THE GOVERNMENT OF THE NETHERLANDS.-

Date, 20-[illegible]

Rest. No. 4079
DECLARATION NO. 01811

TO USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
to the NETHERLANDS GOVERNMENT.-

1. General description of the goods applied for:

NS 623 1 Painting: Flowers, oil, ca. 150 x 100 cm.
624 1 Portrait: oil, ca. 85 x 70 cm.

2. Details are given in the attached sheets No.---

3. Present Location:

Dr. Wilhelm Hugo Zapf,
Judenbühlweg 19/I,
WÜRZBURG.-

Land Bavaria,
Reg.Bez. Mainfranken,
Mil.Govt.Det. Würzburg.

4. Details concerning removal to Germany:

5. Address in the Netherlands and suggestions on transport:

Netherlands Government,
No. I, C.G.R. Unit,
AMSTERDAM.-

6. General Remarks:

For the Minister of Trade
and Industry,
For The Commissioner General
for Netherlands Economic
Recuperation:

[signature]

THE GOVERNMENT OF THE NETHERLANDS.-

Date, 20-6-46

Rest. No. 4873
DECLARATION NO. 01193

TO USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
to the NETHERLANDS GOVERNMENT.-

1. General description of the goods applied for:
   1 Oil-painting, "Landscape", size 40 x 25 cm by Skrapstedt,
   1 " " "Landscape", size 40 x 25 cm by Skoll,
   1 " " "Winter-scene", size 40 x 25 cm by A. Kaufmann,
   1 " " "Landscape", size 50 x 49 cm, by Morrison.

2. Details are given in the attached sheets No. ---

3. Present Location:

Commerzbank, Filial,
M U E N C H E N.-

4. Details concerning removal to Germany:

5. Address in the Netherlands and suggestions on transport:

Netherlands Government,
No. I, C.G.R. Unit,
AMSTERDAM.-

6. General Remarks:

For the Minister of Trade
and Industry,
For The Commissioner General
for Netherlands Economic
Recuperation:

[signature]

THE GOVERNMENT OF THE NETHERLANDS.-

Date, [illegible]

Rest. No. [illegible]
DECLARATION NO. [illegible].

TO USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
to the NETHERLANDS GOVERNMENT.-

1. General description of the goods applied for:

[illegible] 1 Picture, size 1.20 x 80 cm, by Lodewik [illegible], oil.

2. Details are given in the attached sheets No. ---

3. Present Location:

Frau Danger,
Konradstrasse 11/II
M U E N C H E N.-

4. Details concerning removal to Germany:

5. Address in the Netherlands and suggestions on transport:

Netherlands Government,
No. I, C.G.R. Unit,
AMSTERDAM.-

6. General Remarks:

For the Minister of Trade
and Industry,
For The Commissioner General
for Netherlands Economic
Recuperation:

[signature]

[illegible]

Date, [illegible]

Rest. No. 4584
DECLARATION NO. 02762

TO USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
to the NETHERLANDS GOVERNMENT.-

1. General description of the goods applied for:

NT - 25

1 Picture, size 58 x 47 cm,
by Blok v.d. Velde, oil.

2. Details are given in the attached sheets No. ----

3. Present Location:

Robert Foerstl,
Hintergasse 5,
LAUTERBACH.-

Land Greater Hesse,
Reg.Bez. Hessen,
Mil.Govt.Det. Lauterbach.

4. Details concerning removal to Germany:

5. Address in the Netherlands and suggestions on transport:

Netherlands Government,
No. I. C.G.R. Unit,
AMSTERDAM.-

6. General Remarks:

For the Minister of Trade
and Industry,
For The Commissioner General
for Netherlands Economic
Recuperation:

[signature]

E THE GOVERNMENT OF THE NETHERLANDS N-1

STATEMENT FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT

Report Nr. 1378
Date Nov. 1946

859

Object: Picture

Artist: Gerard Dou

Description:

Woman selling vegetables

Material: panel

Size: 23 x 17½ cm.

Signature:

Date:

Origin:

Details:

Cat. Goudstikker nr. 33 onder nr. 30
Adm. nr. Goudstikker 1439

Photo or sketch:

Photo

Owner:

Goudstikker Miedl Heerengracht 458 Amsterdam

Date and kind of requisitioning, transaction and transport:

Voluntarily sold

Came into the possession of:

Deutsche Landvolk Bank Berlijn

Remarks:

Registered in the Netherlands under

No. 7897

The Commissioner General
for Netherlands Economic
Recuperation
Section VI Fine Arts

Open space for remarks by R.D.R. Division

6

E

THE GOVERNMENT OF THE NETHERLANDS

N-1

STATEMENT FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT

Report Nr.: 1376
Date: NOV 1 1946

860

Object: Picture(pastel) Artist: Rosalba Carriere

Description:
Girl's Portrait

Material: paper Size: 30 x 25 cm

Signature: Date:

Origin:
Coll Katz [redacted]
Dieren

Details:
Adm. nr. Goudstikker 5720

Photo or sketch:
yes

Owner:
Coll.Katz Miedl Heerengracht 458 Amsterdam

Date and kind of requisitioning, transaction and transport:
Voluntarily sold

Came into the possession of:
Deutsch Landvolk Bank Berlijn

Remarks:

Registered in the Netherlands under
Nr. 5789

The Commissioner General
for Netherlands Economic
Recuperation
Section VI Fine Arts

Open space for remarks by R.D.R. Division

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N - 1

E THE GOVERNMENT OF THE NETHERLANDS

STATEMENT FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT

Report Nr. 1377
Date Nov. 1946

Object: Pastel

Artist: Rosalba Carriere

Description:

861 Girl s Portrait

Material: paper

Size: 30 x 25 cm

Signature:

Date:

Origin:

Details: Adm. nr. Goudstikker 5721

Photo or sketch:

yes

Owner:

Katz Miedl Heerengracht 458 Amsterdam

Date and kind of requisitioning, transaction and transport:

Voluntarily sold

Came into the possession of:

Deutsche Landvolk Bank Berlijn

Remarks:

Registered in the Netherlands under Nr. 5794

The Commissioner General for Netherlands Economic Recuperation Section VI Fine Arts

Open space for remarks by R.D.R. Division

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E THE GOVERNMENT OF THE NETHERLANDS N - 1

STATEMENT FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT

Report Nr.: 1378
Date: Nov. 1946

862

Object: Picture

Artist: J.da Ponte called Baseano

Description:
Flagellation of Christ

Material: panel

Size: 24,5 x 20,5 cm

Signature:

Date:

Origin:

Details:
Adm. nr. Goudstikker 6106

Photo or sketch:
photo

Owner:
Goudstikker-Miedl Heerengracht 458 Amsterdam

Date and kind of requisitioning, transaction and transport:
Voluntarily sold

Came into the possession of:
Deutsche Landvolk Bank Berlijn

Remarks:

Registered in the Netherlands under
Nr. 5832

Open space for remarks by R.D.R. Division

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The Commissioner General
for Netherlands Economic
Recuperation
Section VI Fine Arts

E

THE GOVERNMENT OF THE NETHERLANDS

N-1

STATEMENT FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT

Report Nr. 1379
Date Nov. 1946

Object: Picture

Artist: H. Pot

863

Description:
Lady's portrait

Material:

Size:

Signature:

Date:

Origin:

Details:
Adm. Nr. Goudstikker 5637

Photo or sketch:

Owner:
Goudstikker Miedl Amsterdam
Heerengracht 458

Date and kind of requisitioning, transaction and transport:
Voluntarily sold

Came into the possession of:
Deutsche Landvolk Bank Berlijn

Remarks:

Registered in the Netherlands under
Nr. 9098

The Commissioner General
for Netherlands Economic
Recuperation
Section VI Fine Arts

Open space for remarks by R.D.R. Division

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N-1

E THE GOVERNMENT OF THE NETHERLANDS

STATEMENT FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT

Report Nr.: 1380
Date: Nov. 1946

Object: Picture

Artist: W.v.Mieres

864

Description:

Shepherdess

Material:

Size:

Signature:

Date:

Origin:

Details:

H.Coll. Nr. 60

Photo or sketch:

Owner:

Goudstikker Miedl Amsterdam
Heerengracht 458

Date and kind of requisitioning, transaction and transport:

Voluntarily sold

Came into the possession of:

Deutsche Landvolkbank Berlijn

Remarks:

Registered in the Netherlands under

Nr. 13758

The Commissioner General
for Netherlands Economic
Recuperation
Section VI Fine Arts

Open space for remarks by R.D.R. Division

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N-1

E

THE GOVERNMENT OF THE NETHERLANDS

STATEMENT FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT

Report Nr. 1381
Date Nov. 1946

865

Object: Picture

Artist: Abel Grimmer

Description:
Spring

Material: Panel

Size 20 x 37 cm

Signature:

Date:

Origin:

Details:
H.coll. Nr. 30

Photo or sketch:

Owner:
Goudstikker Miedl Amsterdam
Heerengracht 458

Date and kind of requisitioning, transaction and transport:
Volunterily sold

Came into the possession of:
Deutsche Landvolk Bank Berlijn

Remarks:

Registered in the Netherlands under
Nr. 13753

Open space for remarks by R.D.R. Division

The Commissioner General
for Netherlands Economic
Recuperation
Section VI Fine Arts

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E

THE GOVERNMENT OF THE NETHERLANDS

N - 1

STATEMENT FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT

Report Nr.: 1382
Date: Nov. 1946

866

Object: Picture

Artist: Abel Grimmer

Description:
Summer

Material: pahel

Size: 25 x 35.5 cm

Signature:

Date:

Origin:

Details:
H.coll. Nr. 31

Photo or sketch:

Owner:
Goudstikker Miedl Heerengracht 458
Amsterdam

Date and kind of requisitioning, transaction and transport:

Voluntarily sold

Came into the possession of:

Deutsche Landvolk Bank Berlijn

Remarks:

Registered in the Netherlands under
Nr. 13754

Open space for remarks by R.D.R. Division

The Commissioner General
for Netherlands Economic
Recuperation
Section VI Fine Arts

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E

THE GOVERNMENT OF THE NETHERLANDS

N-1

STATEMENT FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT

Report Nr. 1383
Date: Nov. 1946

867

Object: **Picture**

Artist: **Abel Grimmer**

Description:

Autumn

Material: **panel**

Size: **26 x 36 cm**

Signature:

Date:

Origin:

Details:

H.coll. Nr. 32

Photo or sketch:

Owner:

Goudstikker Miedl Amsterdam
Heerengracht 458

Date and kind of requisitioning, transaction and transport:

Voluntarily sold

Came into the possession of:

Deutsche Landvolk Bank Berlijn

Remarks:

Registered in the Netherlands under

Nr. **13755**

The Commissioner General
for Netherlands Economic
Recuperation
Section VI Fine Arts

Open space for remarks by R.D.R. Division

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E

THE GOVERNMENT OF THE NETHERLANDS

N-1

STATEMENT FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT

Report Nr.: 1384
Date: Nov. 1946

868

Object: Picture

Artist: Abel Grimmer

Description:
Winter

Material: panel

Size: 24⅛ x 35⅛ cm

Signature:

Date:

Origin:

Details:
H.coll. nr. 33

Photo or sketch:

Owner:
Goudstikker Miedl Amsterdam
Heerengracht 458

Date and kind of requisitioning, transaction and transport:
Voluntarily sold

Came into the possession of:
Deutsche Landvolk Bank Berlijn

Remarks:

Registered in the Netherlands under
Nr. 13756

Open space for remarks by R.D.R. Division

The Commissioner General
for Netherlands Economic
Recuperation
Section VI Fine Arts

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E THE GOVERNMENT OF THE NETHERLANDS N - 1

STATEMENT FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT

Report Nr.: 1385
Date: Nov. 1946

869

Object: Picture

Artist: J. ten Hove

Description:
Still-Life

Material:

Size:

Signature:

Date:

Origin:

Details:

Photo or sketch:

Owner:
Dutch Art Society

Date and kind of requisitioning, transaction and transport:

sold

Came into the possession of:

unknown Germans

Remarks:

Registered in the Netherlands under
Nr. 14604

The Commissioner General
for Netherlands Economic
Recuperation
Section VI Fine Arts

Open space for remarks by R.D.R. Division

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E

THE GOVERNMENT OF THE NETHERLANDS

N - 1

STATEMENT FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT

Report Nr.: 1386
Date: Nov. 1946

870

Object: Picture

Artist: unknown

Description:
Last Ordeal

Material:

Size:

Signature:

Date: 16. century

Origin:

Details:

Photo or sketch:

Owner:
Dutch Art Society

Date and kind of requisitioning, transaction and transport:

Sold

Came into the possession of:

unknown Germans

Remarks:

Registered in the Netherlands under
Nr. 14605

The Commissioner General
for Netherlands Economic
Recuperation
Section VI Fine Arts

Open space for remarks by R.D.R. Division

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E THE GOVERNMENT OF THE NETHERLANDS

N - 1

STATEMENT FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT

Report Nr. 1387
Date Nov. 1946

Object: Picture

Artist: unknown

Description:

Orphan Girl

811

Material:

Size:

Signature:

Date:

Origin:

Details:

Photo or sketch:

Owner:

Auction Mak.v.Waay Amsterdam

Date and kind of requisitioning, transaction and transport:

sold

Came into the possession of:

unknown Germans

Remarks:

Registered in the Netherlands under
Nr. 14606

The Commissioner General
for Netherlands Economic
Recuperation
Section VI Fine Arts

Open space for remarks by R.D.R. Division

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E

THE GOVERNMENT OF THE NETHERLANDS

N - 1

STATEMENT FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT

Report Nr. 1388
Date Nov. 1946

Object: Picture

Artist: Teniers

Description:
smoking farmer

812

Material:

Size:

Signature:

Date:

Origin:

Details:
Vogelzang Exp. 130/24/3

Photo or sketch:

Owner:
Dutch Art Society

Date and kind of requisitioning, transaction and transport:
sold

Came into the possession of:
unknown Germans

Remarks:

Registered in the Netherlands under
Nr. 14607

The Commissioner General
for Netherlands Economic
Recuperation
Section VI Fine Arts

Open space for remarks by R.D.R. Division

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Lijst No. 1
List Nr.

Bedrijfs (Vak) groep
Trade (Branch) group

Artikel Verschiedenes
Item

appl.1405

Naam en woonplaats eigenaar Name and address of owner	Nummer ondernemers-opgave Reg. nr. decl.	Hoeveelheid Quantity	Eenheid Unit	Nadere omschrijving Description	Extra kenteekenen Special distinctives	Datum en wijze van vorderen en wegvoeren Date and kind of requisitioning and transport	Opmerkingen Remarks
		1	Stück	Zinnteller, 24 cm Ø			
		1	"	Messingkanne 20 cm hoch			
		1	"	Leuchter aus Kupferblech mit Emaillefuss 14 cM hoch			
		1	"	Bronzefigur v. C.Meunier 33 cm hoch			
		1	"	Moderne Truhe mit Flügeltüren 86 cm hoch			
		1	"	Biedermeier Bücherschrank			
		1	"	Zinnkrug ohne Deckel 13 cm hoch			
		90	"	Japan. Holzschnitte			
		1	"	Oelbild v. Lhuer "Stadtpark" 32 x 41 cm			
		1	"	Oelbild v. Roybet "Reiter" 30 x 34 cm			
		1	"	Zeichnung v. Steinlen "La Claque"			
		1	"	" " " "2 Gentlemen"			
		1	"	" " " "Spielbank"			
		1	"	" " " "Rückkehr v. Ausflug"			
		1	"	" " " "La Claque"			
		1	"	Radierung v. Rembrandt "Hundertguldenblatt"			
		1	"	Sammelband, versiegelt, mit alter Graphik			
		1	"	Schrank, antik Eiche geschnitzt			
		1	"	Schrank, Eichenholz, 157 cm breit, 107 cm hoch			
		1	"	Bronze Löwe auf Holzsockel			
		1	Paar	Messingleuchter 23 cm hoch			
		1	Stück	Bronze-Eimer auf 3 Füssen, 19 cm hoch			
		1	"	Bronze-Mörser mit Henkel, 22 cm hoch			
		1	"	Grünes Glas mit 6 Fingerlöchern, 27 cm hoch			
		1	"	Flötenglas, 36 cm hoch			
		1	"	Runder Tisch, 78 cm Ø 56 cm hoch			
		1	"	Terracotta Relief "Madonna mit Kind" Italienisch, 16.Jahrhundert, 315 x 25 cm			
		1	"	Bronzefigur "Stehende Heilige" Nachguss			
		1	"	Zeichnung, Holländisch, 17. Jahrhundert			
		1	"	Aquarel v. Erich Heckel			
		1	"	Aquarel v. Erich Heckel			
		1	"	Holzsculptur "Johanneskopf" 31 x 23 cm			
		1	"	Bronze Löwe 10 x 13 cm			
		1	"	Bronze Löwe 19 x 10 cm			
		1	"	Tisch 69 x 100 cm, 63 cm hoch			
		1	"	Abguss v. Rodinkand			

