460	Aussee 1804/1	"	Roman copy, Greek 4 c.b.C. "Head of woman (Aphrodite?)", 18 h.
26. 2475	Aussee 1819/1	Painting	Alexander Keiminox "The error of Socrates", 64,5 x 49,5
27. 2500	Aussee 1844	"	Hans Thoma, 1915 "Landscape", 90,5 x 62
28. 2574	Aussee 1918	"	Franz Catel "Night and death attending a funeral", 60 x 47,5
29. 2580	Aussee 1906	Drawing	Franz von Lenbach, 1877 "Portrait of Bismarck", 55 x 70,5
30. 2585	Aussee 1929	Painting	Attr. to Daniel v. Heil "Mining in overseas landscape", 59 x 79

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RG 260
Entry 1
Box 105

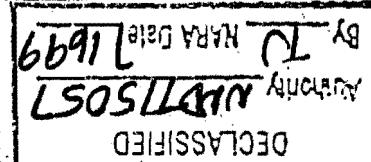


107999

Sh	Austrian Repository	Classifi- cation	Author / Subject / Size
	3025 Aussee 2140	Painting	A. Siegert, 1857 "The warrior in the inn", 50 x 61
32.	3481 Aussee 2231	"	Carl Avarr "Play in the waves", 90,5 x 90,5
33.	3694 Aussee 2432	"	Oswald Achenbach, 1891 "Gulf of Naples with rainbow", 60 x 44,5
34.	3719 Aussee 2457	"	Balthasar Denner "Portrait of a young man", 62 x 75
35.	3833 Aussee 2571	"	Louis Gabriel Moreau "Landscape", 24 x 19
36.	4038 Aussee 2775	"	Jean Louis de Marne "Landscape with cattle and figure", 50 x 70
37.	4143 Aussee 2880	"	Daniel Schultz "Living poultry", 153 x 140
38.	4304 Aussee 2953	"	H. J. Marr, 1842 "Man with running bull", 35 x 45
39.	4359 Aussee 3008	"	Antonie de Lorme "Interior of a church", 118 x 157
40.	4508 Aussee 3157	Drawing	School Venice 18 cent. "Forest landscape, wolf with his youngs", 25 x 19
41.	4557 Aussee 3206	"	Francois Boucher "Mythological scene", 36,5 x 29
42.	4907 Aussee 3556	Painting	Joh. Heinr. W. Tischbein "Überlegenheit des Menschen über die Tierwelt", 40 x 48,5
43.	4931 Aussee 3580	"	Jan v. d. Heem "Stilllife with jug and fruit", 47 x 38
44.	8566 Aussee 3813	"	Anselm Feuerbach "Portrait of a lady with fan", 54 x 76,5
45.	8581 Aussee 3828	"	Hans Makart "Head of a woman", 46,5 x 60
46.	8584 Aussee 3831	"	Albert Keller "Dance at night under trees", 56 x 78

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RG 260
Entry 1
Box 105

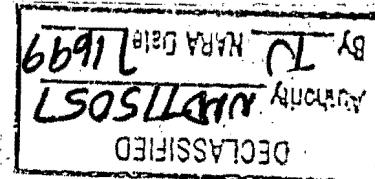


108000

Nr.	Austrian Repository	Classifi- cation	Author / Subject / Size
48.	8588 Aussee 3835	Painting	Follower of Rembrandt "Portrait of a man", 64 x 80
49.	8590 Aussee 3837	"	F. Waldmüller, 1836 "The 3 nymphes of Homer", 66 x 82
50.	8611 Aussee 3858	"	Friedrich Stahl "At the Station", 77,5 x 57
51.	8612 Aussee 3859	"	Anselm Feuerbach "Portrait of a woman with white shawl", 57,5 x 67
52.	8615 Aussee 3862	"	Franz von Lenbach "Portrait of a young man", 50 x 60
53.	8618 Aussee 3865	"	Jan van Os, 1800 "Stillife with flowers and dead birds", 49,5 x 64
54.	8625 Aussee 3872	"	Adrian van der Werff "Pallas Athene and the nine muses", 50,5 x 68,5
55.	8745 Aussee 3965	"	Eduard Schleich d.Ä., 1871 "2 riding hunters in the Prarie", 86,5 x 36
56.	8856 Aussee 4076	"	Frans von Lenbach, 1897 "Portrait of a lady", 72,5 x 86,5
57.	8893 Aussee 4113	"	Ludwig Knaus, 1896 "Scene in the Ghetto", 108 x 148,5
58.	8895 Aussee 4115	"	F. Bamberger "Southern rock-island, view of Ischia", 68,5 x 39
59.	8924 Aussee 4144	"	Moritz von Schwind "Female fairy-tale figure at a rock", 28,5 x 53,5
60.	8963 Aussee 4183	"	Josef Danhauser, 1844 "Interior with handorganist and dancer", 55 x 46
61.	8996 Aussee 4216	"	F. Waldmüller, 1823 "Cows in a meadow", 92 x 76
			C. Roechling "Drilling of soldiers", 72 x 101

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RG 260
Entry 1
Box 105



	Austrian Repository	Classifi- cation	Author / Subject / Size
9028	Aussee 4248	Painting	F. A. von Kaulbach, 1888 "Justitia and Wisdom"(?), 98 x 66
63.	9067 Aussee 4287	"	Franz von Stuck, 1917 "The deal", 72 x 53,5
64.	9125 Aussee 4345	Drawing	German, 1 half 19 cent. "View of Berchtesgaden and the Hohe Göll", 46,5 x 60,5
65.	9127 Aussee 4347	Painting	A. Pettenkofen "Hungarian peasants", 55,5 x 36
66.	9131 Aussee 4351	Drawing	F. A. von Kaulbach "Portrait of a lady", 46,5 x 57
67.	9139 Aussee 4359	Painting	W. Habermayer "Portrait of a reverend father", 100 x 140
68.	9152 Aussee 4372	"	Eduard Schleich "Moonlight on the Starn- berger See", 85 x 33,5
69.	9153 Aussee 4373	"	A. Seidel, 1880 "Landscape with shepherd and sheep", 82 x 49
70.	9169 Aussee 4389	"	Fritz Bamberger "Landscape with town and mountains at sunset", 176 x 131
71.	9175 Aussee 4395	"	F. Kaiser, 1849 "Battle between armed knights", 78 x 112
72.	9182 Aussee 4402	"	Christian Mali "Cows and sheep at a lake", 91,5 x 44
73.	9234 Aussee 4454	Drawing	French, 18 cent. (?) "Head of an old man", 47,5 x 60,5
74.	9239 Aussee 4459	Painting	Franz von Lenbach "Portrait of Moltke (Head)", 39 x 51,5
75.	9253 Aussee 4473	"	German, late 19 cent. "Children playing soldiers", 142,5 x 109
76.	9301 Aussee 4521	"	Ernst Zimmermann "Fortune-teller with cards", 31 x 41

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RG 260
Entry 1
Box 105

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		Austrian Repository	Classification	Author / Subject / Size
	9346	Aussee 4566	Painting	N. Munkasi "Head of a girl", 27 x 35
78.	9393	Aussee 4613	"	Dutch, 2 half 17 cent. "Portrait of a girl with fan", 27,5 x 32,5
79.	9421	Aussee 4641	"	Friedrich Preller "Torrent in the mountains", 89 x 115
80.	9440	Aussee 4660	"	Michael Lüger, 1837 "The castle of Hohen- schwangau", 74,5 x 89
81.	9447	Aussee 4667	"	Franz von Lenbach, 1890 "Portrait of a lady", 90 x 74
82.	9448	Aussee 4668	"	J. Stephan "Riders hunting the deer", 108 x 75
83.	9449	Aussee 4669	"	J. Stephan "Riders hunting the deer with view of Munich", 108 x 75
84.	9450	Aussee 4670	"	J. Stephan "Riders hunting the bear", 108 x 75
85.	9500	Aussee 4720	"	F. Waldmüller, 1837 "Portrait of a girl", 18,5 x 23,5
86.	9506	Aussee 4726	"	Hans Makart "Portrait of a woman with hat and red flower", 25 x 31
87.	9543	Aussee 4763	"	H. Füger (?) "Horses at the cross- road", 31,5 x 44,5
88.	9591	Aussee 4811	"	H. Zuegel "Sheep", 32,5 x 25
89.	9610	Aussee 4830	"	German, 19 cent. "Portrait of a man", 35,5 x 45
90.	9645	Aussee 4865	"	Ludwig v. Zumbusch "Little girl with bowl", 30 x 30
91.	9693	Aussee 4913	"	Pieter Wouwermann "Horsemen at an inn and landscape", 39 x 53

anich Nr.	Austrian Repository	Classifi- cation	Author / Subject / Size
92.	9701 Aussee 4921	Painting	B. Hofer, 1894 "Shearing of sheep", 47 x 33
93.	9714 Aussee 4934	Drawing	Franz Alt "The castle in Braunschweig", 26 x 35,5
94.	9723 Aussee 4943	Painting	School of Leibl "Old woman, half length", 37,5 x 46,5
95.	9759 Aussee 4979	"	Hans Makart, 1879 "Diana with her maids", 160 x 85
96.	9760 Aussee 4980	"	F. A. von Kaulbach, 1914 "Portrait of a lady", 102 x 126,5
97.	9771 Aussee 4987	"	Follower of Tiepolo "Antiq. Scene", 96 x 65,5
98.	9792 Aussee 5008	"	A. Calame "Landscape with figures", 92 x 66
99.	9839 Aussee 5055	"	Conrad Hoff "View of Venice with S. Maria della Salute", 104 x 54
100.	9903 Aussee 5119	"	Daffinger "Portrait of a girl", 29 x 39
101.	9909 Aussee 5125	Drawing	C. D. Friedrich "Landscape", 32 x 24,5
102.	9912 Aussee 5128	Painting	Hans Thoma, 1886 "Female centaur near a cascade", 38 x 56
103.	10286 Aussee 5500	"	Januarius Zick (?) "Decapitation of Saints", 50,5 x 50,5
104.	10511 Aussee 5725	"	F. Waldmüller, 1857 "Portrait of a young lady", 30 x 47
105.	10553 Aussee 5767	"	Heinrich Füger, 18 cent. "Arrival of Hercules in the Olymp", 31 x 44
106.	10661 Aussee 5875	"	A. M. Seitz, 1829 "Joseph and his brothers", 176 x 125

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RG 260
Entry 1
Box 105

11699
JL HPA Date
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108004

	Austrian Repository	Classifi- cation	Author / Subject / Size
10665	Aussee 5879	Painting	Aug. Wilh. Leu, 1870 "Mountain landscape with lake", 163,5 x 119,5
108.	10685 Aussee 5899	"	Eduard Agricola "Taormina with Aetna", 117 x 79
109.	10691 Aussee 5905	"	Carl Millner, 1851 "Mountain-scenery with pasture hut", 109 x 85
110.	10698 Aussee 5912 resumably lost from France returned to Kunsthistorisches Museum	"	G. van Herp "Landscape with river and hay harvest", 104,5 x 77
111.	10723 Aussee 5937	"	Franz von Lenbach, 1887 "Portrait of Richard Wagner", 48 x 59,5
112.	10730 Aussee 5944	"	J. B. Reiter "Head of a girl with shawl", 44 x 54,5
113.	10797 Aussee 6011	"	Franz von Lenbach "Portrait of Momssen", 72 x 87
114.	10878 Aussee 6092	"	R. Hirth du Frênes "Allegory on Lenbach and Bismarck", 47,5 x 34
115.	10957 Aussee 6171	"	Eduard Grützner "Monk studying", 48 x 58
116.	11022 Aussee 6236	"	Anton Einsle "A girl represented as Flora", 79,5 x 95
117.	11023 Aussee 6237	"	M. Hondecoetter, 1672 "Lark, hen and other birds", 81,5 x 91,5
118.	11033 Aussee 6247	"	Franz Defregger "Peasant scene", 110,5 x 93
119.	11048 Aussee 6262	"	Anton Melbye, 1847 "Marine", 129 x 96,5
120.	11077 Aussee 6291	"	Ad. Schreyer "Carriage and horses in moore-landscape", 129,5 x 82
121.	11099 Aussee 6313	"	Edmund Kanoldt, 1872 "The ride to Canossa", 99,5 x 138,5
122.	11163 Aussee 6377	"	Andreas Achenbach "Stormy sea", 95 x 140

Repository	Collection	Author / Subject / Size
164	Aussee 6378	Painting Georg Maria Eckert "Landscape: view of Heidelberg", 102 x 146
124.	11178 Aussee 6392	" Attr. to Rugendas "A horseman battle at a river", 77 x 157
125.	11179 Aussee 6393	" Franz von Lenbach, 1870 "Portrait of a Lady", 41,5 x 56
126.	11187 Aussee 6401	" Gabriel von Max "Fabiela - head of a girl", 52 x 59,5
127.	11232 Aussee 6446	" Giuseppe Nogari "Old woman", 49,5 x 62
128.	11241 Aussee 6455	" Fr. von Amerling "Portrait of a girl", 57 x 69
129.	11256 Aussee 6470	" Franz Catel "Staircase with 3 knights swearing", 49 x 62
130.	11268 Aussee 6482	" Franz von Stuck, 1902 "Portrait of a lady", 66,5 x 73,5
131.	11284 Aussee 6498	" Franz von Lenbach, 1885 "Head of a lady", 63 x 74
132.	11301 Aussee 6515	" A. de Bouche "Stillife: flowers in a vase", 81 x 90
133.	11316 Aussee 6530	" Francesco Fontebasso (?) "Venus in the smithy of Vulkan", 115 x 125
134.	11318 Aussee 6532	" Franz von Lenbach, 1888 "Portrait of an aged gentleman", 95 x 125
135.	11334 Aussee 6548	" K. F. Lessing "Mountain-landscape with 3 riders", 84 x 129
136.	11360 Aussee 6574	" Hans Makart "Portrait of a woman", 65 x 51 (oval)
137.	11391 Aussee 6605	" Franz von Lenbach, 1898 "Portrait of a lady", 100 x 75
138.	11399 Aussee 6613	" Joh. Nep. Schödlberger "Heroic landscape with a temple near the coast", 67,5 x 94

