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Box 136

1. Name: L u i t p o l d - Haus

2. Brief War History:

The house remained undamaged until the air raid of the 2.1.1945 during which the upper stories were hit by several explosive and incendiary bombs. The building was gutted from the roof to the ground-floor.
On the 20.2.1945 two explosive bombs of lighter caliber caused shock and further collapse of the upper stories.
During the air raid on the 16.3.1945 an explosive bomb fell on the north side of the house and struck through to the cellar.
On the 16.4.1945 several artillery shells hit the north east corner without causing serious damage.

3. Detailed Description of War Damage:

The upper part of the building is gutted and collapsed. The cellar and ground floor remain, however they are struck through in one place too.

4. Contents of Building:

The building contained:
(1) The Natural-Historical Company of Nuernberg with Administration, Exhibitions and Storage Rooms, Auditorium and Library.
(2) The Central of the City Peoples-Library with administration, Loan-office, storage room, home book-binding establishment and reading hall.
(3) The Physicians Organization with administration, Meeting Hall and Library.
During the war the Economical Offices of the city of Nuernberg were housed in the second upper story.

The contents and part of the furnishings of the Peoples Library which were stored in the cellars are intact.

The greater part of the collections of the Museum of Natural History were moved out of town. Those parts stored in the cellars of the Luitpold house are also intact.

335810

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File Consolidated Monthly Report
Box 136

1. Name: Bavarian Landes Trade - Institution Nuernberg

2. Brief History of War Damage:

The Bavarian Landes Trade Institution Nuernberg consists of a main building and the technical building directly opposite. The main building was badly damaged during the air raid of the 3.3.1944, also during the air raids on the 2.1.1945, on the 20.2.1945, on the 16.3.1945 and on the 5.4.1945 and through artillery fire from the 16. - 20.4.1945. The technical building was entirely destroyed during the air raid on the 2.1.1943.

3. Detailed Description of War Damage:

The facade of the main building on the north corner is torn open up to the three upper stories by artillery hits; there is danger of collapse. On the eastern corner the building has collapsed down to the second story due to hits by explosive bombs. The dome over the central front of the building is entirely destroyed by explosive bombs. The roof and garret over the western part of the building are completely gutted. On the south side the middle of the facade from the roof to the ground floor is torn open and destroyed. The figures from the roof are partly dislodged. The bricks from roof of the main building, insofar as there remains a roof, are entirely missing and mostly destroyed. The wooden construction of the roof is severely damaged. The outer facades and the court facades show numerous holes and chips through bomb splinters and artillery shells.
In the interior of the building numerous rooms are gutted or badly damaged by blast. The art-handicraft collection of the Handicraft Museum were appropriately evacuated and are intact.

4. Contents of Building:

In the main building the management of the Bavarian Landes-Handicraft Institute, the Administration, Library, with Reading Hall, Patent letter collection, the exhibition rooms of the Handicraft Museum, the Lecture Hall and four technical sections were located in the technical building.

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By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

1. Name: Town Gallery

Built in 1908 - 1910 for the Town Art Collection.

2. Brief War History:

The Exhibition Rooms of the City Gallery were closed to the public in September 1939 and some of the art objects immediately secured in air raid shelters, and some later on.
The artists house which was built at the same time as the building, which formerly housed the society and restoration rooms, was used since the beginning of the war as offices of the town economical administration. Toward the end of 1943, a billeting place for transient Wehrmacht soldiers was established in the artists home and remained until the end of the war.
The Gallery building remained empty in the first two years of the war. From 1941 - 1944 various art exhibitions were held there.
During the first air raid on Nuernberg the building suffered only lighter blast damages. During the air raid on the 27./28.8.1943 a smaller fire on the roof caused by incendiary bombs and on the 3.10.1944 a severe fire in the garret could be extinguished.
The air raid of the 2.1.1945 caused only slight damages through blast.
During the air raid on the 21. and 2 .2.1945 four heavy explosive bombs hit the building.
During the air raid on the gallery was so badly damaged that only the cellars remained in use.
On the 5.4.1945 an eplosive bomb again destroyed vital parts of the Gallery building and during the hostitlities from teh 19. to the 20.411945 Volkssturm units set fire to the cellar.

3. Detailed Description of War Damages:

On the west side the greater Part of the garret is destroyed, the Gallery building is torn open down to the ground floor; ceilings and windows are all destroyed. The southern Vorbau shows evidence of dangero s cracks and must be torn down. The adjacent Artists home is very slightly damaged. The damage is confined to the roofs and destroyal of windows and doors and ceilings.
After the war the artists home was converted into an American Army transient mess hall. At present the Gallery building is being put in order for use by the U.S. Army.

4. Contents of Building:

The Gallery Building contained collections of art objects of the 19th and 20th century belonging to the town of Nuernberg. The management of the town art collection was also housed there, was however moved to the Franconian Gallery after the air raid on the 5.4.1945.
In the cellar are still small parts of the contents of the art collections, a part of the library, as well as office furniture and material of the town art collections and the Albrecht-Duerer Organization.
In September 1945 the contents of the cellar were moved into the cellars of the German National Museum and the Franconian Gallery. At present the Gallery building and the Artists Home is being used by the U.S. Army.

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Authority NND 725057
By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

1. Name; Fraenkische Galerie (Franconian Gallery)

Built in the year for alternating exhibits of Franconian artists.

2. Brief War History:

At the beginning of the war in September 1939 the gallery was closed for the general public.
In the first winter of the war the rooms were used as a place for collecting books.
Starting in 1940 changing exhibitions of works of living artists again took place there. They continued until autumn 1942.
During the first air attack upon Nuernberg the building suffered minor damage through atmospheric pressure and incendiary bombs; through this however the exhibiting business suffered only short interruptions.
During the air attacks on 2.1.1945, 20. and 21.2.1945 and on 16.3.1945 the building suffered minor damage.
On 5.4.1945 the gallery was hit by a heavy demolition bomb. During the final battles for Nuernberg on 19. and 20.4.1945 there originated in the northern part and in the front cellar located beneath a severe conflagration.

3. Exact Description of the damage suffered during the war:

The roof and the skylight windows of the gallery are to the greatest extent destroyed or uncovered. The gallery hall, the northern part of the second floor and the front cellar are burned out. The north-east corner of the building is pierced through by a demolition bomb.

4. Contents of the building:

The Franconian Gallery was used for alternating exhibits of contemporary German, especially Franconian and Nuernberg artists. On account of the missing roof it is at the time greatly damaged by water and unusable.
Intact remained the home of the administrator of the collection and the back portion of the cellar, which contains paintings of a lower quality, office material and parts of the library. In September 1945 parts of the materials of the Staedtische Galery (City Gallery) kept intact were stored in this cellar.

335813

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DECLASSIFIED
Authority NND 775057
By WOP NARA Date 6/24/00

RG 260
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File Consolidated Monthly Report
Box 136

1. Name: Tiergarten (Zoo) Nuernberg

Built at the foot of the Schmausenbuck in the years 1936 - 39.

2. Brief War History:

The zoo was, without having entirely attained its planned completion, opened to the general public on 1.4.40. During the air attack on 10./11. and 27./28.8.1943 there occured through incendiary bombs such severe damage, that the zoo had to be closed to public visitors for several months. In the last one and a half years it was spared from greater damage, however the attendance diminished steadily. In the period immediately after the entry of the American troops the animal stock suffered heavy losses through plunderings.

3. Exact description of the damage suffered due to the war:

Following buildings were entirely destroyed through incendiary bombs:

Administration building
Home of the Director
Main Restaurant
Hippopotamus house
Bison house
Yak-house
Gnu-house
Camel-house
Elk-house
Monkey-house
House of the beasts of prey

together with the stock belonging therewith.
Through attacks

2 hippopotamuses
1 camel
4 lamas
1 antelope
2 bisons

were killed. After the occupation of the city nearly all edible animals, but also numerous unusable animals were either killed right there or driven away preponderantly by foreign workers. It concerns itself here with:

5 donkeys
3 ponies
1 dromedary
1 zebra
2 lions
2 wolves
9 brown bears
3 lamas
3 antelops
1 gnu
2 kangeroos
1 guanaco
12 wild boars
1 "Masken" pig
35 sheep
6 goats
3 water rams
1 beaver
1 ostrich

335814

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File Consolidated Monthly Report
Box 136

1 Nandu
2 Emu
70 birds

4. Contents of the building:

The zoo contained around 500 animals from all parts of the world and was one of the most beautiful and most abundant of its kind. Since the end of the war only a very few usable buildings with a very small not especial y valuable animal stock remain. Emergency shelters for winter were constructed for the tigers, monkeys and other remaining animals. The "Wirtschaftshof" (restaurant) was poorly rebuilt.

335815

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DECLASSIFIED
Authority NND 725057
By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

VI. B r i d g e s

1. Name: F l e i s c h -Bridge

Pegnitzbridge with adjoining meat- and fish-sales hall from the 16th century.

2. Brief War History:

On 3.10.1944 the Fleisch bridge and the meat-hall suffered minor damage as a result of a demolition bomb. During the air attack on 2.1.1945 the meat-hall burned out completely, and one part of the breastwork of the Fleisch-bridge tumbled into the Pegnitz as a result of atmospheric pressure.
The arch vertex of the Fleisch-bridge was pierced by artillery hits at the time of the occupation of Nuernberg.

3. Exact description of the damage suffered due to the war:

Large parts of the breastwork wall of the Fleisch bridge were destroyed and are now laying in the river bed of the Pegnitz. Loosenings and shiftings occured on the curved stones of the side facing the stream. The path on the side facing the stream was pierced by artillery hits upon the arch vertex.
The meat hall is completely burned out, and only the outer walls remain. The ochses head tumbled down from the gate between the Fleisch bridge and the meat hall and suffered heavy damage; it was salvaged by the Germanic National-Museum.

4. Contents of the building:

The bridge sevices the main traffic between the northern and southern part of the old city of Nuernberg.

335816

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DECLASSIFIED
Authority NND 775057
By WDP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

VII. Libraries

1. Name: City Library of Nuernberg (Stadtbibliothek Nuernberg)

   Onetime Dominican monastery

2. Brief War History:

   The first air attacks upon Nuernberg resulted only in minor damage as a result of splinters and incendiary bombs which could be extinguished.
   During the air attack on 2.1.1945 a heavy mine, three demolition bombs and four incendiary bombs hit the building. The demolition bombs laid the north-, south- and east wing of the front part into ruins right away, the rest burned down within a few hours, without anything being saved.

3. Exact description of the damage suffered due to the war;

   Only burned out remains of the walls of the building of the onetime Dominican monastery, which housed the City Library, still stand. The greatest part of the building is completely destroyed; about 130 000 books perished in the fire.

4. Contents of the building:

   Since 1930 the building housed exclusively the city library. For a time, from October till December 1944, a construction office for quick action and a glacier's workshop were established there.

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By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

VIII. A r c h i v e

1. Name: Bavarian State Archive Nuernberg

2. Brief War History: An air raid shelter was built into the building during the years 1940 - 1943. The house was divided into seven fire proof sections through the erection of partition wal's, a water system was install. led.
The first air attacks upon Nuernberg only left behind minor damage from atmospheric pressure.
During the air attack on 8./9.3.1943 a big phosphorous incendiary bomb struck the corner hall of the west wing and penetrated through to the vault of the ground floor. The fuselage of a British bomber fell into the garden of the office. The attic floor in the east wing sunk as a result of a mine in Krelingstr.
The air attack of 11.8.1943 caused a few attic fires which could however be extinguished. After the dayligh attack of 3.10.194 four cartloads of archive property of the city archives were transferred from the destroyed Pellerhouse to the State Archive.
The following damage resulted from the air attack on 2.1.1945:
The frontside of the main building separated itself about 3 - 12 cm from the remaining building. The roof skeleton and attic floor of the east wing were destroyed, which severely damaged the middle part and the east wing; otherwise damage resulted from atmospheric pressure. In the east and the northeast the garden wall was turned over by two demolition bombs, the administration building suffered damage from atmospheri pressure. A small fire in the timber work of the roof resulted from the daylight attack on 20.2.1945. This fire however was extinguished.
The State Archive was heavily damaged as a result of the daylight at ack on 21.2.1945. As a result of the hit by a demolition bomb the East building was completely destroyed and with the exception of the iron frame was blown away. Of the middle part the northwest corner was torn open. Fires were created in the roof skeleton work, which after several hours of combatting with a motor pump were extinguished.

3. Exact description of the damage suffered due to the war:

The entire front side, as far as it is still standing, is separated from the rest of the building by 3 - 12 cm and is in need of a renewal. The north east corner of the building is severely shaken for a lengt of seven meters. There exists a danger of collapsing. The big corner halls of the east section are destroyed, also one half of the west section. Roof skeleton work and attic floor are to the greatest extent destroyed. The loss of the archive is unimportant, all important objects were taken to safe palces in time.

4. Contents of the building:

Archives from the early Middle Ages to the present time.

335818

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By WDP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

1.Name: National Ecclesiastical Archive Nuernberg

2.Brief War History: In the year 1942 the cellar was rebuilt into an air raid shelter. At the same time the salvation of the main stock into safe places in the country was started.
The air attack on 3.10.1944 uncovered the roof of the house.
Unimportant damage resulted in the attack on 2.1.1945
The upper story became unusable.

3.Exact description of the damage suffered due to the war:

The roof skeleton work of the house has burned down. The home on the third floor suffered heavily. The emergency roof erected in the meantime still leaks. All windows and doors of the house were destroyed as a result of atmospheric pressure. A few walls here and there collapsed.

4.Contents of the building:

The Country Church Archive was founded in the year 1931 and contains church records of the Franconian Church administration, a library and a bookbinder's workshop as also the home of the chairman.

335619

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RG 260
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File Consolidated Monthly Report
Box 136

C O P Y/lk

APPROVAL NO. 1G/MFAA/
1/B/

Monuments, Fine Arts and Archives
Monthly Consolidated Field Report

for

OFFICE OF MILITARY GOVERNMENT
FOR REGIERUNGSBEZIRK SCHWABEN
(DET. E-206)

OCTOBER, 1945

1. Administration

a. Personnel

(1) Officer: Capt. James B. Larwood
(2) Enlisted: None.
(3) Recommendations: None.

b. Field Trips:
(1) Schloss Hochstadt (7 trips)
(2) Bad Toelz (Gaissach/bei - for Bavarian Coin Collectio
(3) Ottobeuren Monastery
(4) Moenchsdeggingen Monastery.
(5) Underliezheim Pastorate
(6) Schloss Neuschwanstein
(7) Fuessen (Hoch Schloss)

c. Receipt of Documents: None.

d. Important visitors or events.: None.

e. Transportation available:
(1) Adequate for personnel
(2) Inadequate for evacuation missions

f. Miscellaneous:

(1) Basic communication from Prince Fugger-Babenhausen, submitted to Hq, Seventh US Army, for recovery of approximately 12,000Rm for personal effects and art objects allegedly stolen from his Ellenburg Castle, and indorsed to this Office by Hq Third US Army with request for investigation and determination of military units occupying Ellenburg Castle at the time of the alleged thefts, resulted in information that, at the time of the alleged thefts, Ellenburg Castle was occupied by the Commanding General, Seventh US Army.

(2) Application of the Countess Bellegarde-Dillingen, now resident in Allerstein Castle, LK Noerdlingen, for permission to return to Czechoslovakia to secure objects of art disapproved by Hq, Third US Army, with suggestion that additional application be made by the Countess at a later date.

(3) The survey of all important archaeological sites and archaeological excavations in Swabia, begun in August, was completed early in October. These sites - some fifteen in number - were obtained from the former archaeologist of the Maximilians Museum, in Augsburg, and included all of the best known Roman remains, in particular the famous Campodunum of Kempted. The locations of the sites were communicated to all military units adjacent, and requests made of commanding officers that the sites be restricted for use by military authorities and respected by military personnel.

335820

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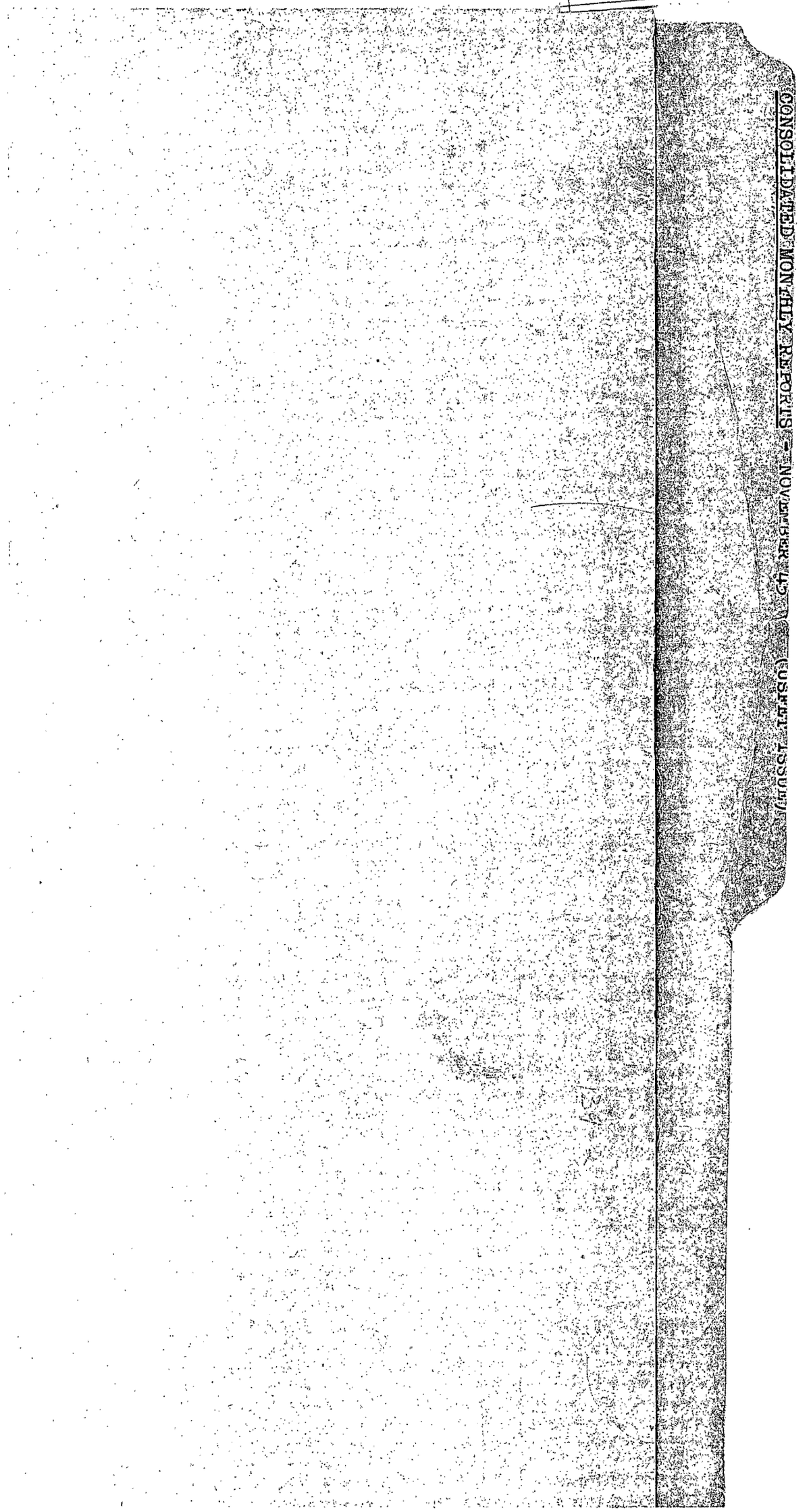
File Consolidated Monthly Report
Box 136



335821

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File Consolidated Monthly Report
Box 136

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HEADQUARTERS
EASTERN MILITARY DISTRICT
APO 403

SUBJECT: Monthly Report on Monuments, Fine Arts and Archives for period ending 31 October 1945

TO : U.S. Forces European Theater (Main) APO 757, U.S. Army (att. Officer of Military Government U.S. Zone).

The following is a detailed report on the Central Collecting Point in Munich for the month of October 1945 and supplements the summary report of October, submitted earlier.

A. ADMINISTRATION

I. Personnel

1.) U.S. Personnel

Two of the three enlisted men on duty at the Collecting Point were ordered to the United States for discharge. U.S. Personnel at the end of the month consisted of:

Lt. Craig Hugh Smyth, U.S.N.R.,
Lt.Comdr. J. Hamilton Coulter, U.S.N.R.,
Capt. George T. Lacey, C.M.P.,
Pvt. Olé C. Risom

2.) German Personnel

The librarian Dr. Walter Tunk was assigned the additional duty of supervising photography, and cataloguing, and arranging photographs.