Bedrijfs (Vak) groep
Trade (Branch) group

Artikel : Verschiedenes
Item

Lijst No. 1
List Nr.

appl.1405

Naam en woonplaats eigenaar Name and address of owner	Nummer ondernemers-opgave Reg. nr. decl.	Hoeveelheid Quantity	Eenheid Unit	Nadere omschrijving Description	Extra kenteekenen Special distinctives	Datum en wijze van vorderen en wegvoeren Date and kind of requisitioning and transport	Opmerkingen Remarks
		1	Stück	Zinnteller, 24 cm Ø			
		1	"	Messingkanne 20 cm hoch			
		1	"	Leuchter aus Kupferblech mit Emaillefuss 14 cM hoch			
		1	"	Bronzefigur v. C.Meunier 33 cm hoch			
		1	"	Moderne Truhe mit Flügeltüren 86 cm hoch			
		1	"	Biedermeier Bücherschrank			
		1	"	Zinnkrug ohne Deckel 13 cm hoch			
		90	"	Japan. Holzschnitte			
		1	"	Oelbild v. Lhuer "Stadtpark" 32 x 41 cm			
		1	"	Oelbild v. Roybet "Reiter" 30 x 34 cm			
		1	"	Zeichnung v. Steinlen "La Claque"			
		1	"	" " " "2 Gentlemen"			
		1	"	" " " "Spielbank"			
		1	"	" " " "Rückkehr v. Ausflug"			
		1	"	" " " "La Claque"			
		1	"	Radierung v. Rembrandt "Hundertguldenblatt"			
		1	"	Sammelband, versiegelt, mit alter Graphik			
		1	"	Schrank, antik Eiche geschnitzt			
		1	"	Schrank, Eichenholz, 157 cm breit, 107 cm hoch			
		1	"	Bronze Löwe auf Holzsockel			
		1	Paar	Messingleuchter 23 cm hoch			
		1	Stück	Bronze-Eimer auf 3 Füssen, 19 cm hoch			
		1	"	Bronze-Mörser mit Henkel, 22½ cm hoch			
		1	"	Grünes Glas mit 6 Fingerlöchern, 27 cm hoch			
		1	"	Flötenglas, 36 cm hoch			
		1	"	Runder Tisch, 78 cm Ø 56 cm hoch			
		1	"	Terracotta Relief "Madonna mit Kind" Italienisch, 16.Jahrhundert, 315 x 25 cm			
		1	"	Bronzefigur "Stehende Heilige" Nachguss			
		1	"	Zeichnung, Holländisch, 17. Jahrhundert			
		1	"	Aquarel v. Erich Heckel			
		1	"	Aquarel v. Erich Heckel			
		1	"	Holzsculptur "Johanneskopf" 31 x 23 cm			
		1	"	Bronze Löwe 10 x 13 cm			
		1	"	Bronze löwe 19 x 10 cm			
		1	"	Tisch 69 x 100 cm, 63 cm hoch			
		1	"	Abguss v. Rodinkand			
		28	"	Gläser, grüne Römer, verschiedene Grösse			

N - 1

Lijst No. 2
List Nr.

Bedrijfs (Vak) groep
Trade (Branch) group

Artikel Verschiedenes
Item

Naam en woonplaats eigenaar Name and address of owner	Nummer ondernemers-opgave Reg. nr. decl.	Hoeveelheid Quantity	Eenheid Unit	Nadere omschrijving Description	Extra kenteekenen Special distinctives	Datum en wijze van vorderen en wegvoeren Date and kind of requisitioning and transport	Opmerkingen Remarks
		1	Paar	Messingleuchter, 24 cm hoch			
		1	Stück	Messingleuchter, 26 cm hoch			
		1	"	Kleiner Tisch 53 x 24 cm 40 cm hoch			
		1	"	Oelbild im Stil Brueghels umsigniert 57 x 39 cm			
		1	"	Oelbild v. E. Bernard "Stillleben"			
		5	"	Messingleuchter, 2 sind 18 cm hoch, 3 sind 22 cm hoch			
		1	"	Bronze-figur eines Mannes mit Kerzenleuchter			
		1	"	Dreifusstopf, bronze, 12 cm hoch			
		1	"	Messingleuchter 18 cm hoch			
		1	"	Messingleuchter 16 cm hoch			
		1	"	Federzeichnung "Vermeulen", Rembrandt-Porträt			
		1	"	Zeichnung v. Caspar Netcher "Ansicht v. Harlem"			
		1	"	Zeichnung v. Sadeleer "Vorzeichnung zu einem Stich"			
		32	Blatt	Druckgraphik v. Redon			
		3	Stück	Zeichnungen v. Redon			
		1	"	Majolika-Relief, beschädigt. Italienisch, 41 x 27 cm			

A

N — 1

THE GOVERNMENT OF THE NETHERLANDS

Date: May 11th 1948.

REF. Rest. 1407.

TO USEET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT.

1. General description of the goods applied for.
1 Gobelinfragment about 70 x 100 cm.

2. Details are given in the attached sheets Nr.

3. Present location.
Dr. Baumann
Alexanderstrass
STUTTGART.

4. Was the property in existence in the claimant country at the time of the German occupation?
yes

5. Details concerning removal to Germany.
bought in Holland during the war.

6. Address in the Netherlands and suggestions on transport.
C.G.R.M.F.A.& A. Department Amsterdam.

7. General remarks.
Obtained via Dr. Fritz Valentien, Herdweg 88, Stuttgart.

For the Minister of Trade and Industry
The Commissioner General for
Netherlands Economic Recuperation

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A

NL 4-7

THE GOVERNMENT OF THE NETHERLANDS

Date 26-7-'46.

REF. Rest. No. 4528
DECLARATION NO. 01999

TO: USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMAN TO THE NETHERLANDS GOVERNMENT.

1. General description of the goods applied for.

NL- 4	1 Painting	Size 1.20 x 0.75	Original	(Item 1)	
5	1 "	" 0.70 x 0.90	"	"	2
6	1 "	" 0.50 x 0.80	"	"	3
4	1 "	------	"	"	4

2. Details are given in the attached sheets Nr. ----

3. Present location.

Hans Bruckner,
Klauckestrasse 22 II,
AUGSBURG.- } Items 1 up till 3

Wilhelm Eder,
Bergmuehlstrasse 31,
AUGSBURG.- } Item 4.

Land Bavaria,
Reg.Bez. Schwaben,
Mil.Govt.Det. Augsburg.

4. Details concerning removal to Germany.

5. Address in the Netherlands and suggestions on transport.

Netherlands Government,
No. I, C.G.R. Unit,
AMSTERDAM.-

6. General remarks.

NL GOYAPTG - 1
REMBRANDT 2
GUARDI 3

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For the Minister of Trade and Industry
The Commissioner General for
Netherlands Economic Recuperation:-

THE GOVERNMENT OF THE NETHERLANDS.-

Date, 8-8-'46.

Rest. No. 4551.
DECLARATION NO. 01677.

USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH
APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
TO THE NETHERLANDS GOVERNMENT.-

1. General description of the goods applied for:

1 Oil-picture, original by Jongert.

2. Details are given in the attached sheets No.----

3. Present Location:

Albert Dorsch,
Flughafenstrasse 58,
FUERTH,-

Land Bavaria,
Reg.Bez. Ober & Mittelfranken,
Mil.Govt.Det. Fürth.

4. Details concerning removal to Germany:

5. Address in the Netherlands and suggestions on transport:

Netherlands Government,
No. I C.C.R. Unit,
AMSTERDAM.-

6. General Remarks.

For the Minister of Trade and Industry,
The Commissioner General of
Netherlands Economic Recuperation.

O.M.G.

THE GOVERNMENT OF THE NETHERLANDS

Date, 9-8-'46

Rest. No. 4561
DECLARATION NO. 01622

USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH
APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
TO THE NETHERLANDS GOVERNMENT

1. General description of the goods applied for:

1 Wooden Bust

2. Details are given in the attached sheets No. ---

3. Present Location:

Barthel Schroder
Museere Prinzregentenstr. 17
MUNCHEN

4. Details concerning removal to Germany:

5. Address in the Netherlands and suggestions on transport:

Netherland Government,
No. 1, G.G.D. Unit,
AMSTERDAM

6. General Remarks:

For the Minister of Trade and Ind.
for the Commissioner General for Netherlands Economic Recuperation.

/s/ Reydar

GOVERNMENT OF THE NETHERLANDS

Date, 8-8-'46

Rest. No. 4562.
declaration No. 01622

USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH
APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
TO THE NETHERLANDS GOVERNMENT.

1. General description of the goods applied for:

1 Oil-painting by "North" about 1860 to 1880.
Landscape, size 34 x 28 cm.

2. Details are given in the attached sheets No.----

3. Present Location:

Barthol Schröder,
Aussere Prinzregentenstrasse 17 b,
MUNCHEN.-

4. Details concerning removal to Germany:

5. Address in the Netherlands and suggestions on transport:

Netherlands Government,
No. I C.G.R. Unit,
AMSTERDAM.-

6. General Remarks:

For the Minister of Trade and Industry,
The Commissioner General for Netherlands Economic Recuperation.

N-1

NI-20

THE GOVERNMENT OF THE NETHERLANDS.-

Date, 20-8-'46

Rest. No. 4573
DECLARATION NO. 02887

TO USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
to the NETHERLANDS GOVERNMENT.-

1. General description of the goods applied for:

NI-20 1 Picture (town-hall of Delft, Netherlands),
Painter: Hendich de Loss,
Size 50 x 60 cm.

2. Details are given in the attached sheets No. ---

3. Present location:

Heinrich Eyrich,
WICHMANNSHAUSEN.-

Land Greater Hesse,
Reg.Bez.Kassel,
Mil.Govt.Det.Eschwege.

4. Details concerning removal to Germany:

5. Address in the Netherlands and suggestions on transport:

Netherlands Government,
No. I, C.G.R. Unit,
AMSTERDAM.-

6. General Remarks:

For the Minister of Trade
and Industry,
For The Commissioner General
for Netherlands Economic
Recuperation:

52

[illegible]

THE GOVERNMENT OF THE NETHERLANDS.-

Date, [illegible]

Rest. No. 4595
DECLARATION NO. 03311.

TO USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
to the NETHERLANDS GOVERNMENT.-

1. General description of the goods applied for:

1 Picture, 50 x 80 cm oil, original.
Painter P. Landkroon.

2. Details are given in the attached sheets No. ---

3. Present Location:

Dr. Werner Graf,
Schillerstrasse 10,
LUDWIGSBURG.-

Land Württemberg-Baden,
Reg.Bez. Württemberg,
Mil.Govt.Det. Ludwigsburg.

4. Details concerning removal to Germany:

5. Address in the Netherlands and suggestions on transport:

Netherlands Government,
No. I, C.G.R. Unit,
AMSTERDAM.-

6. General Remarks:

For the Minister of Trade
and Industry,
For The Commissioner General
for Netherlands Economic
Recuperation:

[signature]

THE GOVERNMENT OF THE NETHERLANDS.-

Date, 20-6-[illegible]

Reg. No. [illegible]
DECLARATION No. 1642

TO USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
to the NETHERLANDS GOVERNMENT.-

1. General description of the goods applied for:

2 Paintings, original, painter unknown, painted on wood.

N5 233 a) Landscape with 3 persons and dog,
234 b) Farmhouse, at front working people.

2. Details are given in the attached sheets No. --

3. Present Location:

Helmut Zwez,
Hanfelderstrasse 44,
STARNBERG/See.-

Land Bavaria,
Reg.Bez. Oberbayern,
Mil.Govt.Det. Starnberg.

4. Details concerning removal to Germany:

5. Address in the Netherlands and suggestions on transport:

Netherlands Government,
No. I, C.G.R. Unit,
AMSTERDAM.-

6. General Remarks:

For the Minister of Trade and Industry,
The Commissioner General for Netherlands Economic Recuperation:

[signature]

6 -

[illegible]

Date, 11 [illegible]

Rest. No. [illegible]
DECLARATION No. [illegible]

TO USSET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
to the NETHERLANDS GOVERNMENT.

1. General description of the goods applied for:

[illegible] paintings

2. Details are given in the attached sheets No. [illegible]/ 1

3. Present Location:

Karl Arndt,
Kellerstrasse 14,
(15a) Mersbruck near Nürnberg.

4. Details concerning removal to Germany:
The goods were moved by act of force and in existence during the German occupation.

5. Address in the Netherlands and suggestions on transport:
Netherlands Government
[illegible] Unit I,
AMSTERDAM.

6. General Remarks:
The goods, listed herein, are urgently needed for the rehabilitation of the Netherlands.

For the Minister of Trade and Industry,
For The Commissioner General for Netherlands Economic Recuperation:

[illegible]

Claim No.	Item	Description	Unit	Quantity
	~~Glass side board~~		~~ea~~	~~1~~
	~~Small body writing table~~		ea	1
	~~Chest of drawers~~		ea	1
	~~Small cupboard for hanging~~		ea	1
	~~Glass side board~~		ea	1
	~~Scooter (Children toys)~~		ea	1
816	Oil painting	Van Ge 1892, 23 x 18 cm	ea	1
11	Oil painting	Not signed 28 x 36 cm	ea	1
18	Oil painting	Not signed 22 x 32 cm	ea	1
17	Oil painting	not signed 17 x 22 cm	ea	1
820	Oil painting	not signed 25 x 35 cm	ea	1
21	Oil painting	not signed 20 x 20 cm	ea	1
22	Oil painting	not signed 40 x 25 cm	ea	1
823	Drawings	copies, 25 x 18 cm	ea	1

69

[illegible]

Date, 25 October 1946

Regt. No. 4677
DECLARATION NO. 03192

TO USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
to the NETHERLANDS GOVERNMENT.-

1. General description of the goods applied for:

10 oil-pictures

2. Dethils are given in the attached sheets No.

3. Present Location:
Rathaus,
Bezirksbuergermeisterei,
Stuttgart-Muelhausen

4. Details concerning removal to Germany:

The pictures were taken by act of force and in existence during the German occupation.

5. Address in the Netherlands and suggestions on transport:

Netherlands Government,
C.G.R. Unit I,
AMSTERDAM.

6. General Remarks:

For the Minister of Trade
and Industry,
For The Commissioner General
for Netherlands Economic
Recuperation:

[signature]

THE GOVERNMENT OF THE NETHERLANDS.-

Date, [illegible]

Rest. No. [illegible]
DECLARATION NO. [illegible]

TO: [illegible] ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
to the NETHERLANDS GOVERNMENT.-

1. General description of the goods applied for:

[illegible]

2. Details are given in the attached sheets No. --

3. Present Location:

[illegible]

4. Details concerning removal to Germany:

[illegible]

5. Address in the Netherlands and suggestions on transport:

[illegible]

6. General Remarks:

For the Minister of Trade
and Industry,
The Commissioner General
for Netherlands Economic
Recuperation:

[signature]

[illegible]

[illegible]

Date, [illegible] November [illegible].

Regt. No. 4590.
Declaration No. 10520

[illegible] ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
to the NETHERLANDS GOVERNMENT.-

1. General description of the goods applied for:
   1 painting, 24 x 34 cm, Roermaster, original, oil.
   1 painting, 13 x 21 cm, Apel, original, water-colors

2. Details are given in the attached sheets Nr. —

3. Present Location:
   Wilhelm Eder,
   Bergmühlstrasse 20/0
   AUGSBURG.
   Mil.Gov.Det. : Augsburg
   Reg. Bezirk : Schwaben
   Land : Bavaria

4. ~~Details concerning removal to Germany.~~
   Was the property in existence in the claimant country during the time of the German occupation ?
   Yes

5. Address in the Netherlands and suggestions on transport:
   Netherlands Government,
   C.G.R. Unit No. I,
   Amsterdam.

6. General Remarks:

For the Minister of Trade and Industry,
For The Commissioner General for Netherlands Economic Recuperation:

[illegible]

THE GOVERNMENT OF THE NETHERLANDS

Date, 4 November 1946.

Regt. No. 4700
DECLARATION NO. 10520

TO: USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
to the NETHERLANDS GOVERNMENT.-

1. General description of the goods applied for:

1) 1 painting by Reuter
2) 1 " " J.G. Smits
3) 1 " " v. Lochtenberg

2. Details are given in the attached sheets No. —

3. Present Location:

Direktor Hans Bruckner,
Klauke Strasse,
AUGSBURG.

Mil.Gov.Det.: Augsburg
Reg. Bezirk : Schwaben
Land : Bavaria

4. ~~[illegible]~~
Was the property in existence to the claimant country during the time of the German occupation ?

Yes.

5. Address in the Netherlands and suggestions on transport:

Netherlands Government,
C.G.R. Unit No I,
Amsterdam.

