

B 17
1-13

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
Economics Division
APO 170

AG-007-MGBER/B

18 October 1946

SUBJECT: Paintings Looted from Belgium

TO : Office of Military Government for Germany (US),
APO 742, U.S. Army (ATTN: Monuments, Fine Arts and
Archives Section, Restitution Branch, Economics
Division)

1. The Belgian representative at this headquarters reports that the paintings listed below were bought in Belgium by the Dorotheum, Vienna, and lent to the Provinzialkonservatorium, Berlin. This headquarters has been unable to find any information, whatever on the Provinzialkonservatorium or its collections:

- | | | | |
|--------|--------------------------|----------------------------------|--|
| B1 - 1 | J. Massys, | Chez le percepteur
des impôts | Dorotheum No: 217519/6
(1.350.000 frs.B.) |
| 2 | Elsheimer, | Le sermon sur la
montagne | Dorotheum No: 217519/9
(700.000 frs.B.) |
| X 3 | F. Snyders | Couronne de fruits | Dorotheum No: 217519/19
(400.000 frs.B.) |
| 4 | J. Beuckelaer | Scène sur une foire | Dorotheum No: 217519/24
(300.000 frs.B.) |
| 5 | Allemand env.
1470 | Adoration de l'enfant | Dorotheum No: 217519/26
(250.000 frs.B.) |
| 6 | Ital. 17 ^e s. | Bacchus et Euriadne | Dorotheum No: 217519/29
(100.000 frs.B.) |
| 7 | J.v. Balen | Adoration de l'enfant | Dorotheum No: 217519/32
(100.000 frs.B.) |
| X 8 | J. Jordaens | Les vieux en ont
chanté | Dorotheum No: 217647/1
(200.000 frs.B.) |
| X 9 | J. Jordaens | Joueur de Tric-Trac | Dorotheum No: 217647/2
(75.000 frs.B.) |
| X 10 | J. Jordaens | Hercule | Dorotheum No: 217647/3
(50.000 frs.B.) |
| X 11 | Van Vliet | Interieur d'une église | Dorotheum No: 217647/12
(70.000 frs.B.) |

(see next page)

3957
28-11-46

DISPATCHED MESSAGE CENTER
23 OCT. 1946
HQ U.S. ARMY - APO 170

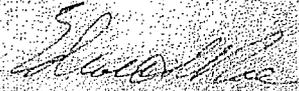
11/10
29/10/46

27

Ltr. to OMB, Econ. Div. Rest. Branch, AFMA Section, subject:
"Paintings Looted from Belgium", dated 17 October 1946
(continued)

12 X	Genre de Coningsloo	Dieux le père	Dorotheum No: 217647/23 (18.000 frcs. B.)
13 X	S. Bourdon	Ste. Famille	Dorotheum No: 217519/14 (160.000 frcs. B.)

For the Chief, Restitution Branch:



EDWIN C. RAE
Chief, Monuments, Fine Arts
and Archives Section

Telephone: Munich Military 3430

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B-2

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economic Division
Restitution Branch
APO 742

ED 307 (POM/MFAA) 1341

26 November 1945

SUBJECT: Paintings Stolen by the Germans at the Musée
Royal des Arts at Antwerp, Belgium

TO : Restitution Branch
Economic Division
Office of Military Government for Bavaria
APO 170, U. S. Army
Attn: MFAA Section

Restitution Branch
Economic Division
Office of Military Government for Greater Hesse
APO 633, U. S. Army
Attn: MFAA Section

Restitution Branch
Economic Division
Office of Military Government for
Wuerttemberg-Baden
APO 154, U. S. Army
Attn: MFAA Section

1. Forwarded herewith is a list of nine (9) paintings stolen by the Germans at the Musée Royal des Beaux-Arts at Antwerp, Belgium.
2. No other information is available at this headquarters.
3. It is requested that an endeavor be made to locate this art property and any information available be forwarded to this office.

