OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
Restitution Branch
APO 742

ED 007 (RES/AFAA) 28 January 1947

SUBJECT: Paintings Belonging to the National Museum and Various Churches in Cracow

TO : Restitution Control Branch
Economics Division
Office of Military Government for Germany (U.S.) (Rear Echelon)
APO 757, U.S. Army
Attn: Polish Restitution Mission, Maj. [illegible] Wolf

1. This office has received two lists of paintings [illegible] by the Nazis from the National Museum and various churches in Cracow, transmitted to this headquarters by the American Embassy in Warsaw through the Office of the Director of Political Affairs in Berlin on 7 December 1946 and 4 January 1947 of which copies are attached herewith.

2. Some paintings taken into U.S. custody may be identified with some pictures mentioned in these lists. However, with the [illegible] information we received from Warsaw, it is impossible to make a definite identification.

3. It is suggested that the following information be transmitted to this headquarters for every item claimed:

a) Subject
b) Description
c) Measurements
d) Material
e) Identifying marks
f) Photograph
g) Published references
h) Statement of ownership
i) Artist's name
k) Last known location
l) Place and time of seizure

4. No catalogue of the National Museum at Cracow is available here. If your office could send one copy of the above-mentioned publication to this section, it would greatly facilitate our work in identifying looted art property from Poland.

5. When such information is on hand at this office, we shall be glad to continue our search to help you recovering this looted art property.

FOR THE CHIEF, RESTITUTION BRANCH:

2 Incls.: Two lists of art objects

[illegible]
Chief, [illegible] Section

Telephone BERLIN 42901

P 2

First list of objects of Art looted by the Germans from Poland

1 1. Raphael Santi: "Portrait of a Young Man" stolen from the Czartoryscy Museum in Cracow, No. 56.

2 2. Silver reliquary of St. Stanislaus removed from the Pauline Church at Skalka, Cracow.

3-6 3. Four (4) panels of the St. John's altar from the Florian Church in Cracow, representing scenes from the life of St. John, the Evangelist, by Hans Suss Kulmbach.

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Enclosure to despatch No. 980
dated December 19, 1946
from American Embassy, Warsaw, Poland.

P4
P2

RESTRICTED

Second List of Objects of Art
Looted by the Germans from Poland

National Museum in Cracow.

7	1.	Niccolo dell Abate	Dance of Cupids.
8	2.	Francesco Guardi	Palace Stari-cane.
9	3.	Jan Mandyk	Descending to the Abyss.
10	4.	Adriaen Isenbrandt	Madonna with the Child, accompanied by St. John the Baptist and St. Jerome.
11	5.	Adriaen Brouwer	Peasants in the Inn.
12	6.	Petrus Paulus Rubens	Christ Falling Under the Cross
13	7.	Daniel Seghers	Self-portrait Surrounded by Flowers.
14	8.	David Teniers le Jeune	Bust of a Laughing Peasant.
15	9.	Leonaert Bramer	Inside of an Inn.
16	10.	Quiringh Gabritsz	Woman Dressing Fish.
17	11.	Francois Rijckhals	Expedition to the Garret.
18	12.	Jacob Foeremvliet	Sleeping Woman.
19	13.	Hans Brosamer	Portrait of a Man.

RESTRICTED

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P. 4
TO: MFA&A

POLISH MISSION FOR RESTITUTION TO POLAND
attached to
OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Restitution Control Branch - Karlsruhe
APO 403 - US Army

Karlsruhe, APO 403
20 March 1948

SUBJECT: Restitution Claim.
TO : Office of Military Government for Germany (US)
Restitution Control Branch - Karlsruhe
Attn.: Mr. Ross E. Stokely.

1. We received a request through our Main Office at Warsaw from Stanislaw Kalkstein - Poznan, for restitution of his property, forcibly removed on 15 Febr 1941 from his apartment at Poznan, and in the possession of Dr. Zygmunt Gerster - Regensburg, Stadt am Hof 4, or in the possession of Dr. Rajmund Gerster- Regensburg, Martin Lutherstr. 13.

The property consists of the following family portraits and paintings:

1. Michal Kalkstein - oil painting, narrow golden frame, signed on reverse
2. His wife " " " " " "
3. Voivode Radziminski - in national costum, bears White Eagle ribbon, oil painting, broad golden frame, inscription on reverse
4. His wife, crayon drawing, broad golden frame, no inscription,
5. Son of Voivode Radziminski, in uniform of a chamberlain, ribbon of St. Stanislaw, oil painting, broad golden frame, inscription on reverse
6. His wife, bearing a topaz necklace
7. Jan Kalkstein - oil painting, narrow golden frame, inscription on reverse
8. His wife " " " " " "
9. Ferdynand Kalkstein, oil painting, broad golden frame, inscription on reverse
10. Wincenty Kalkstein (shirt with open collar), oil painting, broad golden frame, inscription on reverse
11. Michal Kalkstein (in armour), broad golden frame, inscription on reverse
12. Murzynowski (in uniform of a chamberlain) broad golden frame, oil painting, inscription on reverse
13. Kazimierz Kalkstein, photograph, oak frame, inscription on reverse

14. His wife Anna, photograph, oak frame, inscription on reverse,
15. Lady with a dog, oil painting, narrow golden square frame
16. Kornelia Podczaska, aquarelle, mahogany frame, inscription on reverse
17. Jan Kalkstein and family, big oil painting, wooden frame,
18. 3 (three) small photographs of family Kalkstein and family Miaczynski, in golden frame
19. Napoleon at Arcis sur Aube,
20. Berczyny crossing by Napoleon
21. Horse - sketch by Michalowski
22. Krakus on horse (sketch by Ditrich)
23. 5 (five) engravings of bischops Zoluski
24. Engravings of five Polish Generals from 1831, small golden frames
25. Polish soldier on horse, oil painting, golden frame,
26. 5 (five) engravings of Smuglewicz, narrow black frame
27. Kosciusko - small engraving
28. Oil painting, representing a dying woman (in the corner stamp "Mieleszyn - Kazmierz Kalkstein)
29. Photographs of Jakob Bojko, dedicated for Ferdynand Kalkstein.

2. It is requested the above property be packed and sent to the Collecting Point MFA & A in Munich from where it will be delivered to MFA & A station in Munich and shipped to Poland.

ERWIN WOLF, Major
Chief, Polish Mission
for Restitution to Poland.

HT/HH.

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POLISH MISSION FOR RESTITUTION TO POLAND
attached to
OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Restitution Control Branch - Karlsruhe
APO 403 - US Army

Karlsruhe, APO 403
3 Sept 1947

SUBJECT: Restitution Claim.
TO : Office of Military Government for Germany (US)
Restitution Control Branch - Karlsruhe
Attn.: Mr. Ross E. Stokely.

1. Reference is being made to German Declaration No. 17 971 dated 22 June 1946.

2. Request the declared

a. 1 (one) picture, original
of L.v.Kotwicz-Wyrlykowski,
water color, 25/35 cm

b. 1 (one) picture, original,
of St. Dziewiotkowski,
water color, 39/49 cm

located at Mr. Dr.Werner Ansel, Korntal / Württemberg-Baden, Landhausstr. 14, taken out of Poland, be packed and sent to the Collecting Point MFA & A in Munich from where they will be shipped to Poland.

ERWIN WOLF, Major
Chief, Polish Mission
for Restitution to Poland.

P-6

Copy/jub

Zalecznik nr.2./odpis/

Der Sonderbeauftragte fuer die Sicherung der Kunst-und Kulturgueter.

Dr.K/J Krakau, den 25 Mai 1940.

An Herrn Hofrat Watzke
Abteilung Wissenschaft, Erziehung und Volksbildung
Krakau
Stefanstrasse 11.

Fuer Zwecke des Sonderbeauftragten werden folgende Objekte aus der Jagellonischen Bibliothek bezw. aus dem Nationalmuseum zu Krakau benoetigt:

Gebetsbuch Vladislaus II. Inv.Nr.4289
Boehmische illuminierte Handschriften Ms.1653 und 1654.
Einblattdrucke Inv.Nr.1979,2991,6889,6890,6893,6894,6895,6896,6897,
6904,6906,6907,6916,7645,7646,,10580
Inv.Nr.6915,Incunab.2050

"ueberommen von Dr. Werner Auflich"

29

Copy/jub

A list of objects of the Jagellonian Library of Cracow stolen by Dr. Werner Kudlich at a command of Dr. J. Muhlmann and Hofrat Watzke.