6. General Remarks:

For the Minister of Trade and Industry,
For The Commissioner General for Netherlands Economic Recuperation:

[signature]

THE GOVERNMENT OF THE NETHERLANDS.-

Date, 14 January 1947.

Rest. No. 4823
DECLARATION No. 04769

TO USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
to the NETHERLANDS GOVERNMENT.-

1. General description of the goods applied for:
   1 Oilpainting 68 x 45 Magito
   1 Oilpainting 65 x 55 Hans Soenins

2. Details are given in the attached sheets No.

3. Present Location:

   Hans Prem
   Eckenheimerlandstr. 11,
   F r a n k f u r t

4. Details concerning removal to Germany:
   The paintings were removed by act of force and in existence during the German occupation.

5. Address in the Netherlands and suggestions on transport:

   Netherlands Government,
   C.G.R. Unit I,
   AMSTERDAM.

6. General Remarks:

For For the Minister of Trade and Industry,
The Commissioner General for Netherlands Economic Recuperation:

[signature]

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THE GOVERNMENT OF THE NETHERLANDS.-

Date, 12 [illegible]

Inst. No. 4836
[illegible] No. 07301

N1/834
885

TO: [illegible] DIVISION
[illegible] BRANCH

APPLICATION FOR RESTITUTION OF [illegible] FROM GERMANY
to the NETHERLANDS GOVERNMENT.-

1. General description of the goods applied for:

814 2 paintings on oil (copies)
885 Delfraugh, Brouers

2. Details are given in the attached sheets Nr.

3. Present Location:

Karl Orionen
[illegible] (bei Weilburg/Lahn)
Hauptstr. 52.
Mil.Gov. Det.: Wetzlar
Reg. Bezirk : Wiesbaden
LAND : Greater Hesse

4. Details concerning removal to Germany:

The paintings were taken by act of force during the German occupation.

5. Address in the Netherlands and suggestions on transport:

Netherlands Government
C.S.R. Unit I,
AMSTERDAM

6. General Remarks:

For the Minister of Trade and Industry
For The Commissioner General for Netherlands Economic Recuperation.

[signature]

THE GOVERNMENT OF THE NETHERLANDS.-

Date, 26 Febr. 1947.

Regt. No. 4857
DECLARATION NO. 2044

TO USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
to the NETHERLANDS GOVERNMENT.-

1. General description of the goods applied for:
Pictures:
Michau "Landscape with people" 50 x 60 cm. N1/893
Ostade " Aged man's head" 9 x 10 cm N1/894
Ostade " aged woman's head" 9 x 10 cm. N1/895
Breughel " Country wedding", 40 x 60 cm, N1/896

2. Details are given in the attached sheets No.

3. Present Location:

Mrs. Gitta Forell,
Wolfenhof (Post Gmuend)

Mil. Gov. Det.: Straubing,
Reg. Bezirk : OberBayern und Nieder Pfalz
Land : Bavaria

4. Details concerning removal to Germany:
The pictures were removed by act of force during the German occupation.

5. Address in the Netherlands and suggestions on transport:
Netherlands ~~Mission~~ Government
C.G.R. Unit I,
AMSTERDAM.

6. General Remarks:

For the Minister of Trade
and Industry,
For The Commissioner General
for Netherlands Economic
Recuperation:

THE GOVERNMENT OF THE NETHERLANDS.-

Date, 20 Febr. 1947.

Rest. No. 4858
DECLARATION No. 20441

N1/892

TO USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
to the NETHERLANDS GOVERNMENT.-

1. General description of the goods applied for:

Picture: Rembrandt's attributable "Loth and daughters"

2. Details are given in the attached sheets No.

3. Present Location:

Frau Gitta Forell,
Lauingen
near Berlin

4. Details concerning removal to Germany:
The picture was removed by act of force during the German occupation.

5. Address in the Netherlands and suggestions on transport:
Netherlands Government
C.G.R. Unit I,
AMSTERDAM.

6. General Remarks:

For the Minister of Trade
and Industry,
For The Commissioner General
for Netherlands Economic
Recuperation:

[illegible]

OFFICE OF MILITARY GOVERNMENT [illegible]

DECLARATION NO. [illegible] NAME OF ORIGINATOR [illegible]

PROCESS NO. [illegible] ADDRESS [illegible]

CLASS [illegible] NAME OF HOLDER [illegible]

(A, B OR C)

[illegible] Netherlands ADDRESS

(COUNTRY)

LOCATION Bad Reichenhall

VALUE no value DATE ACQUIRED [illegible]

CONDITION

DESCRIPTION OF PROPERTY.

Abschrift

Anlage zum Formblatt

Ich habe die im Verzeichnis B des Formblattes aufgeführten 6 Oelbilder im Jahre 1944 u. zwar am 26.7. und 25.8. von mir seit Jahren als einwandfrei bekannte Arzt Dr. E. Staudinger in Bad Reichenhall, Bahnhofstrasse 18 in rechtmässiger Weise gekauft und bezahlt. Herr Dr. Staudinger versicherte mir, dass diese Bilder in durchaus legaler Weise in Holland auf einer Versteigerung erworben worden sind, [illegible] von [illegible] Qualität. Diese Bilder wurden noch im gleichen Jahre von mir in meiner Kunstsalon an [illegible] weiterverkauft und habe ich deren damalige Anschrift, soweit mir bekannt im Formblatt angegeben.
Zu weiteren Auskünften dürfte Herr Dr. Staudinger zuständig sein.

Bad Reichenhall, den 28. Juni 1946

H. Werner [illegible]
Kunsthandlung

B.

1 Oelbild v. L. v. Berg, Orig. Bildgrösse ca. 30/45 cm — Dr. K. Neff, Bratton/Bo. Netherlands
1 desgleichen v. Hilverdink " 30/45 — " "
1 desgleichen v. unbekannten Maler 30/42 — " "
1 desgleichen vermutl. Kopie nach Hobema 70/80 — Dir. Vogesen, Frankfurt "
1 desgleichen v. Melville Orig. Grösse * NAME INDEX CARD 42/52 — Dr. Orocko, Leoben, Steyermark "
1 desgleichen v. L. v. Ryswik Grösse * TRANSLATOR 50/62 — "

* PROPERTY CARD

CHIEF CLERK

* CHECKED

GDF-1

* Reference for Restitution Control Branch only.

FREDERIC A. STERN
550 CENTRAL PARK WEST
NEW YORK 24
SCHUYLER 4-0060
TRAFALGAR 7-8908

February 1st, 1947

Chief of Monuments, Fine Arts and Archives
Section Economic Division
Office of Military Government U.S.
A.P.O. 742
c/o Postmaster
New York, New York

Gentlemen:

As legal representative of the estate of the late Mr. F.G. Gutmann, Jemstede, Haarlem, near Amsterdam, Netherlands, as regards to his art treasures, I would like to ask you the following information.

Mr. Gutmann owned a very important painting, "Portrait of a Young Man", Florentine school, 15th century close to Botticelli. I know positively that the painting has been in Mr. Gutmann's collection in Holland shortly before the outbreak of the war and as far as I have been informed, it has not yet been found amongst the art treasures of the above mentioned collection.

Since this picture is of high importance and a valuable asset for the estate, I would like to ask you assistance in tracing the picture and in case it still could be found in Germany to inform me immediately.

Enclosed please find a photograph of the painting, panel 18 by 11 inches. The picture was exhibited at the exhibition of Italian Art in Amsterdam, Netherlands, 1935, catalogue no. 81, where you can find some more details about the picture.

During my stay in Europe last year, I was of course in touch with the proper authorities for tracing looted goods in Holland as well as in France, and I know that fortunately some of the art treasures of the Gutmann estate were traced already and partly returned to Holland.

Dear

I shall be very pleased to hear from you as regards the Botticelli portrait.

Very truly yours,

Frederic A. Stern

FAS/dl
Encl.

14) Hoeckaert: Hunting scene in a wood. 66 1/2 x 53 cm. (The pendant in the Rykasmuseum Amsterdam).

15) [illegible]: Scene in a tavern with several figures.

16) [illegible]: Landscape with a river and hills wide 50 cm. +

18) Hans Burckmaier: Portrait of a young man 27 x 19 cm. dated 1501 German Art revieuw "Pantheon" VI 1930, p. 395 - p. 396 with reproduction. Exhibition Museum Boymans Rotterdam N° 24 repr. N° 29.

19) Anonymous German Masters of the 16 th century. Portrait a man " " "

21) Rosalba Carriera: Portrait of a young woman.

22) Albert Cuyp: A cock with a few hens. Lifesize about 60 x 70 cm.

23) French school 18 century: Portrait of a young girl.

24) Pannell of a cassone: italian 15 th century. A battle scene. Exhibition "Italian Art" Amsterdam 1934 Cat. N° 126 (reproduced).

25) Fra Bartolomeo: Vergin and child 21 x 15 1/2 cm. Exhibition as above N° 18.

26) Italian 15 th. century Master from Padova: An elephant (bronze) hight 13 1/2 cm. Exhibition as above N° 894 with repr.

27) Italian Master 15 th. century: Mercury (bronze) hight 20 cm. Exhibition as above N° 896 with repr.

28) Italian Master 16 th. century: Temperantia (bronze) 36 cm. Exhibition as above N° 902.

29) Inkstand Italian Master + 1500: Bronze hight 18 cm. Exh. as above N° 901.

30) French school 18 th. century: Gobelin playing scene in a garden with several figures.

31) " " 16 th. century: Animals in a wood (Gobelin).

32) " " 15 th. century: Animals in a wood (lions) (Gobelin).

Mr. Lili Gutmann
C/o Max Gutmann
Grand Hotel
Rome

List of pictures
belonging to Mr. Fritz B. Gutmann, made up with the help
of Professor Hoogeverf of the Netherlands Delegation
in Rome.

NL-
648 1) Sandro Botticelli: Portrait of a young man. Reproduced in the Catalogue of the Exhibition of Italian Art. Amsterdam 1934, catalogue N° 51 with reproduction.

649 2) Master of the altar of S. Bartholomy: Adoration of the vergin by the three kings.

650 3) Adrian Isenbrandt: Vergin and child in a niche 44 x 33 cm. Friedländer volume XI page 135 (N° 174). Rest 29-4-46 Mun 1525

51 4) Hans Memlinck: Vergin, child and two angels. From the collection of the Duke of Westminster. Reproduced: Karl Voll, Memling, Klassiker der Kunst (1909) p. 142 Rest 14 sept 46 Mun

52 5) Holbein the elder: Head of the vergin.

53 6) Lucas Cranach: Portrait of Markgraf of Sacksen Johann. Friedrich 63 x 40 1/2 cm. Exhbition at the Boymans Museum in Rotterdam 1938 catalogue N° 28 (repr. N° 22).

54 7) Jean Baptiste Greuze: (± 55 x 40 cm.) portrait of a young girl.

55 8) Guardi: Small vieuw of Venise.

56 9) " " " " "

57 10) " " " " "

58 11) Liotard: Stillife with a chinese teaset 38 x 51 cm. Exhibition "Stillife" in Amsterdam 1933 N° 195 with reproduction. Exhibition Rotterdam Museum Boymans 1933 N° 59 id. 1938 N° 195 with reproduction. Rest 29-3-46 Mun 1825

59 12) Nicolaes Maes: Bust of a bareheaded young man. Mun. 2466

660 13) Van der Velde: A calm sea with boats.

V - 5

The collection Eugen Gutmann

This collection was brought together by the late Eugen Gutmann and consists of old goldsmithworks, bronces, miniatures and so on. A catalogue has been made by Otto von Falke in 1912. After Mr. Eugen Gutmann's death the heirs have not shared the collection, but each one is given the right on a certain percentage. In 1931 we have got the property of 50% of the collection, the other 50% then being owned by three members of the Gutmann family, each member having one third. One of them, Mr. Orsini-Baroni has given his part of the collection to our firm as collateral for his accet-balance with us.

Later the 50% not owned by us have become the property of Baroness von Essen who is living in Rome and is of Swedish nationality. This transfer has however not touched our lien on another 16 2/3 % of the collection. The position of our firm is now thus that we own 50% and have a lien on another 16 2/3 % of the collection.

The collection was kept in Huize Bosbeek in Bennebroek. When in our country the anti-jewish laws were promulgated Mr. Gutmann received inside information that soon further laws were to be expected making it impossible for Jews to dispose of their property. As Mr. Gutmann would fall under the anti-jewish laws and our firm was registered under decree 189/1940 as a jewish firm, there was a great risk that the collection would ultimately be confiscated as jewish property. To forecome this the following decision was taken by the management of our company and Mr. Gutmann who was its director:

The administration of the collection was given to Mr. L. Orsini-Baroni, Massa Pisana, Italy, whom the anti-jewish laws did not touch. Further the collection was to be brought to Germany, as we had heard that certain German authorities would like that, and consigned to Messrs. Boehler and Haberstock, Munich and Berlin. Mr. Orsini-Baroni gave power of attorney to Mr. H.A. Lumbert, Goethe-strasse 4, Fürstenfeldbruck near Munich. The contract between

-2-

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Messrs. Boehler and Haberstock and Mr. F. Gutmann was made the 10th of March 1942 by Mr. Dietz. For a copy see annex No. 1. In May 1942 the collection was dispatched to Munich. That Mr. Gutmann sought contact with Messrs. Boehler and Haberstock can be explained through the fact that he could expect them to be helpful, which proved to be true when our company came under German trusteeship. Our presumption that the transport to Germany would help to save the collection was proved by the fact that it was placed by the "Sicherheitspolizei" on the list of "art-treasures of national value" and that the export of the collection was prohibited.

You will see from the above that Mr. Gutmann as well as our company were forced to act as we did for otherwise it would have been practically a certainty that the collection would have been lost for us. We do not know whether the collection has suffered from the war. In annex No. 2 you will find a specification of all the items of the collection where under the heading "von Falke" numbers are given, which correspond with the book of "von Falke" mentioned above. You will find in it a description of the several items as well as an illustration of the greater part of all the items. The said book, which we hand you herewith, might be usefull in your investigations.

Baroness Toinon von Essen is represented in Holland by Mr. J.R.R. Scheller, who also acts as the counsellor of our company. Besides Baroness Toinon von Essen is holder of about 77% of the shares of our company and the power of attorny she trusted Mr. Scheller with is a general one, thus as well applying to her business relations with our firm as to her private affairs. The interests of Baroness Toinon von Essen and of our company are absolutely identical and this point is increased by the fact that the collection is one of the principal assets of our company. It is therefore her as well as our interest if the collection could be traced and the consent obtained to bring the collection back to Holland.

89

[illegible]

[illegible]. [illegible] of Louis XIV, [illegible] miniature in [illegible].
The miniature: France, c.1680, [illegible]. 321
[illegible]
[illegible]. Half-length Portrait of a Lady, [illegible]
to Louis XVI, [illegible] c.1765 [illegible] Avignon.
[illegible]. Medallion with [illegible] of [illegible]
[illegible]
of the [illegible] century.
[illegible]. Portrait of a Gentleman, [illegible]
[illegible]. Portrait of Mrs. Ashburn, [illegible]
[illegible]
[illegible] painter to George III.
[illegible]. Portrait of a Lady, bust, by [illegible]
[illegible]. Portrait of a Lady, [illegible] by Henry [illegible]
[illegible]
[illegible] and 1772. [illegible]
[illegible] Victoria. 310
[illegible]. Portrait of a Lady, [illegible] 312
[illegible]
[illegible] Füger. 322
[illegible]
177. [illegible] c.1770.
[illegible]. Portrait of a Lady Playing a Harp. [illegible]
Jean-[illegible]
[illegible]
[illegible], 1795.
[illegible]. Portrait of Two Young Girls. [illegible]
[illegible] of the 18th century.
[illegible]. Portrait of the Empress [illegible]
([illegible]), by [illegible] 320
162. Portrait of a Young Lady [illegible]
by the [illegible], Antony [illegible] 321
[illegible]. Portrait of a Lady, [illegible] 322
[illegible]. [illegible] c.1750 [illegible] 323
[illegible]. The Family of [illegible]
by Jean-Baptiste [illegible]. 325
[illegible]. Double Portrait of Two Ladies, in full-length, [illegible]
to [illegible] 326
[illegible]. Small [illegible], Agate, with gold enamel. English, 18th century.
[illegible]. Medal of Rudolph II.
[illegible]. Casket, Agate, with gold and precious stones. [illegible]
170. [illegible]
171. Watch, of gold and enamel. French, c.1760.
172. [illegible], bronze.
[illegible]. Brooch, [illegible]
[illegible]. [illegible]
[illegible]. Silver Portrait Medal. By Jamnitzer.
[illegible]. [illegible]
177. Miniature of a Lady, English.
[illegible]. Pendant. (Eagle with lamb ?).
[illegible]. [illegible], by [illegible]
180. Miniature of a Lady, [illegible] ?
181. Circular Portrait of a Lady.
[illegible]. Portrait of a Lady. 96
[illegible]. Miniature, in a diamond frame.
[illegible]. Miniature of a Russian Officer.

