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	Location	Received on:	Original val. & Rest. Expens.	Photo	Frame	Exhibitions and loans	Changes and remarks
242		8 Dec. 1942	100		116	Lent to Klessheim summer castle	
243		"	100		117	"	
244		"	100		118	"	
245		"	100	Scherl 58866	119	Lent to Klessheim	
246		"	500	Scherl 58823	120	Lent to Klessheim	
247		"	135		121	"	
248		"	200	Scherl 58867	122	"	
249		"	500	Scherl 58953	123	"	
250		"	300	Scherl 58889	124	Lent to Klessheim	
251	St. Peter Depot	"	100				
252	St. Peter Depot (cancelled)	"	300		125	Lent to Residenz "Gl." office	
253		8 Dec. 1942	200		126	Lent to Klessheim	
254		"	1,750		127	Lent to Klessheim	

Inv.No.	Artist (Notes)	S u b j e c t	Technique	Measures (Height " Weight)	Origin and Remarks
255	School of Jacques d'Arthois	Draft for a tapestry	Oil on canvas	174.5 x 213	Marinno, Paris (No.54), Inv. 19 Feb.41, D.90
256	Gaspar Poussin (Dughet) 1615 Rome 1675 Rome	Wood landscape with brook and fisherman	Oil on canvas	178 x 133	Coll.Menchikoff Holzapfel, Paris Inv. 13 May 1941 Document 67
257	French, 19th c.	Landscape and sailing boat	Oil on canvas	85 x 104	Donath, Paris Inv. 18 Feb. 1941 Doc. 47
258	French 19th c.	Landscape and cstle	Oil on canvas	66 x 98	Donath, Paris Inv. 18 Feb.41 Doc. 47
259	French, 18th c.	Ruin landscape Counterpart to 260	"	98 x 133.5	Josephin, Paris 1941 Document 111
260	French, 18th Cent.	Alpine landscape Counterpart to 259	"	98 x 133.5	Josephine, Paris 1941 Document 111
261	French, 18th cent.	Alpine landscape with Roman warriors	"	50 x 65	Marinno, Paris (No.56), Inv. 19 Feb.41, D.90
262	French, 19th cent.	Alpine landscape with bridge and horse	"	96 x 118	Marinno, Paris (No.57), Inv. 19 Feb. 41, D.90
263	L.A. Vallin (Jacques-Antoine) about 1760 Paris after 1831 & another Vallin?	Landscape with shepherds and girls	"	82 x 99	Stamart, Paris Inv. 1941 Document 35
264	French, 18th century ("Sch." Vernit.)	Alpine landscape	"	74 x 116	Tulino, Paris Inv.1941 Document 51
265	Style of D. Teniers	Landscape with herd of cattle and shepheros	"	61 x 87	Lonbeyer, Paris Inv. 11 Feb.41 Doc. 42
266	Style of Francois Bertin	Landscape and tree	"	100.5 x 82	Tulino, Paris 1941, Doc. 51
267	Dutch, 18th c.	Flower still life	"	90 x 69	Gallery of Fine Arts, Paris Inv. 6 May 1941 Document 66

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	Location	Received on:	Original Val. & Rest. Expens.	Photo	Frame	Exhibitions and Loans	Changes and Remarks
255		8 Dec. 1942	520	Scherl 58932		Lent to Residenz Gobelin Hall	
256		"	750				Stored in Residenz air raid shelter
257		"	125				Sold to K. Dornbacher, Berlin 2 Jan 44, RM 1,500
258		"	125				Sold to K. Dornbacher Berlin, 2 Jan 44 RM 1,000
259	St. Peter Depot	"	125				
260	St. Peter Depot	"	125				
261	St. Peter Depot	"	100				Sold to Dozent Lundwall, Salzburg 29 Sep 1944, RM 2,800
262	St. Peter Depot	"	200	Scherl 58937	129		
263		"	400	Scherl 58842	130	20 Nov. 43 lent to Residenz Library	Stored Residenz air raid shelter
264		"	75		131	Lent to canteen of the "R.St.?" 1943 Has holes	
265		"	155	Scherl 58860	132		Stored Residenz air raid shelter
266		"	90		133		"
267		"	250		134	Lent to Gobelin Hall of the Residenz	

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Inv. No.	Artist (Notes)	Subject	Technique	Measures (Height & Weight)	Origin and Remarks
268	Dutch, 16th cent.	Landscape with castle	Oil on canvas	65 x 81.5	Marinno, Paris (No.58) Inv. 19 Feb. 41 Document 90
269	Vigeg-Lebrun Elisabeth 1755 Paris 1842 Paris	Self-portrait	Oil on canvas	106 x 83	Bondin, Mendon Invoice 7 May 41 Document 71
270	School of I. Koch	Alpine landscape	"	100.5 x 81.5	Donath, Paris Invoice 11 Oct.40 Document 20
271	I.A. Vallin (Jaques-Antoine) about 1760 Paris after 1831	Diana and Aetaron	"	60 x 82	Marinno, Paris (No.59) Inv. 19 Feb.1941 Doc. 90
272	French, 18th c.	Flower still ife Counterpart to 273	"	86 x 72.5	Donath, Paris Invoice 18 Feb.41 Document 47
273	French, 18th c.	Flower still life Counterpart to 272	"	86 x 72.5	Donath, Paris Inv. 18 Feb. 41 Doc. 47
274	School of Gaspar Poussin	Washerwomen at a cistern	"	78.5 x 110	Marinno, Paris (No.61) Invoice 19 Feb.41 Doc. 90
275	W. de Heusch about 1610 Utrecht 1692 Utrecht	Landscape with figures	"	81 x 111.5	Holzapfel, Paris Invoice 24 Nov. 40 Doc. 68
276					
277					
278					
279					
280					

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	Location	Received on:	Original Val. & Rest. Expens.	Photo	Frame	Exhibitions and Loans	Changes and Remarks
268	St. Peter Depot	8 Dec. 1942	100		135		
269		"	500				Stored St. Gilgen 1943
270	"	"	300				Sold to Dozent Landwalt, Salzb. 29 July 44 RM 4(7?),000
271	"	"	350	Scherl 58948	136		Lent to Klessheim "Cav." house
272		"	225	Scherl 58873	137	Lent to Klessheim "Cav."House"	
273		"	225	Scherl 58945	138	"	
274		"	150	Scherl 58870	139	"	
275		"	2,000		140	"	

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Inv.No.	Artist (Notes)	S u b j e c t	Technique	Measures (Height & Weight)	Origin and Remarks
281					
282					
283					
284	Peregrier Antonin Clair 1865 Cannes 1912 Paris	Snake trainer	Bronze sculpture	over-natural size	A. Rudier, Paris Inv. 9 Oct. 40 Doc. 13
285	Traverse Pierre 1892 Saint-An-re-de-Cutzac in living in Paris	Girl and Antelope	Bronze sculpture	life size	A. Rudier, Paris Inv. 9 Oct. 40 Doc. 13
286	French 18th cent.	Triton (cast from a copy)	Lead sculpture overlaid with patina	height	A. Rudier, Paris Inv. 9 Oct. 40 Doc. 13
R. 287 R-B	French, 18th cent.	Head of a cherub (cast from a copy, from Versailles)	Lead sculpture overlaid with patina mounted on marble pedestal	height 30 cm	A. Rudier, Paris Inv. 7 Oct. 40 Doc. 13
288	Auguste Rodin 1840 Paris 1917 Meudon	The Philosopher (from "Entrance to the Hell")	Bronze sculpture	Height 73 cm	A.Rudier, Paris Inv. 9 Oct. 1940 Document 13
289	Auguste Rodin 1840 Paris 1917 Meudon	Torso, male nude (Citizen of Calais)	Bronze sculpture overlaid with platina	somewhat over-natural size	A. Rudin, Paris Inv. 9 Oct. 40 Document 13
290	Auguste Rodin 1840 Paris 1917 Meudon	Eternal Spring	Bronze sculpture (small)	Height small	Reyma, Paris In, 2 Oct. 1940 Document 13
291	French, 18th cent.	Eagle (remold, with swastika)	Bronze sculpture		Bellanger's Sons, Paris 1941, Doc. 38
292	Auguste Rodin 1840 Paris 1917 Meudon	"Age d'Airain" (Eternal age)	Bronze sculpture	life size	A. Rudier, Paris Inv. 15 Oct. 41 Doc. 75
293	Auguste Rodin 1840 Paris 1917 Meudon	Eve	Bronze sculpture	life size	A. Rudier, Paris Inv. 15 Oct. 41 Document 75

	Location	Received on:	Original Val. & Rest. Expens.	Photo	Literature	Exhibitions and Loans	Changes and Remarks
281							
282							
283							
284		8 Dec. 1942	5,000	Paris		Lent to Leopoldskron (1943 garden	Leopoldskron am raid shelter)
285		"	2,500	Paris Scherl 58880		Lent to Gauleiter apartment, Villa Wasburg, garden	
286	St. Peter Depot	"	3,000	Paris Scherl 58838		Has been left in St. Peter (library)	
287		"	500	Scherl 58918		Lent to Residenz, Adjutants office	
288		"	4,000	"Rod." Museum		Lent to Leopoldskron Castle	
289		"	10,000	Scherl 58881	Gallery Veltz Salzburg Exhibition Catalogue Summer 41, No.71	Lent to Leopoldskron, garden	
290		"	400	Postal card		Lent to Residenz, Administration, Depot	
291		"	1,400	Scherl 58887		Lent to Residenz, administration	
292		"	7,500			Lent to Leopoldskron, garden	
293		"	12,500	See No. 106		Lent to Leopoldskron, garden	

Inv.No.	Artist (Notes)	S u b j e c t	Technique	Measures (Height x Weight)	Origin and Remarks
294	Auguste Rodin 1840 Paris 1917 Meudon	Great Shadow (from the group: Three Shadows)	Bronze sculpture	Somewhat over natural size	A. Rudier, Paris Inv. 15 Oct. 41 Doc. 75
295	Auguste Rodin 1840 Paris 1917 Meudon	Walking Man	"	height 85 cm	A. Rudin, Paris Inv. 15 Oct. 41 Document 75
296	Charles Despiau 1874 Mont-de-Marsan (Landes)	AXA (nude, girl)	"	life size	A. Rudin, Paris Inv. 15 Oct. 41 Doc. 76
297	Bordelle, Emile 1861 Montanban	Pallas' Mask	"	life size	A. Rudier, Paris Inv. 15 Oct. 1941 Doc. 75
298	Charles Dupian 1874 Mont-de-Marsan (Landes)	Torso, female nude	"	life size	A. Rudier, Paris Document 117
299	Aristide Maillol 1861 Banyuld-sur-Mer	Three Nymphs (Three Graces) Group	"	life size	A. Rudier, Paris Document 117
R 300	Jean Baptiste Carpeux 1827 Valenciennes 1875 Courbevioc (Asnieres)	Bachante, bust	"	life size	Holzapfel, Paris Inv. 13 May 41 Doc. 67
301	Auguste Rodin 1840 Paris 1917 Meudon	Eve (small)	"	Height 70 cm	A. Rudier, Paris Inv. 19 Feb. 41 Document 49
302	French, 18th c.	Three Cherubs (well)	Lead sculpture	Height	A. Rudier, Paris Inv. 19 Feb. 41 Document 49
303	Alfred Auguste Janniot in 1892 Paris	Bull	Bronze sculpture	over natural size	A. Rudier, Paris Inv. 14 May 41 Document 69
R 304	Aristide Maillol	Nymph (single figure) (from a group as No.299)	Bronze sculpture	life size	A. Rudier, Paris Inv. 14 May 41 Doc. 69
305	French, 19th c.	River landscape with rock temple	Oil on canvas	35 x 24	Garnier, Paris Invoice 9 Oct.40 Document 5
306	Pierre Antoine de Machy 1933 - 1807 Paris	Ruin landscape with figures	Oil on canvas	32 x 23.5	Garnier, Paris Inv. 9 Oct.40 Document 5

	Received on:	Original Val. & Rest. Expens.	Photo	Frame	Literature	Exhibitions and loans	Changes and Remarks
294	8 Dec 1942	12,500				Lent to Leopoldskron, garden	
295	"	3,500					Stored St. Gilgen 1945
296	"	12,500				Lent to Leopoldskron, garden	
297	"	1,500					Stored in St.Gilgen 1943
298	"	10,000				Lent to Austrian Gallery, Vienna	
299	"	40,000	Paris three times		Gal.Weltz Exhibit. Catal. summer 1941 No.55 Fig.		
300	"	2,000					Stored in Residenz, air raid shelter
301	"	4,000	Scherl 58830 58850 (106)				Stored St.Gilgen 1943 Exchanged for Inv. No. 562, April 1944
302	"	6,000				Lent to Leopoldskron garden	
303	"	7,500	Paris The Artist While Working			Lent to Leopoldskron, garden	
304	"	12,500	Scherl 58834				Stored in Residenz air raid shelter
305	"	90		141			Stored in St.Gilgen 1943, Sold to H. Walozek, Vienna 15 Dec.1943, RM 500
306	"	300		142			Stored in St.Gilgen 1943, sold to K. Dornbacher, Berlin 2 Jan 1944, RM 2,500

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Inv.Nr.	Artist (Notes)	S u b j e c t	Technique	Measures (Height & Weight)	Origin and Remarks
307	School of Nattier	Portrait of a Lady	Oil on canvas	32 x 25.5 oval	Garnier, Paris I.7 Oct.40, D.5
308	Copy after D. Teniers d.J.	Smoker	Oil on	23.2 x 20.4	Manaert, Paris Inv. 10 Oct.40, Doc. 15
309	Gustave Courbet 1819 Ornans 1877 La Tour de Peitz n. Verny	Torrent, left bottom, marked: G. Courbet	Oil on-card-board	24 x 33? 26 x 34	Holzapfel, Paris Inv. 9 Oct.1940 Document 6
310	Dutch, 17th c.	Flower still life	Oil on copper	37 x 26.5	Holzapfel, Paris I.9 Oct.40, D.6
311	Ascribed to Joos van Momper 1564 Antwerp 1635 Antwerp	Snow landscape	Oil on canvas	57 x 103	Holzapfel, Paris Invoice 9 Oct. 1940, Doc. 6
312	Georges Michel 1763 Paris 1843 Paris	Landscape near Paris	Oil on canvas	26 x 34	Massaut, Paris Inv. 10 Oct.1940 Document 15
313	Ascribed to Francisco de Goya "v.Lucientes" 1745 Fuendetodos (Aragon) 1828 Bordeaux	Wedding in village	Oil on canvas	34 x 52	O'Roosen, Paris Inv. 10 May 1941 Doc. 17
314	Ascribed to Franciscode Goya 1746 (Fuendetodos (Aragon) 1828 Bordeaux	"Caprioches" (ass)	Oil on copper wood grate	30 x 25,5	O'Roosen, Paris Inv. 10 May 1941 Doc. 17
315	"	Bull Fight I	Oil on canvas	62.5 x 84	O'Roosen, Paris Inv. 10 Oct. 41 Doc. 17
316	"	Bull Fight II	"	48 x 79	"
317	Gustave Courbet 1819 Ornans 1877 La Tour de Filz near Vercy	The Brook of the black well. Right bottom marked: G. Courbet	"	60.5 x 81.5	Marie Burian Paris (Engel) 1940, Doc. 19
318	Camille Corot (ascribed to) 1796 Paris 1875 Paris	Muse in evening landscape	"	46 x 38.5	Marie Burrian, Paris, 1940
319	School of Cezanne	Portrait of a man	"	41 x 33	Moir Ducian, Paris 1940, Doc. 19

Location	Received on:	Original Val. & Rest. Expens.	Photo	Frame	Literature	Exhibitions and Loans	Changes and Remarks
307	8 Dec. 1942	350		143			Sold to H. Dornbacher, Berlin 2 Jan 44, RM 2,500
308	"	450	Scherl 58826				Sold to H.Walczek Vienna, 15 Dec.43 RM 1,000
309	"	1,250		144	Cat; Welz Salzb. Exhibit. Catal. summer 41 No.24	Exhibition "French Art of the 19th century" Salzburg summer 1941	
310	"	1,250	Scherl 58936 Paris	145			Sold to H. Walczek Vienna, 15 Dec.43 RM 8,000
311	"	2,500	Scherl 57391	146			Stored in St.Gilgen 1943, sold to Mrs. Taussings ?? RM 25,000
312	"	1,000	Paris	147	" No.59	"	Stored St.Gilgen 1943
313 St.Peter Depot	"	7,500	Scherl 58947	148			Exchanged for Inv.No. 551, April 1944
314	"	500	Scherl 58784	149			Stored St. Gilgen 1943, exchanged for Inv.No.490, Apr. 44
315	"	10,000	Scherl 58946	151			Stored in St. Gilgen 1943, sold to P.M. Padua, Wolfgang 4 Apr.44, 60,000
316	"	10,000	Scherl 58958	150			Sold to P.M. Padua St. Wolfgang, 15 Oct 1944, RM 50,000
317	"	9,000	Scherl without No. Paris	152			Stored St. Gilgen 43 exchanged for Inv. Nos.: 573, 574, 575, 576, 577, 578, 579, 580 (April 1944)
318	"	5,000		153	No.16	"	Sold to P.M.Padua St. Wolfgang, 14 Oct. 44, RM 30,000
319 St. Peter Depot		100					

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Inv.Nr. &	Artist (Notes)	S u b j e c t	Technique	Measures (Height x Weight)	Origin and remarks
320	Theodore Rousseau 1812 Paris 1867 Barbizon	Swamp landscape	Oil on panel (mahogany)	34 x 42	Holzapfel, Paris Inv. 15 Feb. 40 Doc. 22
321	Theodore Rousseau (ascribed)	Landscape in moonlight	Oil on panel	38 x 55	Holzapfel, Paris Inv. 15 Feb 40 Doc. 22
322	Eugene Delacrvix 1798 Charenton-Salut-Maurice 1863 Paris	Battle scene	Oil on canvas	38 x 46? 37.5x 47.5	Holzapfel, Paris Inv. 15 Feb. 40 Doc. 22
323	Joh.Bapt.Jongkind 1819 Latrop (Holland) 1891 Cote-Saint-Andre (Isere)	Harbour in moonlight (Rotterdam) left bottom marked: Jongkind 1873	Oil on canvas	34 x 55.5	Holzapfel, Paris Inv. 15 Feb. 40 Doc. 22
324	Jean Francois Millet 1814 Crucky near Greville 1875 Barbizon	Female nude, recumbent bottom left monogramL I.F.M. (I & F joined)	Oil on canvas	21 x 41.5	Holzapfel, Paris Inv. 15 Feb. 40 Doc. 22
325	Auguste Renoir 1841 Limoges 1919 Cagues near Nizza	Landscape with bather (female) (1880) bottom left marked: Renoir	Oil on canvas	38.5 x 46.5	Gerard, Paris Inv. 18 Feb. 40 Doc. 23
326	Maurice Utrillo 1883 Paris	Alley in Vincennes right bottom marked: Maurice Utrillo, V 25	Oil on cardboard	38 x 52	Gerard, Paris Inv. 18 Feb. 40 Doc. 23
327	Theodule Ribot 1823 St. Nicolas d'attez 1891 Colomben (Seine)	Kitchen boy bottom left marked: t. Ribot	Oil on canvas	45.5 x 39	Gerard, Paris Inv. 18 Feb 40 Doc. 23
328	Giovanni Battista Tiepolo, 1696 Venice, 1770 Madrid	Draft for the ceiling picture in the royal castle of Madrid	Oil on canvas	65 x 49	Caillegx, Paris Inv. 20 Feb. 40 Document 24
329	Alfred Sisley 1839 Paris 1899 Maret sur Loire	The Bridge of Moret. Right bottom marked: Sisley 1887	Oil on canvas	51 x 63	Gerard, Paris Inv. 1940, Doc. 32

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330	Paul Cezanne 1839 Aix en 1906 Provence	Wood Landscape (early work)	Oil on canvas	24.5 x 31		Gerard, Paris 1940, Doc. 32
331	Maurice Utrillo 1883 Paris	Blind Alley Cottin in Montmatre Marked "M". Utrillo, V." left bottom	Oil on cardboard	61 x 46		Gerard, Paris 1940, Doc. 32
332	Auguste Renoir 1841 Limoges 1919 Caques near Nizza	"Antibes" left bottom marked: Renoir	Oil on canvas	19 x 32		Gerard, Paris 1940 Doc. 32

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	Received on:	Original Val. & R.st.Expens.	Photo	Frame	Literature	Exhibitions and loans	Changes and Remarks
320	8 Dec. 1942	2,500	Scherl 58912 Paris	154	Gal.Welz, Salzb. Exhib.Catal. Summer 1941, No.74 Fig.	Exhib. "French" Art in the 19th Cent." Salzb. Summer 1941	Stored St.Gilgen 1943
321	"	1,000	Scherl 58790	155	Gal.Welz, Salzb. Exhib.Catal. Summer 1941, No.75	"	Stored Residenz air raid shelter
322	"	3,000	Paris Scherl 58855	156	" No.39 Fig.	"	Stored St. Gilgen 1943
323	"	1,500	Scherl 58895 Paris	157	" No.50	"	Stored St. Gilgen 1943 exchanged for Inv.No.588 April 1944
324	"	3,000	Scherl 58851 Paris	158	" No.60, Fig.	"	Stored St. Gilgen 1943
325	"	7,500	Scherl 57954	159	" No.67, Fig.	"	Sold to Reichsleiter B.v.Schirach
326	"	1,900	Scherl 58811	160	" No.85	"	Stored in St.Gilgen 1943 exchanged for Inv.No. 563, Apr 1944
327	"	300	Scherl 58819	161	" No.69, Fig.	"	Stored St.Gilgen 1943
328	"	8,000	Scherl 57390	162	"Pompeo Molmenti Dedalo" Vol.VI/ 1925/26, Rome. A Sketch by Tiepolo Colored reproduction by A. Schroll, Edition Vienna Gal.Welz, Salzburg Exhib.Catal. Summer 1941, No.79		Stored St.Gilgen 1943
329	"	8,750	Scherl 57395	163			Stored St.Gilgen 1943

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330	8 Dec 1942	2,500		164	"Venturi, P. Cezanne (Rosenberg Edition, Paris) Plate 7, No.30 --- Gal. Welz, Salzb. Exhib. Catal. Summer 1941, No.84	Exhibit. "French Art in the 19th Cent. Salzb. Summer 1941	Stored St.Gilgen 1943 Sold to F.M. Padua St.Wolfgang 16 Apr.44 RM 25,000
331	"	2,250	Scherl 57384	165	Gal. Welz, Salzb. Exhib. Catal. Summer 1941, No.84 Fig.	"	Stored in St.Gilgen 1943
332	"	3,000	Scherl 58893	166	" No.68, Fig.	"	Stored St.Gilgen 1943

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Inv.No.	Artist (Notes)	S u b j e c t	Technique	Measures (Height x Weight)	Origin and Remarks
333	Georg van Haven (Haanen) 1807 (Utrecht) 1881 Aachen	Landscape and Hunter	Oil on canvas		Holzapfel, Paris Inv. 24 Feb.40 Doc. 32
334	Ascribed to van Thalen	Flower wreath with Madonna in the center	Oil on canvas	58.5 x 51	Douville, Paris 1941, Doc. 39
335	French, end of 17th cent. (style of J. Rignaud)	Portrait of the young Louis Alexander (Comte de Toulouse)	Oil on panel	23.5 x 18	Fabius, Paris 1941, Doc. 41
336	Inimitator of Brueghel, perhaps M. van Cleve	Lame man and blind man	Oil on panel	24.5 x 34.5	Manteau, Paris 1941
337	German school 16th century	Adam and Eve (after an engraving of A. Duerer)	Oil on panel	29 x 24	Manteau, Paris 1941, Doc. 45
338	Jakob Grimmer 1525 - 1590 Antwerp	Landscape and figures, right bottom marked: I. Grimmer 1575	Oil on panel	85 x 128	Donath, Paris Invoice 18 Feb 41 Document 47
339	French, 19th c.	Little bull	Bronze sculpture		Darquennes, Paris Inv. 17 Feb.41 Doc. 48
340	Lukas Cranach d.J. 1515 Wittenberg 1586 Weimar	Madonna and Child Child	Oil on panel	13.5 x 19.5	Cambaceler Gallery Paris, Inv. 14 Feb 41 Doc. 52
341	Jean Marc Nattier jun. 1685 Paris 1766 Paris	Portrait of a lady	Oil on canvas	52 x 43.5	Holzapfel, Paris Inv. 14 May 41 Doc. 58
342	M.A. Bilcoq (Marc Antoine) 1755 Paris 1838 Paris	Stable scene bottom right marked: M.A. Bilcoq Counterpart to 343	Oil on panel	23.5 x 30	Noulard, Paris Inv. 22 Feb 41 Document 60
343	M.Y. Bilcoq (Marc Antoine) 1755 Paris 1838 Paris	Stable scene Counterpart to 342	Oil on panel	23.5x 30	Moulard, Paris Inv.22 Feb. 41 RM 60

