

GRAND-DUCHÉ DE LUXEMBOURG

OFFICE DE RECUPERATION ECONOMIQUE LUXEMBOURGEOIS

O. R. E. L.



MINISTÈRE DES  
AFFAIRES ÉCONOMIQUES

Telephone 26-26

44, rue de la Ville, Luxembourg

LUXEMBOURG

9, Rue de la Ville

TO:

VIC:

Chief of Mission, Office of the  
European Division, Chicago, Ill., U.S.A.

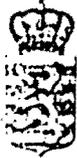
SUBJECT: Chain connecting paintings stolen in  
Luxembourg painted in 1945.

1. A collection of paintings of Luxembourg owned and  
exhibited in Munich before the war. During the war  
these paintings were impounded by German Military  
and placed under control. The number of the paintings,  
as well as a description of the paintings are not known at  
present. A Luxembourg officer, Capt. Greitz, living in the  
castle of Hohenburg, property of the Grand Duchess of Lux-  
embourg, knows confidential information on the where-  
abouts of these paintings. Hohenburg is situated in southern  
Germany in Bavaria, close to Teggensee.
2. It is requested that investigations be made on this matter  
and that the paintings be restituted to Luxembourg.

J.C. 26.-Building,  
Frankfurt a/M., Hoechst  
Room 211.  
Phone 14-938.



Jean B. WIRT,  
Major,  
CHIEF of MISSION in Munich  
for Restitution to Luxembourg.



MINISTÈRE DES  
AFFAIRES ÉCONOMIQUES

Téléphone 36-86  
Adr. tél.: OREL Luxembourg

O. R. E. L.

OMGUS, Rear, APO 757

LUXEMBOURG, 1<sup>er</sup>  
5- Rue Joseph II

November 5, 1946.

N/REF.:

V/REF.:

TO: Chief of Restitution Control Branch,  
Economics Division, OMGUS, Rear, APO 757.

SUBJECT: Claim concerning paintings belonging to  
Luxembourg painter Beckius.

1. A collection of paintings of Luxembourg owners was being exhibited in Muenchen before the war. During the war, these paintings were impounded by German Nazi authorities and taken under control. The number of the paintings, as well as a description of the paintings are not known at present. A Luxembourg officer, Capt. Speltz, living in the castle of Hohenburg, property of the Grand-Duchess of Luxembourg, knows confidential information on the whereabouts of these paintings. Hohenburg is situated in Southern Germany in Bavaria, close to Lenggries.
2. It is requested that investigations been made on this matter and that the paintings be restituted to Luxembourg.

J.C. Adm.-Building,  
Frankfurt a/M.-Hoechst  
Room 211,  
Phone 14-938.



*Wolff*  
Jean B. WOLFF,  
Major,  
CHIEF of LUXEMBOURG MISSION  
for Restitution to Luxembourg.

FOREIGN SERVICE OF THE UNITED STATES OF AMERICA

56

SECURITY : UNCLASSIFIED

PRIORITY: AIR POUCH

For Dept.

use only

JUL

31

RECORD ACTION INFO

BUR \*

DCR  
OLI  
IE

TO : Department of State

850a.441/7-2550

FROM : LUXEMBOURG 20 July 25, 1950

REF :

BUR INDEX  
*RmW*

*12/1/1950*

SUBJECT : LOSS OF GRAND DUCAL ART TREASURES

The Legation has been requested by officials of the Luxembourg Royal Household to ascertain, if possible, the present whereabouts of certain art treasures belonging to the Prince Consort of Luxembourg, which are believed to have been stolen by German troops in 1944 during the allied offensive in Italy. These paintings are reported to have been removed from the Chateau de Pianore, at Capezzano di Camaiore near Viareggio, Province of Lucca, Italy, and every effort to locate them since the end of the war has proved fruitless.

als

Photographic reproductions of eighteen of these paintings are enclosed with this Despatch in the belief that they may prove useful in tracing the originals. No copy exists of a nineteenth painting which has likewise disappeared: - a portrait of Henri II of France by Clouet (dimensions: approx. 50x35 cm).