RG 260
Entry 1
Box 105

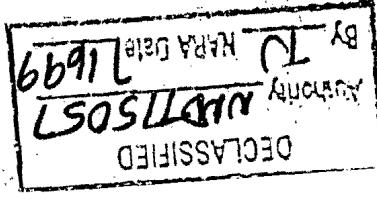
BY HARA CLASS
DECLASSIFIED APRIL 15 1997

108006

	Austrian Repository	Classification	Author / Subject / Size
11409	Aussee 6623	Painting	Ad. Russ, 1887 "Anna Boleyn's sentence by Heinrich VIII.", 85,5 x 105
140.	11410 Aussee 6624	"	Friedrich Gauermann, 1850 "Thunderstorm at a mountain-lake, peasants and cattle", 88,5 x 112
141.	11416 Aussee 6630	"	Joh.Chr. Kroener, 1901 "The capercailie giving the love-call", 80 x 60
142.	11433 Aussee 6647	"	Robert Eberle "Village-landscape with cows", 86 x 108
143.	11441 Aussee 6655	"	Maximilian Schmidt "Southern landscape with figures", 70 x 107,5
144.	11727 Aussee 6752	"	Adolf Schreyer "Hungarian landscape with herd of horses", 61 x 97
145.	11735 Aussee 6740	"	Robert Schleich "Boat in marshy country at sunset", 41,5 x 87,5
146.	11782 Aussee 6787	"	Franz von Stuck "A crying nix woman", 148 x 60
147.	12273 Aussee 7171	Sculpture	Copy after Greek original "Head of Juno", 27 h.
148.	12276 Aussee 7174	"	Roman copy after Hellenistic original, "Statue of Aphrodite", 38,5 h.
149.	12277 Aussee 7175	"	modern "l base", (to Mun.12278)
150.	12278 Aussee 7176	"	Roman "Male bust", 44 h.
151.	12279 Aussee 7177	"	Pietro Solari "Reliefbrustbild", 50 h.
152.	13128 Aussee 7948	"	Pietro Solari "l marble-base", 30 h.
153.	13505 Aussee 8325	Painting	Franz von Stuck, 1899 "Head of a girl", 49,5 x 49,5
154.	13662 Aussee 8481	"	Franz von Lenbach "Study of an old man", 57 x 44

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RG 260
Entry 1
Box 105



	Austrian Repository	Classifi- cation	Author / Subject / Size
	5156 Aussee 9066	Painting	Rudolf Hausknecht "Blooming bush, 45 x 34,7
156.	45178 Aussee 9088	"	Jan van Os, 18 cent. "Stillife with flowers and wine", middle
157.	698 Volters 13	Textiles	Flemish, 18 cent. "Border of a tapestry", 240 x 265
158.	699 Volters 14	"	Italy, about 1580 "Wall hanging, embroidery petit points and cross sticks", 370 x 250

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RG 260
Entry 1
Box 105

108008
BY TJ NARA G216 11699
Archives WIRTSCHAFTS
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LIST OF UNIDENTIFIED ITEMS

Un. Nr.	Munich Nr.	Austrian Repository	Classifi- cation	Author / Subject / Size
1 - 2399 200	Aussee 1743/29 - 228	Drawing	Hans Makart Drawings of different subjects and sizes <i>brought from Welf, Salzburg</i>	
Destit. to Austria Deptal 144, July 15.35				

200 Drawings in 3 packages

Corrected Total - 371 items

RG 260
Entry 1
Box 105

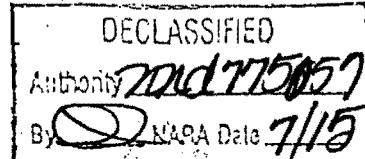
BY TJ NARA G16 11699
SEARCHED 11/27/1950
DECLASSIFIED

108009

NUMBER OF UNIDENTIFIED ITEMS

LINZ	208
LINZ (Wiesbaden)	371
BORMANN	243
POSEN	100
OBERSALZBERG	15
KOGL	23
MITTERSILL	3
UNIDENTIFIED AUSSEE	7
TOTAL	970 items

RG 260
Entry 1
Box 105



108010

All cancelled items were identified
since this list was made.

LIST OF UNIDENTIFIED ITEMS

LINZ

Run. Nr.	Munich Nr.	Austrian Repository	Classifi- cation	Author / Subject / Size
1.	1343	Aussee 1142	Painting	C. E. Boettcher, 1870 "Scenes in the market- place of Bingen", 212 x 144
2.	1389	Aussee 1188/2	"	Fregonard "Landscape, shepherd- couple and sheep", 40 x 30
3.	1573	Aussee 1372	"	Ribera (Spanish 17 c.) "Portrait of a man with pen", 87,5 x 109
4.	1692	Aussee 1491/1	"	C. Kronberger "Winterlandscape, boy on sledge", 32,5 x 25
5.	1702	Aussee 1501	"	Dutch Master, 16 cent. "Crablegung Christi", 55 x 66
6.	2250	Aussee 1594/2	"	Joh. Konrad Seekatz "Plundering Pandures near a village", 27,5 x 39,5
7.	2275	Aussee 1619/1	"	R. Camphuysen "Town and river in moon- light", 51 x 39,5
8.	2299	Aussee 1643	"	Jordaens "Man and woman with parrot", 110 x 90
9.	2306	Aussee 1650/6	Drawing	Leonardo da Vinci (Cf. 41) "Head of Leda", 22,5 x 28,5
10.	2342	Aussee 1686	Painting	Sebastian Vranex "Scenes from daily life", 54 x 41
11.	2353	Aussee 1697/1	"	C. Kronberger "Winterlandscape with sledge", 33 x 28
12.	2383	Aussee 1727/9	Sculpture	Eastern France, ca. 1400 "St. Mary with child", 81 h.
13.	2456	Aussee 1800/2	Painting	J. A. Th. Gudin "Southern seashore", 38,5 x 26,5
14.	2506	Aussee 1850	"	J. G. Steffan, 1875 "Small lake in the mountains", 100,5 x 65

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RG 260
Entry 1
Box 105

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Authority 2010775057
By NARA Date 7/15

108011

REPRODUCED AT THE NATIONAL ARCHIVE

Run. Nr.	Munich Nr.	Austrian Repository	Classification	Author / Subject / Size
15.	2508	Aussee 1852	Painting	Karl Lintzbauer "Mountain-landscape with brook", 63,5 x 79
16.	2577	Aussee 1921	"	Franz von Lenbach, 1863 "Portrait of Gräfin Hohnstein", 68,5 x 52
17.	2601	Aussee 1945	"	C. Leybold, 1823 "Portrait of brother and sister", 97 x 78
18.	3009	Aussee 2124	"	Edmund Mahlknecht "Landscape, a cow, a sheep and a goat", 35 x 44,5
19.	3024	Aussee 2139	"	Fr. Gerard (German 19 cent.) "Portrait of an officer", 57 x 73,5
20.	3033	Aussee 2148	"	Teutwartz Smitson "Austrian artillery", 98 x 55
21.	3038	Aussee 2153	"	Lovis Corinth, 1886 "Interior with fishermen and 3 girls", 116 x 91
22.	3057	Aussee 2172	"	John Opie "Portrait of a young man", 63,5 x 76
23.	3075	Aussee 2190	"	John Highmore, 1738 "Portrait of a lady", 71 x 91
24.	3534	Aussee 2284	"	Oswald Achenbach, 1877 "Beach of Naples", 101 x 65
25.	3692	Aussee 2430	"	David Vinckboons "Landscape with castle and river", 73 x 53,5
26.	3718	Aussee 2456	"	Ferdinand Schimon, 1838 "2 girls with letter and Laute", 75,5 x 63,5
27.	3914	Aussee 2651	"	Jacob Ochtervelt "Portrait of a man (Selbst-portrait)", 14 x 20
28.	4082	Aussee 2819	"	Attr. to Le Nain "Portrait of a boy", 92 x 115,5
29.	4157	Aussee 2894	"	Ant. Ciocchi, 1787 "The painter's workplace", 87,5 x 73,5

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RG	260	DECLASSIFIED
Entry	1	Authority 2010775057
Box	105	By NARA Date 7/15

108012

Arch r.	Austrian Repository	Classifi- cation	Author / Subject / Size
	4562 Aussee 3211	Painting	C. Decker "Old building at a river", 35,5 x 40,5
31.	4658 Aussee 3307/1	Ceramic and glass	Delft, 18 cent. ? "Set of 3 vases with cover (lion)", 37,5 h.
32.	4658 Aussee 3307/2	"	Nurnberg, 18 cent. "Beer-jar", 26 h.
33.	4658 Aussee 3307/3 <u>(2 items)</u>	"	Delft, 18 cent. "2 vases with cover (lion)", 37 h.
34.	4658 Aussee 3307/6	"	German, 2 half 18 cent. "Plate, dog hunting a deer", 30,5 x 42
35.	4673 Aussee 3322	Sculpture	Greek ? 4 cent. a.c. "Head of Juno", 40 h.
36.	4674 Aussee 3323	"	Roman (copy) "Head masculine", 38 h.
37.	4675 Aussee 3324/1	"	German, 17 cent. "Neptun, sitting on shell", 39 h.
38.	4675 Aussee 3324/2	"	17 cent. (?) "Horse", 26 h.
39.	4675 Aussee 3324/3	"	Italian Master, 16 cent. "Cleopatra with Cupido", 38 h.
40.	4684 Aussee 3333	"	Belgian, 16 cent. "St. John Baptist", 85 h.
41.	4813 Aussee 3462	Painting	Christoph Paudiss "Stillife with two fishes", 94 x 85,5
42.	4839 Aussee 3488	"	Cornelis de Voss "Sitting married couple with daughter", 151 x 169
43.	4889 Aussee 3538	"	Vienna, 1840 "Portrait of a diplomat", 78 x 63
44.	4898 Aussee 3547	"	Dutch, 17 cent. (F.Hals) "Portrait of a man", 67,5 x 55
45.	5005 Aussee 3654	"	Caspar Netscher "Portrait of a young man at a house", 50 x 42
46.	8574 Aussee 3821	"	Arnold Böcklin, 1879 "Triton blowing through a shell in the surf", 55 x 80,5

RG 260
Entry 1
Box 105

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Authority 2010/775057
By NARA Date 7/15

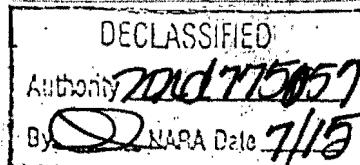
108013

Nr.	Which Austrian Repository	Classification	Author / Subject / Size
1. 8728	Aussee 3948	Painting	Hans Thoma, 1890 "Hercules liberating the king's daughter", 72 x 99,5
48. 8756	Aussee 3976	"	Anselm Feuerbach "Portrait of the Photographer Reitmayer", 116 x 99
49. 8759	Aussee 3979	"	Fr. Cipper gen. Podeschini "Two musicians, young man with dog, old man", 147 x 127
50. 8794	Aussee 4014	"	Marten de Vos "Scene of the legend of St. Benedict", 138 x 98
51. 8804	Aussee 4024	"	Venetian, about 1740 "Scene with 6 figures, hair-dressing of a lady", 126 x 97
52. 8807	Aussee 4027	"	Andrea Belvedere (Ruopoli) "Young Italian woman with flowers and fruits", 166 x 126
— 53. 8812	Aussee 4032	"	Luca Giordano "Allegory of fall", 172 x 116
54. 8825	Aussee 4045	"	Giusepe de Ribera "Portrait of a sitting old man, half length", 94,5 x 127,5
55. 8852	Aussee 4072	"	School of Carravaggio "Mother of God and St. Michael with the balance", 136,5 x 101
56. 8853	Aussee 4073	"	Publio de Tommasi "Allocation of 17 cent. soldiers with peasants", 54 x 94
57. 8884	Aussee 4104	"	J. Calame "Lake with mountains in the background", 54 x 32
58. 8891	Aussee 4111	"	A. Pettenkofen "Resting gypsies in the piazza", 57 x 34,5
59. 8918	Aussee 4138	"	Franz von Stuck "Susanna and the two elders", 31,5 x 87,5

		Austrian Repository	Classifi- cation	Author / Subject / Size
	8927	Aussee 4147	Painting	Matthias Loder "Old woman with basket and weeping boy", 86 x 74,5
61.	8940	Aussee 4160	"	Tizian - School "Lying Venus with Amor, in the background sea with burning ship", 137 x 182
62.	8958	Aussee 4178	"	Antonius Gandini, 17.c. "Group of 5 musicians", 163,5 x 120
63.	8962	Aussee 4182	"	German ? 18 cent. "Portrait of a princess", 95 x 77
64.	8966	Aussee 4186	"	Hans Makart "Portrait of a lady", 99,5 x 150,5
65.	8970	Aussee 4190	"	A. Stevens "Portrait of a lady sitting near a table", 104 x 72,5
66.	8971	Aussee 4191	"	Hans Makart "Sketch for a party- scene", 110,5 x 74,5
67.	9078	Aussee 4298	"	Emil Richter, 1854 "View of Salzburg, 122 x 83
68.	9106	Aussee 4326	"	E. J. Schindler "Watermill at a brook", 132 x 99
69.	9177	Aussee 4397	"	Floris von Schooten "Stilllife with dead birds", 98,5 x 69,5
70.	9192	Aussee 4412	"	Julius Lange "Garmisch with Zugspitze and Waxenstein", 92,5 x 71,5
71.	9208	Aussee 4428	"	Thomas Ender, 1826 "Ansicht von Ulbrichts- thal", 102 x 71
72.	9219	Aussee 4439	"	Franz von Lenbach, 1880 "Portrait of Freiherr von Perfall", 76 x 101
73.	9242	Aussee 4462	"	B. van Bassen (1613/58) "Interior of a church", 132 x 149