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344	Style of Honore Daumier	Theatrical Scene	Oil on canvas	35.5 x 47	Holzapfel, Paris Inv. 13 May 1941 Document 67
345	Ascribed to Claude Monet 1840 Paris - 1926 Giverny (Seine)	In the Woods of Fontainbleau (about 1865)	Oil on canvas	58.5 x 81	Holzapfel, Paris Inv. 13 May 41 Document 67

	Location	Received on:	Original Val. & Rest. Expens.	Photo	Frame	Literature	Exhibitions and Loans	Changes and Remarks
333	St. Peter Depot 17 Jul 1944	8 Dec. 1942	500.00					was damaged when it was shipped, and completely destroyed by the restoration by Alberto Susat.
334		"	140.00					Stored St. Gilgen 43 Sold to Dezent, Landwall on 23 Jun. 1944, 3,000
335		"	250.00	Scherl 58901	167			Sold to H. Wolczok, Vienna, 15 Dec. 43, RM 1,000
336		"	750	Scherl 58869	168			Sold to H. Wolczok, Vienna, 15 Dec. 43 RM 5,000
337		"	400		169			Sold to K.Dornbacher, Berlin, 2 Jan 44 RM 3,000
338		"	4.000	Scherl 58896				Stored St.Gilgen 1943
339		"	12.50				Lent to Gauleiter Office	
340		"	4.000	Scherl without No., spoiled	170			Stored St.Gilgen 43 Exchanged for Inv. Nos. 564, 565, 566, 567 568, 569, 570, 571, 572, Apr.1944 Stored St.Gilgen 43
341		"	8.000	Paris Scherl 58805	171			
542		"	52.50					Sold to H.Wolczok, Vienna, 15 Dec.43 RM 500
343		"	52.50					"
344		"	4.000		172	Exh."French Art of the 19th c."Salzburg. summer 1941		Stored St.Gilgen 1943
345		"	6.250.		173	Exh.Cat. of the Welz Gall.Salzb. Summer 41, No.62.	"	"

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Inv.No.	Artist (Notes)	S u b j e c t	Technique	Measures (Height & Weight)	Origin and Remarks
346	Swabian, 16th c.	St.Anne "Selbdritt" (Mary's mother Anne, Mary and the Child Jesus)	Wood sculpture	Height: 48 cm	Holzapfel, Paris Inv. 13 May 1941 Doc. 67
347	Copy after Lukas v.Leyden	Sel-portrait	Oil on Panel	35 x 29.5	Holzapfel, Paris Inv.13, May 41, Doc. 67
348	Willun van de Velde (II) 1633 Leiden 1707 London	Navy (heavily restorated and overpainted)	Oil on canvas	35 x 49	Holzapfel, Paris Inv. 13 May 1941 Document 67
349	Henry de Toulouse-Lautrec 1864 Albi 1901 Malrome Castle	Portrait of Marcelli, right bottom marked: T. Lautrac (TL joined)	Benzine painting on paper	32.5 x 34	Holzapfel, Paris Inv. 13 May 1941 Document 67
350	Gustave Courbet 1819 Ornans 1877 La Tour de Peltz near Verey	"La Mare" (landscape) right bottom marked: G.Courbet	Oil on canvas	32.5 x 40	Holaapfel, Paris Inv. 13 May 1941 Doc. 67
351	Gustave Courbet 1819 Ornans 1877 La Tour de Peltz near Vevey	Rocky landscape and roe left bottom marked: G. Courbet	Oil on canvas	38 x 46	Holzapfel, Paris Inv. 24 Nov 40 Document 68
352	Gustave Courbet 1819 Ornans 1877 La Tour de Peltz near Vevey	Lake of Geneve landscape, left bottom marked: G. Courbet	Oil on canvas	50 x 61	Holzapfel, Paris Inv. 13 May 1941 Document 67
353					
354	Gustave Courbet 1819 Ornans 1877 La Tour de Peltz near Vevy	Wolf Gorges left bottom marked: G. Courbet	Oil on canvas	73 x 97? 73 x 92	Holzapfel, Paris Inv. 15 Oct. 41 Document 70
355	Style of Alfred Sisley	Snow landscape	Oil on canvas	41 x 33	Holzapfel, Paris Inv. 15 Oct. 41 Document 70
356	Ascribed to Edouard Manet 1832 Paris 1883 Paris	The Artist in the studio (Oil study)	Oil on canvas	38.5 x 24	Holzapfel, Paris Inv. 15 Oct. 41 Document 70

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357	Pierre des Chavannes 1824 Lyon 1898 Paris	Muse in landscape right bottom marked: Puvis des Chavannes	Oil on canvas	40 x 28	Holzapfel, Paris Inv. 15 Oct. 41 Document 70
358	Ferdinande Roybet 1840 Uzet (Uzes) 1920 Paris	Dancing Child left bottom marked F.R.	Oil on canvas	45 x 33.5	Holzapfel, Paris Inv. 15 Oct. 41 Document 70

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	Location	Received on:	Original Val. & Rest.Expens.	Photo	Frame	Literature	Exhibitions and loans	Changes and Remarks
346	St. Peter Depot	8 Dec 1942	1.000	Scherl 61813				
347		"	2.000		without No.			Stored St.Gilgen 43 4 Apr 44, sold to Padua with Inv.No. 314 (only frame)
348		"	1.500		175			Sold to H.Walczok, Vienna, 15 Dec.43 RM 15.000
349		"	4.000		176	Exh. Cat.of Welz Gal. Salzb. Summer 41,No.83	Exh. "French Art of the 19th cent." Salzburg summer 1941	Stored St. Gilgen 1943
350		"	1.750			" No.19	"	Stored St. Gilgen 1943, exchanged for Inv.No.s 554,555 April 1944
351		"	1.500		177	" No.25	"	Sold to P.M. Padua St. Wolfgang, 14 Oct. 44, RM 10,0
352		"	3.000	Paris	178	" No.26	"	Stored St. Gilgen 1943
354		"	5.000	Scherl 57386	179	" No.17 Fig.	"	"
355		"	4.000	Paris	180	" No.80	"	"
356		"	3.000	Paris	181	" No.57	"	"
357		"	1.500	Scherl 58915 Paris	182	" No.65 Fig.	"	"
358		"	600	Scherl 58976	183	" No.77 Fig.	"	"

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Inv.No.	Artist (Notes)	S u b j e c t	Technique	Measures (Height & Width)	Origin and Remarks
359	Adolphe Monticelli 1824 Marseille 1886 Marseille	Standing woman in Greek dress right bottom marked: Monticelli	Oil on panel	40 x 15	Holzapfel, Paris Inv. 15 Oct. 41 Doc. 70
360	Ascribed to Camille Corat 1796 Paris 1875 Paris	Wood Study	Oil on canvas	29 x 21	"
361	Gustave Courbet 1819 Ornans 1877 La Tour de Peltz near Vevey	Snow landscape and roes, left bottom marked: G. Courbet	Oil on canvas	58 x 80	"
362	Charles Francois Daubigny 1817 Paris 1678 Paris	Seine Landscape left bottom marked: Daubigny	Oil on panel	20 x 44	"
363	Carolus Duran Emile Auguste 1838 Lille	Portrait of Claude Debussy On reverse side dedication: V.A.Debussy	Oil on canvas	46 x 38	"
364	Charles Francois Daubigny 1817 Paris 1878 Paris	Small Meadow Landscape	Oil on canvas	22.5 x 32	"
365	Paul Ganguin (ascribed to) 1848 Paris 1903 Dominika (Marquesas-Jossebu)	Girl wearing head cloth	Oil on canvas	35.5 x 27.5	Holzapfel, Paris Inv. 24 Nov 40 Doc. 68
366	Octave Tassaert? 1800 Paris 1874 Paris	The Shed	Oil on canvas	41 x 32.5	Holzapfel, Paris Inv. 13 May 41 Document 67
367	Style of Gustave Courbet	Wood Interior	Oil on canvas	65 x 81	Holzapfel, Paris Inv. 13 May 41 Document 67
368	Camille Corot 1796 Paris 1875 Paris	Fishing Harbor (early work Italian trip)	Oil on canvas	18 x 37	"
369	Ascribed to Camille Corot 1996 Paris 1875 Paris	Summer Landscape and resting wanderer	Oil on canvas	38 x 46	"

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370	Ascribed to Eugene Delacroix 1798 Charenton-Saint-Maurice 1863 Paris	Roman Subject	Oil on canvas	40.5 x 32.5	Holzapfel, Paris 13 May 1941
371	Lede Vigee Lebrun Gustave Courbet 1819 Ornans 1877 La Tour de Peltz near Vevey	Picture of a girl and flowers	Oil on canvas	59.5 x 46.5	Municipal (Staedel?) Institution, Frankfurt according to letter of 28 Nov 1941 Doc. 96

	Received on:	Original Val. & Rest.Expens.	Photo	Frame	Literature	Exhibitions and Loans	Changes and Remarks
359	8 Dec. 1942	1.000	Scherl 58919	184	Exhib. Catal. of the Welz Gallery Salzburg Summer 41, No.64	Exhib. "French Art of the 19th cent." Salzburg summer 1941	Stored St.Gilgen 1943
360	"	2.000	Paris	185	"No.13	"	"
361	"	3.000	Scherl 58801	186	" No.29 Fig.	"	"
362	"	1.250	Paris	187	" No.35 Fig.	"	Sold to P.M. Padua St. Wolfgang, 14 Oct 1944, RM 5,000
363	"	1.000	Scherl 58833	188	" No.6	"	Stored St. Gilgen 1943
364	"	750	Scherl 58824	189	" No.36 Fig.	"	Sold to P.M. Padua St. Wolfgang 14 Oct. 44, RM 5,000
365	"	2.250	Scherl 588	199	" No.46 Fig.	"	Stored St.Gilgen 1943
366	"	225	Paris		" No.81	"	"
367	"	2.250		200 without frame	" No.20	"	"
368	"	6.875	Paris	202	" No.15	"	Stored St.Gilgen 1943 Exchanged for Inv. Nos: 581,582,583,584 585,586,587, Apr 44
368	"	3.292	Paris	201	" No.11	"	Stored St. Gilgen 1943
370	"	1.000		203	" No.43	"	Sold to K. Dornbacher Berlin, 2 Jan 44, RM 3,000
371	"	5.000		204	" No.33	Lent to Gauleiter apartment Wasberg, Villa, 1943 Exhib. "French Art of the 19th c." Salzburg summer 1941	?? "

Inv.No.	Artist (Notes)	S u b j e c t	Technique	Measures (Height & Weight)	Origin and Remarks
372	Gustave Courbet 1819 Ornans 1877 La Tour de Peltz near Vevey	Ornans landscape right bottom marked: G. Courbet	Oil on canvas	60.5 x 60.5	Holzapfel, Paris Inv. 15 Oct. 1940 Doc. 70
373	"	Navy and sailing boats left bottom marked G. Courbet	Oil on canvas	12 x 38.5	"
374	"	Picture of a girl (sketch)	Oil on canvas	40.5 x 30	"
375	"	"Ruisseau"second draft	Oil on canvas	60 x 100.5	Holzapfel, Paris Inv. 15 Oct.41, D.81
376	Stanislaus Lepine 1835 Caen 1892 Paris	Kitchen still life left bottom marked S. Lepiere	Oil on panel	29.5 x 31	Holzapfel, Paris Inv. 15 Oct. 41 Document 70
377	Stanislaus Lepine 1835 Caen 1892 Paris	Seine Landscape	Oil on canvas	13 x 33	Holzapfel, Paris Inv. 15 Oct. 41 Doc. 70
378	"	Parisian Suburb left bottom marked: S. Lepine	Oil on canvas	26 x 43	Holzapfel, Paris Inv. 24 Nov. 1940 Document 68
379	"	Small landscape, right bottom marked: S. Lepine	Oil on canvas	20 x 15.5	Holzapfel, Paris Inv. 15 Oct 41 Doc. 70
380	Francesco de Goya Lucientes 1746 Fuendetodos (Aragon) 1828 Bordeaux	"Kreuzel" woman ?	India ink brush, on paper	25.5 x 18	Holzapfel, Paris Inv. 24 Nov 40 Doc. 68
381	Ascribed to Claude Monet, 1840 Paris, 1926 Giverny (Seine)	Mountain landscape (oil sketch) right bottom marked:	Oil on canvas	29 x 46.5	Holzapfel, Paris Inv. 15 Oct. 41 Doc. 70
382	Georges Michel, 1763 Paris, 1843 Paris	Mill on the Montmatre	Oil on panel	43 x 52.5	Holzapfel, Paris Inv. 15 Oct. 41, D.7
383	Henry Regnault 1843 Paris 1871 killed in action at Buzenval	"Ganymed" study	Oil on canvas	32 x 24	"
384	Octave Tassaert 1800 Paris 1874 Paris	Mourning Mother left bottom marked: Oct.Tassaert	Oil on canvas	44 x 36	Holzapfel, Paris Inv. 15 Oct 41 Doc. 70

	Received on:	Original Val. & Rest. Expens.	Photo	Frame	Literature	Exhibitions and loans	Changes and Remarks
372	8 Dec. 1942	4.000	Paris	205	Exhib. Catal. of the Welz Gallery Salzburg Summer 41, No.18 Fig.	Exhib. "French Art of the 19th Century" Salzburg Summer 1941	Stored St.Gilgen 1943
373	"	1.000	Scherl 58785	206	" No.34 Fig.	"	Sold to Hoinbacher, Berlin, 2 Jan. 44 RM 8,000
374	"	2.000	Paris	207	" No.28 Fig.	"	Stored St.Gilgen 43
375	"	6.000		208			Sold to P.M.Padua St.Wolfgang 14 Oct. 1944, RM 45,000
376	"	400	Scherl 58806	209	" No.52	"	Sold to Curlitt Gallery Berlin 5 Apr 44, RM 3,000
377	"	350	Scherl 58786	210	" No.53 Fig	"	Stored St.Gilgen 1943
378	"	500		211	" No.54	"	"
379	"	150		212	"No.51	"	Exchanged for Inv. No.559, April 1944
380	"	1,500					Stored St.Gilgen 1943
381	"	1,000	Paris	213 without frame	" No.63 Fig.	"	Stored St. Gilgen 1943
382	"	500	Scherl 61609	214			Stored St.Gilgen 1943 Exchanged for Inv. No. 561, Apr. 1944
383	"	300	Paris	215	" No.66	"	Sold to Curlitt Gallery, Berlin 5 Apr. 44, RM 2,500
384	"	200		216	" No.82	"	Stored St. Gilgen 1943

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Inv.No.	Artist (Notes)	S u b j e c t	Technique	Measures (Height & width)	Origins and Remarks
385	Ascribed to Camille Covet 1796 Paris 1875 Paris	Wood landscape and berry gatherer (female)	Oil on panel	41 x 31.5	Holzapfel, Paris Inv. 15 Oct. 1941 Document 70
386	Ascribed to Richard Packer Bonnington, 1801 Arnold near Nottingham 1828 London	The "Tuilleries" in Paris	Oil on	31 x 37	"
387	Narzisse Diaz de La Pena, 1808 Bordeaux, 1876 Mentone	Wood landscape and fire-wood gatherer(female)	Oil on panel	32.5 x 24	"
388	Paul Huet, 1803 Paris, 1869 Paris	"Place de la Concorde	Oil on canvas	35.5 x 50.5	"
389	Jean Jaques Henner 1829 Bernweiler 1905 Paris	Small Venus left bottom marked: I.Henner	Oil on panel	10 x 14	"
390	"	Nymphe at the well	Oil on panel	35 x 26.5	"
391	"	Mytholigical Scene	Oil on canvas	32.5 x 24	"
392	Ascribed to Eugene Delacroix 1798 Charenton-Saint-Maurice 1863 Paris	Two Mounted Warriers (study)	Oil on canvas	40 x 50	"
393	"	Louis Philipp and Cardinal	Oil on canvas	36 x 27	"
394	Mary Cassat 1855 Pittsburg	Sewing Woman	Oil on panel	23 x 17.5	"
395	Pierre Puvis Chavannes 1824 Lyon 1898 Paris	Historiated study	Oil on panel	17 x 11	"
396	Imitator of Camille Corot	Landscape in the Morning	Oil on canvas	45.5 x 37	"
397	Style of Edouard Manet	"La Brioche" (a light cake)	Oil on canvas	25 x 54.5	"

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	Received on:	Original Val. & Rest.Exp.	Photo	Frame	Literature	Exhibitions and Loans	Changes and Remarks
385	8 Dec. 1942	1,250		217	Exhibit. Catal. of the Welz Gallery Salzb. Summer 1941, No. 12	Exhibit. "French Art of the 19th Century", Salzburg, summer 1941	Sold to P.M., Padua St. Wolfgang, 14 Oct 1944, RM 7,000
386	"	1,500	Paris	218	" No.5	"	Stored St.Gilgen 1943, sold to ?? 1 July 1947, 3,500
387	"	400	Paris	219	" No.44 Fig.	"	Stored St.Gilgen 1943
388	"	600	Scherl 58818 Paris	220	" No.49 Fig.	"	Sold to K.Dornbacher Berlin, 2 Jan 44 RM 4,000
389	"	250	Scherl 58827	221			Stored St.Gilgen 1943
390	"	500	Scherl 58815 Paris	222	" No.48 Fig.	"	Sold to Gallery "Gurlitt," Berlin RM 3,800, 5 Apr 44
391	"	400	Scherl 58829	223	" No.47 Fig.	"	Stored St Gilgen 1943
392	"	800	Scherl 58939	224	" No.42	"	Sold to K.Dornbacher Berlin 2 Jan 44 RM 4,000
393	"	750	Paris	225	" No.40 Fig.	"	Sold to K.Dornbacher Berlin, 2 Jan. 44 RM 3,800
394	"	250	Scherl 58958	226	" No.7	"	Sold to Gurlitt Gallery, Berlin RM 3,000, 5 Apr 44
395	"	200	Paris	227			Stored St. Gilgen 1943
396	"	5,000	Scherl 58832	228	" No.14 Fig.		Stored St. Gilgen 1943, sold to P.M. Padua, St.Wolfgang 16 May 1944, RM 30,-
397	"	6,000	Scherl 58890	229	" No.56 Fig.		Stored St.Gilgen 1943

Inv.No.	Artist (Notes)	S u b j e c t	Technique	Measures (height & width)	Origin and Remarks
398	Narzisse Diaz de la Pena 1808 Bordeaux 1876 Mentone	Flower still life	Oil on panel	22.5 x 33.5	Boudin, Mendon Inv. 7 May 41 Document 71
399	French, 17th cent.	Lady wearing hat (fragment) heavily damaged	Oil on panel	46.5 x 35	"
400	Sienesian 15th c., style of Simone Martini	Crucifixion Group	Distemper on panel golden back ground	52 x 34	"
401	Jean Francois Millet 1814 Gruchy near Greville 1875 Barbizon	Landscape with resting farmer	Pastel on paper	37 x 51.5	"
Q 402	Rudolf Ribarz 1848 Vienna 1904 Vienna (Lunatic Asylum)	Dutch Channel Landscape right bottom marked:Ribarz	Oil on panel	30 x 45	Donath, Paris 1941 Document 78
403	Edgar Degas 1834 Paris	Ballet dancers (female) right bottom marked:	Pastel on paper	68 x 62.5	Marchand, Paris Formerly: Vollard collection. 1.13 Oct.41, Doc.80
404	Theodore Rousseau (ascribed to) 1812 Paris 1867 Barbizon	Wood landscape and Herd	Oil on canvas	48.5 x 65.5	Holzapfel, Paris Inv. 15 Oct. 41 Document 81
405	Thomas Couture 1815 Seulis 1879 Villers-le-Bel	Female half-length nude	Oil on canvas	65 x 54	"
406	Eugene Delacroix 1798 Charenton-Saint-Maurice 1863 Paris	Scene from Walter Scott (study)	Oil on Canvas	40 x 32.5	"
407	Richard Parker Bonington (ascribed to) 1801 Arnold 1828 London	The Love-Letter right bottom marked" Bonington	Oil on canvas	25 x 19	"
408	Ascribed to Richard Parker Bonington, 1801 Arnold near Nottingham 1828 London	The Place of the Doges Venice (Study)	Oil on canvas	35 x 26	"
409	Theodule Ribot	Still life of	Oil on	20.5 x 39.5	"

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	409	1823 St.Nicolas d'Attez, 1891 Colombes (Seine)	Still life of apples, left ~~xxxxxx~~ bottom marked: T.Ribot	Oil on canvas	20.5 x 39.5	"
~~xxx~~	410	Dutch, 17th cent. (Incorrectly Jan Steen)	Eating Man	Oil on panel	26 x 20.5	"

	Location	received on:	Original Val. & Rest.Expens.	Photo	Frame	Literature	Exhibitions and Loans	Changes and Remarks
398		8 Dec. 1942	750			Exhbit. Catal. of the Welz Gallery, Salzburg summer 41., No.45	Exhbit. "French Art of the 19th Century" Salzburg summer 1941	Stored St.Gilgen 1943; exchanged for Inv. No.360 April 1944
399	St. Peter Depot	"	250					
400		"	10,000	Scherl 58835				Stored St.Gilgen 1943
401		"	500			" No.61	"	Stored St.Gilgen 1943
402		"	300	Scherl 61630				Stored Residenz air raid shelter
403		"	18,000	Scherl	230	"E.Degas 98 reprod. 1914,, A. Vollard, Paris pl. XCV		Stored St.Gilgen 1943
404		"	2,500	Scherl 61611	231			Stored St.Gilgen 1943
405		"	7,500	Scherl 61608	232			"
406		"	4,500	Scherl 61620	233			"
407		"	3,000	Scherl 61631 (spoiled)	234			Sold to K.Dornbacher, Berlin, 2 Jan 44, RM 10,000
408		"	2,000	Scherl 61631	235			Stored St.Gilgen 1943
409		"	750		236			"
410		"	4,000		237			Sold to H. Walczuk, Vienna, 15 Dec 43 RM 4,000

Inv.No.	Artist (Notes)	S u b j e c t	Technique	Measures (height & width)	Origin and Remarks
411	Style of Honore Daumier	Female music player, incorrectly marked: h.d.	Oil on canvas	25 x 29	Holzapfel, Paris I. 15 Oct 41, D.81
412	Henry de Toulouse-Lautrec, 1864 Albi 1901 Malcome Castle	"Coquelin in Cyrano de Bergerac" Right bottom marked: T. Lautrec	Oil on cardboard	45.5 x 33	" D.82
413	Narzisse Diaz de la Pena, 1808 Bordeaux, 1875 Mentone	Flower still life (roses) Marked:	Oil on panel	34 x 24.5	" D.82
414	Isaac von Ostade 1621 Haarlem 1649 Haarlem	Farmer at the fence	Washed drawing on paper	11.8 x 17.7	" D.82
415	Honore Daumier 1810 Marseille 1879 Valmondois	Lawyers	Pen and ink drawing on paper	12.8 x 19.2	" D.82
416	Camille Corot 1796 Paris 1875 Paris	Landscape study	Brush and India ink drawing on paper	32 x 50	" D.82
417	Honore Daumier 1810 Marseille 1879 Valmondois	The Drinkers left bottom marked: h.D.	Oil on panel	20.5 x 42.5	Duthil, Paris I. 14 Oct.41, D.85
418	Ascribed to Alfred Sisley 1839 Paris, 1899 Mont sur Loing	The Dam of Moret, marked: Sisley	Oil on canvas	38 x 47.5	" D.87
419	"	Houses in Moret marked: Sisley	Oil on canvas	45 x 35	" D.87
420	"	House in the Field, marked: Sisley	Oil on cardboard	22.5 x 29.5	" D.88
421	Marry Cassat 1845 Pittsburgh Pennsylvania	Woman knitting in the garden Left bottom marked: Mary Cassat	Distemper on paper	19 x 27	" D.88
422	Theodule Ribot 1823 St.Nicolas d'Attez 1891 Colombes(Seine)	Salad Cleaners (female), left bottom marked: t. Ribot	Oil on canvas	56 x 46.5	Gerard, Paris Inv. 11 Oct.1941
R 423	"	Kitchen Boy right bottom marked: t. Ribot	Oil on canvas	46.5 38.5	"

	Received on:	Original Val. & Rest.Exp.	Appraisal	Photo	Frame	Literature	Exhibitions and loans	Changes and Remarks
411	8 Dec. 1942	10,000			238			Stored St.Gilgen 1943
412	"	10,000			239			"
413	"	2,000			240			"
414	"	750						Stored St.Gilgen 1943, Sold to Mass Eva Peyser-Heinist, 11 Jul 44 2,000
415	"	1,500						Stored St.Gilgen 1943 Sold to Dr.Peyer-Heimstitz, 11 Jul 1944, 6,000
416	"	1,500			241			Stored St.Gilgen 1943
417	"	12,500		Scherl 61631a	242			Stored St.Gilgen 1943
418	"	1,250			253			Sold to P.M.Padua St.Wolfgang,14 Oct 1944, RM 8,000
419	"	1,250			244			Sold to P.M.Padua St.Wolfgang, 14 Oc 1944, RM 12,000
420	"	2,500			245			Sold to P.M.Padua St.Wolfgang, 14 Oc 1944, RM 6,000
421	"	1,000						Sold to Gurlitt Gallery, Berlin RM 2,800, 5 Apr 44
422	"	400		Scherl 61615				Stored St.Gilgen 1943, exchanged for Inv.No.553, Apr.1944
423	"	225		Scherl 61612				Stored Residenz air raid shelter

