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RG 331
Entry 55B
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319692

RHEINLAND (Cont'd)

SECRET

Aug 24 / 1941
(226)

SIELE & MAP ARCHIVE : REMARKS
KOBLENZ : Big altar table from cathedral is in shelter below tower
31/A/05 : of bunker.

KOBLENZ : Archives of the Rhine Province. Exact location unknown.
151/E89

KOLNISHOP : near Hanoversch-Muenden. Art from Ufaen.
152/A10

KRAMENBURG : Gemeindearchiv
31/E85

LEWISPHIE : Castle (Sheet 5016, 4661599) reported to be a repository
: from Dusseldorf.

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RHEINLAND (Cont'd)

STATE & MAP REF:	REMARKS
FORZIERDORT	FORZIERDORT Schloss, Kreis Naussau, reported Machen repository.
MARTENSPADT K32/A-0	near Ketwig, 8 miles South of Essen, sculptures from Essen. Machenbourg, 2 1/2 miles or 20 miles NE of Koblenz. Oberpraesident des Rheinprovinz, art from Cologne, possibly removed to the Kochel mine.
MEOCHERTEICH K51/R22	paintings are stored in a nearby lead mine (Bilberg, 600 meters).
MUELHEIM am RUHR (Near Essen) K52/M.1.	Hitler Jugend headquarters, Area 10, Herbert-Hoewarde-Platz. Report to contain party records.
NASSAU and LAHN K51/M.9	Schloss of Graf von Kanitz who purchased works of art in Paris.

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SECRET

STATE & TWP. NAME: REMARKS

Aug 24!
(228)

NEUERBURG: Neuerburg Castle used as storage for Aachen library.
6/2/95

NEEDERHEIM: Bornheim, 13 miles NW of Dinsburg. Stone figures and
K52/AT5 South Sea plaasters from Dissen.

RATHENAU: RATHENAU bei Wasserburg 13 km NE of Gerdenkirche. Frau
5/2/97 Gastwirt Hausen (B. Wang A. Mey?, Schmitterstr. 3,
Regelbahn has art objects from Aachen.

REICHENSTADT: BURG ROLOVEN-THEN, nr Trechtlingshausen (Sheet #2.M.
K51/105 :02:568), on left bank of Rhine. Castle the property of
Kirch-Puricelli family. The provincial archives of the
Rheinprovinz from Koblenz and a collection of pictures
are said to have been stored here (M.A. of Grand Duchy of
Luxembourg.)

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REMEMBRAND (Cont'd)

SITE & MAP REF : REMARKS

RHEINFELS : near St. Coar. Art from Koblenz possibly in cellar.
K51/L97

RUNKEL : 25 miles E of Koblenz. Art from Essen.
K51/G30

ROERMUND : the nearby Schloss Ehrenfeld. Paintings and other art
3K/88 : treasures.

ROERMUND : ROERMUND, Vossenaick 02. Reported storage for Archien
K52/A63 : Library.

RUNKEL : Valuable works of Art and archives reported stored in
51/C20 : castle at RUNKEL. (C-500).

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SECRET

REMEMBRAND (Cont'd)SEEBACH
W-9/39

: Art from Krefeld

copy 241
*(230)*STADECK
K51/C30: Valuable works of art and archives reported stored in
: castle. (C-3002)SIEGEN
K51/C25

: Siegen. (CG 2033 (K51)) Reports reported that 101 paintings
: and 48 pieces of sculpture from Aachen were sent to a
: repository in this town (not exact location given). Also
: the Cathedral Treasure from Metz was sent 30 Aug. 1944 to
: the Reichsbank at Siegen in five cases marked REICHSKATHEDRAL-
: METZ. The list of objects is as follows:

: a. Case I: Two croziers in ivory, one of the 10th
: century (height 1 meter 44.5), the other, given to the
: Cathedral in 1520 by Renaud de Bar, bishop of Metz from
: 1502 to 1516 (height 1 meter 54).

: b. Case II: Cope, called that of Charlemagne, of the
: 11th or 12th centuries, (height 1 meter 40, width of the
: folded cope, 1 meter 55). Complete ornaments of the
: Carmelites of the 17th and 18th centuries (height - meter
: 25; width, meter 75).

: c. Case III: Christ in ivory of the 16th century (height
: of the Cross, 1 meter 31; height of the body of Christ
: 49 cms.) Reliquary of St. Lucaire, enameled, 15th century
: length 29 cms. 5; height 17 cms. 5). In the Reliquary has
: been placed: 1. The volute of the crozier of Bishop Bertram
: of Metz, died 1212 (height 23 cms.) 2. The ring of St.
: Arnould of the 7th century, dating from before the 4th
: century (massive gold with engraved carnelian. Diameter 22
: by 23 millimeters). The ring is enclosed in a copper
: casket. Portable altar, or altar frontal, of agate (length
: 26 cms.; height 20 cms. 5; thickness 3 cms.) of the 13th
: century. Sandals of Bishop Bertram, 15th century (length
: 25 cms. 5; height 15 cms.)

: d. Case IV: Monument from the Charbreuse of Rettel,
: of the 12th century (height 92 cms.; width 38 cms.)

: e. Case V: Chalice of Cardinal de Montmorency, of the
: 18th century (height 29 cms.) Enamel ciborium of the
: Dominicans, of the 15th century (height 30 cms.) partly
: lidded. Chalice in repousse silver (height 30 cms.)
: Chalice of the 15th century (height 21 cms.) Enamel chalice
: of the 18th century (height 26 cms.) Urn of Bishop
: Bertram, 15th century (height 17 cms.; diameter 17 cms.)

: Hunwerkstollen (iron mines) said to be used as repos-
: itories for works of art.

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SUGRML

RHINELAND (Cont'd)

SITE & MAP REF	REMARKS
SCHLEIDER 3K/95	Schmitheim Schloss, Rhineland, is storing place for Aachen Monastery.

STEGBURG K51/161	NSDAP Archives
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SPEYER E50/R48	Books and manuscripts from Metz are reported to have been taken to Speyer but the location is not given.
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STRONBERG K52/E55 Or K51/A90	Works of art purchased in Paris sent to Schoeneberg bei Stronberg. (No further indications.)
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TUNINGBURG K51/C25	Vicinity of Eiegen. In a barn or factory are 104 paintings and 43 sculptures from the Wallraf-Richartz Museum in Cologne.
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SECRET

REICHSLAND (Cont'd)

Aug 24/1
232

SITE & MAP REF	REMARKS
TRICHTINGSHAUSEN K51/M05	Valuable works of art and archives reported stored in Castle REICHLAND at Trichtingshausen (M-0856)
TRIER K50/L22	A vague report states that art objects from Cologne were taken to an unknown place here. Dr. Im Neuhaus, Sichelstr. 26 had charge of removing books from Luxembourg. Cellar in N wing of Palast contains municipal and private collections mostly from Landesmuseum.
VEGEBERT K52/A50	Deutsche Weid- und Beschlagsmuseum. Works of art purchased in Paris were sent here.
VOLLRADE K51/M25	Near Hallgarten. Side altar and choir stalls of Muenster in Essen.
WALDEROHE K51/E95	(About 25 miles NW of Bonn, Rheinprovinz. The purchases of the Deutsche Arbeitsfront were sent to the D.A.F. Hotel Kaisersstrasse, 35.

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SECRETRHEINLAND (Cont'd)

SITE & MAP REF	REMARKS
WOLLRADS	Valuable works of art and archives reported stored in castle at Wollrads near WINKEL (M-1954).
WASSENBERG 3/K87	Schloss Blum, nearby. Has paintings of Dutch and Flemish masters and other art treasures.
WEINHEIM 5/E08 or K50/M03	Bergstr., houses of Walter Koehlen, head of Government and NSDAP and other private houses, contains parts of Badisches Landes und Schloss Bibliothek.
WILTGENSBERG 3/K73	Near Binning and Hergewrath. Art from Dusseldorf.
XANTEN 3A/A14	Cellar of Brewery is a repository.

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SECRET

July 24 1954
(234)

SACHSEN

SITE & MAP REF.	REMARKS
BOESINBERG M52/D63	near Halle (25km). Little village has an old quarry in a cave nearby, code word "Sans Souci". Entry through a peasants farm house. Art treasures reported.

MEISENHEIN K50/M03	1/2 miles SW of Bad Kreuznach. Collection Thomaelen of Bad Kreuznach.
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MEISEN N52/F09	Art repository. Place not known but possibly the Chateau. Art from Essen and Dasseldorf.
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UNTERS DORT N52/F09 or N52/F39	Untersdorf Schloss, Kreis Glatz, reported as an art repository.
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SCHLESSEN

SITE & MAP REF

REMARKS

OPPELN

Works of Art purchased in Paris sent to Frau Maria
Buhl, Rathaus über Oppeln.

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SECRETSCHLESWIG-HOLSTEINAug 241
(236)

SITE & MAP REF	REMARKS.
HAMBURG L/54/855	: Hamburg. (See Town Plan 1 : 15,500, GSGS 4480).
	: (a) Square J10 and K10. In the Heiligen-Geistfeld are : two concrete structures, walls 9-ft thick, roof 20-ft : thick, height 120-ft. Formerly an AA battery was : mounted on top of each. Pictures are stored on the : first floor inside; other floors are used as wards for : the patients from the Hafenspital (bombed) which was : nearby. Reference on GSGS German 1 : 250,000 sheet : 2423 are: : : 48305347 : and : 48355361
	: (b) Square L10. The Kämmerer (Municipal Accountant) in : the Ganssemarkt. Ref on 1:25,000 sheet 2525 is: : : 49505261
	: On the upper floors of this old building are the : large pictures from the Kunsthalle the best things from : the Kunstgewerbe Museum, and part of the Neuerburg : Collection (private, fine German Flemish, Dutch 16-17th : Century, about 6 Rubens)
	: Pictures stacked on principle of best ones lowest.
	: (c) Square L11. The Deutsche Bank opposite the Börse. : The finest pictures of Neuerburg are in there with some : things from the museum. Ref on 1:25,000 sheet 2425 is: : : 49705300
	: (d) Square R11. Ref on 1:25,000 sheet 2426 is: : : 54105325
	: This is a warehouse between the Eiffe Strasse and : the Mittel Kanal. Here are stored the small picture of : the Kunsthalle and numerous other museum objects.
	: (e) Some papers are locked up in the cellar of the : Kunsthalle.

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THÜRINGEN

SITE & MAP REF	REMARKS
EISENACH L51/H76	EISENACH (L51/H76) The Einsatzstab Rosenberg sent trainloads of confiscated property to the Werk Duterhof at Eisenach. Packing cases were marked NSVP and NSKP.
RUDOLSTADT M51/J54	castle is reported to contain the best works of art, precious books and archives from Weimar.
THÜRINGISCHE CASTLES	Names not given. Six transports sent there from Krefeld.

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WESTFALEN

SITE & MAP REF	REMARKS
ALME L/52/E61	: West of Warburg. Art from Cologne, possibly in the : Kochel mine.
GRAFSCHAFT K32/A97	: (65 miles E of Dusseldorf). Art from Essen and from : Hugenpoet Castle.
MUNSTER K52/A97	: Munster and Becklinghausen (Ruhrgebiet), the : Wasserburgen between these two places is reported to : be a repository from the Walraf-Richards Museum in : Cologne.
OBERHUNDEN K52/C37	: SCHLOSS ADOLFSBURG, Oberhunden. The nearest Bahnsta- : tion Wurdinghausen. The repository of the State : Museum at Dusseldorf is here.
WARSTEIN L52/B41	: 25 miles SW of Paderborn. Art from Essen, Bonn, : Dusseldorf.
WESTFALEN (Province)	: Various castles (unspecified) in Westphalia are also : said to have been used for storing works of art from : the Wallraff-Richartz museum in Cologne.

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SECRET

WURTEMBERG

SITE & MAP REF	REMARKS
ASCHHAUSEN L50/S38	Aschhausen, at the NW corner of WURTEMBERG and on the BADEN frontier. A captured telegram of 17 Nov 44 indicates that the Army Museum at Vienna proposed ASCHHAUSEN as a storage depot and that a conference was held on the subject on 25 Nov 44. It may be noted that there is a fortress in the town with a Keep and an 18th Cent Bishops Palace.
GEMUENDEN L51/N46	Archives of the family of Freiherr von Salis-Soglio.
GUTTENBERG L50/R98	Schloss of Graf Guttenberg is reported to be a repository.
HEILBRONN a. NECKAR. L50/S06	<p>The Saltmines at Heilbronn (Städtisches Salzbergwerk) are known to be in use as a very large storage dump for works of art and archives, especially from Western Germany. Seventy three cases containing glass from Strasbourg Cathedral was sent here on 22 Nov 44 and it was proposed that the remaining works of art of importance from Alsace should follow. It is reported that parts of the archives from Metz have also been sent there, and other deposits from Southern Germany are recorded.</p> <p>The general network of saltmines in this area is known as the "Heilbronn-Weinsberg Saltmines" and it is probable that the underground workings have been much enlarged during the war years as suitable repositories for works of art. A special directorate (Einsatzleitung), apparently for constructional work of this kind, in Württemberg, has its HQ at Kirchheimerstrasse, Nurtungen (about 45 miles S of Heilbronn), and was responsible for preparing ad hoc accommodation in the Saltmines for particular deposits of works of art. (Captured documents from Strasbourg - dated 8 Nov 44). The entrance is probably near the Heilbronn area, however, and the official in charge of the Strasbourg glass in Regierungsrat Schlegelke, Tel: Heilbronn:2041. The evidence suggests that, once a deposit of works of art has been stored in a gallery specially pre-</p>

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WURTEMBERG (Cont'd)

SITE & MAP REF	REMARKS
MECKARZIMMERN L50/S08	Nearby, Schloss Harnberg, reported to be a repository.
SIGMARINGEN L49/XL4	Schloss. The ample cellars of the Castle of Sigmaringen are stated to be in use for storing much of the evacuated works of art from Western Germany, particularly from the cities of Aachen and Cologne.
TRENCKLINGEN	Schloss, property of von Gemmingen family, reported to be a repository.
WIMPFEN L50/S07	Schloss is reported to be a repository.

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SECRET
 SUPREME HEADQUARTERS
 ALLIED EXPEDITIONARY FORCE
 G-5 DIVISION (MAIN)

Aug 24/45
 (101)

SHAEG/G-5/E: 751

10 April 1945

SUBJECT: Addendum I to Third Edition of Repositories of Works of Art and Archives in Germany.

TO : Addressees as listed.

1. The attached summary, subject as above, is forwarded for the information and guidance of all concerned.

2. Attention is invited to comments with reference thereto prepared by the Monuments and Fine Arts Section.

For the Assistant Chief of Staff, G-5:

[Signature]
 H. PRICE-WILLIAMS,
 Brigadier,
 Executive

Encl.

DISTRIBUTION:

- 5 - War Office for C. 20 (b).
- 5 - War Department (For the Roberts Commission)
- 10 - 21 Army Group Rear Mil. Gov.
- 10 - 12 Army Group Rear G-5
- 10 - 6 Army Group Rear G-5
- 3 - Communications Zone, G-5
- 3 - US Group CC, for MF&A
- 4 - BR Element CC, for MF&A
- 3 - OSS Det (Main) ATTN: Mr. Pearson for Lt Flaut, APO 413
- 1 - SHAEG Mission (France), G-5
- 1 - " (Belgium), G-5
- 1 - " (Netherlands), G-5
- 1 - " (Norway), G-5
- 1 - " (Denmark), G-5
- 2 - AMHQ, ACC for MF&A Subcommission, APO 394
- 2 - US Group CC - Austria, AMHQ, APO 512
- 2 - Allied CC for Austria, (BR Element), St. Paul's School, Hamersmith, London.
- 1 - SHAEG G-5 Information Br, Historical Sec.
- 3 - SHAEG G-5 War Diary
- 1 - SHAEG G-5 Central Registry
- 1 - SHAEG G-5 MF&A

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SECRET

SUPREME HEADQUARTERS
ALLIED EXPEDITIONARY FORCE
G-5 Division
Internal Affairs Branch

Aug 24/1
(102)

SHAEE/C-5/I.A./751/2/21

APC 757 (Main)
April 1945

SUBJECT: Addendum I to Third Edition of Repositories of Works of Art and Archives in Germany.

1. Addendum I to Third Edition of Repositories of Works of Art and Archives in Germany contains information that has been drawn from many sources. This information is unevaluated and may be obsolete or inaccurate.

For Chief, Internal Affairs Branch:

Charles F. Rubin
for
CROFTREY WEBB
Lt. Colonel,
Adviser, MFA&A.

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SECRETCORRECTIONS TO THIRD EDITION

WELTENDORF an der Lahn -- HESSEN-NASSAU (Not BAYERN).
DIETRICHZELL -- AUSTRIA (Not BAYERN).
KOENIGSHOF -- HESSEN-NASSAU (Not RHEINLAND).
SEEBACH -- BADEN (Not RHEINLAND).
TREUCHLINGEN M49/T34 -- BAYERN (Not WURTEMBERG).

aug 24/
 (103)

AUSTRIA

BREGENZ Y4/49 Archives have been evacuated to MEHREPAU Monastery near BREGENZ.
LENZ N49/V88 Repositories reported in the mountains 4 to 5 kms up the river from LENZ.
WIEN N49/X49 SCHLOSS LAXENBURG near Vienna said to contain collections from libraries and the MUSEUM FUR VOLKERKUNDE, Vienna.
WEISENTALS SCHLOSS TULZBURG and SCHLOSS SANDSEE reported as repositories for archives.

BAWARIAN

BRUCHSAL L50/Q78 Repository for KARLSRUHE institutions reported here.
EITENDINGEN K49/M14 Repository for KARLSRUHE institutions reported here.
HINTERZARTEN K48/M22 Library of the Univ. of WURTEMBERG was distributed among a number of small villages in the neighborhood of HINTERZARTEN.
KONSTANZ L48/C09 Library and archives from Archbishop's Palace in WURTEMBERG reported stored in the Bishop's house in KONSTANZ.
LOERRACH K48/A99 Repository for KARLSRUHE institutions reported here and in KANDERN, nearby.
LUDWIGSBURG L49/S03 SCHLOSS HENTIGSHOF near LUDWIGSBURG reported a repository for STUTTGART Museums.
RASTATT K49/R33 SCHLOSS MUSEUM reported as a repository for KARLSRUHE institutions.

BAVARIA

BERCHTESGADEN N48/Z The "Fuehrer Archiv" is reported in specially-built tunnels under the UNITED STATES FC near BERCHTESGADEN.
CEMUND Parts of Bavarian State Library, Univ. Library, and Army Library reported stored in private houses.
NORDLINGEN M49/T03 SCHLOSS BALDEN, near NORDLINGEN, reported as used for storage purposes.
TICHERNSEE M48/Z00 Parts of Bavarian State Library, Univ. Library and Army Library reported stored in private houses.
WIESEN M48/Y90 Parts of Bavarian State Library, Univ. Library and Army Library reported stored in private houses.

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SECRETCZECHOSLOVAKIA

HOHENLAND Cloister reported as repository of objects from LINZ.

BUDWEIS Storage repositories reported here and in nearby villages.

FRANKONIA

NURNBERG P/W reports caves under the BURG in which art treasures from GERMANISHES MUSEUM, from various NURNBERG churches and from the MUNICH MUSEUM are stored. Access to the storage halls is gained through the cellar of the house of MALTRIMASTER BITTERAU, third house on N. side of OBERE SCHLEDCASSE when entering from W. (GSCS 4486/NURNBERG/C-4)
(P/W Intell. Bull. No 1/48.)

HESSEN - NASSAU

BAD SCHWALBACH Large air raid shelters in Hotel near the K51/M27 "KURPENTUR" reported as repository for books from the HESSISCHE LANDESBIBLIOTHEK of DARMSTADT. (P/W report)

REINHEIM Cellar of building in UMSTADTSTR. said to contain L50/M73 books from the HESSISCHE LANDESBIBLIOTHEK of DARMSTADT. The house is used by the administration of the Library, College, and Music School. (P/W report)

MICHELSTADT- Unspecified building in ERBACH said to contain in ERBACH its air raid shelter books and manuscripts from the HESSISCHE LANDESBIBLIOTHEK of DARMSTADT. (P/W report)

WARBURG Town archives of BOCHOLT reported in SCHLOSS L52/B92 KALLEBORG near WARBURG.

HANNOVER

HANNOVER P/W report indicates important repository in large cellars beneath the destroyed BERKINGROH.

MARKGRANDBURG

BERLIN Villa of an actress on property owned by the M53/275 SPECHTELUSTIN paper factory at BERLIN-TEBES ALDE said to contain looted art objects.

FURSTENWAELDE SS General DITTRICH reported to have stored looted N53/V33 material in his mansion in the Village of STAROW PISKOW, N. of FURSTENWAELDE.

GROSS SCHONBECK KARLENHALL, residence of Goring, 5 miles NE of GROSS SCHONBECK. Formerly called JACSTSCHLOSS N53/289 HUBERTUSSTOCK. Contains a large collection of works of art.

RHEINLAND

WIDORF SCHLOSS WIDORF on the River SELG, used for storage purposes.

HEILIGENHAUS Top secret offices and archives reported at large K52/A40 underground installations at HEILIGENHAUS near DUSSELDORF. Main entrance (GSCS Map 4607 at 0522/4663) is directly behind the school house. secondary one is in a wood 2 km. west of the school-house (0517/4646).

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SECRETRENNENLAND (Cont'd)

HENNET
K51/F64 Nearby SCHLOSS ALBERT reported as used for storage purposes. *only 241 (105)*

KRETFELD
K52/A10 Ford Automobile Repair Plant, c/o KARL KUHN, said to contain looted art objects.

SAARLAUTERN
K50/Q72 Viennese art collections and libraries "presented" to Dr. EFY are reported housed in his villa.

SIEGBURG
K51/T64 Objects of art and valuable books from ACHEN collections reported stored here in 1944.

TURNICH
K51/T35 SCHLOSS TURNICH-W. WENDEL used for storage purposes.

SACHSEN

DRESDEN
N52/F29 Objects from the ALBERTINA and KUNSTHISTORISCHES Museums of Vienna are reported stored in deep shelters between the ZWINGER and the Opera.

LAUSITZ
N52/E93 A report of dubious authenticity states that paintings and other objects from the SCHLOSS Museum, BERLIN had been moved to the HARZ or NIEDERLAUSITZ. (P/W Intel. No. 2/37).

THURINGEN

JENA
M51/J66 City library used as repository for part of the German National Library (DEUTSCHE BUCHERBILD), LEIPZIG.

WESTPHALIA

MARSBERG
M54/S73 Art objects from SCHLOSS ANHOLT stored in cellar of HEIMANSTALT at NIEDER-MARSBERG (South of PADERBORN). Packed in large boxes marked T.S.S. SCHLOSS NEMZ near NIEDER-MARSBERG contains tapestries.

WURTEMBERG

ALLEN
L49/S72 SCHLOSS HOHENSTADT near ALLEN reported a repository for STUTTGART Museums.

HEILBRUNNEN
L49/S74 The ADLHMANN Palace is reported as a repository for material from the STUTTGART Museums. SCHLOSS ADLHMANNSTADT, nearby (in a forest far from any main road) is said to contain material of special interest.

HUTTLINGEN
L49/S73 SCHLOSS WURTLUST near HUTTLINGEN is used for storage purposes.

KELIM-BOTTWAR
L49/S14 SCHLOSS SCHUBERT reported a repository for STUTTGART Museums.

SCHWABISCH-HAU
E50/S45 SCHLOSS SCHNEIDMUSTURST
SCHLOSS OBERINGEN
SCHLOSS LANGENBERG
All the property of HURST HOETTLONE-SCHNILLINGSTURST, and reported as used for storage purposes.

TUBINGEN
L49/W99 House of VERMANNUNGSP. DR. SCHMIDT, WALDLAUSERSTRASSE 45 contains looted art objects. Shipments were labelled "WURTMACHENSCHEN". SCHLOSS HOHEN-TUBINGEN contains most of the University of TUBINGEN Library.

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WURTEMBERG (Cont'd)

ULM
L49/X68

Government archives reported stored in the cellars of the old fortress.

WOLFECC
L48/WX5417

SCHLOSS belonging to Count WALDBURG-WOLFFEGG-WALDSEE contains valuable collection of old maps.

Aug 24/1
(10.6)

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SECRET**SECRET** *Aug 24 1**73*

Copy No. _____

SUPREME HEADQUARTERS
ALLIED EXPEDITIONARY FORCE
G-5 DIVISION (MAIN)

SHAEP/G-5/EZ/751 ✓

April 1945

SUBJECT: Addendum II to Third Edition of Repositories of
Forms of Art and Archives in Germany.

TO : Addressees as listed.

1. The attached summary, subject as above, is
forwarded for the information and guidance of all concerned.2. Attention is invited to comments with reference
thereto prepared by the Home Office and Time Lists Section.

For the Assistant Chief of Staff, G-5:

G.C. Palmer
/ *PRICE-WILLIAMS*
Brigadier,
Executive *AOS*

Encl.

DISTRIBUTION:

- 5 - War Office for C. 20 (b).
- 5 - War Department (For the Roberts Commission).
- 10 - 21 Army Group Rear Mil. Gov.
- 10 - 12 Army Group Rear G-5.
- 10 - 6 Army Group Rear G-5.
- 3 - HQ, Communications Zone, G-5.
- 6 - US Group CC, for ITC.
- 4 - BR Element CC, for ITC.
- 3 - OSS Det (Main) ATN: Mr. Pearson for Lt. Plaut, APO 415.
- 1 - SHAEP Mission (France), G-5.
- 1 - " " (Belgium), G-5.
- 1 - " " (Netherlands), G-5.
- 1 - " " (Norway), G-5.
- 1 - " " (Denmark), G-5.
- 2 - ITC, CC, for ITC Subcommission, APO 394.
- 2 - US Group CC - Austria, ITC, APO 512.
- 2 - Allied CC for Austria, (BR Element), St. Paul's School, Hammersmith, London.
- 1 - SHAEP G-5 Information Br, Historical Section.
- 3 - SHAEP G-5 War Diary.
- 1 - SHAEP G-5 Central Registry.
- 1 - SHAEP G-5 ITC.

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Aug 24!
SECRET (57)

SUPREME HEADQUARTERS
ALLIED EXPEDITIONARY FORCE
G-5 Division
Internal Affairs Branch

SHATT/C-5(I.A.)/751/2/21

AEO 757 (Main)
April 1945

SUBJECT: Addendum II to Third Edition of Repositories
of Works of Art and Archives in Germany.

1. Addendum II to Third Edition of Repositories of
Works of Art and Archives in Germany contains information
that has been drawn from many sources. This information
is unevaluated and may be obsolete or inaccurate.

For Chief, Internal Affairs Branch:

Charles L. Webb

for GEORGE W. WEBB
Lt. Colonel,
Adviser, I.A.B.

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CORRECTIONS TO THIRD EDITION

WEINBERG (Baden) -- Information refers to Schloss at OHRINGEN (L50/S26)

LAASPEH -- in WESTFALEN (Not RHEINLAND)

ATTENDORN -- in WESTFALEN (Not RHEINLAND)

BIELEBURG -- in WESTFALEN (Not HESSEN NASSAU)

SIEGEN -- in WESTFALEN (Not RHEINLAND)

WARBURG -- in WESTFALEN (Not HESSEN NASSAU)

WITTENSTEIN -- in WESTFALEN (Not HESSEN NASSAU)

BAD RAPPENAU -- in WUERTTEMBERG (Not HESSEN NASSAU)

BONFIELD -- in WUERTTEMBERG (Not BADEN)

KOCHENDORF -- in WUERTTEMBERG (Not HESSEN NASSAU)

LUDWIGSBURG -- in WUERTTEMBERG (Not BADEN)

NETZINGEN -- in WUERTTEMBERG (Not BADEN)

BAD SCHWABACH -- in RHEINLAND (Not HESSEN NASSAU)

BADEN

BADEN BADEN NEUES SCHLOSS reported as a repository.
K49/R31

DONNBRUNNEN Archives of MULHOUSS reported to be here.
L48/W52

HEIDELBERG SCHLOSS reported as a repository.

LEHNZENTHOT (Near STAUSS) Reported as a repository.

OHRINGEN SCHLOSS belonging to BOHNTORF family used as a repository for the STUTTGART MUSEUM. This was incorrectly listed as being at WEINBERG in the 3rd Edition.
L50/S26

PFULLENDORF Reported a repository in the jail(?).
L48/X12

STOCKACH LANGENSTETTEN, bei STOCKACH reported as a repository.
L48/A91

UNTERMUNSTERL (Near MULLHEIM) KLOSTER ST. TRUDPERT reported as a repository.
K48/W01

BAYERN

BLANKENSTETTEN Monastery of BLANKENSTETTEN (between MUNICH and REGENSBURG) used as art repository.

