

A-2

Items claimed by the Austrian Government in 1945

AUSTRIAN PROPERTY PASSED INTO HITLER'S POSSESSION

A2-1

- 2.) P.G. Waldmüller, "Der Hintersee bei Berchtesgaden".
P.G. Waldmüller, "Der Hintersee bei Berchtesgaden".
bought for Hitler by a Munich art dealer from the owner Dr.
Josef Blauhorn, Wien XII, Grinzingstrasse in 1939
Vom Eigentümer Dr. Josef Blauhorn, Wien XII, Grinzingstrasse
im Jahre 1939 durch eine Münchner Kunsthändlung für Hitler
angekauft.

See file card: Ltr this bns dtd 10 June 46: "Preliminary investigations
at all Central Collecting Points have produced no evidence
that any of the items listed . . . are presently stored
in these installations."

4

Austrian Property passed into Hitler's possession

A3-1

- 5.) F.G. Waldmüller, bathing women (2nd version)
F.G. Waldmüller, Badende Frauen (2. Fassung)
Bought by Frau Almas-Dietrich, an art dealer, from the owner
Frau E. Landau, Vienna for Hm 40.000 and handed over to
Heinrich Hoffmann, who passed it on to Hitler.
Von der Eigentümerin, Frau H. Landau, Wien durch die Kunst-
händlerin Almas-Dietrich um 40.000 Km ungeteilt und an Heinrich
Hoffmann übergeben, von dem das Bild an Hitler abgetreten wurde

(COVER)

A 1 A 4 (one)
A 2
A 3

See card: Ltr this Hqs dtd 19 June 46: "Preliminary investigations
at all Central Collecting Points have produced no evidence
that any items listed . . . are presently stored in these
installations."

5

PROPERTY DIVISION
Restitution Branch
ABO 712
BERLIN, GERMANY

A4

PD 107 (ABO/PRM)

25 March 1949

Subject: Authorization No. 1050/47

To: Restitution Branch
Economic Division
Ministry of Military Government for Germany
American Zone, Berlin

Attn: Legal Section

ATTACHMENT

1. Reference is made to letter your office, subject as above,
dated 1 April 1948, and previous correspondence on subject name.

2. It is requested that the two water-colors by Rudolf Wohl,
of the town of Drusweiler, Württemberg, have been identified
at the American Central Collecting Point.

3. With regard to paragraph 2 of your recent communication,
it is requested that these pictures be substituted to Mr. Baumgärtel
for the following reasons:

a) According to letter from Dr. Baumgärtel to the Reich
Chancery, Department for Foreign Affairs, Vienna I., dated 1 June 1946,
intimation was given by the former Minister Hormann to require
subject paintings, because of damage suffered, the price will be
certainly should not be taken into consideration.

b) Furthermore, the institution of these water-colors does
not prejudice any German individual in particular.

4. This material should be included in the next restitution shipment
to Austria; it is requested that this office be informed of action
taken and provided with copies of property cards.

Yours truly,
THE CHIEF, RESTITUTION BRANCH

Telephone WILHELM 43420

RICHARD F. HOWARD
Chief, Legal Section

401-
151400
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Items claimed by the Austrian Government in 1945

Austrian property passed into Hitler's possession

A5-1 5.) Rudolf von Alt: St. Marc's square in Venice, oils
Bought for Hitler in 1939 by Frau Almas-Dietrich, an artdealer,
from the owner, Herr Schweinburg, architect in Vienna.

Rudolf von Alt: Der Markusplatz in Venedig, Olgemälde
Vom Eigentümer, Architekt Schweinburg, Wien, durch die
Kunsthändlerin Almas-Dietrich im Jahre 1939 für Hitler gekauft.

See file card: Ltr this IGS dtd 19 June 46: Preliminary investigations
at all Central Collecting Points have produced no evidence
that any items listed . . . are presently stored in these
installations.

A-6

~~Items claimed by the Austrian Government in 1945~~

Austrian property passed into Hitler's possession

- A6-1 6.) Rudolf von Alt: Porch of the Nonnberg church at Salzburg, oils
Rudolf von Alt: Portal der Kirche am Nonnberg in Salzburg,
Olgemälde

Court of Nürnberg castle, water-colour
Nürnberger Schlosshof, Aquarell

The two pictures were bought for Hitler in 1939 by the firm Wolfrum, art-dealer in Vienna, by the then Reichsamtseleiter Ernst Schulze-Stratthaus.

Beide Bilder wurden durch den damaligen Reichsamtseleiter Ernst Schulze-Stratthaus von der Wiener Kunsthändlung Wolfrum im Jahre 1939 für Hitler gekauft.

See file card: Ltr this hqs-dtd 10 June 46: "Preliminary investigations at all Central Collecting points have produced no evidence that any items listed are presently stored in these installations."

A X

Items claimed by the Austrian Gov. in 1945

Austrian property passed into Hitler's possession

AM-1 7.) Hans Markart: Hunting at the Nile, oils;
painted 1875/76; formerly the property of the Clam-Gallas
family (Clam-Gallas Palace, Wien I., Währingerstrasse 30)
sold to the firm Haberstock, art-dealer in Berlin from whom
it passes probably into Hitler's possession (or that of the
Art Museum at Linz)

Hans Markart: Die Niljagd, Ölgemälde
1875/76 entstanden. Ausdriflich Clam-Gallas'schem Familien-
besitz (Palais Clam-Gallas, Wien I., Währingerstrasse 30) an
den Berliner Kunsthändler Haberstock verkauft, von dem es
vermutlich in den Besitz Hitlers (oder des Linzer Kunst-
museums?) gelangte.

See file card ~~data~~: In this HQS dtd 1^o June 46: "Preliminary investi-
gations at all Central
Collecting points have produced no evidence that any
of the items . . . are presently stored at these
installations."

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A8

Austrian property which passed into Hitler's possession:
Items claimed by the Austrian Gov. in 1945

A8-1-41 8.) Rembrandt: Collection of etchings
Formerly the property of Baroness Gertrud Ferstel/Gutmann

Rembrandt: Sammlung von Kupferstichen:
aus dem Eigentum der Baronin Gertrude Ferstel geb. Gutmann:

- ① Christ, presented to the crowd
Christus, dem Volk dargestellt
- ② Three crosses
Drei Kreuze
- ③ "Coppenol", large version
Der grosse Coppenol
- ④ Jewish bride, later version
Grosse Judenbraut (spätere Fassung)
- ⑤ Wedding in the temple
Hochzeit im Tempel

A5

A6

A7

A8

Rembrandt, Selbstporträt. Aus dem Besitz der Baronin
Ferstel

Rembrandt, Radierungen. Aus dem Besitz der Baronin Ferstel

Der berühmte Festungsplan von Wien von Suttinger, der von
der Stadt Wien Hitler zum Geschenk
gemacht wurde.

13

(6) "Christ preaching to the people" Hundertguldenblatt "

Hundertguldenblatt

- (7) Jan Six
- (8) Three trees
Drei Bäume
- (9) La petite tombe (Christ preaching)
La petite tombe (Christus predigend)
- (10) St. Jerome and the Lion
Hieronymus und der Löwe
- (11) Old Haring
Der alte Haring
- (12) Abraham Franzen
- (13) Saint Anthony hermit
Hl. Antonius der Einsiedler
- (14) Landscape with three peasant huts
Landschaft mit drei Bauernhütten
- (15) Landscape with town in the background
Landschaft mit Stadt im Hintergrund
- (16) Descent from the cross at torch light
Kreuzabnahme bei Fackelschein
- (17) The weigher of gold
Goldwäger
- (18) The physician Ephraim Bonus
Arzt Ephraim Bonus
- (19) Presentation of Christ in the temple, higher the wide
Darbringung Christi im Tempel, Hochformat
- (20) Portrait en face, Clement de Jonge
Bildnis en face, Clement de Jonge
- (21) Couple of lovers in bed
Liebespaar im Bett
- (22) Diana
Allegory
Allegoria
- (23) Woman with arrow
Frau mit dem Pfeil
- (24) Faust
- (25) Women near a stove
Frau beim Ofen

- (26) Landscape with tumble-down peasants hut, dated 1641
Landschaft mit verfallener Bauernhütte, 1641
- (27) Landscape with coppice, dated 1652
Landschaft mit Gehölz, 1652
- (28) Jan Lutma
- (29) Adoration of the shepherds by lantern light
Anbetung der Hirten bei Laternenschein
- (30) Christ, crucified
Christus am Kreuz
- (31) Gipsy woman
Zigeunerin
- (32) Beggar family
Bettlerfamilie
- (33) Landscape with square tower, date 1650
Landschaft mit viereckigen Turm 1650
- (34) Landscape with farm and trees (canal)
Landschaft mit Bauerngehöft und Bäumen (Kanal)
- (35) Abraham dismissing Iagar
Abraham vertosst Iagar
- (36) Abraham's sacrifice
Abrahams Opfer
- (37) Self-portrait of the painter white etching
Selbstbildnis, radierend
- (38) The holy family returning from Egypt
Rückkehr aus Aegypten
- (39) Abraham and the three angels
Abraham und die drei Engel
- (40) Synagogue
Synagoge
- (41) Landscape with the drawer of water
Bought for the Linz Museum by the Führer's special commissioner,
Director Posse, probably passed into Hitler's private possession
Landschaft mit dem Wasserträger
Von "Sonderbeauftragten des Führer's", Direktor Posse, für das
Linzer Kunstmuseum angekauft, jedoch sehr wahrscheinlich in den
Privatbesitz Hitlers gelangt.

A 8- 42 Rembrandt "Selfportrait"

A-9

Item claimed by the Austrian Gov. in 1945

- AQ-1 9.) Winterhalter portrait of a lady (probably representing Sophie, duchess of Alençon) 107 x 87 cm (without frame) signed 1859 (damaged). Formerly the property of Prince Eduard Liechtenstein, Wien IV., Gussausstrasse 14. Sold in 1941 or 1942 to Baldur von Schirach who passed it on to Hitler as a Christmas present.
-) Winterhalter: Damenbildnis (wahrscheinlich Herzogin Sophie von Alençon) 107 x 87 cm (ohne Rahmen) sign. 1859 (beschädigt). Eigentümer Gesunder Prinz Eduard Liechtenstein, Wien IV., Gussausstrasse 14. Im Jahre 1941 oder 1942 an Baldur von Schirach verkauft, der es als Weihnachtsgeschenk an Hitler gab.

A 9

See file card: Ltr this hqs dtd 19 June 46: "Preliminary investigations at all Central Collecting Points have produced no evidence that any of the items . . . are presently stored at these installations."

A-10

Item claimed by the Austrian Gov. in 1945
Austrian property passed into Hitler's possession

A(0-1^{1c}) antique gold ornaments from the Paul and Andy Zsolnay collection in Vienna, 10 items of antique jewellery (Zsolnay collection Nr. 1, 7, 8a, 17, 21 b, 25 a, 41, 56, 57, 60). Bought by Director Tosse in 1940 as a birth-day present for Hitler and handed over in a Morocco-leather casket.
(Possibly subsequently destined for the art museum at Linz)
Antiker Goldschmuck aus der Sammlung Paul und Andy Zsolnay, Wien, 10 Stücke antiken Goldschmucks. (Sammlung Zsolnay Nr. 1, 7, 8a, 17, 21 b, 25 a, 41, 56, 57, 60) durch Direktor Tosse im Jahre 1940 für Hitler zum Geburtstag gekauft und in einer Marocain-Kassette überreicht. (Sicherlich dann für das Linzer Kunstmuseum bestimmt.)

See file card: "Ltr this hqs dtd 19 June 46: 'Preliminary investigations at all Central Collecting Points have produced no evidence that any of the items . . . are presently stored at these installations.'"

