



United States History

The Rock and Roll Beat: *Musicians and White House Related Events*

This exhibit contains photos and documents from the Clinton Digital Library highlighting some of the most popular musical artists of the 20th Century. Featured artists include Fleetwood Mac, U2, Aretha Franklin, Bruce Springsteen, and David Bowie. Growing up, President Clinton loved music, especially Rock and Roll of the '50's and '60's. As President, he once stated that "one of the nice things about being President was that nearly anyone would come perform for him." President Clinton delighted in meeting and getting to know the talented musicians of his generation.

*** The items in **bold** within each framework standard are areas that will be emphasized during the presentation, other areas listed may possibly be addressed.*

United States History Since 1890 Frameworks

- Evaluate the credibility and limitations of *primary* and *secondary sources* representing multiple perspectives on the social and economic effects of World War II on the American people
- Examine the results and implications of World War II nationally and globally (e.g., Yalta Conference, Marshall Plan, international alliances and treaties, nuclear age)
- Analyze the origins, developments, and effects of Soviet-American rivalry in the *Cold War* (e.g., Yalta Conference, Marshall Plan, Berlin Crisis, international alliances and treaties, nuclear weapons, Cuban Missile Crisis, space race, technological advances, McCarthyism)
- Analyze sources of conflict and confrontation during the post-World War II era (e.g., atomic bomb, Truman Doctrine, Korea, Vietnam, China, Berlin, Afghanistan, Cuba)
- **Discuss the effects of changes in U.S. foreign policy following World War II from multiple perspectives (e.g., Africa, Asia, Latin America, Middle East, Soviet Union)**
- Construct *historical arguments* or explanations of the effectiveness of *international organizations* in preventing or resolving conflicts from multiple perspectives
- Construct explanations on reasons for the emergence of the United States as a superpower by the mid-1970s using a variety of sources
- Analyze the roles of individuals, groups, and the government in securing civil rights during the mid-20th century using a variety of *primary* and *secondary sources* (e.g., minorities, women, NAACP, federal court cases, legislation, Twenty-fourth Amendment)
- **Analyze causes and effects of cultural changes on society in the United States (e.g., changing roles of women, forces of change on the nuclear family, suburbanization)**
- Analyze the technological transformation of post-World War II America (e.g., communication, information processing, transportation, energy production, medical technology)
- Examine domestic policies of the federal government between 1945 and 1970 and the outcomes from multiple perspectives (e.g., New Frontier, Great Society, civil rights, social issues)

- Construct *historical arguments* of long-term effects of social and economic changes occurring during the mid-20th century using available data and multiple sources
- Examine continuity and change in domestic policies over multiple administrations since 1968 using a variety of *primary* and *secondary sources*
- Analyze effects of domestic policies on Americans in various social and economic groups (e.g., inflation, recession, taxes, unemployment, deficits, national debt, financial crisis, economic stimulus)
- Examine continuity and change in foreign policies over multiple administrations since 1968 using a variety of *primary* and *secondary sources* (e.g., policies that resulted from Strategic Arms Limitation Talks/Treaty I [SALT I], Camp David Accords, Organization of the Petroleum Exporting Countries [OPEC], Strategic Defense Initiative, Iran-Contra Affair, North American Free Trade Agreement [NAFTA], Japanese markets, Dayton Accords)
- Examine reasons for and consequences of United States involvement in foreign conflicts from 1968 to the present using a variety of sources from multiple perspectives
- Construct explanations of *change and continuity* in foreign policy since the emergence of modern America
- Examine the effects of *globalization* on the United States (e.g., regional trade blocks, European Union [EU], NAFTA, *international organizations*, multinational corporations)
- Analyze the effectiveness of citizens, institutions, and the government in addressing social and economic issues at the local, state, and national levels since 1968 (e.g., environmental concerns, deregulation, unemployment, homelessness, medical care, food insecurity)
- **Evaluate the impact of social, economic, technological, and cultural transformations in the United States from 1968 to the present (e.g., digital technology, Youth Movement, Equal Rights Movement, economic fluctuations, national debt crisis)**

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