		Austrian Repository	Classifi- cation	Author / Subject / Size
	9254	Aussee 4474	Painting	E. Körner "The Acropolis", 151 x 101
75.	9286	Aussee 4506	"	J. Zahradniczeck, 1840 "Dachstein and Erlaufsee", 36,5 x 27,5
76.	9317	Aussee 4537	"	Josef Danhauser, 1845 "Two men at drink in a foregarden of a viennese suburb", 45,5 x 55
77.	9318	Aussee 4538	"	Josef Danhauser, about 1840 "3 men drinking in a public house with the innkeeper", w/m
78.	9344	Aussee 4564	"	Carl Morgenstern "Southern seashore", 36 x 22,5
79.	9381	Aussee 4601	"	Andrea Pozzo "Maria with child and St. Joseph", 86,5 x 106
80.	9423	Aussee 4643	"	German, 18 cent. "Portrait of a gentleman in armour", 82 x 102,5
81.	9443	Aussee 4663	"	P. von Avont "Chronos with Venus and Amor", 46,5 x 41,5
82.	9451	Aussee 4671	"	A. Teerlink "Italian scenery with cascade", 98,5 x 73,5
83.	9455	Aussee 4675	"	Franz von Lenbach "Female Head", 57 x 49
84.	9514	Aussee 4734	"	Dutch, late 17 cent. "Portrait of a man", 16 x 11
85.	9525	Aussee 4745	"	Karel du Jardin "Peasants talking at a cottage", 36 x 29
86.	9547	Aussee 4767	"	Balke, 1844 "Island with castle", 16 x 11
87.	9548	Aussee 4768	"	late 17 cent. "Portrait of a lady", round 20 x 20,5
88.	9624	Aussee 4844	"	Fr. von Uhde "Austrian officer on horse-back", 43,5 x 36,5

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Entry 1
Box 105



108016

	Austrian Repository	Classification	Author / Subject / Size
9628	Aussee 4848	Painting	Eduard Grützner "Falstaff with the wine glass", 32,5 x 26,5
90.	9638 Aussee 4858	"	Th. Lawrence "Portrait of a man", 35 x 45,5
91.	9647 Aussee 4867	"	Franz von Stuck "Female head", 48 x 50
92.	9656 Aussee 4876	"	Franz Defregger "Portrait of a man with decoration", 36 x 36
93.	9682 Aussee 4902	"	Schnorr v. Carolsfeld "Manfred and his saver in the mountains", 49,5 x 64
94.	9683 Aussee 4903	"	A. Calame, 1861 "Cottages in the Alps", 62 x 40,5
95.	9697 Aussee 4917	"	Karl Russ, 1820 "Scene of a fairy tale", 60,5 x 53
96.	9709 Aussee 4929	"	E. Zimmermann "Mother with child and doctor", 38 x 50
97.	9717 Aussee 4937	"	Jan Griffier "Winterlandscape with many figures", 54 x 42
98.	9728 Aussee 4948	"	Alesandro Magnasco "Der Teufelsbeschwörer", 73 x 58
99.	9772 Aussee 4988	"	W. Kuehling, 1876 "Scenery with pasturing cows", 103 x 70
100.	9842 Aussee 5058	"	W. Meyerheim, 1865 "The Hubertus-hunt in the Grunewald", 97,5 x 69
101.	9874 Aussee 5090	"	C. Vogel, 1837 "Portrait of Amerling", 39 x 47,5
102.	9890 Aussee 5106	"	Franz Defregger "Girl reading", 53 x 37
103.	9895 Aussee 5111	"	H. Koekkoek "Boats and fishermen at the shore", 32 x 46

<u>No.</u>	<u>Austrian Repository</u>	<u>Classifi- cation</u>	<u>Author / Subject / Size</u>
9918	Aussee 5134	Painting	Gabriel von Max "The head of a crowned woman", 25 x 33
105.	10040 Aussee 5256	"	R. S. Zimmermann, 1855 "Music band counting money", 82 x 70
106.	10045 Aussee 5261	"	Paul Buerda, 1871 "Veneration of the por- trait of Wilhelm I.", 82 x 70,5
107.	10097 Aussee 5311	"	Pieter van den Borache "Kitchen-girl cleaning a kettle", 81 x 65
108.	10287 Aussee 5501	Drawing	Josef Kriehuber, 1871 "Oaktrees in storm and wanderer", 33 x 36
109.	10299 Aussee 5513	Painting	Chr. W. E. Dietrich "Landscape with ruins, cattle and peasants", 31,5 x 23,5
110.	10342 Aussee 5556	"	Leopold Fertbauer "Young lady in a white dress", 30,5 x 36,5
111.	10344 Aussee 5558	"	W. von Kaulbach "Portrait of Princess Adelgunde of Bavaria", 28 x 33
112.	10651 Aussee 5865	"	Julius Schrader, 1865 "Imprisonment", 158 x 122
113.	10654 Aussee 5868	"	J. A. Koch, copy "Ideal landscape with rainbow", 135 x 123
114.	10681 Aussee 5895	"	E. Lugo, 1885 "Landscape: Mother with child and sheep", 170 x 116,5
115.	10683 Aussee 5897	"	Angelika Kauffmann "Portrait of a lady, 3/4 length", 147 x 114
116.	10697 Aussee 5911	"	Wilhelm Räuber "Fawn-hunting", 98 x 75
117.	10759 Aussee 5973	"	Gerhard von Kügelgen "Allegory for the years 1812/13", 59,5 x 74,5

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RG 260
Entry 1
Box 105

DECLASSIFIED
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By NARA Date 7/15

108018

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	Austrian Repository	Classifi- cation	Author / Subject / Size
10770	Aussee 5984	Painting	Anton Braith, 1870 ? "Herd of cows", 116 x 67
19. 10779	Aussee 5993	"	Otto Scholderer, 1900 "Girl with flowers", 94 x 115
120. 10795	Aussee 6009	"	Max Josef Wagenbaur, 1807 "Cattle near a forest with oaktrees", 66 x 49
121. 11019	Aussee 6233	"	Venetian, 18 cent. "Venice, place of St. Marco", 60x 96
122. 11076	Aussee 6290	"	Dirk Dahn "Interior of a church", 125 x 113,5
123. 11095	Aussee 6309	"	Otto Günther, 1870 "Wedding procession in a village", 132 x 97
124. 11098	Aussee 6312	"	J. G. Steffan, 1877 "Waterfall in the Bavarian mountains", 100 x 120
125. 11206	Aussee 6420	"	Louis Kolitz "Italian Landscape, street at the shore", 91 x 113
126. 11234	Aussee 6448	"	Franz von Stuck, 1906 "Portrait of lady between Doric columns", 53,5 x 66
127. 11246	Aussee 6460	"	Antoine Pesne "Portrait of a gentleman", 80,5 x 65
128. 11255	Aussee 6509	"	Gillemanns "Stillife of fruits at a fountain-scenery", 70,5 x 86
129. 11300	Aussee 6514	"	Gillemanns "Stillife of fruits and scenery", 70 x 85
130. 11309	Aussee 6523	"	Abraham Teerlink "Italian mountain-landscape with herd of goats", 59 x 74
131. 11322	Aussee 6536	"	Abraham Teerlink "Forest-landscape with monk at a fountain", 100 x 139
132. 11353	Aussee 6567	"	Franz Steinfeld "Landscape", 80,5 x 71

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RG 260
Entry 1
Box 105

DECLASSIFIED
Authority 2010775057
By NARA Date 7/15

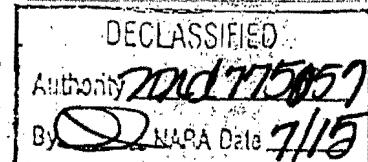
108019

REPRODUCED AT THE NATIONAL ARCHIVE

	Austrian Repository	Classifi- cation	Author / Subject / Size
1373	Aussee 6587	Painting	Carl Georg Graeb "Italian monastry at sunset", 54 x 64,5
134. 11429	Aussee 6643	"	Franz von Lenbach "Portrait of a red-haired lady", 87,5 x 107,5
135. 11716	Aussee 6721	"	Anton Boch "Portrait of 3 children with a cat", 61 x 49
136. 11728	Aussee 6733	"	Friedrich Preller "A wrak at the beach", 31 x 67
137. 11808	Aussee 6813	"	Joseph Weidner "Portrait of a lady", 91,5 x 73,5
138. 12281	Aussee 7179	Sculpture	Copy after Roman original "female head", 18 h.
139. 13474	Aussee 8294	Painting	Gerhard von Kügelgen "Cybele", 75 x 60
140. 13478	Aussee 8298	"	Alois Erdtelt, 1879 "Portrait of a man", 61 x 76
141. 45071	Aussee 8981	"	Frans Snijders "Stillife with squirrel", 83,5 x 49
142. 45074	Aussee 8984	"	Hans Makart "Scene at the theatre", 65 x 78
143. 45075	Aussee 8985	"	Valerio Castello "Adoration of the Magi", 73,5 x 98
144. 45082	Aussee 8992	"	Oswald Achenbach "Southern rocky landscape at the sea", 107 x 73
145. 45089	Aussee 8999	"	Fr. W. Tamm "Stillife with fruits", 128 x 88
146. 45100	Aussee 9010	Drawing	Franz von Stuck "Portrait of a lady, half-figure", 53 x 44
147. 45110	Aussee 9020	"	Bellange "Fisher's family", 30,7 x 26,5
148. 45120	Aussee 9030	"	Franz von Lenbach "Head of a lady" , 50 x 58

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RG 260
Entry 1
Box 105

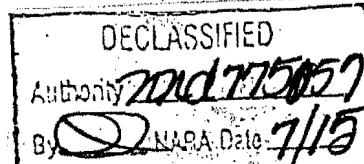


108020

REPRODUCED AT THE NATIONAL ARCHIVE

<u>A</u>	<u>Austrian</u> <u>Repository</u>	<u>Classifi-</u> <u>cation</u>	<u>Author / Subject / Size</u>
	45126 Aussee 9036 <u>(items)</u>	Print	I. Ziegler, L.Janda, C.Schütz, J.Schaffer "24 Veduten von Wien und Umgebung", ca. 45 x 35
150.	45129 Aussee 9039	Painting	Unknown, 2 half 19 cent. "Nude woman, bathing", 40 x 54,5
151.	45140 Aussee 9050	"	P. F. Messerschmitt "Officer 2nd Bavarian Kürassier Regiment", 51 x 65
152.	45150 Aussee 9060	Drawing	Tiepolo "Head of a man", 18 x 16,5
153.	45155 Aussee 9065	Print	Aug. St. Aubin after F. Veronese, "Leda with the swan", 23,5 x 31,5
154.	45158 Aussee 9068	Painting	Dutch, late 17 cent. "Town-gate with ditch, walking people", 61 x 44,5
155.	45163 Aussee 9073	Print	Aug. St. Aubin after P. Veronese, "Leda with the swan", 27 x 35
156.	45166 Aussee 9076	"	F. Bartolozzi after G.B. Capriani, "Attention, lady writing", 15 x 20
157.	45168 Aussee 9078	Painting	Jean-Baptiste Mallet "Loving couple", 25 x 17,5
158.	45173 Aussee 9083	Drawing	Tiepolo "Head of a soldier", 17 x 15,5
159.	45188 Aussee 9098	Painting	Jacopo Palma, gen. il Giovanne, "The birth of John Baptist", 126,5 x 159

RG 260
Entry 1
Box 105



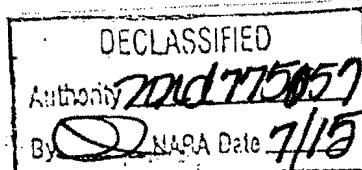
108021

SUPPLEMENT

Munich Nr.	Austrian Repository	Classification	Author / Subject / Size
160.	1388	Aussee 1187/1	Painting Carl Spitzweg "Old man with pipe looking at a town at sunset", 31,5 x 39
161.	1409	Aussee 1208	" Jan Steen "Dancing party in a peasant inn", 66 x 80,5
162.	2306	Aussee 1650/5	" Michael Neder "Interior: sitting couple in the kitchen", 29 x 35
163.	2994	Aussee 2109	" Caspar Netscher, 1672 "Portrait of a man in armour", 39,5 x 47
164.	3042	Aussee 2157	" Thomas Ender "Rocky coast in Italy", 75 x 106
165.	3598	Aussee 2336	" Christopher Paudiss "Head of an old man", 49 x 64
166.	4310	Aussee 2959	" Franz Werner Tamm "Stillife with dead birds", 52,5 x 57
167.	4311	Aussee 2960	" Franz Werner Tamm "Stillife with dead birds", 52,5 x 57
168.	4670	Aussee 3319	" Sienesisch, about 1500 "Madonna with child and 4 saints", 73 x 57
169.	4952	Aussee 3601	" Charles Hoguet "Landscape with charitable Samariter-man", 55,5 x 78
170.	5015	Aussee 3664	" Francesco Zuccarelli "Landscape with fisherman and shepherds", 46 x 36,5
171.	5026	Aussee 3675	" Francesco Zuccarelli "Landscape with figures and sheep", 46 x 36,5
172.	8690	Aussee 3937	" Anton Einsle, 1841 "Resting girl before a mirror", 72,7 x 96
173.	8775	Aussee 3995	" Gabriel von Max "Contemplation", 49 x 59
174.	8810	Aussee 4030	" A. J. Begeyn "Stillife: stone vase in scenery", 137 x 156