1. Orationale Vladislae Regis Bohemiae et Hungariae. Manuscript on parchment with miniatures. XVth cent. Mss 4289

2. Simon de Cassia: Enarrationes evangelicae veritatis. Manuscripts on parchment of 1402, richly illuminted. Mss 1653 " 1654

3-13. Leben unseres Herrn Jesu Christi with 14 coloured woodcuts from the XVth cent. /unicum/. Printed in Augsburg by Johann Baemler 1475 Inc.2050

4. St. Augustine, woodcut.XVth cent./unicum/. Inv.6889

5. St. Jodocus, woodcut.XVth cent./unicum/. " 6890

6. Sta Catoculia, engraving.Author:Israhel von Meckenen.With a monogram./unicum/. Inv.6893

7. St. Anne with Madonna and child Jesus ca.1500 Inscription: Ad honorem Sanctissimae matris Annae/sicl/exhortatio....etc. Inv.6894

8. Madonna with the child Jesus,dotted print.XVth c. /On the Madonna's hand six fingers are to be seen/ /unicum/ Inv.6895

9. Master of 1462.The king of cards, engraving. /Inscription: Salomon Rex/. Inv.6896

10. Master E.S.: Samson and Delila,engraving,XVth cent. " 6897

11. The Holy Family and the Three Magi,dotted print. " 6904

12. St.Leonardus,woodcut. Author:Hans Burgkmaier XVIth c. 6905

13. The Holy Family,dotted print,XVth cent./unicum/ Inv.6906

14. Annunciation,dotted print,XVth cent. " 6907

15. The life,funeral and coronation of Madonna.Early Engraving,XVth cent./unicum/ " 6916

16. Vera Icon/The holy handkerchief/engraving XVth c./ /unicum/ " 7645

17. Christ carrying the cross. Author monogrammist. XVth cent. unicum. " 7646

18. Christ on the cross between the Virgin Mary and St. John,woodcut from the beginning of the XVth c. /unicum/ Inv. 10580

and 14 woodcuts glued in the incunab.nr.2050, which represent the Passion - together 31 pieces nearly all uniques from XVth c.

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THE COMMISSIONER FOR THE UNITED STATES OF AMERICA
ON THE
UNITED NATIONS WAR CRIMES COMMISSION

Office of the Military Attaché
APO 413, U.S. Army
10 May 1946

Colonel E.J. Straight,
Executive Officer, War Crimes Branch,
United States Forces, European Theater,
APO 633, U.S. Army.

Dear Colonel Straight:

This office has been visited by Dr. Stefan Konorski, a Polish citizen who escaped from Poland to become an officer in the Polish Army in France and was evacuated by the British from Southern France. Dr. Konorski understands that S.S. General Karl Oberg is now on trial in the American Zone in Germany and wishes the American authorities to attempt to trace certain personal property taken from him by General Oberg in Lodz, Poland. General Oberg was billeted in the Lodz home of Dr. Konorski early in 1940 and removed from the home all personal property, including old and priceless rugs and paintings, to one of General Oberg's residences in Germany. The personal property is valued by Dr. Konorski at fifteen to twenty thousand dollars but has a greater intrinsic value because of its age and family connections.

We could offer Dr. Konorski no definite hope that any of his property could ever be recovered, but promised to write you in the outside event that one of your organizations might be able to recover a part of this property. Dr. Konorski's London address is 43 Aberdare Gardens, London, N.W.6.

I know that you are busy with much more important matters and hesitate to direct anything of trivial nature to your attention, but Dr. Konorski has obviously served the Allied cause well and if there is any information readily available concerning his property I am sure that this information will be much appreciated.

Yours sincerely,

Earl W. Kintner

EARL W. KINTNER,
Lieutenant, USNR,
Deputy United States Commissioner,
United Nations War Crimes Commission.

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Copy/KSt

HEADQUARTERS 12TH ARMY GROUP
APO 655

000.4 (G-5-RDR) 5 July 1945

Subject: Paintings Belonging to Mr. Joseph Lipski.

TO : Commanding General, Seventh US Army, APO 758.

1. Forwarded herewith for the information of monuments and Fine Arts Officers are two copies of a list of paintings belonging to Mr. Joseph Lipski, former Polish Ambassador in Berlin.

2. This headquarters has received a verbal report that a miscellanous shipment of Polish works of art had recently been delivered to the Marburg art collecting point.

BYCOMMAND OF GENERAL BRADLEY:

/s/ L. Sokolwer
L. SOKOLOWER
Captain AGD
Ass't Adj.Gen.

1 Incl. (Dup.)
List of pictures by
Polish painters belonging
to Mr. Joseph Lipski.

AG 000.4 CA 1st Ind JJR/bb

HEADQUARTERS SEVENTH ARMY, APO 758, US Army, 23 August 1945

TO: RMGO, Det E-2, APO 658, US Army

For your information.

BY COMMAND OF MAJOR GENERAL MILBURN: ~~/s/~~

/s/ Harry J. Walters
HARRY J. WALTERS
CAPTAIN ,AGD
ASS'T Adjutant General

1 Incl
Dup copy w/d

4-5

P 8

Cony/KSt

List of pictures by Polish painters belonging to the former Ambassador in Berlin, Mr. Joseph Lipski left under Swedish protection under the premises of the Embassy, 136 Kurfursten Str. subsequently confiscated by the German Government.

P8-1 1. J. Brandt

Large oil representing historical crossing of river by Polish Hussars. Forground shows peasant cart with two hunting dogs. Heavy gilt frame.

2 2. Wierusz-Kowalski

Large oil representing wolves attacking peasant sledge drawn by a pair of horses in full gallop. Heavy gilt frame. Possibly in possession of Goering.

3 3. Wywiorski.

Large oil representing sea shore and cliffs. Heavy gilt frame/ smooth/

4 4. Wywiorski.

Large oil representing lake rimmed with trees. Heavy gilt frame/ smooth/

5. Szankowski.

5 a/ Portrait of Ambassador Lipski in diplomatic uniform.
6 b/ Portrait of little girl.

6. Nartowski.

7-10 Four large water colours

a/ River in moonlight
b/ Fragment of Lazienski Palace Warsaw
c/ Village church
d/ Interior of Dominican Church in Vilna.

11 7. Zabielle

Small oil representing bay of Naples.

12 8. French School

Portrait /head/ of Prince Adam Czartoyski

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13 9. Munich School.

Head of small boy - Pastell .

10. Ziomek.

14-15 Two drawings

a/ Hetman Zolkiewski
b/ Old quarter of Warsaw

16-18 12. Collection of drwings in mahagony frames by Falk, Noblin, 16 " 18 Plonski.

Among objects found in the hands of prominent Nazis there may appear some valuable items:

furniture, books, china, silver, photographs, etc. formerly the property of Ambassador Lipski.

[illegible] Den 26.[illegible].43

U. Captain Farmer

[illegible]

[illegible] [illegible]

[illegible]

[illegible]

Translation

Sigismund Count Raczynski — Altendorf-Kronenweide 30 Jun 1943
(24) near Himmelpforten (Lower Hill)

To: The Director of the New Museum, Wiesbaden

I learned from the news-papers that the Berlin [illegible] which was brought to the Kaiserroda-Mine in Thuringia is now under your custody.

You would therefore kindly oblige by giving me information in the following similar case: I am the owner of the round painting of Sandro Bottinelli "Maria with the Singing Angels (with the Lilies)" which I gave as a loan to the Kaiser-Friedrich-Museum, Berlin. The last information I got from the British Authorities after the capitulation stated that the painting together with the most valuable ones of the museum was brought to a mine in Thuringia in April 1945. It was impossible to receive more detailed information. As it seems that the mine referred to is that at Kaiserroda, you would kindly oblige by letting me know at your earliest convenience, if you know anything about this case and to which Authority in the American Zone I have to apply. I could not get any information from Berlin.

Yours very truly

S. Raczynski

Translation

Sigismund Count Raczynski

Altendorf-Kranenweide 19 Jan 46
(24) near Hammelburg (Lower
Bavaria)

TO: The Director of the New Museum, Wiesbaden

I learned from the news-papers that the Berlin bust of "Nofretete" which was brought to the Kaiserroda-Mine in Thuringia is now under your custody.