FOR THE CHIEF, RESTITUTION BRANCH:

Richard E. Howard
 RICHARD E. HOWARD
 Chief, MFAA Section

1 Incl: a/s
Telephone HERLIN 42961

29

70003-2
p
y

LIST OF PAINTINGS STOLEN BY THE GERMANS AT THE
MUSEE ROYAL DES BEAUX ARTS AT ANVERS

- 1314 F. Garneray: Portrait of J. E. Houssament
oil painting, probably destroyed by the
German Gestapo as the portrait of a free-
mason. This picture has been taken by the
Germans from the Athénée Royal de Berchem,
where it had been on loan.
- 1650 Alice Ronner: Stilllife,
oil on canvas 119 x 96
- 1390 Em. Godding : flute-player
panel, oil paint, 45 x 57
- 1166 E.v. Verboeckhoven:
Sheeps and hens
oil on panel, 54 x 72
- 1699 A. De Lathouwer:
Landscape
oil on panel 51 x 63
- 1013 Th. Cleynhens:
Interior of the hospital St. Etienne at Lierre
Oil on panel 49 x 64
- 1284 F.P. ter Meulen:
Return of the herd
Aquarelle on paper 54 x 41
- 1347 P. J. Schotel:
Seascape
oil on canvas 55 x 71
- 1978 A. Elsen: Landscape
Oil on canvas 30 x 34

Nr. 1112 (Omeganck) and 1633 (E. van Uffel) have been recovered.
No photograph has been taken of anyone.

Incl. 1

30

B 3

SUPREME HEADQUARTERS
ALLIED EXPEDITIONARY FORCE
MISSION (BELGIUM)

SM/9-5/1504

Subject: Removal of Works of Art
by the Enemy from Belgium

All
were
recovered
by US forces

To: STAFF Main G-5
Monuments, Fine Arts & Archives

1. Enclosed are 6 copies of each of the following works of art re-
moved by the Germans.

From GHEENT. ST. BAUON.

B3-13 1. Van Eyck : The Adoration of the Lamb. Rtd Belg Com

From LOUVAIN. ST. PIERRE.

B3-14 2. Bouts : Last Supper (Panel)
Photo only of the centre. There are two
wings, each of which represents subjects
of the Old Testament in connection with
the Last Supper.

15 3. Bouts : Martyrdom of St. Erasmus, with two wings,
which probably have been separated (Panel)

From BRUGES. NOTRE DAME.

B3-1 4. Michelangelo : Madonna (Marble) Rtd Belg Com

2 5. Gerard David: Transfiguration (Panel) Rtd Belg Com

3 6. Isenbrandt : The Virgin of Soprow, surrounded by
subjects of the sorrows of the Virgin
(on the photo wrongly called Mostaert)
(Panel)

4 7. Isenbrandt : idem, detail : Head of the Virgin (Panel)

5 8. Van Dijck : Christ on the Cross (canvas) Rtd Belg Com

6 9. Caravaggio : Christ and the Disciples of Emaus (canvas) Rtd Belg Com

7 10. P. Pourbus : The Last Supper (Panel) Rtd Belg Com

8 11. P. Pourbus : The Adoration of the Shepherds, with two
wings (Panel) (wings remain in the Church)

9 12. Unknown Master of the beginning of the 15th Century:
Lamentation of the Virgin before Christ,
with two wings (Panel)

10 13. Unknown Master of about 1500 (said Master of Cologne):
Diptychon : Annunciation and Adoration of
the Magi (Panel) Rtd Belg Com

11 14. Claeissens : Consecration of St. Maria Maggiore (Panel)

12 15. Van ost : Vocation of St. Mathew (canvas) Rtd Belg Com

2. These have been supplied by Lt-Col. VAN PUYVELDE for distri-
bution to MAA officers, to help in the identification of the
pictures, if discovered.

(over)

31

3. 8 copies of each were originally supplied. One set has been kept for the Mission's file, and one set has been given to Major R.E. FAIRBOUR, MFAAA Officer 1 Can Army.

G.W.E.J. WRSKINE
Major General
Chief of Mission

23 Oct 44

24 a Boulevard du Regent
Brussels.
thp -- hw-COPY.

THE GRIESEL CASE

NOTE: The following correspondence, from a file of German Military Government records for Belgium and Northern France, provides a brief précis of the fate of a privately-owned Belgian collection from the moment its existence was disclosed through a denunciation until it disappeared in the direction of Germany under "protection" of Einsatzstab Rosenberg. The addressee collection figures, alphabetically, as No. 1 in the "List of Seized Jewish Art Collections" published by Lt. Korner in "Collection of German Letters and Memoranda Pertaining to Confiscation of European Art Treasures", G-3, M.F. & S., Seventh Army, 19 May 1945, para 36. Unless otherwise indicated the original letters and notes are in German.