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Inv. No.	Artist (Notes)	S u b j e c t	Technique	Measures (height & width)	Origin and Remarks
424	Théodore Ribot 1823 St. Nicolas d'Attez 1891 Colombes (Seine)	Picture of a girl, right top marked: t. Ribot 1872	Brush and India ink on paper	20 x 16	Gérard, Paris Inv. 11 Oct. 41 Doc. 89
425	Armand Guillaumin (I.B.A.) 1841 Paris	Madam Guillaumier sewing, right bottom marked: Guillaumier 88	Pastel on paper	50 x 46	"
426					
427					
428	Charles Louis Malapeau 1795 Paris 1878	Landscape and Cows, left bottom marked: Malapeau	Oil on panel	38 x 61	Marinno, Paris (No.61), Inv. 19 Feb. 41 Doc. 90
429	Style of Loos van Kemper	Snow landscape	Oil on canvas	52 x 68.5	Niewport, Paris Inv. 14 Feb. 41 Doc. 16
430	Eugenio Lucas (y Padilla) 1824 Alcala de Henares 1870 Madrid	Spanish Festival	Oil on canvas	30 x 39.5	O'Rossen, Paris Inv. 10 May 41 Doc. 17
431	"	The Beauties on the Balcony	Oil on canvas	63 x 43	"
432	Henry Rousseau	Venus and Amor marked: Henry Rousseau	Oil on panel	25 x 34	M. Burian, Paris 1940, Doc. 19
433	French, 19th c.	Flower picture	Oil on panel	45.5 x 61.5	Aizpiri, Paris 1941, Doc. 55
434	German, 17th c.	Descente from the Alpine pasture Descente of cattle	Oil on canvas	33.5 x 43.5	Garnier, Paris Inv. 9 Oct. 40 Document 5
435					
436					

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	Received on:	Original Val. & Rest. Expens.	Photo	Frame	Exhibitions and Loans	Changes and Remarks
424	8 Dec. 1942	100		246		Stored St. Gilgen, 1943. Sold to ??? 1 Jul 1944, 600.00
425	"	600	Scherl 61627	247	Exhibition on the occasion of Gerard's centenary, Paris, 1941	
426						
427						
428	"	100		249		Sold to K. Dornbacher, Berlin, 2 Jan. 44, RM 6,000
429	"	125	Scherl 58935	250		Stored St. Gilgen, 1943
430	"	400	Scherl 58854	251		In Vienna sold to Welz Gallery, 1943 for RM 2,500
431	"	500	Scherl 58957	252		Stored in St.Gilgen,1943
432	"	100				Sold to K.Dornbacher Berlin, 2 Jan.1944, RM 500
433	"	90		253	Lent to Leopoldskron, R.M.Rust 14 Dec. 1942	
434	"	100				Sold to Dr.A. Fellner, Linz
435						
436						

Inv.No.	Artist (Notes)	S u b j e c t	Technique	Measures (Height & Width)	Origin and Remarks
437					
438	Chavannes ?	The Holy Wood?			
439	Stevens?	Woman at the window			
440	Style of Jos V.Craesbeck	Genre scene	Oil on metal	36 x 47	Holzapfel, Paris Inv. 24 Nov 40 Doc. 68
441	Dutch, 16th cent.	Madonna and Child	Oil on panel	20 x 15	Lauvais, Paris Inv. 14 Feb. 41 Doc. 91
442	French, 19th c.	Farmer woman and hens	Oil on canvas	53 x 44	Marinne, Paris (No.55), Inv. 19 Feb. 41, D.90
443	Theodore Rousseau 1812 Paris 1867 Barbizon	Rocky landscape, right bottom marked: Th. Rousseau	Oil on canvas	59 x 73	Holzapfel, Paris Inv. 15 Oct. 41 Doc. 70
444	French 19th cent.	Flower picture (oval)	Oil on panel	27 x 21	
445	Ascribed to Georges Seuret 1859 Paris 1691 Paris	The Singer (female)	Pastel	60 x 46	Holzapfel, Paris Present (without document)
446	Style of the early Verneer (or French?)	Portrait of a young man	Oil on canvas	41 x 35.5	"
447	Gustave Courbet 1819 Ornans 1877 La Tour de Pletz near Vevey	Still life of apples right bottom marked: St. Pelagis 65 G. Courbet	Oil on canvas	27 x 41	"
Q 448	J.B.S. Chardin (ascribed to) Jean Baptiste Simion 1699 Paris 1779 Paris	Large still life with ray	Oil on canvas	115 x 145	"
449	Anton Doll 1826 Munich 1887	Harvest picture in Maxglau	Oil on panel	24.3 x 29	"R.St." Inv. No.5001 (Sept. 1939)

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Location	Received on:	Original Val. & Rest.Expens.	Photo	Frame	Literature	Exhibitions and Loans	Changes and Remarks
437							
438							
439							
440	8 Dec. 1942	1,000	Scherl 61624				Sold to R.Walczok Vienna, 15 Dec 43 RM 5,000
441 St. Peter Depot	"	50					Sold to Wagner on 12 June 1944 500.00
442 "	"	50					
443	"	900	Scherl 58800 61619	256			Stored St.Gilgen 1943
444 "	"			258 285!			Sold to Dozent Landwahl, Salzburg, 29 Sep.44. RM 1,800
445	"		Paris	259	Exhib. Catal. of the Welz Gallery Salzburg summer 41, No. 78	Exhibit. "French Art of the 19th cent." Salzburg summer 1941	Stored St.Gilgen 1943
447	"			261	" No.31	"	Sold to P.M. Padua. St.Wolfgang 17 Oct 44 RM 15,000
446	"		Paris Scherl 58900	260			Stored St. Gilgen 1943
448	"		Paris	262			Stored in Residenz air raid shelter Picture damaged though shipment
449	15 March 1943	280	Scherl 58814	263	Exhibit. Catal. of the Welz Gall. No.140 1939	Welz Gallery summer 1939 Provinc. Gallery summer 1943	Stored in St.Gilgen 1943

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Inv.No.	Artist (Notes)	S u b j e c t	Technique	Measures (Height & width)	Origin and Remarks
450	Anton Schiffer 1811 Graz 1876 Vienna	The Mountain Parting Line on the Radstätter Tauern Sign. dat. 18 Sep.1857	Oil on panel	33.5 x 44.5	R.St.Inv.No.5012 (Sep.39) formerly Welz Gallery, Salzburg
451	Franz Alt 1821 Vienna	Nonn Valley and fortification sign. right bottom	Water color on paper	23.5 x 16.5	R.St.without Inv.No. (former Ladies' Chamber Residenz)
452	Franz Barbarini 1804 Znaim 1873 Vienna	Zell am See and Kitzstein horn. sign.	Water color on paper	25 x 22	R.St.Inv.No. 5006
453	Franz Alt 1821 Vienna	View from the Klessheim Castle	Water color on paper	29 x 38	R.St. without Inv. No. (former Chiemsee-hof)
454	Carl Wagner 1796 Rostdorf near Meiningen 1867 Meiningen	The Watzmann Right bottom lettered by the artist	Pen and India ink drawing	15 x 29.5	R.St. without Inv.No. (former Welz Gallery, Salzburg
455	Rudolf Alt 1812 Vienna 1905 Vienna	View to Salzburg from the Stein	Water color on paper	39 x 28	R.St. without Inv.No. Sold by Gauleiter Dr.Rainer from the New Gallery
456	Thomas Ender 1793 Vienna 1875 Vienna	The Grossglockner with the Pasterze Glacier	Water color on paper	31 x 44	R.St. without Inv.No. former Welz Gallery Salzburg
457	Thomas Ender 1793 Vienna 1875 Vienna	Bad Gastein with Gamskarkogel	"	26 x 38	"
458	"	Badgastein	"	25 x 34.8	"
459	Gustav Reimhold 1798 Gera 1849 Koenigssee	St. Peter Cemetry	Pencil drawing	26 x 34.5	"
460	Thomas Ender 1793 Vienna 1875 Vienna	View from the Moenchsberg towards Imberg	Water color on paper	30 x 37	R.St.Inv.No. 5002, former Welz Gallery Salzburg

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461	Emil Kirchner (Albert Emil) 1813 Leipzig 1885 Munich	In the Berchtesgaden Country	Brush India ink drawing	36 x 48.5	H.St. without Inv.No. former Welz Gallery Salzburg
462	Friedrich Loos 1797 Graz 1890 Kiedl	View to Salzburg and the Nober Goell	slightly toned pen and ink drawing	20.5 x 33	H.St. without Inv.No. formerly Welz Gallery, Salzburg

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	Received on:	Original Val. & Rest. expens.	Photo	Frame	Literature	Exhibitions and Loans	Changes and Remarks
450	15 March 1943	850	Scherl 58813	264	Exhibit. Catalogue of the Welz Gallery No. 159, depicted Table 22	Welz Gall. summer 39 Prov.Gall. summer 43	Stored St.Gilgen 1945
451	"			265		Prov.Gall. summer 43	Stored St.Gilgen 1943
252	"			266		"	Stored Residenz air raid shelter 11 July 1944
453	"			267		"	Stored St.Gilgen 43
454	"			268	" No.127, depicted Table 7	Welz Gall. summer 1939 Prov. Gal.sum.43	Stored Residenz air raid shelter 11 July 1944
455	"	5,000		269		Prov.Gal. summer 43	Stored St.Gilgen 1943
456	"			270	" No.58	Welz Gal. sum. 1939 Prov.Gal. sum.1943	Stored St.Gilgen 1943
457	"			271	" No.56	"	"
458	"		Edlinger	272	" No.55 depict. Table 16	"	"
459	"			273	" No.112	"	"
460	"			274		Prov.Gal. summer 1943	Stored St.Gilgen 1943
461	"		Edlinger	275	" No.76 depicted Table 10	Welz Gal. sum.1939 Prov.Gal. sum.1943	"
462	"		Edlinger	276	" No.90	"	Stored Residenz air raid shelter 11 July 1944

Inv.Nr.	Artist (Notes)	S u b j e c t	Technique	Measures (Height & width)	Origin and Remks
463	Martin von Molitor 1759 Vienna 1812 Vienna	View to Salzburg	Pencil drawing toned	30.5 x 41	R.St. without No. formerly Welz Gallery Salzburg
464	Heinrich Otto 1032 Vienna 1902 Kloster-neuburg	Hohenzalzburg fortress	"	25 x 37	"
465	Franz Reinhold 1816 Vienna 1893 Vienna	Picture of Harvest with view towards the Watzmann sign. dat.1859	water colored pen and ink drawing	15 x 20	"
466	Josef Schwem-minger 1804 Vienna 1895 Vienna	The Canteen Castle on the Moenchsberg	Water color	27 x 35	"
467	Carl Wagner 1796 Rostdorf near Meiningen 1867 Meiningen	Hohensalzburg	Water-color study	26 x 41	
468	Seven regions from Salzburg and Berchtesgaden, arranged according to the seven days of the week, joined by two allegoric sheets, 9 tone lithographics 1823. Johann Heinrich 1795 Dessau 1841 Munich	Dedication	Tone lithography	19.6 x 27.2	Loan of the NSDAP Gau Management Salzburg formerly Hohenwerfen Castle
469	"	Sunday, Church Entrance in Berchtesgaden	"	19.6 x 27.2	"
470	"	Monday, Rosenecker-garten before Salzbg.	"	19.7 x 27.4	"
471	"	Tuesday, Alpine fortress Salzburg s en from the south	"	19.6 x 26.9	"
472	"	Wednesday, footpath to the Moenchsberg near Salzburg	"	19.9 x 27.7	"
473	"	Thursday, Berchtes-gaden and the Watzmann	"	20.7 x 27.8	"
474	"	Friday, Meadows in front of Aigen near Salzburg	"	19.5 x 2711	"
475	"	Saturday, St.Peter Cemetry in Salzburg	"	19.9. x 28	"

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	Received on:	Original Val. & Rest. Exp.	Photo	Frame	Literature	Exhibitions and Loans	Changes and Remarks
463	15 March 1943			277	Exhibit. Catalogue Weltz Gal. No.94	Welz Gal. sum1939 Provinc. Gal.summer 1943	Stored St. Ulrich 1943
464	"		Edlinger	278	" 104	"	"
465	"		"	279	107 Table 15	"	"
466	"			280	120	"	"
467	"		"	281	128	"	"
468	5 March 1942			282	Salzburg and Salzkammergut Publishing House A. Scholl, Vienna, Exhibit. Catalogue Welz Gal.,	Provinc. Gallery summer 1943	Stored Residenz air raid shelter 11 July 1944
469	"			283	"	"	"
470	"			284	"	"	"
471	"			285	"	"	"
472	"			286	"	"	"
473	"			287	"	"	"
474	"			288	"	"	"
475	"			289	"	"	"

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Inv. No.	Artist (Notes)	S u b j e c t	Technique	Measures (height & width)	Origin and Remarks
476	Johann Heinrich Ferdinand Olivier see above	Final piece to the week day series	Tone litho-graphy	27.5 x 37.4	Loan of the NSDAP form. Hohenwerfen Castle
477	Josef Hoeger 1801 Vienna 1877 Vienna	Gastein Valley, left bottom marked J.Hoeger 1837	Water color	26.5 x 33	R.St.Inv. No.5005
478	Heinrich Buerckel 1802 Pirmasentz 1869	St.Peter Cemetry in Winter right bottom marked: H.Bürkel	Oil on canvas	42.5 x 44	R.St.without No. formerly Ladies' Chamber Residenz, former Chiemseehof
479	Hans Makart 1840 Salzburg 1884 Vienna	Portrait of the artist's first wife Amalie nee Roitmayr made 1871?	Oil on mahogany panel	75.5 x 58.5	Residenz Gallery No.26
480	German about 1820	Romantic landscape	Oil on panel	40 x 48	R.St.
481	Johann Michael Rottmayr	Mourning of Christ right bottom marked Joh.M.Rottmayr	Oil on	136 x 170	Hinichsen, Berlin
482	Carl Spitzweg 1808 Munich 1885 Munich	Hohensalzburg Fortress marked: estate stamp	Pencil drawing	22 x 28	Dr.Kai Mühlmann
483	Hubert Sattler (Sattler) 1817 Vienna 1904 Vienna	Dreifaltigkeits-gasse in Salz-burg, Right bottom marked H.Satler,1833	Gouache	55 x 42	Dr. Kai Mühlmann
484	Anton Franz Maulbertsch 1724 Langmargen am Bodensee 1796 Vienna	Mary's Assumption Draft for an altar picture in the Cisterzienser Cloister Cisz in Western Hungary	Oil on canvas XXXXXX	77 x 43	Beroness Ludovica Hessler v. Kestenach, Alt-Aussee
485	Anton Steinhart 1889 Salzburg	Alley after rain marked	Oil on canvas	A	Acquired from the artist
486	"	Potato harvest near the Grundlsee	"	38 x 50	"
487	"	Leopoldskron Castle marked	"	50 x 65	"
488	Wilhelm Kaufmann	Park landscape in Spring time	"	50 x 68.5	"

Location	Received on:	Original Val.& Rest. Expens.	Photo	Frame	Literature	Exhibitions and Loans	Changes and Remarks
476	5 March 1942			290	See page 58	See page 58	Stored St.Gilgen 1943
477 St. Peter Depot	15 March 1943					Provincial Gallery summer 1943	Stored St.Gilgen 1943; on 13 July 1944 St.Peter Depot; frame removed, new passe partout, added t Salzburg collect room, 26 Jul 44.
478	15 March 1943			292		"	Stored St.Gilgen summer 1943
479	6 Sep. 1943			293		Academy of Vienna 1942/ 1943; Makart Exhibition Salzburg No.26 depicted in Table 16; Biennial, Venice 1934 Welz Gallery Salzburg 39	
480	15 March 1943		Scherl 58810 Edlinger Hinrichsen "Bl."	294			Stored St.Gilgen 1943
481	31 March 1943	20,000 5,500		295			Stored Residenz air raid shelter
482	15 March 1943			296			Stored St.Gilgen 1943
483	15 March 1943			297			"
484	14 Jan. 1944	60,000		298			"
485	16 March 1943	3,000	Edlinger	299		Prov.Gal. Sep/Oct 43 Exhib.of the A.St.Collect.	Lent to Residenz Library
486	"	3,000	"	300		"	Stored Residenz
487	"	3,000	"	301	Without	"	air raid shelter
[illegible]	2 Jan. 1943	Loan by "M.St." 500 Prov.Gal 350 850		302		Exhib.: Selected Works, Salzburg, Jan 44	"

Inv.No.	Artist (Notes)	Subject	Technique	Measures (height x width)	Origin and Remarks
489	Pádua Paul Matthias	Picture of a Girl	Oil on canvas		Exchanged for 5°/E (tapestry)
490	"	Still life of meat and yellow pitcher			Exchanged for 314 G.
491	Carl Moll	Forest Road	Oil on canvas	74x80	
492	Laureiter Franz Anton	Series of copper engravings: The Churches of Salzburg	Copper engraving	24.5x36	Wenz Gallery Salzburg Inv. 24 March 1944
492a		Title sheet			
493	"	Cathedral, front view	"	"	"
494	"	Cathedral, lateral view	"	"	"
495	"	St. Peter Church	"	"	"
496	"	Franziskaner Church	"	"	"
497	"	Dreifaltigkeits Church	"	"	"
498	"	The new or the University Church	"	"	"
499	"	St. Johannes or Hospital	"	"	"
500	"	Ursulin Cloister	"	"	"
501	"	Theatiner Church	"	"	"
		Kapuziner Church	"	"	"

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Location	Received on:	Original Val. & Rest. Expens.	Appraisal	Photo	Frame	Literature	Exhibitions and Loans	Changes and Remarks
489	4 Apr 1944	8,000						Acquired for Inv. No. 59 E, Apr 1944 Left to Padua as a loan
490	"	8,000						Left to Padua in St. Wolfgang as a loan
491	"							Stored air raid shelter of the Residenz, Apr 44
492	14 Apr 1944				Passe partout			Stored Residenz air raid shelter April 1944
492a					"			"
493					"			"
494					"			"
495					"			"
496					"			"
497					"			"
498					"			"
499					"			"
500					"			"
501					"			"

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Inv. No.	Artist (Notes)	Subject	Technique	Measures (height x width)	Origin and Remarks
502	Daureiter Franz Anton	Series of copper engravings: The Churches of Salzburg	Copper engraving	24.5x36	Welz Gallery Salzburg, Inv. 24 March 1944
		Benedictine Church (Nonnberg)			
503	"	Loretto Church	Copper engraving	"	"
504	"	Bürgerspital Church	"	"	"
505	"	Sebastian Church	"	"	"
506	"	Small St. John Church on the Kapuzinerberg	"	"	"
507	"	Gabriel Chapel in the St. Sebastian Cemetry	"	"	"
508	"	Margareth Church in St. Peter Cemetry	"	"	"
509	"	Augustine Church in Mülln	"	"	"
510	"	Nonnthal Church	"	"	"
511	"	Pilgrimage Church at Plain	"	"	"
512	Richter Ludwig	Region near Aichen near Salzburg	Etching	16x20.7	Welz Gal. Salzburg Inv. 24 March 1944
513	"	The Lattenberg near Salzburg	"	"	"
514	"	The Watzmann near Salzburg	"	"	"

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Location	Received on:	Original Val. & Rest. Expens.	Appraisal	Photo	Frame	Literature	Exhibitions and Loans	Changes and Remarks
502	14 Apr 1944				Passe partout			Stored Residenz air raid shelter April 1944
503	"							"
504	"							"
505	"							"
506	"							"
507	"							"
508	"							"
509	"							"
510	"							"
511	"							"
512	14 Apr 1944	300						Stored Residenz air raid shelter 11 July 1944
513	"	"						"
514	"	"						"

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Inv. No.	Artist (Notes)	Subject	Technique	Measures (height x width)	Origin and Remarks
515	Richter Ludwig	The Königssee towards the Untersberg near Salzburg	Etching	16x20.7	Welz Gal. Salzburg I. 24 Mar 44
516	"	In the Ramsau near Salzburg	"	"	"
517	"	The Tennengebirge near Salzburg	"	"	"
518	Strudt Johann Jakob	View from Werfen Castle	Red aquatint etching		Welz Gallery Salzburg Inv. 24 March 44
519	Runck-Ziegler	View from St. Wolfgang near Abersee about 1820	Colored aquatint etching		"
520	Klein Johann Adam	"Under Way to Styria in the Briel" sign. and dat. 1816	Pencil drawing	21x25.5	Welz Gallery Salzburg. Inv. 24 April 44
521	Klein Johann Adam	The Steinberg near Berchtesgaden dat. 1818, sign.	"	18x22.5	Welz Gallery Salzburg Inv. 24 Apr 1944
522	Makart Hans	Pestilence in Florence ("Variante")	Oil on canvas	345x 180	"
523	Mandl Franz Xaver	View of Salzburg sign. dat. 1834	Oil on canvas	67.5x 92	Welz Gallery Salzburg I. 24 Apr 44
524	Slevogt Max	Picture of a gentleman signed, dated 31	Oil on canvas	68x 56.5	"
525	Zülow, Franz von	Spillern in Lower Danube (Lower Austria)	Oil on cardboard	52x88	"
526	Pauser Sergius	View of the City of Paris signed right bottom	Oil on canvas	73x99.5	"
527	Kolig Anton	Self-portrait 1941	Oil on canvas		Acquired from the artist

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Location	Received on:	Original Val. & Rest. Expens.	Appraisal	Photo	Frame	Literature	Exhibitions and Loans	Changes and Remarks
515	14 Apr 1944							Stored Residenz Air raid shelter 11 July 1944
516	"							"
517	"							"
518	"	300						Stored in St. Gilgen
519	"	300						"
520	"	400						Stored in Residenz air raid shelter 11 July 1944
521	"	150						"
522	"	25,000						Stored in Lichtenberg
523	"	2,500						Stored in St. Gilgen
524	"	15,000						Stored in St. Gilgen
525	"	2,000						Stored Residenz air raid shelter
526	"	3,000						"
527	"	2,000						"

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Inv. No.	Artist (Notes)	Subject	Technique	Measures (height x width)	Origin and Remarks
528	Kolig Anton	Large painted wall hanging Gothic spring	Oil on canvas	about 300 x 900	
529	Steinhart Anton	"Canal Grande" Venice, right bottom marked: Steinhart 41	water color	23x30	
530	"	Three fishermen withdrawing the net in Paraggi. Left bottom marked: Paraggi Sept. 41 right bottom: Steinhart	water color	23x30	
531	"	Two persons at the Footbridge in Paraggi right bottom marked Steinahrt	water color	23x30	
532	"	Children on the Beach right bottom marked Steinhart	water color	23x30	
533	"	Morning Toilette left bottom signed Wagrain 41, right bottom Steinh.	Quill drawing	23x30	
534	"	Farrier's Shop in Wagrain, signed left bottom Wagrain, right bottom Steinh. 41	"	"	
535	"	Hut under Trees Right bottom signed Steinhart 1941	"	23x30	
536	"	Boats on the Beach of S. Margherita right bottom marked: Steinhart 1941	"	"	
537	Eckl Vilma	Slovakians (female)	Col. pastel	62x68	
538	"	Seamstress	Col. pastel	62x68	
539	"	rotatoe Planters (female)	"	60x58	
540	Kaufmann	Dientner Valley right bottom marked W.K. 1941	water color	47x60	

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Location	Received	Original Val. & Rest. Expens.	Appraisal	Photo	Frame	Literature	Exhibitions and Loans	Changes and Remarks
528St. Peter Depot (case)	14 Apr 1944	8,000						
529	"	200						Stored Residenz air raid shelter
530	"	200						"
531	"	200						"
532	"	200						"
533	"	130						"
534	"	130						"
535	"	130						"
536	"	130						"
537	"	400						"
538	"	400						" Apr 1944
539	"	300						" "
540	"	180						" "

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Inv. No.	Artist (Notes)	Subject	Technique	Measures (height x width)	Origin and Remarks
541	Kitt Ferdinand	At the Wolfgangsee Right bottom marked: F. Kitt	water color	41x53	
542	Böckl Herbert	Landscape Left bottom marked: Böckl 36	"		
543	"	Nude drawing	Drawing	56x37	
544	Klein Joh. Adam	Fair in Berchtesgaden	water color		
545	Schäffer Aug. von	The Watzmann	"		
546	Schlotterbeck F.	Hohenstaufen and Klessheim Castle	Red aquatint etching		
547	Nesselthaler F.	View of Salzburg	water-colored outline etching		
548	Faistaner	Landscape study with "Hoher Göll"	Oil on canvas	28x42	
549	Alt Rudolf, von	Apple trees in Goisern (1902)	Gouache on paper	56.5x 78.5	
550	Faistauer Anton	Singer Richard Mayr			From the "Festspielhaus"
551	Feid Josef	Large Traunsee landscape with Orth Castle	Oil on canvas	105 x 157	
552	Schindler Jakob Emil	Mill in Plankenberg	Oil on canvas	33x40	
553	"	Fürstenbrunn Mill near Salzburg signed, (from the heritage)	"	31x39	