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Entry 1
Box 105

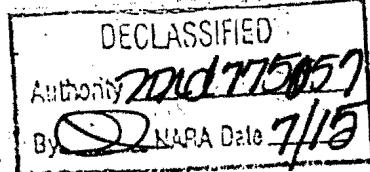


108022

REPRODUCED AT THE NATIONAL ARCHIVES

Arch	Austrian Repository	Classification	Author / Subject / Size
	9036 Aussee 4256	Painting	Piloty School "Portrait of a sitting bearded man", 94 x 112,5
176.	9124 Aussee 4344	"	Heinrich Füger "Mythologic scene", 46 x 60,5
177.	9266 Aussee 4486	"	Fra Vittore Ghislandi "Portrait of a young man (head)", 45 x 34,2
178.	9434 Aussee 4654	"	Franz E. Steinfeld "Forest with hunting party", 74,5 x 83
179.	9536 Aussee 4756	"	Ferd. Waldmüller, 1824 "Portrait of man and woman", 32,5 x 40,5
180.	9770 Aussee 4986	"	Theodor Alt (?) "Southern landscape near the sea", 122 x 75
181.	9901 Aussee 5117	"	Hermann Kaufmann "River-landscape with cows in moonlight", 28,5 x 39
182.	10033 Aussee 5249	"	Rudolf Ribarz "Country house near Fontaine-bleau", 72 x 57,5
183.	10069 Aussee 5285	"	W. v. Couren, 1824 "Mountain-landscape", 50 x 59
184.	10664 Aussee 5878	"	Joh.Bapt. Reiter, 1845 "Neuseeländisches Königs- paar", 100 x 128,5
185.	10722 Aussee 5936	"	K. v. Piloty "Family-scene", 58,5 x 44
186.	10751 Aussee 5965	"	Rudolf Ribarz "Country scenery", 45 x 60,5
187.	11090 Aussee 6304	"	F. X. Fetter, 1821 "Stillife with flowers and fruits", 49,5 x 64,5
188.	11307 Aussee 6521	"	Franz von Stuck, 1902 "The swing of love", 78,5 x 55,5
189.	11308 Aussee 6522	"	Joh.Hoppner (English?) 1790 "Portrait of a lady", 63,5 x 76,5
190.	44710 Aussee 8846/8	Drawing	A. Carstens, 1789 "Festival cortège", 53 x 72

RG 260
Entry 1
Box 105



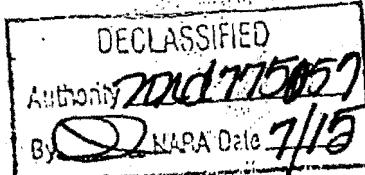
108023

<u>Arch r.</u>	<u>Austrian Repository</u>	<u>Classifi- cation</u>	<u>Author / Subject / Size</u>
45073	Aussee 8983	Painting	Charles Eisen "Landscape with playing children", 71 x 81
92. 45106	Aussee 9016	"	Matthias van Helmont "The alchemist", 83 x 58,5
193. 45141	Aussee 9051	"	K. v. Meroe "The interior of a smithery", 41,5 x 53
194. 45151	Aussee 9061	Drawing	Alexander Calame "Bath with trees and 3 girls", 20,5 x 25
195. 45175	Aussee 9085	Painting	Upper Italy 1st h. 16 cent. "Adoration of the child", 64 x 48

C. - 1. - Inf - 208 items

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Entry 1
Box 105



108024

REPRODUCED AT THE NATIONAL ARCHIVES

All cancelled items were identified since this list was made.

Attu Run No 110

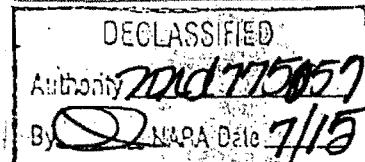
I

LIST OF UNIDENTIFIED ITEMS
WIESBADEN

Run. Nr.	Munich Nr.	Austrian Repository	Classifi- cation	Author / Subject / Size
1.	1301	Aussee 1100	Painting	F. A. von Kaulbach "Decorating the statue of a Greek goddess", 230 x 131,5
2.	1408	Aussee 1207	"	F. Gauermann, 1835 "Corn-harvest", 76,5 x 62
3.	1539	Aussee 1338/2	"	M. Schiestl, 1922 "Chapel with house and figures", 59,5 x 39,5
4.	1548	Aussee 1547/1	"	Moritz von Schwind "Rubenshut", 28,5 x 53
5.	1657	Aussee 1456	"	German, 19 cent. "Landscape with 2 monks", 116,5 x 80,5
6.	2249	Aussee 1593/2	"	Eduard Schleich "Landscape with rainbow", 38 x 14,5
7.	2264	Aussee 1608/2	"	F. A. von Kaulbach "The kiss", 17 x 24
8.	2281	Aussee 1625/2	"	J. Molenaer "Peasants in an inn with violinist", 49,5 x 38
9.	2300	Aussee 1644	"	A. Schiffer "View of Berchtesgaden with Watzmann", 126,5 x 96
10.	2332	Aussee 1676/2	"	Oswald Achenbach "Scene in the port of Naples", 55,5 x 37,5
11.	2335	Aussee 1679/2	"	F. C. Jannak, 1749 "Visitors in a painter's studio", 59 x 46
12.	2341	Aussee 1685	"	H. Kaulbach, 1870 "The lecture", 52 x 38
13.	2384	Aussee 1728/2	Sculpture	Roman, Copy after Praxiteles, "Head of a satyr", 43 h. (w/base)
14.	2399	Aussee 1743/2 (12 items)	Porcelain	Meissen "Leather-case with 12 cups and saucers", cup: 5 h., saucer Ø 11

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RG 260
Entry 1
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108025

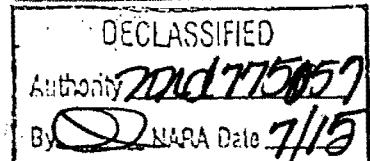
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~~A/I~~

Run. Nr.	Munich Nr.	Austrian Repository	Classifi- cation	Author / Subject / Size
15.	2399	Aussee 1743/3	Books	Berlin 1912 "Ausstellung Friedr.d.Gr. in der Kunst" 1712-1912
16.	2399 <u>(23 items)</u>	Aussee 1743/6	Drawing	K.Holleck-Weithmann "Portfolio with 23 views of Nurnberg"
17.	2399	Aussee 1743/269	"	Charles Lebschée "View of Bad Kreuth, Nicolai I. and his wife walking", 28 x 38
18.	2399	Aussee 1743/274	"	Lenbach (?) "Head of a lady", 28 x 26
19.	2399	Aussee 1743/275	"	German, about 1890 "Head of a young woman", 26 x 27
20.	2399	Aussee 1743/289	"	Wilhelm Kobell "Battle of horseman", 28 x 34,5
21.	2399	Aussee 1743/302	"	Wilhelm Kobell "Fighting soldiers on horseback", 27,5 x 34,5
22.	2412	Aussee 1756/2	Painting	H. Koekkoek "Stormy sea", 58,5 x 38
23.	2430	Aussee 1774	"	A. Spring "In the studio", 100 x 79,5
24.	2444	Aussee 1788/1	Sculpture	Reinhold Begas "Bust of Rudolf v. Alt", 85 h.
25.	2460	Aussee 1804/1	"	Roman copy, Greek 4 c.b.C. "Head of woman (Aphrodi- te?)", 18 h.
26.	2475	Aussee 1819/1	Painting	Alexander Keirinex "The error of Galatea", 64,5 x 49,5
27.	2500	Aussee 1844	"	Hans Thoma, 1915 "Landscape", 90,5 x 62
28.	2574	Aussee 1918	"	Eugen Glatzel Witches and monks after- ding a funeral", 60 x 47,5
29.	2582	Aussee 1906	Drawing	Peter von Lenbach, 1877 "Portrait of Bismarck", 55 x 70,5
30.	2585	Aussee 1929	Painting	Attr. to Daniel v. Heil "Mining in overseas, landscape", 59 x 79

<u>Nr.</u>	<u>Unich Nr.</u>	<u>Austrian Repository</u>	<u>Classifi- cation</u>	<u>Author / Subject / Size</u>
..	3025	Aussee 2140	Painting	A. Siegert, 1857 "The warrior in the inn", 50 x 61
32.	3481	Aussee 2231	"	Carl Avarr "Play in the waves", 90,5 x 90,5
33.	3694	Aussee 2432	"	Oswald Achenbach, 1891 "Golf of Naples with rainbow", 60 x 44,5
34.	3719	Aussee 2457	"	Balthasar Denner "Portrait of a young man", 62 x 75
35.	3833	Aussee 2571	"	Louis Gabriel Moreau "Landscape", 24 x 19
36.	4038	Aussee 2775	"	Jean Louis de Marne "Landscape with cattle and figure", 50 x 70
37.	4143	Aussee 2880	"	Daniel Schultz "Living poultry", 153 x 140
38.	4304	Aussee 2953	"	H. J. Marr, 1842 "Man with running bull", 35 x 45
39.	4359	Aussee 3008	"	Antonie de Lorme "Interior of a church", 118 x 157
40.	4508	Aussee 3157	Drawing	School Venice 18 cent. "Forest landscape, wolf with his youngs", 25 x 19
41.	4557	Aussee 3206	"	Francois Boucher "Mythological scene", 36,5 x 29
42.	4907	Aussee 3556	Painting	Joh. Heinr. W. Tischbein "Überlegenheit des Menschen über die Tierwelt", 40 x 48,5
43.	4931	Aussee 3580	"	Jan v. d. Heem "Stillife with jug and fruit", 47 x 38
44.	8566	Aussee 3813	"	Anselm Feuerbach "Portrait of a lady with fan", 54 x 76,5
45.	8581	Aussee 3828	"	Hans Makart "Head of a woman", 46,5 x 60
46.	8584	Aussee 3831	"	Albert Keller "Dance at night under trees", 56 x 78

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Entry 1
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108027

Munich Nr.	Austrian Repository	Classification	Author / Subject / Size
47. 8588	Aussee 3835	Painting	Follower of Rembrandt "Portrait of a man", 64 x 80
48. 8590	Aussee 3837	"	F. Waldmüller, 1836 "The 3 nymphes of Homer", 66 x 82
49. 8611	Aussee 3858	"	Friedrich Stahl "At the Station", 77,5 x 57
50. 8612	Aussee 3859	"	Anselm Feuerbach "Portrait of a woman with white shawl", 57,5 x 67
51. 8615	Aussee 3862	"	Franz von Lenbach "Portrait of a young man", 50 x 60
52. 8618	Aussee 3865	"	Jan van Os, 1800 "Stillife with flowers and dead birds", 49,5 x 64
53. 8625	Aussee 3872	"	Adrian van der Werff "Pallas Athene and the nine muses", 50,5 x 68,5
54. 8675	Aussee 3922	"	Eduard Schleich d.Ä., 1871 "2 riding hunters in the Prarie", 86,5 x 36
55. 8745	Aussee 3965	"	Franz von Lenbach, 1897 "Portrait of a lady", 72,5 x 86,5
56. 8856	Aussee 4076	"	Ludwig Knaus, 1896 "Scene in the Ghetto", 108 x 148,5
57. 8895	Aussee 4113	"	F. Bamberger "Southern rock-island, view of Ischia", 68,5 x 39
58. 8895	Aussee 4115	"	Moritz von Schwind "Female fairy-tale figure at a rock", 28,5 x 53,5
59. 8924	Aussee 4144	"	Josef Danhauser, 1844 "Interior with handorganist and dancer", 55 x 46
60. 8963	Aussee 4183	"	F. Waldmüller, 1823 "Cows in a meadow", 92 x 76
61. 8996	Aussee 4216	"	C. Roechling "Drilling of soldiers", 72 x 101

nich r.	Austrian Repository	Classifi- cation	Author / Subject / Size
	9028 Aussee 4248	Painting	F. A. von Kaulbach, 1888 "Justitia and Wisdom"(?), 98 x 66
63.	9067 Aussee 4287	"	Franz von Stuck, 1917 "The deal", 72 x 53,5
64.	9125 Aussee 4345	Drawing	German, 1 half 19 cent. "View of Berchtesgaden and the Hohe Göll", 46,5 x 60,5
65.	9127 Aussee 4347	Painting	A. Pettenkofen "Hungarian peasants", 55,5 x 36
66.	9131 Aussee 4351	Drawing	F. A. von Kaulbach "Portrait of a lady", 46,5 x 57
67.	9139 Aussee 4359	Painting	W. Habermayer "Portrait of a reverend father", 100 x 140
68.	9152 Aussee 4372	"	Eduard Schleich "Moonlight on the Starn- berger See", 85 x 33,5
69.	9153 Aussee 4373	"	A. Seidel, 1880 "Landscape with shepherd and sheep", 82 x 49
70.	9169 Aussee 4389	"	Fritz Bamberger "Landscape with town and mountains at sunset", 176 x 131
71.	9175 Aussee 4395	"	F. Kaiser, 1849 "Battle between armed knights", 78 x 112
72.	9182 Aussee 4402	"	Christian Mali "Cows and sheep at a lake", 91,5 x 44
73.	9234 Aussee 4454	Drawing	French, 18 cent. (?) "Head of an old man", 47,5 x 60,5
74.	9239 Aussee 4459	Painting	Franz von Lenbach "Portrait of Moltke (Head)", 39 x 51,5
75.	9253 Aussee 4473	"	German, late 19 cent. "Children playing soldiers", 142,5 x 109
76.	9301 Aussee 4521	"	Ernst Zimmermann "Fortune-teller with cards", 31 x 41

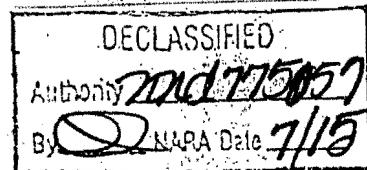
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108029

	Arch	Austrian Repository	Classifi- cation	Author / Subject / Size
	9346	Aussee 4566	Painting	N. Munkasi "Head of a girl", 27 x 35
78.	9393	Aussee 4613	"	Dutch, 2 half 17 cent. "Portrait of a girl with fan", 27,5 x 32,5
79.	9421	Aussee 4641	"	Friedrich Preller "Torrent in the mountains", 89 x 115
80.	9440	Aussee 4660	"	Michael Lüger, 1837 "The castle of Hohen- schwangau", 74,5 x 89
81.	9447	Aussee 4667	"	Franz von Lenbach, 1890 "Portrait of a lady", 90 x 74
82.	9448	Aussee 4668	"	J. Stephan "Riders hunting the deer", 108 x 75
83.	9449	Aussee 4669	"	J. Stephan "Riders hunting the deer with view of Munich", 108 x 75
84.	9450	Aussee 4670	"	J. Stephan "Riders hunting the bear", 108 x 75
85.	9500	Aussee 4720	"	F. Waldmüller, 1837 "Portrait of a girl", 18,5 x 23,5
86.	9506	Aussee 4726	"	Hans Makart "Portrait of a woman with hat and red flower", 25 x 31
87.	9543	Aussee 4763	"	H. Füger (?) "Hercodes at the cross- road", 31,5 x 44,5
88.	9591	Aussee 4811	"	H. Zuegel "Sheep", 32,5 x 25
89.	9610	Aussee 4830	"	German, 19 cent. "Portrait of a man", 35,5 x 45
90.	9645	Aussee 4865	"	Ludwig v. Zumbusch "Little girl with bowl", 30 x 30
91.	9693	Aussee 4913	"	Pieter Wouwermann "Horsemen at an inn and landscape", 39 x 53