Dat. 6/7/45

PICTURES TO BE SUPPOSED IN HOLLAND.

N 6 [illegible]

Collection Dr. Alfred Jaffe c/o Arthur Kauffmann, London, W.1. Grafton Street

Partly Leiden, partly de Gruyter, Amsterdam (about 20)

1. De Amini (?) : Herderin met vee 16½ x 13
2. De Amini (?) : Herder met vee 17,4 x 13
4. Beyeren : Stilleven met vruchtenbokaal 51,5 x 38
5. Beloque(Biloog): Meisje bij stilleven 8,4 x 11
7. Bosse A. : Damesdiner 10,2 x 14,7
8. ~~Blee, Herri met den: Berglandschap 21,3 x 27,8 R~~ Munn - 15-2-46
9. Bol, Hans : Landschap 14 x 25,7
10. Brekelenkam : Man met pijp en stilleven, naar rechts 27 x 22,5
10a. Brekelenkam : Man met pijp, naar links 20,5 x 16,7
11. Calf, W. : Keukeninterieur 20½ x 24½
14. Claauw, J. de : Stilleven met doodshoofd 21 x 27,8
15. Cuyp A. : Zeilende booten 21,5 x 30,5
16. Cuyp A. : Jongen met hoed 22,8 x 19
18. ~~Elsheimer A : Dood van Procris 17,8 x 23 R~~ - Munn - 15-1-46
19. ~~Elsheimer A : Latona en de boeren 18,4 x 24,8 R~~ Munn - 15-2-46
20. Fergusson : Doode pauw 30,1 x 28,2
21. Fijt, Jan : Stilleven met haas 91 x 77
22. van Goyen, Jan : Ondergaande zon met storm 26,4 x 46,8
24. Grund, N : Landschap met 3 figuurtjes 11,7 x 16,8
25. Grund, N. : Landschap met ezeldriver 11,8 x 16,4
26. Grund, N. : Voor de herberg, met ezel. 10,9 x 9,9.
27. Grund. N. : Leeren loopen, links een put. 10,9 x 9,6.
32. Hals, Dirk : Het vlooien 15,5 x 21,5
33. Hollandsche School: Rustende officieren 15,6 x 10,6
35. Jardin, C. du : Vee 37 x 48
36. Kessel, J.v. : Landschap met twee molens 17,5 x 29
37. Lelienberg : Doode vogel 34,8 x 43,9
40. ~~van Loo : Paartje 73 x 66,5 R~~ - Munn 9-10-45
41. ~~Maes : Dame bij fontein 66,6 x 58,5 R~~ Munn 20-10-45
43. Meer van Haarlem, v.d.: Landschap 45,5 x 56
44. Meerhout J : Gezicht op stad 26,8 x 38
46. Olis, J. : Goudweger 10,8 x 12,7
47. Ostade : School 24 x 34,8
48. Ostade : Vrouwenkop 9,8 x 8,4
49. Palamedesz : Dobbelaars 21,8 x 19
50. Poel, E.v.d. : Schuurinterieur 21,7 x 28,4
52. Poelenburg : 3 nymphen 14,7 x 18,9 } geen photo
52a. Poelenburg : Boschgod met 2 nymphen 14,3 x 19
53. Pott : Mansportret, ovaal 10 x 7,5
56a. Savery, Roland : Berglandschap 17 x 10,5 (2x)
57. Schiavone : Pijpende engel, diam. 18.
58. Snijders : Papegaaien 48,5 x 64
59. ~~Sweerts : Jongen zonder hoed 31,4 x 27,4 R~~ - Munn 8-1-46
60. Teniers : Liere man 14,8 x 12
63. Uden, van : oogstlandschap 24,8 x 34,8
64. Velde A.v.d. : Landschap met runderen 25,5 x 31,9
66. Vernet : Middellandsche Zee, toren links 21 x 27
67. Vernet : Visschers, toren rechts 21 x 28,8
68. Vlieger, S. de : Boschgezicht met brug 36,2 x 48,7

105

50	69. Wit J. de	: Putti (botanuest) 19 x 27,2	
51	70. Wit, J. de	: Putti (beeldhouwkunst) 19 x 27,3	
52	71. Witte, A. de	: Kerkgezicht 82 x 66,3	
53	72. Wijck, Th.	: Brug 40,3 x 34,9	
54	73. Wijck, Th.	: Boogbruggen 35,8 x 29,3	
55	74. Zucharelli	: Landschap met Landvolk 54,5 x 71	
56	75. Zeiterheim	: Heerenportret 79,5 x 66	} Geen photo
57	76. Ietsack, I	: Heerenportret 81,2 x 71	
58	77. Zerborgh, C.	: Vanitas, van achter tafel 34 x 30½	

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Jutch 4/7/45

F. Roesing Collection.

1. [illegible] Cat. F 1.

N9-1 1. Middle of 16th cent., Portrait of a woman, half-figure turned left.
Black and red chalk. 311.215
Coll. [illegible] Cat. K.2

2 2. Hyacinthe Rigaud, Self-portrait.
Black and white chalk on blue paper, 375.[illegible]
Grand-duke of Weimar's Coll. Cat. K., 3

3 3. Jacques Callot, (attributed to). Flight of infantry-men.
Pen, 141.202 mm. Cat. K., 7

4 4. Claude Lorrain, Ital. landscape with man resting in foreground.
Pen and brush in brown, black and red chalk.
170.232 mm. Cat. K., 11

5 5. Dughet, Gaspard, The waterfalls at Tivoli
Brown pen, washed on blue paper
182.237 mm. Cat. K., 13

6 6. Dughet, Gaspard, Heroic landscape with lake
Br. and wh. brush on blue paper
187.287 mm. Cat. K., 14

7 7. French, 16th cent.? Coalstal view.
Pen and br. brush. 88.232 mm.
Grahl coll. Cat. K., 15

8 8. Watteau, Cello-player. Red ch., 325.229 mm., Cat. K.16
Reverse: Contre épreuve of seated lady.

9 9. Pater, Jean Baptiste, Study of two women
Red. ch. 175-241 mm. Cat. K.18

10 10. Chardin, Jean Baptist? Still-life with kettle and ham
Black and red ch. grey wash, 184.218 mm. Cat. K. 21.

11 11. Saint-Aubin, Gabriel de, Conversation in the open air.
Black ch., grey and pale blue wash, 176.115 mm.
Reverse: studies for a boy's head, statuary, and parkland.
Black ch. and pen. Gancourt Coll., Cat. K.22

12 12. Saint-Aubin, Gabriel de: Figure of a man leaning against a ballustrade.
Black ch. 371.225 mm. Cat. K., 23

13 13. Fragonard, Honoré, Girl squatting on the ground (Contre épreuve)
Red. ch. 257.270 mm. Cat. K., 25

14 14. Fragonard, Honoré, Group of 3 girls (Contre épreuve)
Red ch. 360.281 mm. Cat. K., 26

15 15. Fragonard, Honoré, Landscape with lake, rowing boat and high stone bridge. Pen and brush in brown over black ch. 210.303 mm. Cat. K., 27

16 16. Maréchal, Corner of garden against a house.
Br. brush over black ch. 176.296 mm.
Grahl coll. Cat. K., 28

17 17. Robert, Hubert, The waterfalls at Tivoli.
Red ch. 286.361 mm. Cat. K., 29

18 18. Fragonard, Jean Honoré, View from a ruin on a falling tree.
Red ch. 279.389 mm.
Coll. Madame V....Nr. 102 (with illustration)
Cat. K., 30

19 19. Robert, Hubert, Landscape with ruins of temple and pyramid.
Red ch. 363.283 mm. Cat. K., 31

20 20. Boucher, François, (attrib. to). Allegory of strength
Black ch. and Oval 292.242 mm.
Madame V.... collection, Nr.12 (with illustration)
Cat. K., 36

21 21. Boucher, François, Garden with figures (Contre épreuve?)
Red ch.190.237 mm. Cat. K., 37

22 22. Greuze, Jean-Baptiste, Bust-portrait of a boy laying his head on his right arm.
Black, wh. and red ch., on yellowish paper.
365 x 285 mm. Cat. K., 39.

23 23. Gravelot, Hubert-Robert, Two peasants in an inn offering wares.
black and wh. ch. on brown paper, 240.401 mm.
Cat. K. 39

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Vanuxem Collection.

No. 24 24. Boucher, François, Shepherdess with dog.
Black and white ch. on yellow paper, 344.239 mm.
De Groot coll. Cat. K., 24.

25 25. Fabelle, Marie Joseph, Heroic landscape, with figures fished in the foreground and with buildings in the background.
Black ch., wash and with over-lines in red ch. and br. wash. No. drawing, 177.277 mm.
Thore, Lawrence and Groot coll. Cat. K., 41

26 26. Huet, Jean Baptiste, Bacchus with pole-axe, panpers, books, lyre and laurel wreath. Signed 1774.
Brush in bright body colours on paper, 229.157 mm. Cat., K.42

27 27. French, Boy. Late cent. View on a roadway. Partially A Jacquet de Latzes inscribed on the rev. 164.138 mm. Cat. K., 43

28 28. French, 2nd half 18th cent. View on Nancy.
Pen, ...238 mm. Cat. K., 44

27 29. French, approx. 1600, Bust portrait of a man in armour with a ruff and full beard.
Black and red ch., light wash, 133.122 mm.
Cat. K., 47

30 30. French, first half 17th cent. Portrait of a lady (inscription on rear Isabelle de Valloly, 1630)
Black and red ch., 178.121 mm. Cat. K., 48.

31 31. Watteau, Antoine, Girl turned to right blowing bubbles.
Black ch. and red ch. on yellowish paper.
173.197 mm. Cat. K., 50.

32 32. Watteau, Antoine, Head of negro in profile turned to right.
Black and red ch. on yellowish paper,
127.91 mm.
Duermonts coll. Cat. K., 51.

33 33. Watteau, Nicolas, Bust portrait of young lady turned to right.
Black, wh. and red ch. on yellowish paper.
150.96 mm.
Reverse: The guitar and right hand of guitar player. Cat. K., 52.

34 34. Lancret, Nicolas, Young lady with fan, seen obliquely from the rear.
Red ch. 203.159 mm. Cat. K., 53.

35 35. Pater, Jean Baptiste, Young lady with right arm raised, seen from the rear. Red ch. 191.131 mm.
Fairfax Murray coll. Cat. K., 54.

36 36. Lancret, Nicolas, Young cavalier, walking with arms stretched out.
Right: 3 studies of left hand.
Red ch. on brown paper.
232.157 mm. Cat. K., 56.

37 37. Poussin, Nicolas, Studies of bodies of men fighting.
Ch. and br. brush, 161.225 mm. Cat. K., 57

38 38. Saint-Aubin, Gabriel de, Lady turning to right, at writing desk.
Red. ch. 156.100 mm.
Gluenstein's coll. Cat. K., 58

39 39. Boucher, François, Young girl with book leaning over balustrade.
Red. ch. 182.136 mm. Benjamin West's coll.
Cat. K., 63.

40 40. French, 2nd half 18th cent. Lady standing, her skirt slightly lifted her right hand to her cheek.
Red ch. 176.132 mm. Cat. K., 64.

41 41. Freudeberg, Shepherd and peasant girls.
Pen and grey brush, 138.127 mm. Cat. K., 67.

42 42. Watteau, Antoine, Study of a young woman, half-lenghh figure.
Beside this, on the right: right hand on lap.
Black, wh. and red ch. on light-brownish paper.
228.184 mm. Coll. Bonnat Cat. K., 69.

Lawrence Collection.

43 44. Lady, Jean Gabriel, Landscape. Pen and sepia ink [illegible]
black ch. on blue paper. [illegible]

45 45. Fragonard, Jean-Honoré, Drapery and [illegible]
against a [illegible]
Red ch. 374.330 m. Cat. K., 93.

46 46. Greuze, Jean-Baptiste, Young man [illegible]
Black and W. ch. and coloured chalk on
brown paper. 459.279 m. Cat. K., 94.

47 47. Poussin, Nicolas, Italian landscape with [illegible]
bulrushes left centre. Pen and br. brush,
219.289 m.
Reverse: Europa. Pen
Bellingham Smith's Coll. Cat. K., 95.

48 48. Lorrain, Claude, Landscape with large stone bridge near Tivoli [illegible]
with inscription. Pen and br. wash, [illegible]
Black ch. on blue paper. 215.304 m.
Cat. K., 96.

49 49. Poussin, Nicolas, Relief presentation of festive procession
with four-in-hand. Pen and brown wash.
210.272. Cat. K., 97.

50 50. Boucher, [illegible], Saint looking upwards; a church holds the
bishop's staff. Red ch. 202.157
Rhodin and Wurzbach Coll. Cat. K., 98

51 51. Bourguignon, Study of an arm. Red and white ch. on
brownish paper. 229.148 m. Reverse: studies
of costumes and hands.
Bellingham Smith's Coll. Cat. K., 89.

52 52. Watteau, Antoine, Bust portrait of lady.
Black and red ch. 152.110. Cat. K., 94.

53 53. Watteau, Antoine, Design for mural decoration.
Red ch. 188.288.
Haseltine Coll. Cat. K., 96.

54 54. Fragonard, Jean-Honoré, The kiss. Black ch. and brown brush.
215.163. Cat. K., 101.

55 55. Saint-Aubin, Gabriel de, (in the manner of) Group of women round
a basket.
Brush lightly water-coloured, 112.118.
Marquet de vasselot and Pollitzer Coll. Cat.
K., 104.

56 56. Watteau, Antoine, Cavalier with long stick.
Red ch. 154.100. Cat. K., 110.

57 57. Fragonard, Jean-Honoré, Lady standing, seen from the rear.
Black ch. and brown brush, 177.91.
Marignano Coll. Cat. K., 112.

58 58. Boucher, François, Lady turned to the right with left arm
raised; bust portrait. Red and bright-colour-
ed ch. 196.154.
Simonetti Coll. Cat. K., 113.

59 59. French, 2nd half 18th cent. The crowning of Mary.
Silver-point and white brush on grey paper.
132.136 Cat. K., 114.

60 60. Fontainebleau, School of; mural ornament, design for frame
for round painting.
Pen, water-coloured. 128.144.
Macnac H. Jentz Bromot Coll. 23-5-28, No. 34.
Cat. K., 116.

61 61. Lagneau, (in the manner of) Portrait of lady with
pearl necklace and red bow on breast. Col. ch.
273.197. Cat. K., 118.

62 62. Lorrain, Claude, Mountainous landscape with large lake; in the
foreground and centre some small figures.
Pen and br. brush. 202.268. Cat. K., 115.

63 63. Lorrain, Claude, Landscape with long stone bridge; in the
foreground right and left groups of trees.
Br. pen, washed.
121.307. Gilichon and Wauters Coll. Reverse
bears inscription added later that it was
made in Rome 16-4-1661. Cat. K., 121.

N. 9

Reading Collection.

Ng. 63 64. Poussin, imitator of. Left group of picture of Moses striking the rock. Pen and brown brush. 274.[illegible]. Cat. K., 123.

64 65. Dughet, Gaspard, The waterfall at Tivoli. Pen and brown brush, here and there red ch. on blue paper. 393.254. Cat. K., 124.

65 66. French, 17th cent., Studies of nun kneeling. Red ch. 353.223. Pacini Coll. Cat. K., 126.

66 67. Courtois, Jacques, Horseman in landscape riding to the right. Pen and br. brush. 181.255. Vallardi, Gigoux and Mad. H.'s Coll. (Vente Drouot 23-5-28.145). Cat. K., 127.

67 68. Saint-Aubin, Augustin de, Portrait of a lady. Black, wh. and red ch. on yellowish paper. Oval. 314.251. Cat. K., 131.

68 69. Tremolières, Pierre Charles. Women and satyr (Prob. copy after Castiglione). Black ch. 205.296. Cat. K., 132.

69 70. Fragonard, Jean-Honoré. The chapel. Reverse: Shady road. Black ch. 187.232. Walferdin and Mad. H.'s Coll. (Vente Drouot 23-5-'28,59). Cat. K., 133.

70 71. Fragonard, Jean-Honoré, The bridge. Black ch. on light blue paper. 198.251. Walferdin and Vente Mad. H.'s Coll., 57. Cat. K., 134.

71 72. Fragonard, Jean-Honoré, Group of onlookers on an estrade. Black ch. and br. brush on light blue paper. 168.255, Walferdin and Vente, Mad. H.'s Coll., 57. Cat. K., 137.

72 73. Boucher, François Bust of naked girl leaning on her arms, facing right. Red ch. with traces of black ch. 164,182. Cat. K., 138.

73 74. Boucher, François. Picture of a lady, face view, head bent slightly down. Black and red ch. 211.154. Cat. K., 139.

74 75. French, 18th cent. The swing. Red. ch., pen and water-colours. 324.207. Cat. K., 142.