You would therefore kindly oblige by giving me information in the following similar case: I am the owner of the round painting of Sandro Botticelli "Maria with the Singing Angels (with the Lilies)"which I gave as a loan to the Kaiser-Friedrich-Museum Berlin. The last information I got from the British Authorities after the capitulation stated that this painting, together with the most valuable ones of the museum, was brought to a mine in Thuringia in April 1945. It was impossible to receive more detailed information. As it seems that the mine referred to is that at Kaiserroda you would kindly oblige by letting me know at your earliest convenience, if you know anything about this case and to which Authority in the American Zone I have to apply. I could not get any information from Berlin.

Yours very truly

S.Raczynski

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List of articles looted from Mrs.Maria Rieckowska's home in Lodz, Narutowicza 15c during the German occupation by Otmar Mitnacht, Wurzburg.

1. Painting by Falat "Glowa Corala" (Head of a Coral)
2. Painting by Falat "Polowanie" (The hunt)
3. 2 paintings of the Italian School
4. 1 artistic copy of Luini's "Judith with the Head of Holofernes"
5. 12 artistic miniatures
6. Aprox. 1500 volumes richly bound books of historical content
7. 20 large cristal vessels
8. silver wear (spoons,forks etc) for 12 people
9. 3 carpets (one of them a large persian carpet)

Polish Mission for Restitution to Poland
attached to
OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.) - Restitution
ECONOMICS DIVISION - Restitution Control Branch

APO 757, 30 August 1946

SUBJECT : Restitution Claim
TO : Office of Military Government for Germany (US) Rear
Economics Division, Restitution Control Branch
attn. Major Ross B. Stokely

1. According to the enclosed document, the German Otmar MITNACHT, Wurzburg, Augustinerstr.45, looted during the German occupation and shipped from Lodz, Narutowiczastr.115c property belonging to Mrs. Maria Wieckowska, as per the enclosed list.

2. Request Herr Mitnacht be interrogated as to the present whereabouts of the above property and same, when located be put under American Property Control for restitution to Poland. Also this Mission be advised of your current claim number and further action in this matter.

ERWIN WOLF
Major
Chief, Polish Mission
for Restitution to Poland

Incl.

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T r a n s l a t i o n .

S t a t e m e n t .

We

1) Jadwiga Krzeradzka, painter, living in Lodz 6 sierpnia 39
2) Tadeusz Kokietek, painter, living in Lodz, Piotrkowska 26
3) Pawel Swiatkowski, painter, living in Lodz, Mickiewicza 4

fully aware of the legal and moral reponsibility state as follows :

As citizens of Lodz, we have witnessed during the German occupation 1939-1945, how the German from the Reich, Otmar M i t t n a c h t , sent from the home of a Polish Officers wife Mrs.Maria Wieckowska, in Lodz, Narutowicza Nr.115c to his adress in Wurzburg Augustinerstrasse Nr.15 the following property of Mrs.Wieckowska :

A. Original and valuable paintings
1/ by Falat : "Glowa Gorala" (Head of a Gorel)
2/ by Falat : "Polowanie" (The hunt)
3 & 4/ 2 paintings of the Italian school - we do not remember the subject
5/ an artistic copy of Luini's painting "Judith with the Head of Holofernes".
B. 12 artistic miniatures
C. approx. 1500 richly bound historical volumes
D. 20 large cristal vessels
E. Silver wear for 12 (forks, knives, spoons)
F. 3 carpets - one of them a large Persian carpet.

Mitnacht left in the home of Mrs.Wieckowska his firm stationary, as a dealer and manufacturer of artistic articles, showing the address : Wurzburg, Randesackerstrasse 9 tel.3698/75398/.

Lodz, 23 May 1946

signed
Jadwiga Krzeradzka
P.Swiatkowski
Tadeusz Kokietek.

Attested by the Notary Jan Cwiklinski
in Lodz, ul.Andrzeja 2.

P/L: OMG for Germany (US), SUBJ: Cultural Art Objects Removed from Cracow and Warsaw, dtd 15 Sept 1947

ED 007 (RES/MFA&A) 1st Ind TAH/el

OFFICE OF MILITARY GOVERNMENT FOR HESSE, WIESBADEN, GERMANY, APO 633, US Army, 7 Oct 1947

TO: Director, OMG for Germany (US), APO 742, US Army
ATTN: MFA&A Section, Restitutions Branch, Economics Division

1. It is regretted that none of the paintings or sculptures listed by the Polish Embassy as having been removed by the Germans from Cracow and Warsaw is at the Wiesbaden Collecting Point or has otherwise come to light in Hessia.

2. None of the portfolios or single prints from the Library of the University of Warsaw has been identified at either Wiesbaden Collecting Point or the Offenbach Archival Depot.

3. As the names of Muhlmann and Anton Kraus appear to be connected with these thefts, it is presumed that the recent interrogations at Munich may have thrown some light on the affair.

4. The lists and photostats have been filed for future reference.

FOR THE DIVISION DIRECTOR:

Theodore A. Heinrich
THEODORE A. HEINRICH
CHIEF, MFA&A Section

Incls.

[illegible]

1. Breughel Pieter (1525-1569) - Contest of the Carnival with the Lent
2. Codde Pieter (1600-1678) - Genre scene
3. Van Dyck Anton (1599-1641) - Minerva in Vulcan's smithy
4. Allart van Everdingen (1621-1675) - Landscape
5. Polat Julian (1853-1929) - View of Cracow
6. Polat Julian (1853-1929) - The hunter's seeing
7. Gierymski Maksymilian (1846-1874) - Winter in a little town
8. Herregouts Hendrik (1633-1704) - Genre scene
9. Polish sculpture of the second half of the XIV Century - The Holy Virgin with the Child
10. Polish sculpture about 1425 - The Holy Virgin with the Child

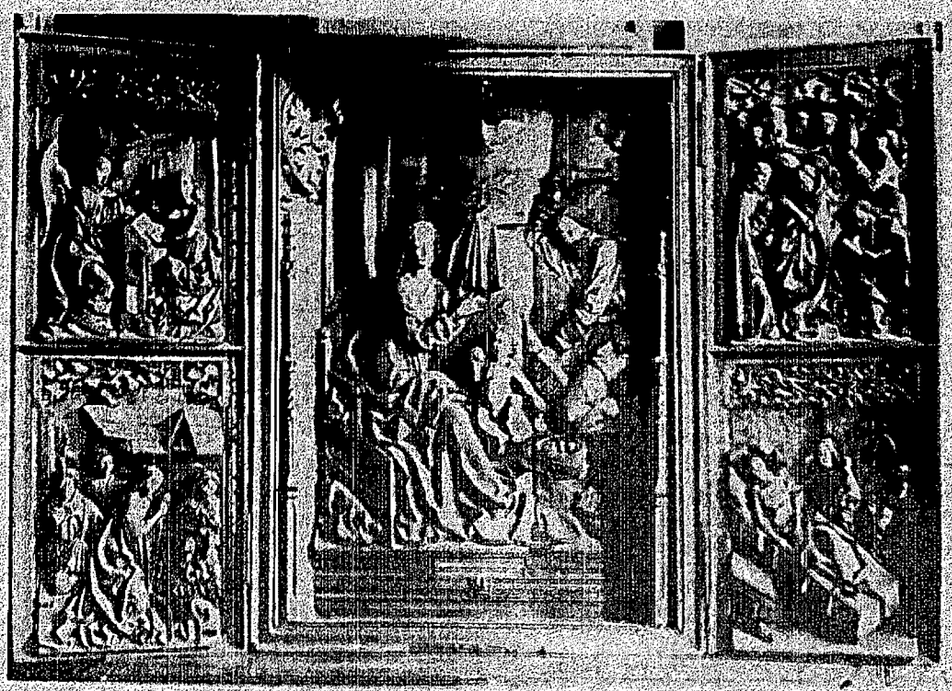
Polish soulpture about 1420:

THE HOLY VIRGIN WITH THE CHILD

Madonna in standing attitude, her figure bent to the left /seen from the spectator/ with strongly extended left hip. On her head a head-cloth and a crown. On her left hand the Holy Virgin holds the naked Infant, holding His left foot with her right hand. In the right hand of the Infant an orb, in the left a sceptre. Soulpture in lime-wood, originally polychrome. Height 140 cm.

Published in many Polish publications moreover in the publication which is a specification of the relics taken by the Germans: Sicherungsstelle Kunstwerke im Generalgouvernement, Nr.237.

Confiscated by the General Government March 1, 1940. Inventory - number 76.295.