RG 260
Entry 1
Box 105



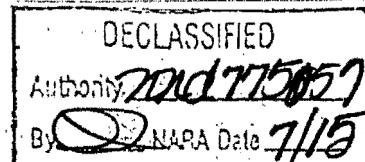
108030

Munich Nr.	Austrian Repository	Classification	Author / Subject / Size
92.	9701 Aussee 4921	Painting	B. Hofer, 1894 "Shearing of sheep", 47 x 33
93.	9714 Aussee 4934	Drawing	Franz Alt "The castle in Braunschweig", 26 x 35,5
94.	9723 Aussee 4943	Painting	School of Leibl "Old woman, half length", 37,5 x 46,5
95.	9759 Aussee 4979	"	Hans Makart, 1879 "Diana with her maids", 160 x 85
96.	9760 Aussee 4980	"	F. A. von Kaulbach, 1914 "Portrait of a lady", 102 x 126,5
97.	9771 Aussee 4987	"	Follower of Tiepolo "Antic Scene", 96 x 65,5
98.	9792 Aussee 5008	"	A. Calame "Landscape with figures", 92 x 66
99.	9839 Aussee 5055	"	Conrad Hoff "View of Venice with S. Maria della Salute", 104 x 54
100.	9903 Aussee 5119	"	Daffinger "Portrait of a girl", 29 x 39
101.	9909 Aussee 5125	Drawing	C. D. Friedrich "Landscape", 32 x 24,5
102.	9912 Aussee 5128	Painting	Hans Thoma, 1886 "Female centaur near a cascade", 38 x 56
103.	10286 Aussee 5500	"	Januarius Zick (?) "Decapitation of Saints", 50,5 x 50,5
104.	10511 Aussee 5725	"	F. Waldmüller, 1857 "Portrait of a young lady", 30 x 47
105.	10553 Aussee 5767	"	Heinrich Füger, 18 cent. "Arrival of Hercules in the Olymp", 31 x 44
106.	10661 Aussee 5875	"	A. M. Seitz, 1829 "Joseph and his brothers", 176 x 125

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Entry 1
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108031

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Arch	Austrian Repository	Classifi- cation	Author / Subject / Size
10665	Aussee 5879	Painting	Aug. Wilh. Leu, 1870 "Mountain landscape with lake", 163,5 x 119,5
108. 10685	Aussee 5899	"	Eduard Agricola "Taormina with Aetna", 117 x 79
109. 10691	Aussee 5905	"	Carl Milner, 1851 "Mountain-scenery with pastura hut", 109 x 85
110. 10698	Aussee 5912 presumably lost from storage returned V. o. Hessisches Landesmuseum	"	G. van Herp "Landscape with river and hay-harvest", 104,5 x 77
111. 10723	Aussee 5937	"	Franz von Lenbach, 1887 "Portrait of Richard Wagner", 48 x 59,5
112. 10730	Aussee 5944	"	J. B. Reiter "Head of a girl with shawl", 44 x 54,5
113. 10797	Aussee 6011	"	Franz von Lenbach "Portrait of Momssen", 72 x 87
114. 10878	Aussee 6092	"	R. Hirth du Frênes "Allegory on Lenbach and Bismarck", 47,5 x 34
115. 10957	Aussee 6171	"	Eduard Grützner "Monk studying", 48 x 58
116. 11022	Aussee 6236	"	Anton Einsle "A girl represented as Flora", 79,5 x 95
117. 11023	Aussee 6237	"	M. Hondecoetter, 1872 "Lark, hen and other birds", 81,5 x 91,5
118. 11033	Aussee 6247	"	Franz Defregger "Peasant scene", 110,5 x 93
119. 11048	Aussee 6262	"	Anton Melbye, 1847 "Marine", 129 x 96,5
120. 11077	Aussee 6291	"	Ad. Schreyer "Carriage and horses in moore-landscape", 129,5 x 82
121. 11099	Aussee 6313	"	Edmund Kanoldt, 1872 "The ride to Canossa", 99,5 x 138,5
122. 11163	Aussee 6377	"	Andreas Achenbach "Stormy sea", 95 x 140

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RG 260
Entry 1
Box 105

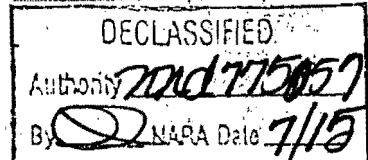
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By <u>NO</u> NARA Date <u>7/15</u>

108032

	Austrian Repository	Classifi- cation	Author / Subject / Size
11164	Aussee 6378	Painting	Georg Maria Eckert "Landscape: view of Heidelberg", 102 x 146
124.	11178 Aussee 6392	"	Attr. to Rugendas "A horseman battle at a river", 77 x 157
125.	11179 Aussee 6393	"	Franz von Lenbach, 1870 "Portrait of a lady", 41,5 x 56
126.	11187 Aussee 6401	"	Gabriel von Max "Fabiela - head of a girl", 52 x 59,5
127.	11232 Aussee 6446	"	Giuseppe Nogari "Old woman", 49,5 x 62
128.	11241 Aussee 6455	"	Fr. von Amerling "Portrait of a girl", 57 x 69
129.	11256 Aussee 6470	"	Franz Catel "Staircase with 3 knights swearing", 49 x 62
130.	11268 Aussee 6482	"	Franz von Stuck, 1902 "Portrait of a lady", 66,5 x 73,5
131.	11284 Aussee 6498	"	Franz von Lenbach, 1885 "Head of a lady", 63 x 74
132.	11301 Aussee 6515	"	A. de Bouche "Stillife: flowers in a vase", 81 x 90
133.	11316 Aussee 6530	"	Francesco Fontebasso (?) "Venus in the smithy of Vulkan", 115 x 125
134.	11318 Aussee 6532	"	Franz von Lenbach, 1888 "Portrait of an aged gentleman", 95 x 125
135.	11334 Aussee 6548	"	K. F. Lessing "Mountain-landscape with 3 riders", 84 x 129
136.	11360 Aussee 6574	"	Hans Makart "Portrait of a woman", 65 x 51 (oval)
137.	11391 Aussee 6605	"	Franz von Lenbach, 1898 "Portrait of a lady", 100 x 75
138.	11399 Aussee 6613	"	Joh. Nep. Schödlberger "Heroic landscape with a temple near the coast", 67,5 x 94

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 RG 260
 Entry 1
 Box 105



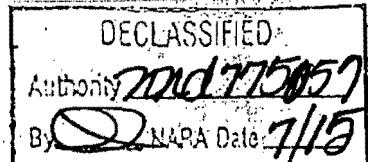
108033

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ch	Austrian Repository	Classifi- cation	Author / Subject / Size
11409	Aussee 6623	Painting	Ad. Russ, 1887 "Anna Boleyn's sentence by Heinrich VIII.", 85,5 x 105
140. 11410	Aussee 6624	"	Friedrich Gauermann, 1850 "Thunderstorm at a moun- tain-lake, peasants and cattle", 88,5 x 112
141. 11416	Aussee 6630	"	Joh.Chr. Kroener, 1901 "The capercailie giving the love-call", 80 x 60
142. 11433	Aussee 6647	"	Robert Eberle "Village-landscape with cows", 86 x 108
143. 11441	Aussee 6655	"	Maximilian Schmidt "Southern landscape with figures", 70 x 107,5
144. 11727	Aussee 6732	"	Adolf Schreyer "Hungarian landscape with herd of horses", 61 x 97
145. 11735	Aussee 6740	"	Robert Schleich "Boat in marshy country at sunset", 41,5 x 87,5
146. 11782	Aussee 6787	"	Franz von Stuck "A crying nix-woman", 148 x 60
147. 12273	Aussee 7171	Sculpture	Copy after Greek original "Head of Juno", 27 h.
148. 12276	Aussee 7174	"	Roman copy after Helleni- stic original, "Statue of Aphrodite", 38,5 h.
149. 12277	Aussee 7175	"	modern "l base", (to Mun.12278)
150. 12278	Aussee 7176	"	Roman "Male bust", 44 h.
151. 12279	Aussee 7177	"	Pietro Solari "Reliefbrustbild", 50 h.
152. 13128	Aussee 7948	"	Pietro Solari "l marble-base", 30 h.
153. 13505	Aussee 8325	Painting	Franz von Stuck, 1899 "Head of a girl", 49,5 x 49,5
154. 13662	Aussee 8481	"	Franz von Lenbach "Study of an old man", 57 x 44

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RG 260
Entry 1
Box 105

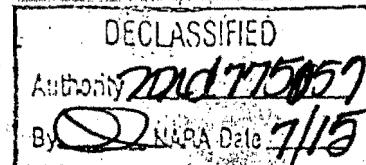


108034

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Nr.	Munich Nr.	Austrian Repository	Classification	Author / Subject / Size
155.	45156	Aussee 9066	Painting	Rudolf Hausknecht "Blooming bush, 45 x 34,7
156.	45178	Aussee 9088	"	Jan van Os, 18 cent. "Stillife with flowers and wine", middle
157.	698	Volters 13	Textiles	Flemish, 18 cent. "Border of a tapestry", 240 x 265
158.	699	Volters 14	"	Italy, about 1580 "Wall hanging, embroidery petit points and cross sticks", 370 x 250

RG 260
Entry 1
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108035

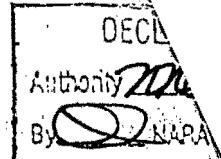
LIST OF UNIDENTIFIED ITEMS

Run. Nr.	Munich Nr.	Austrian Repository	Classifi- cation	Author / Subject / Size
1 - 2399 200		Aussee 1743/29 - 228	Drawing	Hans Makart Drawings of different subjects and sizes

200 Drawings in 3 packages

Corrected Total - 371 items

RG 260
Entry 1
Box 105



III All cancelled items were identified since
this list was made. ~~Storage~~ After Rec. No 250
+ 1069

LIST OF UNIDENTIFIED ITEMS

BORMANN

Run. Nr.	Munich Nr.	Austrian Repository	Classifi- cation	Author / Subject / Size
1.	4837	Aussee 3486	Painting	School of Hubert Robert "In a ruin", 102 x 146
2.	4863	Aussee 3512	"	German, about 1810 "Portrait of 2 girls standing", 104 x 129
3.	8756	Aussee 3976	"	Anselm Feuerbach "Portrait of the photo- grapher Reitmeyer", 116 x 99
4.	8891	Aussee 4111	"	A. Pottenkofen "Resting gypsies in the Piazza", 57 x 34,5
5.	9423	Aussee 4643	"	German, 18 cent. "Portrait of a gentleman in armour", 82 x 102,5
6.	9514	Aussee 4734	"	Dutch, late 17 cent. "Portrait of a man", 16 x 11
7.	11147	Aussee 6361	"	Hamilton, "Interior: Scene arround a death bed, 6 figures," 123,5 x 153
8.	11151	Aussee 6365	"	Antonio Cortese, 18 cent. "Landscape with river, cattle and figures", 126 x 249
9.	11156	Aussee 6370	"	Joseph Flipart "Lady with maid on a balcony", 111 x 189
10.	11157	Aussee 6371	"	Ital.-French? 18 cent. "Landscape with sandy hills, trees and fi- gures", 136,5 x 194,5
11.	11159	Aussee 6373	"	Antonio Cortese, 18 cent. "Landscape with river, working people and cattle", 126 x 249
12.	11160	Aussee 6374	"	called Reynolds (?) "Portrait of Queen Christine (?)", 101 x 126,5

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Entry 1
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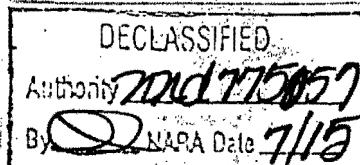
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108037

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n.	Munich Nr.	Austrian Repository	Classifi-cation	Author / Subject / Size
13.	11255	Aussee 6469	Painting	Franz Francken "Rape of the Sabine women", 75 x 55,5
14.	11265	Aussee 6479	"	Franz v. Stuck "Portrait of a Lady", 47 x 54
15.	11311	Aussee 6525	"	Fidus, "The woodcutter", 70 x 100
16.	11337	Aussee 6551	"	Dutch, 17 cent. "Landscape with river, cattle and shepherd", 105 x 150
17.	11343	Aussee 6557	"	Gavin Hamilton "Antio Scene", 124 x 165
18.	11346	Aussee 6560	"	Josef Wenglein "Landscape - peasants, house at the brook", 100 x 130
19.	11436	Aussee 6650	"	Eduard Schleich "Wartburg", 122 x 150
20.	11447	Aussee 6661	"	Josef Hoffmann "Mountain (Sabine?)", 122 x 101,2
21.	11671	Aussee 6676	"	German, about 1840 "Mother and Child", 77 x 91
22.	11731	Aussee 6736	Drawing	Rudolf Alt "St. Peter in Rome", 41,5 x 87
23.	11753	Aussee 6758	Painting	Vienna, about 1879 "Mountain-landscape with goats", 103 x 135
24.	12108	Aussee 7006	"	H. Schuster-Woldan "Female portrait", 19 x 24,5
25.	12109	Aussee 7007	"	H. Saftleven "River landscape with boats and figures", 32 x 23
26.	12112	Aussee 7010	"	Martin Kaval, 1845 "Demimondaine of Paris", 27 x 37
27.	12113	Aussee 7011	"	A.G. Bilders, "Landscape with cows", 40 x 24