The total number of civilian personnel permanently employed at the Collecting Point as of the end of October was one hundred seven (107), and consisted of the following:

Civilian Director	1
Curators	4
Research assistant	1
Cataloguers	2
Librarians	2
Photographers	2
Documents curator	1
Secretaries	5
Architects	2
Architect assistant	1
House management:	
a. building superintendant	1
b. canteen	4
c. heating staff	10
d. electricians	3
e. factotum	1
Gallery assistants	4
Archivist	1
Art movers and handlers	15
Day time civilian guard	10
Night time civilian guard	10
Telephone operator	1
Disbursing office	1
Cleaning staff	25
	107

The number of temporary civilian employees, principally contractors and laborers, during October was hundred fourteen (114).

335822

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Authority NND 775057
By WOP NARA Date 6/24/00
RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

II. Buildings

1.) Security

For fire protection at the Collecting Point the number of carbon dioxide fire extinguishers has been increased to about 2 hundred (200).

2.) Repairs

Repairs to the buildings continued under the direction of Lt.Comdr. J. Hamilton Coulter, U.S.N.R., and Capt. George T. Lacey, C.M.P.

At the end of the month of October the following personnel were employed:

a) Masons	12
b) Carpenters	29
c) Plumbers	11
d) Electricians	4
e) Locksmiths	17
f) Glazers	4
g) Roofers	4
h) Painters	5
i) Tilesetters	2
j) Sewelayers	5
k) Unskilled Labor	21
Total	114

Progress in the matter of repairs expressed in man hours was as follows:

a) Masons and unskilled Labor	4576 hours
b) Carpenters	4880 hours
c) Plumbers	1448 hours
d) Electricians	552 hours
e) Locksmiths	2544 hours
f) Glazers	520 hours
g) Roofers	608 hours
h) Painters	496 hours
i) Tilesetters	160 hours
j) Sewerlayers	320 hours
Total	15,104 hours

This was an increase of 2,040 man hours since the end of September 1945.

According to Lieutenant Commander Coulter's report for October repairs progressed as follows:

Gallery I. The patching of the flat sheetmetal roofs was completed. The glazing and repair of windows continued as well as the repair of interior doors and the contruction of wooden racks for the storage of pictures. The damaged pavement in the South Stairhall was repaired, and patching and filling of cracks in the interior walls continued. A wooden shed roof was constructed over the loading platform at the South Entrance to provide shelter in inclement weather. Repairs to the electrical circuits on the first floor were completed.

Gallery II. The patching of the flat sheetmetal roofs was approximately 50% completed. The roofing of the three large skylights with wood boards covered with heavy tarpaper was in progress. Tongue and groove board shutters were being prefabricated to cover all exterior openings for the winter. Two tests were run on the heating system preparatory to draining it for the winter. According to present plans, this building is not to be heated but if it should be found necessary, the heating system could be put in operation within a few days.

335823

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Authority NND 725057
By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

Postbau (Troop billets). The repair and glazing of exterior windows was about 95 % completed. New doors and new windows were being made for the North wing. New floors were laid in the stair halls. The installation of toilet and bathing facilities for the troops was completed.

Powerhouse. The installation of two new metal windows was begun and left over pieces of glass, used to glaze the windows. Metal doors were straightened and rehung. The heating and plumbing system were put under test and all leaks were repaired.

Of the debris in the compound about 80% was removed.

A storm sewer was laid south of the main entrance to the Postbau in Arcisstrasse. When the section between this point and Gallery I is completed, it will no longer be necessary to pump the ground water from the cellars of Gallery I and the Postbau.

3. Heating supplies.

During October the heating system for Gallery I and the Powerhouse and barracks was tested and used during a short period of cold weather. Heating is being conducted under the strict supervision of a heating committee, composed of a representative from the heating staff, the buildin superintendant's office, and the curatorial staff, in order to keep fuel consumption at a minimum.

III. Receipt of Documents.

The following documents, pricipally relating to looted art and to German purchases from conquered countries were received at the Central Collecting Point:

27.10.45 Found among records discovered in the Fuehrerbau

1. Two black files labelled "Balkan" a) Museen
   b) Kirchen, Kloester
2. One folder with correspondence between Reger and Voss.

29.10.45 From Lt.W.Horn, MFA&A, USFET (20.10.45 Schloss Poellnitz near Aschbach)

1. 26 black files with Haberstock correspondence
2. 2 boxes (1 metal, 1 card-board); contents unknown, not yet formally delivered.

31.10.45 From Lt. S.L. Faison

1. One file of correspondence between Bormann and Posse, pertaining to purchases for Linz, August 1938 to June 1941.

31.10.45 From Office of U.S. Chief of Counsel, Nuernberg (courtesy of Lt. W. Horn, MFA&A, USFET).

1. 37 documents of Office of U.S. Chief of Counsel, A.C., Nuernberg.
2. Seven documents, analyses, and photostated authentications (No. 182 - PS, 181 - PS, 173 - PS, 166 - PS, 014 - PS, 015 - PS.)

3358.4

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By WDP NARA Date 6/24/00
RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

31.10.45 From Lt. Daniel Kern, Det E 201,

1. Roger -, Documents, concerning Linz-Collection:
   a. Various card files
   b. Various photo files
   c. Various lists, including transportation lists and the inventory of Schloss Collection.

It was learned that in the files at the Nuernberg trials there are a number of documents relating to art purchases and looting. It is expected that after the beginning of the trial some of these can be obtained.

An analysis of all documents, with particular reference to the provenance of objects in the Hitler Linz Collection, was begun by the documents curator. The results of this analysis are being entered in a card file, one card for each object.

IV. Important visitors and events.

During the month the Collecting Point was visited by Brigadier Gen. Draper, Economic Branch, U.S. Group Control Counsel for Germany. He was accompanied by Capt. H. Greer, MFA and A Section, U.S. Group Control Counsel.

Mr. Andrew C. Ritchie came to stay at the Collecting Point as the representative of the M.F.A. and A. Section, U.S. Forces Austria.

Lt. Col. Ernest DeWald made a second visit to Munich during October in order to observe the shipments arriving at the Collecting Point form Austria.

The chief French representative, Commandant Pierre L. Duchartre arrived at the Collecting Point 19 October 1945. Capt. de Brye left for Fuessen to be present at the evacuation at Neuschwanstein.

The Belgian representative, Lt. Raymond Lemaire, arrive in Munich during the month, remained for several weeks and returned to Belgium to obtain further documentation to aid in identifying Belgian owned objects.

Lt. Comdr. J.S. Plaut, U.S.N.R. and Lt. Lane Faison, U.S.N.R., both of the Office of Strategic Services, came to the Collecting Point to study the documents contained in the Documents Center.

V. Restitution.

On 8 October 1945 the first shipment of art for Holland left Munich. This was a token load consisting of 26 paintings of high quality and was transported in a U.S. Army airplane.

On the same day a token load consisting of the panels of the Hohenfurth Altarpiece was sent to Schloss Banz for restitution to Czechoslovakia.

The second load for Holland left the Collecting Point on 19 October and was transported in Dutch trucks.

Cases and furniture were identified and catalogued for the next shipment fo France. As of the end of the month three train car loads of objects were ready.

Work on the third shipment to Belgium was carried on, but relatively few objects of Belgian ownership were readily identifyable. Available records on looting and buying in Belgium were studied. In as much as many works of art left Belgium via either Holland or France, it is difficult to identify the

335825

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RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

easily as Belgian property, because of French or Dutch markings. It was evident that to speed indentification, documentation from Belgium concerning its losses is necessary. In connection with the restitution of French art from the ERR repository at Neuschwanstein, Fuessen, it was arranged that all the Property Cards and Information Lists would be made out at the Central Collecting Point in Munich. On the basis of the ERR crate and object numbers, supplied to the Collecting Point by the Officer in charge of the operation at Fuessen, the contents of each crate and the identity of each uncrated object in the shipment could be ascertained from the ERR records in Munich, and Property Cards for each object filled out. A few errors in numbers are not furnished accurately.

During October a curator from the Collecting Point assisted in making a spot check of the crates at Neuschwanstein to determine the accuracy of the records.

The following arrangements have been made with Mr. Ritchie concerning the procedure for the restitution from Munich to the owner-nations of art objects brought to the Central Collecting Point from the zone of United States Forces Austria:

On their arrival in Munich these objects are stored separately in the Collecting Point. In order that they may be readily identifiable to the receiving nations as coming originally from USFA, all objects are marked USFA before being shifted to the national collecting rooms. An indication is made on the Property Cards of their USFA origin, and when turned over to the receiving nation, a seperate USFA receipt is signed for them by the national representative.

VI. Miscellaneous

1. Research Equipment

The art books and catalogues of the dealer Maria Almas Dietrich were added to the research library at the Collecting Point and arrangements were made for the Einsatzstab Rosenberg library to be brought from Fuessen.

As noted above under "Documents" important files concerning the Linz Collection were obtained from Hans Reger, the custodian of Hitler's works of art in Munich, and from papers found in the Fuehrerbau (now Gallery II).

Through the efforts of Capt. Lacey two photostat machines were located and obtained for the Central Collecting Point.

2. Description of Condition on Property Cards.

A system for indicating briefly the condition of objects on Property Cards was put into use. The general condition of each object is indicated either as "good", "fair" "poor" or "bad". To indicate whether or not damage, rather than natural causes, is responsible for defects in condition the object is then further charactorized as "undamaged", "slightly damaged", "considerably damaged" or "badly damaged", and where considerable or bad damage exists, a short discription is given.

335826

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RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

B. Summary of Operations.

(Re-printed from summary report of October submitted earlier.)

I. Total number of objects on hand.

The total number of cases and uncrated works of art received at the repository as of the end of October 1945 was 13619. The total number from each individual repository is listed as follows:

Altaussee	8438
Berchtesgaden	2888
Schupfing	62
"Almas"	31
Guffelhamm	121
Muenchen, (Heilmannstr.5)	21
St.Agatha	12
Rosenheim	3
Alte Pinakothek	1
Muenchen(Tengstr.4)	4
Bad Ischl	88
Hohenfurth	1033
Landshut(Wlassow)	21
Muenchen(Werneck)	10
Grassau	82
Wappen(Austria)	14
Dr.Frank	84
Muenchen(Arcisstrasse)	340
20th Corps	16
Tutzing	5
Erding	3
Landersdorf	17
Inzell	9
Raitenhaslach	188
Kiefersfelden	15
Appercha	71
Ebersberg	11
Wiessee	1
D.P.Camp Czechoslovakia	33
Neuschwanstein	142
Fuessen (Rochlitz)	22
Huber, Pasing	16
Muenchen, (Malserstrasse)	11
Buchner, Pasing	4
Dr. Pressler	6
Herrenchiemsee	292
Mayer Muenchen	1
Berchtesgaden (Hofer)	3

The total number of cases and uncrated works of art on hand as of the end of October was 13320. This figure does not include items unpacked from crates since they entered the repository.

The total number of books brought to the repository for storage as of the end of October is about 9400.

Of these 7500 were brought in October from Fuessen and Thalhausen.

II. Inventories.

During the month of October the principal activity at the Central Collecting Point was directed toward unloading, storing and summarily cataloguing new items, principally from the saltmine at Altaussee and toward spot checking and inventorying the 21 train car loads of works of art shipped during the month to France from the repository at Neuschwanstein.

335827

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DECLASSIFIED
Authority NND 775057
By WDP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

The total number of objects at the Central Collecting Point inventoried on Property-Cards as of the end of October was 2139.

The total number of objects inventoried during the reporting period was 707.

The estimated percentage of the total number of cases and unpacked objects brought into the repository until this point now inventoried is 15,7%.

The estimated percentage of the total which has been inventoried during reporting period is 13,4%.

The number of photographs produced at the repository as of the end of October is about 560.

The numbers produced in October is about 360.

Inventory cards for all works of art sent back to owner countries from the Collecting Point are being forwarded. The total number of objects returned so far is 299.

/t/ CRAIG HUGH SMYTH
Lt. U.S.N.R.

Telephone:
Munich Military 2347

335828

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RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
APO 403

MUNICH COLLECTING POINT

Monthly Report

November 1945

1. Total number of items in all categories, including cases as well as uncrated works of art, received across the threshold at the Collecting Point: 15,900
All items received have been indexed.

2. Number of items arrived during reporting period: 2,281

3. Total number of items received from each individual repository:

Alt- Aussee	8658
Berchtesgaden	2389
Schupfing	62
"Almas"	31
Guffelham	121
Heilmannstr. 5	21
St. Agatha	12
Rosenheim	3
Alte Pinakothek	20
München, Tengstr. 4	4
Bad Ischl	88
Hohenfurth	1033
Landshut (Wlassow)	21
München, Wernock	10
Grassau	82
Wappen (Austria)	14
Dr. Frank, Neuhaus	116
München Arcisstrasse	341
20 th Corps	16
Tutzing	5
Erding	3
Landersdorf	17
inzell	9
Raitenhaslach	188
Kiefersfelden	15
Appercha	71
Ebersberg	11
Wiessee	1
D.P. Camp Czechoslovakia	33
Neuschwanstein	146
Füssen (Rochlitz)	22
Huber, Pasing	16
München, Malserstr.	11
Buchner, Pasing	4
Dr. Pressler	6
Herrenchiemsee	292
München, Mayer	1
Berchtesgaden (Hofer)	3
Platterhof	1
Volckhart, Bayr. Hof	15
Buchenhof	49
French Representative (Duchartre)	1
Höchstedt	1769
Oberaudorf	2

335829

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 725057
By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

Pfaffenhofen	22
Eggenfelden	16
Garmisch, (Dingler)	3
Veldenstein	77
Lenggries	15
Wolfratshausen	31
W. Sachs	3

4. Number of items received from each individual repository during reporting period:

Aussee	220
Neuschwanstein	4
Platterhof	1
Dr.Frank, Neuhaus	32
Volkart Bayer.Hof	15
Berchtesgaden	1
München, Arcisstrasse	1
Buchenhof	49
French (representative Duchartre)	1
Höchstedt	1769
Oberaudorf	2
Pfaffenhofen	22
Eggenfelden	16
Garmisch (Dingler)	3
Veldenstein	77
Alte Pinakothek	19
Lenggries	15
Wolfratshausen	31
W.Sachs	3

5. Estimated total number of books received at the Collecting point 9.600

6. Estimated number of books received during the reporting period:
From Füssen 200

7. Total number of objects of the Collecting Point which have been inventoried on Property-Cards: 3.124

8. Total number of objects returned from the Central Collecting Point, Munich to the owner nations: 1.047

9. Total number of objects returned to each of the respective governments: .....

a) Austria (under custody of USFA)	123
b) Belgium	28
c) Czechoslavkia	9
d) France	86
e) The Netherlands	801

335830

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Authority NND 775057
By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

10. Number of objects returned from the Central Collecting Point Munich, during the reporting period: 762

11. Number of objects returned to each of the respective governments during the reporting period:

a) Austria (under custody of USFA) 123

b) The Netherlands 639

12. Total number of cases returned from the repository in Füssen directly to France: 1.221

13. Total number of objects, cased and uncased, from Füssen shipment inventoried on Property-Cards at the Central Collecting Point, Munich, up to the present time (this work done by the Munich staff on the basis of Einsatzstab Rosenberg records at Munich and the shipment lists sent from Füssen after each load) : 862

14. Total number of photographs produced at the Central Collecting Point Munich 1.049

15. Number of photographs produced during the reporting period: 489

16. Total number of photostates produced: 98

17. Number of photostates produced during the reporting period: 98

18. Total amount of documents received: ..... 1,4 cbm

19. Amount of documents received during the reporting period: ..... 0,2 cbm

20. Restituted objects returned to the Central collecting Point, Munich: 1

a. The picture by Rubens (workshop) representing "Meleager and Atalante" (mun 6742 / Berchtesgaden 1692) was restituted to the Netherlands on 9th October, on the basis of the identification by the official Dutch representative.

335831

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DECLASSIFIED
Authority NND 775057
By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

The director of the Rijksmuseum, Amsterdam, which was supposed to be the presumed owner, sent the picture back to the Central Collecting Point, Munich because it was witkdrawn, by its owner from the Rijksmuseum (where it was on loan) shortly before the outbreak of the war.

According to the Dutch representative, it belongs to Frau Buchenau, Lübeck, Jürgen Wullenweverstr. 25.

According to Dr. Bernt specialist on Dutch of the Seventeenth Century, the picture was sold by Frau Buchenau in 1942 to Goering via Miedl for Fl. 15.000.

335832

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DECLASSIFIED
Authority NND 775057
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RG 260
Entry OMGUS
File Consolidated monthly Report
Box 136

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
APO 403

OBERAMMERGAU COLLECTING POINT

Status of Collecting Point Report

November 1945

1. Administration

a. Location - OBERAMMERGAU, Landkreis Garmisch-Partenkirchen, Regierungsbezirk Oberbayern. Former Messerschmidt Research Center - Buildings 603 and 606.

b. Personnel

(1) Mr. HAROLD CLEM, U.S.Civilian, Archivist for Bavaria

(2) U.S.Officer - Capt Joseph R. KINZIE, F.A., Administrative Officer in charge.

(3) U.S.Enlisted Men - Twenty (20) as guards and five (5) as truck-drivers.

(4) German (administrative) - Dr.Gerhardt Rothe, Supervisor of archival activities at collecting point.

(5) German (specialist) - eight (8)

(6) German (non-specialist) - twenty (20)

2. Buildings

a. Security - 20 U.S. military guards

b. State of Repair - Excellent

c. Normal Maintenance - Good

d. Heating supplies - Sufficient

3. Summary of Operations

a. Total number of objects on hand - archives: 11,000 running feet, consisting of:

(1) Bavarian War Archives - 33 truckloads (ca. 20,000 volumes)

(2) Munich Kreisarchiv - 11 1/2 truckloads (ca. 4,000 volumes)

b. Work executed

(1) Transporting archival collections to collecting-point

(2) First rough classification of entire War Archives into 36 groups

(3) Detailed classification within groups has been stated. Those groups completed are being arranged on shelves.

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Authority NND 775057
By WDP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

(4) Loose sheets, contained in Bavarian War Collection, are being sorted and classified into proper groups.

c. Shelving

(1) Necessary lumber and nails have been requisitioned for the construction of shelving in the buildings. Part of the lumber has been conveyed to Oberammergau, and the local carpenters have already constructed a part of the shelving.

4. Recommendations

a. Urgent need for four more buildings

b. Urgent need for four or five U.S.military personnel with a knowledge of archival practices.

335834

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 775057
By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

HEADQUARTERS SWK/sr
MILITARY GOVERNMENT
LANDKREIS - STADTKREIS MARBURG
DETACHMENT G-39, 2d MILITARY GOVERNMENT BATTALION(SEP)
APO 758

Marburg, Germany (G7347)
3 December 1945

MG/MFA/3/A

SUBJECT: Status of Collecting Point Report

TO : Commanding General, Seventh United States Army, APO 758, U.S. Army

ATT : Office of MG Western District (Monuments, Fine Arts and Archives Officer.)

1. Administration.

a. Location.

Marburg (G7347), Regierungsbezirk Kassel.

(1) Staatsarchiv, Friedrichsplatz
(2) Jubiläumsbau (Kunsthistorisches Institut), Biegenstrasse

b. Personnel.

(1) Military.

2d Lt Sheldon W Keck, ASN 02025818
Pfc Francis W Bilodeau, ASN 31045267
Captain Walker Hancock, ASN 0513319, returned from leave in England 3 November 1945 and departed this station 21 November 1945 on TD to Headquarters Fifteenth Army for a period of five days at the end of which time he departed for redeployment to the United States.

(2) German.

No change.

c. Buildings.

(1) Security.

Military guards for the Staatsarchiv are provided by Company G, 15th Infantry Regiment, 3rd Infantry Division. Company G guards relieved Company H guards on 23 November. The Number of guards and their special orders remain unchanged. One armed civilian policeman is also provided 24 hours a day as stated in the Status of Collecting Point Report, 3 November 1945.

The Jubiläumsbau is guarded by one civilian policeman as previously stated.

(2) State of Repair.

Single panes of glass have now been installed in all the windows of the Staatsarchiv providing adequate protection to the interior of the building against cold and rain. The building is, however, provided with double window frames and work is progressing on the installation of double panes in each window. The heating and electrical systems have been completely overhauled and are in good order.

There is no further change in the Jubiläumsbau, which is completely repaired.

335835

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 775057
By WDP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

(3) Normal Maintenance.
There is nothing new to report on the Jubilaumsbau. Arrangements have been made for the removal of the bricks from the courtyard of the Staatsarchiv. These bricks were formerly in the windows for airraid protection.

(4) Heating Supplies.
Forty tons of coke were received during the month and were divided equally between the Staatsarchiv and the Jubilaumsbau. The Staatsarchiv has 51 tons of coal and coke on hand and the Jubilaumsbau 20 tons of coke. Regular deliveries of fuel have now been arranged.

d. Receipt of Documents.