Polish sculpture
XVth century
work-shop of Wit Stwosz

TRIPTICH FROM LUSINA

In the middle panel the Holy Family.
Left wing: Annunciation, Adoration of the shepherds.
Right wing: Death of the Holy Virgin and a scene
From the Legend of Theophilus from Anana.
The painted side-wings /overlooked by the photograph/
represent: 1/ Saint Anne, saint Catherine, 2/saint
Stanislas, saint Florian.
Wood originally polychrome, dimensions: middle 184 x
139 cm. wings 184 x 68.5 cm.
Published in Polish publications, moreover in the
publication which is a specification of the relics
taken by the Germans: Sichergestellte Kunstwerke im
General Gouvernement, Nr.247.
Confiscated by the General Gouvernement on March 1, 1940.

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Gierymski Maksymilian
/1846-1874/

WINTER IN A LITTLE TOWN

A road in a little Polish town with a row of houses on the right side. On the road several carts with one horse and figures of peasants and Jews.
Signed "M.Gierymski 72". Oil on canvas, dimensions: 76 x 128 cm.
Reproduced: A. Sygietyński: Maksymilian Gierymski /edition "Science and Art"/.

Taken to the General Government on December 18, 1939.

Inventory number 70.972.

/

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P-19

Fałat Julian
/1853-1929/

VIEW OF CRACOW

A part of ancient Cracow with walls and bastions. In the foreground leafless trees, in the distance the church of Our Lady.
Signed: "Jul.Fałat Kraków 1899".
Aquarelle, dimensions: 0.55 x 1m.

Taken on November 9, 1939 to the mansion "Under the Sheep" in Cracow, occupied by the governor Waechter.

Number of the Gallery 50.

11 D

P-19

Herregouts Hendrik
/1633-cir.1704/

GENRE SCENE

Two men and a woman richly dressed in talk at a table.

Signed on the shawl: "H.Herregouts F.Ad.1653".

Oil on canvas, dimensions: 98 x 113 cm.

Taken to the study of the general governor Frank on February 2, 1940.

Inventory - number 76.862.

Breughel Peeter the elder
/1525-1569/

P-19

CONTEST OF THE CARNIVAL WITH THE LENT

The Public place of a Dutch town on which a great number of persons are shown. In the foreground two groups are meeting, symbolizing the Carnival and the Lent.
Signed on a board - sign of the house at the left: "P.Breugel".
Oil painting on a split board. Dimensions: 118 x 162 cm.
Published among others in: Feliks Kopera, National Museum in Cracow. Nr.40.
Taken December 5, 1939 to the mansion "Under the Sheep" occupied by the governor Wächter, whose wife is said to have taken the picture to Vienna and sold it there.

Inventory number: 75.467.

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Breughel Peeter the elder
/1525-1569/

CONTEST OF THE CARNIVAL WITH THE LENT

The Public place of a Dutch town on which a great number of persons are shown. In the foreground two groups are meeting, symbolizing the Carnival and the Lent.
Signed on a board - sign of the house at the left: "P.Breugel".
Oil painting on a split board. Dimensions: 116 x 162 cm.
Published among others in: Feliks Kopera, National Museum in Cracow. Nr.40.
Taken December 6, 1939 to the mansion "Under the Sheep" occupied by the governor Wachter, whose wife is said to have taken the picture to Vienna and sold it there.

Inventory number: 76.407.

Van Dyck Anthony
/1599-1641//V/

MINERVA IN VULCAN'S FORGE

At the left Vulcan at the anvil looks at Minerva, who is standing before him with a spear in her hand, in a cuirass which one of Vulcan's helpmates fastens on her. Other assistants in the background.
Oil on canvas. Dimensions: 140 x 170 cm.

Taken to the office of the General governor Frank on February 2, 1940.

Inventory - number 76.585

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Albert van Everdingen
/1621-1675/

LANDSCAPE

/The Inventory-card has been lost by the Gestapo at the sequestration of the inventory/.

Taken together with other collections of Feliks Jasieński by Hofrat Watzke, chief of the "Abteilung Wissenschaft, Erziehung und Volksbildung im General-Gouvernement".

Number F.J. 154.588

P-19

Codde Pieter
/1600-1678/

GENRE SCENE

Before two men are kneeling a woman and a man, imploring something. On the side a woman and some knights. At the right a fragment of a coach.
Oil painting on a board. Dimensions: 63.5 x 51.4 cm.

Taken on October 26, 1940 to the office of the commander of the city of Krakow.

Inventory - number 53.702.

P-19

Falat Julian
/1853-1929/

THE HUNTER'S WOOING

A young peasant woman is sitting at her distaff, a hunter embraces her.
Signed: "Jul.Falat 90".
Aquarelle, dimensions: 62 x 48 cm.

Taken on December 5, 1939 to the mansion "Under the Sheep", occupied by the governor Waechter, whose wife is said to have taken the picture to Vienna and sold it there.

Inventory - number 7,842.

P 21

INTEROFFICE COMMUNICATION

29 July 1948

SUBJECT: Interrogation of Ernst Königer, Nürnberg

FROM : MFA/A Office for North Bavaria, Nürnberg

TO : OMGUS MFA/A Section, AWS 407, US Army
Attn.: Mr. Leonard

1. Reference is made to OMGUS letter dated 9 July 1948, subject as above. Mr. Königer, employee of the Germanisches National Museum Nürnberg, formerly of the Byton (Beuthen) Landesmuseum, has been interrogated on 29 July 1948 and the following report is made.

2. Mr. Königer joined the Byton Landesmuseum in 1939 and was entrusted with the organization and administration of the modern gallery including 19th and 20th century painting. He was responsible to Dr. Pfützenreiter, director of the museum. The museum consisted of several departments (prehistoric department, department of natural history, painting, sculpture, furniture, decorative art, etc.) following the general pattern of German Landesmuseums.

3. Mr. Königer stated that the various departments of the museum have evacuated their material in 1941 or '42 and the following years to save them from air attacks. The material was taken to various repositories in the country. While most of the important collections of the museum were evacuated, a residue of the material remained at the museum. To the best of his knowledge, the repositories used by the museum were all in Upper Silesia and none of the material was taken to places outside that territory. While Mr. Königer has no detailed knowledge about the department of natural history and some other departments with which he was not connected, he believes this to be true in all cases.

4. Mr. Königer remembers the location of the following repositories of the museum:

a. Neustadt/Oberschlesien, Franziskaner-Kloster vor dem Tor (paintings, furniture, sculpture, graphic art);

b. Landes-Heil- und Pflege-Anstalt at Lublinitz (Loben) (mostly paintings from the 19th century)

c. Schlose Schreibersdorf near Oberglogau; the material from the repository was later transferred to Neustadt and Neisse;

d. a small village near Gnadenfeld (prehistoric material, furniture and fine arts);

e. the museum of Neisse, Oberschlesien (19th century painting and antiques taken from Schreibersdorf).

5. Mr. Königer has no knowledge of what happened to the material afterwards. He had to leave Beuthen in January 1945 and Silesia in March or April 1945. To his belief, all the material remained in Upper Silesia and may have been plundered by troops or by the population.

6. Additional information on the evacuation of the Beuthen museum material could be obtained from the former director of the museum, Dr. Pfützenreiter, now living at Marbach/Neckar, Württemberg-Baden. Dr. Pfützenreiter is employed at some office concerned with wild life protection (Naturschutz) at Ludwigsburg near Stuttgart.

André Hermendi
ANDRE HERMENDI
MFA/A Officer
North Bavaria

Incl. - Basic material returned

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P-23

POLISH MISSION FOR RESTITUTION TO POLAND
attached to
OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Restitution Control Branch - Karlsruhe
APO 403 - US Army

Karlsruhe, APO 403
[illegible] April 1948

SUBJECT: Restitution Claim.
TO : Office of Military Government for Germany (US)
Restitution Control Branch - Karlsruhe
Attn.: Mr. Ross D. Stokely.

1. Reference is being made to German Declaration No. 11 518 dated 27th of June 1946.

2. Request the declared

6 (six) paintings in water colours (aquarelle),
size: 50 x 40 cm,
painter: gymnasial prof. Sokolowski - Zaqnansk, district Radom,

located with Rudolf Ziegler, Oberforstmeister, Helframs-hausen, Forstamt, taken out of Poland, be put under American Property Control and this Mission be advised of your current claim number and further action in this matter.

3. It is requested the above property be packed and sent to the Collecting Point MFA & A in Munich from where it will be delivered to MFA & A station in Munich and shipped to Poland.

ERWIN WOLF, Major
Chief, Polish Mission
for Restitution to Poland.