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Entry 1
Box 105



108038

<u>an.</u>	<u>Munich</u>	<u>Austrian</u>	<u>Classifi-</u>	<u>Author / Subject / Size</u>
	<u>Nr.</u>	<u>Repository</u>	<u>cation</u>	
28.	12114	Aussee 7012	Painting	Josef Wopfner, 1900 "Garden in Oberbozen", 34 x 24
29.	12117	Aussee 7015	"	Ludwig Meixner, 1864 "Romantic Park: Girl, feeding swans", 14,5 x 25
30.	12124	Aussee 7022	"	Karl Rottmann "Greek landscape with ruins of an Arx", w/m
31.	12129	Aussee 7027	"	Karl Rottmann "Landscape with reddish sky", 37 x 22
32.	12131	Aussee 7029	"	A. v. Ostade "Man with glass of beer", 16,5 x 20,5
33.	12135	Aussee 7033	"	A. Braith, 1883 "Two oxen in landscape", 39 x 22,5
34.	12142	Aussee 7040	"	Rudolf Alt "Roman forest of stone- oaks", 55 x 36
35.	12149	Aussee 7047	"	Raffalt, 1840 "River with castle and forest", 58 x 43
36.	12151	Aussee 7049	"	Mecklenburg, 1862 "Piazzo San Marco in moonlight", 31 x 23
37.	12152	Aussee 7050	"	Diaz de la Pena "Female nude figures", 24 x 33
38.	12159	Aussee 7057	"	Fr. Stahl "Couple of lovers in the fog", 32 x 32 (round)
39.	12160	Aussee 7058	"	Jos. Moerenhout "Horse and man in front of the stable", 30,5 x 23
40.	12161	Aussee 7059	"	Albert von Keller "Woman with child", 22 x 20,5
41.	12162	Aussee 7060	"	Guggenberger "Interior", 25 x 34
42.	12163	Aussee 7061	"	C. Seekatz "Children at the fountain", 31,5 x 37

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Entry 1
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108039

n.	Munich Nr.	Austrian Repository	Classifi- cation	Author / Subject / Size
43.	12165	Aussee 7063	Painting	Gij van Os "Landscape with Farm- house", 40 x 31
44.	12168	Aussee 7066	"	Attr. to Calame "Landscape with river", 36 x 28
45.	12169	Aussee 7067	"	Rudolf Alt "Castle in hilly land- scape", 24 x 17
46.	12191	Aussee 7089	"	W. Roelofs "Landscape with brook", 75 x 46,5
47.	12194	Aussee 7092	"	Adolf Ditschweizer, 1896 "View of Braunau am Inn", 80 x 55
48.	12195	Aussee 7093	"	Léon Richet "Scenery with brook and angling woman", 73 x 54
49.	12196	Aussee 7084	"	Leopold Rottmann "View of Tegernsee", 86 x 59
50.	12197	Aussee 7095	"	Franz Adam "Scene of the German- French war", 91 x 55
51.	12199	Aussee 7097	"	C. Seekatz "Fight in front of the inn", 83 x 58
52.	12201	Aussee 7099	"	W. Diez, "Picknick of hunting party in 18 c. costume", 98 x 58
53.	12202	Aussee 7100	"	W. L. "Theatre-Scene", 58 x 49
54.	12203	Aussee 7101	"	?, 1875 "Inn-garden under trees", 57 x 37
55.	12204	Aussee 7102	"	Dutch, 17 cent. "Scenery with flight to Egypt", 43 x 32,5
56.	12205	Aussee 7103	"	Munich, end of 19 cent. "Landscape", 43 x 34
57.	12206	Aussee 7104	"	H. Lindenschmitt "View in Bogenhausen", 45,5 x 32,5
58.	12209	Aussee 7107	"	B. Fries, 1846 "Landscape with antic temple", 47,5 x 35

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RG	260
Entry	1
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108040

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Munich Nr.	Austrian Repository	Classification	Author / Subject / Size
59. 12210	Aussee 7108	Painting	Netherland-Ital. 17 c. "Landscape with ruins, cattle and figures", 50,5 x 61
60. 12212	Aussee 7110	"	Edmund Steppes, 1894 "Landscape", 60 x 50
61. 12216	Aussee 7114	"	Henri Fantin-Latour "Still-life with flowers", 65 x 49
62. 12221	Aussee 7119	"	Themse Heeremans "Dutch village with figures", 73,5 x 56
63. 12223	Aussee 7121	"	Manner of Roos, 17/18 c. "Landscape with cattle and shepherds", 69 x 36,5
64. 12224	Aussee 7122	"	Ludwig Gebhard "Park-scenery with gondel", 65 x 79
65. 12302	Aussee 7200	"	Fr. Voltz "Cows and the farmhouse", w/m
66. 12303	Aussee 7201	"	Dutch, 2nd half 17 cent. "Dutch river-scenery in the moonlight", 45 x 33
67. 12307	Aussee 7205	"	Wilhelm v. Diez "In front of the village- inn", 31 x 39
68. 12308	Aussee 7206	"	Francois Lauret "Landscape with river, little town, cattle and figures", 59 x 28
69. 12309	Aussee 7207 <i>Previously lost from France returned to Niersteinschule</i>	"	Otto von Thuron "Beach with playing children", 51 x 30,5
70. 12310	Aussee 7208	"	L. Cairati, 1922 "San Gimignano", 26 x 33
71. 12313	Aussee 7211	"	T. Langko, 1847 "Landscape with brook and woman", 29 x 20
72. 12315	Aussee 7213	"	A. Waagen, 1861 "Mountain-landscape with lake", 17,5 x 32
73. 12316	Aussee 7214	"	Hans Pock "Lake", (sketch) 29 x 20,5

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Entry 1
Box 105

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108041

Ref.	Repository	Description	
12319	Aussee 7217	Painting	Albert Lang, 1889 "Street in Terenzo near Spezia", 27 x 17
75. 12322	Aussee 7220	"	Fritz Bamberger "Lake surrounded by mountains, with fisherboat", 34,5 x 26
76. 12323	Aussee 7221	"	Cairati, 1922 "At the Polatine", 27 x 33
77. 12324	Aussee 7222	"	Piglhein, "Young woman, resting with boy and lady", 35 x 27
78. 12326	Aussee 7224	"	Eugen Klinsch "Girl, sitting", 22 x 41,5
79. 12327	Aussee 7225	"	A. Zimmermann "Landscape in the Sandstone", 42,5 x 34,5
80. 12329	Aussee 7227	"	Franz H. Winterhalter "Portrait of a lady in black before trees", 32 x 41
81. 12332	Aussee 7230	"	D. A. Goltz, 1885 "Young woman and child in the garden", 44 x 28
82. 12334	Aussee 7232	"	Ludwig Hartmann, 1857 "Landscape near Eschenlohe", 39 x 28
83. 12335	Aussee 7233	"	R. Schietzold "Upper-Bavarian Lake with couple of fishermen", 48,5 x 25
84. 12336	Aussee 7234	"	A. Fink "River with trees", 42 x 31
85. 12337	Aussee 7235	"	H. Herzog, "River-scenery with village and painter", 47 x 31
86. 12338	Aussee 7236	"	Walter Petersen, 1892 "Bismarck in an armchair", 33 x 42,5
87. 12339	Aussee 7237	"	Ludwig Corregio (14 th c) "Lake in the park", 45 x 31
88. 12343	Aussee 7241	"	Dutch, 17/18 cent. "Beach with figures and boats", 62 x 46

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RG	260
Entry	1
Box	105

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Number	Mr.	Austrian Repository	Classification	Author / Subject / Size
90.	12344	Aussee 7242	Painting	C. O. Arends "Landscape with birches", 63 x 60
91.	12345	Aussee 7243	"	R. Goubie, 1867 "Banch of horses and two men", 66,5 x 45
92.	12346	Aussee 7244	"	Theodor J. Hagen "Forest-brook", 40 x 52
93.	12347	Aussee 7245	"	German, 19 cent. "Hill-scenery with ruins of a chapel and moon", 46 x 54
94.	12348	Aussee 7246	"	Th. Foreau "Landscape - small lake and boat", 41 x 61
95.	12351	Aussee 7249	"	Emil Lambinst "Landscape with little lake and angler", 54,5 x 35
96.	12352	Aussee 7250	"	Leo Stein, "The Champs Elysees with Arc de Triomphe", 55 x 38
97.	12355	Aussee 7253	"	Albert Keller, 1879 "Portrait of a lady in an arm-chair", 44 x 66
98.	12357	Aussee 7255	"	C. Roos, 1703 "Bull and dog, fighting", 54 x 42
99.	12358	Aussee 7256	"	Ferd. Bellermann "Forest with river and figures", 55 x 44
100.	12364	Aussee 7262	"	Constantin Troyon "Landscape with figures", 71 x 44
101.	12365	Aussee 7263	"	Eduard Schleich d.J. "Moor-scenery with deer and brook", 70 x 40,5
102.	12367	Aussee 7265	"	E. Bernede "Two boys playing", 39 x 47
103.	12368	Aussee 7266	"	Attr. to Teniers "Interior of kitchen, old woman, pealing pota- toes", 56,5 x 40,5
104.	12369	Aussee 7267	"	J. Willroider, 1867 "Stony forest-ground", 56 x 40

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Entry 1
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Number	Search Number	Austrian Repository	Classification	Author / Subject / Size
105.	12372	Aussee 7270	Painting	Cosette, 1912 "Scene in a street of Algier", 38 x 46
106.	12373	Aussee 7271	"	Hubert Robert "Gentius-Pyramide in Rome", 46 x 30
107.	12376	Aussee 7274	"	Manner of Millet "Ideal-scenery with castle and figures", 48 x 35
108.	12377	Aussee 7275	"	Jules Dupré "Scenery with farmhouses under trees", 52 x 34
109.	12378	Aussee 7276	"	Troyon "Cattle", (sketch), 50 x 33
110.	12381	Aussee 7279	"	Ludwig Willroider "Autumnal Scenery", 50,5 x 68
111.	12384	Aussee 7282	"	M. Hartwig "Landscape in Upper-Bavaria", 50 x 45
112.	12385	Aussee 7283	"	German about 1870/80 "Landscape with forest and heath", 46,5 x 37,5
113.	12387	Aussee 7285	"	Faustner "Forestlandscape near Kufstein", 52 x 42
114.	12507	Aussee 7405	"	Eduard Schleich d.Ä. "At the Ammersee near Herrsching", 37,5 x 23
115.	12508	Aussee 7406	"	Follower of Belotto "View of the islands of Venice", 52 x 38,5
116.	12511	Aussee 7409	"	Franz von Lenbach "Portrait of Baroness Worms, born Tedesco", 37,5 x 49
117.	12513	Aussee 7411	"	J. Baer "Pond with ducks", 34 x 45
118.	12520	Aussee 7418	"	German, 1 half 19 cent. "Landscape", 24,5 x 30
119.	12521	Aussee 7419	"	G. Schalcken "Mythologic Scene", 27 x 33,5

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Entry 1
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unich Nr.	Austrian Repository	Classifi- cation	Author / Subject / Size
9. 12522	Aussee 7420	Painting	Heinrich Bürkel "Landscape with cattle on the watering-place", 25 x 26,5
120. 12524	Aussee 7422	"	Dutch, 18 cent. ? "Dutch landscape with fishing-boats", 34,5 x 26
121. 12535	Aussee 7433	Drawing	French (or German) 18 c. "River-scenery with figures", 32,5 x 26
122. 12536	Aussee 7434	Print	Ludwig Willroider "River-Scenery", 24 x 17
123. 12537	Aussee 7435	"	1 half 19 cent. "The Wildbad of Gastein", 23,5 x 17
124. 12539	Aussee 7437	Painting	C. J. Decker "Dutch river-landscape with hold house, boats and figures", 21 x 24
125. 12542	Aussee 7440	"	19 cent. (Makart?) "Bacchanal in Florence", 15 x 28,5
126. 12822	Aussee 7642	"	Jakob Alt "View of Salzburg", 52 x 75,5
127. 12828	Aussee 7648	"	Piloty "Hall in the Dogenpalace in Venice", 59 x 75
128. 12829	Aussee 7649	"	Oswald Achenbach "Italian landscape with town and people", 47 x 86
129. 12843	Aussee 7663	"	Ph. Hackert (?) "Landscape", 61 x 49,5
130. 12860	Aussee 7680	"	Ludwig Skell, 1880 "Landscape with child and ducks", 88 x 52
131. 12861	Aussee 7681	"	J. A. Knip "Landscape with 3 cows", 78 x 107,5
132. 12862	Aussee 7682	"	E. Bracht "River-landscape near the mountains", 76 x 107
133. 12885	Aussee 7705	"	Friedrich Bamberger "Spanish landscape with wanderers", Ø 83

unich Nr.	Austrian Repository	Classifi- cation	Author / Subject / Size
4. 12888	Aussee 7708	Painting	Ludwig Willroider "Large Tree", 79 x 96
135. 12890	Aussee 7710	"	Attr. to Hubert Robert "Landscape with waterfall and five figures", 99 x 75
136. 12931	Aussee 7751	"	Jakob Alt "Landscape, summer in the mountains", 52,5 x 83
137. 12969	Aussee 7799	"	Attr. to David Teniers "A festival company in an inn", 57 x 78
138. 12943	Aussee 7763	"	after Everdingen "Landscape with torrent", 54 x 65
139.. 12971	Aussee 7791	"	Ender "View of Akropolis, Athen", 49,5 x 66
140. 12976	Aussee 7796	"	Jac. Jordaens, 19 cent. "Portrait of a girl", 75,5 x 59
141. 12977	Aussee 7797	"	Philipp Roeth "Landscape with pond", 72 x 59
142. 12983	Aussee 7803	"	Fr. August Kaulbach "Portrait of a woman", 96 x 74
143. 12997	Aussee 7817	"	Albert Zimmermann "Landscape: little girl cutting flowers", 96 x 81,5
144. 13003	Aussee 7823	"	Carl Ludwig "Landscape: house with high trees and 4 figures", 114 x 88,5
145. 13004	Aussee 7824	"	L. Gebhardt "Summer-landscape with a lake and peasants", 85 x 119
146. 13024	Aussee 7844	"	Dutch, about 1680 "Dutch peasants" (Kirmes), 72 x 111
147. 13141	Aussee 7961	"	Friedrich Nerly "St. Peter's Square", 90 x 128,5
148. 13151	Aussee 7971	"	Franz Beich, "Big land- scape repose on flight to Egypt", 86 x 130