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A12

13

ITEMS CLAIMED BY THE AUSTRIAN GOV. IN 1945

Art treasures carried away by the "Gestapo" with unknown destination,
probably mostly outside Austria.

1) The following pictures formerly the property of Frau Egger-Möllwald (Fraulein Benies before her marriage) the late wife of the late Austrian Minister Lothar Egger-Möllwald were carried away on the occasion of her expatriation, pronounced by the "Gestapo" after her husband's death in February 1944.

Durch die Gestapo etc. - unbekannt wohin - verschleppte Kunstwerke-
stände, die sich vermutlich zum grossten Teil außerhalb des Gebietes
der Republik Österreich befinden:

1) Folgende Bilder aus dem Eigentum der Gattin des ehem. Gesandten Egger-Möllwald, Frau Egger-Möllwald, geb. Benies, wurden anlässlich der Ausbürgerung der Genannten nach dem Tode ihres Gatten im Februar 1944 durch die Gestapo verschleppt:

- (1) F.G. Waldmüller: Portrait of a young man seated in a red armchair, signed Waldmüller 1842, Oils/ canvas, with gilt frame
F.G. Waldmüller: Bildnis eines jungen Mannes im roten Lehnsstuhl bezeichnet Waldmüller 1842, Öl/Lwd. Goldrahmen.
- (2) Franz Alt : Elisabethbrücke, water-colour, signed, frame
Franz Alt : Elisabethbrücke, Aquarell, bez. gerahmt
- (3) Franz Alt : San Remo, water-colour, signed, frame
Franz Alt : San Remo, Aquarell, bez. gerahmt
- (4) Max Liebermann : Dutch woman sewing, Oil/wood signed "Max L." Max Liebermann : Nähende Holländerin, Öl/Holz, bez. Max L.
- (5) Josef Danhauser: Figure reading fiction Oils/wood, signed "Danhauser" with gilt frame
Josef Danhauser: Romanlektüre, Öl/Holz, bez. Danhauser, Goldr.
- (6) Erwin Pendl : Traffic in Vienna, 3 water-colours, signed, with frame
Erwin Pendl : Wiener Verkehrsleben, 3 Aquarelle, bez. gerahmt
- (7) Erwin Pendl : Stephansplatz, water-colour, signed gilt fr.
Erwin Pendl : Stephansplatz, Aquarell, bez. Goldrahmen
- (8) Erwin Pendl : Am Hof, " " "
Erwin Pendl : Michaelerplatz, " " "
- (9) J.M. Raantl : Peasant couple from Aussee, 2 water-colour miniatures, signed and dated with gilt fr.
Ausseer Bauernpaar, 2 Aquarellminiaturen, bez. und datiert, Goldrahmen
- (10) Copy after Teniers: skittle-alley, oils, black frame
Kopie nach Teniers, Kegelbahn, Goldrahmen, bez.
- (11) Erwin Pendl : Salzburg, water-colour with gilt frame, signed
Salzburg, Aquarell, Goldrahmen, gez.
- (12) Franz Alt : Neapel, water-colour, signed and dated 1887
Neapel, Aquarell, bez.u.dat. 1887
- (13) Franz Alt : Venice, water-colour, signed
Venedig, Aquarell, bez.
- (14) Franz Alt : Venedig, Aquarell, bez.

A12 21

- (1) Rudolf Bernt : Gollinger Berge, water-colour, signed and dated 1907
 Rudolf Bernt : Gollinger Berge, Aquarell, bez. und dat. 1907
- (2) Joh.Nep.Geller: River-landscape, water-colour signed with gilt fr.
 Joh.Nep.Geller: Flusslandschaft, Aquarell, bez. Goldrahmen
- (3) German painter about 1600, Madonna, oils/copper, with brown frame
 Deutscher Maler um 1600, Madonna, Öl/Kupfer, br. Rahmen
- (4) P. Drechsel : nach Rigaut, Samuel Bernard, engraving, with gilt fr.
 P. Drechsel : nach Rigaut, Samuel Bernard, Kupferstich, Goldr.
- (5) Gustinus Ambrosi, female nudes, 2 coloured drawings, 1924, 1925
 Gustinus Ambrosi, Weibl. Akte, 2 farb. Zeichnungen, 1924, 1925
- (6) J. Kriehuber: Austrian and Styrian peasants, 2 lithograph-prints,
 signed, dated 1925
- (7) J. Kriehuber: Österr. u. Steir. Bauern, 2 Lithos, bez. 1925
- (8) Anton Schrödl: farm-stead, oils/cartboard, signed A.S. with gilt
 frame
 Anton Schrödl: Bauernhof, Öl/Karton, bez. A.S. Goldrahmen
- (9) Flech: Seine and Notre Dame, water-colour, signed with fr.
 Flech: Seine und Notre Dame, Aquarell, bez. gerahmt
- (10) Dutch painter, Roman landscape, gouache, signed and dated 1925
 Niederl.Maler, Römische Landschaft, Guasch, sign. und dat. 1925
- (11) Unknown painter, still-life and image of the Madonna, with frame
 Unbekannter Maler, Stilleben und Madonnenbild, gerahmt
- (12) 2 coloured prints, lilac and narcissuses, with frame
 2 kolorierte Drucke, Flieder und Narzissen, gerahmt
- (13) F. Behrend: Gates of Belvedere castel, coloured etching, with
 frame
 F. Behrend: Tor am Belvedere, farb. Radierung, gerahmt
- (14) Austrian painter of the 18th century, half-length portrait of a
 cardinal oils/canvas, with gilt frame
 Österr. Maler des XVIII. Jh. Brustbild eines Kardinals, Öl/Lwd.
 vergoldeter Rahmen.
- (15) Unknown painter of the 18th century, portrait of lady as Diana
 Unbekannter Maler des XVIII. Jh. Bildnis einer Dame als Diana,
 oils/canvas, with frame
 Öl/Lwd. gerahmt
- (16) German painter of the 18th century, landscape with shepherd and
 herd, oils/canvas, gilt frame
 Deutscher Maler des XVIII. Jh. Landschaft mit Hirte und Herde,
 Öl/Lwd. Goldrahmen
- (17) J.M. Ranftl: peasant in a small boat on a mountain lake in
 Austria, oils/wood, signed and dated 1851 gilt fr.
 J.M. Ranftl: Bauer im Kahn auf österr. Gebirgssee, Öl/Holz, bez.
 und datiert 1851, Goldrahmen
- (18) Paul Gotscher: View in Rome, water colour, signed with gilt frame
 Paul Gotscher: Römische Ansicht, Aquarell, bez., Goldrahmen

- (37) (37) Fritz Lach: Stuhlgebirge, water-colour, signed 1912, with gilt frame
- Fritz Lach: Stuhlgebirge, aquarell, bez. 1912, Goldr.
- (38) (38) Karl M. Schuster: Wörthersee and Karawanken, oils/canvas dated 1919
- Karl M. Schuster: Wörthersee mit Karawanken, Öl/Lwd. dat. 1919
- (39) (39) Rudolf Bernt: Street in Tokio, water-colour, signed 1910
- Rudolf Bernt: Gasse in Tokio, Aquarell, bez. 1910
- (40) (40) Karl M. Schuster: Farmstead, oils/canvas, signed and dated 1911.
With gilt frame
- Karl M. Schuster: Bauernhof, Öl/Lwd. bez. u. dat. 1911, Goldr.
- (41) (41) Fritz Lach : Valley of river Murz, water-colour, signed and dated 1911, in gilt frame
- Fritz Lach : Murztal, Aquarell, bez. u. datiert 1911, Goldr.
- (42) (42) Rudolf Bernt: Street at Landshut, water-colour, dated 1906
in gilt frame
- Rudolf Bernt: Gasse in Landshut, Aquarell, dat. 1906, Goldr.
- (43) (43) Franz Maler : pavillon of the Louvre, oils/wood, illegible
signature, with gilt frame
- Franz Maler : Louvre pavillion, Öl/Holz, unleserlich bez. Goldr.
- (44) (44) Torggler : Portrait of a gentleman, crayon-drawing, coloured
signed
- Torggler, Herrenbildnis, fabge. Kreidezeichnung, bez.
- (45) (45) Italian painter, playing puttos, drawing, with gilt frame
Ital. Maler, Spielende Putten, Zeichnung, Goldrahmen.
- (46) (46) C. Reichert: 2 piglets, oils/wood, signed, with gilt frame
C. Reichert: 2 Glückschweinchen, Öl/Holz, bez. C.R.
- (47) (47) Carl Rahl : Portrait of a lady, oils/canvas, oval, signed,
gilt frame
- Carl Rahl: Damenbildnis, Öl/Lwd, oval, bez. Goldr.
- (48) (48) German painter about 1600, Saint Catherine , oils/wood, with
brown frame
- Deutscher Maler um 1600. Hl. Katharina, Öl/Holz, br. Rahmen
- (49) (49) German painter of the 17th century, portrait of a gentleman wearing
the order of the golden fleece, oils/canvas, with
gilt frame.
- Deutscher Maler des XVII.Jh. Bildnis eines Herrn mit gold. Vliess,
Öl/Lwd. Goldr.
- (50) (50) Viennese painter B. XIXth century, Portrait of a girl, water-colour
miniature
- Wiener Maler B. XIX. Jh. Mädchenbildnis, Aquarellminiatur
- (51) (51) Empire box with porcelain miniature in the lid, damaged
Empiredose mit Porzellaminiatür im Deckel, besch.

- (52) (40) Miniature, emperor Ferdinand in Hussars uniform
Miniatür, Kaiser Ferdinand in Husarenuniform
- (53) (41) Miniature, emperor Francis Josef in popular clothes of Ischl
Miniatür, Kaiser Franz Josef in Ischler Tracht
- (54) (42) Miniature, portrait of a young gentleman, with leather-frame
Miniatür, Bildnis eines jungen Herrn, Lederrahmen
- (55) (43) Miniature, the emperor Francis Josef
Miniatür, Kaiser Frsnz Josef
- (56) (44) Miniature, portrait of a gentleman in a blue evening dress, about
18th century
Miniatür, Bildnis eines Herrn im blauen Frack, um 18. Jh.
- (57) (45) Miniature, portrait of a gentleman, damaged
Miniatür, Bildnis eines Herrn, besch.
- (58) (52) Round ivory box with portrait of a young man
Runde Elfenbeindose mit Bildnis eines jungen Mannes
- (59) (53) Miniature, portrait of a young lady, with monogram M.R. 1833
Miniatür, Bildnis einer jg. Dame, Monogramm M.R. 1833
- (60-62) (54) 3 various Miniatures in a Bronze-frame
3 verschiedene Miniaturen in Bronzerahmen
- (63) (55) French miniature painter, portrait of a gentleman in a black
evening dress, signed 1820
Französ. Miniaturist, Bildnis eines Herrn im schwarzen Frack,
bez. 1820
- (64) (56) Schwager, portrait of a young lady in a blue blouse
Schwager, Bildnis einer jg. Dame in blauer Bluse
- (65) (57) Franz Defregger, Girl's head, pencil-drawing, signed
Franz Defregger, Mädelkopf, Bleistiftzeichnung, bez.
- (66) (58) Joh. Schindler, wooden bridge, pencil-drawing, signed 1832
Joh. Schindler, Holzbrücke, Bleistifzeichnung, bez. u. dat. 1832
- (67) (59) Joh. Schindler, View in Vienna, pen-and ink drawing
Joh. Schindler, Wiener Ansicht, Federzeichnung
- (68-72) (60) A. Feithmäuer, 5 coloured caricatures, signed
A. Feithmzner, 5 kol. Karrikaturen, bez.
- (73) (61) F. Gauermann, cows, China-ink drawing
F. Gauermann, Kühe, getuschte Zeichnung

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A13

UNITED STATES FORCES IN AUSTRIA
US ALLIED COMMISSION AUSTRIA
REPARATION, DELIVERIES AND RESTITUTION DIVISION

AP0 777
20 March 1946

SUBJECT : Geisler Collection

TO : Office of Military Government (U.S. Zone)
Economics Division,
APO 757, U.S. Army
Attn: Chief MFA and A Section, Major L.B. La Farge

A13-1-12

1. Information is requested concerning a list of twelve pictures of the Geisler Collection which may have been forwarded to you by this office. Unfortunately this is the only existing list of these paintings, and there is no record as to where it may have been sent.

