A-8b

Austrian Mission for Restitution to Austria
Property Division
Restitution Branch
APO 403, US Army

U.Z. 1353 /Tr.Ge/D/Sz
14 September 1948

SUBJECT: Restitution of Austrian Art
Property, Miss. Ref. No. 1726/690

TO : Office of Military Government
Property Division, Restitution Branch
MFA & A Section
Attn: Mr. HOWARD

1. Reference is made to above mentioned subject and attached inventory in 7 copies.

2. The Austrian Mission herewith submits a claim for property which appears to fall under MFA & A material.

3. This claim is based on the extract of the Valentin Declaration, dated 2 September 1948, No. 03271, register 9, class A/20.

4. It is requested to release subject property for restitution to Austria.

Encl.

M. K A G E R E R
Chief of the Mission

Tel. Karlsruhe 1327

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Miss. Bol. No. 1726/690

Province of Noord-Holland

I n v e n t o r y

Item	Description	Unit	Quantity
1.	Inv.No. 8, writing table with leaf and 9 drawers	ea	1
2.	Inv.No. 9, small table, 45 x 69 cm height 62 cm	ea	1
3.	Inv.No.10, table with 3 drawers, 104 x 63 cm, height 76 cm	ea	1
4.	Inv.No. 11, cushioned seat, 109 cm broad	ea	1
5.	Inv.No.12, cushioned chair	ea	1
6.	Inv.No. 13, trunk with 3 drawers, 186 cm broad, 79 cm high	ea	1
7.	Inv.No. 14, small table, 100 x 57 cm height 55 cm	ea	1
8.	Inv.No. 18, oil-painting, Annunciation of the Rhineland about 1470	ea	1
9.	Inv.No. 21, wooden figure, Pieta, height 103 cm	ea	1
10.	Inv.No. 22, wooden figure, image of a saint, height 76 cm	ea	1
11.	Inv.No.23, altar-piece of three parts, Flemish about 1520	ea	1
12.	Inv.No. 24, Oil-painting of D. Hals, old man with child	ea	1
13.	Inv.No. 25, Oil panting, Dutch 1700, unsigned land-scape of a beach	ea	1
14.	Inv.No. 26, wooden relief, Annunciation southern Germany about 1500	ea	1
15.	Inv.No. 29, oil-painting, madonna and crucifixion earlier Italian about 1400	ea	1
16.	Inv.No.31, oil-painting, madonna with child, Florence about 1480	ea	1
17.	Inv.No. 33, oil-painting, tryptichon, holy Family, signed H.K., 1516	ea	1

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Miss. Ref. No. 1726/690

Item	Description	Unit	Quantity
18.	Inv.No. 87, shell trunk 12,5 x 75 x 8 cm	ea	1

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MAGISTRAT DER STADT WIEN
DER STADTRAT DER VERWALTUNGSGRUPPE

Mag.Abt. 10 - Städt. Sammlungen.

Zl. 388/46 Vienna, July 24th 1946.

To the

Office of the Federal Chancellor-
Foreign Affairs

Ministerialrat Dr. Konrad Eibeszelt.

Subj.: Repatriation of Austrian property
from the American zone of Germany.

The administration of the municipal collections of Vienna begs to submit the annexed documents respecting its request for restitution of the only displaced item of the museum, a contemporary portrait of Prince Eugen of Savoy.

As for the demanded voucher that the picture in question is public property in the Republic of Austria from the time before March 13th 1938 the undersigned administration begs to mention that although this does not proof true in the present case properly said, nevertheless the picture is to be treated in our opinion as public property as it was acquired by municipal means from a Viennese repository of arts out of privat Austrian possession.(See encl. 1)

The present where-abouts of the picture cannot be stated but it is very likely that it is to be looked for in Bavaria. As a voucher for its displacement a copy of the manifestation of the administration of the Austrian Gallery is annexed. (No 2 of encl.)

The administration of the
Municipal Collections

director

2 encl.

A. D. Nr. 1020 a - 5 - 5 - 45 - Astoria

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Encl. No 1)

Picture of Prince of Savoy (1663-1736)

Oil-painting on canvas, no signature and no date as the signature "J.H. Strupp pinxit Viennae 1734" fell off when the picture was mounted on a new canvas.

Black frame of wood with gilt ledge.

Size of the picture 130 x 93.5 cm
" " " frame 145 x 108 "

Municipal Collections Vienna I.N. 66.855.