The following documents were received:

(1) Headquarters Seventh Army/Western Military District
APO 758 dated 27 October 1945
Subject: "Inventory of Potsdam Paintings"
Received 4 November 1945

(2) 2d Ind. Headquarters Seventh Army/Western Military District, APO 758 USA Army 2 November 1945
Subject: B/L: Request for Permission to exhibit Works of Art at the Collecting Point, Marburg/Lahn.
Received 7 November 1945

(3) Headquarters USFET
APO 757 15 September 1945
Subject: "Return of German Owned Art to Institutions in British Zone" with 5 indorsements.
Received 20 November 1945.

e. The Collecting Point were visited by the following:

Lt Col L.J. Dockal	MG Det E 4	1 Nov 45
Col Mc Bride	War Dept	3 Nov 45
Lt Com Howe	OMGUS	3 Nov 45
Capt Standen	OMGUS	3 Nov 45
Lt Parkhurst	Hq 3rd Army	3 Nov 45
Lt Heinrich	MG Det E 4	3 Nov
		10 Nov
		30 Nov 45
Lt Krovalyak	USFET G 5	8 Nov 45
Major L.S. Williams	MG Det E 4	10 Nov 45
Lt Ratensky	MG Det E 5	10 Nov 45
Lt Post	Hq 7th Army	13 Nov
Lt Col W R Davis	2d Bn 15 Inf Regiment	24 Nov 45
Capt Kelleher	MG CCP Wiesbaden	30 Nov 45

f. Miscellaneous.

(1) Word has been forwarded through the office of the Provinzialkonservater for the Rheinprovinz to Major Perry, MFA&A Officer (Rr) for the North Rheinprovinz, that release of certain Düsseldorf paintings without stretchers in the CCP, Marburg, had been authorized. No reply as yet has been received.

335836

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 725057
By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

(2) Study of the inventory of "Paintings of the Prussian State Collections said to have been evacuated by German Authorities from Potsdam to Kaiseroda" U.S. Group Control Council (Germany), RD & R Division, MFA&A Branch, 4 October 1945, received as an inclosure to letter, Headquarters Seventh Army/ Western Military District, APO 758, dated 27 October 1945, Subject: " Inventory of Potsdam Paintings", revealed that the list was correct with two exceptions:

(a) Number 41886, Wilhelm Barth(?), Panorama von Berlin (U.d Linden) Um 1840, Aquarell, page 45 of the inventory, is not present in the CCP, Marburg

(b) MAR 264, painting, "Idealandschaft mit antiken Ruinen bei Sonnenuntergang" possibly by Karl Rottmann, General Katalog Nr. 5688, Prussian State Collections, is present in the CCP but does not appear in the inventory mentioned above.

(3) Due to inavailability of proper transportation the movement of uncrated objects from the Jubilaumsbau to the Staatsarchiv was not completed during November. The only uncrated objects remaining in the Jubilaumsbau are 165 paintings from the British Zone from the depot Homburg. Efforts are being made to secure transportation for the completion of this move.

(4) An exhibition of 30 paintings entitled "Masterpieces of European Painting" was held at the Jubilaumsbau from the 15 - 30 November 1945. The exhibition was open weekdays from 0900-1200 and 1400-1600 and from 1000-1300 on Sundays. A total of 2879 persons attended. For purposes of security no more than fifty persons were permitted in the rooms at one time and two armed civilian police were on guard 24 hours per day. The entrance to the exhibition halls and the halls themselves were isolated from the works of art of the British Zone still remaining in the Collecting Point. A total of 1753 catalogues of the exhibition were sold at 1 RM per copy, the proceeds of which were used by the Jubilaumsbau to defray expenses of catalogue, printed labels, posters, doorman and framing of unframed paintings.

(5) Loot or suspected loot, found in the Collecting Point as the result of studies of lists from higher headquarters, is being separated and stored in space set aside for it.

(6) Reference is made to Summary of Operations, 2 below. The work of cataloguing during the month of November was concentrated on the preparation of inventory cards and photographs for them rather than in the inventorying of new material. As a result the percentage inventoried during the reporting period has dropped, but the number of cards produced has increased and will continue to do so.

(7) Thirty paintings were given technical treatment by Herr Tomaschek to prevent further deterioration.

g. Recommendations.

None

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 775057
By WDP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

2. Summary of Operations.

a. The estimated total number of objects on hand is as follows:

(1) Works of art and objects:

Waldkappel (received 6 Oct 1945)	6	
Lippoldsberg (received 6 Oct 1945)	3	
Objects previously reported	3,457	
	3,466	

(2) Books
No change

(3) Archives
No change

b. Total number of objects inventoried 2132

c. Number of objects inventoried during reporting period 59

Waldkappel	6
Lippoldsberg	3
Melsungen	50

d. Estimated percentage of total inventoried 64%

e. Estimated percentage of total inventoried during reporting period 1.7%

f. Number of inventory cards forwarded 30 in triplicate
758 single copies have been prepared
450 have been prepared in quadruplicate
of which 108 are to be forwarded in triplicate
under separate cover.

g. Number of photographs produced 1485 Negatives
2088 prints for inventory cards were 4914 Prints
produced during reporting period.

Sheldon W Keck
SHELDON W KECK
2d Lt AUS
MFA&A Spec O.

DISTRIBUTION

2 - Office of MG Germany, U.S. Zone
(Attn: M, FA&A)
20 - Office of MG U. S. Zone
(Attn: M, FA&A)
1 - Office of MG, Western District
(Information only)
1 - MG Det, E-5
(Information only)

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DECLASSIFIED
Authority NND 725057
By WDP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

C o p y /aw

HEADQUARTERS
Stadtkreis Military Government
Stadtkreis Wiesbaden
Det F-15, Co D, 2nd Mil Govt Regt

Wiesbaden, Germany (03664)
Approved No MG/MFAA/3/A
3 December 1945

SUBJECT: Monuments, Fine Arts and Archives
Status of Collecting Point Report

TO : Commanding General, Western Military District,
APO 758, US Army
(Attention AC of S G 5 M.F.A. & A.)

1. Administration

a. Location:

Landesmuseum, corner Wilhelmstrasse and Rheinstrasse, MC 365645, sheet M 132.

b. Personnel:

(1) U.S.:
Walter I. Farmer, Capt. C.E.
Patrick J. Kelleher, Capt. C.E.
Kenneth Lindsy, Sgt.

(2) German:
Frau Renate Hobirk, Interpreter-Secretary
Frl. Lore Hengstenberg, Std.Art.
Frau Dr. Wulfhild Schoppa, Art Historian and acting Director of Gemalde Gallery
Frau Dorothea Buschbaum, Typist
Frau Flinsch, Restorer
Herr Otto Seeler, Architect
Herr Richard v. Pilgrim, Receptionist
Herr Gerhard Cebulla, Assistant Photographer
Herr Oswald, Photographer
Herr Broo, Art-Historian
Herr Joseph Kohlmeier, Foreman
Herr Wissmann, Engineer
12 workmen
2 Carpenters
1 Driver

(3) Others: None.

c. Building:

(1) Security: On 14 November 45 US Army Security Guard was reduced to one post. After reporting this fact, the CO arranged for a second post. It is still highly desirable the third post be restored. The 29th Inf Anti-Tank Co is the Security company. The officers take considerable interest in the security of this buildi and have carefully selected men. Quality of the guard is excellent. The two US Army posts are augmented by two post German Police and a German Police night watch man. The entire outside of the building is illuminated at night and the fence and gates are constantly checked and are kept in good order.

3358.9

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By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

The last of the three fire alarms was repaired this month. Security against fire is excellent.

(2) State of repair: The building has nearly been restored to its peacetime condition. The building is of reinforced concrete construction and is in an excellent state of repair. All windows are repaired, the roof is excellent. Some skylights are undependable because of the poor quality of the putty, but those rooms are not used as storage rooms.

(3) Normal maintenance: The heating plant is not working to fuld capacity because of using bricketts instead of coke. Electricity is off 0900-1100 hrs and 1300-1600 hrs daily. During that period pumps in connection with the heating plant have to be worked by hand.

(4) Heating supplies: Bricketts have been delivered but not sufficient to stock pile for colder weather.

d. Receipt of Documents: DUAU V DVAA NR TI086 P P From 7th US Army, TO Office Mil Govt For Stadtkrei Wiesbaden, GR NC Restricted, BT 091520; received 13 Nov 45. Subject: Shipment of German owned works of art.

e. Important visitors or events: Col. Mac Bride of Washington, Capt. Walczewski, Assistant Vicar General of Poland (Papal Legation)

f. Miscellaneous: Dr. Holzinger of the Stadelinstitut Frankfurt/Main is working at the Collecting Point one day a week. Three teams of photographers of the Kunstgeschichtliche Seminar, Marburg are employed to take the important photographs.

7 shipments have been received, including 18 cases of paintings from the Museum at Mainz.

On 10 November Wehrmacht fur coats were signed over to G-4 Hq USFET by order of Lt Gen. Smith CS. Coats were received here with shipment from the Reichsbank Frankfurt and have been in constant use in moving Works of Art since April 45.

Much packing material is been requisitioned (blankets) to replace the coats.

Upon receipt of IVX DUAU V DVAAR NR TI086 PP from 7th US Army 202 German owned paintings were prepared for shipment to the National Gallery of Art, Washington, D.C. for safekeeping. Paintings were photographed, inventoried and packed (45 cases). Custody was signed over to Lamont Moore, wnd Lt. who was to accompany paintings to the States.

g. Recommendations: It is recommended that the movement of works of art to Wiesbaden Collecting Point be accomplished before bad weather sets in.

2. Summary of Operations

a. Estimated total number of objects on hand: 1922 house numbers have been assigned items as shipments arrive. It must be noted that the Kupferstich Kabinett of 2300 folios has only one house number. Contents of the majority of the crates, with the exception of the Polish Church Treasures, the Karlsruhe Museum paintings and some 150 items of

335840

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 775057
By WDP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

French and Dutch origin all other objects of art are presumed to be German.

b. Total number of objects inventoried: The Kupferstich Kabinett, the Paintings of the National Gallery, Berlin, the Kaiser Friedrich Museum, Berlin, Gemälde Galerie Karlsruhe, paintings from Heilbronn, the Luneburger Ratssilber and the Welfenschatz are being inventoried to supplement house inventory.

c. Number of objects inventoried during reporting period: 400

d. Estimated percentage of total inventoried: 95 percent.

e. Estimated percentage of total inventoried during reporting period: 95 percent

f. Number of inventory cards forwarded: None

g. Number of photographs produced: 535 plates
289 Leica

/s/ Walter L. Farmer
/t/ WALTER L. FARMER
Captain C.E.
MFA&A Spec. Officer
in Charge of Collecting Point.

333.8-1

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By WDP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

OFFICE OF MILITARY GOVERNMENT
STADTKREIS FRANKFURT A/MAIN
Det E-6, 2d Mil Govt Bn (Sep)
(MFAA) APO 758, US Army ARR/JHB/bh

Frankfurt a/Main, Germany (M6869)
5 December 1945

SUBJECT: MONUMENTS, FINE ARTS AND ARCHIVES
Status of Collecting Point Report.

TO: Commanding General
Western Military District
APO 758, U.S.Army
(Attn: MFAA Section)

1. Administration.

a. Frankfurt a/Main (M 6869), Regierungsbezirk Wiesbaden;
Rothschild Library, Untermainkai 15

b. Personnel
(1) Julius H. Buchman, Capt FA
Glenn H. Goodman (civilian DP-status)

(2) German (Total employment: eighty-six (86))
Elisabeth Clauss (secretary)
Martha Wohlenberg (secretary)
Robert Lenz (administration)
Luise Weiss (cataloguing)
Luise Weiss (western languages)
Dr Alfred Blumenfeld (eastern languages)
Dr Bruno Beyer (Hebrew)
Dr Foesser (pamphlets)
Dr Rexroth (documents, manuscripts)
Dr Erwin Möhrke (newspapers, periodicals)
Peter Leinekugel (salvaging)
Fritz Schäfer (sorting)
Karl Feldmüller (microfilming)

(3) none

c. Building
(1) Security
24-hour civilian police guard

(2) State of repair
Repairs by civilians continuing in accordance with work orders from Engineer Utilities Section, Office of Military Government, U.S.Zone, Headquarters, USFET.

(3) Normal maintenance
Requires staff of six (6)

Tel: Frankfurt Switch
23851/2/3/4/5/6
Ext 339

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Ltr E-6, Status of Collecting Point Report, 5 December 1945, Cont'd.

(4) Heating supplies
8 tons

d. Receipt of documents
None

e. Important visitors or events
During the month the Collecting Point was visited by Mr Breitenbach, chief librarian for Greater Hessen, USFET G-5, Mr Vanderbilt, USFET G-5, Cpt. Worth-Grant, USFET Signal Corps, Rabbi Alex Rosenberg, UNRRA, and Dr Pinson, Joint Dispersal Committee.

f. Miscellaneous
Documentary record in motion picture film was made of the earlier work of the Section which led to the establishment of the Collecting Points.

2. Summary of Operations

a. Estimated total objects on hand:

(1) Jewish thora scrolls	299
(2) Books (Judaica & Hebraica)	130,000
(3) Archives	
(4) Religious objects (tapestry, carpets, candlesticks, glasses, tabernacles, thora-crowns)	

b. Total number of objects inventoried	37,778
c. Number of objects inventoried during reporting period (6 Nov - 5 Dec)	6,266
d. Estimated percentage of total inventoried	29,06 %
e. Estimated percentage of total inventoried during reporting period	4,8 %
f. Number of inventory cards forwarded	none
g. Number of photographs produced	none

3. During the period the evacuation of the collections from Hungen to Offenbach - about thirty (30) freight car loads and fifty (50) truck loads - was accomplished. The Rothschild Library Collecting Point staff was divided during this period (approximately six weeks) between Hungen and the Offenbach and Rothschild Library Collecting Points. Continual supervision of the work being done at these three locations was necessary. Lack of transportation continually disrupted and delayed operations. However, the Rosenberg collections have been completely evacuated from Hungen and the task of unloading them at the Offenbach Collecting Point is practically completed. The Rosenberg collections of looted libraries and the Berlin State Library books have filled the Offenbach Collecting

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File Consolidated Monthly Report
Box 136

Point to full capacity. Continual difficulties in obtaining the fuel necessary to heat the Offenbach and Rothschild Library Collecting Points have been met with and to some degree surmounted. Coal supplies for these Collecting Points remain sufficient for two more weeks of operation but there is no guarantee for further supply. It is recommended that unless specific fuel allocations can be obtained that the Collecting Points be closed until spring weather permits further staff operation.

For the Director:

A.F. Richstein

A.F. RICHSTEIN
2d Lt AUS
Admin Officer

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HEADQUARTERS
DETACHMENT G - 28, CoA
2nd Military Govt Regt
APO 758, U.S. Army

HEILBRONN
30 November, 1945

M.F.A. & A. COLLECTING POINT REPORT FOR THE MONTH OF NOVEMBER

Preface :

The Heilbronn and Kochendorf Salt Mines have been designated as Collecting Points because of the vast importance of their holdings and for the purpose of speeding the administrative and operational functions of this office in it's work of restitution and return of objects within the mines. This preface is to explain that because these two mines are not in a true sense normal Collecting Points, there are adjustments to the situation that must be made in making out a Collecting Point report.

1. A D M I N I S T R A T I O N

a. Location :

(1) Heilbronn (L 5o / S 16), Kreis Heilbronn, Land Württemberg. Collecting Point housed in the Heilbronn Salt Mine.

(2) Kochendorf (L 5o / S 17) Kreis Heilbronn, Land Württemberg. Collecting Point housed in the Kochendorf Salt Mine.

b. Personnel :

(1) U.S.

2nd Lieut. DALE V. FORD, CE O 1112695 was relieved from attached unassigned European Civil Affairs Reception and Tng. Bn. by Special Order No. 222, Headquarters European Civil Affairs Division dated 27 August 1945 and assigned to Det. G - 28, CoA, 2nd Mil.Govt.Regt. as M.F.A. & A. Specialist Officer.

Cpl. HARRY L. ETTLINGER 42186158 was relieved from assignement with Det. I - 159, CoE, 2nd Mil.Govt.Regt. by Special Order No. 222 Hq. European Civil Affairs Division dated 27 August 1945, and assigned to Det. G - 28, CoA, 2nd Mil.Govt.Regt.

(2) German.

HANS REITBERGER, Graduate Art History Student - Frankfurt University now working with this office as an M.F.A. & A. Specialist, was recommended by Bezirksschulrat Christian Leichtle.

HANS JOACHIM MEISENBURG, working in this office as an interpreter and typist.

c. Buildings :

(1) Security :

(a) The Heilbronn Salt Mine is now under the Military security of Battery A of the 127th AAA Gun Battalion. Changes and additions to the guard posts reported during the last two months are still in effect. A security room has been constructed at the supper

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Authority NND 775057
By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

Entrance of the mine to protect the guard during the winter. This was done without security by placing large glass windows in sentry room and double floodlights at the shaft's entrance. Constant redeployment of security personnel has ceased somewhat and security has increased during the last week of the reporting period.

(b) The Kochendorf Salt Mine is under the Military security of Battery A, 539th F.A.Bn. All changes previously reported as having been made by this office to increase security are still in effect. A sentry room was also constructed at the entrance of this mine with large windows and one heating unit.

(2) State of Repair.

(a) The Heilbronn Salt Mine : Periodical checks are made of the shaft and elevator cables therein. There is no damage to report that would effect the interests of this office or endanger the security of works of art stored within the mine.

(b) The Kochendorf Salt Mine has not been damaged below ground to the extent where it would effect the condition of the art objects and archives stored within the bunkers.

(3) Normal Maintenance : None required at either Heilbronn or Kochendorf Salt Mines. All objects are stored several hundred feet below the surface and normal protection against weather not required.

(4) Heating Supplies : None required. Average temperature in the underground storage bunkers of Heilbronn and Kochendorf is about 67° F. - both winter and summer.

d. Receipt of documents.

(1) Stuttgart inventories from private collectors. Approximately 350 seperate inventories. Received from Lt. Koch, MFA&A Specialist, Stuttgart.

(2) List of acquisitions from Landesmuseum Karlsruhe. Received from Captain van Nortwick, MFA&A Karlsruhe.

(3) Inventories of objects from Schloss Ludwigsburg, Schlossmuseum Mannheim and Kunsthalle Mannheim. Received by Lt. Koch, MFA&A, Stuttgart.

(4) Two files of correspondence compiled by Kochendorf Salt Mine concerning storage objects within the mine. Received from Capt. James J. Rorimer, MFA&A Specialist officer, 7th army.

e. Important visitors and events.

(1) Captain Standen, specialist officer from the MFA&A office at USFET arrived at this office on 15 November. Operation of this collecting point and certain matters of policy were discussed. An inspection of several under-ground bunkers where art objects are stored was also made by Capt. Standen.

(2) Captain James J. Rorimer, MFA&A Specl.Off. for 7th Army and Lieut. Robert Koch, MFA&A Specl. for Württemberg arrived in Heilbronn on Wednesday 28 November. A discussion followed, together with Lt.Col. Montgomery, on the operation and control of the Heilbronn and the Kochendorf Salt Mines.

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RG 260
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File Consolidated Monthly Report
Box 136

(3) Lt. Col. Hocart (French Army) made a short visit for purpose of inspection and to check status of our Strasbourg holdings.

f. Miscellaneous.

(1) Administrative work during the reporting period has been confined largely to the Kochendorf Mine in an effort to gain an overall picture of the situation. During previous reporting periods most administrative and operational action has been focused on the Heilbronn Salt Mine.

(2) Several short reports on findings of interest have been delayed due to the illness and confinement in the 57th Field Hospital of the undersigned. Operational activities were continued during this period through the efforts of Corporal Ettlinger and the civilian staff of this office.

(3) Records of all teachers in Württemberg during the Nazi-regime were discovered in the Kochendorf Mine and turned over to Major Stein, Education and Religion Officer for Württemberg.

(4) A list of acquisition from 1938 - 1945 by the Landesmuseum Karlsruhe has been received and checked with the list of accuisitions drawn up in this office from inventories found in the Heilbronn Mine. Jewish property was usually turned over to mussums by polidepresidents. No bill of sale probably is on hand of these items in the Karlsruhe account books, so all jewish property was omitted in the acculsition list drawn up by the Landesmuseum.

(5) A branch MFA&A office was set up at Kochendorf to facilitate operations there. The office is located in one of the bunkers which had been used as an office by the Heinckel- Jet-plane works. A telephone has been installed (Heilbronn switch 139) and connected with the Heilbronn MFA&A office (Heilbronn switch 137).

(6) An additional file system was arranged due to the vast amount of civilian "requests for removals " that arrive at this office.

g. Recommendations.

(1) Redeployment of security units and personnel within those units is still having an adverse effect on the security of these two mines. Attention is called to the U.S. responsibility for the art objects belonging to Allied Nationals stored within the mines. It is again recommended that one battery, or company of security troops slated for occupational duty or troops not scheduled for redeployment in the near future, be assigned to the Heilbronn and Kochendorf Salt Mines as security guards until U.S. responsibility ceases.

(2) Due to the vast amount of documents, books and archives that must be carefully checked (See 2, Summary of Operations, for Kochendorf and Heilbronn Mines) it is recommended that a special documents team be assigned or attached to this office.