Prepared by Lt. Theodore A. MELLRICH
Monuments, Fine Arts and Archives Officer
Let 2-1, 2d Military Government Cn (Sep)



B 4

I

Berlin 9 August 1941

Memorandum

The merchant Georg Hoffmann, born 10 April 1907 in Regensburg, single German, Aryan, lastly in Lisbon, who has been arrested by Public Safety (Main Office) Berlin, made the following statements to-day in his place of detention, the Police Prison:

I have been living abroad for years and was - among other occupations - representative of the art-dealing firm of Katz in Paris. Because of this activity I know that the proprietor of the Van der Berg Margarine Company, the Dutchman Hendrys,* owns a valuable collection of paintings. Hendrys formerly maintained his residence in Brussels; I last met him in October 1940 in Lisbon, from where he went to the United States of America.

Hendrys approached me with a request to assist him in transferring his collection of paintings to the United States. He knew me and had confidence in me, as I had myself sold him several valuable paintings through the firm of Katz. I did not fall in with his wishes, but tried to find out where he had stored his collection of paintings. I gathered that the most valuable items of the collection are hanging in the State Gallery in Brussels. They have been concealed there by pretending that they are Belgian property. There are about 60 paintings of the very best quality, which are worth at least 3 million marks. These paintings include: Rembrandt, Young Girl, about 1650 - 1660, mentioned in Bredius; an Interior by Titian; and landscapes by Salomon and Jacob Ruysdael. All these paintings were bought at Katz's.

The former driver of Hendrys knows the collection. He himself helped to store the paintings in the State Gallery in Brussels. I only knew the driver's Christian name; it is Jean. In October 1940 he also was in Lisbon, he is sure to be in Brussels now. He is a Belgian. More detailed information about this driver may be obtained from the German Consulate in Lisbon. I informed Herr Fritz Schupejus of the German Consulate in Lisbon at that time as to what sort of discussions I had had with Hendrys with respect to the collection. I am of the opinion that the driver will be very ready to act as witness, if he is given "financial assistance".

I myself know the collection very well and am prepared to assist in securing it as soon as I am released, which I hope will take place in the near future.

/s/ Zollinspektor"

*Andresse

II

"Note (in pencil)

*Andresse, formerly (Brussels Rue des Klanvaerts, now USA via Lisbon)
Katz, Paris, representative Hofmann from 28th ; Devisenschutzkommando

Loi 38. 122320
122326

Inspector Darschen
(Inspector Hellveigt, Darschen's deputy)*

III

*Information on record
for the files

On October 17th 1941 a discussion of the undersigned with Herr Capart, the Director des musées des Cinquantenaire, took place. On being questioned about storage facilities for private art objects, Herr Capart at once reported the collection of paintings belonging to H. Andries, principal parts of which (Old Masters, also oriental carpets and tapestries) were stored in the air-raid shelters of the museum. Herr Andries had informed the museum orally six or seven years ago, and had done so several times since, that it - and at the same time the Belgian State - would ultimately come into possession of the important parts of the collection through legacy. With reference to these oral arrangements, which can be regarded as quite secure, the collector had in the autumn of 1939 requested that large parts of his collection be stored in the air-raid shelters of the museum, a request that was granted through negotiations with the Ministry and with Secretary General Nijns. Consequently the paintings were brought in sealed cases to the museum where they have until now remained unopened. The carpets, however, required an occasional inspection and treatment with preservative fluids, like all the other carpets.

Officers of the Gestapo were said already to have been there some time since to enquire into the whereabouts of the collection. The agent of the insurance company had also appeared; he himself had official cognizance as to which parts of the collection were stored in the museum. Moreover, the spreading of rumours about the collection and its denunciation as having been concealed secretly could be attributed to the driver of the owner, who, after having been dismissed and paid in Lisbon by the latter on his departure to America, had sold the car in Belgium to his own advantage and was hoping to gain further profit through denunciations.

(signed) Krönig**

*Kriegsverwaltungsrat Krönig was Deputy to Prof. Dr. Rosemann in the Brussels section of the Kunstschutz organization.

IV

(in French)

*IC. AL.

25 November 1941

*The Chief Curator of the Royal museums of art and history, Marc du Cinquantenaire at Brussels, hereby certifies that he was authorized by

B-4

the Ministry of Education to receive as a deposit from Mr Hugo Andriessse a number of works of art which have been placed in our vaults, together with the Museum collections, for safekeeping.

The transfer was effected in the course of the month of December 1939. I have every reason to believe that I was authorized to accept this deposit of works of art on the principle that in due time they were destined, according to the depositor's expressed intentions, to become a part of the heritage of the Belgian State.