75 76. Het, Jean-Baptiste, 3 heads of young girls, facing right. Black and wh. ch. on yellow paper. 188.268. Cat. K., 142.

76 77. Le Prince, Jean-Baptiste. Group of dealers in landscape. Pen and grey brush. 157.194. Giroux coll. Cat. K., 144.

77 78. Le Prince, Jean-Baptiste. Lady with mask, standing in front of mirror. Red ch. 311.217. Cat. K., 145.

78 79. Natoire, Charles-Josephe, Naked girl squatting on her haunches. Black ch. on grey paper. 343.234. Cat. K., 146.

79 80. Moreau l'Aîné, Jean. Landscape with horsemen and shepherdess. Water colour. 145.197. Stroganoff and Simonetti's coll. Cat. K., 148.

80 81. Watteau, Antoine Two harlequins. Red ch. 136.158. Reverse: Park landscape. Cat. K., 152.

81 82. Mercier, Philipp. Sleeping girl. Bellingham Smith coll. Red ch. 139.89. Cat. K., 154.

82 83. Fragonard, Jean-Honoré. Large Roman galley..... in the Lateran. Black ch. and brush in blue. Cat. K., 158.

83 84. Greuze, Jean-Bapitiste. The wedding boat. Grey brush. 358.219. Cat. K., 159.

84 85. Moreau l'Aîné, Louis Brush in light colours. 205.333. Cat. K., 161. Park landscape.

85 86. French, about 1800. Portrait of Madelle de Noailles. Pen and br. brush. 150.120. Cat. K., 165.

86 87. Cochin, Le fils, Charles Nicolas. Portrait of the Marquis de Ponthier. Red ch. Oval. 165.135. Cat. K., 166.

Drawings & Watercolours

87 88. Watteau, Antoine.
Landscape with ruins and figures. Red ch. 174.236. Cat. K., 177. (Engraved by Le Bas, p. 176).

88 89. French 18th cent.
Daughter of the Lavoisiers, as Shepherdess.
Round, diam., 139. Pastel and water-colour.
Baron de Valenciennes' coll. Cat. K., 179.

89 91. Fragonard, Jean-Honoré.
Lady with dog-cart and a window.
Black ch. on light blue paper. 211.147.
Reverse: three sketches. Cat. K., 1..

90 92. Fragonard, Jean-Honoré.
Lady supported by Cupid.
Black ch. 245.205. Cat. K., 182.
Inscription reversed in Fragonard's hand: "Ce tableau appartient à Mlle. Guimard, Opéra, Paris."

91 93. Fragonard, Jean-Honoré.
The painter's inspiration.
Pen, brown wash over black ch. 229.134.
Rodrigues Coll. (Drouot 28.11.'28, 31). Cat. K., 185.

92 94. Marechal.
Small park landscape with ladies and children.
Black ch. and brush. 122.222. Cat. K., 183.

93 95. Fragonard, Jean-Honoré.
Young cavalier, sitting, with long cravat, in profile facing right.
Red and wh.ch. on grey paper. 394.292. Cat. K., 184.

94 96. Fragonard, Jean-Honoré.
Lake with women washing and horses drinking.
Red ch. 256.370. Cat. K., 186.

95 97. Huet, Jean Baptiste.
Top of tree. 1774.
Black ch. and br. brush. 524.230. Cat. K., 189.

96 98. Ricard.
The Holy Family.
Br. pen, washed over black ch. 135.191. Cat. K., 192.

97 99. Gravelot, Hubert François.
Young lady seated, seen from the rear, head turned to right.
Black and wh.ch. on brownish paper. 195.239.
Rodriguez Coll. (Drouot sale 28.11.'28, 225).
Cat. K., 193.

98 100. French, 18th cent.
Study of a right hand. Red ch. 174.177.
Cat. K., 196.

99 101. Parrocel, Pierre.
"The arms of the singer".
Black and wh. ch. on yellow paper. 192.274.
J.Masson and Rodriguez Coll. (Drouot sale 28.11.'28, 186).
Cat. K., 197.

100 102. Lancret, Nicolas
Seated lady in wide crinoline from view, head turned to the right. Red. ch. 275.190. Cat.K.201.

101 103. Vanloux
Child's head. Black ch. on blue paper. Round.
Diam. 116.
Cat. K., 202.

102 104. Vanloux.
Lady writing at desk in profile to right.
Black ch. and charcoal. 207.151. Cat. K., 203.

103 105. Liotard.
Young girl, bust, to right, head turned forward. Black and red ch. 294.226. Cat. K., 206.

104 106. Boucher, François
Bacchante sitting on clouds, holding a bunch of grapes stretched out in right hand.
Black, wh. and red ch. 325.435. Rodriguez Coll. (Drouot sale, 28.11.'28, 24). Cat. K., 207.

105 107. French 18th cent.
Young man kneeling in front of altar praying.
Pen on parchment. 134.95.
Cat. K., 208.
Rodriguez Coll. (Cat.Drouot 28.11.'28, 31).

106 108. French, end of 17th cent.
Heroic landscape with figures bathing.
Pen, water-col. 227.334. Cat. K., 212.

107 109. Saint-Aubin, Gabriel.
Glorification of Marie-Antoinette. Cupid is Chiselling at a statue, in the background a woman-painter is working at her portrait.
Ch., br. pencil and brush. 177.118. Cat. K., 213.

Loaning Collection.

107	110.	French, 18th cent.	Norsemen and women feasting at table, between antwerps (?). Pen. Cat. K., 211. 192.133
108	111.	Fragonard, Jean-Honoré.	"La confidence". Black ch. and brown brush. 230.160. Martin Paulme's Collection. Cat. K., 213.
109	112.	French, 18th cent.	Lady with mantle and fan with gentleman in arm-chair. Red ch. 375.295. Cat. K., 214.
110	113.	Fragonard, Jean-Honoré.	Portrait of Robert Robert. Black ch. 312.247. Martin Paulme's Coll. Cat. K., 217.
111	114.	Portail, Jacques-André.	La déclaration ou la lecture. Black and red ch. 205.224. Cat. K., 219. Middlebach, Groenler, Dubois and Martin Paulme's Coll.
112	115.	Le Prince, Jean-Baptiste.	The walk in winter. Pen and grey brush. 157.220. Martin Paulme's Coll. Pendant to 116. Exhib. expos. de la Turquerie au 18. siècle; Musée des Arts décoratifs 1911 104.105. Cat. K., 212.
113	116.	Le Prince, Jean-Baptiste.	"La Complaisance". Pen and grey brush. 156.225. Marius Paulme's Coll. (see 115). Cat. K., 229.
114	117.	Boucharlon, René	Ezechiel's vision. Pencil. 430.310. Rodriguez' Coll. (Cat. Drouot 28.11.'28, 23). Cat. K., 226.
115	118.	French, 1755.	Cavalier striding to the right; lady and gentleman in background. Black and wh. ch. on brownish paper. 214.150. Cat. K., 227.
116	119.	Fragonard, Jean-Honoré.	View in park with steps and fountain. Brown brush over black ch. 190.252. Walferding and Marius Paulme's Coll. Exhib. Rav. Marsan 1921. Cat. K., 229.
117	120.	La Tour, Maurice de	Mask of young, unknown woman. Crayon 305.235. Marius Paulme's Coll. Exhib. de la Tour, Hôtel Jean Charpentier, Paris 1927. Cat. K., 230.
118	121.	Lorrain Claude.	Landscape with large leafy trees left with two pedestrians underneath. Black ch., pen and brown brush. 260.380. Max Rom and d'Hendecourt's Coll. Exhib.: Petit Palais Paris 1925. Magnasco Society London 1928. Cat. K., 232.
119	122.	Lorrain, Claude.	Forest with wide road leading into its depths Black ch. and wh. brush on blue paper. 402.272. Spencer, Balo, d'Hendecourt's Coll. Exhib.: Petit Palais Paris 1925, Magnasco Society London 1928. Cat. K., 233.
120	123.	Baudouin, P.A.	Revolution scene- Black ch. and brush in brown. 372.294. Marius Paulme's Coll. Cat.K., 234.
121	124.	Lagneau.	Portrait of laughing peasant with cap, half-turned to right. Black ch. and traces of col. ch. on brown paper. 350.239. T.W. Böhler's Coll. Cat. K., 236.
122	125.	Lorrain, Claude	Landscape in moonlight with cow running away. Pen and brush in grey and brown, 189.280. I.W. Böhler Coll. Cat. K., 237.
123	126.	Boucher, François.	Venus and Adonis. Black and wh. ch. on grey paper. 215.285. I.W. Böhler Coll. Cat. K., 240.
124	127.	Boucher, François.	Shepherdess with boy. Brown pencil and wh. ch. on brownish paper. 222.161. I.W. Böhler Coll. Cat. K., 241.
125	128.	Greuze, Jean-Baptiste.	Child's head, looking upwards. Red ch. 283.315. I.W. Böhler Coll. Cat.K., 242.

Louvre collection.

128 129. Boucher, François. Study of women figure, nude in an antique
Red and bl. ch. 274.396. Cat. R., 253.
L.-J.-Bühler Coll. Cat. R., 253.

127 130. Lorrain, Claude? Large landscape, in foreground three men and
drawing a barrel, right, the Tiber at Tivoli,
governor Thomson Collection.
Pen and brown wash over red ch. sketch.
Cat. R., 242.

130 131. Lorrain, Claude Study of a coast country (not identified as
Pastoreo?).
Red ch. and red and blue pen, washed. 274.395.
General Henry Edward Fox and Gen. Thomas A.
Coll. Cat. R., 246.

131 132. Lorrain, Claude. Woman leaning on fence in foreground and shepherd
shepherdess and herd of cows. Pen and bl.
brush on blue paper. 259.386. Woodburn, Lord
West, Laurenby, Leslie and L.-J.Bühler's Coll.
Cat. R., 247.

132 133. Poussin, Nicolas. Sleeping woman. Pen and brush. 105.259.
L.-J.-Bühler Coll. Cat. R., 240.

133 134. Watteau, Antoine. Lady sitting on the floor with her fan, seen sideways, turned right. Ch. and red ch. 149.115.
Cat. R., 249.

134 135. Watteau, Antoine. Cavalier with hand with feathers, settled on the ground. Red ch. and ch. 149.115.
Marius Paulme Coll. Cat. R., 250.

135 136. Boucher, François Design for a small platform, two women on a
colivan, holding a ball with candles.
Ch. on yellow paper. 315.195. Marius Paulme
Coll. Cat. R., 253.

136 137. Boucher, François. Recumbent naked female figure.
Ch. and red ch. 275.393.
Greville and Warwick Coll. Cat. R., 254.

137 138. Saint-Aubin, Gabriel de Four sisters. Pencil. 183.149.
Marius Paulme Coll. Cat. R., 255.

138 139. Fragonard, Jean-Honoré. Lady in silk dress, standing, turned to the right. Ch. 400.255. Cat. R., 256.

137 140. Fragonard, Jean Honoré. "Les Jets d'eau". Signed Fragonard.
Pen and brush over pencil. 239.360.
Marius Paulme Coll. Cat. R., 257

140 141. Fragonard, Jean-Honoré. Young sportsman holding two birds he has shot with the wings spread out.
Pen and brush over pencil. 274.216. Cat. R.,

141 142. Fragonard, Jean-Honoré. The piazza Colonna in Rome.
Pencil, pen and brush. 162.102.
Marius Paulme Coll. Cat. R., 259.

142 143. Pater, Jean-Baptiste. Study page with two cavaliers and lady.
Drinking. Red. ch. 162.130.
Baron de Schwiter Coll. Cat. R., 260.

143 144. Fillemont, J. Landscape with farm. Foreground left a woman washing clothes. Pen, water-col. 165.265.
Dorland Coll. Cat. R., 261.

144 145. Fillemont, J. Landscape with village. Foreground right a young labourer seated. 164.263.
Dorland Coll. Cat. R., 262.

145 146. Saint-Aubin, Gabriel de Worshipping the golden calf.
Red ch. 68.90. Cat. R., 267.

146 147. Van Loo, Carle. Annette and Lubin.
Pen, water-col. 432.584.
Coll. Favori and G. Pannier.
Lit.: Les Arts, March 1907, p.14-15. Cat. R. 268.

147 148. Trouais. Portrait of a young girl in cap, face view.
Col. ch. washed. 250.189. Cat. R., 269.

148 149. French, middle 16th cent. Head of a man with a thin beard, with cap pulled forward. Red ch. and ch. 193.125.
Coll. L.-J. Bühler. Cat. R., 272.

French Continued:

1[illegible] 150. Watteau, Antoine. Lady sitting on the ground, seen from the back, with a fan in the foreground. Pen and bl. 165.230. Coll. L., 272.

151 151. Watteau, Antoine. Lady lying on a couch, facing left, and two children, pen and bl. 93.93. Coll. Rodrigues 1881, L., 274.

152 152. Greuze, Jean-Baptiste. Young peasant with a basket on his back. Pen and grey wash. 525.410. Coll. L.-L. Cahen, Cat. K., 277.

153 153. Fragonard, Jean-Honoré. The Three Graces. Reverse: rare study of two children. Ch. and red ch. on blue paper. 233.193. Coll. Rodrigues 1881, L., 279.

154 154. Greuze, Jean-Baptiste. Cupid trying to grasp two doves. Red ch. 273.212. Cat. K., 280.

155 155. Robert, Hubert. View of an old park with statues, with pendant woman and little boy coming up. Brown pen and ch. 363.266. Coll. Marius Paulme, Cat. K., 282.

156 156. Boucher, François. Venus, who is sitting on her mantle, putting an arrow in her right hand and a quiver in her left. Col. ch. and pastel on brown paper. 368.260. Cat. K., 283.

157 157. Boucher, François. Park with pond. In the foreground a girl is washing. A boat under the arch of the wall. Ch. on grey paper. 235.337. Cat. K., 284.

158 158. French, 2nd h. of 18th. cent. Romantic landscape; reverse: room. Grey pen, washed. 125.170.

159 159. Callot. Gold. medals. Cat. K., 287. View of a church. Pen 210.158. (burnt at lower edge). Cat. K., 288.

160 160. French, 17the cent. The triumph of the Church. Pen, water-col 165.321. Cat. K., 290.

161 161. French, early 19th cent. Study page of anatomic animals. Pen on parchment, brown wash. 11.120. (composed of two pieces). Lauters Coll. Cat. K., 291.

162 162. Lorrain, Claude. The Colosseum. Pen and brown brush. 17.40. Cat. K., 295.

163 163. Fragonard, Jean-Honoré. Park view. On the left a well, in the centre a gate with three antique vases in front of it, etc.- Villa Negroni in Rome. Brown brush 211.272. Coll. Veuillet. Cat. K., 297.

164 164. Poussin, Nicolas. The temptation of Athene. Pen on brown paper, grey wash, raised in white. 304.252. Coll. Lord Spencer, Lansdowne and d'Hendecourt (Sotheby's sale May 1949, 245 with illust.) Exhib.: Corpii galleries 1922, 72. and Magnasco Society 1928. no. 19. Cat. K., 298.

165 165. Robert, Hubert. Women washing round fountain among ancient ruins, Red ch. 339.256. Cat. K., 303.

166 166. Fillemont, Jean. Ruin with lake and 2 fishermen on the left. Col. ch. 169.239. Cat. K., 304.

166 3. Unknown, Italian. Study of two boys playing a game.
Pen, brown and wh. wash, on grey paper.
Ill. 228. Cat. K., 5.

167 2. Zuccaro. Two nudes, one seated facing right.
Brown pen on brownish grey paper. 242. 182. Cat. K., 9.

167 3. Lippi, Filippino. Two men talking.
Silver-point on buff prepared paper, touched in black on grey paper.
Cat. 190. Reverse: Two nudes, one (standing) looking back.
Same technique on buff paper. Cat. K., 11.

168 4. Lippi, Filippino. Two heads of bearded men.
Wh. pen, washed, on blue paper. 98.146. (Cut on two sides).
Coll. C.F. and J. Rogers-Harrison, Cat. K., 13.

170 5. Pontormo, Jacopo. Martyr (?) with palm in left hand.
Pen and red chk. 279.235. Cat. K., 14.

171 6. Corte, Cornelis. Head of bearded man with cap.
Black ch. 269.206. Coll. J. Richards. Cat. K., 16.

172 7. Andrea del Sarto. Christ in resurrection.
Black ch. on yellowish-grey paper. 279.172. (Cut on three sides).
Coll.: Grand-Duke of Tuscany, Cat. K., 18.

173 8. Correggio. Study page for Madonna and Child and St. Joseph. The Child repeated several times in various positions.
Black ch. on yellow paper. 350.280.
Coll.: Mariette No. 3. Cat., 23.

174 9. Correggio. Study of the Holy Family in Egypt.
Red ch. 324.249. Reverse: the angel of the annunciation.
Coll.: Lawrence and Grand-Duke of Tuscany. Cat. K., 29.