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Box 136

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2. Summary of Operations

Concerning Altaussee Mine

a. Estimated total number of objects on hand, 6 851 cases and a large unknown quantity of unpacked objects, under the following catagories:

	UNCRATED	CRATED
(1) Works of Art and objects		
(a) Paintings and graphics		
Staatsgalerie Stuttgart	330	6
Schiller-National-Museum, Marbach	some paintings	
Katholische Kirche Stuppach		1
Museum Ulm		33
Haus des Niederrheins, Krefeld		7o
Schloss Ludwigsburg	80	
Stadtkirche Esslingen		14
	410	124
(b) Sculpture		
Kirchengemeinde Winnenden (B7 No.6)	25	2
Kirchengemeinde Schwieberdingen	3	
Kirchengemeinde Heilbronn		18
Schnütgen-Museum, Cologne		4
	28	24
(c) Antiques		
Altertumsmuseum Saarbrücken		46
Landesgwerbemuseum Stuttgart		61
Schlossmuseum Stuttgart		47
Altertumsmuseum Stuttgart	38	58
Ludwigsburger Heimatmuseum		1
Linden - Museum, Stuttgart		19o
Museum f. Ostasiatische Kunst, Cologne		31
Kunstgewerbemuseum, Cologne		14o
Schloss Ludwigsburg	1o	15
Schlossmuseum Stuttgart		21
Rautenstrauch Joest Museum, Cologne		14o
Wallraf Richartz-Museum, Cologne		28o
Haus d. Rheinischen Haarst		1o
Württemberg. Naturaliensammlung Stuttgart		58
	48	1 092
(d) Instruments, Photographs etc.		
Württembergische Geolog. Landesanstalt	5 coo	
Dr. Götz, Stuttgart		15
Naturaliensammlung, Stuttgart		3co
Württemberg. Naturaliensammlg. Stuttgart		1o8
Museum für Naturkunde, Cologne		6o
		483

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File Consolidated Monthly Report
Box 136

(2) Books (cases)	UNCRATED	CRATED
Staatliche Kunsthalle Karlsruhe		58
Evangel. Kirchengemeinde Esslingen		1
Weltkriegsbücherei Stuttgart		118
Deutscher Scheffelbund, Karlsruhe		4
Landesbibliothek Stuttgart		12
Universitätsbibliothek Tübingen		34o
Schiller-National-Museum, Marbach		7o
Cotta'sche Verlag, Stuttgart		1o
Dr. E. Stahl, Mannheim		59
Universitätsbibliothek Heidelberg	1	3oo ca.
Technische Hochschule Karlsruhe		75
Deutsches Kunsthist. Institut, Florenz (books, photographs, documents)		59o
Landesbibliothek Darmstadt	larger quantity	
Professor L. Paret, Bonn		5
Landesbibliothek Karlsruhe		25
Weltkriegsbücherei Stuttgart	parcels	58
Professor H. Göring, Stuttgart		11
Landes- u. Stadtbibliothek, Düsseldorf		115
Technische Hochschule, Karlsruhe		51o
Technische Hochschule Darmstadt	large quantity	1
Universitätsbibliothek Köln		28o
		3 (42 oe.)

(3) Archives		
Staatsarchiv Stuttgart		32c
Stadt-Archiv, Frankfurt/Main		23c
Staats-Archiv, Wiesbaden		66
Staats-Archiv, Stuttgart		21
Staats-Archiv, Darmstadt und hessische Staatsarchive	several parcels	45
Staatsarchiv, Düsseldorf	large quant. of parc.	85
Stadt-Archiv, Frankfurt/Main } " " " Cologne }	" " " "	
Stadt Schwäbisch - Gmünd		123
		- 89o

b. Total number of objects inventoried:
450 cases were inspected and their contents inventoried during a one month's period.

c. Number of objects inventoried during the reporting period:
Same as above. Largest part at Kunsthistorisches Institut, Florenz where complete inventory lists have been found. About 100 cases of various collectors have been inspected to assertain an overall picture of the situation at the Kochendorf Salt Mine.

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By WDP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

d. Estimated percentage of total inventoried :
Seven (7) percent of all cases have been inventoried.

e. Estimated percentage of lot inventoried during reporting period :
Eeleven (11) percent of total.

f. Number of inventory cards forwarded :
None. (See preface to report).

g. Number of photographs produced
None. (See preface to report)

h. Miscellaneous :

(1) Operational work during the reporting period was confined mostly to the Kochendorf Salt Mine. It consisted of briefly checking the documents, inventories and records of museums and individuals, who have objects stored in the mine. If any of these records contain evidence of " looted art objects " they are removed to the Heilbronn Office for detailed checking.

(2) The repository at the Schine Jagstfeld was inspected. Out of 50 cases about 20 were rifled and the books, mostly dealing on political matters, were strewn on the floor. Books written in German, Italian and some in French belonged to a Mr. Berger, now living in Venice.

(3) After thorough investigation of all inventories sent by the Stuttgart depositors, it can be assumed that no loot is present under the works of art. More valuable pieces will be investigated further.

(4) One bunker in the Kochendorf Salt Mine was inspected for contents of cases. About 70 paintings in 37 cases, which were "bought" in France during the war, were found under the property of the Heimathaus in Krefeld (British occupation zone). Further investigation will ascertain the exact number of paintings and any other cases with loot.

(5) Two paintings
a) Duckride by GAEL, Dutch, 17th century
b) Dutch Staircase by Hubertus VAN HOVE, Dutch, 19th century
were moved from the Kochendorf Salt Mine to the Heilbronn Office for closer inspection and possible restauration. Gael's Duckride was bought during the war in Holland and was found with the Krefeld Museum pieces.

(6) The personal property of War economy leader Schlaffke, director of the Heilbronn Salt Mine during the war, were checked for possible loot and records. Several items were bought in France during the war, but no records were found.

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RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

Concerning the Heilbronn Salt Mine

a. Estimated total number of objects on hand, 6 770 cases under the following catagories:

	UNCRATED	CRATED
(1) Works of art and objects		
(a) Paintings and graphics		
Private art collectors, Stuttgart	350	
Hogo Borst, "	100	
Kunsthalle Karlsruhe		215
Kunsthalle Mannheim		165
	450	380
(b) Soulpture		
Kunsthalle Karlsruhe		10
Prof- Jantzen, Karlsruhe	137	
	137	10
(c) Antiques		
Landesmuseum Karlruhe		55
Museum Ludwigshafen		40
Schlossmuseum Mannheim		200
		295
(d) Instruments, Photographs etc.		
Gehrhardt, Marionettes		35
Kunsthalle Karlsruhe		40
Landesdenkmalspflege, Karlsruhe		60
Hochschule für Musik, Mannheim		40
		175
(2) Books (cases)		
Böhringer & Co. (Medical)		380
University of Heidelberg		910
Kunsthalle Karlsruhe		240
Landesbibliothek Karlsruhe		125
Techn. Hochschule, "		135
Ludwigshafen		35
Hochschule für Musik, Mannheim		665
Kunsthalle Mannheim		120
Schlossbücherei Mannheim		2 000
		4 610

(3) Archives	PACKAGES	CASES
General-Landesarchiv - Baden	2 500	1 300
" " " " Schleswig-Holstein	3 200	550
Ludwigshafen		50
	5 700	1 900

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File Consolidated Monthly Report
Box 136

B. Total number of objects inventoried:
870 cases were inspected and their contents inventoried during a three month's period.

c. Number of objects inventoried during the reporting period :
None. (See paragraph 2,h. sub.-par. (1) above).

d. Estimated percentage of total inventoried :
Thirteen (13) percent of 11 cases have been inventoried.

e. Estimated percentage of total inventoried during the reporting period:
None. (See paragraph 2,h.,sub.-par. (1) above).

f. Number of inventory cards forwarded :
None. (See preface to report).

g. Number of photographs produced :
None. (See preface to report).

h. Miscellaneous.

(1) By request of Lt. Koch, MFA&A Specl. Off., E-1, Stuttgart, some sheet music was removed from the Bosh property and turned over, after close inspection, to Dr. Braun, Bosch - employee.

DALE V. FORD
2nd LIEUT. C.E.
M.F.A.& A. Specl.O.

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CONSOLIDATED MONTHLY FIELD REPORTS - July-September 1945 (USFET ISSUE)

335853

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needed for the Weisser Saal and for the Hofkirche. This is a commodity extremely difficult to procure, and can only be obtained with the consent of Army. Every effort will be made to secure this much needed material, estimated at 2,000 sq.m. The reinforcing of the threatening crack in the vaulting of the Weisser Saal has been completed and the room may be considered in a safe condition. The southwest rooms facing the garden have all been cleared of debris and work will commence on the saving of stucco wall ornaments.

c. Festung Marienberg. The protective cement covering over the round part of the Marienkirche has been completed. Wood has been cut and brought to the Festung to cover the Gothic choir of this building. It is planned that actual work on this restoration will commence next week.

A large room in the Zeiter Bastion has been prepared as a repository. Glass has been replaced in the windows and picture racks have been erected. Paintings, tapestries, rugs and sculptures have been placed in this room, which is divided into sections, one for each of the Wuerzburg museums as well as one for loot and objects of uncertain ownership. Most of the objects collected there as of this date had been badly stored in other rooms in the Festung. An inventory has not yet been made of the collection.

War Damage Report on the Festung Marienberg is submitted with this report. (See enclosure two)

d. Dom. The iron girders for the construction of the roof of the Schoenborn Chapel are now released and work of setting them will commence next week. The necessary wood is to be given by the Countess von Schoenborn.

The construction of the iron trusses for the Dom itself has been started. The first was early on 21 September. Twenty-five are needed and one will be constructed each day. The wire ropes and crane for hauling up the trusses to the roof are to be set up next week. The required I.B.S. have been procured and the order for cutting has been given. The restoration work on the interior sculptures continues most successfully. A detailed war damage report will be submitted.

e. Neumuenster. The cupola is being covered with a protective coating of cement which will be completed next week. The wood for the roof is being stored in the church.

f. Stift Haug. A scaffolding has been set up around the cupola and lantern. Wire ropes and a crane have been procured for hauling up of material, and the restoration is in progress.

g. St. Burkhard The firm Woering, which is occupied with the reconstruction of this church has received the necessary wood, but the actual work has not yet commenced.

h. Mainfraenkisches Museum. Continuous evacuation of the sculpture and porcelains from the debris of this building is being transported to depots of safety. A detailed report will be submitted at a future date.

i. Martin von Wagner Museum. The fragments of the Greek vase collection were returned by this office under the direction of the Monuments Specialist Officer from an unsatisfactory location in Thuen en (L50/N55) to Wuerzburg. The whole collection is now on the premises of the Alte Universitaet. A report by Dr. Hans Wolfgang Muller is submitted (See Enclosure three).

-2-

335854

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2. Frankfurt a. Main (L51/M67)
The Monuments Specialist Officer visited detachment E-6, Co.D 2nd Mil.Gov.Regt., APO 150, and discussed arrangements to have Herr Holzinger of Frankfurt return to Rossbach (L50/NO4) in order to care for the collections from the Frankfurt Museums. This office is to be notified and to supervise the work.

3. Aschaffenburg (L50/NO6)
The Monuments Specialist Officer took an architect to make recommendations for the reconstruction and care of the historic monuments there. A report by architect Bosslet is submitted. (See inclosure four).

4. Kleinheubach (L50/NO2)
A special report covering the castle Kleinheubach was submitted to HICO, Det. E-201, 3rd Military Government Regt., APO 403, U.S. Army on 11 Sept. 46. It was recommended that this castle be released from the Military as well as any possible future use by refugees. The art collections should be returned as soon as possible.

5. Loeffelstorf (M51/M86)
About 50 modern paintings by Mainfranken artists belonging to the City Art Gallery of Wuerzburg were removed from a forester's house under the direction of the Monuments Specialist Officer of this office and placed in the repository at the Festung Marienberg. This move was considered an emergency as the forester, because of Nazi affiliations, was to quit the house and there would be no one on the premises responsible for the collection.

6. Miltenberg (L50/NO2)
Report from Det. 1.343 on art collections in Rossbach (G.C.N-0717). (See inclosure five).

/s/ John D. Skilton Jr.
/t/ JOHN D. SKILTON JR.
2nd Lt. JS
Monuments Specialist Officer

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Festung Marienberg, Würzburg.

War damage report

Marienberg is the oldest continuously settled site in the Würzburg area. It was the scene in 686 of the martyrdom of the Celtic apostle St.Kilian and of his deacons Totnan and Colonat. In 706 a round church of the type found at Soloniki and Zara was erected by Duke Hetan II and dedicated to the Mother of God. That church is the oldest permanent construction in Germany east of the Rhine. In 741 an episcopal see was established under Charles Martel by St.Burkhard, who used the church as the seat of his missionary endeavors. In 1168 the title of the Bishops of Würzburg as Dukes of Franconia was confirmed by the Emperor Friedrich Barbarossa, and about 1200 an episcopal "Palas" was begun under Bishop Konrad von Querfurt. The Bergfried, or castle keep, was erected circa 1225 under Hermann von Lobdeburg. The present medieval fortifications were completed under Bishop Rudolf von Scherenberg, 1466-95. The ancient "Palas" was extensively rebuilt under the renaissance bishop, Lorenz von Bibra, in the early 16th century. A very extensive rebuilding and beautyfication was carried out under the great humanist, Bishop Julius Echter von Mespelbrunn, 1573 - 1617, who was responsible for the renaissance palace quadrangle, the embellishment of the round church, its added choir, the well-house and the outer complex of the Echter Bastei. After the thirty years war, (the Festung was occupied and looted by Gustavus Adolphus in 1631), extensive outer fortifications in the new French manner were erected by Bishop Johann Philipp von Schönborn around 1650. About 1700 the terraced Fürstengarten was built by Bishop Johann Philipp von Greifenclau, who was also responsible for the erection of the armory, 1708/9, from designs by Andreas Müller. The Machikuki Tower, 1724/29, designed by Balthasar Neumann terminated the building activity on the Marienberg. Extensive restorations were carried out about 1936.

The round church, A in the appended plan, sustained only minor damage. The external renaissance portal and balustrade are undamaged. The roof was burned off, but the vault has now been sealed with cement. The stucco work in the dome, circa 1600, a series of panels with angels bearing the instruments of the Passion, shows damp stain, but there is no loosening of the plaster. The stucco series showing the Annunciation and the Seven Corporal Acts of Mercy on the upper band of the wall is undamaged. One of the baroque altars sustained slight blast damage. The pulpit was completely burned with its canopy. The sepulchral slabs in the floor are intact. The wood and plaster ceiling of the renaissance choir is totally destroyed, and the Oswald Onders high altar piece burned completely. The Oratorium of Julius Echter lost its roof and windows, but the stonework is intact. The late gothic tracery of the choir windows is intact. A supply of lumber is on hand and the work of roofing the choir has begun.

The Bergfried, B on plan, is intact.

The east wing, or Bishop's "Palas" is gutted.

The Marienturm, which flanks the east wing at the north corner is intact, and the roof still bears the great gilt 18th century madonna by Auvera. The 13th century vestiges in the

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Box 136

renaissance "Palais" remains intact. The richly vaulted Bibra stairhouse has lost its roof, and leakage has occurred, but it is otherwise intact. There is a small 18th century stucco ceiling still in place in the destroyed room above the antechambre of the Bibra suite. It will be protected from the weather. The Sun Tower, which flanks the east wing on the south is gutted. The south corner room of the east wing is intact.

Extensive restorations were carried out in the east wing about 1936.

The Scherenberg fortifications and gate, D on the plan, sustained only slight blast damage to some of the tower roofs. The sculpture of the gate is modern, copied from the originals.

The renaissance pavillion over the Tiefer Brunnen, E on the plan, a well approximately 400 feet deep, is undamaged. The railing is a modern restoration. The gilt figure of Fortuna by the modern sculptor Fried Heuler is copied from a print.

The eastern half of the north wing, F on the plan, is gutted. The western half is intact and is being used as a dwelling place by certain German civilians. The Kilian Tower which flanks the north wing on the west is intact. The finial gilt figure of St. Kilian is modern. A chamber in the north wing was used for a while as an art repository, but it proved to be unsuitable because of dampness. One room at the east end of the north wing, the Affenhalle, retains its vaulting but looks badly.

The south wing, G on the plan, is gutted except for three or four bays at the extreme west end. There is a tower at the west corner. The south wing contained portions of the episcopal suites, of which only a few fragments of stucco remain. The interiors were much restored. There is a fine stucco cornice in the corridor which will be protected.

The Echter Fore Court and Bastion are substantially intact. There is some blast damage to the roofs and the last three or four bays at both eastern extremities of the U-shaped court are gutted. The horse bath in the center of the court is intact. Both faces of the gate are undamaged. The west face carries a figure of the Archangel Michael by Michael Kern. The great hall and adjoining room of the renaissance Echter Bastei have been reglazed and are now used as an art repository by the Monuments and Fine Arts Office. The repository is dry and well ventilated. Access is controlled by one door only.

The mid-17th century outer fortifications and their gates are intact. The Neutor, the largest of the gates, lies between numbers 59 and 60 on the plan.

The Fürstengarten, I on the plan, sustained a certain amount of damage. A portion of the balustrade of the north double stair has fallen, and the two garden pavillions have been unroofed. The northern garden pavillion contains no ornament, but the southern pavillion was richly decorated with stucco and scagliola work from the hand of Kilian Stufer, a Franciscan artist who worked in Würzburg after 1695. Since the war this garden pavillion is almost the sole example of Stufer remaining. This pavillion will be protected from the weather. The four sculptured garden figures are

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File Consolidated Monthly Report
Box 136

modern copies.

The Greifenclau'sche Zeughaus (armory), just on the plan, is relatively undamaged. Three or four bays of the upper floor of the south wing are unroofed and gutted. Otherwise there is no serious damage to this portion of the Festung.

The Marschikuli Tower, by Balthasar Neumann, No 80 on the plan, is in disrepair but has sustained no war damage.

The damage at the Festung Marienberg on March 16, 1945 was almost all wrought by incendiary bombs and was, of course, confined to those parts of the fortress which were vulnerable to fire. The most serious destruction was the gutting of the renaissance choir of the church and of the eastern half of the renaissance quadrangle including the bishop's dwelling wing. Although the Festung Marienberg was not included on the "Official List of Protective Monuments Germany", there are portions of considerable artistic merit, and its archeologic interest and historical associations place it second only to the Residenz among Würzburg monuments.

Measures have already been taken to protect the stucco of the round church, and work is beginning on the roof of the choir. Decorative fragments in the gutted portions will be protected and the south garden pavillion will be roofed. The walls of the burned out buildings for the most part are intact, but it is doubtful that a full restoration will be possible for many years.

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REPORT

about the inspection of the Stiftskirche, Jesuit Church and St. Agatha Church in Aschaffenburg on September 20th, 1945.

Stiftskirche - local building supervisor architect Franz Schmitt, Aschaffenburg.

The church received two direct hits. One of them to the rigth of the pulpit. This work of art by Hans Junker is completely destroyed. A piece of the main wall of the nave at this place has fallen in. The second hit was on the transept (north). The vault is destroyed, which consisted of sandstone. The open corridor near the main entrance also has suffered heavily and lost its roof and vault.

Most of the vaults above the nave are very much damaged and have to be removed, as well as to be reconstructed somehow. Many other damages have been found on windows, roofs, etc. Reconstruction works are at present under way. The main wall of the nave is reconstructed, while the destroyed vaultbeam of the transept is ordered to be replaced. After this is done the vaults can be repaired. The entrance hall near the main gate is going to be reconstructed according to the remains. The renovation of the southern transept can not be done at present. To make possible the use of the building for services in the near future, the openings of the main wall towards the transept will be bricked up.

During the renovation of the ceiling above the nave the question arises if this ceiling shall be made in the existing state or be done as a flat wooden ceiling, which would suit the character of the church very well. This question as well as the one about the ermore-gallery can be decided later.

Besides all this there are at present only protective works done, especially on the roofs. Unfortunately, due to the lack of slate, the covering of the roofs can be made only with sheet iron and other materials.

Jesuit Church

The barrel-vault of the main nave, which had almost no stucco work, caved in; also two of the three vaults of the side nave. The other vaults with the stucco works, though damaged, are still there.

The window-frames of the left outside wall, towards the street, are destroyed and three large openings in the brickwork are to be found.

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Box 136

The walls throughout show heavy [illegible] and all over are to be seen. The columns show on the left side from the upper right to the lower left many cracks. The roof above the nave in the main part is all preserved, but the slates are destroyed. The roofs over the side naves are no more.

Though the church suffered heavily, the main construction parts are intact. Therefore a reconstruction seems absolutely advisable.

For the protection of the stucco works, the erection of roof above the vaults of the side naves [illegible] these still exist in necessary. In the second place a roof over the nave should be made. Consequently the pieces of brickwork have to be removed.

St. [illegible] the Church

Remaining are the old Gothic choir with its vault, the oldest part of the tower (without the [illegible]), the whole left wall of the nave and one of the cross-beams of the right one. The transepts are all preserved, but the side naves and their vaults are almost entirely destroyed.

As the church is the second-oldest one [illegible], choir and transepts should be protected by a roof. By doing so the building could be used again for service which, considering that all churches in Aachen have been destroyed, would be very close.