CHEFMSCHLOSS HERRNCHENMSTR reported to be repository for art from MUNICH.
N48/Z53

MITTEL KLOSTER said to be used for storage of STAATSBIBLIOTHEK, MUNICH.
L48/D59

PASSAU BURG OBERHUS reported used as storage for MUNICH libraries.
N49/Q21

CZECHO-SLOVAKIA

PEISCH Captured enemy telegram of recent date indicates that archives have been shipped to KLOSTER PEISCH for storage.
N50/P35

ROUDNICE (RUDNICA) Castle of Princes DOBKOWICZ contains important art collection.

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HESSEN-NASSAU

WORBELM/ LIPPE SCHLOSS contains art repository.
L52/RB9468

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HURSTBERG

RUTHLAND art collections and libraries reported stored in "BLAUEN SCHLOß" (BLAUEN Caves) near RUTHLAND in the Upper HURZ mountains.

SACHSEN

SCHOENBUCK Salt mine said to contain archives and works of art.
M53/D78

SCHLESWIG-HOLSTEIN

ITZHOE State Library and University Library of KIEL said to be evacuated to castle inside city limits of ITZHOE.

MALEMIT Repository for MUSEUM, KIEL and other collections reported here.

WORPSDE ST. TILCH'S TIRFICH MUSEUM used as storage for valuable tapestries from a number of German Museums.

RHEINLAND

LEFKERCHEN FORTSILDE Manatory near LEFKERCHEN used as art repository.

ANDERNACH BUNDE TURM contains crockery and works of art from churches and private sources. Has been inspected. (SHAFF April '45 report)

ARNOLDSWILDER Archives reported here in unknown location. (SHAFF April '45 report)

ARENTHAL SCHLOSS contains 230-300 cases of books of Library of Univ. of KÖLN; furniture and works of art. Has been inspected. (SHAFF April '45 report)

BATHM SCHLOSS said to contain paintings, arms, porcelains. (SHAFF report, April '45)

BTRKUM Part of Univ. of BONN Library at HAUS HOLZEM near BTRKUM. (SHAFF report, April '45)

BLEIBERG Mine said to contain paintings. (SHAFF report April '45)

BOEDINGEN Vicarage reported to house works of art. (SHAFF report April '45)

BONN Bunker at DR. FRODORT reported to contain works of art. (SHAFF April '45 report)

BUTRERSHEIM SCHLOSS contains works of art. Has been inspected. (SHAFF report April '45)

TICKS (NW of KÖLN) SCHLOSS contains stained glass from PETERSKIRCHE of KÖLN; furniture from private collections. Has been inspected. (SHAFF Report April '45)

ELVENICH HAUS BUSCH near ELVENICH contains books from Library of University of BONN. (SHAFF report April '45)

FUSKERCHEN HAUS INZEN, W. of FUSKERCHEN contains books from Library of BONN University. (SHAFF report April '45)

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RHEINLAND (Cont'd)*Page 241*
(60)

- GEIBENKIRCHEN** House in Adolf Hitlerstrasse used as repository for **SIEGMOND MUSEUM**, **GEIBEN**. This is reported to have been evacuated by 21 Army Group (See SHAEF Report Feb '45)
3/K86
- GEILN** Furniture from private collections, **KOTLIN** at house of Dr. **SCHMITZLER** (SHAFF report, April '45).
M/1495
- HOESSEL** Archives, museum and library collections of **DUESSELDORF** were moved to the **ST. DIDONSHOF** (city owned farm) at **HOESSEL**.
K52/L40
- JULICH** The **BRUCKENBUNGER** reported to contain archives (from **GEIBEN**?) and furniture. Perhaps destroyed. (SHAFF report April '45).
3F/0545
- KALKAR** **ST. NIKOL. USKERCH**, tower contains works of art from this church. (SHAFF report April '45).
3./05
- KELTEN** **K. PUZINERKLOSTER** contains works of art from the **PROBST. KIRCH**. (SHAFF report April '45).
3./00
- KOTLIN** **DOLBUNGER** at S side of choir of Cathedral contains stained glass. (SHAFF report April '45).
K51/F45
- KOELN-MULLENBACH** **MULLER-REINHOLD** Disillery contains archives, provenance unknown. (SHAFF report April '45).
K51/F49
- METTLMANN** P.A. reports art collections stored in the **NEULANDERHAEUSER HOTEL** (Weberstrasse) at **DUESSELDORF-METTLMANN**.
K52/F49
- MUENCHEN-CLADACH** Works of art from the Abbey stored in the tower of the **MUNSTER**. Has been inspected. (SHAFF report April '45).
3F/08
- MUNSTERMUNSTER** Works of art from several churches are stored in the tower of the **MUNSTERKIRCH**. Has been inspected. (SHAFF report, April '45).
K51/L78
- MULLENBACH-LAUBACH** Archives reported here, location unknown. (SHAFF report April '45).
K51/L53
- NEUSTADT** 37 oil paintings, 2 wood carvings, 3 boxes of records were found in a house in **NEUSTADT** by 561st QMG. (coordinates R291/850). Probably from **SA. ERBUECKEN** or **SARREBOURG**. There is no indication of which **NEUSTADT** is meant. (See SHAFF Apr '45 report).
K50/R28(?)
- NURBURG** Scientific library of **BOHN** University stored in the Facing Ring. (SHAFF report, April '45).
K51/L49
- RAVENSBURG** Depository in south tower of **KLOSTERKIRCHE**. (SHAFF report April '45).
L/8149
- RHEINCKEL** **IRRECHTINGHAUSEN** Privately owned furniture in **SCHLOSS**. (SHAFF report April '45).
M/0856
- ROTTREDELL** (**ROTT. ERBIS MONSCHAU**) Considerable number of paintings are stored in adjoining houses here. Reported in good condition (SHAFF February '45 report).
K911/324
- SCHIZVY** Works of art from churches and private collections in the **SCHLOSS**. (SHAFF report April '45).
F/2725
- SUPPENTHED** Library of Diocese of **KOELN**, works of art from churches and private collections stored in the Abbey. Has been inspected. (SHAFF report April '45).
F/4712

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RHEINLAND (Cont'd)

SCHLEIDEN According to a captured document of recent date SCHLOSS
TICKS; KREIS SCHLEIDEN was used as a repository for
3/K95 or BONN. The document suggests that the objects here be
3/F11 evacuated.

SCHWARZHELD Paintings and museum pieces found in Hunting Lodge at
K9226 SCHWARZHELD near ROETGEN (SHAEF Feb '45 report).

TRIER Documents from Luxembourg in Provinzialmuseum. Deal
K50/L22 with research and archaeological survey.

ULFENICH HAUS DUTTFENICHEL near ULFENICH contains books from
F/2729 library of University of BONN. (SHAEF report, Apr '45).

VEHN Books from KOBLI University Library stored in the
F/6114 SCHLOSS (SHAEF report April '45).

XANTEN Works of art from ST. VICTOR'S church stored with Dr.
31/414 WALTER BLDER at LUTTINGEN near XANTEN (SHAEF report
April '45).

RHEINLAND

APPELN Art repository in the KATH. PARRKIRCHE.
K52/WG0997

AHAUS (KREIS) Art repository in HAUS WELBORG.
K53/RA4957

ALTEN Art repository in the BURG.
K52/RA9600

AMELUXEN Art repository, containing art from RHEINLAND.
L52/RC1147

ANTFELD Art repository in SCHLOSS. Contains art from
L52/RB5109 RHEINLAND.

ARNBERGER WILD FORTSTERN at NEULUS contains archive repository.

ATTELDORN SCHWILLENBERG near ATTELDORN, art repository. Contains
K52/G17 art from RHEINLAND.

BAD DRIBURG Archives stored in the LEITRINDEN-BILDANSTALT.
L52/RB8949

BALVE Nearby SCHLOSS WICKLIEN contains art repository.
K52/RB0903

BANFE Archival repository in the FURSTLICH at WEIDBACH
L51/WG4557 near BANFE.

BECKUM (KREIS) Art and archives repository in HAUS CRASSENSTEIN.
K52/RB2152 Art repository in HAUS ESSEN.
Archives repository at HAUS NIENGRABEN.

BERLEBURG SCHLOSSER at BERLEBURG and nearby WITGENSTEIN
L52/RB4672 contain art repositories.
Contain art from RHEINLAND.

BOMBERG SCHLOSS BOMBERG (Sheet 4012 (1:250,000)966/76)
possibly an art repository.

BORK KLEPPENBURG church and SCHLOSS near BORK used as art
K52/RA8543 repositories.

BORKEN Archives stored in SCHLOSS ANHOLT.
K52/RA3962

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BORLINGHAUSEN SCHLOSS contains art repository.
L52/RB9132

BRAKEL Archives stored in the OBERSCHULE FUER MAEDCHEN.
L52/RC0148

BRILON Art repositories reported at SCHLOSS ALME, SCHLOSS
L52/RB5811 CANSTEIN, and NIEDERHARSBERG near BRILON. Contain art
from RHEINLAND.

BUECKEBURG STADTKIRCHE contains art repository.
L52/RW8908

BUEREN Art repository in the JESUITENKIRCHE.
L52/RB5728

BRUNNINGHAUSEN SCHLOSS possibly used as art repository.
K52/A75

BULDERN SCHLOSS possibly used as an art repository.
K52/A76

BURGSTEINFURT Archives stored in the SCHLOSS.
K52/RA7295 Art repository in KLOSTER BUNTLAGE.

COTSFELD Art repository in JESUITENKIRCHE
K52/RA6175 Archives stored in KLOSTER OELLEVE

CORVEY SCHLOSS contains art repository.
L52/RC1455

DARFELD Art objects and archives stored in SCHLOSS.
K52/RA6881

DROSTE-VISCHERING SCHLOSS DROSTE-VISCHERING (Sheet 4210 796/533)
possibly used as an art repository.

DORSTEN Tower of PFARRKIRCHE used as art repository.
K52/RA4741

DEHNSTEINFURT SCHLOSS used for archives.
K52/RB0156

DUELEN Archives of Dukes of CROY discovered in a bunker.
K52/AP5

EPPERNBURG SCHLOSS contains art repository.
L52/RB8755

FRECKENHORST Art objects stored in STIFTSKIRCHE.
K52/RB1670 Archives reported in the SCHLOSS.

GESCHER HAUS HALL near GESCHER, an art repository.
K52/RA4975

GRAVENHORST Art objects stored in KLOSTER.
K52/RA9210

HAMM Art repository in cellar of the STADTVERWALTUNG.
K52/RB0543

HAVIKBECK ACCUMULATORHALL used as art repository.
K52/RA7877

HEEREN Art repository in SCHLOSS.
K52/RA9832

HERBERN SCHLOSS WESTERVINKEL used as art repository.
K52/RA9649

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SECRET

WESTFALLEN (Cont'd)

HERDRINGEN K52/RB1814 SCHLOSS contains art repository. Contains art from RHEINLAND. *Aug 24/ (63)*

HERFORD STIFTSKIRCHE at ENGER, KREIS HERFORD, contains art repository.

HERKERN SCHLOSS HERKERN (Sheet Q2 96/48) possibly used as an art repository.

HOEXTER (KREIS) HIMMELBURG SCHLOSS contains art repository. Another is reported at the FARRHAUS of MARIENMUNSTER. The FINANZANT at HOEXTER contains archives.

HOHENLIEBURG K52/RA8806 SCHLOSS contains art repository.

HOLTHAUSEN K52/A73 SCHLOSS near HOLTHAUSEN may be art repository.

IBURG K53/B29 BURG may be used as art repository.

IHRIGE b/au-WINGESHAUSEN Archival repository.

KLIPPENBERG SCHLOSS KLIPPENBERG (Sheet 4311 (1:250,000) 865/393) possibly used as art repository.

LASPHE Archival repositories in the KIRCHENGROFT and in the FORSTHAUS at HIRTSCRUND.

LINCENHORST K53/RV6201 Art objects stored in church tower.

LEMBECK K52/R/4953 Art objects stored in cellar of SCHLOSS.

LETHMATE K52/A90 Collection and library of WILHELM RICHARDS MUSEUM of COLOGNE reported in SCHLOSS LETHMATE.

LIESBORN K52/RB3647 Art repository in the FARRHAUS.

LUEBBEKE (KREIS) SCHLOSS, HAUS HUENNE contains art repository. L53/RW6012

LUEDINGHAUSEN KRANKENHAUS and SPARKASSE used for art repositories. K52/RA8054

MARIENBERG SCHLOSS MARIENBERG (C3187) 15 miles SE of HILDTSHEIM (near HENNECHER) reported by 19 Corps, as containing art treasures.

MARIENFELD K52/RB3773 Art repository in the church.

MITTELN K53/RA6494 Art objects stored in church tower.

NOTHE K52/RB22 Art repository at nearby MUTLHEIM.

NOELLENBECK a.d. WESTR KLOSTERKIRCHE contains art repository. L53/RB8997

MUENSTER K52/A97 HAUS SENTMARRING, an estate near MUENSTER may be used as an art repository. Other repositories reported at HAUS HULSHOFF, HAUS OFFER, and HAUS STAPEL, all near the city. Within the city, the following are used as art repositories: cellar of LANDESMUSEUM, tower of DOM, treasury of the MAURITZKIRCHE and the HILLANSTALT MARSHALL.

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NEUENHERRSE Crypt contains art repository.
L52/RB8743

NEUENKIRCHEN b/RIETBERG (KREIS WIEDENBRUECK) KLOSTER contains art repository.

NIESEN Art repository in SCHLOSS, containing art from RHEINLAND.
L52/RB0737

NORDKIRCHEN Art repository in SCHLOSS.
K52/RA0649

OLPE (KREIS) Art repository in HILFSTEN SCHLOSS.
K52/WG0870

PADERBORN JESUITENKIRCHE and ERZBISCH. MUSEUM contain art repositories.
L52/RB7048

RECKLINGHAUSEN Gymnasium used as art repository.
K52/RA6236

RHEDE SCHLOSS contains art repository.
K52/RB3863

SANDFORT SCHLOSS SANDFORT, between OLFEN and SELM possibly used as repository.
K53/W20

SICHTIGVOR Reported art repository.
K52/RA8806

SIEGEN Art repositories in BUNKER HOCHSTRASSE, BUNKER BURG-STRASSE, STOLLEN, and EISERFELDERSTR. Tunnel. Contains art from RHEINLAND. OBERS SCHLOSS also contains an art repository.
K51/G25

SOEST Art repository in crypt of PATRONLIKIRCHE. In KREIS SOEST, repositories are reported in the SCHLOSS at TUCHTEN and in the sacristy of the church at NEUTINGESEKT.
K52/RB2631

SCHONPPINGEN Art repository in church tower.
K53/RA6028

TATENHUSEN SCHLOSS TATENHUSEN (Sheet PB "MUNSTER" 40/83), may be art repository.

VOELLINGHAUSEN Art repository in SCHLOSS.
K53/RB3933

VOERDEN SCHLOSS contains art repository.
L52/RC0359

VORNHELM Art repository at HANS VORNHELM.
K52/RB1457

VREDEN Art repositories in the PFARRKIRCHE and the STIFTSKIRCHE.
K53/RA0782

WARENDORF SCHLOSS KITTLEBER, MARKOTTEN, KREIS WARENDORF used as art repository. OSTENFELDE, VORNHOLZ reported as art repository.
K52/B17

WELBERGEN Art objects stored in ALTE KIRCHE.
K53/RV6700

WARENDORF Franciscan Monastery near WARENDORF used as art repository.
K52/B17

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WESTPHALIA (Cont'd)

WILLEBADESSEN SCHLOSS contains art repository.
L52/RB3037

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WITTCENSTEIN Archival repository in RENTWILER.

WUERTTEMBERG

BALDERN SCHLOSS used for storage purposes.
L49/S83

SCHILLINGFUERST SCHLOSS used for storage purposes.
L50/S87

WARTHAUSEN SCHLOSS, property of Baron KOENIG, used for storage purposes.
L49/X55

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Aug 24 1945

Digest of captured Documents relating to:-

- a) The storage of cultural objects from the Museum and Library of AACHEN.
- b) Purchases of furniture in Paris by the municipal authorities of COLOGNE.

A. AACHEN.

The Aachen papers cover the period 1940 - 1944, and deal with a variety of subjects. It seems that in 1942 the contents of the Suermond Museum were mainly in repositories at Meissen and Bad Wildungen, though a certain number (none of them of any great importance) had been loaned shortly before the war to various museums and public buildings. About these a lengthy correspondence ensued.

The contents of the Stadtbibliothek had a more chequered history. It seems that the older and more valuable items had been stored in the Marschierter. During the raid of July 1943 this building lost its roof and the books were consequently in danger of being ruined by damp. Early in 1944 these and the archives were distributed between Jülich, Honberg, Monschau and Gemmenich. Complete lists of the articles thus evacuated were given.

B. COLOGNE.

In contrast to the Aachen papers, which consist of museum officials' correspondence, the Cologne papers consist of bills for a prodigious quantity of furniture purchased in Paris. The export bills alone record purchases of over twenty million francs. Most of the goods were sent to the dealer Georg Fahrbach, Neumarkt, Cologne, who appears to have been acting as agent for the city. In a letter of the 15th November 1943 he mentions that some furniture which he had ordered was destined for bombed-out families. But in view of the high quality of the furniture and the fact that much of it was sent in 1941 (i.e. before the big raids) it seems unlikely that it was all intended for this purpose.

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Appendix "A" (Furniture sent from Paris to Cologne).

Aug 241
(36)

<u>Dealer.</u>	<u>Price paid.</u>	<u>Dealer.</u>	<u>Price paid.</u>
ALTERO, Madame 21 Quai Voltaire.	11,500	DURABET, C. 74 Boulevard des Batignolles.	55,000
BAGUES, 57 Avenue Raymond Poincare.	23,156	DUVAL, 14 Avenue Victor Emmanuel III.	396,000
" " " "	208,750	ETIENNE, Francis 35 rue Godot-de Mauroy.	64,020
BARBE, M. 26 rue de Chateaudun.	154,020	" " "	39,255
BEKA, 3 Impasse des Chantiers, St-Ouen.	140,000	FERNANDEZ 15, rue Royale.	159,000
" " " "	315,000	"AU GROS CHENE" 12 rue Drouot.	346,000
" " " "	335,000	HAMOT, 75 rue de Richelieu.	245,000
" " " "	300,000	" " " "	10,800
" " " "	400,200	" " " "	234,000
BLONDEL & JONQUA 59 rue de Maubeuge.	698,500	JANSEN, 9 rue Royal.	722,000
" " " "	105,700	" " " "	57,200
" " " "	72,510	" " " "	590,000
"BOIS JOLIS"	137,800	" " " "	1,607,500
BOUIX, Lucien, 7 rue du Mail.	374,000	" " " "	1.578,400
" " " "	24,900	JAUQUET, Louis & Fils 18 rue de la Seine.	71,450
BROSSEYON, 45 Avenue Georges V.	19,000	" " " "	90,000
BUVELLOT, 9 Quai Voltaire.	180,000	KAUFMANN, Charles, 23 Faubourg St-Honore.	95,300
" " " "	1,819,500	LECOMTE, E. 75 Faubourg St.Honore.	31,000
CARNAVALET 9 Boulevard Raspail.	34,173	LEFORTIER, 54 Faubourg St.Honore.	57,000
COURANT, Bernard 40 rue Galilee.	61,800	LEPLEY, Henri 95 Faubourg St.Antoine.	374,747
DROUOT, Galerie 7 rue Drouot.	27,000	" " "	112,928
DUCHEME, 66 Faubourg St. Honore.	200,000	" " "	159,950
" " " "	331,000	" " "	184,274
" " " "	205,200	" " "	100,000
" " " "	80,500	" " "	80,800
" " " "	42,000		

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Aug 27/1
(37)

LEROY, L, 4 Faubourg St. Honore. 5,500	THENADEY, Maurice 1 Quai Voltaire. 5,000
MADRASSI, 80 rue Bonaparte. 9,580	
MAQUET, 69 rue des Saint-Peres. 43,000	TOUZAIN, E (Aine) 27, Quai Voltaire 120,000
MERCIER, 100 Faubourg St. Antoine. 10,000	VAILLANT 2, rue Washington. 61,625
MOREUSE, R. 17, rue Gramme 540,000	VANDERMEERSCH 23 Quai Voltaire 26,000
NICOLIER, Jean 66, Faubourg St. Honore. 42,500	"DE VENTE TRINITE" 27,000
" " " " 74,900	(Chateau de Vic) 2,411,050
" " " " 3,500	"AU VIEUX VENISE" 58, Faubourg St. Honore. 121,200
PETITOT, Lucien 29, Quai Voltaire. 12,900	VOLTAIRE, Galerie. 15,000
PEYRAT, B & FILS. 45, Bouler and Haussmann 36,900	" " " 706,000
RECHER, Madame A. 7, Quai Voltaire & 1 rue Bourdaloue. 25,775	
" " " 94,175	
" " " 49,975	
REZE A. 43 rue du Colisse 84,500	
ROSENAU, Marcel, 18 rue de Chateaudun 611,130	
ROSENTHAL, Eduard Faubourg St. Honore. 55,000	
ROUSSEAU, Maurice. 59,695	
"ROYALE DECORATION" 38 Faubourg St. Honore. 16,500	
SCHWING, M. 17bis Quai Voltaire 1,137,000	
"GALERIES des STYLES". 21 rue des Vieux Colombier 79,675	
TAILLEMAS 17 Quai Voltaire. 61,500	

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 Authority NND 760238
 By BYM NARA Date 3/7/00

RG 331
 Entry 55B
 Files SHAEFG-SMFAWA
 Box 325

APPENDIX "B". Personalities at the Suerbardt Museum, Aachen.

Aug 241
 (38)

<u>Name.</u>	<u>Function.</u>	<u>Date of Birth.</u>
KUETGENS, Dr. Felix.	Museumsdirektor.	16/4/90
KÖHNE, Dr. Carl	KUSTOS	8/12/08
BECKERS, Ferdinand	Städtlicher Angestellter	17/4/94
ETZKORN, Herberg (US)	Museum's Obermeister.	1/1/87
FORSCH, Johann	Angestellter Museumsmeister.	25/12/31

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Authority NND 760338By BYM NARA Date 3/7/00RG 331Entry 55BFile SHAEG-SMFA&ABox 325**SECRET***Aug 241*
*(28)*SECRETCopy No. 73SUPREME HEADQUARTERS
ALLIED EXPEDITIONARY FORCE
G-5 DIVISION (MAIN)

SHAEG/G-5/EX/751

May 1945

SUBJECT: Addendum III to Third Edition of Repositories
of Works of Art and Archives in Germany.

TO : Addressees as listed.

1. The attached summary, subject as above, is
forwarded for the information and guidance of all concerned.2. Attention is invited to comments with reference
thereto prepared by the Monuments and Fine Arts Section.

For the Assistant Chief of Staff, G-5:

H. C. Palmer
for H. PRICE-WILLIAMS,
Brigadier,
Executive

Incl.

DISTRIBUTION:

- 5 - War Office for CA 20 (b).
- 5 - War Department (For the Roberts Commission).
- 10 - 21 Army Group Main Mil Gov.
- 10 - 12 Army Group Main G-5.
- 10 - 6 Army Group Rear G-5.
- 3 - HQ Communications Zone, G-5.
- 6 - US Group CC, for MFA&A.
- 4 - BR Element CC, for MFA&A.
- 3 - OSS Det (Main) ATTN: Mr. Pearson for Lt. Flaut, APO 413.
- 1 - SHAEG Mission (France), G-5.
- 1 - " " (Belgium), G-5.
- 1 - " " (Netherlands), G-5.
- 1 - " " (Norway), G-5.
- 1 - " " (Denmark), G-5.
- 2 - AFHQ, ACC, for MFA&A Subcommittee, APO 394.
- 2 - US Group CC - Austria, AFHQ, APO 394.
- 2 - Allied CC for Austria, BR Element, St. Paul's School,
Hammersmith, London.
- 1 - SHAEG G-5 Information BR., Historical Section.
- 1 - SHAEG G-5 Central Registry.
- 3 - SHAEG G-5 War Diary.
- 1 - SHAEG G-5 MFA&A.

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Authority NND 760238By RFM NARA Date 3/7/00RG 331Entry 55BFiles SHAEEG-SMFA&ABox 325SECRET*Aug 24/1*
(29)

SUPREME HEADQUARTERS
ALLIED EXPEDITIONARY FORCE
G-5 Division
Internal Affairs Branch

SHAEF/G-5(I.A.)/751/2/21

APO 757 (Main)
6 May 1945

SUBJECT: Addendum III to Third Edition of Repositories
of Works of Art and Archives in Germany.

1. Addendum III to Third Edition of Repositories of Works of Art and Archives in Germany contains information that has been drawn from many sources. This information is unevaluated and may be obsolete or inaccurate.

For Chief, Internal Affairs Branch:

Geoffrey Webb

GEOFFREY WEBB
Lt. Colonel,
Adviser, MFA&A

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Authority NMD 760238By BYM NARA Date 3/7/00RG 331Entry 55BFile SHAEEG-SMFAAABox 325AUSTRIA

ALT AUSSEE N48/V51 Salt Mines. Main repository (with ISCHL) for LINZ (30) Museum and for ROSENBERG and AUSTRIAN STATE Collections.

GRAZ 048/B35 LANDESMUSEUM, Raubergasse. Central storage point for most STEIERMARK Province collections from monasteries, small museums, and private sources.

LINZ N49/U88 FUHRER Museum. Repository for looted collections from museums and libraries of occupied countries.

VADUZ L48/Z64 Paintings from the LICHTENSTEIN Gallery, VIENNA, stored here. (Censorship intercept)

VIENNA SCHOTTENBACH Palace. Repository for archives and library of German Foreign Office.

BADEN

LINDAU AM BODENSEE L48/C43 Monastery houses paintings from Benedictine monastery of GRUENSAU.

NEEPSBURG L48/K10 Schloss near town used as repository.

RENZINGEN L50/R76 Schloss RENZINGEN near village, owned by Graf von RENZINGEN, reported to be repository.

RODZHEIM L49/R73 "Musterausstellung fur das Schmuckgewerbe", Industrie-haus am Leopoldplatz, third floor. Repository for valuable collection of rare jewelry, some from occupied countries, and for fine library.

SALZ L48/K10 Schloss SALZ. Repository (?).
Kloster SALZ. Repository

SANKT BLASIIEN K48/W30 Monastery at upper end of ALPITAL, south of SCHLUCHSTET houses paintings from Benedictine monastery of GRUENSAU.

SCHWARZWALD K48 and K49 FREIBURG University library, moved by April 1944, housed in shelters in this area.

UBERLINGEN L48/X00 Kloster BIRNLU near town used as repository (?).
Schloss REILIGENBERG " "

BAVARIA

ERNSDORF Pictures and furniture in SCHLOSS ERNSDORF, NIEDERBAYERN. (G-5 Info., A-1)

BAD KISSINGEN L51/N38 Schloss ZEITLOFS, owned by Baron Thüngen, is one of several storage places for evacuated libraries and archives. Near town. Schloss ROSSBACH, owned by Baron Thüngen, cousin of above, contains most of FRANKFURT Museum contents. Near town.

BERCHTESGADEN N48/Z90 ADLERSWEST Mountain, a few miles from OBER SALZBURG, Hitler's retreat, houses important government agencies. The mountain has subterranean installations like OBER SALZBURG; can only be reached from the main road via a small path which is blocked and said to be heavily mined. Important target.
'GIESTEHLUS' at OBER SALZBURG contains pictures from PINAKOTHEK in Munich.

CHAM N50/U88 Some property of the Grand Ducal family of HESSEN-DARMSTADT including the miniature collection and HOLBEIN Madonna at SCHLOSS ZANDT 3/CHAM, OBER PFALZ.
(G-5 Info., A-1)

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Authority NND 760238By BYM NARA Date 3/7/00RG 331Entry 55BFiles SHAEFG-SMFA&ABox 325

SECRET

BAVARIA (Cont'd)EGGLKOFEN
M49/U20

Pictures and historical figures, property of the Grand Ducal family of HESSEN-DARMSTADT are at SCHLOSS AHAM (Count MONTGELLS) near EGGLKOFEN. (G-5 Info., A-1).

FRANKENVIERZEHNHEILIGEN
M51/J67

Valuable books said to be stored in a mine near here. (Civilian Interrogation)

HESSEN-NASSAUFRANKFURT am MAIN
L51/M67

Safes and concrete shelters in cellars of STAEDEL Museum house looted French collections.

HERSFELD
L51WH2954

KULTURHALLE is one of main storage places for material evacuated from Kassel. Near FULDA.

KASSEL
L52/C20

SS. General moved to new camouflaged barracks due south of Wilhelmshohe Castle, along with archives for Kassel and Hassen-Nassau.

KUNZELL
L51/H31

Deposit of works of art looted by Einsatzstab Rosenberg.

LAUBACH
L51/G81(?)

Depots from the HESSEN state Museums are at SCHLOSS LAUBACH, OBERHESSEN (owner, GRAF SALMS)

PHILLIPSTHAL
L51/H55

Five boxes of books are at the post office at PHILLIPSTHAL. (Civilian Interrogation).