Incls.: -2-

HH.

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P-24

MFA&A

POLISH MISSION FOR RESTITUTION TO POLAND
attached to
OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Restitution Control Branch - Karlsruhe
APO 403 - US Army

Karlsruhe, APO 403
30 April 1948

SUBJECT: Restitution Claim.
TO : Office of Military Government for Germany (US)
Restitution Control Branch - Karlsruhe
Attn.: Mr. Ross E. Stokely.

1. Reference is being made to German Declaration No. 12 160 dated 24 June 1946.

2. Request the declared

1 (one) oil painting, original,
69 x 51 cm,
river-landscape

located at Regensburg, Prüfeningerstr. 54a, with a certain Mr. Max .... (surname illegible), taken out of Poland, be put under American Property Control and this Mission be advised of your current claim number and further action in this matter.

3. It is requested the above property be packed and sent to the Collecting Point MFA & A - Munich from where it will be delivered to MFA & A station in Munich and shipped to Poland.

ERWIN WOLF, Major
Chief, Polish Mission
for Restitution to Poland.

Incls.: -2-

HH.

P. 25

[illegible]
[illegible]
[illegible]
Restitution Control Branch - [illegible]
APO 403 - [illegible]

[illegible], APO 403
[illegible] April 1946

SUBJECT: Restitution Claim.
TO : Office of Military Government for Germany (US)
Restitution Control Branch - [illegible]
Attn: Dr. [illegible] Stokely.

1. Reference is being made to German Declaration No. 14 450 dated 28th of June 1946.

2. Request the declared

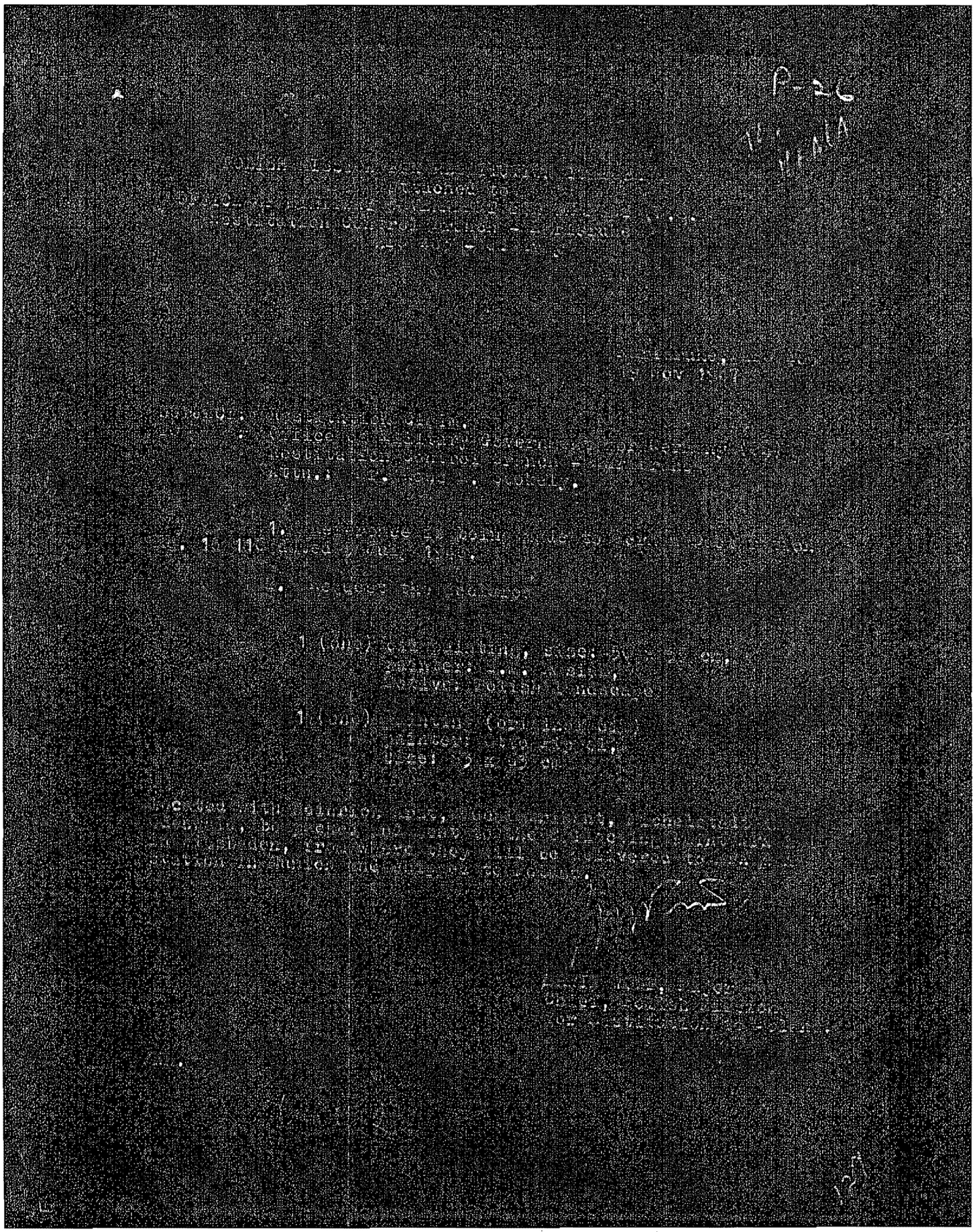
[illegible] original oil painting,
[illegible] about 50 - 60 cm,
[illegible] wasik

located with Dr. [illegible], [illegible] [illegible], taken out of Poland, [illegible] under American [illegible] [illegible] this Mission be advised of your current claim number and further action in this matter.

3. It is requested the above property be packed and sent to the Collecting Point [illegible] [illegible] where it will be delivered to [illegible] [illegible] [illegible] shipped to Poland.

[illegible], Major
Chief, [illegible] Mission
for Restitution to [illegible]

[illegible]



P-26

[Need to copy P-27]

① 50x35cm painter S.F. Rasiak Polish landscape

② Otto Pippel 83x63cm.

P-28

TO: MFA&A

POLISH MISSION FOR RESTITUTION TO POLAND
attached to
OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Restitution Control Branch - Karlsruhe
APO 403 - US Army

Karlsruhe, APO 403
6 March 1948

SUBJECT: Restitution Claim.

TO : Office of Military Government for Germany (US)
Restitution Control Branch - Karlsruhe
Attn.: Mr. Ross E. Stokely.

1. Reference is being made to German Declaration No. 23 340 dated 22nd of May 1946.

2. The following property was removed from Poland during the German occupation:

2 (two) oil paintings, landscapes,
with frames, size: 90 x 75 cm,

at present located at Bauhof der Firma Unglehrt, Memmingen, Reuss. Kempterstr. 41.

3. Request the above property be packed and sent to the Collecting Point MFA & A in Munich from where it will be delivered to MFA & A station in Munich and shipped to Poland.

ERWIN WOLF, Major
Chief, Polish Mission
for Restitution to Poland.

Incls.: -2-

HH.

P-30

POLISH MISSION FOR RESTITUTION TO POLAND
attached to
OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Restitution Control Branch - Karlsruhe
APO 403 - US Army

Karlsruhe, APO 403
24 Sept 1947

SUBJECT: Restitution Claim.
TO : Office of Military Government for Germany (US)
Restitution Control Branch - Karlsruhe
Attn.: Mr. Moss A. Stokely.

1. Reference is being made to German Declaration No. 22 898 dated 24 June 1946.

2. In view of the fact that the address of the present holder of the declared

3 (three) pictures, consisting of
1 printing, and
2 originals, water color
(painter unknown)

we suggest the originator of the declaration Mr. Hans Martin, Memmingen, Seyfriedstr. 4, be requested to give the exact location of the property.

3. Further are we request, if the above mentioned property will be located, be packed and sent to the Collecting Point MFA & A in Munich from where it will be shipped to Poland.

[illegible], Capt.
Dep. Chief, Polish Mission
for Restitution to Poland.

/Ma.

Cajka, Pachocreek

Berthold Wilms Geislingen / Steige, Gartenstr.