To summarize, the following should be done:

1. The architect of the Stiftkirche has to report continuously about the repairing and protection works going on. Renovation and changes on essential parts of the building may not be executed without the consent of the architectural referee of the Landesamt für Denkmalpflege in Rheinland-Pfalz and records have to be turned in on time.

2. For the Jesuit Church a roof for the side naves has to be provided which will protect the stucco works. Furthermore a roof above the nave.

3. The roof for the St. [illegible] Church is to be erected as soon as possible. The consecration of the Stiftkirche is better.

4. The church in the castle is so much destroyed that reconstruction is out of question. But the [illegible] by Hans Junker, a famous [illegible], is still preserved, due to its [illegible]. It has been considered advisable to bring the altar to the Stiftkirche, where it could fit very well into the style of this church.

signed: Holt.

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C O P Y / is

MILITARY GOVERNMENT HEADQUARTERS
Regierungsbezirk
Oberfranken und Mittelfranken
Bavaria

Fine Arts & Monuments Officer

M.G. Det E2 G3,
CO C, 3rd MG REGT
APO 403 U.S. Army
FMT/TP/er

MC/MFAA - 1 - B

29 September 1945

SUBJECT: Monuments, Fine Arts and Archives Monthly Field Report

TO : Regional Military Government Officer, Det. E201, Co. F, 3rd Mil. Govt.Regt., APO 403, U.S. Army (Attn: MFA/A Officer)

1. Administration

a. Personnel

(1) Kenneth R. Propst, Capt. A.C., MFA/A Officer
(2) No enlisted personnel
(3) No recommendations

b. Field Trips

(1) Det. H268, Rothenburg, 17 Sept 45
(2) Det. G229, Fürth, 13 September 1945
(3) Det. G229, Fürth, 25 September 1945
(4) Det. F211, Nürnberg, 4 September 1945, 12 Sept 45, 17 Sept 25 Sept, 28 Sept 1945
(5) Det. G223, Bayreuth, 14 September 1945
(6) Det. G222, Bamberg, 28 September 1945
(7) Det. H260, Forcheim, 16 September 1945
(8) Det. G226, Kronach, 27 September 1945
(9) Det. H269, Schwabach, 6 September 1945

c. Receipt of Documents:

(1) Letter, Subject: Guarding of Repositories of Cultural Objec 14 September 1945, received 18 September 1945.
(2) Letter, Subject: Disposition of Antique Firearms, 14 Sept 45, received 19 September 1945
(3) Letter, Subject: Art Exhibits, 13 September 1945, received 17 September 1945.
(4) Monthly Report of Military Governor, U.S. Zone, 29 August 1945 (MFA/A Section)

d. Important visitors or events: None

e. Transportation available: Excellent facilities.

f. Miscellaneous: The denazification program has slowed the job of establishing committees and getting experienced civilians to carry out the work in Monuments and Fine Arts.

g. Recommendations: With the reactivation of German Art Organizations gaining momentum it will be most helpfull if the Regierungs/bezirk level is informed of any activity performed at land level which may affect the Regierungsbezirk. During the past month there has been no instances of any action taken by the Landesamt für Denkmalspflege at the Land level in this Regierungs/bezirk.

2. Cultural Monuments

a. Bayreuth, C7 56, Oberfranken & Mittelfranken

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MILITARY GOVERNMENT
DETACHMENT E205
Regierungsbezirk Oberbayern

APO 403

MFA /JTM/ks
Munich, 1 October 1945

SUBJECT : Report Monuments, Fine Arts and Archives for the month of September 1945.

TO : RMGO, Det. E-201, Co F, 3rd Mil. Govt Regt. MUNICH (Attention: Monuments, Fine Arts and Archives Officer)

I. Monthly Consolidated Field Report

1. Administration:

a. The personnel assigned to Monuments, Fine Arts and Archives Section, Det E-205, Regierungsbezirk Oberbayern, consists of the undersigned, one enlisted assistant (Pfc. Richard P. Merrill, 31294841, attached 13 September on indefinite TDY from Det. G-236, Garmisch), one driver and one civilian secretary.

b. One civilian vehicle is assigned to the section; a pool system is being initiated by this Detachment which will make it possible to procure an additional vehicle when needed. Considerable use is being made of civilian trucks obtained through the Fahrbereitschaft, the civilian motor-transport pool of the city of Munich; the status of these vehicles is not very clearly defined, and in particular there seems to be no satisfactory arrangement for paying for them.

c. At present, Pfc. Merrill is being kept in the field all the time, making routine and special inspections, and supervising removal operations. The undersigned is forced to remain in the office a large part of the time to handle correspondence, reports, and relations with civilian agencies.

2. Internal Affairs:

This Section does not have direct control over any civilian agency; the State agencies are of course under the control of MFA&A Officer Regional Military Government, while the agencies of the City of Munich, nominally under the control of MFA&A Officer Stadtkreis Munich, are actually operated largely as [illegible] branches of the State agencies. However, since about two-thirds of the evacuated collections of Bavarian State museums, libraries and archives are located in Regierungsbezirk Oberbayern, this Section has been carrying on extensive operations in cooperation with them. A summary of these operations for the month of September is included below under "Status of Cultural Objects".

3. Cultural Monuments:

The protection of monuments is not a major problem, as far as this section is concerned. Virtually all war damage to culturally important buildings in this area is concentrated in the City of Munich. Measures for protection and emergency repair of these structures is in the hands of the Bayrische Landesamt fuer Denkmalspflege, this agency reports through Det F-213 S K Munich directly to Regional Military Government.

A report has been requested and received from Det G-237 Sk & LK Ingolstadt on the condition and security of the following monuments in that city on the Official List.

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7. Building materials.

a. Civilian Supply Section will be able to provide sufficient lead and tin for the repair of church windows in the Regierungsbezirk.

b. Request has been made to G-5, Industry Control Officer for 20,000 roofing tiles for temporary repairs on the Minoritenkirche in Regensburg, now housing the Stadtmuseum.

c. Request has been made to G-5, Industry Control Officer for 1000 kg cement for temporary repairs to the Alte Kapelle in Regensburg.

d. Window glass is urgently needed for many monuments in the Regierungsbezirk, but is unobtainable from any civilian source.

/s/ E. T. Rutrux
/t/ E. T. Rutrux
1Lt Civ Affairs Officer

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
APO 403

MONTHLY CONSOLIDATED FIELD REPORT

December, 1945

Part I: Administration

1. Regierungsbezirk MAINFRANKEN

a. Personnel

(1) Officers: Captain Thomas Giuli, Monuments, Fine Arts and Archives Officer.

(2) Enlisted personnel: T/5 D. P. Myers, Monuments Specialist Assistant.

(3) Civilian personnel: Dr. Erik Berger, Art Historian, employed as technical adviser to the Monuments, Fine Arts and Archives Office of this detachment, acts as a liaison between German authorities and this office.
Thea Schicker, employed as interpreter and secretary by the Monuments, Fine Arts and Archives Office.
Hilde Bieck, employed as official photographer by this office.

(4) Recommendations: none.

b. Field Trips

(1) Kitzingen (L50/N72) - Mil. Govt. Det. H-251 - was visited on 7 Dec 1945 by Capt. Giuli and Dr. Berger for the purpose of having Prince zur Lippe move back into his Castle Schwanberg.

(2) Castle Rüdenhausen (M50/N83), owner Prince Castell-Rüdenhausen - was visited on 7 Dec 1945 by Capt. Giuli and Dr. Berger. Inspection was made of the collections of art objects from the Frankfurt Museums and arrangements were made to have the owner, Prince and Princess Castell-Rüdenhausen and the caretaker move back into the castle which has been vacated by an American unit.

(3) Castle Triefenstein, (L50/N34), owner Prince Löwenstein-Wertheim, was visited 18 Dec 1945 by Cpl. Myers for the purpose of investigating the library collection from the University of Heidelberg. The collection of books had been moved several days previously by some civilian agent connected with the University of Heidelberg.

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Box 136

(4) Castle Mainsondheim (L50/N73), owner Baroness Bechtolsheim, visited 19 Dec 1945 by Cpl. Myers in connection with the removal of certain furniture and paintings by an American unit.

c. Receipt of Documents.

(1) Report received from Mr. Dikreiter, former director of the Wurzburg City Art Gallery, listing 28 paintings which were either damaged or taken away from its repository Messelhausen. Reference is made to our previous reports relative this matter.

(2) Report received from Ludwig Burger, restorator of the Historical Museum Frankfurt, relative to the state of art collections of the repository in Castle Rudenhausen. Copy of full report is submitted as Inclosure to this section.

(3) Report from Prof. Bosslet, consulting architect, covering the present static and structural condition of the Julius Spital as a result of a preliminary investigation made on 10 Dec 1945.

d. Important Visitors and Events.

(1) On 5 Dec 1945 Capt. Thomas Giuli contacted Capt. Rae, Monuments, Fine Arts and Archives Officer of OMG for Bavaria. Specific problems and propable future policy in connection with the continuation of this office were discussed.

(2) On 10 Dec 1945 this office was visited by Capt. van Nortwick, Monuments, Fine Arts and Archives Officer from Det. E-7, Karlsruhe.

(3) On 14 Dec 1945 Capt. Graham (British), ISTD, visited this office for pass to examine collection of plans and drawings in Schloss Sommerhausen.

(4) On 17 Dec 1945 1st Lt. Prather, 1st Inf. Div. called at this office in connection with the use of Castle Triefenstein as an I and E school for 1st Inf. Div. US Army.

(5) On 3 Dec 1945 a "Richtfest" was held in celebration of the erection of a new roof over the St. Burkard church in Wurzburg.

(6) On 19 Dec 1945 "Richtfest" was held at the Julius Spital in Wurzburg in celebration of the completion of the new roof over the middle tract of this historical building.

e. Transportation Available.

(1) BMW two passenger roadster (civilian)

(2) OPEL-BLITZ 3 ton closed truck

(3) DIESEL-MERCEDES 5 ton open truck

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Box 136

f. Miscellaneous

(1) On 11 Dec 1945 800 sqm. of tarpaper were obtained for the Julius Spital and St. Burkard church in Würzburg, and on 20 Dec 1945 a similar quantity was obtained.

(2) Mr. Andreas Menna, chief restorator of stucco works for all monuments in Mainfranken has made suggestions and general plans for the present protection and possible restoration of the 'Haus zum Falken' in Würzburg.

g. Recommendations: none.

2. Regierungsbezirk OBER- und MITTELFRANKEN

a. Personnel

(1) Officers: First Lieutenant Frank P. Albright, Monuments, Fine Arts and Archives Specialist Officer.

(2) Enlisted personnel: Pvt. Werner Markus

(3) Recommendations: None

b. Field Trips

(1) On 10 December a field trip was made by Lt.E.P. Albright to Guttenberg Castle, Stadtsteinach, Kronach, Coburg and Bamberg in the interest of art objects, mostly non-German, reported in these locations. At Guttenberg Castle are objects mostly from the Germanic National Museum in Nürnberg. They were found to be quite secure and may be left there until summer. An oriental rug, probably loot, was reported at Stadtsteinach but the Military Government there claims to know nothing about it.
At Kronach inquiry was made about the library material at Mitwitz and was told by the Military Government that the things were safe and in good condition there.
At Coburg the inquiry was about the Polish paintings and the Holbein Madona. The Madona was reported safe in the Veste Coburg and the Polish paintings as well as some of the paintings from Stettin were in Thambach Castle and were seen there by me.
At Bamberg the Residence was visited and inquiry made after the art which was stored there. Many of the art objects had already been taken to Wiesbaden. The building itself is occupied by UNRRA who claims the building will suffer no damage from its use, but the thought arrises whether things will be stored in rooms in such a way as to damage the walls and whether stores of material will be an insentive for looting.

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File Consolidated Monthly Report
Box 136

(2) On 14 December 45 a trip was made to Pottenstein together with Lt. Pettis of the Military Government of Pegnitz to inspect the cache of prehistoric material stored in a private house there. One large room was found stacked to the ceiling with books and boxes so that it cannot be inventoried without first being removed. The names on some of the boxes indicated that some of the things came from Vienna and some from Italy. Some is said to be local material.

(3) On 20 Dec 45 a search was made around Nürnberg for scale models of various machines and engineering installations belonging to the firm Maschinenfabrik Augsburg-Nürnberg. Some were found in Congress Hall and the firm MAN was asked to get them since they were being ruined in their present location.

c. Receipt of Documents

(1) A custody receipt was received on 20 Dec 45 for the property of the Germanic National Museum and other property under its care.

(2) A legal treatise was received on 13 Dec 45 on the Regalia of the Holy Roman Empire. A copy was sent to Munich and another to USFET.

(3) On the 19 Dec 45 a photostatic copy of the protocols of these regalia was received and sent to USFET. Another copy is being made for Munich.

(4) On 20 Dec 45 the Survey of Monuments of Nürnberg was received and copies sent to Munich and USFET. Photographs of the present and former condition of the monuments are forthcomming.

d. Important visitors and events

(1) On 15 Dec the Franconian Art Gallery opened with some of the best things from the Germanic Museum - things appropriate to Christmas.

(2) Work of preparing the Veit Stoss altar for shipment to Cracow was begun. In connection with it a trip was made by Major Estreicher of Poland and Lt. Albright to Straubing on 1 Dec 45 to question Herr Schmeissner, and Dr. Lutze was kept in jail from 7 to 22 Dec 45 and then released on house arrest.

e. Transportation Available: Trucks can be gotten from the DMTO, but the service is very uncertain and unsatisfactory for one never knows what type truck will come, if it comes.

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Box 136

f. Miscellaneous. Lt. Albright has been very much occupied with schools and the opera in Nürnberg, but that function has been cut down to a supervisory capacity now.

g. Recommendations. It is recommended that a 2 1/2 ton truck or a longbodied weapons carrier (covered) be assigned to this function.

3. Regierungsbezirk NIEDERBAYERN and OBERPFALZ

a. Personnel

(1) Capt E.J. Mutrux has left for the USA on 3 December 1945.

(2) Capt A. Fuller is in temporary charge of the section until arrival of 1st Lt. J.E.Zimmermann.

(3) Enlisted personnel: none

(4) Recommendations: none

b. Field Trips:

(1) KELHEIM (U-0344) - 3 paintings, previously stored in a basement, had become mildewed and have been removed to the guard's house - inspected by 1st Lt. E.J. Zimmermann, found in good order and secure. The keys are kept by the MGO at Kelheim.

(2) REGENSBURG - trip to Regenstauf (U-2758) to investigate verbal report on bronze statues, stored in courtyard of Buchner Tile Factory.

(3) Capt Fuller visited the Monuments Officers of the following detachments: Weiden, Kemnath, Eschenbach Nabburg, Burglengenfeld, Tirschenreuth, Landau, Eggenfelden.

c. Inventories - none to report or forward.

d. There were no important visitors or events.

e. Transportation available: No organic transportation assigned to section but generally available from detachment motor pool.

f. Miscellaneous

(1) Authorization has been given to Dr.Benvenuto Hauptmann, the son of the German poet, Dr.Gerhard Hauptmann, to move the archive of his father (8 chests) from inadequate storage place at Schloss Kaibitz, Kreis Kemnath, (W-9847), to the house of Dr. Richard Strauss in Garmisch-Partenkirchen.

g. Recommendations none

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Box 136

4. Regierungsbezirk OBERBAYERN

a. Personnel

(1) Officers: Jonathan T. Morey, 01113367, Capt. C.E. Monuments, Fine Arts and Archives Officer, transferred to OMG Bavaria and placed on indefinite TDy with this Office per Par 21 SO 222 Hq. Third MG Regt. dated 26 Dec 1945.

(2) Enlisted personnel: Pvt. Wolfgang (NMI) Maehler 42168417 is now working in the MFA&A Section, OMG Bavaria. His transfer to OMG Bavaria has been requested with the concurrence of this Office.

Tec 4 Robert W. Hansen 37476662 assigned this office per Par 1 So 126 Hq 655th Engineer Topographic Battalion, dated 15 Dec 1945, for duty with this Section.

(3) Recommendations: none

b. Field Trips: see under detailed reports.

c. Receipt of Documents: no change

d. Important Visitors or Events: no change

e. Transportation available: None is available from this office; civilian transportation and automobiles from Detachment E-201 are being used where necessary.

f. Miscellaneous: no change.

g. Recommendations: none

5. Regierungsbezirk SCHWABEN

a. Personnel

(1) Officers: Captain James B. Larwood

(2) Enlisted personnel: None

(3) Recommendations: None

b. Field Trips

(1) Schloss Hochstadt (in LK Dillingen): two (2) trips; to arrange for transportation of last two 2-1/2 ton truck loads of Russian museum objects to Collecting Point in Munich. (Redeployment of personnel, and the necessity of utilizing truck transport for Displaced Persons problems, make it difficult to obtain US Army transport for evacuation purposes. Insufficiency of gasoline is an additional problem. Three and one-half (3-1/2) weeks were required to obtain two 2-1/2 ton trucks from a Field Artillery unit - with Military Government supplying the gasoline - before this last shipment could be made from Schloss Hochstadt).

(2) Munich: to load last two 2-1/2-ton truck loads of Russian art objects from Schloss Hochstadt to Collecting Point in Munich.

3358.0

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 775057
By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

(3) Schloss Hohenaltheim (in LK Nördlingen): to examine schloss following claims of extensive damage done therein by US Army personnel. (Examination made on 1 Dec 1945)

(4) Schloss Wallerstein (in LK Nördlingen): to complete investigation of damage alleged to have been done to Schloss Hohenaltheim by US Army personnel, and to interview owner - Prince Oettingen-Wallerstein - likewise the owner of Schloss Hohenaltheim. (Properties alleged to have been damaged at Schloss Hohenaltheim were alleged to have been taken to Schloss Wallerstein for repair). Investigation made on 11 Dec 45, and five-page report submitted on 19 Dec 45.

(5) Buxheim Monastery (in LK Memmingen): two (2) trips: to confer with evacuation team now beginning evacuation of objects of art and furnitures looted by Einsatzstab Rosenberg from Rothschild and other families in Paris.

(6) Pfaffenhausen (in LK Mindelheim): to examine seven (7) houses, one (1) room in each of which contains furnitures and other objects possibly looted from Holland by a former Pfaffenhausen resident and one-time bookseller in Holland, later turned (allegedly) SS trooper, and now a PW. Thorough investigation of the man's parents and sister requested of Mindelheim MG detachment preparatory to forwarding same with request that the man's status in Holland be investigated. This is possibly more of a problem for Property Control than for MFA&A.

(7) Schloss Kronburg (in LK Memmingen): to inspect and determine necessity of "Off Limits" placards. This schloss - possessing a small collection of armor and medieval weapons and early guns as well as serving as a minor repository for the museum of the town of Memmingen - was previously unreported until the owners applied - not through the Memmingen MG detachment - but through the Bavarian Landesamt für Denkmalpflege in Munich for "Off Limits" protection. Some looting had been done by French troops when this section was part of the French Occupation Zone.

c. Receipt of documents: none

d. Important visitors or events

(1) The first exhibition of paintings by living German artists to be held in Augsburg in approximately two (2) years was opened in the Schäzler Palais, on Maximiliansstrasse, on 8 Dec 1945, with thirty-eight (38) artists exhibiting one hundred and forty-eight (148) cnvases and water colors. Many of the artists had not been permitted to exhibit during the Nazi regieme, and many had only recently been enabled to obtain paints again. Approximately two hundred and fifty (250) persons per day attended the exhibition during the first two weeks. The exhibition was scheduled to close at the year's end.

(2) The second exhibition of paintings of local artists was held during the month in the town of Donauworth, in LK Donauworth. The first exhibition of the work of the members of this "colony" of painters, in and near Donauworth, was held in September.

335871

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 775057
By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

e. Transportation available.

(1) Adequate for personnel.

(2) Inadequate for evacuation missions.

f. Miscellaneous

(1) Work on the evacuation of Buxheim Monastery was begun during the month by the special evacuation team headed by Capt. Edward L. Adams, QMC, and Lt. Charles P. Parkhurst, Jr., USNR. The procedures in this mission are expected to be the same as those followed in the evacuation of Schloss Neuschwanstein.

(2) In compliance with the special exception to Article III of Military Government Law No. 53, relative to the exemption of coin collections as foreign exchange assets, the Bavarian State Coin Collection, now in repository in the town of Tunkheim, LK Mindelheim, was registered with the German Reichsbank, as required by recent ruling of USFET. (3rd Ind, Hq, USFET (MAin), dated 10 Oct 45, file no AG 000.4 GEC-AGO, to Ltr. Mil Govt Det H-271, subject: "Coin Collection of Heimatmuseum, Urfenheim", dated 18 Aug 1945.)

(3) Due to the happy coincidence that a Military Government summary court occupied the basement of the Library building it was possible, during the month of December, to obtain sufficient coal and coke, on requisition, to heat the administration section, the catalogue room, and the reading rooms of the Augsburg Staat und Stadtbibliothek through a central heating system. Stoves had previously heated the court room; and neither stoves nor fuel had been obtained for the library.