MARK-BRANDENBURGBERLIN-WANNSEE
M53/Z63

AKTENSCHLIEFSTEELE-WEST is a secret depot to which all documents and files on WEST Department and possibly files of the whole German General Staff have been moved. SCHLIEFSTEELE Schloss, situated on a small island in the Lake of WANNSEE, contains Goebbels' private possessions, moved to it in August 1944.

POTSDAM
M53/Z63

HEERESARCHIV, Hans Seecktstrasse 8, contains some of documents and files on WEST Department, and possibly some of files on German General Staff. These would probably cover the Einsatzstab Rosenberg.

OLDENBURGBREITENBURG
L54/W79

Top floor of Police FRAESIDIUM used for storing books confiscated from private houses and libraries. "WILHELM DECKER HAUS" cellars used for storing libraries confiscated from north-west German labor unions. There were many books there in 1944.

RHEINLANDBONN
K51WF5537

University contains part of KOLN University Library.

EIFEL Mts.
K51/L57

Villages contain deposits for German chemical industry archives, patent records and offices.

MARIENLACH
K51WF3300

Monastery in the EIFEL. Contains part of KOLN University Library collection.

MARIENSTATT
K52/A40

Captured enemy document of recent date indicates that KLOSTER MARIENSTATT contains archival repository.

RENNEN
K51/WF3420

Contains part of KOLN University Library collection.

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Authority NND 760238By BYM NARA Date 3/7/00RG 331Entry 55BFiles SHAERG-SMFABABox 325RHEINLAND (Cont'd)

STOTZHEIM Schloss von ANDLU deposit for Asiatic works of art.
K51/F55 or F32

TRIER A captured document dated October 1943 states that
K50/L22 municipal and private collections were stored in a
cellar under the north wing of the Palace.

SACHSEN

DRESDEN Barracks in and near the city are used to store docu-
N52/F29 ments, archives and furniture from government agencies
in BERLIN

SCHLESWIG-HOLSTEIN

HAMBURG Large bunker in bombed-out district just off Morath-
L54/S55 strasse (Hamburg-Berlin artery) also contains valuable
paintings and museum library moved from Hamburger
KUNSTHALLE.

WANDSBECK Deposit for valuable documents of Hamburg States
L54/S55 Archives.

THÜRINGEN

SCHWARZACH Five km. southeast of RUDOLSTADT. Akten-Archiv der SD
M51/O57 (archives and personnel records) for southern part of
Thüringen and for city and district of RUDOLSTADT,
moved to a private building directly opposite the hotel-
restaurant south of the railroad-crossing.

WEIMAR Works of art stored in rooms at Karlsplatz 11, in
M51/J57 charge of Landesplaner Weise.

WESTPHALIA

ARNSBERG Munster Provincial government moved most of its offices,
K52/B21 archives, etc. to southern end of building of former
district administration (Regierungsbezirksverwaltung).
The northern end of the building was taken over by
NSDAP-Gauleitung (Provincial administration of Nazi
Party).

DORTMUND Schloss ROMBERG in suburb of BRUNNINGHAUSEN possibly
K52/A73 used to store evacuated collections from Western
Provinces.

GRAFSCHAFT Monastery used as repository for Kunst Museum, Düssel-
K52/A73 dorf, the collecting and storage agency for art and
libraries from Belgium, France and Holland.

LETTERNHEIM TROPFSTEIN HOEHLE and DECHEN HOERLE near village used
K52/A90 to store valuable material from Westphalen district.
Are stalactite caves, due north of Sieren.

MÜNSTER House of Dr. Hermann REICHLING at 43 Steinfurtherstrasse,
K52/A97 contains large part of collection of color films and
photographic books from WESTPHALEN MUSEUM, stored in the
cellars.

WARSTEIN BIEHLSTEIN HOELE, stalactite cave nearby used to store
L52/B41 valuable material from this district. Due north of
SIREN.

WÜRTTEMBERG

BAD MERGENTHEIM Nearby Schloss MERGENTHEIM used for storage
L50/W40 purposes. (?)

319732

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Authority NND 760238By BYM NARA Date 3/7/00RG 331Entry SSBFile SHAEFG-SMFABABox 325SECRETWURTEMBERG (Cont'd)

BEUFEN L49/X94 Kloster (Monastery) near H.USTEN, used as repository. *Aug 24/33*

BEUTEN USEN L49/X85 Schloss, near TUBINGEN, used as repository. (?)

BIBERACH L49/X54 Near railroad station, entering through Roman Catholic cemetery, on the Waldseerstrasse toward FRIEDRICHSHAFEN, and in GIEGELSBERG, a hill in the municipal park in the town center, are excavated places used for storage of government property.

BITTIGHEIM L49WS0744 Schloss near the village of KLEININGERSHEIM is one of several storage places for evacuated libraries and archives.

ERBACH L49/X57 Schloss between EHINGEN and ULM is a repository (?).

HAUSEN L49/X94 Schloss MOFFENLACH, nearby, is a repository. (?)

HOHEN-URACH L49/X28 Schloss, near REUTLINGEN (L49/X08) is a repository (?).

ISNY L48/X70 Castle of Graf QUARDT zu WYLRATH is a possible official storage deposit.

LEUTKIRCH-HEINGEN L48/X71 Schloss ZEIL, repository. (?)

MÖCKMÜHL L50/S18 Schloss on River JAGST is a repository (?).

MÜHLHEIM L49/W83 Schloss ENSBERG nearby is a repository (?).

NEBESHEIM M49/S91 Kloster (monastery), near AALEN (L49/S72), close to Bavarian frontier, is a repository. (?)

NEUENSTEIN L50/S36 Schloss, is a repository for the STUTTGART Museums.

OBERMERSCHTAL L49/X36 Schloss between MINDERKLINGEN and EHINGEN (L49/X46) is a repository. Also Kloster UNTERMERSCHTAL. (?)

OCHSTEN USEN L49/X64 Schloss near BIBERACH (L49/X54) is a repository. (?)

RAVENSBURG L48/X41 Schloss WALDBURG nearby, owned by Prinz von WALDBURG, is a possible official storage deposit.

SAULGAU L49/X33 Kloster SISEN nearby is a repository. (?)

SIGMERINGEN L49/X14 Schloss GÜTERSHEIM nearby is a repository (?).

TUTTLINGEN L48/W83 Schloss WEILHEIM nearby is a repository (?).

WEINGARTEN L48/X41 Kloster, near RAVENSBURG, is a repository. (?)

WIBLINGEN L49/X67 Schloss, near ULM, is a repository (?).

319733

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Authority NND 760238By RYM NARA Date 3/7/00RG 331Entry 55BFiles SHAEEG-SMFA&ABox 325SECRETWURTEMBERG (Cont'd)WOLFEGG
L48/X5417

Schloss of Archduke Albrecht von WURTEMBERG is a possible official storage deposit.

WURZACH
L48/X62

Near LEITKIRCH. Schloss of Fürst von Turn und Taxis is a possible official storage deposit.

ZEIL
M51/W00501

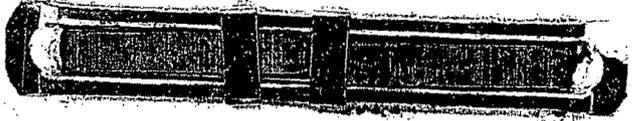
Schloss ZEIL, property of Fürst WOLFEGG is a possible official storage deposit.

Aug 24/
(34)

319734

RG: 331
Entry 55B
File G-5 MFA+A Sub 43:48
Box 324

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Authority NND 760238
By VRS NARA Date 3/9/00



Allen

AG 000.4-2 AGM
Tracer of Correspondence

13 July 1945

AG G-5 18 July Subject correspondence was returned by U.S. Group Control Council by 3rd Indorsement dated 10 July 1945. was forwarded to your division by CRS, this division, file as above, dated 11 July 1945.

For the Adjutant General:

W. J. DRIVER
Major, AGD
Asst Adjutant General

1 Incl: n/c

4. G-5 AG 20 Jul Correspondence as above returned herewith
45

L.W. JEFFERSON,
Colonel, GSC,
Chief, RDR Branch.

319735

~~SECRET~~ - *Carroll*

DA NARS 4/13/10

RG: 331
 Entry 55B
 File 6-5 MFA+ASUD
 43-12
 Box 324

DECLASSIFIED
 Authority NND 760238
 By VRS NARA Date 3/9/00

SUPREME HEADQUARTERS
 ALLIED EXPEDITIONARY FORCE
 G-5 Division

SHAFT/G-5/IA/751.

2 May 1945.

Aug 214

SUBJECT: Accommodation for Works of Art uncovered in Germany.

TO : Chief, Internal Affairs.

1. Very large numbers of repositories of works of Art have been uncovered in Germany and more are being uncovered now.
2. Some of these repositories contain objects looted from enemy occupied territory and others may do so.
3. The problems of safeguarding and proper physical conditions for storage, and the eventual problems of scrutiny and identification can only be solved if accommodation is available for concentrating these objects in a limited number of depots.
4. In view of the difficulty of the accommodation problem in Germany it will be necessary to earmark suitable buildings without delay.
5. Where Museum buildings are repairable they are the most suitable places, and most of them are listed among the Protected Monuments, and as such are exempt from Military use.
6. The necessary weather-proofing repairs should be undertaken as soon as possible on requisition, and by the time these have been completed it is to be hoped that the transport situation will have eased sufficiently to permit of some of the large scale movements which are already known to be needed.
7. The annexed draft letter is put forward for approval and issued by A.G. The concurrence of G-4 appears to be required.

GW
 GEOFFREY WEBB,
 Lt. Colonel,
 Adviser, MFA&A.

319736

RG 331
 Entry 55B
 File 6-5 MFA+AS40
 U3-128
 Box 324

DECLASSIFIED

Authority NND 760238
 By VRS NARA Date 3/9/00

AG File

AFPO 757 (Main)
 Date

(96)
 Aug. 214

SUBJECT: Protection of Repositories of Works of Art and Archives in Germany.

TO : All concerned.

1. Large numbers of art works, archives and libraries are falling into Allied hands in the occupied areas in Germany. According to expectation, based on advance information, these collections are removed from their normal housing and placed in isolated buildings, mines and bunkers. Contrary to expectation, the number of these emergency repositories far exceeds the number of the collections and the conditions of storage are apt to be detrimental to the holdings. Inventories of the holdings are rarely available at the time and place of discovery. The contents in many instances are of international importance and great monetary value.

2. Reference is made to AG 014.1-1 (Germany) GE-AGN, this headquarters, 9 November, subject: "Directive for Military Government of Germany Prior to Defeat or Surrender", Section XVIII. In order to carry out the provisions of this directive, particularly as it applies to the prevention of damage, deterioration and the facilities of eventual restitution, it may be necessary to evacuate holdings from temporary repositories:

a. When adequate and continued military security cannot be established, and

b. When housing conditions are unfavorable to the physical conservation of the holdings.

319737

RG 331
Entry 55B
File 6-5 MFA+ASUD
Box 324

DECLASSIFIED
Authority NND 760238
By VRS NARA Date 3/9/00

repositories of art works, archives, and libraries, desired that:

a. With the advice of MFA&A Specialist Officers, Museum buildings and/or other buildings in Germany suitable for the purpose, be reserved and properly equipped for use as collecting depots for works of art, archives and libraries.

b. Adequate transport and personnel be allotted for the purpose of removing such works and collections.

c. Consistent with military necessity, security be maintained on all such holdings, whether in emergency repositories or in collecting depots.

d. This headquarters be advised if the number of qualified MFA&A Specialist personnel under your command needs to be increased in order that additional MFA&A officers can be sent on TD to deal with the situation.

4. It is expected that only those categories of property defined under Law No. 52 will be taken into control by Military Government and that other holdings will be put into the custody of properly constituted civil authorities.

Aug 20

By command of General EISENHOWER:

T. J. DAVIS,
Brigadier General, USA,
Adjutant General

DISTRIBUTION:

319738

RG : 331
 Entry 55B
 File 6-5 MFA+ASUD
 03-12
 Box 324

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 Authority NND 760238
 By VRS NARA Date 3/9/00

BTJTS
 BV6, 320

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121
 121

SUPREME HEADQUARTERS
 ALLIED EXPEDITIONARY FORCE
 G-5 Division

Aug 214
 121

SHAEF/G-5(IA)/751

22 March 1945

SUBJECT: Pillage and Wanton Damage by Allied Troops.

TO : G-1 Division

1. Attached is a very short report by the Adviser of Monuments, Fine Arts and Archives Branch, G-5 Division, drawing attention to wanton damage which appears to have been carried out by Allied troops in liberated and occupied territory. It is appreciated that a degree of "toughness" may be desirable in occupied territory and it is not suggested that we should instruct our troops to act in Germany as they have usually in liberated territory, nevertheless it is important that Allied troops should not desecrate churches and should not destroy works of art which may have been looted from our Allies.

2. It is requested, therefore, that you take suitable action to draw Commanders' attention to the necessity for prevention of looting, wanton damage and sacrilege of sacred buildings.

D.G. Heyman

D.G. HEYMAN
 Brigadier
 Chief, Internal Affairs
 G-5 Division

DGH/dh

SECRET

319739

RG 331
 Entry 55B
 File 6-5 MFA+ASub 43-15
 Box 324

DECLASSIFIED

Authority NND 760238

By VRS NARA Date 3/9/00

SUPREME HEADQUARTERS
 ALLIED EXPEDITIONARY FORCE
 G-5 Internal Affairs Branch
 Monuments, Fine Arts and Archives

Aug 214
 (122)
 APO 757 (Main)
 20 March 1945

SHAEF/G-5(I.A.)/751

SUBJECT: Pillage and Wanton Damage by Allied Troops.

TO : Chief of Internal Affairs Branch

1. On the occasion of a visit to HQ 1st Canadian Army, 2nd British Army and 9th US Army, the attention of the Adviser MFA&A was repeatedly called to the problems which are arising in areas of these armies owing to the prevalence of pillage and wanton damage by Allied troops in Germany, and especially of sacrilege and desecration of churches.

2. Though these problems are particularly acute in Germany, desecration of churches has occurred in the parts of Holland along the Maas valley and cannot but have an unfortunate effect on local Dutch opinion.

3. Pillage and wanton damage is not confined to or even more prevalent in one Army more than another: examples were cited by both British and US Monuments Officers. The Adviser himself at Julich saw pictures slashed, the subjects of which could not have been considered provocative in any way, and cases of books from the Stadt Bibliothek of Aachen deposited for safekeeping at Julich broken open and strewn about by souvenir hunters. Very much more serious examples have been reported by the MFA&A Officers. The deserted state of German towns, the extreme pressure of work in Mil. Gov. Detachments, and the large areas the MFA&A Officers must cover, mean that ultimately the protection of the scattered caches of objects depends on the good discipline of the Allied troops.

4. Though the evidence is not conclusive, there is some reason to believe that support troops and service units are the chief offenders.

5. Apart from any political or purely military implications of this situation, the danger to the whole policy of Restitution of enemy looted works of art is a very real one. As the Allied Armies advance into Germany, more and more isolated country houses containing the evacuated contents of Museums will be uncovered. Among the objects stored in these houses will be found much of the loot from Allied countries which the Commanders in the field are required by Directive to safeguard against eventual restitution.

~~SECRET~~
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DOD Dir. 5200.9-7 Sept. 27, 1958
 NMW by date

319740

RG: 331
 Entry 55B
 File 6-5 MFA+A SUB
43-48
 Box 324

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Authority NND 760238By VRS NARA Date 3/9/00

6. Para. 5 of Annexure XVIII of the Interim Directive for Military Government of Germany reads: "You will ensure that the prevention of looting, wanton damage and sacrilege of buildings by troops is the responsibility of all Commanders and you will ensure that the seriousness of offences of this kind is explained to all Allied personnel".

7. It is submitted that G-1 should be urged to take strong action in this matter.

Geoffrey Webb

GEOFFREY WEBB
 Lt. Colonel,
 Adviser, MFA&A

SECRET

DECLASSIFIED
 DOD Dir. 5200.9 Sept. 27, 1958
 NMW by WA date 4/1/80

319741

RG 331
 Entry 55B
 File 6-5 MFA+ASUD
 U3-15
 Box 324

DECLASSIFIED
 Authority NND 760238
 By VRS NARA Date 3/9/05

SUPREME HEADQUARTERS
 ALLIED EXPEDITIONARY FORCE

March 1945

Aug 204
 128

SUBJECT: Looting by Allied Troops

TO : Commanding General,
 12th Army Group.

1. An increasing number of reports from reliable sources, a specimen of which is attached, are reaching this Headquarters to the effect that large scale looting is being practiced by both U. S. and British Troops in Holland and Germany. The areas principally affected in Holland are South Limbourg, Roemond, Venlo and Echt, where complaints have been made that private property has been stolen from houses, removed elsewhere, and sold. In certain cases the floors of rooms have been ripped open in search of hidden valuables.

2. A number of specific cases of alleged looting in Belgium have already been referred to you for report but, unfortunately, in the present case the nature of the information is not sufficiently precise to request similar investigations of particular cases in Holland.

3. The feelings of the liberated peoples can easily be imagined if after enduring the horrors of five years of German occupation, they are expected to endure a further period of pillage and looting by the liberating armies whose arrival has been so long awaited. There is no doubt that a considerable volume of ill feeling is developing amongst the Dutch population towards U.S. and British troops, which if permitted to continue, will seriously impair operations and may permanently embitter international relations.

4. Looting carried on in liberated countries must, by every human standard, be considered a more despicable offence than when practiced in enemy territory. Nevertheless, such behavior in Germany will have very serious results and if persisted in may seriously endanger the objects of the occupation.

5. A great many treasures have been removed by the Germans from various parts of Europe and stored in Germany and one of the objects of the occupation is to recover these treasures and return them to their rightful owners. If this task is to be successfully accomplished, it is essential that the importance of their careful preservation should be impressed upon all troops.

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DOD Dir. 5200.9 Sept. 27, 1959
 NAW by 111 date 1/7/20

319742

RG 331
Entry 55B
File 6-5 MFA+ASUD
Box 324

DECLASSIFIED
Authority NND 760238
By VRS NARA Date 3/9/00

STURA
STO
g' sng
7a perub
u8 ppje
ppje

JO : JEFF VASA (LOND)
CONSTRUCTION GENERAL
SAMPLING: POSITIVE PA VITTYG HANDBE

MAR 1948

UNITED STATES ARMY

6. Finally, it is the intention of the Allies that the occupation of Germany shall be carried out in such a manner as to impress upon the inhabitants the fact that their conquerors are superior to them not only in military prowess, but in their moral standards. This object can only be attained by the maintenance of discipline throughout the occupying forces at the highest possible level.

7. The Supreme Commander takes a very serious view of the reports which have reached him which would seem to indicate that Junior Commanders are lacking in a true appreciation of their responsibilities which must adversely affect the standard of discipline of their units.

8. Army Group Commanders are directed, therefore, to give the matter their immediate and urgent attention and to take the necessary steps to insure that there shall be no further cause for complaint.

By direction of the Supreme Commander:

W. B. SMITH
Lieutenant General, U. S. Army,
Chief of Staff.

DECLASSIFIED
DOD Dir. 5200.8 Sept. 27, 1958
NMW by 1A date 4/7/00

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 File MF A + A AMO 226
 Correspondence
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Authority NND 760238
 By VRS NARA Date 3/9/00

Copy of a Proposal by Lt. Col. Woolley enclosed in C. 29(B)/EM/62 of 14 Jun 45.

Aug 126
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1. SHAEF has announced publicly that of the objects of art looted by the Germans from Western Europe the bulk - probably nine-tenths - has been recovered. The number of art deposits found by the Allied forces is now upwards of 586. In addition, the discovery of the complete archives of the Rosenberg organization for the looting of works of art will facilitate the task of identification etc.
2. The Governments of the occupied countries are anxious to recover their property with as little delay as possible. Attempts to do this have already been made.
3. No steps in this direction can properly be taken because according to present arrangements the task of restitution lies outside the scope of SHAEF and of Military Government and should fall upon the Restitution Commission: but no decision has yet been reached regarding the formation of such a Commission.
4. Meanwhile SHAEF (and Military Government) is saddled with the unexpectedly heavy responsibility of the technical maintenance over an indeterminate period, of objects of immense value and of a very perishable character. A glaring example of this is the famous Van Eyck altar-piece from Ghent, which is already in so serious a condition that repairs have had to be carried out. SHAEF is anxious to be rid of this responsibility and has discussed with representatives of the Roberts Commission the possibilities of immediate restitution.
5. The objects of art recovered fall into two categories: -
 - A. Those whose identification is prima facie obvious and their ownership a matter of common knowledge. Most of the most valuable objects fall into this category.
 - B. Those whose identification and ownership could be established only by experts and after investigation which might take some considerable time. This category would include all private collections.
6. It is suggested that Category B should in any case be reserved for action by the Restitution Commission if and when that be formed.
7. In the case of Category A, it is suggested that -
 - (1) No claims originated by any Government will be dealt with pending the formation of a Restitution Commission.
 - (2) SHAEF (or Military Government) shall communicate through appropriate channels to the National Government concerned the reputed discovery of works of art coming within this category, giving priority to those public ownership; and (in the case of SHAEF) shall state in which Zone the object is located and shall invite that Government to take charge of its reputed property under the following conditions: -
 - (a) In the case of each object whose transfer to the reputed owner-Government is invited the Commander-in-Chief of the Zone concerned shall instruct his Restitution, Deliveries and Reparations Division to appoint two experts (not necessarily members of the Monuments, Fine Arts and Archives staff) to act as adjudicators, and shall invite the Government concerned to send an expert representative of its own.
 - (b) The three experts so appointed shall form a panel which shall agree upon -
 - (1) the identity of the object produced with that whose discovery has been alleged;

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- (ii) the fact of its ownership by the Government invited to take charge of the same; and
- (iii) whether or not the condition of the object is such as to make its restitution satisfactory to the owner.
- (c) The Restitutions, Deliveries and Reparations Division shall report to the Commander-in-Chief of the Zone the finding of the panel and its recommendations based thereon. Should delivery be recommended the Commander-in-Chief shall give orders for that to be implemented through the Division.
- (d) The representative of the country concerned shall, at the time of transfer, given an official receipt of the object and a certificate of its condition, stating that it has been transferred to the care of his Government.
- (e) The packing and transport of the object shall be the responsibility of the Government taking charge of it.
- (f) The handing-over of such objects in such a manner on the part of Military Government shall be considered as an act of grace which shall be formally confirmed by the Restitution Commission if and when that is formed, such confirmation of transactions already accomplished being a priority function of the Restitution Commission.

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Authority NND 760238
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REPARATION DELIVERIES AND RESTITUTION DIVISION
 Monuments Fine Arts and Archives Branch
 APC 742

Aug 227
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1 May 1945

SUBJECT: Establishment of Uniform Practice in Recording Works of Art.

TO : A/Director, Reparation Deliveries & Restitution Division.

1. It appears desirable that the Allied Control Authority maintain a single file of all works of art taken into custody in GERMANY, for convenience of reference and obviating of unnecessary steps in the restitution of works of art. This has been agreed to in principle by the MFA&A Branches of CC (British Element) and of US Group CC. (See Reports on Meeting held in LONDON on 18 Apr 45, attached hereto as Tab "A" and Tab "B".

2. The preliminary version of a standard form proposed for recording information about works of art taken into custody in each of the Zones of Occupation (Annex "A" to Tab "B") is shown as Tab "C".

3. The procedure proposed for use of the standard form (Annex "B" to Tab "B") is shown as Tab "D".

4. The acceptance of the proposal to establish a uniform system throughout occupied Germany, and to create at the Control Council a single joint file, in addition to the files separately maintained by the individual national elements, would require that the following steps be taken:

a. Securing of concurrence from the Property Control elements of all occupying authorities, regarding the establishment and maintenance of a joint file.

b. Issuance of instructions to Military Government operational agencies, covering the use of the standard form.

c. Provision by the Allied Control Authority of equipment, and of personnel drawn from the Control Staffs for the maintenance of the proposed union file.

5. The existence of a joint file would be a further incentive to the establishing of a standard form for all claims submitted by national governments for restitution of objects.

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6. It is proposed also that a copy of each card prepared at control points in GERMANY be held in reserve for a commission on restitution. Aug 2

7. The problem of estimating the amount of equipment and supplies and number of personnel required for the maintenance of a joint file has not yet been approached in this Branch. Lack of detailed information, up to the present, on the magnitude of the movement of looted works of art into GERMANY makes it unwise to attempt even preliminary estimates at the present moment. Before long, however, it should be possible to deduce some sort of estimate. It is safe to assume that the size of the undertaking will require a larger staff and more extensive assembling of equipment than would at first glance seem necessary. It might even be advisable to adapt the proposed form for handling by machine sorting units. 3

8. Regardless of the eventual size of the joint file, as forecast above, it is felt by this Branch that the restitution of works of art and other cultural material, and even the share therein of the Allied Control Authority, will be unnecessarily prolonged and hampered unless a single joint file is created by the action of all participants in the occupation of GERMANY.

9. It is also felt most strongly that the creation of such a joint file will be unnecessarily delayed unless a standard procedure for recording information about objects is established for all operating agencies concerned. From the moment an inventory of objects in custody is begun, all work of all personnel should lead up to the assembling and transmitting of information in a framework that can be filled in as more pertinent facts become available. The amplification of skeleton cards will require less effort, and lead to less confusion, than would the recommencing and re-tailoring of a series of local undertakings set up in a variety of patterns.

10. When circumstances permit, a further study of the problem will be submitted.

C. S. HATHAWAY
 1st Lt OMC

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HQ. & HQ. DETACHMENT
OFFICE OF STRATEGIC SERVICES
European Theater of Operations
U. S. Army

APO 413 (Main)
7 May 1945

SUBJECT: Transmittal of Art Unit Interim Report on German Looting of Works of Art In France.

TO : Advisor, MFA&A, G-5 SHAEF, APO 757

35/10

1. Enclosed for your information and retention is a copy of our Art Unit's Interim Report on German Looting of Works of Art in France, dated 15 April 1945.

Norman H. Pearson

Norman H. Pearson
Chief, X-2 Branch
OSS, ETO

Enclosure (1)

G-5 DIVISION
SHAEP MAIN
Central Registry
Date: 12/1/45
No. C 31 0911-757/2/32

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E.O. 11652, Sec. 3(E) and 5(D) of (E)
Authority NND 750121
By Spilgman Feb. 13, 75

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 Authority NND 760238
 By VRS NARA Date 3/9/00

PRO. 8121
 at: 44

751/1000/22

Momments, Fine Arts & Archives Branch,
 Room 3/14, Flat
 13 - 22 Nevern Mansions,
 Warwick Road,
 Earl's Court, S.W. 5.

Aug 253
 (1)

Ref: INTR/104/MFA(I).

June 20th 1945.

To:- Lt. Col. Webb,
 Adviser, M.F.A & A,
 G-5 SHAFF (Main).

Subject:- Removal of Works of Art from Italy.

1. Please refer to this Branch letter INTR/62904/MFA dated 14th May 1945, which forwarded 64 photographs of works of art removed from Italy.

2. Enclosed herewith are 14 more photographs (Nos. IT/65 - IT/78) which complete the series referred to, and which illustrate articles detailed on the attached check-list.

3. Photographs of all items known to be missing from the State-deposit of works of art at MONTECASSINO have now been forwarded to you with the exception of:

- (a) A case containing certain unidentified minor bronzes (candelabra etc) from the Museo Nazionale, NAPLES.
- (b) Certain jewelry objects from the Museo Nazionale, NAPLES, not illustrated in L. Breglia, Catalogo delle Oreficerie del Museo Nazionale di Napoli (Rome 1941).

Of these two items no photographs exist.

4. The photograph IT/65 substitutes IT/11; and IT/66 substitutes IT/12. IT/11 and IT/12 are therefore cancelled.

5. Please acknowledge receipt.

23 June 45
 39/92/75/2/31

[Signature]

P.A. to
 Director, M.F.A & A Branch.
 (AOD)

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Check-list

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- 1 IT/65. Joos van Cleve, Triptych "Adoration of Magi" (reverse of wings). (In substitution of IT/11, which is hereby cancelled).
- 2 IT/66. Luini, "Madonna" (NAPLES, Museo Nazionale). (In substitution of IT/12, which is hereby cancelled. IT/12 sent in error, illustrate the Luini "Madonna" of the Museo Filangieri, NAPLES, wrongly stated in 20909/20/MFA of 4 Oct. 44 to be the painting in question).
- 3 IT/66-72. Ligozzi, 21 Watercolors, illustrating Oriental Costumes (FLORENCE, Uffizi).
- 4 IT/73. Follower of Falcone "Harbor Scene with Eastern Merchants" (NAPLES, Museo Nazionale; not FLORENCE, Uffizi as stated in 20909/20 of 4 Oct. 44.)
- 5 IT/74. Tiepolo, "Neptune Offering Gifts to Venice" (VENICE, Pal. Ducale.)
- 6 IT/75. Suit of Armour of Charles V (FLORENCE, Bargello).
- 7 IT/76. Silver-gilt waterjug (FLORENCE, Pitti, Museo degli Argenti).
- 8 IT/77. Decorated oval silver basin, showing myth of Neptune and Amphitrite (same source as 76).
- 9 IT/78. Circular plate with repousse design, showing Ptolemy offering head of Pompey to Caesar (FLORENCE, Bargello). (NOT listed as missing in 20909/MFAA of 20 July 44, nor in 20909/20/MFAA of 4 Oct. 44).

