Please to inform me if there is such a painting between your collection, or if there are things, taken in Poland in 1939, which I could eventually recognize. Tabel silver will by marked by the Polish armors „Wizele" „Lubicz" of „Janina".
If you think, there is a chance to find the things, I am looking for, I would like to go to Wiesbaden myself, to examine the exposed objects.

Yours faithfully

M. T. Kemblan-Chełkowski.

128. Willem de Zwijgerlaan
The Hague, Holland

9.4.47

OFFICE OF MILITARY GOVERNMENT
FOR HESSE
ECONOMICS DIVISION

[illegible]

[illegible] 007 (Res/[illegible])

[illegible]
[illegible] April [illegible]

SUBJECT: Art Objects removed from Poland

TO: Director,
OMG for Germany (US)
APO 742, US Army,
ATTENTION: MFA&A Section
Restitution Branch,
Economics Division.

The attached letter, requesting assistance in locating works of art removed from Poland, was received from Mr. M.T. Kemblan-Chelkowski, The Hague, and is forwarded for your information. The Salvator Rosa he describes is not at the Wiesbaden Collecting Point, nor other property which could readily be identified as his.

Mr. Kemblan-Chelkowski has been advised by this office as to how to institute claim and was especially asked to provide any information available to him concerning the residence in Germany of the estate manager Istfort.

FOR THE DIVISION DIRECTOR:

Theodore A. Heinrich

THEODORE A. HEINRICH
Chief, MFA&A Section

1 Incl:
(as stated)

[redacted]

[redacted]
New York 24, N. Y.
May 20, 1947

Maj. Gen. Frank A. Keating
Deputy Military Governor
Military Government
Berlin, Germany

Dear Sir:

I read in today's New York Times that the painting "Grand Canal" of the Canaletto School is being returned by your office to the Netherlands Government.

If this painting is the same as shown on the enclosed photograph, it is one of several paintings which I owned in the Hague, Netherlands, and which were seized by the Germans from the warehouse where I had my property stored. According to official information from Holland, some of this property had been shipped to Mannheim, Germany.

Kindly return the snapshot and, if this should indeed be my painting, kindly inform me how I can go about obtaining it.

Since the painting is in American hands now and as I am an American Citizen, would it be possible to have direct shipment made for my account? Otherwise, to what authorities in Holland must I apply?

Kindly let me have your prompt reply.

Very truly yours,

[redacted]
Thomas L. Bonnitt
(Formerly M/Sgt. with
Task Force, 12th Army
Group, ASN 32069007)

Enc. 1 Snapshot

L. Bonwitt
[illegible] 4th St.
New York.

PAINTINGS AND OBJECTS D'ART.

1 #1. Gedlock, Landscape. Oil canvas.

2 #2. M.A.Koekoeck. Autumn Landscape. Oil canvas.

3 #3. M.Koekoeck jun. Ocean with ship. Oil canvas.

4 #4. Hoguet. Autumn morning. Oil canvas

5 #5. Cornelis van Rijk. Wedding at Cana. Oak pannel with spars. 121 X 87.5 cm.

6 #6. Thomas Lawrenz. Head portrait of actress Mrs. Ashers. Oil canvas.

7 Wilhelm Emil Herz. (signed) My son at the age of 3. Blonde hair, blue eyes, green suit. Pastel. Photo on carpet #1.

8 Italian artist. Sleeping angel. About 60 x 40". Oil canvas. Sleeping on red cushion on clouds.

9 Dujardin. Charlattan or Italian Comedy. Copper. 30 x 25 cm. Signed upper left corner and dated 1673.

10 Modern German artist. Flower motif. Oil canvas. Very light, [illegible] colors of bouquet of flowers.

11 #7. Boul Clock. Balthazar, Paris marked on Dial. Bronze frame, red and black tortoise shell.

12 German artist. Portratit of Mrs. Bonwitt at the age of 5. Stands white suit with blue girdle. Small bucket in her left hand. Oil canvas. About 36" high and 24" wide. Black shoes and stockings. Signed & dated 1893.

13 French Bronze. "Marguerite" engraved on base. About 25" high.

14-18 Etchings.: 4-5 by Pennel. Coal pits
Liebermann. Old women.
Stauffer-Bern. His mother. All signed by etcher.

N 23

A

THE GOVERNMENT OF THE NETHERLANDS

Date: 8 June 1948

REF. 10057

TO: USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT.

1. General description of the goods applied for.
   1 Painting on wood " woman and man sitting at a table"
   by van Ostade
   Measurements : 19 x 21 cm

2. Details are given in the attached sheets Nr.

3. Present location.

   Muenchen CCP

4. Details concerning removal to Germany.
   The painting was removed by act of force at the time the German occupation began

5. Address in the Netherlands and suggestions on transport.

   Netherlands Government
   C.G.R. Unit I,
   AMSTERDAM.

6. General remarks.
   We received this information from Mr. Breitenbach of MFA & A at Munich, who discovered the painting on the black market.

708
14810

For the Minister of Trade and Industry
The Commissioner General for

N 24

THE GOVERNMENT OF THE NETHERLANDS.-

Date, 12 October 1946

Rest. No. 4657
DECLARATION NO. 04416

TO USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
to the NETHERLANDS GOVERNMENT.-

1. General description of the goods applied for:

Oilpaintings and engravings

2. Details are given in the attached sheets No. 4657/ 1

3. Present Location:

Hans Jakob Buching
Marburgerstr. 39,
ALSFELD/HESSEN.

David Greater Hessen
Reg Bez Hessen
Mil Gov Det Alsfeld

4. Details concerning removal to Germany:
The goods were moved by act of force and were in existence during the German occupation.

5. Address in the Netherlands and suggestions on transport:

Netherlands Government
C.G.R. Unit I,
AMSTERDAM.

6. General Remarks:
The goods, listed herein, are urgently needed for the rehabilitation of the Netherlands.

For the Minister of Trade
and Industry,
For The Commissioner General
for Netherlands Economic
Recuperation:

[signature]

Claim No.	Item	Description	Unit	Quantity
	~~Furniture~~	~~See description Cl.15~~		
	~~Sofa~~		ea	1
	~~Seats~~		ea	2
	~~Small tables~~		ea	1
	Oilpainting	Landscape by Roggenbeek 14 x 20 cm	ea	1
	Oilpainting	Savoyarde by Jacob Maris 23 x 15 cm	ea	1
	Oilpainting	Landscape by Permeke 58 x 83 cm	ea	1
	Oilpainting	Landscape by Permeke 53 x 67 cm	ea	1
	Oilpainting	Landscape by Daubigny 56 x 97 cm	ea	1
	Oilpainting	Landscape with cows by W. Roelofs 46 x 76 cm	ea	1
	Oilpainting	Harbor scene by F.Langenveld 52 x 80 cm	ea	1
	Oilpainting	Landscape by Weydentrenk 24 x 40 cm	ea	1
	Oilpainting	at the window "Israel" 50 x 37	ea	1
	Gouache paintings	war and piece by J.A. Knip	ea	2
	Colored engravings	by Harris and W. Summers imitated of J.F. Herring "Sauning", "The Run in", "Returning to Weigh".	ea	4

A

THE GOVERNMENT OF THE NETHERLANDS

Date 20 April 1948

REF 10046
Declaration No. 11975

TO: USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT.