175 10. del Piombo, Sebastiano. Study after a bare-footed man jumping to (getting up?) with his left arm stretched out.
Black and wh. ch. 356.256.
Valladi Coll. Cat. K., 34.

176 11. Veronese, Paolo. Study of a Madonna with saints.
Brown pen and brush. 301.208.
Reverse: A letter apparently addressed to Veronese, dated (illegible) 1568.
Illustr.: Nadelm: Venez. Zeichnungen d. Spätrenaissance, Pl. 39 and 51.
Cat. K., 40.

177 12. Veronese, Paolo. Study of a Madonna with saints and donors and cherubs flying towards her.
Brown pen, washed. 26.203.
Reverse: Group of saints and cherubs.
Coll.: Julius Lyons and Carl Hollitz. Cat. K., 43.
Illustr.: Nadelm: Venez. Zeichnungen d. Spätrenaissance, Pl. 49 and 50.

178 13. Bassano, Jacopo. Mother and Child.
Col. ch. on grey paper. 238.185. (cut)
Coll. Barighano. Cat. K., 55.

179 14. Bassano, Francesco. Kneeling peasant woman with milk-pail, on her right a boy. Black and wh. ch. on blue paper. 245.172. (cut on the right). Cat. K., 58.

180 15. Bassano, Francesco. Holy Family. Black, wh. and red ch. on grey paper. 186.220. Cat. K., 59.

181 16. Palma, Giovine. Study after a leg and a hand.
Black and red ch. 243.166. Cat. K., 67.

182 17. Tintoretto, Jacopo. Naked man seated, drawn in squares.
Black ch. on brownish paper. 371.282.
Coll. Ladda. Cat. K., 72.

183 18. Tintoretto, Jacopo. Study of a naked boy seated.
Black and wh. ch. on blue paper. 228.168. 3 corners added.
Reverse: Profile of a person striding to the left.
Ladda coll. Cat. K., 84.

184 19. Tintoretto, Domenico. The Ascension of Mary.
Black and wh. ch. on brownish paper. 376.250. (corners added)
Ladda coll. Cat. K., 87.

185 20. Palma, Giovine. St. Sebastian.
Black and wh. ch. on blue paper. 301.265.
Reverse: St. Magdalen, half-figure.
Black, wh. and red. ch. Ladda Coll. Cat. K., 38.

186 21. Palma, Giovane. Study page of fighting warriors. Pen. 162.179.

Drawings of Collection, Italian School.

192. Veronese, Paolo. Portrait of a man sitting in an armchair, half
facing front, etc. Black and brown. On blue paper.
189.249. Cat. K., 91

193 23. Veronese, Paolo. Study of drapery.
Black and wh. ch. and brush on blue paper.
272.249. Cat. K., 91. Reverse: Study of drapery.

194 24. Veronese, Paolo. Study for a figure.
Black and wh. ch. on grey paper. 3 3/4 x 3. Cat. K., 92.

195 25. Veronese, Paolo. Figure of a servant walking, seen from the rear.
Black and wh. ch. and brush on paper, squared for transfer.
Pen on same paper. 271.252. Cat. K., 93.

196 26. Master of St. Ursula. Saint (?) sitting, writing at desk. Brown
pen on parchment, coloured here and there. 189.193, incorrectly
number. Cat. K., 101.

197 27. Master of St. Ursula. Two studies of kneeling girl with crossed
hands, profile, full face, parchment. 2 3/4 x 2 3/4. Incorrectly previous
number. Cat. K., 100.

198 28. Sig. Baldi. Head of grey old man looking upwards, turned to the
left. Black ch. heightened with wh. on brown paper. 268.239. Reverse:
Head, front view. Black ch. Cat. K., 118.

199 29. Carpi, Girolamo del. Study for standing male figure in the foreground
left of the painting of the Adoration of the Magi in St. Annunziata
in Florence.
Red ch. 269.175. Cat. K., 112.

200 30. Rome, early 16th cent. Three figures of soldiers, each holding a
staff in his left hand, pen and brush in brown, 2 1/2 wide. Indian
paper. 270.153. (Three added on the right). Cat. K., 116.

201 31. Parocel. Head portrait of young woman.
Oil. ch. 295.270. Cat. K., 147.

202 32. Canale, Antonio. (attrib. to). View of Padua, with a church with
two steeples. Grey pen, washed. 266.416.
Grand-duke of Weimar's Coll. Cat. K., 147.

203 33. Canale, Bernardo. (named Belotto). Roman landscape: view on church on
a river, with a castle higher up. Inscription on other back: "....
a Dresde Ao 1765".
Pen 246.322. Cat. K., 149.

204 34. Tiepolo, Giovanni Battista. Study for a figure of a boy standing with
his right hand pointing upwards.
Brown pen, washed. 271.182. Cat. K., 152.

205 35. Tiepolo, Giovanni Battista. Study for a male figure seen strongly
from below with arm stretched up sideways.
Brown pen, washed. 201.197. Cat. K., 153.

206 36. Tiepolo, Giovanni Battista. The death of Cleopatra.
Brown pen and brush. 283.206. Cat. K., 156.

207 37. Tiepolo, Giovanni Battista. View on houses.
Brown pen, washed. 169.250. Cat. K., 158.

208 38. Tiepolo, Giovanni Battista. Boy's head with wide-rimmed hat, here in
front of left shoulder.
Black and wh. ch. on blue paper. 256.339. Cat. K., 161.

209 39. Tiepolo, Giovanni Battista. Head of man with full beard seen from
below front. Black and wh. ch. on blue paper.
289.213. Cat. K., 154.

205 40. Tiepolo, Domenico. View of a ship (signed).
Brown pen, washed, over black ch. First drawing.
267.115. Cat. K., 169.

206 41. Guardi, Francesco. View through an archway, with figures (signed).
Brown pen, grey wash. 486.300. Cat. K., 170.

207 42. Veronese, Paolo. Kneeling king, facing right. (Study for the picture
"The Adoration of the Magi" in the Nat. Gall.). Black and wh. ch. on
blue paper. 163.165.
Wauters' Coll. nr. 34. Cat. K., 177.

208 43. Italian, 2nd half 15th cent. Madonna adoring the Child.
Brown pen and brush. 109.100.
Coll. Cicognara and Vallardi. Cat. K., 192.

209 44. Fra Bartolomeo. Study page with man kneeling, Madonna etc.
Silver-point and brush in white. 193.235.
Reynolds' Coll. Cat. K., 194.

Eighteenth century. Italian School.

215 59. [illegible]. Head of a young man.
Silver-point on green prepared paper.
180.132. (Formerly the Marlborough Gallery).
Sir. Robert Witt. Cat. K., 196.

216 60. Crespi, Giuseppe. Farm-yard, showing dairy work, &c. Boy and dog.
Ref. ch. 251.215. Coll. Cavalier Vitali, Bologna.
Exh. Burlington House, 1927, No. 2. Cat. K., 205.

217 61. Cuyp, Aelbert. Portrait of a man with long curling hair and moustache, wearing armour and sash. Cat. 1924.
Nouveau's Coll. Grab. Master's Museum, Vol. Eng. Sch. Cat. K., 206.

218 62. Amiconi, Jacopo. Flora or Venus seated with the goddess of Fame upon her knee. Ref. ch.
Earlsdon Coll., Cat. K., 210.

219 63. Bassi, Federico. Inside of a hall leading on to a courtyard.
Pen and brown ink and wash on blue paper. 251.184.
Cat. K., 222.

220 64. Tiepolo, Giac. Group of nude male figures (front and back views) about to be shot by a firing party.
Pen and brown ink and grey wash.
Sir. Robert Witt. Cat. K., 229.

221 65. Unknown Master. Study after the Deposition by Michael Angelo.
Black ch. and white heightening on grey paper. 249.272.
Coll. Vallardi, Pesaro, and Lawrence. Cat. K., 224.

222 66. Meredo, Toledano. Large architectural scene.
Pen and brown ink on grey and white or blue paper. 292.427.
Nouveau's Coll. Cat. K., 228.

223 67. Zeno, Girolamo. Four Cherubs playing musical instruments.
Pen in brown colour with wash in white, touched with red, on grey paper.
Cat. K., 238.
Mrs. M. Sale, Paris, Heaton, 26.5.26, 27 (with Lehman). Cat. K., 231.

224 68. Tiepolo, Pietro. Study for one of the figures surmounted on clouds.
Pen over black ch. 201.163.
Valardi's Coll. Cat. K., 250.

225 69. Guardi, Gabriel. Figure of St. Peter standing.
Pen. 270.162. Cat. K., 256.

226 70. Vare, Polino del. Large page of cherubim.
Black ch. overdrawn here and there on greenish yellowish paper.
372.257. (Traces of the lower corner effaced).
v. Frimmel's Coll. Cat. K., 259.

227 71. Pignorelli, Luca. Christ at the stake.
Black ch. 267.129. Cat. K., 273.

228 72. Pignorelli, Luca. Mercury and Argus.
Pen and brush over black ch. 216.197. Cat. K., 275.

229 73. Unknown School. (Attributed to Bellini). Christ on the Mount of Olives.
Pen and water col. on parchment. 291.432. Cat. K., 277.

230 74. Perugino, Pietro. Portrait study of a man in a hood. (So-called portrait of "Fra Bartolommeo").
Silver-point heightened in white on rose-tinted paper. 235.184.
Signor Coll. Cat. K., 279.

231 75. Portrait of a man in laced dress, sitting on a seat in half profile to right.
Black ch. 307.265. Coll. Mantere and d'Hendecourt.
Illustrated by Lees, the art of the great masters, p.37. Cat. K., 295.

232 76. Leoni. Portrait of a woman turned three-quarters to right.
Black ch. on grey paper.
192.143. Cat. K., 302.

233 77. Leoni. Portrait of a woman turned slightly to right.
Black ch. on light blue paper. 216.152. Cat. K., 303.

234 78. Zeno, Enrico. The holy family (half-figures).
Red ch. 161.115. Cat. K., 305.

235 79. Guercino. Study after a woman in head-cloth and with wide shawl round her shoulders, knee-figure.
Pen. 285.192. Cat. K., 309.

236 80. Guercino. Landscape.
Pen. 202.262. Cat. K., 310.

237 81. Castiglione. Shepherdess riding on an ass among her flock.
Red ch. 285.230. Nemethi's Coll. Cat. K., 318.

238 82. Salvator, Rosa. Satyrs and Nymphs.
Pen. watercol. 211. 328. Cat. K., 319.

234 74. Italian, 16th cent. Landscape with a river, a bridge and a castle on the left, and mountains in the background.
Pen and brown ink and wash in brown and grey. 187.277. Cat. K., 370.

235 75. Italian, 16th cent. Study for the figure of a woman, a child and a monkey. Black chk. 238.182. Simonetti's Coll. Cat. K., 371.

236 76. Italian, 16th cent. Study of a man in helmet and armour, lying on the ground, right arm raised, etc., on blue paper. 267.241.
Coll. Reynolds and Talbot. Cat. K., 320.

237 77. Italian, 16th cent. Landscape with bridge over a stream, peasant driver and pedestrian on the road, on the centre a village, on the background right, mountainous. Pen. 162.223. Cat. K., 372.

238 78. Tintoretto, Jacopo. Study of naked male figures leaning backwards to right, half-reclining, drawn in panel.
Black ch. and pen on light blue paper. 375.270. Cat. K., 391.

239 79. Italian, early 16th cent. The Flagellation of Christ.
Brown pen washed with copious white. 150.189. Cat. K., 373.

240 80. Tintoretto, Jacopo. Study after a bust of Vitellius.
Black and wh. ch. on yellowed paper. 260.200. Cat. K., 374.

241 81. Tintoretto, Jacopo. Study after a bust of Vitellius. Duplicate of No. 240.
Black and wh. ch. on cream paper.
265.260. Simonetti's Coll. Cat. K., 381.

242 82. Tintoretto, Jacopo. Study for Atlas figure.
Black ch. raised in white, on blue paper. 268.181. Coll. Lawrence and Russel. Published: Burlington Magazine, June 1924.
Lippert.: Drawings by old masters, Saville Gallery 1924. No. 2. Cat. K., 376.

243 83. Tiepolo, Giovanni-Battista. Madonna adored by the Shepherds.
Grey and brown pen, washed. 260.197. Cat. K., 349.

244 84. Tiepolo, Giovanni-Battista. Study for two female figures. Pen and brush in brown. 234.217. Cat. K., 354.

245 85. Tiepolo, Giovanni-Battista. Study for an old man with a beard.
Red and wh. ch. on blue paper. 260.193.
Strogonoff Coll. Cat. K., 355.

246 86. Tiepolo, Giovanni-Battista. Woman's head.
Brush in brown and white on brown paper. 413.274. Cat. K., 357.

247 87. Tiepolo, Domenico. Two hounds in a landscape.
Grey pen and brush. 251.189. Simonetti's Coll. Cat. K., 359.

248 88. Zarto, Andrea del. Study for a baptism? Reverse: Studies for Madonna and other studies. Red ch. 424.262. Cat. K., 368.

249 89. Palma, Giovane. Study page with groups of women.
Ch. pen and brush. 195.172. Spencer, Richardson, Laxton and Esdaile Coll. Cat. K., 369.

250 90. Italian, 2nd half 16th cent. Landscape with castle surrounded by water and mountains in the distance.
Red ch. and brush, brown wash. 187.277. Cat. K., 371.

251 91. Zarto, Andrea del. Study for old man with a beard and two figures of young people. Ch. 412.262. Cat. K., 373.

252 92. Fra Bartolomeo. Head of a monk.
Black and col. ch. 333.238. I.W. Böhler Coll. Cat. K., 380.

253 93. North-Italian, early 16th cent. St. John the Evangelist.
Pen with white raisings on grey-green (once blue) tinted paper.
149.202. Reverse: St. Luke, the Evangelist.
de Clementi (?) and I.W. Böhler Coll. Cat. K., 384.

254 94. Bandinelli, Baccio. Venus and Cupid.
Pen. 380.238. R. Banks, Poynter and I.W. Böhler Coll.
Cat. K., 389.

255 95. Tintoretto, Jacopo. Laocoon, study of head.
Ch. raised white on blue paper. 395.285. I.W. Böhler Coll.
Cat. K., 398.

256 96. Tintoretto, Jacopo. Groups of three recumbent women.
Black and wh. ch. on blue paper. 280.420. I.W. Böhler Coll. Cat. K. 399.

257 97. Tintoretto, Jacopo. Study of man stepping to right.
Ch. on blue paper. 402.272. I.W. Böhler Coll. Cat. K., 400.

258 98. Rosa, Salvator. Three study with man sitting on the ground right lower half. Pen. 306.201. I.W. Böhler Coll. Cat. K., 413.
Edge torn jagged.

2. Foreign Collections. Italian School.

257 96. Angelico, Fra. Crucifixion.
Pen. 305.214. I.W. Mayer 1913, Cat. K., 426.

258 97. Allori, Alessandro. Young woman standing, with a child and two other figures. Pen. and red ch. 244.139. Cat. K., 427.

261 98. Vecchi, Frederigo. Study page of woman walking, and the same with right hand laid back.
Pen. and wash on blue paper. 301.274.
I.W. Böhler Coll. Cat. K., 427.

262 99. Zenale, Antonio. Named Cenacolo. Study for the figure of St. Thomas in the Cenacolo, Milan. Grey pen and brush.
I.W. Böhler coll. 204.290. Cat. K., 432.

264 99. Ghirlandaio, Domenico. Study for God the Father borne among the clouds and surrounded by angels. Signed bottom right. Grey pen, washed. 290.205. I.W. Böhler Coll. Cat. K., 433.

263 100. Tiepolo, Giovanni-Battista. Study page of angels playing musical instruments.
Red ch. and ch. on blue paper. 235.338.
I.W. Böhler Coll. Cat. K., 438.

266 101. Tiepolo, Giovanni-Battista. Study page for a [illegible] walking to the right, the back of an old man, dog sitting down and head of a [illegible] (for the Würzburg frescoes).
Red ch. on blue paper. 303.261. I.W. Böhler Coll. Cat. K., 439.

267 102. Tiepolo, Giovanni-Battista. Three girls with wreaths in their hair one looking up and hands folded on her breast.
Br. pen washed. 209.171.
I.W. Böhler Coll. Cat. K., 442.

268 103. Tiepolo, Giovanni-Battista. The temptation of St. Anthony.
Br. pen washed and raised in white. 405.278.
I.W. Böhler Coll. Cat. K., 443.

269 104. Tiepolo, Giovanni-Battista. The beheading of St. John the Baptist. Signed lower left corner. Br. pen. wash. 342.271.
Rogen Marx and I.W. Böhler Coll. Cat. K., 444.

270 105. Tiepolo, Giovanni-Battista. Struggle between giants.
Brown pen, washed. 348.266. I.W. Böhler Coll. Cat. K., 445.