The Andriessse deposit comprises 28 sealed cases numbered 1 to 29 (the number 24 is not included), plus five tapestries and seventeen oriental rugs.

I attach to this statement the two lists* drawn up at the time the deposit was made. The cases have of course remained sealed, as for the tapestries and rugs, they have been cleaned with a view to their preservation along with similar items belonging to the Museums.

The Chief Curator

(signed) Jean Capart"

*The lists are not attached in the files, but item IX is probably one of them, or a transcript of it.

V

"Andriessse Collection

*Information for the record

On request of Dr Graf (Enemy Property), the undersigned attended the opening of the cases of the Andriessse collection on the morning of December 15th 1941 at the Cinquantenaire Museum. The gentlemen present included representatives of the Einsatzstab Rosenberg, of the German Customs Office and Dr Graf (Enemy Property). Spot-checks showed that the contents of the cases corresponded with the statements on the inventories. The attributions of the respective paintings require a general overhaul, the Rembrandt canvas was at best painted by an inferior follower.

According to the information from Dr Graf and Herr Muchow, the confiscation of the collection by the Reich has been decided upon (as the owner is a Jew). The Reichsmarschal had ordered the Einsatzstab Rosenberg to safeguard the collection.

(signed) Krönig."

VI

*Gruppe Kult/Kunst

"24 December
8m

Subject: Confiscated Collection in the Cinquantenaire Museum.

Re: Remarks of Commander-in-Chief with respect to Daily Journal
of 15 December 1941.

The confiscated collection of the Belgian, Hugo Andriessse, consists of 28 paintings, five tapestries, and seventeen oriental carpets. In agreement with the Ministry of Education, the collection was turned over to the custody of the Cinquantenaire Museum in December 1939 to be kept in its vaults for protection. According to the statement of M. Jean Capart, director of the museum, the owner had expressed his intention several times orally that the museum would at a future time come into possession of principal parts of the collection through legacy by the owner. A written contract, however, was not drawn up. The owner is now in America after having turned over the collection.

The confiscation of the collection was effected on the grounds that the owner is a Jew.

24 December confirmed.

K."

VI a

(pencilled remark at bottom of VI)

"Inquiry from Dr Wailer 'very urgent' received on 24 December 1945, answered on 24 December 1945, 'urgent' 1945 returning the record to the Message Centre in person at the same time.

(signed) K."

VII

*Gruppe Kult/Kunst

"5 January

To: Enemy Property Department
attention Dr Graf
Brussels, Shellhaus.

In re the intended confiscation of the collection of art objects

belonging to Hugo Andriessse, stored in the Cinquantenaire, the above dept received on 3 Jan a letter from the Commander-in-Chief dated 27 Dec 1941. Enclosed herewith a certified copy of the said letter.

In this letter the Commander-in-Chief added the following remark in his own hand: "In any case, this collection is not to be moved without my special permission."

The above dept makes this order known and requests the Enemy Property Dept to notify the Einsatzstab Rosenberg and other persons and offices that work in this matter will be coordinated with the Enemy Property Dept.

The Commander-in-Chief for
Belgium and Northern France
Administrative Officer

I. A.
K."

VIII

"Devisenschutzkommando
Belgium
Tgb Nr: II - 497/41 - Dd

"Brussels, 28 November 1941
Wetstraat 31
Rue de la Loi 31
Tel: 12. 23. 20 - 12. 23. 26

To be registered.

An order for safeguarding

On the basis of para 16 of the currency regulations for Belgium dated 17 June 1940 (Official Gazette of the Commander-in-Chief, 2nd edition, page 55) the following objects stored in the museum and deposited by Mr Hugo Daniel Andriessse in December 1939, are herewith safeguarded:

1. 28 sealed cases, probable contents the following paintings:

B4-1	Case No	1	Isaac van Ostade	Rest before a country inn
2	"	2	Salomon van Ruysdael	Oval: A fisherman in a boat
3	"	3	Salomon van Ruysdael	Landscape
4	"	4	Chevalier van der Werff	Mother with a child on her knees
5	"	5	Barth Leys	Interior
6	"	6	Jos. Stevens	Dog wearing a hat
7	"	7	Salomon van Ruysdael	Large: Ferryboat on a river <i>Riv. Belg. Com</i>
8	"	8	Gerard Terbosch	The manicure
9	"	9	Gaspar Netscher	Woman with parrot
10	"	10	Natsu	Interior
11	"	11	Hobbema*	Windmill
12	"	12	Gerard Dou	The Dentist