(4) Evacuation of repositories of the Augsburg Staat und Stadtbibliothek continues. To date four of the five pricipal repositories have been evacuated; the fifth is expected to be evacuated [illegible]. Custody receipts then will be executed for all repositories.

(5) Requests by church and other ecclesiastical bodies for permission to bring paintings and other objects of art back from repositories continue unabated. These requests are being forwarded to, and approved by, higher headquarters, with the stipulation that proof of ownership prior to 1938 be given.

(6) It is believed that, at this time, some policy could be established with respect to the recovery by individuals of privately owned objects of art which were placed with recognized museums for purposes of evacuation by museum authorities to repositories in anticipation of bombings. Many such pieces have now been returned to [illegible] museum [illegible] remain still in the custody of museums pending permission to release same to the individual owners.

335872

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 775057
By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

(7) Lack of transport and gasoline still hampers evacuation of repositories by individual agencies, i.e. museums, libraries, archives, churches, etc. A special "pool" of gasoline, allocated on a Regierungsbezirk level, which could be issued, when required, by the MFA&A Officer to such agencies as the above, would expedite evacuations. German wood-burning vehicles have not the necessary power, in Winter weather and snow, to negotiate narrow, twisting, and snow-clogged country roads which usually are the only means of entrance to out-of-the-way repositories.

g. Recommendations: See sub-paragraphs "(6)" and "(7)" immediately above as "Recommendations".

Part II: Cultural Monuments

1. Regierungsbezirk MAINFRANKEN

a. Würzburg (L50/N53)

(1) Name of building: Residenz

(2) Date of inspection: Weekly

(3-6) No change.

(7) Action taken: roof above the 'Green Room' in the north wing is under construction. All the windows and openings in the Treppenhaus and the Kaisersaal have been sealed with lumber. However, efforts are being made to obtain the necessary glass for the windows so as to offer better protection from the moisture which is at present creating a certain amount of damage to the paintings and stucco works in these rooms. The museum of Natural History in the south wing of the Residenz has now been cleared of all debris. All the windows and openings to the three rooms have either been boarded up or closed with glass. Skeletons and skulls of animals have been sorted and cleaned and the department "Man" again has been exhibited. The insect collections have been mustered and cleaned.

(8-9) No change.

b. Würzburg (L50/N53)

(1) Dom

(2-6) No change

(7) Action taken: Erection of iron girders for the new roof has been completed over the southern transept. The same operation over the northern transept will follow immediately. Steel work over the Schonborn Kapelle has been completed and the second operation, the covering with wood, is underway. Progress toward restoration and reconstruction has been considerable handicapped by a lack of construction materials and sufficient workmen.

(8-9) No change.

335873

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 775057
By WDP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

c. Würzburg (L50/N53)

(1) Neumünster Kirche

(2-6) No change

(7) Action taken: The vaults to this church have been protected by a coat of cement.

(8-9) No change.

d. Würzburg (L50/N53)

(1) Stift Haug

(2-6) No change

(7) Action taken: Cement plaster coating over the dome has been completed and work on the erection of steel roof girders has started. Further progress is now delayed due to the failure of obtaining the necessary fuel for the transportation of lumber from the saw-mills to the church.

(8-9) No change.

e. Würzburg (L50/N53)

(1) Marienkapelle

(2-9) No change

f. Würzburg (L50/N53

(1) Mainfrankisches Museum

(2-8) No change

(9) Inspected by Capt. Giuli and Cpl. Myers

g. Würzburg (L50/N53)

(1) Alte Universität

(2-8) No change

(9) Inspected by Capt. Giuli and Cpl. Myers

h. Würzburg (L50/N53)

(1) Julius Spital

(2-8) No change

(9) Inspected by Capt. Giuli and Cpl. Myers

i. Würzburg (L50/N53)

(1) Rathaus

(2-9) No change

j. Würzburg (L50/N53)

(1) Festung Marienberg

(2-6) No change

(7) Action taken: A new roof has been erected over the choir attached to the little round church in the Festung.

(8-9) No change.

335874

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 725057
By WDP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

k. Würzburg (L50/N53)

(1) St. Burkard

(2) Inspected periodicly

(3) War history - greatly damaged by air raid 16/17 March 1945.

(4) Detailed account of war damage - Special Report to be submitted on a later date.

(5) Contents - religious objects and church furnishings.

(6) Military use - none

(7) Action taken - entire new roof of wooden timbers sheeting and tarpaper covering has been constructed and is now practically completed. Windows to the church have also been reinstalled.

(8) Photographic records - have been taken.

(9) Inspected by Capt Giuli and Cpl. Myers

l. Veitshöchheim (L50/N53)

(1) Castle Veitshöchheim

(2-9) No change.

m. Aschaffenburg (L50/N05)

(1) Stiftskirche

(2) Inspected - 14 Dec 1945.

(3) War history - partly destroyed by artillery-fire and air raid.

(4) Special War Damage Report - to be submitted on a later date.

(5) Contents - religious objects, ornaments, and church furnishings.

(6) Military use - none

(7) Action taken - the openings of the nave walls have been bricked up with the exception of three toward the right aisle. The completely destroyed right aisle is now shut off. The destroyed vaulting on the transept and the ribs have been reconstructed. The outside walls of the arkades which have been partly destroyed are now restored. The nave is partly covered with slate and the remainder with sheet metal. Roofing over the left aisle and transept is underway, and reconstruction of the sacristy is undertaken.

(8) Photographic record - none

(9) Inspected by Capt. Giuli and Cpl. Myers

2. Regierungsbezirk OBER- und MITTELFRANKEN

a. Coburg, 10° 58' W 50° 16' N

(1) Name of building: Tambach Castle

(2) Date of inspection: 10 December 1945

(3) War history : none

335375

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 775057
By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

(4) Damage: No war damage except that which was done by troops which occupied the castle after the war ended. This was only some broken windows, some cement decorations which were knocked or shot off and the usual damage to the floors.

(5) Contents: The castle contains a considerable amount of furniture and art of its own.

(6) Military use: No military use beyond the billeting of troops (No troops there now)

(7) Action taken: Asked local MG not to permit billiting of troops or DP's in east wing.

(8) Photcgraphic record: none

(9) Name of inspector: 1st Lt Albright

b. Bamberg 10° 55' E 49° 53' N

(1) Name of building: The Residenz

(2) Date inspection: 10 December 1945

(3) No war history

(4) No war damage

(5) Contents: Occupied by UNRRA

(6) Military use: none

(7) Action taken: none

(8) Photographic record: none

(9) Name of inspector: 1st Lt Albright

c. Pottenstein 11° 25' E 49° 47' N

(1) Name of building: Anthropological collection of the Ahnenrbe.

(2) Date of inspection: 14 December 1945

(3) War history: Most of the collection was in nearby caves

(4) The things were searched by looters and most of the boxes opened and some things taken, but no wanton destruction.

(5) Contents: books and bones

(6) no military use

(7) No action taken yet

(8) No photographic record

(9) Name of inspector: 1st Lt. Albright

d. Strössendorf 11° 24' E 50° 08' N

(1) Name of building: Strössendorf Castle

(2) Date of inspection: 10 December 1945

(3) No war history

(4) No war damage

(5) Contents: Art from Germanic Museum, Nurnberg

(6) No Military use

(7) No action taken

(8) No photographic record

(9) Name of inspector: Lt Frederick H. Hadden of Lichtenfels MG

3358776

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 775057
By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

e. Ansbach 10° 34' E 48° 18' N

(1) Name of building: Ansbach Castle
(2) Date of inspection : 27 December 1945
(3) War history: used as factory
(4) War damage: Artillery shells, cracks from shaking, holes cut in floors for machines.
(5) Contents: Art (The castle was used as art gallery)
(6) No military use
(7) No action taken
(8) No photographic record
(9) Name of inspector: 1st Lt. Albright

3. Regierungsbezirk NIEDERBAYERN und OBERPFALZ

a. No building materials were obtained for accomplishing repairs to monuments in this kreis, not even roofing paper to protect the historical cross walks of the Minoritenkirche.

4. Regierungsbezirk OBERBAYERN

a. Munich, Y-8556 : Special report by Landesamt für Denkmalpflege estimating materials needed for immediate repairs to monuments in Munich and Upper Bavaria attached as Annex 1 hereto. This report was prepared in answer to the offer of the Swedish Government to provide lumber for the repair of historical monuments in Germany.

5. Regierungsbezirk SCHWABEN

a. Cultural Monuments: No change

Part III : Internal Affairs

1. Regierungsbezirk MAINFRANKEN

No change.

2. Regierungsbezirk OBER- und MITTELFRANKEN

No change.

3. Regierungsbezirk NIEDERBAYERN-OBERPFALZ

a. No German committees appointed

b. No activities of German personnel personnel appointed under MFA&A to report.

4. Regierungsbezirk OBERBAYERN

a. Not applicable. See report for September

335877

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 775057
By WDP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

5. Regierungsbezirk SCHWABEN

1. German committees appointed:

In compliance with directive, this Office, the following Monuments, Fine Arts and Archives committees, colloquially termed "Denkmalpflege", were appointed during the month of December for Landkreise Memmingen and Wertingen. With the appointment of these committees, each of the nineteen (19) Landkreise in Regierungsbezirk Schwaben has now its own local "Denkmalpflege", the duties of which are "to advise you (MG detachments) on all matters pertaining to Monuments, Fine Arts and Archives .... "

(1) LK Memmingen:

Chairman: Franz Brückle, (Oberinspector)
Fine Arts: Josef Müller, (Monastery priest)
Archives & Libraries: Dr. Robert Miller (Attorney)
Historic Monuments: Michael Geiger (Conservator)

(2) LK Wertingen:

Chairman: Dr. Buschlinger (Landrat)
Fine Arts: Herr Graff
Archives & Libraries: Pater Seiter (Priest)
Historic Monuments: Herr Graff

335878

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 725057
By WDP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA

APO 403

MUNICH COLLECTING POINT

Monthly Report

December 1945

1. Total number of items in all categories, including cases as well as uncrated works of art received across the threshold of the Collecting Point: 18.376
All items received have been indexed.

2. Number of items arrived during reporting period: 2.476

3. Total number of items received from each individual repository:

Alt Aussee	8.658
Berchtesgaden	2.389
Schupfing	62
"Palmas"	31
Guffelham	121
Hollmannstr.5	21
St. Agatha	12
Rosenheim	3
Alte Pinakothek	21
München, Tengstr.4	4
Bad Ischl	88
Hohenfurth	1.033
Landshut (Wlassow)	21
München, Werneck	10
Grassau	82
Wappen (Austria)	14
Dr. Frank, Neuhaus	116
München Arcisstr.	342
20th Corps	16
Tutzing	5
Erding	3
Indersdorf	17
Inzell	9
Raithenhasiach	1.659
Kiefersfelden	15
Upperchs	71
Ebersberg	11
Wiessee	1
D.P. Camp, Czechoslovakia	33
Neuschwanstein	404
Füssen (Rochlitz)	22
Huber, Pasing	16
München, Maiserstr.	11
Buchner, Pasing	4
Dr. Pressler	6
Herrenchiemsee	292
München, Mayer	1
Berchtesgaden (Hofer)	3
Plattenhof	1
Volckart, Bayer. Hof	15
Buchenhof	49
French Representative (Cdt. Duchartre)	1
Höchstädt	1.815
Oberaudorf	2
Pfaffenhofen	22
Eggenfelden	16
Garmisch, Dingler	3
Veldenstein	77

335879

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 725057
By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

Lenggries	15
Wolfratshausen	31
M. Sachs	3
Schwaig, Saulgrub	1
Starnberg, Orsini	5
Mchn. Helene Ludwig	6
Coburg	149
Dietramszell	150
Gebersbach	38
Polling	71
Mchn. Polizeipräsidium	13
Ettal	86
Hohenburg	19
Buxheim	158
Bayrischzell	3

4. Number of items received from each individual repository during reporting period:

Alte Pinakothek	1
Schwaig, Saulgrub	1
Raithenhaslach	1,471
Starnberg, Orsini	5
München, Helene Ludwig	6
Neuschwanstein	258
Coburg	149
Dietramszell	150
Gebersbach	38
München, Arcisstr.	1
Polling	71
München, Polizeipräsidium	13
Hochstadt	46
Ettal	86
Hohenburg	19
Buxheim	158
Bayrischzell	3

5. Estimated total number of books received at the Collecting Point: 10,453

6. Estimated number of books received during the reporting period:
From Buxheim 580

7. Total number of objects of the Collecting Point which have been inventoried on Property Cards: 5,574

8. Total number of objects returned from the Central Collecting Point Munich to the owner nations: 1,555

9. Total number of objects returned to each of the respective governments:

a) Austria (under custody of USFA)	451
b) Belgium	28
c) Czechoslovakia	9
d) France	86
e) The Netherlands	981

335880

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 725057
By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

10. Number of objects returned from the Central Collecting Point Munich, during the reporting period: 508

11. Number of objects returned to each of the respective Governments during the reporting period:

a) Austria (under custody of USFA) 328

b) The Netherlands 180

12. Total number of cases returned from the repository in Füssen directly to France: 1.221

13. Total number of objects, cased and uncased from Füssen shipment inventoried on Property-Cards at the Central Collecting Point Munich, up to the present time. (This work done by the Munich staff and the bases of Einsatzstab Rosenberg Records at Munich and the shipment lists sent from Füssen after each load): 1.001

14. Total number of photographs produced at the Central Collecting Point Munich: 1.311

15. Number of photographs produced during the reporting period: 664

16. Total number of photostats produced: 215

17. Number of photostats produced during the reporting period: 117

18. Total amount of documents received: ..... 1,5 cbm

19. Amount of documents received during the reporting period: ..... 0,1 cbm

20. Restituted objects returned to the Central Collecting Point Munich: 1
(see November report)

33,951

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 775057
By WDP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

R E S T R I C T E D

HEADQUARTERS
DETACHMENT G - 28, Co A
2nd Military Govt Regt
APO 758, U S Army

DVF/hjm
MFA&A

Heilbronn
31 December, 1945

M.F.A. & A. - COLLECTING POINT REPORT FOR THE MONTH OF DECEMBER

Preface :

The Heilbronn and Kochendorf Salt Mines have been designated as Collecting Points because of the vast importance of their holdings and for the purpose of speeding the administrative and operational functions of this office in it's work of restitution and return of objects within the mines. This preface is to explain that because these two mines are not in a true sense normal Collecting Points, there are adjustments to the situation that must be made in making out a Collecting Point report.

1. A D M I N I S T R A T I O N

a. Location :

(1) Heilbronn (L 5o / S 16) Kreis Heilbronn, Land Württemberg. Collecting Point housed in the Heilbronn Salt Mine.

(2) Kochendorf (L 5o / S 17) Kreis Heilbronn, Land Württemberg. Collecting Point housed in the Kochendorf Salt Mine.

b. Personnel :

(1) U.S.

2nd Lieut. Dale V. F O R D , C.E., O1112695, was relieved from assignment with Det. G - 28, 1st Mil. Govt. Bn. (SEP) and assigned by Special order No. 31, Hq. 1st Mil.Govt. Bn. (SEP) to duty with Det. E - 1, same Bn. on Arts and Monuments team No.2 (atchd - G - 28, Heilbronn).

T/5 Harry L. E T T L I N G E R , 42186158 was relieved from assignment with Det. G - 28 this Bn. by Special order No. 35 and assigned to duty with Arts & Monuments team No. 2 (atchd. G - 28, Heilbronn).

(2) German

Dr. Joachim S E E G E R , Graduate Doctor of art history from the Leipzig University and assistent curator of Brandenburg-Provence, now working in this office as an MFA&A specialist also a graduate of the U.S. Army Mil.Govt. school at Fort Kearney, Rhode Island.

Hans R E I T B E R G E R , Graduate Art History Student, Frankfurt University, now working with this office as an MFA&A Specialist, was recommended by Bezirksschulrat Christ.Leichtle.

Hans-Joachim M E I S E N B U R G , working in this office as an interpreter and typist.

REPRODUCED AT THE NATIONAL ARCHIVES
DECLASSIFIED
Authority NND 725057
By WOP NARA Date 6/24/00
RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

c. Buildings.

(1) Security :

(a) The Heilbronn Salt Mine is now under the security of ~~Ger~~ civilian armed guards. This was done under directives from higher headquarters to reduce the use of military personnel on security targets. The result has been far better than anticipated. Security and attention to special orders has probably increased 200 % since the civilian guards have been posted.

(b) The Kochendorf Salt Mine has also been changed to armed civilian guards. This was done after a two week trial at Heilbronn. Special orders in German were drawn up and posted at both mines.

(2) State of Repair

(a) The Heilbronn Salt Mine : Some damage was caused by wind and rain to the office building above ground during the reporting period. Some of the files of this office were damaged but nothing destroyed. None of this damage would endanger the security or welfare of the works of art stored within the mine.

(b) The Kochendorf Salt Mine has not been damaged below ground to the extent where it would affect the condition of the art objects and archives stored within the mine.

(3) Normal Maintenance : None required at either Heilbronn or Kochendorf Salt Mines. All objects are stored several hundred feet below the surface and normal protection against weather not required.

(4) Heating Supplies : None required. Avarage temperature in the underground storage bunkers of Heilbronn and Kochendorf is about 67 ° F - both winter and summer.

d. Receipt of Documents.

(1) " Monthly Consolidated Field Report " by Off. of Mil.Govt., Stuttgart.

(2) Inventories of :
Kaiser-Wilhelm-Museum , Krefeld
Heimathaus des Niederrheins, Krefeld
Collection Oppenheimer and Private pictures
by Hq. Mil.Govt. North Rhine Provence.

(3) Photostatic Copies of inventories of Krefeld and Cologne collections, public and private, by Office of Mil.Govt. , Stuttgart.

(4) "Receipt and Agreement for Delivery of Cultural Objects " by Col. Boucher, French Army, Baden- Baden.

(5) "Acquisitions of the Schloss-Museum Mannheim" by Oberbürgermeister of the city of Mannheim through OMG, North-Baden, Karlsruhe.

e. Important visitors and events.

(1) Colonel Boucher, Director of Fine Arts for Baden-Baden and Lt.Col. Francois arrived at this office on the 20 December to investigate the Landesmuseum Karlsruhe property for 45 Gold Florins (15th century) which had been taken from Paris. The gold coins were found and turned over to the French government on signed " Receipt & agreement for delivery of cultural objects".

(2) Captain Chaffee, Dutch Fine Arts officer from 7th Army arrived at this office on 19 December. (See par.2 subpar. h /6/).

(3) Lt. Col. Hocart (French Army) made a short visit for purpose of inspection and to check status of our Strasbourg holdings.

f. Miscellaneous.

(1) Administrative duties during the reportin period has somewhat taxed the operational functions of this office.

(2) A meeting was held on the 21 December 1945 at 349th F.A. Group headquarters in connection with an investigation of "Guard Report" filed by this office. The meeting was attended by Lt.Col. Howell, Lt.Col. Montgomery, Maj.Mo.Sweeney, Capt.Hassek, Lt. Ford and T/5 Ettlinger.

(3) Several letters in the forms of "Short Reports" were sent forward during the reporting period for the information of higher head - quarters.

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 775057
By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

(a) "Acquisitions by the Kaiser-Friedrich-Museum, Krefeld". Since we have forwarded this report additional information has been received from the British, to whom we had appealed for acquisition lists from Krefeld and Cologne.

(b)"Archives of the Jewish community in Metz". These archives are not in Heilbronn. It was suggested by this office that if these items were confiscated at that time by the SS-troops, they may be in the AUSLAGERUNGSDEPOT (storage) of the "Institut zur Erforschung der Judenfrage" in Hungen in Hesse. But if they were transferred perhaps to the Library of Metz and if they were secured by the Germans before the liberation of Lorraine, they may be stored in the Depot of Marburg together with other Metz items.

(c)"Confiscated Jewish property in the University of Heidelberg Libraray". We do know that the University of Heidelberg received various gifts of Jewish libraries from the Heidelberg Chief of Police. This office hopes that additional information can be furnished from the Heidelberg area that will give some details on the extent of such gifts.

(d) "Report on Guard Situation at Heilbronn and Kochendorf Salt Mines". The Commanding General, Westerm Military District has asked for a special investigation of the security troops involved in this guard report.

g. Recommendations.

(1) Due to the vast amount of documents, books and archives that must be carefully checked (See 2. Summary of Operations : for Kochendorf and Heilbronn Mines) it is recommended that a special documents team be assigned or attached to this office.