271 106. Titiaan. Kneeling woman with torch.
Charcoal and ch. on blue paper. 184.159. (Lower left corner cut off obliquely). I.W. Böhler Coll. Cat. K., 459.

272 107. Cosimo, Piero di. Page with studies for an angel of the Annunciation.
Pen. 279.298. I.W. Böhler Coll. Cat. K., 462.

273 108. Boltraffio. Bust of a girl with a green wreath in her hair.
Silver point, pen and brush. 229.148.
I.W. Böhler Coll. Cat. K., 463.

274 109. Credi, Lorenzo di. Study of head for Mary of the Annunciation.
Silverpoint and brush in white on reddish paper. 171.142.
Mariette and I.W. Böhler Coll. (Pendant to Cat. K., 467) Cat. K., 468.

275 110. Berto di Giovanni. Kneeling saint turned to right.
Pen. 10.122. Prince Lichnowsky, Mayor and I.W. Böhler Coll. Cat. K., 470.

276 111. Perugino. Walking woman with cherub.
Pen. 301.209. I.W. Böhler Coll. Cat. K., 471.

277 112. Pinturicchio. Study page with horseman, gambling soldiers and a kneeling saint embracing the foot of the Cross, in landscape.
Silver point raised in white on grey-tinted paper. 200.207.
Earl of Warwick and I.W. Böhler's Coll. Cat. K., 472.

278 113. North-Italian, 1st half 15th cent. Cain and Abel.
Pen. 293.204. Cat. K., 476.

279 114. Umbrian, end 15th cent. Kneeling male saint holding a stone in his right hand. [illegible] on paper with grey foundation.
335.213. Cat. K., 479.

280 115. North-Italian about 1500. Bust of a young man in a cap. Ch. and watercolour (black garment, red background).
440.290. cat. K., 482.

281 116. Titiaan. Study of a seated naked woman, seen from the back. Ch. on brown paper. 233.162. Bouverie Hollesley, A. Johnson and Bateson's Coll. Exhib.: Burlington Fine arts club 1917/18,90
Italian Art Exhib. Burl. House 1930.681.

Florentine [illegible] Italian School

[illegible] Cat. K., 494.

242 110. Lotto, Lorenzo. Study of a young soldier turning [illegible]
an oval upon black. 308.229. [illegible]
Int. [illegible], Number II (1920), p. 32.
Cabinet Fogg Art Exhib., Harv. Univ., nr. 61.
Cat. K., 498.

243 110. Peruzzi, Baldo. Sybolic female figure with [illegible]
and cat (ready for bad freeze in the Doge's Palace).
Grey pen and brush (and white) on blue paper. 211.[illegible]
Cat. K., 514.

244 110. Peruzzi, Baldo. Page of studies for an adoration of the [illegible]
Pen. 132.214. Mondrink Coll. Cat., K., 515.

245 [illegible]. North-Italian about 1400. St. Bartholomew preaching to the
heathen. Pen. 24.. 195. Marquis de Lagoy, Count von Fries [illegible]
Cat. K., 518.

246 121. North-Italian about 1400. Three studies of a naked woman, a study
for a Christopher, a small Pietà and two churches.
Silverpoint and pen on parchment. 189.26..
Reverse: 2 sheep, brown pen, washes.
Count von Fries and Marquis de Lagoy's Coll. Cat. K., 522.

247 122. Lombardo. Study page with 3 female figures and 3 churches.
Reverse: A saddled horse seen from the rear.
Pen on parchment. 185.249. Count von Fries and Marquis de Lagoy's
Coll. Cat. K., 524.

248 123. North-Italian about 1400. Study page with an ox, a sheep and a
bearded head, face view, with high cap.
Pen on parchment. 175.204. Count von Fries and Marquis de Lagoy's
Coll. Cat. K., 525.

249 124. Von Kulmbach (both ends). Heroic landscape: in the centre a town on
either side of a river, the two sides connected by a stone bridge.
Further forward two figures with sticks.
Pen. 227.340. Cat. K., 528.

250 125. Tintoretto, Domenico. Group of naked figures round a figure seated
on the ground. Oil-paint on brown paper. 274.356. Framed.
Cat. K., 544.

251 126. Lotto, Lorenzo. Woman's head.
Col. ch. 201.225. Cat. K., 553.

252 127. Garracci, Annibale. Male portrait turned to right and study for a
cherub. Black ch. and red ch. 415.255.
Reverse: Bacchante standing. Red ch.
Cat. K., 559.

253 560. Signorelli, Luca. The meeting between Mary and Elizabeth.
Black ch. 282.160.
Reverse: Standing female figures.
Pen and brush over black ch. Cat. K., 269.

254 77a. Tiepolo, Giovanni-Battista. Study for a Veltos.
Reverse: frame with naked seated adolescent.
Red and wh. ch. on brownish paper. 255.345.
Simonetti's coll. Cat. K., 349.

2. Koenigs' Collection. Dutch School.

293 1. Goltzius, Hendrik. Venus and Cupid (signed).
Brown and red pen, washed and raised in white. 203.159.
Cat. K., 3.

296 2. Arent Arentsz., named Cabel. Fisherman's family at the catch.
Col. brush, strengthened with pen. 127.102.
Cat. K., 13.

297 3. Visscher, Claes Jansz. Mardijk Fort. (signed).
Pen, grey wash. 172.489.
Cat. K., 28.

298 4. Avercamp, Hendrik. Ships in the mouth of a canal.
Pen over black ch. with some water col. 137.277.
Coll. R. von Liphart and R.Ph.Goldschmidt. Cat. K., 32.

299 5. Lievens, Jan. Landscape with stream between two trees and view on to the plain on the left. Pen. 241.386.
Coll. Vivant-Denon and Mayor. Cat. K., 35.

300 6. Doomer, Lambert. Village with church and procession (The Capitolium of St. Mary at Cologne). Pen in brown, grey and green, washed. 240.407.
Cat. K., 41.

301 7. Molijn, Pieter. Landscape with a bridge right ~~right~~ leading to a village (signed adn dated 1659).
Black ch., br. wash. 185.298. Cat. K., 45.

302 8. Goyen, Jan van. Train of waggons before an inn.
Black ch., br. wash. 197.311. Cat. K., 48.

303 9. Cuyp, Albert. View of Rhenen.
Black ch., 110.308. Cat. K., 54.

304 10. Vlieger, Simon de. The bwach at Egmond (signed).
Black ch., grey wash. 202 314. Cat. K., 55.

305 11. Dusart, Cornelis. Three peasants playing cards. Signed and dated 1687.
Black ch. with water col. 225.184.
Cat. K., 67.

306 12. Visscher, Cornelis. (in the matter of) Portrait of a young man; bust, half-turning to right. Black ch. and brush in grey on parchment.
200.159. Cat. K., 73.

307 13. Berchem, Nicolaasa Shepherd with his flock.
Black ch. 226. 348. Cat. K., 78.

308 14. Velde, Willem van de. Ships in a harbour.
Grey pen, washed. 84.165. Cat. K., 83.

309 15. Velde. Willem van de. Drawing up the fleet.
Grey pen, washed. 100.328.
Reverse: Two ships sailing on a high sea. Cat. K., 84.

310 16. Verweer, Abraham. River landscape with two boats, on the right a large sailing vessel. Signed and dated 1636.
Pen. with water col. 161.286. Cat. K., 96.

311 17. Goyen, Jan van. Rest before a camp of thnts left. In the background right a village. Signed and dated 1651.
Black ch. grey and brown wash. 111. 199.
Cat. K., 97.

312 18. Goyen, Jan van. Team at canalside where barrels are being unloaded from boat on the right. Signed and dated 1653.
Black ch., grey wash. 166.270.
Cat. K., 98.

313 19. Everdingen, Allaert van. Mountain landscape with waterfall and log-hut. Signed.
Pen with red, brown, blue, water col. 215.258. Cat. K., 118.

314 20. Molijn, Pieter, Canal at the rear of a row of houses; windmill on the left.
Black ch., brown wash. 152.203.
Cat. K., 142.

315 21. Molemaer, Jan Miense. Two men dancing.
Grey pen and brush. 268.229.
Wauters' Coll.
Cat. K., 147.

316 22. Velde Willem van de, the Younger. Sailing ships in a calm.
Grey pen and brush. Loo.162. Cat. K., 154.

317 23. Averkamp, Hendrik. Small Landscape with horse-sleigh on the ice.
Pen and water-col. 106.
Coll.: Ploos van Amstel, R. van Liphart, R.Ph.Goldschmidt.
Cat. K., 160.

F. Koenigs' Collection.

324 24. Ostade, Adriaen van. Country inn with peasants. Signed and dated 1671.
Pen and water-col. 170.223.
Cat. K., 177.

325 25. Saenredam, Pieter. Interior of church.
Pen. Washed. 267.278. Cat. K., 190.

326 26. Berchem, Nicolaas. The departure of the hare, the animals leave the stable.
Pen and brush in water-colours on blue paper. 188.275.
Cat. K., 193.

327 27. Bloemen, Jan van. Flowers in a stone vase in a niche.
Pen and red ch. grey wash. 252.200.
Coll. Knowles, R.H.Goldschmidt and I.W. Böhler.
Cat. K., 208.

328 28. Rochman, Roelant. View of a ruined castle surrounded by water (added later on the back: Schonforst taken from Aix de la Chapelle).
Black ch. and grey brush. 250.394.
Coll. I.W. Böhler. Cat. K., 218.

329 29. Ruisdael, Salomon. Landscape with high tree and peasant's cottage left, on the right further back a laden cart.
Black ch. 173.279.
Coll. I.W. Böhler. Cat. K., 220.

330 30. Terborgh, Gerard. Young cavalier sitting with wine-glass raised, in profile to left.
Black and wh. ch. on brownish paper. 226.175.
Coll. A. Mouriau and I.W. Böhler. Cat. K., 223.

331 31. Moris, Willem van. Laughing man wearing cap; bust.
Black ch. and pencil on parchment. 157.140.
Coll. I.W. Böhler. Cat. K., 230.

332 32. Goyen, Jan van. View of harbour. Signed and dated 1653 (Zuiderzee Landscape).
Black ch. and grey brush. 168.269.
Cat. K., 234.

333 33. Goyen, Jan van. River landscape with fishing boats. Signed and dated 1653.
Black ch. and grey brush. 171.274.
Coll. Comte Stroganoff and I.W. Böhler. Cat. K., 237.

334 34. Capelle, Han van de. River with ships; to the left a town (Dordrecht?)
Pen with brush over black ch. 217.406.
Reverse: Back of standing man with hat and mantle.
Coll. I.W. Böhler. Cat. K., 238.

335 35. Bloemaert, Abraham. Landscape with peasant's house; right foreground a man lying on the ground, on the left a girl with a jar.
Pen and ch. with water-col. 165.220.
Coll. Ploos van Amstel and Dr. Otto.
Cat. K., 242.

335a 36. Vlieger, Simon de. Group of fishermen on the beach.
Charcoal, grey wash. 225.356.
Cat. K., 244.

[illegible] Collection. Flemish School.

345 1. Rubens, Peter-Paul. Study of two women with upper halves of bodies, undraped.
Black and wh. ch. on brownish paper. 318.157.
Cat. K., 2.

346 2. Jordaens, Jacob. The flight into Egypt.
Black ch. and pen, brown wash here and there. 221.17[illegible].
Esdaille and LG (Grassi?) Coll. Cat. K., 19.

347 3. Jordaens, Jacob. Christ and the Pharisees.
Black ch. with bright water col. 298.400.
Cat. K., 23.

348 4. Rubens, Peter-Paul. Study after Hélène Fourment for one of the female figures in the garden of love in Madrid.
Black, wh. and red ch. on grey paper. 492.433.
Hudson and Lawrence Coll. Cat. K., 25.

349 5. Rubens Peter Paul. Study for a walking man's legs, seen from the rear, a half-raised arm and a man leaning his head on his arms.
Black ch. 350.240. Lankrink, Robinson, and Wauters' Coll. (nr. 169, with illustr.).
Cat. K., 27.

350 6. Dijck, Anton van. Study of Madonna, with the founders in Louvre.
Black and wh. ch. on blue paper. 300.350.
Reverse: Madonna and Child.
Wauters Coll. (No. 61 with illustr.) Cat. K., 28.

351 7. Uden, Lucas van View of a church in the background right, over weedy foreground. Brown and blue pen, washed.
Rodriguez Coll. Cat. K., 36.

352 8. Jordaens, Jacob. The lying-in room.
Col. ch. pen and water-col. 317.555.
Cat. Robbiano. Nr. 338. Cat. K., 37.

353 9. Dijck, Antonie van. Portrait of a gentleman, standing, full-length.
Black and wh.ch. on brown paper. 410.253.
Reverse: Study for a man seated, front. Black ch.
Lankrink, Reynolds, Hudson, Schwiter and Calondo's Coll.
Cat. K., 44.

354 10. Rubens, Peter-Paul. Profile portrait of Maria de Medici.
Black, wh. and red ch. 290.204. Cat. K., 48.

355 11. Rubens, Peter-Paul. The fall of man.
Black ch. 288.222.
Lankrink, Meyer and Haseltine Coll. Cat. K., 50.

356 12. Rubens, Peter-Paul. Diana's chase.
Black and red ch. with traces of white. 301.432.
Sir John Leslie's Coll. Cat. K., 63.

357 13. Rubens, Peter-Paul. Portrait of Hélène Fourment.
Black and red ch. with traces of wh. ch. on cream-coloured paper-509.407.
Lawrence and Sir John Leslie's Coll. Descr. and illustr.: Glück and Haberditzel. Die Handzeichnungen von P.P. Rubens, 192. Cat. K., 64.

358 14. Dijck, Antonie van. Leaf with study for a Madonna and Child.
Pen. 183.182. Cat. K., 67.

359 15. Rubens, Peter-Paul. Study for recumbent naked woman with her arm raised over her head. Red ch. 229.338.
Reynolds and Roupell Coll. Fred. Muller's Sale, Nov. 1929. Cat. K., 71.

360 16. Dijck, Anton van. Portrait of the Earl of Arundel.
Ch. strengthened here and there with pen. Traces of red ch. Over-drawn with burin. Lawrence and I.W. Böhler Coll. Cat. K., 74.

361 17. Dijck, Anton van. Portrait study of a man with a pointed beard.
Ch. 250.188. Heyl and I.W. Böhler Coll. Cat. K., 75.

362 18. Jordaens, Jacob. Study for the head of a peasant-woman.
Ch. and red ch. 203.172. Bateson Coll. Cat. K., 77.

363 19. Jordeans, Jacob. Mary and Anna with the Child Christ and the baby St. John.
Red and black ch., washed. 206.186. W.Bateson Coll. Cat. K., 78.

364 20. Jordeans, Jacob. Festival of Diana.
Ch. and brush in . 335.465. Cat. K., 84.

365 21. Teniers, David de J. Taproom with peasants drinking.
Pencil 192 x 336. Lempéreur, Lawrence, Barnett, Phillips and I.W. Böhler's Coll. Cat. K., 86.

N. 9

Drawings Collection F. Koenigs. Rembrandt and his school. (Cat. K.)

331 1. Philip Koninck. Landscape with group of farms, among which one with a pointed roof.
Pen with grey wash. 110.195.
Zoomers Coll. P. Haseltine (formerly Rembrandt). Cat. K., 3.

332 2. Rembrandt. The Holy Family, resting; talking to a man with a spade.
Pen, brown wash. 175.265.
Holford, Lionel Rust, H. de Graaf's Coll. 975. Cat. K., 7.

333 3. Rembrandt. Quarrel between a man and woman in an inn.
Pen and brush in brown. 181.193.
J. Richardson jr. and Bode's Coll. Cat. K., 20.

334 4. Rembrandt. The raising of the daughter of Jairus.
Pen 188.240.
Hudson, Richardson, Reynolds, Lawrence and Heyl's Coll. Cat. K., 23.

335 5. Nicolaes Maes. Eastern horseman moving to right.
Pen. 114.78.
Dalhousie Coll. Cat. K., 65.

336 6. Nicolaes Maes. Man and woman walking to left.
Pen 113.67.
Dalhousie Coll. Cat. K., 66.

337 7. Nicilaes Maes. Man and woman walking forward.
Pen. 106.58.
Dalhousie Coll. Cat. K., 67.

338 8. Ferdinand Bol. The Angel and Lot (?)
Pen. brown wash raised in white. 200.262.
Cat. K., 68.

339 9. Rembrandt. Naked young man; standing, front view.
Brown pen and brush. 296.199.
Coll. von Heyl. Cat. K., 88.

340 10. Rembrandt. Huntsman and hounds near a well.
Pen. 183.217.
Wauters Coll. Exhib.: London 1929; Amsterdam 1932; Rotterdam 1934.
Cat. K., 104.

341 11. Rembrandt. The presentation in the temple.
Pen, slightly washed. 222.197.
Earl Spencer, Geddes, Pitcairn Knowles, Böhler's Coll.
Valentiner 310. Cat. K., 112.