2. The pictures were taken by the Reichs Conservatore from the Karl Hesse Bank to the Berlin Rathaus, and from there were taken by SS Sturmband Rast to the Villa Rast, Scharnikan, Warteland.

① A13-1

② A13-2 3. Among them were a Tintoretto of Innocent XI, a Breckelenken of an Old man with pipe and wine glass,

③ A13-3 ③ and an OILS.

4. Any information you may have on this subject will be greatly appreciated.

FOR THE DIVISION CHIEF:

ROBERT M. MILLER
Chief MFA Branch

Salzburg 4683, 4570.

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A-14

ITEMS CLAIMED BY THE AUSTRIAN GOV. IN 1945
AUSTRIAN PROPERTY WHICH PASSED INTO HITLER'S POSSESSION

A 14-1

#14-1

2.) Rudolf von Alt, self-portrait.

The property of Dr. Liermann, Vienna, bought in 1938 by the
then Ministry of Education and presented to Hitler on the
occasion of the Anschluss

Rudolf von Alt, Selbstporträt.

Aus dem Besitz von Dr. Liermann, Wien, 1938 vom damaligen
Unterrichtsministerium angekauft und Hitler anlässlich des
"Umbruches" zum Geschenk gemacht.

See file card: "1tr this hqs dtd 19 June 46: 'Preliminary investigations
at all Central Collecting
Points have produced no evidence that any items listed
... are presently stored at these installations.'"

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A - 5

ITEMS CLAIMED BY THE AUSTRIAN GOV. IN 1945

A15-1-~~1~~ AUSTRIAN PROPERTY WHICH PASSED INTO HITLER'S POSSESSION

- ~~11-5~~ v.) E.G. Waldmüller, two Apothecary signs, representing Gileamus, Flor, and Hippocrates, painted for the Golden Lion pharmacy in Vienna. Property of Frau Hortense Fissler, Wien, I., Auerspergstrasse 2, sold to a Munich art dealer in 1938 from whom Hitler bought them.
E.G. Waldmüller, 2 Apothekenschilder, darstellend Gileamus, Flor und Hippocrate, für die Apotheke zum goldenen Löwen in Wien gemalt. Aus dem Besitz der Frau Hortense Fissler, i.e. I., Auerspergstr. 2 im Jahre 1938 an einen Münchner Kunsthändler verkauft, von dem die Bilder durch Hitler erworben wurden.

See file card: "Etr dtd 19 June 46 this bqs: 'Preliminary investigations at all Central Collecting Points produced no evidence that any items listed . . . are presently stored at these installations!'"

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A-16

ITEMS CLAIMED BY THE AUSTRIAN GOV. IN 1945

AIG-1

AUSTRIAN PROPERTY WHICH PASSED INTO HITLER'S POSSESSION

~~REMARKS~~

4.) F.G. Wildmller, Bayer Children, Oils.

Bought by the then Minister for Foreign Affairs Ribbentrop from the Bertha Anna Morelli Collection, Vienna XIV Cumberlandstrasse 59 b, in April 1939. Intended as a present for Hitler.

F.G. Wildmller, Die Sottakinder, Algemälde.

Aus der Sammlung Bertha Anna Morelli, Wien XIV., Cumberlandstrasse 59 b, im April 1939 durch den damaligen Außenminister v. Ribbentrop angekauft. War als Geschenk für Hitler bestimmt.

See file card: "Ltr this hqs dtd 19 June 46: 'Preliminary investigations at all Central Collecting Points have produced no evidence that any items listed . . . Inventoried items are presently stored at these installations!'"

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A-20

RECORDED BY
UNITED STATES FORCES IN AUSTRIA
OFFICE OF THE CHIEF MILITARY GOVERNOR OF AUSTRIA
ZONE COMMAND, AUSTRIA
APO 777, U.S. ARMY

19 March 1945

SUBJECT: Missing Art Objects

TO : Office of Military Government for Bavaria,
APO 405, U.S. Army,
Economics Division, MFA & A Section, Substitution Div.
Attn: Captain Edwin G. Ross

The following objects may be in the Collecting Point, ~~Berchtesgaden~~, among objects removed from Altmusse mine. This office would appreciate any information you may have concerning them.

A20-1 Painting - Isaac van Ostade - Sale of a cow, oval 38.8 x 53 cm
(Lilienfeld Collection)

Sculptures - Barhoven - Figure of a Bishop
Riemenschneider - Madonna with child
Syrlin - Figure of a saint
Gothic - St. John sitting at prayer desk
Relief - Flemish Renaissance (birabens) - Adam and Eve
(Stresem-Meggen Collection)

A21-1 (2) Tapestry - 4m X 3.4m
- 4.5m X 3.4m
- Represents a fountain (Neptune) about which are three ladies, one receiving flowers on her head, one with foot in water, the other seated to foreground. In background a group of three ladies walking, and a servant.
- Lady playing the lute beside a small table on which rests a flute. Near her a couple engaged in conversation. A servant holding a wine jug while filling glasses, and two servants in background carrying trays. (Order of Malta Collection)

A21-2
- 525m X 340m
- Le Chateau de Vincennes
(French)

54

A-21

EXTRACT

18 March 1946

SUBJECT: MISSING ART OBJECTS

The following objects may be in the Collecting Point, Munich, among objects removed from Altaußee mine. This office would appreciate any information you may have concerning them.

A 21-1 Tapestries 4 m x 3,4 m
(e)

Represents a fountain (Neptune) about which are three ladies, one receiving flowers on her head, one with foot in water, the other pointing to foreground. In background a group of three ladies walking and a servant.

4.5 x 3,4

Lady playing the lute beside a small table on which rests a flute. Next her a couple engaged in conversation. A servant holding a wine jug high while filling glasses, and two servants in background carrying trays. (Oder of Malta Collection).

A 21-2

34

Federal Monument Office
Vienna I, in der Burg
Reichskanzleistraße - Marshallstiege

AZ3

LIST OF PAINTINGS KEPT BY THE FEDERAL MONUMENT OFFICE
AND HELD IN THE FILES AS PROPERTY OF MR. WILHELM HAAS

		Location
1.	DUTCH 17th CENTURY Painting of a lady, 19 x 16	Kremmelmuseum
2.	ITALIAN Town on a river, 19 x 22.5	Kremmelmuseum
3.	17th CENTURY Oil on sheetmetal, 21 x 29, scenes with figures in a wooded landscape	Kremmelmuseum Selzburg
4.	LEONARDO DA VINCI, THE YOUNGER Portrait of Melanchton, oil on wood 35 x 26	Kremmelmuseum
5.	JOSEPH ANTON KOTTER Bathing woman, oil on wood 72 x 54	Vienna
6.	SPANISH 17th CENTURY Munich 1613 Old man with lantern, oil on linen 63 x 48	Kremmelmuseum Believed to be in Central Collecting Point, Munich
7.	MANAUS Munich 1401 Man in pain, oil on wood 55 x 37.5	Kremmelmuseum Selzburg
8.	HOLBEIN Painting of a man in black velvet costume, oil on wood 35 x 27	Believed to be in Central Collecting Point, Munich
9.	Portrait of man in armor, oil on wood 36 x 29.5	Kremmelmuseum
10.	KARL GOMMEL Water-color painting, picture of a town 36.5 x 26.5	Vienna
11.	KUNZLER SCHMIDT Munich 9313 Heavy Boat, oil on linen 56 x 45	Kremmelmuseum Selzburg
12.	THOMAS EINHORN Fruit, oil on cardboard 26 x 42	Vienna
13.	MARTIN ALTONETTE Miracle of Christ, oil on linen 47 x 29	Believed to be in Central Collecting Point, Munich
14.	ITALIAN 16th CENTURY School of Guardi, landscape with ruins, oil on linen 31 x 50.5	Innsbruck Unknown (Designated for Museum Ferdinandum, Innsbruck)
15.	DANIEL VELVANTEN Descent from the Cross, oil on linen 41 x 35	Vienna
16.	ALESSANDRO MAGNANI Landscape with robbing Dominican monks, oil on linen 72.5 x 98.5	Kremmelmuseum Selzburg

17. Dutch, Middle of the 17th century
shepherd with animals in a landscape
 counterpanes with chameleons in a landscape, in the background left a town fortification, oil on wood 53 x 82.5 746 - Munich
 Believed to be in collection to be in Central Collecting Point, Munich
18. SCHOOL OF CAVALIERI
view from Grand Canal, oil on linen, 48 x 70.5 Vienna
19. LOWER-ITALIAN, 16 TH CENTURY
Portrait of a collector in black velvet garment, Kremzmaister in his right hand a bronze-plastic, in front of him antique coins, oil on linen 71.5 x 63.5
20. DUTCH, MIDDLE OF THE 17th CENTURY
Portrait of a man with full white beard and white collar, dated 1652, oil on wood 61 x 74
21. RUISDAEL
Landscape with well, oil on wood, 52 x 65.5 Unknown (Belonged to Museum Ferdinandeum, Innsbruck)
22. SCHOOL OF GERARD
Adoration of the Magi Kings, oil on linen, 52 x 65.5 Vienna
23. JAN VICTORIN
pig slaughter in the open, oil on wood 40 x 52 Vienna
24. HALPAR NEYHOFER
Portrait of a lady in blue coat sitting in front of a landscape with lap-dog, oil on linen, 40 x 41.5 Alt-Aussee
25. MELCHIOR BOCC
Landscape with waterfalls, oil on linen, 40 x 61.5 Believed to be in Central Collecting Point, Munich
26. ITALIAN 16th CENTURY
Three men and a woman with cat, half length, oil on wood 45 x 60 Kremzmaister
27. MELCHIOR BOCC
Counterpart to 25) landscape with exotic animals, oil on linen 42 x 61.5 Alt-Aussee
28. ITALIAN, END OF 15th CENTURY
The St. Jerome surrounded by monks welcomes a pilgrimage, oil on wood 34 x 60 Alt-Aussee
29. "Wortragastangen" used as candlesticks, 2 pieces Vienna
30. Board with red velvet cover Unknown (Belonged to Museum Ferdinandeum, Innsbruck)
31. DUTCH 17th CENTURY
Landscape with shepherd, sheep and goats, 148 x 148 Believed to be in Central Collecting Point, Munich
32. DUTCH 17th CENTURY
Still life with swan, hares and carrots, oil on linen 95 x 144 Vienna

A -23

- | | Location |
|--|---------------|
| 33. BEGINNING OF THE 19TH CENTURY
Madonna at the Well, oil on linen 43 x 99 | MÖGLICHKEITEN |
| 34. Standing Madonna, wood plastic | Vienna |
| 35. GAYER-MAIR
Landscape Study with goat, sketch-paper on
linen 45 x 34 | ALT. KUNST |

BUNDESDENKMALAMT

A-27

WIEN, I. IN DER BURG
Reichskanzleistrasse 1-Marschallstiege
Telephon: R 21-0-72 R 27-0-40
R 27-0-70 R 22-5-16 R 22-5-15

Bitte in der Antwort die vorstehende Zahl anzuführen.

21. 1481/47

Subject: "Karlskirche in Wien"
by Belotte.