Nr.	Austrian Repository	Classification	Author / Subject / Size
150.	13163 Aussee	7983 Painting	Attr. to Ferd. Kobell "Landscape with 2 swans and 4 figures", 81 x 145
150.	13179 Aussee	7999 "	Dutch, 2 half 17 cent. "Southern landscape, fishermen at the coast", 76 x 134
151.	13186 Aussee	8006 "	Richard Burnitz "Landscape, woman sitting in a boat", 82 x 67
152.	13203 Aussee	8023 Porcelain	Vienna, modern "Portrait of ? on horse- back with base", 25 H.
153.	13231 Aussee	8051 Drawings	French, 18 cent. "River-scenery, farmhouse, ruins", 22,5 x 16,5
154.	13233 Aussee	8053 "	F 1898 "Female act: The night", 32,5 x 39
155.	13249 Aussee	8069 "	Ludwig Willroider "Scenery with bridge in moonlight", 46 x 31
156.	13305 Aussee	8125/1 Painting	Fidus, 1912 "Accomplishment", 40 x 48
157.	13305 Aussee	8125/2 Print	Fidus, "Aristurgos", 40 x 30
158.	13305 Aussee	8125/3 "	Fidus "Drogol", 40 x 30
159.	13305 Aussee	8125/4 Painting	Fidus "Desperation", 24,1 x 37,3
160.	13305 Aussee	8125/5 Drawing	Fidus "Riding women in the heath", 21,2 x 29,1
161.	13305 Aussee	8125/6 "	Fidus "Dreaming", 24 x 29,5
162.	13305 Aussee	8125/7 Painting	Fidus "Rise", 36,3 x 23,6
163.	13305 Aussee	8125/8 "	Fidus "A finding", 31,1 x 24
164.	13305 Aussee	8125/9 Drawing	Fidus "Ganymedes", 49,5 x 33,5
165.	13305 Aussee	8125/10 "	Fidus "Die Brautinsel", 19,3 x 25,5

<u>Nr.</u>	<u>Austrian Repository</u>	<u>Classification</u>	<u>Author / Subject / Size</u>
166.	13305 Aussee 8125/11	Drawing	Fidus "The wild horses", 34,5 x 45,3
167.	13305 Aussee 8125/12	"	Fidus, 1896 "Helianthe and Lucifer", 40,2 x 52,2
168.	13305 Aussee 8125/25	"	Fidus, 1906 n.Diefenbach "Dancing naked couple", 90 x 68,5
169.	13306 Aussee 8126/4	"	Franz Alt "San Remo Street", 27 x 19,3
170.	13306 Aussee 8126/6	Painting	Rudolf Alt, 1843 "Church in Schongrabern near Oberhellabrunn", 24 x 14,4
171.	13306 Aussee 8126/9	Drawing	Ludwig Skell "Floßfahrt auf der Isar mit Blick auf Grünwald", 32 x 26,5
172.	13306 Aussee 8126/14	"	Max Klinger "Lady in suit with umbrella", 28 x 44
173.	13306 Aussee 8126/16	"	C. von Piloty "2 walking ladies", 14,7 x 19,5
174.	13306 Aussee 8126/17	"	J. Heinlein, 1803-85 "Landscape in the Alps", 48,5 x 35,5
175.	13306 Aussee 8126/19	Print	after Jakob Alt "Monument near Abach", 51,1 x 42,9
176.	13306 Aussee 8126/22	Painting	Kreis T. Ender "At the inn", 31,2 x 42,1
177.	13306 Aussee 8126/24	Drawing	Jakob Alt "View of Rome", 74 x 34,5
178.	13306 Aussee 8126/26	Painting	Hermann Plitt "Mountain-landscape", 22,5 x 29,2
179.	13306 Aussee 8126/27	"	Philipp Hackert, 1776 "Villa Merenate a Tivoli", 33,6 x 21,7
180.	13306 Aussee 8126/28	Drawing	Robert Kummer, "Temple of peace, tower of Nero, palace of the imperator", 51,5 x 40

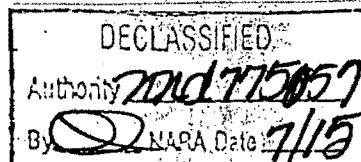
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RG	260
Entry	1
Box	105

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By	108048
NARA Date	7/15

<u>Nich r.</u>	<u>Austrian Repository</u>	<u>Classifi- cation</u>	<u>Author / Subject / Size</u>
	13307	Aussee 8127	Print after H. A. Barker "View of Konstantinopel", 55 x 67
182.	13309	Aussee 8129/1	Drawing Rudolf Alt, 1844 "The library-building in Vienna", 11,5 x 7,5
183.	13309	Aussee 8129/2	" Rudolf Alt, 1838 "Studies for a boy and female figures", 21,5 x 4,5
184.	13309	Aussee 8129/3	" Rudolf Alt "Fountain in front of the Residence in Salzburg", 18 x 16
185.	13309	Aussee 8129/4	" Rudolf Alt, 1857 "Stephansdom", 15 x 21
186.	13309	Aussee 8129/5	" Rudolf Alt "Castle Tanfers", 20,5 x 14
187.	13309	Aussee 8129/6	" Rudolf Alt "Small town at a river", 23,5 x 16,5
188.	13309	Aussee 8129/7	" Rudolf Alt, 1897 ? "High Bridge (Mauer near Vienna)", 27,5 x 21
189.	13309	Aussee 8129/8	" Rudolf Alt "Panorama of a town with river", 34 x 22
190.	13309	Aussee 8129/9	" Rudolf Alt "View of Judendorf", 23,5 x 13,5
191.	13309	Aussee 8129/10	" Rudolf Alt, 1844 "Town and river (Langen- wang?)", 23,5 x 14,5
192.	13309	Aussee 8129/11	" Rudolf Alt, 1844 "View of Bärenegg", 23,5 x 14,5
193.	13309	Aussee 8129/12	" Rudolf Alt "The station in Grätz", 23,5 x 14,5
194.	13309	Aussee 8129/13	" Rudolf Alt, 1844 "Semmering with coach", 23,5 x 14,5
195.	13309	Aussee 8129/14	" Rudolf Alt, 1844 "View of Badelwand", 23,5 x 14,5

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Entry 1
Box 105

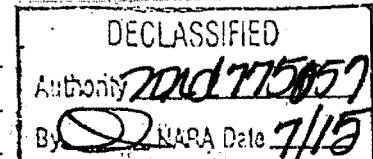


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Munich Nr.	Austrian Repository	Classification	Author / Subject / Size
6. 13309	Aussee 8129/15	Drawing	Rudolf Alt "View of Brunn", 18,5 x 13,5
197. 13309	Aussee 8129/16	"	Rudolf Alt, 1840 "Street in Vienna with monument", 14 x 11
198. 13309	Aussee 8129/17	"	Rudolf Alt, 1845 "Wien, Schwerzenberg-Palais", 11,5 x 7,5
199. 13309	Aussee 8129/18	"	Rudolf Alt, 1845 "Wien, Hof", 11,5 x 7,5
200. 13309	Aussee 8129/19	"	Rudolf Alt, 1847 "Street in Vienna", 15,5 x 11,5
201. 13309	Aussee 8129/20	"	Rudolf Alt, 1844 "Views of Bruck", 23,5 x 14
202. 13309	Aussee 8129/21	"	Rudolf Alt, 1844 "View of Mürzzuschlag", 23,5 x 14,5
203. 13310	Aussee 8130/1	"	Rudolf Alt "Landscape: Waldegg", 31,5 x 43,5
204. 13310	Aussee 8130/2	"	Rudolf Alt "Street scene, large building", 27,5 x 35
205. 13310	Aussee 8130/4	"	Rudolf Alt "Landscape, town between hills (Graz?)", 23,5 x 35
206. 13310	Aussee 8130/5	"	Rudolf Alt "Village in the mountains, Street in Admont", 25 x 30,5
207. 13310	Aussee 8130/9	"	Rudolf Alt "Landscape with group of Italian folk with donkeys", 30 x 40,5
208. 13310	Aussee 8130/16	"	Rudolf Alt "Casino in Austria", 44 x 58
209. 13310	Aussee 8130/17	"	Rudolf Alt "Venice: fassade-project after Theophil Hansen", 39 x 58
210. 13310	Aussee 8130/18	"	Rudolf Alt "Venice, the building of Sporkassa", 25 x 65

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Entry 1
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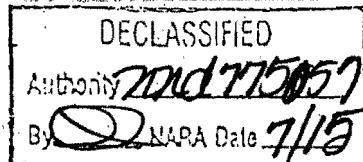
108050

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Munich Nr.	Austrian Repository	Classification	Author / Subject / Size
211. 13310	Aussee 8130/19	Drawing	Rudolf Alt "Townhall with market-scene", 63 x 55
212. 13311	Aussee 8131/1	"	Rudolf Alt "Grundlsee with a ruin near Aussee", 37 x 47
213. 13311	Aussee 8131/2	"	Rudolf Alt "Vienna, street near the Burgtheater", 31 x 48
214. 13311	Aussee 8131/3	"	Rudolf Alt "Venice, port, view of San Giorgio", 39 x 54,5
215. 13311	Aussee 8131/5	"	Rudolf Alt "Landscape with small church", 47,5 x 60,5
216. 13311	Aussee 8131/6	"	Rudolf Alt "Vienna, highschool of art", 32 x 57,5
217. 13311	Aussee 8131/7	"	Rudolf Alt "Salzburg, churchyard of St. Franziskus", 50 x 38
218. 13311	Aussee 8131/8	"	Rudolf Alt "Interior of Marcus-church in Venice", 47 x 52
219. 13311	Aussee 8131/9	"	Rudolf Alt "Interior, studio of an artist", 38,5 x 54,5
220. 13311	Aussee 8131/11	"	Rudolf Alt ? "View of a house", 55 x 73
221. 13311	Aussee 8131/12	"	Rudolf Alt "Church in Orvieto", 58,5 x 55,5
222. 13311	Aussee 8131/13	"	Rudolf Alt "Venice, piazzetta with the ducal palace", 38 x 53,5
223. 13311	Aussee 8131/14	"	Rudolf Alt "Venice, at S.Marcus - ducal palace", 38,5 x 52,5
224. 13311	Aussee 8131/15	"	Rudolf Alt "View of Salzburg", 38,5 x 49
225. 13311	Aussee 8131/17	"	Rudolf Alt "House of Lois Gerl in Salzburg", 50,5 x 39,5

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Entry 1
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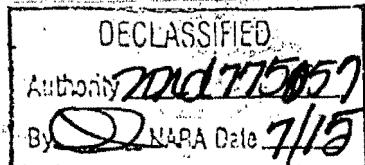


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Munich Nr.	Austrian Repository	Classifi- cation	Author / Subject / Size
225. 13311	Aussee 8131/19	Drawing	Rudolf Alt "Vienna, view of Votiv-kirche", 53 x 67
226. 13311	Aussee 8131/20	"	Rudolf Alt "Rome: field of ruins, in background S. Peter", 36,5 x 55,5
227. 13311	Aussee 8131/21	"	Rudolf Alt "First project for palace of justice in Vienna", 37 x 77,5
228. 13311	Aussee 8131/22	"	Rudolf Alt "View of Vienna with Leopold- and Kahlenberg", 39,5 x 68
229. 13311	Aussee 8131/24	"	Rudolf Alt "View of Jalta (Krim)", 36,5 x 53
230. 13311	Aussee 8131/26	"	Rudolf Alt "View of Teplitz", 30,5 x 65
231. 13311	Aussee 8131/27	"	Rudolf Alt "Vienna, view of a Station", 37 x 57,5
232. 13311	Aussee 8131/29	"	Rudolf Alt "Budapest, building at the Danube", 39 x 79,5
233. 13311	Aussee 8131/30	"	Rudolf Alt "Forest landscape", 47,5 x 63,5
234. 13311	Aussee 8131/31	"	Rudolf Alt "Landscape at river with boat and bridge", 30,5 x 42
235. 13365	Aussee 8185	Painting	Friedrich Stahl, about 1900 "Boy in sailor's dress", 71 x 132,5
236. 13377	Aussee 8197	"	Josef Wopfner "People looking at a burning town", 60 x 108,5
237. 13378	Aussee 8198	"	Attr. to Magnasco "Landscape at the sea with fishermen", 51 x 102,5
238. 13472	Aussee 8292	"	Dutch, 17 cent. "Arcadic peasant-life in landscape", 76 x 63

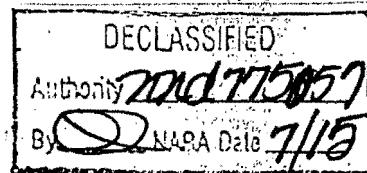
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Entry 1
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108052

Run. Nr.	Munich Nr.	Austrian Repository	Classifi- cation	Author / Subject / Size
239.	13475	Aussee 8295	Painting	Ed. Lammert, 1913 "Border of the Lech near Schongau", 73 x 63
240.	13502	Aussee 8322	"	Jan van Kessel "Mountain scenery with torrent", 83,5 x 86
241.	13607	Aussee 8427	Sculpture	early 19-cent. "Head of a girl", life-size
242.	13645	Aussee 8464	Painting	T. Deben, 1850 "Landscape with village in a valley", 58 x 46,5
243.	13648	Aussee 8467	Drawing	Fidus "Tröstender Schoss", 59,5 x 41
244.	13787	Aussee 8606	Painting	Albert Zimmermann "Landscape with south- Italian port", 36 x 59
245.	13788	Aussee 8607	"	E. Kaiser, 1857 "Part of the Chiemsee", 51 x 33
246.	13790	Aussee 8609	"	Albert Zimmermann "Italian landscape near the mountains of Verona", 25,5 x 51,5
247.	13793	Aussee 8612	Drawing	Attr. to Fragonard "La fontaine", 33 x 46,5
248.	45187	Aussee 9097	Painting	J. Wenglein "Landscape with lake (Upper-Bavaria)", 214,5 x 150
249.	46036	Aussee 9136	"	Hans Makart (?) "Standing nymph on base", 95 x 190