ACTION REQUESTED:

In view of the great value placed upon these paintings and the personal nature of the Prince's request for American assistance in finding them, the Legation would greatly appreciate receiving any information which the Department may be able to obtain as to their present condition and whereabouts, in order that an appropriate reply may be made to the Luxembourg authorities.

*Perle Mesta*  
Perle Mesta  
American Minister

Enclosure: *att*  
✓ 18 reproductions

DEPARTMENT OF LIBRARIES AND INSTITUTES

AUG - 8 1950

DEPARTMENT OF STATE

RECEIVED

50 8 1 80V 034

OFFICE OF THE SECRETARY OF STATE

*RmW  
JWS  
LRW  
JBC*

ACSwezey/kdh July 25, 1950

ACTION COPY — DEPARTMENT OF STATE

The action office must return this permanent record copy to DCR/R files with an endorsement of action taken.

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112649

FOREIGN SERVICE OF THE UNITED STATES OF AMERICA

SECURITY

PRIORITY

TO

Department of State

2000-10-17-1950

FROM

LEGATION 20 July 25, 1950

REF

SUBJECT

LOST PICTURES OF THE ITALIAN ARMY

DCR LABEL

The Legation has been requested by officials of the Luxembourg Royal Household to ascertain, if possible, the present whereabouts of certain art treasures belonging to the Prince Consort of Luxembourg, which are believed to have been stolen by German troops in 1942 during the allied offensive in Italy. These paintings are reported to have been removed from the Chateau de Pignano, at Caprezzo di Serravalle near Viareggio, the Vice of Lucca, Italy, and were reported to have been taken during the end of the war and moved to Trieste.

Photographic reproductions of eighteen of these paintings are enclosed with this despatch in the belief that they may prove helpful in tracing the originals. No copy exists of a nineteenth painting which has likewise disappeared: a portrait of Napoleon III of France by Clouet (dimensions: approx. 50x35 cm).

ACTION REQUESTED:

In view of the great value placed upon these paintings and the personal nature of the Prince's request for American assistance in finding them, the Legation would greatly appreciate receiving any information which the Department may be able to obtain as to their present condition and whereabouts, in order that an appropriate reply may be made to the Luxembourg authorities.

Perle Mesta  
Perle Mesta  
American Minister

enclosure: *mt*  
18 reproductions

ACSwezey/kdh July 25, 1950

ACTION COPY - DEPARTMENT OF STATE

The action officer must return this permanent record copy of DCR file with an endorsement of action taken.

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LUXEMBOURG CLAIM

Prince Felix of Luxembourg Collection: Enclosure to Luxembourg 20, July 25, 1950.

- 1. Attributed to Paris Bordone, "Warrior"
- 2. Bellotto, "Grand Canal, Venice"
- 3. " " "
- 4. Canaletto, "Venice"
- 5. " " "Doges' Palace, Venice"
- 6. France, Unknown, 18th century. "Portrait of Victoire Louise of France, Daughter of Louis XV."
- 7. Attributed to Moretto di Brescia, "Madonna with St. Catherine and St. George"
- 8. Attributed to Vander Wuff, "Adoration of the Shepherds"
- 9. Dosso Dossi, "Christ with Cross"
- 10. Attributed to Dürer, "Christ on the Cross, the Eternal Father, and Holy Ghost"
- 11. Guardi, "St. Mark's Square, Venice"
- 12. Van der Marlen, "Landscape"
- 13. " " "
- 14. Bessolo, D. F., "Madonna and Child with Two Donors"
- 15. Cima da Conegliano, "Madonna and Child."
- 16. Girolamo di Libri, "Presentation in the Temple"
- 17. Italian School, 16th century, "St. Jerome"
- 18. Italian School, "Saints and Donors"
- 19. Clouet, "Portrait of Henri II of France." Approx. 50 x 35 cm. No photo.