Lt. Col. E. S. Mc Kee
HEADQUARTERS UNITED STATES FORCES IN AUSTRIA
USACA SECTION

Reparations, Deliveries and Restitution Division
Reparations and Restitution Branch

Wien IX.
Otto Wagnerplatz.

Mrs. Gertrud Siegler-Eberswald, the daughter of the late Mrs. Valerie Honig-Rören, who was asked to call on the Bundesdenkmalamt, informed this office about the circumstances of ownership regarding the painting by Belotte "Karlskirche in Wien", now located in the Munich Collecting Center.

Mrs. Siegler-Eberswald stated that her father, the late Mr. Franz Josef Honig, acquired the painting before 1920. As the documents were destroyed during the war Mrs. Siegler-Eberswald adduced as proof of the ownership the attached letter of Prof. Dr. Grimschitz, who confirms that he saw the original painting repeatedly in the collection of the said owner.

In addition, Mrs. Siegler-Eberswald handed to this office the attached book by Alois Trost "Canalettos Wiener Ansichten" Kunstverlag Wolfrum. On page 23 there is a short description of the painting, a reproduction of which is in the annex, Nr. 9, and the note, that the picture in question was in the former collection of Mr. Franz Josef Honig.

The Bundesdenkmalamt would be much obliged if you would make arrangements to include the painting in one of the next shipments from Munich to Austria.

Vienna, March 18, 1947.

The president:

3 enclosures.

Deutsche

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A-27

Transl ation

I suppose that I know the painting by Bernardo Bellotto
(Canalotto) "Die Karlskirche" oil on canvas, 10 x 10 cm.
This picture was in the property of Mr. "John Jones" (07).
I saw the original-painting personally in this collection.

Dr. Bruno Gimpelitz ...

Univ. Prof. and Director of the
Austrian-Gallery

Vienna, Feb. 22th 1947

50

A - 27

TRANSLATION

BUNDESDELMALAMT
Vienna I, In der Burg
Reichskanzleitrakt-Marschallstiege

Subject: "Karlskirche in Vienna", by Bernardo Belotto named Canaletto,
formerly Collection Honig, Vienna.

Mrs. Gertrud Siegler-Eberswald, daughter and heir of Mrs. Valerie Moniz-Roeren requested us to investigate the whereabouts of the painting "Die Karlskirche in Vienna" by Bernardo Belotto-Canaletto, because the painting formerly belonged to the collection Honig.

The painting had been found in the Munich CCF. When Mrs. Siegler-Eberswald was asked to prove her rightful ownership Mrs. Siegler-Eberswald showed up with a book by Alois Trost "Views of Vienna by Canaletto" published by Wolfrum, Vienna. On page 29 of this book the owner of the mentioned painting is named as Franz Josef Honig. The book was published in 1947, but the title "formerly Collection F.J. Honig" was connected with the confiscation.

On the occasion of an information by the U.S. occupation-forces, USACA, Sect.. RD&R.Div. of 22 Dec. 47, which stated that the mentioned painting did not belong to the Collection Honig since 1938 but was subject of art dealings, further investigations revealed that the painting belonged to the Honig Coll. till 1926 and then entered art dealings. It was mentioned in 1930 at Caspari, Munich on the occasion of a settecento-exhibition, catalogue No. 4. These statements come from book by H.A. Fritsch "Bernardo Belotto-Canaletto", Burg. b.M., published by A. Hopfer, page 115 (under VG 114) and page 229 (under list of owner, Austria, Vienna, VG 114).

Therefore any Austrian restitution claim on the mentioned painting is dropped.

Vienna, 31 January 1948

25

A 287-1-

List of missing art-objects

Oil-paintings

cat. no.

- 1 AR 283 K. Diaz: Lady accompanied by 2 winged putti, in oils,
on canvas, 35 x 24
2 884 Jan Fyt: architecture with still-life, on canvas,
112 x 83
3 887 still-life with dead fowls, 137 x 112.
4 892 Fragonard: Colin Maillard, la bacchante,
5 3554) 2 fruit-pieces, destined as ornaments over doors,
6 3555) in oils, on canvas, 18th century,
7 3556 portrait of a lady, in oils, on canvas, 18th century,

Water colours

- 8 25 painting in Gouache, representing a landscape in
old Vienna, about 1810.
9 286 Hudon: drinking hired soldiers, water colour, 20 x 17.
10 363 Polard in the manner of Rolandson: Vaux Hall,
aquatinta, coloured.
11 597 Gouache-paintings, landscapes in Vienna, 19th century,
12 702 Bense: driving out to a garden party at Versailles,
water colour
13 768 unknown master: place in a city with a crowd,
sepia drawing
14 895 Guardi: clock-tower in Venice, drawing in black and
white with Chinese ink.
15 1270 Vigand: cavalry at the Schmaltz, bronze frame, 1822,
Gouache.

Unknown pictures

- 16 345a Karel du Jardin: 49.5 x 53
17 561 landscape in the evening, enlivened with figures,
French, 18th century, 95 x 120,
18 404 French, about 1750, picnic in the forest, the signature
is not to be decyphered, 19 x 25
19 406 Huet: small dog with puppies, 16.5 x 23.5
20 738 unknown master: head of a girl with olive skin and loose
hair, oval, 43 x 52.

52

- 2 -

Coloured engravings

cat. no.

- 21 AR 342 Ward in the manner of Bigg: The tenants
- 22 429 Bartolozzi in the manner of Cypriani: Attention
- 23 1998 Joseph Nash: Windsor Castle, album with pictures of the castle, 16 coloured lithographic prints,

Engravings

- 24 40 Albrecht Durer: Madonna with locust
- 25 41 Albrecht Durer: Adam and Eve, 1504,
- 26 140 Albrecht Durer: The enigma of death
- 27 745 Albrecht Durer: St. Eustachius
- 28 761 Rowlandson: someone afflicted with palsy in suffering
- 29 765 Rowlandson: unexpected visitors
- 30 679 Albrecht Durer: knight, death and devil

Oil-paintings

- 31 ... painting from the ceiling of the Hanger reception room
De Witt: An assembly of the gods, about 6.50-7 * 4.50-5
- 32 ... Le Prince, destined as ornament over a door, Chinoiserie,
- 33-34 ... Fragonard: 2 paintings destined as ornaments above
doors, boy with shaft, girl playing with doves,
- 35-36 ... Robert Husert: 2 paintings destined as ornaments above
doors, Italian vistas,
- 37 ... Taylor: Scotch Highlands, water-colour,

Miniatures

cat. no.

- 38 AR 897 Lady, playing the harp, French, 2nd half of the 18th century, 10 x 8
- 39 961 painting on glass, parade of October 1st 1828 on the Schmelz, Carl Wigand
- 40 1091 miniature en grisaille, three putti, black background, frame ornamented in rays, set with diamonds,
- 41 1105 miniature, portrait of 2 young ladies with blue kerchief and blue scarf, bronze frame,
- 42 1105e miniature, portrait of a young lady, fair-haired, with a blue ribbon tied into a knot, and lace cap, oval, gilt frame,
- 43 1105h miniature, Lady, half size, powdered hair, blue kerchief, Auger, circular shaped, frame worked in filigree circles, on the back a braid of fair hair, metal band with inscription "Clementine"
- 44 1105i miniature, family picture, rectangular shaped, bronze frame, gilt, laurel ornaments, Hall 1781,
- 45 1125 miniature, rectangular shaped, oblong, gilt frame,
- 46 1136 miniature, in water colours, young lady, fair-haired, striped dress, bronze frame,
- 47-48 1142 2 miniatures, painted in Gouache, De Lieu Savignac, mounted on red velvet,
- 49 1148 miniature, oval shaped, officer in a white tunic, decorated with the order of the golden fleece, frame set with diamonds,
- 50 1182 miniature, oblong, lady with lamb, bronze frame, French, about 1800,
- 51-52 1233 a pair of miniatures, landscapes with castles, bronze frame, in two colours,
- 53 1236 miniature, Lady with powdered hair, in a white dressing gown, green couch, bronze frame, rectangular shaped, oblong,
- 54 1281 miniature, portrait of a lady, fair-haired, lavender blue dress, neck-chain, oval shaped, frame worked like a wreath of flowers, set with diamonds and rubies,
- 55 1282 small frame with photo, oval shaped, garland of leaves worked in silver with rubies and small diamonds,
- 56 1346 miniature, Christ with his mother, ornaments with birds, flowers and putti, blue crest with monogram, bronze frame,

54

- 4 -

cat. no.

- 57 AR 1486 miniature, at the death-bed of a woman, dated 1504,
monogram of Durer, (death of Mrs. Pirkhaymer)
- 58 2532 double portrait, of box-wood, 16th century,
- 59 2533 portrait, medallion of box-wood, half size picture of
Ludwig Dangerante, at the back a curved coat of arms,
held by 2 women, dated 1529, German (108)
- 60 2534 portrait-medallion of box-wood, boy in costume, 16th
century,
- 61 2531 portrait-medallion of box-wood, 16th century,
- 62 1291 miniature, landscape with pond and village, 1 pedestrian,
1 horseman,
- 63 1544 or 1545 miniature, garden with cistern and picnic

bronzes

cat. no.

- 64 AR 48 big relief, cavalry battle on a bridge, 1st half of the 17th century, 87 x 129,
- 65 275 group, bronze with lacquer-patina, Hercules as a boy, reposing, with winged genius, putto, French, 16th century,
- 66-67 290 2 big bronze consoles, to be fastened to the wall, winged putti with fish-tails as supporting figures, gilt bronze mountings, 18th century,
- 68 349 bronze group, Hercules killing a Centaur, French, 18th century,
- 69 413 cup with a cover and a smaller cup fitting into the larger one, in the shape of an incense-burner, gilt bronze, 18th century,
- 70 666 Amor, putto with torch, sitting on a big long-tailed monkey, bronze statuette on a marble postament, Venetian, end of the 17th century,
- 71-72 667 terrier and cat, French, companion-pieces, bronze statuettes
- 73 690 bronze statuette, covered with patina, Vulcan with sledge-hammer, Venetian, end of the 16th century,
- 74 691 bronze statuette, Venus, standing upright, with dolphin,
- 75 694 big bronze door knocker, covered with patina, Neptun between 2 sea-horses, Italian, 17th century,
- 76 807 bronze statuette, stallion, pulled down by a lion,
- 77 813 bronze group, horseman in a coat of mail, kidnapping women, besides other figures, faun, putto with he-goat, the whole group mounted on a marble postament, Italian,
- 78 814 bronze group, a pair balancing on a stag, surrounded by other figures, among them a spearman,
- 79 841 elephant, cast bronze, on a postament of ebony with brass intarsia, on claw-shaped feet,
- 80 842 squatting figure of a man, sharpening an axe, bronze covered with patina, on a lighter coloured bronze postament
- 81-82 1047 2 faun masks in bronze, gargoyles mounted on a red marble slab,
- 83 1049 door knob, lion's head with a serpent as ring,
- 84 1090 small oval frame, bronze with blue and white enamel
- 85 2564 bronze lid
- 86 2746 panther, bronze, Italian, 16th century,

- 6 -

cat. no.		
87	AR 2747	lion, bronze, Italian, about 1600
88	2748	bull, bronze, Italian, 16th century,
89	2749	elephant, bronze, Italian, 16th century,
90	2750	door knocker, bronze, Italian, about 1600
91	2763	horse, bronze, 17th century,
92	2870	small mirror of bronze, 16th century,
93-94	3030	2 bronze candelabrum, with China birds, Vieux Saxe, Louis XV.
95	3151	bird, bronze, sitting on a tree trunk
96	cup with lid, coloured copper enamel, ascribed to E. Adam,
97	Roudon, figure of a man, bronze,
98	bronze relief, Louis XV (more than life-sized.)