1. General description of the goods applied for.

1 Oilpainting by I.v. Eers approx. 30/45 cm
1 Oilpainting by Hilverdierk approx 30/45 cm
1 Oilpainting by unknown painter 30/42 cm

2. Details are given in the attached sheet, Nr.

3. Present location.

Dr. K. Neff,
BRETTEN
Mil.Gov. Det. : Bruchsal
Reg. Bezirk : Baden
Land : Wuerttemberg-Baden

4. Details concerning removal to Germany.

The paintings were removed by act of force and in existence at the time the German occupation began.

5. Address in the Netherlands and suggestions on transport.

Netherlands Government
C.C.R. Unit I,
AMSTERDAM.

6. General remarks.

For the Minister of Trade and Industry
The Commissioner General for

A

THE GOVERNMENT OF THE NETHERLANDS

Date: 17 April 1948

REF: 10 036
Declaration No. 18314

TO: USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT.

1. General description of the goods applied for.

1 Oil painting " red Rhodedendron"
original 70 x 80 cm.
painter : Piet van Wijngaerdt, Amsterdam.

2. Details are given in the attached sheets Nr.

3. Present location.

Hildegard Kreutz
Abelsstr. 63
LUDWIGSBURG
MilGov. Det. : Ludwigsburg
Reg. Bezirk : Wuerttemberg
Land : Wuerttemberg-Baden.

4. Details concerning removal to Germany.

The painting was removed by act of force and in existence during the occupation.

5. Address in the Netherlands and suggestions on transport.

Netherlands Government
C.G.R. Unit I,
AMSTERDAM.

6. General remarks.

For the Minister of Trade and Industry
The Commissioner General for
Netherlands Economic Recuperation.

A

THE GOVERNMENT OF THE NETHERLANDS

Date 25th February '48

REF. Rest.1312

TO: USEET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT.

1. General description of the goods applied for:

Pictures

2. Details are given in the attached sheets Nr. 1

3. Present location:

Unknown

4. Details concerning removal to Germany.

The pictures were stored in the safe of the Amsterdam Bank at Arnhem and looted by the Germans

5. Address in the Netherlands and suggestions on transport.

C.G.R. Art-Unit, Keizersgracht 105, Amsterdam

6. General remarks.

As no trace of the pictures was found back, the Netherlands Government wants to make a claim for replacement. This is the last attempt to get them back via the normal restitution-procedure.

J.m/606

2587

For the Minister of Trade and Indu
The Commissioner General for
Netherlands Economic Recuper.

N. 30

List No. 1
List Nr.

Bedrijfs (Vak) groep
Trade (Branch) group

Artikel
Item Pictures appl. 1312

Naam en woonplaats eigenaar Name and address of owner	Nummer ondernemers-opgave Reg. nr. decl.	Hoeveelheid Quantity	Eenheid Unit	Nadere omschrijving Description	Extra kenteekenen Special distinctives	Datum en wijze van vorderen en wegvoeren Date and kind of requisitioning and transport	Opmerkingen Remarks
		1		Stillife of the Netherlands painter Willem Kalf, described in the catalogue nr.94 of Museum Boymans~~xxx~~ at Rotterdam while exposed in the exposition "Meester/ werken van 4 eeuwen". The painting is part of the collection Smidt-~~en~~ van Gelder.			
		1		Painting "Girl with basket of apples" of the Dutch 17th Century painter Nicolaes Maes. The picture is described in the biographes of Dr.Valentiner and it also belongs to the collection Smidt-~~en~~ van Gelder.			

N 32

A

THE GOVERNMENT OF THE NETHERLANDS

Date: [illegible] June 1 [illegible]

REF: 10035

TO: USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT.

1. General description of the goods applied for.

1 Painting "Harbour vieuw" by van Goyen

2. Details are given in the attached sheets Nr.

3. Present location.

Collecting Point
WIESBADEN

4. Details concerning removal to Germany.

This painting was sold by Jan Dik, Huizen, Holland to Dorotheum, Munich in 1944
Dorotheum No. 217 - 180/6

5. Address in the Netherlands and suggestions on transport.

Netherlands Government
C.G.R. Unit I,
AMSTERDAM.

6. General remarks.

For the Minister of Trade and Industry
The Commissioner General for
Netherlands Economic Recuperation.

Julius Lowenstein,
[illegible] West [illegible] Street, New York [illegible], N.Y. [illegible] 1948.

Central Collecting Point,
Stuttgart, Germany.

Gentlemen:-

Among my household belongings shipped [illegible] from Mannheim to Rotterdam for reshipment to New York, but subsequently confiscated by the Nazis in Rotterdam and returned to Mannheim for sale or distribution to the German population, there were several paintings:

1. one oilpainting by Professor Lippman, size about 20 x 30 inches, Peasant with two horses

2. one oilpainting by Putz, size about 17 x 15 inches, two girls (Halfsize)

3. one oilpainting, artist not known, size about 15 x 12 inches, a Cardinal

4. one oilpainting by Stohner, size about 20 x 30 inches, Still-life (flowers and fruits)

As there may be a possibility that these paintings were surrendered by the recipients or picked up by the army I would ask you to please let me know whether they are in your custody.

Very sincerely yours

Julius Lowenstein

Julius Lowenstein

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[illegible]

[illegible]

A

THE GOVERNMENT OF THE NETHERLANDS

Date: [illegible]

REF.: 10[illegible]
Declaration No. 14[illegible]

TO: USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT.

1. General description of the goods applied for.

1 oil-painting "Landscape" by Decker
size approx. 40-55 cm

2. Details are given in the attached sheets Nr.

3. Present location.

Mr. Oskar Spindler
Degerloch,
Alte Weinsteige 115,
STUTTGART.

4. Details concerning removal to Germany.

The painting was removed by act of force at the time of German occupation

5. Address in the Netherlands and suggestions on transport.

Netherlands Government
G.G.R., Amsterdam
Unit I.

6. General remarks.

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For the Minister of Trade and Industry
The Commissioner General for
Netherlands Economic Recuperation

Acc. Dtsch.-Ostm. N 41 - 2207

DECLARATION OF PROPERTY REMOVED FROM AN AREA OCCUPIED BY UNITED NATIONS

OFFICE OF MILITARY GOVERNMENT Bezirk ... DATE 22. ...
LAND

DECLARATION NO ...

REGISTER NO 103

CLASS (A, B or C)

ORIGIN Italy (COUNTRY)

LOCATION Berchtesgaden

VALUE 32.240.--

NAME OF ORIGINATOR ...

ADDRESS Berchtesgaden, Villa Helene

NAME OF HOLDER Dr. med. Otto Schrader

ADDRESS Berchtesgaden, Villa ...

DATE ACQUIRED 1943 - 1944

CONDITION ...

DESCRIPTION OF PROPERTY.

A.

1)	1 Waschenschrank, Ren. Eiche	8.000.-	Anhang	15.	D. Schlosser,	Oesterreich
2)	1 Truhe " "	1.500.-	"	1943	Berchtesgaden,	"
3)	1 Tisch neu, n. Ren. Muster	2.500.-	"	1943	Villa Helene	"
4)	1 kl. Teetisch, neu	850.-	"	1943	"	"
5)	1 Stuhl, Ren.	800.-	"	1944	"	"
6)	1 Lampe, Bronze	1.550.-	"	1944	"	"
7)	2 Paar Wandleuchter, Bronce	1.400.-	"	1944	"	"
8)	1 Oelbild, 30x35 v. Miennenh.	800.-	"	1943	"	"
9)	1 Oelbild, 60x80 v. Jansen	1.250.-	"	1943	"	Holland
10)	1 " 60x75 v. I. Kellen	3.000.-	"	1943	"	"
11)	1 " 54x44 v. Langdu	2.200.-	"	1944	"	"
12)	1 " 26x26 v. Koekkoek	4.000.-	"	1943	unbek. v. Beil.	"
13)	1 " 44x34 v. Koningh	2.000.-	"	1943	"	"
14)	1 " 44x34 v. Koningh	2.000.-	"	1943	Berchtesgaden	"
15)	1 Schirm	50.-	"	1944	Villa Helene	Italien
16)	3 P. Kindersandaletten	36.-	"	1944	"	"
17)	1 seidenen Rock	40.-	"	1944	meist "verbraucht	"
18)	8 Paar Damenstrümpfe	104.-	"	1944	oder wie Schirm	"
19)	Nahseide, div. Knoepfe oa.	30.-	"	1944	durch Dritte ab-	"
20)	2 Pfund Schafwolle (Geschenk f. aerztl. Hilfeleistung)	---			handen gekommen	"
21)	2 1/2 mtr. Stoff	130.-		1944	od. gestohlen waehr. Hauptraeumung	"

p.t.o.