The picture represents Prince Eugen in life-size showing three-quarters of the figure, the body turned to the left, the head, however, nearly facing the looker-on. Prince Eugen wears armour and sword, purple cloak lined with ermin, full-bottomed wig and the ribbon of the golden fleece. In his right hand he holds the marshal's staff, his left hand is stretched forward with spread out fingers. The dark background shows a clouded sky just bursting. (See cover-picture of catalogue 277 of the firm of Gilhofer & Ranschburg, Vienna, 1941)

The picture, bought in the year 1941 by the Kulturamt of the town of Vienna from Gilhofer & Ranschburg, was lent to the Austrian Galery for the Prince Eugen Museum (Barockmuseum). From there it was forwarded by the then Reichsstatthalter Schirach to the then Reichskanzler Hitler (it is said as a birth-day present).

APPLICATION FOR RESTITUTION OF PROPERTY

FROM GERMANY TO THE Austrian GOVERNMENT

Mission Ref. No. 1094/27

Claim No.

January 2nd, 1947
(Date)

1. Detailed description of property (if more than 2 items, attach descriptive inventory in 7 copies).

See attached inventories.

2. Present location (give exact address and name of present holder).
It is assumed that the above-mentioned chasubles are in the collection of Goering at "Karin Hall".

3. Was the property:
a. In existance in the claimant nation at the time the occupation began? yes

b. Produced in claimant nation during occupation? no

c. Moved into the claimant nation by the Germans during the occupation? no

4. Give details concerning removal:
a. Dates, by whom and from where
At the beginning of the year 1938 the chasubles were in the castle-chapel Mauterndorf near Salzburg and from there Goering, who took possession of this castle, removed the chasubles probably to his castle "Karin Hall" Schorfheide in Germany.

b. If by force, give full particulars and documentary evidence or available looting, forced sale, public auction, requisition etc.
See attached description of the princearchepiscopal office in Salzburg.

5. Remarks.

6. Address for shipping if released.
Schenker & Co., AG. Salzburg, at disposition of the Fuersterzbischoeflichen Ordinariat at Salzburg.

For and on Behalf of the
Government of Austria

Chief of the Mission

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AT/88
AT 135-
140

135 140

I n v e n t o r y :

It deals about 6 Gothic chasubles out of the castle-chapel Pöuterndorf Austria, in the following person case:

135 a) Casel of red Moiré silk with a Gothic cross part which is ornamented on the Casel. On this cross part is in flex embroidery or a roll round the holiest trinity, socalled favour-chair between two angels, swinging a censer and under that the holy bishop Rupert (with a salt cellar) and Virgil (with the cathedral), St. Hemmeh and Kunigunde (with plough share) under that the annual number 1713, on the right hand the arms of Salzburg (lion and red-white-red field), on the left hand the Pöutschach arms (a rope). In front of the chasuble St. Hieronymus and St. Elisabeth.

136 b) Casel of violet silk, cross part on gold ground, Mary with the Jesus-child, on the crescent between the apostels Bartholomeus and Julius, under them St. Michael with the souls-balance and the holy Stephanus. Under the cross beam in the corners the arms of Salzburg and the Pöutschach arms. In front on dark yellow silk the pome-man, St. Hieronymus St. Sebastian.

137 c) White Casel; on new white silk Crist on the cross between angels, over him God Father in clouds, under him Mary and John, under them Mary Magdalena. On the front side (tendrils), of the chasuble red and blue tendrils ans Christ with the stigmas.

138 d) Casel, on red ground a naturalistic cross in embroidery, the saviour, besides the feet of Christ Mary and John under them Magdalene, on the front side tendrils.

137 e) Green Casel; on green stuff with interweaved gold-yellow ornamentation animals an embroidered cross, in the cross seem Mary with the Jesus child, under them the Holy Elisabeth and under her the holy Margaretha; in the other cross beam besides the Mother of God two holy virgins, one of them (with tower) the holy Barbara. On the front side the holy Georgius and Martinus.

140 f) 1 Casel of blue-violet, yellow and red striped silk, under it the sewed on arms of the family Thaer.

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n/a

APPLICATION FOR RESTITUTION OF PROPERTY
FROM GERMANY TO THE Austrian GOVERNMENT

Mission Ref.No. 1003/50

Claim No.

M/W/1 - 193

January 27th 1947
(Date)

1. Detailed description of property (if more than 2 items, attach descriptive inventory in 7 copies).

Two valuable Flemish tapestries(XVI th and XVIIth century),see attached detailed description and photocopy!

2. Present location (give exact address and name of present holder).
One tapestry is apparently among Herman Goering's art-collections.The second is supposed to be among Goering's art-treasures.