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 Authority NND 760238
 By VRS NARA Date 3/9/00
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HEADQUARTERS ALLIED COMMISSION
 APO 394
 CIVIL AFFAIRS SECTION

20909/20/MFAA

10 November 1944.

Subject: Transportation of Works of Art from Italy.

To : G-5 Section, AFHQ.

1. The enclosed material, passed to the MFAA Sub-commission by Hq. 426th CIC Detachment, is forwarded to you (in quintuplicate) as further information of high importance on German activities and German personnel involved in the transportation of Works of Art from Italy.

2. May copies please be sent to each of the following:

G-5, SHAETF

Civil Affairs Branch, War Office, London, attn.
 Adviser on Monuments & Fine Arts.

Civil Affairs Division, War Department, WASHINGTON,
 for transmission to the Roberts Commission
 (Mr. H. Cairns, Secy).

The Vaucher Committee (Secy., Mr. C.P. Harvey, the
 British Council, 3 Hanover St., London, W.1.)

For the ACTING CHIEF COMMISSIONER:

(Signed for)

G.R. UPJOHN, Brigadier.
 VP CA Sec.
 Dep. G. of S.

1 Incl--

Incl 1--(In quintuplicate) Information
 Summary, Hq. 426th CIC Det.,
 dated 2 November 1944.

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DECLASSIFIED
Authority NND 760238
By VRS NARA Date 3/9/00

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426th CIC Detachment
APO 794.

2 November 1944.

SUMMARY OF INFORMATION

SUBJECT: Works of Art Transported to Germany.

The following information was received by this office from a former worker at the TERMINI Station, Rome, relative to the transportation of works of art from ROME to GERMANY by the Germans during their occupation of the city of Rome.

(1) With exception, each crate which was transported by rail from the TERMINI Station, was sent to the following place and address:

GAULEITER of SALZBURG and TIROL-HOFER,
BAD-AUSSEE, AUSTRIA.
The document ordering the shipment stated,
"by personal order of the Fuehrer, the
German Embassy, Rome".

HOFER is the head of the two cities of SALZBURG and TIROL. BAD-AUSSEE is a famous bathing and holiday resort in AUSTRIA. It is believed by the informant that the stolen goods are all hidden there, (BAD-AUSSEE).

(2) All the railroad material, which was stolen in Italy and was transported from the TERMINI Station, Rome, was sent to a small railway station in AUSTRIA. The exact location is:

SITZENBERG REITLING Railroad Station.
This railroad station is located in lower
AUSTRIA.

The informant believes that there is an enormous quantity of material at this railroad station because a number of letters were received from that point, addressed to the TERMINI station in Rome, informing Rome railway authorities not to send any additional material as the station's receiving capacity had become saturated.

(3) For further information which may be desired in connection with this summary, interested authorities may contact the informant, one VASVARI, Frankel Miklos, at Via Cola di Rienzo n.212 (370724), Rome. VASVARI was employed at the TERMINI station during the German occupation of the city, and claims to possess considerable information about the Italian and European

PETER W. PRINCI JOHN P. HOGAN
Agents. CIC

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 By VRS NARA Date 3/9/00

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SUPREME HEADQUARTERS
 AEF
 MISSION TO NORWAY

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Aug 306
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Tele: EDIN 44468, Ext. 8.

Tg Address: CAFOR

Ref No: CA/103/1

CA/G-5 Division,
 52 Dick Place,
 EDINBURGH 9.

26 April 45.

G-5 DIVISION
 SHAFF MAIN
 Central Registry
 Date 29.4.45
 No. 23181/75/1

Internal Affairs Branch,
 G-5 Division,
 SHAFF (Main).

SUBJECT: Condition of Monuments and Fine Arts in NORWAY During the War.

Report based on information from various Norwegian sources up to Dec 1944, the greater part being from a letter received from the Norwegian Legation, Stockholm, dated Oct 1944.

1. DESTRUCTION OF MONUMENTS AND MUSEUMS

During the campaign in the Spring of 1940, twelve important monuments were destroyed. Most of them were wooden residential buildings, but there were also a few churches, including the fine mediaeval church at Kvam in the Gudbrandsdal valley. When the towns of Namsos, Steinkjer, Kristiansund, Molde and Bodø were bombed and burned by the Germans, the main collections and Museums were destroyed.

Later, during the years of occupation, considerable damage was caused. In 1941 the Germans pulled down two mediaeval warehouses in Trondheim, and in 1942 the fine 18th century palace in Oslo, the "Paleet", was burnt. A large collection from the Army Museum which had previously been evacuated to the latter was destroyed together with the building. The baroque "Harmonien" building in the Trondheim market place, and the "Husan" at Farsund were also destroyed by fire just after the Germans had taken them over. In 1943 the Germans destroyed the mediaeval ruins near Tønsberg in order to give space for their fortifications.

The heaviest blow was suffered by Bergen in April 1944. The explosion of an ammunition ship in the harbour caused heavy damage to a great part of the town. Thus at Bergenus Fortress, the mediaeval gothic palace "Håkonshallen" and the Rosenkrantz Tower dating from about 1550 were destroyed, as well as the Guards' building. The baroque "Nykirken" church was also destroyed, and the famous mediaeval settlement along the harbour suffered severe damage. During an explosion in Oslo a little earlier, the well known Akershus Castle was also scarred by the war.

2. GERMAN LOOTING AND REMOVAL FROM STATE-OWNED INSTITUTIONS

It seems apparent that very few objects from state-owned collections have been removed from the country. One case was the removal of the Cannons from Oslo. As early as May 1940 some fine bronze cannons from the 16th century were taken from the Army Museum in Oslo and removed to Germany. The reason given was that the cannons were military booty, since the Army Museum was situated within a military area. Strong protests were registered against this action, notably by the head of the Swedish Army Museum in Stockholm, Baron Cederström, but all without result.

During Himmler's visit to Norway in 1941, the Museums and Art collections were asked to render "Liebesgaben" and some very valuable objects were selected for this purpose. Happily, however, energetic steps from the Norwegian authorities prevented this robbery.

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By <u>VRS</u> NARA Date <u>3/9/00</u>

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From the National Gallery, 15 - 20 objects were removed to the offices of the Reichskommissariat, and are still supposed to be in Norway. The National Gallery also had to surrender Art treasures to decorate the offices of the Quisling cabinet in Oslo. Quisling himself removed objects from various museums to his home "Gimle".

Aug 30

②

Furniture, old hand-crafts and numerous paintings have been removed from the Royal Palace in Oslo. The residence of the foreign Minister was taken over in 1940 by the SS and used as an officers' club. Paintings from the National Gallery and objects from the Arts and Crafts Museum of Oslo were in the place when it was taken over, but what has since happened to them is unknown.

The only library which suffered damage was the one belonging to the Norwegian Parliament; it has been partly destroyed by the Germans. From the University library at Oslo and from the Deichmannske Library, also in Oslo, about 3,000 volumes have been confiscated from each place, but these books are being kept under lock and key in the respective libraries and have not been removed.

3. FARE OF PRIVATE COLLECTIONS

When prominent Norwegians had to flee the country, all their belongings were confiscated, and after the Germans and the Quislings had made their choice, the rest were sold by auction. Thus in 1940-41 the auctioneers, Wang & Co. were reported to be selling paintings belonging to, among others, the Cabinet Minister Arne Sunde and Dr. A. Baestad. Mr. Wang was asked to stop the sale of such objects but it has continued. Especially during the early period the Germans seemed to have been very keen on buying from Art dealers, and many Art objects were exported out of the country. An interesting case concerned the Stang collection. Objects from this famous Oslo collection, which mainly consisted of modern European paintings such as those of the French master Renoir, were reported for sale in Paris by an art dealer named Makef in 1944. The objects were alleged to come from Stockholm. Just when they disappeared from the Stang Collection is unknown, but this may have even occurred as early as in 1939.

As most of the Jews in Norway were of the first or second generation, their money had not yet been invested in such luxuries as art treasures, and therefore the Germans found very little of artistic value among their belongings when they confiscated them. A Norwegian, Mr. Ilseng of the Quisling Ministry of Finance was in charge of this confiscation.

4. GERMAN PERSONNEL

The Reichskommissariat in Oslo has a section for Fine Arts under their "Volksaufklärung und Propaganda" department. A report dated 23 Feb 44 gave Ministerialrat Dr. G.W. Müller as head of the department, and Präsident Müller-Scheldt as head and Georg Pudelko as d/head of the Fine Art's Section. As head of the Section for Culture and Education in the department a report dated Nov 1943 gave Ministerialrat Dr. Huhnhäuser. Dr. Guthenrath, Archeologist and Architect, selected paintings from the National Gallery to decorate the offices of the Reichskommissariat.

Further Germans mentioned in connection with fine arts activities in Norway are:

Dr. Schneider	from	Amnenmuseum,	Lübeck
Herbert Jankun,	archaeologist,		Kiel
Peter Paulsen,	"		Berlin
Ernst Sprockhoff,	"		Mainz

[Signature]
 for General,
 Head,
 SHAEF Mission (NORWAY).

GK/jj

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SHAFF/G-5(Ops)/751
Reorganization of G-5 (3rd Draft, MFA&A)

24 Jan 45

MFA&A G-5 24 Jan.
Ops 1945
ATTN:
Lt.Col.Crabbe

Herewith a revision of the paragraph on MFA&A. You will see that I have added two sub-paragraphs on duties in liberated territory and modified that on 'restitution'; as the ultimate policy problems of this matter are the business of political levels higher than SHAFF or the Combined Chiefs of Staff.

gwb
GEOFFREY WEBB
Lt. Colonel,
Adviser, MFA&A

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SHAFF/G-5(Ops)/3508 of 22 January 1945, Subject: Re-organization of G-5. (Third Draft), Page 3, Section 10, should read --

MFA&A SECTION

10. Responsibilities of this Section are:

- a. To provide policy and direction for Military authorities in matters concerning the use of buildings or sites, or the contents of buildings, of especial scientific, historical, or sentimental importance in liberated Allied territory.
- b. To provide policy respecting the location, safeguarding and preservation of movable works of art and objects of scientific or historical importance, to make possible the restitution of such of them as may have been looted from United Nations Nationals or institutions.
- c. To maintain close touch with those authorities in liberated territories whose business it is to concern themselves with problems of restitution of works of art etc. looted by the enemy and to relate their activities to military needs.
- d. In coordination with Finance Branch (Property Control Section) and Legal Branch, to coordinate policy respecting prohibition on the sale, transfer and movement of movable works of art in Germany.
- e. To provide policy respecting the preservation of structures, objects or documents of cultural, artistic, archeological or historical value. (In this connection it will prepare a list of monuments of Western Germany, respecting which certain restrictions on use for military purposes are imposed).
- f. To provide policy with respect to handling of civilian agencies charged with care of monuments and fine arts in Germany.
- g. To provide policy respecting the control of German museums.
- h. To establish in detail a division of responsibility between G-5 and G-2 respecting German archives and records and to provide a workable system whereby access may be had to such archives and records by everyone concerned. (The various functional sections of G-5 are primarily responsible for preservation of the records and archives of their respective functions, but this section will coordinate policy, will maintain liaison with G-2, and will work out methods of access).

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Authority NND 760238By VRS NARA Date 3/9/06RG 331Entry 55BFile MFA & A.019 ^{AM 5} 262Box 329**SECRET**Control Commission for Germany
(British Element),
Interior Division
MFA & A Branch
Norfolk House

September 18th, 1944

Aug 26.2

(41)

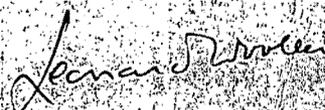
Chief of Division, M.G. Greater Berlin

Director, Monuments, Fine Arts & Archives Branch, Control Commission

Ref: INTR/MFA & A/39/1

Subject: MFA & A Representation on M.G. Greater Berlin

1. It is the opinion of this Branch that it is essential that a MFA & A Officer should arrive in Berlin at the earliest possible moment.
2. In arriving at this conclusion the following points have been taken into consideration:
 - a) The possibility of British and US forces arriving in Berlin before the Russians and being therefore responsible for a certain period for a very much larger sector, including Verwaltungsbezirk Mitte which contains about 20% of the town's museums, archives etc., as well as most of the offices charged with German Fine Arts Administration.
 - b) The amount of destruction to monuments and museums in Berlin and the desirability of a specialist officer being available to inspect at the earliest possible moment, especially in view of the fact that, as many of them will have been emptied of their contents, some of them may be available for military purposes under certain conditions.
 - c) Necessity to arrive at a working arrangement with our Russian opposite numbers as soon as possible. Also the possibility of the Russians needing help or advice.
 - d) The immediate need for information about caches and repositories of objects, works of art etc. The importance of locating such administrative Fine Arts personnel as may be still present in Berlin.
 - e) The proximity to Berlin of KARLHALL (reported as containing the contents of the Hitler-Museum at LINDEN) as well as the private collection of Goering; also, POTSDAM (reported as an important storage area).
3. The Foreign Office has designated, as special targets for seizure and protection, four important political archival repositories in BERLIN. The current suggestion is that representatives of the F.O., on the scale of one man per target should be flown with the advance M.G. Greater Berlin party to assume responsibility for them. This would seem:
 - i) to duplicate existing machinery
 - ii) to run the risk of a confusion of authorities
 - iii) to undertake action without previous knowledge as to the real importance of the targets, in view of their probable dispersal or destruction through bombing, looting etc.
4. The protection of these buildings insofar as required, is an essential part of the duties of MG Officers and of the responsibilities of MFA & A Officers, who should in collaboration be fully capable of taking all necessary precautions.
5. It would therefore be that one MFA & A Officer, fully responsible for the interests of the F.O. as well as of the Army of Occupation should be included in the advance party of the M.G.C.B. This Officer would be detached from the MFA & A Branch of the Control Commission for short service with M.G.C.B. and later revert for service with the Control Commission.


Lt. Col.
Director M.F.A. & A Branch.Copy to: Co-ordination Section, Control Commission
Lt Col. Webb, MFA & A, SHAEP

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Authority NND 760238

By VRS NARA Date 3/9/00

RG 331

Entry 55B

File MFAA.019

Box 329

AM 262

US GROUP CONTROL COMMISSION
DIVISION A
PROPERTY

MONUMENTS, FINE ARTS AND ARCHIVES BRANCH

Aug 262

(79)

12 September 1944.

SUBJECT: Monuments, Fine Arts and Archives Operations in Germany.

TO : Colonel Henry C. Newton, War Department Representative at Supreme Headquarters Allied Expeditionary Force for Monuments, Fine Arts and Archives.

1. Reference is made to your verbal request for a brief statement of the present state of US policy and procedure for MFAAA operations in Germany. The present statement represents the understanding of the MFAAA Branch US Group CC in the light of such information as is available to it. The statement is subject to revision in the light of decisions taken in other Headquarters or at higher levels.

2. Policy with respect to Monuments, Fine Arts and Archives under the Military Government of Germany will be:

a) To protect and preserve monuments, works of art, and other buildings, sites, and materials of cultural importance or value from damage, loss, or further deterioration due to war damage, because such buildings and objects do not solely pertain to the German people or to Europe but form a part of the cultural heritage of mankind.

b) To locate and secure restitution works of art and other materials of cultural importance or value looted from the governments or nationals of the several United Nations. Restitution will take the form of the return of the looted objects themselves or the restitution of equivalent objects from German public or private collections.

c) Until such time as restitution is completed, to control all works of art and other materials of cultural importance or value whether publicly or privately owned as tangible assets of the German people.

d) To control and maintain the civilian administration concerned with Monuments, Fine Arts and Archives.

e) To call upon experts from any of the United Nations for advice and assistance in the location, conservation, identification, control, and restitution of works of art and other objects of cultural importance and value.

3. To implement this policy there will be:

a) An Adviser on Monuments, Fine Arts, and Archives on the Staff of Civil Affairs Operations Branch (C-3 Ops) in the Supreme Headquarters, Allied Expeditionary Force. He is Lt. Col. Geoffrey WEBB, formerly Slade Professor of Fine Arts in Cambridge University.

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Military Government

b) Monuments, Fine Arts and Archives Specialist Officers in the Field attached to the Civil Affairs Staffs (G-5) of Army Groups, Armies, and, if necessary Corps in the Occupying Forces. When the US and UK Zones of Germany cease to be combat areas and Military Government is organized in its own chain of command, these Officers will be attached to Military Government Staffs at Control Area (Land/Province) level but attachment will be sufficiently flexible to allow the formation of teams or the movement of officers as the situation demands. The estimates call for an eventual strength of 12 Officers in the North Zone and 14 in the South.

c) A Monuments, Fine Arts, and Archives Branch of the Property Section of Division A of the US Group, Control Commission. When the Military Government of Germany is transferred from The Supreme Commander, Allied Expeditionary Force, to the Control Council, this Branch will in the US Zone replace the Adviser on MFAAA, G-5 Ops, as the technical command and control Headquarters for MFAAA work; and MFAAA Specialist Officers in the Field will be responsible to it.

d) During the Occupation and as long as the Military Government of the US/UK Zones is responsible to the Supreme Commander, Allied Expeditionary Force, the Adviser on MFAAA, G-5 Ops, will direct operations. MFAAA Specialist Officers in the Field will continue to be responsible, as they have been in liberated territories for the protection and conservation of monuments, works of art, and other buildings, sites and materials of cultural importance, and for the reactivation of the civilian administration concerned with MFAAA. In addition, Specialist Officers will assume the further duties of locating and securing works of art and other materials of cultural importance or value looted from the governments or nationals of the several United Nations, of collecting information relative to such looting from records or individuals, and of controlling all works of art and other materials of cultural importance or value so that they may be available for restitution.

e) During this phase, the MFAAA Branch of the US Group CC, will act in three capacities, a) as advisory to the Supreme Commander and the Adviser on MFAAA in respect to Germany, b) as the channel of control and communication between the Supreme Commanders and the German administration for MFAAA at the Reich Ministry level, and c) as Field Officers for MFAAA in the US sector of the Berlin Area.

f) When Military Government is transferred from the Supreme Commander to the Control Council, the MFAAA Branch, US Group, CC, will, as indicated above in 2-c, assume for the US Zone and vis a vis the US Commander-in-Chief the functions formerly performed by the Adviser on MFAAA for the US/UK Zones and vis a vis the Supreme Commander.

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It will have the responsibility, over and above those previously fulfilled, a) of coordinating the policies and procedures with respect to the U. Zone with those established by the Control Council or by the Commanders-in-Chief of the other Zones, and b) of implementing any decisions reached by the Control Council concerning the use of experts from any of the United Nations or any body of such experts and concerning the nature and methods of restitution of looted objects. (81)

MASON HAMMOND
Major AC

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MFAAA, G-5 Ops, will attach and dispose of the MFAAA Specialist Officers very flexibly according to the needs for their services, rather than assign them definitively to certain Hqs. or areas. (92)

18. The Duties of MFAAA Specialist Officers in the Field under Military Government by the Supreme Commander and the degree to which they will have been fulfilled on the transfer of Military Government to the Control Council may be briefly outlined as:

a) To initiate measures for the protection and conservation of monuments, works of art, and other buildings, sites and materials of cultural importance or value from damage, destruction, or further deterioration due to war damage. This will include the surveying and reporting of the condition of such buildings and materials, and the posting of notices or guards as required. In this last connection, the collaboration of Provost Marshals and Public Safety Officers will be required. By the time of transfer, these measures should be well in hand.

b) To ensure that adequate and acceptable civilian personnel of technical competence are maintained or provided for the administration of MFAAA. This will require the collaboration of Military Intelligence agencies in determining the acceptability of existing or new personnel and of Education and Religious Affairs Officers in arranging for the maintenance or appointment of personnel. By the time of transfer, these measures should be well in hand.

c) To locate, secure and control all works of art and other materials of cultural importance or value. This will include closing museums, libraries, archives and other collections, protecting their contents from deterioration or removal, securing and checking of catalogues and records concerning works of art, examining deposits of works of art which have been removed to safety, and providing for their care.

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12 Sep

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Officers. Also included will be the enforcement of ordinances against the movement, sale, transfer or export of works of art. This will require the collaboration of military censors and of military postal officers. Also included will be the actual taking into custody of works of art when necessary to ensure their safe-keeping. This will require the collaboration of Property Control Officers. At the time of transfer, it is likely that only a preliminary survey of works of art will have been possible and that much will remain to be done along these lines.

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(98)

d) To collect information from records or from Germans themselves on the location of works of art and other materials of cultural importance or value, on looting, and on other relevant matters. This will require the collaboration of Military Intelligence agencies, who will have been provided with lists of Germans known to have been active in the looting of works of art and who will hold these for questioning by MFA&A Specialist Officers. At the time of transfer this should in a considerable measure have been accomplished.

e) To locate and identify looted works of art and other cultural materials. This will require the collaboration of experts drawn either from Hqs or from the several United Nations concerned. At the time of transfer, not much will have been accomplished along this line.

19. The collection, organization, and flow of information will be essential for the proper fulfillment of the duties described in par. 18. The machinery for this purpose, which will work at this stage through the Adviser and later through the MFA&A Branch, is described below in par. 29.

20. It will be advisable for the Adviser to start three files which will eventually be available to the three national elements in the Control Council. These files will contain:

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b) For each national element, material relative to its Zone alone.

(94)

IV-A-2. Operations of the MFAAA Branch, US Group CC, during Military Government by the Supreme Commander.

21. The Operations of the MFAAA Branch, US Group CC, during Military Government by the Supreme Commander are set forth above in connection with its mission in para. 4-B. In connection with the collection of information, reference is further made to para. 26-30 below.

22. The Staff Requirements of the MFAAA Branch, US Group CC, will be increased considerably beyond those set forth in the Memorandum of 28 July, referred to above in par. 14, which was prepared on the assumption of a joint US/UK Staff at the Control Council level. They may be estimated as follows:

a) During the First and Second Phases of Military Government by the Supreme Commander, before the establishment of substantial control over the US/UK Zones, as indicated above in par. 4-a and b. The present staff of two Officers and two EM should be increased to four Officers and six EM to fulfill the following functions:

Officers: 1) Chief of Branch
 1ii) Specialist on Museums
 1iii) Specialist on Monuments
 1iv) Specialist on Libraries and Archives
 EM : 1-i-ii) Research Assistants
 1iii-iv) Clerk-typists
 v-vi) Translator-typists, one for German and one for Russian

b) On the establishment of Supreme Headquarters in Berlin, above par. 4-c, it is assumed that there will be an initial movement of staff followed by two augmentations. It is recommended that:

1) The Initial Staff comprise the Chief of Branch and one of the four specialist officers described in a)

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above, who should be fluent in speaking and reading German. (95)

Their respective duties will be:

Chief of Branch - Staff functions described in para. 5-9 above.

Specialist Officer - Collection of information and initial survey of condition of monuments and works of art in the US Sector, Berlin Area, as described above in par. 8.

The initial staff should further comprise two MM, one translator-(German)-typist and one driver.

ii) The First Augmentation comprise the two remaining Officers under a) above, with the duties there described. It also comprise three MM as follows: chief clerk, stenographer-typist, and driver.

iii) The Second Augmentation comprise two further Officers with the following duties:

Executive Officer

Office chief and aide to Chief of Branch.

It should further comprise four MM as follows: one translator (Russian)-typist, two clerk-typists, and one driver.

23. It is strongly recommended that not merely the four Officers required under par. 22-a above but the total of six required under 22-b-iii be reserved in advance for the following reasons:

- a) They should be familiarizing themselves in advance with MFA&A in Germany.
- b) MFA&A Specialist Officers in the Field should all be available for use in the field in Germany as they are released from liberated territories.
- c) The MFA&A Branch should be built up to full strength in the Berlin Hqs as early as possible and not be delayed until the second augmentation of the field forces described in par. 15 above. The two augmentations as applied to the MFA&A Branch above in par. 22 should if possible be

...the full staff on the scene at an

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cerned with the control of works of art and other materials
of cultural importance or value.

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- a) through control of the civilian administration for MFAAA, above pars. 3-d, 7-a and c.
- b) through control of the movement, sale, transfer and export of works of art, above par. 10-c.
- c) through the locating and securing of works of art and other materials of cultural importance and value and the identifying of those which are known or suspected to have been looted.

34. At this stage, it will be necessary to supplement the work of MFAAA Specialist Officers in the Field by dispatching to their assistance officers from Hqs with particular knowledge or training in the identification of works of art or experts authorized by the Control Council to aid in this work, above par. 3-e.

35. Since the actual restitution of looted works of art will involve policy decisions at a high level and since the implementation of such restitution can await such decisions once control is established over all works of art and other materials of cultural importance or value in Germany, no attempt is made at this time to evolve a plan of operations for restitution.

V. CONCLUSION.

36. In conclusion, the operations of MFAAA under the Military Government of Germany, whether conducted by the Supreme Commander or by the Control Council, involve policies which are already fairly well determined and fairly straightforward. Moreover, the number of Officers concerned, whether in the field in the Control Zones, or in Supreme Headquarters, or in the Control Council, is small. It is therefore necessary that the operations be considered as a whole, with close inter-
operation between all elements

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period, both before, during, and after the occupation until (100) the transfer of Military Government from the Supreme Commander to the Control Council, the MFAA Branch, US Group CC, should act almost as a staff for the Adviser on MFAA, G-5 Ops, save in so far as its advisory functions involve purely US policy decisions. In the second phase, under the Control Council, the personnel of the adviser on MFAA, G-5 Ops, will probably be absorbed into the US and UK MFAA Branches of the Control Council, which will take over his duties. It is important that as early as possible the full personnel of the MFAA Branch be established at Berlin Hqs. because of their function not only to advise the US Group, Control Council, and the Supreme Commander, but also to collect information, in the Berlin Area, which may soon be dissipated or destroyed and to supplement the work of the Adviser. It is also important that their immediate mobility be assured by the provision of adequate transport. Finally, it is important that as soon as possible, agreement be reached with the USSR on the general policies and procedures to be followed and on the full exchange of information and facilities.

MASON HAMMOND
Major AC

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HEADQUARTERS
UNITED STATES FORCES EUROPEAN THEATER
G-5 Division

USFET/G-5-RDR

17 July 1945.

SUBJECT: Special Personnel for Evacuating Repositories

TO : A/Chief, MFA&A, ED&D Div., U.S. Group C.G.

1. Reports from the field indicate that the work of evacuating scattered repositories to central collecting depots may have to continue for the next three or four months.

2. Lieut. George L. Stout, USNR has been in charge of the most important of such evacuations in the past and has gained much experience in the practical handling of the problem. The following recommendations are a result of a discussion with him and are largely his suggestions:

a) A special unit should be established, comparable in some ways to a T-force. This unit should be held at an echelon sufficiently high to enable it to operate in either of the two military districts.

b) The unit should consist of three or four Warrant Officers and nine or ten enlisted men. This number would enable it to engage in one large operation or two smaller operations simultaneously.

c) The unit should be equipped with one jeep, one weapons carrier, and two 2½ ton (six by six) trucks. The trucks would be used solely for carrying packing material.

d) The unit would depend on local tactical units for a further supply of trucks and for security escort.

3. It is strongly urged by the undersigned that this plan be given careful consideration and, if approved, be put into operation as promptly as possible.

4. It is submitted that Lieut. J. H. Coulter, USNR and 2nd Lt. S. Keck would be admirably suited to this type of work.

Charles L. Kuhn
CHARLES L. KUHN
Lieut., USNR.
A/Operations Officer
MFA&A

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OFFICERS RECOMMENDED BY THE AMERICAN COMMISSION FOR ASSIGNMENT
TO MFA & A
EUROPEAN THEATER OF OPERATIONS
FORWARD ECHELON

Aug 270

(44)

- * 1. 1st Lt. EDWIN C. RAE, A.C., USA. (0-1643246)
906th Air Force Base Unit
Pine Castle, Florida
Educ.-exp. Graduate study fine arts, Harvard. Instructor, fine arts., University of Illinois. Specialty, Ireland. Languages: French, German. Travel - Ireland, Europe.
- * 2. Major RICHARD F. HOWARD, FA-AUS. (0-192522)
Hq, 411th F.A. Group
Ft. Lewis, Washington
Educ-exp. Graduate work, fine arts, Harvard. Director, Dallas Museum Fine Arts. Research assistant on museum technique, Pennsylvania Museum, Yale University.
3. Capt., THOMAS C. COLT, JR. USMC
No information on file.
4. Lt. Col. ROBERT C. DEAN, INF., (0-327502)
75th Division Artillery
Ft. Leonard Wood, Missouri
Educ-exp. Architect. Massachusetts Institute Technology, B.A. 1926 M.A., '27 F'ship European Travel. Languages - some French. Travel - Europe, architect fellowship.
5. Col. ASA WHITE BILLINGS, JR., FA, USA, (0-29909)
Org. not yet received.
APO 9219, c/o Postmaster
New York City, N.Y.
Educ-exp. Architect. Massachusetts Institute Technology, bachelor's degree, 1926. Languages - some French. Travel - Europe, England.
- ** 6. Capt. EVERETT P. LESLEY, Jr. QMC, USA (0-1581907)
Room 38879, The Pentagon Building, Washington, D.C.
Educ-exp. Stanford, A.B., 1934, classical literature; Fellow, Princeton fine arts, 1935, 38; Carnegie Fellow, University Paris, 1935; Brussels, 1937; Master, fine arts, 1938-39; assistant professor, fine arts, architect, University Minnesota, 1939-42. First-hand knowledge museological, academic methods. Languages - French, German, Spanish, reads Italian. Travel - France, Belgium, Holland, Germany, North Italy, England, Spain.