CHIEF CLERK
GDF-1

Reference for Restitution Control Branch only.

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A

THE GOVERNMENT OF THE NETHERLANDS

Date: 7 August 1948

REF: 10074

TO: USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT.

1. General description of the goods applied for.

1 Painting " Fisherman" by A. van Beyeren
92 x 117 cm.

2. Details are given in the attached sheets Nr.

3. Present location.

Willy Reue,
c/o Mevr. Barb-Leinzingen,
Tengstrasse 22,
M U E N C H E N.

4. Details concerning removal to Germany.

The painting was removed at the time of German occupation

5. Address in the Netherlands and suggestions on transport.

Netherlands Government
Stichting Nederlandsche Kunstbezit,
C.G.R. Unit I,
AMSTERDAM.

6. General remarks.

For the Minister of Trade and Industry
The Commissioner General for
Netherlands Economic Reconstruction

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
PROPERTY DIVISION
RESTITUTION BRANCH MFA&A SECTION
MUNICH GERMANY APO 407-A US ARMY HK/sm

AG-007-MGBPR/D/op 12 November 1948

SUBJECT : Dutch Claims 10 774, 10,775, 10 776, 10 777

TO : Office of Military Government for Germany (US)
Property Division, Restitution Branch, Monuments,
Fine Arts and Archives Section, APO 403, US Army
Karlsruhe, Germany

1. Attached are copies of the above mentioned Intern Aangifteformulier, which were handed over to this office at the occasion of a visit of Dutch Liaison officer, Capt. Bannet.

2. Investigations revealed that all objects mentioned have been destroyed by bombing in Berlin, Budapesterstr.2.

Returned to K'ann Schmitt on 3/12/48

3. It is requested that the documents attached be returned to Capt. Bannet.

4. Please take note that the above claims do not appear on the official claims list kept by this office.

FOR THE LAND DIRECTOR :

Stefan P. Munsing

STEFAN P MUNSING
Chief, Monuments, Fine Arts
and Archives Section
Restitution Branch

1 Incl.
4 claims

2707

Telephone: Munich Military 4-398
Munich Civil 32404

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NETHERLANDS MISSION FOR RESTITUTION [illegible] NETHERLANDS
attached to
Reparation & Restitution Branch
OMGUS ([illegible]).

APO 40[illegible]
Karlsruhe, [illegible] Juni 1948.

No. [illegible]
AAN : Netherlands Military Mission,
Uhlandstrasse 7-8,
B e r l i n (Charlottenburg)
ATTN. : den Hoogedelgestrengen Heer
Lt. Kol. N. Naeff,
ONDERWERP : Applications Nos. 1314 en 1313.

Wij ontvingen het volgende bericht van Mr. Richard F. Howard, Chief MFA & A Section, betreffende bovengenoemde applications, waarvan wij U hierbij voor de goede orde copie doen toekomen:

" The paintings " Praying Women", attributed to Quinten Matsijs and "Subject Unknown" by Th. Hackert, have been taken in U.S. custody in Berlin and are ready for restitution to your Government.
It is suggested that you transmit this information to the Netherlands Military Mission in Berlin (7 Uhlandstrasse, Berlin-Charlottenburg) who should make arrangements with Information Control Branch, Office of Military Government for Berlin Sector, APO 742-A U.S. Army(attn. Mr. Bruce Buttles, Chief, Phone No. Berlin 44828) for final disposition according to restitution procedure."

NETHERLANDS MISSION FOR RESTITUTION,
for R. Smit Kleine, Captain

J. Kwak
(Civ. Off.)

332

A

THE GOVERNMENT OF THE NETHERLANDS

Date: 24 February 1947.

REF: Rest. 1970.

TO: USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT.

1. General description of the goods applied for.

1 Painting by Thomas Willeboirts.
Showing: Maria with Child and the young John.
Material; cloth; Dim.: 2[illegible] x 32 cm.

2. Details are given in the attached sheets Nr. ----

3. Present location.

[illegible]

S A L Z B U R G.

[illegible] the property in existence in the claimant country [illegible] the German occupation.

Yes.

4. Details concerning removal to Germany.

Removed from the Netherlands during the occupation.

5. Address in the Netherlands and suggestions on transport.

STICHTING NEDERLANDSCH KUNSTBEZIT, AMSTERDAM.
For: D.A. Hoogendijk & Co., Keizersgracht 640, Amsterdam.

Transport to be studied with the Allied Transport Officers.

6. Special remarks.

A

N-49

THE GOVERNMENT OF THE NETHERLANDS

Date: February 25th 1948

REF: Claim nr. 1313

TO: USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT.

1. General description of the goods applied for.

   Painting

2. Details are given in the attached sheets Nr. 3617

3. Present location.

   At the address of Erich Stirz,
   Gosslerstrasse 22,
   BERLIN-FRIEDENAU.

3a. Was the property in existence in the claimant country at the time of the German occupation?

   Yes.

4. Details concerning removal to Germany.

   Obtained during the war.

5. Address in the Netherlands and suggestions on transport.

   C.C.I.R. Art-Unit, Keizersgracht 105, Amsterdam.

   Transport will be provided for by the Royal Netherlands Army.

6. General remarks. Obtained in Holland by H.Rudolph, resold to Frau Frieda Gloose.
   Present owner: C.F.Ernst Schmidt, München, Arcostr.1.
   Present location: Erich Stirz, Berlin, for restoration.

For the Minister of Trade and Industry
The Commissioner General for
Netherlands Economic Recuperation.

2553

E A THE GOVERNMENT OF THE NETHERLANDS N-49

STATEMENT FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT

Report Nr.: 3627
Date: Febr. 1948

Object: Painting

Artist: Th. Mackert

Description: Unknown

Material:

Size:

Signature:

Date:

Origin:

Details:

Photo or sketch:

Owner: P. Menten, Westerlaan 26, Aerdenhout.

Date and kind of requisitioning, transaction and transport:
Obtained during the war, Febr. 1944.

Came into the possession of: Erich Stirz, Gosslerstr. 22, Berlin-Friedenau, for restoration.

Remarks: Hans Rudolph, Gr. Mansdorf, purchased the picture in Holland. It was resold to Frau Frieda Gloose for RM 30.000 in Dec. 1944 and again sold to the present owner: C.G. Schmidt, München, Arcostr. 1. The picture still remains at the address of E. Stirz.

Registered in the Netherlands under Nr. 18127

The Commissioner General for Netherlands Economic Recuperation
Section VI Fine Arts

Open space for remarks by R.D.R. Division

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N. 50

A

THE GOVERNMENT OF THE NETHERLANDS

Date: February 25th, 1948

REF. Claim 1314

TO USEET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT.