3. Was the property:

a. In existance in the claimant nation at the time the occupation began? yes

b. Produced in claimant nation during occupation? no

c. Moved into the claimant nation by the Germans during the occupation? no

4. Give details concerning removal:

a. Dates, by whom and from where
The tapestries were taken to the castle of Oslavany.(property of Dr.v.Gomperz an uncle of the owner),All the fortune of Dr.v.Gomperz,who is Jew,was confiscated in 1941 by the "Gestapo"including the two tapestries.

b. If by force, give full particulars and documentary evidence of available looting, forced sale, public auction, requisition, etc.

See attached letter of Mrs.J.A.Henriette Hainisch-Carlin,documents relating to requisition and proving that the tapestries are Austrian property.

5. Remarks.

6. Address for shipping if released.
Mrs.J.A.Henriette Hainisch,Vienna XIX.,Doeblinger Hauptstrasse 94

For and on Behalf of the
Government of Austria

Chief of the Mission

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
PROPERTY DIVISION
RESTITUTION BRANCH MFA&A SECTION
MUNICH GERMANY APO 407 US ARMY Ks/ps

AG-007-MGEPR/B 30 July 1948

SUBJECT: Application for Restitution of Austrian Property, File No 1003/5o and 1003/5o B.

TO : Office of Military Government for Germany (US) Property Division, Restitution Branch, Monuments, Fine Arts and Archives Section APO 403, US Army.

1. Reference is made to your letter of 24 March 1948, subject as above.

2. None of the claimed paintings was found to be already in the custody of Central Collecting Point, Munich.

3. Interrogations of the various buyers of the property revealed the following:

a) Heinrich Hofmann, former photographer of Hitler, now at Camp Moosburg, declares that his place of business in Vienna was at 19 Opernring. He claims that all property belonging to the firm, was left behind in Vienna. With respect to the address given in letter of 15 Jan.1948, which was forwarded by Austrian Mission as attachment to your letter, Heinrich Hofmann asserts that 43, Peter Jordanst. Vienna XIX, was the address of his son Heinrich Hofmann jr., now living in Nürnberg. Heinrich Hofmann was twice questioned in the matter without result. Copies of his sworn statements are attached.

b) Richard Ohnesorge, former Postmaster General, Internment, Hospital, Garmisch, made the following statements:

Item 1) Ruysdael, Landscape was bought by the Reichspost, probably for the Reichspostministerium. Fate unknown.

Item 2) Veronese, Holy Family, bought privately by Ohnesorge and evacuated for air-raid protection from his residence at 11 Hohe Warte, Vienna, to Schloss Schönbühl near Melk,

(389 x / 24172 / 383) 9 : 1 / 14500

Russian Zone, Austria, together with his furniture. Fate unknown.

Item 3) to 6) All Still-lives bought for the European Postal Union (Europäischer Postverein) which was located in former Rothschild palace.

c) Wilhelm Andermann, Haus Steiner, Oberstaufen, Allgau, states that he had already been approached by Austrian authorities in the matter, and that he made a sworn statement to the effect that upon leaving Vienna in April 1945 all his paintings were left behind in a government depot, the exact place was not revealed to him.

d) Hans Kreitmayer was located after tedious search at Frauenchiemsee. The painting of which he said he paid RM 6000.- is still in his possession. It will be taken to Central Collecting Point.

e) Count Marogna Redwitz. The widow of count Marogna Redwitz, who was executed by the Nazi for his leadership in the 20 June revolt, lives at Hittenkirchen, Post Bernau, Obbay. She states that items no 1 and 2 are still in her possession, but claims to have no knowledge that her husband acquired nos 3 and 4. The two paintings will be taken to Central Collecting Point.

f) Hermann Stuppaeck is said to be a native of Vienna. His publisher is the Luser Verlag in Vienna. Present whereabout could probably be established through his firm.

g) Huber, former SS Brigadier and Maj.-Gen, of the Police (not Gestapo). His first name was established as Franz Joseph. It was learned that he once was interned in Regensburg; the camp, however does not know where he is now. It is suggested that the Central Locator in Ludwigsburg be asked to trace him.

FOR THE LAND DIRECTOR:

HERBERT S LEONARD
Chief, Monuments, Fine Arts and Archives Section
Restitution Branch

Incls. 2 Statesments
H. Hoffmann

Telephone: Munich Military 4-389
Munich Civil 30054

OD

MFA+U
Berlin

2 of 1 2 2

1.: There are transmitted herewith documents, as per attached exact list of, Reichsbank Gold Items which have been removed from the property of Mr. and Mrs. G o e p e l s.