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Location	Received on:	Original Val. & Rest. Expens.	Appraisal	Photo	Frame	Literature	Exhibitions and Loans	Changes and Remarks
541	14 Apr 1944	100			without			Stored Residenz air raid shelter April 1944
542	"	600			"			"
543	"	400			"			"
544	"	1,200						Stored Residenz air raid shelter 11 July 1944
545	"	400						Stored in St. Gilgen
546	"	70						"
547	"	2506						"
548	"	2,500						Stored Residenz air raid shelter
549	"	8,000						Stored St. Gilgen
550	"							Stored Residenz air raid shelter
551	"	7,500						Stored Residenz air raid shelter (in case); acquired for Inv. No. 313 Apr 44; to Vienna 28 Apr 1944
552	"	750						Stored St. Gilgen; acquired for Inv. No. 210
553	"	400						Stored St. Gilgen acquired for Inv. No. 422

Inv. No.	Artist (Notes)	Subject - 71 -	Technique	Measures (height x width)	Origin and Remarks
554	Löhr Emil	Ancient Church in Gastein sign.	Oil on metal	44x32.5	Welz Gallery Salzburg
555	Bühlmeyer Konrad	Thunderstorm in the Tauern sign.	Oil on panel	37.5x	"
556	Ender Thomas	Loferer Steinberge sign. dat.	Oil on canvas	74x100	"
R557	Style of Magnasco	King Saul and the Witch of Endor	"	79x67.5	"
R558	Flemish, 17th century	Portrait of a distinguished gentleman with neck ruff	"	53.5 x 38.5	"
559	Hantsch Anton	Kintersee near Berchtesgaden	Oil on cardboard	33.5x39.5	"
560	Ender Thomas	Badgastein and Water Fall	Oil on cardboard	33x25	"
561	Faistauer Anton	Landscape near Maishofen, right bottom sign. T.F.13	Oil on canvas	63.5x79	"
562	Vienna School about 1840	Portrait of young girl in blue dress	Oil on canvas	about 100x80	"
563	Reitter Johann Baptiste	Mail Boy sign. dat. 846	Oil on canvas	40x30	"
564	Schindler	Gschwandt Mill	Oil on panel	36x26.5	"
565	Neder Michael	Shepherd and Sheep Right bottom on milestone signed "Neder 1837"	Oil on	38x48	"
566	Ender Thomas	Landscape near Lofer	water color	about	"

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Location	Received:	Original Val. & Rest. Expens.	Appraisal	Photo	Frame	Literature	Exhibitions and Loans	Changes and Remarks
554	14 Apr 1944							Stored St. Gilgen acquired for Inv. No. 350
555	"							Stored St. Gilgen acquired for Inv. No. 350
556	"							Lent to Acquired for Residenz Inv. No. 164 Adjutant's Office
557	"							Lent to Acquired for Residenz Inv. No. 185 Red Living Room
558	"							Lent to Acquired for Residenz Inv. No. 185 Gobelin Hall
559	"							Stored St. Gilgen acquired for Inv. No. 379
560	"							Stored St. Gilgen acquired for Inv. No. 398
561	"							Stored Residenz air raid shelter acquired for Inv. No. 382
562	"							Lent to acquired for Residenz Inv. No. 301 Gauleiter's Office
563	"							Stored St. Gilgen acquir. for I.N. 326
564	"							Stored in St. Gilgen acquired for Inv. No. 340
565	"							Stored in Residenz air raid shelter acqu. for Inv.N. 347
566	"							Stored St. Gilgen acquired for Inv.No. 340

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Inv. No.	Artist (Notes)	Subject	Technique	Measures (height x width)	Origin and Remarks
567	Hanska Ludwig	Bad Ischl	Oil on canvas	35.5x46.5	
568	Haplwander Josef	Dancing Peasants	Oil on canvas	34.5x42.5	
569	About 1870	The Königssee	Oil on canvas	26.5x36.6	
570	Hinterholzer Franz	At the Salzach	Oil study on panel	14.5x40	
571	Hinterholzer F.	In the Salzburg Swamp	Oil study on cardboard	16 x 20	
572	Hinterholzer F.	Cloud picture and Salzach	Oil on cardboard	20 x14	
R573	Schiele Egon	"VALLY" from Krumau sign. dat. E. Schiele 1912	Oil on panel	32 x 40	
574	Faistauer Anton	Forest Interior sign. left bottom?	Oil on canvas	68x55.5	
575	Dobrowsky Josef	Girl and Pitcher	"	95 x 75	
576	Huber Ernst	Winter Landscape 1925 Right bottom signed E. Huber	"	72.2x100	
577	Pauser Sergius	Half-length nude and tulips, left bottom signed: Sergius Pauser	"	109.5x83	
578	Gerstl Richard	Landscape near Vienna Not signed	"	50x63	
579	Kaufmann Wilhelm	Nonn Valley left bottom signed W.K. 1940	"	50x65	

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Location	Received:	Original Val. & Rest. Expens.	Photo	Frame	Exhibitions and Loans	Changes and Remarks
567	14 Apr 1944					Stored in St. Gilgen acquired for Inv.No. 340
568	"				Lent to Residenz?	Acquired for Inv. No. 340
569	"				Lent to Residenz Ladies' Chamber	Acquired for Inv. No. 340
570	"					Stored in St. Gilgen acquired for Inv. No. 340
571	"					Stored in St. Gilgen Acquired for Inv. No. 340
572	"					Stored in St. Gilgen Acquired for Inv. No. 340
573	"					Stored Residenz airraid shelter, acquired for I.No.317
574	"				Lent to Residenz Library	Acquired for Inv. No. 317, Owner: Dr. Rieger
575	"					Stored Residenz air raid shelter, acquired for Inv.No.317, property of Dr.Rieger
576	"				Lent to Residenz, Library	Acquired for Inv. No. 317 Dr. Rieger
577	"				"	Acquired for Inv. No. 317
578	"			new Adehard		Stored Residenz air raid shelter, acquired for Inv. 317
579	"				"	Acquired for Inv. No. 317

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Inv. No.	Artist (Notes)	Subject	Technique	Measures (height x width)	Origin and Remarks
580	Faistauer Anton	Wedding Roses	Oil on canvas	52x51	Welz Gallery Salzburg
581	Schiffer Anton	Laufen near Ischl	Oil on panel	23.5x31.5"	
582	Schiffer Anton	Hallstatt	Oil on paper and cardboard	48x36	"
583	Schweninger Carl	Zell am See and Steinernes Meer	Oil on canvas	95x127	"
R584	Austrian painter about 1840	Antwerp, St. Jacob Church	Oil on canvas	72x57	"
585	Austrian painter about 1820	Forest landscape and woodcutters	"	79x95	"
586	Austrian painter about 1860	The Untersberg at the side of Berchtesgaden	"	40x50	"
587	Austrian painter about 1860	Loferer Steinberge	"	80x105	"
588	Klimt Gustave	Attersee, sign.	"	100x100	"
589	Böckl Herbert	Landscape	"	95x118	Acquired from the artist
590	Dies Albrecht Christoph	Landscape of Salzburg seen in the direction Nockstein, 1797	"	118.5x 179.5	From the "Kunsthist." Depot in Vienna, I.No.1274
591	Dies Albrecht Christoph	Landscape of Salzburg towards Walserfeld with the Bavarian Alps during a thunderstorm 1797	"	118.5x 179.5	" 1793
592	Laske Oskar	Vineyards near Vienna left bottom marked: Sommerheideweg, right bottom signed: O. Laske 1942	Gouache on paper	38x50.5	Acquired from the artist

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Location	Received on:	Original Val. & Rest. Expens.	Photo Frame	Exhibitions and Loans	Changes and Remarks
580	14 Apr 1944	1,000	new Adlhard		Stored Residenz air raid shelter, acquired for Inv.No. 317, property of Dr. Rieger
581	"	1,500			Stored St. Gilgen acquired for Inv. No. 369
582	"	1,500			Stored St. Gilgen, acquired for Inv.No. 369
583	"	1,000		Lent to Residenz Adjutant's antechamber	Acquired for Inv. No. 369
584	"	1,000		Lent to Residenz, conferencecroom	Acquired for Inv. No. 369
585	"	1,000		"	Acquired for I.No.369
586	"	375		Lent to Gauleiter's apartment	Acquired for I.No.369
587	"	500		Lent to Adjutant's antechamber	Acquired for I.No.369
588	"	1,500			Stored Residenz air raid shelter, acquired for Inv.No. 323
589	"	5,000			Stored Residenz air raid shelter
590	29 Apr 1944	-			Stored St. Gilgen 1943
591	"	-			Stored St. Gilgen 1943
592	8 May 1944	270			Stored Residenz air raid shelter

Inv. No.	Artist (Notes)	Subject	Technique	Measures (height x width)	Origin and Remarks
593	Fronius Hans, Graz	Russian Bath right bottom: H. Fronius 1943	water-colored pastel	43x61	Acquired from the artist
594	Fronius Hans,	Müllererstrasse left bottom: H. Fronius 1943	charcoal	33x47	"
595	"	Danton marked Büchner "Danton" right bottom: H. Fronius 1943	charcoal	30x21	"
596	"	Goya right bottom marked: H. Fronius 38	woodcut	40x48	"
597	Andersen R.C.	Still life, grapes	water color	44.5x63	"
598	Böckl Herbert	Still life, peaches and mussels	Oil on canvas	70x100	From Mrs. Nebehag, Vienna
599	Faistauer Anton	Landscape and Castle	"	52x92	On 23 May 44 acquired in an Art Auction No.489 of the"Dorotheum" in Vienna
600	Fischbach Joh.	Chorus of a church and ancient houses	water color	23.5x29.5	Gurlitt, Bad Aussee
601	"	Costume studies (Pinzgau)	"	16.5x24	"
602	"	"	"	11x11.5	"
603	"	" (double-sided)	"	26.3x16.6	"
604	"	" (hunter) double-sided	"	28.5x	"
605	"	" (blower)	Opaque	29x15	"

Location	Received on:	Original Val. & Rest. Expens.	Photo	Frame	Exhibitions and Loans	Changes and Remarks
593	8 May 1944	500		without		Stored Residenz air raid shelter
594	"	250		"		"
595	"	300		"		"
596	"	50		"		"
597	"	300		"		Stored Residenz air raid shelter property of Dr. Rieger?
598	10 May 1944	7,500		395		Stored Residenz air raid shelter
599	1 June 1944	3,450				Stored Residenz air raid shelter
600	2 July 1944	2,500				Stored St. Gilgen, 1944
601	"	"				"
602	"	"				"
603	"	"				"
604	"	"				"
605	"	"				"

A-30

Inv. No.	Artist (Notes)	Subject	Technique	Measures (height x width)	Origin and Remarks
606	Fischbach, Joh.	Costume Study	Opaque color	28.7x20	Gurlitt, Bad Aussee
607	"	"	water color	28.7x20	"
608	Diener Trude	Peasant Grib	Clay glazed	65x45	Acquired from the artist
609	"	"Advice"	Relief terracotta	80x100	"
610	"	"Expectation"	"	80x100	"
611	Zülow, Franz von, born 15 March 1883 in Meidling near Vienna	Thunderstorm scenery in St. Gilgen	Oil on canvas	44x61	"
612	Josef von Führich	The lake of St. Wolfgang Sketch sheet with reverse side	pencil drawing	12.4x21	W. Kocberlin Prien
613	Florian Maximilian	Picture of an old woman	Oil	A	Acquired from the artist
614	Geigenberger Otto	Salzburg with Bridge	water color		Exhibition: German Artist and the ?? in Salzburg
615	Klimsch	Statue of a youth	Stucco		"
616	Thorak	Wilhelm v. Bode	wax bust		"
617	Schuster-Winkhof	Europe	Oil		Acquired from the artist on the exhib. "SG"

1924

Location	Received on:	Original Val. & Rest. Expens.	Photo	Frame	Exhibitions and Loans	Changes and Remarks
606	2 Jul 44					Stored in St. Gilgen July 1944
607	2 Jul 44	See page 78				Stored in St. Gilgen July 1944
608 St. Peter Depot	18 July	800				
609 "	"	700				
610 "	"	700				
611 St. Peter	26 Aug 1944	1,500				Stored Residenz air raid shelter
612 "	30 Aug 1944	250				Is in an envelope among the files, without passe port as yet
613	15 Sep 1944	2,500				Stored Residence air raid shelter
614	"	620	without			"
615	"	12,000				"
616	"	10,000				"
617	"	8,000			Chiemseehof "Gauhauptmann" (district governor) 28 Nov 1944	

Translated by: (Initials illegible
Checked by:)
7 November 1947

GEORGE R. VON HALBAN
MAJOR CAVALRY
CHIEF

A. 30

INV.NO.	ARTIST	SUBJECT	ORIGIN	REMARKS
131	Dutch, 18th cent.	Navy	Paris, 1941	Sold to K.Dornbacher Berlin, 1944
132	Dutch, 18th cent.	Navy	Paris, 1941	"
135	Italian, 17th cent.	Praying Mary	Paris, 1941	"
155	French, 19th cent.	Landscape	Paris, 1941	"
192	School of Goya	Portrait of a woman	Paris, 1940	"
201	19th cent. Belina	Floral picture, left bottom marked: Belina, counterpart to 202	Paris	"
202	Belina, 19th cent.	Floral picture, marked: Belina, counterpart to 201	Paris	"
206	French, 19th cent.	Floral panel, counterpart to 207	Paris, 1941	"
207	French, 19th cent.	Floral panel, counterpart to 206	Paris, 1941	"
213	Enrico Rossi	Venice, Canal Grande. Right bottom marked: E.Rossi	Paris, 1941	"
257	French, 19th cent.	Landscape and sailing boat	Paris, 1941	"
258	French, 19th cent.	Landscape and castle	Paris, 1941	"
306	Pierre Antoine de Machy	Ruin landscape with figures	Paris, 1940	Stored at St. Gilgen, sold to K.Bornbacher, 1944
307	School of Nattier	Portrait of a lady	Paris, 1940	Sold to K. Dornbacher, Jan. 1944
337	German school 16th cent.	Adam and Eve (after an engraving of A.Dürer.)	Paris, 1941	"
370	Ascribed to Eugene Delacroix	Roman Subject	Paris, 1941	"

A-30

INV.NO.	ARTIST	SUBJECT	ORIGIN	REMARKS
373	Gustave Courbet	Ornans landscape, right bottom marked: G.Courbet	Paris, 1941	Sold to K. Dornbacher Jan. 1944
376	Stanislaus Lepine	Kitchen still-life, left bottom marked: S.Lepiere	Paris, 1941	Sold to Gurlitt Gallery, Berlin 1944
383	Henry Regnault	Ganymed study	Paris, 1941	"
388	Paul Huet	Place de la Concorde	Paris, 1941	Sold to K. Dornbacher, Berlin, 1944
390	Jean Jacques Henner	Nymphe at well	Paris, 1941	Sold to Gurlitt Gallery, Berlin
392	Ascribed to Eugene Delacroix	Two mounted warriors (study)	Paris, 1941	Sold to K. Dornbacher Berlin, 1944
393	Ascribed to Eugene Delacroix	Louis Philipp and Cardinal	Paris, 1941	"
394	Marry Cassat	Sewing woman	Paris, 1941	Sold to Gurlitt Gallery, Berlin
407	Richard Packer Bonington (ascribed to)	The Love-Letter right bottom marked: Bonington	Paris, 1941	Sold to K. Dornbacher, Berlin, 1944
421	Marry Cassat	Woman knitting in the garden, left bottom marked: Marry Cassat	Paris, 1941	Sold to Gurlitt Gallery, Berlin 1944
428	Charles Louis Malapeau	Landscape and Cows, left bottom marked: Malapeau	Paris, 1941	Sold to K. Dornbacher, Berlin, 1944
432	Henry Rousseau	Venus and Amor, marked: Henry Rousseau	Paris, 1940	"

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HP
SEP/rf A-31

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
Restitution Branch
APO 742
Berlin, Germany

ED 007 (RES/MFAA) 10 November 1947

SUBJECT: Application for the Restitution of Austrian Property, File No. 1025/58

TO : Restitution Control Branch
Economics Division
Office of Military Government for Germany (U.S.)
APO 403, U.S. Army

Attn: Austrian Restitution Mission

1. Reference is made to application for the restitution of Austrian property, file No. 1025/58, dated 15 May 1947, transmitted to this office on 21 May 1947 by the Austrian Restitution Mission through Restitution Control Branch in Karlsruhe.

2. Special reference is made to para 5 of subject Austrian claim.

3. As this material was removed from Rome, Italy, it will be restituted to the Italian Government through the Italian Restitution Mission in Karlsruhe in accordance with quadripartite agreement and usual procedure.

4. Austrian claim No. 1025/58 is dropped from the files of this headquarters and no further action will be taken on subject matter.

FOR THE CHIEF, RESTITUTION BRANCH:

Telephone BERLIN 43420

RICHARD F. HOWARD
Chief, MFAA Section

MFA&A FILES

1483
12 6
198

A-32

Franz R o u b a l
Academic Painter,
I r d n i n g ,
Obersteiermark

Irdning, 11. July 1947.

To the

Office of Military Government
for Germany (U.S.)
Economics Division
Restitution Branch APO 742

U S Army
Germany

Subject: Request for return of Paintings.

Dear Sirs!

Herewith I am giving you my note to the Headquarter Zone Command Austria from 24 th of June 1947 also the answer from that Office date 8 July 1947.

I would be very pleased if you could help me that I can have back the three pictures, which are still my own property. In the above mentioned note I have noticed that the Sven Hedin Institute still had not paid me the value of the pictures, and therefore they are still my own. I thank you for your help

your obedient

Franz Roubal
Wed. Meier

1150
26/12/47

199 948
28/6/00

A 32-

To
Military Government

Property Control Section
Attention: Mr. Freud

Salzburg
Kajetanerplatz.

Laywer Dr. Czerny, who is the administrator of Schloss Mittersill, gave me the advice to submit the following request to you:
The former "Sven Hedin Institute" gave me the order to paint various animals from Asia. Thereupon I delivered the following oil paintings, which never have been paid, so that consider same as my own property:

1. Kragenbär fighting with a Serau
2. Tragopan-Fasan in Rhododendron thicket
3. Schapi in the high mountains.

I hereto attach a coloured sketch of two of my pictures. I want to ask Military Government to assist me in re-establishing my rights, since I did not receive any payment from my former consigner. Also the frame is still my property.
It can be proved that the paintings are my property, as I painted them myself and at any time can submit sketches. On hand of the Sven Hedin Institues, respectively of the liquidators no payment receipt can be submitted.

Hoping to receive a positive notification I remain

respectfully

Your

Franz Roiboal
academic painter
Irdning, Obersteiermark

24 June 1947

A-32

HEADQUARTERS ZONE COMMAND AUSTRIA
PROPERTY CONTROL AND RESTITUTION SECTION
APO 541, U.S. ARMY

AS

GNMHW
File 408/01069

8 July 1947

Mr. Franz Roubal
Academic Painter
IRDNING
Obersteiermark

Subject: Request for Return of Paintings.

Dear Sir:

In reference to your letter dated 24 June 1947 pertaining to three paintings which you claim as your property from the former Sven Hedin Institute we advise you to contact Office of Military Government for Germany (U.S.), Economics Division, Restitution Branch, APO 742, US Army and herewith return your letter and the three drawings attached to it.

Yours very truly

VERNON R. KENNEDY
Chief

Telephone
SALZBURG 4683

4 Incls
1. Ltr dtd 24 Jun 47 (dupl)
2. 1 pencil drawing, 2 water colours.

Incls

201

A-33

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
Economics Division
APO 407

AG-007-MCBER/B

22 May 1947

SUBJECT: Property of Dr. Alfons Thorsch

TO : Headquarters, United States Forces in Austria, USACA Section, APO 777, U.S.Army, Reparations, Deliveries and Restitution Division

1. Reference is made to letter your headquarters, dated 30 November 1946 and letter hq Zone Command, Austria, dated 19 December 1946, same subject as above.

2. The following numbers of attached list (inclosure 1) have been restituted to the Austrian Government:

No. 6 , No. 7 , No. 12, No. 16, No. 19, one item of No. 22, No.24 , No.38 , No. 39, No. 44, two items of No. 51, No. 55, No.58, No.68 , No. 69.

3. One "Putto" by vendor AA as listed under No. 6 has been located in the Central Collecting Point, Munich.

4. For final research it is necessary to know the exact measurements, detailed descriptions, especially for the prints where they are missing, or photographs if available.

For the Chief, Restitution Branch:

EDWIN C. HALL
Chief, Monuments, Fine Arts, and Archives Section
Restitution Branch

1 Incl:
Incl 1 - List of Art Objects

Info Copy to OMGUS (with incl)

Telephone: Munich Military 343

- 1 -

A-33

Dr. ALFONS THORSCH DEC'D

Record of Pictures left behind in Austria and stolen

1. (one) 1 TILBORG
group picture (Gruppenbild), dark frame, painter in the middle of group.

2. (One) 1 Portrait of a gentlemen with a long wig, carved golden frame

3. (Four)4 DIRK DAELENS
landscapes (large paintings)

4. (Two) 2 DIRK DAELENS
landscape (High but narrow)

5. (One) 1 Dutch study of animals

6. (One) 1 Painting of vase and flowers (Spra-Porte, transverse).

7. (One) 1 GRAFF
Male portrait, white wig, red coat, hand on waistcoat carved golden frame

8. (Two) 2 VAN DER AA
Puttas (little angels)

9. (One) 1 JAN DAVIDS DE HEEM,
Still life, with fruits, lobster, goblet, vine etc. golden frame

10. (One) 1 LARGILLIERE
Self portrait, white wig, blue coat, brush, easel

11. (One) 1 CLAIROT,
Portrait of Mr. Ephraim Thorsch, dark background, Golden frame

12. (One) 1 VAN DER MIJER
Still life, skull, book, Dark wooden frame

13. (One) 1 MYTHENS
Dutch (Family Wassenaar)
in the background a castle, 3 persons standing, 2 sitting, red and blue dress, standing, red dress and black veil. Broad dark frame.

14. (One) 1 Male portrait,
Man with black cap and compass, reddish hair.

15. (Three) 3 DE WITT,
Grisailles, "Seasons",
Sopraportes, with antique white-golden wooden framework belonging to the paintings.

16. (One) 1 Dutch flower painting,
Sopraporte with white golden wooden framework.

17. (One) 1 VIVIENS ("The electrorial - Duke of Bavaria")
very large portrait of the Duke with three servants, rifles, dogs and game.
Rich golden frame.

18. (One) 1 BÖCKLIN
("Ruins on an Island")
Very dark golden frame, Sea, Cypresses.
(Similar to Bocklins "Islands of the Dead".

19. (One) 1 ZIEM
Venice, Golden frame

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DR. ALFONS THORSCH DEC'D

Record of pictures left behind in Austria and stolen

21. (One)1 LUDWIG HANS FISCHER
Interieur, blue Meubles
Golden frame.

22. (Four)4 Pettenkofen
Horses, Hungarian farmer. Golden frame.

23. (One) 2 Portrait of a lady
Dark hair. Pink dress. Golden frame.

24. (One) 1 MEISSONIER
Man with red breeches, white shirt, self-portrait
Golden frame.

25. (One) 1 Portrait of a gentleman
Small (half figure), blue coat, powdered hair.

26. (One) 1 ENDER
Landscape with church, Aquarelle (Water colours)

27. (Three)3 LEBLETZKY
Drawings portraits of children

28. (One)1 LEBLETZKY
Portrait of Mr. Alfons Thorsch (Juvenile) oval.dark.

29. (One)1 SELIGMANN
Drawing Mrs. Ernestine Thorsch (Old lady), Golden frame

30. (Two)2 Drawings by Mrs. Marie Thorsch of Ernestine Thorsch
and Henriette Thorsch.

31. Plenty ("Old-Vienna") engravings
Engravings of MOEDLING and surroundings
Various English engravings
Various Dutch engravings
Miscellaneous engravings

32. (One) 1 MOREAU
Engraving on silk, Four persons, dinner party.
Golden frame

33. (One) 1 MOREAU
Engraving. Three persons in theater box, Golden frame.

34. (Four)4 to six)6 English engravings, red-white.
Empire Frames

35. (Six) 6 French engravings (series) Golden frames

36. (One) 1 French engraving (Qu'en dit l'abbé) Golden Frame.

37. (Two) 2 Miniatures, Eduard and Anne Thorsch.

38. (One) 1 SCHÖNN
Italian landscape.

39. (One) 1 SCHLEICH
Hay-carriage.

40. (One) 1 STREIT
Gipsy

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(One) 1 HOROWITZ, Portrait of Mrs. Anna Thorsch in a golden frame.
White hair, black dress with laces, gloves in her hands.

DR. ALFONS THORSCH DEC'D

Record of Pictures left behind in Austria and stolen

41. (One) 1 Painting of animals

42. (One) 1 Painting of woman in easy chair.

43. (One) 1 PASSINI
Market scene

44. (One) 1 Interior of a church

45. (One) 1 RUDOLF VON ALT
Interior of a drawing-room

46. (One) 1 RUDOLF VON ALT
Small church interior

47. (Two) 2 Small water-colour paintings, Naples

48. (One) 1 ZECHER

49. (One) 1 Dutch miniature.