1. General description of the goods applied for.

Painting

2. Details are given in the attached sheets Nr. 3618

3. Present location.

Dr. Cuz,
Berlin, W.9,
Kurfürstenstrasse 132.

3a. Was the property in existence in the claimant country at the time of the German occupation?

Yes.

4. Details concerning removal to Germany.

Confiscated Jewish property.

5. Address in the Netherlands and suggestions on transport.

C.C.R. Art-Unit, Keizersgracht 105, Amsterdam.

Transport will be provided for by the Royal Netherlands Army.

6. General remarks.

For the Minister of Trade and Industry
The Commissioner General for
Netherlands Economic Recuperation

E A THE GOVERNMENT OF T NETHERLANDS N.50

STATEMENT FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT

Report Nr.: 3618
Date: Febr. 1948

Object: Painting

Artist: attributed to Quinten Matsijs

Description: Praying woman

Material: Panel

Size: 48 x 35

Signature:

Date:

Origin:

Details:

Photo or sketch:

Owner: Arnold v. Buuren en Geo Wardus.

Date and kind of requisitioning, transaction and transport:
Confiscated by Lippmann Rosenthal and sold to Hempertz, Köln.

Came into the possession of:

Dr. Luz, Berlin W.9, Kurfürstenstr. 132.

Remarks:

Registered in the Netherlands under Nr. 1390

The Commissioner General for Netherlands Economic Recuperation Section VI Fine Arts

Open space for remarks by R.D.R. Division

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IV-51

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (US)
Property Division
Restitution Branch
APO 403
Karlsruhe, Germany

PL 007 (Neth/MFA&A) 13 October 1948

SUBJECT : Pictures Removed From the Netherlands

TO : Restitution Branch
Property Division
Office of Military Government for Bavaria
APO 407, U.S. Army
Attn : MFA & A Section

MFA & A Branch
Property Division
Office of Military Government for Hesse
APO 633, U.S. Army

1. Attached herewith is copy of correspondence transmitted to this section by the British MFA & A authorities in Duende, forwarded to you for information and action.

2. It is requested that a check be made at the Central Collecting Point to ascertain whether or not items 1 and 3 are located there. Report thereof as well as any information about subject paintings available in your office should be transmitted to this section at your earliest convenience.

FOR THE CHIEF :

2 Incls :
Incl.1 : Cy ltr fr Berlin Magistrat dtd 14 Aug 48
Incl.2 : Cy ltr fr British MFAA dtd 5 Oct 48

RICHARD F. HOWARD
Deputy Chief
for Cultural Restitution
(MFA & A)

Telephone: KARLSRUHE 617 - 250

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N-31

Tel: BUnde 2572

Monuments and Fine Arts Section,
Education Branch,
Z.E.O. BUNDE,
62 H.Q., C.C.G.,
B.A.O.R 1.

INTR/104.1/1/ED/MFA/Z

5th October, 1948.

To: M.F.A. & A Section,
Property Division,
O.M.G.U.S.
Karlsruhe, A.P.O. 403

(Attention Mr. Howard)

SUBJECT: Pictures removed from the Netherlands.

1. Herewith for your information a copy of a letter received from the Berlin Magistrat.

2. Pictures corresponding to Nos. 2 and 4 on the list were released to the Netherlands Government some time ago.

Lucy Hutchinson

LUCY HUTCHINSON
for E.C. NORRIS
Head of Section

Encl.

IV-51

MAGISTRAT VON GROSS-BERLIN

Abteilung für Volksbildung

Amt Museen und Sammlungen

Fernruf 42 54 01
Hausanschluss No. 249

Mr. Norris
Monuments and Fine Arts Section
Education Branch Z.E.O., Buende,
Control Commission for Germany,
(British Element),
62 H.Q., C.C.G., B.A.O.R.

Buende/Westf. Re/R. August 14, 1948

Subject: Heinz Bannerman, c/o Rugsloff, 6 Gr. Fontenay, Hamburg 36.

We beg to inform you of the following facts which may help to find out again objects of art and valuables removed from Holland during the war, that are liable to restitution.

A certain Heinz Bannermann, c/o Rugeloff, 6 Gr. Fontenay, Hamburg 36, (a second address being: Rupprechtshagen Herzbrucker Schweiz/Regnitz) laid claim to some of the properties left by the dealer in works of art Bernhard A. Bohmer, who lived in Güstrow/Mecklenburg, Heidberg, and died by suicide in 1945. During the war Böhmer sold by order of the Propaganda-Ministry the so-called "degenerated" works of art confiscated by the Naz-Government in German museums and purchased at the same time works of art in Holland and France upon the direct order of Goebells.

Hereafter you will find a copy of the letter addressed by Bannerman to the judicial trustee of the heirs of Böhmer, Dr. Paul Zschimmer, 22 Hopfermarkt, Rostock.

"List of my claims to Bernhard A. Böhmer.

1. Purchase price for 2 Jan Steen ..... 180.000 RM
Both pictures were given to Bohmer on commission at the beginning of the year 1943. The more important one "Landscape with Figures" 63 by 87 cm, according to the expert's opinions of van Gelder, Dr. Friedländer and Director Gratema and Hofsteede de Grot, fully signed. The other picture, about 100 by 60 cm, "Antonius and Cleopatra;" expert's opinion of Dr. Friedländer and Dr. van Gelder. When Böhmer called at me the last time at the end of 1943 in the SS-prison at Amsterdam, he told me that he had sold the pictures to Linz. The money was, however, not remitted to me as agreed upon.

2. Remaining part of the purchase money in Dutch guilders 10.000.- ..... 13.270 RM
for 1 Rembrandt 18 by 24 cm "King David." Expert's opinions of W. v. Bode, Prof. Martin, Hofsteede de Grot, Dr. van Gelder, and Dr. Friedländer.
The picture was sold at the price of Dutch guilders 150.000 of which Bohmer remitted Dutch guilders 140.000.- on October 21, 1943. The picture is said to be in the possession of H. Reetsma.

3. In the presence of some witnesses I handed to Böhmer at the end of 1943 a ring with a brownish diamond 5,8 carat, which he intended to sell for at least Dutch guilders 35.000.- ..... 46.445 RM

339/X

N-51

COPY

	Brought forward:	239.715 RM
4.	Through my instrumentality Böhmer bought from the firm of Borghoute, Amsterdam - Utrecht, a Pieter de Hooch: "Madam inspecting fishes which her maid has bought," reproduced in the "Klassiker der Kunst" (Classical Works of Art) on page 120 (?) ahead of "Pieter de Hooch," for Dutch guilders 300.000.- expert's opinion of Dr. Valentiner. As agreed upon, I was entitled to a commission of 10 per cent, that is Dutch guilders 30.000.-	39.810 RM
5.	As a foreign claim, for which I am liable myself: 1 Sal. von Ruysdael 100 by 165 cm handed to Böhmer in autumn 1943. This picture was described and reproduced in the work written about this painter by Prof. Stechow and is signed. Expert's opinion given by Dr. van Gelder in "Die Fähre" (The Ferry)	200.000 RM
	Total:	479.525 RM

Yours most respectfully,
Magistrat of Greater Berlin
Department for Public Education

Sgd. MAY

3

Neth. [illegible] N 53

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
ECONOMICS DIVISION
RESTITUTION BRANCH [illegible] SECTION
[illegible] APO 407-A [illegible]

[illegible] October 1948

SUBJECT : Dutch Claims 12 892, [illegible], dated [illegible] July 1946
3 771, dated [illegible] Dec 1945

TO : 1) Office of Military Government for Germany (US), [illegible] (Attn: Restitution Control Branch, [illegible] for Restitution to the Netherlands, [illegible])

2) Office for Military Government for Germany (US), Property Division, [illegible] Restitution Branch, Monuments, Fine Arts and Archives, APO [illegible], Karlsruhe, Germany (for information)

1. Attached hereto are copies of the above claims which [illegible] filed for the painting by [illegible]:

Claim 12 892 - "Bloemen"
" 3 771 - "Bloemenstilleven"

The indicated owner, [illegible] acquired at the end of the war one Flower [illegible].