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INMENT

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(44)

- * 7. CPL. TECH. HAROLD J. JOACHIM, INF., USA (31019164)
 T/5 Det. Med. Dept. 142 General Hospital
 APO 913, C/o Postmaster
 San Francisco, California
 Educ-exp. Graduate, German Universities, graduate work, fine at
 Harvard. Distinguished scholar. Languages - German, French,
 Italian. Travel - widely, Europe.

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(45)

REAR ECHELON
CONSTRUCTION

- ** 8. Capt. L. B. LAFARGE, USA.
 Now in MFA & A - E.T.O.
 Educ-Exp. Architect. Travel - England, France, Italy, Greece.
- * 9. CAPT. W. R. LIVINGSTON
 Now in MFA & A - E.T.O.
- * 10. CAPT. GILBERT H. DOANE
 Now in MFA & A - E.T.O.
- * 11. CAPT. FRANK W. CRIMP, C.E., USA. (0-925483)
 3106 Service Unit, CA
 Trng. School, New Haven, Conn.
 Educ-exp. Member Firm, Adden, Parker, Clinch, Crimp, Boston,
 Massachusetts. Civilian engineer, architect, on Army
 construction, stationed Boston, October 1943. Languages -
 studying German. Travel - born London England; England World
 War I, with Canadian Expeditionary Force.
12. CAPT. JAMES J. LAWRENCE, A.C., USA (900497)
 Hq & Hq Sq. 3rd Bomb.
 Division, APO 634, New York.
 Educ-exp. School of Architecture, Harvard; Architect, Boston.
 Considerable knowledge of arts. Travel - well acquainted,
 Europe.
13. LT. KENNETH WISCHMEYER, USNR. (0-297015)
 No record.
 Educ-exp. Steedman fellowship, architecture. Recently resigned,
 regional director, American Institute Architecture, St. Louis,
 Missouri, Washington University, BA, 1930; Massachusetts Inst.
 Technology, MA, 1931, Practiced architecture, St. Louis 1938-43.
 Languages - French, reads. Travel - France, Spain, Italy,
 Austria, Germany, Low Countries, England, North Africa,
 Scandinavia.
14. 2nd Lt. JONATHON T. MOREY, C.E., USA (32362935)
 655 Engr. Topographic.
 13 CP Mc Coy, Wisconsin
 Educ-exp. Princeton, FMA, Architecture, 1942; AB, 1938.
 Languages - Reads French, some German, Italian. Travel -
 Italy, Switzerland, France.

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15. CAPT. WALDRON P. BELKNAP, CAC - AUS (0-142404)
 19th Photo Intelligence Det.
 APO 635, New York City, N.Y.
 Educ-exp. Harvard, Master Architecture, 1933. Practiced, mostly residential work. Harvard, A.B., 1920. Languages - French. Travel - Europe (1933), England. Aug 270
(46)
- * 16. MAJOR JOHN W. AMES, A.C., USA (0-905835)
 12th Fighter Command
 APO 525, New York City, N.Y.
 Educ. exp. Architect, Served World War I, French Artillery. Languages - French, fluent. Travel -
- * 17. CAPT. WALTER L. BOYDEN, A.C. USA (0-902389)
 15th Air Force,
 APO 520, New York City, N.Y.
 Educ-exp. Harvard Master Architecture, 1930, A.B., 1925. Practiced architecture; firm Rogers, Poor, New York, 1 year; charge, development, city Norwood Massachusetts. Languages - moderate. Travel - moderate.
18. LT. COMDR. ALEXANDER P. MORGAN (87963)
 No address given,
 Educ-exp. Ecole Nationale des Beaux Arts. Housing Development, Princeton; Department Art, Archeology, Princeton. Architect. Princeton, AB 1922. Languages - French. Travel - England, Continental Europe; lived in Paris for many years.
19. CAPT. NATHANIEL SALTONSTALL, C.E., USA (0-905870)
 1st Redist. Sta.
 Atlantic City, N.J.
 Educ-exp. Harvard, Architecture Exp., administration, specialist architecture. President, Institute Modern Art, Boston, Languages - French, Italian (slight), Travel - Abroad.
20. EMS. GEORGE E. SMITH, USNR (213-024)
 No address given.
 Educ-exp. Scholarship, Fontainebleau; fellow, Amer-Scandinavian Foundation to Sweden, Finland. Architect. Princeton, BA, 1935; MFA, 1938, Exp., Photography. Languages Some French; language facility. Travel - Near East, Europe, N. Africa, etc., 1942, air travel, South America; Continental Europe, Scandinavia.
21. MAJOR JOSIAH CHILD, A.C., USA (0-901322)
 466 Bomb. Group Army Air Base. Alamogordo, New Mexico.
 Educ.-exp. Massachusetts Institute Technology, special study, 1929-30; studied, Ecole des Beaux Arts. Architect. Languages - French, fluent; some Italian. Travel - Europe, extensive.
- G/ 22. CAPT. CLARK C. ZANTZINER, JR., AUS, (0-505216)
 Hq. Army Serv. Forces, Requirements Division.
 Room 5E621, Pentagon Building.
 Educ-exp. Yale, AB, 1926; University Pennsylvania, BS, architecture, MFA; attended Fontainebleau School. Practiced architecture, Kneeder, Mirick, Zantziner, Philadelphia. Travel - Europe (around the World). 8
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(d) That there be written in "The Crimes Proclamation" 88
 a ban on the sale and exportation of works of art to be used
 in liberated territories in case of the breakdown of the
 indigenous governments.

The text for "The Crimes Proclamation" proposed by the
 Legal Section is as follows:

"Destroys, damages, alters or conceals or, without authority
 of the Allied Military Administration, removes, transports,
 sells or other wise disposes of any work of art created by
 a person other than himself."

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Box 350

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B26: = JEWS' ART TREASURES FOR BUDAPEST MUSEUM =

HUNGARIAN TELEGRAPH SERVICE IN GERMAN AND FRENCH FOR EUROPE

17.43 22.5.44.

BUDAPEST: VALUABLE ART TREASURES CONFISCATED FROM JEWISH OWNERS WILL BE HOUSED IN THE BUDAPEST MUSEUM OF THE HISTORY OF ART.

THE DIRECTOR-GENERAL OF THE MUSEUM INFORMED THE PRESS THAT THE MUSEUM WILL THUS BE ENRICHED BY SEVERAL PAINTINGS BY EL GRECO, VAN DYCK, VELASQUEZ, GOYA, RUBENS, REMBRANDT, GAUGUIN, COURBET AND OTHER FAMOUS PAINTERS. BUDAPEST WILL THUS HAVE A VERY FINE AND MOST VALUABLE COLLECTION OF SPANISH PAINTINGS, SECOND ONLY TO MADRID. (BBC MONITORING).

18.11 22.5. 0. MB.

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B71: = SWISS WARNED ABOUT IMPORTING WORKS OF ART =

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5A

SWISS OVERSEAS SERVICE IN GERMAN 23.00 25.5.44.

THE FEDERAL DEPARTMENT OF THE INTERIOR ISSUED A WARNING TO THE PUBLIC CONCERNING THE IMPORTATION OF WORKS OF ART FROM ABROAD. THE WARNING SAYS THAT IN VIEW OF PRESENT CIRCUMSTANCES, GREAT CAUTION SHOULD BE EXERCISED WHEN IMPORTING SUCH WORKS OF ART. (BBC MONITORING).

23.51 25.5. 0. MB.

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OBJECT.

The object of this paper is to inquire as to the policy of SHAEF in regard to the exportation and sale of works of art in liberated and enemy territory.

CONSIDERATIONS.

1. According to all available information, movable works of art in occupied territories have been appropriated by the enemy.
2. Works of art whether they are in enemy state and other public institutions or in enemy private possession may have been acquired illegally or by forced sales in which case they are liable to restitution.
3. It is highly probable that movable works of art will be hoarded against an adverse exchange position.
4. The actual custody of works of art which come into the purview of the MFA&A Specialist Officers will rest with the Comptroller of Property but here we are concerned only with policy regarding transactions involving works of art before he can take over.
5. In order to provide for the restitution of such movable works of art, it will be necessary to control their sale and movement. Otherwise they will be difficult to trace, will escape consideration as an essential element of Post-war settlements, and may even pass permanently into the possession of others than the original owners through the operation of indigenous laws.
6. There will be a long term policy in regard to restitution which is not our present concern but rather we are concerned with the terms of the proclamation to be issued by the Allied Military Authorities which is urgently needed and which should not prejudice the long term policy.

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7. In the case of liberated territory, a ban on the sale of works of art

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- (a) might effect loss not only to the art dealers and even the second hand furniture trade but also on the private individual who finds it necessary to sell objects to which he holds clear title;
- (b) could hardly be proposed by us without the consent of the Allied Governments concerned.

8. Although a ban on exportation of works of art in liberated territory would effect the market values of certain works of art, it would:

- (a) meet with more ready consent than could be expected for a ban on internal sales, and
- (b) demonstrate that US/BR authorities did not intend to exploit their favorable exchange position in this matter.

9. The case for a ban on the sale of works of art in enemy territory is much stronger as it would

- (a) frustrate enemy attempts to salt down valuable looted works of art.
- (b) prevent enemy attempts to send such works of art into temporary concealment in other parts of the world.

10. The definition of what is a work of art does not affect this problem at this stage and should be discussed at the appropriate time with competent legal draughtsmen.

CONCLUSIONS.

In view of the above, legislation is necessary

- (a) to ban the exportation and to limit the sale of works of art in liberated territory, and
- (b) to ban the exportation and sale of works of art in enemy territory.

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RECOMMENDATION

It is recommended that advice from the highest quarters should be sought on the following questions of policy:

- (a) Will there be a ban on the exportation of works of art in enemy and liberated territory?
- (b) Will there be a ban on the sale of works of art in enemy territory and a limit on the sale of works of art in liberated territory?
- (c) If there will be no ban in either the above two cases, will there be restrictions of any nature?
- (d) If there are to be any bans, what previous negotiations and agreements will be required?
- (e) How will title to works of art in German possession which have changed ownership since September 1, 1939, be established?
- (f) Will all sales of works of art that have been accomplished by transfer to Germany since the dates when the various allied territories came under German control be considered null and void?
- (g) Will a sale and a subsequent movement to Germany be considered or declared void or voidable if the same occurred after the German invasion?
- (h) Will such a transaction be regarded as an asportation?

(later, controlled)
All transactions banned if there is an effective National Government in Country concerned to supervise them.

in conjunction with Legal

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Prophecy
Control

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Authority NND 760238

By VRS NARA Date 3/9/00

RG 331

Entry 55B

File AMG 275 Policy + MFA&A Procedure

Box 331

SECRET

SUPREME HEADQUARTERS
 ALLIED EXPEDITIONARY FORCE
 G-5 Operations Branch
 Monuments, Fine Arts and Archives

Aug 245

(44)

SHAEF/G-5/(Ops)/751.

3 Jan 45

SUBJECT: Post Defeat Military Government Planning.

TO : Chief, Ops Branch, G-5 SHAEF.

REF : SHAEF/G-5(Ops)/Main/614, 22 Dec 44. App. C par 16 and App E.

1. The problem of ultimate restitution in kind from German public or private collection does not as such concern SHAEF as the process of identification of looted art objects will inevitably be prolonged for beyond any foreseeable term of SHAEF responsibility if Control Commission/Council is to function at all. It touches on the whole problem of reparation and is hardly a military matter at this stage.

2. The cognate question as to whether important works of art of unquestionable German ownership, e.g. the Meyer Madonna by Holbein at Darmstadt or the Aegina Pediment sculptures at Munich, should be held as hostages for the production of works looted from enemy occupied territory, is of great concern to SHAEF as such a weapon might be of the very greatest value. Its efficacy, however, would largely depend on how far the enemy believed that restitution in kind was a likely policy for the occupying forces to enforce.

3. The problem of closing museums and archives of Nazi inception or devoted to the perpetuation of German Militarism should be considered as two problems.

a. All museums are to be closed vide Handbook for Military Government in Germany para 1193 whether of Nazi inception or not. Their reopening will be at the discretion of the Mil Gov authorities and in the case of the Heimats Museums which of all such institutions have lent themselves most to Nazi propaganda purposes, this will hardly be advisable until suitable personnel qualified to rearrange them in an inoffensive way shall be available. This is largely a question of educational policy and these museums might be a valuable instrument for counteracting the misuse of historical teaching in Germany during the last 15 years and more.

b. Nazi party archives including propaganda records and military records are subject to special directives connected with their exploitation for Mil Gov and G-2/Intelligence purposes. The denial of access to many such archives is already provided for in these special directives. Denial of access to purely historical archives might out both ways and seriously interfere with educational policy.

GEOFFREY WEBB,
 Lt. Colonel,
 Adviser, MFA&A.

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Additions to/604 App C, para

<u>Monuments, Fine Arts and Archives</u>	<u>Prime Responsibility</u>	<u>Secondary</u>	<u>Place</u>
(a) Policy as to the physical storage and safe guarding of movable art objects pending the operations of a machinery for identification and restoration.	SHAEF G-5 (MFA&A Section and Property Control).	Control Commission/Council	SHAEF Main
(b) Elaboration of a machinery for identification and restitution of movable art objects.	Control Commission/Council	SHAEF G-5 MFA&A	UK
(c) Policy as to concentration of living archives for better exploitation and safeguarding.	Control Commission/Council	SHAEF G-2 and G-5	UK
(d) Elimination of Nazi influence from Museum personnel and policy and especially policy as to Heimats Museums.	SHAEF G-5 MFA&A	Control Commission/Council	SHAEF Main
(e) The policy and administering the larger Prussian Museums through the Reich Ministry of Education whereas the Bavarian and other State Museums are under local administration, raise the question of decentralization is a complicated form.	Control Commission/Council	SHAEF G-5 MFA&A	UK

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Box 331

SUPREME HEADQUARTERS
ALLIED EXPEDITIONARY FORCE
G-5 Division

Aug 2
(2)

SHAEF/G-5/IA/751

20 June 1945.

SUBJECT: List of Directives relating to MFA&A.

TO : Col. Story, G-5.

Submitted herewith is list of Directives as requested.

1. ✓ AG 000.4-1 29 Dec '43. Historic Monuments (General Order 68).
2. 1st Edition CA Instruction 15, 17 Feb '44. (SHAEF/CA/GOV/PM/300.4 and Appendices A, B & C.
3. AG 014.1-1 GE-AGM 25 May - CA Directive for Operation 'OVERLORD' - France. (Annexure 8/CA Number 15, Appendix B to CA Legal Directive - Crimes Proclamation Art II Para 19.).
4. AG(SHAEF/G-5/751) 26 May '44 - Preservation of Historic Monuments.
5. AG 014-1-1 (Netherlands) GE-AGM, 14 Aug '44. Civil Affairs Directive-Netherlands. (Annexure 2 (Govt Affairs) MFA&A para 6).
6. AG 000.4-1 GAP-AGM 20 Aug '44 - Preservation of Archives.
7. SHAEF/G-5(Ops)/604 23 Aug '44. Directive to Army Group Commanders on Mil Gov - Germany. (Section XVIII).
8. AG 014.1-1 (France) GE-AGM 25 Aug '44 - (Annex 6.
9. AG 400.12-5 GDS-AGM 9 Nov 44. Acquisition of B in Liberated Areas.
10. AG 014-1-1(Germany) GAP-AGM 21 Nov 44 Prohibiti Sales.

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DATE 1945

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- 11. AG 000.4-2 GDS-ACM 20 Feb '45 List of Belgian Chateaux. Aug ⑤
- 12. AG 000.4-2 GDS-ACM 20 Feb '45 List of Netherlands Chateaux. ⑤

CHARLES L. KUHN,
Lieut. USNR,
D/Adviser, MFA&A.

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SUPREME HEADQUARTERS
ALLIED EXPEDITIONARY FORCEAPO 757 (Forward)
20 May 1945

AG 000.4-2 GE-AGM

SUBJECT: Protection of Repositories of Works of Art and Archives
in GermanyTO : Commanding General, 12th Army Group, APO 655
Headquarters, 21 Army Group

1. Large numbers of art works, archives and libraries have fallen into Allied hands in Germany. Many of these collections have been removed from their normal housing and placed in isolated buildings, mines and bunkers, and the conditions of storage are apt to be detrimental to the holdings. The contents in many instances are of international importance and great monetary value; inventories are rarely available at the time and place of discovery.

2. Reference is made to Section XVIII, letter, this headquarters, AG 014.1-1 (Germany) GE-AGM, subject: "Directive for Military Government of Germany Prior to Defeat or Surrender", dated 9 November 1944. In order to carry out the provisions of this directive, particularly as it applies to the prevention of damage, deterioration and the facilities of eventual restitution, it may be necessary to move collections from temporary repositories:

a. When adequate and continued military security cannot be established, and

b. When housing conditions are unfavorable to the physical conservation of the holdings.

3. To provide adequate means for security of repositories of art works, archives, and libraries, you should:

a. With the advice of MFA & A Specialist Officers, reserve a properly equip for use as collecting depots for works of art, archives and libraries, museum buildings and/or other buildings in Germany suitable for the purpose.

b. Allot adequate transport and personnel for the purpose of removing such works and collections.

- 1 -

R E S T R I C T E D

K 6672	BORN	Kasteel Born
K 6672	"	Kasteel Grasboek
K 6150	CADIER EN KEER	Huis Blankenberg
K 6981	ECHT	Huis Verduynen
K 5744	EIJSDEN	Kasteel Eijsden
K 6948	GULPEN	Kasteel Cartils
K 6948	"	Kasteel Neubourg
K 7594	HAELLEN	Kasteel Aldenghoir
E 8139	HEIJEN	Kasteel Heijen

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R E S T R I C T E D

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Authority NND 760238By VRS NARA Date 3/9/00RG: 331Entry 55BFile AMG 275 Policy + MFA&A ProcedureBox 331

ALLIED EXPEDITIONARY FORCE
 G-5 Internal Affairs Branch
 Monuments, Fine Arts and Archives

APC 757 (Main)
 20 March 1945

SHAFF/G-5(I.A.)/751

SUBJECT: Pillage and Wanton Damage by Allied Troops.

TO: Chief of Internal Affairs Branch

1. On the occasion of a visit to HQ 1st Canadian Army, 2nd British Army and 9th US Army, the attention of the Adviser MFA&A was repeatedly called to the problems which are arising in areas of these armies owing to the prevalence of pillage and wanton damage by Allied troops in Germany, and especially of sacrilege and desecration of churches.

2. Though these problems are particularly acute in Germany, desecration of churches has occurred in the parts of Holland along the Meass valley and cannot but have an unfortunate effect on local Dutch opinion.

3. Pillage and wanton damage is not confined to or even more prevalent in one Army more than another: examples were cited by both British and US Monuments Officers. The Adviser himself at Julich saw pictures slashed, the subjects of which could not have been considered provocative in any way, and cases of books from the Stadt Bibliothek of Aachen deposited for safekeeping at Julich broken open and strewn about by souvenir hunters. Very much more serious examples have been reported by the MFA&A Officers. The deserted state of German towns, the extreme pressure of work in Mil. Gov. Detachments, and the large areas the MFA&A Officers must cover, mean that ultimately the protection of the scattered caches of objects depends on the good discipline of the Allied troops.

4. Though the evidence is not conclusive, there is some reason to believe that support troops and service units are the chief offenders.

5. Apart from any political or purely military implications of this situation, the danger to the whole policy of Restitution of enemy looted works of art is a very real one. As the Allied armies advance into Germany, more and more isolated country houses containing the evacuated contents of Museums will be uncovered. Among the objects stored in these houses will be found much of the loot from Allied countries which the Commanders in the field are required by Directive to safeguard against eventual restitution.

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Authority NND 760238

By VRS NARA Date 3/9/00

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File MFA+A Procedure
AMG 275 Polity +

Box 331

Notes of a meeting of representatives in a Conference between Lt Col Marshall and Mr J. Neslin of Legal Division, SACGU, Lt Col Reid, Property Control Division, SACGU, Maj Hammond, MFA Branch, ex CGU, Lt Col Hall, EAC, US Staff, and Mr Taylor, Roberts Commission (US). The Conference was on the drafting of a Directive for EAC to present to the Zone Commanders of the Allied Nations in Germany with regard to Works of Art and other Cultural Materials "plundered" by the Axis Powers or with their knowledge and connivance from countries subjugated by them. The Notes are purely personal recollections of Maj Hammond and not official minutes. They are subject to correction by the others present.

1. Restitution of Works of Art and Cultural Materials comprises
 - a. Restitution of the actual objects taken
 - b. Restitution in kind (equivalent objects) for objects not produced by the Germans though known to have been taken.
 - c. Restitution in cash for missing objects.
 2. For present purposes, restitution is only for Works of Art and Cultural Materials removed from subjugated countries and not for objects destroyed by "enemy action" in situ, whether such action was directly by the enemy or was Allied action against the enemy. This latter class of loss "by enemy action" would come under "reparations".
 3. Restitution 100% or proportional?
 - a. Restitution of actual objects should be 100% and should not be credited against "reparations"
 - b. Restitution in equivalent objects should probably be 100% and not credited against "reparations", though this may be questioned.
 - c. Restitution in cash might well be proportional by a reparations commission on the basis of values submitted by an expert commission.
- Query: Should plundered objects, or German objects used for restitution of missing "plunder" be regarded as among the "assets" of Germany applicable against reparations claims? Opinion of MFAAA would be "no" on the basis that reparations are for destruction done in the course of war/military measures and that "plunder" or loot, whether taken officially or by individuals, should be restored in toto if recoverable and only placed on a "reparations" footing if no longer discoverable.
- Query: Should value assessed for no longer discoverable plunder be on the basis of sale value or "revenue producing" value?
4. The Directive prepared by EAC for Supreme Authority to give to Allied Zone Commanders should be brief, general, and along pattern of Directive on Archives prepared by Lt Col Hall.
 5. Cultural Archives, i.e. documents of historical or cultural importance, are covered by the Directive on Archives. Reference should be made in the Directive on Works and Cultural Materials to the Directive on Archives for the search for and safeguarding of
 - a) Cultural Archives
 - b) Records of public and private agencies which may have been concerned in the plundering, moving, packing or unpacking, handling, sale, or transfer of works of art and cultural materials.

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Box 331

6. The Directive prepared by Lt Col Hall on "scientific material and information" does not cover exhibits, specimens, and equipment of "learned (academic) science" but only industrial science and engineering. Provision should be made either in this Directive, or on the Directive on Works of Art, or in a separate Directive, for such scientific materials and equipment as the paleontological collections taken by the Germans from Kiev.

7. The Directive on Works of Art and Cultural Materials should be based on the assumption that the Zone Commanders receive instructions from or communicate with the Supreme Authority only and not directly with any National Government or other agency.

8. The Directive should not obligate the Zone Commanders initially to anything more than the location of plundered objects and the measures necessary to safeguard them for eventual restitution. Instructions as to restitution and the machinery therefore should follow at a later date.

9. Mr Taylor should incorporate in a Memorandum to the US State Department his views as to the machinery for collecting and forwarding information on plundered objects, claims for restitution, and the machinery of restitution - e.g. a scheme of a central Commission representative of the United Nations which should serve as a center for collecting information from subjugated countries, coordinating it, and disseminating it to SHAEF and the Supreme Authority, for receiving from governments and individuals claims with respect to plundered objects and sifting them, for setting values on objects known to have been plundered and not recoverable, for adjusting, or helping a claims commission to adjudicate such claims, and for establishing a machinery (e.g. packing and transport) for restoring objects which are recoverable.

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Authority NND 760238By VRS NARA Date 3/9/00RG: 331Entry 55BFile AMG 275 Policy + MFA+A ProcedureBox 331NJI GOA CONGRESS
SHVEL/C-2(ODS)\JST

52 Dec 1944

Monuments, Fine Arts and Archives

OCT 27

File

SHARP/C-5(ODS)/751

APO 757 (Main)
6 Dec 1944

(21)

SUBJECT: Note on MPAA Problems in Germany.

TO : C-5 Operations Branch (ATTN: Lt. Col. WALKER-SMITH).

1. The MPAA problem which is new to this phase of operations and which is, therefore, most likely to come to the notice of C-5 SHARP (Forward) in any emergency is that of the care of movable art objects in the occupied areas of Germany.

2. The policy of MPAA is to locate, secure and as far as possible preserve from destruction and deterioration all movable works of art and to freeze them as far as sale, transfer or export is concerned.

3. The evidence of experience up to date, which is reinforced by such Intelligence sources as we have, shows that the enemy has dispersed the contents of his Museums, Galleries and Collections, both public and private, in a number of small caches. These are often far from ideally chosen, either from the point of view of safeguarding the contents from theft or preserving the more delicate from physical deterioration. MPAA Officers have therefore been faced with a number of problems as to the guarding and otherwise taking care of scattered 'caches' of objects of very considerable monetary value in the forward area where it is generally not practicable to transport the bulkier objects, at any rate, to a safer place.

4. Problems as to the assumption of responsibility by Property Control of some of these 'caches' may easily arise, for it is clear that many of these caches fall well within the orbit of that function especially where most of the civilian population has been evacuated, and there is no censor or suitable custodian available. The problem of a suitable custodian is further complicated by the consideration that the curators of German Museums are often in the position of receivers of stolen goods, and it is among such caches from Museums, as well as the houses of Party members that we expect to find much of the loot. The natural Custodians of Collections are, therefore, themselves suspects.

5. The MPAA Officers are attached to Armies — generally to the Rear Hqs. Their task is therefore often complicated by the changing of Army area boundaries while the position of the 'caches' and of the monuments they have been concerned with remain fixed.

-1-

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DOD Dir. 5200.9, Sept. 27, 1958
NMW by 111 date 1/1/72

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By **VRS** NARA Date **3/9/00**

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File **AMG 275 POLICY + MFA + A Procedure**
Box **331**

...are the Military Government's directives and instructions at present available, together with the instructions on handling of archives which are at present before AGCS, G-5, for signature, having been agreed by all relevant Branches of G-5 SHAEP, represents the latest policy on that aspect of the work.

W. Webb
GEORGE WEBB,
Lt. Colonel,
Adviser, MFASA.

- 3 Incls.
- 1 - Directive to Army Groups - Germany - MFASA.
- 2 - List of Protected Monuments - Germany.
- 3 - Instructions for the Use of Archives -- Germany.

- 2 -
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DOD Dir. 5200.8 Sept. 27, 1958
NMW by *W* date *1/1/00*

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Authority NND 760238By VRS NARA Date 3/9/00RG: 331Entry 55BAM 6 275 Policy +
File MFARA ProcedureBox 331German Section
Monuments, Art and Libraries

2 April 1944.

Memorandum to: Major DEUTSCH, Training Section CAC

Subject: Problems relating to Monuments, Art, and Libraries

1. Submitted herewith are 6 problems, as requested by you, relating to possible situations which a CAO might find in the field relative to Monuments, Art, and Libraries.

2. As the comments will show, these problems are largely based on actual experience in Italy but it is hoped that they represent sufficiently typical situations to be of general value. No attempt has been made to distinguish clearly between CA work with Tactical Troops, CA work with direct Military Government, and CA work with a restored national government (as a mission).

3. The Suggested Solutions are very tentative and are easily subject to improvement. In fact, CAOs will probably have little time to do more than report the situations to HQ and request investigation by an MA&L Officer.

4. It would be appreciated if any material of this sort which has appeared already in the Training Section might be copied for the MA&L files in the Government Affairs Sub-Section. I understand that some of the Officers concerned with preparing earlier CAX problems put in MA&L matters.

MASON HAMMOND
Capt. AC

Memorandum to: Capt. ROSS, Government Affairs Sub-Section.

Subject: Above Memorandum and Attached Problems.

1. At the request of Major DEUTSCH, I prepared and am submitting directly 6 problems to him in the Training Section.

2. I have requested that any material of this sort which they have prepared be ~~xxxxix~~ sent in copy to you; perhaps you already have it.

3. These copies are for your files.

Mason Hammond
Mason Hammond
Capt. AC

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Authority **NND 760238**By **VRS** NARA Date **3/9/00**RG: **331**Entry **55B**File **MFA+A Procedure**Box **331**

German Section - Occupied Italy - Rome, 2 April 1944.