50 (One) 1 ACHENBACH, Andreas (Park landscape with persons.) large

51. (Two) 2 Oswald ACHENBACH

52. (One) 1 CALAME, Large

53. (One) 1 CALAME, small

54. (One) 1 VOLZ, Cows

55. (One) 1 DUPRE. Landscape

56. (One) 1 Painting Billiard-player.

57. (One) 1 SCHERMANN
White Horse

58. (One) 1 NEEFS
Church interior

59. (Two) 2 Dutch paintings (small)

60. (One) 1 Dutch landscape. Small on china.

61. (Three) 3 to (Four) 4 Paintings on china.

62. (One) 1 TROYON
Cattle. Small.

63. (One) 1 KOCHWALSKY
Portrait of Mr. Alfons Thorsch

64. (One) 1 FRIEDLANDER
Portrait of Mrs. Ernestine Thorsch

65. (One) 1 STROHOFER
Portrait of Mr. Alfons Thorsch

66. (One) 1 LUDWIG HANS FISCHER (Villa in Medling)

67. (One) 1 Small French engraving on silk.

68. CORNELIS SPRINGER Street in the Village of Brielle /Holland

69. DUTSCH 17th CENT. Village on bank of a river

A-37

Oscar L. Ladner,
c/o Dr. A. Klingsland,
Vienna, (Wien) I.,
Schauflergasse 2

Vienna, November 24th 1947.
(Austria)

Central Art Collecting Point
A P O 407,

Arcisstrasse 10
M u n i c h .
Germany.

Attention Mr. Herbert Leonard:

Dear Mr. Leonard,

When Hitler invaded Austria in March 1938, I was deprived of my valuable ART-COLLECTIONS and LIBRARY, which I collected for 40 years.

A part of my library has been restored to me, so far it was deposited in the NATIONAL LIBRARY in VIENNA, however a large part of my library has not been found, among them very valuable items. It is very possible, that a large part of my books may be found among the books, which have been sent to Linz, to Aussee and to Germany, as some of them have already been traced in Grundlsee and in Munich. Only a few of my books are bearing my Ex libris, as I was just putting Ex libris into my books, when the Nazis seized my property.

I dont know, whereto my art-collections have been carried, but it is very likely, that they have been stored in Aussee, Linz, etc. and brought to Germany.

I would appreciate it very much, if it would be possible to trace my books and objects of art among the books and art-collections which are stored in Munich.

I beg to enclose lists as well of the books, which have not been restored to me, as of my art-collections. I have marked the most valuable items with a red cross.

I thank you very much in advance for your trouble and I remain, with best regards,

Yours very truly,

Oscar Ladner

O.L.L./Ho.

lists:

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HEP/rf A 35

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
Restitution Branch
APO 742
Berlin, Germany

ED 007 (REP/MFAA) 7 January 1948

SUBJECT: Austrian Claim, Oscar L. Ladner

TO : Restitution Branch
Economics Division
Office of Military Government for Bavaria
APO 407, U.S. Army
Attn: MFA&A Section

Restitution Branch
Economics Division
Office of Military Government for Hesse
APO 633, U.S. Army
Attn: MFA&A Section

1. Attached herewith is copy of letter from Mr. Oscar L. Ladner, dated 24 November 1947, with lists of art objects confiscated by the "Gestapo" in Vienna, forwarded to you for information, investigation and action.

2. Mr. Ladner was notified of Quadripartite policy concerning looted cultural objects which were moved into Germany from outside its boundaries and advised to direct his claim to USACA.

3. Meanwhile, it is requested that a check be made at the Central Collecting Point to ascertain whether or not this material or part of it is located there and report thereof transmitted to this headquarters at your earliest convenience.

FOR THE CHIEF, RESTITUTION BRANCH:

2 Incls:
Incl 1 - Cy of ltr Mr. Ladner to Munich CCP, 24 Nov 47
Incl 2 - List of art objects

RICHARD F. HOWARD
Chief, MFA&A Section

Telephone BERLIN 43420

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A-37

LIST I/1

ART - OBJECTS etc., which have been confiscated by the "GESTAPO" in the department of Mr. Oscar L. Ladner in 1938:

OIL-PAINTINGS, WATER-COLOURS, MINIATURES, PASTELS:

1 NARCISSO DIAZ de la PENHA:	Wood-landscape with clearing, woman with cows, oil-painting on canvas, signed,
2 POURBUS the ELDER:	Portrait of a Courtier with white collar, oil-painting on canvas,
3 SCHOOL of NUREMBERG: 15th century;	Flagellation scene, oil-painting on wood with old gold-surrounding,
4 FRANCOIS CLOUET:	Portrait of a lady, rich clothing, oil-painting on canvas,
5 LUINI ~~oder~~ or CESARE da SESTO:	Madonna with the Child, sitting, in front a Lombard landscape, oil-painting on canvas in old florent.frame,
6 DAVID TENIERS the YOUNGER:	Temptation of the St. Anthony, oil-painting on copper,
7 DAVID VINCKEBOOMS:	The Loot - Aggression of soldiers against peasants, which are defending themselves, oil-Painting on canvas, (Pendant in Rijksmuseum, Amsterdam),
8 ROMAN SCHOOL: 17th century;	St. Sebastian, oil-painting on canvas,
9 F. GUARDI:	Italian landscape with ruin, oil-painting on canvas,
10 SCHOOL of METSU:	Purchasing a fowl, oil-painting on canvas,
11 JOHN CONSTABLE:	Villagestreet, oil-painting on canvas, signed,
12 ALBERT ZIMMERMANN:	Wood-landscape with Herkules as child, oil-painting on canvas, signed A.Z.*
13 JOSEF WOPFNER:	Boat on Chiemsea, oil-painting on canvas, signed,
14 FERDINAND SCHMUTZER:	Sight of Dordrecht, water-colour, signed,
15 FERDINAND SCHMUTZER:	Daisenhofer Court (Wachau) woman in front of barrel with vitriol, oil-painting on canvas, signed,
16 T. MONGE, Egaré 1870-1871	Single cavalry-horse, water-colour, signed,
17 T. MONGE:	Companions in arms 1870-1871, two soldiers on flight, water-colour, signed,

Incl 2

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L I S T I/2

14	F. ROJKA:	Flowers (snow-drops) oil-painting, signed,
15	F. ROJKA:	Female Model, dressing, in front of mirror, oil-painting, signed,
20	F. ROJKA:	Portrait of a countrygirl, oil-painting, signed,
21	F. ROJKA:	Still life, table with hat, oil-painting, signed,
22	ED. HAZARD: c/a 1850	Fruit with flowers, pastel in oval gold frame,
23	ED. HAZARD: c/a 1850	Fruit with flowers, pastel in oval gold frame,
24	TRAGER PAINTER:	Portrait of O.L. Ladner's grandmother with Ladner's mother as child, on her lap,
25	ANDREW PLIMER:	Portrait of a lady, miniature on ivory in golden frame,
26	ANDREW PLIMER:	Portrait of a lady, miniature on ivory in golden frame,
27	ANDREW PLIMER:	Portrait of a gentleman, miniature on ivory, in golden frame,
28	ANDREW PLIMER:	Portrait of a gentleman, miniature on ivory, in golden frame,
29	GEORGE ENGLEHEART:	Portrait of a gentleman, miniature on ivory, in golden frame, signed,
30	FRANCOIS MEURET:	Portrait of a boy, miniature on ivory, in small golden frame, signed,
31	GEORGE CHINNERY:	Portrait of a boy with dog, miniature on ivory, in golden frame, signed,
32	JOHN SMART:	Portrait of a young lady, miniature on ivory, in genuine pearl-frame,
33	WILLIAM A. NOBDAY:	Portrait of a gentleman, miniature on ivory,
34	SIR THOMAS LAWRENCE:	Portrait of a gentleman, presumable Lord Melvil, in blue coat, miniature on ivory,
35	DANIEL:	Small portrait of a lady, miniature on ivory, signed on the back,
36	KARL GOTTLOB SCHNEIDLER:	Portrait of an officer, miniature on ivory, signed,
37	FRIEDRICH LUDWIG VIETH:	Portrait of a gentleman, miniature on ivory, signed,
38	JOHN BAPTIST GOESTL: (about 1820)	Portrait of an old gentleman, miniature on ivory, signed,
39	JOHN BAPTIST GOESTL: (about 1820)	Portrait of an old lady, miniature on ivory, signed
40	LICHTENSTERN:	Portrait of O.L. Ladner's grandfather as young man miniature on ivory, signed,
41	ADOLF THEER:	Portrait of O.L. Ladner's grandfather as young man miniature on ivory,
42	FRENCH:	Picture of two Saints (18th century) water-colours on parchment, beautiful old carved wooden frame,

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A 37

L I S T I/3

ENGRAVINGS, ETCHINGS, LITHOS:

STRIXNER u. van DERLEY: Biblical scene litho with dedication of Prof.Adam Politzer,

STRIXNER: Portrait of the Duke of Wellington, litho,

ENGRAVING: Portrait of the actor TALMA,

JOHANN ZIEGLER: The fireworks place in Prater in Vienna, coloured engraving, first print,

JOHANN ZIEGLER: Entry in the Augarten, coloured engraving, second print,

KRAUS: Portrait of the actress Else Wohlgemuth, litho,

W. HOGARTH: The election, 4 engravings,

OLD VIENNESE BUILDINGS: 2 lithos,

PORTRAIT of the Empress Elisabeth of Austria, coloured litho,

FERDINAND SCHMUTZER: Distribution of Soup in front of Convent, etching,

HANS THOMA: Children-dancing, etching, signed,

PASSINI: Giardini Boboli in Florence, etching, signed,

LEONARDO da VINCI: La Gioconda, engraving,

PORTRAIT of Mr. and Mrs. Schumann, litho,

W.UNGER to REMBRANDT: Saskia, etching,

PAUSINGER: Horses with carriage, Algraphy in leather frame,

SCHALL: Paul and Virginie, coloured engraving,

C A R P E T S :

KURDISTAN,

HADSCHILU,

SUMAK.

./.

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A-37

L I S T II/2

Antique Cabinet with invory inlay and a collection of old cigar-pipes, antique miniature-frame and old peasant-toys,

Antique Viennese Clock-Cabinet:

C A R P E T S :

Large Ferahan,
Medium Heris,
Large Yuragan,
Small Kapistan,
Large Tabris,
Persian carpet,
Large Afghanistan,
Large Afghanistan,
Small Afghanistan,
Small Bokhaza,
Small Sumak,
Kasak,
3 small Persian
Silkanatol,

Large Smyrna red,
Small Smyrna clair,
Smyrna-Imitation of the firm Philipp Haas Söhne, pink,
3 Lambrequins white,
26 Cushions, among them antique pearl-cushions,
44 various curtains and 3 table-covers (velvet, gobelin and silk)
Velvet-drapery,

OIL-PAINTINGS, WATER-COLOURS, MINIATURES:

VAN ANTUM: Stormy sea with ship-wrecked people, oil on canvas,
BENJAMIN GEERITS CUYP: Country-doctor, treating injured leg, signed, oil on canvas,
SCHOOL of CLAUDE LORRAIN: Wood-landscape with ruin, oil on canvas,
ADRIAN van der VELDE: Wood-landscape with cattle, oil on canvas,
JEAN BAPTISTE LE ROY: (Le Roy of Brussels) Cattle on pasture, signed, oil on canvas,
HEERREMANS: Country-landscape with church, oil on canvas, signed,
LE GROS (scholar of ISABEY) Portrait of a lady, miniature on ivory,

L I S T II/3

919	FERDINAND SCHMUTZER:	Portrait of Mrs. Alice Ladner, Lead-pencil drawing, signed,
920	FERDINAND SCHMUTZER:	Portrait of Mr. O.L. Ladner's Sons, Water-colour, signed,
921	FRANZ RUMPLER:	Garden-landscape, oil on canvas, signed,
922	FRANZ RUMPLER:	Pansies in a garden, oil on canvas, signed,
923	SCHOEDL:	Still life, oil on canvas,
924	FRENCH:	2 Saints, in old carved wooden frame, gouache on parchment,
925	F. ROJKA:	Madonna with the Child, sketch, oil on canvas, signed,
926	F. ROJKA:	wood-landscape, street, oil on canvas, signed,
927	F. ROJKA:	Still life, (hat and clothing) oil on canvas, signed,
928	F. ROJKA:	Portrait of a lady, oil on canvas, signed,
929	STURM:	Portrait of Mr.O.L.Ladner's mother, oil on china, half-length portrait,
930	REGNIER:	Large portrait of Mr.O.L.Ladner's mother, (knee-picture) oil on canvas, signed,
931	VICTOR SCHARF:	Portrait of Mrs. Alice Ladner, oil on canvas, half-length portrait, signed,
932	HOCK:	Portrait of Mr.O.L.Ladner's father, oil on canvas, signed,
933	FRENCH:	Portrait of the great Condé, miniature on copper, oil,
934	MEJTENS:	Portrait of a lady, oil on copper, miniature, in antique silver-frame,
935	SCHOOL of LONGHI:	Portrait of a gentleman, miniature on copper, oil, in antique silver-frame,
936	CLAUDE PIERRE(c/a 1830)	Portrait of a lady, water-colour, signed,
937	MUELLER:	Sight of Torbole, signed, oil on canvas,
938	GSUR:	Hungarian country-garden with flowers, oil on canvas, signed,
939	HARTA:	Sight of Florenz, water-colour, signed,
940	WILLI ROEMPLER:	Portrait of a lady, oil on canvas,
941	LIST:	Portrait of the actor Rümpler, oil on canvas, signed,
942		Portrait of Mr.O.L. Ladner, oil,
943	l.FEIN:	Portrait of Mr.O.L. Ladner, oil,
944	TITO CONTI:(1872)	Portrait of Mr.O.L. Ladner's uncle, gentleman with blond beard and in gray dress, oil on canvas, signed,
945	DALMATIAN SCHOOL:	Saint,(head-picture) oil on wood,
946	DALMATIAN SCHOOL:	Saint,(head-picture) oil on wood,

A-28

BUNDESDENKMALAMT

Zl. 4721/47

WIEN, I., IN DER BURG
Reichskanzleitrakt-Marschallstiege
Telephon: R 29-0-72, R 27-0-40
R 27-0-70, R 22-5-16, R 22-5-15

Bitte in der Antwort die vorstehende Zahl anzuführen.

Subject: Art Collection Mr. David Goldmann

Vienna, 2o.1o. 1947.

Mr. James G a r r i s o n
Headquarters United States Forces in Austria
Reparations, Deliveries and Restitution Division

W i e n IX.,
Otto Wagnerplatz

The following paintings from the collection of Mr.David G o l d m a n n were confiscated by the Gestapo for inclusion in the Linzer Kunstmuseum:

DG 9 Milanese, 16th century: Portrait of a gentleman before a green curtain, oil on canvas

DG 15 Franz Francken the Younger, 1581-1642, Allegorical scene

DG 45 Miniature: Portrait of an English officer, oil on ivory

DG1o7 Unknown master of the school of Antwerp: House-altar in two parts, on one Christ before Caiphas, on the other Christ before Pilatus, on the back a holy Bishop resp.the flagellation of Christ.In the shrine a Saint.

There is reason to believe that these paintings have been stored in the Alt Aussee salt-mine and later on removed to the Art Collecting Centre in Munich after the liberation of Austria.

In accordance with directives from the Property Control Section in Salzburg the Bundesdenkmalamt submits a formal claim concerning the mentioned pictures. Two more paintings from the property of Mr.D.Goldmann were found recently in the saltmines, viz

DG 6 Rudolf Alt, Self-portrait, water-colour

DG 7 Rudolf Alt, The courtyard in the palace of the Dux of Venice with the Scala Regia, water colour.

The president :

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A-39

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
ECONOMICS DIVISION
MUNICH GERMANY APO 407 US ARMY HGL/ma

AG-007/[illegible]/B 12 November 1947

SUBJECT: Painting "Gedeons' Offering"

TO : Headquarters, United States Forces in Austria
USACA Section, APO 777, U.S.Army
ATTN: Reparations, Deliveries and Restitution
Division

1. Reference is made to letter your headquarters, dated 9 July 1947, subject as above.

2. Information concerning the painter's name is requested in order to check if the painting in question is located at the Central Collecting Point, Munich.

For the Chief, Restitution Branch:

Signature
for HERBERT S LEONARD
Chief, Monuments, Fine Arts
and Archives Section
Restitution Branch

Telephone: Munich Military 2302

1st Ind

HEADQUARTERS UNITED STATES FORCES IN AUSTRIA, USACA SECTION, APO 777, US ARMY
27 January 1948
TO: Office of Military Government for Bavaria, Economics Division,
Restitution Branch, APO 407, US Army, ATTN: Art Collecting Center

1. Painting in question is by an unknown Italian Baroque artist, photograph of which was sent you for identification.

2. However, since our letter to you of 9 July 1947 this office has been advised that painting labeled "Abel's offering", presently stored in Alt-Aussee Mitsino under inventory number [illegible] has been identified by Mr. Burjan, presently living in England, as his property, which he calls "Gideon's offering".

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A-39

Ltr to Office of Mil Govt for Bavaria, 27 Jan 48, cont'd

[illegible]. This office would be interested in knowing if you found at the Collecting Center a painting identical with the photograph sent you, but bearing an artist's signature.

[illegible]. Attached is a complete list of paintings, furniture, and objects of art which were confiscated from Ing. Burjan during the war. It would be appreciated if this list could be checked at the Collecting Center and this office advised of any property found.

[illegible]
Chief, [illegible] Division

1 Incl:
Burjan List

Copy furnished to
Dr. [illegible], Bundesdenkmalamt
[illegible] Section, [illegible], Berlin

Telephone [illegible]

230

Inclosure to translation 4497. A-39

C o p y. - 1 -

List of the furniture from the Villa at Vienna XIII. La Rochegasse 35.
Owner: Alexander Burjan, residing at present 44 Central Park West
New York 25.

Paintings:

1. Alber Cuyp" The Councillor", life size portrait, Flemish (bought at the Dorotheum.)
2. Herera " St. Anthony the Hermit", Spanish , head of a monk(Auction Prof. Lorenz.)
3. Teniers " Fisher", small relief high sided picture of a fisherman smoking a pipe and standing near fireplace (Antwerp)
4. Meister ?" Bagpiper" life size three quarter portrait of a boy with bagpipes. (Dorotheum)
5. Artist unknown, Italian " Holocaust" in the old Testament"a a man prepares the victim and an angel lights it, large oblong picture (about 1.10 x 80) (Auction Mieler)
6. Artist unknown, Italian: " Visitation of the Virgin", Mary meets Elizabeth; large oblong picture also about 110 x 80 (Auction Mieler)
7. Artist unknown: " St. Charles Borromaeus, " the saint kisses the cross large half-portrait.
8. Copy of Duerer. Holy Virgin holding a child. (Mieler)
9. Tom v.Dreger " Dr. Ignaz Seipel", sitting life size, three quarter portrait(The artist is residing at Vienna XVIII., Edelhofgasse ?)
10. Cameo" Viennese laundry girl" life size head(Dorotheum)
11. Tom v.Dreger " Dr. Hildegard Burjan" life size portrait, a copy is in possession of the Caritas Socialis ,Vienna IX Prangergasse 9.
12. Wolhoff" Alexander Burjan" three-quarter portrait (not quite life size).
13. Karl Sterrer;" Irmagard Burjan-Domanig" pastel, portrait.
14. Amerling: Portrait of a lady with big feather-hat.(Dorotheum)
15. Peter Mueller, Munich, Fall landscape, very large modern painting.
16. Kaufmann (Adolf or Isidor), grazing sheep, small picture,perpendicular.
17. Karl Sterrer, 2 landscapes in pastel.
18. Buol " Head of Jesus Christ" 18th century, Head of the suffering Savior (Dorotheum)
19. Hans Andre " Madonna " , water color, head of the Virgin.
20. Philip Schumacher " The Sermon on the Mountain ", water color, Christ sitting on the mountain, surrounded b people. Size about 100x80 cm.

21. Triptychon painted on wood; portable altar, small, 15th cent. Crucifixion group on the center piece.
22. Artist unknown : Worship of the Magi" painted on wood in Albrechh Duerer method, North German or Dutch, a specially beautiful painting, perpendicular, ca. 40x30cm (Kende)
23. Dobner: Carved wing doors of a cabinet, in the center the death mask of Mrs. Hildegard Burjan made of plaster of Paris, was kept under Glass. The relief carving in 4 sections on the wing doors represented the work of the Caritas Socialis.
24. 8 French and English engravings. 19th century, framed to be a wall decoration of the staircase (Auction Bisler)

F u r n i t u r e.

Dining Room: Modern inlaid work in the style of Maria Theresia: 1 large round table, 1 small round table, 1 large sideboard, 3 side board tables, 2 glass cabinets, 10 chairs upholstered in red damask, 1 cupboard.

4 lace curtains, dmask drapes for 4 windows, chandeliers: old Bohemian crystal, a large one with 14 glass arms, a smaller one, 2 bracket lights, 1 radio, 1 typewriter.

Smoking Room: Cherrywood, Biedermeier: 1 oval table, 1 large couch, 2 green chairs, 2 heavy large easy chairs, 3 green easy chairs, 3 brown chairs, 1 Biedermeier sewing table, 1 table for telephone and lamp, 1 table lamp, a smallcouch, 1 bookcase with books, numerous cushions, table cloths, a wrought-iron smoking table, carved wooden chandeliers , 1 big with 6 arms, 1 small with 3 arms;
Ebony column with bronze bust:Mrs. Hildegard Burjan(by Prof. Georgi).
On the mantlepiece: marble trays, an old tin plate.
Curtains: 1 large lace curtain, 2 damask drapes, large poplin curtains.

Drawing Room: richly carved black Chippendale: 1 round table, 1 couch 4 heavy chairs, 2 armchairs, 1 little bench, coverer with velvet brocade, 1 cabinet full of antiques(please see separate list.)
2 Empirecrystal chandeliers, one with 10 arms, the other with 6 arms.

Ladies' Bedroom: The entire furniture of both bedrooms, ladies' and gentlemen's) were made to the dessing of an architect named Uiher ? in light foreign maple decorated with black stripes.

Ladies 'Bedroom: 1 bed, 1 couch, 1 table , 2 chairs, 1 writing table, 1 cupboard for linen, 2 night tables;
drapes, 1 chandelier, 1 lamp, scales

A-40

HEADQUARTERS
UNITED STATES FORCES IN AUSTRIA
USACA SECTION
Reparations, Deliveries and Restitution Division
Reparations and Restitution Branch
APO 777, U. S. Army

ET/mk
16 February 1948

SUBJECT: Missing Brueghel Paintings.

TO : Office of Military Government for Germany (US),
Economics Division, Restitution Branch,
APO 742, US Army
(ATTENTION: MFA&A Section)

1. Following is a list of Brueghel paintings which are still missing from Austrian collections.

After Brueghel Pieter d.A.

Two Dutch pictures on copper, size about 35x40 cm, sign. FIT, with black broad frame.
Proprietor: Martha Gerngross, VII, Marihilferstr. 38

Brueghel Pieter d.J.

Wolf and shepherd
Wood, sign. P. Brueghel, size 42x60 cm
Proprietor: Ernst Pollak, I, Schubertring 7
No. 9

Brueghel Jan D.A.

Flower still-life, wood, size 47x71 cm, 17th cent.
(Lost at Schoenbern-Hallbarn)
Proprietor: Acad. Gallery of paintings in Vienna.
Inv. No. 1303

2. It is requested that you advise this office if any of the above paintings are under your control.

for Ray E. Lee
JAMES A. GARRISON
Chief, RD&R Division

Telephone: VIENNA B-48451

Copy furnished to:
Art Collecting Center,
Munich.

240
261000
236

A-41

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
ECONOMICS DIVISION
MUNICH GERMANY APO 407 US ARMY

AG-009-[illegible]/3 17 February 1948

SUBJECT: Claim of Mr. Marcus Lindenbaum

TO : Office of Military Government for Bavaria (US), APO 742, U.S. Army (Attn: [illegible]), [illegible] (Art Archives Section, Restitution Branch, Economics Division)

1. A copy of a letter from the Bundesdenkmalamt, Vienna, is attached. This painting is in the Central Collecting Point.

2. Should this painting be returned to Austria, or should it remain here as internal loot to be handled under the provisions of law No. 59?

For the Chief, Restitution Branch:

Herbert S. Leonard
Chief, Monuments, Fine Arts and Archives Section
Restitution Branch

1 Incl:
Copy of ltr. from Bundesdenkmalamt Vienna, dated 21 Jan 48

Telephone: Munich Military 2802
Munich Civil 30054

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240950

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2015

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A-41

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Reference is made to the letter of this office dated 22nd August 1947.

The Bundesdenkmalamt submits a formal [illegible] the above painting as follows.

The owner of the painting, Mr. [illegible], formerly a Polish citizen, but domiciled in Vienna, [illegible] in 19[illegible] for racial reasons. He is now an American citizen.

The art treasures he was not allowed to export, (11 pictures, among them the painting in question) were stored with the Vienna removal firm Eger.