2. It is requested that you inform this office whether these two claims are covering one and the same object or two different paintings are to be understood.

FOR THE LAND DIRECTOR:

9031
[illegible] 1948
Rest. Br.
OMGUS

[signature]
[illegible]
Chief, Monuments, Fine Arts
and Archives Section
Restitution Branch

2 Incls.
Incl.1 - cy claim 12 892
Incl.2 - cy claim 3 771

Telephone: Munich Military 4-393
Munich Civil 32404

341

N 53

343

HEADQUARTERS
UNITED STATES FORCES IN AUSTRIA
USACA SECTION
Restitution, Deliveries and Restitution Division
Reparations and Restitution Branch
APO 777, U.S. Army

W E S

[illegible]

[illegible]

Exhibition in the Nyenrode Castle.

[illegible]

[illegible]

N1-
720 [illegible]

721 [illegible]

722 [illegible]

723 [illegible]

724 [illegible]

725 [illegible]

726 [illegible]

727 [illegible]

728 [illegible]

729 [illegible]

730 [illegible] Flest 4-12-45 Amsterdam from Mum 5863

MFA & A (US)
Doc No
Copy No A
Date
Source MFA&A, DC

720
857

348

N1-731

732 Rest 20-10-15 Amsterdam from Rhein

733 Ausser 4554

Ausser 4554

734

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737

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Ausse 3550 Rest to Amsterdam 20-10-15 from Rhein

749

HEADQUARTERS
UNITED STATES FORCES IN AUSTRIA
USACA SECTION
Reparations, Deliveries and Restitution Division
Reparations and Restitution Branch
APO 777, U.S. Army

N - 5178

Ref:
Dutch Claim No. 142

ET/mk
11 February 1949

SUBJECT: Dutch Claim for a Painting in the Blum Collection, Bad Gastein

TO : Property Control & Restitution Branch
Zone Command Austria
Civil Affairs Section
APO 541, U.S.Army

1. Attached is copy of a declaration which was filed in Bavaria which states that Mrs. Blum acquired the oil painting "Landscape" by Hugli in The Netherlands during the war at a cost of RM 600.

2. It is requested that this painting be earmarked for restitution to Holland.

FOR THE DIVISION CHIEF:

E.S.McKEE
Lt.Col.Inf.
Head, R&R Branch

Incl.:
Cy. of Declaretion
dtd 30 June 46

Telephone: VIENNA B-47393

Copy furnished to:
Dutch Restitution Mission

COPY

N 57

DECLARATION OF PROPERTY RECEIVED FROM AN AREA OCCUPIED BY [illegible]

OFFICE OF MILITARY GOVERNMENT [illegible] DATE [illegible]

DECLARATION NO.: 11218 NAME OF ORIGINATOR: Dr. [illegible]

REGISTER NO.: 998 ADDRESS: Bad Reichenhall

CLASS: A, 20 A, B, or C NAME OF HOLDER 1. Dr. [illegible]

Bad Reichenhall

ORIGIN: Netherlands, unknown (COUNTRY) ADDRESS 2. [illegible]

LOCATION: Bad Reichenhall Bad Gastein Bad Gastein

VALUE: RM 19,950 DATE ACQUIRED: 1942/43

CONDITION: unknown

DESCRIPTION OF PROPERTY EXTRACT

1)	Oil-painting, 42 x 55 "Landscape", J. van Der Pol.	RM 750. paid	purchase	1943	Dr. med. [illegible] Bad Reichenhall
2)	Oil-painting, 62 x 43 "part of a Lake"	RM 900. paid	"	"	"
3)	Oil-Painting "Landscape" Engli	RM 600. Paid	"	"	Bad Gastein (trade of Art) [illegible] Bruno [illegible] Triennerstrasse 6

Origin: Holland

These paintings were orderly acquired in Holland at an auction as the seller assured.

* NAME INDEX CARD _____

* TRANSLATOR _____

* PROPERTY CARD _____

* CHECKER _____

CHIEF CLERK

*Reference for Restitution Control Branch only.

GDF-1

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HEADQUARTERS
UNITED STATES FORCES IN AUSTRIA
USACA SECTION
Reparations, Deliveries and Restitution Division
Reparations and Restitution Branch
APO 777, U. S. Army

RR/rd
25 July 1947

SUBJECT: Netherlands Claim #67

To : Commanding General Zone Command Austria
Director of Economy & Supply
APO 541, U.S. Army
Attention: Property Control & Restitution Section

1. A letter recently received from the Netherlands Political Mission forwards the information that the picture claimed in the subject claim is "Peter's Conversion" by Pieter Breughel, the Younger. The Dutch further state that this picture was looted from Jewish property in the Netherlands by a Nazi named Dr. Sickorski.

2. It is hoped that this information will facilitate the search for the picture.

3. An additional copy of the claim is forwarded.

FOR THE DIVISION CHIEF:

E S McKee

1 Incl;
Claim #67

E. S. McKEE
Lt. Col. Inf.
Head, R & R Branch

Telephone: Vienna B-47393

A

THE GOVERNMENT OF THE NETHERLANDS

RECEIVED RD. F
Time
Date
No.

Date 23 September 1946.

REF. Rest 1915.

TO: USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT.

1. General description of the goods applied for.

1 picture (Old Dutch)

2. Details are given in the attached sheets Nr. ---

3. Present location.

FRAU ILSE LOTZ, BAD AUSSEE.

4. Details concerning removal to Germany.

Removed during the German occupation of the Netherlands.

5. Address in the Netherlands and suggestions on transport.

STATE OFFICE FOR METALS, THE HAGUE.

Transport to be studied with the Allied Transport Officers.

6. General remarks.

For the Minister of Trade and Industry
The Commissioner General for
Netherlands Economic Recuperation.

I

360

A

THE GOVERNMENT OF THE NETHERLANDS

Claim #109

Date 20 June 1947.

REF. Best. 9511.

TO: USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT.

1. General description of the goods applied for.

Art objects.

2. Details are given in the attached sheets Nr. Vienna I

3. Present location.

Salt mine,
A L T - A U S S E E.

4. Was the property in existence in the claimant country at the time of the German occupation?

Yes.

5. Details concerning removal to Germany.

These objects have been removed from Holland to Austria during the occupation of the Netherlands partly by the Dienststelle Muhlmann, partly by J. Dik, Amsterdam to Dorotheum, Vienna and partly by Goepel to Museum Linz.

6. Address in the Netherlands and suggestions on transport.

STICHTING NEDERLANDSCH KUNSTBEZIT, AMSTERDAM.
for: various Dutch owners.

Transport to be studied with the Allied Transport Officers.

7. General remarks.

For the Minister of Trade and Industry
The Commissioner General for
Netherlands Economic Recuperation.

Bedrijfs (Vak) groep
Trade (Branch) group

Artikel
Item

Art. obj.