2.: Items No. 1 - 21 are property of the family G o e p e l s, which was transferred to Germany. See attached letter of the Reichsminister Ministry of Property Control and Economic Planning, dated [illegible].

3.: It is presumed that subject art objects are presently located at one of the Art Collecting Points or at Schloss Lichtenberg in possession of the purchasers mentioned in the attached list.

4.: Furthermore there are transmitted herewith seven negatives and one photo, relating to claim Registration No. 100/50 of 14 Febr, 1947, concerning 2 tapestries having been removed from the property of Henriette Heinisch.

Encl.

Tel.: Karlsruhe 617
APO.: 231/232

M. E g g e r s
Chief of the Division

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Regarding of matters
Part 1 Survey of
Property Confiscated and
Seizable Planning
Part 2
Offices-Miscellaneous

CONCERN: Complex, Investigation of removed goods.

TO : Section 14
Attn.: Dr.Iseng

Dr. Wolfgang Rehnisch, Vienna XIX, Doeblinger Hauptstr.34, as plenipotentiary of Dr. Philipp Gomperz and the residuary legatee after the decease of Cornelia Gomperz, Mrs. Henriette Rehnisch, nee Gerlin, has applied for investigation of removed art objects of the family Gomperz, who prior to 1938 lived in Vienna I, Kaerntnerstr. 51. The family Gomperz moved to Brno in March, 1938 and later on emigrated to Switzerland. On April 1st, 1942, their property was confiscated by the Gestapo Brno, as "Property dangerous to the people and the state." The property located in Vienna, including the art objects, was converted by the attorney-at-law Dr.Friedrich Zebranski, Vienna VI, Mariahilferstr. 67.

Part of the art objects has been discovered already whereas another part came into the hands of German buyers and is therefore presumed to be presently located in Germany.

This applies to the following persons and items :

A) Baldur von Schirach, at present at the Spandau Prison, who owned a villa at Kochel near Foela (Upper Bavaria), acquired :

1) Cranach, Lukas the older (1473-1553): "Madonna with child" The Madonna facing the onlooker, is sitting in the foreground, under a high fir-tree which occupies the left third of the picture, holding the child, sitting on a velvet pillow decorated with two kanneln and reaching for a bunch of grapes with his right hand, on her lap. On the right hand wide landscape with town in the middle ground. 2 castles in the back-ground on rising hill-sides.
Wood 41:27
Appraised value on 20 July, 1943 : RM 30.000.--

2) Persian, 19 century: 2 relief tiles with sculptured scenes, colored.
Appraised value: RM 500.--
Documents of the former "Vugesta" (Utilization Office for Jewish Expellee property of the Gestapo), Vienna I, Bauernmarkt 2, indicate that Schirach has purchased confiscated Jewish property for RM 42.092.-- during the time beginning December, 1942, through June, 1943. The items and their origin are unknown.

B) Heinrich Hoffmann, former photograph of Hitler, presently ordered to be arrested in Bavaria, father-in-law of Schirach.

1) Circle around Tilborgh, Cillis van (1625-1678): "The Players." 2 sitting and 2 standing men around a four-cornered table. The left of the latter ones has just thrown the little plates and discard the results with the others. In the background on the right hand a man standing in the open door, on his right side the ina-keeper going towards the left with a plate in her right hand.
Wood 45:59
Appraised value: RM 3000.--

2) Rober, Leyad da (1805) Stream still-life with cattle.
Pheasant, Linen, dated "Leyd da Rober 92."
Wood 42:55
Appraised value: RM 3.500.--
Dealers' estimates range between 2.000 and 4.000 RM.
Owner has purchased 6 letters and 2 telegrams.
Purple von Ahl, Amsterdam, Leerling, Rachel, Leopold, Pinchas, Hans, Rottenhofen, Hans, Jakob Schmidtmüller and Karl Schmidt.
Owner has purchased between 1938 and 1942 a total of 14 pictures.
Die "Vugesta" on 28.02.42.-- in June, 1943, was also there.
Vienna XIX, Peter Jordanstr. 18.