Jerzy Kosaak

G. Wasilewski

Will Albrecht,

Poor copy

Emile Fuchsberger

1-36

DECLARATION OF PROPERTY REMOVED FROM AN AREA OCCUPIED BY GERMAN FORCES

OFFICE OF MILITARY GOVERNMENT _____ DATE 24/6/46

DECLARATION NO.: _____ NAME OF ORIGINATOR: _____

REGISTER NO : _____ ADDRESS _____

CLASS : _____ NAME OF HOLDER _____
A, B, OR C

ORIGIN Poland _____
(COUNTRY) ADDRESS Sinsheim

LOCATION Sinsheim _____

VALUE _____ DATE ACQUIRED 1941/1943

CONDITION _____ _____

DESCRIPTION OF PROPERTY

Oelbild 32x40cm, RM40 Ens, Original "Marktfrauen	komm. Gesch 42/43 Kauf
Oelbild 35x45 cm Rad unbekannt, "Ukrainischer Bauer"	Strassenhandel 1941 Kauf
Oelbild 20x30 cm unbekannt, Lemberger Kirsche	komm. Gesch 1943 Kauf
Aquarell 16x11 cm unbekannt "Scheeland schaft	Geschenk einer 1941 Pln. Mitarbeiterin Fr. Brzeczinska
Aquarell 16x26cm unbekannt, Waldstueck	desgl. 1941

* NAME INDEX CARD _____

* TRANSLATOR _____

* PROPERTY CARD _____

* CHECKER _____ _____
CHIEF CLERK

GDF-1

* Reference for Restitution Control Branch only.

P. 37

POLISH MISSION FOR RESTITUTION TO POLAND
Attached to
OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Property Division - Restitution Branch
APO 403

Karlsruhe, APO 403
2 July 1948

SUBJECT: Restitution Claim.
TO : Office of Military Government for Germany (US)
Restitution Control Branch - Karlsruhe
Attn.: Mr. E. Kabsenell.

1. Reference is being made to German Declaration No. 13 669 dated 25 June 1946.

2. Request the declared

1 (one) oil painting, representing castle of Arakow,
size: 47 x 67 cm,
painter: Maliszewska Zakinczeski,

located with Anton Hartl, Tirschenrouth / Bavaria, Marktplatz 147, taken out of Poland, be put under American Property Control and this Mission be advised of your current claim number and further action in this matter.

3. It is requested the above property be packed and sent to the Collecting Point MFA & A in Munich from where it will be delivered to MFA & A station in Munich and shipped to Poland.

[illegible]
Major
Chief, Polish Mission
for Restitution to Poland.

Incls.: -2-

MM.

P 38

POLISH MISSION FOR RESTITUTION TO POLAND
attached to
OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Restitution Control Branch - Karlsruhe
APO 403 - US Army

Karlsruhe, APO 403
2 March 1946

SUBJECT: Restitution Claim.

TO : Office of Military Government for Germany (US)
Restitution Control Branch - Karlsruhe
Attn.: Mr. Ross E. Stokely.

1. Reference is being made to German Declaration No. 25 054 dated 16 October 1946.

2. Request the declared

a.) 1 (one) oil-painting, 35 x 79 cm,
landscape,
signed: [illegible] Tanina

b.) 1 (one) oil painting,
size: 35 x 79 cm,
landscape,
without frame

located with Otto Liebl, Gunstadt / Bavaria, Hauptstr. 109a, taken out of Poland, be packed and sent to the Collecting Point MFA & A in Munich, from where it will be delivered to MFA & A station in Munich and shipped to Poland.

[illegible], Major
Chief, Polish Mission
for Restitution to Poland.

Incls.: -2-
[illegible]

P 40

7 Aug 46

1 painting in water color 60 x 60 cm
1 painting in oil color 30 x 40 cm
located in Christinakatti, Neukirchen near Salzbach-R
Nr. 101

- 1 painting, 30 x 40 Marienkirche Krakau
painting, 60 x 60 Holzkirche bei Lemburg
collected at Munich central coll.,
will be restituted to Poland

P-42

[illegible]
Attached to
OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Property Division - Restitution Branch
APO 405

Carlsruhe, [illegible]
6 July 1946

SUBJECT: Restitution Claim.
TO : Office of Military Government for Germany (US)
Restitution Control Branch - Carlsruhe
Attn.: [illegible] Kabrenell.

1. Reference is being made to German Declaration No. 13 035 dated 27 June 1946.

2. Request the declared

a. 2 (two) oil paintings, original,
size: 18 x 25 cm each,
painter: Rossiwow

b. 1 (one) water colour painting, original,
holy picture, size: 25 x 35 cm,
painter: [illegible]

c. 1 (one) oil painting, size: 70x54 cm, original,
representing flowers,
painter: [illegible]

d. 1 (one) oil painting, original,
size: 36x[illegible] cm,
representing hunting rifle,
painter: [illegible]

e. 1 (one) picture, painted on wood,
size: 12 x 17 cm,
representing Madonna,
painter: [illegible]

located with Herbert [illegible], Burgau / Conw., Stadtstr. [illegible], removed from Poland during German occupation, be put under American Property Control and this Mission be advised of your current claim number and further action in this matter.

- 1 -

P 45

[illegible]
[illegible]
[illegible]
Restitution Control [illegible]
[illegible]

28 June 1948

[illegible]: Restitution Claim.
[illegible]: Office of Military Government for [illegible]
Restitution Control Branch - [illegible]
Attn.: [illegible]

1. [illegible] is being [illegible] to [illegible] No. [illegible] dated [illegible] June 1948.

2. [illegible] the declared

a. [illegible] colour paintings, and [illegible] painter: Jaclewski

b. [illegible] oil paintings, painter: Prof. [illegible] Wyczyzwalski

[illegible] Wyczyzwalski [illegible] Property Control [illegible] claim number and [illegible]

3. It is requested the above property be [illegible] and sent to the [illegible] it will be delivered to [illegible] to Poland.

[illegible], Major
[illegible], Polish Mission
for Restitution to Poland.

Incls.: [illegible]

[illegible]

P 47

POLISH MISSION FOR RESTITUTION TO POLAND
attached to
OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Restitution Control Branch - Karlsruhe
APO 403 - US Army

Karlsruhe, APO 403
11 May 1948

SUBJECT: Restitution Claim.
TO : Office of Military Government for Germany (US)
Restitution Control Branch - Karlsruhe
Attn.: Mr. Ross A. Stokely.

1. Reference is being made to German Declaration No. 23 194 dated 30th of May 1948.

2. Request the declared

2 (two) small oil paintings

located with Eduard Vogler, Fulda, Friedrichstr. 5, taken out of Poland during the German occupation, be put under American Property Control and this Mission be advised of your current claim number and further action in this matter.

3. It is requested the above property be packed and sent to the Collecting Point MFA & A in Wiesbaden from where it will be delivered to MFA & A station in Munich and shipped to Poland.

ERWIN WOLF, Major
Chief, Polish Mission
for Restitution to Poland.

Incls.: -2-

HR.

P 49

POLISH MISSION FOR RESTITUTION TO POLAND
attached to
OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Restitution Control Branch - Karlsruhe
APO 403 - US Army

Karlsruhe, APO 403
10 May 1948

SUBJECT: Restitution Claim.
TO : Office of Military Government for Germany (US)
Restitution Control Branch - Karlsruhe
Attn.: Mr. Ross E. Stokely.

1. Reference is being made to German Declaration No. 15 071 dated 10th of July 1946.

2. Request the declared

2 (two) landscape-pictures

located with Dr. Gottsmann, Giebelstadt near Würzburg, taken out of Poland during German occupation, be put under American Property Control and this Mission be advised of your current claim number and further action in this matter.

3. It is requested the above mentioned property be packed and sent to the Collecting Point MFA & A - Munich from where it will be delivered to MFA & A station in Munich and shipped to Poland.

ERWIN WOLF, Major
Chief, Polish Mission
for Restitution to Poland.

Incls.: -2-

HH.

P 50

POLISH MISSION FOR RESTITUTION TO POLAND
attached to
OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Restitution Control Branch - Karlsruhe
APO 403 - US Army

Karlsruhe, APO 403
11 May 1948

SUBJECT: Restitution Claim.
TO : Office of Military Government for Germany (US)
Restitution Control Branch - Karlsruhe
Attn.: Mr. Ross A. Stokely.

1. Reference is being made to German Declaration No. 15 177 dated 29th of June 1946.

2. Request the declared

1 (one) oil painting,
size: 55 x 60 cm,
painter: Jasparik,
without frame,

located with Karl Wacker, Weiden / Opf., Dompr.Lr.Meiersstr.10, taken out of Polland during German occupation, be put under American Property Control and this Mission be advised of your current claim number and further action in this matter.