- 7 -

sculptures, figures and so on.

- 99 AT 52 carved gilt frame, about 1800, 59 x 47
100 141 richly carved frame, gilt, with 4 putti, 18th century,
88 x 68
101 146 wood-carving, striding lion, holding a coat of arms,
Italian, 18th century.
102 535 statuette of a walking horse, Dutch, end of the 16th
century.
103-104 802 2 statuettes, cast iron, Apollo and Diana.
105-106 823 2 black marble postaments, white capitals and basis,
green socles and red slab on top.
107 1079 Cleopatra, sea-gods, relief in terra-cotta,
108 1082 carved socle with lyre and children's heads
109 1083 marble statue, with waist-cloth and thyrsus
110 1521 statuette, of box-wood, Nurnberg patrician woman,
in rich costume, with the monogram of Albrecht Dürer?
dated 1510, work of a prominent German master of the
16th century. In the modern postament: 4 medallions
with biblical and mythological scenes, in coloured
Limousine enamel, by Suzanne Courtalé, 16th century.
111 2459 statue, wood, Madonna with the infant Christus on her
left arm. The child is holding an apple in the left hand,
end of the 16th century.
112 relief, lime-wood, young knight, about 120 cm high.
113 sistrum, wood,
114 2767b basket carrier, box-wood,

- 30 -

carpets

cat. no.

- 850 AR 2004 Savonnerie carpet, octagonal, leaves and tendrils, bouquets of flowers, in the middle a rosette formed of 4 shells, in every corner a king's crown with ribbons, connected by laurels, dark blue background, the border showing heraldic lilies and leaf-work, on two sides lion's claws, wool, Ghiordes, diameter 340 cm, 18th century,
- 851 2374 Beludschistan carpet, red, with ornaments of another hue, in the middle rhombs, the border is lined with a reciprocal forked ornament in white and brown, on the both ends of the carpet there are separate ornaments, outside of the border ornaments, 90 x 160,
- 852 2376 Soumak tapestry, the background madder-coloured (red), 5 medallions, the middle one yellow with a blue lining, the other ones blue rimmed with white, the border shows ornaments in the shape of a double S, outside the border there is a rim showing a running dog in yellow and black, 180 cm in breadth,
- 853 2377 Soumak tapestry, black background, 5 1/2 medallions, 10 whole and 2 half octagons, in the middle of the border a band in zigzag, outside of the border a rim with running dogs in black and red, 161 cm in breadth,
- 854 2380 Caucasian carpet, presumably Kasak, background beige coloured, with stiches ranged on bars, in the squares rhombs with hooks, in the middle of the border oak-leaves and wine glasses on an orange background, 120 x 220 cm,
- 855 2381 Persian carpet, belonging to the Ferahan group, medallion, Herati pattern, gray green background, the middle of the border red, with intermittent tendrils, the warp of white cotton, the wool of brown wool, 156 x 290 cm,
- 856 2382 Teke Turkmenian carpet, 5 x 9 1/2 m, white and orange ornaments, background red with a brown-violet hue, border formed of octagons with hooked rhombs and crosses ending in hooks, red Kelin, of one colour, 200 x 250 cm,
- 857 2383 Teke-Turmenian carpet, 5 x 10 m, ornaments in white and madder-colour, in the space between the ornaments crosses, ending in white hooks, the border formed of octagons, alternating with diagonal bars, red Kelin, with small blue stripes, 210 x 310 cm,
- 858 2384 Caucasian prayer-carpet, presumably Kasak, light blue background, with leaves ranged in a file, the middle of the border shows ornaments in the shape of S, white, outside the border a rim of rosettes, 84 x 125,
- 859 2386 Soumak tapestry, copper coloured background with blue lying crosses, cutting octagons out of the middle field, squares, the middle of the border yellow with octagons alternating with X shaped figures, outside of the border a rim showing a running dog in copper-red and black, 182 x 280 cm,

A-2

RECEIVED
UNITED STATES GOVERNMENT IN AUSTRIA
USADA SECTION
Reparations, Deliberations and Rehabilitation Division
AG 7, U. S. ARMY

NY/ak
20 October 1947

Subject: Missing Objects of the Collection Alphonse de Rothschild

To : Commanding General
Office of Military Government for Bavaria
Economics Division, Reparation Branch
LOC 170, U. S. ARMY
AMERICAN: Munich Collecting Center

1. Attached is a list (22 pages long) which has been compiled by the Rotchild office of all items which are still missing from the Alphonse de Rothschild collection. This list is current, as it was completed only last week and does not include any property which has already been returned.
2. The catalog number given opposite each item on the list is the number taken from the Cestaro cancellation order, therefore, when possible, the item was previously marked with this number.
3. If any information is uncovered regarding any of the items on the attached list, it is requested that this office be notified.

E. T. O'D.
Col. TM
Acting Chief
REPARATION DIVISION

1 Incl.
List of Missing Objects

cc: USDAO, Berlin
with incl.

Telephone: Vienna D-5612

130
941110
02

A-30

HEADQUARTERS
UNITED STATES FORCES IN AUSTRIA
USACA SECTION
Reparations, Deliveries and Restitution Division
APO 777, U.S. Army

BT/mk
14 November 1947

SUBJECT: Inventory - GALLERIE WELS, Salzburg

TO : Office of Military Government for Germany (U.S.)
Economics Division, Restitution Branch
APO 742, U.S. Army
ATTENTION: MTA-A Section

1. Attached is a translation of the inventory of the Galerie Wels, Salzburg. Prior to the war Frederic Wels had a modest art gallery in Salzburg. However, during the war he branched out, became a big art dealer, and purchased extensively in France. His inventory was kept on wide ledger paper, therefore, the remainder of the comments on the items, such as purchase price, to whom sold or where stored, are in each case continued on the succeeding page.

2. This record has just come into our possession and we do not know yet exactly what we have and what is missing. However, items marked with an "R" have been restituted. Inasmuch as the record reveals storage and sales in Germany it is passed on to you without delay in order that you may begin your investigations in Germany.

3. When additional information is obtained it will be forwarded to you under the item number. It is requested that this office be advised of any paintings recovered in Germany so notation may be made on our records.

1 incl:
Wels inventory

James A. Garrison
JAMES A. GARRISON
Chief, AD&R Division

COPY FURNISHED TO:
Art Collecting Center,
Munich (with incl)

Telephone: VIENNA B-46431

143
11/15/70

108

A - 30

HEADQUARTERS
UNITED STATES FORCES IN AUSTRIA
LIAISON SECTION
GERMAN SUBSECTION
APO 777, US ARMY
(Tel. Vienna B47 0 39)

TRANSLATION 4558

Date of original document: -

Date and time received in

this section: 27 1200 hrs Oct. 47

Date of finished transl.: 7 Nov 1947

Date out of this section: Nov. 1947

"GALERIE WELS"
SALZBURG

Manager Dr. Funke, Dreifaltigkeitsstrasse 19 Partial inventory of purchases during war

Inv. No.	Artist (Notes)	Subject	Tech- nique	Measures (Height & Width)	Origin and Remarks
100	Incorrectly registered				
102					
103					
104					
105					
106	Rodin Auguste 12 Nov. 1840 Paris 17 Nov. 1917 Menden	rve	Terra cotta sculp- ture	Height 70cm	Rudier, Paris Invoice 9 Oct. 1940 Document 13
107	Pannini; Giovanni Paolo 1691 Piacenza 1765 Rome	Ruin landscape with figures	Oil on canvas	181.5 x 260	Horst, Paris, 1940 Document 63
108	School of Mattier	Picture of a woman	Oil on canvas	40.5 x 32	Garnier, Paris Invoice 9 Oct. 1940 Document 5
109	Tamm, Franz Werner 1658 Hamburg 1724 Vienna	Hunting still life	Oil on canvas	14.5 x 215	Doucet, Paris Invoice 8 Oct. 1940 Doc. 4
110					
111	Bartholomäus van der Holst 1615 Haarlem 1670 Amsterdam	Portrait of a lady	Oil on panel	59 x 48	Paris M. Burian, 1940 Document 19

109

A-30

HEADQUARTERS
 UNITED STATES FORCES IN AUSTRIA
 LIAISON SECTION
 GERMAN SUBSECTION
 APO 777, US ARMY
 (Tel. Vienna B47 O 39)

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Date of original document: -

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"GALERIE WELS"

SALZBURG

Partial inventory ofManager Dr. Funke, Dreifaltigkeitsstrasse 19 purchases during war

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110					
111	Bartholomäus van der Holst 1615 Haarlem 1670 Amsterdam	Portrait of a lady	Oil on panel	59 x 48	Paris M. Burian, 1940 Document 19

109

Loca- tion	Re- ceived	Origi- nal Val.	Ap- prais- al & Rest. Expens.	Photo	Frame	Lite- rature	Exhi- bitions and Loans	Changes and Remarks
100								
101								
102								
103								
104								
105								
106	8 Dec. 1942	4,000		Scherl 58838 58850	National Museum Rodin, Paris; numerous publications.	Lent to Residenz library. Exhibition "French Art in the 19th century" Salz- burg, summer 1941 catalogue, No. 70 summer 1941, Fig.		
107	"	400		Scherl	With frame gold, carved, Louis XIV "R INV 8"	Lent to Residenz Red Living Room	Stored in Lichten- berg 1943	
108	"	250			Louis XV copy, gold, Frame Inv. No. //	Lent to Residenz, Red Living Room		
109	"	1,100		Scherl 58804	Gold, orig. Louis XVI Frame Inv. No. 9	"	Stored in Lichten- berg 1943	
110								
111	"	500			Cold Louis XVI Frame Inv. No. 11	"		
112								

110

Inv.No.	Artist (Notes)	Subject	Techniques	Measures (Height & Width)	Origin and Remarks
113	Willan van de Velde 1633 Leyden 1707 London	Navy, right bott. marked W.v. Velde 1685	oil on canvas	56 x 75	Destren, Paris Invoice Oct. 1940 Document 18
114	Hubert Robert	Rocky landscape	oil on canvas	97 x 120	Gerard, Paris 1940 Document 32
115	Peter Paul Rubens (as- cribed to) 1577 Siegen (Westphalia) 1640 Antwerpen	Head of an Apostle	oil on wood	47 x 40	unknown 1941 document 118
116	School of Anton van Dyck 17th cent.	Portrait of a young man, left bottom marked "AETATIS" 12.A.N. 1641 fct"	oil on wood (oak)	160 x 102.5	Garnier Paris Inv. 10 Feb 1941, doc.40
117					
118					
119					
120	Ragzuber R-B German XIX	Koenigssee			Austria
121	Hasslwander R-B XIX	Dancing peasants			Austria
122	Cartier, Emil R-B Victor, 1811 Versailles 1866 Paris	Landscape with cows	oil on Canvas	34 x 41	Legont, Paris, 1941 document 112
123	Claude Gehe called Lorrain 1600 Champagny/ Mirecourt 1682 Rome	Romantic land- scape	oil on canvas	60 x 80	Holzapfel, Paris Invoice 10 Nov 1940 document 7
124	Italian R-B 18th cent.	Herd and shepherds	oil on canvas	33 x 43	Marinno Paris (No.1) Invoice 19 Feb. 41 Doc. 90
125					///