342 12. Rembrandt. River landscape.
Brown pen and brush. 133.233.
I. Böhler's Coll. Cat. K., 115.

343 13. Rembrandt. Lion resting, facing right.
Pen, brown wash, raised in white. 143.210.
On the reverse side: F. 8.- after Rembrandt's lifetime.
Benjamin West, Locher Lampson, I.W. Böhler's Coll. Cat. K., 120.

344 14. Philips Koninck. Landscape with river between some trees and view on a town in the far distance.
Pen and water col. 115.256.
Grahl, Czezowitka's Coll. (Sale Graupe 1930.96). Cat. K., 129.

Telephone Nr.
Wetbank 6035.

Dutch 4/7/45

30, Berkeley Court,
Baker Street
London N.W. 1

June 9th 1945.

N11

Mr. A.H. de Vries,
Room 661,
Arlington House,
Arlington Street,
S.1.

Dear Mr. de Vries,

I beg to enclose:-

(1) Copy of the letter of Neumann & Vetten, Amsterdam, of January 3rd 1940, addressed to my Company, the N.V. Revisa, at that time at Haarlemgracht 545, confirming that they have in store for N.V. Revisa 14 cases,

(2) Original statement about the contents of these 14 cases,

(3) Complete list of caricatures in the collection.

I am the owner of the whole collection which in 1935 was valued at N.Fl. 50,000 to 60.000.

My last address in Amsterdam was Prins Hendriklaan 40 where N.V. Revisa also had its last registered office address. N.V. Revisa was transferred to Willemstad, Curacao on September 30, 1940, and I am the sole Director of the Company. I lived in Holland from 1935 to 1940, and have applied for repatriation. My present address is as above, and the London address of N.V. Revisa is also 30 Berkely Court, Baker Street, London N.W. 1.

If you desire to have these particulars and lists in Dutch I would get a translation done, but I preferred sending it to you as it was originally drawn up.

Yours sincerely

164

MFA & A (US)
Doc. No 940
Copy No
Date 27 SEPT.
Source OSS LONDON

Napoleon - Collection van
den Heer Walter Loeb,
Prins Hendriklaan - Amsterdam.

Kiste I

Nil
1-211 211 Bilder ohne Rahmen Sekret. II
(Karikaturen)

Kiste II

212-258 47 Bilder
259-260 2 Pakete lose Blaetter (Stiche)

Kiste III

261-275 15 Bilder mit Rahmen Konferenzzimmer
276-280 5 " ohne "
281 1 Paket lose Blaetter (Stiche)

Kiste IV

282-310 29 Bilder mit Rahmen Konf. und Sek. I.
311 1 " ohne "

Kiste V

312-391 80 Bilder ohne Rahmen Sekretariat I
392 1 " mit "

Kiste VI

393 Buecher Sekretariat I

Kiste VII

394 Buecher und 2 Dosen Sekr. I und Schrank
Konferenzzimmer
395 Hoelzerne Pfeife mit Stuhl "
396 Kupferne Dose "

Kiste VIII

397-420 24 Bilder mit Rahmen Chefbureau

Kiste IX

421 1 Bronceplakette
422-467 46 Bilder mit Rahmen
468-471 4 " ohne "

Kiste X

472-481 10 Bilder mit Rahmen Chefbureau
482-485 4 Pakete Bilderhaken

Kiste XI

486 1 Bild Napoleon zu Pferd

Kiste XII

487-488 2 Marmor Figuren
489 1 Porzellan " mit Fuss.

Kiste XIII

490-496 7 Bilder mit Rahmen

Kiste XIV

497-516 20 Paketten Schrank Konferenz-
zimmer
517 1 Kupfernes Wappen
518 1 Grosse Armorbuest "
Stein-Pfeife "
Holz - "
Pfeifenkopf
519 1 Holzfigur
520 1 Holzdose
521-533 13 Bronce Figuren
534-536 3 " Tintenfaesser "
537 1 Porzel. "
538-540 3 " Bilder "
541-546 6 " Teller "
547 1 " Schluessel "
548 1 " Schale "
549-550 2 " Tassen "
551 1 Steinplatte "
552 1 Dosen mit Glas "
553-554 2 Schachteln mit Inhalt laut
bes. Aufstellung

166

LIST OF THE DOCUMENTS STILL FAILING IN THE INVENTORY OF THE "KONINKLIJK HUIS-ARCHIEF".

July 1945

[illegible]

1 Inv. 2, No. [illegible] [illegible]

2 Inv. 4, No. 1479 [illegible] Statthalter von [illegible], vor allem [illegible] Wilhelm v. Brandenburg. [illegible]
Aktenband.

3 Inv. 4, No. 1480 I - III. [illegible] 1652 - 1679.
5 Akten.

4 Inv. 11 No. [illegible] 14. Schreiben des Prinzen Wilhelm v. Oranien an [illegible] Kurpfälz. Gesellschaft. [illegible]
Schriftstück.

5 Inv. 19, [illegible] 16 "Briefe in Dienstsachen" des preußischen Generalleutnants v. Götze [illegible] seines Sachsengers, des Prinzen Wilhelm v. Oranien. 1805 - 1806.
Band.

6 Inv. 19 [illegible], 17 "Verzeichnis der empfangenen Briefe in Dienstsachen des Prinzen Wilhelm v. Oranien als preußischer Generalleutnant. 1806.
Band.

7 Inv. 19, [illegible], 18 "Parolen" des Prinzen Wilhelm v. Oranien als preuß. Generalleutnant. 1806
Band.

8 Inv. 19, [illegible], 19 Amtliches Schriftgut des Prinzen Wilhelm v. Oranien aus seiner Tätigkeit als preuß. Generalleutnant. 1806
Mappe.

9 Inv. 22, [illegible] 24 Prachtstück einer Glückwunschadresse an [illegible] v. Braunschweig. um 1750.
Schriftstück.

10 Inv. 22, [illegible] 6 "Ammendinger und Niederammendinger Bahn." 18. Jh.
Plan

11 Inv. 27, Div.betr.Personalia, 3. "Das ruhmwürdige Jugendleben des Großen Kurfürsten Friedrich Wilhelm v. Brandenburg in den Jahren 1620 - 1640". 1789
Heft.

12 Inv. 27 Div.betr.Personalia, 6[1]. Abschrift des Testaments des Landgrafen Philipp v. Hessen 1562 sowie andere Stücke hessischen Betreffs und Ursprungs. 1[illegible]. - 18. Jh.
Akt.

13 Inv. 27 Div.betr.Personalia, 6[2]. "Rechtliche Deduktion und Ausführung" über die Erbansprüche des Landgrafen Georg v. Hessen. 1643
Druckschrift.

14 Inv. 27 Div.betr.Personalia, 7. Heiratsvertrag zwischen Adam Engelbert Elter und Maria Christina Faust v. Stromburg. 1592
Akt (Doppelstück)

14 Inv. 27 Lav.Vetr.Personalia, 11. Ehrenerklärung der Gräfin Maria Antonia v.H. [illegible] und Verleumdungen gegen ihren Sohn. 1765
Urk.

15 Inv. 27 Lav.Vetr.Personalia, 12. Beschwerde der Grafen v. Fugger [illegible] ihre Rechte aus die Herrschaft Wellenburg. 1767
Akt.

16 Inv. 27 Lav.Vetr.Personalia, 13. Streit auf der Klage [illegible] geb. Gräfin v. Schaesberg. (1780)
Akt.

17 Inv. 27 Lav.Vetr.Personalia, 16. Die Ehestiftung [illegible] v. H. [illegible] auf Vorst(Krefeld) und [illegible] Anna v. Hoyl. 1713
Akt.

18 Inv. 27 Lav.Vetr.Quittenbuchsche Angelegenheiten, 1. Testament und Verfügungen v. Hoyldonk zu Brüggen-Hoyldonk, Quittenbuchsche Lehen, Lehenbuch. 1719 - 1726
1 Band.

19 Inv. 27 Lav.Vetr.Quittenbuchsche Angelegenheiten, 2. Briefwechsel und Aktenstücke von den Grafen Adolf, Wilhelmsgrafen Quittenbuch zu München und Paris. (1711)1774 - 1829.
Bündel.

20 Inv. 30 No. 3 Verzeichnis des Archivs zu Viersen und [illegible] 1763, 1767.
2 Schriftstücke

21 Inv. 30 No. 32 Kundschaft über das Hochgericht der Herren zu Odenkirchen. 1470
Akt.

22 Inv. 30 No. 41 Vergleich zwischen Graf Johann v. Nassau und Adelheid v. Heinsberg über den Zoll auf der Erft. 1487 Sept. 5
Orig.Pap.Urk. mit 2 Resten Siegeln.

23 Inv. 30 No. 43 Der Streit zwischen Burkgraf Ulrich Herr v. Eppan und Graf Hermann v. Neuenahr wegen der Hochgerichtsbarkeit der Höfe Anrath, Neukirchen, Neuenkirchen, Kempen und Grefrath. 1503
Akt.

24 Inv. 30 No. 57 Entscheidung des Rats zu Nürnberg in dem Streit zwischen Johann v. Neuenahr und Wilhelm v. Flodorf wegen der Burgmannsdienste der Dörfer Hetzerath und Flodorf zum Schloss Virneburg.
1505 März 30
Orig.Pap.Urk., ohne Siegel.

25 Inv. 30 No. 61 "Hochgerichtsgebiet, -umbritt und -rasy in der Herrschaft Virneburg". (1617)(Abschr.v. 1624)
Band.

26 Inv. 30 No. 62 Entscheidung des Rats zu Nürnberg in dem Streit zwischen dem Kloster Hohenbach u.a. den Beamtern der Grafschaft Kreichgau und Neuhaus wegen des Zehnten. 1618 Nov. 24
Orig.Pap.Urk., 2 Bl., ohne Siegel

27 Inv. 30 No. 66 "Terrier et cartulaire des domaines du comté de Virneburg".
1615 (- 1619)
Band

31 Inv. 30 No. 67 Entscheidung des Hofes Otte zu Bechen in der Streitsache zwischen Vlatten und Johann Brisch, Strafbefehl zu Vlatten, wegen der Nutzung des Zehnten zu Kreuzberg. 1540 Juni 8
Urk.-Verz.-Urk., Transs., 4 Bl., ohne Siegel

32 Inv. 30 No. 68 Urkundliche Aussage über die Abgabe von Früchten von den Höfen Bovert, 1542 Dez. 20
Urk.-Reg.-Urk., 2 Bl., ohne Siegel

33 Inv. 30 No. 69 Die Rechenkammer zu Brüssel erklärt die Erneuerung der Privilegien durch den Erzherzog von Österreich für rechtens. 1625 Dez. 16
Urk.-Reg.-Urk., Transs., 2 Bl., ohne Siegel

34 Inv. 30 No. 70 Jahrgedinge zu Kreuzbaumen. 1624 Juni 11
Akt.

35 Inv. 30 No. 71 Vergleich zwischen der Grafschaft Vlatten und dem Kloster Marienstatt, Mitbesitzerin zu Vlatten sowie Johann v. Dreiborn wegen des Zehnten zu Bourich. 1624 Sept. 21
Urk.-Reg.-Urk., 2 Bl., ohne Siegel

36 Inv. 30 No. 72 Visiten und Rendition im Schloss Vlatten. 1624 - 1630
Akt.

37 Inv. 30 No. 73 Vergleich der Untertanen der Grafschaft Vlatten mit dem Kloster Marienstatt wegen Mühlenbaus. 1633 Juli 13
Urk.-Reg.-Urk., 2 Bl., ohne Siegel

38 Inv. 30 No. 74 Die Herrlichkeit Vlatten. 1640 - 1677
Akt.

39 Inv. 30 No. 75(2) Rechnungen der Grafschaft Vlatten. 1730, 1731, 1735.
4 Bündel

40 Inv. 30 No. 78 Der Prozess des Oberamtmanns zu Vlatten wegen der Gerichtsbarkeit in Lendersdorf. 1670
Akt

41 Inv. 30 No. 79 Die Herrenlehnsleute der Grafschaft Vlatten. 1673
Akt.

42 Inv. 30 No. 80 Der Streit zwischen dem Kellnereiamt v. St.Vith und den Herren von Gronsfeld wegen Weinfuhren. 1678
Akt

43 Inv. 30 No. 81 Die Weinfuhren der Bürgher von Lenz. 1683
Akt

44 Inv. 30 No. 82 Das Fischerei- und Jagdrecht der Herren v. Falkenstein. 1535, 1691
Akt.

45 Inv. 30 No. 85 Die Grenze der Grafschaft Vlatten gegen die Propstei Kornelimünster 1696
Akt

46 Inv. 30 No. 87 Der Streit zwischen dem Amtmann von Vlatten und den Pfarrern von Rousscheid wegen des Zehnten zu Krautscheid. 1745
Akt

46 Inv. 33 No. 30 Der Streit mit den Amtmann der Herrschaft Hadamar wegen Ungehorsam in Dillenburg. 1746 - 1747
Akt.

47 Inv. 33 No. 35 Die Rechnungen der Einnehmer von Oberlahnstein und Dependenzen. 1746
Urk.Abschr., 2 Bl.

48 Inv. 33 No. 36 Der Münzbann zu Hachenburg. 1746.
Akt.

49 Inv. 34 No. 9 Gesuche um Aufnahme in die Gesellschaft zu Dillenburg. 1803
Akt.

50 Inv. 34 No. 12 Konzept der Nassauischen Münzkonvention. 1753
Manual (Abschriften)

50 Inv. 34 No. 12 bis Mitunterzeichnung des Oranien-Nassauischen Münzvertrages. 1753
Heft.

51 Inv. 34 No. 12 bis/bis Beschluß gefaßt der Nassauischen Münzkonvention. 1753
Akt.

52 Inv. 34 No. 17 Die Besitznahme von Dillenburg durch den Großherzog v. Berg. 1806
Akt.

53 Inv. 34 No. 18 Die Überschüsse der Dillenburger Generalkasse. 1802 - 1807
Akt.

54 Inv. 34 No. 19 Forst- und Jagdetat des Fürstentums Dillenburg. 1806
Akt.

55 Inv. 34 No. 20 Entwurf zu einem Kameretat für die Nassauischen Lande. 1806.
Akt.

56 Inv. 34 No. 21 Dillenburger Pensionsetat. 1806.
Akt.

57 Inv. 34 No. 23 Die Unterhaltungs- und Erziehungskosten für den Externi von Johann Schwarzenburg in Diez. 1806.
Akt.

57 Inv. 34 No. 24 Die Pension der Hauptmannswitwe Scheurer zu Hanau. 1803 - 1805
Akt.

57 Inv. 35 No. 34 Die Übergabe der Domäne Koppenbrücke an den Königlich Bayerischen Kommissar. 1811 - 1812
Akt.

60 Inv. 35 No. 35 Die auf die Koppenbrücker Domänenliquidation bezüglichen Akten und Pläne. 1812
Akt.

61 Inv. 36 No. 68 Gedruckte Verordnungen. 1804 - 1805
Akt.

62 Inv. 37 No. 10 Die Verbung des Kaufmanns Küster von Höxter. 1805 - 1806
Akt.

62 Inv. 37 No. 13 Berichte des Bez.Direktors v. Vorbeck von Höxter an Frh. v. G[illegible] in Frankfurt. 1813. Akt.

67 Inv. 40 No. 1 Verzeichnis von Urkunden des Kollegiatstifts Dietkirchen. 1731
Heft.

Copy/Ext

HQ. U.S. GROUP C.C.
A.G. CABLES
INCOMING MESSAGE

DATED 221050A RECD 221615B Oct 45
44/28 rem

U N C L A S S I F I E D
R O U T I N E

FROM : USFET (MAIN) SIGNED EISENHOWER
TO : UFSET MISSION TO NETHERLANDS
INFO : OMGUS
REF NO : SC-8942 CITE: ETGEC

Subject is: Missing Archives of Royal House of Holland.

Request appropriate Dutch authorities be informed that eight cases of subject archives are said to be at Ehrenbreitstein, (French Zone). Prompt removal is recommended.

As French authorities are understood to be returning local archives and storage spce is limited.

INFORMATION : ECONOMIC
POL AFF
O/SS
AG REC

SCC IN 11866 j 22 Oct 45 HR/msc REF NO: SC-8942 1730B

U N C L A S S I F I E D

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To The Collecting Point
for art objects
Wiesbaden

According to the informations in the Dutch press, there is a collection of art objects, confiscated by the Germans in the occupied countries.
My collection of paintings, tabel silver, shot guns, furniture and clothes was taken by the Germans partly with a truck in Varsaw [Cytadela], partly by the German manager Hitfort in my land property BORKOW, by KALISZ in Poland. The most important was a painting of Salvator Roza ± 1 m x 1.50 m. representing a landscape in Spain in the mountains, in stormy weather with a flock of cows and one white cow in the middle [caracteristic for Salvator Roza]

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