PAL-8

COPY

Dr. Fr. Shlomo Perles
Advocate

Tel-Aviv, 20. October 1947
43, Rothschild Blvd.
Phone: 4148

48/P

The Chief
Property Control Branch,
Office of Military Government for Germany (U.S.)
Finance Division
APO 742.

Registered!

Dir Sir,

Re: Looted Art Treasures.

I do not know whether you are dealing with the search for looted art treasures. If not, please forward this letter to the office concerned with such matters.

I represent the heirs of the late Mr. Otto Zweig of Olomouc (Olmuetz), Czechoslovakia, namely a brother and a sister of the deceased who are both Palestinian Citizens living at Jerusalem and Haifa respectively.

Mr. Otto Zweig was, during the war, deported and killed by the Nazis.

At Olomouc, Mr. Otto Zweig had in his private villa a most valuable art collection comprising 30 pictures (19 oil paintings, two water colour pctures and 9 miniatures). These pctures were all carefully selected museum pieces.

The attached table enumerating the said 30 pctures was copied from an insurance policy made by the late Mr. Otto Zweig in July, 1940. The values are given in Czech pre-war Kroner. I regret that no better description of the pctures is available.

The whole collection has disappeared under the Nazis Regime, and I shall be grateful if you will be able to trace the same or any part thereof.

The table is attached in four copies.

Yours faithfully,

s/ Dr. Perles
t/ Dr. F. S. Perles, Advocate

Enclosure.

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G e m ä l d e .

F. Schams, Oelgemälde	Kčs	5.800.-
C. Agricola, Aquarell	"	5.940.-
J.N.Ender, Oelgemälde	"	13.860.-
Ing. Raffalt, do	"	5.390.-
Georg Ferdinand Waldmüller, Oelgemälde	"	47.570.-
Franz Xaver Petter	"	7.000.-
Schuster Oelgemälde	"	7.000.-
Moriz Daffinger, Miniatur	"	9.000.-
Französische Miniatur	"	5.200.-
F. Gauermann, Oelgemälde	"	33.000.-
M. Daffinger, 2 Oelminiaturen	"	42.750.-
Kriehuber, Praterlanfschaft, Oelgemälde	"	22.750.-
B. Peter, Miniatur	"	5.500.-
Weichselgärtner, Stilleben	"	7.970.-
Peter Fendi, Oelgemälde	"	21.855.-
Robert Theer, Aquarel	"	8.550.-
Verbeckhofen, Oelgemälde	"	7.250.-
Heigel, 2 Miniaturen	"	5.400.-
Peter Fendi, Oelgemälde	"	17.500.-
Karl Marko do.	"	17.500.-
Pettenkofen do.	"	20.000.-
Robert Theer, 2 Miniaturen	"	15.500.-
Ranfl, Oelgemälde	"	17.050.-
Ender, Italienische Landschaft, Oelgemälde	"	6.000.-
Sustermans, Oelgemälde	"	6.000.-
Danhauser, do.	"	7.520.-
J. Ender, do.	"	7.000.-

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copy/rf PAL-9

Dr.med. Zygmunt Aronson
4, Zamenhoff St.
Tel-Aviv, Palestine

5th September, 1947

To the
Military Administration
of the American Zone
in GERMANY

Sir,

I was mobilised on the 24.8.39 to the Polish Army, and now - on the 26.3.47 - I have been demobilised in the M.E., in the rank of Major.

In Lodz (Poland), at 30, Przejazd St., I was compelled to leave my whole property. I have been informed by my family, who were in Poland under the German occupation, that my property was robbed by the Germans and transferred to Germany. Among others, I had many objets d'art, including artistic paintings. From the latter I would like to find out one painting, being the most precious one and which can be recognized by the following peculiar marks specified hereunder, namely:

The painting demonstrates St. Sebastian tied up with ropes to a tree, pierced with arrows and in a more or less cowering position. It is a beautiful naked figure, the middle of the body covered with red cloth falling down to the ground. Its approx. dimensions are 1.30 metres high x 1.10 metres wide. I may point out that the painting was an old one, and the cloth thereof was about to tear off, so there were added thereon from behind some layers of cloth. In the neck of the figure there was a hole, and when I gave the painting for making thereto a thick bronze-light frame, a certain artist-painter, who saw the painting at the framer's shop, filled up the hole by painting, without my knowledge and consent. This painting was recognised as original of Guido Reni.

In view of the above I respectfully ask you to cause the finding out of the said painting and inform me accordingly.

With my best thanks in anticipation, I remain

Most respectfully yours,

/s/ Dr. Z. Aronson

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R/L: OMG for Germany (US), SUBJ: Painting by Guido Reni Belonging to Dr Zygmunt Aronson, dtd. 24 Oct 47

ED 007 (RES/MFA&A) 1st Ind TAH/el

OFFICE OF MILITARY GOVERNMENT FOR HESSE, WIESBADEN, GERMANY, APO 633, US Army, 3 Nov 1947.

TO: Director, OMG for Germany (US), APO 742, US Army,
ATTN: MFA&A Section, Restitutions Branch, Economics Division

1. It is regretted that the "St Sebastian" ascribed to Guido Reni and described as being the property of Dr Zygmunt Aronson, late of Lodz and now resident in Tel-Aviv, is not in the Wiesbaden Collecting Point and has not otherwise come to the attention of this office.

2. A copy of the description has been filed for future reference.

FOR THE DIVISION DIRECTOR:

Theodore A. Heinrich

THEODORE A. HEINRICH
CHIEF, MFA&A Section

1 Incl:
Letter from Mr Zygmunt Aronson, dtd. 5 Sept 47