Later on the objects were sequestrated by decision of the Generalreferat für Kunstförderung Z/GK 75-c/1940 of 31st July 1940 and transferred to the former Institut für Denkmalpflege which took them into custody. The pictures are registered in our original lists as property of Mr. [illegible].

Whereas 10 of the objects were located at depots of the Institut für Denkmalpflege, the painting "[illegible]" was transferred to the so-called "Führerbau" in Munich in 1943, together with other art treasures destined for the [illegible].

The Bundesdenkmalamt would be much obliged for arrangements to include the painting in one of the next [illegible] from Munich to Austria.

Vienna, 21 I 1948

The President:

[illegible]

[illegible]

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A-4[illegible]

[illegible]

To the [illegible] of
[illegible] Control and
Economic [illegible]
[illegible]
[illegible]
[illegible]
[illegible]

[illegible] of [illegible] from the [illegible] of [illegible]
[illegible], [illegible], and [illegible] [illegible], [illegible].

1) Inv. No. 72
[illegible] school of 17th century (Greco or Greco-[illegible]), [illegible] hand-kerchief of Veronica", oil/canvas, 75x[illegible] cm

2) Inv. No. 285
[illegible] Corinth, [illegible], oil/canvas, signed and [illegible], [illegible]

3) Inv. No. 308
[illegible] Gauguin, Rue de Village, oil/canvas, signed and [illegible], 55x42 cm

4) Inv. No. 312
[illegible] Abermann, Picture of a Lady, oil (wood, [illegible] and dated 1883), 2[illegible]x43 cm

5) Inv. No. 339
[illegible] Pissaro, Street along the banks of the Seine River, oil/canvas, signed and dated 1902, [illegible]x52 cm

6) Inv. No. 329
[illegible] Masareel, Coast with boat in the foreground, canvas, signed, 95x80 cm

7) Inv. No. 40
[illegible], Head of [illegible], oil, 27x18 cm

8) Inv. No. 92
Charlemont, In the corner of the garden, oil, 36x[illegible] cm

9) Inv. No. 81
Tina Blau, At the border of the town, [illegible]x32 cm.

Items no. 1-6 were auctioned at the Dorotheum in 1940 and have been purchased, according to the statements of the owner, by the art dealer Hans W. Lange, Berlin. All art objects from the property Lange have been transferred during the war to the castle Wiesentheid near Querzburg and to Klosterzella/Thuringia, respectively. The objects stored at the castle Wiesentheid have allegedly been transferred by the American authorities to the Art Collecting Point, Munich, whereas the store at Klosterzella was allegedly looted completely.

Item no. 1 (Inv. No. 72) was sold, after having gone through various side-channels, by the gallery St. Lukas, Vienna, to Herr Oscar Mittern, Vienna - Breslau.

For the correctness
of the translated copy:

[illegible]
Chief of the Austrian Mission

244

HEADQUARTERS
UNITED STATES FORCES IN AUSTRIA
USACA SECTION
Reparations, Deliveries and Restitution Division
Reparations and Restitution Branch
APO 777 U S Army

Ref:
Austrian Claim No. 84

ET/tl
25 February 1948

SUBJECT: Missing Paintings of the Kunsthistorische Museum, Vienna

TO : Office of Military Government for Germany (US)
Economics Division, Restitution Branch
APO 742, U.S. Army
ATTENTION: MFA&A Section

1. The following paintings disappeared from the art depot of the Kunsthistorische Museum located in Lauffen mine, Land Upper Austria, sometime in 1945:

Inv. Nr. 623, "Landscape" by Berchem
" " 1953, "Faith" by Heemskerk
" " 1946, "Hope" by Heemskerk
" " 711, "Female portrait" by Rubens
" " 694, "Portrait of a Gentlemen" by Van Dyk
" " 6398, "Sketch for a Ceiling" - Venetian school
No Nr. "Christ" by Antonello da Messina

2. Also, the following painting disappeared from the art depot of the Kunsthistorische Museum, located at St. Johann, Land Upper Austria, sometime in 1945:

Inv. Nr. 548 Jan Bruegel, Small flower-painting

3. Photographs of the missing paintings were left at the Art Collecting Center in Munich on 3 Feb 1948.

4. It is requested that this office be advised if any information is uncovered in Germany regarding the above missing paintings.

James A. Garrison
JAMES A. GARRISON
Chief, RD&R Division

Telephone: VIENNA B-48431

Copy to:
OSP, Munich
Dr. Demus, Bundesdenkmalamt

Fund 1

XIV A
A-4

STAATLICHES KUNSTGEWERBEMUSEUM

ÖSTERREICHISCHES MUSEUM FÜR KUNST UND INDUSTRIE

WIEN I STUBENRING 5 FERNRUF R 35 20 U 16-3-68
U 16-3-69

Zl.: 1109-47

To the
Austrian Mission for Restitution
Oesterreichische Rueckstellungsmission
Restitution Control Branch OMGUS (Rear)
Karlsruhe, Germany
APO 403, US - Army

Vienna, 5th December 1947.

In answer to the esteemed writing Z.526 under date of 25th September 1947, transmitted by the Ministerium für Vermögenssicherung und Wirtschaftsplanung, I beg to inform, that there are no photographs in existance of the two textiles missing. The two objects in question are:

1.) Registered No.21.727, Textil 7160. Tapestry. Verdure, woodland scenery, with a narrow flower border. Netherlandish, 18th century (in the manner of the 17th century).
Size, 4.13 m by 2.43 m.

According to order the tapestry was lent to the official lodging, Wien, Hohe Warte (Gauleiter Josef Bürckel). Confirmation of receipt underdate of 2nd August 1940.

2.) Registered No.29.533, Textil 9027. Pile carpet. Bidjar carpet, wool, 1395 knots to the square decimeter. On red, blue framed, undecorated ground a large, darkblue medallion, decorated with the Feraghan design. In the large medallion is a smaller one in red. Border darkblue, framed by two narrow white secondary stripes. Northwest Persia, 20th century, bevor 1914. Carpet for use, stiff and heavy.

According order the carpet was lent to the official lodging, Wien, Hohe Warte (Gauleiter Baldur von Schirach). Confirmation of receipt under date of 8th November 1941.

ÖSTERREICHISCHES MUSEUM
FÜR ANGEWANDTE KUNST
DER DIREKTOR

A-48

HEADQUARTERS
UNITED STATES FORCES IN AUSTRIA
USACA SECTION
Reparations, Deliveries and Restitution Division
Reparations and Restitution Branch
APO 777, U. S. Army

Ref:
Austrian Claim No.102

ET/sk
3 March 1948

SUBJECT: Painting "Family of Banker Geymüller" by Waldmüller

TO : Office of Military Government for Germany (US)
Economics Division, Restitution Branch
APO 742, U.S. Army
ATTENTION: MFA&A Section

1. This office has been requested to assist in the search for subject painting, which it is alleged has been owned from about 1932 by Helen Schanz and her brother, Francis Herbert Kraus, both of whom are now American citizens. All of their property disappeared, and was apparently confiscated, when they fled Vienna at the beginning of the war. Mrs. Schanz advises an art expert has told her he has seen this painting in the Göring Collection.

2. Attached for assistance in identification is photograph of the painting by Waldmüller.

3. It is requested that this office be advised if the above painting is in your custody.

FOR THE DIVISION CHIEF:

RAY E. LEE
Deputy Chief, RD&R Div.

1 Incl:
Photograph

Copy furnished to:
Dr. O. Demus, Bundesdenkmalamt

Telephone: Vienna B-48431

Munich 8806
Restituted to Austria
July 21, 1948
A.R.H.

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HEADQUARTERS
UNITED STATES FORCES IN AUSTRIA
USACA SECTION
Reparations, Deliveries and Restitution Division
Reparations and Restitution Branch
APO 777, U. S. Army

Ref:
Austrian Claim No. 73

ET/sk
5 March 1948

SUBJECT: Paintings Claimed by the University of Vienna

TO : Office of Military Government for Germany (US)
Economics Division, Restitution Branch
APO 742, U.S. Army
ATTENTION: MFA&A Section

1. During the last few days of the war valuable paintings of the University of Vienna were taken from the University by a Special SS Detachment. The greater part of these paintings were traced and located in Redl-Zipf, Vöcklabruck and Salzburg. However, no trace has been found of the following three paintings:

1. Hans Canon, portrait of Leo Magnus (Pope Leo the Great in gold-ornate vestments), size 120 : 85 cm, unframed (the picture had been cut out of the frame, the frame is existent)

2. Hans Canon, portrait of Boethius Consul (author of the Consolatio philosophiae) unframed (cut out of the frame, frame existent), size 120 : 85

3. Interior of a Church, unknown artist, size 94 : 71 cm, oval frame existent

2. It is requested that this office be advised if the above paintings are in your custody.

FOR THE DIVISION CHIEF:

RAY E. LEE
Deputy Chief, RD&R Div.

Copy to:
Dr. O. Demus
PC&R - Salzburg

Telephone: Vienna B-48431

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1216 W

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1216 D

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HEADQUARTERS
UNITED STATES FORCES IN AUSTRIA
USACA SECTION
Reparations, Deliveries and Restitution Division
Reparations and Restitution Branch
APO 777, U. S. Army

ET/mc
24 February 1948

SUBJECT: Johannes Hinrichsen, Alt Aussee

TO : Office of Military Government for Germany (US)
Economics Division, Restitution Branch
APO 742, U.S.Army
ATTENTION: MFA&A Section

1. Attached is a list of sculptures and paintings in the possession of Johannes Hinrichsen, former art dealer in Berlin, now Austrian citizen living in Alt Aussee, Land Upper Austria, where he has maintained a summer residence for the past 20 years.

2. As you will notice from the list, Mr.Hinrichsen contends that he acquired all of this property legally prior to the war. Mr. Hinrichsen has apparently always been a man of great wealth and was an internationally known art dealer. Therefore, his contention may well be true. The Bundesdenkmalamt advises that Mr. Hinrichsen has an excellent reputation and is universally considered a man of unimpeachable rectitude and a thoroughly correct art dealer and collector.

3. It is requested, however, that a check be made to ascertain if you have any claims against this property which, incidentally has been inspected by various art missions in the past, as well as by Mr. Edgar Breitenback of the Art Collecting Center in Munich, without any claims being made against it.

James A Garrison
JAMES A GARRISON
Chief, RD&R Division

1 Incl:
List of sculptures & paintings

Telephone: VIENNA B-48431

Copy furnished to:
Dr.Otto Demus, Bundesdenkmalamt

A-55

Johannes Hinrichsen

Altaussee, Fishherndorf

List of art objects located in my house

Sculptures.

Madonna am child, life-size, in old painting, about 1420, acquired in 1933 from count Kanitz, castle Kappenberg, Westfalen.

Madonna and child, sitting on a throne, in old painting, pictured in the catalogue of the pictures of the princely collection Sigmaringen. Traded in 1936 with the museum of the city of Duesseldorf.

Madonna am child, in old painting about 1320, southern Styria, acquired 1937 in Graz, at Mrs. Kodella's.

Madonna and child, in old painting originating from Thernberg, Lower Austria, acquired in 1938 from Dr. Kiesslinger, Vienna.

Madonna and child, standing on gothic base, part of painting about 1500 coming from Biberach am Rhein, acquired in 1929 from Kommerzienrat Heutenstrauch, from Trier.

Madonna and child, 1 meter high, in old painting, about 1520, acquired in 1928 from Dr. Bammann in Duesseldorf.

Little Madonna and child, without hands, in old painting, 35 cm high, about 1500, traded in 1939 with president Mulert, Berlin.

2 little angels floating in the air, about 1520, in old painting, acquired in 1935 at the auction Böhler, Munich.

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2 gothic "Vortragestangen" with angels, acquired in 1935 at the auction Böhler, Munich.

St. George, standing, about 1500, in old painting about 60 cm high, acquired in 1934 from the collection Kindle, Berlin.

Apostle, seating, about 1350, in old painting, acquired in 1936 by Mr. Heilbronner, Munich, now Luzern.

St. Sebastian about 1480, in old painting, Austrian, acquired in 1930 by Mr. Primavesi, Vienna.

A small house-altar, Tyrol about 1540, and a small house-altar about 1500, bought in 1936 from Mr. Primavesi, Vienna.

Seven small gothic angels, making music, about 1500, acquired in 1935 from the collection Auspitz, Vienna.

Madonna and child, life-size, in old painting, baroque, coming from a church in Innichen, Tyrol, traded in 1939 with the museum in Darmstadt.

A pieta, about 1500, in old painting, Austria, acquired in 1935 from Mr. Leitner in Vienna.

A baroque angel floating in the air, acquired in 1934 by Mr. Hauth, Frankfurt a. Main.

A relief in terrakotta, by Rosellino, in old painting, traded 1934 with the museum in Darmstadt.

A-55

Pictures

A gothic "Tafelbild" about 1500, acquired in 1936 by Mr. Barmann in Düsseldorf.

Portrait of a man about 1520, acquired in 1930 from the collection of Passavant, Frankfurt/Main.

2 paintings by Marieski, "Views of Ulm", traded in 1936 with the museum in Darmstadt.

Portrait of a lady by Pesne, acquired in 1935 by Dr. Benedikt, Paris.

I declare upon oath that none of the listed art objects are from the occupied countries and that I have made the statements to the best of my knowledge and belief.

Altaussee, 12 December 1947

signed: Johannes Hinrichsen

Translated by: Herbert Lethmayer

Checked by: Freeman Marston

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A-57

Frederick Mahler
53 Riley Point Crescent
Toronto 9
Junction 4434

Toronto, 15th September 1947.

U.S.Army of Occupation
Central Assembly Point
of Objects of Art stolen
by the Nazis,
Munich
Germany, American Zone.

Gentlemen : -

I beg to advise you that my Brother-in-law, Mr. Simon Aszkanazy, has been kidnapped by the Nazis in his apartment in Vienna, Austria, three days after the "Anschluss" and has lost his life under the hands of the Nazis (17th March 1938) after an unsuccessful attempt of extortion by them. His widow, my Sister, Mrs. Anna Aszkanazy, after having fled from Vienna the very day the Nazis occupied Austria, is now Canadian Citizen like myself and lives with me at the above address.

Their common apartment in Vienna, III., Neulinggasse 14 was thoroughly plundered by the N.S.K.K. (National-Sozialist. Kraftfahrer-Korps), a Nazi Formation, and many truckloads of their properties carried away. Among these were the following Oil-Paintings:

Inventory Nr.	Catalogue Nr	Painter	Object	Material	Measures
664	683	Nicolaus Berchem	Cows in Landscape	Oak	39x50cm
5692	1225	Roeland Savery	Paradise, with numerous animals (Orpheus)	Oak	68x97cm
1706	1239	Gerard Seghers	Holy Family in Landscape	Canvas	60x76cm
569	1628	Jan v.d. Hecke	Fruits	Oak	50x67cm
2377	-	Jan Thom.v.Ypern	Amor	Canv.	116x82½cm

These paintings have been bought from the "Kunsthistorisches Staatsmuseum" in Vienna on December 21st, 1923 and were kept since then in their apartment. The Inventory and Catalogue Numbers are those of the Museum and pasted on small paperlabels to the back of the paintings. Another paperlabel on the back of each paintings shows the round stamp of the "Kunsthistorisches Staatsmuseum" with typwritten text: "Aus dem Inventar der Gemäldegalerie gestrichen."

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It is probable that the Nazi-robbers did not care to remove these labels, so that they may be of help in identifying the paintings.

The "Kunsthistorisches Museum" in Vienna, to whom I addressed myself for help in the search for these paintings advises me to ask you if some of them may have found their way to your assembly point. If so I should very much appreciate if you would be kind enough to tell me what should be done to restitute them to their rightful owner, Mrs. Anna Aszkanazy.

With many thanks for your troubles

Very sincerely yours

J. Mahler

A-57

Basic Comm from C.G.U.S., Economics Div. Berlin, dated 15 Oct 1947
Subject: Paintings Belonging to the Late Simon Aszkanazy

ED 007 (RES/MFAA) 1st Ind ET/sk

HEADQUARTERS UNITED STATES FORCES AUSTRIA, USACA SECTION, RD&R DIVISION,
R&R BRANCH, APO 777, US ARMY, 11 June 1948
TO: Office of Military Government for Germany (US)
Economics Division, Restitution Branch, APO 742, US Army
ATTENTION: MFA&A Section

1. The following paintings of the late Simon Aszkanazy have been located in the possession of Mr. Waldemar Koenig, Wien XVI, Kollburg-gasse 23/1:

1. "Amor" by Jan Thomas, canvas, 116 x 82.5
2. "Orpheus with Animals" by Roland Savery, oak, 68 x 97
3. "Cow in Landscape" by Nicolas Berchem, oak, 39 x 50
4. Portrait of a Military (Emperor Josef?)

Painting No. 4 above is not included in the paintings listed under paragraph 5 of basic communication.

2. To-date the following two paintings, numbers c and d on your list, have not been located in Austria:

a. "Holy Family in Landscape", canvas
by Gerard Seghers, size 60 x 76 cm

b. "Fruits", oak
by Jan v.d. Hecke, size 50 x 67 cm

3. Mrs. Margarete Husak, Vienna VI, Gumpendorferstrasse 12, a friend of Mrs. Aszkanazy, has been advised of the location of the above painting.

FOR THE DIVISION CHIEF:

Ray E. Lee

RAY E. LEE
Deputy Chief
RD&R Division

Copy furnished to:
CCP - Munich
CCP - Wiesbaden

Telephone: VIENNA-B 47393

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Eva Mandl.
39, Barons Keep,
Barons Court, W.14.

28th February 1948.

The Officer in Charge,
Zentralamt fuer Vermoegensverwaltung,
Britische Zone,
Bad Nenndorf, Land Niedersachsen.

Dear Sir,

I would request you to order investigations being made in respect of the picture collection of my late grandfather, Mr. Wilhelm Kuffner, 85, Gymnasium Strasse, Vienna XIX, who died in 1924. I am one of the persons interested in his estate and I am approaching you on my own and on behalf of the other members of the family. I am a British subject.

The collection in question remained in my grandfather's house after his death. The pictures had been valued in 1917 by a well-known expert and I enclose a list of the pictures as they were then valued, the present day value would of course be a multiple of the old value.

When in spring 1938 after the Nazi occupation of Austria the family was thrown out of the house, a group of unknown Nazis looted all valuable equipment and all the pictures and nothing has been known about them since. The members of my family, so far as they survived, are spread all over the globe, but they requested me now to try to trace the pictures.

It appears from newspaper reports that a considerable number of pieces of art looted by the Nazis have been recovered since the end of hostilities and I am wondering whether the collection or some part of it could not be traced. I would be truly thankful if you would order the investigations in Austria and Germany and would also kindly inform the other occupying Powers and the Austrian and German authorities of my request.

Our Vienna representative Dr. Jur. F. Nowotny, of Vienna, 1, Getreidemarkt No: 2, would be in a position to give you any further information you might require: perhaps you will be good

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~~611 43 | 79540 DW~~
AES - Please Help
Germ ~~(Jablonec)~~ ~~180~~

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enough to inform either myself or him of the result obtained. I may mention that the Bundesdenkmalamt, Vienna and the Federal Ministry for Property Control and Economic Planning, Ballhausplatz 1, Vienna, have been informed.

The matter being of great importance for myself and for the other members of the family in our present circumstances, I would be greatly obliged, if you could see your way to assist over the recovery of the pictures.

I am, dear Sir,

Yours faithfully,

(Signed) Eva Mandl.

Enclosures:

One letter of similar content in German language. (2 sheets)

3 lists of pictures, 4 sheets each.

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Bildersammlung: Wilhelm Kuffner: WIEN, XIX, Gymnasiumstrasse 85.

Alt Jacob	Melk		K	1.500
Alt Rudolf v.	Taufers	35 x 50	"	15.000
	Flacher Vordergrund, Alpenkette im Hintergrund.			
Alt Rudolf v.	Peterskirche	Aquarell		
		30 x 25		8.000
Alt Rudolf v.	Hafen von Rovigno, Aquarell			
		12 x 25		3.500
Alt Rudolf v.	Markusplatz	Aquarell		6.000
		20 x 12		
	Ansicht der Markuskirche von vorne mit			
	Engel an der Spitze des Campanile an der Seite.			
Amerling Friedrich v.	Studienkopf	Öl		4.500
	Mann in Samtrock, mit Bart.	50 x 40		
Baschek	Heuschober im Schnee	Öl		1.500
Blanche Jaque Emile,	Pierette	Öl		7.500
	Grösseres Bild in ganzer Gestalt			
Blanche J.E.	Cherubin	Öl		
	Kleines Maedchen mit Spiegel.			2.000
	(Laut Lexicon v.Thieme-Becker, malte Bl. um 1908 eine Folge 'Attitudes de Cherubin". Es dürfte sich also zumindest um eine Studie, wenn nicht um ein Bild aus der Folge selbst handeln.)			
Bochmann Gregor	Wirtshaus			3.500
Canaletto Antonio	Venedig			30.000
Canon Hans	Studienkopf			1.500
Ende Johann, Heinrich genannt: Hans am Ende	Landschaft,	Öl		5.000
Everdingen vermutlich Hans v.				1.200
Gandara Antonio de la Park, vermutlich Pastell				1.800
	Thieme Becker erwähnt eine ganze Folge von Pastell-zeichnungen von Parkveduten.			

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Gauermann	Kuhstall Braun getöntes kleines Bild.	Öl	12 x 20	K. 4.000
Hänisch	Pfingstrosen			1.000
Hermann	Studienkopf			1.800
Hörmann Theodor v.	Der Reif Vermutlich das im Thieme-Volmer Lexicon erwähnte "Reifmorgen bei Lundenburg".	Öl		5.000
Hondekoeter	Tierstueck In breitem Goldrahmen	Öl	60 x 100	14.000
Horovitz Armin	Kriegsgefangene, Faerbige, harte Pastelle. Russische Gefangene. 1914-18.		20 x 30	1.000
Horovitz Leopold	Porträt Brustbild Wilhelm Kuffner darstellend.	Öl	50 x 35	8.000
Horovitz Leopold	Porträt Kniestueck, Camilla Kuffner darstellend, Graues Satinkleid mit Spitzen. (Diese beiden Bilder sind im Lexicon von Thieme als: Brauereibesitzer Kuffner und Gattin, erwähnt.			12.000
Horovitz Leopold	Porträt Kniestück von Frieda v. Klemperer, weisse Glacehandschuhe, rote Rosen.	Öl	100 x 80	10.000
Kaufmann H.	Gasthausgarten			2.500
Kaulbach Friedrich, August	Studienkopf	Skizze		1.500
Kohn David	Portrat Tothel-Kohle, Kinderbild von Eva Mandl	Oval K=50		1.000
Kunz	Stilleben			3.000
Latouche Gaston	Junge Mutter Mutter in weissem Kleid am Sofa sitzend.	Öl	40 x 30	5.000
Leleux	Genredarstellung			1.000
Lietzmann Hans	Torbole	Aquarell		800

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Liebmann Hans	S.Vigilio	Aquarell		K. 800
Maria De vermutl. Francesco	Villa des Nero in Subiaco			3.000
Molenaer	Landschaft			4.000
Passini Ludwig	Venetianerin. Im illustr. Katalog (C.T.Wiscott) des Schlesischen Museums Breslau ist ein Bild "Venetianerin" abgebildet. Es handelt sich um das gleiche Modell, nur ist unseres ein Kniestuck der Koerper halb gedreht, Blick nach rechts gerichtet, rotes Tuechel.			5.000
Pentelei Molnar J.	Stilleben Alte Gläse und Pokal mit Silberdeckel darstellend.	Ol	40 x 30	2.500
Pettenkofen August X.K.Ritter v.	Puszta	Ol		12.000
Romako Anton	Hund	Ol		2.000
Rumpler Franz	Bauernhof			5.000
Rumpler Franz	Blumenstuck	Ol		5.000
Russ Robert	Landschaft	Ol		3.000
Russ Robert	Landschaft			1.600
Schindler Jacob Emil	Landschaftstudie,	Ol		1.500
Schindler J.E.	Istrianische Kueste,			16.000
Schindler J.E.	Waldstrasse			4.500
Schindler J.E.	Praterlandschaft			6.000
Schleich	Schlittschuhläufer			3.000
Schmutzer Ferdinand	Rathaus in Breslau,	Ol		1.800
Seligmann, Adalbert Franz	Portrait im Interieur, Darstellend Wilhelm Kuffner im roten Fauteuil, altes Herrenzimmer	Ol Aquarell		3.000

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Seligmann, Adalbert Franz	Portrait im Interieur, Pastell oder Aquarell. Darst. Camilla Kuffner im Fruehstueckszimmer		1.200
Seligmann A.F.	Portraet, Brustbild, Pastell Darst. Erwin Kuffner, Mit grauem Hut		1.200
Seligmann A.F.	Portrait der 3 Haustöchter, Pastell Hedwig Kuffner in grasgruenem Kleid.		1.200
Seligmann A.F.	Portrait		800
Seligmann A.F.	Landschaft	Aquarell	1.000
Sigmund	Gemuesegarten	Ol	2.500
Stoitzner	Interieur		3.500
Stoitzner	Landschaft	Ol	6.000
~~Stuck~~			
Stuck Franz	Studienkopf, Rötel und Kreide Mädchen in Hut und Pelz, den Kopf dem Beschauer zugedreht, Auffallend dunkle Augen, Studie in einen Kreis komponiert. Reproduziert in Knackfuss Monographie (von O.J.Bierbaum) Ueber Fr.v.Stuck. Seite 130, Abbildung 138.		4.000
Suchy	Portrait		1.800
Uden Lucas v.	Landschaft	Ol	2.400
Vucovac	Familie im Garten		1.500
Waldmueller Ferdinand,	Landschaft		8.000
Wieden	Rosen		1.500
Wiesinger Florian Olga	Herbstlandschaft, Ol 70 x 90 Strasse im Wienerwald mit abgefallenen Blaetter. Alles Goldgelb gehalten.		6.000

P.S. Die Masse sind nicht authentisch, aber nach bester Erinnerung und verschiedenen Anhaltspunkten geschaetzt.