* pencil note: "m Hobbema f"

B4-13	Case No 13	Van Slingeland	Interior
(14)	"	14 Jan van Goyen *	Country landscape
15	"	15 Egon van der Ner	Interior
16	"	16 Rembrandt #	Head of a young man with still life
(17)	"	17 Albert Cuyp	Portrait of a man and woman
18	"	18 Gaspar Netscher	Family Group (4 persons)
19	"	19 Pieter de Hoogh	The Fiancé
20	"	20 Brokelonkam	Interior
21	"	21 Jan Steen	The Prayer
22	"	22 Nicolaas Maes	Shop
23	"	23 Haverman	Nursing mother
24	"	24 Courtens	Edge of the wood
25	"	25 Victor Gilsoul	Marshes
26	"	26 Victor Gilsoul	Termonde (Quai)
27	"	27 Victor Gilsoul	Bruges (Canal)
28	"	28 Matsui	Woman threading a needle
29	"	(15) Triptych z	Bruges Master (in case No 15)

2. Five tapestries, they are

- | | | |
|-------|---|--|
| B4-30 | 1 | Italian tapestry late Renaissance, representing the Prodigal Son |
| 31 | 2 | Brussels 18th century, with a double-headed Janus figure in the style of Louis van Schoor |
| 32 | 3 | Enghien tapestry representing the story of Joseph in Egypt: The Brothers' Return. |
| 33 | 4 | 16th century tapestry, Aubusson Royal (according to Mrs Crick). From a cartoon of Lucas Cornelis called Ferrara, Lucas d'Olande or Lucas Flamingo. Represents the month of November, "Sowing". |
| 34 | 5 | Tapestry representing the Columns and Flowers from a fable of La Fontaine after a cartoon of Oudry. Period of Louis XV. |

B4- 3. Seventeen oriental carpets as follows:

- | | | |
|-------|----|---|
| B4-35 | 1 | 1 Tabriz rug (dining room), animal design |
| -36 | 2 | 1 Bakhtian (smoking room) |
| 37 | 3 | 1 very good Tabriz rug (large salon) |
| 38 | 4 | 1 Keichan rug (silk) small salon |
| 39-40 | 5 | 2 Keichan rugs (silk) bed room |
| 41 | 6 | 1 Kirman (faded)) |
| 42 | 7 | 1 small rug (small salon), wool Keichan |
| 43 | 8 | 1 small rug (smoking room), Teheran design with birds |
| 44 | 9 | 1 small Teheran rug (dressing room) |
| 45 | 10 | 1 small Keichan rug (silk), salon, under the piano |
| 46-49 | 14 | 4 Karabach stair runners |
| 50 | 15 | 1 Sarouk rug (small), entrance hall |
| 51 | 16 | 1 small Keichan rug (corridor between smoking and dining rooms) |

The above objects may only be disposed of with my written approval. Any change whatever in their ownership (sale, pawning, gift etc) will be construed as disposal.

Violations of this order will be punished according to para 17 of the currency regulations.

/s/ _____

* pencil note: "signed V Goyen 1643"

pencil note: "18th century!"

z partly indecipherable pencil note: "ca 35 cm high goed prés. Primitive... A.N.J."

(in French)

Brussels, 13. IV. 1942

Ministry
of
Education
Fine Arts Administration
File No 775

To: CC, Military Administration
Section for Culture and Art
12, rue de la Loi
BRUSSELS

Subject: Andriessé Deposit in the Royal Museums of Art and History

I have the honor to bring to the attention of the Kunstschutz Section that, on 9 March last, the Foreign Currency Control Commission for Belgium removed from the Royal Museums of Art and History the Collection belonging to M. ANDRIESSÉ, currently absent from Belgium.

This collection was confided to the safekeeping of the Royal Museums of Art and History in December 1939.

The ANDRIESSÉ deposit consists of 25 lead-sealed cases numbered 1 to 29 (there is no number 24), five tapestries and seventeen oriental rugs.

At the time the collection was received the Devisenschuttkommando handed to M. COMART, Chief Curator of the Royal Museums of Art and History, a note of which a copy is attached.

The Secretary General

(signed) M. Wijns

(Pencilled note initialled by ROSEMAN 22. IV. 42 says "matter discussed orally", a message center stamp indicates this letter was received by his office 21 April).