0) Unknown, Dutch School, Portrait, presumably unidentified.
1) Uffeld, Salomon van (1600-1670): "Landscape." Panel-picture on thin hard wood, on the back also a pencil sketch of a man and a child. Signed, dated "19."
Wood 51:70. Old diagonal fissure, paint partly restored. Little dirt.
Appraised value: RM 15.000.--
2) Tessnow, Paolo (1520-1586)(Allegory): "Lady reading" with Dr. Dettmaier, Canvas 59:71
Appraised value: RM 3.000.--
3) 17th century: Still-life with fruit-basket and parrot.
Canvas: 62:76
Appraised value: RM 800.--
4) 17th century: Still-life with fish and hen.
Canvas 64:91
Appraised value: RM 600.--
5) 17th century: Still-life with fruits and bunch of grapes.
Canvas 62:78
Appraised value: RM 1.000.--
6) 17th century: Still-life with poultry and fish.
Canvas 64:91
Appraised value: RM 700.--

Wilhelm Andermann, publisher, formerly Vienna I, Biberstr. 11, at present alleged to be at Haus Stainer at Chemsdorf/Illgau.
1) Pettenkofen, August (1822-1889): Gipsies in front of their tents with horses." Signed and dated "Pettenkofen 75"
Wood 36:53, numerous figures covering the upper part of the picture, not appropriately restored.
Appraised value: RM 5.000.--
Andermann has allegedly taken along this painting to Germany.

Dr. Hans Kreibmayer, former Director of the Zuckerkandl, Vienna XIX, Himmelstrasse 43, is alleged to be present in the vicinity of Munich, and has a villa on Chiemsee.
1) Raffelt, Johann Gualbert (1836-1865): "Hungarian Cattle-market."
Signed and dated "J.G. Raffelt 61"
Canvas 78:133, a top painting of the Hussite painter
Appraised value: RM 6.000.--
Dr. Kreibmayer and his wife Ingeborg have purchased countless Jewish property from the "Vugesta" for RM 1.910.-- in August, 1942 and in April, 1943.

Count Morosne-Revitz, Colonel, allegedly Chief of Polish Counter-Intelligence, formerly Vienna I, Rudolfsplatz 1, allegedly executioned by the SS, came from Germany.
1) Liverbach, Johannes (1632-1674) School of "Flemish interior with numerous figures"
Canvas 56:81
Appraised value: RM 6.500.--

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2) Unknown, 18th century, "Portrait of [illegible]"
Canvas 37:27
Appraised value: RM 500.--
3) Eybl, Franz (1806-1880), "Picture of a man, profile, [illegible]
on cardboard
18:15.5
Appraised value: RM 200.--
4) [illegible], Josef (born 1881) "Slovakian woman," signed and dated
"[illegible] 1902" water-color
57:81
Appraised value: RM 3.000.--

Hermann Stuppäck, former Generalkulturreferent, presumably in Germany:
1) Orlik, Emil (born 1870) "At Sacher's in Vienna", signed and dated "Orlik beim Sacher 1910",
33:49
Appraised value: RM 80.--
2) Japanese (19th century) "Lady with fan" and [illegible] signed [illegible], colored wood-engraving abt. 1800
Appraised value: RM 150.--
3) Japanese (19th century) 2 persons in a boat, signed [illegible] wood engraving abt. 1860
Appraised value: RM 10.--

Huber, former SS-Brigadier and Major-General of the [illegible], Presumably in Germany:
1) Jettel, Eugen (1845-1901), village pool with ducks, cows and shepherds. Signed and dated 1870
Wood 40:64
Appraised value: RM 700.--
It is probably that also the Eybl painting "The sleeping Grandmother" has been removed to Germany.
Description: in the left foreground the grandmother sleeping in an easy chair, her daughter standing beside her, in front of them the grandchild, playing with soap-bubbles. Signed and dated "Eybl 184[illegible]"
Canvas 43:35
Appraised value: RM 25.000.--

15 January, 1948
For the Federal Minister:

Dr.Lang

For the correctness
of the translated copy:
H. Kagerer
Chief fo the Austrian Mission

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For the correctness of
the translated copy:

N. K e c z e r
Chief of the Austrian Mission

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C o p y o f T r a n s l a t i o n

Tapestry with Coat-of-arms

Woven, wool, height 2.42 m, breadth 2.[illegible] m

Lining Border: typical coat-of-arms tapestry with a large coat-of-arms in the middle. Renaissance object on the field [illegible] of the coat-of-arms, with vulture head with wings [illegible] left. Centre parts around the coat-of-arms filled [illegible] scrolls. Colors: yellow-pink, on light and dark-blue [illegible] ground. The shield of the coat-of-arms is [illegible]. The border (by enlargement), forms of the acanthus leaves, ([illegible] arched), have an absolutely baroque character, indicating that the year of manufacture lies around the early 17th century.