Naam en woonplaats eigenaar / Name and address of owner	Nummer ondernemers-opgave / Reg. nr. decl.	Hoeveelheid / Quantity	Eenheid / Unit	Nadere omschrijving / Description	Extra kenteekenen / Specific distinctions
Various Dutch owners.	2309.	1	pen-drawing	Spranger - Arrival at the inn.	
	2244	1	"	Van Blaerenberghe - Harbour-view	
	2282	1	"	Th. Wijck - Roman architecture	
	313/11	1	"	Dutch School - Peasant-scene	
	2190	1	painting	Dutch - Stillife with squirrel	
	2246	1	aquarel	J.v.Os - Flowers and fruit	
	~~2xxx~~	~~x~~			
	367 KJ	6	sculpture	Amadeo ?- 6 reliefs with scenes from the life of the Virgin	
	2101	1	painting	C.Bega - Couple in interior	
	2080	1	aquarel	Rud. v.Alt - Landscape	
	2109	1	painting	D.Stoop - Horse at watering place	
	2105	1	"	P.v.d.Venne - 2 old peasants	
	2111	1	"	Eiser - Landscape with children	
	2492	203	etchings	Bauer - Complete collection	
	2493	1	book	Villiers de l'Isle Adam -"Akedysset	
	2494	~~2~~ 1	books	"La jeunesse inalterable"~~xxx~~ et la Vie eternelle"	
	2495	1	book	Portfolio with "Carel ende Elegast"	
	2485	1	painting	A.v.d.Velde - Landscape	
	2383	1	water-colour	C.Troost - Child-bed	
	2253	1	"	C.Troost - Corps de Garde	

Model 001/III F

367

List No. 1.
List Nr.

Bedrijfs (Vak) groep
Trade (Branch) group

Artikel
Item Art objects.

Naam en woonplaats eigenaar Name and address of owner	Nummer ondernemers-opgave Reg. nr. decl.	Hoeveelheid Quantity	Eenheid Unit	Nadere omschrijving Description	Extra kenteekenen Special distinctives	Datum en wijze van vorderen en wegvoeren Date and kind of requisitioning and transport	Opmerkingen Remarks
Various Dutch owners.	2309.	1	pen-drawing	Spranger - Arrival at the inn.		Removed from Holland to Austria by the Dienststelle Muhlmann.	Stored in Salt-Mine, Alt Aussee.
	2244	1	"	Van Bloerenberghe - Harbour-view			
	2282	1	"	Th. Wijck - Roman architecture			
	313/11	1	"	Dutch School - Peasant-scene			
	2190	1	painting	Dutch - Stilllife with squirrel			
	2246	1	aquarel	J.v.Os - Flowers and fruit			
	~~2197~~	~~x~~					
	367 KJ	6	sculpture	Amadeo ?- 6 reliefs with scenes from the life of the Virgin			
	2101	1	painting	C.Bega - Couple in interior		Removed from Holland to Austria, Dorotheum, Vienna.	Dorotheum: 216732/17
	2080	1	aquarel	Rud. v.Alt - Landscape			" 218030/2
	2109	1	painting	D.Stoop - Horse at watering place			" 217120/1
	2105	1	"	P.v.d.Venne - 2 old peasants			" 216049/1
	2111	1	"	Elser - Landscape with children			
	2492	203	etchings	A.Bauer - Complete collection		Removed from Holland to Museum Linz.	
	2493	1	book	Villiers de l'Isle Adam -"Akedysseril"			
	2494	1	books	"La jeunesse inalterable" et la Vie eternelle"			
	2495	1	book	Portfolio with "Carel ende Elegast"			
	2485	1	painting	A.v.d.Velde - Landscape		Removed from Holland to Dorotheum, Vienna.	
	2383	1	water-colour	C.Troost - Child-bed		Removed from Holland to Museum Linz	
	2253	1	"	C.Troost - Corps de Garde			

THE GOVERNMENT OF THE NETHERLANDS.-

Date, 20-8-[illegible]

Rest. No. 4574
DECLARATION No. 01499

TO USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY
to the NETHERLANDS GOVERNMENT.-

1. General description of the goods applied for:

27 1 Picture "Madonna" Outcutting very damaged by Holbein the Older,
28 1 Picture " Little Portrait of a man" with inscription M.D. by Burgkmaier.
29 1 Picture "Madonna at Portica" by Schule Memling.

2. Details are given in the attached sheets No. ----

3. Present Location:

Karl Haberstock,
Schloss,
ASCHBACH bei Bamberg.

Land Bavaria,
Reg.Bez. Ober und Mittelfranken,
Mil.Govt.Det. Bamberg.-

4. Details concerning removal to Germany:

5. Address in the Netherlands and suggestions on transport:

Netherlands Government,
No. I, C.G.R. Unit
AMSTERDAM.-

6. General Remarks:

For the Minister of Trade
and Industry,
For The Commissioner General
for Netherlands Economic
Recuperation:

[signature]

A

THE GOVERNMENT OF THE NETHERLANDS

Claim #109

Date: 20 June 1947.

REF: Esat. 9511.

TO: USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT.

1. General description of the goods applied for.

Art objects.

2. Details are given in the attached sheets Nr. Vienna I

3. Present location.

Salt mine.
ALT-AUSSEE.

4. Was the property in existence in the claimant country at the time of the German occupation?

Yes.

5. Details concerning removal to Germany.

These objects have been removed from Holland to Austria during the occupation of the Netherlands partly by the Dienststelle Muhlmann, partly by J. Dik, Amsterdam to Dorotheum, Vienna and partly by Goepel to Museum Linz.

6. Address in the Netherlands and suggestions on transport.

STICHTING NEDERLANDSCH KUNSTBEZIT, AMSTERDAM.
for: various Dutch owners.

Transport to be studied with the Allied Transport Officers.

7. General remarks.

For the Minister of Trade and Industry
The Commissioner General for
Netherlands Economic Recuperation.

N-61

List No. [illegible]
List Nr.

Bedrijfs (Vak) groep
Trade (Branch) group

Artikel
Item Art objects.

Naam en woonplaats eigenaar Name and address of owner	Nummer ondernemers opgave Reg. nr. decl.	Hoeveelheid Quantity	Eenheid Unit	Nadere omschrijving Description	Extra kenteekenen Special distinctives	Datum en wijze van vorderen en wegvoeren Date and kind of requisitioning and transport	Opmerkingen Remarks
Various Dutch owners.	2309.	1	pen-drawing	Spranger - Arrival at the inn.		Removed from Holland to Austria by the Dienststelle Muhlmann.	Stored in Salt-Mine, Alt Aussee.
	2244	1	"	Van Bleerenberghe - Harbour-view			
	2282	1	"	Th. Wijck - Roman architecture			
	313/11	1	"	Dutch School - Peasant-scene			
	2190	1	painting	Dutch - Stillife with squirrel			
	2246	1	aquarel	J.v.Os - Flowers and fruit			
	~~2111~~	~~2~~					
	367 KJ	6	sculpture	Amadeo ?- 6 reliefs with scenes from the life of the Virgin			
	2101	1	painting	C.Bega - Couple in interior		Removed from Holland to Austria, Dorotheum, Vienna.	Dorotheum: 216732/17
	2080	1	aquarel	Rud. v.Alt - Landscape			" 218030/2
	2109	1	painting	D.Stoop - Horse at watering place			" 217120/1
	2105	1	"	P.v.d.Venne - 2 old peasants			" 218049/1
	2111	1	"	Eiser - Landscape with children			
	2492	203	etchings	Bauer - Complete collection		Removed from Holland to Museum Linz.	
	2493	1	book	Villiers de l'Isle Adam -"Akedysseril"			
	2494	~~2~~ 1	books	"La jeunesse inalterable" ~~xxx~~ et la Vie eternelle"			
	2495	1	book	Portfolio with "Carel ende Elegast"			
	2465	1	painting	A.v.d.Velde - Landscape		Removed from Holland to Dorotheum, Vienna.	
	2383	1	water-colour	C.Troost - Child-bed		Removed from Holland to Museum Linz	
	2253	1	"	C.Troost - Corps de Garde			

HEADQUARTERS
UNITED STATES FORCES IN AUSTRIA
[illegible] SECTION
Reparations, Deliveries and Restitution Division
Reparations and Restitution Branch
APO 777, U.S. Army

RT/rd
[illegible] June 1947

[illegible] Claim # 100

SUBJECT: Restitution Claim for Art objects

TO : Property Control & Restitution Section
Office Chief Military Government Officer
Zone Command Austria
APO 541, US Army

1. Following are particulars of restitution claim for property allegedly displaced by the Germans during occupation:

Name & Address of Owner	Location
Various Dutch owners	Salt mine, [illegible]

Description of Property

Art objects - see attached claim

Remarks: Removed from Holland during occupation partly by the Dienststelle Muhlmann, partly by Goepel to Museum Linz.