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Loca- tion	Re- ceived on:	Origi- nal val. & rest. expens.	Ap- prais- al	Photo	Frame	Liter- ature	Exhibi- tions and Loans	Changes and other remarks
113	8 Dec 1942	1,650		Scherl 58840	No. 13		Lent to Residenz (obelink Hall	Stored in Lichtenberg 1943
114	8 Dec 1942	6,000		Scherl 58820	No. 14		"	"
115	8 Dec 1942	15,000			No. 15		"	"
116	8 Dec 1942	1,000		Scherl 58798	Orig. No. 16		Dining Room	"
117								
118								
119								
120							Ladies' Chamber	
121							Ladies' Chamber	
122	8 Dec 1942	110			19th cent. No. 22		Lent to Residenz Ladies' Chamber	
123	8 Dec. 1942	2,500		Scherl 58822	Orig. No. 23		"	Stored in Lichtenberg 1943
124	8 Dec 1942	100			No. 24		"	
125								

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Loca- tion	Re- ceived on:	Orig- inal Val. & rest. expens.	Ap- praisal	Photo	Frame	Liter- ature	Exhibi- tions and loans	Chancery and other remarks
126								Lent to Residenz Adjutant's office
127								
128								Office "Student's Leader"
129								
130	8 Dec 1942	300				No. 30		Lent to Residenz Gauleiter, Antechamber
131	8 Dec. 1942	375				without frame		Sold to K. Dornbacher Berlin, 2. Jan. 1944, RM 2,000
132	8 Dec. 1942	375				without frame		Sold to K. Dornbacher, Berlin, 2 Jan. 1944 RM 2,000
133	8 Dec. 1942	500				No. 33		Sold to H. Walczok, Wien- na, 15 Dec. 1943 RM 3,000
134	8 Dec. 1942	150				No. 34		Stored St. Gilgen 1943
135	8 Dec. 1942	750				No. 35		Sold to K. Dornbacher Berlin, 2 Jan. 1944 RM 2,000
136	8 Dec. 1942	750				without frame		Sold to H. Walczok, Vienna 15 Dec 1943 RM 3,000
137	8 Dec. 1942	1,250				No. 37		Sold to H. Walczok, Vienna, 15 Dec. 1943 RM 3,500
138	8 Dec. 1942	300				No. 38		Stored St. Gilgen 1943

Inv.No.	Artist (Notes)	Subject	Technique	Measures (Height & Width)	Origin and Remarks
126	Schwaninger Karl XIX	Zell am See			
127	?				
128					
Q 129 R.B.	Austrian painters XIX	Forest landscape and wood-cutters	large		?
Q 130	School of Fontainebleau	Lady and dog	Oil on canvass panel	68 : 52	M. Berrian, Paris 1940, doc. 19
131	Dutch, 18th cent.	Navy	Oil on canvass panel	25 x 33	Josephine, Paris 1941, doc. 83
132	Dutch 18th cent.	Navy	Oil on canvass panel	25 x 33	Josephine, Paris 1941, doc. 83
133	Dutch mannerist style of van Balen	Judgment of Paris	Oil on copper	22 x 16	Holzapfel, Paris Inv. 15 Oct. 1941, doc. 82
134	P. Coquand about 1840-1890 born in Sugères	Landscape right bottom marked "P. Coquand"	Oil on canvas	38.5 x 46.5	Marinno, Paris (No. 2) Invoice 19 Feb. 41 Doc. 90
135	Italian 17th cent.	Praying Mary	Oil on panel	39 x 35	Josephine, Paris, Invoice 17 Oct 41, Doc. 84
136	Style of Ph.W. Monvermann	Rest during harvest. Heavily worn	Oil on canvas	25.5 x 25.5	Holzapfel, Paris, Inv. 24 Nov. 1940, doc. 68
137	Style of W.Romeyn	Resting herd Heavily damaged	Oil on panel	36 x 32	Holzapfel, Paris, Inv. 24 Nov. 40 Doc. 68
138	I.E. Heinsius (ascribed to) 1740 Weimar (or Hildburghausen) 1812 Orleans	Portrait of a gentleman	Oil on canvas	64 x 53	Holzapfel, Paris, Inv. 13 May 1941 Doc. 67

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Inv.No.	Artist (Notes)	Subject	Technique	Measures (Height & Width)	Origin and Remarks
139	Style of Salvator Rosa	Navy	Oil on canvas	42 x 59	Marinno, Paris (No. 3), Inv. 19 Feb. 1941 Document 90
140	Ascribed to Franz Franken d.AC II. 1581 Antwerp 1642 Antwerp	Society scene	Oil on panel	66 x 103	Marinno, Paris (No. 4) Inv. 19 Feb. 1941, doc. 90
141	Style of W Jan van Goyen	River landscape	Oil on panel	48.5 x 76	Gehria Cambacis Paris, Inv. 14 Feb. 1941 Doc. 52
142	Ascribed to W David Teniers d.Ac.I. 1582 Antwerp 1649 Antwerp	Picture of a stable	Oil on canvas	59 x 82.5	Gehric Cambaseres, Paris, inv. 14 Feb. 41 Document 52
143	Hendrik Mommers 1623 Harlun 1693 Amsterdam (cancelled)	Landscape with farmers and sheep	Oil on canvas	64 : 84	Holzapfel Paris Inv. 14 May 41 Document 58
144					
145	Hyacinthe Rigaud 1659 Perpignan 1743 Paris	Portrait of a distinguished gentleman	Oil on canvas	81.5 x 65	Dubrail, Posts, 1940, doc. 92
146	Claude Gelee called Lorrain 1600 Chamague near Mirecourt 1682	Landscape and herd	Oil on canvas	36 x 48.5	Holzapfel, Paris, Inv. 13 May 1941 Document 67
147	Flemish, 18th cent.	Battle scene	Oil on canvas	50x66	Marinno, Paris (No. 5) Inv. 19 Feb. 41 Doc. 90
148	School of Delacroix	Christ at the Sea of Galilee	Oil on panel	33 x 25	Marinno, Paris (No. 6), Inv. 19 Feb. 41 Doc. 90
149	I.I. Lambert	Soldier scene right, bottom marked, "I.I. Lambert"	Oil on canvas	33.5 x 41.5	Marinno, Paris (No. 7) Inv. 19 Feb. 41 Doc. 90
150	Italian	Lovers (Grotesque XVIIIth cent.	Oil on Panel	48 x 40	Marinno, Paris (No. 8) Inv. and doc. as 149
151	French 19th c.	Diana and shepherds	Oil on canvas	29.5 x 23	Marinno, Paris (No. 9) Inv. and doc. as 149

Loca- tion	Re- ceived on:	Origi- nal val. & rest. expens.	Ap- praisal	Photo Frame	Liter- ature	Exhibi- tions and loans	Changes and Remarks
139		8 Dec. 1942	50		No.39		Stored St.Gilgen, 1943
140	St. Peter Depot	8 Dec. 1942	350	Scherl 58997	No.40 separ- ately		At Albert Suset for restoration (cancelled)
141		8 Dec. 1942	3,500	Scherl 58859	No.41		Stored in St.Gilgen, 1943
142		"	1,300	Scherl 58793	No.42		Stored in St.Gilgen, 1943
143	St. Peter Depot	" 16 July 1944	1,250	Scherl 58874	No.43		At A.Suset for restoration (cancelled)
144							
145		8 Dec. 1942	450		No.45		Stored in St.Gilgen, 1943
146		"	1,000		No.46 o. i ?		Stored St.Gilgen 29 March 43
147		"	250		No.47	Lent to Residenz, library	Stored Residenz air raid shelter 1944
148		"	40		No.48	20 Nov.43 Lent to Residenz ladies' chamber	
149		"	100		No.49	Residenz Ladies' Chamber	?
150		"	50		No.50	Lent to Leopolds- kron, R.M. Rust (can- celled)	Beginning 1945 transferred to Residenz
151	St. Peter Depot	"	150		No.51		

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Inv.No.	Artist (Notes)	Subject	Technique	Measures (Height & Weight)	Origin and Remarks
152 W	D. Malbran	Winter landscape counterpart to 153	Oil on canvas	32.5 x 40.5	Marinno, Paris (No.11) Inv. 19 Feb.41 Document 90
153 W	D. Malbran	Winter landscape counterpart to 152	Oil on canvas	32.5 x 40.5	Marinno, Paris (No.10) Inv. 19 Feb.41 Doc. 90
R 154 R-M	School of Bertin	Mythological scene	Oil on canvas	50 x 26.5	Marinno, Paris (No.12) Inv.19 Feb.41, Doc.90
155	French 19th cent. (Dupre)	Landscape	Oil on canvas	37 x 50	Marinno, Paris (No.13), I.19 Feb. 1941, Document 90
156	Imitator of Guardi	Venice	Oil on canvas	19 x 26.5	Marinno, Paris (No.63) I.19 Feb. 1941, Docum. 90
157	Swiss School	Water Fall	Oil on canvas	46 x 38	Marinno, Paris No.14, I.19 Feb. 1941, Docum. 90
158	Berthe Marin	Stilllife with violin	Oil on canvas	40.5 x 55	Douville, Paris Inv. 7 Feb. 1941 Document 54
R 159	Mariano Fortuny Torrero 1838 1874	Left bottom marked "Berthe Marin" Lady and fan	Water color on paper	47 x 38	Holzapfel, Paris Inv. 15 Oct.1941 Document 70
R 160 RM	Giovanni Beldini 1845 Ferraro	Lady and fan	Oil on cardboard pasted on canvas	65 x 50	Holzapfel, Paris Inv. 15 Oct. 41 Doc. 70
R 161 RM	Giovanni Beldini 1845 Ferrara/Antoine)	Lady and vase	"	65:50	Holzapfel, Paris Inv. 15 Oct.41 Document 70
R 162	I.A. Vallin (Jacques about 1760 Paris after 1831	Mythological scene	Oil on canvas	38.5 x 46.5	Garnier, Paris Inv. 9 Oct.1940 Doc. 5
163	Wunde ?	Still life on the pitcher marked "Wunde"	Oil on canvas	37.5 x 46.5	Holzapfel, Paris Inv. 13 May 41 Document 67
164	Nicloas T. Charlet 1792 Paris 1845 Paris	The Card Player	Oil on canvas	46.5 x 38	Holzapfel, Paris Inv. 15. Oct. 41 Document 70

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Loca-	Re-	Origi-	Ko-	Photo	Frame	Liter-	Exhibi-	Changes
tion	ceived	nal val.	praisal			ature	tions and	and
on:	& Rest.						loans	Remarks
152	St.	8 Dec	32		No. 52			
	Peter	1942						
	Depot							
153	St.	"	32		No. 53			
	Peter,							
	Depot							
154	"		100		No. 54	Lent to		Beginning 1945
					No. see	R.M.		transferred to
					"Patel"	Rust, 14		Residenz
						Dec. 42		
155	"		100		No. 55			Sold to K. Dorn-
					see			bacher, Berlin
					P			2 Jan. 44,
								RM 4,000
156	St.	"	50		No. 56			Sold to Dozent ???
	Peter							Salzburg, 29 Sep. 44
	Depot							RM 1,500
157	"		50		No. 57	Lent to		Beginning 1945
						R.M.		transferred to
						Rust		Residenz
						14 Dec		
						1942		
158	St.	"	75		No. 58			
	Peter							
	Depot							
159	"		150		No. 59			Stored: Residenz
								air raid shelter
160	"		325	Scherl No. 60	Exhib.	Exhib.		Stored: Residenz
				58971	Catal.	French		air raid
					Welz Gal.	Art of		shelter
					Salzburg	19th cent.		
					summer 41	Salzburg		
					No. 3	summer 41		
161	"		325	Scherl No.	As	As		As 'Above'
				58917	above,	above		
				61	No. 4			
162	"		225		No.	Lent to		
					62	Residenz		
						Gobelin Hall		
163	"		750		No. 63			Stored: Residenz
								air raid shelter
164	"		400	Scherl No.	Exhib.	Exh.		Stored: St. Gilgen
				58821	Catalog.	French		1943 Exchanged for
				64	Welz Gal.	Art of		Inv. No. 556
					Salzburg	the 19th c.		April 1944
					summer 41	summer 41		
					No. 9 "Abb."			