Rim: Very nice rim, breadth abt. 25 cm, with plant and armoury ornament, divided by 8 coats-of-arms. The coats-of-arms might have a relation to the main coat-of-arms in the centre and represent Spanish-French noble families. Regarding its size and composition the tapestry might have belonged to the so-called table-cloths, which were used from 1600 - 1625 and exist as products of different carpet manufactories. Since, however, the old coats-of-arms are situated on only one vertical axle of the carpet, this tapestry represents a coat-of-arms tapestry for forming a background on the front side of a hall.

The carpet has been repaired and mended at several points.

For the correctness
of the translated copy:

[signature]

H. K a s e r e r
Chief of the Austrian Mission

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Extract from the Report of the Austrian Mission
dated [illegible] concerning [illegible]
[illegible] from the property of [illegible]

Professor Heinrich Hoffmann, who owned the well-known "Photo Hoffmann", is the father-in-law of Baldur von Schirach and has dealt with glossy business transactions with art objects during his stay in Vienna. According to Herr Walczok Professor Hoffmann had always boasted that Adolf Hitler had charged him with purchasing suitable paintings for the Führer's Gallery Linz. Walczok still recollects, that there were several paintings purchased by Hoffmann for Hitler one of Ruisdael (Field Landscape), one of Lucas Cranach the elder (Head of a woman), one of Jan Breughel (Adam and Eve in the Paradise) and one of Schlich (Landscape with cows).

In addition Professor Hoffmann has purchased paintings of Spitzweg, Rudolf von Alt, Gruetzner, Feuerbach, Canal, Friedrich Friehuber, Blaas, Pettenkofen, Menzel, Jakob Emil Schindler, and Karl Schindler. These pictures have allegedly been brought to Linz and Muhleh respectively.

Professor Hoffmann has not only purchased pictures for Adolf Hitler but also for other top-ranking leaders of the Nazi-Party, and the paintings mentioned as to be in the possession of Baldur von Schirach and the Reichspostminister Ohnesorge have apparently gone trough his hands. Professor Heinrich Hoffmann is present arrested in Bavaria according to newspaper reports. Baldur von Schirach possessed a villa at Kochel near Mittenwald in Upper Bavaria. Some art objects which had been purchased by Professor Hoffmann in the way specified above have been removed to this place.

Dr. Hans Kreitmeyer, former director of the Tabakregie, Vienna IX, Himmelstrasse 43, has left Vienna with his family prior to the end of the war and has allegedly gone into the vicinity of Munich. Dr. Kreitmayer has a possession on the Chiemsee and it is possible that the paintings purchased by him from the property of the family G o m p e r z are in existence at this location. An interrogation of Dr. Kreitmayer has not yet been possible.

For the correctness
of the translated copy:

H. K a g e r e r
Chief of the Austrian Mission

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CONFIDENTIAL

HEADQUARTERS
UNITED STATES FORCES IN AUSTRIA
HQ ALLIED COMMISSION AUSTRIA
LONDON [illegible] AND
BRANCH

(MAIN) - APO 777
4 October 1945

SUBJECT: Disappearance of Paintings from Laufen.

TO : Chief, RD & R Division
USFA Hq US Forces in Austria (Adv)
ATTN: Lt.Col.De Wald.

A1-110 TO 115
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A1-10

1. On occasion of visit to Bad Ischl and to salt mine at Laufen 3 Oct 45, undersigned was informed by Dr.Mitscha that he had discovered the absence of seven (7) paintings belonging to the KUNSTHISTORISCHES MUSEUM, Vienna, from the proper storage room in the mine.

2. The following is the list of missing pictures:

623 Bordone, Lendscape with Lovers
[illegible]
[illegible]
3398 Venetian School, Italian Symbol
(Lean) Antonello da Messina, Christ
211 Rubens, Female Portrait
694 Van Dyck, Madonna.

3. In this connection the following circumstances are especially noteworthy:

a. The last inventory check, 27 April 45, revealed no discrepancies.

b. On 4 May 45 the staircase leading to the storage rooms was destroyed, the elevator put out of commission, and the entrance blocked with stones. No entrance to these rooms was possible, therefore, from 27 April till 13 June 45, when accessibility was restored.

c. Since 13 May 45 the Laufen entrance to the Mine has been under constant American guard.

d. The pictures were discovered missing in the late August revision.

e. The only other known entrance to the mine is at PERNECK, at the top of the mountain, accessible only to [illegible] intimately familiar with the intricate corridors of the upper mine, probably too small and too low to permit the passage of

CONFIDENTIAL

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APPLICATION FOR RESTITUTION OF PROPERTY

UNDER GERMAN LAW NO. Austrian GOVERNMENT

Mission Ref. No. 1196/166/A.

Claim No.