2. S U M M A R Y O F O P E R A T I O N S

Concerning the Kochendorf Salt Mine :

a. Estimated total number of objects on hand, 6851 cases and a large unknown quantity of unpacked objects, under the following catagories :

(1) Works of Art and objects	UNCRATED	CRATED
(a) paintings and graphics		
Staatsgalerie Stuttgart	330	
Schiller-National-Museum,Marbach	some paintings	
Katholische Kirche Stuppach		1
Museum Ulm		33
Haus des Niederrheins, Krefeld		70
Schloss Ludwigsburg	80	
Stadtkirche Esslingen		14
	410	124
(b) Sculpture		
Kirchengemeinde Winnenden (B 7 No.6)	25	2
Kirchengemeinde Schwieberdingen	3	
Kirchengemeinde Heilbronn		18
Schnütgemmuseum, Colgne		4
	28	24

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DECLASSIFIED
Authority NND 775057
By WDP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

		UNCRATED	CRATED
(c)	Antiques		
	Altertumsmuseum Saarbrucken		4o
	Landesgewerbemuseum Stuttgart		61
	Schlossmuseum Stuttgart		47
	Altertumsmuseum Stuttgart	38	58
	Ludwigsburger Heimatmuseum		1
	Linden - Museum, Stuttgart		19o
	Museum f. Ostasiat. Kunst, Cologne		31
	Kunstgewerbemuseum, Cologne		14o
	Schloss Ludwigsburg	1o	15
	Schlossmuseum Stuttgart		21
	Rautenstrauch-Joost-Museum, Cologne		14o
	Wallraff-Richartz-Museum, Cologne		28o
	Haus d. Rhein. Heimat		1o
	Württ. Naturaliensammlung, Stuttgart		58
		48	1 o92
(d)	Instruments, Photographs etc.		
	Württ. Geolog. Anstalt	5ooo	
	Dr. Götz, Stuttgart		15
	Naturaliensammlung Stuttgart		3oo
	Württ. Naturaliensammlg. Stuttgart		1o8
	Museum f. Naturkunde, Cologne		6o
			483
(2)	Books (cases)		
	Staatliche Kunsthalle, Karlsruhe		58
	Evangel. Kirchengemeinde Esslingen		1
	Weltkriegsbücherei Stuttgart		118
	Deutscher Scheffelbund, Karlsr.		4
	Landesbibliothek Stuttgart		12
	Universitätsbibliothek Tübingen		34o
	Schiller-National-Museum, Marbach		7o
	Cotta-Verlag, Stuttgart		1o
	Dr. E. Stahl, Mannheim		59
	Universitätsbibliothek Heidelberg		13oo ca.
	Techn. Hochschule Karlsruhe		75
	Deutsch. Kunsthist. Institut, Florenz (books, photographs, documents)		59o
	Landesbiblioth. Darmstadt	larger quantity	
	Professor R. Paret, Bonn		5
	Landesbibliothek Karlsruhe		25
	Weltkriegsbücherei Stuttgart	parcels	
	Professor H. Göring, Stuttgart		11
	Landes- u. Staatsbibliothek, Düsseldorf		115
	Techn. Hochschule Karlsruhe		51o
	Techn. Hochschule Darmstadt	large quantity	1
	Universitätsbibliothek Köln		28o
			3 642 ca.
(3)	Archives		
	Staatsarchiv Stuttgart		32o
	Stadt-Archiv, Frankfurt/Main		23o
	Staats-Archiv, Wiesbaden		66
	Staats-Archiv, Stuttgart		21
	Staats-Archiv, Darmstadt und Hessische Staatsarchive	several parcels	45
	Staatsarchiv, Düsseldorf	large quant. of parc.	85
	Stadt-Archiv, Frankfurt/Main } " " " " "		
	" " , Cologne }		
	Stadt Schwäb. Gmünd		123
			89o

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Authority NND 775057
By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

b. Total number of objects inventoried :
450 cases were inspected and their contents inventoried during a one month's period.

c. Number of objects inventoried during the reporting period : None.

d. Estimated percentage of total inventoried :
Eleven (11) percent of all cases have been inventoried.

e. Estimated percentage of total inventoried during reporting period :
None.

f. Number of inventory cards forwarded :
None. (See preface to report).

g. Number of photographs produced :
None. (See preface to report).

h. Miscellaneous :

(1) Operational work during the reporting period was somewhat curtailed by the shortage of gasoline in this area all during December. The Kochendorf Salt Mine is about six miles from the Heilbronn office and it is in Kochendorf where most of the operational work remains. Several removals were delayed because pre-removal preparations could not be made on this account.

(2) The removal of objects belonging to the Standesamt Stuttgart was partly accomplished during the reporting period. About one half of their objects remain within the mine.

(3) Two paintings were returned to the Staatsgalerie Stuttgart. Removal was authorized by Lt. Koch, MFA&A Specl. Officer, Stuttgart for a special Christmas exhibition.

(4) Russian costumes were removed from the Kochendorf Salt Mine by the Stuttgart theatre - by authority of Lt. Koch, Stuttgart.

(5) For exact identification of confiscated Jewish property given to the University of Heidelberg we need the record book in which they enter all gifts to the library, and the inventories containing the acquisitions since Jan.1st, 1938.

(6) During the visit of Capt. Chaffee, Dutch MFA&A Specialist, an investigation was held concerning whereabouts of five paintings supposedly with the Krefeld Museum. Three were immediately identified according to inventories on hand and one later identified. It is believed that the fifth painting will later be accounted for under a different title from which we now know it.

(7) A visit was made to Eschenau and a Kurt Zimmermann to search for a Louis XVI bookcase and a Louis XV chest. One piece had been previously checked and one frozen by Cpl. Muhlrad of Property Control. The other remains unaccounted for.

Concerning the Heilbronn Salt Mine :

(a) Estimated total number of objects on hand, 6 770 cases under the following catagories :

(1) Works of arts and objects	UNCRATED	CRATED
(a) Paintings and graphics		
Private art collectors, Stuttgt.	350	
Hugo Borst	100	
Kunsthalle Karlsruhe		215
Kunsthalle Mannheim		165
	450	380

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 775057
By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

RESTRICTED

	UNCRATED	CRATED
(b) Sculpture		
Kunsthalle Karlsruhe		10
Professor Jantzen, Karlsruhe	137	
	137	10
(c) Antiques		
Landesmuseum Karlsruhe		55
Museum Ludwigshafen		40
Schlossmuseum Mannheim		200
		295
(d) Instruments, Photographs etc.		
Kunsthalle Karlsruhe		[illegible]
Landesdenkmalspflege, Karlsruhe		60
Hochschule für Musik, Mannheim		40
Gehrhardt, Marionettes		35
		175
(2) Books (cases)		
Böhringer & Co, (Medical)		380
University of Heidelberg		910
Kunsthalle Karlsruhe		240
Landesbibliothek Karlsruhe		125
Techn. Hochschule Karlsruhe		135
Ludwigshafen		35
Hochschule für Musik, Mannheim		665
Kunsthalle Mannheim		120
Schlossbücherei Mannheim		2 000
		4 010

(3) Archives		PACKAGES	CASES
General - Landesarchiv	Baden	2 500	1 300
" "	Schlewwig-Holstein	3 200	550
Ludwigshafen			50
		5 700	1 900

b. Total number of objects inventoried :
870 cases were inspected and their contents inventoried during a three month 's period.

c. Number of objects inventoried during the reporting period :
None.

d. Estimated percentage of total inventoried :
Thirteen (13) percent of all cases have been inventoried.

e. Etsimated percentage of total inventoried during the reporting period:
None.

f. Number of inventory cards forwarded :
None. (See preface to report).

g. Number of photographs produced:
None (See preface to report).

DALE V. FORD
2nd LIEUT.C.E.
M.F.A. & A. Specl. O.

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RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
APO 403

MONTHLY CONSOLIDATED FIELD REPORT

December, 1945

Part I: Administration

1. Regierungsbezirk MAINFRANKEN

a. Personnel

(1) Officers: Captain Thomas Giuli, Monuments, Fine Arts and Archives Officer

(2) Enlisted personnel: T/5 D. P. Myers, Monuments Specialist Assistant

(3) Civilian personnel: Dr. Erik Berger, Art Historian, employed as technical adviser to the Monuments, Fine Arts and Archives Office of this detachment, acts as a liaison between German authorities and this office.
Thea Schicker, employed as interpreter and secretary by the Monuments, Fine Arts and Archives Office.
Hilde Bieck, employed as official photographer by this office.

(4) Recommendations: none.

b. Field Trips

(1) Kitzingen (L50/N72) - Mil. Govt. Det. H-251 - was visited on 7 Dec 1945 by Capt. Giuli and Dr. Berger for the purpose of having Prince zur Lippe move back into his Castle Schwanberg.

(2) Castle Rüdenhausen (M50/N83), owner Prince Castell-Rüdenhausen - was visited on 7 Dec 1945 by Capt. Giuli and Dr. Berger. Inspection was made of the collections of art objects from the Frankfurt Museums and arrangements were made to have the owner, Prince and Princess Castell-Rüdenhausen and the caretaker move back into the castle which has been vacated by an American unit.

(3) Castle Trifenstein, (L50/N34), owner Prince Lowenstein-Wertheim, was visited 18 Dec 1945 by Cpl. Myers for the purpose of investigating the library collection from the University of Heidelberg. The collection of books had been moved several days previously by some civilian agent connected with the University of Heidelberg.

335888

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 725057
By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

(4) Castle Mainsondheim (L50/N73), owner Baroness Bechtolsheim, visited 19 Dec 1945 by Cpl. Myers in connection with the removal of certain furniture and paintings by an American unit.

c. Receipt of Documents.

(1) Report received from Mr. Dikreiter, former director of the Würzburg City Art Gallery, listing 28 paintings which were either damaged or taken away from its repository Messelhausen. Reference is made to our previous reports relative this matter.

(2) Report received from Ludwig Burger, restorator of the Historical Museum Frankfurt, relative to the state of art collections of the repository in Castle Rudenhausen. Copy of full report is submitted as Inclosure to this section.

(3) Report from Prof. Bosslet, consulting architect, covering the present static and structural condition of the Julius Spital as a result of a preliminary investigation made on 10 Dec 1945.

d. Important Visitors and Events.

(1) On 5 Dec 1945 Capt. Thomas Giuli contacted Capt. Rae, Monuments, Fine Arts and Archives Officer of OMG for Bavaria. Specific problems and propable future policy in connection with the continuation of this office were discussed.

(2) On 10 Dec 1945 this office was visited by Capt. van Nortwick, Monuments, Fine Arts and Archives Officer from Det. E-7, Karlsruhe.

(3) On 14 Dec 1945 Capt. Graham (British), ISTD, visited this office for pass to examine collection of plans and drawings in Schloss Sommerhausen.

(4) On 17 Dec 1945 1st Lt. Prather, 1st Inf. Div. called at this office in connection with the use of Castle Triefenstein as an I and E school for 1st Inf. Div. US Army.

(5) On 3 Dec 1945 a "Richtfest" was held in celebration of the erection of a new roof over the St. Burkard church in Würzburg.

(6) On 19 Dec 1945 "Richtfest" was held at the Julius Spital in Würzburg in celebration of the completion of the new roof over the middle tract of this historical building.

e. Transportation Available.

(1) BMW two passenger roadster (civilian)

(2) OPEL-BLITZ 3 ton closed truck

(3) DIESEL-MERCEDES 5 ton open truck

335889

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 725057
By WDP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

f. Miscellaneous

(1) On 11 Dec 1945 800 sqm. of tarpaper were obtained for the Julius Spital and St. Burkard church in Würzburg, and on 20 Dec 1945 a similar quantity was obtained.

(2) Mr. Andreas Menna, chief restorator of stucco works for all monuments in Mainfranken has made suggestions and general plans for the present protection and possible restoration of the "Haus zum Falken" in Würzburg.

g. Recommendations: none.

2. Regierungsbezirk OBER- und MITTELFRANKEN

a. Personnel

(1) Officers: First Lieutenant Frank P. Albright, Monuments, Fine Arts and Archives Specialist Officer.

(2) Enlisted personnel: Pvt. Werner Markus

(3) Recommendations: None

b. Field Trips

(1) On 10 December a field trip was made by Lt.E.P. Albright to Guttenberg Castle, Stadtsteinach, Kronach, Coburg and Bamberg in the interest of art objects, mostly non-German, reported in these locations. At Guttenberg Castle are objects mostly from the Germanic National Museum in Nürnberg. They were found to be quite secure and may be left there until summer. An oriental rug, probably loot, was reported at Stadtsteinach but the Military Government there claims to know nothing about it.
At Kronach inquiry was made about the library material at Mitwitz and was told by the Military Government that the things were safe and in good condition there.
At Coburg the inquiry was about the Polish paintings and the Holbein Madona. The Madona was reported safe in the Veste Coburg and the Polish paintings as well as some of the paintings from Stettin were in Thambach Castle and were seen there by me.
At Bamberg the Residence was visited and inquiry made after the art which was stored there. Many of the art objects had already been taken to Wiesbaden. The building itself is occupied by UNRRA who claims the building will suffer no damage from its use, but the thought arrises whether things will be stored in rooms in such a way as to damage the walls and whether stores of material will be an insentive for looting.

335890

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 775057
By WDP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

(2) On 14 December 45 a trip was made to Pottenstein together with Lt. Pettis of the Military Government of Pegnitz to inspect the cache of prehistoric material stored in a private house there. One large room was found stacked to the ceiling with books and boxes so that it cannot be inventoried without first being removed. The names on some of the boxes indicated that some of the things came from Vienna and some from Italy. Some is said to be local material.

(3) On 20 Dec 45 a search was made around Nürnberg for scale models of various machines and engineering installations belonging to the firm Maschinenfabrik Augsburg-Nürnberg. Some were found in Congress Hall and the firm MAN was asked to get them since they were being ruined in their present location.

c. Receipt of Documents

(1) A custody receipt was received on 20 Dec 45 for the property of the Germanic National Museum and other property under its care.

(2) A legal treatise was received on 13 Dec 45 on the Regalia of the Holy Roman Empire. A copy was sent to Munich and another to USFET.

(3) On the 19 Dec 45 a photostatic copy of the protocols of these regalia was received and sent to USFET. Another copy is being made for Munich.

(4) On 20 Dec 45 the Survey of Monuments of Nürnberg was received and copies sent to Munich and USFET. Photographs of the present and former condition of the monuments are forthcomming.

d. Important visitors and events

(1) On 15 Dec the Franconian Art Gallery opened with some of the best things from the Germanic Museum - things appropriate to Christmas.

(2) Work of preparing the Veit Stoss altar for shipment to Cracow was begun. In connection with it a trip was made by Major Estreicher of Poland and Lt. Albright to Straubing on 1 Dec 45 to question Herr Schmeissner, and Dr. Lutze was kept in jail from 7 to 22 Dec 45 and then released on house arrest.

e. Transportation Available: Trucks can be gotten from the DMTO, but the service is very uncertain and unsatisfactory for one never knows what type truck will come, if it comes.

335891

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 775057
By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

f. Miscellaneous. Lt. Albright has been very much occupied with schools and the opera in Nürnberg, but that function has been cut down to a supervisory capacity now.

g. Recommendations: It is recommended that a 2 1/2 ton truck or a longbodied weapons carrier (covered) be assigned to this function.

3. Regierungsbezirk NIEDERBAYERN and OBERPFALZ

a. Personnel

(1) Capt E.J. Mutrux has left for the USA on 3 December 1945.

(2) Capt A. Fuller is in temporary charge of the section until arrival of 1st Lt. J.E.Zimmermann.

(3) Enlisted personnel: none

(4) Recommendations: none

b. Field Trips:

(1) KELHEIM (U-0344) - 3 paintings, previously stored in a basement, had become mildewed and have been removed to the guard's house - inspected by 1st Lt. J.J. Zimmermann, found in good order and secure. The keys are kept by the MGO at Kelheim.

(2) REGENSBURG - trip to Regenstauf (U-2758) to investigate verbal report on bronze statues, stored in courtyard of Buchner Tile Factory.

(3) Capt Fuller visited the Monuments Officers of the following detachments: Weiden, Kemnath, Eschenbach, Nabburg, Burglengenfeld, Tirschenreuth, Landau, Eggenfelden.

c. Inventories - none to report or forward.

d. There were no important visitors or events.

e. Transportation available: No organic transportation assigned to section but generally available from detachment motor pool.

f. Miscellaneous

(1) Authorization has been given to Dr.Benvenuto Hauptmann, the son of the German poet, Dr.Gerhard Hauptmann, to move the archive of his father (8 chests) from inadequate storage place at Schloss Kaibitz, Kreis Kemnath, (W-9847), to the house of Dr. Richard Strauss in Garmisch-Partenkirchen.

g. Recommendations - none

335892

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 775057
By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

4. Regierungsbezirk OBERBAYERN

a. Personnel

(1) Officers: Jonathan T. Morey, 01113367 Capt. C.E. Monuments, Fine Arts and Archives Officer, transferred to OMG Bavaria and placed on indefinite TDy with this Office per Par 21 SO 222 Hq. Third MG Regt. dated 26 Dec 1945.

(2) Enlisted personnel: Pvt. Wolfgang (NMI) Maehler 42168417 is now working in the MFA&A Section, OMG Bavaria. His transfer to OMG Bavaria has been requested with the concurrence of this Office.

Tec 4 Robert W. Hansen 37476662 assigned this office per Par 1 So 126 Hq 655th Engineer Topographic Battalion, dated 15 Dec 1945, for duty with this Section.

(3) Recommendations: none

b. Field Trips: see under detailed reports.

c. Receipt of Documents: no change

d. Important Visitors or Events: no change

e. Transportation available: None is available from this office; civilian transportation and automobiles from Detachment E-201 are being used where necessary.

f. Miscellaneous: no change

g. Recommendations: none

5. Regierungsbezirk SCHWABEN

a. Personnel

(1) Officers: Captain James B. Larwood

(2) Enlisted personnel: None

(3) Recommendations: None

b. Field Trips

(1) Schloss Hochstadt (in LK Dillingen): two (2) trips; to arrange for transportation of last two 2-1/2 ton truck loads of Russian museum objects to Collecting Point in Munich. (Redeployment of personnel, and the necessity of utilizing truck transport for Displaced Persons problems, make it difficult to obtain US Army transport for evacuation purposes. Insufficiency of gasoline is an additional problem. Three and one-half (3-1/2) weeks were required to obtain two 2-1/2 ton trucks from a Field Artillery unit - with Military Government supplying the gasoline - before this last shipment could be made from Schloss Hochstadt).

(2) Munich: to lead last two 2-1/2-ton truck loads of Russian art objects from Schloss Hochstadt to Collecting Point in Munich.

033643

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Authority NND 725057
By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

(3) Schloss Hohenaltheim (in LK Nordlingen): to examine schloss following claims of extensive damage done therein by US Army personnel. (Examination made on 1 Dec 1945)

(4) Schloss Wallerstein (in LK Nördlingen): to complete investigation of damage alleged to have been done to Schloss Hohenaltheim by US Army personnel, and to interview owner - Prince Oettingen-Wallerstein - likewise the owner of Schloss Hohenaltheim. (Properties alleged to have been damaged at Schloss Hohenaltheim were alleged to have been taken to Schloss Wallerstein for repair). Investigation made on 11 Dec 45, and five-page report submitted on 19 Dec 45.

(5) Buxheim Monastery (in LK Memminger): two (2) trips: to confer with evacuation team now beginning evacuation of objects of art and furnitures looted by Einsatzstab Rosenberg from Rothschild and other families in Paris.

(6) Pfaffenhausen (in LK Mindelheim): to examine seven (7) houses, one (1) room in each of which contains furnitures and other objects possibly looted from Holland by a former Pfaffenhausen resident and one-time bookseller in Holland, later turned (allegedly) SS trooper, and now a PW. Thorough investigation of the man's parents and sister requested of Mindelheim MG detachment preparatory to forwarding same with request that the man's status in Holland be investigated. This is possibly more of a problem for Property Control than for MFA&A.

(7) Schloss Kronburg (in LK Memmingen): to inspect and determine necessity of "Off Limits" placards. This schloss - possessing a small collection of armor and medieval weapons and early guns as well as serving as a minor repository for the museum of the town of Memmingen - was previously unreported until the owners applied - not through the Memmingen MG detachment - but through the Bavarian Landesamt fur Denkmalpflege in Munich for "Off Limits" protection. Some looting had been done by French troops when this section was part of the French Occupation Zone.

c. Receipt of documents: none

d. Important visitors or events

(1) The first exhibition of paintings by living German artists to be held in Augsburg in approximately two (2) years was opened in the Schazler Palais, on Maximilliansstrasse, on 8 Dec 1945, with thirty-eight (38) artists exhibiting one hundred and forty-eight (148) cnvases and water colors. Many of the artists had not been permitted to exhibit during the Nazi regieme, and many had only recently been enabled to obtain paints again. Approximately two hundred and fifty (250) persons per day attended the exhibition during the first two weeks. The exhibition was scheduled to close at the year's end.

(2) The second exhibition of paintings of local artists was held during the month in the town of Donauworth, in LK Donauworth. The first exhibition of the work of the members of this "colony" of painters, in and near Donauworth, was held in September.

335894

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 775057
By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

e. Transportation available.

(1) Adequate for personnel.

(2) Inadequate for evacuation missions.

f. Miscellaneous.

(1) Work on the evacuation of Buxheim Monastery was begun during the month by the special evacuation team, headed by Capt. Edward L. Adams, QMC, and Lt. Charles P. Parkhurst, Jr., USNR. The procedures in this mission are expected to be the same as those followed in the evacuation of Schloss Neuschwanstein.