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SUPPLEMENT

Run. Nr.	Munich Nr.	Austrian Repository	Classifi- cation	Author / Subject / Size
250.	4859	Aussee 3508 <i>Reitkabale, Florence</i>	Painting	Alfred Stevens, 1891 "Sister and Brother at sea shore", 101 x 130
251.	11425	Aussee 6639	"	Lukas van Valckenborch "Landscape with Kirmes", 80,5 x 112
252.	11670	Aussee 6675	"	Vienna, about 1850 "Girl with flowers", 74,5 x 90
253.	11724	Aussee 6729	"	F. Chagneau "Landscape with sheep", 61 x 95
254.	11758	Aussee 6763	"	Gustav Lange "Landscape with trees and cattle", 93 x 139
255.	11759	Aussee 6764	"	Jos. Carl Cogels, 1814 "Landscape with lake and mountains", 105,5 x 79,5
256.	12110	Aussee 7008	"	H. Lindenschmitt "Corner in the kitchen", 17 x 24
257.	12111	Aussee 7009	"	Franz von Lenbach "Boy, standing", 25 x 33
258.	12119	Aussee 7017	"	Jan Brughel d.Ä. "Forest with lake, deer and hunters", 37 x 26
259.	12121	Aussee 7019	"	Friedrich Herlich "The column of the holy Theodore in Venice", 32 x 39,5
260.	12126	Aussee 7024	"	Friedrich Voltz "Cattle and boy", 38 x 31,5
261.	12128	Aussee 7026	"	A. Calame "Mountain-lake", 35,5 x 27,5
262.	12137	Aussee 7035	Drawing	Fidus, 1911 "Mourning over a dead", 37 x 50
263.	12144	Aussee 7042	Painting	German, 2 half 19 cent. "Rocky seashore with boat and men", 52,5 x 43

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Entry 1
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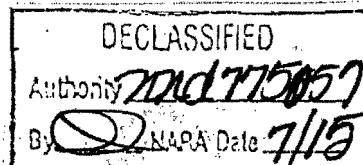
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<u>Run.</u>	<u>Munich</u>	<u>Austrian</u>	<u>Classifi-</u>	<u>Author / Subject / Size</u>
<u>Nr.</u>	<u>Nr.</u>	<u>Repository</u>	<u>cation</u>	
264.	12145	Aussee 7043	Painting	F. Loos "Mountain-landscape with torrent", 52 x 41
265.	12150	Aussee 7048	"	Jan Asselyn, 1650 or 59 "Horses at the watering place", 29 x 25
266.	12153	Aussee 7051	"	Lichtenfels "Mountain-landscape with lake", 52 x 34
267.	12155	Aussee 7053	"	Hermann Kaulbach "Gretchen and Mephisto", 17,5 x 23,5
268.	12830	Aussee 7650	"	Fidus "My iceflower-garden", 59 x 74,5
269.	12831	Aussee 7651	"	Fidus, 1894/1935 "Absorption", 56,5 x 77
270.	12840	Aussee 7660	Drawing	Fidus "An elf on water-roses", 48,5 x 63
271.	12506	Aussee 7404	Painting	Fidus "The mistress of the settlement", 47 x 36
272.	12871	Aussee 7691	"	Fidus, 1897 "Head of Goethe in ornaments", 86 x 66
273.	12136	Aussee 7034	"	Fr. Nerly "Fisher-boat in front of Venice", 41,5 x 28
274.	12765	Aussee 7585	"	German, about 1910 (Soltau) "Mother with child in a meadow", 180 x 136
275.	12164	Aussee 7062	"	Marco "Landscape", 29 x 23

Total (corrected) - 243 items

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Entry 1
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~~IV~~ All cancelled items were identified
since this list was made.

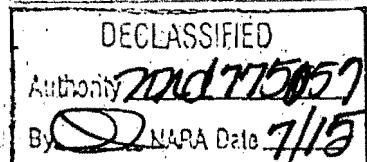
LIST OF UNIDENTIFIED ITEMS

POSEN

Run. Nr.	Munich Nr.	Austrian Repository	Classifi- cation	Author / Subject / Size
1.	8949	Aussee 4169	Painting	Paul Hey "Mountain meadow with sheep", 95 x 65,5
2.	12833	Aussee 7653	"	A. Fink "Landscape with a pond", 53,5 x 66,5
3.	12845	Aussee 7665	"	A. Koch "Landscape with forest", 50,5 x 69
4.	12848	Aussee 7668	"	Schmaus "Landscape with wanderers at sunset", 111 x 30
5.	12849	Aussee 7669	Drawing	Etienne Leseur "Therme-halls with antique figures", 57 x 100
6.	12850	Aussee 7670	"	Philippe Hackert "Landscapes-grotto of St. Francesco L'averne", 93 x 63
7.	12886	Aussee 7706	Painting	Christian Ezdorf "Landscape with grave of big stones", 68 x 81
8.	12910	Aussee 7730	"	Guiseppe Zais "Landscape with shepherds and cows at the evening", 97 x 132
9.	12927	Aussee 7747	"	Joh. Caspar Rahn "Ideal landscape with cattle and shepherd", 53 x 75
10.	12941	Aussee 7761	"	Reinhold "Landscape: town at a mountain-lake", 52 x 65,5
11.	12947	Aussee 7767	"	J. Wenglein "Village-landscape with a boy", 38 x 71,5
12.	12948	Aussee 7768	"	Chr. Brand "Landscape with waterfall and figures", 74,5 x 48,5
13.	12949	Aussee 7769	"	Gustaaf Pieron, 1862 "Landscape", 69 x 44

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Entry 1
Box 105



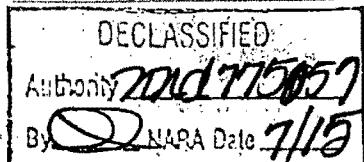
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REPRODUCED AT THE NATIONAL ARCHIVE

<u>No.</u>	<u>Munich Nr.</u>	<u>Austrian Repository</u>	<u>Classifi-cation</u>	<u>Author / Subject / Size</u>
14.	12952	Aussee 7772	Painting	Engel "Landscape with ruins and cattle", 45,5 x 62
15.	12953	Aussee 7773	"	David van Heil "Landscape with port", 39,5 x 55
16.	12955	Aussee 7775	"	H. Chr. Brand "Landscape with water-fall", 66 x 51,5
17.	12956	Aussee 7776	"	Gillis Rombouts-Haarlem "Landscape with wood-cutter", 55,5 x 41
18.	12961	Aussee 7781	"	Edmund Steppes "Breakers", 44 x 50
19.	12964	Aussee 7784	"	Hermann Schnee "Forest-landscape with a girl", 60 x 75
20.	12965	Aussee 7785	"	Adolf Glatte "Landscape: a pond near castle Schüttorf", 63 x 78
21.	12968	Aussee 7788	"	Josef Thoma "Mountain-landscape with river", 68,5 x 42
22.	13088	Aussee 7908	Drawing	Philipp Roeth, 1905 "Trees at the water", 37 x 47
23.	13089	Aussee 7909	Painting	Jac. Maurer, 1856 "Cleaning in a wood", 68 x 52
24.	13092	Aussee 7912	"	German about 1830/50 "View of Rome", 67 x 50
25.	13096	Aussee 7916	"	Nik. Mathes, 1866 "Head of a youth", 50 x 61,5
26.	13098	Aussee 7918	"	Adolf Lier "Mountain-wood", 48 x 60
27.	13099	Aussee 7919	"	L. Richter "Landscape with brook, cattle and figures", 63 x 46
28.	13101	Aussee 7921	"	J. Kobell "Cows in landscape with shepherd", 49 x 65

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RG 260
Entry 1
Box 105



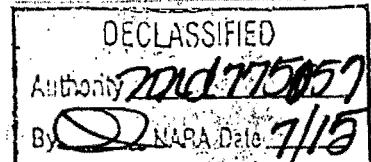
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REPRODUCED AT THE NATIONAL ARCHIVES

Munich Nr.	Austrian Repository	Classification	Author / Subject / Size
29. 13104	Aussee 7924	Drawing	Philipp Roeth, 1912 "Scenery with cattle", 58,5 x 59,5
30. 13106	Aussee 7926	Painting	Karl Ebert "Scenery with girl and woman", 48 x 58
31. 13109	Aussee 7929	"	A. Zimmermann "Animals fleeing from a fire in the mountains", 58 x 28
32. 13144	Aussee 7964	"	Albert Hertel "Landscape: Maintalebene near Banz", 134 x 94
33. 13145	Aussee 7965	"	P. J. Minjou "Landscape and town at the Rhine and picking of grapes", 133 x 96
34. 13147	Aussee 7967	"	Ludwig Skramsted "Landscape with a pond", 82 x 135
35. 13154	Aussee 7974	"	H. Petersen-Angeln "Fisherboat in stormy sea", 129 x 180
36. 13155	Aussee 7975	"	E. Chr. Kolbe, 1819 "Alexander receiving his bride", 162 x 130
37. 13165	Aussee 7985	"	Robert Kummer, 1846 "Part of the Saxonian mountains", 121 x 181
38. 13166	Aussee 7986	"	August Holmberg "The Tabakskollegium of Frederic I.", 118 x 178
39. 13168	Aussee 8988	"	P. Tübbecke "Winterlandscape with men breaking ice", 181 x 113
40. 13169	Aussee 7989	"	Albert Zimmermann "Heroic landscape: blond youth and old woman with book", 106 x 157
41. 13171	Aussee 7991	"	Stademann "Winterlandscape: at moonlight, skating", 91 x 153
42. 13172	Aussee 7992	"	Christian H. Brand "Riverlandscape with horseman and goats", 102 x 149

Munich Nr.	Austrian Repository	Classification	Author / Subject / Size
43. 13184	Aussee 8004	Painting	F.A. von Kaulbach "Lady with dog, sitting on a sofa", Ø 57
44. 13188	Aussee 8008	"	Joh. Heinrich Roos (?) "Italian landscape: shepherds and cattle reposing", 63 x 81
45. 13194	Aussee 8014	"	Bernhard Buttersack "Old castle", 67 x 47
46. 13225	Aussee 8045	"	Friedrich Voltz "Cow", 48,5 x 35,5
47. 13226	Aussee 8046	"	Otto Seltzer "Landscape with sheep, shepherds and houses", 45 x 35,5
48. 13228	Aussee 8048	"	Robert Beyschlag, 1887 "Courtyard of the castle Enn", 36 x 43
49. 13238	Aussee 8058	"	Dietrich Langke, 1847 "Meadow-scenery, hunter in the dawn", 27,5 x 23
50. 13241	Aussee 8061	"	P. A. de Machy "Ruins of gothic church with figures", 38 x 45
51. 13261	Aussee 8081	"	Graf G. v. Seckendorff "View of Pegli", 64 x 49,5
52. 13262	Aussee 8082	"	Eugen Bracht "Mountain-scenery", 62 x 39
53. 13264	Aussee 8084	"	Italian? 2 half 18 cent. "Sleeping girl", 38,5 x 51
54. 13266	Aussee 8086	"	Schlesing, 1879 "Horse in front of a town", 40 x 50
55. 13270	Aussee 8090	"	Heinrich Otto "Forest-path with sitting figure", 40 x 46,5
56. 13282	Aussee 8102	"	Hans Best "Moore-scenery", 52 x 41,5
57. 13284	Aussee 8104	"	G. Schönleber, 1891 "River-scenery with sailing boat, bridges etc.", 45 x 41
58. 13285	Aussee 8105	"	Eugen Hettich "River-scenery with figures", 51 x 35 31,5

RG 260
Entry 1
Box 105



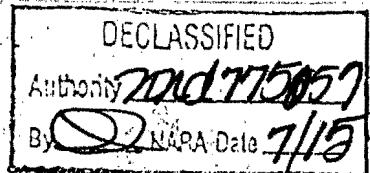
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		Austrian Repository	Classification	Author / Subject / Size
	13286	Aussee 8106	Painting	A. Hertel "Landscape with tower (Aosta)", 40,5 x 29,5
60.	13291	Aussee 8111	"	A. Knip, 1860 "Ducks in the water", oval 37 x 31
61.	13292	Aussee 8112	"	Ch. Schuch, 1876 "Forest of young beaches", 40 x 32
62.	13293	Aussee 8113	"	Ludwig Willroider "Scenery with water", 41 x 29
63.	13294	Aussee 8114	"	L. Corroggio, 1871 "Scenery with hills and forests", 36 x 24
64.	13295	Aussee 8115	"	A. Lier "Farmhouse in Olching", 39,5 x 44
65.	13296	Aussee 8116	"	Hans Makart "Portrait of a lady", 27 x 38,5
66.	13298	Aussee 8118	"	S. Schönrock "Scenery with village", 58 x 47
67.	13299	Aussee 8119	"	L. C. Verbaeckhoven "Sea-shore with ships, beach with sailing boats", 55,5 x 41
68.	13300	Aussee 8120	"	Carl Sparmann "Valley of Lauterbrunn with torrent and figures", 46 x 61
69.	13303	Aussee 8123	"	Italian ? 17/18 cent. "Antic ruins with figures", 40,5 x 58,5
70.	13305	Aussee 8125/13	"	Richard Starcke, 1896 "A still corner" (Thü- ringen), 49,9 x 33,3
71.	13305	Aussee 8125/24	Print	Adolf Lier "Castle-yard", 29,7 x 20,7
72.	13306	Aussee 8126/8	Drawing	Kriehuber "Brook in the forest, small bridge, woman with child", 31,7 x 41
73.	13328	Aussee 8148	Painting	Philipp Boeth, 1898 "Landscape with lake", 56 x 35

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RG 260
Entry 1
Box 105



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