8 December 1947
(Date)

1. Detailed description of property (if more than 2 items, attach descriptive inventory in 7 copies).

Property of Austrian Government Staatsmobiliendepot
see attached Inventory

2. Present location (give exact address and name of present holder)

former Saarlandhaus Berlin, Tiergartenstr. 25

3. Was the property:

a. In existance in the claimant nation at the time the occupation began? yes

b. Produced in claimant nation during occupation? no

c. Moved into the claimant nation by the Germans during the occupation? no

4. Give details concerning removal:

a. Dates, by whom and from where

Art objects and antique furniture having been confiscated by the Nazis in 1940 for the installation of the Saarlandhaus in Berlin

b. If by force, give full particulars and documentary evidence of available looting, forced sale, public auction, requisition, etc.

Subject goods are property of the Austrian Republic and originate from the property of the former Imperial Court. Subject goods were removed by the Nazi Party without compensation and transferred to Berlin for decorating the Saarlandhaus.

5. Remarks.

The Staatsmobiliendepot has receipts at hand concerning the date of removal. See attached copy of letter of the Federal Ministry for Trade and Reconstruction 26 July 1947 (Origin see Miss.Ref. No. 1196/168/B)

6. Address for shipping if released.

Federal Ministry of Property Control and Economic Planning.

For and on Behalf of the
Government of Austria

N. Wagner,
Chief of the Mission

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Item No.	Description			Unit	Quantity
86	table (Biedermeier) polished cherry. Spindle-shaped legs. 1 drawer, top edged with rosewood. Top: 30 x 47 cm.		B- 2020	ea.	1
87	oil painting, on canvas, flowerpiece, poppy in a bronze vase, frame: black ploished with gilt edge. Size: 84 x 112 cm.		MD- 21252	ea.	1
88	fremes (Empire) rosewood with 2 gilt decorated bronze sticks. 68 x 57 cm		A - 7,6	ea.	2
89	engraving "Grandval" Sign. C.Eisen Finx J.F. le Bas sculp. Mahogany frame with bronze decoration		Schlosshof 312	ea.	1
90	clock (Biedermeier) walnut case, polished black. Simple striking work. Glasslid with chased bronze frame. Top barock bronze gilt handle. Width of socle: 23 cm. Height 33 cm		Fa - 45	ea.	1
91	clock (late Empire) walnut case, polished black. On a 4-edged wooden socle with 4 knob-shaped legs. The clock-case itself stands on a moulded, ornamented stem, that stands on 4 wood-carved and gilt lions-feet. Simple striking-work. Pendulum with girls head and sunray. Width of socle: 26 cm, height: 34 cm		Fa - 1501A	ea.	1
92	clock (Napoleon Empire) gilt bronze, socle the shape of a chest, chased and ornamented on ball-shaped legs. Clock-case cylinder-shaped, rich chasing. Double striking-work. The clock-case is supported by 2 horns of plenty, mounted on two rams' heads. A fawn's head is peeping out of each horn. A flame-vase on top. Height 40 cm. Width of socle at bottom: 23 cm.		B- 4587	ea.	1
93	mantel-clock (Louis XVI.) gilt bronze, on broad 4-edged socle, decorated with garlands. The clock-case in a square case decorated with rose bunches; on top female figure with wings and crossed legs, sitting. Height 47 cm, width of socle at bottom: 30 cm		MD- 12943	ea.	1
94	settee, barock walnut, white upholstering.			ea.	1
95A	armchairs, do.			ea.	2
96A	vases, wood, gilt			ea.	2

Carpets:

97	prayer-carpet	1.50 / 1.24	BA-528	ea.	1
98	Kasseik	2.50 / 1.15	BA-514	ea.	1
99	Shirvan	1.45 / 1.22	BA-362	ea.	1

BUNDESKANZLERAMT
AUSWAERTIGE ANGELEGENHEITEN

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V e r b a l n o t e.

The Austrian Federal Chancellery, Foreign Affairs, presents its compliments to the Headquarters of the Forces of the United States of America in Austria, Political Division, and has the honour to state as follows:

Apart from the objects of art carried away by the Nazis and subsequently restored to Vienna with the desinterested assistance of the US occupation authorities in Germany, such as the crown jewels and several valuable pictures, a greet many other objects of art owned partly by the State and partly by private persons, mostly pictures belonging to Austrian picture galleries and pieces of funiture, were abstracted and carried off to Germany by the Nazis.