(2) In compliance with the special exception to Article III of Military Government Law No. 53, relative to the exemption of coin collections as foreign exchange assets, the Bavarian State Coin Collection, now in repository in the town of Turkheim, LK Mindelheim, was registered with the German Reichsbank, as required by recent ruling of USFET. (3rd Ind, Hq, USFET (MAin), dated 10 Oct 45, file no. AG 000.4 GEC-AGO, to ltr, Mil Govt Det E-271, subject: "Coin Collection of Heimatmuseum, Uffenheim", dated 18 Aug 1945.)

(3) Due to the happy coincidence that a Military Government summary court occupied the basement of the library building it was possible, during the month of December, to obtain sufficient coal and coke, on requisition, to heat the administration section, the catalogue room, and the reading rooms of the Augsburg Staat und Stadtbibliothek through a central heating system. Stoves had previously heated the court room; and neither stoves nor fuel had been obtained for the library. [illegible]

(4) Evacuation of repositories of the Augsburg Staat und Stadtbibliothek continues. To date four of the five pricipal repositories have been evacuated; the fifth is expected to be evacuated [illegible]. Custody receipts therefor will be executed for all repositories.

(5) Requests by church and other ecclesiastical bodies for permission to bring paintings and other objects of art back from repositories continue unabated. These requests are being forwarded to, and approved by, higher headquarters, with the stipulation that proof of ownership prior to 1938 be given.

(6) It is believed that, at this time, some policy could be established with respect to the recovery by individuals of privately-owned objects of art which were placed with recognized museums for purposes of evacuation by museum authorities to repositories in anticipation of bombings. Many such pieces have now been [illegible] by museums, and remain still in the custody of museums pending permission to release same to the individual owners.

935895

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By WDP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

(7) Lack of transport and gasoline still hampers evacuation of repositories by individual agencies, i.e. museums, libraries, archives, churches, etc. A special "pool" of gasoline, allocated on a Regierungsbezirk level, which could be issued, when required, by the MFA&A Officer to such agencies as the above, would expedite evacuations. German wood-burning vehicles have not the necessary power, in Winter weather and snow, to negotiate narrow, twisting, and snow-clogged country roads which usually are the only means of entrance to out-of-the-way repositories.

g. Recommendations: See sub-paragraphs "(6)" and "(7)" immediately above as "Recommendations".

Part II: Cultural Monuments

1. Regierungsbezirk MAINFRANKEN

a. Würzburg (L50/N53)

(1) Name of building: Residenz

(2) Date of inspection: Weekly

(3-6) No change.

(7) Action taken: roof above the "Green Room" in the north wing is under construction. All the windows and openings in the Treppenhaus and the Kaisersaal have been sealed with lumber. However, efforts are being made to obtain the necessary glass for the windows so as to offer better protection from the moisture which is at present creating a certain amount of damage to the paintings and stucco works in these rooms. The Museum of Natural History in the south wing of the Residenz has now been cleared of all debris. All the windows and openings to the three rooms have either been boarded up or closed with glass. Skeletons and sculls of animals have been sorted and cleaned and the department "Man" again has been exhibited. The mineral collections have been mustered and cleaned.

(8-9) No change.

b. Würzburg (L50/N53)

(1) Dom

(2-6) No change

(7) Action taken: Erection of iron girders for the new roof has been completed over the southern transept. The same operation over the northern transept will follow immediately. Steel work over the Schönborn Kapelle has been completed and the second operation, the covering with wood, is underway. Progress toward restoration and reconstruction has been considerably handicapped by a lack of construction materials and sufficient workmen.

(8-9) No change.

330896

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RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

c. Würzburg (L50/N53)

(1) Neumünster Kirche

(2-6) No change

(7) Action taken: The vaults to this church have been protected by a coat of cement.

(8-9) No change

d. Würzburg (L50/N53)

(1) Stift Haug

(2-6) No change

(7) Action taken: Cement plaster coating over the dome has been completed and work on the erection of steel roof girders has started. Further progress is now delayed due to the failure of obtaining the necessary fuel for the transportation of lumber from the saw-mills to the church.

(8-9) No change.

e. Würzburg (L50/N53)

(1) Marienkapelle

(2-9) No change

f. Würzburg (L50/N53

(1) Mainfränkisches Museum

(2-8) No change

(9) Inspected by Capt. Giuli and Cpl. Myers

g. Würzburg (L50/N53)

(1) Alte Universität

(2-8) No change

(9) Inspected by Capt. Giuli and Cpl. Myers

h. Würzburg (L50/N53)

(1) Julius Spital

(2-8) No change

(9) Inspected by Capt. Giuli and Cpl. Myers

i. Würzburg (L50/N53)

(1) Rathaus

(2-9) No change

j. Würzburg (L50/N53)

(1) Festung Marienberg

(2-6) No change

(7) Action taken: A new roof has been erected over the choir attached to the little round church in the Festung.

(8-9) No change.

335897

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DECLASSIFIED
Authority NND 775057
By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

k. Würzburg (L50/N53)

(1) St. Burkard
(2) Inspected periodicly
(3) War history - greatly damaged by air raid 16/17 March 1945.
(4) Detailed account of war damage - Special Report to be submitted on a later date.
(5) Contents - religious objects and church furnishings.
(6) Military use - none
(7) Action taken - entire new roof of wooden timbers sheeting and tarpaper covering has been constructed and is now practically completed. Windows to the church have also been reinstalled.
(8) Photographic records - have been taken.
(9) Inspected by Capt Giuli and Cpl. Myers

l. Veitshöchheim (L50/N53)

(1) Castle Veitshöchheim
(2-9) No change.

m. Aschaffenburg (L50/N05)

(1) Stiftskirche
(2) Inspected - 14 Dec 1945.
(3) War history - partly destroyed by artillery-fire and air raid.
(4) Special War Damage Report - to be submitted on a later date.
(5) Contents - religious objects, ornaments, and church furnishings.
(6) Military use - none
(7) Action taken - the openings of the nave walls have been bricked up with the exception of three toward the right aisle. The completely destroyed right aisle is now shut off. The destroyed vaulting on the transept and the ribs have been reconstructed. The outside walls of the arkades which have been partly destroyed are now restored. The nave is partly covered with slate and the remainder with sheet metal. Roofing over the left aisle and transept is underway, and reconstruction of the sacristy is undertaken.
(8) Photographic record - none
(9) Inspected by Capt. Giuli and Cpl. Myers

2. Regierungsbezirk OBER- und MITTELFRANKEN

a. Coburg, 10° 58' W 50° 16' N

(1) Name of building: Tambach Castle
(2) Date of inspection: 10 December 1945
(3) War history : none

035898

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DECLASSIFIED
Authority NND 775057
By WDP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

(4) Damage: No war damage except that which was done by troops which occupied the castle after the war ended. This was only some broken windows, some cement decorations which were knocked or shot off and the usual damage to the floors.

(5) Contents: The castle contains a considerable amount of furniture and art of its own.

(6) Military use: No military use beyond the billeting of troops (No troops there now).

(7) Action taken: Asked local MG not to permit billiting of troops or DP's in east wing.

(8) Photographic record: none

(9) Name of inspector: 1st Lt Albright

b. Bamberg, 10° 55' E 49° 53' N

(1) Name of building: The Residenz

(2) Date inspection: 10 December 1945

(3) No war history

(4) No war damage

(5) Contents: Occupied by UNRRA

(6) Military use: none

(7) Action taken: none

(8) Photographic record: none

(9) Name of inspector: 1st Lt. Albright

c. Pottenstein 11° 25' E 49° 47' N

(1) Name of building: Anthropological collection of the Ahnenerbe.

(2) Date of inspection: 14 December 1945

(3) War history: Most of the collection was in nearby caves

(4) The things were searched by looters and most of the boxes opened and some things taken, but no wanton destruction.

(5) Contents: books and bones

(6) no military use

(7) No action taken yet

(8) No photographic record

(9) Name of inspector: 1st Lt. Albright

d. Strössendorf, 11° 24' E 50° 08' N

(1) Name of building: Strössendorf Castle

(2) Date of inspection: 10 December 1945

(3) No war history

(4) No war damage

(5) Contents: Art from Germanic Museum, Nürnberg

(6) No Military use

(7) No action taken

(8) No photographic record

(9) Name of inspector: Lt. Frederick H. Hedden of Lichtenfels MG

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DECLASSIFIED
Authority NND 725057
By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

e. Ansbach 10° 34' E 48° 18' N

(1) Name of building: Ansbach Castle
(2) Date of inspection : 27 December 1945
(3) War history: used as factory
(4) War damage: Artillery shells, cracks from shaking, holes cut in floors for machines.
(5) Contents: Art (The castle was used as art gallery)
(6) No military use
(7) No action taken
(8) No photographic record
(9) Name of inspector: 1st Lt. Albright

3. Regierungsbezirk NIEDERBAYERN und OBERPFALZ

a. No building materials were obtained for accomplishing repairs to monuments in this Kreis, not even roofing paper to protect the historical cross walks of the Minoritenkirche.

4. Regierungsbezirk OBERBAYERN

a. Munich Y-8556 : Special report by Landesamt für Denkmalpflege estimating materials needed for immediate repairs to monuments in Munich and Upper Bavaria attached as Annex 1 hereto. This report was prepared in answer to the offer of the Svedish Government to provide lumber for the repair of historical monuments in Germany.

5. Regierungsbezirk SCHWABEN

a. Cultural Monuments: No change

Part III : Internal Affairs

1. Regierungsbezirk MAINFRANKEN

No change.

2. Regierungsbezirk OBER- und MITTELFRANKEN

No change.

3. Regierungsbezirk NIEDERBAYERN-OBERPFALZ

a. No German committees appointed

b. No activities of German personnel personnel appointed under MFA&A to report.

4. Regierungsbezirk OBERBAYERN

a. Not applicable. See report for September

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 725057
By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

5. Regierungsbezirk SCHWABEN

a. German committees appointed:

In compliance with directive, this Office, the following Monuments, Fine Arts and Archives committees, colloquially termed "Denkmalpflege", were appointed during the month of December for Landkreise Memmingen and Wertingen. With the appointment of these committees, each of the nineteen (19) Landkreise in Regierungsbezirk Schwaben has now its own local "Denkmalpflege", the duties of which are "to advise you (MG detachments) on all matters pertaining to Monuments, Fine Arts and Archives .... "

(1) LK Memmingen:

Chairman: Franz Brückle, (Oberinspector)
Fine Arts: Josef Müller, (Monastery priest)
Archives & Libraries: Dr. Robert Miller (Attorney)
Historic Monuments: Michael Geiger (Conservator)

(2) LK Wertingen:

Chairman: Dr. Buschlinger (Landrat)
Fine Arts: Herr Graff
Archives & Libraries: Pater Seiter (Priest)
Historic Monuments: Herr Graff

335901

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DECLASSIFIED
Authority NND 775057
By WDP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

OFFICE OF MILITARY GOVERNMENT
FOR GREATER HESSE

(MFA&A)

APO 633
Wiesbaden
10 Jan 46

SUBJECT : Monthly Consolidated MFA&A field report, Number 45.

TO : Director, Office of Military Government (US-Zone) APO 757, US-Army.

1. Administration

a. Personnel :
(1) Capt. Patrick J. Kelleher, O-194717
(2) 1st Lt Samuel Ratensky, O-2025838
(3) T/5 Lester M. Willes, 1915344
(4) Mrs. Barbara H. Bowie, Allied National civilian
(5) Herbert Wolff, Civilian

b. Field Trips
(1) Trip to Marburg for the investigation of German Military Government records from Belgium & Northern France found in the Staatsarchiv building and deposited there by retreating German authorities.

(2) Trip to Heidelberg to procure the records & files of the dissolved Office of the MFA&A Specialist Officer, HQs. Seventh Army, Western Military District prior to the assumption of the functions of that Office by this HQ.

c. Receipt of Documents.
(1) Ltr, HQ. US Forces, European Theater, Office of Military Government (US Zone) dated 24 November 1945, SUBJECT : Monuments, Fine Arts and Archives Field Report, Received 4 December 1945.

d. Important Visitors or Events.
(1) MM. Henraux and Dreyfus - Commision de Récupération Artistique
(2) Capt. Rose Valland, Commision de Recupération Artistique
(3) Capt. Jaffé, Representing the Dutch Mission
(4) Continued progress was made in the extension of the functions of the Office of the Landes Konservator.

335902

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 775057
By WDP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

The following individuals have been installed on his staff:

(a) A. Tuczek, Regierungs- u. Baurat, as architect for the Office at Marburg.

(b) Dr. Otto Muller, as head of the Branch Office of Darmstadt,

(c) Hans Stefan Burger, as Assistant Clerk for the Branch Office of Frankfurt/Main.

The positions of Art Historian for the Office of Marburg, and Architect/Art Historian for the branch Office at Kassel are still to be filled.

e. Transportation Available

Civilian or Government Transportation available from E-5 Motor Pool

f. Miscellaneous

(1) Reports of Dets. E-3 (Darmstadt), E-4 (Kassel) and E-6 (Frankfurt) are annexed.

(2) Lists of a accessions subsequent to 1 January 1938 of the Staedelinstitut, Frankfurt were completed.

(3) Representatives of the French and Dutch Missions were received.

Work involving the transfer of custody of such looted art property of those respective nations as exists in the Central Collecting Points at Wiesbaden and Marburg, was facilitated by this Office.

(4) Plans are being made for an exhibition at Wiesbaden of old masters from the collections assembled at the Wiesbaden Collecting Point. It is hoped that a similiar exhibition may be given eventually in Frankfurt.

(5) The return of church property of the area has been delayed due to the shortage of gasoline. Transport, however, has been prepared by the Landeskonservator, and work will continue at the earliest practicable Date.

(6) The damaged libraries of the provincial departments for Pre-History and Folk-Lore, deposited in the cloister of Frankenberg (Landratsamt) have been moved to Marburg.

(7) The most important privately-owned painting in Germany, Holbein's Madonna of the Burgermeister Meyer, was returned to Schloss Wolfsgarten near Darmstadt from Veste Coburg along with other paintings of importance including works by Cranach, Clouet, Ruisdael, Teniers. The Collection is part of that owned by Ludwig, Prince of Hesse.

(8) The Internationally-Famous Bust of Nefretiti, Egyptian Queen of the XVIII Dynasty, once in the Kaiser-Friedrich-Museum, Berlin, and now in the Wiesbaden Collecting Point, was unpacked and found to be undamaged after its many successive moves. The statue

335903

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 775057
By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

was packed in glasswool and had been inspected twice in 1940 by German Officials.
Comparison of photographs from the Marburg seminary with the bust indicate that the condition of the work has remained unchanged since it left Berlin.

(9) The Kassel Apollo has been recovered from the cellars of Schloss Wilhelmshohe and is unharmed.

g. Recommendations.
Major recommendation covers the gearing of operations within the Land to the development of civil organizations ready and equipped to take over custodial and curatorial responsibilities. A plan is being considered of creating a post within the German Civil Government of a Director of Museums now under the control of the Land Government. His primary responsibility would be to create an organization for Museums similiar to that of the Landeskonservator for other functions. The Director must be capable of coordinating and directing the activities of all such organizations when responsibility for them returns to the German Civil Government.

2. Cultural Monuments.

a. Photographing of war damage to officially protected Monuments, ASF Manual Monuments, and other unlisted Monuments has been continued by the Landeskonservator.

b. Protective work was begun, continued or completed on the following Monuments:

Cathedral, St. Michael's church, Orangery and the Town Castle at Fulda (H 3819), Church Tower at Kirchain (G 8447), Church Tower at Istha (C 0402), Churchyard and Wittmar Chapel at Volkmarsen (B 9514), Castle Wilhelmshohe at Kassel (C 1403), Church Tower at Eltville (M 2758), Castle at Weilburg (G 3709), City Castle at Wiesbaden (M 3565).

c. Glass has been provided to re-glaze some rooms of the Provincial Museum of Kassel for use as exhibition rooms. Re-glazing has also been provided for the magazine of the University library of Marburg.

d. Slight damage at Castle Homburg v.d.Hohe has been repaired. It is intended to open this Castle for exhibition porposes as the Castles at Weilburg and Wilhelmshohe have been.

e. Plans for the rebuilding of Darmstadt are in preparation.

3. Internal Affairs.

a. The Land Government Office still suffers from lack of a qualified archivist for the staff. A request for the

335904

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 775057
By WDP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

assignment of Mr. Edgar Breitenbach has been made. As soon as he is assigned, the Land Government will be directed to designate a commitee to work with him.

b. With the redoployment of the MFA&A Specialist Officer in Frankfurt, request has been made for the assignment of Capt. Everett P. Lesley, of the General Board to fill the vacancy. Lt. Clyde Harris Formerly in Darmstadt, has been transferred to the same Office as his Assistant.

FOR THE DIRECTOR :

ROBERT WALLACH
Capt, AGD
Adm.O.

337905

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DECLASSIFIED
Authority NND 775057
By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

ANNEX I

OFFICE OF MILITARY GOVERNMENT MFA&A/CKH/wl
FOR REGIERUNGSBEZIRK HESSEN
DET E-3, 2D MIL GOVT BN (Sep)
APO 758 US Army

DARMSTADT, 31 December 1945

SUBJECT: Monthly Consolidated Field Report, Monuments, Fine Arts and Archives.

TO : Director, Office of Military Government (U.S.Zone). Attn: Chief, Monuments, Fine Arts and Archives Section, Restitution Control Branch, Economics Division.)

1. Administration:

a. Personnel:

(1) One (1) officer, 1st Lt Clyde K. Harris was assigned as MFA&A Specialist Officer of this detachment as per par 19, SO No 231, Hqs 2d Mil Govt Regt, dated 29 September 45.

(2) One (1) German civilian is hired as interpreter and secretary.

(3) No additional personnel are recommended.

b. Field Trips:

4 December

The repository at Schloss Assenheim (M7789), LK Friedberg, was inspected. The schloss contains the archives of the City of Frankfurt a/M and the arms and armor collection of the Goethe Museum of Frankfurt.

7 December

The Book Collecting Point at Offenbach (M7467) was inspected.

11 December

Began the inspection through Bavaria of repositories of art belonging to the Hessiche Landesmuseum, Darmstadt, and the private collection of the Prince Ludwig of Hesse. Herr Hoffman, curator for the Prince of Hesse, accompanied me.

12 December

Visited Veste Coburg at Coburg to see paintings belonging to the Prince of Hesse, including the Holbein Madonna, Cranachs, and the collection of miniatures. These were part of the collections originally reposited in Silesia but were removed to Coburg before the end of the war. All were in excellent condition.

14 December

Inspected a fine collection of furnishings from the Landesmuseum, Darmstadt, at Schloss Ortenburg, near Vilshofen (near Passau).

335966

REPRODUCED AT THE NATIONAL ARCHIVES

DECLASSIFIED
Authority NND 775057
By WOP NARA Date 6/24/00

RG 260
Entry OMGUS
File Consolidated Monthly Report
Box 136

15 December

In the vicinity of Landshut an inspection was made of paintings and furniture belonging to the collection of the Prince of Hesse. The repositories are at Schloss Wildenberg, near Rottenburg; Schloss Aham, near Vilsbiburg; and Schloss Arnstorf, near Landau. All were found to be well protected.

17 December

At Schloss Rauhenzell, near Immenstadt (south of Kempten), I inspected the repository of the Landesmuseum, Darmstadt. The collection is compised of Medieval religious paintings, sculptures, furnishings, and reportedly the finest collection of stained glass windows in Germany, dating from the Carolingian age. The objects were formerly displayed in the Gothic chapel of the Landesmuseum. No damage has occurred.

18 December

Accompanied by Fraulein Dr Bergstraesser I visited Schloss Lichtenberg (M7731), near Darmstadt, to inspect the storage of objects of the Landesmuseum previously brought back to this area. The small painting of "Lucretia" by a Mainz artist, which had been purchased in 1942 from the art dealer de Boer of Amsterdam, was taken by me to be turned into the Collecting Point at Wiesbaden.

19 December

Took the painting "Lucretia", mentioned above, to the collecting Point at Wiesbaden.

27 December

Went to Coburg with a 2 1/2 ton truck, two (2) armed guards, and the Prince of Hesse, to remove the Holbein Madonna and other paintings from the Veste Coburg to Darmstadt. A receipt was given to Lt. Pelz, acting MFA&A officer of the Mil Govt Detachment at Coburg.

28 December.

Paintings from Coburg were taken to Schloss Wolfsgarten (M6454), near Darmstadt, and turned over to the Prince of Hesse on Custody Receipt forms.

c. Receipt of Documents:

Custody Receipt Forms were received from Capt Buchman, MFA&A Specialist Officer, Frankfurt, for objects turned to German agencies from Schloss Eisenbach (H1525), near Lauterbach (H1727).

Custody Receipt Forms were received from Prince Ludwig of Hesse for the paintings and objects removed from Veste Coburg.

d. Important Visitors or Events:

None.

335907