2. It is requested that this office be notified of the results of your investigation.

FOR THE DIVISION CHIEF:

Telephone: Vienna B-42431

1 Incl:
Claim No. 100

E.G. McKEE
Lt. Col., Inf.
Chief, R & R Branch

THE GOVERNMENT OF THE NETHERLANDS

Date 24 February 1947.

REF. Aost. 1970.

TO: USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT.

1. General description of the goods applied for.

   1 Painting by Thomas Willeboirts.
   Showing; Maria with Child and the young John.
   Material: cloth; dem.: 108 x 82 cm.

2. Details are given in the attached sheets Nr. ----

3. Present location.

   Arch. Naaf,

   S A L Z B U R G.

4. Was the property in existence in the claimant country at the time of the German occupation.

   Yes.

4. Details concerning removal to Germany.

   Removed from the Netherlands during the occupation.

5. Address in the Netherlands and suggestions on transport.

   STICHTING NEDERLANDSCH KUNSTBEZIT, AMSTERDAM.
   For; D.A. Hoogendijk & Co., Keizersgracht 640, Amsterdam.

   Transport to be studied with the Allied Transport Officers.

6. General remarks.

For the Minister of Trade and Industry
The Commissioner General for
Netherlands Economic Recuperation

A

THE GOVERNMENT OF THE NETHERLANDS

Date 18 February 1947.

REF Rest. 1949.

TO: U.S.F.E. ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT.

1. General description of the goods applied for.

Art objects.

2. Details are given in the attached sheets Nr. 1.

3. Present location.

Schloss Frilau,
Prof. Thorak,
Zell am See.

4. Was the property in existence in the claimant country at the time of the German occupation.

Yes.

4. Details concerning removal to Germany.

Removed from the Netherlands by Gajetan Mühlmann during the occupapti on.

5. Address in the Netherlands and suggestions on transport.

STICHTING NEDERLANDSCH KUNSTBEZIT, AMSTERDAM.
Transport to be studied with the Allied Transport Officers.

6. General remarks.

For the Minister of Trade and Industry
The Commissioner General for
Netherlands Economic Recuperation

N-65

List No. 1
List Nr.
application 1949.

Bedrijfs (Vak) groep
Trade (Branch) group

Artikel
Item: Art ob jects.

Naam en woonplaats eigenaar Name and address of owner	Nummer ondernemers-opgave Reg. nr. decl.	Hoeveelheid Quantity	Eenheid Unit	Nadere omschrijving Description	Extra kenteekenen Special distinctives	Datum en wijze van vorderen en wegvoeren Date and kind of requisitioning and transport	Opmerkingen Remarks
				Hall Downstairs:			Present location: Schloss Prilau, Prof. Thorak, KELL am SEE.
STICHTING NEDERLANDSCH KUNSTBEZIT, A M S T E R D A M.	1.	1		Virgin and child stone XVI c. about 75 cm.			
	2.	~~8~~ 1		Apostle stone XIII c. " 100 cm.			
	3.	1		Virgin and Child stone XIV c. " 100 cm.			
	4.	1		Virgin and Child stone XV c. " 60 cm.			
				Hall upstairs:			
	5.	1		Virgin and Child sitting, wood, about 30 cm.			
	6.	1.					
				Big room:			
	6.	~~5~~ 6		Chairs, Renaissnace, wood and leather			
	7.	1		Gothic chest			
	8.	1		Gothic chest			
				Hangar:			
	9.	1		Horse and rider, XIV c., 60 cm.			

A

THE GOVERNMENT OF THE NETHERLANDS

Date 13 February 1947.

REF: Rest. 1945.

TO: USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT.

1. General description of the goods applied for.

1 painting of Isaac Israels: self-portrait at young age.
1 painting of Josef Israels: two children at table.
1 painting of Josef Israels: woman.
1 painting of D.v.Krogten: sheep in dune.

2. Details are given in the attached sheets Nr. -----

3. Present location.

Dr. W.Wagenblichter,
Mozartplatz,
BADEN-BADEN.

4. Details concerning removal to Germany.

Removed from the Netherlands during the occupation.

5. Address in the Netherlands and suggestions on transport.

STICHTING NEDERLANDSCH KUNSTBEZIT, AMSTERDAM.
for: Various Dutch owners.
Transport to be studied with the Allied Transport officers.

6. General remarks.

For the Minister of Trade and Industry,
The Commissioner General for
Netherlands Economic Recuperation,

270

COPY

THE GOVERNMENT OF THE NETHERLANDS

Date : 19 February 1947

Claim # 86
Ref : Rest.1947
To: OFFICE ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY
FROM GERMANY TO THE NETHERLANDS GOVERNMENT.

1. General description of the goods applied for.
Bas-relief "Madonna with Child".
New oaken frame.
2. Details are given in the attached sheets Nr.
---
3. Present location.
O.R. Palmer
Imbergstr 5
SALZBURG
4. Details concerning removal to Germany.

Yes

5. Address in the Netherlands and suggestions on transport.

STICHTING NEDERLANDSCH KUNSTBEZIT, AMSTERDAM.

for : N.V. Antiquiteitenhandel Etienne Delauney, Rokin 118 Amsterdam.

Transport to be studied with the Allied Transport Officers.

6. General remarks.

Royal Netherlands Army
C G R - UNIT

For the Minister of Trade and Industry
The Commissioner General for
Netherlands Economic Recuperation.

A

THE GOVERNMENT OF THE NETHERLANDS

Date 14 February 1947.

REF. Rest. 1956.

TO:

USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT.

1. General description of the goods applied for.

16 paintings.
1 triptych.

2. Details are given in the attached sheets Nr. 1 and 2.

3. Present location.

Wildenhofer,
S A L Z B U R G.

4. Was the property in existence in the claimant country at the time of the German occupation.

Yes.

5. Details concerning removal to Germany.

Removed from the Netherlands during the occupation.

6. Address in the Netherlands and suggestions on transport.

STICHTING NEDERLANDSCH KUNSTBEZIT, AMSTERDAM.
Transport to be studied with the Allied Transport Officers.

7. General remarks.

For the Minister of Trade and Industry
The Commissioner General for
Netherlands Economic Recuperation.

N-68

Bedrijfs (Vak) groep
Trade (Branch) group

Artikel
Item

16 paintings and 1 tr i ptych.

Lijst No. 1
List No.

application 1955.