Some of these objects were used for the decoration of Offices of the Reich and of the National Socialist Party, others became private property of higher ranking Nazi-Officials. Objects of art from private property were partly taken away without any compensation - a procedure was applied which amounted to about the same in other cases as pressure was brought to bear on the owners in order to indure them to part with their pictures and other valuables at a purely nominal price or, at least the best a price quite out of proportion compared with their market value and even this price was not paid in many instances.

The Federal Chancellery Foreign Affairs therefore has the honour again to solicit the good offices of the Political Division of the Headquarters of the Forces of the United States of America in Austria and to request that the foregoing information be passed on to proper quarters in the American Zone of Occupation in Germany so that appropriate steps be taken by them with the view to having the objects enumerated in the enclosures traced and if possible secured against loss and other damage, until they can be handed back to the Austrian Government to be returned for restoration to their rightful owners.

Should any of these objects have been displaced from the localities mentioned in the enclosures and deposited somewhere outside the US Zone of occupation, the Austrian Federal Chancellery Foreign Affairs would esteem it a favour to be informed thereof.

Vienna, April 16th, 1946

Headquarters of the
Forces of the
United States of America in Austria,
Political Division

W I E N IX.,
Otto Wagnerplatz.

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Pictures originally Austrian property which passed into Hitler's possession

Gemälde aus österr. Kunstbesitz, die in d. Besitz Hitlers übergegangen sind

A1-108

1.) J.H. Strupp, portrait of Prince Eugene of Savoy
J.H. Strupp, Bildnis des Prinzen Eugen von Savoyen
oils high 130 cm, broad 93.5 cm, period frame; about 15 cm wide; black with gilt moulding
Öl, H.- 130 cm, Br.- 93,5 cm, Originalrahmen ca 15 cm br. schwarz mit Goldleiste.
Signature and date disappeared on renewing of canvas. In the catalogue of the Historical Museum of the City of Vienna entered as: "J.H. Strupp pinxit Vienna 1734".
Signatur und Datierung bei der Rentoilierung weggefallen, jedoch im Katalog des historischen Museums der Stadt Wien festgehalten: "J.H. Strupp pinxit Vienne 1734"
Bought in 1941 by the Municipal Collection of the City of Vienna from Messrs Gilhofer & Ranschburg, art dealers in Vienna for 8.000 Rm. It was loaned by the Municipal Collection of the city of Vienna to the "Österreichische Galerie" for inclusion in the projected Prince Eugene Museum, but was abstracted therefrom by the Reichsstatthalterei in Vienna as a birth-day present for Hitler. The keeper of the Municipal Collection of the City of Vienna was not informed. Afterwards the Municipal Collection of the City of Vienna were promised an indemnity of Rm 17.000, but this was never paid.
Das Bild wurde im Jahre 1941 seitens der Wiener Städtischen Sammlungen von der Wiener Kunsthandlung Gilhofer & Ranschburg um 8.000 Rm angekauft. Es befand sich als Leihgabe der Städtischen Sammlungen im Besitze der Österreichischen Galerie für das geplante Prinz Eugen-Museum und wurde von dort ohne Wissen der Städtischen Sammlungen als Geburtstagsgeschenk für Hitler durch die Reichsstatthalterei abgeholt und weggeführt. Die Städtischen Sammlungen hätten einen Betrag von 17.000 Rm dafür erhalten sollen, der jedoch niemals zur Auszahlung gelangte.

Given by Baldur von Schirach to the former Italian Minister of foreign Affairs Count Ciano:

A1-109

Sumptuos table belonging to the pietradura room of the Vienna Hofburg. Inv.Nr. DF- 29.

The table is richly carved and completely gilt. The top is consisting of Italian marble mosaic and inlaid with pearls. On the occasion of the signing of the Vienna award (Hungary-Roumenia) on the 2o August 194o at the Belvedere-palace, where the table had been taken from the Hofburg to heighten the lustre of the occasion, the then Reichsleiter von Schirach gave the table to Count Ciano as a present.

Durch Baldur von Schirach an den ehemaligen italienischen Aussenminister Graf Ciano geschenkt:

Prunktisch aus dem Pietradura-Zimmer der Wiener Hofburg. Inv. Nr. DF - 29.
Dieser Tisch ist reich geschnitzt, ganz vergoldet. Die Platte aus Florentiner Steinmosaik und mit Perlen eingelegt. Anlässlich des am 2o. August 194o im Schloss Belvedere stattgefundenen Schiedsgerichtes (Ungarn-Rumänien) schenkte der damalige Reichsleiter Schirach den zur Erhöhung des festlichen Prunkes aus der Hofburg dorthin überstellten Tisch dem Grafen Ciano.398