B-4

III
(attached to item XII)

Brussels 9 March 1942

Copy

Foreign Currency
Control Commission for Belgium

II 497/41 - Da -

Subject: Collection of Paintings belonging to H. D. Andriess stored in the
Museum at Brussels

As a supplement to my Order for Safeguarding dated 28 Nov 1941, II 497/41 -
Da - , regarding the collection of paintings and carpets belonging to H. D.
Andriess who emigrated to America, I wish to inform you that the order has
been changed in such a way that the entire collection will be placed at the
disposal of the Einsatzstab Rosenberg. The Einsatzstab Rosenberg is authorized
to move the collection.

TO: Mr. Capart,
Director of the Museums
for art and history
Brussels
Parc du Cinquantenaire

/s/.....

TRANSLATION

B-57-13
MENZEL

The Military Governor
for Belgium and North of France

Chief of the Military Govt.

in the services of Chief of Staff
Rosenberg for Western territories
and the Netherlands.

Belgian working-group

Chief Inspector KOCH
Brussels

Brussels, 31.5.1941
Field post No 10.200
V./Lt.

Av. Poisson d'Or, 66 IV.

We hereby advise you that we have placed in surety the following pictures taken from your usual habitation :

1. An oil-painting signed Chagall, representing an eastern Jew with a ladder leaning against his nose and a green animal on the nose. On the back of the painting is a label from which it can be gathered that the painting is called "Le paysan" and comes from the Auction Sale of Walter Schwarzenberg's Collection which must have taken place in 1932. Probable sales price : 3,000 francs. Auctioneers : Galerie Georges Giroux.
2. An original engraving by Felicien Pops representing five priests or monks who are placed before an open book with the title : "Destruction de Sodome".
3. A framed majolika-relief, which represents in the Expressionist manner, a young girl's head with a house in the background. No signature.

A Stamp mentions :
Service Post number
10200-A

Heil Hitler !
Chief of Working Unit in Belgium
(signature illegible)

Regional Chief.

In french :

This copy is certified exact by V. De Dobbelaere, mandated by the owner of the above pictures : Mr. Jean Menzel, 66 Avenue de la Toison d'Or, Brussels.

(sgd) De Dobbelaere,

SMY/Note

3 Jul 45

Apparently Mr. Menzel resided in New York during the Occupation and has only recently returned to Brussels. His apartment was occupied by the Germans during the Occupation.

38

B-7 B-67
SMB/C-5/1504 ROEST

DESCRIPTION

VERMEULEN PAINTING

Represents the Battle of Rocroi.

In the centre, a confused scene of the battle : rearing horses, smoke, plumed cavaliers. In a corner of the foreground, under a group of trees, several cavaliers vividly dressed among whom is remarked one dressed in red with a white plume.

Landscape noted for its detail. The dominant note of the painting is sombre, and it seems to have been retouched in spots.

Carved wooden frame, gilded, large, bearing the title of the painting, the date 1675-1725 and the name of the artist.

SMB/note

3 Jul 45

Removed by Germans in August 1940 from Chateau des Tilleuls (Terlinden), Antwerp. Property of Baron and Baroness R. de Roest d'Alkemade, 344 Avenue Louise, Brussels.

*Rec'd From
SMB Mission Belgium
under cover of
~~27 June 1945~~
5 July 1945*

b - 1

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
Restitution Branch
APO 742

DD FORM (REV. 12-13-44)

30 January 1947

Subject: Art Property Belonging to Mr. Fernand Bisschops,
a Belgian Citizen

TO : Restitution Branch
Economics Division
Office of Military Government for Bavaria
APO 170, U. S. Army
Attn: MPASA Section

Restitution Branch
Economics Division
Office of Military Government for Meuse
APO 533, U. S. Army
Attn: MPASA Section

Restitution Branch
Economics Division
Office of Military Government for
Wuerttemberg-Baden
APO 154, U. S. Army
Attn: MPASA Section

1. This office is in receipt of a claim regarding art property belonging to Mr. Fernand Bisschops, a Belgian citizen, whose residence is at 788 Chemin d'Alembert, Mech.-Brussels, Belgium.

2. The items claimed are as follows:

- (a) Twenty-one (21) oil-paintings (Landscapes) signed: "F. Bisschops".
- (b) One large lithography: (1,20 m. x 1,40 m.) representing a ram aground barge, signed Vanden Epode (?).