2 April 1944.

Training Problem 1

On your arrival in the capital of your Province, you find that the National Library has been badly damaged by bombing and that little or nothing was done to repair the damage before occupation. The building is accessible to thieves through many openings and the contents exposed to weather. The Director and Deputy Director ~~are~~ have fled.

Report conditions and your actions and recommendations to Higher Hqs., Attention Monuments, Fine Arts, and Libraries.

Comment.

On my arrival at Palermo little or nothing had been done for the National Library, whose condition is the basis of the problem. The highest official present had taken charge and the employees were trying to move books into undamaged parts of the building. Considerable thieving of books and equipment went on by night. I tried, with some success, to get guards posted and got funds for walling up openings, and secured another building ~~xxxxxx~~ in which the more essential books might be stored and which might eventually be opened for use.

Suggested Solution.

1) Temporarily place the highest ranking official present in charge and provide any funds etc. necessary to get regular employees to work or to hire further employees. Instruct them to place books etc. in safety from weather.

2) Request proper authority for military, or preferably, civilian guards until such time as building can be made safe against thieves.

3) Authorize such funds and supplies as are necessary for walling up openings by which thieves might enter.

4) Instruct acting head to prepare estimate of cost of urgent repair necessary to protect building and contents from further deterioration.

5) Report situation and actions to ^{Higher} appropriate ~~ECAD~~ Hqs. ~~xxxxxx~~ Attention Monuments, Arts, and Libraries, requesting advice and, if possible, personal visit of qualified officer.

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Authority NND 760238
By VRS NARA Date 3/9/00

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File AMG 275 Policy + MFA&A Procedure
Box 331

German Section
Monuments, Arts, and Libraries

Out 27

2 April 1944.

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Training Problem 2.

~~XXXXXXXXXXXX~~ On your arrival in a small town, ~~XXXXXXXX~~ from which the tactical troops have recently moved forward, you find that the castle, owned by an Allied national, has been half destroyed by shellfire and bombing and that it was used successively by the enemy and by Allied tactical troops for a Headquarters. An important private collection of pictures originally well packed in cases and stored in the safest part of the castle, has been damaged, partly buried, and it is reported locally that an Allied Officer drove up in a 6x6 and removed a truckload of furniture and pictures. Other objects may have been taken by troops or civilians.

Report conditions and your actions and recommendations to Higher Hqs., Attention Monuments, Art, and Libraries.

Comment.

of the castle

Major Mickey, operating with 5 Army, found the Castle at Mignano, property of Lord Iver, in the above condition. He reported the condition to Major Gardner, MFA&A Officer for Naples and Campania, and initiated an enquiry through the Division which had occupied the Castle as Hqs. to see if the Officer who had removed the 6x6 load of objects could be traced. A local person, interested in the Castle, had removed and stored in a cellar/such of the pictures etc. as he could. Only after some months did Major Gardner get a truck up and this did not remove all the pictures. ~~XXXXXXXX~~ nor was any attempt made to excavate the buried ones. When I visited Mignano shortly thereafter, one picture remained exposed in the damaged part, there had been obvious looting of furniture, armor, books, etc. and at least three pictures were visible still buried. The Property Custodian had not, I believe, been informed of the situation. The local person who had taken charge stated to me that the Allied Officer had not removed works of art, only furniture, ~~XXXXXX~~ but that a valuable picture had been cut out of the frame and stolen from his storage place. As it was not my responsibility, I simply removed the exposed picture to the Carabinieri Hqs. and reported the situation to Major Gardner.

~~XXXXXXXXXXXX~~ Suggested Solution.

- 1) Ask the local civil authority (mayer ?) to designate a reliable custodian, to be paid if necessary.
- 2) Authorize the custodian to remove contents to place of safety and provide funds necessary for labor, including recovery of buried objects. Secure an inventory of everything found.
- 3) Report conditions and your actions to Higher Hqs., Attention Monuments, Art, and Libraries with request that Property Controller also be informed, and request further advi

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NATIONAL ARCHIVES
COLLEGE PARK, MARYLAND
20540

MONUMENTS SECTION

5 APR 1944

(3)

AMG 275

(94)

CA SS BRANF
German Section
Monuments, Art, and Libraries

2 April 1944.

Training Problem 3.

On your arrival in a city containing a cathedral, you find that the episcopal palace, containing the bishop's residence and offices, a library and diocesan museum, and a seminary, has been damaged by bombs. The building is in part a national monument, in part modern additions, artistically unimportant. The bishop is living in two rooms in a convent some distance from town, without transport, and requests that his palace be repaired for his use and the seminary repaired for ~~xxxx~~ reopening. The sum requested is considerable.

Report the situation and your actions and recommendations to Higher Hqs., Attention Monuments, Art, and Libraries.

Comment.

16,000/

The above problem is based primarily on Palermo, but could be paralleled elsewhere, as at Caltagirone and Mazzara del Val. The Cardinal asked ~~150,000xxx~~ for repairs. Apart from the monumental character of his palace proper (the seminary was modern), three questions of policy were involved: 1) good relations with the Church; 2) the importance of the Cardinal as a public functionary-who should have his offices made available; 3) the relation of seminaries to the general program of reviving education. About ~~10~~ \$10,000 was granted for the above reasons.

Suggested Solution.

- 1) Provide the Bishop with the necessary funds and supplies to initiate only such repairs as are necessary to conserve the monumental fabric from further deterioration and to make available to him and his staff reasonable office space.
- 2) Provide the Bishop with transportation if available.
- 3) Report the situation and your actions to Higher Hqs., asking advice on policy and from Monuments and Education. Make such recommendations as you see fit.
- 4) Request the Bishop to prepare an estimate for repairs.

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By VRS NARA Date 3/9/00

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Box 331

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GMC 812

Monuments, Arts, and Libraries
German Section

Monuments, Arts, and Libraries

Aug 272

2 April 1944.

④

Training Problem 4.

Upon arrival in your city, you find that an important and historic convent has been requisitioned for billeting troops and that they are using the church as a dispensary. The convent had been secularized and used for a secondary school. The church, containing significant marble and stucco decoration, was to be used as a communal museum. Its windows have been broken and roof damaged. It contains a number of unprotected tombs.

Comment.

This problem combines a condition found in the big convent of St. Benedict at Catania and that of St. Domenic at Castelvetro. The former was used as a school but the church was empty and its decorations unimportant. It had suffered more bomb damage than is indicated here. At Castelvetro, the convent, also a school, was occupied by troops and the church, with decorations and intended for a museum, was used for storing school equipment. Its windows and roof were damaged. The Norman Church of Ss. Trinita outside Castelvetro had been restored as a family burial place by the owners and was being used as a dispensary by an AA outfit. It contained modern family tombs, unprotected. With respect to these various situations, funds were appropriated for the Superintendent of Monuments at Catania to repair the church and convent of St. Benedict but the troops remained. A request was made of the CAO at Castelvetro to repair windows and roof of St. Domenic, but I doubt if anything was done. The convent was left in occupation (incidentally, it contained a fairly important municipal library which had not been bothered by the troops). The troops in Ss Trinita were asked to be careful of the tombs.

Suggested Solution.

1) See if the convent and/or church are on the Official List of Monuments to be protected from Military Use without orders of the Commanding General. If so, ask to see the authorization for billeting. If none is forthcoming, call attention to the Order to be issued by SHAEP and to the List and request evacuation. If this is refused, report to Higher Hd for appropriate action through channels.

2) If the billeting is authorized or if the convent is not listed, check on conditions and see that any furniture etc. not of essential military use is properly stored, particularly books, laboratory equipment, etc. If possible make a report and inventory as a check against possible future claims for damage. The OC billeted troops should make the inventory. See that decorative features are protected by boardings and that nails etc. are not driven into paneling etc.

3) If possible, persuade the dispensary to leave the Church. Churches, however, may be used for medical purposes under the Hague Convention. If the Church is listed on the Official List such listing would probably override the Convention. In any case see that monuments and decoration are reasonably protected.

4) Authorize local authorities to make necessary repairs to make the church weather tight.

5) Report situation, measures, and recommendations to Higher Hd., attention Monuments, Art, and Libraries. Request advice as to possibility of getting school freed for use as such if, in your judgment, its reopening is essential to the education of the community. Include in the report any specific damage done.

from Education

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Authority NND 760238

By VRS NARA Date 3/9/00

RG : 331

Entry 55B

File MFA + Procedure

Box 331

German Section
Monuments, Art, and Libraries

2 April 1944

Trainigg Problem 5

Near your town is an important Roman site with considerable ruins. It did not suffer battle or bomb damage. The custodian has had to take other work to supplement his inadequate pay and is unable to be at the site at all times. Troops constantly visit the site and are doing considerable damage by driving tanks into the buildings to be photographed, by writing their names on buildings, by building fires against the stonework, by carrying off souvenirs, etc. When the custodian is present they disregard his attempts to control them.

Comment.

This problem is based largely on what happened in North Africa, where the Roman sites suffered much damage in the fashion described above. Similar incidents were reported at Agrigento and Paestum. In North Africa, ~~in the~~ at the request of the French authorities, the AFHQ Provost Marshal General prepared a notice in English to be posted on all monuments. I believe that in some cases military guards were also posted.

Suggested Solution.

1) Request local OC troops to place site off limits and post appropriate notices and, if possible, military (MP) at least until the situation improves.

2) Make possible the continuous presence of a custodian by increasing his pay and, if necessary, taking on another one at least temporarily. Instruct the custodian to request any fences, providing funds and wire if necessary. Request the local OC troops to provide the custodian with a written statement in English ordering troops to listen to him or stating that failure to do so will be reported by him to the CAQ to local OC troops. Post a notice to the same effect.

3) Report situation, measures, and recommendation to Higher Hqs., attention Monuments, Art, and Libraries. Request advice as to further measures. Include in report any evidence of damage done by occupying troops against possible latrine claims.

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DECLASSIFIED

Authority NND 760238

By VRS NARA Date 3/9/00

RG 331

Entry 55B

File AM 275 Policy + MFA+A Procedure

Box 331

German Occupation
Monuments, Art, and Libraries

2 April 1944

Training Problem 5

Near your town is an important Roman site with considerable ruins. It did not suffer battle or bomb damage. The custodian has had to take other work to supplement his inadequate salary and is unable to be at the site at all times. Troops constantly visit the site and are doing considerable damage by driving jeeps into the buildings to be photographed, by writing their names on buildings, by building fires against the stonework, by carrying off souvenirs, etc. When the custodian is present they disregard his attempts to control them.

Comment.

This problem is based largely on what happened in North Africa, where the Roman sites suffered much damage in the fashion described above. Similar incidents were reported from Agrigento and Paestum. In North Africa, ~~the~~ at the request of the French authorities, the AFHQ Provost Marshall General prepared a notice in English to be posted on all monuments etc. I believe that in some cases military guards were also posted.

Suggested Solution:

- 1) Request local OC troops to place site off limits and to post appropriate notices and, if possible, military (MP) guards, at least until the situation improves.
- 2) Make possible the continuous presence of a custodian by increasing his pay and, if necessary, taking on another one at least temporarily. Instruct the custodian to repair any fences, providing funds and wire, if necessary. Request the local OC troops to provide the custodian with a written statement in English ordering troops to listen to him and stating that failure to do so will be reported by him through CAQ to local OC troops. Post a notice to the same effect.
- 3) Report situation, measures, and recommendations to Higher Hqs., attention Monuments, Art, and Libraries. Request advice as to further measures. Include in report any evidence of damage done by occupying troops against possible later claims.

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DECLASSIFIED

Authority NND 760238

By VRS NARA Date 3/9/00

 RG 331
 Entry 55B
 AMO 275 Policy
 File MFA+A Procedure
 Box 331

319794

Public Monuments and Fine ArtsPART I: Liberated Territories.1. Objects.

The objects of CA action will be (a) to protect public monuments, and art or literary treasures, and (b) to provide a basis for later recovery from the enemy of looted objects of this character or for compensation for looting or destruction.

2. Policies.

- (a) In so far as is compatible with military requirements, operations of air, ground and naval forces will be conducted in such a way as to minimize destruction of public monuments and other art or literary treasures.
- (b) Such objects within the lines will be protected against looting; where possible in early stages by the military police, later by CA and local police.
- (c) Local authorities will be led to take steps to guard against destruction or damage through neglect or fire.
- (d) Facilities will be afforded for the accumulation of records, testimony, and other evidence in regard to destruction or looting by the enemy.

3. Organization.

Two suitably qualified officers will be included in the staffs of headquarters of SAG, Army Group, and other independent Task Forces. When an allied government resumes control of part or all of its territory, a similarly qualified officer will be attached to the CA liaison mission to this government. He will be assisted, if necessary, by other officers who may be attached by him to the principle provincial or regional centres.

4. Procedure and Method of Operation.

- (a) A Fine Arts Commission, composed of qualified civilian experts from each of the Allied Nations interested will be set up, if possible prior to the commencement of operations. The officers mentioned in para 3 above will consult this Commission on all matters connected with the protection and recovery of public monuments and artistic and literary treasures.
- (b) After having considered the views of the Commission, these officers will make recommendations to SAG, Army Group, and Task Force Commanders as to what immediate measures should be taken (i) during operations, and (ii) immediately following the cessation of hostilities.
- (c) These recommendations will cover the following points:
 - (i) In conjunction with the Provost-Marshal and CA and local police, the safeguarding of specified buildings and their contents against looting by the civilian population or by members of the Forces.
 - (ii) In conjunction with CA and local Fire Service the protection of these buildings, and their contents, against fire.
 - (iii) In conjunction with local authorities the collection of information regarding objects looted or destroyed by the enemy and the present location of such objects. Every CA officer will be empowered to

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By VRS NARA Date 3/9/00

RG 331

Entry 55B

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Box 331

148

- (a) The officer or officers attached to an allied government will act in a liaison capacity between such government and CA authorities in occupied enemy territory in connection with the recovery of looted art or literary treasures.

SECRET

Aug 24 5

(4)

DRAFT AGREEMENT ON PRINCIPLES GOVERNING
RESTITUTION OF CULTURAL PROPERTY.

1. There shall be an unlimited obligation on Germany to restore identifiable looted works of art, books, artistic or historic archives and other artistic or historic property.
2. Looted property shall be claimed through the existing Governments of territories where the property had its situs and not directly by the former owners individually. Looted property or replacements therefor shall be delivered to such Governments.
3. The return of such property shall not count as a credit against Germany's reparation obligations.
4. Looted property shall be returned in the condition in which it is found. If a claimant Government accepts a returned object in a damaged or deteriorated condition it may enter a claim on reparation account for such damage or deterioration but may not demand replacement in kind in compensation therefor.
5. The destruction by Allied bombing or other military action of artistic or historic property known to have been looted shall not relieve Germany of the obligations to make reparation or to replace that property with other comparable artistic or historic property.
6. Restitution of artistic or historic objects shall be restricted to identifiable property in existence prior to German occupation.
7. All artistic or historic property removed to Germany during the period of German occupation shall be deemed to have been transferred under duress and accordingly treated as looted property.
8. If works of art, books, historic or artistic archives and other artistic or historic property known to have been looted cannot be found within a period of two years after the unconditional surrender or defeat of Germany, there shall be an obligation on Germany to replace such articles by comparable objects from German public or private collections.
9. Works of art and objects of artistic and historic value used in connection with religious ceremonies or edifices of any faith which have proved ecclesiastical ownership prior to 1938 may not be used for replacement in kind.
10. Pending the determination of claims for restitution or replacement in kind, works of art, books, artistic or historic archives and other

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NND 760238

RG: 331

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By: VRS NARA Date: 3/9/00

RG: 331

Entry 55B

File AMG 274 POLLY + MFAA Procedure

Box 331

SECRET

3235-59 AUG 274 (3)
COPY NO.

E.A.C. (45) 59

11th June, 1945.

EUROPEAN ADVISORY COMMISSION

DRAFT AGREEMENT ON PRINCIPLES GOVERNING
RESTITUTION OF CULTURAL PROPERTY

Memorandum by the United States Representative

I submit, for consideration by the European Advisory Commission, a draft Agreement on Principles Governing Restitution of Cultural Property.

The Commission has given some consideration to the important problem of defining the basic principles which should govern the restitution of property looted by Germany in certain Allied countries. This problem, in its broader economic aspects, has become even more urgent since the complete defeat and occupation of Germany.

The proposed Agreement on Principles Governing Restitution of Cultural Property deals with one aspect of the problem of restitution. It is offered as a contribution to promoting an equitable solution of the problem of restoring cultural and historic property to the countries of their rightful ownership.

J.G.W.

LANCASTER HOUSE,
LONDON, S.W.1.

11th June, 1945.

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Authority NND 760238By VRS NARA Date 3/9/05RG 331Entry 55BFile AMG 27th POLICY + MFAIA ProcedureBox 331

Aug 294

(5)

SHAFF/G-5/IA/751
Proposed Directive

21 May 1945.

1. MFA&A AGOS, 21 May
I.A. G-5. 1945.
Br. (thru
G-5 Chief,
I.A. Br.)

1. The attached draft is a proposed directive regarding the moving of objects of art and/or cultured value.

2. Many instances of unauthorized removal of such objects have been reported by MFA&A Specialist Officers. Such actions not only increase the difficulty of keeping adequate records but also may actually jeopardize the physical condition of the object.

3. It is submitted that this draft be issued thru A.G. channels to all concerned.

GEOFFREY WEBB,
Lt. Colonel,
Adviser, MFA&A.

319798

DECLASSIFIED

Authority NND 760238By VRS NARA Date 3/9/00RG 331Entry 55BFile AM 6 274 POLICY + MFA + A ProcedureBox 331DRAFTAug 274
⑥SUPREME HEADQUARTERS
ALLIED EXPEDITIONARY FORCE

O

May 1945.

SUBJECT: Removal of Objects of Art
and/or Cultural Value

TO : All Concerned.

1. It has recently been reported that, in a number of instances, objects of Art and/or cultural value have been removed from one place to another without proper authorization.

2. No such objects should be removed without authorization of the headquarters in whose area it is found and then, only on advice of a Monuments, Fine Arts and Archives Specialist Officer.

By Command of General EISENHOWER:

T. J. DAVIS
Brigadier General, USA.
Adjutant General.

319799

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Authority **NND 760238**By **VRS** NARA Date **3/9/00**RG **331**Entry **55B**File **AMG 2717 Policy + MFA&A Procedure**Box **331**002-60
002-50Lt. Col. Webb
For Information

EU REHE HEADQUARTERS
ALLIED EXPEDITIONARY FORCE
COUNTRY UNITS
GERMAN COUNTRY UNIT
INTERIOR DIVISION
MONUMENTS FINE ARTS AND ARCHIVES BRANCH

2A AUG 27 1944
⑦

26 August 1944

SUBJECT: Austrian Technical Manual for Monuments, Fine Arts, and Archives.

TO : Major FEATHERSTONE, Education, Religious Affairs, Monuments, Fine Arts, and Archives Officer, Austrian Country Unit.

1. I have read with interest your suggestions for a sheet of changes to be prepared to accompany the Functional Manual for MFA&A Specialist Officers in Germany so that it may also be used for Austria. I have prepared copies of the same and of this comment for the Adviser on MFA&A, G-5 Ops, and for the Br. Division of ACC (?) for their information. Such comment as the Adviser on MFA&A, G-5 Ops, may care to make will presumably be made on the copy which you have forwarded to SHAEF. This comment of mine represents simply my own opinion since this Branch has no official connection with the Austrian Country Unit.

2. Three points are raised in connection with your suggestions:

a. It has always been my view that an MFA&A Branch should be independent of Education and directly responsible to the Head of MG since the problems involved, of protection of MFA&A and of restitution of "loot" are basically different from those of Education and, since they are not primarily administrative, the subordination of MFA&A to Education administratively in the ~~xxxxxxx~~ European Civil Administrations generally does not necessarily demand that they be so joined in MG. I understand, however, that the Austrian ~~MG~~ Country Unit T/O calls at present for this union.

b. The definition of "Archives" under Sec I-B on page 3 of the German Manual is based on a SHAEF directive instructing MFA&A that its concern is only with historical, not with current archives. Your proposed alteration runs counter to this directive and also imposes a very wide responsibility on MFA&A Officers for all Archives, a responsibility which, in the case of current archives, properly rests with those MG Officers responsible for the Offices to which the Archives belong. MFA&A Officers are always ready to advise on the care of documents, but their responsibility for so advising is mandatory only in the case of historical archives or documents.

c. The phraseology of your suggested corrections for Page 9 par 5a (continued) and page 14 Sec III makes it necessary for the MFA&A Officer to do all his actual business through other MG Officers. I would suggest that the phrasing be such as to suggest what I think you meant, namely that the MFA&A Officer should clear any arrangements which he may make with civilian, MG, or military agencies with the MG, SMG, or CMG on the occasion may demand. The MGs will have to much to do to make the detailed arrangements for protecting, preserving, or locating works of art and will probably welcome initiative on the part of MFA&A Officers in making such arrangements subject to their (the MGs') approval.

319800

Mason Hammond
Maj. AC

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Authority NND 760238By VRS NARA Date 3/9/00RG: 331Entry 55BFile AMG 277 Polly + MFAIA ProcedureBox 331

319801

Suggested Changes to be mimeographed on a separate sheet and Aug 277 issued with the Functional Manual for MFA&A Spec Os in Germany when this Manual is issued for use in Austria. Suggestions made by Major Featherstone, ERAMFA&A Austrian Planning Unit. (8)

TECHNICAL MANUAL

FOR THE USE OF MONUMENTS FINE ARTS AND ARCHIVES OFFICERS IN AUSTRIA

1. This Technical Manual, prepared for the use of Monuments, Fine Arts, and Archives Officers in Germany has been approved, with the changes listed below, for use by Monuments, Fine Arts, and Archives Officers in Austria.

2. MONUMENTS FINE ARTS AND ARCHIVES will be a section of the EDUCATION, RELIGIOUS AFFAIRS, MONUMENTS, FINE ARTS, AND ARCHIVES Branch of Military Government Headquarters in Austria. All Monuments, Fine Arts, and Archives Specialist Officers will operate from MG Hq. None will be assigned to lower echelons of the Military Government Command. Since Military Government in Austria will, after the initial occupation, be organized on a territorial basis, no Monuments, Fine Arts, and Archives Officers will be assigned to ~~the~~ tactical organizations.

3. The following substitutions in, and amendments to, the text of the German Manual referred to in par. 1 above are to be noted by all concerned.

Page 3 Par 4: Delete entire paragraph as inapplicable in Austria.

Page 3 Sec. I-B Definitions: For "Archives" substitute the following: "All collections of public and quasi-public records, historical and current, the preservation of which is essential, either because of their historical and cultural significance, or because of their value in carrying on the activities of civil or military government."

Page 5 Sec I-C Organization:
Par 1: Delete the entire paragraph as inapplicable in Austria.
Par.3: Delete the entire paragraph as inapplicable in Austria.

Page 6 Sec I-D Par 1: For "Germany" read "Austria."

Page 8 Sec I-E Pars 1,2,3,4,5: For "German Handbook" read "Austrian Handbook" and correct the references.

Page 9 Par 5a (continued): Substitute the following:
"Education Officers at Reichsgau MG Hq will not be responsible for advising the SMGO on any matters pertaining to Monuments, Fine Arts, and Archives. Monuments, Fine Arts, and Archives Officers may advise the SMGO directly on such matters but instructions to SMGOs will be given through channels by the CMGO."

Page 10. Sec II-A Par 1: Substitute the following:
"Monuments, Fine Arts, and Archives Officers working in any Kreis or Reichsgau for any purpose whatsoever will, immediately upon arrival in such area, report first to the MGO in command."

Par 2a: For ERAD Spec 0" read "MGO".

Page 11 Par 3: Delete "if military operations have taken place." For "in tactical plans and operations" substitute "in the billeting of personnel or housing of tactical or MG offices or installations."

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By VRS NARA Date 3/9/00

RG 331

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File AMG 277 Polly +
MFAIA Procedure

Box 331

Austrian Manual - 2 -

Aug 177

- Page 12 Sec II-B Par 1b: for "as advised" substitute "if advised and authorized."
 Par 4 : Immediately following the paragraph heading, insert "Request the MGO commanding in the area to".
- Page 13 Par 5: See correction on Par 4, page 12, above.
 Par 6c: Insert "request the MGO commanding in the area to".
- Page 14 Sec III: Suggestions for protective measures recommended in this section will be acted upon with the following proviso: The executive responsibility for the control, protection, and use of Monuments, Fine Arts, and Archives devolves upon the MGO commanding in any area. Monuments, Fine Arts and Archives Specialist Officers will make NO arrangements directly with any civil official or with any agencies of Military Government or with any tactical unit for any action under these instructions except on the specific authorization of the MGO commanding in that area.
- Page 26 Par 5: Substitute the following: "Original and one copy to Chief of Education, Religious Affairs, Monuments, Fine Arts, and Archives Branch (copy to be forwarded through channels for attention of Adviser, MFA&A, AFHQ); one copy to be retained in files of MFA&A Section."
- Page 31 Par 6: Substitute the following: "All copies will be enclosed with the Fortnightly Report. Distribution will be as provided for in the Fortnightly Report."
- Page 38 Par 1: For "German Country Handbook" read "Austrian Country Handbook."
 For "Official List of Monuments ... Germany" read "Official List of Monuments ... Austria".
 For "Civil Affairs Handbook for Germany" read "Military Government Handbook for Austria."
 For "Civil Affairs Guide: Archival Repositories in Germany" read "Civil Affairs Guide: Archival Repositories in Austria."
 For "German Basic Handbook" read "Austria, Basic Handbook".
 Delete "German Zone Handbooks."
 For "Harvard List ... Germany" read "Harvard List ... Austria".

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DECLASSIFIED
 Authority NND 760238
 By VRS NARA Date 3/9/00
 RG 331
 Entry 55B
 File AMG 277 POLICY + MFA+A Procedure
 Box 331

SECRET

SECRET
 (Classification)

G-5
 COORDINATING ROUTE SLIP
 (Staff Minute Sheet)
 SUPREME HEADQUARTERS
 ALLIED EXPEDITIONARY FORCE
 G-5 DIVISION

low
 / *Aug 28*
 (62)

File No. SIAACR/GS/ops/751

Date 17 July 1964

Subject Regard for Ipm on book in Italy

Number each memo or minute consecutively. Fill in each column; initial action, draw a line across the sheet. Use entire width of sheet for long memoranda.

No.	Branch of Origin	Pass To	Date	Has attached paper been coordinated with all concerned?
1	<i>Ychuy</i>	<i>MFA+A Sec Purvis Gardens</i>	<i>17/7</i>	<i>Passed to you for information and retention</i>

Bitterman
 SEEN BY *[Signature]*

No. Incls _____

No. App _____

(G-5)

SECRET
 (Classification)

DECLASSIFIED	RG: 331
Authority NND 760238	Entry 5513
By VRS NARA Date 3/9/00	File MFA&A Procedure
	Box 331

SECRET

SUPREME HEADQUARTERS
 ALLIED EXPEDITIONARY FORCE
 G-5 OPERATIONS BRANCH
 MONUMENTS FINE ARTS & ARCHIVES

Aug 28/

SHAEF/CA/MFA&A/257.

1 July 44

(66)

SUBJECT: Request for information on reports of loot in Italy.

TO : Chief, G-5 Operations Branch
 (For the attention of Brig. Heyman).

1. The Monuments Fine Arts and Archives Sub-Commission in Italy is collecting information on reports of works of art said to have been carried off by the enemy (these reports are made on report forms No. MFAA Form 2b4V.44).

2. Presumably some of this looted material will be carried off into Germany.

3. Since Germany will be a SHAEF area, copies of these reports on looted works of art will be essential for this section in order to carry out the declared policy of SHAEF to "Collect data which may later assist recovery of looted objects of this character" (S.P. & P., para 51).

4. It is requested, therefore, that copies of these reports be obtained from the Sub-Commission, MFA&A in Italy through the Rear Headquarters, Allied Control Commission, Administration Section, APO 394.

G-5 Division
 SHAEF

Central Registry

Date 4 July

No. 15899/751

Geoffrey Webb

GEOFFREY WEBB
 Adviser
 MFA&A

SECRET

319804

DECLASSIFIED	RG 331
Authority NND 760237	Entry 55B
By VRS NARA Date 3/9/00	File AMG 315
	Box 332

CONFIDENTIAL
 HEADQUARTERS TWELFTH ARMY GROUP
 APO 655

28 February 1946

MFA&S - AREA OF TWELFTH ARMY GROUP
 SURVEY OF SITUATION

Dupl. Army 12.3.05

1. The accompanying table shows, according to locations within national boundaries and within army boundaries:

- a. Listed - monuments, collections, and/or repositories known to exist.
- b. Reported - Those on which reports have been submitted through military channels.
- c. War Damage - those in which extensive, moderate, or slight damage has occurred in consequence of combat.
- d. Military Occupation - those used, according to regular reports, for military occupation together with the number in which damage has occurred as a result of military occupation.
- e. Action - the number in which action is indicated as a means of preventing unnecessary damage or deterioration and the number in which action as indicated has already been taken.