3. It is requested the above property be packed and sent to the Collecting Point MFA & A - Munich from where it will be delivered to MFA & A station in Munich and shipped to Poland.

ERWIN WOLF, Major
Chief, Polish Mission
for Restitution to Poland.

Incls.: -2-

MM.

P. 56

DECLARATION OF PROPERTY REMOVED FROM AN AREA OCCUPIED BY GERMAN FORCES

OFFICE OF MILITARY GOVERNMENT Bavaria LAND DATE May 31, 46

DECLARATION NO 23 524

REGISTER NO 675

CLASS A 2o (A, B, OR C)

ORIGIN probably Poland (COUNTRY)

LOCATION Lohr

VALUE unknown

CONDITION partly damaged

NAME OF ORIGINATOR Josef Kleber

ADDRESS Lohr/Main, Gaertnerstr. 513 1/2/o

NAME OF HOLDER Josef Kleber

ADDRESS Lohr/Main Gaertnerstr. 513 1/2/o

DATE ACQUIRED unknown

DESCRIPTION OF PROPERTY.

1. 78,5 cm hoch u. 24,5 cm breit	Ölgemälde: Kirche im Wawel in Krakau (?) Maluzewica Pakulewka (?) während der Kampfzeit in Lohr a.M. leicht beschädigt (April 45)	Der Wert aller unter den Diff. 1-10 aufgeführten Sachen ist mir nicht bekannt. Alle Bilder dürften Originalgemälde u. Originalzeichnungen sein u. sind, wenn nicht anders angegeben, noch gut erhalten.	Alle Sachen sind Eigentum meines Sohnes Dr. Josef M. Kleber, z.Zt. Apotheker in der Bahnhofsapotheke in Saar (Oberbay.) von etwa Mai 1940 bis ungef. Jan. 1942 an der Reg. in Krakau, Abt. für Gesundheitswesen.	Mir nicht bekannt.	[illegible] befinden sich die Sachen in der Wohnung des Unterzeichneten zu Lohr a.M. Gärtnerstr. 513 1/2/o	nicht sicher bekannt
2. 15 cm breit, 36,5 cm hoch	Vogelbild, (Grobelki), anscheinend farbiger Holzschnitt (drieroughty?) von Adam Bunsch.					

- Blatt 2 -

+ NAME INDEX CARD 1

+ TRANSLATOR 69

+ PROPERTY CARD 63/45/9

+ CHECKER

CHIEF CLERK

+ Reference for Restitution Control Branch only.

CLE-1

[illegible]		[illegible]
3. 21 cm breit, 30 cm hoch	Fragment der Barbara- u. Marienkirche in Krakau Federzeichnung von Ant. Chranowski.	[illegible]
4. 15 cm breit, 21 cm hoch	Blick auf den Wawel in Krakau (Zamek Krakowski) von Leon Kowalski, Federzeichnung	"
5. 16 mm breit, 21 mm hoch	Die Florianskastei (Brama Florjanska) Federzeichnung? (Akwarelle) von Leon Kowalski	"
6. jedes 11 cm breit, [illegible] cm hoch	Farb. Linolschnitte(?) sämtl. 2 gezeichnet Trachtenbilder aus Wolhynien, Lowicz, Krakau, Sorolen, Tatra, Huzule, Kuppien, Podolien, Lujski, Lemken. Die ersten 5 Blätter nur ganz wenig, die letzten 5 während der Kampftage in Lemberg [illegible] mehr oder minder beschädigt. Ob welche überhaupt zu Verlust gegangen sind, ist mir nicht bekannt.	
7. Zeichnen-Mappe 34 cm breit, 1[illegible] cm hoch	Album mit farbigen Trachtenbildern (Wohnhäuser v. Obrzasch Kloum Barway, Lwow 1927 [illegible])	nicht bekannt.
8. [illegible] cm hoch, [illegible] cm breit	Aquarell v.d. Marien(Krönungs-)Kirche in Krakau, von Henrik Oziembro in Krakau, 1941	"

	Declaration Nr. [illegible]	[illegible]
9. 50 cm hoch, 50 cm breit	Gibbin, Pferde auf der Flucht, vor einem Wolf, von Wejdink (?) Kossak, 1939 (?)	nicht bekannt
10. 6 cm hoch, 9 cm breit	Vogelbild in Septimalerei? von Kowalski?	

Die angegebenen Masse beziehen sich auf die eigentliche Bildgrösse ohne Rahmen.

Zu 2 und 3: Rahmen und Glas in der Kampfzeit (April 1945) stark beschädigt.

List

No.	Dimensions	Description
1.	22,5 cm high and 21,5 cm wide	oil-painting, church at Pawel in Krakau [illegible]
2.	15 cm broad 30,5 cm wide	bird-picture (parrot) presumably coloured wood-curving by [illegible]
3.	22 cm broad 31 cm wide	Fragment of [illegible] Mary-church at Krakau [illegible]
4.	12 cm broad 21,5 cm wide	View of the Pawel of Krakau (Samek Krakowski) by [illegible]
5.	42 cm broad 31 cm wide	(Blume Florianska) by [illegible]
6.	[illegible]	oil signed [illegible] old costume pictures of [illegible], Lowicz, Krakau, [illegible], [illegible], [illegible], [illegible]
7.	Linden portfolio 34 cm broad 42 cm wide	[illegible] with coloured old costume-pictures ([illegible] Obrazek [illegible] Jarosz, [illegible] art-printing)
8.	72 cm high 49 cm wide	water-colour of the Mary-(Coronation) church of Krakau by [illegible] Krakau 1941
9.	50 cm high 5[illegible] cm wide	oil-painting: [illegible] on the [illegible] of one [illegible] by [illegible]
10.	6 cm high 9 cm wide	[illegible] (Lowicz-painting) by [illegible].

-.-.-.-.-.-.-.-

List

No.	Dimensions	Description
1.	[illegible] cm high and [illegible] cm wide	Oil-painting: [illegible]
2.	15 cm broad [illegible] cm wide	[illegible]
3.	24 cm broad 30 cm wide	[illegible]
4.	15 cm broad [illegible] cm wide	[illegible]
5.	[illegible] cm broad [illegible] cm wide	[illegible]
6.	[illegible] cm broad and [illegible] cm wide	[illegible]
7.	[illegible] portfolio [illegible] cm broad [illegible] cm wide	[illegible]
8.	[illegible] cm high [illegible] cm wide	[illegible]
9.	[illegible] cm high [illegible] cm wide	[illegible]
10.	[illegible] cm [illegible] [illegible] cm wide	[illegible]

-.-.-.-.-.-.-.-

DECLARATION OF PROPERTY REMOVED FROM AN AREA OCCUPIED BY GERMAN FORCES

SENT TO MFA & A

OFFICE OF MILITARY GOVERNMENT Württbg.-Baden DATE 9 Sept. 46

DECLARATION NO 18 755

REGISTER NO none

CLASS A/20 (A, B OR C)

ORIGIN Poland (COUNTRY)

LOCATION Neckargemünd

VALUE unknown

CONDITION badly damaged

NAME OF ORIGINATOR Claus Beeckmann

ADDRESS Neckargemünd, Walkmühle

NAME OF HOLDER Claus Beeckmann

Gone to [illegible]

ADDRESS Neckargemünd, Walkmühle

[illegible] (Mr. Papp)

DATE ACQUIRED 1943/44

DESCRIPTION OF PROPERTY.

1 Picture of St. Mary "Madonna" 80 x 90 cm. painter unknwon not known if original or copy. Watercolors, face pink, dress light blue and red. Badly damaged.	unknown	My wife received the picture by R.P. one day from the East as far as can be remembered from Chief veterinary Dr. Pilzecker. It is not known to me whether the picture came from the flighting zone or from an art dealer in Krakau or Lemberg.	1943 or 1944	Trainer C. Beckmann, Stable TUSA. Walkmühle Neckargemünd b. Heidelberg	attached to the picture was a note of the sender asking to take it in custody, and protect it, and to keep it as souvenir in case he should die or not return.

Note:
While in Poland the sacred pictures had been destroyed or removed, the Madonna had a place of honor in our working and living room, but there was no Hitler picture. The picture had been especially protected on the retreat to headquarters.

I apply for the custody of the Madonna picture until a final decision is rendered.

+ NAME INDEX CARD 2 (3)

+ TRANSLATOR 55

+ PROPERTY CARD 12/44/43

+ CHECKED

+ Reference for Restitution Control Branch only.