Naam en woonplaats eigenaar Name and address of owner	Nummer ondernemers-opgave Reg. nr. decl.	Hoeveelheid Quantity	Eenheid Unit	Nadere omschrijving Description	Extra kenteekenen Special distinctives	Datum en wijze van vorderen en wegvoeren Date and kind of requisitioning and transport	Opmerkingen Remarks
STICHTING NEDERLANDSCH KUNSTBEZIT.	1.	1	painting	by Jan St een Showing: the cutting ofthe tumour Material: c loth, dem.: 86 x 104,5 cm.			
	2.	1	"	by R.Brakenburgh Showing cartplayers.			
	3.	1	"	by Kl.Molenaar. Showing landscaps.			
	4.	1	"	by D.Stoop. Showing rid ers near a bridg e.			
	5.	1	"	a s said by A. van Ostade. Showing three farmers.			
	6.	1	"	b y Salomon Ruysdael Showing landscape.			
	7.	1	"	by follower of A.v.d.Meer. Showing landscape ar moonshine.			
	8.	1	"	by P. v.d Werff. Showing lady'sportrait.			
	9.	1	"	by D. Teniers. Showing farmers (copy)			
	10.	1	"	attributed to Teniers. Showing farmers before an inn.			
	11.	1	"	by Metsu. Showing lady with wineglass.			
	12.	1	"	by Jacob Maris. Showing: beach, cloudy sky , some fish ingboats, small woman's figure in the foreground. The sea is lead grey. Material: cloth, dem.: 48 x 77 cm.			
	13.	1	"	by Roland Savery. Showing: 2 mountain landscapes. Left part : foreground spr uce-fir with pieces,of rocks Hunter and dog and woman with basket. Back ground, light mountain ridge. Right part: foreground blown down spr uce-fir without leaves and some trees, lying on rocky ground; background: spruce-fir and vague distance. Dem.: 16 x 21½ cm.			

N-68

List No. 2.
List Nr.

Bedrijfs (Vak) groep
Trade (Branch) group

Artikel 16 paintings and 1 tript ych.
Item

Naam en woonplaats eigenaar Name and address of owner	Nummer ondernemers-opgave Reg. nr. decl.	Hoeveelheid Quantity	Eenheid Unit	Nadere omschrijving Description	Extra kenteekenen Special distinctives	Datum en wijze van vorderen en wegvoeren Date and kind of requisitioning and transport	Opmerkingen Remarks
STICHTING NEDERLANDSCH KUNSTBEZIT.	14.	1	painting	by P. v.d. Werff. Showing man's portrait.			
	15.	1	"	by Govert Flinck . Showing: hermit, kneeled to the left before an open book, behind which crucifix and skull, resting with his elbow on the book. Material: cloth, dem.: 126 x 99 cm.			
	16.	1	"	by Jacques de Claauw. Showing : Vanitas still life. Existing off some books, a violin, a skull and a piece of paper on which is written lying on a table. Dem.: 28 x 21 cm.			
	17.	1	triptych	byAntwerp master of about 1510. Showing: middle part, adoration of the Kings Left part on the innside: portrait of the donor and his son under the protection of St. John who is standing behind them. Right part inside: portrait of the donor with her daughters under the proptection of St .Margarela. Outside left part: a holy rider with sword. Outside right part: St. Elisabeth with begger. Dem. 9 2,5 x 56,6 cm.			

A

THE GOVERNMENT OF THE NETHERLANDS

Date 13 February 1947.

REF. Dept. 1944.

TO: USFET ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT.

1. General description of the goods applied for.

Gaming table with ~~roll-top writing~~ desk marquetery.
Painting of V. Schellinoke, showing landscape with houses.
French 19th century's roll-top writing desk.

2. Details are given in the attached sheets Nr. ----

3. Present location.

Wildenhofer,
S A L Z B U R G.

4. Was the property in existence in the claimant country at the time of the German occupation.

Yes.

5. Details concerning removal to Germany.

Removed from the Netherlands during the occupation.

6. Address in the Netherlands and suggestions on transport.

STICHTING NEDERLANDSCH KUNSTBEZIT, AMSTERDAM.

Transport to be studded with the Allied Transport Officers.

7. General remarks.

For the Minister of Trade and Industry
The Commissioner General for
Netherlands Economic Recuperation

N-69

[illegible]
[illegible]
[illegible]

[illegible]
[illegible] 01756

SUBJECT: Dutch Claim No 84.

TO : COMMANDING GENERAL
United States Forces in Austria
USACA Section, R D and R Division
Reparations and Restitution Branch
APO 777, US Army

1. Reference is made to Dutch claim #84 covering
1 gambling table
1 painting by Schellinks "Landscape with houses
1 roll-top writing desk, French, 19th century
Location: Depot Wildenhofer, Salzburg.

2. According to Wildenhofer these items have been picked up by Mr. Robert M. Miller and Capt. Vlug on 28 March 1946, and transferred to Property Control Warehouse. Miss Leirer, the former secretary of Mr. Miller was contacted and states that subject property has subsequently been taken to Munich by Mr. Miller. Attached is the copy of a receipt by Wildenhofer the original of which should be in your files.

3. Concerning the painting, however, it can not be ascertained whether the above mentioned answers the claim as a different painter figures on the claim list.

4. In view of the fact that the claimed property has already been delivered to Munich in 1946 we would suggest to drop this claim as far as our files are concerned.

FOR THE COMMANDING GENERAL:

TELEPHONE
Salzburg 5385

1 Incl
copy of receipt No 22755

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A

THE GOVERNMENT OF THE NETHERLANDS

Date 13 February 1947.

REF.: 1945.

TO: USEFE ECONOMICS DIVISION
RESTITUTION CONTROL BRANCH

APPLICATION FOR RESTITUTION OF PROPERTY FROM GERMANY TO THE NETHERLANDS GOVERNMENT.

1. General description of the goods applied for.

Painting of Rubens.
Showing: The meeting of Jacob and Esau.

2. Details are given in the attached sheets Nr. ----

3. Present location.

Leo Olaf Bittner,
Schwarzindien 76,
MONDSEE.

4. Was the property in existence in the claimant country at the time of the German occupation.

Yes.

4. Details concerning removal to Germany.

Removed from the Netherlands during the occupation.

5. Address in the Netherlands and suggestions on transport.

STICHTING NEDERLANDSCH KUNSTBEZIT2, AMSTERDAM.

Transport to be studied with the Allied Transport Officers.

6. General remarks.

Sold by Georg Spitz.

For the Minister of Trade and Industry
The Commissioner General for
Netherlands Economic Recuperation

[illegible]
[illegible]
[illegible]

[illegible] / [illegible] / [illegible]

25 October [illegible]

SUBJECT : Netherland Claim Nr.358.

REPORT ON INVESTIGATION.

1./ The claimed painting "Meeting of Jacob and Esau" by Rubens, was not found at given location.

2./ Hereby attached is a statement of Mr. [illegible] who bought the painting from banker Georg Spitz on the 1st January 1944, in a small village on the [illegible] Lake, Germany, with whom [illegible] was acquainted through the Bank Johan Witzig & Co., Munich.

3./ In April 1944, Mr. Bittner brought the painting to Vienna for sale, and left it in a shop in Weihrauchgasse or Wermuthgasse, Vienna I Bez., near a night club "Zur Schiefen Laterne", where various buyers examined the painting until a art dealer bought the painting for a third and unknown person.

4./ Efforts to ascertain exact addresses and names of the art dealer, who supposedly died in an air raid, were fruitless, because Mr. Leo Olaf Bittner claims he cannot recollect.

[illegible]

Alois [illegible]

APPROVED
JUL 28 2000
WDP
NARA