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HP
HEP/fw

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (US)
Property Division
Restitution Branch
APO 403
Karlsruhe, Germany

PD 007 (RES/MFAA)

17 May 1948

SUBJECT: Paintings Claimed by Mrs. Probiner Schenkel of Hollywood

TO : Restitution Branch
Economics Division
Office of Military Government for Bavaria
APO 407, U.S. Army

Attn: MFA&A Section

1. Attached herewith is copy of letter dated 13 January 48 addressed to the Central Collecting Point in Wiesbaden by Mr. E.A. Jaffray of Burbank, California, concerning two paintings sought by the owner, Mrs. Probiner Schenkel of Hollywood.

2. Subject paintings are not in the Wiesbaden Central Collecting Point.

3. Mr. Jaffray was notified that the claim should be filed with the Austrian Government.

4. Meanwhile, it is requested that a check be made at the Munich Central Collecting Point to ascertain whether or not these paintings are stored there; results of the check as well as any information on subject pictures available in your office, should be transmitted here.

FOR THE CHIEF, RESTITUTION BRANCH:

1 Incl: a/s

Telephone KARLSRUHE 617 - 250

RICHARD F. HOWARD
Chief, MFA&A Section

MFA&A Section File

511
181400

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Worklaffin

Tel at CCP Wiesbaden [illegible] A-60

January 1[illegible], 1948

Commanding Officer
Central Collecting Point
Office for Military Governemnt for Greater Hesse
APO 633, % PM New York, N. Y.

Subject: Missing articles of art from the collection of Mrs. Drobiner Schenkel, Hollywood, California

Re : 2 paintings by Jerzy Kossak and Wojciech Kossak

Dear Sir:

1. From a shipement from the warehouse of Petter, Meissner and Co., Wien II, Asperngasse 2, Austria to Hollywood California via Hamburg, Germany, 2 oil paintings were removed, during shipment in March 1939.
2. The paintings in question are identified as follows:
   a) 1- Napoleon's return from Moscow
      size: approx, 6' by 4'
      signed: by Jerry Kossak

   b) 1- Military Squadron
      size: approx. 5' by 3'
      signed: by Wojciech Kossak

3. It will be greatly appreciated if you will check your records if they contain any information about the present whereabouts of the works of art.

4. Any other information or advice on what to do to locate these missing paintings will be greatly appreciated. There is reason to believe that Nazi authorities confiscated these 2 items while in transit through Germany.

5. Thanking you for your co-operation and early reply,

Very truly yours,

E. A. Jaffray
E. A. Jaffray
attorney-at-law

140 S. Avon Street
Burbank, California.

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Dr. Franz Waldmann
Wien 1. Stubenring 14.
Tel. R-23212

Vienna, 3 March 1949

To the
MFA&R Division, American Headquarters
ATTN: Miss Tucker

Vienna IX.,
Otto Wagnerplatz

I represent as attorney Dr. Rudolf Ernst, who before the annexation was an Austrian citizen, and who resided in Vienna VII., Lindengasse 8.

Dr. Rudolf Ernst is naturalized in Australia since 5 December 1945.

As a Jew, Dr. Rudolf Ernst had to emigrate, his "lift" (Trans. note - large box for shipment of personal effects) was sanctioned in the "Rotunde".

I enclose a list of the articles which were contained in the "lift" (trans. note - large box for shipment of personal effects), furthermore 1 photo of the cabinet listed under No.5, and of the painting "Prinz Ruprecht von der Pfalz" listed under No. 127a, which is one of the two originals of van Dyck.

I ask you to acknowledge the property-claims of Dr. Rudolf Ernst, and to inform me, if you receive information about the location of individual objects.

Respectfully
Sgd. Dr. Waldmann

Enclosures

23. 1 Barock figure of Saint (probably showing St. Nepomuk) wood with carved niche belonging to it, approx. 20 cm high

24. Oil painting "Harbour entrance of Amsterdam" Bakhuizen approx. 35 x 55 cm

25. Oil painting, German master about 1530 "Ideal landscape" approx. 30 x 50, painter not definitely established.

26. Oil painting "The letter-reader" by Adriaan van Ostade approx. 25 x 35

27. Oil painting copy after Rubens "Head of an old man" approx. 25 x 35

28. Oil painting, "Fight in an inn" by Molenaar approx. 30 x 45

29. Oil painting on copper "Banquet" unknown German painter middle of the 16th century approx. 40 x 55

30. Pen sketch by Pieter Brenghel, "Card players on the barrel"

31. Hand drawing "Mule rider" by Nikolaus Berghen

32. Etching by Rembrandt "Removal of Christ from the Cross".

33. Etching by Rembrandt "Rat-poison salesman"

34. " " " "Birth in the manger"

35. " " " "The tribute money"

36. " " " "Mother luck"

37. " " " "The old Jew"

38. 2 small water colours

39. 1 frame with inscription

40. Library (approx. 2000 books). The library consisted for the main part of art-books, chemical and chemical-technical volumes, e.g. work of reference for classical engravings called "Bartsch", the large work of reference the "Monogrammisten" numbered art books, complete edition of classics, Schiller and Goethe.

41. 1 club suite - 2 arm chairs, 1 couch.

42. 1 table with 8 legs, twisted legs, style Karl VI., with real brocade cover with very much gold

43. 2 arm chairs

44. 2 lamp-shades

45. Cup board (apparently mahogany) with 2 twisted columns on the side, inside as liquer cabinet, with glass doors, 220 x 140 x 50

46. 1 persian rug

47. 1 especially beautiful Ethiopian silk rug (prayer rug 180 x 140)

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48. 1 Karamani 2062
49. 1 brown portiere 2064
50. 4 wooden figures 2073
51. 3 Cloisonee vases 2076
52. 1 indian coffee-pot 2077
53. 1 pre historic animal figure, iron 2078
54. 1 animal ceramic 2080
55. 4 glasses 2082
56. 1 glass bowl 2084
57. 4 china flower bowls 2085
58. 2 fish-dogs, turquoise blue 2086
59. 3 copper pots with lid and 1 jug 2093
60. 1 censer 2094
61. 2 oil lamps 2096
62. 1 holy water font, pewter (tin) 2097
63. 1 old bronze bracelet 2098
64. 1 Mathe with Bombilla 2099
65. 1 coat of arms carved in wood 2100
66. 1 portable grammophone with 30 records 2101
67. 5 silver ash trays, salt-cellar 2106
68. 1 wrought iron snake 2107
69. 10 silver boxes, among them 1 old Viennese snuff box with music box, 1 very nice Russian Tula-box. 2117
70. 1 Steiner violin with "Nürnberger" bow and violin box. 2118
71. 10 cocktail glasses 2122
72. 1 Espresso coffe machine 2130
73. 1 set of glass saucers 2135
74. 2 glass vases 2132
75. 1 silver dessert bowl 2133
76. 1 painting portrait of a lady 2134
77. 1 painting head of a boy 2135
78. 1 painting copy after Velasquez 2137

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79. 1 oil painting by Bruck "Hermit" about 1880 45 x 60 2135

80. 1 Gidoreni "Sketch for the Mo es painting" Z(Moses knocks water out of a rock) 2134

81. 1 drawing the sermon of the boy 2140

82. 1 Tintoretto, sketch for the fresko in the Chiesa San Rocco Venice "Murder of the firstbirth" 2141

83. 1 drawing crucifixion 2142

84. 1 drawing the butler 2143

85. 1 drawing girl from Normandie 2144

86. 1 drawing birth in the manger 2145

87. 1 drawing Dalila 2146

88. 1 charcool drawing "The news-paper reader" by Adolf Menzel signed 2147

89. 1 charcool drawing self - portrait Adolf Menzel signed 2148

90. 1 drawing purgatory 2149

91. 1 drawing samaritian 2150

92. 1 drawing building the tower of Babel 2151

93. 1 drawing "large landscape" by Waterloo 2152

94. 1 etching children 2153

95. 1 etching mother and child 2154

96. 1 etching the seduction 2155

97. 1 etching Adriaan von Ostaade "limping farmer" 2156

98. 1 etching war figures 2157

99. 1 etching Herkules 2159

100. 1 etching oyster eater 2160

101. 1 etching Tiepolo "Stable boy with horse" 2161

102. 1 old-Japan wood cut on papyros, 11-12 century in colours showing the God of wealth and of thieve, standing on rice-bundles with hammer, approx. 70 x 25 2162

103. 1 large copper engraving about 1640 by Hertz, Nürnberg, showing a fantasy which among others shows the stations of Christ. It took the engraver 25 years to complete it. 130 x 100 with especially beautiful frame. 2163

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104. 1 Duerer wood-cut "Great passion" crucifixion of Christ" with writing

105. 1 Duerer wood-cut "Great passion" mocking of Christ with writing

106. 1 large wood-cut "The apocalyptic riders" with writing on the back-side

107. 1 large wood-cut "Knight and Esquire" 2167

108. 1 large wood-cut "Prophet and the 7 candle-sticks"

109. 1 large wood-cut self portrait of the old painter

110. 1 large wood-cut "Emperor Maximilian" (famous wood-cut of the artist)

111. 1 oil painting "Praying Magdalena" approx. 50 x 35 by G.B. Tinti

112. 1 flower painting by Gerard Dou, Dutch painter

113. 1 oil sketch El. Greco "Head of a man with pointed beard and a kind of frill" approx. half of natural size 20 x 30, with especially nice golden frame.

114. 1 flower still life by Melitza Singa about 1200 40 x 30

115. 1 sketch for an altar-picture by Kremser-Schmidt 2175

116. 1 hand drawing "Meunier, "Shepheard" 20 x 30 2176

117. "Youth laying down" by Adolf Menzel, red chalk drawing, 40 x 60 2177

118. "Danube mills" by Pettenkofen, about 25 x 15, chalk drawing 2178

119. 1 sketch for a painting 2179

120. 1 "Grenadier" coloured chalk drawing by Zumpf 2180

121. "Cardinal Richelieu" a large mezzotint print 2181

122. 1 small water colour landscape 2182

123. 1 head of a lady 2183

124. 1 portrait of a gentleman 2184

125. 1 English coast 2185

126. 1 head of a Negro 2186

127. 1 draw-well 2187

127a. 1 van Dyck "Prinz Ruprecht von der Pfalz" 2188

A. 4

Copy

Dr. S. Z. Kantor
159-00 Riverside Drive
New York 32, N.Y.

April 12, 1948

Irma A. Kantor
159-00 Riverside Drive
New York 32, N.Y.

AMERICAN LEGATION
Boltzmanngasse
VIENNA IX., AUSTRIA

Sirs :

We, Dr. S. Z. Kantor (husband) and Irma A. Kantor (wife) are residing at 159-00 Riverside Drive, Apt 4F, Borough of Manhattan, County and State of New York. American citizenship was conferred upon us by the United States District Court, Southern District of New York, on the eleventh day of July 1946, and we obtained citizenship paper (certificate of naturalization) No 6693109 (husband), and citizenship paper (certificate of naturalization) No 6693109 (wife), both dated the eleventh day of July 1946. By decree of Court our names were changed as part of the naturalization from Siegfried Z. Kantor to Samuel Z. Kantor and from Irma Kantor to Irma A. Kantor. We have been presenting the certificates of naturalization to the notary public before signing this application.

As American citizens we are making the following sworn statement :

We left Austria by order of the Gestapo on August 8, 1938, and stored our furniture, paintings, silverware, and other valuables with the Vienna warehouse Adolf Stern, II, Rueppgasse 11. This enterprise was organized and taken over by the firm "Metropol - Spedition Alexander Poetsch", main office at Franz Josephs Kai 19. We retained the lawyers Dr. Josef Tafler and Dr. Hans Schmid, I. Oppolzergasse 6, Vienna, and by their intermediary we were informed of the fact that our property was confiscated by the Gestapo (Vugesta, I Bauernmarkt 24) as enemy property, under No. 2004, on May 27, 1941, because, on September 3, 1939, the day of the declaration of war, we were resident of France. By a letter of the Metropol Spedition Alexander Poetsch, dated June 26, 1946, we were advised that, with the exception of 17 rugs (oriental rugs), all our property was handed over to the Gestapo (Vugesta) on May 23 (four days before the serving of the formal confiscation decree) and on this day brought to the "Messehallen, Wien - Prater". The 17 oriental rugs (out of a total of 18 oriental rugs) remained at the warehouse until July 10, 1941. On this day, by order of the Gestapo (Vugesta), the 17 rugs were handed over to the Dorotheum (I. Dorotheergasse) and sold at auction during the time from July until October 1941 at a price of Reichsmark 5289 (about one tenth of the real value). The Dorotheum which is responsible for this kind of mala fide selling of enemy property refuses to give us the names of the purchasers of the rugs.

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Until now our lawyers did not succeed in getting any information about the whereabouts or the sale or the disposal of the goods delivered to the "Messehallen". Therefore, it should be assumed that the fine furniture, the high class silverware, the antiquities and at least a part of the paintings were assigned as "lawful prize" to a prominent Nazi and another part of the paintings to Austrian and German museums. It is impossible to enumerate all the valuables (f.i. a stamp collection, Vienna-Imperial china for 24 persons, laces, gobelins, embroideries, etc.) which we stored with the warehouse. We are limiting ourselves to the description of a part of the silverware and the most remarkable paintings and etchings.

The storing was done exclusively under the name "Dr. Siegfried Kantor" for reasons of expediency. But, with the exception of the personal belongings, the office furniture and the paintings and etchings in the office, all stored goods have always been the property of Mrs. Irma A. Kantor and, in this way, also reported to the Nazi authorities on the occasion of the filing of the so-called "Verzeichnis ueber das Vermoegen von Juden nach dem Stand vom 27. April 1938" (Record of Jewish belongings on April 27, 1938).

I. Property of Dr. S. Z. Kantor
Paintings and Etchings

1.) Schindler, Jacob Emil : Wachau, oil-painting on wood, signed, little crack, therefore grated, 28 : 44 cm (Danube scenery with boat) Gold-col. frame.

2.) Stadler Arthur : Portrait of the singer Ehnl Jerin. Carbon drawing. Mon. 1927. 58 : 44 cm

3.) Klimt Gustav : Lady with Boa, Pencil-drawing, Signed by the trustee of Klimt's estate. 54 : 35 cm

4.) Callot Jacques : Vita Beatae Mariae. Meaume 207 - 23 ... 24 etchings.

5.) Manet Eduard : 20 etchings. Paris, Stroelin, 1905, grand-folio, bound in cloth

6.) Different artists i.e.: (Corinth, Liebermann, Raffael, Rops, Lemos, Struck, Lilien, Schmutzer, K. Unger, Brangwyn etc): Collection of 65 etchings (partly colored etchings) all framed (black) and under glass.

7.) Bruycker J. : 8 etchings (market and theater scenes, churches)

II. Property of Mrs. Irma A. Kantor
A. Paintings and Etchings.

1.) Roos, Philip Peter, named Rosa di Tivoli : Herd (sheep, goats, mule) forcing a river, oil-painting. On canvas, 130 : 180 cm, gold-col.frame

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2.) Jonghe, Jan Mertsen de: Cavalry Engagement. The fallen horse is a white horse like the well-known white horse of the paintings by Wouwermann. Oil-painting on canvas, gold-col. frame, signed, 65 : 115 cm.

3.) Goyen, Jan van : Seascape. On the right side stone jetty with stairway and barges. On a flat ferry-boat cattle. Swallows or sea-gulls in the air. In the background a town (Dordrecht?). A similar scene on painting by van Goyen at the Louvre Museum in Paris, particularly the flat ferry-boat with cattle. Oil painting on wood or canvas (probably canvas) 38 : 58 cm. The signature of the artist is to be found on the small barge in the right corner below. The frame is a brown one with different garlands, handmade by the frame factory of Max Welz, Vienna VII Schottenfeldg. 45, by order of the art expert Mr. Romandini. Under glass.

4.) Ryckaert, David : Tabagie (Country -Inn). Oilpainting on wood, 48 : 44 cm. In the foreground an old man with white beard, a young women and a barrel. Remarkable the carefully painted apron. In the background two men. The old man is the same who can be seen on the painting "Ueberfall auf ein Dorf" (Raidon a village) at the "Kunsthistorisches Museum" of Vienna by the same artist. Broad brown frame and glass pane like No. 3.)

5.) Wynants Jan : River Landscape. In the foreground the characteristic tree (birch) which also on other paintings by Wynants can be seen. On the path a horseman and a woman. Oilpainting on wood. 48 * 64 cm. Broad brown frame and glass pane like No. 3.)

6.) Palamedes, Anthony : Concert. On the left side page with prostrate grey-hound, on the right side nobleman beside a lady playing on a violon-cello (bass-viol). The same lady can be seen on a picture by Palamedes at the "Kunsthistorisches Museum" as a singer. The other persons are very well dressed (velvet, silk, laces). The page (dwarf) on the left side is told to be the painter himself who was of diminutive statue. Oil-painting on wood.

7.) Dutch Master, 17th Century : Itinerent Musicians and Dancers. The dancing woman in the centre has a red jacket. The scene is in a village or small town with people in the windows and other spectators. Oil-painting on wood (transversal crack). There is a guild sign carved in the wood plate at the back. 48 : 64 cm. Broad brown frame and glass like No. 3.)

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8.) Koekkoek, Hermann : Stormy Sea. Fishing boat with sails, one of the sails with inscription. Oil-painting on wood. 42 : 58 cm. Broad brown frame and glass like No. 3)

9.) Koekkoek, Hermann : Calm Sea. On the right side light-house with ladder. Sailing boats. Oil-painting on canvas. Signed 1858, 36 : 52 cm. Gold-col. frame, glass pane.

10.) Widens Jan : Landscape with Piera's Chese. Oil-painting on wood. Grated, 52 : 48 cm. Gold-col. frame and glass.

11.) Venetian Master 17th Century : Cyrus, gazing at his sleeping wife. Oil-painting on canvas. 94 : 108 cm. Gold-col frame.

12.) Barbasan Laguerela, A.M. : Women doing their laundry (cataract) at Tivoli. Oil - painting on wood. Signed 1897, 46 : 36 cm. Gold-col. frame and glass

13.) Barbasan Laguerela, A.M. : Village Street with Playing Children. Oil-painting on wood. Signed 1898, 28 : 44 cm. Gold-col. frame. Glass pane.

14.) Schroedl Anthony : Peasant Woman on the Spinning Wheel. Oil-painting on canvas. Signed, 28 : 22 cm, Gold-col. frame, Glass pane.

15.) Zaffonato Alessandre : O che bocone - O che gusto. Two engravings by stippling, copied from Siccardi. Publ. Suntach.

16.) Raffaeli F .J. : Vacination. Colored.etching

17.) Adams J. Q. : Two portraits of Alice Kantor, 3 years old, oil-paintings on canvas, one 40 : 35 cm, the other 98 : 80 cm. Gold-col. frame, Glass panes.

18.) Kaufmann Isidor : Rabbi with fur beret and prayer scarf, looking to the left side. Oil-painting on wood, Signed, 40 : 32 cm. The rabbi has a very pale face. The frame is a speciel gold-colored frame with a garland of so-called David stars (Magen David), made by the above mentioned Max Welz by order of the artist himself. Glass pane.
(We have been confidentially advised that Mrs. Otto Kaserer Restaurant O.K.I. Roosendorferstrasse 2, address of the residence not known) has been offering a painting by Kaufmann (Rabbi) to American visitors of Vienna. She is told to keep other famous paintings and antiques in store.

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19.) Liebenauer Frederick : Istrian Seashore with fishers (men and women) Oil-painting on canvas. Signed, 76 : 100 cm, Gold-col. frame

20.) Kolig Anthony : Night Watch. Oil-painting on canvas. Monogr. 1912, 126 : 154 cm, Gold-col. frame.

21.) Faistauer Anthony : Portrait of a Young Lady, Half-length in red, sitting in the foreground, head half-left. Oil-painting on canvas. Signed 1918, 98 : 71 cm, Gold frame.

22.) Zuelow Franz von : Village in snow. Oil-painting on canvas. 1932, 53 : 87 cm, Gold-col. frame

23.) Philippi Robert : Red-haired-Woman. Oil- painting on canvas. Monogr. , 180 : 100 cm, Gold-col. frame.

24.) Epstein Jehudo : Old Man with Fur Berret. Oil-painting on canvas. Signed, 73 : 60 cm, gold-col. frame.

25.) Gaur K.F. : Oil portrait of Mrs. Irma Kantor on canvas. Red dress, grey shoes, signed 1927, 180 : 120 cm, Broad gold-col. frame with garland on the top. Glass.

26.) Ekele Jan : Violin Player. Oil-painting on canvas, 65 : 56 cm. This painting was bought at the auction of the estate of the Viennese collector Dr. Streuss. The violin player is a young man with open shirt-collar (shirt-frill) and short pants. He is seated on a chair. On the wall of the room is a painting (landscape) suspended. The scene has some similarity with the scene of the painting by Franz Hals "The blue nobleman" (Cello-player) in the Vienna Academy of Arts. Glass pane.

27.) Roos Joh. Heinrich : Camping Herds. Two companion pictures. Oil-painting on canvas. 30 : 38 cm, Glass panes, Gold-col. frame.

28.) Dutch Artist, 18th Century : Landscape with Herd. Broad Road and corn fields. Oil-painting on canvas, 45 : 55 cm, gold-col. frame, Glass.

29.) Dutch Italienist, 17th Century (Begyn?) : Flock on a Well. Oil-painting on wood, 33 : 43 cm, Gold-col. frame, Glass pane.

30.) 7 etchings : Portrait of Victor Hugo by Auguste Rodin; Job by Legros; 2 etchings (col) by Steinlen, 3 etchings by Felicien Rops . All etchings have the same small Rococo gold-col. frame and glass panes.

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31.) Heem Cornelius de : Still-life. Oil-painting on canvas, 50 : 45 cm. We bought the painting together with an expert opinion of Prof. Hofstede de Groot, the Hague, which is still in our possession. According to this opinion, the painting is a fruit-still-life on a board in front of a niche. The board is turned down and held by a chain of metal. The left chain is broken. In the lock in the center sticks a key on a blue ribbon. The still-life is composed of some oysters, a pipe with burning slow match (cord), a green claret glass with white wine, a pointed tumbler with some red wine, a few walnuts and cherries, a half-peeled lemon, an orange and white and blue grapes. Below and on the right side above a caterpillar, on the lowest corner of the right side a spider and on the edge of the table a chafer.
Brown frame, Glass pane. The painting has darkened.

32.) Gude H. Frederick : Evening on the Baltic near a Small Island with a Fishing Boat. 3 persons, particularly remarkable a woman with shawl. The boat is on the left side in the foreground. Oil-painting on canvas. Signed 1888, 54 : 85 cm. Gold-col. frame. Glass pane. We bought the painting at auction from the Gallery Wawra in Vienna whose catalogue contained a photo of the painting (1925-1930?). At the back of the painting the name of the small island (near Bregenz) is indicated. The picture won a prize at the so-called Jubilee Exhibition in Vienna (1898).

33.) Mozyn C. : Sea shore with Fishing-Boats at Low-Tide. Oil-painting on canvas, signed, 30 : 43 cm, gold-col. frame, Glass.

34.) Couturier, Philippe Leon : Poultry Yard. Oil-painting on canvas, signed, 44 : 38 cm, gold-col. frame, Glass pane.

35.) Es Jakob van : Still-life with Ham and Orange. Oil-painting on a copper-plete, signed, 30 : 38 cm, Brown frame and glass pane.

36.) Charlemont Hugo : Flower-Still-Life with Turtle and Caterpillars. Oil-painting on canvas, signed, 1883, 68 : 124 cm, gold-col. frame, Glass pane.

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B. Antiques.

1.) Empire Timepiece. Brown woodcase, brass dial plate with calendar and two carol keys. The works are of brass and contain the mechanism for the two carols, one of which is played each quarter of an hour. 5

2.) Empire Timepiece. Biscuitware (porcelaine) with the bust of Marie Antoinette. Height 57 cm. Snow white color.

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3.) Empire Menorah (chandelier for 8 chandles). Weight : 450 g

4.) Hebrew Prayerbook with two silver covers and silver dorsum, perforated and engraved, with a Hebrew inscription (engraved), in the Empire style. Below the silver covers red brocade which is seen through the filigree work of the cover garlands.