TRANSLATION

P. 1 (941) 15763 SUBJECT: Claus Beeckmann, [illegible] Process [illegible]

1. Mr. Claus Beeckmann moved to [illegible] (British Zone) on [illegible] October 1947.

2. This claim has been dropped.

Karlsruhe, 6 October 1948.

[illegible]
[illegible]
[illegible]

C O P Y.

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
Restitution Branch
APO 742

16 October 1946

ED 667 (RES/MFAA)

SUBJECT: Art Property Belonging to Count J. Potocki and to Count Maurycy Potocki.

TO : Monuments Fine Arts and Archives Branch
R. D & R. Division
Headquarters, U.S. Forces in Austria
APO 777, U.S. Army

1. This office is in receipt of two Polish claims:

a. The first claim emanating from the British Interim Treasury Committee for Polish Affairs in London, dated 10 September 1946, is concerning art property belonging to Count J. Potocki, Polish Minister Plenipotentiary in Madrid. The house of Count J. Potocki, at Krakowskie Przedmieście 15, Warsaw, has been partly looted by the German authorities in 1939. It is believed that the other part of the art material involved has been looted at a later date, probably in August 1944, during the Warsaw rising, before the residence of Count J. Potocki with its dependances was burned down by the German army. Attached herewith as inclosure 1 is a list comprising all the art property involved.

b. The second claim originating from the Polish Mission for Restitution to Poland, dated 4 September 1946, is concerning art property belonging to Count Maurycy Potocki, which has been looted from Jablonna, near Warsaw, in 1944. Attached herewith as inclosure 2 is a copy of the the correspondence with particulars regarding this matter.

2. It is requested that an endeavour be made to locate this art property and any information available be transmitted to this office so that we may make an appropriate reply to the aforementioned Polish organization.

FOR THE CHIEF, RESTITUTION BRANCH:

2 Incls: Incl 1 - List of property of Count J. Potocki
Incl. 2 - Cy of ltr., "Restitution Claim for Hunting Trophies", Polish Rest. Mission, 4 Sept. 46, w/1 incl.

/-/ RICHARD P. HOWARD
Chief, RDAR Section

1) [illegible] 45816

List No.1.

PAINTINGS.	Lampi (senior)	- Portrait of a lady (bust about 50x60cm.)
	Romney	- Landscape (woods) painted on wood, about 30 x 25 cm.)
	Rowlandson (watercolour)	- Landscape (mountains) about 30 x 20 cm)
	Sandby (watercolour)	- Landscape (riverside) about 30 x 20 cm).
	Teniers	- A scene in a bar - about 40 x 30cm
	Verschuir	- Ships (about 70 x 90 cm.)
	Vlijmants	- Landscape - about 70 x 90 cm.
	Querfurt	- 2 pictures (horses) - about 40 x 20 cm .
	Lorrain Claude	- Landscape - about 175 x 70 cm.
CHINA.	2 large vases	- Belvedere
	6 china baskets(medium size)	- Meissen
	2 groups (parts of the world)	- "
	2 vases (assorted hues)	- "
	1 statuette	- "
	1 statuette (Troe)	- Berlin
	1 china inkstand with old bronze	- Meissen
	2 candlesticks (pair) with old bronze	- "

LIST No.2.

PAINTINGS. 1. Portrait of [illegible] WALEZY, on wood, Clouet school.

(According to the Director of LOUVRE, Gamot, the portrait was painted by [illegible], pupil of Clouet. A reproduction and detailed description of this portrait is to be found in " PORTRETY POLSKIE " , edited by prof. Jerzy Mycielski).

2. Portrait (small size) of STEFAN BATORY, painted on copper in the year of the death of the King. Very good.

(In the first half of the last century this portrait belonged to the collection of Pruszyńskis in Pomorzany, East Little Poland. It is mentioned in the magazine KRONIKA POMORZAŃSKA as belonging to the " Dutch School" and belonged to "Pourtales Collection".)

3. Portrait (large) of King [illegible] IV, coated, in his Coronation robes.

4. Portrait, full length, of King Stanisław August Poniatowski in coronation robes, painted by BACIARELLI (one of the reproductions).

5. Portrait (knee length) life-size - of King Stanisław August Poniatowski in red tails - (from the atelier of Baciarelli)

6. Portrait (full length) of Napoleon I in coronation robes by GERARD.
(This portrait very well known from reproductions was given by Napoleon I to the Duke of Talleyrand. It was purchased by the Potocki family directly from the Castle of Valençay. During the bombardment of Warsaw it was taken out of the frame rolled up, undamaged.

7. Large portrait of King Stanisław Leszczyński by LUNEBOURG.

8. Smaller portrait of Stanisław Leszczyński on horseback, on the background of a battle - by [illegible].

LIST No. 3.

PAINTINGS. 1. JAN MATEYKO - Full size portrait on pied of Countess Alfred Potocka, née Sanguszko. She leans on an armchair, on which is placed a file and Golden Fleece. Portrait painted about 1890. Gilded frame - as sketched by Mateyko.

2. KRAFFT - (Swedish School, 16th century). Full size portrait on pied of Cyrjak Potocki, Polish Minister Plenipotentiary to the Swedish Court during the reign of Stanislaw August. Contemporary gilded frame, with a plaque bearing a lengthy description in Latin.

3. BACIARELLI - Portrait (bust) of an unknown woman, seated, looking through a book on which there is signature of the painter. One of the best portraits of Baciarelli.

4. STATTLER - Full size portrait of two boys - one dressed in red - the other in blue, on the background of the Lancut Palace. Painted on wood.

5-6. - 2 large paintings (about 1m80 x 1m50) representing battles of Chocim and Vienna. These pictures had a historical value, as they were the property of Jablonowski family of Annapol and were painted by order and allegedly directed by Hetman Jablonowski, who was the King's Chief in the Vienna campaign.

7. SNYDERS - Large painting (about 2m x 1.50m), still life - previously belonged to the collection of Władysław Tyszkiewicz of Lanckorowo.

8. LUPI (senior) - portrait (bust) Jona Potocka, née Lubomirska, in a blue cloak with a white collar. On the reverse of the picture a plaque with the following inscription dated 1932: Wedding present to J. Potocki from the Ministry for Foreign Affairs.

9. [illegible]WICZ – portrait (about [illegible] cm x 30 cm) copy of a portrait in the National Museum in Cracow – of Alfred Potocki, painted by [illegible], Marshal of the Sejm of Galicia – in his marshal robes, with marshall's staff.

10. BACIARELLI – portrait en pied of [illegible], full size, seated. Reproduction. Gilded frame.

11. French School – [illegible] portrait of [illegible], standing.

12. [illegible] – small oil painting on copper, about 30 cm x 20 cm). A scene in [illegible].

13. [illegible] – " Interior of [illegible] " – picture of about 50 x 40 cm.

14. – A large portrait of a lady – [illegible] style, painting of the [illegible] century – unidentified.

15. ORLOWSKI [illegible] – watercolour – representing a skirmish.

16. [illegible] – portrait in oil, life size, en pied, of [illegible] Potocki (senior) in [illegible].

17. [illegible]OWICZ – portrait of Prince Roman Sanguszko, exiled to Siberia.

18. ORLOWSKI ALEXANDER – watercolour " [illegible] " (Knights).

19. FALAT JULIAN – oil painting, about 100 x 70 cm. A poacher stalking deer.

20. FALAT JULIAN – watercolour (about 30 x 40 cm. Boar hunting in snow.

21. MICHALOWSKI PIOTR – one of the few of his oils – about 90 x 60 cm. " The Crossing of [illegible] ".

22. KOSSAK JULIUSZ - portrait (watercolour) of [illegible] Potocki (senior) on horseback about 1890.

23. TIEPOLO - painting (about 70 x 70 cm) representing God the Father - probably a sketch for ceiling.

24. LASZLO - Hungarian painter - portrait (oval) of Helena Potocka, née [illegible].

25. 26. [illegible] - 2 small oval portraits of boys (busts), Swedish School of the 18th century.

27. [illegible] - portrait of Roman Potocki, life size, en pied, about 1890, in Polish national dress.

28. KOSSAK Juliusz - watercolour - about 80 x 80 cm, representing a coach drawn by 4 black horses (arabs). These horses were sold to the Sultan in Constantinople.

29. KOSSAK Juliusz - watercolour - about 80 x 70 cm. Roman Potocki on horseback (chestnut).

30. - Small portrait (about 20 x 30 cm) of Princess Adam Czartoryska, née Izabella Fleming, in advanced age. Painter unknown.