2. Of the total number now known to exist in the area, 360, reports are received on 253. In part this discrepancy can be explained by the lag in time between inspection by specialist officers at armies and the receipt of their reports at this headquarters. The largest discrepancies are in Belgium, the Netherlands, and Germany. In Belgium it is caused chiefly by the recent addition to known monuments of a list supplied by civil authorities. In the Netherlands it is caused in part by recent changes in army boundaries. In Germany it is caused largely by recent advances; all areas now occupied by our forces are included but it will be some time before all of these can be inspected.

3. Extent of war damage in Germany as so far reported is not much greater than in other national areas - 45 percent damaged of total reported as against 40 percent for all areas. Extent of military occupation of monumental buildings and sites is less than for the preceding month, having dropped from 21 percent to 12 percent of the totals reported. In many of these, occupation is not a detriment to the structure or collection and has been authorized.

4. Figures for Germany do not include 45 minor monuments in the city of Aachen.

GEORGE L. STOUT,
 Lieut., USNR
 MFA&S Officer.

*Incl 2
67*

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319805

HEADQUARTERS TWELFTH ARMY GROUP
APO 655

MFA&A - AREA OF TWELFTH ARMY GROUP - SURVEY OF SITUATION

28 February 1945

	LISTED			REPORTED			WAR DAMAGE			MILITARY OCCUPATION				ACTION	
	OFFICIAL*	GENERAL	TOTAL	OFFICIAL	GENERAL	TOTAL	EXTRNSV	MODRT	SLIGHT	OFFCL*	DMGD#	GNRL	DMGD#.	INDICATED	TAKEN
<u>Belgium</u>	43	90	133	37	58	95	10	19	11	4	1	11	2	4	2
<u>Germany</u>	10	86	96	8	39	47	9	9	3			3	1	1	
<u>Luxembourg</u>	29	40	69	23	37	60	12	10	7	3	1	3	1	4	2
<u>France</u>	5	31	36	5	27	32	4	8	2			1			
<u>Netherlands</u>	13	19	32	12	7	19	1		4	4		2		2	
<u>TOTAL</u>	100	266	366	85	168	253	36	46	27	11	2	20	4	11	4
<u>First</u>	39	119	158	35	76	111	14	24	12	4	1	9	1	2	2
<u>Third</u>	41	90	131	30	65	95	17	18	8	3	1	3	1	4	2
<u>Ninth</u>	20	57	77	20	27	47	5	4	7	4		7	2	5	
<u>Fifteenth</u>															
<u>TOTAL</u>	100	266	366	85	168	253	36	46	27	11	2	20	4	11	4

*On the official list of protected monuments.
#Damaged as a result of military occupation.

6-5 file

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RG: 331

Entry 55B

File AM 6735

Box 332

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Authority NND 760237

BY VRS NARA Date 3/9/00

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Authority NND 760238By VRS NARA Date 3/9/00RG : 331Entry 55BFile # AMG 315Box 332

Branch.

Operations

Supreme Headquarters
 Allied Expeditionary Force
 G-5 Operations Branch
 Monuments Fine Arts & Archives
 Mason Hammond,
 Mason Commission

CONFIDENTIAL

SUPREME HEADQUARTERS
 ALLIED EXPEDITIONARY FORCE
 G-5 Operations Branch
 Monuments Fine Arts & Archives

14 February 1945

SUBJECT: Information on Repositories of Works of Art in Germany.

TO : MFA & A Officers in the Field.

Dupl. among 94, p. 9

The following information on repositories of works of art in Germany may prove useful to MFA & A Officers in the field. In addition to these places, local banks are likely places for the storage of works of art. Local museums and archives are likely to be stored nearby in isolated farm houses, chateaux, etc. General information will be found in the two papers issued by this headquarters, "The Problem of Movable Works of Art in Germany" and "Information on German Protection of Works of Art". A new edition of this paper will be issued as further information on German repositories reaches this headquarters.

Marvin C. Ross
 MARVIN C. ROSS
 Capt., USMC

Monuments Fine Arts & Archives

ART REPOSITORIES

Duren (South) Schloss Untermuibach, (map ref FO96372 map S1, 1 : 100,000 Central Europe, GSGS 4042) was used for a time as a repository of works of art from the Wallraff-Richartz Museum in Cologne. These may have been removed in part on Sept 23, 1944.

Westphalen. Various castles (unspecified) in Westphalia are also said to have been used for storing works of art from the Wallraff-Richartz museum in Cologne.

Rudolstadt, castle (USSR Zone) is reported to contain the best works of art, precious books and archives from Weimar.

Berlin Reichsbank, between Kurstrasse and Oberwallstrasse is said to contain many works of art from Berlin Museums.

Hamburg. (See Town Plan 1 : 15,500, GSGS 4480).

(a) Square J10 and K10. In the Heiligen-Geistfeld are two concrete structures, walls 9-ft thick, roof 20-ft thick, height 120-ft. Formerly an AA battery was mounted on top of each. Pictures are stored on the first floor inside, other floors are used as wards for the patients from the Hafenspital (bombed) which was nearby. Reference on GSGS German 1 : 250,000 sheet 2423 are:

48305347

and

48355361

(b) Square L10. The Kammerei (Municipal Accountant) in the Gansmarkt. Ref on 1. 25,000 sheet 2425 is:

49505361

On the upper floors of this old building are the large pictures from the Kunsthalle the best things from the Kunstgewerbe Museum, and part of the Neuerburg Collection (private, fine German Flemish, Dutch 16-17th Century, about 6 Rubens)

Pictures stacked on principle of best ones lowest.

319807

DECLASSIFIED	RG: 331
Authority: NND 760238	Entry: 55B
By: VRS NARA Date: 3/9/00	File: AMG 315
	Box: 332

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ORIGINAL REPOSITORIES

Archives are known to
Berlin, the
Hildesheim
other arch.

(c) Square L11. The Deutsche Bank opposite the Borse. The finest pictures of Neuerburg are in there with some things from the museum. Ref on 1:25,000 sheet 2425 is:

49705300

(d) Square R11. Ref on 1:25,000 sheet 2426 is:

54105325

This is a warehouse between the Eiffe Strasse and the Mittel Ranal. Here are stored the small picture of the Kunsthalle and numerous other museum objects.

(e) Some papers are locked up in the cellar of the Kunsthalle.

Aschhausen. (Wurtemberg) It is reported that the contents of the Vienna Army Museum are stored here. It may be noted that there is a fortress in this town with a Keep and an 18th Century Bishops Palace. The exact location of the repository is not known.

Siegen. (WG 2033 (K 51)) It is reported that 104 paintings and 48 pieces of sculpture from Aachen were sent to a repository in this town (not exact location given). Also the Cathedral Treasure from Metz was sent 30 Aug 1944, to the Reichsbank at Siegen in five cases marked TRES CATH METZ. The list of objects is as follows:

a. Case I: Two croziers in ivory, one of the 10th century (height 1 meter 44.5), the other, given to the Cathedral in 1320 by Renaud de Bar, bishop of Metz from 1302 to 1316 (height 1 meter 54).

b. Case II: Cope, called that of Charlemagne, of the 11th or XII centuries, (height 1 meter 40, width of the folded cope, 1 meter 55). Complete ornaments of the Carmelites of the 17th and 18th centuries (height - meter 25; width) meter 75).

c. Case III: Christ in ivory of the 18th century (height of the Cross, 1 meter 31; height of the body of Christ 49 cms.) Reliquary of St. Eucaire, enameled, 13th century (length 29 cms. 5; height 17 cms. $\frac{1}{2}$). In the Reliquary has been placed: 1. The volute of the crozier of Bishop Bertram of Metz, died 1212 (height 23 cms.) 2. The ring of St. Arnould of the 7th century, dating from before the 4th century (Massive gold with engraved carnelian. Diameter 22 by 23 millimeters). The ring is enclosed in a copper casket. Portable altar, or altar frontal of agate (length 26 cms.; height 20 cms. 5; thickness 3 cms.) of the 13th century. Sandals of Bishop Bertram, 13th century (length 25 cms. 5; height 15 cms.)

d. Case IV: Monstrance from the Chartreuse of Rettel, of the 18th century (height 92 cms.; width 38 cms.)

e. Case V: Chalice of Cardinal de Montmorency, of the 18th century (height 29 cms.) Enamel ciborium of the Dominicans, of the 18th century (height 30 cms.); partly lidded. Chalice in repousse silver (height 30 cms.) Chalice of the 15th century (height 21 cms.) Enamel chalice of the 18th century (height 26 cms.) Mitre of Mishop Bertram, 13th century (height 17 cms.; diameter 17 cms.)

Meissen. (near Dresden) Repository. Place not known but possibly the chateau.

Bad Wildungen. Repository. Actual storage place not known, may possibly be evacuated.

Tegernsee. Paintings from the Alte Pinacothek at Munich are reported to be stored in underground cellars here and that they are in very poor condition.

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30 Janus

New York

Eisenach

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Archives are known to be stored in:

Berlin, the Flak Tower at Friedrichshain.Hildesheim (nearby), Schloss Soder (the Staats archive of Hannover and other archival material).Ehrenbreitstein, Castle, archives from Luxembourg and papers about works of art looted in Lille (France) are reported to be stored in the castle.Koblenz. Archives of the Rhine Province. Exact location unknown.Dusseldorf. (WR 5180 (L 5C)) Archives of the Paletinate. Exact location unknown.Heilbrunn Wurttemberg. Archives and books from Metz said to be in a salt mine.Speyer. Books and manuscripts from Metz are reported to have been taken to Speyer but the location is not given.*More repositories of works of art.*Hohenburg, Schloss (1 mile south of Langries - WY8804 of M 48), belonging to the Duchess of Luxembourg is reported to contain seventy-four rooms filled with crates containing works of art.Reichenstein, Schloss (Property of family Kirch-Furicelli), called "Burg - Reichenstein", on borders of Rhine near Trechtingshausen, north of the Village of Bingen, is reported to house the archives of the Rhine Province formerly at Koblenz and a collection of paintings (Bingen (K50M16)).Eisenach (Thuringia). The Rosenberg Einsatzstab is reported to have shipped household goods and possibly also looted works of art to the Werk Duterhof at Eisenach. Some packing cases were marked MSVP and others were marked MSKP.

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About 50,000 books reported to have been Institute of Jewish Studies
Map Ref GSGS 4416
House of Jewish

List of Places to which Looted Works of Art are reported to have been Taken.

PLACE	Taken.	MAP REFERENCE
A. Schloss HOHENSCHWANGAU		Sheet Y 5 D259885
B. Schloss NEUSCHWANSTEIN		Sheet Y 5 D 269888
C. ANSTETTEN (1800 ft.) (NW of ULM)		Sheet W 4 X 561997
D. BUXHEIM (Nr METTINGEN) (there is a big ex-Carthusian Monastery there which is now the Schloss of Graf WALDBOTT-BASSTREIN)		Sheet X 4 X 789361
E. KOGL	(1) Austria (there is a large Baroque Schloss there)	Sheet X 8 V 285436
	(2) Bavaria (a small unimportant village)	Sheet V 7 U 790571
F. EISENACH	(See your STATE/C-5(O's)/751 of Sheet R 7 Oct 17th)(On a height on the SW side is the WARTBURG, a very large 12th century (restored 19th century) fortress.)	H 810675
G. ALT-AUSSEE (Austria) (Salt mine)	(Many things sent there from Italy; also Prussian State Library & Hertziana)	Sheet Y 8 V 505125
H. NICKELSBURG	(a) There is a NICKELSBURG near JOHANNISBURG in East Prussia, at the southern end of Lake SPIRLING (Rbz. (ALLENSTEIN)(I have no map covering this area, but anyway it seems most unlikely that this place is meant.)	
	(b) On the western edge of KULHEIM (Bavaria) there is the NICKELSBURG on which stands the Befreiungshalle a 19th century classical structure. Maybe this is being used.	Sheet V 6 U 018422
	(c) NIKOLSBURG (in Czech NIKULOV), frontier town of Czecho-Slovakia, 50 miles NE of VIENNA.	Sheet P 49 S 5361
J. AUGSBURG		Sheet W 5. Y 340800
K. KINZEL	unidentified	

Map References are to GSGS 4416, Germany 1:100,000

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Map Ref reported to Frankfurt A/M.
 MAP REFERENCE
 Sheet Y 5 D 269888
 D259885
 X 561997

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- TODTMOOS** Map Ref GSGS 4416, 1:100,000, Sheet Y2, point W 187025 House of Emil Zaunkeller.
- N. BADEN-BADEN** Apartment of Herr Gustav Rochlotz, care of Frau Jordan, Ludwig-Wilhelmstrasse 5. This is in the south part of the town and runs from the Ludwig-Wilhelm Platz to the Gönner Aulage (near the bathing pool).
- O. ALLENDORF AN DER LAHN** Eleven places of this name are known in Hessen-Narsan and none are called Au der Lahn. The following pinpoints have been suggested:

GSGS 1:100,000

Sheet S 2 Point G 325108
 (This is in the Ober-lahn Kreis)
 Point M 189855
 (This is in the Unter Cahn Kreis)

Sheet R 3 Point G 598502
 (This is near the source of the Lahn)

Sheet S 3 Point G 622173
 (This is near the Lahn).

The works of Art are in the care of Frau May, presumably wife of one of the curators of the Wallraf-Richartz Museum in Cologne.

P. HEILBRONN

A salt mine has been reported here as being a repository to which seventy-three cases of stained glass from the Cathedral at Strassbourg were shipped as well as books and Archives from Metz. The glass from Strassbourg had been previously sent to the south of France and the cases are marked on the point as follows:

M. LE PREFET
 DU DEPT. DORDOGNE

Strassbourg
 Cathe

and on the top as follows:

HAUT

FRAGILE
 NE PAS (No of case here)
 NE PASAPLAT

The glass was consigned to the Director of the Stadtischen Salzbergwerkes and was in charge of Regierungsrat Schlafcke, telephone No. Heilbronn 20.41.

There is a salt mine in the northern part of the town called Salzgrund (Map ref: Sheet V 3, GSGS 4416 (1:100,000 - Germany) S 078637.

There is also a well known salt mine beside the station at Kochendorf (8 miles N. of Heilbronn) Map ref. (same sheet) S 075700.

There are in addition two castles at this place.

It is quite possible that Heilbronn has been used for the storage of much more than the looted works of Art mentioned here and this may easily be a great state repository since the Germans experimented and believed the salt mines were

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Q BERLIN

Charlottenburg, Deutsche gemeinde Tag building on Ost-West Achse, the office of a man called Pohl who has a daughter called Erika Pohl and possibly in the family house at Lauenbergerstrasse 33.

ADDENDA

10 Feb 45

SCHLOSS ADOLFSBURG, oberhunden in Westphalia (K52/G37). The nearest Bahnstation Mordinghausen. The repository of the State Museum at Dusseldorf is here.

VELBERT (K52, A5205), Deutsche Schloss und Beschlagsmuseum. Works of art purchased in Paris were sent here.

WALDBROEL (about 25 miles NE of Bonn, Rheinprovinz (K51/T95). The purchases of the Deutsche Arbeitsfront were sent to the D.A.F. Hotel Kaiserstrasse, 85.

Works of art purchased in Paris were sent to the following which may be indication in certain instances of repositories:

Fishhauser Newhaus bei Schliersee, Oberbayern.

Schoeneberg bei Stromberg. (No further indications).

Frau Maria Buhl, Rathaus über Oppeln (Silesia)

Rittermeister von Armin, Murov bei Angermünde (NE4/Z 21)

Frau Lindpaintes, Tegernsee bei Seeberg Oberbayern (Haus 173).

N.B. The repository in the Heilbronn-Weinsberg Saltmines was extended by tunnelling for a new deposit. A special Engineer Test Unit, located at Nürtingen south of Heilbronn, was charged with this construction work and it may be important that the paper and blue prints in its files should be secured at an early date.

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to help
through
increase in the scale

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REGISTRATION
Detailed
in WADA and
very much less
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Photographs shows that so far damage to monuments
in general such damage is
expected.

SUPREME HEAD-QUARTERS
ALLIED EXPEDITIONARY FORCE
G-5 Operations Branch
Monuments, Fine Arts and Archives

RESTRICTED

SMATF/G-5(Ops)/751

29 January 1945

SUBJECT: MFA&A Officers

Duplicate

It is considered that the following two reports from the Sub-Commission in Italy may be of interest to MFA&A officers not only by reason of the importance of the objects concerned but as an example of enemy behaviour to works of art in certain circumstances.

GEOFFREY WEBB
Lt. Colonel,
Adviser, MFA&A

* * * * *
HEADQUARTERS ALLIED COMMISSION
APO 394

Subcommission for Monuments Fine Arts and Archives

20906/8/1FAA

3 December 1944

SUBJECT: Report on Deposits of Art-Treasures in TUSCANY.

To : Vice President, CA Section, Allied Commission

I. GENERAL

1. As a consequence of Italy's entrance into the war on June 10, 1940, measures were taken immediately to protect the art-patrimony of Italy against possible air-raid damage. To this end monuments, portions of buildings, wall-paintings, mosaics, and immovable pieces of sculpture were covered with scaffoldings, sand-bags and other protective coverings. There were however many movable objects such as paintings, sculptures and minor arts in churches, museums, and private collections for which these protective measures were not suitable. It was therefore decided to place these in various ricoveri or deposits such as villas and monasteries away from the larger cities. In Southern Italy for instance the abbeys at MONTECASSINO and MERCOGLIANO served as such deposits.

2. In TUSCANY the work of transferring important works of art to deposits was begun immediately in response to an order to that effect. The first great deposit for art-treasures from the great Florentine galleries was established at the Villa Reale at POGGIO A CAIANO and the first transport took place on June 11, 1940. Shortly after, another deposit was established in the Palazzo Pretorio at SCARPERIA, and in the autumn of that year a large number of the treasures were taken to the Castello di POPPI and to the monastery at CARDOLI.

3. When the Allied air-bombardments of Italy began two years later in the autumn of 1942 there was renewed activity for the protection of monuments. Most of the more important frescoes and immovable pieces of sculpture were bricked up and more deposits for movable objects were established around the Tuscan countryside to include the art-treasures of PISA, LUCCA, AREZZO, PRATO and FISTOIA. There were 38 in all and the actual labor of transportation took some 10 months, i.e. until Sep 8, 1943.

4. The situation changed again when the Germans occupied ITALY. As is known, the Italian Ministry of Public Instruction had the intention to gather together the most important works of art in ROME and had made an arrangement with the VATICAN to house them in deposits there. The Tuscan Superintendencies were therefore requested to bring their treasures to ROME. This would have required the re-concentration in FLORENCE of all the objects from the 38 deposits and their transport to ROME. This suggestion was not very favorably received in FLORENCE because international guarantees for the safety of the objects were not forthcoming and in addition transportation was very scarce and the roads under bombardment.

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of these deposits
the art-treasures
July 8, 1944
First on the
Capt. Keller
Madonna in
area south of
deposits of art-treasures
July when the Germans
to remove the art-treasures
to the north

5. Shortly afterwards, measures were taken to make FLORENCE an open city. As a consequence the Fascist Government at PADUA in turn requested that all the Tuscan art-treasures be brought back to FLORENCE. The Superintendency of Monuments and Galleries had no choice but to attempt to comply with this order although hampered by the lack of proper means of transportation and of fuel for the trucks. The following deposits were, however, returned in whole or in part at this time:

- a. The entire deposit in the Villa del Pian di Collins at SANTOPIETRO near PISTOIA, because the Germans wished to use the villa as their General Headquarters.
- b. The entire deposit from the unused railroad tunnel at INCISA VALDARNO, because the Germans wished to reuse the tunnel, others having been destroyed by bombardment.
- c. The entire deposit in the Palazzo Fretorio at SCARPERIA.
- d. The entire deposit in the Villa Gordigliani at STRIANO.
- e. A partial removal from the deposit at the Castello di CATAGGIOLO.
- f. A partial removal from the deposit at BARBERINO DI MUGELLO.
- g. A partial removal from the Villa del Monte at GAGLIANO.
- h. Steps taken for the return of objects in the deposit at TORRE A CONE but had to be abandoned.

At this time, however, the Germans requisitioned every available motor-vehicle so that the Superintendency could no longer continue nor control the further removal from deposits. It was after this that the Germans on their own initiative undertook to make removals:

- (1) 291 pictures from MONTAGNANA, presumably sent to MARANO SUL PANICO near MODENA in June (see below, sect. II, para. 17).
- (2) A large part of the deposit from the Castello Guicciardini, OLIVETO, in mid-July, to FLORENCE. During this operation the two Cranach pictures were stolen (see below, sect. II, para. 21).
- (3) 58 cases of sculpture from POGGIO A CAIANO on August 23 and 26, presumably sent to BOLOGNA for safe-keeping (see below, sect. II, para. 22).

During this time also Colonel Baumann of the SS came to the Superintendent of Galleries with the express command of Himmler to move the most important Florentine art-treasures to the north.

6. The history of these deposits as they came under Allied control is herewith briefly recounted. The more detailed reports, made by personnel of the Subcommission and by Italian Superintendents are to be found in the attached appendices (1-9).

a. Prior to June 1944 the Subcommission's knowledge of the deposits of art-treasures to the north of the battle line was rather scanty. With the capture of ROME and as the result of the immediate contacts made by Lieut. Cott, USMC, with the office of the Ministry of Public Instruction, the more complete and accurate lists of such deposits were made available to the Subcommission. Copies of these were sent out at once (June 17) to HEMA officers with AG, 5 and 8 Armies in the field for future reference. Later, detailed inventories of the contents of deposits, chiefly the Tuscan ones around FLORENCE, were received from the Italian Ministry.

b. The first of the Tuscan deposits to be inspected as they were freed from German control were those containing works of art from SIENA. The Monastery of Monte Oliveto near ASCIANO was visited by Capt. Keller on July 6 and found to be intact. On July 8 he inspected the Bishop's Palace at PIEVE RIVELLO while Allied wounded were still being treated in the building and found the great Duccio altarpiece to be safe. On the following day, July 9, he visited the deposit at the Villa Gamba-Castelli at ARCEMO while the region was under shell-fire. He found Prof. Enzo Carli from the Superintendency of SIENA in charge with an Allied guard which had been supplied by the British C.O. The Germans had attempted to take some of the pictures away from here to the north as a "protection" but the resistance of the Partigiani, who guarded the place prior to the arrival of the Allied guard, and later the courageous action of 8 British soldiers frustrated the German intentions. All the pictures were found to be safe.

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of July when the Germans withdrew from the area south of FLORENCE and the ARNO a number of the most important deposits of art-treasures of FLORENCE fell into the Allied hands. The first one reported was the Sitwell Villa at MONTECATINI and contained among many other paintings the Botticelli "Primavera" and the Giotto "Madonna in Majesty". Vaughan Thomas of BBC, Major Eric Linklater and Capt. Mayar, observer officer with the 8th Indian Division, were the first on the spot and reported their presence to the SCAO, AMG, 8 Army. Lieut. Frederic Hartt, MFAA officer for Region VIII and attached to AMG, 8 Army, was sent immediately to take charge of the Villa. Before the arrival of the Allies the deposit had been cared for by Prof. Cesare Fasola, Librarian of the Uffizi, FLORENCE, who walked out from FLORENCE while the place was occupied by the Germans in order to do what he could to safeguard the pictures. According to his own account he found no responsible official there but the Germans were wandering around among the pictures.

d. The discovery of the MONTECATINI deposit was signalled by AMG, 8 Army to HQ. ACC and a request was submitted that the Director of MFAA proceed to that area with assistants to map out the control of this and other deposits south of FLORENCE which had fallen into Allied hands. AMG, 8 Army also informed AMG, 5 Army of those deposits in the Florence Province which were about to pass under the jurisdiction of 5 Army. These communications took place between July 31 and August 4.

e. On August 4 the Director and the Deputy Director conferred with the SCAO, AMG, 8 Army and proceeded to MONTECATINI. It was decided that the director should pick up two Italian experts at ROME and return to MONTECATINI for a short time to map out the plan of operations with Lieut. Hartt. The Deputy Director returned to HQ. after a brief inspection of MONTECATINI and POPPIANO.

f. On August 5 the Director returned to MONTECATINI accompanied by Prof. Emilio Lavagnino and Prof. Giorgio Castelfranco, of the Italian Ministry. The detailed inventory of the MONTECATINI deposit was begun on Aug 6 with help of Prof. Fasola. On August 7 Colonel Henry Newton, of the War Department, attached to SHAEF, ACC, together with his adjutant, Lieut. Lippmann, and with Capt. Pennoyer and Capt. Enthoven of the MFAA HQ. staff, arrived to assist in the immediate inspection of the other deposits in the region. During the following week these inspections were carried out at the Castello at MONTAGNANA, the Villa and the Castello at POPPIANO, (previously visited by Lieut. Hartt) and at OLIVETO, INCISA VALDARNO, and TORRE A CORNA.

g. At INCISA Lieut. Hartt found that the sculpture deposited in the abandoned railroad tunnel had been returned to FLORENCE. On his trip of inspection at TORRE A CORNA he discovered by chance another deposit heretofore unknown to the Subcommittee and to the Ministry -- that in the club-house of the golf course at UGOLINO. Here were stored the most important pictures from the Museo Civico at PISA. He ascertained that the Superintendent of Monuments at PISA had left the vicinity and was a refugee in the Palazzo Pitti in FLORENCE. In the following days the SCAO, AMG, 8 Army had this Superintendent, Ing. Piero Sanpaolesi, brought to MONTECATINI, where he was interrogated and set to work to cooperate with Lieut. Hartt and the Italian officials present at MONTECATINI.

h. On August 11 Ing. Sanpaolesi submitted the list of the deposits of art-treasures under the Superintendency of PISA (App. 6 hereto).

i. Colonel Newton, on his return to HQ. with the Director, submitted a report to Civil Affairs Branch, War Department, Washington, on August 15.

j. Lieut. Hartt, who remained in charge of the deposits and who operated for the time being from MONTECATINI, submitted his initial report on deposits south of the ARNO on August 22 (App. 1 hereto). In the latter half of August, after the Allies had won control of FLORENCE Lieut. Hartt established his office in that city. He now had at his disposal the services of Prof. Dr. Giovanni Poggi, Superintendent of Galleries for FLORENCE, PISTOIA and AREZZO, from whom he was able to receive first-hand information as to German activities with regard to art-deposits in TUSCANY. A report on the subject was submitted by Prof. Poggi (APP. 5 hereto).

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U.S. DEPARTMENT OF THE ARMY
WASHINGTON, D.C. 20315

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Countess B...
unspecified
period of
it was not
were taken

k. In letters of August 30 and September 1 Capt. Keller notified the SCAG, 5 Army of the location of the deposits still in the areas where fighting was taking place.

1. Throughout the month of September, as the area north of FLORENCE was being liberated, Lieut. Hartt visited and inspected the deposits in those areas as soon as conditions permitted such visits. He submitted his second, third and final reports on his findings on Sep 23, Oct 5 and Oct 8 respectively (pprs. 2, 3, and 4 hereto). These reports indicated that German removals of art-treasures had been much more numerous from the deposits north of FLORENCE than from those to the south. The reasons for this has already been indicated above, i.e. the demands of the Paduan government and of Himmler to send the most important Tuscan art-treasures to the north. At any rate mass removals had been made from POGGIO A CAIANO, FOPPI, DICOMANO, and SOCI.

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* * * * *
HEADQUARTERS
ALLIED MILITARY GOVERNMENT
TOSCANA REGION
Monuments and Fine Arts Section

RVIII/31/1714/4.3

8 October 1944

Subject: Report on German Removals of Works of Art from Deposits in Tuscany.

To : SCAG, 5 Army.

A. BARBERINO DI MUGELLO, Villa Reich. Deposit of Cartoons (full-scale working drawings for frescoes), from the Gabinetto dei Disegni, Uffizi Gallery. 25 Cartoons are missing.

1. The exact circumstances of the removal are not known, due to the fact that the Consegnatario, Mario Rossi, left the area when the German occupied the villa, and came to Florence. Only 1 Oct 44 did he present himself to the Superintendent of Galleries. It is impossible to reconstruct the date of the German arrival at the villa or of the removal of any of the objects therein.

2. The chaotic condition in which the deposit was found by the undersigned (broken, glass, broken and empty frames, remaining cartoons tossed into dark passageway of damp cellar); would indicate that no especial value had been attached to the deposit by any responsible officials, and that the huge cartoons had been tossed downstairs chiefly to evacuate the dry and pleasant room where they had previously been stored.

3. It is therefore to be presumed that the missing cartoons were either taken by persons who were imperfectly aware of their value, or even put to common uses. The prospect of the recovery of any part of the collection in good condition seems consequently rather dim.

4. Some of the missing cartoons are of considerable importance. It is enough to mention those by Jacques Callot, Fra Bartolomeo, Tintoretto, Baroccio, Andrea del Sarto, Domenichino, Annibale Caracci.