B-11

Art Property, being due to Mr. Gerard Deschamps, a Belgian
Citizen, ID 007 (RIS/MAA), GMS, 30 January 1949

3. These art objects were stolen by the Germans from
the residence of Mr. Deschamps at Coxyde-lez-Bains, East
Flanders, Belgium.

4. It is requested that an endeavor be made to locate
this art property and any information available be trans-
mitted to this Headquarters.

FOR THE CHIEF, INVESTIGATION BRANCH:



RICHARD M. HOWARD
Chief, Investigation Section

Telephone BRUNN 42961

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Belgian Mission
Restitution Control Branch
APO 403 - Karlsruhe
US Army

3.17
Karlsruhe, 7 April 1948.

No.: C 1633.

SUBJECT: Belgian Painting in SCHWABISCH HALL.

TO: Mr. John F. R E Q U A R D T
Restitution Control Branch

- 1) We claim the following item at: Dr. Arthur Schicker,
Am Schuppach 1, SCHWABISCH-HALL, Württemberg.

<u>Item</u>	<u>Description</u>	<u>Marks</u>	<u>Unit</u>	<u>Quantity</u>
	Oil painting by Lucien Dasselborne	-	piece	one

- 2) Claim based on declaration No 18958 of Württ. Baden. The painting said to be given by German officers to the present holder and might have been looted.

Ref.: RvdM/HB.
Karlsruhe: Phone 617 - 220.


S. BUQUENNE,
Chief of Mission.

letter dated
7/10/48

21. Belgian C 1633, Declaration 18 958
Dr. Arthur Schicker, 1 Am Schuppach, Hall.

Investigated on 28 September 1948. Found to
be of no cultural value.

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8-13

Belgian Mission
Restitution Control Branch
APO 403 - Karlsruhe
US Army

Karlsruhe, 7 April 1948.

No.: C 1635.

SUBJECT: Belgian Painting in G Ö P P I N G E N .

TO: Mr. John F. R E Q U A R D T
Restitution Control Branch

- 1) We claim the following at: Joseph S O R G , Schillerstrasse 15, Göppingen.

<u>Item</u>	<u>Description</u>	<u>Marks</u>	<u>Unit</u>	<u>Quantity</u>
3	- 1 Oil Painting Value not known From De Coene Kortryck, Belgium	-	piece	one

- 2) According to declaration 18019 of Württ. Baden. The painting was given by De Coene Kortryck Belgium. This man was a collaborator of the Germans and the firm belongs to the State as well as all material given away and belonging to the State.

Ref.: RvdM/HB.
Karlsruhe: Phone 617 - 220.


S. BUQUENNE,
Chief of Mission.

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B-13

OFFICE OF MILITARY GOVERNMENT
 LAND WUERTTEMBERG-BADEN
 7780TH SIGNS GROUP, WUERTTEMBERG-BADEN SECTION
 FIRST MILITARY GOVERNMENT BATTALION (SEP)
 APO 154 US ARMY
 Property Division - Restitution Branch
 MONUMENTS, FINE ARTS & ARCHIVES

Stuttgart, Germany
20 September 1948

SUBJECT: Report on Claims.

TO : Office of Military Government for Germany (US)
 Property Division, Restitution Branch
 ABC 403 US Army
 ATTN: Monuments, Fine Arts & Archives.

The following claims were investigated.

- 1./ Belgian 3 1635, Declaration 18 019 3 16
 Josef Sorg, 15 Schillerstrasse, Goppingen.

This claim was investigated on 9 September 1948 and the claimed oil-painting by De Coene was taken into custody.

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B-14

Belgian Mission
Restitution Control Branch
APO 403 - Karlsruhe
US Army

Karlsruhe, 23 April 1948.

No.: C 1783.

SUBJECT: Belgian oil painting in BAD-CANNSTATT.
TO: Mr. John F. REQUARDT
Restitution Control Branch

1) We claim the following at: Fritz Abele, Reichenbach-
strasse 33, Bad-Cannstatt / Stuttgart.

<u>Item</u>	<u>Description</u>	<u>Marks</u>	<u>Unit</u>	<u>Quantity</u>
1	Oil painting 55 x 45 from antique shop in Ostend	100/15	piece	one

2) Declaration No. 20954 specifies Belgian origin. We only claim
if painting is to be considered as art treasure (Value indi-
cates nothing-. We found a Rembrandt valued at 50 marks in
Bavaria).

Ref.: Rydm/HB.
Karlsruhe: Phone 617 - 220.