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Inv. No.	Artist (Notes)	Subject	Technique	Measures (Height & Weight)	Origin and Remarks
165	Paul Baudry 1828 Napoleon Vendee 1886 Paris	Standing nude (female)	Oil on canvas	73 x 42	Holzapfel Paris Invoice 15 Oct. 41 Document 70
166	Henry Martin W 5 Aug. 1860 Toulouse	Portrait of Emile Zola, left top marked: Henry Martin	Oil on canvas	54 x 41.5	Holzapfel, Paris Inv. 15 Oct. 41 Doc. 70
167	Dutch 17th c. style of Begeyn	Ruin landscape	Oil on canvas	85 x 118	Marinno, Paris (No. 15), Inv. 19 Feb. 41, Doc. 90
168	P. Poent ?	Flemish landscape	Oil on canvas	59.5 x 84	Marinno, Paris (16) Inv. 19 Feb. 41 Document 90
170	A. Vollon (Alexis) ? 1865 Paris, 19	Corn field, right bottom marked: A. Vollon	Oil on canvas	74 x 100.5	Henibert, Paris 1941 Doc. 44
171	Swiss School	Wilhelm Tell	Oil on canvas	81 x 100	Marinno, Paris (17) Inv. 19 Feb. 41 Doc. 90
172	Imitation of Corot Camille	Small landscape bottom right marked: Corot	Oil on panel	14 x 22	Duthie, Paris Inv. 14 Oct. 41 Document 86
173	Dutch Copy	Kitchen interior and woman	Oil on canvas	34.5 x 39	Pentalis, Paris Inv. 14 Oct. 41 Document 73
174	Eugene Bondin 1825 Houilleur 1908 Paris	Navy	Oil on panel	14 x 21	Duthil, Paris Inv. 14 Oct. 41 Document 88
175	French 18th century	Maria Antoinette	Oil on canvas	69.5 x 55	Henibert, Paris 1941, Doc. 44
176	Italian 18th century	Landscape with flying Mercur	Oil on canvas	75 x 97	Marinno, Paris (No. 18) Invoice 19 Feb. 41 Document 90
177	Dutch 18th century style of Arendingen	Stormy sea (coast)	Oil on canvas	60.5 x 84	Marinno, Paris (No. 19) Invoice 19 Feb. 41 Document 90

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Loca- tion	Re- ceived on:	Origi- nal val. & rest. expens.	Photo	Frame	Exhibitions and loans	Changes and Remarks
165	8 Dec. 1942	500		No.65		Sold to Ge ?? 1 July 1944 RM 5,000
166	"		Paris	No.66		Stored in St. Gilgen 1943
167					Residenz	
168	St. Peter Depot	"	100	Scherl 58864		
169	"	"	50		No.67 separately?	10 May send to Vienna for restoration
170	"	"			No.68	
171	"	"	50		No.69	
172	"	"	500		No.70	
173	"	"	250		No.71	Sold to Dozent E??? wall, Salzburg 29 Sep.44 RM 2,500
174	"	"	500		No.72	Sold to Dozent ??? wall Salzburg, 29 Sep. 1944, RM 2,500
175	"	"	100		No.73	Lent to R.M. Rust 14 Dec 42 Beginning 1945 transferred to Residenz
176	"	"	200	Scherl 58952	No.74	Lent to canteen of the "Reichs- statthalter" (High Com- missioner of Reich) 1943
177	"	"	200	Scherl 58861	No.75	

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Inv.No.	Artist (Notes)	Subject	Technique	Measures (Height & Weight)	Origin and Remarks
178	School of Boucher	Decorative panel counterpart to 179	Oil on canvas	84 x 138	Mariino, Paris (No.20), Inv. 19 Feb.41, D.90
179	School of Boucher	Decorative panel counterpart to 178	Oil on canvas	84 x 138	Mariino, Paris (No.21), Inv. 19 Feb. 41, D.90
180 R-B	Style of Bertin French Beginning 19th c.	Water fall	Oil on canvas	32.5 x 47	Mariino, Paris (No.22), Inv. 19 Feb.41, D.90
181	Denish, 17th c.	Ruin landscape with sheep (rider in the center) heavily darkened	Oil on canvas	92 x 126.5	Mariino, Paris (No.23), Inv. 19 Feb.41, D.90
182	Bonvin Francois 1817 Vangirard (Seine) 1887 St.Germain-en-Laye	Fighting peasants in front of an inn	Oil on canvas	75.5 x 115	Mariino, Paris (No.24) Invoice 19 Feb.41 Document 90
183	French, 18th cent.	Lady and dog	Oil on canvas	100.5 x 81.5	Mariino, Paris (No.25), Inv. 19 Feb.41, D.90
184	Italian 19th c. (French copy)	Woman and children	Oil on canvas	82 x 67	Mariino, Paris (No.26), Inv. 19 Feb.41, D.90
185	18th cent. copy after Leonardo's Mona Lisa	Mona Lisa	Oil on canvas	82 x 65	Mendon, Bordin Invoice 7 May 41 Document 71
186	Flemish school 17th century	Portrait of a lady, heavily damaged	Oil on canvas	81 x 65	Holzapfel, Paris Inv. 14 May 1941 Document 71
187	Ascribed to Jakob Jordaens 1593 Antwerp 1678 "	Bachanal	Oil on canvas	123 x 172	Loubeyre, Paris Inv. 11 Feb. 41 Document 42
188	Eugene Girain 1818 Paris 1886	Italian battle scene	Oil on canvas	130.5 x 163	Mariino, Paris (No.27) Inv. 19 Feb.41, D.90
189	Rigilio	Still life with mask	Oil on canvas	104 x 157	Mariino, Paris (No.28) Invoice 19 Feb.41 Document 90
190	ANDREA DEL SARTO (school?) 1486 Florence 1530 Florence	Holy Family heavily damaged may be saved however	Oil on panel	142 x 108	Tulino, Paris Invoice 1941 Document 51

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Loca- tion	Re- ceived on:	Orig- inal val. & Rest. Expens.	Photo Frame	Exhibitions and Loans	Changes and Remarks
178 St. Peter Depot	8 Dec 1942	100	No. 76		
179	"	100	No. 77		
180	"	50	No. 78	Lent to Conference Room, Residenz	
181	"	150	No. 79 without frame ?		
182	"	200	Scherl No. 80 58916		Residenz, air raid shelter
183	"	100	No. 81	Lent to Leopoldskron R.M. Rust 14 Dec. 42	Beginning 1945 transferred to Residenz
184	"	100	No. 82		
185	"	600	No. 83	Lent to Residenz Dining Room	Exchanged for Inv. No. 557 and 558, April 1944
186	"	-	No. 84 (99)		
187	"	400	Scherl No. 85 58863		Stored in Residenz air raid shelter
188	"	100	No. 86		
189	"	100	No. 87		
190	"	1,000	No. 88		Stored in the Residenz air raid shelter

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Inv.No.	Artist (Notes)	Subject	Technique	Measures (Height & Weight)	Origin and Remarks
191	Dutch, end of 18th century	Apollo (mytholo- gical scene)	Oil on canvas	178.5 x 100	Marinno, Paris (No. 29), Inv. 19 Feb. 41, Doc. 90
192	School of Goya	Portrait of a woman	Oil on canvas	32 x 24.5	Holzapfel, Paris Invoice 24 Nov. 40
193	School of Manet	Young girl	Oil on canvas	55.5 x 45.5	Document 68 Duthil, Paris Inv. 14 Oct. 1941 Document 88
194	Gentis	Alpine landscape	Oil on panel	32.5 x 51.5	Marinno, Paris (No. 30), Inv. 19 Feb. 41, D. 90
195	Italian, 19th cent.	Garden scene	Oil on canvas	38.5 x 46	Marinno, Paris (No. 31), Inv. 19 Feb. 41, Doc. 90
196	Italian 18th cent.	Shepherdess	Oil on canvas	46.5 x 55	Marinno, Paris (No. 32), I. 19 Feb. 1941, Document 90
197	Adolph Hillairet 1913	St. Nicolas bridge right, bottom marked: A. Hillairet 1913	Oil on cardboard	16 x 22	Marinno, Paris (No. 62), Inv. 19 Feb. 41, D. 90
198	Giuseppe Nittis (ascribed to) 1845 Barlata 1884 St. Germain-en-Laye	Lady in the garden	Oil on canvas	55.5 x 38	Duthil, Paris 15 Oct. 1941 Document 88
199	Ascribed to Trouillebert (Dame Desire) 1829 Paris 1900 Paris	Sketch of landscape slightly damaged	Oil on canvas	38.5 x 46.5	Marinno, Paris (No. 64), Inv. 19 Feb. 41
200	School of Courbet	Magpie	Oil on canvas	38 x 36.5	Holzapfel, Paris Present (without document)
201	Belina, 19th cent.	Floral picture left bottom marked "Belina", counter- part to 202	Oil on canvas	73 x 58.5	Tourguin & Gerd Leguay, Paris "Rest" Document 59
202	Belina 19th cent.	Floral picture left bottom marked "Belina" counter- part to 201	Oil on canvas	73 x 58.5	Tourguin & Gerd Leguay, Paris "Rest" Document 59
203	German school 17th century	Saint (male) heavily damaged	Distemper on panel	pointed arch	Bondin, London Inv. 7 May 41 Doc. 71

Loca- tion	Re- ceived on:	Origi- nal val. & rest. expens.	Frame No.	Exhibitions and Loans	Changed and Remarks
191 St. Peter Depot	8 Dec 1942	50	No.	Sale annul- led, amount returned to Sinsmayer	Sold to Sinsmayer, Salzburg, 8 May 44 RM 3,500 To Vienna for resto- ration
192	"	1,000	No. 89		Sold to K. Dornbacher Berlin, RM 3,800 2 Jan 1944
193	"	500	No. 90		
194	"	50	No. 91		
195	"	50	No. 92	Lent to Leopoldskron, R.M. Rust	Beginning 1945 trans- ferred to Residenz
196	"	50	No. 93	Lent to Residenz, Gobelin Hall	
197	"	50	No. 94		Sold to Dozent ??? Salzburg, 29 Sep. 44 RM 1,000
198	"	500			Sold to Dozent ??? Salzburg, 29 Sep. 44 RM 1,800 28 June 1946 to Vienna
199	"	50			
200	"	Present			
201	"	110			Sold to K. Dornbacher, Berlin, 2 Jan. 44 RM 2,800
202	"	110			Sold to K. Dornbacher, Berlin, 2 Jan. 44 RM 2,800
203	"	500			