B. DICOMANO Oratory of S. Onofrio. Deposit of sculpture, largely from the Uffizi Gallery and the Museo dell'Opera del Duomo.

1. Exact circumstances of removal difficult if not impossible to reconstruct, due to the forced evacuation of the entire town, which was subsequently heavily mined by the Germans.

2. 26 cases of sculpture missing. Consegnatario, Balilla Vezzosi, found the deposit rifled on his return to the ruined town after the German departure. It is believed that a previous inspection of the deposit was made by a German captain who had in his hand a list of similar deposits, but this is not certain.

3. The deposit was only partially evacuated. The missing works all came from the center of the church and from the portions nearest the door, so it can be assumed that facility of loading and transport was the chief consideration.

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 In letters of August 30 and September 1, 1944, the location of the deposits still in the areas where fighting was taking place. Throughout the month of September, as the area north of Florence was being liberated, the Countess Bossi-Pucci was notified the SCVO, MG, 5, of the location of the deposits in the areas where fighting was taking place. In letters of August 30 and September 1, 1944, the location of the deposits still in the areas where fighting was taking place.

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4. Many of the missing works of ancient sculpture are very well known, especially the Medici Venus, the Doryphoros, Niobe with her youngest child, and the bronze boar, the so-called Porcellino.

C. MONTIGNANA, Villa Bossi-Pucci. Deposit of paintings from the Uffizi and Pitti Galleries. 291 paintings missing.

1. Verbal testimony from Bastiano, the old servant of the Countess Bossi-Pucci, that the Germans entered the villa on an unspecified date, sent all the civilians away, and over considerable period of time used much trucking in the vicinity of the villa so that it was not possible for the civilians to discover what the Germans were taking away and when.

2. Statement from Superintendent Foggi that on 4 Jul 44 he together with Procacci was called into the office of Counselor Metzner, a German SS official, who asked him if he was aware that in the villa at Montagnana there were works of art of international importance, which it was necessary to transport to North Italy for reasons of security. Foggi replied that the works at Montagnana which came largely from the Uffizi and Pitti Galleries were of great value, but that the German officials of the Abteilung Kunstschutz were agreed that they should stay where they were.

3. Metzner replied that it was the Minister Favolini who had requested the transport of the pictures in order to save them from the perils of war, and especially from the risk that they would be taken away by American troops. Foggi insisted in his idea, but without result, and the conversation was finished.

4. Foggi later learned from Col. Langsdorff, head of the Kunstschutz for German controlled Italy, that the pictures had already been taken away 5 Jul 44 to a place called Marano, 20 Km. south of Modena, and promptly informed the Direzione Generale delle Arti, Ministero di Educazione Nazionale, at Padua, of the whole affair.

5. It is evident that the pictures were loaded on trucks by troops, since no civilians were permitted near the Villa, and it is to be considered likely that damage was done, since most of the pictures were unboxed. The condition of the villa when found was one of total destruction of all splendid furnishings. Only one small room still contained pictures. These had not been injured, save for the warts belonging to the Countess Bossi-Pucci, which had been slashed with a knife.

6. The list of missing pictures includes some of the greatest masterpieces of European art, such as the Minerva and the Centaur by Botticelli, Filippo Lippi's Adoration of the Child, the entire series of the Virtues by Piero and Antonio del Pollaiuolo, Signorelli's Crucifixion, Van der Weyden's Entombment, Bronzino's Pieta, Caravaggio's Bacchus, Pollaiuolo's Hercules and Antaeus, The Three Fates by Rosso Fiorentino, Venus Love and Vulcan, by Tintoretto, the fine late Rembrandt Portrait of an Old Man, a Pietro Lorenzetti Madonna, to mention only a few of the most important, chosen at random.

D. OLIVETO, Guicciardini Castle. Deposit of paintings from Florentine Galleries, Churches and Private Collections. 2 paintings missing.

1. According to Superintendent Foggi, one evening late in July he was sought at this house by German officers who, in the presence of the German consul, wished to inform him that they had brought back to Florence works of art of great value from the castle of Oliveto, which was undergoing Allied artillery bombardment, in order to save them from total destruction. Foggi thanked the Germans, and the works were taken to the Accademia, where they are at present. It was noted, however, that since the paintings were loaded by soldiers, and had not been protected by any form of case or box, many of them were scratched.

2. The following day, Cav. Augusto Conti, the consignataro, came down to Florence to inform Foggi of the situation, and enquired particularly regarding the fate of the two paintings by Lucas Cranach, Adam and Eve. Foggi, extremely surprised, stated that they had never arrived. It was then revealed that these paintings had not been placed in the truck with the rest of the pictures, but in an ambulance, protected by a mattress borrowed from the fattore.

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3. Foggi promptly made enquiries of Col. Lingsdorff, who informed him after a few days that the two pictures were safe, that he knew where they were, and that on the honor of a German officer the Italians would have them back, but that it was a matter between the two governments.

E. POGGIO A CAIANO, Villa Medici. Deposit of Sculpture from Florentine Galleries and Monuments, and paintings from the churches and galleries of Prato and Pistoia.

58 cases of sculpture missing:

1. Two official removals of works of art, according to statement by the consignatario, Aldo De Luca. This is the only case where the Germans left any signed document of any kind to show what they had taken, and the only reason that they did so was apparently due to the insistence of De Luca. The document consists only of the list of what taken, the date, a statement that the officials responsible knew they were violating the direct of Kesselring and the protection of the Vatican, all in De Luca's handwriting. The first removal, dated 23 Aug 44 is signed by a certain E. von Rat, by authority of the Commanding General of German Armed Forces in Italy, and in the absence of Prof. Brandenreich. The second merely ended with the signature of Lieut. Waldrowitz. Official receipts, properly signed and stamped, were promised but never forthcoming.

2. It has been pointed out in previous reports that the date of the withdrawal of these works of art corresponds narrowly with the dates of the German radio appeals from Berlin to the Allied not to bombard Poggio a Caiano.

3. The most important of the missing works is certainly Donatello's St. George, but Donatello's marble David, Marzocco, and his Bargello Madonna, as well as Michelangelo's Bacchus and a Verocchio Madonna and Child are also amongst the missing masterpieces; as well as a quantity of Della Robbia reliefs from Florence and Pistoia.

F. POPPI, Palazzo Pretorio. Deposit of paintings from the Galleries of Florence, and sculpture from the Bargello, 198 pictures missing.

1. It is to be noted that the statement of the Segretario Comunale, communicated in previous report, to the effect that he presented the Germans officers with a false inventory, and that when they discovered it to be false they fired upon him, does not appear in the written statement, signed by several of the principal citizens.

2. According to this latter statement, the withdrawal of these works of art from Poppi took place during the night of 22-23 Aug 44. At 2000 hrs there was a visit of a German captain, a 2nd Lt and an NCO, who insisted on seeing all the rooms in the castle, even breaking down doors where no keys could be produced, with the excuse that they were searching for concealed arms. On entering the deposit the Germans seized Box No. 8, and forced the Guardia Municipale to carry it down to their truck, covering them with revolvers.

3. After the population had, by German order, taken refuge awaiting the explosion of the demolitions, the German truck returned at about 2400 hrs, and an unknown number of German soldiers proceeded with the loading of the truck, which lasted till about 0600 hrs. Numerous shots were fired to keep the population away.

4. At 0930 first inspection was made by Commissario Prefettizio, who found remains of broken walls, parts of forcing on the doors as well as the debris of smashed boxes referred to in earlier report.

5. At 1150 hrs two German 2nd Lt's appeared, accompanied the Commissario Prefettizio to the castle, and by means of verbal translations by Signora Margherita Gherardi communicated to the Commissario, Avv. Chierici and the Proposto of the Abbey that the night's work was official, by order of the German High Command, that it was only to save the works of art from being taken away by the Anglo-American troops; that the High Command was extremely sorry that it had to leave so many pictures there, and that all trace of the episode must at once be removed, even to the point of walling up the doors again. The mines were not finally set off till 1400 hrs.

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6. It is noteworthy that the above described withdrawal was accompanied by violence, that the Germans were afraid to let the population see what they were doing, that certain cases were broken open and pictures removed from their frames, that after the withdrawal of the paintings the Germans were most anxious to have it appear that what was left constituted the whole deposit.

7. The pictures taken were of such importance that it is difficult to know which ones to chose as the principal losses. Suffice it to mention Rembrandt, Portrait of an Old Man, Ingress, Self Portrait, Botticelli, Madonna and Child, Filippo Lippi, Madonna and Child with Angels, Raphael, Self Portrait, Duerer, Calvary, Caravaggio, Head of Medusa, Raphael, Donna Velata, Rubens, Holy Family, Titian, Concert, Velasquez, Portrait of Philip IV.

8. It should be further emphasized that a very large number of the missing pictures are German, Flemish and Dutch artists, such as Duerer, Cransch, Holbein, Elschlager, and Amberger; Mehling; Brueghel, Van Cluove, Sabery, Teniers, Massys, Van Orley, Brouwer, Heemskerck and Brill; Rembrandt, Terborch, Dou, Jordaens, Maes, Wouwerman and Van Mieris. Also, ironically enough, the Cranach portraits of Luther and his wife erroneously reported in the Florentine papers as missing from Montagnana have actually turned up.

G. SOCI, Villa Bucci. Deposit of Sculpture from the Bargello, the Opera del Duomo, the Bigallo, the Loggia di San Paolo and the Church of S. Croce.

Entire deposit, 69 cases, missing.

1. The forced German removal of the civilians from Villa Bucci has made it impossible to state the circumstances surrounding their withdrawal of works of art from the Villa. The consignatario could not be located, but his wife, Signora Tallini, declared that neither she nor her husband had any exact recollection of the dates involved, and that so many trucks went through the gates that it was impossible to observe when the works of art left. Most of the furniture and a deposit of machinery in the villa was taken by the Germans as well.

H. CONCLUSION.

1. The exact occurrences are in most cases unclear. Where dates are known and events have been observed, as in Poppi and Poggio a Caiano there is a clear correspondence: the works were taken ostensibly to prevent seizure by the Allies, but transportation was not sufficient to remove all the works. Poppi and Poggio a Caiano were raided on almost the same date.

2. In one case, the withdrawal was accompanied by violence. In only one case was a document of any sort signed. In four cases the civilians were sent away from the area well ahead of time so as to be unable to observe what was taking place. In no case were the officials of the Superintendency of Galleris even consulted.

3. It is of importance that on three separate occasions Poggi was visited in his office by SS officers who had an order on Himmler's authority to take away all the important works of art in and around Florence, and that these officers enforced this demand with the utmost rudeness and threats, which had little effect on the 64 year old Superintendent.

4. It is suggested that one of the most important tasks of MFAA officers in North Italy will be to trace these missing masterpieces.

/s/ Frederick Hartt,

/t/ FREDERICK HARTT,
2nd Lt., Air Corps
MFAA Officer.

Copy to:

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MFAA S/C (2)
Ministry of Public Instruction,
through MFAA S/C (2)
RC, Emilia

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ALLIED EXPEDITIONARY FORCE
G-5 Division

SHAEF/G-5/L/751

APO 757

July 1945

SUBJECT: Report on Monuments, Fine Arts and Archives for Month
of May and June 1945.

TO : Assistant Chief of Staff, G-5.

MFA & Section, G-5, SHAEF

The main concern of the section from the beginning of May to the handing over responsibility to U.S. Group C.C. and British Element C.C. at the end of June has been the obtaining and deployment of additional personnel. The results of this work are described below.

In the early days of May, new instructions on the establishing of Central Collecting Depots were completed and issued. These were the result of experience and discussions held in April. The Deputy Adviser paid a visit to Twelfth Army Group to discuss details and sites in the U.S. Zone of occupation where the need for these central depots was most pressing.

A number of special inspections were carried out, the most important being that of the Deputy Adviser to the major repositories in Bavaria and Austria. On this trip, he was accompanied by Lt. Col. McDonnell of the SHAEF Mission (France) in order that the French authorities might have a first hand report from the officer specially accredited to them on repositories containing objects looted from Franco. The Adviser visited the Second British Army area and later, Denmark, where no MFA officer had been assigned to the SHAEF Mission. He also visited the newly liberated parts of Holland.

The Section was visited by Mr. Sumner McK. Crosby, representative of the Roberts Commission, late in May. Mr. Crosby was concerned to formulate a policy for the interim restitution of the more important art objects whose provenance was not in doubt. A case in point arose in the matters of the archives of the Grand Duchy of Luxembourg and of the Royal House of Orange which had been stored by the Germans at Ehrenbreitstein. Strong representations were made to SHAEF to permit the return of these archives and a recommendation was made by the Adviser that these removals should be allowed. The Dutch archives and a part of those of Luxembourg have already been returned.

At the suggestion of Public Relations, SHAEF, G-5, the Adviser gave an informal talk to the Press in which he endeavoured to discourage the continual stress laid by the Press on the monetary value of the art objects discovered in the more important repositories.

On 6 June, the Section was moved from Versailles to Frankfurt.

Personnel

The personnel situation with the British Armies remained extremely difficult throughout this period as Major the Lord Methuen was in the earliest possible category for demobilization and Major Markham was recalled to his political activities by the onset of the General Election. Major Waterhouse was moved from Holland to Twenty-one Army Group Hq. and two officers, Sq. Ldr. Gould and Major Ross, were borrowed from British Element C.C., the one to replace Major Markham in Westphalia and the other, to take over the Rhine Province when it was handed over by the U.S. armies. With Capt. Wilmot and Capt. Harbord in Schleswig Holstein and Hannover respectively, the area is just covered. Steps have been taken to double the number of officers in the three richer provinces and it is hoped to place Lt. Col. McDonnell at Twenty-one Army Group. The services of Major Ellis, archivist officer with British Element C.C. have also been borrowed but as the archive task becomes increasingly a question of advising the G-2 it seems likely that his services will shortly be required.

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The personnel problem in the U.S. army areas during May and June was largely solved by the addition of many officers to the MF&A function. Four naval officers, Lieut. Coulter, Lieut. Howe, Lieut. Smyth and Lieut. (j.g.) Parkhurst arrived from the United States. The commissioning of 2nd Lieuts. Keck, Ratensky, Shradly and Skilton and the transfer of Capt. Farmer from the Engineer Corps further eased the situation. The services of Major Hammond, Capt. Hathaway, Capt. Kelleher, 1st Lt. Standen and 1st Lt. Tregor, all lent from U.S. Group C.C., proved invaluable. There were many changes in the deployment of personnel to meet the rapidly changing operational problems and the changes in army areas. At the close of the SH&EF period, the U.S. officer personnel was deployed as follows:

SH&EF - Lieut. C. L. Kuhn, USNR.

Com/Zone

Seine Base - Capt. G. Lacey
Oise Base - 2nd Lt. R. J. Clarke

12 Army Group - Maj. L. B. LaFarge
1st Lt. E. A. Standen
1st Lt. N. A. Tregor

3rd Army

Headquarters Staff - Capt. R. K. Posey
Lieut. G. L. Stout, USNR
Lieut. T. C. Howe, USNR
2nd Lt. L. Moore
2nd Lt. F. C. Shradly

Mil. Gov. Detachments - Lieut. C. H. Smyth, USNR (Munich)
Lieut. J. H. Coulter, USNR (Munich)
1st Lt. D. J. Kern (Munich)
1st Lt. J. B. Lerwood (Lugsburg)
2nd Lt. J. B. Skilton (Wurzberg)

7th Army

Headquarters Staff - 1st Lt. J. J. Rorimer
Lieut. (j.g.) C. P. Parkhurst, USNR.

Mil. Gov. Detachments - Capt. W. I. Farmer (Wiesbaden)
Capt. W. K. Hancock (Marburg)
2nd Lt. S. Keck (Marburg)
2nd Lt. R. A. Koch (Ulm)

15th Army

Headquarters Staff - Capt. E. P. Lesley
Capt. P. J. Kelleher

Mil. Gov. Detachments - Capt. H. W. Landin (Neustadt-Saarbrücken)
2nd Lt. S. Ratensky (Burgbrohl-Koblenz)

General

The rapid uncovering of the repositories in southern and central Germany during the latter part of April and the multitude of pressing MF&A problems that this entailed has delayed the receipt of detailed field reports during May and June. It has therefore been decided to submit this report from the Adviser MF&A, G-5, SH&EF, covering the period from the surrender of Germany to the handing over of responsibility to the Allied Control organizations without the usual annexures. It has been arranged to reproduce and distribute the field reports separately, as and when they are received.

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The Defeat of the German Armies found the great part of western Germany and Central Germany and North-west Austria in the hands of the U.S. Army. The Canadian Army was in Holland and extreme North West Germany and 2nd British Army in parts of Hannover, Schleswig-Holstein and Mecklenburg. This meant that all the main repositories except those of the Hamburg Museums were in the hands of the U.S. Armies. This put a very great strain on the MFA officers under 12 and 6 Army Groups. The first priority was to inspect the repositories and determine whether they were suitable from the point of view of maintaining guards, and of the physical condition of the contents. For example the mine at Siegen which contained the Church treasures of Aachen and pictures from Aachen and Cologne was damp and the mine at Bernterode which contained the Crown Jewels of Prussia, the body of Frederick the Great and of his father and a collection of Cranachs exhibited Berlin in 1939 was filled with inflammable goods which endangered the objects. Both these mines had to be evacuated. Of the great repositories in the South the mines at Laufen and Alt Aussee, one containing the contents of the Kunsthistorisches Museum at Vienna and the other the stolen Belgian objects including the Adoration of the Lamb and the Bruges Madonna of Michaelangelo, the more important loot of the Einsatzstab Rosenberg and other items probably destined for the Führer Museum at Linz are the most important. The other important southern repositories, as Gaibach containing Ribbentrop's pictures, Neuschwanstein (the H.Q. of the Einsatzstab Rosenberg), Herrenchiemsee containing parts of the Rothschild collection, are all castles and present much less difficult problems. The SHAEF instruction on Collecting points was issued early in May and greatly helped the officers at 12 Army Group in their task. Collecting points were established at Marburg, Wiesbaden and Munich and a column of 16 trucks was put at the disposal of Major LaFarge and Lieutenant Stout. With this, the evacuation of Siegen and Bernterode were carried out and the evacuation of Alt Aussee to Munich undertaken. It is estimated that this last operation will take at least 6 weeks. Another important evacuation was that of the Mannheim collection seized at Amsterdam which was brought from Hohenfurth in Czechoslovakia to Munich. The steps which have been taken up to the time of the end of SHAEF responsibility are only a beginning.

In the British Area the situation has been very different as the whole of the area did not come into British occupation till well into June. The problems are also rather different. The repositories are, in the main, castles and country houses and one of the chief dangers is the risk of robbing by Displaced Persons. The problem differs also in that while comparatively little "loot" in the sense that word is used to describe the objects taken by the Einsatzstab Rosenberg appears to be stored in the British area, the Museums of North Germany, especially the Rhineland have been among the heaviest buyers of works of art in occupied territory and many objects so acquired are in repositories in the British area. Considerable progress has been made with the setting up of panels of selective German civilians to whom are confided a large part of the duty of superintending and overseeing the first aid repairs to buildings.

Conclusion

At the conclusion of SHAEF responsibility for Monuments, Fine Arts and Archives in the European Theatre the Monuments Fine Arts and Archives Section, G-5, SHAEF would like to put on record its consciousness that in so far as the Monuments and collections in the war areas have been spared some at least of the anticipated loss and damage is due in the first place to the devoted untiring and discriminating service of the Monuments officers with Armies, Army Groups and Com Z/L of C. organisations. These officers by their personal qualities have been able to ensure the good will of their fellow officers in all branches of the Service, and that goodwill has been the second most important factor making for the success of their enterprise.

Geoffrey Webb
 GEOFFREY WEBB

Lt. Colonel,

Adviser, MFA & A.

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Operations report# 333**CONFIDENTIAL**SUPREME HEADQUARTERS
ALLIED EXPEDITIONARY FORCE
G-5 Division

APO 757

June 1945

SHAEF/G-5/IA/751

SUBJECT: Report on Monuments, Fine Arts and Archives for Month of April 1945.

TO : Assistant Chief of Staff, G-5.

1. MFA & A Section, G-5 SHAEF.

a. The rapid advance of the Armies into Central and Southern Germany and the uncovering of many repositories, the custodians of which supplied information of still more, brought a continual stream of information into the Section throughout the month of April and one of the chief activities of the Section was the completion of a third edition of The List of Repositories and of addenda to it. Information obtained in one area often applied to the work of officers in other areas and this means was adopted to give the necessary information the widest and quickest distribution possible.

b. A course for selected Military Government Officers was organized by the Section and held at Versailles to acquaint them with the G-2 organization for handling documents. The lectures were given by officers at G-2 Documents SHAEF and by Major Ellis of British Element Control Commission who visited SHAEF for the purpose. The course included practical demonstrations of the working of the SHAEF Documents Center and of the methods of handling papers.

c. The movement of Armies under the command of SCAEF into Austria required a special revision of the Directives and Handbook and Lists prepared by the authorities in the Mediterranean Theater to bring them into line with SHAEF practice.

d. The Adviser visited the Canadian Army area in Holland and in company with Captain de Vries of the Netherlands Army inspected repository at Pasloo (North of the Zuyder Zee). Report on this repository by Major Waterhouse is annexed.

e. Deputy Adviser visited Third US Army area to consult with Lt. Stout and Capt. Posey as to accommodations for the objects on the Berlin Museum found in a mine at Merkers. Advantage was taken of this meeting to review the whole policy of central collecting points for objects dispersed in unsuitable repositories.

Personnel

a. The loss of Captain Huchthausen in the first week of April occasioned the sending of Captain La Farge from SHAEF to Third US Army on the urgent work at Ninth US Army until the arrival of Lt. Lamont Moor at the end of the month. The death of Captain Huchthausen by enemy action was a most grievous loss both personally to the Monuments Officers who had worked with him in the Section and from the point of view of the work, for his qualifications and ability were outstanding and his character endeared him to all who worked with him.

b. In the middle of the month Lt. Rorimer was relieved of his assignment with Seine Base Section, Com Z, and attached to Third US Army in whose area MFA & A problems of the greatest importance were opening up with the crossing of the Rhine.

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c. The officers with Second British Army were increased to three during the period by moving Capt. Harbord from Canadian Army to join Captain Wilnot and the addition of Major Markham. Major Waterhouse replaced Capt. Harbord with Canadian Army for the operations in Holland.

d. Major Baillie-Reynolds was posted to UK on compassionate grounds in the course of the month, his duties at the Belgian Mission being undertaken by Major the Lord Methuen.

3. General

a. The outstanding feature of the field reports of the period under review is the uncovering by the Advance of the Armies of the very numerous repositories of works of art, many of them containing objects of the first importance. During this period the Monuments Officers were working at full stretch; the additional officers now in the field had not yet become available, and the larger Mil. Gov. Detachments with Monuments Officers were not yet in place. In the phase of rapidly moving battle undoubtedly much unnecessary damage was done by Allied troops to the contents of German houses and some by the depredations of the newly liberated foreign labor. The major objects were, however, protected for the most part from the worst of this danger by their evacuation. A feature of the Repositories uncovered even up to the time covered by these reports is the unsatisfactory nature of the accommodation chosen by the enemy for his Museum collections and this will undoubtedly impose a big task on the MFA & officers in the future in rehousing the scattered collections in suitable buildings which are easy to protect. Attention is called to the reports from First Canadian Army on the condition of the major works of art in Holland. It is very satisfactory that the repository of Pasloo is intact with its contents as with its fellow at Maastricht it contains the major works of the Public collections of Holland.

20. 11. 44
GEOFFREY WEBB,
Lt. Colonel,
Adviser, MFA & A.

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mfata
operational
reportsANNEXURE I(CONFIDENTIAL)FIRST UNITED STATES ARMY

24 April 1945.

MONUMENTS, FINE ARTS, AND ARCHIVES, AREA OF THE FIRST UNITED STATES ARMY, INTERIM REPORT1. General Information.

The entrance into the Rhine Valley suddenly multiplied the problems confronting the MFA&A officer in this army area. It became possible for the first time in Germany to interview a number of conservators, archivists, and officials of cultural institutions. Such a quantity of information regarding the location of depositories of works of art and archives was available that there has been no hope of acting upon all of it in time to prevent considerable loss. From this new information it is apparent that with few exceptions the depositories were of a makeshift nature, designed primarily to get the objects out of bomb-threatened areas and with little thought of securing them against battle damage or subsequent dangers. Moves had been hastily made, many of them after bomb damage had already occurred. Books and archives were usually left unboxed. The depositories are most frequently found in churches, monasteries, castles, country schools or other public buildings, hospitals, private dwellings, and occasionally, in caves, mines, or cellars of factories. Inspections thus far have suggested that those in churches, monasteries, and hospitals are as a rule relatively safe from present dangers; those in country houses and public buildings are constantly threatened; those in castles seem to be the least secure.

2. Action Taken.

The exact locations of 109 depositories were learned in the course of a few days. Many of the sites were already being uncovered by the rapid movement of the armies east of the Rhine. On 27 March the MFA&A Officer visited the ACo of S, G-5, of the Corps, giving them the pertinent data then known. The efficiency and promptness with which this information was acted upon by them saved, for the time being, at least, many objects of great value that might otherwise have been destroyed. Practically all these sites, when visited subsequently, were found posted off limits or under guard. Tactical units and MG Detachments have since been most active in reporting chance finds of works of art and archives. These finds have so numerous that it has been possible for the MFA&A Officer to inspect only a small proportion of them. Of 230 or more known depositories in this army area 31 were inspected between 24 March and 24 April. Of these there were:

- 9 undamaged and apparently secure.
- 11 undamaged but not satisfactorily secured
- 8 showing damage or loss as a result of military occupation
- 2 damaged by bombing (slight)
- 1 damaged both by bombing and DPs.

During the same period 53 monuments were inspected. This number probably represents an even smaller proportion of the total in the area than is represented by the number of depositories visited.

3. Existing Dangers.

Despite protective measures taken both by tactical units and by MG Detachments there have been instances of:

- (a) occupation of buildings on the Protected List with resulting damage or loss.
- (b) action by some units showing ignorance of existing directives regarding procedure in the case of chance finds of archives or works of art.
- (c) damage by troops and DPs despite "Off limits" notices.

Further damage of this nature is to be expected, though it might be reduced by frequent visits of MFA&A personnel. The constantly and rapidly changing areas of responsibility make it most difficult to restrict the occupation of any building. Added to this difficulty

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is the practice indulged in by some units of occupying buildings without clearing with MG Detachments. It is manifestly impossible to maintain military guards on any but the most important depositories. In the absence of guards almost all are in danger of damage or looting under the prevailing conditions in this country. The problem is complicated in Germany by the idea, widely held among military personnel despite directives to the contrary, that damage done to German property is not only justified but commendable. DPs are regarded by the custodians interviewed as a serious menace, but it is likely that notices in Polish, Russian, and French, posted by American military authorities would prove effectual.

4. Means of Meeting the Problem.

It appears unlikely that any appreciable amelioration of the conditions described above may be looked for soon enough to prevent widespread and irreparable damage. The only solution to the problem that presents itself at this time is the physical securing of the dispersed works of art and archives in a limited number of central depositories that can be watched or guarded. The plan has worked well at Aachen. In the past month the following modest measures have been taken to set up other centers for the protection of movable works of art and archives.

(a) The *Kunsthistorisches Museum in Marburg is intact. The greater part of its photographic archives are in the building. Some 60,000 negatives (46,000 of French works of art) are to be brought into the Museum from other University buildings in the city and held there in the custody of Prof. Hermann. Works of art from various depositories in the surrounding area are also being brought there for safe keeping. The Museum is under guard.

(b) Prof. Vaupel, Director of the *Staatsarchiv, Marburg, has been instructed to begin the reconstitution of that collection as soon as the building, at present occupied by troops, is evacuated.

(c) Tentative arrangements were made with Herr Weyres, acting Conservator of the Rhine Province, to establish a central depository at Bad Godesberg.

(d) An initial step was made at Bad Wildungen, where the ample "bunkers" above ground are ideally adapted for the safeguarding of works of art.

At present this work is hampered by restrictions upon civilian circulation and the meagreness of the transport that can be afforded for this purpose by MG Detachments. The project is a large one and cannot be undertaken seriously without some special provision of transport and personnel.

5. Immediate needs.

In view of the extensive area now controlled by one Army, and the unforeseen number of monuments and depositories in each requiring actual protection, one MFA&A Officer at Headquarters without even the aid of a typist is well nigh powerless in the attempt to cope with the urgent requirements of the situation. Because of the lack of assigned transport it is impossible to make overnight trips which would greatly reduce the time required for visiting a number of sites. In fact, many places are too remote to be visited in one day. Furthermore, in view of the restrictions against travelling alone in enemy territory the lack of enlisted personnel creates another obstacle in the way of making the required number of inspections. The trips made can be said to amount to no more than a "check". So frequently, even during these, have situations been encountered demanding immediate action that it may safely be assumed that the dearth of transport and personnel has resulted in failure to prevent much unnecessary damage to works of art and archives. Two