S. Buquene
S. BUQUENE,
Chief of Mission.

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B-14

OFFICE OF MILITARY GOVERNMENT
 LAND WUERTEMBERG-BADEN
 7780TH COMUS GROUP WUERTEMBERG-BADEN SECTION
 FIRST MILITARY GOVERNMENT BATTALION (SEP)
 APO 154 US ARMY
 Property Division - Restitution Branch
 MONUMENTS, FINE ARTS & ARCHIVES

Stuttgart, Germany
 21 September 1948

SUBJECT: Report on Claims.

TO : Office of Military Government for Germany (US)
 Property Division, Restitution Branch
 APO 403 US Army
 ATTN: Monuments, Fine Arts & Archives.

1. The following claims were investigated:
 - a. ✓ Belgian 0-1783, Declaration 20-954 2 14 of
 Fritz Abele, 31 Reichenbachstrasse,
 Stuttgart-Cannstatt.

Investigated on 20 September 1948. Found to
 be of no cultural value.

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C.R.L. BRUXELLES.

5ème Direction.
M/M.

Bruxelles, le 15 décembre 1947. B. 15

NOTE A MONSIEUR BOUQUART,
Chef de la Mission Economique Belge en
zone-americaine.

OBJET : Restitution du livre Anton I Neri Florentina de
Arte, Viterbia, appartenant à l'Ecole Royale Mi-
litaire.

Je vous transmets un projet de claim ainsi que la photo-
copie (~~1 exemplaire~~) de l'attestation de propriété, signée
par le Colonel Beernaerts, Commandant de l'Ecole Royale Mi-
litaire.

Veuillez bien faire le nécessaire pour obtenir la restitua-
tion de ce livre.

LE CONSEILLER ADJOINT,

N°

Reçu le

20/12

Le

21/5

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COLLIGNON.
Conseiller Juridique.

Projet

B-15

GOUVERNEMENT BELGE
Office de Récupération Economique
à Bruxelles

N°

Date

American C. Berlin

AUX AUTORITES MILITAIRES DE LA ZONE D'OCCUPATION SCIENTIFIQUE
EN ALLEMAGNE

RECLAMATION
sur la restitution des biens appartenant à la Belgique et se trouvant en Allemagne

- Dénomination des objets réclamés : Livre ancien
- Description détaillée : titre du livre: Anton I Neri Florentini de Arte
Vitraria - Libri Septem
& in eodem - Christoph. Merretti

Date d'impression: 1669
- Localisation actuelle : Ce livre est en possession des autorités
américaines à Berlin - Division RR, Economic
Division - Restitution Branch - APO 742 - Berlin
Germany (ED.007 - RES/MFAA - 14.8.47.
- Ces biens existaient-ils pendant l'occupation allemande en Belgique?

Oui
- Description des circonstances qui ont accompagné leur enlèvement du territoire belge :
Volé par un allemand à la bibliothèque de l'Ecole Royale Militaire
pendant l'occupation de la Belgique. Ce livre a été trouvé parmi
les documents et papiers présentés pour censure préalable par Peter
W. Trostorff, Butzbach (Hesse) personne de nationalité allemande anté-
rieurement à son immigration aux E.U.
- Adresse en Belgique et indication des moyens de transport :
Ecole Royale Militaire Belge, 30, av. de la Renaissance, BRUXELLES
- Remarques générales : En annexe, photocopie de l'attestation de propriété
de ce livre signée par le Colonel BEERNAERTS, commandant de l'Ecole
Royale Militaire Belge.

*de documentation ci-dessus visée n° en extant à la censure civile U.S. 35/47/108466
le 21 juillet 1947.*

Pour le Gouvernement Belge
L'Office de Récupération Economique

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B16
12-15/

Belgian Mission
Economic Division
Appetition Control Branch
C.C.C. (Rear Section)
A.C. 757
Declaration No. 14-504
Registered
Class. 14-504-10
Doc. No. 5-104

Brussels, 12 May 1947

SUBJECT: Belgian Material in Germany
To: Cent. A.L.H.A.M.
Appetition Control Branch

1) We claim the following as being Belgian property:

Description	Make	Location
14 14 - Three Oil paintings 16	not known	Dr. Ferdinand Backseltz Leyern bei Weissen- burg I.B.
15 17 - One carved wood figure	do.	do.

2) This material is declared obtained in Belgium during the German occupation.

Ref: Rvdm/WH
Frankfurt 14.536

/s/ Eugene
J. Buuennne
Lt-Colonel
Chief of Mission