5.) A solver pan, engraved with Hebrew letters, for the Passover (Seder-Pan), work of a German silversmith, 450 g of weight.

C. Silverware.

All our silverware was made by order by the Vienna silversmiths L. Jerosinski & J. Vaugoin, Vienna VII Zieglergasse 24. It is made in the Rococo style, every piece is marked with the letter "K" which is not engraved, but embossed and soldered on the piece. If such silverware should be located, the silversmiths can identify all pieces; they were delivered during the years 1925 and 1926. The total weight of the silverware was about 150 kilogramme. It consisted of more than 10 heavy centerpieces and trays, silver for 15 persons, for each person at least 20 different pieces, of a heavy toilet set (mirror, brushes, combs, phials, boxes etc.), chandeliers, and candlesticks. 577

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The foregoing lists are by no means complete, but we believe that the investigation, nevertheless, may be facilitated by our information about the listed items.

(in hand-writting)
I saw the certificates of naturalization of Dr. Samuel Z. Kantor No 6693109 and of Mrs Irma A. Kantor No.6693108. Sworn to before me at New York, April 12, 1948.

signed : Dr. Samuel Z. Kantor
Irma A. Kantor

Hugo E. Haas
Notary Public in the State of New York
Residing in New York County
N. Y. Co Cik's Ni. 467
Commission Expires March 30, 1949
(stamp)

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4 66

Austrian Mission for Restitution to Austria
Restitution Control Branch OMGUS (Rear) Karlsruhe, Germany
APO 403, US Army

U.Z. 1113/D/Sz
18 June 1948

SUBJECT: Alter-piece of the castle-chapel of Gross-Pertholz

TO : Office of Military Government
Property Division, MFA & A Section
APO 403, US Army
Attn.: Mr. Howard

1. The mission requests the release of the alter-piece of the castle-chapel of Gross-Pertholz being removed to the restorer Barfus in Nuernberg for restoration.

2. The restitution claim of the chaplain of Gross-Pertholz and a description of the picture are attached.

Enclosures

N. K A G E R E R
Chief of the Mission

Tel. Karlsruhe 617
Ext. 231/232

330

A-66

Parsonage Fr. Pertholz, N.O.

Gr. Pertholz, on the 2th December 47

On the
Federal ministry for fortune-security
and economy-designing
in
Vienna I, Hofburg, Marschallstiege

The designed parsonage asked for bringing back of the altarpicture from the castlechapel in Gr. Pertholz that was brought in the year 1944 for the purpose of renovation to Nürnberg to the renovator B a r f u s s there.

The picture is painted on linen descended from the time about 1760 and represented the torture of the saint Sebastian. It was took from the frame in 1944 and was sent away rolled up. The quantity of the picture is a little about 2.20/1.70. Seethe sketch close by.

The picture will be presumable now at time by master Paul Otto Pfleiderer in Neumarkt, Opf. by Nürnberg (Woodindustrywork).

The possessors of the picture are the castleowner from Gr. Pertholz Adolf and Paul Otto Pfleiderer. Both are Austrian citizens. The steward is the Catholic priest from Gr. Pertholz.

The picture was since about 1760 always in the castlechapel from Gr, Pertholz and was took up at advice of the diocesan art councilar from St. Pölten and was sent with consent of the priest from the possessor Paul Otto and Adolf Pfleiderer to the renovator N. Barfuss to Nürnberg because the named renovator has renovated excellent already a precious picture of the possessors.

By bringing back the picture it will be sent to the goods administration in Gr. Pertholz, N.O.

Otto Gatterbauer, clergyman

stamp

Pfarramt
Gross-Pertholz

331

A-68

Robert Hupka
7013 Greene Street
Germantown, Philadelphia, Pa.
U.S.A.

March 9, 1948

Central Art Collecting Point
Arcisstrasse 10
Munich, Germany.

Attention Mr. Herbert Leonard.

Dear Sir:

I am an American Citizen and the son of the late Dr. Josef Hupka, who was professor of Law at the Vienna University up to the " Anschluss" in 1938.

My father owneda valuable art collection. Before emigrating to Holland in 1939 he had to part with most of it, selling under duress. (He died in the C.C. Theresienstadt in 1944.)

So far only a series of drawings by Schwind has been located, in the Albertina in Vienna. In the hope that some others may be found in the Art Collecting Point I am listing here some important objects of my father's collection:

1.) SPITZWEG, " Schulkinder im Walde", a small oil painting, about 8 : 12 inches (22 : 29 cm). According to monographs of the painter there exist 2 different versions of the picture. The one that was owned by my father is shown on the enclosed photograph. (the photo was taken from a copy of the painting.)

2.) GOYA,"Capriches". Series of etchings in a very valuable edition, known as " Hofmann specimens ".

3.) GOYA, " Desastres de la Guerra", series of etchings.

4) Goya, " Tauromaquia", series of etchings.

Hitler was supposed to have been particularly interested in Spitzweg, therefore the painting may have been taken to a German museum. According to experts the approximate value of the picture amounts to something like 4000 Dollars.

The "Caprichos" are estimated at 3000,"Desastres de la Guerra " and " Tauromquia" at 1200 $ each.

I would be extremely grateful for any assistance you could give me in tracing the listed items.

Very sincerely yours,

Robert T Hupka

Robert Hupka,

March 11

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A-68

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
ECONOMICS DIVISION
MUNICH GERMANY APO 407 US ARMY HSL/mw

AG-007-MGBER/B

11 May 1948

SUBJECT: Claim of Robert Hupka, US Citizen

TO : Office of Military Government for Germany (US), Property Division, Restitution Branch, MFA&A Section, APO 403, U.S.Army

1. The attached letter was received at this office and the following information is forwarded for such answer to Mr. Hupka as you may care to make.

2. The Spitzweg "Schulkinder im Walde" has not been found in the Central Collecting Point and, so far as is known, it was never in the collections of Hitler or Heinrich Hoffmann.

3. The Goya "Caprichos" - the so-called "Hofmann specimens" - have not been found. There is here one set of the "Caprichos". This set is bound in boards with a black paper covering the spine. The self-portrait is reproduced on cover which is a rather cheap board. The edges of the volume have been speckled with blue in a manner that suggests that this edition dates between 1840 and 1860. It is the belief of the undersigned that the set here comes from a late edition. There are no distinguishing marks, indications of ownership or other aids to identification other than those mentioned above. This set comes, however, from a repository known to have contained restitutable material.

4. It is suggested that Mr. Hupka be requested to give a definitive description of the "Caprichos". None of the other prints by Goya have been found here.

For the Chief, Restitution Branch:

Herbert S Leonard
HERBERT S LEONARD
Chief, Monuments, Fine Arts and Archives Section
Restitution Branch

1 Incl:
Ltr. from Mr. Hupka
US Citizen with photo

Telephone: Munich Military 4-389
Munich Civil 30054

500
19/1207

139
19 Jan

334 C 856

A-70

Translation

Republic of Austria
Federal Ministry of Property
Control and Economic Planning
Vienna, Hofburg, Amalientrakt
I, Ballhausplatz 1
Zl. 36.038-2/48
Ernst Pollack
Investigation into
confiscated property

Office-Notice

Attached to this the copy of a letter of the Bundesdenkmalamt dated 22/1/48, Zl.373/48 is submitted concerning purchases of the dealer in works of art Kurt Koester in Hamburg. The two angel figures of bronze mentioned in it are described as follows:

No. 206. statue of bronze of a winged angel holding the perspiration shawl of Veronika in hand, wooden podestal, 23 cm, Austrian about 1700.
No. 208. statue of bronze of a winged angel holding the crown of thorns in hand, Austrian about 1700, height with wooden podestal 24 cm.

These two figures were acquired by the former treasurer of the Dorotheum, Eugen Primavesi, for the art collecting of Hitler ostensibly on behalf of Koester. Primavesi is living now in Wolfsberg in Carinthia. The figures are originate from the confiscated property of Ernst Pollack, Vienna I, Schubertring 7/10 and are claimed by the heirs of the injured, also being in possession of photos of the objects.

Interested in the discovery of confiscated Austrian property investigation of the dealer in works of art Koester by the Austrian Restitution Mission Karlsruhe concerning the two figures is requested.

Besides this the Bundesdenkmalamt hopes to get important references to the discovery and the later restitution of Austrian works of art by a detailed general investigation of Koester.

There is a valuable painting of Pieter Brueghel jr. "wolf and shepherd" oil/wood, signed Brueghel 42;50, being originate from the collection E. Pollack too, which was delivered directly and evident without any compensation from the Dorotheum, Vienna I, to the former aide-de-camp of Baldur von Schirach, Herbert Mueller, Vienna XIX, Peter Jordanstr. 48. Mueller was killed in teh parliament on 7/2/45 during a bomb-raid on Vienna. His wife Johanna Mueller, born Schwabe, born 28/10/1909 in Berlin is supposed to have disappeared to Germany shortly after 7/2/45 without a notice of departure to the police in Vienna.

According to an information of the police-management, Vienna, central reporting office, Johanna Mueller is immigrated from Berlin-Schlachtensee, Schleimannplatz 2 to Vienna on 9/11/40.

Between 7/4/42 and 25/9/44 she stayed with her three children in Weimar, Adolf Barktstr. 37.

There is the possibility that she took the painting with her in order to remove it to the country seat of Schirach in Kochel near Bad Toelz, Upper Bavaria as being intended from him, respective the painting has been deposited in the central depot in Munich in the meantime.

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When realizing the collection Pollack the following German purchasers of valuable articles have appeared in the Dorotheum Vienna:

Kons. No. 213631/179: stepping great camel (perhaps part of a crip) with neck stretched forward, the one diagonal pair of legs standing fast, the other pair raised. Good observation of nature, simple treatment of forms. Fine patina. Possibly part of a great crib-arrangement, German XVII. century. Height: 28 cm, length 33 cm; was acquired by the institution "Old German Arts, Bremen, on 25/5/1943 for RM I.200,—.

Kons. No. 213631/13: Hendrick van den Burgh: "Dutch family in a garden". signed H.van D. Burgh, 90 x 132 framed, was bought by Dr. Voigt, Berlin on 22/6/1942 for RM 22.000,—

Johann Wolfgang Leidl, Munich, Augendstr. 65 has purchased the "Half"-length portrait of a young woman" of Jan de Bray, signed L.D.Bray 1657, oil/wood, 74 x 58 framed, Kons. No. 213631/8 for RM 4.000,—

It is requested to institute investigations by the Austrian Mission for Restitution in Karlsruhe concerning the whereabouts of this confiscated property too and to notify section 2 of the federal ministry about the results.

22 May 1948
Representing the Federal Minister
signed: Dr. Lang

To: Section 14 of this
Ministry
For true copy:
signed Vogel

For the correctness of the translation:

N. K A G E R E R
Chief of the Mission

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Misc. Ref. No. 1673/634

Property of E. Pollack
Vienna

INVENTORY

Item	Description	Unit	Quantity
1.	Austr. Inv. No. 206 Statue of bronze of a winged angel holding the perspiration shawl of Veronika in hand wooden pedestal, 23 cm, Austrian about 1700	ea	1
2.	Austr. Inv. No. 208 Statue of bronze of a winged angel holding the crown of thorns in hand, Austrian about 1 700, knight with wooden pedestal 24 cm	ea	1
3.	Without Inv. No. Painting of Pieter Brueghel jr. "wolf and shepherd", oil/wood, signed Brueghel, 42 x 59 cm	ea	1
4.	Austr. Inv. No. 213621/179 Stepping great camel, with neck stretched forward, the one diagonal pair of legs standing fast, the other pair raised. Good observation of nature, simple treatment of forms. Fine patina. Height 28 cm, length: 33 cm. German XVII century. Possibly part of great crib-arrangement.	ea	1
5.	Austr. Inv. No. 213631/13 Hendrick van den Burgh:" Dutch familiy in a garden". Signed H.vanD.Burgh, 90 x 132 cm, framed.	ea	1
6.	Austr. Inv. No. 213631/8 Jan de Bray: "Half-length portrait of a young man" Signed: L.D.Bray, 1657, oil/wood, 74 x 58 cm, framed	ea	1

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Case 12
A-71

MFA-Bundesdenkmalamt

REF: Austrian Claim No. 91
German Claim No. 31

DT/s
1 November 1948

Dr. Otto Demus, President
Bundesdenkmalamt
Wien I, In der Burg
Amalientrakt

SUBJECT: Paintings and Silver from Traunkirchen

Dear Sir:

This office has under control at the Art Depot in the Landhaus Linz the following paintings and one box of silver, which were removed from the Community Secretary of Traunkirchen:

1 - "Troika with Bivouac" (oil)
2 - "Troika with Russian Noble" (oil)
3 - "Frederic II" (oil)
4 - "Landscape with Castle Hohenzollern" (Watercolor #188)
5 - "Winter Mountain Landscape" (oil on canvas)
6 - "Winter Forest Landscape with Stork" (oil on canvas)
7 - "Hussar on White Horse"

There are two claimants for the above property, an Austrian (Prinz Karl Auersperg-Brenner) and a German woman (Mrs. Luise-Henriette Schmalz of Wiesbaden, Germany). It is believed Mrs. Schmalz and her husband lived in Schloss Wald, near St. Polten, (the Prinz's home) from the Anschluss until the end of the war.

The above paintings were checked by Frau Dr. Kirchner, your representative, and Miss Tucker and after checking both claim lists it was decided that paintings Nos. 1,2,3, and 7 belong to Mrs. Schmalz (these are claimed by her and are not on the Prinz's list) and paintings Nos. 5 and 6 belong to Prinz Auersperg-Brenner. Painting 4 is doubtful as it appears to be on both claim lists. The description, however, on the Prinz's list states, "Watercolor Landscape" size: 100 x 74 cm. No. 300. Mrs. Schmalz claims the silver but the Prinz's agent believes there is some of the castle silver mixed with it.

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A-71

Ltr to Bundesdenkmalamt dated 1 November 1945

Inasmuch as Mrs. Schmalz brought her property willingly into Austria and there is no question of forced sale or confiscation, it is requested that your office accept jurisdiction and custody of the above property and decide who the proper owners are.

The paintings and silver will be released to Frau Dr. Kirchner, against receipt, at her convenience.

Attached for your files is extract from Field Report for the period 27 June to 2 July 1945, and letter from Mrs. Schmalz covering her claim. The Prinz'n claim list is on file with Dr. Kirchner in Linz.

Very truly yours,

17 NOV 1945
8364

2 Incls;
1. Extract Field Report
2. Ltr from Mrs. Schmalz

CC: MFA&A Section, OMGUS
PCO - Linz

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P-72

Austrian Mission for Restitution to Austria
Property Division
Restitution Branch
APO 403, US Army

U.Z. 1194/Dr.ga/D/Sz
19 July 1948

SUBJECT: Restitution of Austrian Property
of the Museum for history of arts
Vienna, Miss. Ref. No. 1675/636

TO : Office of Military Government
Property Division, Restitution Branch
MFA & A Section
APO 403, US Army
Attn: Mr. HOWARD

1. Reference is made to the above mentioned subject and the attached inventory in 7 copies.

2. The Austrian Mission herewith submits a claim for property which appears to fall under MFA & A material.

3. It is requested to look for the art property in the Art Collecting Points and to notify the mission about the result.

Enclosures

N. K A G E R E R
Chief of the Mission

Tel. Karlsruhe 1327

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A-72

Misc. Ref. No. 1675/630

Property of Museum for history of arts, Vienna

I N V E N T O R Y

Item	Description	Unit	Quantity
1.	Gobelin, lent to the "Haus des deutschen Rechts" in Munich in 1939, moved 1942 by the "Bayrisches Nationalmuseum" to Andechs later to Pessobrunn, at last to Zellsee in the near of Wolfheim CV/2 no. 5 Landscape with shephers scenes	ea	1
2.	Gobelins lent to the "Dienststelle Loering" ea in 1939, saved in the Bunker Kurfuerst, Villapark. XXXVI Hunting scenes 2. Diana hunting bear 3. Hunting of wild boars and bears 4. Death of Adonis 5. Hunt for the calydonic boar 6. Moors hunting a wild bull 7. Hunting of lions XXXX Hunting scenes 1. Hunter surrounded by his pack 2. Two youth pursueing a wild boar 3. A wild boar has stretched to the ground a wounded youth.	ea	9
3.	Gobelins lent to the "Reichskanzlei", Berlin ea XXIX Scenes from the life of Dido and Aeneas. 1. Venus and Aeneas 2. The banquet of Dido 3. Dido sacrifices a young steer to the temple of Juno 4. Dido shows Aeneas the ground sketch of her palace under construction 5. The thunderstorm 6. Mercur admonishes Aeneas to proceed on his voyage 7. Farewell of Aeneas from Dido 8. Death of Dido XXXI from the life of the Rome consul Decius Maximus 1. Explanation of the dream 2. The dooming of Decius Maximus 3. The sending-home of the lictors 4. Battle and death 5. Funeral XXIII Scenes from the life of Alexander the Great 1. Battle at the crossing of the Granicus 2. Battle of Arbela 3. Alexander attacking the war chariot of Darius 4. Alexander in the tent with the captured family of Darius 5. Alexander defeat the Indian King Porus	ea	21

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Miss. Ref. No. 1675/636

Propert of Museum for history of arts, Vienna

Item	Description	Unit	Quantity
	6. The captured king Porus is presented to Alexander		
	7. Alexander defeats the Indian king Porus		
	8. Triumphal entry of Alexander the Great into Babylon		
4.	Gobelins lent to the Reichsstatthalter in Niederschlesien, Breslau	ea	3
	LXVI Mythological allegorical representation		
	1. Apoll, Bruxelles, 17th century		
	4. Instruction of the poet, Bruxelles, 17th century		
	LXXIII of the life of Alexander the Great		
	3. The battle of Alexander Imprisonment of the family of Darius, Bruxelles, 16th century		
5.	Paintings lent to the "Reichsmarschall", Berlin	ea	33
	2418 Workshop of the Paris Bordone, Venus and Amor, (Appartments of the Fuehrer)		
	54 Workshop of Tizian, Venus and Adonis (former room of the aide-de-camp)		
	2833 Paris Bordone, sitting young woman with roses (Appartments of the Fuehrer)		
	2366 Domenico Tintoretto, The find out of Moses (council-hall of cabinet-council)		
	1774 Adrian Manglard, A sea-port		
	5778 Lucas Gassel, Rich landscape (Reichsminister Lammers)		
	1966 The manor of Valckenborch feast		
	1710 Dutch about 1550, Holy family (former room of the aide-de-camp(		
	555 Jan Phillips van Thielen, Flowers (Entrance-hall of the room of the Fuehrer)		
	1047 Hendrik van Cleve, View of Rome		
	1588 Roelandt Savery, Picture of an animal (Reichsminister Lammers)		
	1664 Dutch XVII century, Fight of cavalry (Great receiving hall)		
	1719 Theobald Michau, Scene of market (Party hall)		
	1720 Theobald Michau, Landscape in the winter (Party hall)		
	1747 Jan Peeter von Broedel jr., Battle of Belgrad (Reichsminister Lammers)		
	3845 Franz Wouters, the hunting Diana (council-hall of cabinet-council)		
	648 Jan Griffier, Landscape of the Rhine river (Entrance-hall of Reichsminister Lammers)		
	649 Jan Griffier, Landscape of the Rhine river (Party-hall)		
	1661 Pieter Muller named Tempesta, A herd (Party-hall)		
	1750 Hendrik van Minderhout, named Seemann, Picture of the sea (Entrance-hall of the room of the Fuehrer)		
	1772 Elies van den Broeck, Bunch of flowers		

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Miss. Ref. No. 1675/636

Property of Museum for History of Arts, Vienna

Item	Description	Unit	Quantity
	1349 Angelica Kauffmann, Return of Hermann after the battle in the Teutoburger Wald (Forest of Teutoburg) (working room of the Fuehrer)		
	1350 Angelica Kauffmann, The funeral of the heroic youth Pallas (working room of the Fuehrer)		
	1653 Phillipp Peter Roos named Rosa de Tivoli, Tivoli (entrance-hall of the room of the Fuehrer)		
	1856 Johann Anton Eismann, A fight (great receiving-hall)		
	3555 Lorenz Rainer, Landscape (great receiving hall)		
	3556 Lorenz Rainer, Landscape (great receiving hall)		
	3664 Friedrich Heinrich Fueger, Hector taking leave of andromache (Working room of the Fuehrer)		
	6313 Peter Fendi, Dying amazon		
	5747 Dutch, middle of the 16th century Repentant Magdalene		
	2459 School of P.P. Rubens, Hercules and Omphale (Working room of the Fuehrer)		
	6662 In imitation of Guercino, Apollo and Marsyas (entrance-hall of the aide-de-camp)		
6.	Paintings lent to the Auswaertiges Amt (Foreign Office), Berlin	ea	6
	1929 Koelzl, picture with flowers, since 1922 Berlin Legation then Foreign Office.		
	2869 Austria, 18th century, picture with flowers, since 1922, Berlin Legation th n Foreign Office		
	2963 Austria, 18th century, picture with flowers, since 1922 Berlin Legation, then Foreign Office.		
	2965 Austria, 18th century, picture with flowers, since 1922, Berlin Legation then Foreign Office		
	2329 View of Amsterdam about 1700, since 1931 Warschau Legation, since 1941 Foreign Office Berlin		
	2876 View of Amsterdam, since 1941 Warschau Legation since 1941 Foreign Office Berlin		
7.	Painting transferred to the German Military Mission in Pressburg	ea	1
	7274 Troeolin, Landscape LW 57 x 80 cm		
8.	Painting transferred to the country of Upper Austria and from there transferred to Goering	ea	1
	3712 Phil Ferd. Hamilton "Hawk and Hare"		

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Misc. Ref. No. 1675/636

Property of Museum for history of arts, Vienna

Item	Description	Unit	Quantity
9.	Robes of the order of the Golden Fleece lent to the "Staatl.Histores Museum" in Dresden	ea	1
10.	Confiscating from different Austrian mining museums above all Eisenerz and Leoben. The items were taken by special commissioners of the mining museum in Bochum. The quantity and kind of teh items is unknown a s the inventories of the museums have been lost.		
11.	Archives of the ministry of finances The ledgers of national debts of the 18. and 19. century being removed to Berlin		
12.	Property of du different Austrian chapters Collections of coins being for the Muanz-Kabinett (numismatic collection) projected in Linz.	ea	11

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1 Film

A-76

Austrian Mission for Restitution to Austria
Property Division
Restitution Branch
APO 403, US - Army

U.Z.1200/Dr.Ga/D/ha
21 July 1948

SUBJECT: Restitution of Austrian Art Property:
Property of Eduard Prince Liechtenstein
Mission Ref.No. 1189/161

TO : OFFICE OF MILITARY GOVERNMENT FOR GERMANY (US)
Property Division, Restitution Branch
MFA & A Section
APO 403, US-Army
Attn.: Mr. HOWARD

1. Reference is made to above mentioned subject.

2. The Austrian Mission herewith submits a claim for property which appears to fall under MFA & A material.

3. Property consists of :

1) Painting by Winterhalter, picture of lady (probably Duchess Sophie of Alencon), 107 x 87 cm, (without frame) signed 1859 (damaged).

4. It is requested to release said property if found in one of the Art Collecting Points.

Tel.: Karlsruhe 1327

N. K A G E R E R
Chief of the Mission

h. Austrian claim No 1189/161. Dropped.
Subject painting, a portrait belonging to Eduard Prince Liechtenstein, is not in the Wiesbaden Central Collecting Point nor is any other information concerning it available.

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DA

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
PROPERTY DIVISION
RESTITUTION BRANCH MFA&A SECTION
MUNICH GERMANY APO 407 US ARMY HSL/mm

AG-007-MGBPR/B 30 July 1948

SUBJECT: F.B. Pollock Claim

TO : Office of Military Government for Germany (US), Property Division, Restitution Branch, MFA&A Section, APO 403, U.S.Army

1. A claim for various watercolors and drawings by Rudolf von Alt has been received in this office from USFA. In his claim he refers to

"(1) signed R. Alt 1864, size 20 x 9 inch: View on the waterfront of Venice from Maria della Salute, in the center the Ducal palace; on the right side three officers in Austrian uniform standing on the pavement of the island. On the staircase of the beach an old man cowering down. The sea crowded by gondolas and boats."

2. Of the some 1500 Alts in the Central Collecting Point, the only one that approximates this description is that of which a photograph is here attached. There are some discrepancies in the measurements as this is 20 1/2 x 12 1/2 inches. As the writer recalls the topography of Venice the Ducal palace is seen from S. Giorgio Maggiore and not from Santa Maria della Salute.

3. Although this claim has been forwarded through USFA and restitution will be made through USFA, OMGUS is requested to decide whether or not this photograph should be forwarded to Mr. F.B. Pollock, 435 Riverside Drive, New York City 25, N.Y., for identification.

4. It is interesting to note, in passing, that this was a gift to Hitler from Reichsminister Funk in 1943 and that the painting is marked as belonging to the private collection of Hitler as distinct from the Linz collection.

FOR THE LAND DIRECTOR:

HERBERT S. LEONARD
Chief, Monuments, Fine Arts and Archives Section
Restitution Branch

1 Incl:
2 photos

Tel: MM 4-389

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