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Inv.No.	Artist (Notes)	Subject	Technique	Measures (height & Weight)	Origin and Remarks
204	German School 17th century	Saint (male) heavily damaged	Distemper on panel	pointed arch	Bondin, London Inv. 7 May 1941 Document 71
205	School of Paulus Potu	Kitchen (youth work)	Oil on canvas	60 x 77.5	Legnay, Paris "Rest" Mannio, Paris (No. 65)
206	French 19th c.	Floral panel Counterpart to 207	Oil on panel	60 x 77.5	Tourguin, Sord Document 59
207	French 19th c.	Floral panel Counterpart to 206	Oil on panel	60 x 77.5	Leguay, Paris "Rest." Tourguin, Sord, Doc. 59
208	School of Willum Kalff	Kitchen still life / 209 counterpart to	Oil on panel	33 x 25	Mannion, Paris (No. 33) Inv. 19 Feb. 41, Doc. 90
209	School of Willum Kalff	kitchen still life, counter- part to 208	Oil on panel	33 x 25	Mariino, Paris (No. 34), Inv. 19 Feb. 41, D. 00
210	I. Sonje (Jan- Gabrielsz) 1625 Delit 1707 Rotterdam	River landscape right bottom marked: "I. Sonji"	Oil on canvas	45 x 55	Holzapfel, Paris Inv. 24 Nov 1940 Document 68
211	French 18th c.	River landscape and fishers	oil on panel	38.5 x 51.5	Mariino, Paris (No. 35) Inv. 19 Feb. 41 Document 90
212	Renvor copy	Madam Sisley	Oil on canvas	41.5 x 33	Duthil, Paris Inv. 17 Oct. 41 Document 88
213	E. Rossi (Enrico) 1856 Neapel	Venice, Canal grande, bottom right marked "E. Rossi"	Oil on canvas	55 x 65	Stassart, Paris 1941, Document 35
214	German 16th century	Portrait of Mattias of Habs- burg, marked: Aetatis XII 1572	Oil on canvas	60 x 48	Beaux Art, Paris Inv. 6 May 1941 Document 66
215	Dutch 18th c.	Floral picture	Oil on canvas	60.5 x 74	Gairac, Paris Inv. 11 Feb 41 Document 99
216	School of Claude Lorrain	River landscape	Oil on canvas	112 x 68	Tulino, Paris 1941, Doc. 51

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Loca- tion	Re- ceived on:	Origi- nal Val. & Rest. Expens.	Photo	Frame	Exhibitions and Loans	Changes and Remarks
201 St., Peter 1942 Depot	8 Dec	500				
205 "	"	10				
206 "	"	111				Sold to K. Dornbacher, Berlin, 2 Jan 1944 RM 2,250
207 "	"	111				Sold to K. Dornbacher, Berlin, 2 Jan 1944 RM 2,250
208 "	"	50		No. 95		10 May to Vienna for restoration
209 "	"	50		No. 95		10 May to Vienna for restoration
210 "	"	750		No. 97		Exchanged for Jack Inv. No. 552, April 1944
211 "	"	200		No. 98		
212 "	"	500		No. 99		
213 "	"	25				Sold to Kurt Dornbacher, Berlin, 2 Jan 1944, RM 2,500
214 "	"	500		No. 100		Stored in Residenz air raid shelter to Vienna on 28 Apr 1944
215 "	"	125		No. 101	Lent to Residenz, Library 20 Nov 43	Stored Residenz air raid shelter 1944
216 "	"	250	Scherl 58913			

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Inv. No.	Artist (Notes)	Subject	Technique	Measures (Height & Width)	Origin and Remarks
217	Gustave Courbet 1819 Ornans 1877 La Tour de Peilz n. Verrey	Forest landscape with roes; bottom left marked: G.Courbet	Oil on canvas	76 x 96	Holzapfel, Paris Invoice 15 Oct 1941 Document 70
218	Copy after H.P. Rubens	Katherine de Medici large decoration	Oil on canvas	295 x 335	Nonglair, Paris Invoice 19 Feb 1941 Doc. 56
219	School of Anton van Dyck	Loth and His Daughters	Oil on canvas	133 x 134	Leonardi, Paris Invoice 6 May 41 Document 65
220	French 18th c.	Floral picture Counterpart to 221	Oil on canvas	85 x 104	Bayser, Paris Beaux-Art Inv. 11 Feb 41 Document 53
221	French 18th c.	Floral picture Counterpart to 220	Oil on canvas	85 x 104	Bayser, Paris Beaux-Art Inv. 11 Feb 1941 Document 53
222	School of Laueret	"Subrapporte" (Sopraporte?) counterpart to 223	Oil on canvas	22 x 116	Marinno, Paris (No. 36) Inv. 19 Feb 41, Doc. 90
223	School of Laueret	"Subrapporte" (Sopraporte?) counterpart to 222	Oil on canvas	22 x 116	Marinno, Paris (No. 37), Inv. 19 Feb 41, D.90
224	Isaac de Jode (ascribed to)	Landscape	Oil on canvas	72 x 102.5	Marinno, Paris (No. 38), I. 19 Feb. 1941, Doc. 90
225	Italian 18th century	Loyers large decoration	Oil on canvas	249 x 172	Marinno, Paris (No. 39) I. 19 Feb 1941, Doc. 90
225/a	Italian 18th century	Girl and flowers large decoration	Oil on canvas	249 x 172	Marinno, Paris (No. 40) Inv. 19 Feb. 41, Doc. 90
226	Style of Monticelli	Decoration with cherub (cabinet door leaf)	Oil on panel	120 x 42	Holzapfel, Paris Inv. 13 May 1941 Document 67
227	Style of Monticelli	Decoration with cherub (cabinet door leaf)	Oil on panel	120 x 42	Holzapfel, Paris Inv. 13 May 1941 Doc. 67
228	Ascribed to N. Veerendaal (Nierlos van) 1640 Anvers 1691 Anvers	Floral study	Oil on canvas	52 x 42	Holzapfel, Paris Inv. 9 Oct. 1940 Document

Loca- tion.	Re- ceived on:	Origi- nal val. & rest. Expens.	Photo	Frame	Literature	Exhibi- tions and Loans	Changes and Remarks
217	8 Dec 1942	3,500	Paris	102	Welz Gallery Exhibition Catal. No.22	Exhibition "French Art of the 19th cent." Salz- burg, sum- mer 1941	Sold to P.M. Padua St. Wolfgang 14 Oct. 14 111,10,000
218	St. Peter Depot	8 Dec 1942	60				
219	"	1,000	Paris	103		Lent to Residenz, Bishop's Room	
220	"	"	150				
221	"	"	150				
222	"	"	200	104		Lent to Leopoldskron R.M. Rust	
223	"	"	200	105		Lent to Leopoldskron R.M. Rust	
224	"	"	200	Scherl 58955	106 missing		
225	"	"	250		170		
225/a	"	"	250				
226	"	"	375				
227	"	"	375				
228	"	"	1,000	Scherl 58809	108	Lent to Gauleiter apartment in Villa Wasberg	

102,8

Inv. No.	Artist (Notes)	Subject	Technique	Measures (Height & width)	Origin and Remarks
229					
230					
231	School of Boucher 1757 Paris 1843 Paris	River landscape with figures Counterpart to 232	Oil on canvas	36 x 46	Garnier, Paris Invoice 9 Oct 40 Document 5
232	School of Boucher 1757 Paris 1843 Paris	Landscape with figures (Brinck) Counterpart to 231	Oil on canvas	35 x 45	Garnier, Paris Invoice 9 Oct 40 Document 5
233	I.A. Vallin (Jacques Antoine) about 1760 Paris after 1831 "	Diana and Actaeon Marked "Vallin" 1810 bottom left.	Oil on canvas	112.5 x 150	Gallery Cambacere Invoice 17 Feb 41 Doc 52
235	A.H. Dunouy (Alex.-Hyazinthé) 1757 Paris 1843 Paris	Italian landscape	Oil on canvas	100 x 137	Marinno, Paris (No.41) Inv. 19 Feb 1941 Doc 90
236	French 18th c.	Landscape with figures	Oil on canvas	100 x 137	Marinno, Paris (No.42) 1.19 Feb 1941, Doc. 90
237	Flemish 18th cent.	Landscape and waterfall	Oil on canvas	113 x 159	Marinno, Paris (No.43) Invoice 19 Feb 41
238	Ascribed to Pierre Mignard 1610 Troyes 1695 Paris	Madam Montespan and Children	Oil on canvas	248.5 x 100	Marinno, Paris (No.44) Invoice 19 Feb 41 Document 90
239	School of Nattier	Lady and pearl	Oil on canvas	116 x 97.5	Garnier, Paris Invoice 10 Feb 41 Document 40
240	Pierre Henry Valenciennes 1750 Toulouse 1819 Paris	Landscape with figures	Oil on canvas	111.5 x 136	Vavasseur, Paris Invoice 21 Feb 41 Document 57
241	Th. van Thulden (Theodor) (ascribed) to 1606 Bas-le-Duc 1676 Bas-le-Duc	Mother and Children	Oil on canvas	111 x 90	Marinno, Paris (No.45) Invoice 19 Feb 41 Document 90

Loca-	Re-	Orig-i-	Photo	Frame	Exhibitions and Loans	Chang- an.	Remarks
tion	ceived	nal Val.					
on:		& Rest					
229							
230							
231	8 Dec. 1942	300	Scherl 58807	111	Lent to Gauleiter apartment (can- celled) returned 1943, Residenz library 20 Nov. 1943	Stored Residenz air raid shelter On 27 June to Villa Wiesburg	
232	8 Dec 1942	300	Scherl 58812	112	Lent to Gauleiter apartment (can- celled) ret. 1943 Residenz library 20 Nov. 1943	Stored Residenz air raid shelter On 27 June 44 to Wiesburg Villa	
233	"	1,000	Scherl 58948 (Photograph of 271)		Lent to Klessheim Castle, summer castle Halle		
234	"	300	Scherl 58929		Lent to Klessheim Halle		
235	"	200			Lent to Klessheim Halle		
236	"	200	Scherl 58931		Lent to Klessheim Halle		
237	"	1,000	Scherl 58954		Lent to Klessheim , ground floor, left drawing room		
238	"	500		114	Lent to Klessheim summer castle		
239	"	500		115	- " -		
240	"	150			- " -		
241	"						

Inv. No.	Artist (Notes)	Subject	Technique	Measures (height width)	Origin and Remarks
242	Flamish 18th c.	Party on Ferry	Oil on canvas	68 x 100	Marinno, Paris (No.46), Inv.
243	Italian, end of the 17th c.	Mythological scene	Oil on canvas	218 x 144	19 Feb. 41, D. 90 Marinno, Paris (No.47), Inv.
244	Sebastiano Ricci? 1662 Cividale di Belluno 1734 Venice	Alpine landscape (coast landscape)	Oil on canvas	153 x 115	19 Feb. 41, D. 90 Marinno, Paris (No.48), Inv.
245	Ascribed to Hysmaus	Landscape with large trees	Oil on canvas	186 x 120	Marinno, Paris (No.49), Inv.
246	Ascribed to Zuccharelli Francesco 1702 Pitigliano 1733 Florence	Italian harbor landscape with many figures	Oil on canvas	87 x 130.5	19 Feb. 41, D. 90 Terisse, Paris Cambacérès Gal- lery, Inv. 19 Feb. 1941, Document
247	French 18th c.	Landscape and obelisque	Oil on canvas	69.5 x 95	Dargennes, Paris, Inv. 17 Feb. 1941, Doc. 43
248	Paul Bril and Poelenburg (ascribed to)	Women and Satyr	Oil on canvas	70 x 91.5	Marinno, Paris (No.58) Inv. 19 Feb. 41
249	French 19th c.	Landscape and figures	Oil on canvas	160 x 203.5	Document 90 Garnier, Paris Inv. 10 Feb. 41
250	School of Mignard 1610 Troyes 1695 Paris	Lady and parrot	Oil on canvas	139 x 107	Hembert, Paris 1941 Doc. 40
251	Italian 18th c.	Large decoration, flowers and dog	Oil on canvas	250 x 249	Document 44 Marinno, Paris (No.51), Inv.
252	Polynesian, 18th cent.	Women and Satyr	Oil on canvas	98 x 133.5	19 Feb. 41, D. 90 Marinno, Paris (No.52), Inv.
253	Italian 17th cent.	Winter Landscape	Oil on canvas	101 x 172.5	19 Feb. 41, D. 90 Marinno, Paris (No.53) Inv. 19 Feb. 41
254	Ascribed to Coello (Claude) 1621 Madrid 1693 Madrid	Picture of a gentleman (with neck ruffle)	Oil on canvas	133 x 99	Document 90 Holzapfel, Paris Inv. 13 May 1941 Document 67